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| **Monday, September 30, 2013 130930-1**  **In this Issue:**  **Gold Line Tour for Crenshaw Stakeholders**  **‘Station to Station’ Art Event at Union Station “Mind-Blowing”**  **Expo Phase 2 Construction is Half-Way Complete Without Any Safety Incidents** |
| **Gold Line Tour for Crenshaw Stakeholders**  Today, Community Relations staff provided an educational tour of the Gold Line from Little Tokyo to Mariachi Plaza for 25 leaders of the Leimert Park Business Improvement District (BID), the Urban League, and the City of Inglewood, including City of Inglewood Mayor James T. Buttsand transportation staff. During the tour we highlighted topics of interest including lessons learned regarding how to prepare communities for new construction; use of the system; safety outreach; transit-oriented development and opportunities; station design, similarities between Mariachi Plaza and Leimert Park; and overall construction mitigation issues. This tour was initiated by the Leimert Park BID as a follow-up to an earlier tour of the Gold Line from Union Station to Pasadena and points in between, and was very well-received. Moving forward, tour attendees requested similar tours of all Metro transit lines.  **‘Station to Station’ Art Event at Union Station “Mind-Blowing”**  Last Thursday, renowned Los Angeles artist Doug Aitken’s art train project [*Station to Station: A Nomadic Happening*](http://www.simplesend.com/simple/t.asp?S=336&ID=&NL=4423&N=83029&SI=5312806&URL=http%3A%2F%2Fwww%2Estationtostation%2Ecom%2F) stopped in Los Angeles for a wildly successful, one-night only event. Attended by hundreds, Station to Station featured a sold-out concert and amazing art yurts and sculptures free for public viewing. The event garnered a rave review in the [Los Angeles Times](http://www.latimes.com/entertainment/music/posts/la-et-ms-review-beck-congos-no-age-anger-at-aitkens-station-to-station-20130927,0,3053466.story), which said the following about the event:  *“the Union Station happening, to put it simply, was pretty damned mind-blowing.”*    *“one of L.A.’s most beautiful historic spaces.”*    *“attendees departed through downtown's Union Station toward Metro trains, moving in unison along rails connected to those that led Aitken and his posse here, a vast web that, like the creations exhibited during the show, is so grand that it's easy to miss.*    To read the complete story in the Los Angeles Times, please click [here](http://www.latimes.com/entertainment/music/posts/la-et-ms-review-beck-congos-no-age-anger-at-aitkens-station-to-station-20130927,0,3053466.story).  **Expo Phase 2 Construction is Half-Way Complete Without Any Safety Incidents**  As construction for Phase 2 of the Expo Line from Culver City to Santa Monica reaches the halfway mark, Skanska-Rados Joint Venture (SRJV) celebrated over one million hours worked on the project without a lost time incident. “We are very proud of our workers and staff for reaching 1,000,000 Safe Hours without a lost time incident,” said Brian Freund, SRJV Project Manager. “This achievement is a major milestone in the construction industry, and we look forward to completing the Expo Line without incident.” Major construction on Expo Phase 2 began only a year and a half ago and already the project is about 50 percent complete. Work continues at a rapid pace, with bridges and stations well underway and track work starting this fall. To view the complete story, including photos of the ongoing construction, as posted on The Source, please click [here](http://thesource.metro.net/2013/09/27/expo-lines-second-phase-reaches-halfway-point-of-construction-check-out-these-pics/). | |
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