

## XTHMOLYMPIAD



# The Games of the <br> X패 OLYMMPIAD * LOS ANGELES 1932 .. 

## Official Report



Published by the

## Xth Olympiade Committee

OF THE GAMES OF LOS ANGELES, U. S. A. 1932, LTD.
1933

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Xth OLYMPIADE COMmittee
of the games of los angeles, u. S. A. 1932, ltd.

## Dedicated

To the Principles and Ideals

of<br>Modern Olympism



IST OLYMPIAD=ATHENS - 1896 IID OLYMPIAD - PARIS - 1900 IIIRDOIYMPIAD - ST LOUIS-IGO4 IVTHOLYMPIAD = LONDON-1908 VTHOLYMPIAD = STOCKHOLM-1912 VITHOLYMPIAD (NOT EELEERATED) 1916 VIITOLYMPIAD-ANTV汭P=1920 VIIIP OLYMPIAD - PARIS - IV2A XMOLYMPIAD=AMSTERDAM=1928 XHOIYMPIAD-LOS ANGELES-D32


## Foreword

THE ORGANIZING COMMITTEE of the Games of the Xth Olympiad fulfils its final obligation by presenting this Official Report of its organization of the Games. To allow an event of such permanent interest to remain only in the memories of participants and observers would be to impair the achievement; and it is therefore wise that the preparation and circulation of a permanent record are prescribed as part of the work of the Committee in connection with the Games.

The Committee takes pleasure in the performance of this duty, and in presenting the result to the International Olympic Committee, the Nationa1 Olympic Committees, the International Sports Federations, and to the State of California, whose people bonded themselves for the support of the Games. To all these the Committee expresses its gratitude for helpful co-operation.

In order that the combined magnitude and beauty of the Games of 1932 may be faithfully represented, it is necessary that the Report be comprehensive and pictorial; and in order that the experience gained in the organization of these Games may be of value hereafter, it is necessary that the Report be particular. It has been the purpose of the Committee to omit nothing which is pertinent and to add nothing which is superfluous. It ventures the hope that the Report may be found to approach as nearly as possible the ideal thus proposed.

Xth Olympiade Committee of the Games of
Los Angeles, U.S.A. 1932, Ltid.


Honorable Herbert Hoover
president of the united states of america
hon Orary president of the games of the Xth olympiad

## Founding of the Modern Games

THE revival of the modern Olympic Games, the first of which were celebrated in Athens, in 1896, was due to the idealism and enterprise of Baron Pierre de Coubertin, who forsook a political career to devote his energies to the introduction of sport into the educational life of the youth of his native country, France. To this end, he traveled widely in America and England to study the organization of sport and its importance in the activities of the people of those countries.

It was in 1892 that he first propounded his desire for a new era in international sport. At a meeting that year of the Union des Sports Athletiques in France, he made his first public announcement as follows :

Let us export our oarsmen, our runners, our fencers, into other lands. That is the true Free Trade of the future; and the day it is introduced into Europe the cause of Peace will have received a new and strong ally. It inspires me to touch upon the further step I now propose, and in it I shall ask that the help you have given me hitherto you will extend again, so that together we may attempt to realize, upon a basis suitable to the conditions of our modern life, the splendid and beneficent task of reviving the Olympic Games.

For a time there was no perceptible result, but two years later, a circular to all Athletic Associations, pointing out the necessity to preserve in sport those characteristics of nobility and chivalry which have distinguished it in the past, so that it may continue to play the same part in the education of the peoples of today as it played so admirably in the days of Ancient Greece, brought together in the Amphitheatre of the Sorbonne, in June, 1894, enough delegates from various countries to organize the International Olympic Committee. At this meeting Baron de Coubertin proposed that the first Games of the new era be celebrated in Athens, which met with the unanimous approval of the newly-formed Committee, thus launching the series of Modern Olympiads the Xth of which was celebrated in Los Angeles.


Baron Pierre de Coubertin
FOUNDER AND LIFE HONORARY PRESIDENT OF THE OLYMPIC GAMES

## An Expression

## By Baron Pierre de Coubertin, Founder of Modern Olympism

$" \sqrt{7}$HE main issue in life is not the victory but the fight ; the essential is not to have won but to have fought well. To spread these precepts is to pave the way for a more valiant humanity, stronger, and consequently more scrupulous and more generous. These words extend across whole domains and form the basis of a healthy and happy philosophy.

The Olympic movement gives the world an ideal which reckons with the reality of life, and includes a possibility to guide this reality toward the great Olympic Idea : Joie des muscles, culte de la beauté, travail pour le service de la famille et de la société ; ces trois éléments unis en un faisceau indissoluble.

May joy and good fellowship reign, and in this manner, may the Olympic Torch pursue its way through the ages, increasing friendly understanding among nations, for the good of a humanity always more enthusiastic, more courageous and more pure.


Count de Baillet-Latour
PRESIDENT OF THE INTERNATIONAL OLYMPIC COMMITTEE

# Count de Baillet-Latour <br> Organizer of the Modern Games 

IPROMISED at Prague to discuss this matter and I keep my word so that henceforth no one can ignore it." The speaker was Count de Baillet-Latour, and the meeting referred to was the Olympic Congress held in Prague in 1925, at which time he was elected President of the International Olympic Committee.

The quoted words constitute the opening paragraph of a remarkable document by the hand and over the signature of Count de Baillet-Latour, a pronouncement which makes its author and modern Olympic history inseparable, because it marked the beginning of the first orderly arrangement and organic control of the Olympic movement throughout the world.

In a few hundred words, simply phrased but thoughtfully constructed, embracing all of the fundamentals, this document has provided the foundation for what may properly be termed the Constitution and Laws governing modern Olympism. By its tenets are the Olympic Games organized and administered. Under its sound principles will the ideals and purposes of the Games be fostered and protected for the future. If the written word is fated to survive the human frailties, then this document and the Games will live as do the stones of the mountains.

Count de Baillet-Latour, President of the International Olympic Committee, carries a great weight of responsibility and personifies the self-sacrifice and unselfish devotion to the Olympic principles manifested by all members of the International Olympic Committee, the many National Olympic Committees, the International Sports Federations and the Organizing Committees, on the administrative side of the Olympic movement, and of the athletes and other entrants on the competitive side of the movement.

## The Olympic Structure

THE INTERNATIONAL OLYMPIC COMMITTE E is the central world-governing body to the extent that it directs the rules of the Games, draws up the general programme and decides the qualifications of the amateur athletes chosen to take part ; settles the place where each Olympiad is to be celebrated, its Executive Committee constituting the Jury of Honor during the Games.

In each Olympic country there is a National Olympic Committee which joins the Sports Associations of that country in qualifying its competitors for the Games. These committees enforce the decisions of the Jury of Honor and organize the financing, transport, housing, and general management of the teams. The National Olympic Committee of a country also has the responsibility, when the Games are awarded to its country, of providing the facilities and of organizing and managing the Games (except for technical administration) or it may delegate its duties and authorities so to do to a special Organizing Committee, which shall thereupon assume these responsibilities, thus eliminating the National Olympic Committee from such matters.

Each of the authorized Olympic sports is governed by an International Federation. These Federations have branches for their sport in all Olympic countries, and they make the rules for their sport (in keeping with the amateur definition as prescribed by the International Olympic Committee), decide the programme of their sport jointly with the Executive Committee of the International Olympic Committee, control all sports equipment, and administer the technical side of the events, appoint the Ground Judges (officials) and the Judges of Appeal, and deal finally with all complaints.

Thus, we have the International Olympic Committee surrounded by the National Olympic Committees and the International Sports Federations, the three groups constituting the self-perpetuating structure of world-wide control of the Olympic movement. These groups meet periodically in what is known as the Olympic Congress to settle questions put in the Agenda by the International Olympic Committee for improvement of the procedures. These Congresses afford the opportunity of hearing from the Organizing Committee of the country in which the Games are being held as to the adequacy of its plans and preparations.

The Olympic Congresses, by means of their representatives among the nations, in collaboration with the National Olympic Committees, strive to play their part by urging in every possible way the physical development of youth and the culture of sport, so that respective discipline and the spirit of sportsmanship will lead to peace, unity and happiness among the different groups, as among the different peoples.

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## The Games of the Xth Olympiad

THE GAMES of the Xth Olympiad have come and gone. They are now a page of history. To us who were participants in their activities, their memories are still very real and vivid, memories of a splendid spectacle, splendidly staged, splendidly acted.

But in a very short while these memories will lose their sharpness. They will be softened, and as time passes they will gradually become merged into a recollection almost dreamlike, as of a ship that passes in the night. And as this dreamlike picture recurs to us in future times, proudly shall we participants recall our participation and as proudly shall we say, Of all this was I a part.

This volume is prepared by, and primarily for, the participants in this quadrennial celebration of the modern prototype of the ancient Grecian festival. These are not alone the young men and young women who actually competed in the events. Among the participants in the Olympiad are the members of the National Olympic Committee of each entered country, the representatives of the International Federations governing the technical administration of the fourteen Sports, the members of the International Olympic Committee, which is the central worldgoverning body of modern Olympism, and the Organizing Committee with its managerial personnel.

These are the members of the modern Olympic family, whose influence is spreading over the five continents and affecting the sentiments of millions. Not all the members of the named groups could be here for the celebration of the Games but all had their share in bringing about the celebration. Forty nations actually sent their representatives, to sustain the flame of the Olympic Torch and to carve again in imperishable form the inspiring Olympic doctrine of good sportsmanship and peace and better understanding among the peoples of the earth.

To us the matter is one of reverential sentiment. We make this statement without fear of those who may scoff at such an idea in this materialistic age. Sentiment, moulded from the finest of human emotions, rests at the very foundation of the Olympic movement. Sentiment achieved the glorious success of the Games of the Xth Olympiad. Sentiment sustained the whole Olympic family in carrying on, in a period of world-wide economic depression and political strife, and even at the cost of extreme self-sacrifice, in the determination to make the Games of the Xth Olympiad an outstanding success.

It must be remembered that the Olympic movement has no form of established financial subsidy. The talents of competitors, the labor of officials, and the efforts of all are given without hope of reward other than the honor which they may bring to their country, to their sport, and to themselves.

The story of the success of the Games of the Xth Olympiad is carved in the depths of a dark abyss of world depression. But the spirit of Olympism has illuminated that abyss, and those who came to the Games from all the far corners of the earth have taken home with them something of a new hope engendered by a finer understanding of and a more intimate friendship for their fellow man, regardless of race or creed.

We who are writing this chronicle are members of the Organizing Committee in the city in which the Games were held. It is natural that we should be proud of the credit that has come to our Country, to our State and to our City from the success of this great international event. It is our purpose here, however, to record the simple but important fact that our own efforts amount to but a small part of the whole story.

With vision and pardonable ambition, Los Angeles sought the award of the Games, by the International Olympic Committee, twelve years before the year of the Xth Olympiad. The citys request was granted three years later. The child of modern Olympism was born in Europe, and nourished there by the leading Olympic countries, whose ministrations to the well-being and growth of the child could more easily be applied until it should have that strength. that comes with maturity. Our hope to secure the Games was not more audacious than was the courageous decision of the young Olympic giant to leave the regions with which he had become so familiar and to travel great distances to a new Olympia.

With the award of the Games to a city on the far western shore of the North American Continent, at the very border of the waters of the Pacific, the Olympic family undertook an effort that was destined to tax its spirit to the utmost. Los Angeles fully understood and deeply appreciated this fact, and prepared to do her part in such a manner as to merit the confidence that had been shown.

The record of our citys conception of its responsibility, and of its preparations from beginning to end, discloses one fundamental and guiding principle, which was to adhere strictly to the Olympic ideals and to make such contributions in its organization of the Games as would strengthen and perpetuate those ideals. Not a single note of commercialism was allowed to permeate the consummation of the task.

In the years 1930 and 1931, when the ugly head of depression loomed up before the eyes of all, Los Angeles could have retrenched in her broad programme


776 B. C. -1932 A. D.:-THE GREAT SEQUOIAS
THE REDWOOD TREES OF CALIFORNIA ARE THE ONLY LIVING THINGS WHICH WERE ALIVE IN THE DAYS OF THE ANCIENT OLYMPIC GAMES
of preparations, without neglecting any of her specific Olympic obligations. It was determined, however, that preparations should continue as scheduled, to the end that everything should be as nearly perfect as possible for the celebration of the Games, even though general participation of the nations was doubtful and liberal patronage by a financially depressed public hardly to be expected.

These things are frankly stated as a testimonial to the Olympic spirit and an explanation of what it did for our city. We were inspired by the confidence the Olympic nations had placed in us and we knew intimately, day by day, the great struggles being made by the Olympic organizations throughout the world to honor our city by their presence and their participation.

What insufferable ingrates we should have been to conceive our responsibility other than we did. That, perhaps, is the great beauty of it all, the inspiration that comes to individuals, organizations, cities and entire peoples, who once have a definite contact with the principles and ideals of Olympism.

One and all have been kind enough to bestow great praise upon Los Angeles for her complete and thoughtful preparations for the Games and for their administration. That is all deeply appreciated but, after all, does it mean so much after one has sat in the stand and watched a youth who has been for years preparing body and mind at great self-sacrifice, who has yielded his annual holidays for several years in order to obtain a leave of ten weeks absence from his employment, who has parted from friends and family and traveled half way round the world, carrying in his heart the honor of his country to see this boy at the end of it all come struggling down the track, giving the utmost that is in him, and facing defeat with a smile.

Such boys challenge the spirit and soul of any city or nation and that challenge well met is certainly none too much as a return.

When, in the Opening Ceremony of the Games, the Parade of Nations came down the track, until some two thousand participants from forty different countries had received the acclaim of the tumultuous crowd, few among the spectators knew the story of self-sacrifice that lay behind that scene.

By their presence within her walls Los Angeles has been honored as have few cities, and this honor was accentuated by the condition of the times in which the event occurred. Therefore, Los Angeles desires here and now to record her deep appreciation of the distinction thus conferred upon her, and in this we feel that we are expressing also the sentiments of the people of the State of California and of the United States of America.


THE OLYMPIC CITY

# Organization of the Games of the Хth Olympiad 

IT IS the desire of governing Olympic bodies that this Report be a chronicle of the entire history of the organization of the Games of the Xth Olympiad. We shall therefore confine ourselves to the facts and take no editorial license other than endeavor to arrange the facts in narrative form, as interestingly as possible, continuing to serve the principal objective, which is to be informative.

The Olympic Protocol provides for what is known as the Organizing Committee, to which is given full responsibility for the organization and general administration of each celebration of the Games. In the Los Angeles Games, the Xth Olympiade Committee of the Games of Los Angeles U. S. A. 1932 Ltd. was the Organizing Committee. The entire Olympic family has become well acquainted with this organization during the four years of its work. Few know, however, of the events occurring since 1920 which led up to, and had an important part in, the creation subsequently of the Organizing Committee. These events, and the men associated with them, were in fact the foundation upon which the preparations for the Games of the Xth Olympiad finally rested.

In the year 1919 there was formed in Los Angeles, at the instance of the publishers of the daily newspapers of the city, the California Fiestas Association, for the purpose of reviving the old Spanish fiestas typical of the history and atmosphere of our State and City.

In preparing for this undertaking, it became obvious almost immediately that the contemplated project could not proceed without there first being provided the facilities of a stadium. Thus it was that the plan was first approached, for what later became the Los Angeles Memorial Colosseum, now known to the Olympic world as the Olympic Stadium.

The California Fiestas Association was dissolved in 1920 and its members subsequently formed the Community Development Association. This organization was incorporated as a non-profit association, with an allowed maximum of twentyone members and directors. Its personnel consisted of outstanding leaders in the civic and business life of the community. The Association immediately engaged in a joint plan with the governments of the city and county of Los Angeles under which it financed and erected the Los Angeles Memorial Colosseum in Exposition Park,


ABANDONED HORSERACING COURSE IN EXPOSITION PART (OLYMPIC PARK) PRIOR TO CONSTRUCTION OF THE


PERISTYLE AND EXCAVATION FOR STADIUM BOWL, 1922
and agreed to administer the structure for a period of years, at the end of which time the structure would pass to the city and county of Los Angeles, jointly, together with all revenues derived from its usage, in excess of the cost of maintenance and improvements, and the carrying on of the stated purposes of the Association.

For several years there had been a growing consciousness in local sports circles of the possibility of holding the Olympic Games in Los Angeles. At a meeting of the California Fiestas Association held November 26, 1919, Maximilian F. Ihmsen, one of the directors, presented the suggestion that later resulted in the first formal application by the City of Los Angeles to the International Olympic Committee for the award of the Games.

The then President of the Association, William May Garland, had planned to



THE STADIUM TAKES FORM
sojourn with his family in Europe in the summer of 1920. He agreed to visit the Games at Antwerp and present to the proper Olympic body such official invitations as might be prepared. When Mr. Garland left for Europe he carried with him the official invitation of the City of Los Angeles, of the County of Los Angeles, of the State of California, and of the Community Development Association, with expressions from leading civic organizations. He also took with him plans for the projected stadium and data concerning the natural attractiveness of Los Angeles as a city in which to hold the Games.

Upon his arrival in Antwerp, Mr. Garland was introduced to the International Olympic Committee, then in session, and presented his documents and orally urged an award to Los Angeles. He was very courteously received by the Committee and


COMPLETED IN 1923 WITH 75,000 SEATS
was informed that although the Games of the VIIIth Olympiad (Paris, 1924) had been definitely awarded and a tentative commitment made for the IXth Olympiad (Amsterdam, 1928)) the invitation of Los Angeles would be given every consideration in respect to future awards.

It should be stated that Baron Pierre de Coubertin, founder, and now Life Honorary President of the Olympic Games, who was in these earlier years President of the International Olympic Committee, evidenced a strong personal support of the invitation of Los Angeles. Baron de Coubertin some years previously had visited California and the State had won for itself a warm place in his heart and his esteem. Thus it may fairly be said that Baron de Coubertin was the first man to begin moulding what has since become a world-wide Olympic friendship for Los Angeles and California, for which this commonwealth will ever be most grateful.

Following the meeting at Antwerp, Mr. Garland was honored by being elected to membership by the International Olympic Committee as one of the three representatives for the United States of America. This post Mr. Garland has since held, and throughout the years he has attended virtually all meetings of the Committee and is at this time the senior member for the United States.

At the meeting of the International Olympic Committee in Rome in 1923, Mr. Garland formally suggested consideration of the award of the Games of the Xth Olympiad to the United States for the year 1932. His colleagues unanimously


ENLARGED TO 105,000 SEATS: OLYMPIC STADIUM, 1932
and enthusiastically gave a rising vote of endorsement to the suggestion. There immediately followed a similar action designating the city of Los Angeles specifically for the honor of the Xth Olympiad.

The award proved to be inspirational to Los Angeles. The Memorial Colosseum had just been finished by the Community Development Association, and immediately other civic and private organizations, and the populace itself, became Olympically minded with a splendid realization of the responsibility that lay ahead through the award of the Games to the city.

An early result of this spirit was the construction of the Olympic Auditorium as a private enterprise, to be operated in behalf of suitable sports in the intervening years, but with the definite objective of the structure becoming a useful facility in the Games. It will now be recalled that all of the weightlifting, boxing, and wrestling competitions were held in this Auditorium.

Privately owned country clubs were inspired to expand their plans for polo and other equestrian sports, and as a consequence of this movement the Riviera Country Club later provided a magnificent site for the equestrian sports of the Games.

Several athletic clubs with complete facilities were developed subsequent to the award of the Games and the City government expanded its playground and recreational facilities and equipment. All of these developments laid the foundation upon which the Organizing Committee later assumed its great task.

The Community Development Association, through its stadium project and its efforts in securing the Games, became logically the organization to contemplate most seriously the responsibilities that are those of an Organizing Committee. But the Association realized that little could or should be done until after the Games of the IXth Olympiad in Amsterdam (1928)) and during the four years that followed the award of the Games in 1923 it therefore devoted itself to numerous other civic projects of major importance to the community.

In 1927 the Community Development Association took the first step in preparation for the Games by presenting to the Legislature of the State of California the necessity of financial aid from the State. This resulted in the passage of a measure generally known as the California Olympiad Bond Act of 1927. The principal provisions of this Act were (1) for the issuance and sale of State bonds in the sum of one million dollars, to yield a fund to be administered specifically in behalf of the expenses of preparing for and the holding of the Games of the Xth Olympiad; and (2) the creation of the California Olympiad Commission of five members to administer the fund to the Olympiad Corporation mentioned in the Act, which corporation, under the words of the Act, was contemplated and designed to become what is known under the Olympic Protocol as the Organizing Committee.


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X T H O L Y m P I A D L O S A N G E L E S 1 % 3 2
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The California Olympiad Bond Act of 1927 involved an amendment to the constitution of the State of California. It was necessary, therefore, that the same be approved by the voters of the State at the ensuing general election, to be held November 6, 1928.

The Community Development Association realized that the work of presenting this question to the voters would constitute the first major Olympic activity. It therefore decided to incorporate under the laws of California a non-profit association which would meet the requirements of the Olympic Protocol for an Organizing Committee as well as to become the Olympiad Corporation contemplated in the wording of the Act.

On February 10, 1928, such a corporation was formed and became the Organizing Committee, legally known as the Xth Olympiade Committee of the Games of Los Angeles U. S. A. 1932 Ltd., a title evolved through correspondence with Count de Baillet-Latour, President of the International Olympic Committee. The membership of the Organizing Committee was as follows:

| Russell H. Ballard | Harry Chandler | Dr. Robert A. Millikan |
| :--- | :--- | :--- |
| Dr. Frank F. Barham | Louis M. Cole | Henry S. MacKay, Jr. |
| Harry J. Bauer | Edward A. Dickson | Maynard McFie |
| Frank J. Belcher, Jr. | Zack J. Farmer | Henry S. McKee |
| Arthur S. Bent | Herbert Fleishhacker | Henry M. Robinson |
| E. Manchester Boddy | William May Garland | LeRoy Sanders |
| William A. Bowen | R. B. Hale | Paul Shoup |
| F. W. Braun | D. A. Hamburger | C. C. Teague |
| H. B. R. Briggs | William F. Humphrey | Walter K. Tuller |
| A. M. Chaffey | Fred W. Kiesel | G. G. Young |

Early in 1928 the Organizing Committee decided that its major activities in that year would be to secure a favorable vote by the people of the State on the financing plan previously referred to, and to make a study of the Olympic organism as it might be disclosed at the Games of the IXth Olympiad at Amsterdam.

It is proper at this point to set forth the basic policies established by the Organizing Committee for the carrying out of its task.

It was necessary, first, for the Committee to decide upon the type of organization that would be built and enlarged upon from time to time, to assume the manifold departmental activities incident, first, to complete preparations for the Games, and second, for their actual management and administration. It was recognized immediately that responsibility automatically rested with the Committee and would rest there in the last analysis. The great number and complexity of major
requirements in respect to active preparations, and the innumerable important details, constituted a formidable picture of effort and responsibility.

Reduced to its simplest terms, the task was of such dimensions as to dictate the necessity for a carefully selected, closely-knitted, and highly efficient executive staff, upon whom would be placed the entire responsibility of the work, guided by the fundamental policies of the Committee and under constant liaison between the Committee and such staff.

The Committee realized that a simple but strong formula of procedure, which should at once provide protection to the Committee in its responsibility to the community and the world-wide Olympic family and at the same time not constitute an interference in the effectiveness of the work of the staff, was advisable. The Committee chose from among its own membership one of its Directors, Zack J. Farmer, and appointed him General Manager, and to him also was affixed the established Olympic title of General Secretary.


[^0] AND ZACK J. FARMER, CONFERRING IN LOS ANGELES, 1930

In the spring of 1928 the General Secretary instituted a campaign to effect a favorable vote by the people of the State of California on the million dollar bond issue. Later in that year the Committee sent the General Secretary to Amsterdam, where he made a careful study of the organization of the Games and made the initial contacts with the various Olympic groups which were to become so important later in carrying on his work so far from the seats of the various governing Olympic bodies. Several weeks were spent in Amsterdam, where the fullest cooperation was extended by the Dutch Committee, its President, Baron Schimmelpenninck van der Oye, and the General Secretary, Major G. van Rossem.

Mr. Garland attended the Games at Amsterdam in his capacity as President of the Organizing Committee and as senior member of the International Olympic Committee for the United States.

In Amsterdam the Olympic officials were intensely busy preparing for the Games, and this precluded as intensive a survey of organization as had been hoped for, although the surface examination and general observations made proved later to be invaluable.

The Games of the IXth Olympiad were an outstanding success. During the years of their organization the Dutch Committee brought into tangible form what had become almost a lost record of procedure in the organization of previous Games. As a consequence of the great fidelity of the Dutch Commitee to Olympic principles and an appreciation of the seriousness of its task, an organization record was established that could well be taken as a basis upon which to build for the Games of the Xth Olympiad. In this connection, it is a fact that each Olympiad, through the spirit of co-operation of all branches of the Olympic family, has profited from the experiences of preceding Games and has contributed to the work of succeeding Games.

While in Amsterdam the General Secretary recognized in Major G. van Rossem, General Secretary of the Dutch Committee and a veteran of many previous Olympiads, one of the best informed of students of Olympic law, and practice. Therefore, in his first work of getting the full dimensions of the task ahead, the General Secretary arranged to have Major van Rossem visit Los Angeles for a period of several months in 1929 and 1930.

This visit proved to be of great fundamental value, effecting a definite connecting link between the Games of Amsterdam and those to be held in Los Angeles, just as it is hoped that the Games of Los Angeles will form a contributory link with the coming Games of Berlin, and so on, through the years, evolving into a tangible, progressive movement for the organization of the Games in the Olympiads to come.


## XtbOlympicade Committee <br> of the Games of Lios Sngeles

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## To the Rational (3) lympic ©immittee, Greece,

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 Alympisiat the Cirganizing Comemetter of the Clympiei. Tremes of 1092 hiss the honourlo invile you lo laher fiod in the nomptititions wend erldtrations which will lake place on this anverien at Sis. Sling des The suggnaled fierial is the last unte in fiely ered the finis avelt in. Slugust final derision of the nerred dalas lo tr annournond al the Clympion liongmas in Piorline.


FACSIMILE OF OFFICIAL INVITATION SENT TO ALL NATIONS


WILLIAM MAY GARLAND SIGNING
THE INVITATIONS

In the election of November 6, 1928, the people of the State of California overwhelmingly voted their approval of the Olympiad Bond Act, thus definitely recording the Olympic spirit of the State and the intention to meet all the obligations imposed in the award of the Games, and giving assurance of complete physical preparation and hospitality. It is interesting here to note that while it was thought at the time that considerably more financing would be required, the Committee ultimately managed to carry through the entire project of the Games without any form of financial contribution or subsidy other than the money yielded by the bond issue.

During 1928 the General Secretary set the nucleus of the executive organization that was to follow. With two secretarial assistants, he carried on the work of the Committee until December, 1929, when the first steps of staff expansion were taken, following which the organization grew steadily as the respective departmental activities were established in the chronological order that had previously been arranged.

The Games were to be held on the shores of the Pacific Ocean for the first time in the history of the ancient or modern Olympic eras. This fact precipitated the first major problem, involving the ability of participating nations to meet a greater cost than they had been accustomed to, as well as the extended length of time participating athletes would have to be away from home. Heretofore the majority of nations had been able to participate with comparative ease and with a minimum of expense, through the holding of the Games in Europe.

At this time the world generally was in a comparatively prosperous condition, but the new problem was still a formidable one. The first effort, therefore, was to capture the confidence of Olympic nations in behalf of Los Angeles by a convincing demonstration of the determination that every possible aid would be given participating nations, and that the preparations would be of such magnitude as to warrant every effort toward participation.

It was necessary that the Olympic Committees in all countries should be brought as close as possible to the pulsations of the Olympic city during the years of advance preparations. To accomplish this it was decided that the first organized department should be the Press Department, to serve as a bureau of information to Olympic groups as well as a news disseminating agency for the World Press.

The Press Department was organized in December, 1929, and immediately instituted what probably was the first systematic world news service during the preparatory period of an Olympiad. The Department extended its news service to reach all Olympic groups regularly, and this method of constantly spreading the news of the preparations going forward in Los Angeles accomplished the purpose of bringing the nations closer to the Olympic city in respect to their interest in the forthcoming Games, and of increasing that interest, and thus assisted the National Olympic Committee in each country in its ultimate arrangements for the participation of its athletes. The Press Department later directed the constructive publicity that preceded and accompanied the sale of tickets of admission to the public; and its final activity was, logically, that of rendering co-operative service to the great number of correspondents who came to Los Angeles to report the Games through the World Press.

On the first of February, 1930, invitations were sent by the Organizing Committee to all countries in general, inviting their participation in the Games of the Xth Olympiad. In countries where there was a National Olympic Committee the document was transmitted to that Committee through the senior member of the International Olympic Committee for that country, or direct to the Committee in the absence of an International Olympic Committee member, and in the case of countries having no official Olympic connection the document was transmitted through that country s representative at Washington. In addition


INTERNAL OLYMPIC COMMITTEE IN SESSION, OLYMPIC CONGRESS, BERLIN, 1930
to this procedure, the State Department at Washington transmitted an official communication to the United States Ambassador or similar representative in each country, requesting him to call to the attention of the government to which he was accredited the fact that invitations had been issued by the Organizing Committee of the Games of the Xth Olympiad inviting that countrys participation in the event.

Immediately following the dispatch of the invitations, the attention of the Committee turned to the forthcoming Olympic Congress, to be held in Berlin, in May, 1930. This Congress, which is held in a designated city approximately two


HON. C. C. YOUNG, FORMER GOVERNOR OF CALIFORNIA, WHO AIDED OLYMPIC LEGISLATION years before the Games of each Olympiad, consists, first, of a series of executive sessions of the International Olympic Committee and the various International Sports Federations, for the consideration of matters coming within their particular authority, after which these groups consolidate, with the delegates sent from the National Committee in each country, into the general Olympic Congress, where decisions are made on all matters pertaining to the forthcoming Games that have arisen subsequent to the last preceding celebration.

One of the principal purposes of the Congress is to hear and consider the report on preparations by the Organizing Committee for the forthcoming Games. This is wisely provided for in order that the Olympic organizations may, at a sufficiently early date, learn definitely that the Olympic city has properly and fully undertaken its task, giving warrant of success, or subject itself to decision of the Congress in the failure of such warranty. The Organizing Committee of the Xth Olympiad, therefore, crystallized all of its plans for adequate preparations in as definite a manner as possible so far in advance of the Games. A complete report was prepared and submitted to the Congress, through the International Olympic Committee, and this report was augmented by an exhibit of photographs, architects designs, motion picture records of stadiums and other facilities in Los Angeles, and a budget of costs for traveling expenses of the participating groups, with plans for the housing, feeding, local transportation, entertainment, and so forth, of the athletes and officials while in

Los Angeles, together with the tentative programme and arrangement of events as provided for under the Protocol.

The Committee realized, from the beginning of its task, that the proper housing, cuisine, and general accommodations for the athletes while in Los Angeles were matters of paramount importance. It was felt that the particular needs of the athletes under training called for a special housing arrangement, departing from hotels or similar types of existing facilities characteristic of all urban centers. In its research of this subject the Committee decided upon the Olympic Village plan, which later was to become an outstanding feature of the Games. Exceeding the requirements under the Olympic Protocol, the Committee, in a further effort to reduce the costs for participants, decided to offer all of the facilities and advantages of the Olympic Village to the participants on a basis of charges considerably less than actual cost. A rate of two dollars per day was fixed for each Village occupant toward the cost of his housing, dining service, local transportation, entertainment and general care.

This charge, together with the reduced transportation rate, made it possible for the Committee to submit in its report to the Congress a suggested budget of five hundred dollars or less for each participant from European shores, covering his journey to Los Angeles, his stay in the city for thirty days, and his return home, as against preliminary estimates by various countries averaging as high as fifteen hundred dollars.

The Congress immediately observed, through the report of the Organizing Committee, that Los Angeles already had taken such steps as would solve the biggest problems facing the participating countries. The report was enthusiastically received and had the effect of inspiring complete confidence in the preparations of the Olympic city and stimulated the determination of the delegates to return to their respective countries and win national support for liberal participation.

The suggested man-unit budget of costs for each country, and the Olympic Village plan, as disclosed in the report, created great interest in the Congress. It was difficult for the members to believe that the Organizing Committee was prepared to build an entirely new, specially designed, and completely equipped international city for the sole use of athletes and officials participating in the Games. The cost was obviously so great as to exceed very materially the total income to be derived from the nominal charge proposed for each resident.

The problems of meeting the special requirements of various nationalities, and of insuring the exclusive and disciplinary type of accommodation found in the past to be necessary in the training period for the teams, were so well known as to be considered insurmountable. It was recognized that the plan involved actual
fulfillment of one of the most fundamental ideas or ideals incorporated in the founding of the modern Games, but there had been no previous demonstration in history of the feasibility of bringing the nations together to share a common life under a single roof.

The delicacy as well as the magnitude of the plan suggested by the Organizing Committee made a deep impression upon the Congress. It is amazing that the Congress, composed of men of practical experience in matters affected by the plan, so promptly and unanimously adopted the Village plan. That action of the Congress appears to the now more experienced Organizing Committee of Los Angeles as having been a naive expression of confidence by men who had reasons to be doubtful of something that they hoped could be achieved but which possessed all the elements of failure. Perhaps, too, the Organizing Committee had a child-like faith that the Olympic doctrine would surmount the obstacle of international doubt naturally to be expected upon the launching of such a plan. It may truly be said, therefore, that the members of the Olympic Congress in Berlin joined with the Organizing Committee of Los Angeles, through adoption of the Olympic Village plan, in a test of the strength of the Olympic doctrine and in a determination to show the world that Olympism as an instrument for physical and cultural advancement is impregnable to the prosaic prejudices of race or creed,

The Congress officially designated the period for the Games of the Xth Olympiad to be July 30 to August 14, inclusive, 1932.

Before departing for the Berlin Congress, the General Secretary prepared an anticipatory budget of all operations which, together with the proposed report to the Congress, was approved by the Organizing Committee. This action of the Committee was the casting of the die in its assumption of responsibility for the community which had been awarded the Games, and laid the foundation for the Executive Staff to carry out the entire programme of preparations in continuous motion, following the Congress.

Governor C. C. Young, of the State of California, previous to the Congress, had appointed the California Olympiad Commission provided for under the California Olympiad Bond Act, for the purpose of administering the State fund to the Organizing Committee and of co-operating with the Committee in carrying out the purposes for which the fund had been provided. This Commission held its first meeting October 12, 1929. The members of the California Olympiad Commission were the following :

William May Garland Louis B. Mayer John C. Porter William F. Humphrey Malcolm McNaghten Warren B. Bovard<br>(Deceased 1930)

Thus, in the summer of 1930, upon his return from the Congress, the General Secretary immediately proceeded with the appointment of an Executive Organiza-
tion, filling one position after another as the months elapsed and the burden of the work required it.

The Executive Council of five was formed of heads of several departments. Its members were:

Zack J. Farmer Gwynn Wilson H. O. Davis<br>William M. Henry<br>J. F. Mackenzie

There has been liberal comment regarding the character and efficiency of the organization of the Games. The principle of the Executive Council, together with the type of men comprising it, probably was most responsible for this.

The Executive Council laid the foundation for all departments before they were organized, later selecting their personnel and furnishing the working formulae. All plans and policies emanated from this Council, and as the many departments came into existence their work was guided by the Council up to, and including, the period of the Games, the Council consummating the post Games work and concluding their activities with the preparation of this Report.

The manager of the Press Department, W. M. Creakbaum, closely associated himself with all activities in order that informative reports might go forward regularly to the Olympic world during the period of preparations.

Following the formation of the Executive Council the Organizing Committee appointed a Control Committee composed of three of its members, as follows:

Harry J. Bauer Frederick W. Braun Maynard McFie
Subsequently, another member, LeRoy Sanders, was added.
The Control Committee assumed the very important responsibility of acting as liaison between the Executive Organization, which had been given full authority to proceed, and the Organizing Committee, which was responsible for the acts of the Executive Organization.


HARRY J. BAUER
Chairman


FREDERICK W. BRAUN


MAYNARD McFIE


LEROY SANDERS

The Control Committee met regularly, throughout the period of intensive preparations, in the office of the General Secretary, and thus kept itself constantly informed through the Executive Council of the work of the Executive Organization, and of the status of the budget, which the General Secretary had undertaken from the beginning and which, because of the many flexible items thereon, required constant and careful balancing as the preparations matured or assumed definite proportions. The Control Committee also acted as a clearing house for suggestions emanating from the Executive Organization and the Organizing Committee and constituted at all times a well informed and sound court of final decision on any debatable questions.

This plan made it possible for the Organizing Committee to confine itself to fundamentals and at the same time enabled the Executive Organization to proceed without delays, providing for all concerned a feeling of security as to the correctness of the course being followed in all matters.

From the beginning of its work the Executive Organization functioned also under another important principle of operation. An internationally known firm of Certified Public Accountants was appointed to keep the books and all other financial records. Mr. William A. Bowen, a member of the Organizing Committee, acted as Legal Counsel.

The work of the Executive Organization, insofar as it involved commitments in any form, received, on the one hand, preliminary examination, advice and decision by Legal Counsel and, on the other hand, independent recording and accounting in respect to all receipts and expenditures of money.

Comprehensive systems and strict rules were established by the Executive Council to effect constant control by the accountants and legal counsel in respect to all matters properly coming under their purview.

Early in the work careful study was given to the complexities of the problem of adequate insurance. Many different types of property and forms of activity required the protection of insurance in the interests of the participants as well as of the Organizing Committee and of


WILLIAM A. BOWEN LEGAL COUNSEL
appointment of an Attaché, native to that country but resident in Los Angeles, and acquainted with the language and customs of that country. In some instances the resident consul was selected. The Attachés served an important purpose following the arrival of the delegations, by acting as liaisons between the managements of the teams and the various departments of the Games organization. They also arranged many entertainments for athletes and officials through the various foreign societies in Los Angeles.

Up to this point in this chronicle, it has been the intent to present a simple outline picture of the fundamental elements underlying the organization of the Games. In succeeding pages, the chronicle will become departmentalized under various subject heads and in greater detail.

As a matter of policy minutiae have been purposely omitted wherever possible in order to prevent the text from becoming confusing. Considerable detail, of course, will be found in some subjects where it is felt a purpose is served. In some instances, where the average reader might expect to find intensive detail but where it is absent, such detail has been omitted, for the reason that it is felt that while it might be interesting it would be misleading in respect to future Olympiads because of the difference of conditions that will obtain.


# Management of the Games 

## THE ORGANIZING COMMITTEE



|  | EXECUTIVE COUNCIL |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Zack J. Farmer | Gwynn Wilson | H.O. Davis Willliam M. Henry | J. F. Mackenzie |

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Gwynn Wilson
Felicia Spillard, Secretary
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Olympic Auditorium H. Z. Musselman Cycling Stadium Leo Adams Swimming Stadium Oliver Chatburn Fencing Stadium
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By the Executive Council
Gwynn Wilson, Supervisor F. G. Browne, Editor


GWYNN WILSON

H. o. DAVIS


ZACK J. FARMER


WILLIAM M. HENRY

J. F. MACKENZIE


## Glorius but Unnamed

THROUGH the several months immediately preceding the Games there grew an ever-increasing organization of departmental workers until, at the height of the Celebration, several thousand men and women, under scores of classifications, were working loyally day and night for the success of the Games of the Xth Olympiad. These individuals were the inseparable links of the great organization chain that carried the stress and strain of the task without a break, and to a happy conclusion.

The Management of the Games had laid the plans and effected the formulae. Upon this final organization rested the responsibility of the fulfillment of the myriad plans and hopes of the Management.

It is impossible to give in this Report the names of this army of true Olympians. Representatives of the World Press, visiting spectators and Olympic officials have commented generously on the efficiency, on the thoughtfulness, and on the courtesy of the ticket seller, the gate keeper, the usher, the guard, the Village attendant, the police officer, and of all who made up this host of loyal servants to the celebration of the Games of the Xth Olympiad and to the principles and ideals of Olympism.

All of this reached a glorious climax through the mass spirit of the spectators and those directly or indirectly connected, in whatever capacity, with the celebration of the Games.

Sensitive writers have called it a spiritual something that permeated the atmosphere. The chroniclers of this Report feel themselves unequal to express a proper tribute or to interpret competently the thoughts of others on this subject. But we feel certain that this unnamed army of workers, if they could be heard, would all say:

We were honored in the privilege of participating in the Games.
This, then, shall be our tribute:
The disclosure of an unselfish spirit of devotion to an unselfish ideal.


## Sports Booklets and Bulletins

THE Games of the Xth Olympiad were to be held in Los Angeles many thousands of miles from the fountain heads of Olympic authority. One of the first duties of the Organizing Committee was to set up the machinery by which it could contact the various Olympic organizations throughout the world in order that its own preparations would be approved and completed, and that rules, regulations, and other information could be compiled and broadcast to the many nations that they might complete their own arrangements for participation in the Games. Personal conferences were obviously impossible. It was therefore necessary to depend entirely upon correspondence.

Before important letters were written, members of the Executive Council would thoroughly discuss the subjects to be covered, just as though their friends in other lands were sitting around the table with them, and would endeavor to anticipate their viewpoint on the matter at hand. The Olympic groups abroad were thus enabled to reply in the same comprehensive manner, resulting in surprisingly few instances of conflicting thought.

It is interesting to note here that through this correspondence, in addition to the necessary business which was transacted, the representatives of the Organizing Committee became remarkably well acquainted with the hundreds of persons with whom they were corresponding, so closely did the correspondence approach the personal contacts for which it was substituted.

The Protocol (Paragraph XII) provides that:
The Organizing Committee shall make all necessary arrangements for the celebration of the Olympic Games in accordance with the general regulations adopted by the various congresses . . . The technical celebration of the Games is governed by the rules . . . which determine the functions of the National Olympic Committees and the International Federations under the direction of the International Olympic Committee. The Organizing Committee must enforce the strictest observance of the technical rules of the International Federations, these Federations having the right in each sport to choose the juries and have the control of the athletic equipment and the technical direction of the events.

The responsibility of carrying out this provision of the Protocol was placed in the Sports Technical Department, which proceeded to establish contacts with



PREPARING DISTRIBUTION OF SPORTS BOOKLETS
TO THE NATIONS
the International Federations governing the sports chosen for the programme of the Xth Olympiad.

The great distances between Los Angeles and the countries of the different Federations made it necessary for the Department to act, to all intents and purposes, as an agent of the Federations. Without exception, the Federations gave their hearty cooperation.
Numerous problems brought about by conditions purely local to Los Angeles were satisfactorily disposed of by correspondence, the Federations in every case showing a ready willingness to accept all suggested changes and adjustments made necessary by circumstances concerning which they had little information beyond that supplied by the Organizing Committee. This co-operation of the Federations greatly simplified the Committee s problems.

As preparations for the Games progressed, it became evident that, owing to the long journeys involved in coming to Los Angeles, the Federations would be considerably handicapped as to personnel. It was therefore decided that experts in the various sports should be chosen and organized into a working force capable of carrying out the routine work of preparing, and if necessary, completely staging each days programme, so that no matter how limited the official personnel of each Federation might be, the Sports Technical Department would be prepared to supply all additional personnel required. A competent man was selected and placed in charge of each sport, fully capable of meeting any situation that might arise. While in no case was it necessary to take over the functions of any Federation, this organization at all times was prepared to handle any sport and lent every possible assistance to the governing bodies.

Under Paragraph XX, the Protocol specifies that:
A special booklet containing the programme and general rules shall be issued for each particular sport.
Immediately after the tentative acceptance, at the Congress of Berlin in 1930, of the detailed programme of the Xth Olympiad, the Organizing Committee obtained from the various Federations the text for the booklets for each Sport.

The Committee decided to publish the Sports Booklets of the Los Angeles Games in four languages, namely, English, French, German, and Spanish, and on the receipt of the approved contents of each booklet, the Committee proceeded to make the necessary translations.

Following the final acceptance of the detailed programme in each Sport, at the meeting of the International Olympic Committee at Barcelona, April 25, 1931, the Committee proceeded with the actual work of printing the booklets, the text in all four languages having been submitted to and approved by all the International Federations involved. The National Olympic Committees had previously been circularized, and in most cases they had notified the Committee of the exact number of copies of each booklet desired and in what language.

The work of compiling, translating, printing and distributing the Sports Booklets occupied two years and was completed one year previous to the opening of the Games. The following quantities were issued in the four languages :

Production and Distribution of Sports Books by Languages

| S P OR T | English | French | German | Spanish | Totals |
| :---: | :---: | :---: | :---: | :---: | :---: |
| General Regulations | 3600 | 2600 | 1600 | 1000 | 8800 |
| Athletics | 2100 | 1100 | 800 | 800 | 4800 |
| Rowing . | 1000 | 850 | 500 | 500 | 2850 |
| Shooting. | 800 | 750 | 500 | 400 | 2450 |
| Equestrian Sports | 1050 | 1000 | 550 | 500 | 3100 |
| Yachting . . | 800 | 700 | 450 | 500 | 2450 |
| Cycling . . . . | 900 | 800 | 600 | 600 | 2900 |
| Hockey . | 500 | 700 | 350 | 450 | 2000 |
| Weighlifting | 800 | 800 | 550 | 500 | 2650 |
| Fencing . | 900 | 1100 | 500 | 550 | 3050 |
| Boxing | 1000 | 850 | 500 | 500 | 2850 |
| Modern Pentathlon | 900 | 800 | 600 | 450 | 2750 |
| Wrestling | 1000 | 900 | 600 | 450 | 2950 |
| Swimming | 1800 | 900 | 600 | 600 | 3900 |
| Gymnastics | 1000 | 900 | 500 | 600 | 3000 |
| Art . . . . | 900 | 750 | 500 | 400 | 2550 |
| Totals. | 19,050 | 15,500 | 9,700 | 8,800 | 53,050 |

When it was thought desirable to call to the attention of the National Olympic Committees any matters of importance in connection with their plans for participation at Los Angeles, special Bulletins were sent out by the Organizing Committee. In this manner the National Committees were kept informed of all developments that might be of interest to them.


OLYMPIC PARK IN FINAL PERIOD OF PREPARATION
At Left, Museum for Olympic Arts; Upper Center, Fencing Stadium; Center, Olympic Stadium; Lower Right, Swimming StadiumUnder Construction


PERISTYLE ENTRANCE OF OLYMPIC STADIUM, UNDER THE GLOW OF THE OLYMPIC TORCH

## Stadiums, Special Construction

## and Facilities

FORTUNATELY several existing important sports facilities and establishments, located in Los Angeles, were available to the Organizing Committee. In most of these it was necessary to make changes and additions to adapt them to the special needs of the Olympic competitions. With the exception of facilities for the Swimming and Rowing events, for which it was necessary to provide new stadiums, it was found that all events of the Olympic Games could be held satisfactorily in existing structures. In respect to all stadiums and facilities, however, the Organizing Committee paid the expense incident to the use of the facilities and had full use and control of them.

Drafting and Engineering departments were set up in the central offices and plans for construction and alterations were begun. These plans were completed as rapidly as specifications were furnished by the International Federations


BUILDING THE IMMENSE SCOREBOARD


EXTERIOR OF SCOREBOARD IN OPERATION
concerning technical requirements for the competitions and by the various departments of the Committee for other requirements, such as seating arrangements, dressing rooms, and special installations.

It was impossible to anticipate in detail a large part of the construction that would be necessary. Arrangements were, therefore, made with a competent builder to handle all the construction to be done by the Committee, on a cost plus basis. A competent firm of architects contributed to the plans in an advisory capacity whenever called upon.

In building new stadiums or altering existing ones, for the Olympic Games, the Committee considered so far as possible the use to which those stadiums could be put after the Games were over. As a result the City of Los Angeles now possesses several permanent sports improvements which are among the direct benefits of the Olympic Games to the City.

INTERIOR OF ONE OF THREE OPERATING DECKS OF THE SCOREBOARD ALMOST ONE HUNDRED FEET ABOVE THE STADIUM FIELD


THE
FLAG LOFT AT TOP
OF SCOREBOARD
WITH TRAINED
MEN FROM THE
UNITED STATES NAVY
PREPARING TO
RAISE
VICTORY FLAGS

Olympic Stadium<br>Located in Olympic Park. Seating Capacity, 105,000

The Olympic Stadium was turned over to the Committee complete in every respect for the general purposes for which it was built. However, this structure being the focal point of Olympic activity, there were many special alterations, conveniences and additions to be made to adapt the structure to the unusual requirements of the Games.

The Olympic Torch: It was decided to erect a large torch above the central arch of the peristyle, so designed that it would fit in with the general architecture of the Stadium, embracing a special arrangement by which a flame could be lighted at an appropriate moment during the Opening Ceremony and kept burning continuously until the termination of the Closing Ceremony. This Olympic Torch, which was 107 feet high, was constructed of concrete surmounted by a


PORTION OF SOUTH STAND OF OLYMPIC STADIUM
SHOWING RELATIVE LOCATION OF SPECIAL SECTIONS AND FACILITIES


THE SWIMMING STADIUM, SHOWING ONE OF THE TWO STANDS
bronze fixture in the shape of a bowl. After many experiments, a practical means was developed of producing a suitable flame which could be ignited and regulated from an invisible location and could be plainly seen both by night and by day.

The Flag Pole and Public Address: A steel Flag Pole 78 feet high was erected at the west end of the Stadium field, just inside the border of the running track. A large Olympic Flag was flown from this mast throughout the Games. The largest type of electrical loudspeaker (announcing) system was installed, having twenty-three huge amplifying horns on the steel flag pole, approximately 35 feet from the ground, and arranged in such a way that announcements reached all parts of the vast Stadium in equal volume. The microphone and all controls for this system were located in the Sports Technical headquarters at the top of the south side of the Stadium.

The Scoreboard: A large Scoreboard was erected on the inner face of the peristyle over the main arch and just below the Olympic Torch. In this location

Xth Olympiad Los Angeles 1932
it was plainly visible from all parts of the Stadium. The main face of the Scoreboard was forty-four feet wide by twenty-two feet high and was operated entirely from behind the board on three floor levels. The letters and numbers were twenty-seven inches high and could be read from the most distant seat. Nine rows of letters or numbers were available.

A portion of the top floor of the Scoreboard was devoted to the flag loft, in which three flags
 of every nation participating in the Games were carefully arranged so that they could be used in the Olympic Victory Ceremonies with a maximum of speed and minimum possibility of error. Three flag poles, the center one taller than the others, surmounted the Scoreboard at such an elevation that during a Victory Ceremony the spectators simultaneously saw the results of the event on the face of the board, with the flags of the Nations represented by the winners of first, second and third places flying immediately above the board.

Special Facilities: A running track four hundred and forty yards in length had been installed when the Stadium was built. This was reconstructed and shortened to exactly four hundred metres, in order to meet the Olympic requirements. Large dressing rooms were already provided. However, it was necessary to build partitions in these to afford the athletes requisite privacy.
There was an existing tunnel leading from the dressing rooms to the floor of the Stadium. This tunnel was extended to terminate on the inside of the track at the west end of the oval, so that it was possible for the contestants to reach the enclosure within the track without being seen by the spectators.

The seats in the Stadium were arranged according to the typical American plan, there being, no specially constructed sections for officials and dignitaries. It was necessary, therefore, to build a Tribune for members of the International Olympic Committee, officers of the National Olympic Committees, presidents and secretaries of the International Federations, special guests, and the Juries. It was desirable to have the entrance for these officials through the main peristyle arch
at the east end of the Stadium, and the Protocol specified that the Tribune be located at the finish line, which was at the middle of the south side. Several rows of seats were eliminated at the level of the peristyle entrance, in order to construct a depressed promenade from this entrance to the Tribune, so officials could reach their seats conveniently and without interfering with the view of the

entrance to the fencing stadium spectators.

The Tribune consisted of fourteen tiers of loges extending from the level of the field up to the promenade. Comfortable chairs were placed in each loge and the seating of the various groups was arranged according to the Protocol. There were eight hundred and nine chairs in the Tribune.

A Press Box adequate for ordinary use had originally been constructed at the top rim of the Stadium opposite the finish line. Because of the large number of press representatives expected to attend the Games, it was obvious that the space provided would not be sufficient, and the existing press box was therefore turned over to the Sports Technical Department, to be used as a headquarters for communications, announcements, records, etc. Approximately two thousand regular seats just below the original press box were eliminated and replaced by seven hundred and six special places for press correspondents. These were constructed with adequate seating room and generous counter space for each representative, and with sufficient aisle space to permit easy access to the various parts of the press stand, including the Press Telegraph


INSIDE THE FENCING STADIUM, LIGHTED THROUGH THE GLASS ROOF

## Xth Olympiad Los Angeles 1932



OLYMPIC AUDITORIUM, SCENE OF WEIGHTLIFTING, WRESTLING AND BOXING COMPETITIONS
department immediately at the rear of the press section.

## Swimming Stadium Located in Olympic Park.

 Seating Capacity, 10,000After making careful estimates of the cost of construction of a temporary Swimming Stadium that would meet the needs for the Swimming competitions of the Games, the Organizing Committee made a proposal to contribute this amount to the Board of Playground and Recreation Commissioners of the City of Los Angeles toward the construction of a permanent Swimming Stadium adjacent to Olympic Stadium. It was conditioned that this stadium must fully meet the requirements of the International Swimming Federation from the standpoint of the competitions and provide dressing rooms, official and press headquarters, and seating accommodations for ten thousand spectators. This proposal was accepted by the Board, and plans were jointly completed and approved by the Committee and the Board, and submitted for technical approval to the International Swimming Federation. Construction was started immediately upon receipt of this approval. The stadium was built of concrete with the exception of a 5000 -seat wooden grandstand which was dismantled at the close of the Games. The Swimming Stadium was completed several months before the opening of the Games and reserved exclusively for training and competition of the Olympic athletes until the close of the Games.


SHOWING THE SPACIOUS INTERIOR OF OLYMPIC AUDITORIUM WITH DOUBLE WRESTLING PLATFORMS

> Fencing Stadium State Armory, located in Olympic Park. Seating Capacity, 1800

The State Armory of the 160th Infantry was made available to the Organizing Committee. at no expense, for the training and competitions in Fencing during the period


LONG BEACH MARINE STADIUM, FROM AN AIRPLANE


THE STARTING PLATFORM, WITH EIGHT-OAR SHELLS IN POSITION


BOATHOUSE AND FLOAT, BEYOND FINISH LINE


THE EQUESTRIAN STADIUM, RIVIERA COUNTRY CLUB
of the Games. The Committee installed the necessary fencing facilities, re-arranged the dressing rooms, and placed twelve hundred seats on the main floor for spectators. Approximately six hundred chairs were added in the balcony for additional spectators. At the conclusion of the Games the Armory was restored to its original condition by the Committee.

## Olympic Auditorium

Located at 18th Street and Grand Avenue. Seating Capacity, 10,000
The Olympic Auditorium was built in 1924, by a group of Los Angeles citizens. The Auditorium was leased by the Committee for a very nominal sum sufficient to cover expenses, for the purpose of conducting the training and competitions of the Boxing, Wrestling and Weightlifting events of the Games. The Committee constructed a new ring, a press stand, new dressing rooms, and a few other facilities, in order fully to adapt the Auditorium to Olympic use.

## Rowing Stadium

Located at Long Beach Marine Stadium, Long Beach. Seating Facilities, 17,000.
(Permanent Seats, 5000, Temporary, 12,000, and Two Miles of Standing Room along the Course)

Rowing presented a difficult problem. After a thorough survey of all the
water courses adjacent to Los Angeles, none was found that met the requirements of the Rowing events. However, a lagoon was found within one of the parks of the City of Long Beach that was ideal in every main respect except length, it being about five hundred metres too short.

The Organizing Committee and the City of Long Beach entered into an agreement for the use of this lagoon for the Rowing competitions. The City agreed to dredge the lagoon to the necessary length and depth, to straighten the sides, and to enclose the course completely with a fence, with necessary entrances for the public, contestants and officials, all according to plans furnished by the Committee. The Committee agreed to construct grandstands, a boat house, docks from which to launch the boats, starting platforms, and buildings to contain dressing rooms, and completely equip the course for the competitions. In return for expenditures by the City of Long Beach in fulfilling its part of the contract, the Committee agreed to make all construction substantial and to give it all to the City at the conclusion of the Games. As a result, Long Beach now has a permanent Rowing Stadium,


THE CYCLING STADIUM, ROSE BOWL, PASADENA


THE SHOOTING STADIUM, AMONG THE TREES OF ELYSIAN PARK
completely enclosed and controlled, to which admission can be charged all spectators if so desired.

