

**Tuesday, May 14, 2013**  
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### **Metro Offers Reward For Information Regarding Bus Operator Assault**

Today, our Media Relations department worked with Metro Board Chair Michael Antonovich's office to issue a news release announcing a \$25,000 reward for information leading to the arrest and conviction of a suspect who recently boarded a Metro bus and assaulted a Metro bus operator causing injuries. The incident occurred on Friday, May 10, 2013 at approximately 7:35 p.m. as the Metro bus was traveling along Ventura Boulevard at Laurel Canyon Boulevard in the San Fernando Valley. The suspect boarded Metro Bus Line 150 in Studio City and became angry with the Bus Operator over a fare dispute. The suspect then punched the bus operator in the head knocking him unconscious. The suspect then exited the bus and fled the location in an unknown direction. Transit Service Bureau (TSB) of the Los Angeles County Sheriff's Department (LASD) is the lead agency investigating the incident. Stories are expected to air later today and tomorrow regarding the reward offer. Please click [here](#) to view the complete news release.

### **Media Inquiry on Regional Connector**

This morning, Metro Construction Executive Officer Bryan Pennington and I participated in an interview with a reporter who covers music for the Los Angeles Times. We discussed possible impacts that the Regional Connector could have on either live performances or sound recordings held at the Colburn School or at the Disney Concert Hall. I underscored that Metro would not do anything to interfere with the performances or recordings held at these facilities or to affect the utility of these iconic institutions in any way. We also noted that we are working closely with acoustic engineers and others to establish sound thresholds. Establishing these thresholds is important before Metro brings on a contractor or engages in final design. To lower potential track noise to acceptable levels, the contractor could install special fasteners and a "floating slab track bed," or essentially add rubber for insulation. Speed reduction in the area also could help lower potential track noise. Staff also noted that our agency has hired Rick Talaske, a renowned acoustics engineering consultant who has worked on concert halls and theaters around the world to assist in this process. A series of simulations of potential train noise is being conducted at the Colburn School, whose lower level recording studios are closest to the planned underground rail alignment. Additionally, Disney acoustics engineers and others are participating in the simulations. During a recent simulation one engineer claimed that his recording instruments registered sound that might not be audible to the human ear so Metro will come back with a simulation at a lower noise level and will keep working until the right level is established for final design. Finally, we told the reporter that he is welcome to witness the simulation. A story in the print edition of the Los Angeles Times is expected tomorrow but an online version could run tonight

## **Expo Light Rail Construction Notice**

### Colorado Avenue Street Improvements and Widening

As part of the construction of Phase 2 of the Expo Light Rail Line, work crews will begin street improvements to facilitate the widening of Colorado Avenue in the city of Santa Monica. The work is being managed and performed by the Expo Phase 2 design-build contractor Skanska-Rados Joint Venture (SRJV), and its subcontractors. Construction work will take place in the parking lane on the south side of Colorado Avenue from 14<sup>th</sup> street to 17<sup>th</sup> street. Work is scheduled on Monday, May 20, 2013 through Friday, August 16, 2013. Work hours are scheduled from 8:00 a.m. to 6:00 p.m., Monday through Friday. To view the complete construction notice, please click [here](#).

[http://www.buildeexpo.org/pdf\\_uploads/cons\\_alrvv2cfm7.pdf](http://www.buildeexpo.org/pdf_uploads/cons_alrvv2cfm7.pdf)

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