The D Line (Purple) is Going West with the Final FFGA Expected Following 30 Day Review

Last Tuesday, I was informed that the U.S. Department of Transportation (USDOT) sent the Full Funding Grant Agreement (FFGA) for the Westside Purple Line Extension (WPLE) – Section 3 to Congress for the 30-day review period as mandated by the FAST Act. This is the last step before the agreement is signed between the Federal Transit Administration (FTA) and LA Metro. The $1.3 billion federal grant will be delivered through a multi-year agreement known as a FFGA that is governed by the FTA’s Capital Investment Grant program, popularly referred to as New Starts. The $1.3 billion is a stand-alone grant agreement, with no required loans for Metro to pay back as in previous funding agreements for Sections 1 and 2 of the extension. The overall cost for this section of the project is $3.6 billion, with remaining funds coming from Metro’s transportation sales tax measures.

I thank all Metro Board members and their staffs for their support as we have worked together to advance an unprecedented four active FFGA’s for Los Angeles County: the Regional Connector, the WPLE Section 1, WPLE Section 2, and now the WPLE Section 3 projects. I also want to extend my appreciation to U.S. Senator Dianne Feinstein, our Los Angeles County Congressional Delegation, U.S. Transportation Secretary Elaine Chao, the FTA’s Acting Administrator K. Jane Williams, and FTA Region IX Administrator Ray Tellis for all working hard to ensure this FFGA moved forward in a deliberate and effective manner.
Mobility 21 Sacramento Legislative Advocacy Trip

Also last Tuesday, February 11, I participated in Mobility 21’s annual State Legislative Advocacy trip in the state’s capital – Sacramento. Mobility 21’s Board of Directors is comprised of the region’s top business and transportation industry leaders working together to tackle regional transportation issues facing Southern California. Metro’s Government Relations department works closely with Mobility 21 in organizing the advocacy trip each year. This year’s visit included meetings with state leadership, including the Governor’s office, California State Transportation Agency, Caltrans, the Senate and Assembly Transportation Committee, as well as Southern California members.

I had the opportunity to discuss Metro’s 2020 State Legislative program goals with members of the Los Angeles County Senate and Assembly delegation. These meetings are critical to advancing the agency’s long-term policy priorities and legislative proposals surrounding automated bus lane enforcement, enhanced infrastructure financing districts, CEQA streamlining, affordable housing and congestion pricing.

Metro EO Elected as Board Chair of Intelligent Transportation Society of California

In January, Executive officer from the Metro Highway Program Steven Gota was unanimously voted-in as the President and Board Chair of the Intelligent Transportation Society of California (ITSCA) for 2020 and 2021. ITSCA, a non-profit society comprised of over 80 public agencies and private companies, is dedicated to the development and deployment of intelligent transportation systems in the State of California. ITSCA facilitates partnerships that strengthen California’s presence as a world leader of intelligent transportation research, development, deployment, and commercialization.

At Metro, Steven leads the agency’s freeway and arterial ITS projects and programs such as traffic signal synchronization, integrated corridor management, goods movement technology, connected vehicles, and arterial performance measurement. He has over 22 years of experience in the ITS industry and has been with Metro since 1998. I want to congratulate Steven on this accomplishment in his professional career and thank him and the Highway Program team for the excellent work they do here at Metro.
Metro Kicks Off the Decade with Range of New Artworks to Engage Riders

Transit riders are being treated to a broad range of new artworks throughout the LA Metro system, including artist-designed posters inside buses featuring the communities of Marina del Rey, Downtown Burbank, San Gabriel, El Sereno and Wilmington; rotating photo-based artworks in five rail stations, a brand-new art program showcasing digital shorts designed specifically for Instagram, our year-round cultural programming series at Union Station including a Valentine’s-inspired rush hour concert; and a temporary exhibition in the Union Station Passageway Art Gallery. Our ongoing popular tours led by volunteer docents visit the artworks while introducing the public to Metro. All artworks are designed to appeal to a wide variety of ages, backgrounds and tastes — as diverse as the transit-riding public itself. In recognition of its innovative efforts to enliven the transit system, Metro Art has already won several awards in 2020 so far, including two first place wins from APTA. For artwork details visit metro.net/art.

Procurement Postings

**Recruitment Services (RFP)**

Metro released a Request for Proposals (RFP) to procure one or more service contracts for recruitment services. The procurement process blackout period is expected to run from Monday, February 17, 2020 through Monday, May 11, 2020.

Metro seeks qualified contractor(s) to provide professional services to assist in hiring professional, management, and executive level positions.

Any inquiries concerning this procurement action during the blackout period must be directed to and may only be answered by Greg Baker, Principal Contract Administrator at (213) 922-7577.

Construction Notices: Regional Connector, Purple Line, I-5

**Regional Connector: Street Restoration closures at 1st/Alameda in DTLA**

Street restoration at the 1st St and Alameda St intersection is now underway and scheduled to last through August 31, 2020. Plan ahead as lane reductions and road closures will be in place through the summer, as this work will be completed in two stages, each lasting approximately four months.

This effort marks the transition into the final phase of construction for the Regional Connector and brings it...
Every Voice Counts: Full Funding Grant Agreement for WPLE - Section 3, Mobility 21 Sacramento Meeting, Metro EO Elected Chair of ITSCA, Metro Art Introdu...