After estimating the probable number of contestants in the various events on the Rowing programme, the Committee requested the International Rowing Federation to supply suggested plans for the course, including a design for a build-


THE 100 KILOMETRE CYCLING COURSE, FOLLOWING THE COASTLINE
ing large enough to house approximately sixty shells of various sizes. The Rowing Federation promptly went to work, and in due time a complete sketch, embracing not only the boat-house but other installations necessary for the course, namely the Judges stand and boat landing, a building for officials and the press, and the launching and
 landing float and starting bridge, was received by the Committee from Switzerland, where the designs had been executed under the direction of the International Rowing Federation. With this sketch as a basis, numerous American authorities were consulted regarding technical detail, and through its own Engineering department the Committee completed the design and constructed the buildings and floats, adding another large building with dressing rooms capable of housing comfortably two hundred men.

## Equestrian Stadium

Riviera Country Club. Seating Capacity, 9500
After a thorough survey of existing facilities in Southern California, the Riviera Country Club was selected as headquarters for all Equestrian events. It was found that there were not sufficient stables to take care of the Olympic horses in addition to the horses regularly kept there. An agreement was therefore entered into between the Committee and Riviera Country Club wherein the Committee agreed to pay the Club a sum of money to cover expenses incident to the use of the equestrian facilities of the Club for the Games, and


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X T H O L Y m P I A D L O S A N G E L E S 1 9 3 2
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the owners of the Club agreed to construct additional stables, a steeplechase course, and a permanent grandstand with a capacity of three thousand spectators. The Committee, in addition, set up the special equipment necessary for the training and competitions of the Equestrian events and also sixty-five hundred additional temporary seats.

## Cycling Stadium <br> Pasadena Rose Bowl, Pasadena. Seating Capacity, 85,000

The Pasadena Rose Bowl was made available to the Committee, by the Tournament of Roses Association of Pasadena, for the Cycling events of the Games. It was necessary to construct the cycling track. In its desire to meet the requirements of experts, the Committee called upon the International Cycling Federation for its assistance and in due course a complete set of working drawings for a track was received from a Parisian engineer to whom this task had been assigned by the Federation. The track was completed according to these plans, and at the conclusion of the Cycling events of the Games, the track was given to the Tournament of Roses Association.

Shooting Stadium
Los Angeles Police Pistol Range, Elysian Park
The Los Angeles Police Department turned their Shooting Range over to the Committee for use in the Shooting competitions. In order to adapt the range to Olympic purposes, it was necessary to designate the shooting distances in metres instead of yards. The range was otherwise improved in many ways to meet the requirements of the Games and all designs were approved by the International Shooting Federation and by the International Pentathlon Committee. At the conclusion of the Games all improvements were left installed, for the permanent use of the Los Angeles Police Department.

## Cross Country Courses

The matter of providing suitable courses for the Cross Country events proved to be one presenting serious difficulties. The city of Los Angeles with its environs
covers an enormous amount of territory, with almost no open ground. The entire district is crossed in every direction by a myriad of paved highways, whose unusually heavy motor traffic constitutes a tremendous hazard to any sport event covering a considerable distance close to the city.

Since the Marathon was required, by edict of the International Athletic Federation, to start and finish in Olympic Stadium, it remained only to pick out the most suitable course from the standpoint of traffic control, to prepare for this historic event. There was no choice as to type of roadway as the only roads available within many miles of the Stadium were all of concrete construction.

Any course in this congested area presented a policing problem quite beyond the comprehension of anyone unfamiliar with traffic conditions in Los Angeles. Here there are more motor cars per unit of population than in any other community in the world. It was manifestly impossible to provide adequate protection for contestants on more than one day, and the Committee therefore insisted on staging the other Cross Country events in districts where adequate protection could be provided. The 50,000 Metre Walk, accordingly, was staged on highways in the vicinity of Griffith Park, after this and several alternate courses had been submitted to the technical delegate of the International Athletic Federation and he had had an opportunity to make a personal survey of the situation. The Walking course was approximately 12,500 metres in length. This necessitated the contestants making two round trips in order to cover the specified distance.

The Cross Country Cycling Race had been set originally for 100 miles but was later shortened to 100 kilometres or about two-thirds of the original distance. It was felt that the only way in which the cyclists could be protected in this race was to stage the event on the highways most easily controlled. After considerable investigation, a course was laid out from the vicinity of Moorpark to join the Roosevelt Highway at Oxnard and finish on the outskirts of the city of Santa Monica. This course, which was paved for the entire, distance, had a minimum of dangerous crossings and a reasonable num-


A DIFFICULT HEDGE JUMP


LOS ANGELES HARBOR
RIGHT CENTER, YACHT HARBOR; UPPER RIGHT, PORTION OF MONOTYPE YACHTING COURSE
ber of grades, and for approximately two-thirds of its distance ran along the shore of the Pacific Ocean, where traffic could be completely shut off.

Without question, one of the most difficult problems faced by the Organizing Committee was that of locating and preparing a course near Los Angeles fulfilling the exact requirements of the International Equestrian Federation for the Cross Country phase of the Three-Day Event. Previous to the Games, there did not exist within a hundred miles of Los Angeles a steeplechase course as called for in phase B. Apart from the expense involved in constructing such a course, it seemed impossible to find a location for a course having immediately adjacent to it the roads required for phases A and C and the 10,000 metres of open terrain called for in phases D and E . The difficulty of locating such territory, which normally would be found only on a military reservation, and of securing control of the property if located and providing adequate traffic control and protection, seemed almost insurmountable.

But, thanks to the earnest co-operation of United States cavalry officers representing the International Equestrian Federation, who spent more than two years in investigating possible sites and in preparing the course decided upon, a course complying in all details with the requirements of the Equestrian Federation was finally constructed for the Cross Country events. It was a course which presented unusual difficulties to horses and riders accustomed to standard racing conditions, but on the other hand was absolutely typical to western United States and one whose difficulties presented a sterling challenge to the world's visiting riders and mounts.

A portion of phase D of the Equestrian Cross Country course was used for the Equestrian phase of the Modern Pentathlon, and presented no unusual difficulties to experienced horsemen although rather terrifying for those who entered the Pentathlon event without proper experience in cross country riding.

For the Cross Country Run phase of the Modern Pentathlon a 4000 metre hill and dale course was required and this was laid out on a golf course conveniently located close to the Olympic Village.


MAP SHOWING RELATIVE LOCATION OF OLYMPIC FACILITIES


GROUND PLAN OF OLYMPIC PARK


SEATING AND FIELD PLAN OF OLYMPIC STADIUM


OLYMPIC STADIUM - FRONT ELEVATION OF PERISTYLE


OLYMPIC STADIUM—TRANSVERSE SECTION SHOWING CUT AND FILL PLAN OF CONSTRUCTION AND TYPICAL TUNNEL AND STAIRWAY ENTRANCES FOR THE PUBLIC, ALSO TUNNEL FOR PARTICIPANTS FROM DRESSING QUARTERS (RIGHT) TO FIELD


OLYMPIC STADIUM—OUTSIDE ELEVATION SHOWING ARRANGEMENT OF THE MANY TUNNEL AND STAIRWAY ENTRANCES AND EXITS


FACSIMILE OF ONE OF THE SPORTS TECHNICAL WORK SHEETS ISSUEDDAILY AT THE VARIOUS STADIUMS SHOWING OLYMPIC STAIDUM FILEITHE PRO-


FLOOR PLAN OF SWIMMING STADIUM


SWIMMING STADIUM—TRANSVERSE SECTION. BROKEN LINES SHOW TEMPORARY GRANDSTAND WHICH WAS REMOVED AT THE CONCLUSION OF THE GAMES

ground plan of rowing stadium



GROUND PLAN OF EQUESTRIAN STADIUM


FLOOR PLAN OF FENCING STADIUM


MAP OF TWENTY-THREE MILE


MAP OF COURSE FOR THE 50,ooo METRE WALK IN THE ATHLETICS COMPETITIONS


CROSS COUNTRY EQUESTRIAN COURSE


MAP OF COURSE FOR THE 100 KILOMETRE CYCLING ROAD RACE


THE 26 MILE 385 YARD MARATHON COURSE


## Equipment and Facilities

IN ITS preparations for the Games, the Organizing Committee followed the policy of endeavoring to provide equipment which came within the necessary specifications and with which the athletes also were familiar. In every case the equipment provided came within the specifications called for in the rules, and in most cases the equipment was specifically approved in advance by the governing Federations.

Athletics: All hurdles and obstacles used in the competitions were constructed in the United States according to designs submitted to and approved by the International Athletic Federation. Jumping and vaulting standards came from manufacturers in the United States and in Finland; shots came from


A CORNER IN THE EQUIPMENT ROOM, OLYMPIC STADIUM


FENCING MATS AND SCOREBOARDS
Sweden, Finland, Germany, and the United States; hammers came from Sweden, Germany, and the United States; discus from Sweden, Finland, Germany, Austria, and the United States; javelins from Sweden, Finland, and the United States; and vaulting poles from Finland and the United States.

Many special installations were made at Olympic Stadium for Track and Field events. Dirt runways for Javelin


FLYING RINGS FOR GYMNASTICS, OLYMPIC STADIUM


WATER POLO FACILITIES
Federation and the bandages all being of standard American manufacture.
Cycling: No special equipment was required for the Cycling events.
Equestrian Sports: The necessary number of hazards, all of which were of standard design approved by the American Horse Show Association, and of dimensions conforming strictly with the requirements of the International Equestrian Federation, were provided by the Committee.

Fencing: For the Fencing events, four dirt runways of clay mixture were constructed, covered by canvas and surmounted by continuous strips of special cork linoleum carpet of American manufacture approved by the International Fencing Federation. These strips were each fifty metres in length and two metres in width. The entire design was approved in advance of construction by the International, Federation.

ten metre steel diving tower, showing SAFETY STAIRWAYS


BOOTHS AND EQUIPMENT FOR DIVING JURY

Field Hockey : Goals provided for Hockey were of American manufacture and balls were of English manufacture and approved by the International Hockey Federation.

Gymnastics : The Committee provided pommeled horses, long horses, springboards, and parallel bars, of American and Finnish manufacture. Several of the competing teams brought their own equipment and used it in the competitions. The horizontal bar, climbing rope, flying rings and other apparatus, were specially


SPEED-BOATS FOR ROWING JURY


YACHTING JURY BOATS


Star boats were made available in los angeles
constructed for the Olympic competition by the Sports Technical Department, according to designs submitted to and approved by representatives of the International Federation of Gymnastics.

Modern Pentathlon : Equipment provided for the Modern Pentathlon competition included targets of a type recommended by the International Pentathlon Federation and purchased in Sweden, and a special device for operating the targets, the design of which was approved by the International Federation, and also the horses used in the Equestrian phase. These horses were provided by the United States Army after being trained for more than two years, and were generally regarded as an unusually fine and even group of mounts.


ONE OF THE THIRTY MONOTYPE BOATS PROVIDED


TIMING CHRONOMETER, COMPARED WITH ORDINARY WATCH

Rowing: Equipment for the Rowing events included speed-boats for the officials and other installations described elsewhere in this Report.

Shooting: No special equipment was provided for shooting except targets of American manufacture, approved by the International Shooting Federation.
Swimming : Numbered swimming caps were provided for contestants by the Sports Technical Department at the request of the International Swimming Federation, but in most cases these were not used. The diving tower and other installations were approved in design by the International Federation. Springboards at one and three metres were provided in both steel and wood, the steel boards being of German manufacture and the wood boards of American manufacture of a special design with adjustable fulcrum submitted to the International Federation by the Sports Technical Department and approved by them for the first time for international use. Water polo goals were of American manufacture, but all the balls were secured from an English manufacturer at the request of the International Federation, after tests of samples submitted from other countries. The pool itself was 50 by 20 metres in size and varied in depth from 1.5 to 6 metres.

Weightlifting : Bars and weights used in the Weightlifting events were of German manufacture, as specified by the International Federation of Weightlifting.

Wrestling : Wrestling mats were specially made in the United States according to specifications submitted to and approved by the International Wrestling Federation. They were of four separate inch thicknesses of special felt sewed into a special canvas cover and with a special soft "no burn" cover over all to protect the athletes from injury. A platform with sloping sides was constructed on a design approved by the International Federation. An electrical device for judging the wrestling events was loaned for use in the Games by its Swedish inventor.

Yachting : Monotype yachts of uniform design, specially equipped with new sails and rigging, were provided for contestants in the Monotype class, and the Committee, with the co-operation of the Southern California Yachting Association, arranged for the use of Star boats and six- and eight-metre yachts by visiting contestants.

Timing : Official timing in all events was done by means of thirty Swiss chronometers of the split-second type. These were loaned to the Organizing Committee and each was specifically tested for the Games and carried an official certificate as provided for in the rules of the International Athletic Federation.

## Tickets and Attendance

THE International Olympic Committee, at its meeting in Barcelona, April 25 to 27, 1931, approved the final programme of each sport in the Games of the Xth Olympiad, as submitted by the International Federations. After this approval no changes could be made, and the Organizing Committee was free to broadcast the programme to the world and definitely lay the foundation of the organization that was to manage the various events.

The schedule, covering a sixteen-day period, consisted of competitions in sixteen sports and demonstrations, and comprised a total of approximately one hundred and thirty-five individual programmes, to be held in nine different stadiums, auditoriums and water-courses. It was the task of the Executive Staff to present this complex schedule to the public simply and intelligibly, and at the same time in sufficient detail to enable purchasers to make an intelligent selection of the events they desired to attend.


CENTRAL TICKET OFFICE

The world is informed and interested in sports generally, but few people have a true conception of the comprehensive field of sport embraced in the Olympic Games programme. In order to give a complete picture of all the competitions at a glance, the schedule was reduced to chart form, showing graphically the events of all the sports, those which would take place in the morning, in the afternoon, and in the evening of each day, and the stadium in which each event would be held. This chart was used as the key in preparing all Olympic tickets of admission.

The Games being held during the period from July 30 to August 14, inclusive, the numbers $30,31,1,2,3$, and so on up to 14 , were used in all cases to
indicate the date of the events, and the letters $M, A$, and $E$ were used to indicate whether the event was to be held in the morning, afternoon, or evening. These figures and letters became the standard code in identifying all events.

After determining the different types of admission tickets to be sold the public, three classifications were adopted:

J. F. MACKENZIE
manager ticket department
(1) The Single Event Reserved Ticket: To be sold in advance.
(2) The Single Event General Admission Ticket: To be sold in advance for events where reserved seat tickets were not printed, and also to be sold on the grounds at all stadiums on the day of the event, in case the event had not been sold out in advance.

This ticket greatly facilitated the sale at the stadiums on the day of the event. It was more economical for the management and simplified the handling of the crowds. In selling reserved seat tickets on the grounds as the crowd is assembling there is necessarily discussion with the ticket salesman regarding the location of the seats, etc., which consumes time. In selling a general admission ticket, however, the purchaser takes the ticket without question and immediately proceeds into the stadium through any of the general admission entrances, making his own choice of the best available seat. Thus, also, he is more quickly seated.
(3) Season Tickets: These involved careful consideration, as there were many ways in which the complex programme of the Olympic Games could be divided or grouped for such tickets. It was finally decided to have two types of Season Tickets, as follows:
(a) The Olympic Stadium Pass: A transferable ticket which would admit the holder to the same reserved seat at all the events held in Olympic Stadium during the sixteen-day period of the Games, including the Opening and Closing Ceremonies, all of the Track and Field Athletics, the Demonstrations of American Football and Lacrosse, the Gymnastics, Field Hockey, and the two final days of the Equestrian events. In addition, this pass included the Olympic Victory Ceremonies held in Olympic Stadium each day for the winners of all Olympic competitions, whether the competitions were held in Olympic Stadium or elsewhere. This was a very comprehensive programme and the Olympic Stadium Pass proved to be the most


SPECIMEN OF OLYMPIC STADIUM PASS, IN LEATHER CASE, AS SOLD TO THE PUBLIC, THE ORIGINALS BEING BEAUTIFUL COLORED STEEL ENGRAVINGS


COVER OF SEASON TICKET BOOK


GENERAL ADMISSION TICKET


FACSIMILE OF ONE OF COUPONS CONTAINED IN SEASON TICKET BOOK


TYPICAL RESERVED SEAT TICKET
popular ticket. It was realized in the beginning that several of the sports which were to be held in Olympic Stadium were not generally known in this country, and that by creating a ticket including these sports, those holding the tickets would attend them, thus making these sports better known and more popular. This is in exact accordance with the Olympic ideal of furthering interest in all sports throughout the world.

These tickets were featured throughout the period of the ticket sales. They were nearly twice the size of the individual event tickets, and each ticket was put in an individual leather case. They were printed in green and blue, for opposite sides of the Stadium, and the color of the container was carefully selected to harmonize with the color of each ticket. The special design on the plate was cut by the best obtainable steel engraver, who spent some three months completing his work.
( b ) Season Tickets for Individual Sports: These were issued for certain sports where the programme was extensive enough to warrant such a ticket, and entitled the holder to a reserved seat for each programme of the sport for which the ticket was issued. These sports included Boxing, Wrestling, Rowing, Swimming, and Fencing.

## Establishment of Prices of Admission

Faced with a heavy budget in the preparation for the Games of the Xth Olympiad, and with the prospect of a period of economic depression limiting the purchasing power of the public, the Organizing Committee was confronted with one of its most important and difficult problems in the establishment of the prices of tickets.

It was promptly determined that the prices should be as low as possible, so that the greatest number of people could take advantage of the opportunity of seeing the Games. Fortunately, most of the stadiums used had large seating capacities, which made it possible to meet expenses with a comparatively low admission charge. The admission prices finally decided upon were as follows:


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X T H O L Y m P I A D L O S A N G E L E S S 1 9 3 % 2
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There was no provision for printing tickets for or charging admission to the following events : The Equestrian, Shooting, and Cross Country phases of the Modern Pentathlon, the Yachting and Shooting events, the Fine Arts competition, the 50,000 Metre Walk, and the Cycling Road Race.

Special Children's Tickets were sold to children under sixteen years of age at fifty cents, for all events, at all stadiums, admitting to special general admission sections wherever general admission tickets were sold. As a result of this special price, thousands of children attended the events of the Games,-for example, 9,111 were present in Olympic Stadium on the afternoon of Wednesday, August 3 , and 10,135 children attended the afternoon of the Marathon. In addition to these fifty-cent tickets, tickets were sold to children for the Rowing events, for twenty-five cents, admitting them along the banks of the Course.

Season Tickets were sold at approximately one-half the aggregate price of the daily admissions of the events to which they admitted, and Children's Season Tickets were further reduced to one-half the price of the adult Season Tickets. The following prices were adopted for Season Tickets:
$\left.\begin{array}{llllllllllr}\text { Children } \\ \text { Olympic Stadium Pass } & . & . & . & . & . & . & . & . & . & \$ 22.00\end{array}\right) \$ 11.00$

All ticket prices were established approximately a year and a half in advance of the Games. During the spring of 1932, the United States Congress passed a Revenue Bill which imposed a tax of ten per cent on all amusement tickets sold for fifty cents or more. The Bill went into effect June 20, 1932, during the rush of the Olympic ticket sale. It was a most inopportune time to make changes or adjustments, as hundreds of thousands of pieces of literature giving the price
schedules had been sent to the four corners of the world. For this reason, and because of the prevailing economic conditions, the Organizing Committee decided that the total price of the tickets, despite the addition of the tax, should not be changed.

Under the Revenue Bill, the Organizing Committee could not pay the tax itself, it being required to collect the tax from the public. Therefore, the prices of all tickets were reduced on June 20, 1932, so that the price of each ticket plus the tax was equal to the price originally established. This actually decreased the income from the sale of tickets for the Games of the Xth Olympiad by $\$ 111,704.00$, and coming unexpectedly at the peak of the preparations for the Games, was a matter of considerable concern to the Committee from the standpoint of the budget.

## Design of Tickets

In selecting a design for the tickets of admission, three principal features were given consideration.
(1) The tickets must clearly indicate the name of the sport, the date, the time of day, the location, the seating assignment, and the price. It was essential that tickets for each individual event should be easily identified, for with thousands of people purchasing tickets weeks or months in advance for many different events, they might, if error occurred, present the wrong tickets at the gates, which would cause inconvenience and embarrassment.

In order to guard against this possibility, there was printed on each ticket, in large type, the number representing the date of the event and one of the letters $M, A$, or $E$, as a code identification indicating for what date and time of day that ticket was valid. The tickets were further separated and distinguished by sports or stadiums, by selecting a distinctive color and printing all tickets for that sport or that stadium in that same color throughout. For example, all tickets for Swimming were printed in blue, all tickets for events at the Olympic Auditorium were in red, all tickets for Track and Field Athletics were in orange, and the tickets for all other events at Olympic Stadium were in brown.

While this method of identifying tickets was of great value in insuring the presentation of the right tickets at the gates, it was of even greater value in facilitating the stocking and counting of tickets in the Ticket Department, which handled an aggregate of $2,941,057$ tickets provided for the Games.
(2) The tickets must not easily be counterfeited or duplicated. They had to be distributed many months in advance of the Games, and to all parts of

J. F. MACKENZIE, TICKET MANAGER, CONDUCTING A CLASS FOR TICKET CLERKS
the world, and every precaution must be taken to prevent any possible duplication or counterfeiting. A special "safety" paper stock was ordered from one of the most reliable paper companies in the United States. This paper was made in three layers, the middle layer being blue and the two outside layers white. The middle layer was specially watermarked and this watermark could be detected only by looking through the ticket against sunlight or other strong light.

All tickets except general admission tickets were printed from hand engraved steel plates. Each design had certain secret marks known only to a few members of the Executive Staff. A lithographed spot was printed over the face of each ticket in a different color from that of the engraved design. Great care was taken in the combination of colors used, to make it as difficult as possible to photograph the tickets successfully should duplication or counterfeiting be attempted. There were, besides, several other important protective features.
(3) The element of beauty was not overlooked in the ticket design. Although utility and safety were the prime considerations in the manufacture of the tickets, every effort was made to have them artistically worthy. It was realized that many would retain their tickets as souvenirs, and that after the Games there would be requests for samples for souvenir purposes, and for permanent exhibits in museums, libraries, and other institutions.

## Distribution of Ticket Information

A booklet was prepared giving complete information concerning the purchase of tickets. This booklet gave the programme of events, explained the various kinds of tickets and the prices, the location of the stadiums, and contained a brief description of the Games. It was mailed out with an application form, which could be used in purchasing tickets, and a return envelope addressed to the Olympic Games Ticket Department. No application for tickets was accepted unless accompanied by the cash for the total number of tickets applied for.

The first applications for tickets were received in June, 1931. At this time announcements had been made through the press, and approximately 125,000 booklets and application blanks had been mailed out to lists of university alumni and club members, selected because of their probable interest in the Games. Later, through announcements in newspapers and other publications, and over the radio, the public was informed that on receipt of names and addresses the Committee would mail complete sets of literature without charge. During the period of the sale of tickets for the Games a total of 400,000 sets of literature was distributed.


## Ticket Sales

Twelve different kinds of Season Tickets, and more than two hundred kinds of tickets for individual events, including Children's Tickets, were printed. These all had to be on sale simultaneously. It was necessary to work out a method for the sale of tickets by which the public could purchase any type of ticket at any time without delay. Also, complete and accurate records of all sales must be available at all times.

It was decided that there should be only one Central Ticket Sales Office, in which all tickets would be delivered directly to purchasers. Several outside offices were established where applications for tickets were received, but these were sent to the Central Ticket Office for filling.

This Office was designed with a counter approximately ninety feet long, over which orders were received by clerks. Opposite the back of the counter, leaving a space about twelve feet wide, was a series of nine booths running parallel to the counter. The first of these was used by the cashier. In booths numbered 2 to 9 , inclusive, ticket racks were installed, and tickets for the different sports were divided up and placed in these booths, except that Booth No. 2 was used exclusively for Season Tickets. Booth No. 3 was used for Track and Field Athletics, Booth No. 4 for Boxing, Wrestling and Weightlifting, Booth No. 5 for Rowing, and so on.

It was possible for the purchaser to obtain any kind of ticket and for any event through one clerk. The clerks could select the desired tickets from the booths quickly and accurately, making the system efficient from an operating standpoint and convenient to the public. It was found that the average purchasers of tickets had no comprehensive understanding of the Games and no very definite ideas as to the events they wished to see, and the system employed made it possible for a clerk to spend as much time

FILLING EARLY MAIL ORDERS
as necessary with a prospective buyer without delaying others in the office.

At the peak of the ticket sales, sixty clerks were employed in the Central Ticket Office alone. These clerks had been selected months in advance of the Games, and had been given complete literature to study concerning all details of the programme. In addition, all the clerks were assembled in the Ticket Office just before it was opened to the public, and the executives explained to them the functions and operations of each department, as well as the events, history, purposes and ideals of the Games.

When the Ticket Office was first opened, there was not enough busi-


DEMONSTRATING PORTABLE TICKET RACK ness to justify the simultaneous employment of all of the trained clerks. The force was, therefore, put on a half-time basis for a while, to give experience to as many as possible. When the rush came, the entire organization was thus sufficiently trained to serve the public intelligently and efficiently.

When a purchaser came into the Ticket Office for tickets, one of the clerks at the counter filled out an application form for the tickets desired. The purchaser then paid the clerk the total cost of the tickets applied for and the clerk took the application and the money to the cashier. The cashier inspected the application, received the money and rang it up in a cash register, and delivered the change, if any, to the clerk.

The application was then handed to the operator of the Accounting Machine, the "mechanical brain" of the Ticket Department. In this machine all applications were recorded, dated, and given a serial number for identification. Nineteen different totals were kept by the machine, the keys controlling these totals being identified by codes, i.e. : Opening Ceremony, Op.C., - Athletics, Ath., - Boxing, Box., and so on. In these totals the sales of tickets for each sport or special event were recorded separately, and thus there was available at all times a record of the total sold for each sport. Certain keys on the machine did not affect the sales
totals, but merely printed on the tape the letter $M, A$, or $E$-for Morning, Afternoon or Evening-and the code number representing the date of the event.

In recording an application on the Accounting Machine, the serial number and the date were automatically printed; the operator punched the keys representing the number of tickets sold, the total value of the tickets, the sport, the code letter representing time of day of each event, and the date of each event. This information was printed in a neat line in five different places by the machine, as follows :
(1) On the permanent tape.
$(2,3,4)$ On three separate sheets of paper inserted by the operator, the application itself, the check or money order if any, and the receipt for the money. The latter was not issued if the tickets were delivered immediately.
(5) On a separate coupon automatically delivered by the machine. One of these coupons was issued for each event for which one or more tickets were purchased on each application.

The coupons were given to the clerk, who then went along the line of booths in which the tickets were kept and exchanged the coupons at the proper booths for the tickets purchased. The coupons were retained by the clerks in the booths as their record for the tickets issued, and the tickets were then delivered to the purchaser and the application placed in the file.

The same system as that for cash sales was followed with mail orders, except that the tickets were delivered to a mail clerk who, after carefully checking the order, sent the tickets to the purchaser by registered mail. Arrangements were made with the Post Office Department so that the serial number of the application was in every case the same as the Post Office registration number. This was of great assistance in simplifying the records. Mail orders were filled during a period of the day or in the evening when the order clerks at the counter were not busy taking care of the public sale, and all mail orders were filled on the day of receipt. This saved a duplication of organization, and at the same time assured those ordering tickets by mail of seats equally as desirable as those sold over the counter.

Across one end of the counter provision was made for five windows where tickets were sold directly for events that were in particular demand during the advance sale, and also for the events of the day during the period of competitions. All Complimentary Tickets were authorized by the General Secretary and issued on the order of the Office Manager. A complete record of each ticket so issued was kept.

## The Ticket Vault

As the tickets were delivered by the printers, they were received at the Ticket Vault. Seat charts were prepared and bound in books, one book for each
stadium in which events were to be held, and one or more pages for each event showing all of the seats in that stadium. These chart books were two and onehalf by three and one-half feet in size, and contained approximately 224 pages. All tickets were checked with the charts by the Ticket Vault Manager, as well as by the auditors, and if found to be correct, the sections checked were outlined on the charts, and the tickets stored in specially built cabinets in the vault in an orderly arrangement so that they could be quickly and easily accessible. Thus, by inspecting the charts, it could be seen at a glance what tickets were stored in the vault. Each cabinet was filled in the presence of the Vault Manager and a representative of the auditors, and locked and sealed by the auditors.

When tickets were taken out of the cabinets, the seals were broken only by the auditors in the presence of the Vault Manager. A special cabinet was provided for the Vault Manager for which he alone was responsible. Each day he prepared for the auditors an estimate of the tickets he would need for that day, and together they drew the tickets from the cabinets. The tickets were then charged to the Vault Manager, who placed them in his own cabinet.

As the Vault Manager checked tickets out of the vault for daily sale, he received a receipt for the exact number of tickets and their location and blocked out the seats so issued with colored crayon on the charts. Thus, at all times during the period of sale, the charts indicated exactly the tickets remaining in the vault. A complete set of record books was kept in addition to the charts, but the charts were the convenient and accurate means of ascertaining the number of tickets remaining and their location.

In the Ticket Sales Office, the tickets were kept in specially constructed racks made of wood. These racks folded together and when folded locked like an ordinary suitcase. The racks were assigned individually to the ticket clerks, and each locked and stored his rack in the vault each night and checked it out each morning. This made it unnecessary to check each clerk's tickets nightly. The tickets in the racks were checked two or three times each week by the auditors. The coupons exchanged for tickets were collected and checked each night at the close of business, by the auditors and representatives of the Organizing Committee.

At any time the auditors wished to make a complete accounting of all tickets it was only necessary to count the tickets in the racks and the Vault Manager's cabinet, all others being under seal.

Each day during the period of the Games, the tickets for the events on the following day were collected from the racks and, together with the residue of these tickets in the vault, were checked out in sealed sacks to the ticket sellers
at the various stadiums. A sufficient number was checked out to the windows at the counter in the Ticket Department for the direct sale up until about two hours before the time set for the event, at which time, if any tickets remained, they were also checked out to the ticket sellers at the grounds. At the close of each day at the grounds, the ticket sellers placed their remaining tickets and all of their money in their sacks and sealed them, and the sacks were taken to an office at the stadium where the tickets and money were counted. The bank collected the money in an armored truck. Change was provided each ticket salesman, the method for which is described in the chapter on Stadium Administration.

All unused tickets were returned daily to the Ticket Department, and after the conclusion of the Games all receipts from the sale of tickets for each event, and all unsold tickets, were counted and reconciled with the total number of tickets printed, after which all remaining tickets were burned, with the exception of a few preserved for the records.

An idea of the accuracy with which the Ticket Department operated can be given by the fact that out of nearly $3,000,000$ tickets handled, a total of only 142 tickets were finally unaccounted for.


CHART SHOWING THE TOTAL ATTENDANCE EACH DAY AT ALL EVENTS

TICKETS ANDATTENDANCE

| SPORT OR EVENT | NO. EVENTS | 15000 | 30000 | 45000 | 60000 | 75000 | 90000 |  | 000 | NUMBER ADMISSIONS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| OPENING CEREMONY | 1 |  |  |  |  |  |  |  |  | 101,022 |
| CLOSING CEREMONY | 1 |  |  |  |  |  | $\square$ |  |  | 87.056 |
| ATHLETICS | 10 |  |  |  |  |  |  |  |  | 42,717 |
| FOOTBALL | 1 |  |  |  |  |  |  |  |  | 41,643 |
| LACROSSE | 2 |  |  |  |  |  |  |  |  | 20,107 |
| ROWING | 5 |  |  |  |  |  |  |  |  | 18,973 |
| GYMNASTICS | 7 |  |  |  |  |  |  |  |  | 16,949 |
| EQUESTRIAN SPORTS* | 4 |  |  |  |  |  |  |  |  | 12,277 |
| FIELD HOCKEY | 3 |  |  |  |  |  |  |  |  | 11,986 |
| SWIMMING | 17 |  |  |  |  |  |  |  |  | 8,096 |
| CYCLING | 3 |  |  |  |  |  |  |  |  | 5,574 |
| BOXING | 10 |  |  |  |  |  |  |  |  | 3,891 |
| WRESTLING | 14 |  |  |  |  |  |  |  |  | 1,941 |
| FENCING | 19 |  |  |  |  |  |  |  |  | 1.518 |
| WEIGHT LIFTING | 3 |  |  |  |  |  |  |  |  | 877 |

* Does not include Equestrian events on day of Closing Ceremony.

CHART SHOWING AVERAGE ATTENDANCE AT EACH PROGRAMME OF THE VARIOUS SPORTS OR EVENTS


* Does not include Equestrian events on day of Closing Ceremony.

CHART SHOWING CHILD ATTENDANCE AT EACH SPORT OR EVENT

## Ticket Sales and Admissions Xth Olympiad, Los Angeles, 1932

(In the following table, receipts from Olympic Stadium Passes have been prorated and credited to the Sports or Events to which they were good for admittance. Admission figures have been calculated on the number of admissions to which holders of Season Tickets and Olympic Stadium Passes were entitled, whether or not the tickets were actually used for each event. The column headed "No Charge" includes the estimated number of admissions of officials, athletes, press representatives, and members of musical organizations, admitted on various kinds of credentials. Official Passes and Press Passes, for example, were valid for admission to all events. The estimated attendance on these passes has been based upon the probable number of events each holder attended. Approximately fifty per cent of the admissions listed in this column were issued to athletes to permit them to visit sports other than those in which they were entered.)

| Sport or Event | No. of <br> Events | Olympic Stadium Pass |  | Season Tickets |  | Day Tickets |  | No <br> Charge | Total <br> Admissions | Total <br> Receipts |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Total Admissions | $\begin{aligned} & \text { Receipts } \\ & \text { Pro-Rated } \end{aligned}$ | Total <br> Admissions | Receipts | $\begin{aligned} & \text { No. } \\ & \text { IssuED } \end{aligned}$ | Receipts |  |  |  |
| Opening Ceremony | 1 | 14,056 | \$17,802.35 |  |  | 78,266 | \$226,944.00 | 8,700 | 101,022 | \$244,746.35 |
| Athletics . . | 10 | 140,560 | 106,814.10 | . . . | . . . . . | 260,693 | 441,520.00 | 25,918 | 427,171 | 548,334.10 |
| Boxing . . . | 10 |  |  | 7,600 | \$7,482.00 | 27,108 | 29,921.00 | 4,200 | 38,908 | 37,403.00 |
| Cycling | 3 |  | . . . - . . | . . . . . | -...... | 15,973 | 13,391.50 | 750 | 16,723 | 13,391.50 |
| Equestrian . | 4 | 14,056 | 11,868.24 |  |  | 31,351 | 42,688.75 | 3,700 | 49,107 | 54,556.99 |
| Fencing . . | 19 |  | . | 2,983 | 743.50 | 19,968 | 12,562.00 | 5,890 | 28,841 | 13,305.50 |
| Football Demonstration . . | 1 | 14,056 | 17,802.35 |  |  | 22,287 | 51,648.00 | 5,300 | 41,643 | 69,450.35 |
| Gymnastics . . | 7 | 98,392 | 41,538.81 |  |  | 17,800 | 11,522.50 | 2,450 | 118,642 | 53,061.31 |
| Field Hockey . | 3 | 28,112 | 23,736.46 | . . . . ${ }^{\text {d }}$ | . . . . . | 6,646 | 6,242.00 | 1,200 | 35,958 | 29,978.46 |
| Lacrosse . . . | 3 | 28,112 | 23,736.46 |  |  | 10,351 | 12,756.50 | 1,750 | 40,213 | 36,492.96 |
| Rowing . . . | 5 |  |  | 2,745 | 3,298.50 | 87,918 | 81,442.00 | 4,200 | 94,863 | 84,740.50 |
| Swimming . . | 17 |  | . . . | 34,527 | 24,690.00 | 86,104 | 118,468.00 | 17,000 | 137,631 | 143,158.00 |
| Wrestling . . | 14 |  |  | 7,574 | 3,789.00 | 15,187 | 13,099.00 | 4,410 | 27,171 | 16,888.00 |
| Weightlifting | 3 |  |  | . . | . . . . . | 2,361 | 1,293.00 | 270 | 2,631 | 1,293.00 |
| Closing Ceremony | 1 | 14,056 | 11,868.23 |  |  | 69,600 | 124,867.00 | 3,400 | 87,056 | 136,735.23 |
| T o tals S . . |  | 351,400 | \$255,167.00 | 55,429 | \$40,003.00 | 751,613 | \$1,188,365.25 | 89,133 | 1,247,580 | \$1,483,535.25 |

Analysis of Ticket Distribution and Receipts

| Season Tickets |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Sport or Event | Number <br> Sold |  | No Charge |  | Total Issued |  | Number of <br> Events <br> Included | Total <br> Number of Admissions |  | Total Receipts |  |
|  | Adult | Child | Adult | Child | A dult | Child |  | A D U L T | Child | Adult | Child |
| Olympic Stadium Pass . <br> Boxing <br> Fencing <br> Rowing <br> Swimming <br> Wrestling | $\begin{array}{r} 10,589 \\ 604 \\ 70 \\ 358 \\ 1,456 \\ 402 \end{array}$ | $\begin{array}{r} 2,019 \\ 39 \\ 10 \\ 17 \\ 380 \\ 38 \end{array}$ | $\begin{array}{r} 1,448 \\ 117 \\ 77 \\ 174 \\ 195 \\ 101 \end{array}$ |  | $\begin{array}{r} 12,037 \\ 721 \\ 147 \\ 532 \\ 1,651 \\ 503 \end{array}$ | $\begin{array}{r} 2,019 \\ 39 \\ 10 \\ 17 \\ 380 \\ 38 \end{array}$ | $\begin{array}{r} 25 \\ 10 \\ 19 \\ 5 \\ 17 \\ 14 \end{array}$ | $\begin{array}{r} 300,925 \\ 7,210 \\ 2,793 \\ 2,660 \\ 28,067 \\ 7,042 \end{array}$ | $\begin{array}{r} 50,475 \\ 390 \\ 190 \\ 85 \\ 6,460 \\ 532 \end{array}$ | $\begin{array}{r} \$ 232,958.00 \\ 7,248.00 \\ 693.50 \\ 3,222.00 \\ 21,840.00 \\ 3,618.00 \end{array}$ | $\begin{array}{r} \$ 22,209.00 \\ 234.00 \\ 50.00 \\ 76.50 \\ 2,850.00 \\ 171.00 \end{array}$ |
| Totals . . . | 13,479 | 2,503 | 2,112 | . | 15,591 | 2,503 | . | 348,697 | 58,132 | \$269,579.50 | \$25,590.50 |
| Single Event tickets |  |  |  |  |  |  |  |  |  |  |  |
| Athletics <br> Boxing <br> Closing Ceremony <br> Cycling <br> Equestrian <br> Fencing <br> Football Demonstration <br> Gymnastics <br> Field Hockey <br> Lacrosse Demonstration Opening Ceremony . . <br> Rowing <br> Swimming <br> Wrestling <br> Weightlifting | $\begin{array}{r} 211,868 \\ 21,265 \\ 61,224 \\ 12,335 \\ 24,735 \\ 11,732 \\ 17,782 \\ 9,850 \\ 2,970 \\ 5,710 \\ 75,648 \\ 70,146 \\ 78,338 \\ 9,405 \\ 1,148 \end{array}$ | $\begin{array}{r} 38,484 \\ 517 \\ 4,838 \\ 2,113 \\ 3,585 \\ 1,660 \\ 2,226 \\ 3,311 \\ 1,598 \\ 2,673 \\ \ldots \ldots \\ 11,199 \\ \ldots \ldots \\ 180 \\ 290 \end{array}$ | 10,302 5,326 3,538 1,525 3,03 6,576 2,279 4,639 2,053 1,968 2,618 6,573 7,766 5,602 923 | 39 | $\begin{array}{r} 222,170 \\ 26,591 \\ 64,762 \\ 13,860 \\ 27,766 \\ 18,308 \\ 20,061 \\ 14,489 \\ 5,023 \\ 7,678 \\ 78,266 \\ 76,719 \\ 86,104 \\ 15,007 \\ 2,071 \end{array}$ | $\begin{array}{r} 38,523 \\ 517 \\ 4,838 \\ 2,113 \\ 3,585 \\ 1,660 \\ 2,226 \\ 3,311 \\ 1,623 \\ 2,673 \\ \ldots \ldots \\ 11,199 \\ \ldots \ldots \\ 180 \\ 290 \end{array}$ | $\begin{aligned} & 1 \\ & 1 \\ & 1 \\ & 1 \\ & 1 \\ & 1 \\ & 1 \\ & 1 \\ & 1 \\ & 1 \\ & 1 \\ & 1 \\ & 1 \\ & 1 \end{aligned}$ | $\begin{array}{r} 222,170 \\ 26,591 \\ 64,762 \\ 13,860 \\ 27,766 \\ 18,308 \\ 20,061 \\ 14,489 \\ 5,023 \\ 7,678 \\ 78,266 \\ 76,719 \\ 86,104 \\ 15,007 \\ 2,071 \end{array}$ | $\begin{array}{r} 38,523 \\ 517 \\ 4,838 \\ 2,113 \\ 3,585 \\ 1,660 \\ 2,226 \\ 3,311 \\ 1,623 \\ 2,673 \\ \ldots \\ 11,199 \\ \ldots \end{array}$ | $\$ 422,278.00$ $29,662.50$ $122,448.00$ $12,335.00$ $40,896.25$ $11,732.00$ $49,422.00$ $9,867.00$ $5,443.00$ $11,420.00$ $226,944.00$ $77,936.00$ $118,468.00$ $13,009.00$ $1,148.00$ | $\$ 19,242.00$ 258.50 $2,419.00$ $1,056.50$ $1,792.50$ 830.00 $2,226.00$ $1,655.50$ 799.00 $1,336.50$ $\ldots \ldots \ldots$ $3,506.00$ $\cdots \ldots$. 90.00 145.00 |
| Totals . . . . | 614,156 | 72,674 | 64,719 | 64 | 678,875 | 72,738 | . | 678,875 | 72,738 | \$1,153,008.75 | \$35,356.50 |

Analysis of All Ticket Sales by Days



## Credentials

0FFICIAL delegations to the Games of the Xth Olympiad included members of the International Olympic Committee, the National Olympic Committees, the International Sports Federations, the Organizing Committee, Attachés, members of the various Sports Juries, the participants with their trainers, coaches and attendants, and the representatives of the World Press. All had much to do in a relatively short time.

It was of prime importance that all officially accredited persons be properly identified in order to be assured of the co-operation and courtesies to which they were entitled. It was therefore necessary to provide Credentials which would definitely classify each person and be simple enough to be instantly recognized wherever presented. Thus all members of the official delegations could be extended the requisite freedom to carry on their work efficiently.

The Official Credentials adopted were divided into two classes:
I. Badges.
II. Tickets of admission to the various stadiums.

## I. Badges

Badges were designed primarily for the purpose of personal identification. They consisted of standard medallions finished in gold, silver, or bronze, with ribbons attached. Each medallion had an inscription such as "I.O.C.," "Official," "Press," etc. Badges for all Olympic officials were made with the medallion at the top, with the ribbon suspended, and were easily distinguished from the badges of the Executive Staff, which were designed with the medallions suspended on the ribbon. Badges with gold medallions were issued to all members of the International Olympic Committee and the Organizing Committee, and to the presidents of the National Committees and the presidents of the International Sports Federations; badges with silver medallions were issued to secretaries and members of National Committees, secretaries of International Sports Federations, Juries, Attachés, and Chefs de Mission; and badges with bronze medallions were issued to Team Managers, Athletes and attendants, and to the Press. The color of ribbon in each case identified the organization or the sport.

While the above system clearly identified the wearers, an additional Olympic ribbon was created, bearing the five Olympic colors in vertical stripes, and this

ribbon, when attached to a badge, entitled the wearer to special privileges and courtesies including admission to the Olympic Village.

Badges with the Olympic ribbon were issued to members of the International Olympic Committee and of the Organizing Committee, to officers and members of National Olympic Committees, officers of International Federations, and Attachés.

The identifying ribbons on all Jury Badges were the same color as that selected for the Sports Federation they were to serve. Therefore, to identify officials or juries of any sport, it was only necessary to watch for the standard medallion with the identifying ribbon for that sport attached. If the badge also had an Olympic ribbon with a gold medallion, the wearer was the president of the Federation. If the badge had an Olympic ribbon with a silver medallion, the wearer was the secretary of the Federation. Or if the badge consisted of merely the medallion with the plain piece of identifying ribbon, the wearer was a member of the jury of that sport.

None of the badges issued to the International Olympic Committee, National Olympic Committees, International Sports Federations, Organizing Committee, Juries, Attachés or Press were good for admittance at the gates of any of the stadiums, all persons to whom these badges were issued being also given regular tickets of admission.

The badges issued to Chefs de Mission, Team Managers, Coaches and Attendants, and to the Athletes were good for admittance at all places the wearers were entitled to go, including the Olympic Village. These badges were all serially numbered on the medallions and were easily distinguished.

Badges of the Chefs de Mission and Team Managers bore a short piece of dark blue ribbon. They entitled the wearers to enter the dressing rooms and the athlete sections in the stands at all stadiums. Each athlete's badge had a short piece of the colored ribbon attached, indicating the sport in which the athlete was a competitor. As provided by the Protocol, these badges were good for admission to the athletes' section in the Olympic Stadium and to the athletes' section and the

training quarters at the stadium at which the athlete was participating. Thus all athletes were admitted to the athletes' section in Olympic Stadium but only competitors in the swimming contests, for instance, were admitted to the athletes' section in the Swimming Stadium, and only boxing contestants were admitted to the athletes' section in the Boxing Stadium.

Badges for the Executive Staff of the Organizing Committee consisted of a piece of Olympic ribbon from which the medallion was suspended, the individual's name or the word "Manager" appearing on the medallion. These badges were good for admittance at all places at all times and were an indispensable convenience. Persons wearing badges with their individual names printed on the medallion were entitled to issue instructions to the staff at any stadium and staff members were bound to carry out these instructions. However, the staff members were obliged to remember the name of the person giving the instructions.

Staff badges for executives in charge of the various
 stadiums were made with the medallion suspended on a ribbon the color of which iden-
 tified the stadium. These were good only at the one stadium. The staff title of the wearer, such as "Manager," or "Sports Technical," was imprinted on the medallion.

## II. Tickets Of Admission

The Protocol (Section XXVI) makes these provisions for Reserved Seats:
"Apart from the big stand reserved for the Press, invitation cards must be sent out by the Organizing Committee and places reserved in the Stadium as follows :
"Stand A. For Members of the International Olympic Committee and their families.
"Stand B. For the Presidents of the National Olympic Committees and the Presidents of the International Federations and their families.
"Stand C. For Members of the National Olympic Committees and their guests - one ticket to be allotted for every ten athletes competing, with a maximum of twenty and a minimum of four. For the official delegate of each sport in which a country is represented.


For Secretaries of International Federations. For Members of Committees of the Organizing Committee. "Stand D. For Members of the various juries. Also 1500 places for athletes near the winning posts."
The Protocol requires places in the other stadiums as follows:
"For the Press and occupants of Stands A and B. One stand to which shall be admitted, as far as places will allow, the occupants of Stands C and D. Places for the competitors in the sport which is then taking place, but not for other competitors."

At each stadium four sections were set apart and designated as follows :
(1) Tribune.
(3) Press Section.
(2) Section AA.
(4) Athletes' Section.

Tickets similar in design to the Olympic Stadium Pass were printed, purple in color' and contained in leather cases, admitting the holder to the designated section in each stadium. (No tickets were printed for the Athletes' Section as the athletes were admitted on their badges.) In the lower left-hand corner the specific seat location in the Olympic Stadium was designated, and in the lower right-hand corner the section to which the ticket admitted in all other stadiums was designated.

In the Olympic Stadium, a special loge section was constructed for the Tribune, consisting of loges furnished with chairs. All seats in the Tribune were specifically reserved. At all stadiums except Olympic Stadium, a special section was reserved in the Tribune for members of the International Olympic Committee, who were identified by means of their badges after they were admitted to the stadium. The tickets admitting to these special


116 sections were called Official Passes, and each was a passepartout.

Obviously, it was unnecessary to make the sections, except in Olympic Stadium, large enough to accommodate, at one time, all to whom tickets were issued. There were many events going on simultaneously and those entitled to these tickets would not all go to the same stadium for the same event. There was, besides, such a large number of Official Passes issued that should a corresponding number of seats be reserved at each stadium as there were tickets issued, there would have been no room left for the public at the smaller stadiums,
and the sections reserved for the officials would have been only partially filled. It was necessary, therefore, to estimate in advance the size of the section to reserve at each stadium. This was done as shown in the table on page 121.

Tickets similar to the Official Passes, and enclosed in leather cases, were made for accredited representatives of the Press. They were printed in yellow with the word "Press" across the face of each ticket. In the lower left-hand corner was the specific seat location in Olympic Stadium, and in the lower right-hand corner was printed, "All Other Stadiums, Press Section." The Press Tickets were good at all stadiums and the specific seats or sections were reserved accordingly at each stadium.

In accordance with the Protocol, Official Passes were issued to all officials and to each National Olympic Com-
 mittee in the ratio of one ticket for each ten athletes entered in the Games, with a maximum of twenty and a minimum of four. Although not provided for in the Protocol, complimentary tickets for individual events were also issued to each National Olympic Committee. These were for athletes who wished to attend competitions in sports other than their own sport, to which they were admitted on their badges, and for special guests of the National Olympic Committees. The number of tickets issued to each National Olympic Committee for this purpose was based upon the size of its team entered in the Games. At the Olympic Stadium there was a minimum of four and a maximum of twenty tickets for each event issued to each Committee, and this number was reduced slightly for outside stadiums where there was a limited seating capacity. The total of such tickets issued to all Committees amounted to 22,204.

## Distribution of Credentials

Credentials were delivered in large paper envelopes in which were enclosed tickets of admission, ribbon badges, commemorative medals, the printed booklet of information issued by the Organizing Committee, the Programme of the Games, maps of the city, and in certain cases an Auto Pass and invitations to social events.

At first consideration of the problem of the distribution of Credentials, it was obvious that different methods would have to be applied for the distribution to the different groups.



SPECIMEN OF OFFICIAL PASS, A CREDENTIAL ISSUED ONLY TO OLYMPIC GROUPS

Olympic Committee, and to presidents and secretaries of International Federations, upon their arrival at their hotels, or if the Organizing Committee had not been notified of their arrival, at the time of their first call at the office of the Committee.

Generally speaking, national representatives, including athletes and National Committee members, arrived in groups by special train or by boat. A representative of the Credentials Department was sent to meet each group, where he got in touch with the Chef de Mission, who furnished him with the complete list of names of those in his party and the classification of each individual, whether member of National Committee, or athlete, trainer, etc. This list was taken to the Credentials Office, where the badges were made up at once and taken to the Olympic Village, and there individually delivered to those registered in the Village. Badges for officials not registered in the Olympic Village were returned to the Credentials Office, where they were either called for by the individual or delivered on request to his local residence.

As it was impossible to complete the appointment of members of the various Juries until after the arrival of the delegates for each sport, and because the representatives of the Federations were wholly responsible for the selection of the members, as well as for the work of the Juries, it was the policy of the Organizing Committee to deliver the Jury Credentials to the representatives of the Federation, who then distributed the Credentials on their own responsibility. In all cases where this policy was adhered to, it worked out satisfactorily. In one or two cases where the Federations deviated from this policy, delay and some misunderstanding was the result. The Organizing Committee strongly recommends strict adherence to such a policy for future Games.

As all Credentials were issued, whether by the Organizing Committee or by representatives of the Federations, complete records were kept, listing the name, the Los Angeles address, the home address, and the classification of each individual to whom issued. This register was later used to prepare the lists of persons to whom diplomas should be sent.

The table on pages 122 and 123 shows the various kinds of Credentials used at the Games of the Xth Olympiad, with a description of each type and the total issued.


