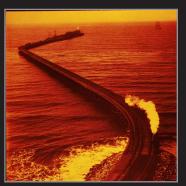


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The stories and history of L.A. All day, all in one place, at the 5th-annual Archives Bazaar. FREE AND OPEN TO THE PUBLIC October 23, 2010 9:00 a.m.-5:00 p.m. Doheny Memorial Library USC University Park Campus www.laassubject.org LASSUBJECT

PRESENTED by L.A. as SUBJECT

USC LIBRARIES

Southern California history comes alive in exhibits from more than 70 historical collections and archives—including L.A.-area universities, libraries, museums, and community organizations. Browse rare collections, consult with experts, and learn about researching L.A. history, online tools, preserving your personal history collections, and many other topics. Presented by L.A. as SUBJECT, the bazaar offers a wealth of resources for exploring the stories of Los Angeles. L.A. as SUBJECT—an association of archives and collections hosted by the USC Libraries—is dedicated to improving the visibility, access, and preservation of archives and documenting the rich history of the Los Angeles region. Educational programs, discussions about history with local authors, and documentary films about the hidden histories of Los Angeles communities are scheduled throughout the day.

SPECIAL GUEST SPEAKER

PATT MORRISON

89.3 KPCC Host and L.A. Times Columnist



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presented by L.A. as SUBJECT hosted by **USC LIBRARIES**

Saturday, October 23, 2010 9:00 a.m. to 5:00 p.m.

DOHENY MEMORIAL LIBRARY

University of Southern California 3550 Trousdale Parkway Los Angeles, CA 90089

FREE ADMISSION

Parking is available at Parking Structure D for \$8. Enter campus through Gate 4 at Royal Street. Royal Street is between Figueroa and Hoover on Jefferson Boulevard. For maps of the campus, go to www.usc.edu/maps.

CONTACT

For questions, contact Tyson Gaskill at (213) 740-2070 or gaskill@usc.edu.





SPECIAL GUEST SPEAKER PATT MORRISON

On the air and in print, Patt Morrison is one of the keenest observers of Los Angeles. Celebrate the 5th anniversary of the Archives Bazaar with the *Los Angeles Times* columnist and 89.3 KPCC radio host as she discusses how libraries and historical archives have informed her work. Morrison was a member of two *Los Angeles Times* reporting teams that won Pulitzer Prizes for coverage of the 1992 riots and the city's 1994 earthquake. Her 2001 book, *Rio L.A., Tales from the Los Angeles River*, a lively account of the City of Angels and its part-time river, spent six weeks on the best-seller list and was ranked as one of the year's best in the Los Angeles Times' Book Review.

PROGRAMMING HIGHLIGHTS

PANEL DISCUSSIONS

EXTRA! EXTRA! READ ALL ABOUT IT!

Today, the iconic newsboy hawking a newspaper on the street corner is only a memory. When will the newspaper and the newsstand also become memories? When will newspaper morgues become just that, or are they still a viable source for researchers? Join a panel of newspersons and newspaper archivists who will discuss the past, present, and future of the newspaper industry in Southern California.

BLOGGING L.A.

In recent years, blogs have become an indispensable source of news and information about the Los Angeles region. But what is their role in promoting Los Angeles history and investigating the city's identity? Join three Southern California bloggers as they discuss how blogs can interpret the region's past, present, and future.

UNCOVERING THE LEGACY OF DAVID ALFARO SIQUEIROS

Join Luis C. Garza, Oliver Mayer, and moderator Liza Posas for a conversation about the ongoing legacy of Mexican mural artist David Alfaro Sigueiros (1896–1974). In 1932, Sigueiros traveled to Los Angeles and painted three murals, which were met with resistance—two were whitewashed shortly after their creation. Despite the efforts to censor his artistic vision, his work has inspired artists from the 1930s to the present day and contributed to the development of the modern mural movement in Los Angeles and beyond.

L.A. TAKES FLIGHT

From aviation pioneers to daring test pilots to space shuttle assembly plants, human flight has long played an important role in Southern California. Learn how Los Angeles took flight as panelists Kenneth E. Pauley, Linda McCann, and Michael Palmer share the hidden aviation stories they have discovered in the region's libraries and archives.

DOCUMENTARY FILM SCREENINGS

BRIDGING THE DIVIDE: TOM BRADLEY AND THE POLITICS OF RACE

This documentary is the first to tell the story of Tom Bradley, the first African-American elected mayor of a major U.S. city without a black majority. It is the story of an extraordinary multiracial coalition that transformed the city and in, the process, changed American politics. We will be screening a 20-minute trailer of this work-in-progress.

THE LEGEND OF PANCHO BARNES

Florence "Pancho" Barnes was one of the most important women in twentieth century aviation. A tough and fearless aviatrix, Pancho opened a ranch near Edwards Air Force Base that became a famous—some would say notorious—hangout for test pilots and movie stars. Known as the Happy Bottom Riding Club, it became the epicenter of the aviation world during the early Jet Age. Since then, Pancho herself has become something of a legend, a fascinating yet enigmatic icon whose swagger is often celebrated, but whose story has been largely unknown-until now.

EDUCATIONAL SESSIONS

PRIVATE PASSION—PUBLIC RESOURCE

A personal fascination and individual zeal can create a collection that has value to the wider world. Such focus can illuminate details and connections that more general collections might miss. Local collectors will share their personal insights into history, and how they have assembled materials that might otherwise be dispersed and potentially never available to researchers.