SPECIMENS OF BUTTON BADGES ISSUED TO MEMBERS OF STADIUM ORGANIZATIONS

Table Showing Space Reserved at Various Stadiums for Holders of official Passes

| Name of Group | Olympic Stadium |  | Olympic Auditorium |  | Swimming Stadium |  | Rowing Stadium |  | Equestrian Stadium |  | Fencing Stadium |  | Rose Bowl |  | Totals |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Trib. | Sec. AA | Trib. | Sec. AA. | Trib. | Sec. AA. | Trib. | Sec. AA | Trib. | SEc. AA. | Trib. | Sec. AA | Trib. | SEC. AA |  |
| International Olympic Committee | 75 | $\cdots$ | 50 | -. | 50 | . | 50 | . | 50 | $\ldots$ | 50 | . | 50 | $\ldots$ | 375 |
| Presidents National Olympic Committees | 100 | $\ldots$ | 75 |  | 75 | $\ldots$ | 75 | $\cdots$ | 50 |  | 60 | . | 60 | - | 495 |
| Presidents International <br> Sports Federations | 40 | $\ldots$ | 30 | $\cdots$ | 30 | $\ldots$ | 30 | . | 20 | . | 25 | . | 25 | . | 200 |
| Organizing Committee . . | 100 |  | 60 |  | 60 | $\ldots$ | 60 | . | 50 |  | 50 | . | 50 | . | 430 |
| Ambassadors and Special Guests | 200 | $\ldots$ | 100 | . | 100 | $\cdots$ | 100 | $\ldots$ | 80 |  | 80 | . | 80 | $\ldots$ | 740 |
| Secretaries International Sports Federations | 30 | . | $\cdots$ | 20 | $\ldots$ | 20 | $\ldots$ | 20 | - | 15 | . | 20 | . | 20 | 145 |
| Secretaries National Olympic Committees | 75 |  | $\ldots$ | 50 | . | 40 |  | 40 | $\cdots$ | 25 | $\cdots$ | 30 | . | 30 | 290 |
| National Olympic Committee Guests (per Protocol) . | $\cdots$ | 300 | $\ldots$ | 175 | . | 125 | . | 125 | . | 75 | - | 100 | . | 100 | 1000 |
| JURIES |  | 300 | $\cdots$ | 175 | . | 125 | . | 125 | . | 75 | - | 100 | . | 100 | 1000 |
| Attachés . . . . . . | .- | 75 | . | 50 | . | 40 | $\cdots$ | 40 | $\cdots$ | 25 | - | 30 | - | 30 | 290 |
| Consuls | 0 | 120 | . | 80 | $\cdots$ | 60 | . | 60 | . | 40 | . | 50 | . | 60 | 470 |
| Mayor's Office . . . . | 2 | 6 | $\cdots$ | 4 | . | 4 | . | 4 | . | 4 | . | 4 | . | 4 | 32 |
| City Council . . . . . | 60 | $\cdots$ | $\cdots$ | 40 | $\cdots$ | 30 | $\cdots$ | 30 | $\cdots$ | 20 | . | 20 | . | 30 | 230 |
| City Attorney's Office . . | . | 6 | $\ldots$ | 4 | . | 4 | . | 4 | . | 2 | . | 2 | . | 4 | 26 |
| Park Commission . . . . | $\cdots$ | 28 | $\cdots$ | 20 | . | 20 | * | 15 | $\cdot \cdot$ | 15 | - | 15 | $\cdots$ | 20 | 133 |
| Playground Commission . . | . | 28 | . | 20 | $\cdots$ | 20 | . | 15 | . | 15 | . | 15 | . | 20 | 133 |
| Board of Public Works . . | . | 28 | . | 20 | . | 20 | . | 15 | . | 15 | . | 15 | . | 20 | 133 |
| Police Commission . . . | $\cdots$ | 28 | $\cdots$ | 20 | $\cdots$ | 20 | $\cdots$ | 15 | $\cdots$ | 15 | . | 15 | $\cdots$ | 20 | 133 |
| Fire Commission . . . . | $\cdots$ | 28 | . | 20 | . | 20 | . | 15 | . | 15 | . | 15 | . | 20 | 133 |
| County Board of Supervisors | 20 | $\ldots$ | . | 15 | . | 12 | . | 12 | $\ldots$ | 10 | . | 10 | . | 15 | 94 |
| Fire and Police Chiefs . . | . | 20 | $\cdots$ | 15 | $\cdots$ | 12 | . | 12 | . | 10 | $\cdots$ | 10 | $\ldots$ | 15 | 94 |
| District Attorney and County Counsel. | . | 16 | $\ldots$ | 12 | - | 10 | $\cdots$ | 10 | . | 8 | . | 8 | $\cdots$ | 10 | 74 |
| Sheriff's Office . . . | . | 10 | . | 8 | $\cdots$ | 7 | . | 6 | . | 5 | . | 5 | . | 6 | 47 |
| Sixth District Agricultural <br> Board | 18 | $\cdots$ | $\cdots$ | $\cdots$ | $\cdots$ | $\cdots$ | . | $\cdots$ | $\cdots$ | $\cdots$ | . | $\cdots$ | . | $\cdots$ | 18 |
| Mis cellaneous . . . | 100 | . | . | 65 | $\ldots$ | 60 | . | 60 | $\ldots$ | 40 |  | 40 |  | 50 | 415 |
| Totals . . . | 820 | 993 | 315 | 813 | 315 | 649 | 315 | 623 | 250 | 429 | 265 | 504 | 265 | 574 | 7130 |

Table Showing Complete List of Badges and Totals Issued

| Distinguishing Badge | Kind of Medallion | Inscription | Distinguishing Ribbon | Distinguishing Imprint | Totals Issued |
| :---: | :---: | :---: | :---: | :---: | :---: |
| International Olympic Committee . | Gold | I. O. C. | White topped with Olympic ribbon |  | 28 |
| Presidents National Olympic Committees | Gold | Official | Dark blue, topped with Olympic ribbon | National Committee | 23 |
| Presidents International Federations | Gold | Official | Color designating the sport, with Olympic ribbon | International Federation | 16 |
| Secretaries and Members National Olympic committees . . . . | Silver | Official | Dark blue, topped with Olympic ribbon | National Committee | 171 |
| Secretaries International Federations | Silver | Official | Color designating the sport, with Olympic ribbon | International Federation | 12 |
| Organizing Committee | Gold | Official | Light blue, topped with Olympic ribbon | Organizing Committee | 37 |
| Juries |  |  |  |  |  |
| Athletics |  |  | 'Orange |  | 83 |
| Boxing . . . |  |  | Red |  | 29 |
| Cycling . . . . . . . . |  |  | Brown |  | 18 |
| Equestrian Sports . . . |  |  | Purple |  | 51 |
| Fencing . . . . . . . . |  |  | Lavender |  | 18 |
| Football Demonstration . . . |  |  | Light blue | Football | 9 |
| Gymnastics . . . . . . . . |  |  | \| Pink |  | 22 |
| Field Hockey . . |  |  | Maroon |  | 7 |
| Lacrosse Demonstration | Silver | Official | 'Light Blue | Lacrosse | 4 |
| Modern Pentathlon . . . . |  |  | Violet |  | 1 |
| Rowing . . . . . . . . . |  |  | Grey |  | 1.5 |
| Shooting . . . . . . . . |  |  | Brass |  | 5 |
| Swimming . . . . . . . . . |  |  | Dark Blue |  | 59 |
| Weightlifting . . . . . . . |  |  | Tan |  | 7 |
| Wrestling . . . . . . . . |  |  | Yellow |  | 38 |
| Yachting . . . . . . . . . ) |  |  | Green |  | 32 |
| Attachés . . . . . . . . . | Silver | Official | Gold and Blue vertical striped, topped with Olympic ribbon |  | 37 |
| Chefs de Mission. | Silver | $\begin{gathered} \text { (Numbered) } \\ 1 \text { то } 75 \end{gathered}$ | Olympic ribbon <br> Dark Blue | Team - Chef de Mission | 38 |
| Team Managers. | Bronze | (Numbered) 76 то 275 | Dark Blue | Team | 186 |

Table Showing Complete List of Badges and Totals Issued (Continued)



SPECTATORS ASSEMBLING IN THE GREAT BOWL FROM ALL DIRECTIONS UNDER THE GUIDANCE
OF THE 2000 OLYMPIC STADIUM ATTENDANTS

## Stadium Administration

THE formulation of plans for Stadium Administration was of major importance, as this included the handling of the public at all the stadiums, and of all activities incident to the holding of the Games at each stadium, except those having to do directly with the competitions. It was essential that all the stadiums be operated under a standardized set of rules, that the procedure be smooth and efficient, and that the practice to be followed should be convenient both for stadium officials and for the public.

In preparing the plans, two policies were established:
(1) That a separate and independent organization be set up at each stadium, with a manager in charge responsible only for the management of his own stadium.
(2) That a standard method of procedure be followed at each stadium.
These two policies accomplished these purposes :
(a) Similar management at all stadiums was a convenience to the officials as well as to the public, because after becoming familiar with the methods at one stadium they were familiar with the methods at all stadiums.
(b) The work of the Executive Staff in preparing regulations and instructions was greatly facilitated, and undoubtedly many errors, omissions and misunderstandings were avoided.
All tickets and credentials were of standard form for all stadiums, and the special sections reserved for officials, athletes, press representatives, etc., were designated by the same names or letters at each stadium. Similarly, all badges for employees were of uniform design, differentiated only by the name of the stadium and the color designating that stadium. The type of organization set up at all stadiums was identical, and standard titles used for members of each stadium staff doing similar work or having similar duties.

A carefully worked out set of instructions and special information was prepared and distributed to all stadium managers and their executive staffs. All details of stadium management were covered minutely and every contingency that could be foreseen was provided for. Standards were set up for handling all details of the work and instructions given concerning credentials of all sorts, medical assistance, sale of official programmes, accommodations for musical organizations,
payrolls, and other duties. As these general instructions applied to all stadiums, it was only necessary to add a few incidental notes to provide for special conditions at each of the stadiums. This "Memorandum to Stadium Managers" is reproduced in facsimile herewith (pages 130 to 147, inclusive).

With the exception of the stadiums in Olympic Park, all stadium managers were responsible directly to the Central Office.

At Olympic Park, the Olympic Park Management Committee was organized, comprising the executive management staffs of all of the stadiums within the park, including Olympic Stadium, and the Swimming and Fencing Stadiums. A director was appointed for Olympic Park who became chairman of this Committee.

The Olympic Park Management Committee became the clearing house for all questions concerning management within the Park. It met frequently before the Games, laying plans and approving personnel, and during the Games met every evening after the close of the afternoon events. At these meetings all difficulties and suggestions were discussed, and the work at the different stadiums coordinated. Estimates were made each evening for the following day's attendance, and the organization necessary to handle that attendance was fixed at the meeting.

On two occasions before the Games, meetings were called of the managers and the staffs of all stadiums. It was in the hands of these officials that the Executive Staff had placed the responsibility for the proper management of the stadiums, and only through them would it have contact with the thousands of workers at all of the stadiums who would be directly contacting the public. An outline of the purposes and ideals of the world Olympic organization


IDENTITY CARD FOR STADIUM EMPLOYEES
was given to this group, so that they would have an appreciation of the problems of the visiting Olympic officials and be prepared to be of every possible assistance to them. The importance of courtesy at all times on the part of the entire management personnel was stressed.

Organization and Payroll
The selection of the working personnel for each stadium was the responsibility of each Stadium Manager. Every applicant was personally interviewed and those accepted were mailed a double postcard, one-half of which contained the notification of appointment with the following pledge:
"The success of the Games of the Xth Olympiad will rest upon you as a member of the Management Staff. You have been selected because the Olympic Committee believes that you are competent to fully realize the responsibilities which you will undertake.
"Courtesy will be the keynote of your conduct during this great international event. All of the tact and diplomacy that we know you have will be needed. You will be serving the peoples of some forty-five nations, and the impressions they gain of these Games and of our City will be largely determined by your treatment of them."
"I have carefully considered the above and the responsibilities that will rest upon me, and I will do my part toward the success of the Games of the Xth Olympiad.
$\qquad$


PAYROLL VOUCHER FOR STADIUM EMPLOYEES
These Vouchers Were Issues In Amounts From Fifty Cents To Five Dollars

This pledge, when signed and returned to the Stadium Manager, served as the applicant's acceptance of the position and furnished the management with his signature for personal identification.

The second half of the card was the employee's notice of where and when to report for duty, which he was instructed to present at the gates of the stadium for admission the first time he reported.

Immediately on an employee's reporting for duty, a permanent identity card was issued to him for the period of the Games. This card he personally signed, and this signature was checked with the signature on his acceptance card. The duties and type of work of each employee were set forth on the identity card. The employee was then instructed to report to the chief of the group or department to which he was assigned, where he received his specific instructions and was put to work.

Each morning the chief of every group or department collected the identity cards from all of his employees and in turn issued each a badge indicating the type of work to which he was assigned, such as guard, usher, gateman, ticket-seller, etc., which badge he wore as long as he was on duty. The identity cards were then sent to the Payroll Office where a pay voucher was made out for each employee, the amount being determined by the type of work. At the conclusion of each day's event, the identity card and the voucher were returned to each employee in exchange for his badge. The employee retained his identity card for admission to the stadium the next day and cashed his voucher at the cashier's office.

The attendance of course varied from day to day, and when an employee was not needed, he was admitted to the stadium to which he was assigned, on presenting his identity card (which he retained) and permitted to see the event without charge. This privilege kept up the morale of the organization and also assured sufficient men reporting for duty each day to complete the organization necessary to handle that day's crowd.

This daily method of handling the payroll worked out most satisfactorily, particularly so on account of the fact that the organization was necessarily so variable in size and personnel. 'Those actually assigned to duty automatically received their pay each day.

A total of approximately 32,000 stadium pay vouchers was issued during the period of the Games, which indicates that during the sixteen days there was a daily average of 2,000 employees on the Stadium Management payroll.

A cashier was appointed for each stadium. Each day he would estimate the amount of money necessary for change at the ticket-sellers' and for the payrolls. He notified the Central Office of the sum needed, and a check for the amount was delivered to him. Arrangements were made with the bank to cash the check with
the denominations of currency necessary for change and payroll. The head ticket salesman would draw on the Cashier for the total amount of change wanted, and at the close of the sale each day this money was returned to the Cashier in small denominations suitable for the payroll. The Cashier was furnished with the signatures of all the employees on the payroll, on their acceptance cards, and it was his duty to cash all pay vouchers. Since the change money was returned before the time for cashing payroll vouchers, the amount of money given to the paymaster each day was the sum actually needed for the payroll, and it was not necessary to provide him with additional money for change.

All employees at all stadiums were required to wear a uniform. This uniform consisted of a blue and white cap with the Olympic rings embroidered on the front, a blue bow tie, white shirt, and grey trousers. Arrangements were made with a local clothier to sell the ties, shirts and trousers to Olympic employees at a special reduced price, on presentation of their assignment cards. The Organizing Committee furnished the caps at its own expense.

## Clean-up of the Stadiums



FELICIA SPILLARD secretary to associate manager

Large gatherings of people leave behind them great quantities of torn newspapers, discarded programmes and miscellaneous litter. During the period of the Olympic Games, all stadiums had to be cleaned immediately following each programme, and inasmuch as the days and many of the evenings were crowded with events, the major portion of the clean-up was done during the night.

A clean-up crew of seventy-five men was organized for Olympic Park alone, to clean up the stadiums and the grounds. This crew reported for duty immediately after the spectators had departed from each event. Between events in the daytime, on account of limited time, they made a quick pick-up of the larger pieces of litter, and then during each night, all of the lights of the Stadium and park were turned on and a thorough clean-up was made.

It was a dramatic sight in Olympic Stadium, in the wee sma' hours of the morning, to see this large crew of men busily weaving through the seat sections and in all corners of the field under the bright electric lights. By dawn all signs of the previous day's activity had disappeared and the stadium was fresh and clean for another day.

## XTH OLYMPIAD - LOS ANGELES

JULY 30 TO AUGUST 14, 1932 - INCLUSIVE
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## MEMORANDUM TO STADIUM MANAGERS

Attached herewith is special information concerning the details of operation of departments and services that concern all stadiums. You, as a stadium Manager, should study these
sheets carefully, and pass this information on to the proper members of your staff, so that your organization will be operating in consonance with the commitments that have been made through the Central Office.

You will prepare detailed written instructions for each division of your organization, such as guards, ushers, gatemen, each' case, including the special instructions necessary to insure the smooth operation of the special services and departments described on these sheets we are furnishing you. Copies of your instructions to all divisions of your organization must be submitted and approved at the Central Office before they are mimeographed and distributed.

## SPECIAL NOTICE

1. You, as a Stadium Manager, should immediately determine upon the number of Pass Gates necessary for your stadium and designate the number of Pass Gates necessary for your stad
them and submit the plan to the Central Office.
2. Signs: Signs must be prepared for your stadium, designating:

| Tribune | Press Stand Entrance |
| :--- | :--- |
| Tribune Entrance | Team Stand Entrance |
| Section AA | Team Stand Ent |
| Section AA Entrance | Team Dressing Room Entrance |
| Press Stand | Toilets Entrance |

Tribune Entrance
Section AA
Section AA Entrance
Press Stand
eam Stand Entrance
Toilets
Service Entrance
and all other signs necessary to properly handle the crowds.
All points where there is any possible hazard to the public should be marked with DANGER, DANGER - KEEP OFF and DANGER - KEEP OUT signs.

If the seat sections and entrances are not marked at your stadium, proper signs must be prepared and installed. The Cenpreparing the copy for all signs. Thereafter, you will have the signs prepared and installed, and they will be finally checked as soon as the Central Office is notified they are ready. The deadline for the preparation of all signs is July 22nd. In some cases it may be desirable not to install the signs until after that date.

You will agree with the Central Office on cashier for your stadium (except stadiums in Olympic Park) to supply change to the box offices and disperse the money on payroll vouchers and provide proper quarters for this work. The Paymaster will mutually agree on the quarters for his staff.
3. Ticket Boxes: All Stadium Managers will have ticket boxes at the gate in which gatemen will place ticket stubs, immediately after tearing each ticket. These boxes must be locked and then turned into the Stadium Manager's office immediately following each show. All ticket stubs must be sacked, marked and carefully preserved after each show, for the Auditor's inspection. I cket boxes at your stadium, please check with the Central Office.
4. Communications: You will be provided with a telephone booklet listing published and unpublished numbers of all departments of the Olympic Games Committee. Teletype facilities will be installed from the Olympic Stadium to: The Central Office, the Olympic and the Swimming Stadium. This teletype is designed primarily for the transmission of results of the competitions. However, it has a secondary purpose of communications between executives of the organization, although this must not interfere with the primary purpose.

You should check in at your teletype or private phone frequently and leave word where you can be reached at all times. All members of the organization are doing this, and is for the convenience of all.
5. Estimating Size of Crowd: For many reasons it is necessary that estimates of the size of the anticipated crowds be made one or estimates of the size of the anticipated crowds be made one or

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Manager will check with Gwynn Wilson. This estimate will be used in arranging for the size of your own organization as well as for the Ticket Department, official programs, etc
6. Pass Gates: It is important that Pass Gates be manned with the best possible personnel, and all persons entitled to enter withost possible personnel, and all persons entitled to enter with-
out tickets be required to enter through them. Special service out tickets be required to enter through them. Special service
personnel for telephone and telegraph service and maintenance of all sorts should be carefully checked, and wherever practical proper button badges should be issued to such persons. However, where this cannot be done, special lists of the names of persons entitled to enter the Pass Gates should be furnished to the Head Gateman at the gate and checked off as they enter. These lists should be preserved.
7. Detectives, Firemen and Special Representatives of Police: Loca Police Officers of the city in which the stadium is located will be admitted through all gates, provided they are in full uniform and wearing their police badges except at the Olympic Auditorium. Police Officers from other cities will not be admitted. If spec-
ial un-uniformed police details are necessary, a special police ial un-uniformed police details are necessary, a special police
card must be issued bearing the name of the Officer, his badge number and the date. These cards will be good for one day only. If such a detail is necessary at your stadium, please check with the Central Office immediately. Where possible, it is desirable that such a practice be avoided.

Olympic Auditorium: No Police Officers will be admitted in uniform with the exception of the Lieutenant and 15 men who are now detailed.

No badges, such as police, firemen, detective badges, etc., of any sort should be honored at any gate at any time unless one of the two provisions above has been fully met.

There should be a firemen's detail at each stadium, drawn rom the city in which the stadium is located. This should be a imited number necessary to guard the premises, approved by you, and should be admitted only in full uniform with their firemen's badges and their names checked off the approved list at the Pass Gate.

SPECIAL NOTE:
SWIMMING STADIUM

The Manager will check with Chief Scott's Office three days prior to the opening of swimming competitions to be assured that the fire detail, both inside and under the temporary stands, has been assigned and provisions made for their placing at strategic points. Four men of the temporary stands and one on top of each entrance tunnel.

COURTESY SHOULD SE THE KEYNOTE OF THE INSTRUCTIONS TO YOUR ORGANIZATION THROUGHOUT


GWYNN WILSON

## DRINKING WATER SERVICE AT THE STADIUMS

Drinking water will be furnished to all stadiums for athletes, officials end members of the staff. Charts will be furnished Stadium Managers showing the locations where the water should be placed in the Olympic Stadium and the Swimming

The schedule for water dispensers in each stadium is as
follows:

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Olympic Stadium - Opening Ceremony
    Playground south of Athletic Building - 30
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Olympic Stadium - Standard Set-up
30 locations, 20 of which are indicated on map
(additional to be specified later by Stadium
Manager when needed)
Swimming Stadium
Dressing Rooms
Judges' Building

## State Armory

Men's Dressing Room Women's Dressing Room Women's Dressing
Officials' Office Fencing Floor
Lounge
Long Beach Marine Stadium
Dressing Room Building Boathouse
Officials' Room
Press Room
Riviera Countrv Club
offices under stand
Judges' Stand

## Olympic Auditorium

$\begin{array}{ll}\text { Dressing Room Building } & 3 \\ \text { Room under ring } & 1\end{array}$
Pasadena Rose Bowl
Dressing Room
Room where bicycles are stored 3
Room where bicycles are stored
Outside Cycling Track near finish
Officials Stand
Los Angeles Police Range
2

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Water services at each of the stadiums will start on order from the Sports Technical Director as soon as training starts
and will continue throughout the competitions. The Stadium Manand will continue throughout the competitions. The Stadium Man ager in each case will see that the dispensers are put in conenient places, so that they may be available to all athletes and officials, both men and women.

Drinking cups are being furnished by the water company. An extra supply of cups will be provided and each Stadium Manager will see that the attendant in charge is instructed to have cups in the containers at all times. Additional set-ups will be furnished on order by the water company, if needed.

During the period of competitions, all stadiums will be serviced as far as possible during hours when competitions are not being held. Arrangements should be made with the drivers of the trucks delivering water, so that an attendant can meet them at a regular hour to see that the stadiums and buildings are open for the deliveries. In case of emergency deliveries during the com petitions, instruct men on service driveways to pass the truck allow for the men to enter the dressing rooms and other locations to deliver the water where it is needed.

## AUTO PARKING

Special windshield sticker Auto Passes have been issued to important officials. Regulations concerning these stickers will be compiled and supplied to the men concerned.

There are two special designations on each Parking Sticker. In the lower right-hand corner a large red number indicates the parking area at the olympic Stadium. On some of these parking stickers there is a large red circle on the lower left-hand corner. A special parking area convenient to the Tribune Entrance ium), for approximately 200 cars, for exclusive parking of cars bearing stickers WITH BOTH the large red circle and a large red number as described above.

Windshield stickers without the large red circle are not good for special parking at outside stadiums. However, traffic cars bearing any of these official Auto Passes, through traffic, whether or not they bear the large red circle.

Special parking areas at each stadium should be designated by large signs. Check with the Central Office for copy on these signs.

Parking attendants in all special parking areas are responsible for guarding all cars parked in their areas, and they shou
be well informed concerning the different classes of officials' be well informed concerning the different classes of officials'
tickets, so that they can give complete directions to these spec tickets, so that they can give complete directions to these spec-
ial guests, thus aiding them to reach their seats.

## LONG BEACH MARINE STADIUM

The most important people will have Auto Passes marked 0-1; $0-2,0-3$ and $0-4$, and the parking lot at the corner of Colorado and Nieto Streets should be reserved for these people, and the proper signs should be erected to guide them. For the most part,
the Press cards will be $0-5$, and these should be directed to the parking station at the rear of the Press Stand. This area should also be indicated with a proper sign. These signs will be agreed upon on the grounds by the Stadium Manager and a representative of the Central Office.

## INFORMATION CONCERNING THE SALE OF CONCESSIONS

The accredited representative of the concessions company will handle the concessions at all stadiums with the exception be handled by the 160 th Infantry.

THE CONCESSIONAIRE will provide each salesman with a concession button badge. These badges will be identified as follows:

| PLACE | COLOR | NUMBER | LIMIT FOR <br> CAPACITY CROWD |
| :---: | :---: | :---: | :---: |
| Olympic Stadium | Orange | 1-300 | 262 |
| L.A. Swimming Stadium. | Light Blue | 1-36 | 30 |
| Olympic Auditorium. | Red | 1-50 | 36 |
| Pasadena Rose Bowl | Yellow | 1-75 | 65 |
| Riviera Country Club.. | Yellow | 1-25 | 20 |
| Long Beach Marine Stadium | Green | 1-110 | 100 |

## PROCEDURE IN OPERATION

ALL SALESMEN MUST BE CLEAN AND IN REGULATION UNIFORM NO SELLTNG TN TRIBUNE AT ANY STADIUM

The Section Chief or Lieutenant in charge of any area is responsible for the conduct of concession salesmen. On first of-
fense of breaking regulations a salesman should be warned. If he fense of breaking regulations a salesman should be warned. If he fails to cooperate, the Section Chief or Lieutenant in charge will
see that the salesman is taken to the Concessions Building and is see that the salesman is taken to the Concessions Bui

1. Olympic Stadium: Salesmen will be admitted through slide gate opposite Concessions Building in outer fence, on their badges, and proceed directly to the Concessions Building through which they will be admitted to the Stadium. The number of salesme be admitted will be limited proportionately according to the size of the anticipated attendance in the Stadium for each show,
and this number will be determined each day by the Stadium Manager. The maximum for a full Stadium will be 262 . In the case
of a full Stadium, concession badges Nos. $1-262$ only will be admitted. If the number of salesmen were limited to 175, badges 1-175, would be admitted, etc.

The Stadium Manager will appoint a man to check the entry of concession salesmen, and the Concessionaire will supply of the persons to whom these badges are issued. He will check each concession salesman off this list as they enter and spot check by frequently requiring a salesman to give his name and check the name back to the list.

In the Olympic Stadium, concession salesmen will be provided with an additional badge bearing the number of the aisle in which they are permitted to sell.

The Stadium Manager will instruct his organization to en force the following rules in regard to concession salesmen:

1. They are permitted to sell only in the aisle indicated on their badge
2. They are not permitted to go from one section to another along the transverse aisles.
3. They must remain in the Stadium, and if they leave, they must not be permitted to re-enter.
4. They must remain in the aisles and are not permitted to go between the seat rows at any time.
5. They must stay away from the tunnel entrances while the crowd is entering and leaving the Stadium
6. They must not call their wares while an announcement of any kind is being made over the loudspeaker.
7. They must not call their wares while any track event 7. They must not call their wares while any track event
or other similar event is in progress or at any other time when
it would interfere with the spectators.
8. They must sit down in the aisles during the track event
II. All Other Stadiums:

Concessions, regulations under "OLYMPIC STADIUM" apply at all other stadiums wherever applicable.

The number of salesmen to be admitted will be cut down proportionately to the size of the crowd; this to be determined by the Stadium Manager. The Stadium Manager will provide in each
sentative to check the salesmen in, as described for the
Olympic Stadium.
At each stadium concession salesmen will pick up their supply of goods within the stadium gates and will not be permitted to re-enter the stadium if they leave.
At the Pasadena Rose Bowl, supply stations will be inside the fence. The location of supply stations will be mutually agreed fence. The location of supply stations will be mutually
upon between the concessionaire and the Stadium Manager.

At the Riviera Country Club the concessionaire will not be permitted to have stands or wagons of any sort on the turf of the polo field. Concession salesmen at the Riviera Country Club
will not be permitted to call their wares or to interfere in will not be permitted to call their wares or to interfere in any way with the spectators at any time during which a horse

At the Lond Beach Marine Stadium 6 to 8 concession wagons will be permitted along the road in the standing room areas. These wagons must not in any way interfere with the movement of official cars or in any way with the spectators. In this Sta-
dium badges $1-50$ will be good in the stands, and badges $50-110$ dium badges l-50 will be good in the stands, and badges $50-11$ in the standing areas and on the wagons.

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## REGULATIONS FOR ADMITTANCE OF BANDS. CHORUSES

## AND OTHER MUSICAL ORGANIZATIONS TO STADIUMS

Musical organizations participating in the Olympic Games will consist of the following:

1. Permanent Bands: There will be four of these bands - Band $A$, Band $B$, Band $C$, and Band These bands will be issued Standard celluloid button badges, numbered as follows:

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\begin{array}{lllll}
\text { Band A } & 1-60 & \text { Band C } & 1-70 \\
\text { Band B } & 1-70 & \text { Band D } & 1-60
\end{array}
$$

2. Guest Bands: Guest bands will consist of bands representing civic, fraternal, educational, etc., organizations which may places where Olympic competitions are being held.
3. Chorus: A Chorus of 1200 voices will sing at the opening and Closing Ceremonies and the Football Game, all of which events
will be held in the Olympic Stadium.

## OLYMPIC STADIUM

The Director of Music of the Olympic Games will assign a representative each day to the gate where the musicians with written instructions, signed personally by the Musical Director, describing the musical organizations which will be admitted, and the gate through which they will enter. The Gate Captain will be responsible to properly introduce this the gate designated. Thereafter, he will remain at that gate to identify the musicians and their credentials.

However, the responsibility for the entry of all musicians rests upon the Gateman, and he shall see that the proper credntials and conditions for entry are met by all musicians a organizations Department is acting entirely in an advisory capacity, and to assist the Gateman in every case.

PERMANENT BANDS will not be admitted unless:
(1) They are in full uniform.
(2) They carry their own instruments.
(3) They wear the proper badges.

The instructions will specifically state which of the. Bands (A, B, C, and D) are to be admitted

GUEST BANDS will not be admitted unless:
(1) They are in full uniform
(2) They carry their own instruments. No more than one Guest Band will be admitted for any event
Their uniform will be identified by the representative of the usical Organizations Department. Any member not dressed in the standard uniform will not be admitted.

## FOOTBALL GAME - MONDAY EVENING - AUGUST 8, 1932:

All musicians, including members of bands and choruses, except Bands A, B, C, and D who will be admitted as above, will be will have a stub which must be detached and placed in a special
box which will be provided by the Musical Organizations representative. These will be turned over to this representative presentative. These will be turned over to this representativ delivered to the musical director for the purpose of checking attendance.

## OPENING AND CLOSING CEREMONIES:

Bands A, B, C, and D, will play in the Opening and Closing Ceremonies and will be admitted in the usual way. The Chorus will be admitted on special admission tickets and the stubs will be kept exactly as described above.

## ALL OTHER STADIUMS

Pasadena Rose Bowl, Riviera Country Club, Long Beach Marine Stadium, Olympic Auditorium, and Los Angeles Swimming Stadium.

The musical director will notify each Stadium Manager of the Band which will play at each stadium, specifying the events for which it will play and designating the entrance through which the band will enter. The Stadium Manager will make proper arrangements with the Head Gateman at that entrance. If the Band is one of the Permanent Bands, it will be entered as described in "PERMANENT BANDS" under "OLYMPIC STADIUM", above If it is a Guest Band, the Manager or Director of that Band 11 report to the Gateman end identify the members of his Band. They will not be admitted unless:
(1) They are in full uniform.
(2) They carry their own instruments.

Only one Guest Band will be permitted to play for. any show, and each member must be dressed in the standard uniform of that Band.

SIZE AND LOCATION OF BAND AND CHORUS SECTIONS

1. OLYMPIC STADIUM:

## opening and Closing Ceremonies:

Section 14 - low numbers Section 15 - high numbers Rows 1-44, inclusive

Arrangements will be made to admit musicians at Tunnels 14 and 15 under the procedure described above.

Football Game :
Section 18 - low numbers Section 19 - high numbers
Section 19 - low numbers Section 20 - high numbers
rrangements will be made for the musicians to enter Tunnels 18, 19 and 20 as above.

All other Events in Olympic Stadium:
Tunnel 23 - low numbers, Rows 1-13 inclusive. Bands will enter Tunnel 23 . The Stadium Manager will mark and guard
Band and/or Chorus Sections in every case. The Musical Organizations Department will provide their own ushers for the opening and Closing Ceremonies and the Football Game.

## Seating Requirements:

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Football Game - 1200 members of Chorus- 1200 850 " of Band 1000 Bugle Corps - 30
TOTAL............ 2500 "
All Other Events
175 piece Band
2. LOS ANGELES SWIMMING STADIUM:

All events Band Section - $\underset{\text { Totair }}{\text { Tot }} \underset{-}{\text { High numbers, }} \underset{\text { seats }}{ }$ Rows 1 to 7.
Musicians will enter Pass Gate (east gate on South Park Drive) Stadium Manager will mark and guard the section.
3. OLYMPIC AUDITORIUM:

The Band will play in the gallery - no reserved seats. The Stadium Manager will agree upon the location with the musical director and reserve 80 seats. He will mark and guard the sec tion and make proper arrangements for the admittance of the
musicians through a convenient entrance with the credentials previously described.
4. PASADENA ROSE BOWL AND RIVIERA COUNTRY CLUB:

No reserved seats. The Stadium Manager will agree with the musical director as to the location, and reserve 80 seats. He will mark and guard the section and make proper arrangements for the admittance of the musicians through a convenient entrance with the credentials previously described.
5. LONG BEACH MARINE STADIUM:

The designated Band will be identified and admitted through the Pass Gate on Colorado Street opposite the official Press
Stand, in the manner described above for guest bands. The Stand, in the manner described above for guest bands. The Stadium Manager will make provision for a platform on which the
hand will play immediately west of the Press Stand.

## SPECIAL NOTICE TO ALL STADIUM MANAGERS

Except in the Olympic Stadium where the musical organization will he under the direction of the Sports Technical Depart ment, the Stadium Manager will make it a point to personally the Sports Technical Department, will mutually agree upon a musical program which will not in any way interfere with the activities of the Stadium. Please report any lack of co-operation on the part of any band leader or its members to the musical director.

Have bottle of water on stand (with paper cups) convenient to each band stand.

## INFORMATION CONCERNING OFFICIAL OLYMPIC BADGES

Official Olympic badges are divided into five divisions:
I. BADGES ISSUED TO MEMBERS OF INTERNATIONAL AND NATIONAL OLYMPIC GROUPS WHO HOLD PERMANENT POSITIONS IN THE WORLD-WIDE OLYMPIC ORGANIZATION:

Each of these badges is designated by a short piece of special Olympic ribbon (blue, yellow, black, green and red
stripes) with the medallion at the top. These badges are fo stripes) with the medallion at the top. These badges are fo identification only and are not good for admittance. All.
persons wearing these badges have been issued tickets of admit tanc

The medallion may bear either of the following tities imprinted thereon: "I.O.C." or "OFFICIAL". Special courtesy should be shown all persons wearing this type of badge. If the person wants information, give it to him if you can, or if not, see that he is directed to a person who can give it to him. I to one of the Official Gates (Peristyle- Olympic Stadium, Gate 4Olympic Stadium, or Tribune Entrance - all other stadiums.) If he insists on entering a stadium or training quarters and will not go to one of the places suggested, admit him and, if possible, see that he is personally escorted where he desire to go by a member of your organization, such as a guard or

No person wearing an Olympic badge should be criticized at any time. However, instruct your organization to report abuse of the badges to you. Persons wearing Olympic Ribbon badges are entitled to enter all training quarters if they desire. I this privilege is being abused, however, discourage the prac tise if possible.
II. JURY BADGES (USED BY JUDGES, TIMERS, ETC.)

These badges have the medallion at the top with a plain solid-color ribbon; the color of the ribbon indicating a par ticular sport.

These badges are not good for admittance through the gates, but are for identification only. Persons issued these badges have also been issued tickets of admittance.

Although persons wearing these badges should be treated courteously at all times, they are not entitled to have any regulations set aside for them at any time.
III. TEAM BADGES:

All team badges bear a serial number on the medallion and are entitled to admittance at specific places, described below

SPECIAL NOTE: ALL OF THESE SPECIAL TEAM BADGES WILL AL GATES IN THE OUTSIDE FENCE AT THE OLYMPIC STADIUM AND THROUGH TUNNEL SIX TO THE ATHLETES SECTION. THEY WILL NOT ADMIT THROUGH THE PUBLIC GLA SWIMMING BADGES WILL SE ADMITTED AT ANT GATE IN THE OUTSIDE FENCE AT THE SWIMMING STADIUM.

## 1. Team - "Chef de Mission" - Short Dark-Blue Ribbon:

This badge is issued to the Manager of the entire delegation representing a country. In addition to, the olympic Stadium, it will admit the wearer at the Dressing Room Gate at all stadiums. At stadiums other than the Olympic Stadium, letes' section in the stands at the stadium. These men should be shown extreme courtesy at all times.
2. "Team" Badges - Short Dark-Blue Ribbon:

This badge is issued to coaches, trainers, etc., who are connected with more than one sport. Wearers of this badge are entitled to admittance exactly as described for "Chef de Mission"
3. "Team" Badges with the Name of the Sport Thereon in

These badges are issued to competitors, coaches, trainers, etc. whose activities are confined to a single sport.

In addition to the Olympic Stadium, these persons are entitled to admittance at the Dressing Room Gate at the stadium where their sport is held while their sport is in progress only. If they are not competing on that day they will be admitted their badges from the Dressing Room into the Athletes' Stand at that stadium.

At the Long Beach Marine Stadium they should be admitted through the Pass Gate adjacent to the Boathouse and be directed from there to the Athletes' Section in the stands.
IV. PRESS BADGES

Press badges have the medallion at the top with a short piece of red and yellow ribbon. These badges are for identipersons issued these badges have been issued admittance tickets.

Every possible courtesy should be extended to Members of the Press wearing these badges. However, regulations must not the Press wearing these badges. However, regulations
V. MANAGEMENT BADGES WITH THE MEDALLION HANGING AS PENDANT AND X.O.C. ON BAR:

Management Badges are divided into four groups:

1. Olympic ribbon Management badge with an individual name on medallion

This badge is issued to members of the Central Executive Staff only, and is good through all gates and at all points

Orders issued by wearers of these Executive Badges must be obeyed by all employees of all stadiums. However, the wearer of the badge takes responsibility for the orders which me issues, and any employee carrying out such orders must rehis superior, if occasion arises.
2. Olympic ribbon Manager badge: Same as above except with
the word MANAGER imprinted on the medallion.

These badges are good to all gates and et all points at all times. However, the wearer has authority to issue orders
only to members of the organization for which he is responsible 3. Olympic ribbon Village badge: OLYMPIC VILLAGE printed on medallion. Same as (2) above
4. Staff ribbon badges for individual stadiums:

Medallion hanging es pendant from ribbon same es above. STAFF printed on the bar at top and, MANAGEMENT printed on the nedallion, with the name of the stadium printed on the ribbon and a different, solid color ribbon for each stadium.

These badges are issued to assistants to the Manager at each stadium. They are good through all gates and at all points et the stadium designated. They will not be honored at other stadiums.

## IICKETS OF ADMITTANCE TO THE OLYMPIC GAMES

There are five general classes of tickets of admittance to the Olympia Games:
I. A. OFFICIAL PASSES
B. PRESS PASSES
II. OLYMPIC STADIUM PASSES
III. SEASON TICKET COUPON BOOKS FOR INDIVIDUAL SPORTS
IV. SINGLE ADMISSION RESERVED SEAT TICKETS
V. GENERAL ADMISSION TICKETS
A. OFFICIAL PASSES:

The Official Pass is a purple, steel-engraved ticket in a leather case, and is good for admittance at all stadiums. a leather case, and is good for admittance at all stadiums.
It has been issued to members of the official groups attending the Olympic Games. On the lefthand side of the ticket is the seat designation for the Olympic Stadium, and on the righthand side is the seat designation for all other stadiums. These tickets will admit the bearers through the peristyle entrance et the Olympic Stadium, and to the Tribune and Section A.A. entrance at all other stadiums.
B. The Press Pass is an orange, steel-engraved ticket in a leather case, and has been issued to accredited members of the World Press attending the Games. These tickets will admit to all stadiums es follows: At the Olympic Stadium the seat designation is on the lower lefthand side and the tunnel en-
trance is specified. The designation for all other stadiums is on the lower righthand corner, and the bearers of these Passes will be admitted through the Press Entrance at all other stadiums.

The OLYMPIC STADIUM PASS is good for the Olympic Stadium only, end will admit to all of the events to be held in the Olympic Stadium.

CHILD OLYMPIC STADIUM PASSES are valid for use by all children of 16 years of age or under, and can be identified by the fact that they are approximately two inches shorter in that they have printed on the ticket "VALID FOR CHILD ONLY". This child ticket is the regulation Olympic Stadium Pass ticket with the portion of the ticket bearing the figure of the athlete cut off.

A limited number of Child Tickets have been sold to high school students over 16 years of age. These tickets are marked not written his signature on the face of the ticket he should be requested to do so before he is admitted.

There are two colors of Olympic Stadium Passes, namely green. for the South side, and blue for the North side. All each ticket.

## III

There are five SEASON TICKET COUPON BOOKS for the follow ing sports: namely, Swimming, Boxing, Wrestling, Rowing and Fencing.

CHILD SEASON TICKET COUPON BOOKS are valid for use by chil dren of 16 years of age or under and can be identified readily inasmuch as they are the regulation Season Ticket Coupon Books with the portion of the ticket bearing the figure of the athlete cut off.

Some of these tickets have been sold to High School students over 16 years of age and the same regulations apply as above for Olympic Stadium Passes.

The cover of the Season Ticket Book is of a different color to correspond to the different sports, and bears the name of ing, it bears a specific reserved seat designation.

## Colors of Season Ticket Books:

| Swimming | blue | Wrestling | orange |
| :--- | :--- | :--- | :--- |
| Rowing | green | Fencing | gray |
| Boxing | - | red |  |

Fencing Season Ticket Books do not bear a specific seat designation, but will admit to a special Season Ticket Section.

There is a coupon in the book for each show, and the proper coupon must be detached by the Gatemen as the holder is admitted.

EXPLANATION OF CODE DESIGNATION ON SEASON
TICKET COUPONS AND SINGLE ADMISSION TICKETS
EACH COUPON IN ALL SEASON TICKET BOOKS AND EVERY RESERVED SEAT TICKET AND EVERY GENERAL ADMISSION TICKET HAS ON IT A CODE NUMBER, EITHER "M", "A" OR "E" AND THE NUMBERS 30, 31 or 1 TO 14 INCLUSIVE. THE "M" STANDS FOR MORNING, "A" FOR AFTERNOON AND
"E" FOR EVENING. THE 30 and 31 AND 1 TO 14 INDICATE THE DATE FOR WHICH THE TICKET IS VALID. AS AN EXAMPLE: - "A - 30 WOULD BE VALID FOR THE AFTERNOON OF THE 30 OF JULY, "E - 8" WOULD BE VALID FOR THE EVENING OF THE 8 OF AUGUST. "M - 10" WOULD BE VALID FOR THE MORNING OF THE 10 OF AUGUST - ETC
-o00-

## THE MOST IMPORTANT INSTRUCTION THAT ALL GATEMEN CAN

## BE GIVEN IS TO INSPECT EACH TICKET CAREFULLY TO

## Be SURE THAT IT BEARS THE PROPER CODE FOR THAT EVENT

## IV

RESERVED SEAT TICKETS FOR SINGLE EVENTS are all similar in style and wording, and each ticket bears the price of admission, the code indicating the event for which it is valid, and the stadium to which it admits, in addition to the seat designation which is specifically mark

NOTE: Rowing Tickets for special bleacher section call for any seat in that section, but do not have reserved seat designations.
COLORS FOR RESERVED SEAT TICKETS FOR SINGLE EVENTS
A. Olympic Stadium:

All Track and Field Events Orange
All other events
Brown
B. Swimming Stadium - Blue
C. Olympic Auditorium - Red
D. Long Beach Marine Stadium - Green
E. Riviera Country Club

Purple

GENERAL ADMISSION TICKETS :
All General Admission Tickets are serially numbered, and the Stadium, Code, Price, and whether for Child or Adult, are printed thereon.

These General Admission Tickets have a color similar to the Reserved Seat Tickets' color in practically every case, but it are like that will admit through their gates, and they must care fully check whether the ticket is Child or Adult.

Child Tickets are easily identified as the Code is printed in blue ink in all cases. The code on all Adult Tickets is printed in red and in large type.

Samples of all tickets will be provided for each Stadium Manager, showing a complete set of tickets that are valid at their respective stadiums. This chart must be used to educate the ticket salesmen, the gatemen and the section chiefs at each stadium to eliminate any possibility of confusion or doubt that

The Ticket Department will provide a tabulated list of the tickets of admittance, indicating whether there are reserved seat or general admission tickets for each event, or both. Seating charts indicating the seat sections will also be provided for

Stadium Managers will provide removable GENERAL ADMISSION to be honored

## MESSENGER AND STAFF BADGES

Messenger and Staff badges are all serially numbered and will admit the wearers through the Pass Gates only at each sta-
dium and allow them to pass between sections within the stadiums dium and allow them to pass between sections within the stadiums Stadium Managers will instruct men at Pass Gates not to permit
messengers to bring cameras through Pass Gates.

## MEDICAL SERVICE BADGES

(RED CROSS)
$\frac{\text { First Aid Service: The medical division of the Games of }}{\text { Xth Olympiad will be under the Supervisor of First Aid and }}$
his assistant. Special First Aid Stations are provided in the upper Concourse of the Olympic Stadium at Tunnels 1, 5, 16, 24 and 29, and at four points on the grounds outside the Stadium.

Stations will be provided at each other stadium and all Stadium Managers are requested to see that all important staff
members are fully informed of their exact location, and that all employees are familiar with the location of the station nearest the area where they are working. There will be competent physicians in charge at all stadiums and stretcher bearers will be conveniently stationed wherever crowds congregate.

All doctors will have an assignment card signed by the Supervisor of First Aid, and all other medical person.
have assignment sheets signed also by the Supervisor.

These people will be admitted through the Pass Gates only at all stadiums, under the following conditions:

1. That they present an assignment card or sheet bearing the proper date and designating the specific stadium (card or sheet should be carefully inspected at the Pass Gates to be sure that the person presenting the card or sheet is assigned at that stadium and on that date).
2. That they are wearing an official medical service tag bearing a large number corresponding to the date, in a conspicoo section within the stadiums to which they are assigned or to remain in their sections near the entrances where they will be in a position to observe the crowd.

Persons in charge of ambulances and other medical equipment should be given full co-operation at all stadiums on presentation urged to co-operate with the Supervisor and his assistant in the location of convenient First Aid Stations.

*     *         * 


## INFORMATION CONCERNING THE USE OF CAMERA BADGES

Wear your badge on your coat lapel whenever you are in or about places of Olympic competition.

For the convenience of cameramen special camera button badges have been provided. No tickets of admittance will be regood for admittance only at the designated Pass Gates and subject
to the conditions at each stadium as listed below.
The Management is anxious to give cameramen all of the freedom and co-operation possible, and we urge that all cameramen co-operate with members of the staff in all stadiums by

## OLYMPIC STADIUM:

Good for admittance only at Pass Gate 33 (East end of Sta dium) and Pass Gate 12 (Southwest of Stadium near Swimming Stadium) Cameramen with these badges must go through the designated gates in both the outside and inside fences.

Camera badges will permit the wearer with his camera to cir culate in the stands at the Olympic Stadium. Ushers are in structed to prohibit cameramen from entering certain restricted areas, such as the Tribune, except when on special assignment Arrangements to take pictures in these restricted areas must be made in advance.

A maximum of one cameraman from each syndicate, two camera men and one camera from each news-reel, and two official camera-
men will be permitted on the field. Absolutely no other cameramen will be permitted on the field
4.

Camera badges will not admit to the field. It will be necessary for cameramen assigned to the field under the above necessary for cameramen assigned limitations to report at the Stadium Box at the athletes' entrance to the field at the foot of Tunnel 6, and there be issued special field ribbons each day. If a cameraman leaves the field and wishes another to take his place, it will be necessary for him to leave the field ribbon with the attendant at the Stadium Box. No more than one to any newreel at any one time. LOS ANGELES SWIMMING STADIUM
All cameramen will be admitted through any gate in the out side fence, and will cheek in through the Pass Gate (the East gate on South Park Drive), and be permitted to operate in the stands

A maximum of one cameraman from each syndicate, two cameramen and one camera from each news-ree1, and two official camera ${ }^{m} n^{\prime}$ will be permitted on the pool level in the Los Angeles Swimming Stadium

## STATE ARMORY:

1. All cameramen may check in through the main entrance.
2. The ushers will assist the cameramen in obtaining locations to take ushers will assist the cameramen in obtaining locations spectators.

OLYMPIC AUDITORIUM:

1. Camera Badges will not be admitted at the gates of the Olympic Auditorium. Special Camera Boxes have been reserved in the balcony, and admittance to these will be by a special PASADENA ROSE BOWL:
2. All cameramen may enter through the Pass Gate (Gate 26, south end of the Stadium) and may enter the stadium through any tunnel.
3. A maximum of one cameraman from each syndicate, two cameramen and one camera from each news-reel, and two official cameramen will be permitted on the field in the Pasadena Rose Bowl. These Cameramen will be checked in through the Pass Gate and will proceed straight forward through the tunnel to the track.
RIVIERA COUNTRY CLUB:
All cameramen will be admitted through the Pass Gate indicated on their badges via the main entrance on Beverly Boulevard They are expected to keep within the restricted areas and exercise due care not to interfere with the spectators. The Stadium Manager will guard the restricted areas.

## LONG BEACH MARINE STADIUM:

All cameramen will be admitted to the Long Beach Marine Sta dium through the Pass Gates: - (1) adjacent to the Boathouse on (2) at the entrance to the press stands on Colorado Street.
2. The attendants will assist cameramen in obtaining good locations to take pictures. Special care must be taken not to interfere with the view of spectators.

*     *         * 

SPECIAL NOTICE
THE USE OF FLASHLIGHT POWDER OF ANY SORT Is ABSOLUTELY PROHIBITED IN OR ADJACENT TO ANY OF THE OLYMPIC STADIUMS OR FACILITIES

- 24 -


## INFORMATION CONCERNING THE SALE

## OF OFFICIAL DAILY PROGRAMS

-0-
Program salesmen must be wearing the regulation uniform and be clean and neatly dressed.

Each Stadium Manager should mutually agree with the Head Program Salesman upon the locations for supply stations and on all special regulations concerning each stadium. Any salesman break ing any regulations should be first warned by the ushers or other members of the staff and if he falls to co-operate, it should be
reported to his section chief or superior, who will require the offending salesman to turn in the balance of his programs and give up his badge.

## OLYMPIC STADIUM:

Four program salesmen are permitted to sell in each section. Program badges have two numbers. The first number indicates the section number, and the second number the salesman serial number the gate on the inside fence corresponding to the first number on their badge, under the following conditions:

They must be carrying their programs in the regulation program salesman's bag. A salesman may. exit and re-enter with a new supply of programs through his proper gate at any time. In case ular event, that salesman will not be allowed to enter the Stadium through any other gate.

Supply Stations will be situated in the permanent ticket booths:

1. Between the inside and the outside fence near Gate 4.
2. Between the inside and the outside fence near Gate 24.
3. Between the inside and the outside fence near Gate 33.

All program salesmen will be admitted through the outside fence through Gates 4, 24, and 33 exclusively. Special gatemen should be at these three gates to identify and check the program salesmen in and out, as they are permitted to exit and re-enter
through these gates as often as necessary for a fresh supply of through t

All program salesmen are permitted to sell outside the out side fence and inside the outside fence as long as they do not interfere with the public in any way.

The following are the rules of the Stadium:

1. Program salesmen are permitted to sell in the section designated on their badges only.
2. They cannot go from one section to another along the transverse aisles.
3. They must remain in the vertical aisles and are not
4. They must stay away from the tunnel entrances while the crowd is entering and leaving the Stadium.
5. They must not call their wares while an announcement of any kind is being made, or while any event is in progress, when such calling would interfere
6. They must be in the regulation uniform for program salesmen.

## OLYMPIC PARK

Program badges numbered 1 to 80 will be issued for salesmen in Olympic Park. These salesmen are permitted to enter outthey are not permitted to enter the Olympic Stadium under any circumstances.
SWIMMING STADIUM
Olympic Park badges numbers 1 to 16 will admit to the Swimming Stadium.

## STATE ARMORY - Fencing

Four program salesmen will be admitted to Fencing on Olympic Manager the serial numbers of badges to be admitted.

OLYMPIC AUDITORIUM, ROSE BOWL, RIV1ERA COUNTRY CLUB and

## LONG BEACH MARINE STADIUM:

Program badges for these stadiums are marked "Outside Stadiums Not Good in Olympic Park". They are all serially numbered. The - 26
maximum number of salesmen to be admitted to each stadium is as follows:

$$
\begin{aligned}
& \text { 0lympic Auditorium . . . . . . . . . . . . }{ }^{10} \\
& \text { Rose Bowl . } \\
& \text { Riviera Country Ciub . . . . . . . . } 20 \\
& \text { Long Beach Marine Stadium . .... } 20
\end{aligned}
$$

In each case the Head Program Salesman will furnish the Stadium Manager with the serial numbers of the badges which will admit salesmen. Others must not be admitted. Each Stadium Manager will stations and convenient gates for the salesmen to pass through.

> Olympic Auditorium - one pass gate only. Supply station inside.

Rose Bowl- One Pass Gate only through outer fence. Supply station inside outer fence. Program salesmen may enter and

Riviera Countrv Club - One Pass Gate through outer fence Supply station under or adjacent to permanent stands. Sales men allowed to enter and exit stands. No loud calling at any time and no selling while horses are performing.
Long Beach Marine Stadium - Stadium Manager will agree with the Head Program Salesman upon the number of pass gates necand designate the number of salesmen to be permitted to sell in each area. Supply stations inside fence.
NOTICE TO ALL STADIUM MANAGERS:

1. Program salesmen are not permitted to sell in the Tribune
2. Arrange for location to count program money.
3. Rules of Olympic Park as described above are to be enforced at all stadiums in so far as they are applicable.

## OUTLINE OF PAYROLL SYSTEM

## --

Each Stadium Manager will provide the Central Office with a detailed outline of the anticipated organization necessary to operate his stadium during the period of the Games, and a budge stadium.

Stadium organizations must necessarily be flexible so that they can be increased or decreased each day depending upon the ttendance. The budget estimates are necessarily tentative. How ever, they should be carefully prepared so that increases should be caused only by increased attendance.

## AFTER THE FIRST DAY OR TWO OF OPERATION <br> MANY ECONOMIES CAN BE EFFECTED <br> IT IS YOUR DUTY TO SEE THAT THIS IS DONE

## METHOD OF EMPLOYMENT

Applicants for work will fill out standard application cards wich will be prepared and printed by the Stadium Manager in conjunction with the Paymaster.

The Stadium Manager will then send each accepted applicant a double government postcard, one-half of which notifies the applic cant of his appointment and where and when to report for duty, and is his acceptance card which he will sign and return to the Stadium Manager.

On receipt of the acceptance cards the Stadium Manager will omplete the original application cards, filling in the identification number, the position in which the man is to work, and the number of badge which is to be issued to him each time he is ssigned to work

Identification numbers will start from (1) at each stadium and run serially without regard to the type of work to which the man is assigned. The badge numbers should be assigned in the order of preference in which the Stadium Manager desires to select his organization for work each day. For example: If a Stadium Manager has 100 gatemen, the best gatemen should be issued the icular day the men to whom the badges 1 to 50 are assigned ticular day, the men to whom the badges 1 to 50 are assigned
would be automatically selected.
After all assignments have been made on the original application forms, they will be turned over to the Paymaster who will prepare
ployee.

At least one day before the opening event in his stadium, the Stadium Manager will give the Paymaster, in addition to the application cards, a list containing the name, identification number, position and rate of pay for each employee, and sign the list as authority whose names appear on the list.

On the day the employee reports for duty he will surrender his appointment card and an identification card will be issued to each employee who will sign his identification card in the presence of a representative of the Paymaster. This signature will be compared

OPERATION OF THE PAYROLL SYSTEM:
On reporting for duty each day (including the first day after the identification cards have been issued), each employee to be assigned for work on that day will present his identification card at the designated time and place where a representative of the
Paymaster and a member of the Manager's staff, working together, will exchange his Identification card for his celluloid badge. The men will then be given their instructions by their chiefs and report to their posts for duty

If a full organization is not needed for any particular day all men not assigned for duty will not be given a badge, but on presentation of their identirication cards (in this case they will ployees' section of their own stadium.

This method of issuing badges will be followed out for each group In the order of their rank, that is: the chiefs of each division will report to the Stadium Manager who will see that
their badges are issued, and thereafter these chiefs will see the the badges for their assistants are distributed, etc., until the entire organization for that day have been issued their badges.

After the identification cards are collected, the payroll man will take them to the Paymaster's Office where vouchers will be prepared and inserted in the identification cards. This voucher will be In the exact amount of the pay for each man for that
chief of each division will assemble his men and meet the payroll man at a designated place, where the payroll man will validate each voucher with a signature punch as he returns the identificacelluloid badge. The vouchers will be cashed at the conclusion of each show at the Cashier's Office. The employee will then retain his identity card in order to gain admittance to the stadium for the next event.

In the event there are two or more shows to be held in a stadium in one day, the badges will be issued before the beginning of the first show, in the manner described above, and collected a the conclusion of the last show.

Vouchers may be issued either at the conclusion of each show or held until the conclusion of the last show.

Any additional employees added for a second or a third show during a day will be issued their badges in the standard way. If the organization is to be cut down between shows on any particular day, the Stadium Manager will notify the Paymaster In advance of vouchers at the time of their release in the standard way.

All employees should be Instructed to cash their vouchers immediately after the final event at which they work each day. immediately after the final event at which they work each day.
Vouchers more than 36 hours old will not be honored. No vouchers will be cashed without identification cards.

A CASHIER will be appointed at each stadium who will be responsible to cash the vouchers. Vouchers must be signed by the employees at the Cashier's window where they will present their Stadium Managers will call the General Operating Manager and Cashier will he mutually agreed upon.

If it is necessary for a Stadium Manager to assign extra workers after the general assignment has been made, he will fil out a special detail sheet and send it to the Payroll Office. A payroll representative will report at once with the proper badges badges will be Issued in the standard way.

If special details are necessary, the Stadium Manager will send the man to the Paymaster's Office with a note (forms for which will be provided) where the Paymaster will collect his Identification card and issue him his badge. If the man had no identification card, one would be, issued on this authority.

Where the amount of money to be paid a man is not standard, the Manager must provide a special detail sheet for the Paymaste with a short explanation of the type of work and the amount to be paid in each case
RATES OF PAY:
Standard rates of pay for all types of work will be furnished by the Paymaster on approval from the Central Office in advance. Absolutely no exception can be made in the standard rates of pay, except for special work which is certified by the Stadium Manager

In the event a man is transferred from one stadium to another his identification card will be taken up and a new one issued. Manager in each case

The Stadium Manager must furnish the Paymaster and the Cashie each night with a complete list of the maximum number of men who will be assigned to duty in each department of his organization, and where they will report, for each show of the day following Standard forms for this list will be provided by the Paymaster As far as possible, men should be notified one day in advance whether or not they are to be assigned for duty.

## INFORMATION REGARDING NEWSBOYS

## AS WELL AS NEWSPAPERS

## -0-

I. OLYMPIC PARE

All newspapers will be delivered and distributed at Menlo and Leighton.
2. Newsboys will be passed through gate 12 on identifica tion of the man in charge of each group for each paper.
3. Olympic Stadium: A maximum of 25 boys each from the two evening papers will be permitted to sell between th inside and the outside fence at the Olympic Stadium. No more will be passed through the gates.
. Swimming Stadium: A maximum of 8 boys from each paper ill be permitted to sell inside the outside fence at the Swimming Stadium.
II. OTHER STADIUMS OUTSIDE OLYMPIC PARK:

Olympic Auditorium: No selling except in streets outside.
State Armory: No selling in the building.
Pasadena Rose Bowl: Newsboys may sell inside the outside fence, but may not enter the tunnels of the stadium.