RESEARCHING LA 101

Ever wondered how to get started with your Los Angeles research, or research in general? This presentation will provide a detailed overview of how and where to start, including researching basics useful for anyone working with primary and secondary source material. Topics will include researching from home, visiting the archives, the ins and outs of reading rooms, and more.

LOS ANGELES ARCHIVES BAZAAR EXHIBITORS

ACADEMY FILM ARCHIVE

AUTRY LIBRARY AND BRAUN RESEARCH LIBRARY,

AUTRY NATIONAL CENTER OF THE AMERICAN WEST

BEVERLY HILLS PUBLIC LIBRARY HISTORICAL COLLECTION

BISON ARCHIVES

BOYLE HEIGHTS HISTORICAL SOCIETY

CALIFORNIA AFRICAN AMERICAN MUSEUM

CALIFORNIA COUNCIL FOR THE HUMANITIES

CALIFORNIA STATE UNIVERSITY DOMINGUEZ HILLS, ARCHIVES AND SPECIAL COLLECTIONS

CALIFORNIA STATE UNIVERSITY FULLERTON, CENTER FOR ORAL AND PUBLIC HISTORY

CALIFORNIA STATE UNIVERSITY NORTHRIDGE, GEOGRAPHY MAP LIBRARY

CALIFORNIA STATE UNIVERSITY NORTHRIDGE, SPECIAL COLLECTIONS AND ARCHIVES

CENTER FOR THE STUDY OF POLITICAL GRAPHICS

CHINESE HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA

CLASSIC AMERICAN PHOTOS INC.

COUNTY OF LOS ANGELES PUBLIC LIBRARY RESOURCE CENTERS

CULVER CITY HISTORICAL SOCIETY

EAGLE ROCK VALLEY HISTORICAL SOCIETY

ELLA STRONG DENISON LIBRARY, SCRIPPS COLLEGE

EL PUEBLO DE LOS ANGELES HISTORICAL MONUMENT

FILIPINO AMERICAN LIBRARY

THE GETTY RESEARCH INSTITUTE

GLENDALE PUBLIC LIBRARY

HISTORICAL SOCIETY OF CENTINELA VALLEY

HISTORICAL SOCIETY OF LONG BEACH

HONNOLD/MUDD LIBRARY SPECIAL COLLECTIONS, CLAREMONT COLLEGES

JAPANESE AMERICAN HISTORICAL MAPPING PROJECT (JAHMP)

JAPANESE AMERICAN NATIONAL MUSEUM

LA84 FOUNDATION SPORTS LIBRARY

LOS ANGELES CITY ARCHIVES

LOS ANGELES CITY HISTORICAL SOCIETY

LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY

LIBRARY & ARCHIVE

LOS ANGELES PHILHARMONIC ASSOCIATION

LOS ANGELES POLICE HISTORICAL SOCIETY

LOS ANGELES PUBLIC LIBRARY

LOS ANGELES UNIFIED SCHOOL DISTRICT, ART & ARTIFACT COLLECTION/ARCHIVES

LOYOLA MARYMOUNT UNIVERSITY ARCHIVES & SPECIAL COLLECTIONS

MARLBOROUGH SCHOOL

MARYVALE, ROSEMEAD

MAYME CLAYTON LIBRARY & MUSEUM

OCCIDENTAL COLLEGE LIBRARY

ONE NATIONAL GAY AND LESBIAN ARCHIVES

THE ORANGE AND THE MYTH OF CALIFORNIA

ORANGE COUNTY ARCHIVES

ORANGE EMPIRE RAILWAY MUSEUM

PACIFIC PALISADES HISTORICAL SOCIETY **PASADENA MUSEUM OF HISTORY**

PEPPERDINE UNIVERSITY SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES

ST. VINCENT MEDICAL CENTER HISTORICAL CONSERVANCY

ST. VINCENT'S, SANTA BARBARA

SANTA MONICA MOUNTAINS NATIONAL RECREATION AREA

SANTA MONICA PUBLIC LIBRARY

SEAVER CENTER FOR WESTERN HISTORY RESEARCH,

NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY

SHELLEY GAZIN PHOTOGRAPHY

SOCIETY OF CALIFORNIA ARCHIVISTS

SOUTHERN CALIFORNIA GENEALOGICAL SOCIETY

SOUTHERN CALIFORNIA LIBRARY

THE STUDIO FOR SOUTHERN CALIFORNIA HISTORY **THOMAS E. LEAVEY ARCHIVE**

UCLA CHICANO STUDIES RESEARCH CENTER

UCLA ETHNOMUSICOLOGY ARCHIVE

UCLA FILM & TELEVISION ARCHIVE UCLA LIBRARY CENTER FOR ORAL HISTORY RESEARCH

UCLA LIBRARY SPECIAL COLLECTIONS

USC DIGITAL LIBRARY

USC LIBRARIES SPECIAL COLLECTIONS

USC SHOAH FOUNDATION INSTITUTE

WALLY G. SHIDLER HISTORICAL COLLECTION OF SOUTHERN CALIFORNIA EPHEMERA

THE WESTERN CONSERVANCY OF NURSING HISTORY

WILLIAM ANDREWS CLARK MEMORIAL LIBRARY, UCLA