Riviera Countrv Club: Newsboys may enter the outside ence but may not sell anywhere inside the boundaries of the seat sections. Lond Beach Marine Stadium: Newsboys may sell inside the
they may not sell inside the boundaries of the seat sections.

## SUPPLEMENT TO STADIUM MANAGEMENT BOOK

BADGES - Page 16, Section 5, Paragraphs 2 and 3.
Olympic ribbon Management badges vary in wording, ome bearing OLYMPIC VILLAGE OFFICIAL; XTH OLYMPIAD FFFICIAL; X.O.C. - MANAGER. All of these badges entitle the wearers to equal privileges.

## CONCESSIONS - (Under rules for concession selling)

$$
\text { Page } 9 \text { - Section I, add: }
$$

9. Concession salesmen must serve all drinks in paper cups at all stadiums and retain the empty bottles. They must not leave the bottles with the customer.
10. No "belly kitchens" permitted in any stadium.

## XTH OLYMPIAD - LOS ANGELES

July 27, 1932

## SUPPLEMENTARY MEMORANDUM TO ALL STADIUM MANAGERS

CHANGE IN REGULATIONS REGARDING OLYMPIC RIBBON BADGES:
Olympic Ribbon Badges with medallion at top will not admit at the gates of the stadiums. If a person seeks admittance on such a badge, he must be referred to the Tribune Entrance. The Head Gateman at the Tribune Entrance will use his own judgment.

The above badges will admit to the training quarters if the wearer insists. However, the wearer will not be admitted from the training quarters into the stands unless he presents ticket or unless passed through by Head Gateman at the Tribune Entrance.

ALWAYS BE COURTEOUS

*     *         *             *                 *                     * 

July 27, 1932
SUPPLEMENTARY MEMORANDUM TO ALL STADIUM MANAGERS

NEWS REELS:
The following News Reels and Syndicates will receive credentials for the Olympic Games:


Pathe News Paramount Fox-Hearst (Movietone-Metrotone Universal Newsreel
There is no change in instructions concerning these photographers.

## INFORMATION CONCERNING SALE OE

OFFICIAL PICTORIAL SOUVENIR OF THE XTH OLYMPIAD

## REGULATIONS CONCERNING SALE OF OFFICIAL PICTORIAL SOUVENIR BOOKLET

Salesmen are not permitted to sell this book in the stands at any stadium. However, they will be permitted to sell as follows:

Olympic Stadium
Between the inside and outside fences
Between the inside and outside fences
Maximum number of salesmen at any time - 50

## Swimming Stadium

Between the inside and outside fences
Maximum number of salesmen at any time - 10
Olympic Auditorium
In halls on inside, but not in aisles or seat sections.
Maximum number of salesmen at any time - 10
Riviera Country Club
Around outside of stands.
Maximum number of salesmen at any time - 20
Pasadena Rose Bowl
Inside of outside fence, but not through tunnels.
Maximum number of salesmen at any time - 20

## Long Beach Marine Stadium

Inside of outside fence and in standing room areas and back of seat sections.
Maximum number of salesmen back of seat sections - 20 Maximum number of salesmen in standing room areas - 10
State Armory
Salesmen may sell in the open ends of the Armory, Salesmen may sell in the open ends
but not near the seat sections. Maximum number of salesmen at any time - 4

All guards and attendants are instructed to see that salesmen for the Official Pictorial Booklet do not in any way interfere
with the entry and exit of the crowds.

The head salesman will arrange with Stadium Managers for checking-out stations, etc. At the Olympic Stadium, two of the
ticket booths inside of the outside fence will be provided for this purpose.

## METHOD OF ADMITTANCE:

All salesmen will wear celluloid button badges marked OFFICIA PICTORIAL SOUVENIR. All of these badges are serially numbered at each stadium, beginning with (1).

Salesmen will be allowed to enter through the Pass Gates to the areas in which they are permitted to sell only, and in no cases will areas in which they are permitted to sell only, and in no ca
they be admitted to the seat sections with or without books.

If 13 salesmen are to be admitted, badges numbered 1 to 13 will be admitted; if 20 , badges 1 to 20 , etc. - exactly as the concession salesmen are admitted. They must all be admitted at one time, and
re-enter.

If it is found that these salesmen are interfering with the crowd, the maximum number at each stadium is subject to reduction, and if so, stadium managers will be notified.


WITH 105,000 SPECTATORS SEATED FOR THE OPENING CEREMONY, QUIET REIGNS ON THE OUTSIDE OF THE STADLUM MEMBERS OF THE TRAFFIC COMMITTEE IN THE FOREGROUND


NEARLY ONE THOUSAND LOS ANGELES POLICE OFFICERS, SPECIALLY ASSIGNED TO THE GAMES, RECEIVING FINAL INSTRUCTIONS

## Traffic Control

THE traffic problem was not a new one for the Olympic Games, but for those of the Xth Olympiad it constituted a more serious problem than in previous celebrations of the Games.
The City of Los Angeles is spread over a large area of comparatively open or flat territory. There are few natural geographical conditions to force the development of the city into main converging lines, as is the case in many 'large cities. Instead of there being one or two principal lanes of rapid transit through subways or on elevated tracks, a great network of boulevards has been developed. The automobile has been adopted by all classes of people as the primary means of transportation and the favorable climatic conditions have augmented its use for purposes of pleasure as well as of business.

There are approximately one million automobiles in use within a radius of a hundred miles of Olympic Stadium. Under normal conditions the boulevards are crowded to near capacity. For the period of the Olympic Games, an additional heavy traffic load had to be anticipated on all main boulevards and particularly on streets leading to the Stadium. It was necessary to create new lanes piercing the public traffic around Olympic Stadium for vehicles carrying officials and contestants, so that these could quickly reach the Stadium at all times. Also, space had to be provided in a convenient location near by to park their automobiles and busses.

A Traffic Committee was organized consisting of traffic experts of the Los Angeles Police Department, and the Traffic Manager for the Organizing Com-
mittee. The Police Department relieved the men assigned to this work of all other duties, and instructed them to spend their full time perfecting the traffic plan for the Olympic Games in co-operation with the Traffic Manager and Organizing Committee. After several months of intensive work, the Traffic Committee completed a Traffic Plan, and this was printed and sent to all members of the Los Angeles Police Department, so that they would be familiar with all its details.

The members of the Traffic Committee were:

| Roy E. Steckel . . . . Chief of Police, City of Los Angeles |  |
| :--- | :--- | :--- | :--- |
| Deputy Chief James E. Davis . . . Chairman of the Committee |  |
| Willis O. Hunter . . . Traffic Manager, Organizing Committee |  |
| Inspector A. W. Gifford | Lieutenant Fred A. Therkorn |
| Lieutenant James B. Peyton | Lieutenant Herman F. Luedtke |

It was necessary to secure the services of some 800 police officers to put the plan into effect. The Los Angeles Police Department was working under a very restricted budget and could not obtain sufficient funds to employ this number of additional men. The Chief of Police made an appeal to all of the men of the Department, first, to work twelve hours per day instead of the regulation eight, and second, to postpone vacations.. The men generously agreed to this, and thus made it possible for the Department to assign approximately 650 men to Olympic traffic duty each day during the period of the Games. As this number was short of the number called for by the Traffic Plan, the Organizing Committee agreed to employ one hundred and
 fifty university students to assist the police and complete the organization.

Meetings were held with the executive officers of the Police Department, which culminated in one big mass meeting, of nearly a thousand police officers, in Olympic Stadium the day before the Opening Ceremony. At this meeting the highlights of the Traffic Plan were outlined, and the responsibilities of the police officers and the necessity
for courtesy and efficiency was stressed. Probably no other meeting had such an important bearing upon the success of the Games as this police meeting in Olympic Stadium. That the men fully realized their responsibilities, and that they grasped the spirit of the Olympic Games, is vividly demonstrated by the magnificent performance of their work. Great credit is due the Police Department of the City of Los Angeles, and particularly to the men who worked many extra hours without additional compensation. It was their contribution to the Games of the Xth Olympiad and is a splendid testimonial to the men themselves, as well as to the event which furnished the inspiration.

traffic officers cleared the way

By the Traffic Plan, the principal streets leading to Olympic Stadium from the downtown section of the city were made one-way streets for traffic going to the Stadium before each event, and oneway streets for traffic going from the Stadium after each event. All counter traffic was diverted away from the area immediately surrounding the Stadium, for a distance of approximately one-half mile. No parking of automobiles was permitted on the main streets leading to Olympic Park. Left-hand turns were not permitted wherever they would interfere with the flow of traffic. One of the oneway streets was made the Official Route, and it was recommended that all officials going to and from the Stadium and the downtown section use this street. Police officers were stationed along the entire route to assist them through the traffic, and public traffic on this street was restricted to prevent crowding and to facilitate the rapid flow of the official cars.

Special Auto Passes to be attached to windshields were designed to identify official cars. These were issued to members of the International Olympic Committee, five to each International Federation, from two to ten to each National Olympic Committee, depending upon the size of their delegation in Los Angeles, to attachés, members and staff of the Organizing Committee, Government officials and special guests. A total of 682 of these special Auto Passes was issued.

The Auto Passes were divided into six groups, each indicated by a large red figure visible at some distance - $1,2,3,4,5$, and 6 . This number indicated
the area in which the car should be parked at Olympic Stadium. A map on the back of each pass gave the route to follow to reach the indicated area.

Official routes to all other stadiums were designated on maps included in the book of information supplied to all Olympic visitors. The cars with these Auto Pass stickers were given special consideration by the police at all points in the city, and along these official routes they were given right-of-way over all other traffic. A large red circle was prominently printed on the Auto Passes issued to the International Olympic Committee, the presidents and secretaries of National Olympic Committees, the presidents and secretaries of the International Federations, members of the Organizing Committee, and others who had responsibilities at stadiums. Parking space was reserved at all stadiums for cars bearing the windshield sticker with this special red circle. All Auto Pass windshield stickers were detachable, and the officials carried them in their pockets and used them on any car in which they were riding to the Olympic events.

The street leading from the Olympic Village to Olympic Stadium was patrolled by police officers at all times, and official cars and busses carrying athletes were given right-of-way over all traffic.

On the day of the Opening Ceremony, the hundreds of official cars, and the sixty-eight busses carrying nearly 2,000 athletes from the Olympic Village and other points to Olympic Stadium, were enabled to travel rapidly and without a single stop over the entire distance, through the dense traffic created by the 105,000 spectators going to the Stadium. The running time of the busses from the Olympic Village to the Stadium averaged from ten to twelve minutes.


The street adjacent to the Stadium on the west was closed to the public for a distance of approximately 1,000 feet, and no public parking was permitted on this street for a distance of over 2,000 feet. This street was used for the purpose of loading and unloading athletes on and off the busses, and for parking.

The Marathon, the 50,000 Metre Walk, the 100 Kilometre Cross Country Cycling Race, and the Cross Country Equestrian competitions all created special traffic problems. Of these, the Marathon presented the greatest difficulty. Beginning and ending at Olympic Stadium, the Marathon course extended approximately twenty-six miles, mostly through a thickly populated section of the city. Due to its historic character, a great deal of publicity had been given the event in the newspapers and tremendous public interest was aroused. It occurred, also, on Sunday afternoon, when most of the people of the city were at leisure.

It was necessary to patrol the entire distance of the course in order to avoid any interference with the runners on the part of the public. Chain controls were erected along the course for a distance of approximately 1,000 feet, from the point where the runners would leave and re-enter the Stadium. From the end of this chain control, for a distance of approximately


WILLIS O. HUNTER
TRAFFIC MANAGER, ORGANIZING COMMITTEE four miles through the most congested part of the course, provision was made to close the course to all traffic for half an hour while the athletes were out-bound and for an hour at the time the athletes were returning.

At the end of this four-mile section, the course was laid out in the form of a large loop returning to the same point and thence to the Stadium over the same route as out-bound. Several hundred police officers were stationed at the dangerous intersections around this loop, to cut off all traffic in advance of the runners and to hold it until the last runner was past.

In addition to this, over one hundred police officers mounted on motorcycles met the runners at the beginning of the loop, one stationed at each of the first hundred intersections or streets crossing the course, to cut off all traffic and to see that the course was kept open. After the last runner passed the last motorcycle officer, the officer would immediately proceed past the others and take his position at the first intersection beyond the first motorcycle officer. In this way the motorcycle men progressed with the athletes, thus forming a "moving sleeve" of protection within which the athletes ran around the loop. Part of the officers
assisted in clearing the remainder of the course to the Stadium. Additional chain controls were installed around the refreshment stations. These proved to be invaluable. The course was kept open for all of the runners and no interference on the part of the public was reported by any of the officials or by any of the runners.

Although there was no way of accurately counting the number of people who witnessed the Marathon, it has been estimated that no less than one-half million persons thronged the twenty-six mile course outside the Stadium.

The course for the Cross Country phase of the Equestrian championship unavoidably bisected all of the numerous busy thoroughfares and highways between the city of Los Angeles and the Santa Monica bay district, and this event was scheduled to be held during the peak of the morning traffic. The route of the course followed the rural districts, through which sections motor cars travel at high speeds. It was not only necessary to protect the horses and riders from actual injury, but also to stop the traffic at sufficient distance from the course so that the high-bred animals would not be frightened or disturbed by automobiles or other vehicles. Through the co-operation of the local police departments of the districts through which the course was laid out, and with the additional assistance of Los Angeles and State police, traffic was either detoured around the course or rigidly controlled. Cars were not allowed to cross the course at any point during the period of the event unless it was absolutely safe for them to do so. Chain controls were installed at the finish to prevent crowding by the public.

In the cases of the 50,000 Metre Walk and the 100 Kilometre Cycling Race, highways which could be shut off from all public traffic were chosen as courses, and sufficient police officers were assigned to duty to keep spectators within bounds.

The California Highway Patrol, under the direction of E. Raymond Cato, co-operated with the Committee in every possible way, particularly in furnishing motorcycle officers wherever required to protect the athletes or to expedite traffic.

The Automobile Club of Southern California assisted the Organizing Committee in numerous ways such as surveying, and measuring and mapping all cross country courses. This civic spirited organization was of particular service to the Traffic Committee in making and supplying maps, printing and posting thousands of traffic signs, supplying emergency cars, and in many other ways. Its traffic experts gave unselfishly of their time whenever called upon during the Games.

It is a matter of gratification to all concerned that not a single accident of any kind was reported involving any athlete or official, nor was a single protest made on account of interference by spectators, during the entire period of the training and competition of the Olympic Games, and furthermore, police records show that traffic accidents actually decreased during this period in spite of the increase of traffic occasioned by the Games.


FILTERING QUESTIONS THROUGH THE TELEPHONE INFORMATION BUREAU

## Communication System

## Telephone Organization

THE telephone was a prime factor in the operation and administration of the Games of the Xth Olympiad.

Inasmuch as the major portion of the business of the executives was done over the telephone, it was necessary that important calls, both incoming and outgoing, be handled without interference or delay through the maze of thousands of incoming calls from the public. It was realized that all public calls must be answered courteously and satisfactorily, and a method had to be devised to separate calls which could be handled by information clerks from those which should go through to the executives.

The system adopted and installed was designed with such care and functioned with such automatic smoothness that members of the Organizing Committee were hardly conscious of its existence as a mechanical system.

The executive departments of the Committee, which had consisted of a small and highly centralized group until the months immediately preceding the Games, rapidly expanded in numbers and over a wide area as the Games approached. The plan of telephone communication was designed in advance of this expansion period in such a way that it could be increased from time to time without interfering with the service or changing the fundamental plan. Telephone service was increased only as needed in order to avoid unnecessary expense.

Two eighty-line switchboards were installed in the Central Executive Office, with forty-six trunk lines leading into the boards from the outside. Of these lines, eleven were listed under a Ticket Department number, twenty under a General Office number, seven under an Information number, and eight were unlisted and their numbers used privately by the executive departments of the Committee.

A battery of "turrets" was set up which provided positions for twenty operators to answer all incoming calls, except those coming in on the eight unlisted lines, before connecting them with the main switchboard. Any operator could answer a call on any


BATTERY OF TURRETS IN CENTRAL OLYMPIC TELEPHONE EXCHANGE
system thus accomplished the double purpose of screening the calls to the Central Executive Office and of serving as an information bureau to the public.

Calls for specific individuals in the Executive Office were immediately connected with the main switchboard, and by means of a "split circuit" the operator on the turret directed the switchboard operator to whom the call should go without the person calling hearing the conversation. The person calling in would first hear the answer of the operator on the turret and the next voice he would hear would be from the office of the person he was calling. This was accomplished without appreciable delay.

The eight unlisted lines terminated directly on the central switchboard and were used for incoming and outgoing calls of executives of the Committee without the necessity of going through the turrets. These lines were in effect private lines for the Committee and were kept "open" at all times for important calls.

There were forty-eight individual telephones in the Executive Office connected with the central switchboard. Each executive had two telephones on his desk, one for general telephone service, the other reserved exclusively for intercommunication and important incoming calls.

A private switchboard with four operators was installed at the Olympic Village with thirty-nine trunk lines leading from the outside. These were connected with two hundred and ten individual telephones located in various parts of the Village, as follows:
(1) Four telephones for each nation, distributed thus:

One public and one private telephone in the Attaché's Office in the Administration Building. One public and one private telephone in the Team Manager's Cottage within the Village.
The private telephone in each case was for official business and no charge was made for its use. The public telephone was for all purposes other than official business


REVOLVING INFORMATION RACKS WERE REVISED
DAILY FOR THE OPERATORS


MASTER CHART OF INTRA-ORGANIZATION COMMUNICATIONS SYSTEM

OLYMPIC STADIUM intercommunicating teLephone - system

ATHLETIC BUILOING-LOBBY SPORTS TECHNICAL DEPARTMENT TICKET SALES BOOTH
4 FIELD MARSHAL
5 FIELD HEADQUARTERS - MANAGEMENT HEADQUARTERS - VICTORY CEREMON. IES - MEDALS

## STADIUM OFFICE - IST FLOOR

 SWITCHEOARD ROOM - $2 N D$ FLOOR TICKET SALES BOOTHPASS GATE
SCOREBOARD
PERISTYLE ENTRANCE
STADIUM MANAGER'S OFFICE
PAYMASTER - 4TH FLOOR
STADIUM TICKET OFFICE - IST FLOOR INTERNATIONAL AMATEUR ATHLETIC FEDERATION OFFICE
BANDSTAND - NORTH SIDE OF STADIUM BANDSTANO-WEST END OF STADIUM TICKET SALES BOOTH

## POLICE HEADQUARTERS

 ENTRANCE TO PARADE TUNNEL FIGUEROA STREET ENTRANCE- SPORTS TECHNICAL

MANAGEMENT


A CHART OF INTERCOMMUNICATING TELEPHONE SYSTEM, OLYMPIC STADIUM

Summary of the Telephone Communication Equipment and Press Setup at Each Location for All Purposes

| Location | Organizing Committee |  | Local <br> Press |  | Telegraph |  | $\mathrm{P}_{\mathrm{AY}}$ <br> Telephones |  | TeletypeWriters |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Lines | Instru- <br> MENTS | Lines | InstruMENTS | Lines | InstruMENTS | Lines | InstruMENTS | Lines | InstruMENTS |
| Olympic Auditorium. <br> Fencing Stadium. <br> Swimming Stadium <br> Olympic Stadium. <br> Olympic Village. <br> Shooting Stadium <br> Cycling Stadium. <br> Rowing Stadium. <br> Equestrian Stadium <br> Marathon ... . . . . <br> Central Office <br> Chapman Park Hotel <br> Outside Points. | $\begin{array}{r} 10 \\ 3 \\ 2 \\ 16 \\ 39 \\ 2 \\ 3 \\ 6 \\ 8 \\ 5 \\ 46 \\ 12 \end{array}$ | $\begin{array}{r} 17 \\ 3 \\ 2 \\ 37 \\ 110 \\ 2 \\ 3 \\ 6 \\ 8 \\ 5 \\ 5 \\ 48 \\ 99 \end{array}$ | $\begin{array}{r} 2 \\ \cdots \\ 7 \\ 17 \\ 4 \\ \cdots \\ \cdots \\ 2 \\ 1 \end{array}$ | $\begin{array}{r} 2 \\ \cdots \\ 7 \\ 17 \\ 4 \\ \cdots \\ \cdots \\ 2 \\ 1 \end{array}$ | $\begin{array}{r} 13 \\ 3 \\ 14 \\ 40 \\ 3 \\ 1 \\ 4 \\ 16 \\ 4 \\ \hline \end{array}$ | $\begin{array}{r} 13 \\ 3 \\ 14 \\ 40 \\ 3 \\ 1 \\ 4 \\ 16 \\ 4 \\ \cdots \\ \cdots \\ \cdots \end{array}$ | $\begin{array}{r} 3 \\ 3 \\ 3 \\ 10 \\ 20 \\ \cdots \\ \cdots \\ 6 \\ 1 \\ \cdots \\ 3 \end{array}$ | $\begin{array}{r} 3 \\ 3 \\ 3 \\ 10 \\ 96 \\ \cdots \\ \ldots \\ 6 \\ 1 \\ \ldots \\ 3 \end{array}$ | $\cdots$ <br> $\cdots$ <br> $\cdots$ <br> 8 | $\begin{gathered} 1 \\ 1 \\ 1 \\ 8 \\ 2 \\ \cdots \\ \ldots \\ 1 \\ \cdots \\ \cdots \\ 2 \end{gathered}$ |
| Totals . . | 152 | 340 | 33 | 33 | 98 | 98 | 49 | 125 | 8 | 16 |

and a toll was automatically collected at the telephone for each call.
(2) Thirty-one to the Executive organization of the Village.
(3) Eight to the Sports Technical Department at the Village.
(4) Eight to the Village Commissary Department.
(5) One to the Engineering Department.

Two sections of eighty-line switchboard were installed at Olympic Stadium, having four trunk lines leading in from the outside listed under the name of Olympic Stadium and eleven trunk lines leading in from the outside listed under confidential numbers for the use of executives and the Sports Technical Department. These were additional to private lines and tie lines described later.

One section of this switchboard was used for the general operation of the Stadium and had twelve connecting individual telephones at strategic points within the Stadium and around the grounds. The other section, used by the

Table Showing Total Number of Out-Going Telephone Calls Over the Official Telephone System

| Location | Jan. | Feb. | Mar. | April | May | June | July | Aug. | Sept. | Totals |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Admin. Offices | 1,750 | 2,516 | 2,420 | 3,238 | 5,337 | 4,619 | 6,216 | 17,578 | 5,777 | 49,451 |
| Olympic Auditorium | . . | . . | . . |  | . . | * | . | 1,138 | . . | 1,138 |
| State Armory . | . | $\ldots$ | . | . | $\cdots$ | $\cdots$ | $\ldots$ | 1,092 | . | 1,092 |
| Swimming Stadium. | . |  | . |  | . | -. |  | 628 | . . | 628 |
| Olympic Stadium | 647 | 524 | 609 | 944 | 898 | 1,130 | 1,396 | 3,477 | 6,022 | 15,647 |
| Olympic Village | - | 47 | 513 | 896 | 1,740 | 1,768 | 2,940 | 4,979 | 4,510 | 17,393 |
| Rifle Range. . |  | . | . | . | . . | . | . | 330 | , ' | 330 |
| Marathon |  | $\cdots$ |  |  | -. | . |  | 31 |  | 31 |
| Totals | 2,397 | 3,087 | 3,542 | 5,078 | 7,975 | 7,517 | 10,552 | 29,253 | 16,309 | 85,710 |

Sumpary of the Telephone Communication Equipment and Press Setup at Each Location for All Purposes (Continued)

| Dow, Jones |  | Total Private Lines | Total <br> Telephone <br> Instruments | Total <br> Telegraph Instruments | Total <br> Dow, Jones Instruments | Total <br> Teletype- <br> Writers | Location |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Lines | Instru- <br> ments |  |  |  |  |  |  |
| . | . | 28 | 22 | 13 | . | 1 | - Olympic Auditorium |
| . | - | 9 | 6 | 3 | . | 1 | . . Fencing Stadium |
| . | . | 26 | 12 | 14 | . | 1 | - Swimming Stadium |
| 10 | 2.32 | 101 | 64 | 40 | 232 | 8 | - Olympic Stadium |
| . | 2 | 66 | 210 | 3 | 2 | 2 | . . Olympic Village |
| . | . | 3 | 2 | 1 |  |  | . Shooting Stadium |
| . |  | 7 | 3 | 4 |  |  | . . . . Cycling Stadium |
| . | . | 30 | 14 | 16 | . | 1 | . . . . Rowing Stadium |
| . | . | 14 | 10 | 4 | . | .. | . . . Equestrian Stadium |
| . |  | 5 | 5 |  |  | . | . . . . . . Marathon |
| $\cdots$ | 2 | 49 | 51 | - | 2 | 2 | . . . Central Office |
| . | 1 | 12 | 99 | $\cdots$ | 1 | . | . . Chapman Park Hotel |
| . | 17 | . | . |  | 17 | . | . . . . Outside Points |
| 10 | 254 | 350 | 498 | 98 | 254 | 16 | . . . . . Totals |

Sports Technical Department, had eighteen connecting individual telephones.
During the period of occupancy by the teams, the Olympic Village switchboard was operated twenty-four hours per day. All other switchboards were operated from twelve to eighteen hours per day.

Four direct lines were installed on the Central Office switchboard, one leading to the Olympic Village switchboard, two leading direct to the Sports Technical Department at the Village, and one leading to the switchboard at Olympic Stadium.

The direct lines to the Olympic Village switchboard and to Olympic Stadium, and one to the Sports Technical Department at the Olympic Village, were for the exclusive use of the executives.

The second direct line to the Sports Technical Department at the Olympic Village terminated in the registration room where a complete Olympic roster was kept. Calls coming into the central switchboard asking for local addresses or other information regarding Olympic visitors were connected with this line.

Two direct lines were installed between Olympic Stadium and the Olympic Village for private official use, particularly for the Sports Technical Department.

At each of the other stadiums, including Olympic Auditorium, and the Cycling, Equestrian, Rowing, Swimming, Fencing, and Shooting Stadiums, two individual telephones were installed, one of which was unlisted and was available only to members of the Committee, the other for incoming calls from the public. These telephones were in addition to the existing service at these stadiums.

Great credit is due the Southern California Telephone Company and its engineers for their co-operation in devising the plan and in installing the system, and for the efficiency and economy of its operation.

Additional service was furnished by the telephone company for the telegraph companies, for the teletype communications, the Dow, Jones electric writing machines outside of Olympic Stadium, and the newspapers and Press associations.

A summary of the


HEADQUARTERS, SPORTS TECHNICAL AND COMMUNICATIONS DEPARTMENT IN OLYMPIC STADIUM telephone communication equipment installed at each location, for all purposes, is given in the tables on pages 160 and 161.

The second Table on page 160 shows the total number of out-going telephone calls from the various locations over the official telephone system of the Organizing Committee, not including Press and other services.

It was estimated through test checks that there were from six to seven incoming calls for each out-going call. Using this as a basis, it would be conservative to estimate that not less than 500,000 calls were received and answered through the Olympic Games telephone system during the period of its operation, exclusive of Press and other special services.

## Graphic Communication of Records and Information

One of the most important duties of the Sports Technical Department was to compile complete and accurate records of the results of all competitions at each Stadium and immediately transmit them to Olympic Stadium, where they could be announced directly to the spectators in the Stadium and through the Press to the rest of the world. Realizing the importance of accurately spelling the names of the representatives of the forty countries taking part in the competitions, as well as the importance of the data concerning their performances, the need of a system of rapid graphic communication became evident. After considerable investigation it was decided to install a network of teletypewriting machines
between the key points where this type of communication was necessary. Although the teletypewriters were installed primarily for the transmission of records, they could also be used to great advantage for communication between executives at the various stadiums.

The first teletypewriter communication was established between the Central Office of the Organizing Committee and the Sports Technical office in the Olympic Village to transmit information regarding arrivals, arrangements for housing, and in compiling the card index record of all persons in Los Angeles officially connected with the Games.

During the training period, the headquarters of the Sports Technical Department, which had charge of the training and transportation arrangements, was moved to the Olympic Village, and later, during the period of


RECORDS, STATISTICS AND COMMUNICATIONS HEADQUARTERS
Center, Al Parmenter, Manager of Communications; Lower Right, E. M. Beers, Manager of Records Department the competitions, it was moved to Olympic Stadium and a branch established at every place where competitions were held.

A second teletypewriter was installed in the Olympic Village headquarters of the Department and connected with the machine in Olympic Stadium located in the Sports Technical headquarters there. With the start of the actual competition, additional teletypewriters were set up in Olympic Stadium connecting with teletypewriters located at the Swimming Stadium, Fencing Stadium, the Olympic Auditorium (scene of Weightlifting, Wrestling and Boxing), and at the Rowing Stadium in Long Beach, and one from Olympic Stadium to the downtown office. A corps of expert operators was organized and drilled in Olympic procedure and the importance of accuracy. Thus the teletypewriter became the primary means of written communication between stadiums, and Olympic Stadium became the center through which all information regarding competitions was cleared.

By means of the teletypewriter system the official results of all events wherever held were available at Olympic Stadium almost at the instant they were


THE TELETYPEWRITER DIVISION
completed, the spelling and all other information correct, ready for immediate dissemination. In addition to this, the results of the events in Olympic Stadium and the other outside stadiums were transmitted to all stadiums where competitions were being held, so that the spectators in each stadium were kept constantly informed of the progress of all Olympic competitions in all the other stadiums.

All information regarding events in progress on the field of Olympic Stadium was brought to the Sports Technical office by means of a field telephone system which extended to the Field Manager's stand near the start of the sprints and to various other points on the field. Accurate information regarding every jump or throw in the field events, and regarding other matters of interest, was immediately flashed over this telephone system and thence disseminated over the various means of communication. This particular service was extremely valuable in the use of the Public Address System as it enabled the announcer to keep the spectators informed at all times of the progress of all events, a service which added greatly to the enjoyment of the Games.

The problem of disseminating the information received in the Sports Technical Department at Olympic Stadium was a corollary of the problem of collecting it. It was announced over the Public Address System and simultaneously on the Scoreboard. An additional teletypewriter communication was set up between the Sports Technical Department and the Score-


THE SENDING DIVISION, ELECTRICAL WRITING SERVICE FOR NEWS TO THE PRESS
board in Olympic Stadium so that all announcements shown on the Board could be taken directly from written communications and thus assure accuracy.

The problem of communicating the information in correct and complete form to the hundreds of Press respresentatives was more difficult. Ordinary means of printing or mimeographing results for distribution were slow and through some oversight the results might not reach the entire group. After a great deal of investigation, it was decided to attempt something entirely new by adopting electrically operated writing machines, hitherto used almost exclusively for the dissemination of financial news from the Stock Exchange.

Arrangements were made for the installation of several hundred of these machines in the Press Stand at Olympic Stadium, with others placed in the downtown offices of the Los Angeles newspapers and the large Press associations, and at various other points where Olympic groups might gather, such as the Olympic Village, the Women's hotel, the Central Offices and Press headquarters, the Ticket Office and Photographic Service headquarters, and the office of the printer of the Daily Programme. One of these machines was installed opposite each loge in the Tribune of Honor so that the officials occupying this stand would be constantly informed of the progress of events.

The sending device was in the Sports Technical headquarters at Olympic Stadium, where all official results were received over the teletypewriter system. These results were carefully selected and edited, and then relayed to the Press and other points where the machines were located as rapidly as information was available.

This system was installed and in operation at all outside points two weeks previous to the Games, carrying news of the arrivals and the practice activities of the teams. It proved to be an outstanding contribution in the way of news dissemination to the Press and was greatly appreciated, as it enabled a single newspaper representative to cover the Games without leaving his seat at the stadium.

In the Press Stand at Olympic Stadium, these printing machines were installed directly on the tables at which the journalists were writing. One machine was placed between each pair of seats to accommodate representatives of the more important newspapers and Press associations. The machines for those to whom instantaneous service was not quite so necessary were spaced a trifle more widely. The information appeared upon a long continuous roll of paper, so that newspapermen who arrived late or who left their seats for a period of time would find the complete results in their machines upon their arrival or return. If desired they could tear off the sheet of paper and file it with the telegraph companies, by the simple act of writing an address at the top of the paper.

The printing machines in Olympic Stadium were maintained in operation only during the hours that events were being held in that stadium, but the other machines in the downtown newspaper offices, the Olympic offices, the Village, the Daily Programme office and other outside points, were in operation almost continuously from nine o'clock in the morning until after midnight.

During the thirty days of operation of this service, which was installed and maintained by the Dow, Jones Company, more than 150,000 words were sent over the machines, approximately thirty miles of printer paper being used in the process. A total of nearly a hundred miles of wire circuits was necessary to install the system.

## Press Telegraph

For the convenience of the Press representatives, a Press Telegraph Department was installed at Olympic Stadium, located just above the seats occupied by them. Adequate space was provided accommodating two hundred persons, including operators, messengers and technicians, one-half of which space was allotted to the Postal Telegraph Company and one-half to the Western Union. The section was so constructed that the newspapermen could have access to the telegraph operators with a minimum of difficulty or could signal and have their messages picked up by messenger boys. Correspondents who wished to dictate directly to a telegraph operator could do so by occupying special seats set aside for that purpose in the Press Telegraph section. Branch telegraph offices were located at outlying stadiums.

The Telegraph operators were on duty at all times. Direct connections were established between the stadium and foreign cities and news centers, and the results of Olympic events were flashed abroad within a few seconds after the events were finished. The proximity of the telegraph sending instruments to the seats of the actual working Press representatives, together with the quick and accurate information made available through the automatic writing machines, gave the correspondents what they characterized as the "finest Press arrangements ever provided for any event of world magnitude."

As a direct result of the vast amount of Olympic information made available to the Press, a total of more than four million words was telegraphed directly from Olympic Stadium by the commercial telegraph companies, approximately three million words to points in the United States, and to Canada and Mexico, and the remainder being cabled abroad. This does not include the very large volume of words sent out by the news services over their own leased wires.

## Compilation of Records and Results

THE compilation of accurate and complete records and results of the various phases of competition of the Games was essential.
The method adopted for compiling and recording this information involved two separate tasks, one for events that took place in Olympic Stadium and the other for those which took place outside Olympic Stadium. The Communication System, with its teletype and telephone installations at the various points of competition, provided for the immediate transfer of information.

The Records Department was set up in the headquarters of the Sports Technical Department at Olympic Stadium. It had immediate access to all information coming in from the various competitions over teletype and telephone and could be in touch with all events taking place in the Stadium.

Results in the different competitions were communicated to the headquarters of the Sports Technical Department at Olympic Stadium by the following methods:

Inter-Communicating Telephone
Athletics
Gymnastics
Field Hockey
Equestrian Sports (Finals)
American Football Demonstration
Lacrosse Demonstration

Teletype
Rowing
Swimming Equestrian Sports
Boxing
Wrestling
Weightlifting
Fencing
Pentathlon

## Telephone

Cycling

Shooting
Pentathlon
Yachting

For the events held in Olympic Stadium, a field phone was installed with a three-instrument circuit connecting the Manager's Stand, the Finish Stand and the Sports Technical Headquarters. Through this hook-up, it was possible to supply the Public Address System, the Scoreboard, and the Records Department, with all necessary information immediately.

The teletype service furnished communication facilities from other points of competition outside Olympic Stadium, such as the Rowing Stadium at Long Beach, the Armory, where the Fencing was held, the Swimming Stadium, and the Olympic Auditorium where competition was held in Weightlifting, Wrestling and Boxing. From the Rose Bowl in Pasadena, results of Cycling were sent in by telephone as were those of the Equestrian Sports held at Riviera Country Club and the Shooting
at the Police Rifle Range. Both teletype and telephone service was utilized in communicating results in the various phases of the Pentathlon competition.

Special forms were used wherever possible with the names of all contestants in the various events tabulated in advance of the competition, thereby eliminating confusion and delay. At the end of each day's competition, all records and results of events in Olympic Stadium were checked against those of the Federation so as to avoid any possible error which might have occurred through such a rapid transfer of information.

A member of the Sports Technical staff was assigned to each of the outside competitions, whose duty it was to obtain the official results of all events held where he was stationed, and to make out a detailed written report of these results and send it by "special messenger" to the Records Department at the end of each day. Upon receipt of this information, the recording clerk of this department carefully checked all data and filed it in its proper order.

Speedy compilation of certified results of all competitions on the day they occurred, made it possible to publish the outcome of all contests in the Official Programme the day following. Furthermore, it enabled the Medal Department to prepare accurate schedules for the awarding of first, second, and third place medals in all Victory Ceremonies.



THE CAMERAMEN

## Photography

THE Protocol required that the Organizing Committee make the necessary arrangements for recording the Games photographically. In addition to this, it was necessary to provide facilities that would enable the Press and
News Reels to take pictures for news purposes.
The Committee made no charge of any sort to any photographers. In issuing credentials, however, the Committee retained strict control in order to assure itself, and guarantee to the Sports Federations, that the taking of pictures would in no way interfere with the conduct of the Games. The public were permitted to bring cameras into the stadiums and take pictures from the seats so long as it did not interfere with other spectators.

There were three divisions of photography:
I. Official Photographic Department (still pictures).
II. Press Photograph Syndicates (still pictures).
III. Motion Picture News Reels.

## I. Official Photography Department

The official still photographers were entirely under the jurisdiction of the



DISPLAY ROOM, OFFICIAL PHOTOGRAPHIC DEPARTMENT, OLYMPIC STADIUM

Organizing Committee. A director was appointed for this Department several months before the opening of the Games. His duties were to supervise the taking of official pictures, the developing of the films, and the supply and sale of prints to all accredited officials, athletes and members of the Press, the latter only after they had been serviced by the news photo syndicates. A budget was provided to carry on the work of this Department, and while there was no attempt to make a profit on the sale of photographs, a nominal charge of thirty-five cents per print was made as a partial reimbursement for the cost of operation of the Department.

A survey was made of the activities and events to be covered, as a basis for an estimate of the number of pictures it would be necessary for the Department to take. It was decided to photograph the following :
(1) Starts and finishes of all final races.
(2) As far as possible, starts and finishes of the semi-final and other races.
(3) At least the first three place winners in all individual and team competitions.
(4) Activities at Olympic Village and Womens housing at Chapman Park Hotel.
(5) Arrivals of teams and delegations.
(6) Activities of the various departments of the Organizing Committee.
(7) Complete pictures of the Opening and Closing Ceremonies and special events.
(8) Other interesting matters and events directly and indirectly connected with the Games, desirable in a complete photographic record of the Games of the Xth Olympiad.

The estimate arrived at, as a result of this survey, was that it would be necessary for the Photographic Department to take a total of approximately 5,000 still pictures. Using this estimate as a basis, arrangements were made for space, supplies, equipment and personnel to do the work, and a sales room was set up in Olympic Stadium. Six expert news photographers were selected to work
regularly at all places during the period of the Games, and on special days extra photographers were employed.

As the pictures were taken each day at various points of Olympic activity, they were rushed to a central laboratory where they were developed and printed. A serial number was put on each negative and on each print. The negatives were filed according to these serial numbers so that they could be quickly found whenever additional prints were desired. Samples of all prints were posted in the sales room at Olympic Stadium, where all accredited officials, athletes and representatives of the Press were permitted to inspect them. Clerks in the sales room took orders for the prints, identified by their serial numbers, and each night the day's orders were sent to the laboratory, where the specified prints were made and sent to the stadium for delivery the next day.

After the conclusion of the Games all the negatives were catalogued according to events. After eliminating duplicates and negatives otherwise unsatisfactory, a total of over 3,300 negatives was preserved. Approximately 20,000 prints, 7 by 9 inches, and several hundred panoramas up to 16 by 84 inches, were sold to officials, athletes, and the Press. There was no public sale of official photographs.

## II. Press Photograph Syndicates

More than a year before the Games, requests from the Press for the privilege of taking photographs of Olympic competitions began to pour into the office of the Organizing Committee. Inasmuch as photographers could not be permitted to interfere in any way with the competitions, it was obvious that the number authorized to photograph the Games would have to be so limited that no newspaper could be allowed to take pictures exclusively for its own use.

Upon investigation, it was found that all important newspapers, both domestic and foreign, subscribed to the service of, or could secure photographs from, one or


THOUSANDS Of PHOTOGRAPHS WERE PRINTED DAILY

X T H O L Y M P I A D L O S A N G E L E S
more of four large Press photograph syndicates. It was therefore decided that one credential would be issued to each of these four syndicates at each stadium, permitting them to take photographs from advantageous positions. Photographers with these credentials were extended liberal privileges on the fields and platforms at the various stadiums, on agreement that they would use extreme care at all times not to interfere with the competitions.

Understanding the extremely difficult position in which the Committee found itself in providing a way to supply the newspapers of the world with the photographs, the Los Angeles newspapers waived all special privileges and obtained their photographs in the same manner as all other newspapers, either through the four syndicates, whose pictures were available for immediate publication, or through the official Photographic Department, whose pictures were available the day following the competitions.

Additional credentials were issued to the photograph syndicates, and to the local newspapers, for taking photographs from the stands, under strict regulations.

## III. Motion Picture News Reels

Four News Reel concerns were permitted to have one motion picture camera each on the fields or platforms of the various stadiums where competitions were being held. Inasmuch as most of the motion picture film was taken in sound, and the necessary equipment could not easily be moved from place to place, these pictures were mainly taken from fixed positions agreed upon in advance of the Games. Provision was also made for additional News Reel cameras in the stands at the various stadiums. Whenever it was necessary to move motion picture cameras from one place to another, it was done with the least possible amount of disturbance.

The News Reel concerns were required to keep a motion picture record of the Games which was available to the Juries and to the Organizing Committee during the period of the Games.

Realizing the importance of as perfect a photographic record as possible, all attendants at all stadiums were instructed to co-operate with the cameramen in every way, so long as the cameramen were abiding by the regulations of the Organizing Committee concerning their activities.

## Daily Programmes and Concessions

IN PREPARING to produce the Daily Programmes, it was decided to adopt a magazine style, and to carry authentic and interesting information concerning the present and past Games in addition to the usual time tables and entry lists. In this way the spectators would understand and enjoy the Games to the fullest extent. The price of each


FACSIMILE OF COLOR COVER USED ON ALL DAILY PROGRAMMES programme was fixed at the nominal figure of ten cents, which. guaranteed a large circulation.

A total of thirty-nine separate programmes was printed, covering all of the events of the Games. All events held in Olympic Stadium, and the Swimming and Fencing events, were included in one programme known as the Olympic Park Programme. It was printed daily during the Games, contained thirtytwo pages in each issue, and was the largest and most popular of all of the programmes.

Other programmes, containing specific information regarding events held in each location, were printed for the Olympic Auditorium, covering Weightlifting, Wrestling and Boxing, for the Rose Bowl for Cycling, for the Long Beach Marine Stadium for Rowing, and for, the Riviera Country Club for Equestrian events. These programmes were
from eight to sixteen pages in size and were printed only on the days events were being held in these locations.

Each programme, regardless of where it was sold, contained the complete

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X T H O L Y M P I A D L O S A N G E L E S 1 9 3 2
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schedule for the day, a summary of all Olympic championships already decided, and, if space permitted, the summary of the previous day's results and some interesting highlights of the Games. All programmes were illustrated with official photographs.

The Sports Technical Department undertook the task of editing the programmes. A competent staff was organized of men with newspaper training, and each day the programme for the following day was written after the results of the competitions became available. One of the electrical typewriting machines was placed in the printer's office and much of the text of the programme, including last minute news and results, was transmitted on this machine directly from Olympic Stadium to the printer. The programmes went to press each night as soon as possible after the results of the evening competitions were available. Each evening estimates were made of the probable attendance on the following day and the number of programmes printed was based on this figure.

The Official Programmes carried on their cover the Olympic poster in colors and were easily identified. They were so complete and so reasonable in price that little difficulty was experienced with unofficial programmes offered for sale.

The total number of programmes distributed was 360,241 , of which 28,723 were given to officials and the Press and the remainder sold to the public by an organization of salesmen at each stadium. The actual number of copies of each programme distributed was as follows :


No advertising was permitted in the Official Programme. It was financed entirely by receipts from sales.

## Concessions

The concessions for the privilege of selling refreshments, including sandwiches, soft drinks, and candies, tobacco, useful novelties such as paper umbrellas and seat pads, and a few souvenirs, were granted to a local concern on a percentage basis and covered all stadiums except the Fencing Stadium.

Inasmuch as there was already a concession operating at the Fencing Stadium, the profits from which were placed in a fund for the benefit of the 160 th Infantry, the Committee did not claim the privilege for itself.

Complete control over the sale of all concessions was retained by the Committee. The quality and type of goods sold were carefully checked, the prices limited, and the Committee reserved the right to discontinue all sale of concessions at any time, at any or all locations.

No sale of concessions was permitted in the Tribune in Olympic Stadium. A special service of refreshments was provided in the Tribune by the Organizing Committee.

An official dining-room was established in the Fencing Stadium, conveniently located in Olympic Park, for all accredited Olympic groups and their guests.

Protective Control: The limited and carefully controlled concessions privileges in the stadiums were illustrations of the protective measures taken by the Organizing Committee, from the beginning of its work, to keep the organization of the Games on a true Olympic basis devoid of professional activities and commercialism.

In the year or two preceding the Games, the Committee energetically opposed any efforts of private enterprise to capitalize improperly upon the coming celebration. The various Olympic creations of the Committee, such as its official insignia, poster and commemorative medal designs, etc., were copyrighted, and no Olympic privileges were allowed to pass into private hands.

The holding of any form of international event invariably develops numerous ambitious plans of enterprising individuals aiming to propagandize the event, some with and some without selfish personal interest, but all inadvisable unless they are kept strictly under the control of the properly inspired official management.

California as a whole instantly endorsed this attitude of the Organizing Committee, and it is gratifying that visitors to the Games remarked the care that had been exercised in this regard to protect the Olympic Games from such corrosive activities.


THE HUGE MEDALLION, BY HUGO BALLIN, BEING RAISED TO ITS PLACE ON THE
face of the peristyle, OLYM pic stadium


CheCking and listing national flags

## Flags and Decorations

THE Protocol required that official flags of all participating nations be used for the Opening and Closing Ceremonies and for the Victory Ceremonies, and in addition, that the national emblems of all Olympic nations be flown as part of the decorations at all Olympic stadiums.

In order to avoid any possible error in the color or design of any flag, a request was sent to the National Olympic Committee of each country for the exact specifications and design of the official national flag of that country. As these specifications and designs were received, a standard size pattern of each flag was made in the exact proportions and official colors. These patterns were bound together and used as the key designs for the manufacture, verification and identification of all national emblems.

A set of the Victory Flags used at the IXth Olympiad in Amsterdam, in 1928, was procured by the Committee from the Dutch Committee. The collection included one large flag for first place, and two somewhat smaller flags for second and third places, for each of fifty-eight nations. Inasmuch as the flags of several


countries had been changed during the intervening four years, each flag was carefully checked with the key design, and new flags were made to replace such as had been changed. This was also done in the case of any flags lost or damaged.

A complete set of silk flags was made up for the March Past, or Parade of Nations, of the Opening and Closing Ceremonies. In all, approximately one thousand flags, including the national flags of the fifty-eight nations and the


BY ACTION OF THE CITY GOVERNMENT, LOS ANGELES WAS GAILY DECORATED

Olympic flags, were prepared and used in decorating the various stadiums. Also, about six hundred of the flags sent from Amsterdam were used for this purpose. In addition, two complete sets of national flags were made up for the Olympic Village, one set to fly in front of the Village, and the other distributed to the teams living in the Village, so that the national flag of each country might fly over the particular section which the team of that country occupied.

Great quantities of streamers and decorative bunting were made up in the Olympic colors of blue, yellow, black, green, and red, and used to complete the decorations at the stadiums. Individual banners were made bearing the inscriptions, I Olympiad - Greece - 1896, II Olympiad - Paris - 1900, etc., as set forth in the Protocol, and these adorned the peristyle entrance to Olympic Stadium.

Several complete sets of small national flags were used for interior decorating of the Olympic Village, the Womens Hotel, the Central Ticket Office, etc.

The City of Los Angeles voted funds to decorate the streets of the city for the Games, and the Organizing Committee assisted in working out the plan of decoration. This consisted of the national flags of all Olympic nations and the special Olympic flags, combined with various large Olympic insignia. Many manufacturers of decorations produced special material appropriate for the occasion, which was sold to individual building owners and merchants and contributed materially to the colorful festive dress of the city during the celebration.


FLAGS OF NATIONS INTERMINGLED WITH OLYMPIC BANNERS


THE TRUMPETERS


A PRINCIPAL UNIT OF THE OFFICIAL OLYMPIC BAND

## MUSICAL ORGANIZATIONS

MUSIC was a prescribed part of the Opening, Closing and Victory Ceremonies of the Olympic Garnes. Bands were required to play the marches of the Opening and Closing Ceremonies, and also to play the national anthem of the country represented by each victor in the Victory Ceremonies.

The Organizing Committee, realizing that a high quality of music was essential for the proper celebration of the Games, and that it was necessary to

twelve hundred trained voices composed the olympic chorus


THE ENTIRE ORGANIZATION NUMBERED ONE THOUSAND MEMBERS
organize mass bands and choruses in order to produce a volume of music sufficient to fill the immense Olympic Stadium, selected the Director of Music more than a year in advance of the Games.

## The Chorus

The Director of Music immediately issued a call to vocal ensembles throughout Southern California for volunteers to sing in the Chorus. There was a tremendous response, and a Chorus of 1200 voices was selected and regular rehearsals held for many months in advance of the Games.

During the period of training, the Chorus presented several programmes over extensive radio broadcast systems. This assisted greatly in advertising the

the band and chorus will live with the memory of the games


HAROLD WILLIAM ROBERTS
DIRECTOR OF MUSIC

Games themselves and furnished interesting activity for the members of the Chorus which helped to maintain the morale of the entire organization.

The Chorus appeared in the Opening and Closing Ceremonies and also at the Demonstration FootBall Game in Olympic Stadium.

## The Bands

It was the plan of the
Organizing Committee to have an official band present in Olympic Stadium at all times events were being held there. As it would be necessary for this band to go through a long period of training, in order to learn to play properly the national anthems of all the countries represented in the Olympic Games, it was decided that the members should be paid. They were chosen from the ranks of professional musicians, and the organization was known as the Official Band of the Games of the Xth Olympiad. The musicians were paid only for the time they were actually playing in Olympic Stadium, and at other times gave freely of their services, not only in rehearsals but also in many public appearances and numerous radio programmes.

In addition to the Official Band, three other bands, Band B of seventy pieces, Band C of seventy pieces, and Band D of sixty pieces, were selected, after a


NOVELTY BAND DRILL, DEMONSTRATION FOOTBALL GAME
series of try-outs, from university, college, and high school groups, and from large numbers of individual musicians who made application for membership. These bands augmented the Official Band in Olympic Stadium and supplied music at the other stadiums throughout the period of the Games.

Many other organized bands alreadv in ex-


DRUMS! istence were invited to play on one or more occasions at the different stadiums, as guest ensembles.

A combined band of 200 pieces or more was maintained at Olympic Stadium during all events. On the occasion of the Demonstration Football Game, a chorus of 1,200 voices, a massed band of 1,000 pieces, and a drum and bugle corps of 800 pieces, making a total musical ensemble of 3,000 , provided music and marching formations typical of the occasion. Altogether, thirty bands, comprising 1,500 musicians, and 1,200 members of the chorus and 800 members of the drum and bugle corps, a total personnel of 3,500 , took part in the musical programme of the Games. All musicians with the exception of the members of the Official Band volunteered their services.

The Director of Music supplied trumpeters for the Marathon and the Opening and Closing Ceremonies, musical organizations for entertainment at the Olympic


COLLEGE SONGS LENT THEIR ATMOSPHERE

Village, and for imnumerable other occasions during the period of the Games.
The Olympic musical organizations all dressed uniformly in white. Seated in a special section in the Stadium, they formed a beautiful white square contrasting vividly with the colorful masses of the audiences around them. All members of the bands wore white Continental caps, and around their waists sashes of the Olympic colors, blue, yellow, black, green, and red. Members of the Chorus wore white berets. The Olympic rings were embroidered on all caps and berets, in colors.

During the spring of 1931, each National Olympic Committee was requested to send to the Organizing Committee a copy of the official score of its countrys national anthem. Inasmuch as American bands are not constituted entirely of the same instruments nor in the same proportions as the bands of foreign countries, it was necessary to have a special orchestration made of each national anthem, adapted to the instruments of the Official Band.

## Medical Service



SVEN LOKRANTZ, M.D. MEDICAL DIRECTOR

SOME two years before the Games the Organizing Committee, realizing the great importance of an adequate medical service, appointed Sven Lokrantz, M.D., Medical Director of the Games.

Dr. Lokrantz, internationally known in the field of school health and corrective physical education and Director of that department of the Los Angeles City schools, was, at the time of his appointment, President of the American Association of School Phvsicians and President of the Southern California Public Health Association.

Dr. Lokrantz served in a voluntary capacity, as did virtually all the members of the medical organization that he created for the Games. More than a year of intensive study and organization work by the Medical Department preceded its actual functioning upon the arrival of the delegations participating in the Games, and during the celebration of the Games.

The Department was created and operated entirely on the basis of providing a complete medical service to all participants in the Games at no expense or charge whatsoever, with the exception of a comparatively few serious cases requiring outside hospitalization (other than the gratuitous service rendered in the Village hospital), which latter service was rendered at cost.

Plans for medical supervision of the Games of the Xth Olympiad were arranged more than a year prior to the events. Never in the history of the Games had such a detailed medical organization for the care of sick or injured athletes been in operation, and it is a matter of gratification that there was not a single fatality among the contenders at the Games, nor any outbreak of contagious or infectious disease.

Every precaution was taken to insure healthful surroundings, adequate first aid in case of accident, and expert care in event of serious illness. In view of
the fact that the athletes were living in specially prepared quarters, with their own dining rooms and sanitary system, closest co-operation was maintained with public health authorities. The local Health Officers rendered most valuable service in providing expert advice in the field of sanitation and in control of possible contagion. The Los Angeles Receiving Hospital and the local chapter of the American Red Cross Society also gave valuable assistance in their respective fields. Not only did these organized health agencies assist in the work but many private physicians and surgeons voluntarily donated their services and professional advice.

An Executive Medical Advisory Committee was appointed by the Medical Director. Matters of major importance in the medical organization were referred to this Committee for its opinion. One of the first subjects discussed was the question of medical research. This matter was considered very carefully with the Research Committee. The concensus of opinion was that in view of the splendid work which had already been done for thousands of athletes, and on account of the short space of time during which research work could be carried on, the varied nationalities represented, the opposition on the part of some athletes, and the difficulty of obtaining proper facilities and apparatus convenient to the athletic contests, it would be unwise to attempt medical research at this time.

Lists of volunteer consultants in all the major specialties were compiled so that visiting athletes might have the best medical advice should the necessity arise. No matter what the type of illness or injury a specialist for that condition was immediately available. A list of advisory physicians who spoke the languages of the various countries sending teams was also prepared, so that the athletes might have physician consultants understanding their own languages.

The following Advisory Committees were appointed : Executive, Medical, Surgical, Eye, Ear, Nose and Throat, Dental, Womens Section, Research, Lung, Heart, Dermatology, Psychiatry, X-ray, Nursing, Physiotherapy, Equipment, and Hospitalization. These Committees were of great help in matters pertinent to their own specialty or section.

## Equipment

Responsibility for equippiing the Olympic Village Hospital and the Surgical Rooms at the athletes quarters in Olympic Stadium was placed in the hands of the Administrative Assistant, Los Angeles County Health Department. He co-operated closely with the Architects Office of the Organizing Committee, and with the officials of Olympic Stadium, so that the installation of all technical equipment, such as X-ray and physiotherapy apparatus, was not hindered in any way by lack of proper facilities.

With the completion of the Village Hospital, arrangements were made with
local surgical supply houses, and others, for the various types of equipment required for its operation. This included X-ray equipment, laboratory equipment, hospital equipment for minor surgery and dressings, examining room, and physiotherapy apparatus for the treatment and conditioning of athletes. Equipment was also provided for the first aid rooms in the men and women athletes quarters at Olympic Stadium and for the hospital in the women athletes residence.

## Olympic Village Hospital

The arrangements for caring for the health of the athletes included a Hospital Unit in the center of the Olympic Village, where X-ray, laboratory, physiotherapy and emergency service, with physicians and nurses on duty, was available every hour of the day or night. The hospital staff was comprised of a Superintendent who was also Day Surgeon, a Night Surgeon, and an Assistant Day Surgeon, and day and night male nurses who were also qualified physiotherapists.

The Olympic Village Hospital was constructed particularly with a view to caring for the minor strains, sprains and abrasions which come to all athletes, but was also used for slight temporary illnesses and for purposes of observation. By providing immediate treatment or diagnosis in close proximity to the living quarters of the athletes, much time was saved and a real service rendered to the athletes. Although abrasions, furunculosis, blisters, minor infections, sprains and strains composed the majority of the conditions treated, undoubtedly the immediate care which these minor ailments received prevented in some cases the development of more serious ailments and contributed largely to the splendid health and excellent showing of the athletes of the Xth Olympiad. Any severe injury was cared for in a local hospital, and in all, eighteen cases of a more serious nature were handled in this way.

The policy of the Village Hospital was to give the athletes, insofar as practicable, the type of treatment to which they were accustomed in their respective countries, and the type of management of their cases which they had found most beneficial in any previous athletic injuries.

The Olympic Village Hospital was in operation from July 5 to August 21, 1932. For this six-weeks period, the statistics are as follows :

Total number of individuals treated . . . . . . . . . . 473
Total number of treatments . . . . . . . . . . . . . 1,862
Average treatments per day . . . . . . . . . . . . . 40
Physiotherapy treatments . . . . . . . . . . . . 540
X-rays . . . . . . . . . . . . . . . . . . . . 22
Cases referred to other hospitals . . . . . . . . . . 18

When the Hospital was erected there was speculation on the part of athletes and coaches as to the amount of use which would be made of it. The feeling was that a highly trained, healthy group of athletes would have little need of hospital service. It was found, however, that the Hospital was in constant use, and the large number of treatments given, with the great variety of cases treated, indicate conclusively that a field hospital such as the one erected in the Olympic Village was necessary.


OLYMPIC VILLAGE HOSPITAL

## Hospitalization

The California Hospital, a local institution, was selected for the more serious cases of illness or injury. It was desirable, so far as practicable, that all athletes requiring hospitalization treatment be in one institution. The California Hospital extended athletes special rates for hospital and laboratory service, and specialists or foreign advisors were called in as needed, either at the discretion of the physician in charge or on request of the patient. Special efforts were made to give the most efficient attention and every facility of modern science was utilized to insure
the best possible care of sick or injured visiting athletes. Day and night special nurses were called when necessary, and laboratory and diagnostic procedures and physiotherapy were provided where indicated.

## Sanitation

One of the most important medical factors contributing to the success of the Games of the Xth Olympiad was the arrangements for sanitation.

With two thousand world athletes, their managers, trainers, coaches, and other attaches, congregating in one community, with the vast throngs of spectators, extraordinary precautions were necessary to prevent the possibility of contagion. The problem was a large one. Besides the Olympic Village, the Olympic activities involved seven stadiums, sixteen special training fields, including six athletic clubs, eight high schools, and the University of Southern California and Los Angeles Junior College, with their shower and locker facilities. These centers of activity were scattered from Pasadena in the north to Long Beach in the south, and from Jefferson High School in the east to Santa Monica and the Riviera in the west.

To facilitate the sanitary inspection of the Olympic Village, the Olympic Village Director was appointed a special deputy health officer.

In addition to the usual sanitary precautions, special attention was given to the prevention of epidermophytosis or athletes foot. By permission of the Los Angeles County Health Officer, the County Chemist made chemical tests of several commercial preparations to determine which one best filled the requirements of prompt fungicidal efficiency, non-irritant properties, simplicity of handling and low relative cost. As a result of these tests, a preparation of calcium hypochlorite containing sixty-five percent of available chlorine was selected. When mixed with water in proper proportions, it furnished a one percent hypochlorite solution which bacteriological tests proved to be effective in killing the spores of the most resistant ringworm organisms in fifteen seconds. Rubber foot tubs, two feet in diameter and four inches deep, with a capacity of eight gallons, were filled with the solution and placed wherever showers were used by the athletes, and attendants were instructed to prepare a fresh solution every morning. Signs over the tubs directed the athletes to step into the solution before and after taking showers. As a result of these measures, very few cases of athlete s foot were reported.

The sewage system in the Olympic Village was of the cesspool type. The toilets were of the dry chemical type. The chief problem here was the elimination of odors. Many chemicals were tried without complete success. To the Director


TRAVELING DENTAL CLINIC
of the Village belongs the credit for adopting the use of crude oil, which was almost one hundred percent successful in its operation.

Wrestling mats used in training and exhibitions were protected by freshly laundered covers, which were changed frequently.

Garbage cans were placed in fly-proof, screened inclosures. All dining rooms and kitchens were given daily inspections by the Olympic Village management.

## Dental Service

In arranging for the medical care of the athletes, the Medical Director felt that great emphasis should be placed on the importance of dental hygiene, and a Dental Section was organized. The Los Angeles Board of Education granted permission to station one of its traveling Healthmobiles in the Village, equipped with a modern dental office, complete in every respect. Fifty-seven local dentists volunteered to serve for a day or more each, but it was not necessary to call on so many, and twenty-seven working in shifts furnished ample service. Thus a free emergency dental service was provided for the Olympic athletes in close proximity to their living quar-


INTERIOR, DENTAL CLINIC
can Red Cross Society. The Chairman of the Los Angeles Chapter undertook the responsibility of organizing the first aid work and securing the corps of nurses necessary.

The gathering of equipment was begun considerably before the first stations were opened. Thirty-three first aid kits were borrowed from local industrial con-


RED CROSS UNIT, OLYMPIC STADIUM
cerns, to supplement the Red Cross supply. Thirty-five stretchers were borrowed from the United States Army. One hundred cots and two hundred blankets were procured, and other material, such as Red Cross flags, was assembled. Signs, assignment sheets and other required forms were printed or mimeographed. Some forty local industries and Los Angeles city departments, in which the Red Cross Society had conducted first aid courses, were contacted regarding the possibility of some of their trained men serving as first aid men on their off time. All of these groups responded freely and a call list of four hundred and thirty certified
men was made up. A special office was opened, telephone installed, and detailed charts of the assignments to be filled were prepared. Four full-time volunteers were appointed as assistants, in charge of training center and event personnel and training center and event equipment, respectively. Bulletins were sent to all of the available men, asking them to report on specified days for detailed assignments.

On July 18, two full weeks before the opening of the Games, the first station was opened at the training field at Manual Arts High School. Every day thereafter showed the installation of two or three stations, until July 30, when fourteen stations were installed for the Opening Days ceremonies.

In addition to the regular stations which were maintained during the entire sixteen day period, for all events at the stadiums, first aid stations were installed and operated at the training fields prior to the main event. Special stations were also maintained in connection with the Marathon, Equestrian Events, Road Cycling Race, Cross Country Run, and 50,000 Metre Walk, each of which required special equipment and personnel. The Los Angeles City Life Guard Service and the Los Angeles County Life Guard Service furnished emergency cars, and the First National Motion Picture Studios furnished a mobile first aid unit for these events.

Four hundred and thirty first aid operators and one hundred and twenty Red Cross nurses volunteered their services. In all, sixty-five different stations were installed, with a maximum of thirty-three nurses and eighty-two men on duty simultaneously. Thirty-five first aid stations were in operation at one time.

Five hundred and eighty-nine cases were reported treated, fifty-five of these being athletes. Twenty-six cases required ambulance transportation.

The following summary shows the total volunteer hours of service rendered:


## Field Surgeons

The care of the athletes during events at all of the various stadiums was placed in the hands of forty official field surgeons. These were primarily responsible not alone for the athletes but also to co-operate with the American Red Cross Staff in caring for the public.

The field surgeons were a carefully selected group of men who had had practical experience in caring for athletic injuries in addition to possessing a knowledge of orthopedics, and of industrial and accident surgery.

Prior to the Games, several meetings of the field surgeons were held. Athletic


OLYMPIC VILLAGE hospital Office injuries and their treatments were discussed at length, also the medical supervision of such special events as the Marathon and Road Race Cycling. First aid supplies and equipment to be carried by the field surgeons were considered and standardized so as to be prepared for every emergency.

## Olympic Stadium

The Chief Surgeon of the Los Angeles City Receiving Hospital was the field surgeon in charge at Olympic Stadium. He was assisted by four other field surgeons, two being assigned for care of the public and two for care of the athletes. The Stadium was provided with nine first aid stations for the public, strategically placed near the main exits. First aid stations for the athletes were located in the mens and womens dressing rooms. An ambulance was posted at the rear of the dressing room building, with a wheel stretcher and attendants on the field near the athletes entrance. First aid operators were stationed


THE SURGERY


THE LABORATORY
at the inside entrance of passageways, each being responsible for a certain section of the grand stand. Boy Scouts carried messages from the nurses in the first aid stations to the doctors stationed at specified locations.

Fourteen minor injuries to athletes were treated in the Stadium and two cases of exhaustion. During the course of the Games, over five hundred public cases were given treatment in the first aid stations at the Stadium.

## The Marathon

In view of the special hazards connected with the Marathon Race, extraordinary precautions were taken and every effort was made to be prepared for emergencies. The Assistant Chief Surgeon of the Los Angeles Receiving Hospital was placed in charge of the medical supervision of this event, assisted by a staff of six physicians.

Two days before the contest, all athletes entered in the Marathon were assembled in the Olympic Village Hospital. Four heart specialists, in addition to the chief surgeon and his assistants, conducted a complete physical examination on each entrant, to determine his physical fitness. The runners were given a. thorough routine examination, including urinary analysis, and a special examination of heart, lungs and blood pressure was. made. Any abnormal conditions, were considered by the medical examiners and passed on by the group before the medical certificates permitting participation in the run were issued.

In view of the possibility of serious accidents, and even fatalities, which might result from the tremendous exertion exercised in


THE HOSPITAL WARD
this gruelling event, extensive preparations were made to give the participants the best medical service during the competition. At each of the seven official control stations along the twenty-six mile course, where the official timers, judges and attendants were stationed, a medical aid station was established and staffed with two American Red Cross first aid men and one physician. Along the course at control stations five, six and seven, two physicians were on duty. Additional medical assistance along the return course was made possible by the moving of doctors, after all runners had passed and the medical aid station had been evacuated, from their first assignment to a second post of duty.

Two American Red Cross ambulances, each carrying one stretcher, followed the runners, and a mobile hospital unit with accommodations for four persons brought up the rear, accompanied by the pick-up bus provided for transportation of those athletes who withdrew from the race with no disability. The ambulances and mobile unit were manned by Red Cross first aid men and were instructed to report each case assisted to the physicians at the medical aid stations, who directed treatment. Any serious case was transported immediately, accompanied by a physician, to the Official Hospital. Arrangements were made for radio broadcasts through the local police department to the head physicians automobile, which carried a radio receiver.

Physicians upon completing their station assignments proceeded along the course to the finish line and were thus available for service at the termination of the race.

Altogether, ten entrants in the Marathon were given medical attention, mainly for cramps and exhaustion. A final report on all athletes participating in the race, prepared three days after the event, showed that none were in any way disabled and all stated they were ready to repeat the test of endurance.

## Swimming Stadium

This Stadium was provided with all necessary apparatus for resuscitation, with trained personnel to operate it. A supervisor was present in charge of inhalator and heating appliances. There were no cases, however, requiring this apparatus and not a single accident occurred to any of the contestants.

## 50,ooo Metre Walk

Two physicians were in charge of the medical supervision of the 50,000 Metre Walk. First aid stations were established at all the control stations, with stretcher and first aid equipment.

This event proved to be a gruelling contest, and although there were only fifteen entries, four of these required medical attention due to exhaustion before the end of the race.

Two ambulances, as well as a motor equipped first aid unit, cruised along the course. These gave first aid to any contestant seen to be in distress. Four cases were treated on the course, three of which were then brought in for further treatment.

Full advantage was taken of the water and refreshments at the various control stations along the course. The refreshment stands were busy places. Rarely did a contestant pass one by without taking some water not only to drink but to rinse his mouth and to pour over his head. The officials gave permission to offer water to contestants from the ambulance as it passed them and toward the close of the race water was passed out constantly.

## Olympic Auditorium

One physician was always present at the Weightlifting, Wrestling and Boxing events in the Olympic Auditorium.

All entrants in the wrestling events were given physical examinations at the Auditorium on August I, the first day of the bouts. Medical supervision of the bouts extended through the 1st, 2nd, 3rd and 4th of August, six cases, one a hospital case, being treated.

Physical examinations of all entrants in the boxing tournament were held at the Olympic Village on August 9, and medical attention rendered during the 9th, l0th, 11th, 12 th and 13th of August, at both afternoon and evening sessions. Six minor cases of injury were treated.

## Cross Country Run

One physician was in charge of medical aid at the Cross Country Run. Although the day was hot and the course difficult, there were no cases requiring medical attention.

## Equestrian Events

Medical supervision of the Equestrian events was in charge of one physician, who was assisted by three field surgeons.

The hazards connected with the Steeplechase were great, and special care was given to planning the mobilization of medical units and patrol services at strategic points. All units were so stationed that they moved on a parallel course with the riders and spectators arriving at the various phases of the course,
coincidentally with both first and last horsemen. The medical corps consisted of four doctors, seven first aid assistants, ten ambulance attendants and four ambulances. Doctors and first aid assistants were stationed at points of vantage in proximity to the most hazardous portion of the course. During these events three rather serious accidents received attention.

The following medical arrangements were made for the 5,000 Metre Cross Country phase of the Pentathlon. Stationed at the beginning of the course were a doctor and an ambulance; on a near hilltop was another doctor overseeing six to eight jumps, and on another point of vantage was a first aid man with a doctor nearby; at the end of the Pentathlon course, a doctor, ambulance and two attendants were stationed. The chief surgeon, mounted during the event, patrolled the entire area.

For the Dressage events, the chief surgeon stationed himself in the center of the grand stand, placing a first aid man at each end with an ambulance alongside. A first aid room was prepared under the stand, and a mobile hospital unit stationed opposite the stand, the latter capable of taking care of four patients.

For the first day of the Three-day Endurance competition, the same set-up was utilized as for the Dressage events.

Arrangements for the second day of this event, the Steeplechase, comprised a corps of eleven men and four ambulances. Action was so planned and timed that as the last horse finished the first phase of jumps, the chief surgeon departed in a motor car and arrived at the third phase at the same time as the first rider. One of the ambulances stationed at the first phase left for the third phase of the course just prior to the completion by the first horse of the first phase of sixteen jumps, leaving one ambulance and doctor in charge to take care of the remaining crowd. As soon as the field was emptied, this remaining unit also joined the cavalcade moving on towards the third phase or concluding series of jumps.

At the mid-way station, $B$, as the last horse passed, the medical corps started its march toward the third phase of jumps, traveling by another route and arriving as contestants were ready to go into action, at the same time checking back by telephone for a report of any casualties. This brought all units from unoccupied sections to the last section of activity, the third phase of jumps. As mentioned, the chief surgeon arrived to take up his position as the first rider entered the terminal thirty-five jumps, and soon after, the second ambulance arrived to take its position.

During all the Equestrian events, ambulance drivers were cautioned while in stationary positions to maintain lookouts from the tops of their vehicles, thus providing additional patrol service. All surgeons carried Red Cross flags on their
cars, for identification. Since the number of medical units and attendants was adequate for casualty handling and these were so stationed that they could arrive at the scene of an accident without delay, traffic police were asked to do nothing themselves in the way of first aid treatment but immediately to summon an Olympic surgeon.

## Yachting and Rowing

For the medical supervision of the Yachting events, the United States Navy furnished a boat in command of an officer, to stand by the morning races. During the afternoon races, one doctor was placed on a Coast Guards boat and another on board a private yacht stationed near the course. This boat carried an inhalator and crew furnished by the Los Angeles Fire Department. Seven local physicians provided voluntary service in connection with the Yachting events.

The Health Officer of the city of Long Beach was in charge of the medical service at the Rowing Stadium. He was assisted by a staff of six doctors, three nurses, and six Red Cross first aid operators. Thirty-six spectators and three athletes received treatment during the contests, all minor cases.

## Cycling

For the Road Race Cycling one head physician with two field surgeons directed the medical service. Additional personnel included nine first aid men, two ambulances and four Red Cross cars. The field surgeons were stationed at intervals along the course, one following the last contestant.

The other Cycling events occurred at the Pasadena Rose Bowl with the Chief Surgeon of the Pasadena Emergency Hospital in charge of medical service. A local field hospital was set up with doctors and nurses in attendance.

The Organizing Committee expresses its appreciation of the whole-hearted support and co-operation given by the medical profession, the local health departments, the nursing profession, the American Red Cross, the Los Angeles Board of Education, the Los Angeles Fire Department, and similar organizations, in the medical problems of the Games of the Xth Olympiad.

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Olympic Village Hospital Report - Nationality of Men Patients

| Nation | Officlals at Competitions |  |  |  |  |  |  |  | $$ |  | $\begin{aligned} & \frac{n}{\mu} \\ & \stackrel{y}{\mu} \\ & \end{aligned}$ |  |  |  |  |  |  | $\begin{gathered} n \\ \tilde{y} \\ \stackrel{y}{0} \\ \underset{\sim}{4} \end{gathered}$ |  | $\begin{aligned} & n \\ & \sqrt[n]{1} \\ & \frac{8}{8} \\ & \frac{1}{2} \end{aligned}$ | ¢ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Argentine | 1 |  | 7 |  | 2 |  |  |  |  | 1 |  |  | 1 |  |  | 7 |  |  |  |  | 19 |
| Australia |  |  | 3 |  |  |  | 1 |  | 1 | - |  |  | 1 |  |  |  |  |  |  |  | 6 |
| Austria | $\cdots$ | $\ldots$ | 1 | $\ldots$ | . | $\ldots$ | 2 | $\cdots$ |  | 1 | $\ldots$ | . | 1 | . | . | . | $\cdots$ |  |  | $\ldots$ | 5 |
| Belgium | . | . | . | . . | . | . |  | $\ldots$ |  | 2 | $\ldots$ | . | . | . | . | $\cdots$ | . | . | . | $\ldots$ | 2 |
| Brazil. | 1 | . | 6 | $\cdots$ | . | $\ldots$ | . | . | . | . | . | . | 4 | . | . . | . | . | $\cdots$ |  | 1 | 12 |
| Canada | 1 | $\cdots$ | 9 | 1 | . | . | 1 | $\cdots$ | . | 1 |  | . | 3 | $\cdots$ | 3 | 5 | $\ldots$ | . |  | $\ldots$ | 24 |
| Colombia. |  |  | 1 | . . | . | $\ldots$ |  | $\ldots$ | . | . | $\ldots$ | . |  | $\cdots$ | . | $\cdots$ | $\cdots$ | $\ldots$ |  | . | 1 |
| Czechoslovakia |  | $\cdots$ | 1 | . | . | $\cdots$ | 2 | $\ldots$ |  | . | $\ldots$ | $\cdots$ | $\ldots$ | . | . | . | $\cdots$ |  |  |  | 3 |
| Denmark | 1 | $\cdots$ | 2 | . | . | . . | 3 | . | 4 | 2 | $\cdots$ | . | $\ldots$ | . | . | 2 | 1 | . | . | . | 15 |
| Estonia | $\cdots$ |  | 1 | . | $\cdots$ | $\cdots$ |  | $\ldots$ | . |  | $\ldots$ | $\cdots$ |  | . | . |  | . | . |  | $\ldots$ | 1 |
| Finland | 1 | $\cdots$ | 5 |  | 1 | $\cdots$ | 2 | $\cdots$ | . |  | $\ldots$ | $\ldots$ | $\cdots$ | $\cdots$ |  | 3 |  |  |  |  | 12 |
| France |  | 1 | 1 |  | $\ldots$ | 1 | 1 | $\cdots$ | 2 | 2 | $\cdots$ | $\ldots$ | 3 | . | $\ldots$ |  | $\ldots$ | 1 |  |  | 12 |
| Germany | 1 |  | 4 | - | $\cdots$ | . | . | . | . | . . | $\cdots$ | $\cdots$ | 4 | . | . | 3 | $\ldots$ | $\cdots$ | $\ldots$ |  | 12 |
| Great Britain | . | $\cdots$ | 6 | . | . | . | $\cdots$ | $\ldots$ | 1 | . | $\cdots$ | $\cdots$ | 2 | . | $\cdots$ | 1 | . | . | $\ldots$ |  | 10 |
| Greece |  |  | 5 | 2 |  | $\cdots$ | 2 |  | . | $\cdots$ | $\cdots$ | . | . | . | $\ldots$ | 1 | . | . | . |  | 10 |
| Haiti |  | $\ldots$ | . | 1 |  | . | . . | $\ldots$ | . . |  | $\cdots$ | . | . | . | . | . | $\ldots$ | $\cdots$ |  | $\ldots$ | 1 |
| Holland |  | $\cdots$ | . | 1 | . | 1 | . | $\ldots$ | . |  |  | $\cdots$ | . | . | $\cdots$ | . | $\ldots$ | $\cdots$ |  |  | 2 |
| Hungary. | 2 | 1 | . | $\ldots$ | 2 | 1 | 3 | . | . | 1 |  | . | 3 | . |  | 2 | $\ldots$ | $\ldots$ | . |  | 15 |
| India | 1 | . | 4 | $\cdots$ | . | . | . | $\ldots$ | . | . | . | . | . | 10 | . | $\cdots$ |  | . |  | . | 15 |
| Ireland |  |  | 1 | . | . | $\cdots$ | . | $\cdots$ | . | $\cdots$ |  | $\cdots$ | . | . | $\ldots$ | 1 |  |  |  |  | 2 |
| Italy | 6 | 4 | 9 | $\cdots$ |  | 2 | 1 |  | 6 | 7 |  | 2 | 1 | . | . | 7 |  | 10 |  | 1 | 56 |
| Japan | 1 |  | 1 | $\cdots$ |  | . | . | $\cdots$ | . |  |  | . | 7 | 3 | $\ldots$ | 1 | $\ldots$ | $\cdots$ |  | . | 13 |
| Latvia. | 1 | . | 1 |  |  | . | $\cdots$ |  |  |  |  | . | . | . | $\cdots$ | . |  |  | 1 |  | 3 |
| Mexico | 2 | 1 | 6 | . | 1 | 1 | 2 | $\ldots$ | 2 | 1 | 5 |  | 3 | . |  | 2 |  | - |  | 3 | 29 |
| New Zealand | 4 |  | 3 | . | . | . | . | $\cdots$ | 1 | . | . | $\cdots$ | . | . | $\cdots$ | 2 |  | 9 | $\ldots$ |  | 19 |
| Norway |  |  |  | 1 |  | $\cdots$ |  | $\therefore$ |  |  | $\cdots$ | 1 | . | $\cdots$ | . |  | $\ldots$ | . | $\ldots$ |  | 2 |
| Philippines | 1 |  |  | $\cdots$ | . | $\ldots$ | . | . |  | $\cdots$ |  |  | 2 | $\cdots$ | $\cdots$ | 5 | . |  | $\ldots$ | . | 8 |
| Poland . | 1 |  | 1 |  | . | . |  | . |  | 1 |  | . | . | $\cdots$ | $\cdots$ | . | $\cdots$ |  | 1 |  | 4 |
| South Africa | 1 |  |  | . | - | $\cdots$ |  | . | $\cdots$ |  | . | . | $\cdots$ |  | . | 1 |  |  | . . |  | 2 |
| Spain. |  |  | . |  |  | $\cdots$ |  | . |  |  |  | . | . |  |  | . |  |  |  | 1 | 1 |
| Sweden . | 2 |  | 5 | 1 | 1 | 3 | 7 |  | 3 |  | 1 | 2 | 2 |  | . |  | $\cdots$ |  |  | . . | 27 |
| Switzerland | . | $\cdots$ | 1 | . | . | . | $\cdots$ | $\ldots$ |  | - |  | . | . | . |  |  |  |  |  |  | 1 |
| United States | 7 | 8 | 19 | 1 | 6 | 2 | 13 | 17 | 5 | 6 | 2 | 1 | 18 | 10 | 2 | 2 | 3 | 6 | 2 |  | 130 |
| Unknown . |  |  | 10 | 3 | 1 | 3 | 5 | 4 | . | $\cdots$ | . | . |  | 3 |  | 2 | 2 | 9 | 2 | . | 44 |
| Totals | 35 | 15 | 113 | 11 | 14 | 14 | 45 | 21 | 25 | 25 | 8 | 6 | 55 | 26 | 5 | 47 | 6 | 35 | 6 | 6 | 518 |

Olympic Village Hospital Report Complaints and Injuries of Men Patients

| Nature of Complaints and Injuries |  |  | 年 |  | $\begin{aligned} & \text { 会 } \\ & \vdots \\ & \vdots \\ & = \end{aligned}$ |  |  | 会 | Footbal Players |  |  | 采 | 关 |  |  |  | $\begin{aligned} & \text { 会 } \\ & \text { non } \end{aligned}$ |  |  | $\begin{aligned} & \text { 曾 } \\ & \text { K } \\ & \text { 苞 } \\ & \text { 邑 } \end{aligned}$ |  | ¢ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Infection．．． | ．．． |  | 1 | 2 | ．． | $\cdots$ | 1 | $\cdots$ | ． | 2 | ． | ． | ． | ． | ． | ． | ． | ． | 1 | ． | ． | 7 |
| Furuncle． | ．．． | 3 | ． | $1)$ | ． | 3 | 1 | 4 | 2 | 1 | 4 | 2 | 2 | 2 | ． | ． | 5 | ． | 4 | ． | ． | 4.5 |
| Tonsillitis． | ．．． | 2 | $\cdots$ | 10 | 1 | ． |  | $\cdots$ | 1 | 2 | 2 | $\cdots$ | ． | 5 | 1 | $\cdots$ | 1 | ． | 2 | ． | ． | 27 |
| Lacerations． | ．． | 2 | 1 | 5 | ． | ． | 3 | 2 | ． | 2 | 3 | 1 | 1 | 3 | 3 | 1 | 5 | ． | 2 | $\cdots$ | ． | 34 |
| Abrasions | ． | 2 | 1 | 8 | ． | ． | 1 | 4 | 2 | 5 |  | 2 | ． | 3 | 1 | ． | 3 | ． | 3 | 1 | ． | 36 |
| Orchits． | ．．． | 1 | ．． | ． | ． | $\ldots$ | ． | ． | ． | $\cdots$ | 1 | ． | ． | ． | ． | $\ldots$ | ． | ． | ． |  | ． | 2 |
| Herpes Oralis ．． | ．． | 1 |  | ． | ． |  | 1 | ． |  |  | ． | ． | ． |  | ． | ． | ． | ．． | ． | ． |  | 2 |
| Constipation ．．． | ．．． | 1 | ． | 1 | 1 | ． |  | ． | 1 | ． | 1 | ． | 2 |  | ． | ． | 2 | ． | 1. | ． | $\cdots$ | 10 |
| Respiratory Infections ． | ．． | 5 | 4 | 7 |  | 2 | ． | ． |  | 2 | 2 | ． | ． | 4 | 3 | － | 2 | ． | 2 |  | 3 | 36 |
| Contusions ．．． | $\cdots \cdot$ | 1 | 1 | 7 | 1 |  | 1 | ． | ． | 1 | 3 | $\ldots$ | ． |  | 6 | 1 | 2 | 1 | 11 |  | ． | 36 |
| Blisters ．．．．．． | ．．． | 1 | ． | 9 | ． | 1 | $\ldots$ | 1 | ． | ． | 1 | ． | ． | 1 | 3 |  | 2 | ．． | 3 | ． |  | 22 |
| Sprains ．． | ．．． | 2 | 2 | 7 | 5 | ． | ． | 4 | 3 | ． | ． | 1 | － | 5 | ． | 1 | 3 | ． | ． | 2 | ． | 35 |
| Burns ．．． | ．．． | 2 | ． | 7 | ． | 1 | ． | 1 |  | 5 | 1 | ． | 1 | 4 | 1 | ． | 2 | ．． | 1 |  | ． | 26 |
| Epidermophytosis． | －． | 5 | $\cdots$ | 1 | 1 | ． | 1 | 1 | 2 | ． | ． | ． | ． | 2 | 1 | ． | 1 | $\cdots$ | 1 | 1 | ． | 17 |
| Myositis． | － | 6 | 4 | 20 | 2 | 4 | 3 | 9 | 3 | 1 | ． | ． | $\cdots$ | 10 | 2 | 2 | 7 | 1 | ． | 1 | 1 | 76 |
| Pediculosis Pubis | ．．． | 1 | ．． | 1 | ． | ． | 1 | 1 | ． | 1 | 1 | ． | ． | 1 | 1 | ． | ． | ． | ． | $\ldots$ | ． | 8 |
| Brain Concussion ． | ．．． | － | ． | ． | $\cdots$ | ． | 1 | ． | － | $\because$ | ． | －． | $\cdots$ | ． | ． | ． | ． | ． |  | $\cdots$ | ． | 1 |
| Impetigo． | ．．． | ． | ． | ． | $\cdots$ |  | ． | 8 | 1 | ． | ． | ．． | ． | ． | ． | $\cdots$ | ． | ． | ． | ． | $\cdots$ | 9 |
| Lymph Adenitis | ．．． | ． | ．$\cdot$ | ． | $\cdots$ | ． | ． | 1 | ． | $\cdots$ | ． | ． | ． | ． |  | $\cdots$ | $\cdots$ | ． |  |  | $\ldots$ | 1 |
| Neuritis ． | － | － | $\cdots$ | ． | － | $\cdots$ | ． | 1 | ． | ． | ． | $\cdots$ | ． | $\cdots$ |  | ． | 1 | ． | ． | ． | ． | 2 |
| Conjunctivitis． | ．．． | ． | ． | $\cdots$ | $\cdots$ |  | ． | 1 | 1 |  | 1 | ． |  | 2 | 1 | ． | ． | ． |  | ． |  | 6 |
| Synovitis | ．．． |  | ． | ． | $\cdots$ | ． |  | 2 | ， | ． | 2 | ． | ． | ． | ． | ． | $\cdots$ | ．． | $\cdots$ |  | ． | 4 |
| Hematoma ．．．． | $\cdots \cdot$ | $\cdots$ | $\cdots$ | ． | $\cdots$ | $\cdots$ | $\cdots$ | 2 | 1 | $\cdots$ | ． | ． | ． | 2 | 1 |  | 2 | $\cdots$ | $\cdots$ | ． | $\cdots$ | 8 |

Olympic Village Hospital Report Complaints and Injuries of Men Patients（Continued）

| Nature of Complaints and Injuries |  |  | 等 |  |  |  |  |  |  | 5 |  |  |  |  |  | Lacrosse Playtrs |  | Wefgitlifters | 秐 |  |  | 感 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Prophylaxis | ．．． | ． | ．． | 1 | ．． | ． | ． | 1 | ． | ． | ． | ．． | ． | ．． | ．． | $\cdots$ | $\cdots$ | 1 | 1 | $\cdots$ |  | 4 |
| Hypertension | ．．． | ． | ． | ． | ． | ． | ． | ． | 1 | ． | ． | ． | ． | $\cdots$ | ． | ． | ． | ． |  | ． | $\cdots$ | 1 |
| Ingrown Nail | ．．． | ． | ． | ． | ． | ． | ． | ． | 2 | ． | ． | ． | ， | 1 | ． | ． | ． | ． | ． | ． | ． | 3 |
| Corns | ． | ． | $\cdots$ | ． | ． | ． | $\cdots$ | 1 | 1 | 1 | ． | ． | $\cdots$ | ． | $\cdots$ | ． | － | 1 |  | $\cdots$ | $\cdots$ | 4 |
| Headache | ．．． | ． | ． | $\cdots$ | － | $\cdots$ | ． |  | ． | 2 | ． | ． | ． | ． | ． | ． | ．． | ． | $\cdots$ | ． | ． | 2 |
| Acute Appendicitis | ． | － | ． |  | ． | ． | ． | ． | ． | $\ldots$ | 1 | ． | ． | ． | ． | ． | ． | ． | ． | ． | ． | 1 |
| Scabies | ．．． | ． | ． | ． | $\cdots$ | ． | ． | 1 | ． | ． | 1 | ． | ． | ． | ． | ．． | 1 | $\cdots$ | 1 | ．． |  | 4 |
| Enteritis | ．．． | ． | ． | 3 | ． | $\cdots$ | ． | ． | ． | ． | 1 | 2 | ． | 2 | ． | ． | 1 | ．． | 2 | ． | 1 | 11 |
| Foreign Body | ． | ． | ． | 1 | ． | 1 | ． | ． | ． | ． | ． | ． | ．． | 1 | 1 | ． | 1 |  |  | ． |  | 5 |
| Beri－Beri | ．．． | ． | ． |  | ． | ． | － | ． | ． | ． | ． |  | ． | 1 | ． | ． | ． | ． |  | ． | $\cdots$ | 1 |
| Tinea Circinata | ．．． | ． | ． | 1 | ． | ． | ． | ． | ． | ． | ． | ．． | ． | 2 | ． | ． | 1 | ． | ． | ．． | ． | 4 |
| Fracture ．．．．．． | ． | $\ldots$ | ． |  | $\cdots$ | $\cdots$ | ． | ． | － | ． | ． | ． | ． | 1 | ． | ． | 1 | ． | ． | ． | 1 | 3 |
| Otitis | ．．． | ． | ． | 2 | － | 1 | ． | ． | －． | ． | ． | ． | ． | 3 | 1 | ． | 2 | 2 | $\ldots$ | ． | ．． | 12 |
| Insomnia | ．．． | ． | ． | $\cdots$ | ． | ． | ． | ． | ． | ． | ． | ． | $\ldots$ | ． | ．． | ． | 1 | ． | ． | ．． | ． | 1 |
| Gingivitis | ．．． | ． |  | 1 | $\ldots$ | ． | ． | ． | ． | ． | ． | ． | ． | ． | ． |  | 1 |  | $\cdots$ | ． | ． | 2 |
| Urinary Frequency | ．．． | ． | ． | ． | ． | ． | ． | ． | ． | ． | ． | ． | ． | ． | ． | ． | ．． | ． | ． | 1 | $\ldots$ | 1 |
| Tenovitis | ．．． | ． | ． | 6 | $\cdots$ | $\ldots$ | ． | ． | ． | ． | $\ldots$ | ． | ． | － | ． | $\cdots$ | ． | ． | ． | ． | ．$\cdot$ | 6 |
| Urticaria | ．．． | $\cdots$ |  | 1 | ． | ． | ． | ． | ． | ． | ． | ． | ． | ． | ． | ． | ． | $\cdots$ | ． | ． | $\cdots$ | 1 |
| Exhaustion | ．． | ． |  | 1 |  | ． |  | ． | $\cdots$ | ． | ． | ． | $\ldots$ | ． | ． | ． | ． | $\cdots$ | $\cdots$ | ． | $\cdots$ | 1 |
| Urethritis（Non spec．） |  |  |  |  |  | 1 |  | ． |  |  |  |  | $\ldots$ | － |  |  | ．． |  | ． |  | $\cdots$ | 1 |
| Totals |  | 35 | 1.5 | 113 | 11 | 14 | 14 | 45 | 21 | 25 | 25 | 8 | 6 | 55 | 26 | 5 | 47 | 6 | 35 | 6 | 6 | 518 |

## Complaints and Injuries of Women Patients



Nationality of Athletes Admitted to California Hospital

| Nation | Nature of Trouble |
| :---: | :---: |
| Argentine . | Streptococcus in Throat Medical |
| Belgium | Acute Appendicitis |
| Germany | Medical |
| Great Britain | Acute Appendicitis |
| Holland | Medical |
| Hungary | Medical |
|  | Acute Earache. Necessary to do Paracentesis |
| Italy | Fractured Back |
| Mexico | Lumbar Muscle Sprain (Myalgia) from Fall Skull Fracture |
| New Zealand | Appendicitis |
| Sweden.. | Infected Knee |
| United States | Infection Little Toe Left Foot Acute Appendicitis |
|  | Diphtheria |
|  | Acute Upper Respiratory Infection, Acute Sinusitis |
|  | Hematoma of Scrotum <br> Influenza |

Volunteer Dental Service

\begin{tabular}{|c|c|}
\hline  \& 57
27
86 \\
\hline Operations \& \\
\hline \begin{tabular}{l}
Examinations \\
Treatments (Odontaglia, Gum, Rootcanal, Smoothing Off Broken Teeth, and Miscellaneous) \\
Extractions \\
Local Anesthetics Administered . . . \\
Fillings \\
Cleanings and Scalings \\
Treatment of "Dry Sockets" \\
Removing of Nerves \\
Re-Cementing Crowns, Bridges, \\
Inlays, Facings, etc. \\
Smears Taken for Vincent's Angina . \\
Advice and Consultations \\
Referred for X-rays \\
Total Operations
\end{tabular} \& 86

157
14
17
73
5
14
6
9
1
39
6

427 <br>
\hline
\end{tabular}

Nationality of Women Patients

| Nation |  |  | $\begin{aligned} & \text { n } \\ & \text { un } \\ & \vdots \\ & \vdots \\ & \vdots \\ & \vdots \end{aligned}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Austria. | . | 1 | . | .. | 1 |
| Australia . . | .. | . | 1 | $\cdots$ | 1 |
| Canada . . . | 1 | . | 8 | 1 | 10 |
| Denmark . . . | .. | . | 1 | .. | 1 |
| Germany . . . . | .. | . | 1 |  | 1 |
| Great Britain . | . | . | 7 | 1 | 8 |
| Holland . . . | $\ldots$ | $\cdots$ | 1 | 4 | 5 |
| Mexico . . . | . | 1 | . | 1 | 2 |
| New Zealand . . | . | .. | . | 1 | 1 |
| Japan . . . | . | . | $\cdots$ | 2 | 2 |
| South Africa. | $\cdots$ | . | . | 1 | 1 |
| Sweden . . | . | . | 1 |  | 1 |
| United States | 1 | . | 12 | 9 | 22 |
| Totals | 2 | 2 | 32 | 20 | 56 |

Nationality and Activity of Dental Patients

| NATION |  | Activity |  |
| :---: | :---: | :---: | :---: |
| Argentine | 2 | Coach | 1 |
| Belgium | 1 | Pentathlon | 1 |
| Brazil . | 2 | Weightlifting | 1 |
| Canada | 5 | Trainer | 1 |
| China . . | 1 | Gymnastics | 1 |
| Czechoslovakia | 1 | Manager | 1 |
| Germany | 7 | Marathon | 2 |
| Great Britain | 6 | Fencing | 2 |
| Greece . | 2 | Water Polo | 2 |
| Hungary | 2 | Football . | 2 |
| India . | 2 | Cycling . | 4 |
| Italy . | 4 | Boxing | 5 |
| Japan . . . | 9 | Track . | 2 |
| New Zealand | 4 | Lacrosse | 4 |
| Philippines. | 1 | Swimming | 6 |
| Poland | 1 | Wrestling | 7 |
| Sweden . | 7 | Unknown | 44 |
| United States | 19 |  |  |
| UnKNOWN . . | 10 |  |  |

Los Angeles is Ready for Games

Next Olympic City Being Built on Pacific Shores
os Angeles is prepared to celebrate the Tenth Olympiad.
Thus modern Olympism, founded in 1894 by Baron Pierre de Coubertin, takes another step toward circling the globe.
Out on the shores of the beautiful Pacific Ocean, another Olympic city is being built.
Like the westward march of civilization itself has been the course of the spirit of modern Olympism which, in the 34 years since its founding, has rallied to its banners the youth of 62 nations.

## IXth OLYMPIAD CLOSED

In accordance with the Protocol of the International Olympic Committee, the Games of the Ninth Olympiad at Amsterdam were officially closed when Count de Baillet-Latour uttered the following words:
"In the name of the Internation-: al Olympic Committce, after having offered to the Queen of Holland and to the Dutch population and to the authorities of the City of Am sterdam ond to the organizers of the Games our deepest gratitude, we proclaim the closing of the Ninth Olympiad and, in accordance with sradition, we call upon the Youth of cucry country to assemble in four rears at Los Angeles, there to celebrate the Games of the Tenth Olympiad. May they display cheerfulness and concord and thus the Olympiad torch may be carried shrough the ages for the good of a humanity more eagcr, more courageous, and more pure."

## FLAG IN AMSTERDAM

The Olympic flag, symbolic of that Terfulness and concord referred to in the closing ceremonies at Amsterdam, now reposes in that city
In 1932 it will he raised above the great Olympic Stadium in Los Angeles, which city, in 1920, extended its first in vitation to the International Olympic Committee to celebrate there the next Olympic Games.

The story of how Los Angeles was awarded the Games of the Tenth Olympiad is told elsewhere in this publication. The authorities and citizens of Los Angeles are grateful to the International Olympic Committee for its selection of their city for the celebration of the Tenth Olympiad.
(Continurd on pagct 2, columan t)


By Count de Bajllet-Latour
President, International Olympic Committee

## I

 (hence Organizing Committee of the Games of the Tenth Olym piod for the splendid reork accomplished afready and I trust that backed hot only by the support of the Anierican Olympic Abnciation and of the American Ashlese bur by the whole Cauntry they will be agrat wirns and deats in far sinanh coult ri, joining in the quadrennial forrmaments.
## AN EXPRESSION

By baron Pierre de Coubertin

## Founder of Modern Olympism

士 tory hut the fight; the essential is not to have won hut to have fought well. To spread these precepts is to pave the way for a more valiant humanity, stronger, and consequently more scrupulous and more generous. These words extend across whole domains and form the basis of a healthy and happy philos${ }^{\text {ophy. }}$ The
world Olympic movement gives the reality of life, and includes a possibility

to guide this reality toward the great Olympic Idea: "Joie des muscles, cube de la beauté, travail pour le service de la famille et de la société; ces trois élé ents unis en un faisceau indissoluble. May joy and good fellowship reign, and in this manner, may the Olympic Torch pursue its way through the ages increasing friendly understanding among nations, for the good of a humanity always more enthusiastic, more courageous and more pure.
> primiples of modern Otympism.
> "OLYMPIC" toill be published seceral imnes a tear until the ealebration of she
Cannes in 1932 . As will be mated fres of chrose to members of the turernutionat Olympic Committee, members of the No tional Olympic Committess, ond to xports federatinus and osenciations and to the Press of sll countrics.

> Any one desiving to rective "OLYMPIC" Mony d" of by making appliartinn to the hand Building, 117 West Ninth Street, Los Atgeles, California, U S. A

Awarding of 1932
Games Described
Task of Organizing Games Delegated to Xth Olympiad Committee
$T$ HE history of the awarding of the 1 Games of the Tenth Olympiad to lim May Garland promi when Wilof Los Angeles, attended the Olympic f Los Angeles, attended the Olympic Games in Antwerp.
He carried with him invitations to he International Olympic Committee to hold the Games of the next Olympiad Los Angeles. These invitations were rom state, county and city officials, and from civic, business athletic organi ations of California
He was informed, however, that the Games for 1924 and 1928 had been pledged to Paris and Amsterdam, re pectively, and that the next unassigned of the Tenth Olympiad.

## RECEPTION FRIENDLY

His reception by the International Olympic Committee was cordial and riendly Two of the United States nembers, Dr. William M. Sloane of Princeton, New Jersey, and Judge Bar ow S. Weeks of New York were pres ort the time Mr Garland presented he invitations Judge Weeks died th the invitations. Judg. 1922 died th ollowing year, and in 1922 Mr . Ga .
He first met with the Committee as member at its annual meeting in 1922 ill of New Yerk was Charles $H$. Sher ril of New was elected to take hird place of from H. Whe hird member from the United States, who had resigned. The president of the de C La Swizel eho ho in Paris in 1894.
U. S. A. SELECTED

From his first meeting with the Com mittee, Mr. Garland began to describe to the members the advantages of Lo Angeles. At its meeting in Rome in 1923, the Committee unanimously se lected the United States as the nation to which would be given the Games of the Tenth Olympiad, to be celebrated in 1932.

Mr. Garland thereupon suggested that a city touching the shores of the Pa cific Ocean be selected, as never in the history of Olympism had the Games been held near these great waters. H accordingly moved that Los Angeles be selected as the Olympic city, and his recommendation was unanimously ap proved by the Committee.
(Coniinued on page 2, column 1)

# Press Department - Advertising and Promotion 

IN PREPARING for the celebration of the Games of the Xth Olympiad, the Organizing Committee was confronted with certain problems which had not presented themselves in previous Games. Because of the distance to Los Angeles from the majority of the Olympic countries, the Committee realized that sufficient sentiment had to be aroused in the various countries to insure their sending representative teams to participate in the Games. It was necessary to establish proper relations with the World Press far in advance of the Games, and consequently the Press Department was organized in December, 1929.

The Press Department had three distinct functions, first, to increase interest in foreign countries, second, to educate the people of the United States to the significance of the Olympic Games, and third, to provide suitable accommodations and facilities for the representatives of the World Press who would come to Los Angeles to report the outcome of the Games.

## International Campaign

The Department began immediately to carry out the first phase of its work, the international press campaign. Even with the exceptionally low steamship and railway rates which the Committee was able to obtain for Olympic delegates traveling to and from the Games, it was necessary to assist each National Committee in arousing sentiment in its country favorable to the raising of the funds required to send a team. Also, since many


WM. M. CREAKBAUM MANAGER PRESS DEPARTMENT of the athletes worked in shops and factories, it was necessary to induce their employers to grant them sufficient time off from their work to make the journey. Since the National Olympic Committee of each country had the responsibility of its own arrangements for participation, the Organizing Committee felt that its press propaganda should act as a background against which the National Committees could project their own campaigns for governmental subsidies or private subscriptions towards their budgets. The Committee also felt
that the confidence of all countries in its ability to carry out its duties could be built through this campaign.

Wire Services : The Press Department established a policy of utilizing wherever possible the co-operation proffered by the regular established news channels, such as the wire news services, the national news photographic syndicates, and the newsreels. The wire news services, -the Associated Press, United Press, International News Service, and Universal Service, -agreed to use whatever news they were able to handle over their direct wires or in their mail letter services.

News Bulletins : Supplementing these facilities, the Department decided to issue twice a month news bulletins covering the Committee's preparations. Consequently, a list of approximately 6000 foreign periodicals was assembled, including newspapers, magazines, sports publications and trade journals. A list of several thousand sports organizations, aside from the regular Olympic groups, was also assembled. In this work the Press Department enjoyed the hearty cooperation of the Bureau of Foreign and Domestic Commerce of the United States Department of Commerce, the local steamship and railroad offices, and the foreign consuls. These bulletins were sent also to the members of the International Olympic Committee, the presidents and secretaries of the National Olympic Committees, and the presidents and secretaries of the International Sports Federations.

The first news bulletin outlining the Press Departments policies was sent out to all publications in English, and to it was attached a questionnaire asking each publication to designate in which of five languages, English, French, German, Spanish or Italian, it would prefer to receive future news releases. All subsequent releases were printed in those five languages, as designated.

In order to insure correct translations, a staff of competent translators was organized and their work was thoroughly checked by members of the consular corps in Los Angeles. In publishing its news bulletins the Department decided to lithograph them from typewritten copies of its stories, thus eliminating the necessity for typesetting and proof-reading. Later the Department evolved a process of illustrating its news releases in a manner which permitted the illustrations being reproduced by the publications receiving them.

Official Publication: It was also decided to publish at frequent intervals a periodical to be known as "Olympic", the official publication of the Organizing Committee. This also was to be sent to the entire list. It was planned to publish "Olympic" in English, with a brief resumé of the contents in French. However, it was found necessary in two instances to publish issues of the periodical in four languages, namely, English, French, German and Spanish. For this publication
a special brand of paper was used in order to insure arrival at its destination in the best possible condition. Also, only the finest illustrations were used, to permit reproduction of the engravings by other publications.

Photographs : In the matter of photographs, the Committee also decided to deal so far as possible with the established news photographic syndicates, namely, Acme Newspictures, Associated Press Photos, International News Photos, and Wide World Photos. Consequently, all the main offices of the regular syndicates were contacted and urged to build up their files of Olympic subjects. Photographs of the various stadiums were offered and other co-operation of the Press Department was extended to these organizations in completing their files. This same co-operation was proffered to the foreign syndicates which had no connection with American syndicates and therefore had no access to such a supply of pictures.

As before mentioned, both the illustrations in the news bulletins and in "Olympic" were of such a character as to make their satisfactory reproduction possible. The Committee gave consideration to a programme of distributing newspaper matrices but abandoned this plan in favor of the use of illustrations in its news bulletins and in "Olympic." In the matter of photographs, the Department had the hearty co-operation of local photographic syndicates, and of the photographic department of the Los Angeles Chamber of Commerce.

Motion Pictures : As in the case of news photographs, the Committee worked closely with the local representatives of the established newsreels, namely, Fox-Hearst Corporation, Paramount News, Pathé News, and Universal Newsreel. Every possible subject which could be recorded in motion pictures and sound, having any bearing whatsoever on the Olympic Games, was used by the department in spreading the story of the Committee's preparations.

Numerous propositions were submitted to the Committee by commercial moving picture organizations for the making up of films to be used as propaganda for the Games. However, owing to the enormous expense involved as compared to the results obtained, this type of publicity was not utilized. Nevertheless, the regular motion picture producing companies in many instances built short subjects around the Olympic Games and aided materially in arousing world-wide interest in the event.

Visiting Journalists : The Department during the Committee's entire preparations assisted all Press representatives who came to Los Angeles. One group of fourteen journalists representing continental Europe visited Los Angeles under the auspices of the Carnegie Foundation, and the Press Department assisted in their entertainment during the four days of the party's visit. A representative collection of photographs, maps and supplementary data was prepared for each

of the visitors, and through arrangements with the Carnegie Foundation, these packages were handed to them on their departure from New York. This was considered the best method of distributing these pictures, avoiding the hazard of having the packages cast aside in favor of newer material which might be handed them on their return trip across the United States. Considerable space was devoted to the Olympic Games by these journalists in their respective papers, utilizing the photographs and material supplied them. Several hundred journalists visited the Press Department during the three years of its preparations.

Resident Correspondents : The Department immediately upon its organization contacted local correspondents for foreign publications. While many of these were free lance writers having no definite connection with foreign publications, the Department assisted them in every way possible by furnishing them information in addition to that already furnished to the foreign publications through the regular news channels established by the Department. The Press correspondents in Washington, D. C., were also contacted and in many cases they rendered valuable assistance to the Committee in telling the world about its preparations for the Games.

Consuls : The foreign consuls, not only in Los Angeles but in other cities of the Pacific Coast, were supplied regularly with all publications and news releases. These were sent by them to their own countries so that the various governments which they represented were kept fully informed as to the work being done by the Organizing Committee.

Radio: Owing to the international as well as the amateur nature of the Olympic Games, the amateur radio operators of Southern California, numbering approximately fifteen hundred, volunteered their services to the Press Department in handling communications through amateur operators in foreign countries. Southern California operators were supplied with complete information on the Games, which was utilized by them in their nightly conversations with amateur operators in all parts of the world. People who wrote to the Olympic Committee seeking information about the Games were informed through the amateur stations that the information they sought was being sent them immediately. Messages from the clubwomen of Southern California to their friends in all parts of the world, urging them to attend the Olympic Games, were also handled by the amateur radio operators of Southern California.

Poster: In an effort to produce an official poster which would be novel, and at the same time attractive enough to justify its being displayed over a period of many months, the Committee accepted the design offered by Julio Kilenyi, internationally known medalist and sculptor and designer of the commemorative

...You can do it in two weeks
$A_{\text {fers you more }}^{\text {NY Yern California of- }}$ $A_{\text {fers you more summer playtime joys than half-a-dozen }}$ ordinary vacations. But this year, the Olympic Games are added! Probably never again in your lifetime will they be held in America, certainly never again in settings like these:

The cool, blue waters of the friendly Pacific ...its exotic playground islands near the shore. The grandeur of milehigh forested mountains, crystal lakes and shaded pools. The foreign-land glamour of ancient Spanish Missions, palms, orange groves, a harbor where ships from the seven seas lie at anchor, Old Mexico close-by.
In the midst of this world playground centered by big, cosmopolitan Los Angeles you'll find famous resorts and cities like Pasadena, Beverly Hills, Santa Monica, Glendale, Long Beach, Pomona ... and gay Hollywood where you'll mingle with the stars. Every kind of vacation play, with summer days comfortable and rainless, nights so cool you'll sleep under blankets.
Here champions and celebrities from all the world will gather for the world's greatest sport spectacle. The finals
will be held from July 30 to August 14 -sixteen days and nights of continuous thrills, 135 separate events-the most elaborately-planned Olympic Games in their 1535 -year history. Southern California has been planning this vacation for you for ten years.
Come for the finals if you can. But come this summer, anyway. Southern California, heart of Fiestaland, will be in holiday mood, promising you that real vacation you need to send you back fit for the months ahead.
Let Southern California give you a vacation you will remember all your life. Advise anyone not to come seeking employment lest he be disappointed, but for the tourist the attractions are unlimited.

## Note low costs

By rail (reduced summer rates) from most points in the country, even a two-weeks vacation gives you at least eleven days actually here. And costs while here need be no more than those of an ordinary vacation. For in this year 'round

The coal Pacific


Glaciers not far away


Hollywood . . . night life


Atmospbere of Old Spain


Olympic Stadium, where major cvents
will be beld
vacationland you escape the "peak prices" necessary in short-season resorts. We prove these statements in a remarkable new book which the coupon below brings you free. It should answer all vour vacation questions.

Before you plan any vacation, send coupon for

## 

The book outlines, day by day, a summer (also a winter) visit to Southern California, including nearly 100 interesting gravure photographs, map, information about routes, itemized daily cost figures, etc. ... perhaps the most complete vacation book ever published. With it, if you wish, we will send, also free, another book giving Olympic Games details and schedules, with ticket application blanks. Send the coupon today for your free copies of these books. Start planning now!
(If you wish anotber beautiful book, "Southern Californıa through the Camera," include 4 cents in stamps to cover mailing cost.)
medal of the Games of the Xth Olympiad. Mr. Kilenyi modelled the design for the official poster in clay, and a photograph of this model was colored and reproduced by lithograph. The poster depicted the ancient Grecian custom of sending a youthful athlete out to announce the forthcoming celebration of the Games. Several thousand copies of the poster were displayed.

## National Campaign

Approximately a year before the opening of the Games, the Organizing Committee announced that it was ready to receive ticket reservations. This launched the intensive Press campaign in the United States. The Press Department staff was increased, and stories were furnished at more frequent intervals to the wire news services as well as to the Los Angeles and metropolitan newspapers. Likewise more subjects were made available for the photographic news syndicates and the newsreels. Through the splendid co-operation of the country s largest commercial "mat" service serving the country weekly and small daily papers of the United States and Canada, considerable information was carried into the rural districts which was of great value in acquainting the people of North America with the Games.

Localizing News Interest : Owing to the size of the United States and the diversity of interests represented in various localities, the Press Department was faced with the problem of arousing interest, in all sections of the country, in this international event to be held in a locality considerably removed from the larger population centers of the nation.

The Department began a campaign of contacting athletic directors of the leading colleges and universities of the country, urging them to supply the newspapers in their territories with pictures and stories concerning their students who had competed in past Olympic Games or who might possibly become competitors in the forthcoming Games.

Auxiliary Press Service : The Eyre Powell Press Service, a Los Angeles organization serving pictorial news to the photographic press syndicates of the United States, rendered an invaluable service during the two years preceding the Games by featuring Olympic Games preparations and activities in their releases. The Publicity Department of the Los Angeles Chamber of Commerce performed a valuable service during the same period through its extensive press and commercial connections.

Citizens' Committee : The Los Angeles Chamber of Commerce formed the Citizens' Committee to co-operate in every way possible with the Organizing Com-
mittee in educating the people of the United States regarding the Olympic Games. The activities of the Citizens' Committee were directed by a small executive group consisting of representatives of men's service clubs, women's clubs, civic bodies, fraternal organizations, church groups, boys' and girls' organizations, and the transportation, hotel and restaurant interests. All groups falling into these catagories were organized and were supplied with information about the Games.

The clubwomen of Southern California banded themselves together in an organization known as The Hostesses of the Olympic Games, and hostess clubs were made up of women who had come to California from different States of the Union and from different foreign countries. Each of these groups appointed a chairman, established headquarters, and started a campaign of inviting the clubwomen of their respective states or countries to visit Los Angeles during the Games of the Xth Olympiad. The men's service clubs extended a similar invitation to their affiliated groups throughout the world, and also suggested that they hold Olympic Games programmes featuring outstanding athletes as speakers and honored guests.

The splendid work done by the Citizens' Committee was of great assistance in impressing upon people everywhere the importance and significance of the Olympic movement.

The California State Chamber of Commerce utilized in its monthly publication an eight-page gravure supplement which was reproduced and thousands of copies sent to Chambers of Commerce all over the United States. This was of great benefit in bringing the Games to the attention of the American public.

Advertising : The Committee did not feel that it should undertake an extended campaign of paid advertising. However, it took advantage of the generous offer of the All-Year Club of Southern California to utilize its regular advertising space for a national campaign in the interests of the Games. This Club, a nonprofit civic organization, uses national advertising space annually to interest tourists in visiting Southern California. The Olympic Games were considered a sufficient attraction to tourists to form the theme of the All-Year Club 's advertising from January 1, 1932, until just prior to the Opening Ceremony.

Advertising Tieups : The Press Department also contacted the large advertising agencies as well as the advertising departments of leading industrial firms and pointed out to them the value of utilizing the Games as background for their advertising copy. At the same time the Department was able to acquaint advertisers with the ethics governing the use of Olympic references in advertising copy. While at first the response to this campaign was slow, more and more as
the Games drew near advertisers and advertising agencies began to recognize the value of tying into their copy a subject of such live news interest.

Transportation Advertising : Realizing that the economic conditions existing prior to the celebration of the Games had caused a curtailment by the transportation companies of their advertising schedules, the Department approached these companies with a programme of co-operation which could be carried out and still stay within the limitations of their regular advertising budgets. They were asked to urge the public, in whatever advertising space they used, to attend the Olympic Games in Los Angeles; they were asked to devote space in their time tables and to utilize the Committee's official poster in lieu of producing any travel poster of their own. The transportation companies gave the Organizing Committee splendid support in this manner.

Radio Broadcasts : A number of large radio advertisers built their programmes around the Games. One series of broadcasts, given weekly, consisted of dramatizations of recreated past Olympiads beginning with the first Games of which there is record and moving swiftly to the Games of the modern era. Other programmes featured the Olympic Games in music, talks by athletic experts and interviews by past Olympic champions.

## Local Campaign

Four months prior to the opening of the Games, an intensive local campaign was started. The metropolitan papers of Los Angeles and San Francisco, as well as the newspapers in other parts of the State, were supplied with all possible information concerning the preparations for the Games, the entries in the various events, and the schedules of arrivals of the different teams.

Organization Co-operation : All types of organizations, service, social and civic, gave the Committee liberal co-operation in its campaign to familiarize people with the story of the Olympic Games. Co-operation was extended by all the club publications published in Southern California.

Speakers' Bureau : A large number of speakers were supplied with information concerning the Games, and assigned to various organizations which had asked for people to talk before their meetings. A wide variety of types of speeches was thus available with the Games the central theme. Some of these speakers in their talks discussed international goodwill subjects, while others chose to dwell on such subjects as sportsmanship, clean-living and proper training of youth. In organizing its group of speakers, the Press Department had the co-operation of the Advertising Club of Los Angeles and of the Los Angeles Chamber of Commerce.

Window Displays : Immediately prior to the opening of the Games the large merchandizing establishments of the city began vying with each other in producing striking window displays featuring the Games. Local interest was thus stimulated and the people of Los Angeles familiarized with the significance of the Games and their historical background.

## Press Service

At Olympic Stadium, seats and permanent benches accommodating seven hundred and six Press correspondents were provided. One hundred and ninetyeight Dow, Jones electric printing machines were installed, to make available instantly, from the Sports Technical Department, the actual result of each event in any of the stadiums. Directly behind the Press section, separating it from the Sports Technical Department, was the Press telegraph section occupied by the commercial telegraph companies. A corps of messengers was maintained by each of these companies to serve the correspondents.


PORTION OF CENTRAL PRESS STAND, OLYMPIC STADIUM
TELEGRAPH AND SPORTS TECHNICAL DEPARTMENT AT TOP. ELECTRIC WRITING MACHINES BROUGHT THE NEWS TO THE CORRESPONDENTS

Press Credentials : For the convenience of visiting Press representatives, the Press Credentials Headquarters was opened immediately adjacent to the Olympic Games Ticket Office. Two of the Dow, Jones electric printers were installed to supply bulletins of all Olympic results for the Bulletin Boards erected for the convenience of the visiting correspondents unable to attend some of the events. A complete registration service was also installed and every correspondent was required to register and present proper credentials and identification. This work was made easier because of the fact that many of the correspondents carried the regular Olympic identity card issued by the Organizing Committee, in lieu of passports.

Official Pictorial Souvenir : Early in its preparations for the celebration of the Games, the Committee realized that it would not be in strict conformity with the Olympic ideals to produce the usual type of souvenir programmes containing paid advertising. It was decided to produce a pictorial souvenir which, by the selection of its illustrations and text, and by the artistry of its compilation and production, would reflect the ideals of the Olympic movement. A competent lithograph company entered into an agreement with the Committee to produce such a book, and a carefully planned schedule was made which enabled the printers to have the book ready well in advance, except an eight-page insert, which was held open and printed a few days prior to the Opening Ceremony, describing the arrival and training activities of the athletes as well as their housing quarters. This Pictorial


F RANCES M. GILLAND SECRETARY, PRESS DEPARTMENT Souvenir was sold to the public at all Olympic events.

Government Postage Stamps : In commemoration of the Olympic Games, the United States Post Office Department issued two values of special commemorative stamps, of three-cent and five-cent denominations. The three-cent stamps depicted a sprinter crouched for the start and the five-cent depicted a discus thrower. These stamps were released for public sale on June 30, 1932 and besides purchases for regular postal use, millions of the stamps were purchased by collectors and by stamp dealers, many of whom had opened temporary offices in Los Angeles in order to have these stamps bear the "first-day" postmark of the Olympic City on envelopes sent them by stamp collectors in all parts of the world.

Novelties : As in the case of other big events a great variety of novelties was produced for sale as souvenirs of the Olympic Games. The Organizing Committee had no connection whatso-


THE OF F ICIAL POSTER ever with the production or sale of these novelties and did not participate in any way in the profits. It endeavored at all times to keep the element of commercialism out of the Games.

Stickers: Two types of stickers were produced and given wide distribution prior to and during the celebration of the Games. One type was designed by commercial firms desiring to tie their products in with the Games, such as the large oil companies and tire manufacturers, who printed and distributed free of charge many thousands of attractive stickers. The other type of stickers was produced by private interests which profited by their sale. Several meritorious designs were included in this category.

Conventions : A total of sixty-two conventions was held in the city during the period of the Games, enabling the delegates to enjoy a part or all of the contests.

Maps: Many useful maps were produced by various organizations and companies showing the facilities for the Olympic Games. The Automobile Club of Southern California was particularly helpful to the Organizing Committee in this respect. Two hundred thousand copies of a highway guide carrying the official Olympic poster on the back cover were distributed by this organization. Several of the large oil companies also produced and distributed large quantities of attractive maps and cartographs.

# Entry, Customs, and Travel Arrangements 

THE Games of the Xth Olympiad were the first to be held outside of Europe in which a considerable number of nations participated. Instead of involving merely a days trip, or an overnight journey into a neighboring country, participants in the Xth Olympiad were faced with the problems of traveling many thousands of miles, under unfamiliar conditions and in strange territory. Also, in entering the United States, they must encounter complicated entry and customs regulations.

The Organizing Committee, appreciating these facts, undertook, through the government of the United States and through the transportation companies, to simplify all travel problems and in every way possible facilitate the travel arrangements of all official delegations to the Games.

Identity Cards : To simplify entry into the United States of contestants and all others officially connected with the Games, and to identify them quickly and easily, the Committee drew up a simple form of Identity Card which, when filled in and properly signed, the Government agreed to accept as a valid travel document in lieu of passport. The Government further agreed that persons presenting these Identity Cards would be granted the privilege of free entry and the usual customs courtesies and facilities accorded distinguished foreign visitors; and also, that there would be no visa charge by the consular officers of the United States and no head tax.

The Identity Cards were serially numbered. A supply, consecutively numbered, was forwarded to each National Olympic Committee, and each Committee became responsible for the proper issuance of the cards to athletes, managers, coaches, team attendants, members of Committees or Federations, members of Juries, accredited Press representatives, and members of immediate families and personal servants. Complete records were kept of those to whom Identity Cards were issued, and the card number in each case became an identification number. This number was used on all travel certificates and on all entry forms and became the key to the identification of all Olympic representatives. The lists of persons to whom Identity Cards were issued were used by the Credentials Department in preparing credentials, at the Olympic Village in checking reservations and assigning quarters, and in many other ways.


The following "Information for National Olympic Committees" covering the provisions for entering the United States, was mailed to all National Olympic Committees several months before the period of the Games :

# Information for National Olympic Committees 

$$
\text { Xth Olympiad - Los Angeles - } 1932
$$

## IDENTITY CARDS

The Identity Card when properly completed in accordance with the following instructions and indorsed by your Government as indicated on page 3 of the Card and issued to persons officially connected with the Games of the Xth Olympiad will, when visaed by an American consular officer abroad, be accepted by the Government of the United States of America as a travel document in lieu of a passport for entry into the United States. Such persons may, however, desire also to obtain a regular passport appropriate to their case from the Government of the country to which they owe allegiance. In such a case the visa if granted would be placed upon the passport rather than upon the Identity Card, and the visa will be without cost if an Identity Card is presented.

If the proper Department of the Government of your country will complete page 3 of the Identity Card, thereby approving the Card as a valid travel document issued to a citizen or subject of your country, it will be unnecessary for the person to whom the Card was issued to have in addition a passport or other travel document, and upon establishment of non-immigrant status by the applicant the consular officer of the United States to whom application for a visa is made will issue a temporary visitor's visa for which NO FEE will be collected.

The National Olympic Committee of any country may consult with the American consular officer in the city where the National Committee has its head office in regard to making arrangements to facilitate the examination of the persons to whom it is contemplated the Identity Cards shall be issued. It is suggested that arrangements be made for the members of the group to consult the appropriate consular officer to whom they will apply for visas sometime in advance of their sailing in order that sufficient time may be available in which the consular officer may make such inquiries as may be found necessary.

The Identity Cards, prepared and issued by the Organizing Committee of the Games of the Xth Olympiad in Los Angeles, are serially numbered. The Government of the United States of America and the Organizing Committee will expect your Committee to account for each and every one of these Identity Cards as follows :
(1) Make one complete list showing the numbers of the Identity Cards and the names of persons to whom the Cards are issued in the same classification arrangement as shown on page 2 of the Identity Cards where the eligible groups are classified, so persons in each classification, as "Athletes," etc., will be grouped together on the list;
(2) The Secretary or other official of the National Olympic Committee will bring the original and a copy of this list with him to Los Angeles and deliver these two copies of the list to the office of the Organizing Committee, and keep a copy of same in the office of his Committee and have with him on the steamer extra copies of same so that they may be furnished to, or examined by, government officials
should the occasion arise, such lists to bear the name of the National Olympic Committee and the signature of its President and/or Secretary.

All persons coming under any one of the five groups or classifications shown on page 2 of the Identity Card will have to secure their Identity Cards through the office of the National Olympic Committee and your office will personally issue the Identity Cards to such groups, keeping a record of same on the above referred to lists, under the group or classification indicated, and be responsible for this procedure.

The Secretary or other official of your National Olympic Committee will deliver to the office of the Organizing Committee, at the same time the two copies of the list are delivered, all unused Identity Cards so that all of the Identity Cards issued to your Committee will thus be accounted for.

When the Identity Cards are being completed in the office of the National Olympic Committee if an error is made DO NOT ERASE OR OTHERWISE ENDEAVOR TO CORRECT SUCH CARD; cancel such Card, issue a new Card and return the cancelled Cards to the Organizing Committee as provided for above.

## HEAD TAX

The Organizing Committee has been advised by the Government of the United States of America as follows:
"By an enactment of the Congress of the United States of America the Head Tax has been removed for all persons holding properly visaed Identity Cards. (We suggest that each National Olympic Committee be careful when purchasing steamship tickets to make sure that the amount of the customary Head Tax is deducted from the cost thereof.)"

## CUSTOMS

Following is a copy of United States Government communication which has been sent to Customs Officers, to assist official Olympic groups holding properly visaed Identity Cards :
C.I.E.-333/32

In correspondence, refer to both
C.I.E. 333/32 \& Bureau No. 91004. 8/3/32.

## Customs Service Exchange

201 Varick Street, New York, N. Y.
August 5, 1931

## To Customs Services Officers:

The following Bureau letter No. 91004 dated August 3, 1931, addressed to the Collector of Customs, New York, N. Y., by Acting Secretary of the Treasury Seymour Lowman, relative to the extension of free entry privilege to foreign participants in Olympic Games, has been received through the office of the Deputy Commissioner, Division of Customs Agents, Treasury Department, Washington, D. C.
'In the year 1932 there will be held at Los Angeles, California, the International Olympic Games of the Xth Olympiad, and at Lake Placid, New York, the IIId Olympic Winter Games.
'In view of the international character and the purposes of these Games, the privilege of free entry and usual customs courtesies and facilities accorded distinguished foreign visitors will be accorded to the entire personnel of
delegations duly accredited by the Olympic Games Committees of foreign nations participating in either or both of the above mentioned series of games.
'It is understood that the delegations will comprise athletes and their usual attendants, officers and members of the National and International Olympic Committees, persons designated by Olympic Committees to act in official capacities in the administration of the Games, official representatives of foreign publications and news organizations accredited by the Olympic Committee of the nation from whence they come, and members of the immediate families and servants of the foregoing.
'In addition to the exemption from duty authorized by paragraph 1798 of the Tariff Act of 1930, free entry without the requirement of bonds may be accorded all athletic and sporting equipment of contestants; horses to be used in contests and their equipment; vehicles and craft to be used in contests; uniforms, flags, banners, and similar articles; reasonable quantities of medicinals, surgical supplies, special foods and foodstuffs; cameras and press equipment; and other articles which may reasonably be supposed to be intended for use solely in connection with the Olympic Games and which are not prohibited from importation into the United States.
'The visitors to whom these courtesies are extended should be required to file with customs officers on arrival a detailed list of all articles imported, and should be advised that no articles accorded free entry may be sold in the United States, and that all such articles not consumed or totally destroyed must be exported from this country.
'Works of art and other objects imported for competitions and exhibitions to be held in connection with the Olympic Games are not contemplated by the foregoing.
"Circulated by the Customs
Information Exchange.
Respectfully,
H. K. Vaiden, Supervising Customs Agent."

Following is a copy of an Act of the Congress of the United States of America providing for the various measures of assistance as previously described in this booklet:

## "JOINT RESOLUTION

"To permit the temporary entry into the United States under certain conditions of alien participants and officials of the IIId Olympic Winter Games and of the Games of the Xth Olympiad to be held in the United States in 1932.
"Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, That alien participants, officials, and other accredited members of delegations to the IIId Olympic Winter Games and to the Games of the Xth Olympiad to be held in the United States in 1932, and members of the immediate families and servants of the foregoing, all the foregoing who are non-immigrants, if otherwise admissible into the United States under the immigration laws, shall be exempted from the payment of the tax of $\$ 8$ prescribed by section 2 of the Immigration Act of 1917, and exempted from the fees prescribed under the law to be collected in connection with executing an application for a visa and visaing the passport or other travel document of an alien for the purpose of entering the United States as a non-immigrant, and such aliens shall not be required to present official passports issued by the governments to which they owe

## Identity Card No. <br> ROUND TRIP

Identification Convention Certificate
OLYMPIC GANES (Xth OLYMPIAD) Les Angeles, California
July 30-August 14, 1932

## SPECIAL NOTICE

The use of this Certificate for the purpose of securing a reduced fare for any person other than those described below is contrary to the provisions of the tariff on fite with the Interstate Commerce Commission, under which such fare is authorized.

## TICKET AGENT:

This certifies that M
whose classification is. Whose classification is, ....-... ANEELES, SAN DIEGO, GR SAN FRANCISCD, CALIFOHNIA. for himalf lar herself). ot the reibeed fare and ender the conditians autherized is tarlft.

Signature of President (of Becretary)

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Classifications:
(a) Competitor (Participating athlete)
(b) Person attached to team (coach, trainer, manager, etc.)
(c) International Federation official
(d) Member of the International Otympic Committee
(e) Member of a National Olympic Committee
(f) Accredited press representative
(E) Dependent member of family in above group

## INSTRUCTIONS TO TICKET AGENTS

Ticket Agent will endorse hereon description of ticket or tickets issued and attach this certificate to report to Ticket Auditor as authority.

## FORM

NUMBER
NOTE, This certifleate may anly be ased by a perses of one of the lassificatiass Dsted, making trip to the 01rmpie Games en route from trans-Atlastic geints of srigin, insludiag Went Indies, Central and Beath America.

## Carte d'Identite <br> Identity Card No

COMITE INTERNATIONAL OLYMPIQUE INTERNATIONAL OLYMPIC COMMITTEE

## CERTIFICAT DE TARIFS REDUITS DES CIES DE NAVIGATION <br> STEAMSHIP REDUCED RATE CERTIFICATE

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(1) Inscrivez si le porteur est:

Insert whether holder is:
(a) Participant

Competitor
(b) Officiel d'une Fedération. Internationale Official of one of the International Federations
(c) Membre du Comité International Olympique Member of the International Olympic Committe
(d) Membre d'un Comité Olympique National Member of a National Olympic Committee
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MEDITERRANEAN LINES

Lloyd Sabaud
Fabre Lint

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allegiance : Provided, That such aliens shall be in possession of official Olympic Games identity cards duly visaed without charge by American consular officers abroad : And provided further, That such aliens shall comply with regulations not inconsistent with the foregoing provisions which shall be prescribed by the Secretary of Labor and the Secretary of State : Provided, however, That nothing herein shall relieve an alien from being required to obtain a gratis non-immigrant visa if coming to the United States as a non-immigrant, or an immigration visa if coming to the United States as an immigrant : Be it further
"Resolved, That such aliens shall be permitted the free entry of their personal effects and their equipment to be used in connection with the games, under such regulations as may be prescribed by the Secretary of the Treasury."

Approved by the President, December 19, 1931.

## STEAMSHIP, RAILROAD REDUCED RATE CERTIF ICATES

The National Olympic Committee is requested to place on the two special certificate forms which are being furnished permitting members of your party to obtain the reduced steamship and railroad travel rates, at the place designated on said certificates, the number of the Identity Card which has been issued to such person.

It is important that the same Identity Card number be used on all forms or certificates issued to any one person.

The National Olympic Committee, in complying with these requests, will make it possible for the Organizing Committee to assist in these arrangements.

CONCLUSION
Because all actions taken by the Government of the United States of America to facilitate the entry of groups of persons officially connected with the Games of the Xth Olympiad into the United States from the many countries are limited to those groups classified on page 2 of the Identity Cards, it is important that all persons who are to benefit from these special arrangements shall possess an Identity Card properly filled out.

Shipment of Horses : With the co-operation of the United States Cavalry Association, complete information concerning the shipment of horses, including steamship and railroad data, customs, public health, and quarantine regulations, conditions along the routes to Los Angeles as well as in Los Angeles, and the results of the experience of the United States in the shipment of horses to foreign countries, was compiled and distributed to all National Olympic Committees and National Equestrian Federations.

The New York National Guard extended an invitation to all visiting equestrian teams to stable their horses en route in their splendid quarters in New York City, at no expense. This made it possible for the various countries to concentrate their horses in New York, in the event they were shipped across the Atlantic on separate boats, so that they could be transported across the United States in the same cars, thus affording the advantage of greatly reduced rates for carload shipments.

Representatives of the United States Cavalry Association met the teams at their port of entry and assisted in the transfer of the horses and equipment. All horses arriving in Los Angeles by train were unloaded within a half-mile of their stables at the Riviera Country Club.

Travel Arrangements : Through the co-operation of the International Olympic Committee, the Transatlantic Steamship Conference granted official Olympic representatives a twenty percent reduction below off-season steamship rates. American railroads made a special round-trip rate of one hundred dollars for the trip from New York to Los Angeles and return, and co-operated with the National Committees in many ways, such as permitting foreign chefs to supervise the preparation of meals on the trains and serving meals at reduced rates. Inasmuch as there are no Transpacific or South American steamship conferences, it was suggested that the Organizing Committee advise the countries sending representatives to Los Angeles via these routes to get in direct touch with the steamship line of their own selection. In all cases these lines co-operated with the National Olympic Committees and satisfactory arrangements were consummated, in line with the action of the Transatlantic Steamship Conference.

Steamship and Railroad Identification Certificates were prepared by the Organizing Committee and a supply sent to each National Olympic Committee. These were countersigned and issued by the National Olympic Committees to representatives of Olympic groups, and were surrendered to the transportation companies at the time of the purchase of reduced rate tickets.

## Sports Entry Forms and Registration

THE question of Entry Forms for the Xth Olympiad was given consideration several months previous to the date upon which it was necessary to dispatch the official forms to the various National Olympic Committees.
In previous games it had been customary to provide a separate entry form for each event in each sport, involving a total of one hundred and fifty separate forms. It had also been customary to print all entry forms in at least four different languages, bringing the grand total up to at least six hundred different forms. This was expensive, and presented a difficult and complicated problem for the secretaries of the National Olympic Committees to handle.

The Sports Technical Department, which was charged with the responsibility of handling the entries, determined to produce a simplified system of forms which would entail a minimum of expense and be comparatively easy to handle.

The first step was to reduce the language problem. Obviously, if a type of form could be produced which would be understandable in any language, the total number of blank forms would be reduced from the number used in former Games by seventy-five per cent. This problem was solved satisfactorily. Alphabetical symbols were adopted, each letter indicating that the same information should be furnished on all entry forms where the symbol appeared. For example : (A) indicated in all forms that the name of the Nation should be inserted; (B) the Sport; (C) the name of the Event, and so on. An explanatory handbook in four languages made everything clear to the secretaries charged with filling out the forms.

In working out the language problem, it became evident that there were really only three basic Entry Forms required, one for individuals, one for teams, and one for countries. These three, with a special form needed for Yachting data and another special form for Equestrian data, were adopted, with the result that a total of five types, each understandable in all languages, took the place of the six hundred or more forms used in previous Games.

By means of these five simplified forms, the secretaries of the National Olympic Committees were enabled to do their work with a minimum of confusion and error and the work of the Organizing Committee and of the Sports Federations was likewise simplified. The success of the plan is shown by the fact that remarkably few errors were made in filling out the forms for the two thousand athletes of forty nations competing at the Games.

After the closing date for entries, the Sports Technical Department compiled a master list of entries in all sports, and various individual lists segregated by sports, events and nations, which were reproduced in mimeographed form for the convenience of those concerned. The information given on the forms as filled out was also communicated to the card index department at the Olympic Village, where a complete file of all persons connected with the Games was maintained.

A special combination card was developed which served both as a registration card for the Village and as a signature to the Olympic Amateur Oath. Thus the contestants' signatures to this oath were secured immediately upon their arrival at the Village, without trouble or confusion. Chefs de Mission of the various teams were charged with the responsibility of securing the signatures of representatives of their countries not residing in the Village.


## Xтн OLYMPIAD

 LOS ANGELES 1932INDIVIDUAL ENTRY FORM
'Fecuille d'Engagement Nominative)
(Namendiches Nencungs.Formular)
(Hoja de Inscripción Nominativa)
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## Хтн O LYMPIAD

 LOS ANGELES 1932ENTRY FORM FOR TEAMS
'Feualie d'Engagemene par Equipes) (Anmelciungsformular für Mannsshaften) (Hoja de Inscripción por Equipos)
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(B) atiqetics ( TRACK \& MIAND
(c)

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LIST OF COMPETITORS


## X т $\quad$ O L Y M P I A D <br> LOS ANGELES 1932

## Form For Special Yachting Data

(Fentle de Renseignements Spéciaux pour Yachong)
(Formular für Bewadere Yacht Angaben)
(Ejcmplat para los Datos Especiales de Yachang)
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ont ted stares of aleriga
(B)

(d) "avetila", $\frac{8}{\mathrm{~T}_{4} \mathrm{~S}, 18}$
(K) WIMMEGTON BOUT MORKS, WILM NGTOM, CALIPORNLA - 1930.
(L) HICKOLAS S. POITER, 16 VHIOR ST., BRISTOL, RHODE TSIAMD
(M) OWSY R. GRORCHILH, LOS AMOCIES + CAIIFORMS





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## O L Y M P \| A D

LOS ANGELES 1932

## Form For Special Equestrian Data

(Feuille de Renseignements Spéciaux pour Equestre)
(Formular für Besondere Reitsport Angaben)
(Ejemplar para los Datos Espectales Eeuestres)
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(B)

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THE OLYMPIC VILLAGE, NOW ONLY A MEMORY
flags of the Nations Thrilled and Inspired All Who Came to Its Portals

## The Olympic Village Idea

IN THE conception of the Olympic Village plan, it was hoped to achieve something more than the mere comfortable housing of the athletes, something deeper than simply the provision of proper cuisine and of facilities for hygiene, comfort, health, and preparation for the contests.

It was hoped that in the Olympic Village the sons of many lands, a true cross-section of the nations, could find a common ground of understanding, in a manner divorced from political internationalism, as men among men, leading a common life under a single roof : that here would be a crucible of inherited emotions in which the barriers of race or creed could not be distinguished.

Because the idea of the Olympic Village was born from a deep sentiment, it is natural that these words should arise from emotions that reflect the pulsated thoughts of some two thousand residents of that international community which existed and succeeded by virtue of the true expression of the principles and ideals of modern Olympism.

When first proposed, the Village plan promptly met the anticipated skepticism that doubts that nations are, after all, only members of one great family - the human family. This skepticism was gradually subordinated to a form of sufferance. It must be said, nevertheless, that the smaller na-


ZACK J. FARMER GENERAL SECRETARY AND MANAGER tions more willingly embraced the plan.

Then came the period of sports-technical skepticism. The different national temperaments have always been expressed by the different ways in which the national teams have housed and trained themselves while in the city of the Games, preparatory to the actual contests.

The quiet and self-contained temperaments of those countries in the colder and quieter parts of the earth have led their athletic teams, in past Games, to select isolated and well protected training quarters, while the livelier and more


In the lounge, administration building, the hearthstone of the village
expressive temperaments of the warmer countries have been reflected in less desire for privacy and isolation. There have also been evidences of jealously guarded training secrets and theories opposing the levelling touch that comes from intermingling. As self-discipline is fundamental in the development of an athlete, so it follows that nationalistic discipline is necessary in preserving the athletic perception of a country.

All of this, with the force of generations of precedent behind it, was to be abandoned in the innovation of the Olympic Village. Consequently, it is not surprising that an attitude of polite dubitation arose in some official circles. But as we have said, with this attitude there was a deferential feeling that at least permitted of encouragement to the plan.

In the last analysis, the success or failure of the Village plan would rest with the athletes themselves. Here was the inspiration to carry on - in the fervent belief and faith that the children of the nations, unscarred by maturity and assumed nationalism, would find in each other brothers in the flesh, regardless of color, race or creed, and react accordingly.

Can it be gainsaid that in a partially enthusiastic but generally quiescent official approval of the Village plan by the world-wide Olympic organizations, there fell upon its proponents the responsibility of materializing its physical side in a manner so perfect as to leave open no avenue for failure save that of failure of human nature itself?

In the conviction that human nature, if given the opportunity, will respond in the right direction, the Olympic Village was carried through to completion two months before the Games. A miniature city, replete with modern conveniences and facilities, had arisen magically atop the hills, within eyesight of the great Olympic Stadium - atop the modern Mount Olympus, below which lay the modern Plains of Elis.

The doctrine under which this plan was to be consummated, reduced from its complexities, was that here would be the home of the sons of many nations, made homelike for them and its sanctity protected as at home. Every rule and regulation was conceived in the interest of the Village residents. All were treated alike. A miniature world was here set up by itself, rigidly protected from the world outside.

It is amazing now, to even the most ardent advocates of the plan, how spontaneous and complete was the adoption of this home and all of its conditions by its residents, as they arrived nation by nation.

The greatest compliment the Olympic Village will ever have is that as they arrived, hundreds at a time, the stalwart young Olympians immediately evidenced
that happiness and pride in their surroundings which distinguishes every true home. Before the Games got under way the athletes had proved the success of the Olympic Village plan.

A volume could be devoted to the story of the "inside of the Olympic Village." Here was a great happy family of forty nationalities putting the politicians of the world to shame; and not a single athlete forgot for a moment the country and blood from which he sprang, nor that shortly he would pit his skill and character against his brethren from other lands for the honor of country and sport. Night after night, within the portals of the Village, victor met vanquished in the embrace of true personal friendship and the understanding of man to man. As to the efficacy of this consolidated plan of housing and training, from a purely sports-technical viewpoint, the answer is written in the heretofore unheard-of record of superlative performances by athletes of all of the nationalities entered in the many Sports competitions.

As to the admitted test to which Olympic discipline was to be put, in respect to harmonious commingling of the many nationalities and varying temperaments in the Village, it can be said that human nature found in the Olympic Village plan an unsullied outlet through its true expression of the Olympic doctrine and ideals.

Innumerable stories could be told of the homely and heart-touching incidents that occurred day after day within the quiet confines of the Village -

A group of robust fellows in vari-colored uniforms strolling down the central promenade of the Village after dinner, arm in arm, talking, gesticulating and laughing together - and no two understanding a single word of each other's language -

A little fellow sitting on the porch of his house quietly sobbing, because he had lost his badge and when stopped at the entrance gate had been gently reprimanded but given a new badge. The boy was afraid it might be thought he had done something wrong, and his country was a new member in the Olympic family and he wanted ever so much to do only the right thing -

Two veteran athletes, from old-time Olympic countries, dining together a few hours after one of the epochal events of the Sports programme, when in the great Stadium teeming with excitement, a close and unusual finish of one of the memorable races of the Games had caused the officials to issue a debatable decision, one that caused the press of the world no end of controversy, but the boys taking it all in friendly spirit -

One of the two-roomed Village cottages, one room occupied by an official who was a wealthy nobleman in his own country, the other by an athlete who was a humble blacksmith -


EVENING SHADOWS

Standing in the observation tower over the main entrance gate to the Village one balmy sunny morning, still possessing a lingering wonderment about the outcome of it all; thousands of friends of athletes and curious spectators intermingling in a colorful scene at the gate; auto busses arriving home with an early party from the training grounds. Bronzed athletes of three nationalities alight and one of their members, a huge good-natured fellow, gives sharp commands in mimicry. They all line up with hands on each others' shoulders; the big fellow takes the head of the column, whips out a harmonica and starts playing his favorite air, while the entire column passes through the gates and up the main street of the Village singing happily together.

In the middle of the Games, with the competitions at their apex, and with spirit and emotions running high, among hundreds of athletes competing almost hourly, a resident returned to the Olympic Village at midnight. Only the dimmed ground lights were burning; the five hundred houses were dark. Walking quietly along the winding promenades, he came finally to the high point of the Village. Here he stood, enthralled by the peace and quiet of it all.

Casting his eyes to the east he beheld the beautiful cyclorama of vari-colored lights that were the never-sleeping city, fading into the black mantle of the night. Straight ahead, on the plain below, there arose out of these myriad lights a great illuminated ellipse, at one end of which was a golden flame, the center jewel of this crown of light. This was the Olympic Stadium, being prepared for the next day, and the flame was the Olympic Torch.

Fascinated, the eyes

H. W. ODELL manager, general office


JULIA C. MAYER ASSIITANT TO THE GENERAL SECRETARY


THIS AND FOLLOWING AIRPLANE VIEWS SHOW PROGRESS OF THE OLYMPIC VILLAGE CONSTRUCTION - ABOVE, THE BARREN HILLTOP


THE GROUND PLAN TAKING FORM


THE GROUND PLAN COMPLETED


FIRST UNITS OF HOUSES AND DINING ROOMS


FIFTY HOUSES A DAY BEING ERECTED


HOUSES AND DINING ROOMS COMPLETED


COMPLETED


FIRST ROAD TO THE SITE


FIRST LOAD OF LUMBER


HOUSE FLOORS ARRIVING


SETTING THE WALLS


TEMPORARY CONSTRUCTION OFFICE


HEAVY RAINS IMPEDED THE WORK


OTHER SECTIONS OF HOUSES


COMPLETED HOUSES


STARTING A DINING ROOM UNIT


ONE OF COMPLETED DINING ROOMS


INSIDE MAIN ENTRANCE


COMMISSARY AND BAGGAGE UNIT


INTERIOR, DINING ROOM


P'ORTION OF ADMINISTRATION BUILDING


OUTSIDE MAIN ENTRANCE


GARDENS COMPLETED THE ENTRANCE


RADIO DISPATCH STATION


PUBLIC LUNCH ROOM


THE POST OFFICE


TELEGRAPH OFFICES


AMPHITHEATRE OF TWO THOUSAND SEATS


THE HOSPITAL


COMPLETE FIRE STATION


COUNT DE BAILLET-LATOUR, THE GENIAL OLYMPIC PRESIDENT

## A R R I V A L S

LOS ANGELES had become accustomed to the preparations for the Games. The long-awaited thrill was the actual arrival of the Olympic teams and important officials from all parts of the world.
Finally they came. Great ocean steamers tying up to crowded docks - long railroad trains gliding into the depots - flags, bands, reception committees throngs of citizens enthusiastically extending the welcome of the Olympic City!

Scenes were enacted that will not be forgotten by the delegations. Here, at last, was the city of the Games! The visitors felt instantly the touch of a hospitable populace.

A team struggles through the crowd to the waiting auto busses. Baggage is loaded on special vehicles. All faces are turned toward the Olympic Village, and the city, teeming with Olympic fervor, is left behind for the moment.

Arriving at the Village, the teams first engage in the ceremony of raising their national flags on the high masts arranged in front of the Administration Building. Then men with baggage are escorted to their section of houses in the Village, where everything is in readiness for them. From this moment the participants are "at home" and the orderly procedure of preparing themselves for the Games is begun.


HONORABLE CHARLES CURTIS, VICE-PRESIDENT OF THE UNITED STATES (CENTER) BEING GREETED UPON ARRIVAL
At Left, William May Garland ; At Right, Honorable Ernest Lee Jahncke, Acting Secretary of Navy


COUNT DE BAILLET-LATOUR, PRESIDENT OF THE INTERNATIONAL OLYMPIC COMMITTEE, ARRIVES FOR THE GAMES


THOUSANDS OF PERSONS GREETED TEAMS AT DEPOTS
HERE THE ITALIAN TEAM IS BREAKING AWAY, BOUND FOR THE OLYMPIC VILLAGE


FIRST CONTINGENT OF THE SWEDISH TEAM


THE DUTCH DELEGATION

at THE CITY HALL -- THE GERMAN TEAM


FROM ACROSS THE SEVEN SEAS CAME MANY GREAT OLYMPIC DELEGATIONS


AFTER WEEKS AT SEA - THE AUSTRALIAN GIRLS



FROM FAR-OFF INDIA

"FROM THE LAND OF THE RISING SUN" - THE FIRST GROUP OF JAPANESE ARRIVING


THE NEW ZEALAND TEAM DISEMBARKS


AUSTRALIAN TEAM


FROM THE ARGENTINE


FROM THE PHILIPPINES


LONG LINES OF CARS AND AUTO BUSSES TRANSPORTED TEAMS FROM TRAIN AND DOCK


ANOTHER NATIONAL GROUP IS WELCOMED


AUTO BUSES DISCHARGE A NEWLY ARRIVED TEAM INSIDE THE OLYMPIC VILLAGE


AT LAST THEY ARE IN THE CITY OF THE GAMES AND IN THE OLYMPIC VILLAGE NOW TO THE HOUSES, THE UNPACKLNG OF TRUNKS, AND INTO TRAINING


HORSES AND OTHER EQUIPMENT ALSO HAD TO COME TO THE GAMES
UNLOADING VALUABLE HORSES, ANXIOUS, LIKE THEIR MASTERS, TO GET INTO TRAINING


EQUIPMENT BECAME PRICELESS AFTER THE LONG JOURNEY
TOO LATE TO BE REPLACED, IT WAS CAREFULLY UNPACKED AND PUT IN ORDER


THE LOUNGE
Here the Athletes Commingled, and Received Visitors

## The Olympic Village

TO THE cause of promoting international goodwill Baron Pierre de Coubertin has devoted his life. As a means to that end he brought about the revival of the Olympic Games, which were the chief unifying influence of Hellenic civilization. During those ancient festivals Greeks from many small city-states, hereditary enemies for centuries, put aside immemorial grievances and met at Olympia in a spirit of fraternity and friendly rivalry. Such a spirit Baron de Coubertin sought to foster among nations through the modern Olympiads.

In the plan of the Organizing Committee for an Olympic Village a novel problem had to be met in a novel way. For the first time in history men from all lands, speaking many tongues, were to live together in one communal establishment. Many factors had to be considered.

It was plainly out of the question to attempt to serve special food wanted by the various national groups, in a single dining hall and out of a single kitchen. Not even a Swiss hotel-keeper could achieve that feat. It was also obvious that, with a cantonment plan similar to army camps, it would be impossible to give privacy to those who might desire it. Also in the building of a village of the cantonment type there would be little or no salvage, and, since the funds were limited, the question of salvage played an important part in the design. And it was desirable that, whatever kind of accommodations should be provided, they be installed in a setting of natural beauty, enhanced with lawns, flowers, and shrubbery.

Climatic conditions were an important factor in the choice of the Village site. It so happened that the summer of 1931 was one of the hottest ever experienced by Los Angeles. Hence, much thought was given to measures for insuring the comfort of the visiting athletes in the year to come. The majority of them, of course, would be accustomed to lower temperatures than might prevail in Southern California, and the management wished, so far as lay in its power, to offset any such handicap. Several sites were under consideration. On each of them recording thermometers were placed and a twenty-four hour daily temperature record was obtained for the months of July and August. These records revealed that the temperature in the Baldwin Hills averaged ten degrees cooler than in any other spot tested, and that site was chosen for the Olympic Village.

The tract selected contained approximately two hundred and fifty acres of


"THE BURGOMASTER" - H. O. DAVIS MANAGING DIRECTOR, OLYMPIC VILLAGE
rolling terrain which sloped downward toward the city of Los Angeles and at its highest point of elevation rose four hundred and twenty-seven feet above sea level. It embraced a view, not only of Los Angeles, but also of the Pacific Ocean, the Santa Monica Mountains and the far-flung Sierra Madre range. The location was admirably central, being but a twenty-five minute drive from the heart of the city, ten minutes from the Olympic Stadium, twenty-five minutes from the ocean, and a trifle over forty minutes from the rowing course.

Many difficulties, naturally, had to be surmounted. The tract was donated by its owners for temporary occupancy. It was necessary, therefore, to create the Village without disturbing the contour of the hills by needless grading either in the erection of buildings or in the construction of streets and roadways. A contour map was accordingly made of the property and the Village was plotted on lines which avoided marring the landscape. As the rear of the site had the greater elevation, the outcome was that the entire community had a wide outlook.

The tract lay beyond the municipal boundaries of Los Angeles. To secure water a contract was made with the City of Los Angeles whereby permission was granted to tap the city mains half a mile to the south of the Village. Using nearly forty thousand lineal feet of welded steel pipe, a complete underground water system was installed.

The Committee wished to give each nation its own dining room and kitchen so that each could be supplied with its particular native food prepared by its own chef. When it came to designing these separate dining rooms several problems

during six weeks a half million people viewed the village FROM ITS SURROUNDING GROUNDS


ONLY VILLAGE RESIDENTS AND VISITORS APPROVED BY TEAM MANAGERS


THE CONTROL GATE

"SMOKY," BORN WITH THE VILLAGE
had to be solved. With four men to a cottage, it would require five hundred cottages to accommodate two thousand athletes and their trainers and attendants. Each cottage was fourteen by twenty-four feet, including the porch. To lend privacy and reduce the general fire hazard the houses must be well spaced. It was decided to place them ten feet apart. This meant over three miles of houses


INSIDE A VILLAGE HOUSE

for which dining rooms must be located as close as possible to the national groups they were to serve. Another difficulty which confronted the management was the fact that, while the design was taking shape, it was impossible to ascertain how many men each country would send in its delegation. It was therefore necessary to adopt an elastic plan so that any nation might be given ample accommodations even if its entries were not made until the eleventh hour.

It was determined that twenty square feet per man would be sufficient kitchen and dining room space. A general design was adopted, giving a width of forty feet, twenty-eight of which were devoted to dining room and twelve to kitchen. The tables were thirty-seven inches wide and twenty feet long, each seating twenty men. Since twenty square feet of floor space were allowed per man, it followed that six lineal inches lengthwise of the dining room building would include twenty square feet of floor space and would equal the unit of space needed for one man. If a country entered twenty men, a partition was run through the


A DINING ROOM SCENE

greece, the mother country of the games, raises her flag
building, giving a dining room ten by twenty-eight feet and a kitchen ten by twelve. For each additional unit of twenty men ten feet were added.

In equipment the kitchens


SONS OF GREECE


STALWARTS FROM THE ARGENTINE
thirty days, the Committee carried out its plan to give it a setting at once restful and beautiful. Six months before the opening of the Games a small nursery was started containing twenty-five thousand geraniums and some five thousand shrubs. Approximately sixty acres of the Village site, including a large central plaza, were sowed and planted in lawns and flowers. Eight hundred Phœnix palms of an average height of six feet were set out along all paths and roadways.

The roadways were built on the surface with an inch of decomposed granite packed down by a heavy steam roller. The underground work, water system and drains, was started on the first day of February, 1932, and was completed on the fifteenth of March following.


PREPARING FOR SHOOTING COMPETITION


CELEBRATING WITH A BARBECUE


THE AUSTRALIANS WERE AMONG THE FIRST ARRIVALS



FIRST CONTINGENT FROM BRAZIL


CANADIAN ATHLETES DISPORTING ON LAWN



The small house now known as the "Olympic Cottage" was evolved. For its construction material high in insulating quality was selected, which came in boards, of half-inch thickness. While not strictly fire-proof, this material is fireresisting and cannot initiate a blaze. It was used for roofs as well as walls in order to give further protection from the heat of the sun. This cottage,


COLOMBIA'S REPRESENTATIVE designed to shelter four men, contained two ten-by-ten-foot bedrooms, each room with an entrance from the outside, and provided with a two-byfour foot closet, a wash basin and a hundred-watt electric lamp. Each house had its cold-shower bath. Copper tubing was used for all the plumbing.

The management felt it was of paramount importance that the athletes be supplied with the best beds obtainable. A contract was entered into for the purchase of two thousand studio couches. These couches, consisting of a box spring with an attached inner spring mattress, represented the highest type of bed manu-

czechoslovakia



A SECtion of the finnish team arriving

the finnish bath



A PORTION OF THE FRENCH TEAM AT THE DINING ROOM
factured in the United States. Each bed had a cover of material matching the window curtains. All sheets and pillow cases were of the finest quality, and the special blankets were of virgin wool. Athletic towels were selected measuring twenty-two by forty-four inches. A peel and grass chair, made in Hongkong, was selected because of its comfort and good design. Small reading tables stood by the beds. All windows were screened but unglazed, and thus the rooms enjoyed a free circulation of air and full natural ventilation.


A HAPPY GROUP FROM SEVERAL NATIONS

The houses, all portable, were built in templets in the lumber yard, transported in sections to the site, and erected by bolting the sections together. Bath houses were conveniently placed throughout the grounds. Each, with its attendant, had hot and cold showers, hot and cold tub baths, steam baths, scales and four rubbing tables for training purposes. After searching investigation it was decided, in order to avoid sewers, to use community latrines of the type known as the chemical dry toilet.

Construction and equipment began on the first day of April, 1932, and ended on the first day of June. By the last named date the Village, surrounded by two and three-fifths miles of eight-foot woven wire fence and with a complete electrical equipment, was ready to function.

Particular attention was paid to safeguarding the health of the athletes. An Emergency Hospital, with modern laboratory, X-ray and physiotherapy equipment, and a Red Cross first-aid service, was centrally located. A traveling Dental Office, loaned by the Los Angeles Board of Education, was stationed near the Hospital. Sanitary measures were taken to prevent the spread of any disease. To allow for thorough ventilation the houses were set on foundations above the ground. Nearly




Western Cowboys entertained the athletes
ten miles of drain pipes were laid to carry off surplus water and the flow from the shower baths. Foot-tubs containing a fungicidal solution, prepared daily, were provided for the showers. A vermin exterminating company was contracted to assign men for regular visits to rid the village of rats, ants and pests of every nature. Covered garbage cans were provided and set in boxes, which in turn were covered with cloth so that flies could not infest the outside of the cans. Distilled water in bottles, fresh every day,


A COWBOY GUARD


CHIEF OF THE GUARDS

## X T H O L Y M P I A D L O S A N G E L E S 1



An informal british group

A complete Fire Department, manned by firemen of the City of Los Angeles, was installed within the Village with a comprehensive fire-alarm system. Fire hydrants were located at convenient points. Within the enclosure, too, was a United States Post Office. The Village had its own radio facilities, a short-wave station equipped to send messages, without charge, to all countries of the world. This was operated by enthusiastic amateurs. An open-air Theatre was provided, situated in a ravine, with stage and moving picture screen and a seating capacity of two thousand.

The Administration


H A I TI

Building, seven hundred and fifty feet in length, housed the general offices, the public lounge, a vault for the safekeeping of valuables belonging to the athletes, a baggage room, linen rooms, the laundry and commissary. In this structure, also, a separate office furnished with a table, chairs and a telephone was
 put at the disposal of each Attaché. A complete Telephone Exchange was set up and through the Village switchboard it was possible to communicate with every manager's house and all dining rooms throughout the


HUNGARIANS ARRIVE



SONS OF INDIA
grounds. Outside the gates were the Press Building, a shop for the sale of souvenirs, and a canteen where meals were served to the general public at all hours.

A salient feature of the Administration Building was the Lounge, where the public, barred from the Village proper, could meet the athletes and their friends. Arts characteristic of the American Southwest struck the prevailing note in the furnishings of this spacious room. It was colorful with Navajo Indian rugs, and the Mission furniture, while modern in origin, was based on Spanish-Colonial models used by the Franciscan fathers and other early California pioneers.


The Olympic Vileage

In the operation of the Olympic Village, as in its construction, the lack of a precedent was both a handicap and an advantage. The management of the Village, which remained unchanged during the life of the community, consisted of the Managing Director, the Operating Manager, and the Assistant Operating Manager. Directly responsible to the Operating Man-


IRISH ATHLETES ager were the various heads of divisions. These were the Chief Steward, who had charge of the Commissary and of all dining rooms ; the Superintendent of Housekeeping and Service ; and the Chief Inspector of the Sanitary Organization. Under control of these division heads were the staffs of all departments. The general office force comprised three desk or room clerks, two relay men who also acted as guides within the Village for visiting delegations, an auditor, a bookkeeper, and secretaries for the Managing Director and Operating Manager. The duties of all employees were well defined.

No casual visitor realized how many employees contributed to the smooth functioning of the Village. In the Commissary were the Chief Steward and Sanitary Inspector, two clerks, three men who received and filled orders for the several kitchens, and two truck drivers who delivered supplies. In the kitchens were four stewards, twenty-three chefs, sixteen cooks and one hundred and five helpers. The linen department was staffed with a housekeeper, three men, a truck driver and thirty-seven houseboys.



THE ONLY WOMAN IN THE VILLAGE - THE CHIEF OF HOUSESERVICE

Ten attendants looked after the bath houses, and the care of sixty acres of lawn and seven acres of flowers required the services of a head gardener with eleven assistants, and the driver of a truck.

For policing, a force of fifty-four guards, watchmen and gatemen was provided. Throughout operations, State motor-cycle officers controlled traffic in all public roads leading to or from the Village, while, from the first gate to the Administration Building, twelve officers in the employ of the Village, six by day and six at night, cleared the way for the busses and automobiles transporting the athletes and saw to it that the cars of visitors either made use of the park-
 ing place or drove on and out. The main portal of the Viilage, placed in the center of the Administration Building, was guarded continuously by three gatemen, three interpreters and three private detectives, working in eight-hour shifts. Five private detectives, all told, were at hand in the neighborhood of the Administration Building and about the grounds for the protection of the athletes and of the general public.

In the daytime eleven guards in uniform patrolled the Village streets to direct the athletes, to question all callers, inspect their passes,

The O L y mpic Villa a e

italians saluting
show them to the section which their passes permitted them to visit, and make sure that they wandered nowhere else nor invaded the privacy which the management sought to maintain. These guards were charged to keep order and to be on the lookout for accidents and fires. They were not armed in any manner. Their sole mission was to aid the guests. Within the gates also were three guards, not in uniform, whose duty it was to circulate through the grounds to note any irregularities and to register at hourly intervals the thirtytwo fire alarm control boxes. At night two men checked the fire controls and nine uniformed guards watched over the Village. Besides these policing arrangements, the extensive fence surrounding the grounds was patrolled by eight men on horseback, four by day and four at night. These fence riders saw to it that no


CROWDS GREETED EACH TEAM UPON ARRIVAL


Japanese


MARCHING
one entered or left the Village except through the officially appointed gates.
The central Commissary, from which all supplies were distributed to the thirty-one separate and distinct dining rooms, was a vital part of the organization. By one o'clock each day the various chefs drew up their menus for, the morrow and on requisition forms made out their orders covering the food required for three meals. The kitchen steward went over the menus and orders with them, cutting down or adding as was necessary. By two o'clock all these orders reached the main Commissary, where they were classified. The commissary clerk would then call on the telephone five leading purveyors of the perishable foods on his list and receive their quotations. The quotations were turned over to the Chief Steward, in charge of the Commissary and all kitchens, who at three o'clock placed the order. These supplies reached the Village between four and six o'clock the next morning, where from large bins they were assorted in boxes in accordance with


OPENING SUPPLIES


DINING


LATVIA


RAISING THE MEXICAN FLAG


NEW ZEALAND ARRIVES
the previous day's requisitions and distributed to the several kitchens by two noiseless electric trucks. The first delivery at six o'clock carried milk, cream, eggs and fruit for breakfast. The trucks then returned to the Commissary and took on meats and supplies for the noon and evening meals. These were delivered at nine o'clock.

In the Commissary was a storeroom stocked with condiments, tinned goods and dry vegetables. These supplies were checked after the daily deliveries and if they had run low in any particular, orders were placed to replenish. A large walk-in refrigerator safeguarded the meat deliveries and carried a reserve stock for emergencies. Chilled boxes for fish and green vegetables were likewise provided. Sta-
 tioned at the Commissary also was a refrigerator truck stocked with milk, cream, butter, eggs and cheeses. After the day's orders were filled and the kitchen stewards were certain that they had a sufficient supply of these products, the truck went back to the dairy for reloading and returned to the Village

at four o'clock in the morning. This refrigerator truck, in charge of a man furnished by the dairy, was operated like a small store, the Commissary issuing requisitions for whatever supplies it drew.

The Sanitary Inspector examined all refrigerators in the Village twice daily to assure himself that they were clean and fresh, that the food stuffs were properly stored, and that any questionable foods were rejected and thrown out. He saw to it that kitchens and dining rooms were sanitary; that the kitchen crews were cleanly


A GROUP FROM NORWAY in their persons; that precautions were taken to exclude flies and other insects from kitchens and dining rooms; and that garbage cans were kept closed and in their screened receptacles. The four stewards of each kitchen were responsible to the Inspector in enforcing the hygienic rules regarding the chefs and the storage of supplies. The stewards were also charged with the duty of seeing that the food was properly cooked and properly served.


EARLY ARRIVALS FOR THE EVENING SHOw


YOUTHS FROM THE PHILIPPINE ISLANDS



The Housekeeping Department was conducted in the same manner as that of any large hotel. As the furnishings were delivered at the Village they were arranged in the cottages under the supervision of a housekeeper. The bed linen, blankets, mattress protectors and towels were held at the main linen room until needed. Linen service closets, twenty-two in number, were built throughout the Village and stocked with one complete set-up for each cottage of the quota they were to serve. As the guests arrived, the rooms were made up by the houseboy in charge of the section to which the arrivals were as-


PORTUGAL signed. Thirty-five houseboys, each caring for twenty-eight rooms, were employed when the population of the community reached its maximum. Two of this staff acted as foremen, supervising the boys under them, and helped in emergency work. All linen was changed daily.

As a rule, the athletes went to breakfast between seven and eight o'clock. At that time the houseboys stripped the beds, collected the used towels and made up the rooms with supplies from the service closets. The soiled linen was counted and bundled, carried by truck to the main linen room where it was again counted, and by ten-thirty o'clock was picked up by the Laundry. It was returned between four and five o'clock in the afternoon, counted, checked in, and the next day's quota was distributed to the regional closets. Three men handled the checking in and out of linen and household supplies. Under the Housekeeping Depart-


SOUTH AFRICANS


RAISING THE SWEDISH FLAG

The O L y mpic Village


IMPROMPTU TRAINING
raked and watered the lawns and walks in front of the Administration Building. At five-thirty the electric trucks backed up to the Commissary to load supplies for the kitchens. Fifteen minutes later came the bath-house attendants, who changed into their white uniforms and promptly at six o'clock opened the bath rooms for the early rising athletes.

By six o'clock there was a general stir. The guard was changed, all night guards, gatemen, watchmen, fence riders and traffic officers being relieved by the day watch.

at THE SWISS HEADQUARTERS


A GROUP OF AMERICANS

Each of these watches had its captain. Inspection of all men going off duty, as well as those coming on, was held by the Chief of the Guards immediately in the rear of the Administration. Building and the incoming detail received instructions for the day. The Post Office employees arrived and sorted the mail for the seven o'clock delivery. At six o'clock also, two men assigned to that duty raised the American flag, the Olympic flag, and the flags of competing nations which for twelve hours daily flew from the Administration Building and the masts in the outer plaza. No special hour was set for raising the flags before the managers' cottages. These were in the care of the managers themselves. Usually flying by seven-thirty o'clock, they were taken down at sunset by some member of the team.


AMERICANS STARTING A CROSS COUNTRY JAUNT


MIXING EXERCISE WITH THE SUN BATH

At six-thirty the kitchen employees had arrived and were at their posts. At seven o'clock the night clerks, auditors and messengers were relieved by the daytime detail as were the doctors and nurses who had been on duty in the Hospital. The Laundry office opened to receive and return personal laundry belonging to the athletes, and at the linen room the houseboys checked in, received their white uniforms and went to the service closets about the Village to sort the linens delivered the previous night in preparation for their room work. At seven-thirty, the Sports Technical and Transportation offices were ready to answer all questions, and convey the athletes to the points called for in their programme for the day.

At eight o'clock the electricians, carpenters, plumbers, and maintenance men in general came on duty to relieve the night shift, since this service functioned throughout the twenty-four hours. The Fire Department, which worked twentyfour hours on duty and twenty-four hours off, also now changed watches. Between eight and nine the athletes, having breakfasted, called for their mail, and were Loaded into the busses and transported to the various stadiums or training fields.

At nine o'clock the gardeners entered the Village to water and mow the lawns, and the sprinkling wagon began its rounds. The gardening work was delayed until this hour so that the athletes who wished to sleep late might not be disturbed. The drinking water now arrived and all water bottles were replenished as needed. By nine-thirty, when nearly all athletes had left the enclosure, the garbage trucks collected refuse from the kitchens, performing their task so expeditiously that they were in and out of the Village within an hour.

The athletes returned for lunch between eleven-thirty and twelve-thirty. The busses were sent out again between one and one-thirty and returned between four and five. By four o'clock the gardeners were out of the Village, no lawns
being watered after that hour. At six the guard was changed and the night doctor and nurses relieved the day force. The Post Office and the Laundry office closed at eight o'clock.

Dinner was served for two hours beginning at five-thirty. The dining rooms were cleared by eight, but were kept open until ten for those who wished to use them as writing and reading rooms. The Theatre opened at seven forty-five, with band concerts, motion pictures, and vaudeville acts provided free of charge for the entertainment of the athletes. These performances were concluded at nine o'clock. The floodlight system in the Village was turned off at ten, as were the street lights with the exception of one light every two hundred feet, which was so placed that its rays were directed on the road and away from any cottages. The guards and fence riders went quietly on their rounds. The stillness which wrapped the community was that of a village actually rural.

The transportation of the athletes was methodically handled. All visitors arriving in automobiles left their machines with attendants in a parking space and made their way on foot to the Administration Building six hundred feet distant. In this building, as has been said, were offices for the Attachés of the several countries. If a visitor wished to see an athlete he was referred to the proper Attaché who would telephone the team manager at his office in the grounds. The team manager might direct the athlete to meet the caller in the Administration Building or request the Attaché to issue to the visitor a pass to enter the Village. Such a pass specified the date and hour when the visitor was to be admitted, the hour when he must leave, and the exact location where he was to go, the latter being designated by cottage number.

This pass, signed by either the Attaché or the team manager, was presented at the main gate where, retaining half of the pass, the gateman admitted the visitor. As he walked up the main road from the Administration Building the caller would meet guards who directed him to his destination. If he went astray a guard would set him right or conduct him to the cottage of which he was in search. If a wandering visitor had already made his call, he was escorted back to the gate. No visitor could enter without a pass and after eight o'clock in the evening all visitors were barred. The management of the Village at no time issued passes. This was the sole prerogative of the Attachés and team managers.

In the interest of privacy, all rules were made applicable to the representatives of the Press. If a Press representative wished to interview an athlete or team manager he was treated in precisely the same manner as any caller and could visit no part of the Village save that designated on his pass. Ample accommodations, however, were furnished the newspapermen. There were offices for all local newspapers and for the national news-gathering associations as well as a


ANOTHER OLYMPIC "CHAMPION"
large central room where any duly accredited correspondent might write his story. All these offices had telephones, and immediately adjoining the Press Building were offices of the telegraph and cable companies. Detailed to the Press Building were three guides who at certain hours of the day would escort Press representatives and photographers about the Village. These guards had specific instructions not to allow the newspapermen or photographers to interview or photograph any athlete without the permission of the team manager. In the framing and enforcement of rules for visitors and the Press, the welfare of the athletes was the sole consideration. They themselves were answerable to no authority save that of their own officials, to whom the management looked to preserve order.

There was a fixed charge of two dollars per day per person living in the Village, which included housing, meals, transportation, entertainment, and all other services provided for by the Organizing Committee.

The formal opening of the Olympic Village was set for July 1, 1932, and all nations were so notified. Some members of the team from India, however, reached Los Angeles on June 11, to be followed on the 16th by a contingent from Argentine, on the 21st by Australians and on the 27th by the lone contestant from Colombia. This made it necessary to assemble an operating staff sooner than was planned. Among early arrivals in July were athletes from Haiti, New Zealand, Sweden, Japan, the Philippines and the United States. From the middle of the month, nearly every day witnessed the arrival of delegations and picturesque flag-raisings in the plaza before the Administration Building. By July 27, with the coming of the teams from Jugoslavia, Spain and China, the thirty-nine competing nations were all represented.

With whatever misgivings these men from many lands may have entered the Olympic Village, it can be truly said that they left it with regret, and also with the knowledge that they had contributed their share to something new and inspiring. Like the competitions in the Games themselves, it was for them a test of sportsmanship and character. High-strung from training, nervously anticipating the contests to come, swayed no doubt in some instances by racial and national prejudices, they found themselves members of a community without prohibitions or class distinctions.

In all likelihood the Olympic Village presented the purest cross-section of the world ever assembled and each delegation in turn was a cross-section of a nation. The athletes came from all social strata. Twenty-three scions of nobility conformed to the same rules as their fellows, lived the same life, and liked it. For many of the athletes it was their first encounter with genuine democracy. All were quick to grasp the prevailing spirit and all gave it their whole-hearted co-operation.

## XTH OLYMPIAD - LOS ANGELES

## THE OLYLMPIC VILLAGE

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## EMPLOYEES' INSTRUCTIONS

## TO OUR EMPLOYEES:

You represent part of the Olympic Village personnel, and by your appearance and manner toward our guests and by following these rules you prove your loyalty to the Management.
(1) Courtesy must be uppermost in your mind at all times. THE GUEST IS ALWAYS RIGHT. No matter what the provocation is, do not argue with the guest. Refer the guest to the Front Office and inform your immediate superior of any irregularity that may come up at any time.
(2) Personal cleanliness must be maintained at all times. Men and boys must be cleanly shaven at all times. If you wear a uniform it must be clean and properly pressed.
(3) We request you to give our guests the best service with the least noise and confusion. Wrangling between employees, loud talking, singing, whistling, rattling of the tools, and all unnecessary noises must be avoided. The chew-
ing of gum, use of intoxicating liquors, smoking or reading while on duty will not be tolerated, and under no circumstances will liquor be allowed to be brought on the premises.
(4) Do your work as quickly es possible. Do not converse with guests except to answer their questions.
(5) Do your work the way you are instructed.

There is a reason for it. We will be glad to have your suggestions for changes that will improve the service or decrease the cost, but do not make any chances until they have been approved by your superior. Never use anything in a room or public room or anything belonging to a guest or to another employee
(6) NEVER TELL A STRANGER WHERE ANY ROOM IS, or give strangers any information regarding a guest. Refer them to the Office and watch to see that they go there. If they do not, notify the Office at once. Always avoid discussing or comment ing on the guests or the management either with a guest or with each other. Be careful not to give any information regarding any of our guests either to other guests or to outsiders. Refer all inquiries to the Office. Do not discuss your personal affairs with guests. They are not interested. These are very serious offenses and will not be tolerated.
(7) All articles left in rooms or found anywhere on the grounds shall be turned in to the Department Head with a statement of where they were found, under what circumstances,
by whom found, and any other information that might enable the Management to make proper disposal of same.
(8) Under no circumstances shall any employee do laundry work, pressing, leave the grounds, or do any form of personal service for guests except upon written directions from the superior officer. Do not accept tips from anyone.
(9) At all times try to co-operate with your fellow employees and the other Departments. Give them any Information that may be useful. Turn in reports on anything you find out of order. Post yourself regarding all services furnished by the Village so that you can Inform the guests. If asked some service not Included in your work or contrary to your orders you will Inform your superior as soon as possible so that It may be attended to properly.
(10) Your station is the place you are to work. Learn your station and STAY ON IT except where work calls you to and from It. If absolutely necessary to leave your station during your shift do not do so until you have notified your superior officer and secured permission.
(11) Employees' visitors are not permitted to enter the grounds. Anyone calling for an employee can leave word with the Timekeeper. Discharged employees are outsiders and are not permitted in the grounds. All packages carried out by employees shall be checked in and out by the Gateman on duty
who shall open package and check contents. This rule applies to all employees and to all packages.
(12) All employees shall ring in and out at the beginning and end of their shifts at all times when entering or leaving grounds. Time that Is not rung In on the clock will not be paid for. No overtime will be allowed to any employee except upon written order from the Department Head.
(13) No employee under any circumstances can handle or secure liquor for anyone. Every person accepting employment in the Olympic Village does so with full knowledge and understanding that the Management will not allow or tolerate the furnishing or handling of liquor under any circumstances. Employees must understand fully that should they violate this rule in any form they will not only be discharged at once but the Management will advise the legal authorities of such violation and will offer every legal help possible in securing conviction.
(14) Please remember that you are valuable to the Olympic Village only as long as you abide by these instructions. Always ask your superior officer for any information whenever you are in doubt about anything.

GAMES OF THE Xth OLYMPIAD LOS ANGELES 1932


## Xth Olympiade Committee

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W. M. Garland Bldg., 117 West Ninth St.

Los Angeles - California

WELCOME TO OLYMPIC VILLAGE

The Olympic Village has been built specially for you. It will be your home for the next several weeks.

Here for perhaps the first time in history, the chosen youth of all nations dwell in one community and share a common life.

This plan is in accord with the Olympic ideal "to increase friendly understanding by bringing the youth of the nations together".

The discipline in the Olympic Village is left to you and your friends who live here. Let us all demonstrate to the world that Olympic self-discipline can produce a record of peace and happiness among the two thousand inhabitants of the Village.

It is the desire of the Olympic Village management to render you every possible service for your health and comfort during your visit with us.

We extend to you our best wishes.


## Cordially yours,



FACSIMILE OF WELCOME MESSAGE PREPARED FOR THE RESIDENTS OF THE VILLAGE
Twenty Languages Were Employed in Translating the Message o That Each Resident Received It In His Own Tongue. Copies Were Taken Home By the Athletes As Highly Prized Souvenirs




AROUND THE LUNCHEON TABLE

## Women's Housing

ATHOUGH the women competitors of the Games of the Xth Olympiad were outnumbered by the men nearly ten to one, preparations for their housing, training, and entertainment were made with the same painstaking care as was taken with the plans at the Olympic Village where the men were to live. The Organizing Committee early abandoned any plans it might have had for housing the women contestants in the Olympic Village or in a village similar to that of the men. It was felt that feminine needs could be more completely met in some permanent type of residence.

Several plans had been formulated, and were under consideration, when the management of the Chapman Park Hotel, in Los Angeles, volunteered to reserve the hotel exclusively, at a very reasonable rate, for the housing of the women athletes during the period of their residence in the city. The hotel was ideally located in the beautiful Wilshire District, convenient to training grounds,


HOME OF THE WOMEN ATHLETES - CHAPMAN PARK HOTEL
shops and theatres. Its appointments were of the highest class and it was apparent that the management was willing and anxious to do everything possible. for the health, comfort and convenience of the guests. Facilities were adequate and the atmosphere of the establishment was refined and pleasant.

An agreement was accordingly entered into between the Committee and the Chapman Park Hotel for the exclusive use of the hotel by the women members of official delegations attending the Olympic Games. The arrangement provided a fixed daily charge, of which the hotel was to collect the sum of two dollars per day from each guest, and the


ALL OF THE WOMEN ATHELETES WERE STRIKINGLY GARBED


THE LOUNGE

Organizing Committee agreed to pay the difference out of its own funds.

Each room accommodated two guests, except in the case of a few larger rooms which accommodated three and several suites of two rooms which comfortably accommodated four or five. Each room had a private bath and a single bed was provided for each guest. On the ground floor of the building were lounge rooms where the women athletes might get acquainted with one another and meet their friends from the outside. The public was excluded from part of these to afford privacy.

In the beautiful private garden adjoining the hotel, tea was served each afternoon until the day of the Opening Ceremony. After that time the Olympic guests were away at the various afternoon competitions. Meals were served in a large, beautifully decorated dining room. A general menu, prepared in American style, was served to all, and in addition, special dishes were prepared upon request for any of


THE DINING ROOM the groups. Pure distilled water was served in the dining rooms and was available on all the floors.

A young woman was selected as Manager of Women's Housing, with another young woman as assistant who spoke several languages and acted as interpreter. The Manager of Women's Housing endeavored to meet all women teams upon their

Women 's Housing
arrival and assist them in their arrangements at the hotel. Her desk was in the lounge on the main floor where she kept in close contact with all those living in the hotel, assisting in such ways as giving information, helping with transportation and training schedules, arranging for entertainment, act-


TYPICAL BEDROOM ing as liaison between the guests and the hotel management, and in many cases as a personal advisor.

In arranging for entertainment for the women athletes, and in assisting them in entertaining themselves, the most difficult problem was that of choosing things

to do. Literally hundreds of invitations of all kinds poured into the manager's office, only a small percentage of which could be accepted. An official entertainment at the hotel was ordinarily offered daily in the dining room after dinner. This consisted of a variety of music and dancing, and on one occasion a birthday party was held for all guests whose birthdays occurred during their absence from home. Motion picture stars were frequent guests. On one evening, those who cared to go were taken to Wrigley Field to a night baseball game, and on another they were taken to the Hollywood Bowl to hear a symphony concert.

Some of the women athletes wished to do their own laundry, so facilities were set up in the basement of the hotel for this purpose. This proved to be very popular and the ordinarily deserted basement became a center of activity and industry.

As with the men at the Olympic Village, the women athletes at the hotel seemed to catch the full spirit of the Games. They were happy and enthusiastic, and each evening there was sportsmanlike applause when any fortunate winner in the afternoon competitions entered the dining room. Altogether, one hundred and seventy-seven women members of official delegations lived in the hotel, and the Organizing Committee feels that they returned to their homes throughout the world enriched with new friends and memories of pleasant experiences, and with a better understanding of their sisters of other lands.


READING THE MAIL FROM HOME


PERSHING SQUARE, CENTER OF DOWNTOWN HOTEL DISTRICT

## Hotel Accommodations

MORE than two years in advance of the Games, at the suggestion of the Organizing Committee, the Southern California Hotel Association passed a resolution to the effect that member hotels would not raise their prices during the period of the Olympic Games. The hotels further assured the Committee that they would co-operate in every way possible in entertaining visitors who came to Los Angeles for the Games.

Several months before the Opening Ceremony, complete information was compiled concerning hotels, with a map designating those centrally located as well as the relative positions of the various Olympic facilities. This material, containing a hotel reservation form, was sent out to the official groups in all Olympic countries and to the world Press. Machinery was set up whereby the reservation forms could be returned to the Hotel Reservation Committee of the Organizing Committee, and then referred to the hotel indicated and the reservation completed.

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X T H O L Y m P I A D L O S A N G E L E S llllllllllll
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## Training Arrangements



WILLIAM M. HENRY
SPORTS TECHNICAL DIRECTOR

AS EARLY as two years before the Games of the Xth Olympiad it became evident that the athletes would begin to congregate in Los Angeles considerably in advance of the opening of the Games. In order to recuperate from the effects of their long journeys, and to attain their best form physically and psychologically, they must be able to train under satisfactory conditions.

It was apparent that if the matter of securing training fields was left to the individual nations, the same difficulties would present themselves as would have been the case had the visiting countries made their own arrangements for housing. The Organizing Committee therefore felt called upon to make arrangements for a large number of training facilities for all sports,


SPORTS TECHNICAL DEPARTMENT, OLYMPIC VILLAGE - CHECKING THE DAILY TRAINING SCHEDULE

assign the countries to these training locations, arrange training schedules, and organize a complete transportation system to and from the fields. This task and responsibility fell to the Sports Technical Department.


ONE OF THE TRAINING FIELDS


A complete survey was made of the athletic facilities in and around Los Angeles, and arrangcments were made with the Board of Education, the City Recreation and Playground Department, and similar groups controlling athletic fields, pools and buildings, for the use of such facilities as might be required to take care of the training needs of the athletes. Following this general survey and the establishment of preliminary contact with the authorities, final arrangements were delayed pending selection of the site for the Olympic Village. Once the exact location in the Baldwin Hills had been definitely settled upon, arrangements were concluded for the use of those facilities most suitable from the standpoint of -
(1) Adequacy and comfort;
(2) Similarity to the Olympic competitive facilities;
(3) Proximity to the Olympic Village.

The headquarters of the Sports Technical Department was established in the Olympic Village six weeks before the Games, in an office located just inside the main gate, and this office promptly became the focal point for activities of the contestants as well as the main information center
 for athletes, officials, press and public.

Charts of all training facilities, showing their size, equipment, location, distance from the Village, etc., were prepared, and as the entry blanks arrived, training programmes were drawn up, always with the thought in mind that each

TRAININGARRANGEMENS

country should have the facilities best suited to its own peculiar needs and desires, whatever they might be. These training charts for each individual country were completed in duplicate, and as each team arrived, the Sports Technical Department contacted the Chef de Mission and explained the training schedule. With one or two minor exceptions, the training schedules as laid out were accepted and followed by all teams.

Not only was the Sports Technical headquarters at the Olympic Village the center of all training and transportation activities for the Games, but it developed into the main source of all Olympic information and contact. A complete card index was maintained of all individuals having any Olympic connection whatsoever, and this information was made available to the press and public as well as to the Olympic groups. Each individual was catalogued as to his official




FOURTEEN TRAINING FIELDS WERE USED FOR ATHLETICS
connection, and in the case of athletes, not only were records kept of the events in which they were entered but all available information regarding their best competitive records was compiled, and as the daily competitions took place a progressive record of their performance was carefully noted.


BOXERS AT ONE OF THE MANY GYMNASIUMS

TRAININGARRANGEMENTS

The Chefs de Mission of the various countries, and in many cases the individual managers of the various teams, called at the Village Sports Technical Headquarters for special information regarding interpretation of rules and other technical matters, requests for the loan of special equipment, information regarding arrangements


TRAINING AT THE CYCLING STADIUM for meetings of the International Federations, and information regarding arrangements for transportation, whether for training, competition or other purposes. Every possible service was extended and rendered at all times.

All officials from the countries accredited to the various International Sports Federations made their contact with these Federations largely through the Sports Technical Office, notifications of time and place of meetings of all kinds


AT THE RIVIERA COUNTRY CLUB

were given out through this Department, all entry lists were checked for completeness and correct spelling in this office, and the Credentials Department also made this the headquarters of its activities at the Village. All contacts between the athletic teams and all other official groups, including the Organizing Committee, the Sports Federations, and outside bodies wishing to entertain the athletes, were also made through the Sports Technical Department.

The following is a summary of the Sports on the Olympic programme and the training facilities which were made available:

Athletics : All fields chosen for training of the Track and Field athletes had 440-yard tracks of clay similar in composition to the track in Olympic Stadium. The tracks were all marked in metric distances. This peculiar clay composition was new to all the Olympic athletes with the exception of the few resident in Southern California. While the tracks had to be softened considerably in order to provide suitable training conditions, their use gave the visiting athletes an opportunity to familiarize themselves with the type of surface on which they would actually compete during the Games. Use of the Olympic Stadium track was denied to
 the athletes by the officials of the International Athletic Federation, to whom the track was turned over several weeks before the Games. Athletes were, however, permitted to examine the track in order to satisfy themselves regarding its composition and its general condition.

Each training field was equipped with hurdles, jump-

TRAININGARRANGEMENTS
ing standards, crossbars, and other equipment for training, all being furnished free of charge. At each training field the athletes were provided with large comfortable dressing rooms, lockers, massage tables, hot and cold shower baths, special drinking water and towels, and each field was in charge of a supervisor who made it his business to look after the comfort and wishes of the teams training on that particular field.

For the women contestants a special training field was provided for the exclusive use of athletes of their sex with a woman supervisor in charge. This field was used by most of the larger teams. In the case of countries having a limited number of women athletes desiring to train


IN THE FENCING STADIUM with the men athletes, special dressing room accommodations were arranged in the training quarters at certain fields.

The existing athletic fields of the following schools and colleges were used for training purposes preparatory to the Games of the Xth Olympiad:


ONE OF THE FIELD HOCKEY TEAMS IN TRAINING


NUMEROUS GYMNASIUMS WERE AVAILABLE FOR THE TRAINING

Los Angeles High School Jefferson High School Manual Arts High School<br>John C. Fremont High School Huntington Park High School

Inglewood Union High School<br>Jacob Riis High School<br>University of Southern California<br>Los Angeles Junior College (for Women)

Boxing : Through the courtesy of three large Los Angeles clubs, the splendid modern facilities of these organizations were made available to the Olympic Boxing contestants. Thus the teams could train and work out in an actual boxing ring. Each of these clubs also was fully equipped with punching bags, pulley weights and other necessary equipment. The contestants sparred with their own team mates, or with outside sparring partners. Daily training was scheduled to give each Boxing team the exclusive use of the facilities in one of the clubs for a certain period, proportioned to the number on the team. Most of the road work done by the boxers took place on the paths at the Olympic Village.

The gymnasiums of the following Clubs were used by Boxing contestants for training purposes :

Los Angeles Athletic Club
Elks Club of Los Angeles

Cycling : The only board Cycling track in Southern California available to the Committee was the special track constructed in the Rose Bowl, Pasadena. Upon completion, the Cycling contestants were permitted to use the Rose Bowl track at all times for training purposes.

As each Cycling team arrived in Los Angeles, arrangements were made to transport the team in a special motor coach to the starting point of the road Cycling race, approximately forty-five miles from Los Angeles. An official accompanied the team for the full length of the course, pointing out the dangerous crossings and other hazards. In this manner each team was enabled to familiarize itself with conditions. Many of the contestants rode the course daily but some of them trained on the concrete highways in the vicinity of the Olympic Village.

Equestrian: Organized training for the Olympic Equestrian events was undesirable as well as impossible. Training over the actual Cross Country course was prohibited by the regulations, and the same was true of the Prix des Nations Jumping course. Training facilities made available to Equestrian contestants at the Riviera Country Club consisted of adequate level turf for training of the


ON THE ROWING COURSE


Dressage horses, a sample course of standard Jumping obstacles, and a certain area of flat country and mountain trails similar to those to be utilized in the actual Cross Country competition. These were available to all contestants and use was made of them without prearranged schedule. The riders co-operated in a fine spirit of good sportsmanship. All the facilities were located in the immediate vicinity of the Riviera Country Club, headquarters for the Equestrian events, where practically all the Equestrian teams were housed.

Fencing : Official specifications for the Fencing competition called for strips of cork carpet fifty metres in length. The only strips of this length available were the four in the Fencing Stadium. Absence of other strips of this length led to the fear that training facilities in this sport might prove to be inadequate.

However, the co-operation of the various teams in
 adjusting their training schedules to the convenience of all concerned, solved the training problem satisfactorily through the use of the Fencing Stadium and the large gymnasium at the University of Southern California where shorter strips suited for practice were laid down.

Field Hockey : With only a few teams entered in the Olympic Field

TRAININGARRANGEMENS

Hockey competition, it was a comparatively simple matter to arrange a training schedule for these contestants. The University of California at Los Angeles made available its campus, with complete Field Hockey facilities. Here the teams played their practice games. The only training feature lacking in this sport was real competition, Field Hockey being practically unknown


AT THE SHOOTING STADIUM — THE TARGETS in Southern California.

Gymnastics: The fact that the Olympic Gymnastic competition was held out of doors somewhat complicated the training problem in this sport. However, at Los Angeles High School and Manual Arts High School there were well equipped outdoor gymnasiums, and these were made available for such teams as desired to use them. These facilities, together with equipment brought by the various teams and set up by them at the Olympic Village and at one or two outside points, enabled the contestants to secure adequate outdoor practice in practically all events on the Gymnastic programme. Complete equipment was available indoors, in the gymnasiums of many local schools and clubs.

The Gymnastic facilities of the following institutions and organizations were used for Gymnastic training :
Los Angeles High School Manual Arts High School Jacob Riis High School Turnverein Germania L. A. Athletic Club


THE FIRING LINE

Modern Pentathlon : Without question, the contestants in the Modern Pentathlon event faced the most difficult training problem of any participants in the Games. The varied nature of the competition, and the fact that its supervision is divided among five different International Federations, have in the past resulted in a situation where the Pentathlon contestants have been largely left to shift for themselves so far as training facilities were concerned.

In arranging for the Pentathlon training, the Organizing Committee recognized the principle that the men of each country would want to train with their fellow countrymen participating in the five sports involved. In order to meet the peculiar requirements of this Olympic competition and make things as easy as possible for the contestants, arrangements were made to have a special bus for participants in the Pentathlon leave the Olympic Village early each morning and go directly to the Pistol Range. After remaining an hour at the Range, the bus went directly to a nearby swimming pool where it remained for another hour, then went to the Fencing Pavilion, and from thence returned to the Olympic Village. Thus, a contestant in the Modern Pentathlon could, if he so desired,


ONE OF SEVERAL SWIMMING POOLS USED FOR TRAINING

Training Arrangements


AN OPEN-AIR TRAINING POOL
practice Shooting, Swimming, and Fencing each morning, and then be free in the afternoon for his Running training, in the neighborhood of the Olympic Village, or for Horseback Riding at one of the nearby riding academies. Transportation schedules were so arranged that this programme could easily be varied in any way desired. For example, it was possible to go to the Shooting Range and then return directly to the Olympic Village without continuing to the Swimming Pool or the Fencing Pavilion. Thus the contestants were enabled to arrange their schedule to suit their individual tastes.

The arrangement of this special training schedule was greatly appreciated by the vast majority of the contestants in the Modern Pentathlon and was particularly well adapted to the smaller teams for whom it would have been difficult to make their own arrangements.

Rowing : All training for the Rowing events was concentrated at the Long Beach Marine Stadium, which was the scene of the Olympic Rowing competitions. The boathouse, dressing room and dock facilities proved to be adequate for all purposes, and the competitors, as a general rule, arranged their training schedules in such a way as to be of the least possible interference with each other. The


THE SWIMMING STADIUM WAS ALSO USED FOR TRAINING

International Rowing Federation cooperated efficiently in arranging for practice starts, and in other ways.

Shooting : Arrangements were made for all contestants in the Shooting events, both pistol and rifle, to practice at the Los Angeles Police Revolver Range, the site of the actual competition. The original plans permitted the pistol and revolver contestants to use the lower deck and the 25 -metre targets, at the same time that the riflemen were shooting from the upper deck at the 50-metre targets. Later it was decided that the riflemen should shoot from the lower level, and matters were considerably complicated for a time, but the officials of the two branches of the Shooting competition succeeded in making arrangements which were entirely satisfactory,

Swimming : Needless to say, it was the desire of every participant in the Aquatic events of the Games to train in the pool in the Swimming Stadium in which the actual competitions were scheduled to be held. This was difficult because of the large number of teams involved. The first preference was the privilege of the Water Polo players and of the Divers because no other pool in the Los Angeles area had either a water polo area of Olympic dimensions or a diving tower of Olympic specifications.

In planning the Olympic pool the Sports Technical Department had arranged for movable goals for Water Polo which would permit the teams to use a fullsized water polo area at one end of the pool while the deep end was available for Diving. A rotating schedule for the morning hours was arranged which permitted all divers to participate, in groups of approximately the same number, for one hour each morning while the Water Polo teams were practicing at the same time at the other end of the pool. The hours from seven o'clock to twelve o'clock noon were set aside for this purpose, and the teams rotated so that no one team or group of teams was forced to take the comparatively undesirable early morning hours exclusively, but on the other hand each took these less desirable hours in turn.

"MERRILY WE ROLL ALONG"

The hours from twelve o'clock noon until evening were set aside for special Swimming exclusively. The various countries were divided up into groups of approximately the same size, the larger teams, such as those of the United States and of Japan, having the exclusive use of the pool at certain times, and the smaller teams being combined with other small teams to use the pool at other hours. As in the case of the Water Polo and Diving groups, the hours were rotated daily so that the less desirable training periods were taken by each group in turn.

As soon as the first Swimming teams arrived, it became apparent that the swimmers desired more time for their daily training than that allowed them in the Swimming Stadium pool. Arrangements were therefore made, through the courtesy of the Los Angeles Playground and Recreation Department, to use a number of the municipal pools in the morning, and this same courtesy was extended by other groups. The morning hours from eight to twelve, when the Stadium pool was being used by the Divers and Water Polo teams, were set aside in these outside pools for the various Swimming teams, and thus they were enabled to secure two hours of practice in the outside pools and one hour of practice in the Stadium pool, daily.

Contestants in the Olympic Swimming events practiced in the following pools :

| Los Angeles Swimming Stadium | La Cienega Pool |
| :--- | :--- |
| Evergreen Pool | Los Angeles Tennis Club Pool |
| West Los Angeles Pool | Los Angeles Athletic Club Pool |
| North Broadway Pool | Hollywood Athletic Club Pool |
| Central Pool | Inglewood High School Pool |
| Manchester Pool | Ambassador Hotel Pool |
| Griffith Pool | Deauville Club Pool |

Weightlifting : The Committee was fortunate in having two well-equipped club gymnasiums available in Los Angeles which included among their facilities Weightlifting equipment of a more or. less standard variety. These facilities were placed at the disposal of contestants in the Weightlifting events, and with the 'equipment brought by the participants themselves, proved satisfactory for the training of contestants in these events.

Weightlifting practice was conducted in the gymnasiums of the following clubs :

Los Angeles Athletic Club Elks Club of Los Angeles

Wrestling : Numerous athletic clubs and high schools were used for training purposes by the Wrestling contestants. There was some difficulty owing to the absence of large mats of the standard four-inch thickness required by the Olympic rules, but by combining the standard American two-inch mats with smaller mats used for Tumbling and Gymnastics, it was possible to provide equipment at all locations which was adequate. In making out the Wrestling training schedule, an attempt was made to have boxers, wrestlers and weightlifters of the same countries train at the same clubs or schools at the same hours, so that athletes of each country could train under as congenial circumstances as possible.

The gymnasiums of the following Los Angeles schools and clubs were utilized and equipped for Wrestling practice:

Inglewood High School<br>John C. Fremont High School<br>Hollywood High School<br>Huntington Park High School<br>Jefferson High School

Jacob Riis High School<br>Polytechnic High School<br>Hollywood Athletic Club<br>Los Angeles Athletic Club

Yachting: Practice was permitted on the inner harbor and close off-shore waters at Wilmington Harbor, the scene of the Yachting competitions. Boats and rigging for the Monotype competition were provided for all contestants. These craft were borrowed and chartered and all equipped with new gear. Many of the competing yachtsmen lived near the harbor during the Games, and all those living in the Olympic Village were provided with transportation to and from the harbor by regularly scheduled bus service.

TRANSPORTATION ARRANGEMENTS

## Transportation Arrangements

THE Organizing Committee provided, at no additional charge, a complete transportation system for all contestants and officials living in the Village and the Women's hotel. Parking facilities for a maximum of seventy motor coaches of thirty passengers capacity were provided outside the Olympic Village, together with a small office building, repair pits, wash rack and service station. The first coach was placed in service on the third of July and additional coaches put in operation as the contestants arrived and training activities increased.

During the training period regular transportation schedules were operated to the thirty training locations, and these schedules provided frequent service with a minimum number of coaches. In addition to these regular schedules, special coaches were operated to those training locations where the size of the team or


THE ORGANIZING COMMITTEE PROVIDED A COMPLETE TRANSPORTATION SERVICE FOR PARTICIPANTS

other circumstances made this necessary. All competitors were thus enabled to travel to and from their training fields comfortably and quickly on the transportation provided by the Committee. Thousands of interested spectators visited the Olympic Village daily to watch the arrival and departure of the busses carrying the athletes. The early morning hours, when busses were coming and going at an average of one every minute, attracted the most attention.

Transportation needs reached their peak on July 30, the date of the Opening Ceremony, when it was necessary to transport all contestants, regardless of where they might be living, to Olympic Stadium. Working on a carefully arranged


AN AUTO BUS A MINUTE DURING THE BUSY TRAINING HOURS
plan and with the efficient co-operation of the Los Angeles Police Department, a total of sixty-eight busses carried nearly two thousand athletes and officials from four definite meeting points to Olympic Stadium and back without a minute's delay en route, despite the terrific concentration of traffic in and around Olympic Stadium including a hundred thousand spectators with the attendant jam of motor cars.

After the opening day of the Games, all training activities were concentrated in the morning, and in the afternoon the motor coaches carried athletes and officials to the various fields where competitions were taking place. Special arrangements were made to transport athletes who had finished their competitions, back to the Olympic Village or the women's residence at Chapman Park Hotel, without waiting for the end of the athletic programme of that particular day.

Despite all the complications involved and the intensity of the motor traffic of Los Angeles during the period from July 3 to August 15 inclusive the motor coaches covered a total of 83,360 miles, and carried more than 68,000 athletes and officials, without injury to a single one and without delay to any event due to the failure of the transportation system. The system set a high mark for speed and efficiency, and through it all the teams were provided with all necessary transportation from the moment of their arrival until their departure.


In addition to the transportation arrangements provided by the Organizing Committee, other transportation of a public, semi-public, and official nature was arranged for by the Committee. When the first groups arrived at the Olympic Village, many weeks before the Games, a motor coach line connecting with the regular street-car transportation system was operated from the Olympic Village. As soon as popular interest in Olympic Village activities warranted such a service, a regular bus transportation line connecting the center of downtown Los Angeles with the Village was put in service and remained in operation until some time after the Games were over. During the Games, a special autobus service was provided running between Pershing Square in downtown Los Angeles and Olympic Park. These busses, which were exclusively for members of the International Olympic Committee, National Olympic Committees and Sports Federations, Juries, Attachés, and Press representatives, ran to Olympic Park during the hour before each programme and returned to Pershing Square during the hour immediately following each programme. They made only one stop, and these special traffic arrangements provided Olympic officials with the equivalent of a taxi service at a nominal cost. In addition, special arrangements and schedules were made on the interurban railroads for officials and press representatives desiring to attend the rowing events at the Long Beach Marine Stadium.


## International Olympic Committee Meeting

IT IS traditional for the International Olympic Committee to hold a formal inaugural meeting in the city of the Games a few days before the Opening Ceremony. In Los Angeles this meeting was held at ten o'clock in the morning of July 28, in a room, specially arranged, in the top of the tower of the City Hall. This room is at the point of highest elevation of any building in the city and, as many of the members had arrived only a few hours previous to the meeting, offered a splendid view and dramatic first impression of Los Angeles.

Those invited to the meeting were the members of the International Olympic Committee, and the members of the Organizing Committee and California Olympiad Commission, with their wives, and a limited number of officials of state.


LOS ANGELES CITY HALL
THE FORMAL INAUGURAL MEETING OF THE INTERNATIONAL OLYMPIC COMMITTEE WAS HELD IN THE ASSEMBLY ROOM IN THE TOP OF THE TOWER

The Honorable John C. Porter, Mayor of the City of Los Angeles, officially welcomed those present. Count de Baillet-Latour responded, and then delivered the following speech :

Speech of the President of the International Olympic Committee at the Opening of the Session of 1932 - City Hall of Los Angeles, July 28
Mr. Mayor :
Anxious to live up to an ancient European tradition, you have invited the International Olympic Committee to hold this meeting in the City Hall of Los Angeles. You have welcomed us and commended our work in terms such that my colleagues and myself are more than justified in their conviction that you fully appreciate the real significance of the Olympic ideal, as well as the benefit which a clean and wholesome spirit of sport is able to confer upon those who "play the game."

For this please accept my deepest gratitude. May I also thank you for the opportunity you have given me to explain to this distinguished gathering the supreme objective of the Olympic Games.
Ladies and Gentlemen :
The Games set forth the highest ideals of sportsmanship and athletic excellence in amateur competition. Throughout these quadrennial events


COUNT DE BAILLET-LATOUR DELIVERING HIS SPEECH AT THE INAUGURAL MEETING
it is our aim to stimulate, on the part of the youth of all lands, a love for clean sport, and to provide an opportunity for the best products of each nation to compete, on a basis of equality, with the best of other lands. Thus an example is afforded for all nations, embodying not only the very finest traditions, but also a uniform interpretation of the rules governing the many various activities comprised in the four-yearly Olympic programme. The Olympic Games in reality constitute a meeting of the "league" of the best athletes of the world.

But however great is the importance attached to the Olympic Games themselves, there is another far greater object that we must bear in mind. The practice of sport must be carried on by every one and even when athletes are no longer young enough to compete in championship events. It is preferable, particularly as one grows older, to partake in sport rather than to watch it, but the required effort for that purpose can be obtained only from amateurs and not from professionals.

That is the reason why we have no interest whatever in sport except insofar as it is exclusively amateur both in spirit and in practice. If disguised professionalism is allowed to follow its normal course, it inevitably ensues that there is constantly held before the boys the ambition to excel in one or more lines of sport as quickly as possible, this with a view of capitalizing their talents by selling their athletic services to the highest bidder.

The possibility of such earning tends to make the lad unwilling to apply himself to his studies or with that measure of application to his chosen vocation which is essential to success. It is also liable to give him a false standard of values. The money received for participation in sport, if he is a star, is altogether too easily earned as compared with the amount of work required to get a regular wage, whereas the hopeless difficulties to which it leads in the event of failure is disastrous for his future.

In the great majority of instances the net result is that the young man, on the very threshold of life, gets a wrong start and is led to adopt false standards which permanently interfere with his own fundamental interests in later life. Play assumes an importance out of all proportion with the benefit it bestows. Instead of being a pastime after the day's work or during holidays, sport becomes the consuming passion, The wholesome love of play as a recreation is displaced by an inordinate desire for mercenary gain through a series of victories which set an undue premium upon winning. This is a vicious influence because of the pernicious cycle which it engenders and to which it inevitably leads.

What a different picture this presents as compared with that of young and old alike engaging in all forms of wholesome play and recreation solely because of the physical, social and moral benefits directly derived therefrom.

It is interesting to note that a recognition of this simple truism is growing rapidly amongst the youth both of Europe and America. The
development of this point of view in the minds of the younger generation is one of the forces that will require to be reckoned with, and will rapidly put a stop to the disloyal practices adopted by those leaders who were out to win at all cost.

The great difficulty is to bring about a general understanding of the amateur principle, because amateurism is, in fact, a matter of spirit rather than of law. The only reason for having a definition for amateurs as against professionals is to enable us to make an individual classification. But the rule does not make the difference, this being determined rather by the attitude and conduct of the individual.

That is why a professional in one sport cannot be considered as a true amateur in other sports, even if no account is taken of the extreme difficulties which arise in attempting to administer any such ruling. From the standpoint of administration, there is little difficulty in dealing with individuals who, by reason of their own attitude and conduct, are readily classified by themselves as "out and out" professionals on the one hand, or amateurs, in the strictest sense of the word, on the other hand.

The difficulties arising from the interpretation and application of the amateur principle are most frequently incurred in connection with those who do not come definitely under either of the two categories. If we were to regard as professionals all who admit they are participating for personal gain, it would not be difficult to classify all individuals into either one of these two groups. But another problem arises because of the so-called "contamination" principle, which provides that in the event of a recognized amateur competing with or against professionals, he thereby loses his amateur status.

Why not simplify the whole matter by doing away with the compulsory disqualification of an amateur simply because he may have competed against a professional regardless of the circumstances? The foregoing problem would be much less complicated if we were to differentiate between organized competition and social or informal competition. In my opinion, we should disregard the latter entirely insofar that participation in such competition should have no bearing upon the amateur or professional status of the individuals. We should recognize the right of human beings to engage with others in physical activities of a friendly, social or recreational nature, this even if the said activities are athletic pastimes, provided of course that such participation is not part of an organized programme in the nature of a tournament or series of scheduled events in which records are kept of the standing of the competitors, awards are given, championships determined, admission fees charged and special publicity made. Professionals and amateurs should be allowed to intermingle promiscuously regardless of past or present practices in such informal recreation where fellowship is the chief incentive.

Under an arrangement of this kind we should be concerned with an individual's classification only in organized competitions, In this manner there would be no intermingling of amateurs with professionals except in the most unusual circumstances when special authorization is granted by the Federation governing the sport.

I do not see in what way this could be detrimental to the amateur principle and it would, at the same time, prevent many really good boys from being forced, against their will, into the ranks of professionalism. It would also facilitate the task of those who are not versed in all the technical aspects of the interpretation and administration of the amateur rules;, as for instance the presidents of colleges and universities, the principals of schools, the members of boards of education, as well as business and professional men who have the general welfare of youth at heart and who look upon sport as a wholesome pastime.

I wish the question to be taken up by my Council with the Delegates of the International Sports Federations, and I am convinced that, if there was not more diversity of theory and procedure with regard to the amateur rule, it would be much easier to adopt an attitude of wise and firm discipline. It would? moreover, provide an opportunity for that natural and wholesome recreation which both men and boys always derive from amateur games and, at the same time, assure for their lifetime the physical well-being of those who engage, when they are young, in competitive sports exclusively for "the love of the game."

Executive sessions of the International Olympic Committee were held in the Music Room of the Biltmore Hotel, at which such matters as pertained to the forthcoming Games, and other regular business, were disposed of. The schedule of executive sessions was as follows :
Thursday . . July 28-3:00 P.M.
Friday . . . July 29-9:30 A. M., 3:00 P.M.

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X t h O l y m p i a d L O S A N G E L E S l 1 9 3 2
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## Federation Congresses

MANY of the International Sports Federations take advantage of the presence of their members from various countries, in the city of the Games, to hold a congress of their Federation. At these meetings the Federations consider any special situations that may have arisen with an effect upon the technical administration of the Sports in the immediate Games, and transact other important business.

The following is the schedule of the Congresses held in Los Angeles :

Bureau Permanent des Fédérations Internationales Sportives
July 27. 10 A.m. Biltmore Hotel, Conference Room 3

International Athletic Federation

| July 29. | All day. | Biltmore Hotel, Conference Room 2 <br> August 8. <br> All day. | Biltmore Hotel, Conference Room 2 |
| :--- | :--- | :--- | :--- |
| August 9. | All day. | Biltmore Hotel, Conference Room 2 |  |

International Wrestling Federation
July 29. All day. Biltmore Hotel, Conference Room 5
August 9. All day. Biltmore Hotel, Conference Room 5

International Fencing Federation
July 29. All day. Fencing Stadium (Armory)

International Weightlifting Federation
August 1. 10 A.m. Biltmore Hotel, Conference Room 2
International Swimming Federation
August 5. All day. Biltmore Hotel, Conference Room 2
August 14. All day. Biltmore Hotel, Conference Room 2
International Gymnastic Federation
August 7. All day. Biltmore Hotel, Conference Room 2
International Boxing Federation
August 8. 9 A.m. to Biltmore Hotel, Conference Room 1
12 noon
International Modern Pentathlon Committee
August 10. 9 A.m. Biltmore Hotel, Conference Room 5

The Organizing Committee made all arrangements for the meetings of the International Olympic Committee and for the Congresses of the Federations, and provided secretarial personnel and all necessary equipment and facilities.


THE TRADITIONAL CEREMONIAL DINNER ON THE EVE OF THE OPENING OF THE GAMES

## Entertainment

AN IMPRESSIVE programme of formal and official entertainment has become an important and traditional part of the celebration of the Games. These affairs are punctiliously arranged, and, in some instances, have a prescribed protocol of their own from which there can be no departure.

The Organizing Committee, realizing the care with which it would be necessary to arrange this programme of events, appointed, from its own membership, a special Entertainment Committee consisting of its president, William May Garland, and two of its vice-presidents, Maynard McFie and LeRoy Sanders.

The General Secretary prepared for this Committee an outline of the prescribed affairs and a protocol, which he had effected previously in consonance with the President of the International Olympic Committee.


CHARLES CURTIS, VICE-PRESIDENT OF THE UNITED STATES (CENTER), THE GUEST OF HONOR


THE GRAND RECEPTION

A special department was organized, to deal solely with these matters, and this department was placed at the disposal of the Committee under the active direction of Mr. Sanders.

## Ceremonial Dinner and Grand Reception

The Organizing Committee tendered the traditional Ceremonial Dinner in the Ballroom of the Biltmore Hotel of Los Angeles, on the eve of the Opening Ceremony of the Games, at seven o'clock, July 29. Honorable Charles Curtis, Vice-President of the United States of America, was the guest of honor.

The guest list, following the established protocol, consisted of the members of the International Olympic Committee, officers of the National Olympic Committees and International Sports Federations, members of the Organizing Committee and California Olympiad Commission, and their wives, and heads of state and their wives.

Following the Ceremonial Dinner, the Reception and Ball was held in the Sala de Oro of the Biltmore Hotel at nine o'clock, to which those present at the Ceremonial Dinner adjourned and where a reception committee awaited them,
followed by the introduction of the official personages. The gorgeous Gold Room presented a gala scene, with some fifteen hundred guests present.

On the evening of August 4, Mr. William May Garland, senior member of the International Olympic Committee for the United States, tendered the traditional dinner to the members of the Committee and their wives. The affair was held at the exclusive Bolsa Chica Club, some forty miles from Los Angeles on the seashore, which provided the opportunity for a delightful auto tour beforehand.

A programme of great interest to the members of the official Olympic Committees and their wives was the luncheon on August 6, at the Metro-GoldwynMayer Motion Picture Studios, tendered by Mr. Louis B. Mayer, a member of the California Olympiad Commission. The great studios were opened to the guests for several hours and special arrangements made for them to view the actual making of several cinematographic plays. The tour of the studio was followed by luncheon, with members of the Olympic Committees and their wives as guests of honor, and several hundred notable guests, including many of the celebrities of film land.


HOLLYWOOD BOWL
WHERE SYMPHONY CONCERTS AND OTHER PROGRAMMES OF ENTERTAINMENT WERE PRESENTED

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X T H O L y m p i a d L O S A N G E L E S S 1 9 3 2
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On the evening of August 9, a formal dinner was given by Mr. and Mrs. Douglas Fairbanks at "Pickfair," their beautiful home in the hills above Hollywood, to the International Olympic Committee members, heads of National Committees and Federations, members of the Organizing Committee and of the California Olympiad Commission, and their wives.

In addition to the above affairs of the official programme, there were many formal and informal dinners and garden fêtes tendered the various Olympic groups by members of the Organizing Committee and other prominent citizens of Los Angeles. Also, some of the National Olympic Committees tendered dinners to other National Committees, and foreign societies in Los Angeles arranged an extensive programme of entertainment for their respective native Olympic groups.


THE PRIZE MEDAL

## Medals and Diplomas

THE dies with which the Prize Medals for the Games of the Xth Olympiad were stamped were cast from the official Olympic hubs used in previous Games. The only alteration made was that of changing the wording to "Xth Olympiad Los Angeles 1932." The medals themselves were stamped in the United States, and finished in gold, silver or bronze, according to the requirements of the Protocol.

Commemorative Medals : The design for the Commemorative Medals was produced by Julio Kilenyi of New York. On the face of the medallion is a figure representing the international athlete carrying the banner of the Xth Olympiad. On the reverse side are two figures supporting the shield of the United States. One of these figures is holding an olive branch and the other a shield bearing the


seals of the State of California and of the City of Los Angeles. On the side is the California poppy, and on the margin, at the top, appear the words, "Los Angeles, California." The medals were of bronze.

Diplomas: A new design was required for the Diplomas. Many artists submitted sketches, and for more than a year proposed designs were examined, but none were found fully satisfactory. The Committee finally went to Mr. H. M. Kurtzworth, Art Curator of the Los Angeles Museum, to enlist his help in producing an appropriate design. He was immediately interested and undertook the task himself.

The design, the color scheme, and many of the details of the Diploma were directly inspired by the classic art of the Greeks, through examples of vase painting found, for the most part, in the Victor Merlo Collection of Classical Antiquities in the Los Angeles Museum, dating back to the period of the beginning of the ancient Olympic Games. The border of olive repre-


MARTIN J. JACKSON OFFICIAL ILLUMINATOR AND ENGROSSER sents the branch of sacred leaves taken from the tree within the temple walls, the highest award any man could receive in the Games, or for service to the State. Columbia, the modern Athena, symbolizing the United States of America, with the torch of the Olympiad in her hand, stands in an attitude of welcome to the nations of the world. She is clad in the Doric chiton and wears the Phrygian cap of freedom on her head. The stars of aspiration, and the rising sun of progress form her background, and at her feet the mountains, the palm and orange groves, and the Los Angeles City Hall, symbolize the State and City of the Xth Olympiad.

Athena, the Olympian patroness, goddess of civic virtue, the arts, victory, and the home, represents the ideal of the Olympic Games, wherein athletics and the arts of war were practiced to insure adequate protection and full enjoyment of all the arts of peace. The goddess is garbed in the classic chiton and himation. About her shoulders is the ægis or scaly skin of a monster, indicating her power over enemies of man. On her brow and in her hand are victors' wreaths of sacred olive and she also holds a statue of Nike, goddess of victory. Athena's shield and spear have been omitted, for here she appears practicing the arts of peace, but at her feet is shown her war helmet. In the distance is the Temple of Athena at Athens.


JULIO KILENYI, SCULPTOR, WHO DESIGNED THE COMMEMORATIVE MEDAL AND THE OFFICIAL POSTER FOR THE GAMES

The Olympic Stadium, appearing as seen by contestants from the middle of the arena, shows the entrance surmounted by the Olympic Torch amidst flying flags and thronged spectators.

The frieze at the top of the Diploma represents various aspects of the Games as depicted on vases of the Sixth Century, B. C., - a judge; a contest in full armor; equestrian sports; drama, music and the dance ; flanked by another judge, spear in hand.

The lower frieze represents other aspects of the classic Games; a seated judge; physical examination as prescribed both before and after contests; a discus thrower in the first position, from a vase in the Munich Museum; a javelin thrower, from a vase in the Boston Museum; the finish of a race, as depicted on an original Olympic trophy vase of the Fifth Century, B. C., in the Los Angeles Museum; and a judge making a decision, from the same vase. The lower border is composed of the typical Greek "fret," meander, or
 "key" motif, embellished with the coats of arms of the United States and of the State of California, the Olympic insignia, the symbolic grapes of Los Angeles County, and the four flags showing the historical development of the City of Los Angeles.

The terra cotta and black color scheme was inspired by Fifth Century vases in the Los Angeles Museum.

HARRY MUIR KURTZWORTH AT WORK ON THE DIPLOMA


## The Opening Ceremony of the Games

0N THE morning of July 30, 1932, the Gods smiled on Los Angeles. Into the measureless azure vault of the heavens the sun, a golden ball, pushed slowly and majestically as though the great Zeus himself were riding in his shining chariot from his home on Mount Olympus.

This was the day of the Opening Ceremony of the Games of the Xth Olympiad. The Olympic Torch, undimmed by its passage across the shadowy pages of Time, was to blaze anew. The flower of the world's youth was assembled on the shores of the Pacific in a new and modern Olympia.

It was the day that marked the climax of years of intensive preparations on the part of Olympic groups all over the world.

Some forty nations had responded to the invitation to participate and the athletes in the peaceful Olympic Village atop the hill, overlooking the Stadium, were in readiness to give of their best for the honor of their countries.

The dawn of the Opening Day for the officials, athletes and spectators marked the beginning of sixteen days of competition in as many sports and demonstrations.

To the Organizing Committee it meant the end of preparations and the fruition of their plans. Success or failure of the Opening Ceremony might well mean the success or failure of the Games. No effort had been spared to insure the perfection of every detail in the magnificent pageant shortly to be unfolded.

And the Gods on Mount Olympus seemed to have sensed the importance of the occasion. Nature conspired with man to provide a glorious setting for this brave attempt to present the Games on a site removed by the distance of half the world from the Plains of Elis.

Before noon the great throng began to gather on the grounds about the Stadium, spurred into enthusiasm by the Olympic activity radiating from the colorful and mysterious international city on the hill.

With the opening of the gates, fortunate ticket holders streamed through the shadowy tunnels into the soft sunlight that flooded the great arena and promptly found their seats, while their less fortunate brethren sought points of vantage outside the Stadium, from which they hoped to catch a glimpse of famous personalities. The magical presence of the athletes had, in a few short weeks, shaken a great community, from lethargic preoccupation in its routine of existence into intense anticipation.


AN INSPIRING PANORAMA OF THE OLYMPIC STADIUM

From all over Southern California an unnumbered horde of motor cars swarmed toward the Olympic Stadium and, as if guided by an unseen hand, were smoothly shunted here and there to convenient parking locations near the great amphitheatre.

Over on the hill the Olympic Village was a beehive of activity. While fifteen


A VIEN DOWN THE FIELD

The Opening Ceremony of the Olympic Games


THE AUDIENCE COMPRISED MORE THAN ONE HUNDRED THOUSAND PERSONS ON THE OCCASION OF THE OPENING CEREMONY
hundred athletes lazily stretched their beautifully muscled bodies in the coolness of their cottages, to conserve their energy for the long and eventful afternoon, officials busied themselves with the thousand and one details of preparations.

Thousands of inquisitive individuals, anxious to see what they could of the personnel of the great international spectacle, wended their way by motor car



GREECE


ARGENTINE


AUSTRALIA
and on foot to the Village, to swarm around under the hundreds of gorgeous flags streaming in the freshening breeze before the Administration Building.

Inside the guarded portals of the Village, and stretching far up the esplanade, motor coach after motor coach, in a long murmuring line, waited to carry the athletes to the Stadium.

As one o'clock approached, anxious officials assembled their athletes and marched them from their houses down to the long line of coaches, where, without confusion, they were seated and, as rapidly as groups of half a dozen coaches were filled, were whisked out through the gates behind the screeching sirens of motorcycle police. As if by a miracle, the waves of motor and pedestrian traffic parted, and in an unbroken journey of less than ten minutes they whirled through miles of cheering spectators to the sheltered parking space reserved for them in the very shadow of the great Stadium.

Joined en route, on a carefully timed plan, by motorbusses of their confrères from the Rowing Course at Long Beach and of the women athletes from their Hotel, the great motor cavalcade converged upon the Stadium in miraculous consummation of carefully arranged plans - a splendid omen for the Games.


HONORABLE CHARLES CURTIS, VICE-PRESIDENT OF THE UNITED STATES, ARRIVING AT OLYMPIC STADIUM
HE IS GREETED BY MEMBERS OF THE INTERNATIONAL OLYMPIC COMMITTEE AND THE ORGANIZING COMMITTEE


AUSTRIA


BELGIUM


BRAZIL


Meantime, within the huge concrete bowl the tiny individual specks that were the early comers had been spreading slowly over the inner face of the basin, until the thirty miles of seats disappeared from sight beneath a mass of humanity, eager, wondering, breathlessly expectant.

It was a gorgeous and never-to-be-forgotten sight


THE VICE-PRESIDENT BEING ESCORTED TO THE TRIBUNE OF HONOR as the moment arrived for which the Olympic world had waited four long anxious years.

Overhead a friendly sun shines down from a cloudless sky, its rays dissipated in a cooling breeze. A fat dirigible and a lazy auto-gyro seem to hang suspended above the Stadium. Within the amphitheatre there is not a vacant seat. The waterfall of color created by the rainbow-hued clothing of a hundred thousand people spills down the sides of the great bowl from the flag-draped rim over eighty rows of seats to the emerald-green turf of the field, with its ivory ribbon of track and geometrically outlined runways and jumping pits. Over at the west end of the Stadium the motley jumble of color is punctuated by an expanse of pure white stretching halfway up the precipitous slope of the structure the white-garbed Olympic Chorus of 1200 voices, and the 300 -piece Olympic Band.

Far up on the south side of the Stadium long rows of counters identify the Press section, made audible to those within


OFFICIALS AND GUESTS OF HONOR APPROACHING THE TRIBUNE


CHINA




AT LEFT, THE INTERNATIONAL OLYMPIC COMMITTEE AND, RIGHT, THE ORGANIZING COMMITTEE, FORMING THE TRADITIONAL SEMI-CIRCLE AT THE SPEAKER'S ROSTRUM
earshot as the busily ticking telegraph instruments send their messages of thousands of words of descriptive matter in many different languages all over the world, the seven hundred journalists plucking their inspiration from the colorful surroundings while a torrent of information regarding guests of honor, arrivals,


WILLIAM MAY GARLAND, PRESIDENT OF THE ORGANIZING COMMITTEE, DELIVERS THE ADDRESS OF WELCOME


CZECHOSLOVAKIA


DENMARK

order of march, and so on, pours out of the automatic electrical writing machines in front of each correspondent.

Just below the Press section are the formally attired members of official Olympic Committees in the Tribune of Honor, accompanied by gaily dressed ladies shading themselves beneath colorful parasols. Statesmen and dignitaries of many lands mingle with brightly garbed military figures, completing the impressive scene.

Immaculately clad ushers quietly tend to the wants of all. In this mammoth congregation, there is no confusion. Everyone is seated. A great silence seems to settle upon the throng. It is $2: 30$ o'clock, the time set for the opening.

A hundred thousand pairs of eyes turn toward the East, where the smooth contour of the Stadium is broken by the graceful arches of the Peristyle.

Above the center arch on the great scoreboard there appears, as if by some


THE VICE-PRESIDENT OF THE UNITED STATES OPENS THE GAMES
"I PROCLAIM OPEN THE GAMES OF LOS ANGELES, CELEBRATING THE XTH OLYMPIAD OF THE MODERN ERA"


FINLAND


FRANCE


GERMANY
colossal feat of legerdemain which permits him to address his people from his home far across the sea, the imperishable words of Baron Pierre de Coubertin, the founder of the Modern Olympic Games, slowly unfolding in rhythmic cadence, letter by letter :
"The important thing in the Olympic Games is not winning, but taking part. The essential thing is not conquering, but fighting well."

A crystallization of Olympic sentiment, that in an instant makes clear to the multitude that this is no ordinary event, no common spectacle.

It is the Olympic Games breathing a spirit capable of overcoming barriers of race, creed and color, - spanning the centuries from 776 B. C. with an allpervading spirit of sportsmanship and good will.

There is a commotion beyond the center arch, beneath which the silk hats of the members of the International Olympic Committee and the Organizing Committee are glistening in the sun.


AND THE TORCH IS LIGHTED


GREAT BRITAIN


HAITI


HOLLAND

An excited whisper runs like a flash across the Stadium.
And then a hush.
A voice that fills every corner of the vast bowl breaks forth from the huge electrical announcer :
"Ladies and Gentlemen, the Vice-President of the United States is arriving to officially open the Games. If you will listen carefully you may hear him being greeted by members of the International Olympic Committee and the Organizing Committee at the Peristyle."

Thereafter an instant of silence, and then the voice of the Vice-President, "Gentlemen, I am most happy to meet you on this great occasion."

Another moment of silence, and then simultaneously the mighty roar of thousands of voices unloosing long pent-up emotion, and the martial strains of Sousa's immortal "Stars and Stripes Forever" as the group of officials headed by the Vice-President and his escort pours like a stream across the fore-court of the Peristyle and down the long and gaily decorated promenade to the Presidential loge.


AND THE FLAG IS RAISED


HUNGARY


INDIA


IRELAND

A stirring moment, this! A day of days!
Outside the Stadium, unseen by the vast crowd within, the athletes are forming for their entrance. The medley of bright colors, caused by the intermingling of groups from many nations, slowly untangles into well-ordered lines. Newcomers to Olympic competition, the great majority of them, endeavor to control their excitement, while the veterans who have marched in other Opening Ceremonies feel a strange lump rising in their throats and try to hide it with a twisted smile as the groups form behind their national banners and move slowly towards the tunnel that leads into the great amphitheatre.

The Vice-President arrives at his box and for the first time is clearly identified to the audience. He waves his hand to acknowledge a renewed outburst of cheers.

His gesture brings a hush to the babble of noises.
The time-table on the daily programme is hastily consulted.
What comes next?


[^1]

ITALY


J A P A N


JUGOSLAVIA

The uncertainty ends when the crashing introductory chords of the American National Anthem burst with inspiring crescendo from the mammoth band.

No need to call the people to their feet - they've been standing ever since the Vice-President entered.

Following the introductory bars, the music of the band dies away to an accompaniment, and the mighty voice of the great chorus rises like the vox humana of a Gargantuan pipe-organ in the stirring strains of the Anthem, filling the Stadium with glorious sound to the final note, with half a thousand soprano voices rising in perfect unison, to send an electric thrill up and down the spine of the most blasé spectator.

A terrific burst of applause salutes the magnificent rendition by band and chorus, as the spectators sink back to their seats limp with emotion.


ROBERT GORDON SPROUL, PRESIDENT OF THE UNIVERSITY OF CALIFORNIA, DELIVERS THE


LATVLA



MEXICO


NEW ZEALAND

The Opening Ceremony of the Olympic Games

And then, the last notes of the Anthem still echoing in the far recesses of the Stadium, the band strikes up a stirring march.

All eyes turn to the mouth of the parade tunnel.
An erect young man in white, with a five-colored Olympic sash around his waist and bearing a banner, appears out of the shadows and heads down the straightaway of the track toward the Tribune of Honor.

Behind him a tall young man with dark blue blazer and white trousers is proudly carrying a flag with white cross on blue background.

Greece - Mother of the Olympic Games!
It is the Parade of Nations!
The athletes are coming!
Before the crowd has grasped the significance of the moment a compact group of swarthy Greek athletes are on the way down the track.


GEORGE C. CALNAN, A MEMBER OF THE TEAM OF THE UNITED STATES, PRONOUNCES THE OLYMPIC OATH


NORWAY


PHILIPPINE ISLANDS


POLAND

A wild cheer rends the air as someone far up in the stands recognizes the flag of his country.

The spell is broken. The crowd, uncertain regarding the proprieties of the occasion, tries to restrain its enthusiasm but finally breaks loose with a mighty roar of welcome to the athletes - Kings for a day.

Following closely behind the Greeks, who have been given preferred position as a tribute to the part their country has played in the history of the Games, come the stalwart Argentines, then the other Nations, one by one, in alphabetical order.

As the long lines of athletes, strikingly uniformed, pour from the tunnel


THE OLYMPIC CHORUS AND BAND, OF FIFTEEN HUNDRED MEMBERS, SEATED IN THE WEST STAND OF THE STADIUM, CONTRIBUTED AN INSPIRING PROGRAMME OF MUSIC TO THE CEREMONY


PORTUGAL


SOUTH AFRICA

in an apparently never-ending stream, the real significance of the scene is borne in upon the spectators. Enthusiasts and skeptics alike suddenly realize that here, in flesh and blood, are the greatest athletes of the world - come to Los Angeles to celebrate the Games of the Xth Olympiad.

Cheers and applause greet each team as it enters, and follow it on its journey around the track and into position on the grass facing the Tribune of Honor.

Thoroughly in the spirit of the occasion, the crowd gives impartial recognition to one and all, and during the entire half-hour of the parade applause sweeps the Stadium in great gusts until finally the teams are all in position and, in front of them in a semi-circle around a color-draped rostrum, are the members of the International Olympic Committee and the Organizing Committee.

The audience, glad for a respite, sinks into a restful silence.
The voice comes once more over the announcer. Mr. William May Garland, President of the Organizing Committee, is being introduced.

He speaks a few words of welcome and then calls upon the Honorable Charles Curtis, Vice-President of the United States, to officially open the Games.

A tense silence as all eyes swing from the rostrum on the field up to the Presidential loge.

The Vice-President speaks, and again the announcer picks up his voice and relays it to the waiting throng :
"In the name of the President of the United States, I proclaim open the Olympic Games of Los Angeles, celebrating the Xth Olympiad of the Modern Era."

The audience wants to cheer-and does.
Something in the air brings the cheering to an abrupt close.
From somewhere-from everywhere apparently-come the soul-stirring sounds of a fanfare of trumpets.

Searching eyes are raised and focused on the eastern rim of the Stadium, above the Peristyle, where, silhouetted against the blue of the heavens, high above the athletes on the field, stand six trumpeters in pure white except for their brightly colored sashes, the sun glinting from their long trumpets as the golden notes pour out.

The hush, as the plaintive music dies away, is punctuated by the roar of a distant cannon.

Then another blast, and another, and another, - ten in all, at intervals of five seconds.

Someone points high above the trumpeters, where the Olympic Torch rears its stately shaft.

From the brass bowl a wisp of smoke rises, then a tiny tongue of flame


SWEDEN



rapidly grows into a gorgeous golden glaze, symbolic of the Olympic spirit that has pursued its way down the ages, takes shape - to continue its illumination throughout the sixteen days of the Games.

Scarcely has the final echo of the ten-gun salute been lost in the air and the flame issued from the Torch when, from the white-robed chorus at the opposite end of the Stadium, there rise the majestic strains of Bradley Keeler's "Hymne Olympique," and from the tall flagpole on the field in front of the chorus an immense gleaming white Olympic flag with its five intertwined rings is flung to the afternoon breeze.

As the last notes of the Hymn die away the musical rhythm is carried on by the beat of wings, and from a flag-bedecked enclosure hidden in midfield, hundreds of doves take to the air, swing thrice above the athletes in everwidening circles, making a last wheeling turn around the Olympic Torch, and then dispersing in all directions to carry the message of the Opening of the Games of the Xth Olympiad.

Murmurs of awe and admiration break into cheers and applause.
The announcer is heard again, introducing Dr. Robert Gordon Sproul,


UNITED STATES


President of the University of California, who delivers an inspiring dedicatory address and benediction, followed by a hymn rendered by the band and chorus.

The voice of the announcer sounds again. It is introducing Lieutenant George C. Calnan, of the United States Olympic Team, who will take the Olympic Oath.

A tall figure, erect and military, ascends the rostrum on the field as a hush spreads over the audience. He grasps the American flag with his left hand and raises his right to the sky.

All over the field the athletes raise their right hands.
Then, in a loud clear voice, come Lieutenant Calnan's words :
"We swear that we will take part in the Olympic Games in loyal competition, respecting the regulations which govern them and desirous of participating in them in the true spirit of sportsmanship for the honor of our country and for the glory of sport."

An inspiring pronouncement, sounding the keynote of the Games. It brings to a climax the Opening Ceremony exactly on scheduled time. Thousands in the audience who had entered the Stadium two hours previously with only a hazy understanding of the Olympic doctrine and ideals, have caught the Olympic spirit whole-heartedly, through the impressive ritual of the ceremony.

Once more the voice of the Chorus is raised in song. It is the Recessional "Lord God of Hosts, be with us yet, Lest we forget, lest we forget." The great Chorus seems to lift the audience heavenward on its voice.

Many an eye is dimmed with tears.
The exit march of the athletes commences immediately after the Recessional. The announcer requests that the audience remain seated for ten minutes after the last athlete has left the field in order that all contestants may be enabled to return to their quarters without interference from the traffic following the simultaneous departure of a hundred thousand people from the Stadium.

The Band renders appropriate music and, led by the Chorus, the vast audience joins in the singing, continuing until assured by the announcer that all the athletes are safely out of the traffic and well on their way.

Truly a magnificent demonstration of the hold the Olympic spirit has secured, in the space of two hours, on a vast audience. That it was no temporary impression was evidenced many times in the following two weeks when the spectators demonstrated a spirit of international goodwill and sportsmanship which would have been an inspiration to the good Baron de Coubertin.

The Opening Ceremony had become history - but there lingered in the great amphitheatre a spiritual atmosphere such as must still hover over the ruins of ancient Olympia.


## Detail of Organization - Opening Ceremony

Explanatory Note : Members of the Press, Olympic officials, and spectators in general who witnessed the Opening Ceremony have been generous in their praise of the smoothness and perfection of organization evidenced by the clocklike precision with which the beautiful ceremony was unfolded. In February of 1932 the script, time table, executive personnel, and individual cue sheets were completed and every executive given his detailed instructions for this important event, months in advance, and there were no subsequent changes. In the succeeding pages this document is reproduced in its original form in order to give the reader a peek at the machinery which was operating behind the scenes and upon which the successful presentation of this important event of the Games rested.

## Executive Personnel

Sports Director (Henry)

Associate Manager (Wilson)

Grounds Manager (Felton)

## Musical Director (Roberts)

## Stadium

Superintendent
(Сніск)
Property Manager (Manning)
Manager
(Farmer)
Traffic Manager
(Hunter)

At switchboard of central inter-communicating house telephone and loudspeaker control in Sports Technical stand.

In Coliseum box. The Associate Manager will be constantly in box for contact by all executives on field and with the Sports Director, and the Sports Director with staff on field through the Associate Manager; the Associate Manager and Coliseum box, therefore, being key clearing house.

Working out from Coliseum box.

In charge of Parade and musical organization.

Coliseum office and Peristyle area, with assistants constantly in office.

Peristyle, at start, thereafter working out from Coliseum box, assisting the Musical Director, etc.

Peristyle, President's loge, I.O.C. and Organizing Committee loge, Coliseum box; thereafter will contact with all points.

After getting teams to Coliseum, station self between Menlo Tunnel Entrance and field, and follow instructions herein.

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Phase I - Preparations for
    Property Manager
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Will provide, through the Manager, March Past flags and standards, bandoliers and standards with shields bearing name of each country in English. This equipment to be ready by June 1 and stored in Concourse office over tunnel 2 for the Musical Director.

Will make all arrangements for delivery of large number of doves to Grounds Manager on morning of the Ceremony and will be responsible to see that the Grounds Manager has the depressed cage of right size and color and slide cover arrangement, etc., installed in center of field.

Will make all arrangements for, and provide equipment for, ten salutes in center of lawn between Peristyle and Figueroa Street;

Will assist the Musical Director at Village in dress rehearsal night before Ceremony (provided the Manager requires such rehearsal) ;

Will contact secretary or other manager of Presidential party the day before Opening Ceremony and make definite appointment to meet him on Saturday morning;

Will meet secretary or manager of Presidential party on Saturday morning and have parking space reserved on Biltmore landing or curb;

Will check to insure sufficient number of cars for official party;

Will have police escort there at proper time;
Will have entire party leave Biltmore at proper time in order to arrive at Olympic Stadium promptly at $2: 30$ o'clock P.M.;

Will follow such route as will have previously been established by the general management as the special route for all special groups during the Games.

## Musical Director

Will be in charge of all music and singing and responsible to see that his assistants tie in to the programme and time schedule;

Will station and instruct trumpeters, and have extra man with them with white flag, on top of central arch, who will give the signal to the salute crew; co-ordinate extra trumpeter and salute crew;

Will give instructions to salute crew, personally or through his extra trumpeter;
Will be responsible for the organization of the Parade of Nations, dress rehearsal (if any), forming on Parade grounds, March Past, field formation and exit; will have two or three men and will co-ordinate them with Property Manager to form teams on field and on exit, and these men will assist him in forming teams on practice field before entering Stadium ;

Parade Ground Formation - In order : Standard Bearer, Flag Bearer, officials, women athletes, men athletes.

Will take over flags, banners and other equipment from the storage in the Olympic Stadium and be responsible for return of same.

## Stadium Superintendent

Will be responsible to see that the three microphone stands, at the main arch, Presidential loge, field rostrum, are ready;

Will have field rostrum or microphone reading stand rest on speaker's platform four feet high, five feet square, waist high railing and decorated in bunting of Olympic colors, located near inner edge of track in front of tunnel 6;

Will have white water-color semi-circle drawn behind speaker's platform starting and ending at track on both sides of platform, semi-circle line to be 150 feet in length;

Will tie in with public address, telephone, radio and newsreel crews in respect to microphone installations at the three above specified points;

Will select and instruct torch man per this schedule;
Will make sheet for the Grounds Manager regarding dove cage and other necessary preparation;

Will have two thousand chairs on parade forming ground for athletes;
Will provide twenty five-gallon bottle water stands, with cups, through water contract, to be placed on forming ground;

Will provide suitable signs on the parade forming ground pointing to the Athletic Building or adjoining public comfort stations, reading, with arrows, "W.C. - DAMES" "W.C. - Men";

Will have a double row of sockets in ground, on parade forming ground, for the banner in front and the nation's flag immediately behind, laid out with Musical Director,
to show location of teams when they arrive, and will help the Musical Director put the flags and banners in place, according to alphabetical order of Nations in parade, with guards on same.

> Transportation Manager

Will be responsible to have necessary number of busses lined up at Village and get same loaded and started in four or six units, a minute or so apart, with police escort, to arrive at Olympic Stadium at 1:45 P.M. - all there not later than 2:00 P.M., the busses to unload at Menlo entrance of athletes' driveway, and park on Menlo. (Possibly seventy busses will be needed.)

## Phase II - Principle of Operation <br> Sports Director

The Sports Director will give the "start and stop" by telephone on each item of the ceremony time table that requires same; certain items, like the arrival of the Presidential party, etc., being automatic and the timeliness of these automatic items, whether behind or ahead of schedule, will require him to retard or advance the controllable items. The Sports Director will do "key" announcing on loudspeaker.

## Telephone Setup

House phone, switchboard in the Sports Director's department, with stations to scoreboard, Coliseum office, north office, Coliseum box, field manager's platform, band leader, Athletic building.

## Loudspeaker Microphone

Central microphone in the Sports Director's department, branch mikes in main arch, Presidential loge and speaker's rostrum on field, with cut out switches for the three branches at the Sports Director's station.

Loudspeaker crew will have a man at each branch mike with telephone to their head man sitting with the Sports Director at central loudspeaker microphone in order to close the Sports Director's mike and open mikes through from branch stations and to close latter and okey the Sports Director back into central microphone.

## Newsreels

Newsreels will be set up to catch arrival of Presidential party at main arch, with mikes on same pedestal with loudspeaker mike for introductions. These newsreels can thereafter shoot field views from Peristyle floor, but will not follow Presidential party to loge. They may go to points on field, to be designated later, if they have suit case portables.

Special newsreel set up at Presidential loge, with mikes on same pedestal with loudspeaker mike. These newsreel outfits must remain out of sight at this point until show is over, after taking arrival of official party and opening of Games remarks, or shoot field from nearby points to be designated by the Manager.

Field Newsreels will take actions at field speaker's rostrum, with mikes on same pedestal with loudspeaker mike.

## Phase II — Programme - Time Schedule -

Individual Assignments

## Item Hour

1 2:20
I.O.C. and Organizing Committee line up in Peristyle Entrance, awaiting Presidential party.

Manager Lines up I.O.C. - Organizing Committee, newsreels, microphones, and checks each man on his job at this point.

2 2:30 Starting time per tickets.
Presidential party arrives at Peristyle Entrance.
Property Arrives with Presidential party and immediately reports to
Manager Manager.
Manager Tips off man at scoreboard.

3 2:35
Chairman Garland introduces Chairman Baillet-Latour to members of the Presidential party, who then introduces them to I.O.C. followed by Chairman Garland introducing Presidential party to the Organizing Committee. The two committees (without their wives, who have previously gone to their loge seats) are lined up at inner face of arch and sound movie cameras against fence at top of center aisle taking through arch, microphones in center of arch at inside face of scoreboard supports.

Sports On word from scoreboard or arch mike telephone, make short stateDirector ment that Presidential party is now entering the grounds of the Stadium and that shortly William May Garland, Chairman of the Organizing Committee, will present Count de Baillet-Latour, Chairman of the International Olympic Committee, to the Presidential party.

Throw on arch microphones. Thereafter introductions will follow. Close arch mike.
$4 \quad 2: 40$
to
2:45

The two Chairmen conduct Presidential party to loges, followed by I.O.C. and Organizing Committee, band playing "Stars and Stripes" until entire party are seated in loges.

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X T H O L Y m P I A D L O S A N G E L E S 1 1 9 3 2
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## Item Hour

Sports On tip from scoreboard, or arch mike telephone, announce that
Director the Presidential party will now be conducted to the Presidential loge. Have band start playing "Stars and Stripes." Stop band when all are seated.

Manager Goes to Presidential loge and handles newsreels, etc.
Property Reports to Coliseum box, and then goes to field manager's Manager platform.

## $5 \quad 2: 50$

Sports
Director
Start band and chorus on American National Anthem.

Manager Report to Coliseum box and work out from that point thereafter.
American National Anthem played by band and chorus (two minutes).

March Past (band playing International Sousa marches until all groups are formed on the field ; teams will enter Stadium with Greece leading and the United States last, others in between to be by nations in alphabetical order according to the English language).

Sports Phone Property Manager at Field Manager's platform to start Director parade and band.

Musical With parade in tunnel will take cue from the Property Manager Director to start.

Band
Leader
Property
Manager,
Musical
Director,
Assistants
Musical
Director Manager

Station self with band after teams in position.

Property Report back to Coliseum box, working out from there under the
Take agreed-upon positions to guide teams, after circling track, into proper positions on field. Manager and the Associate Manager.


## Item Hour

Associate Have assistant stand at Track between tunnels 6 and 7 and call
Manager to each Standard Bearer and each Flag Bearer the word "TRIBUNE" for salute.
$7 \quad 3: 20$
I.O.C. and Organizing Committee form semi-circle on field as last team passes Tribune of Honor in March Past.

Manager Get I.O.C. and Organizing Committee members out on field in semi-circle.

8 3:25 Athletes in position on field (music stops).

Sports
Director Stop band when athletes are in position on field.

9 3:27 Chairman of the Organizing Committee delivers short address.

Sports "I have the pleasure of introducing Mr. William May Garland,
Director President of the Organizing Committee."
Throw on field speaker's rostrum microphone.
Manager Will be near speaker's rostrum, line up Mr. Garland, etc. Have him face Tribune.

10 3:30
Chairman of Organizing Committee, at finish of speech, introduces Vice-President Curtis and requests him to open the Games.

Sports
After Mr. Garland asks Vice-President Curtis to open Games,
Director close field mike.

Vice-President Curtis opens the Games of the Xth Olympiad (Protocol text for Vice-President Curtis).

Sports Throw on microphone in Presidential loge. Vice-President Curtis
Director speaks - (Protocol).
Manager In charge of Presidential loge, organizing newsreels, etc.

Sports Close Vice-President Curtis's mike at close of his speech.
Director

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X T H O L Y M PIAD L O s A NGELES 1 9 3 2
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## Item Hour

12 3:34 Fanfare of trumpets at top of Peristyle.
Sports Phone scoreboard and start trumpeters at top of center arch, Director Peristyle.
Extra Prepares to wigwag to salute crew.
Trumpeter

13 3:35 Ten salutes in front of Stadium (following last of trumpets, five seconds apart).

Extra At finish of trumpet sound wave white flag to salute crew.
Trumpeter
Salute When white flag on top of center arch is waved, at end of trumpet Crew call, fire ten salutes, five seconds apart.
$14 \quad 3: 37$
Olympic Torch lighted (immediately upon the last of ten salutes).
Torch Man Start the Torch burning at the eighth cannon salute.
$15 \quad 3: 37$ ,

Olympic Hymn by band and chorus (Hymn by Bradley Keeler unless new official hymn is furnished) ; raise Olympic Flag very slowly during Hymn.

Sports
Director
Musical Director and Color Guard

Raise Olympic flag very slowly during Hymn.

Release doves (during last of Hymn).
I.O.C. and Organizing Committee return to seats.

Property Manager

Manager Conduct I.O.C. and Organizing Committee to seats.
Associate
Manager's
Assistant
Release doves.

Have Dr. Sproul ready to cross track for speaker's rostrum. Have him face Tribune.


## Item Hour <br> 17 3:45

Dedication address and benediction (Robert Gordon Sproul, President of the University of California - a non-sectarian address not to exceed five minutes).

Sports As Dr. Sproul steps on platform introduce him : "I now have
Director the pleasure of introducing Dr. Robert Gordon Sproul, President of the University of California, who will deliver the dedicatory address."
Throw on field speaker's microphone.

Sacred Hymn by band and chorus (neutral and non-sectarian selection). Flag bearers occupy semi-circle relinquished by Committees.

Sports
Director
Start band and chorus - Sacred Hymn.

## Manager,

Property
Bring flag bearers into semi-circle relinquished by Committees.
Manager
Property Produce American athlete who is to give the oath and have him Manager standing with American flag bearer in semi-circle.
(Tell him earlier to come forward with his flag bearer when the latter comes into the semi-circle.)

Olympic oath by athletes.
Sports "I will now introduce [name of athlete chosen], who will read Director the Olympic oath, which oath will be taken by all of the assembled competitors with their right hands raised."

Manager Put printed copy of oath on reading stand and get athlete on rostrum, and have American flag bearer standing at left side of athlete.

Athlete Hold corner of American flag in left hand, raise right hand and read oath. Face Tribune.

Sports
Director
After athlete finishes oath, close field mike.


Item Hour

20 4:00

Sports Director

Traffic Manager

Musical
Director, Start Exit March of nations in proper order.

The Recessional (by band and chorus).
Exit March of nations, groups in reverse order (no counter march)

Start band and chorus, "The Recessional."

Have busses and police escort ready before parade exit starts.

Precede teams to Menlo and have Traffic Manager and assistants ready to load teams in busses, along sidewalks, where busses should be ready, and start, with police escort to Village, before crowd gets out.

Manager Assisting in Exit March.

Musical Have band prepared to continue with proper music if Recessional Director finished before all teams are off the field.

Musical Director Take banners and flags from carriers as they enter tunnel on and Assistants exiting and have them returned to storeroom.

Sports Stop music at appropriate point during Exit March (judging by Director conduct of audience whether it is necessary to interrupt the music), with an announcement of the closing number.
21 Last team leaves field.

Sports Introduce closing number, or make suitable closing announcement. Director
$22 \quad 4: 30$
Finish.


# The Competitions 

Athletics<br>Weightiffting<br>Fencing<br>Field Hockey<br>Cycling<br>Wrestling<br>Modern Pentathlon<br>Yachting<br>Swimming<br>Gymnastics

Boxing
Rowing
Equestrian Sports
Shooting
Art

## Demonstrations

National Sport - American Football
International Sport - Lacrosse


CHART SHOWING PARTICIPATING NATIONS AND THE COMPETITIONS IN WHICH
THEY PARTICIPATED

Summary of Sports Entries and Participation

| Sport | Athletes <br> Entered |  |  | Countries <br> Entered |  | Athletes <br> Participated |  |  | Countries <br> Participated |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Men | Women | Total | Men | Women | Men | Women | Total | Men | Women |
| Atheletics | 364 | 58 | 422 | 35 | 11 | 330 | 54 | 384 | 34 | 11 |
| Weightiffting. | 30 |  | 30 | 8 |  | 29 | . | 29 | 8 |  |
| Fencing | 104 | 18 | 122 | 16 | 11 | 92 | 17 | 109 | 15 | 11 |
| Field Hockey | 46 | . | 46 | 3 | . | 34 | . | 34 | 3 | . |
| Cycling . | 72 | . | 72 | 13 | . | 64 | . | 64 | 13 | . |
| Wrestling |  |  |  |  |  |  |  |  |  |  |
| Free-Style | 69 | . | $\ldots$ | 16 | . | 49 | . | $\cdots$ | 15 | . |
| Greco-Roman . | 54 | . | 88 | 13 | . | 41 | $\ldots$ | 78 | 13 | . |
| Modern Pentathlon | 26 | . | 26 | 11 |  | 25 | . | 25 | 10 | . |
| Yachting . | 71 | . | 71 | 11 | $\cdots$ | 54 | $\cdots$ | 54 | 11 | . |
| Swimming . | 169 | 58 | 227 | 18 | 13 | 142 | 55 | 197 | 18 | 13 |
| Gymnastics . | 51 | . . | 51 | 7 | . | 46 | . | 46 | 7 | . |
| Boxing . . | 98 | . | 98 | 18 | . | 85 | . | 85 | 18 | . |
| Rowing . | 168 | . | 168 | 13 | . | 152 | . | 52 | 13 | . |
| Equestrian Sports | 35 | . | 35 | 6 | . | 31 | . | 31 | 6 | . |
| Shooting |  |  |  |  |  |  |  |  |  |  |
| Pistol | 25 | . |  | 10 | . | 18 | . | . | 7 | . |
| Rifle . | 27 | . | 47 | 10 | . | 26 |  | 41 | 9 |  |
| Total . . . . . 1.503 |  |  |  | Total. . . . 1,429 |  |  |  |  |  |  |

Note: In Wrestling, 18 Countries participated in the Free-style and Greco-Roman competitions. In Shooting, 10 Countries competed in the Pistol and Rifle events.
In all, 37 countries participated in the 14 Sports.


CHART SHOWING THE SPORTS AND THE NUMBER OF NATIONS PARTICIPATING IN EACH SPORT


CHART SHOWING THE NUMBER OF SPORTS IN WHICH EACH NATION PARTICIPATED



## Track and Field Athletics - Men

THREE hundred and thirty men, representing thirty-four nations, took part in the twenty-three events comprising the Athletics programme of the Games of the Xth Olympiad.
When the final event was concluded and the champion stood at attention on the Victory pedestal while the flag of his country was unfurled over Olympic Stadium, twenty new Olympic or World's records had been established.

The responsibility for the many record-breaking performances has been generally-attributed to a combination of circumstances, including the fine mental and physical condition of the athletes due to pleasant surroundings in the Olympic Village, the adequate training facilities, favorable weather conditions, excellent Track and Field facilities, and to the enthusiastic and sportsmanlike attitude of the spectators.

In addition, the quality of performance of the athletes was improved because many of the tiring preliminary heats could be eliminated. This was made possible, first, by the ruling of the Olympic Congress, Berlin, 1930, reducing the number of entries in each sport from each country from four to three, and second, by the factor of the expense and time involved in making the long trip to Los

Angeles, which resulted in the teams representing the nations being limited and necessarily more carefully selected.

All of the events in Athletics, with the exception of the Marathon and the 50,000 Metre Walk, were held in Olympic Stadium. The Marathon started and finished within the Stadium. It had been hoped originally to start and finish the 50,000 Metre Walk also in the Stadium, but owing to the difficult traffic conditions it was found impracticable to attempt a complete closing of the necessary highways for more than one event. However, another course was found which proved entirely satisfactory.

Existing Olympic records, if any, escaped being shattered in only three cases. The Hammer Throw, the Broad Jump, and the High Jump records alone were not surpassed. In the Marathon and the 3000 Metre Steeplechase events, Olympic records have not been recognized because of the difference in the conditions of the courses over which these events have been contested in successive Olympiads. In each case, however, the best previous record made in the Olympic Games was exceeded. In the 50,000 Metre Walk, the time made was a record due to the fact that this was the first time that this event had ever been contested in the Games.

New Olympic records were set in every Track event and in five out of the eight Field events. Seven out of the seventeen new Olympic records were new World's records. In addition, three World's records were equalled, and in one other event, the 200 Metre, while there is no recognized World record for this when run around one turn, the time recorded was far below the best time ever made under similar conditions and was fully equivalent to a new World's record.

However, merely to state that the best previous Olympic performances were exceeded in twenty events out of twenty-three, is to give an incomplete picture of the record-breaking character of the competition, for many of these records were broken not alone once, but several times, and by several different individuals. Only when this fact is taken into consideration is it possible to gain a correct and full impression of the high quality of the competition.

In the 100 Metre Run, for example, the previous Olympic record of 10.6 seconds was equalled by three contestants, a Japanese, a South African, and an American sprinter, was then lowered to 10.5 seconds by sprinters from the Argentine and Germany, and was finally lowered to 10.4 seconds and then to 10.3 seconds by the ultimate winner, Tolan of the United States. Thus the previous 100 Metre Olympic record was tied three times and broken four times, during the course of the Xth Olympiad, no less than six different sprinters from five different countries participating in the shattering of the old mark.

The existing Olympic record of 21.6 seconds for the 200 Metres was beaten on seven different occasions by the winners of heats or finals, in many of these races the men finishing second, and sometimes third, also surpassing the previous mark. As in the case of the 100 Metres, the athletes of several countries succeeded in breaking the old mark.

It was not unusual for three or four individuals to break the existing Olympic record in events both on the track and in the field, and even the World record in the $4 \times 400$ Metre Relay was broken three times. The World record for the Decathlon was exceeded not only by the winner of the event but by the second place winner as well. It is doubtful, in the history of Track and Field athletics, that so many former records were ever equalled or so many new ones made.

There was perhaps no more spectacular performance than in the great Marathon run of 26 miles and 385 yards, in which the runners, after making approximately two turns of the track in the Stadium, disappeared from view, and then, on their return, re-entered from a tunnel and ran about 300 metres to the finish. So close was the competition in this event that before Zabala,


DR. PATRICK O'CALLAGHAN, IRELAND, THE ONLY 1928 OLYMPIC CHAMPION IN TRACK AND FIELD ATHLETICS TO SUCCESSFULLY DEFEND HIS TITLE, ENJOYS THE COMPETITION FROM THE GRANDSTAND the Argentine winner, had crossed the finish line, there were three other runners on the track, and the first three men to finish all exceeded the best previous Olympic Marathon record.

A guarantee of the correctness of these many wonderful performances was made doubly sure by the fact that all courses had been carefully measured and surveyed by the Sports Technical Department, and had then been checked and certified by properly qualified surveyors of the Los Angeles City and County governments. Coupled with the accuracy of the course measurements was the certainty of correct timing. Not only had the stop watches used in timing all Olympic
events been specially examined and certified by a qualified observatory, but a double check by two electrical timing devices, one operated by hand and the other by a camera, made correct timing an assured fact.

In these days of hectic competition, the space of four years intervening between celebrations of the Games makes it increas-


A BUSY VETERAN, LORD BURGHLEY, 1928 OLYMPIC CHAMPION, WHO PLACED IN THREE EVENTS IN 1932 ingly difficult for champions of one Olympiad to return during another and again defeat the world. Despite this fact, six men who won seven Track and Field championships at Amsterdam in 1928 returned to seek victory again in the same events at Los Angeles in 1932, and in addition to these, two veterans who had won gold medals in previous Games participated. Thus winners of nine previous Olympic championships were competitors at the Los Angeles Games.

Of the defending title-holders from 1928, only one was able to retain his championship, Dr. O'Callaghan of Ireland, whose victory in the Hammer Throw was achieved on his final toss. All other title-holders fell by the wayside under the stress of competition.

Percy Williams of Canada, whose sensational double victory in the Sprints had been one of the outstanding achievements of the 1928 Games, entered both Sprint events at Los Angeles. In the first round he ran third in a 10.8 seconds heat, which incidentally equalled his winning time at Amsterdam, and again ran third in the second round, which was won in the new Olympic time of 10.4 seconds. In the semi-final, however, he could do no better than fourth, and then decided that his lack of form made it useless to compete in the longer sprint and therefore withdrew.

A similar fate befell Harri Larva of Finland, Olympic 1500 Metre champion in 1928. After barely qualifying in fourth place in his heat, Larva was unable to withstand the whirlwind rush of the younger athletes on the last lap of the finals and finished far back in the ruck. Paavo Yrjölä of Finland put up a brave struggle in the Decathlon, but his score of 7688.09 points, which was considerably
below his winning mark at Amsterdam, was of no avail against his younger opponents, two of whom were able to exceed the previous World's record. Yrjölä finished sixth.

Lord David Burghley of Great Britain, who scored the first track victory of the Amsterdam Games, did his best to repeat in the same event, the exhausting 400 Metre Hurdles. He coasted in nicely in his heat, in second place, and ran a well-judged race in the finals, being strongly in second place over the last hurdle but succumbing to the last-minute rush of his rivals in the final forty yards.

Two of the most interesting performances of the Games were made by champions of former years. F. Morgan Taylor of the United States, Olympic champion in the 400 Metre Hurdles at Paris in 1924 and a good third in 1928 at Amsterdam, reached the finals in this event for the third time in succession and performed the remarkable feat of nosing out his 1928 conqueror, Lord Burghley, for third place in the finals.

Another veteran to perform remarkably was Ville Pörhölä of Finland, Olympic champion in the Shot Put at Antwerp in 1920. Pörhölä


GROUND JURIES AND PHOTOGRAPHERS
AT THE FINISH LINE staged his "comeback" in 1932 in another event, the Hammer Throw, and his toss of 171 feet, $6 \frac{1}{4}$ inches, was not only better than O'Callaghan's winning throw at Amsterdam but was good enough to lead the Los Angeles competition up to the very final toss, when O'Callaghan, with a mighty effort worthy of a great champion, exceeded it by about five feet.

Perhaps even more noteworthy than Burghley's effort in the 400 Metre Hurdles was the fact that this great athlete participated in two other events, taking
fifth place in the 110 Metre Hurdles and running a very fine lap on the British $4 \times 400$ Metre Relay team which took second place to the United States and broke the existing World's record in doing so.

The United States was victorious, as at Amsterdam, in the $4 \times 100$ Metre and $4 \times 400$ Metre Relays, Frank Wykoff being the only veteran of the 1928 squad to run in 1932.

From the standpoint of victories in the Track and Field events, the United States was outstanding, winning eleven championships. Finland won three championships, Great Britain two, Ireland two, and Japan, Argentine, Canada, Italy, and Poland, each one.

The United States, with its complete entry in all events, likewise was outstanding in the winning of second, third, fourth, fifth, and sixth places, but Finland, Great Britain, Japan, Sweden, Germany, Canada, and Italy also placed a number of athletes in the first six places.

Performances of some of the countries with very limited entry lists were equally remarkable. Ireland, with only four entries, won two first places and one fourth. Czechoslovakia, with only three entries, won a third place medal. Holland, with only two entries, won a fifth place. Latvia, with only two entries, won a second place, and her other entrant was third in the Decathlon when an injury to his ankle forced his retirement. The Philippines had but one entrant and he took third place in his event. Poland, with only four entries, won one first place. South Africa, with only three entrants, won a fourth, a fifth, and a sixth place. The showing of these smaller countries was indicative of the high quality of the few athletes they were able to send to the Games.

History repeated itself in Los Angeles when the only double winner of Athletics proved to be a sprinter, in this case Eddie Tolan of the United States. This honor may be shared to some degree, as was also the case at Amsterdam, with the 400 Metre winner, William A. Carr of the United States, who also captured a gold medal by running the final lap on the winning $4 \times 400$ Metre Relay team.

While double winners were scarce, many other athletes placed high in more than one event, a fact the more remarkable when it is considered that the general quality of the competition at Los Angeles was extremely high. To place in more than one event not only required most unusual ability but magnificent stamina as well.

The case of Lord Burghley has already been cited as one who placed in the first six in three different events. The 1928400 Metre Hurdle champion ran three races at Los Angeles to finish fourth in the 400 Metre Hurdles, three more
to take fifth in the 110 Metre Hurdles, and two more as a member of the British $4 \times 400$ Metre Relay team which ran a strong second. This is a remarkable feat of endurance as all these races are difficult and the competition was strong.

Still another veteran of the 1928 Games covered himself with glory in the person of Luigi Facelli of Italy. Facelli ran three races to place fifth in the 400 Metre Hurdles, two more to take third in the $4 \times 100$ Metre Relay, and two more to finish sixth in the $4 \times 400$ Metre Relay, a total of seven races in eight days.

Arthur Jonath of Germany exceeded the performances of Burghley and Facelli, at least as far as the number of appearances is concerned although his races were not so long. He ran four races to take third in the 100 Metres, four more to win fourth place in the 200 Metres, and two more to win second in the $4 \times 100$ Metre Relay, a total of ten races.

Just which athlete had the hardest task to place high in the Los Angeles Games in several events will always be a matter of debate, and one which can never be settled for the reason that it is a question of opinion, but Canadians will always consider the performance of Alex Wilson as the high spot of individual valor, closely followed by his countryman, likewise an Olympic veteran, Phillip Edwards.

Wilson's feat in finishing a yard back of Thomas Hampson of Great Britain in World record-breaking time in the 800 Metres, then taking a good third in the World record 400 Metres, and topping this off with a lap in the $4 \times 400$ Metre Relay race in which the first two teams, at least, broke the World's record, was a most astonishing feat of speed and endurance. He ran four races in the 400 Metres, two in the 800 Metres, and two in the Relay.

Phillip Edwards did not run as many races, but two of them were longer. The slender negro runner set the pace in both the 800 Metre and 1500 Metre Runs, and finished a good third in each, topping this performance off with a fast lap in the $4 \times 400$ Metre Relay. Edwards ran two races in each event.

One Japanese athlete demonstrating astonishing all-round ability was Chuhei Nambu, who, after disappointing himself with a third place in the Broad Jump, in which he is the holder of the World's record, entered the Hop, Step and Jump and set a new World's record to win that event, topping off his Olympic appearance with a fine lap on the Japanese $4 \times 100$ Metre Relay team which took fifth place.

Athletes who placed high in more than one event were quite numerous, some of the performances being sensational in the extreme and others being equally noteworthy but generally overlooked in the excitement over the victors.

Ralph Metcalfe and George Simpson, both of the United States, were able to place well in both Sprints. Metcalfe finished so fast in the 100 Metres that
many thought he had won the race, but he got a poor start in the 200 Metres and could do no better than third after his close second in the shorter race had encouraged many to believe that he would win the longer Sprint. Simpson was a good fourth in the shorter race but found the curve to his liking and took second in the 200 Metres. Each of these runners, like Tolan, had to run eight races.

William J. Walters of South Africa, a long-striding runner, took sixth in the 200 Metres and fourth in the 400 Metres, and Yoshioka of Japan, whose speed for 50 metres was positively breath-taking, won sixth in the 100 Metres, brought his $4 \times 100$ Metre Relay team in fifth in that event, and also ran two races in the 200 Metres before being eliminated, bringing his total number of Olympic races up to eight.

Thomas Hampson of Great Britain, whose collapse after his record-breaking 800 Metres looked serious for a time, showed his recuperative ability by coming back and running a strong 400 metres on the British Relay team which broke the World's $4 \times 400$ Metre record in taking second place. Donald Finlay of Great Britain, whose third place in the 110 Metre Hurdles was one of the surprises of the Games, ran a lap on the British $4 \times 100$ Metre Relay team which took sixth place.

Long-distance runners who doubled up were, like the sprinters, much in evidence. Volmari Iso-Hollo of Finland, after being outsprinted by the sensational Pole, Kusocinski, in the 10,000 Metres and forced to take second place, came back in the 3000 Metre Steeplechase to win a notable victory.

Four runners from as many different countries doubled up in the 5000 Metre and 10,000 Metre Runs to capture third, fourth, fifth, and sixth places in each event. Lauri Virtanen of Finland was third in both races, and John Savidan of New Zealand fourth in both races, while Max Syring of Germany and Jean-Gunnar Lindgren of Sweden staged a duel of their own with Lindgren finishing fifth and Syring sixth in the 5000 Metres and their positions being reversed in the longer event.
E. Svensson of Sweden was a strong second in the Hop, Step and Jump, and surprised the most sanguine of his countrymen with fourth in the Broad Jump, while Hans Sievert of Germany scored twice with fifth in the Decathlon and sixth in the Shot Put.

The official time for all Track events. was that obtained by the timers, appointed by the International Athletic Federation, by means of certified stop watches. Two auxiliary electrical timing devices were used for experimental purposes. Both of these were started by an attachment on the starter's gun. One was stopped by hand at the time the runners hit the tape. The other was provided

with a motion picture camera which photographed the runner at the tape and the dial of the time indicator simultaneously. The following are examples of the comparative results obtained by the official timers, by the hand electrical device, and by the camera device.



EVERY RACE WAS PRECISELY TIMED BY AUXILIARY ELECTRICAL TIMING DEVICES

Table Showing Each Track and Field Performance Which Equaled or Exceled Previous
Olympic or World's Records

| Event | Athlete | Country | Equalled <br> Olympic Record | Bettered <br> Olympic Record | Equalled Bettered <br> World Record World Record |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 100 Metres <br> P. 0. R. 10.6 sec . <br> W. R. 10.3 sec . | Anno <br> Tolan <br> Luti <br> Jonath <br> Joubert <br> Metcalfe <br> Tolan | Japan <br> United States <br> Argentine <br> Germany <br> South Africa <br> United States <br> United States | 10.6 sec . $\qquad$ $\qquad$ $\qquad$ <br> 10.6 sec . <br> 10.6 sec . $\qquad$ | 10.4 sec . <br> 10.5 sec . <br> 10.5 sec . <br> . . . . . . <br> . . . . . . . <br> . . . . . . . | $10.3 \mathrm{sec} .$ |
| 200 Metres <br> P. 0. R. 21.6 sec. <br> W. R. 20.6 sec. (Straightaway) | Metcalfe <br> Tolan <br> Luti <br> Jonath <br> Tolan <br> Metcalfe <br> Tolan | United States United States Argentine Germany United States United States United States |  | 21.5 sec . <br> 21.5 sec . <br> 21.4 sec . <br> 21.4 sec . <br> 21.5 sec . <br> 21.5 sec . <br> 21.2 sec. | (No World Record for running on curve) |
| 400 Metres <br> P. 0. R. 47.6 sec . <br> W. R. 47.0 sec. | Carr <br> Eastman <br> Carr | United States United States United States | 47.6 sec . | 47.2 sec. <br> 46.2 sec. | 46.2 sec. |
| 8oo Metres <br> P. 0. R. 1 min., 51.8 sec . W. R. 1 min., 50.6 sec. | Hampson | Great Britain | ....... | $1 \mathrm{~min} ., 49.8 \mathrm{sec}$. | $1 \mathrm{~min} ., 49.8 \mathrm{sec}$. |
| 1500 Metres <br> P. 0. R. 3 min., 53.2 sec . W. R. 3 min., 49.2 sec. | Beccali | Italy | . . . . . ${ }^{\text {a }}$ | $3 \mathrm{~min} ., 51.2 \mathrm{sec}$. | ...... |
| Steeplechase . . . | Evenson <br> Iso-Hollo <br> Iso-Hollo | Great Britain <br> Finland <br> Finland |  | $\begin{aligned} & 9 \mathrm{~min} ., 18.8 \mathrm{sec} . \\ & 9 \mathrm{~min} ., 14.6 \mathrm{sec} . \\ & 9 \mathrm{~min} ., 14.8 \mathrm{sec} . \end{aligned}$ | (No Olympic Record in Steeplechase. These two men bettered any previous Olympic time) |
| 5000 Metres <br> P. 0. R. 14 min., 31.2 sec . W. R. $14 \mathrm{~min} ., 17 \mathrm{sec}$. | Lehtinen <br> Hill | Finland United States | $\ldots$ | $14 \mathrm{~min} ., 30.0 \mathrm{sec}$. (No Official time) | $\ldots$ |
| 10,000 Metres . <br> P. 0. R. $30 \mathrm{~min} ., 18.8 \mathrm{sec}$. W. R. 30 min ., 6.2 sec. | Kusocinski <br> Iso-Hollo <br> Virtanen | Poland Finland Finland |  | 30 min., 11.4 sec . <br> 30 min ., 12.6 sec . <br> $30 \mathrm{~min} ., 15.0 \mathrm{sec}$. |  |
| Marathon . . . | Zabala <br> Ferris <br> Toivonen | Argentine <br> Great Britain Finland |  | $\begin{aligned} & 2 \mathrm{~h} ., 31 \mathrm{~m} ., 36.0 \mathrm{sec} . \\ & 2 \mathrm{~h} ., 31 \mathrm{~m} ., 55.0 \mathrm{sec} . \\ & 2 \mathrm{~h} ., 32 \mathrm{~m} ., 12.0 \mathrm{sec} . \end{aligned}$ | (No Olympic Record in Marathon. These three men bettered any previous Olympic time) |
| 50,000 Metres Walk. |  |  |  | Official Record) |  |

Note: P.O.R., Previous Olympic Record. W.R., World's Record.

Table Showing Each Traci and Field Performance Which Equaled or Excelederedious OLyMPIC or World's Records (Continued)

| Event | Athlete | Country | Equalled <br> Olympic Record | $\begin{gathered} \text { Bettered } \\ \text { Olympic Record } \end{gathered}$ | Equalled <br> World Record | Bettered <br> World Record |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 110 Metre Hurdies . <br> P. 0. R. 14.6 sec . <br> W. R. 14.4 sec. | Sjöstedt <br> Saling <br> Saling | Finland <br> United States United States | 14.6 sec . | 14.5 sec . | 14.4 sec . |  |
| 400 Metre Hurdles P. 0. R. 53.4 sec . W. R. 52 sec . | Burghley <br> Adelheim <br> Hardin <br> Tisdall | Great Britain France United States Ireland |  | 52.8 sec . <br> 52.8 sec . | 52.0 sec. | $\ldots \cdots$ $\ldots \ldots$ $\ldots \ldots$ (One hurdle down) |
| 4 x 100 Metre Relay <br> P. 0. R. 41 sec. <br> W. R. 40.8 sec. |  | United States United States | $\ldots$ | $\begin{aligned} & 40.6 \mathrm{sec} . \\ & 40.0 \mathrm{sec} . \end{aligned}$ | . . . . . . . . | $\begin{aligned} & 40.6 \text { sec. } \\ & 40.0 \text { sec. } \end{aligned}$ |
| 4 x 400 Metre Relay <br> P. 0. R. 3 min., 14.2 sec. <br> W. R. 3 min., 12.6 sec. |  | United States United States Great Britain Canada |  | $\begin{aligned} & 3 \mathrm{~min} ., 11.8 \mathrm{sec} . \\ & 3 \mathrm{~min} ., 8.2 \mathrm{sec} . \\ & 3 \mathrm{~min} ., 11.2 \mathrm{sec} . \\ & 3 \mathrm{~min} ., 12.8 \mathrm{sec} . \end{aligned}$ |  | $\begin{aligned} & 3 \text { min., } 11.8 \mathrm{sec} . \\ & 3 \text { min., } 8.2 \mathrm{sec} . \\ & 3 \text { min., } 11.2 \mathrm{sec} . \end{aligned}$ |
| Pole Vault <br> P. 0. R. 4.20 m . <br> W. R. 4.30 m . | Miller <br> Nishida <br> Jefferson | United States Japan United States | $4.20 \mathrm{~m} .(13 \mathrm{ft} ., 9 \mathrm{in}$. | 4.315 m. ( $14 \mathrm{ft} ., 17 / 8 \mathrm{in}$.) <br> 4.30 m. ( $14 \mathrm{ft} ., 17 / 8 \mathrm{in}$.) | $4.30 \mathrm{~m} .\left(14 \mathrm{ft} ., 1^{11 / 4} \mathrm{in}\right.$.) | 4.315 m. (14 ft., $17 / 8 \mathrm{in}$.) |
| Hop, Step and Jump. <br> P. 0. R. 15.525 m . <br> W. R. 15.58 m . <br> Javelin Throw.. <br> P. 0. R. 66.60 m . <br> W. R. 74.02 m . | Nambu <br> Järvinen <br> Sippala <br> Penttilä <br> Weimann | Japan <br> Finland <br> Finland <br> Finland <br> Germany |  | 15.72 m . (51 ft., 7 in. ) <br> 72.71 m . (238 ft., 7 in .) <br> 69.80 m . ( $229 \mathrm{ft} ., 1 / 4 \mathrm{in}$.) <br> 68.70 m. ( $225 \mathrm{ft} ., 47 / 8 \mathrm{in}$.) <br> 68.18 m . (223 ft., $83 / 4 \mathrm{in}$.) |  | 15.72 m. (51 ft., 7 in. ) |
| Discus Throw <br> P. 0. R. 47.32 m . <br> W. R. 51.73 m. | Anderson <br> Laborde <br> Winter | United States United States France |  | $\begin{aligned} & 49.49 \mathrm{~m} . \text { (162 ft., } 4 \mathrm{in} .) \\ & 48.47 \mathrm{~m} .(159 \mathrm{ft.}, 1 / 2 \mathrm{in} .) \\ & 47.85 \mathrm{~m} .(156 \mathrm{ft} ., 117 / 8 \mathrm{in} .) \end{aligned}$ |  |  |
| Shot Put <br> P. 0. R. 15.87 m . <br> W. R. 16.04 m . | Sexton | United States | . | 16.00 m. (52 ft., $63 / 16 \mathrm{in}$.) | ....... | $\ldots . .$. |
| Decathlon <br> P. 0. R. 8053.29 points <br> W. R. 8255.475 points | Bausch <br> Järvinen | United States Finland | . $\cdot .$. | 8462.23 points 8292.48 points | . . . . . . . . ${ }^{\text {. }}$ | 8462.23 points 8292.48 points |

Note: P. 0. R., Previous Olympic Record.
W. R., World's Record.

Table Showing The Number of Participants for Each Nation in Each Track and Field Event

| Countries | Men |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  | $\begin{aligned} & n \\ & \frac{n}{2} \\ & 2 \\ & 8 \\ & 8 \\ & 8 \\ & 8 \end{aligned}$ |  | $\text { YTYM צyaz } 000 \text { OS }$ |  | $400 \text { Metre Hurdies }$ | AVTAY GYLuી 001 x | $\text { XFIGY 3y.La } 00 \pm \times t$ | $\begin{aligned} & \text { a } \\ & \stackrel{y y}{3} \\ & \underset{y y}{3} \\ & \text { 空 } \end{aligned}$ | $\begin{aligned} & \stackrel{4}{\Sigma} \\ & \vdots \\ & \vdots \\ & \vdots \\ & 0 \\ & \text { a } \\ & \text { M } \end{aligned}$ |
| Argentine . | 3 | 2 | . | 1 | 2 | 1 | . | 2 | 3 | . | . | . | . | . | . | 1 |
| Australia . . . | . | . | 1 |  | 1 | . | 1 | .. | . | . | . | 1 | $\ldots$ | . | . | . |
| Austria . . . | . | . . | 1 | . | .. | . | $\cdots$ | $\cdots$ | $\cdots$ | . | . | . | $\ldots$ | $\ldots$ | . | . |
| Brazil . . . . . | 3 | $\cdots$ | 1 | $\ldots$ | 2 | . | 1 | 1 | 2 | . | 2 | 2 | . | . | . | 1 |
| Canada . . . . . | 3 | 2 | 3 | 3 | 3 | 1 | 1 | 1 | 3 | 1 | 1 | 1 | 4 | 4 | 2 | 1 |
| China . . . . . | 1 | 1 | $\cdots$ | . | . | . | . | . | - | . | $\cdots$ | $\therefore$ | . | . | $\ldots$ | $\cdots$ |
| Colombia. . . . . | . | . | $\ldots$ | $\ldots$ | $\ldots$ | . | . | . | 1 | . | . | . | . | . | . | . |
| Czechoslovakia.. . | 1 | 1 | $\ldots$ | . | $\cdots$ | $\ldots$ | . | . | 1 | . | . | . | . | $\ldots$ | . | $\cdots$ |
| Denmark . . . . | . | $\cdots$ | $\ldots$ | $\ldots$ | 1 | $\ldots$ | . | $\ldots$ | 1 | . | - | $\cdots$ | . | . | . | . |
| Estonia . . . . . | . | . | - | $\ldots$ | .. | - | . | . | 1 | 1 | $\cdots$ | . | . | . | . | . |
| Finland . . . . . | . . | . . | 1 | . | 3 | 3 | 2 | 2 | 3 | . . | 1 | . | . | . | 1 | . |
| France . . . . . . | $\cdots$ | $\cdots$ | . | 3 | 1 | 1 | 1 | $\cdots$ | 1 | 1 |  | 1 | $\cdots$ | $\cdots$ | 1 | . |
| Germany . . . . . | 3 | 3 | 3 | 2 | 1 | . | 1 | 1 | 1. | 2 | 2 | 1 | 4 | 4 | . | 1 |
| Great Britian . . . . | 2 | 2 | 2 | 2 | 2 | 2 | 2 | . | 2 | 1 | 3 | 1 | 4 | 4 | . | . |
| Greece . . . . . . | 1 | .. | 1 | $\cdots$ | . | . | . | $\cdots$ | . | 1 | 1 | 2 | 4 | . | . | $\because$ |
| Haiti . . . . . . | 1 | $\cdots$ | . | $\ldots$ | . | . | . | . | . | . | . | . | . | . | . | 1 |
| Holland . . . . . | 1 | 1 | . | . | . | . | $\cdots$ | - | . | . | . | . | . | . | . | $\cdots$ |
| Hungary . . . . . | . | . | . | $\ldots$ | . | $\cdots$ | $\cdots$ | $\cdots$ | . | . | $\cdots$ | $\ldots$ | . | . | -. | $\cdots$ |
| India . . . . . . . | 2 | 1 | . | $\ldots$ | . | . | $\cdots$ | $\ldots$ | . | . | 1 | $\cdots$ | 4 | $\cdots$ | $\cdots$ | $\cdots$ |
| Ireland . . . . . | . | $\cdots$ | . | . | . | 1 | - | . | .. | . | . | 1 | . | , | . | $\cdots$ |
| Italy . . . . . . . | $\cdot$ | $\cdots$ | $\cdot$ | . | 1 | 3 | $\cdots$ | - | 2 | 3 | $\cdots$ | 1 | 4 | 5 | 1 | $\cdots$ |
| Japan . . . . . . | 2 | 3 | 3 | . | . | . | 2 | 2 | 3 | . | 1 | 1 | 4 | 4 | 2 | 2 |
| Jugoslavia . . . | $\cdots$ | $\ldots$ | $\ldots$ | $\cdots$ | $\cdots$ | $\ldots$ | . | . | $\ldots$ | - | . | . | . | . | . | . |
| Latvia . . . . . . | $\cdots$ | , | . | . | . | - | . | $\cdot$ | . | 1 | $\cdots$ | . | $\ldots$ | . | $\ldots$ | . |
| Mexico . . . . . | 3 | 2 | 3 | 2 | 3 | . | 2 | 1 | 2 | . | 2 | 1 | . . | 4 | . | 1 |
| New Zealand . . | 1 | 2 | 1 | 1 | 1 | . | 1 | 1 | . | . | . | . | . | . | . | . |
| Norway . . . . | . | $\cdots$ | 1 | 1 | $\ldots$ | . | . | $\ldots$ | . | . | . | . | $\cdots$ | $\cdots$ | 1 | . |
| Philippine Islands . | $\cdots$ | $\cdots$ | $\ldots$ | . | $\ldots$ | $\ldots$ | . | . | . | . | . | . | . | $\ldots$ | 1 | $\cdots$ |
| Poland . . . . . . | . | $\cdots$ | $\cdots$ | . | . | . | $\cdots$ | 1 | . | . | . | . | $\cdots$ | $\cdots$ | 1 | $\cdots$ |
| Portugal . . . . . | 1 | $\cdots$ | . | . | . | . | -. | $\cdots$ | . | . | . | . | . | . | . | . |
| South Africa . . . | 1 | 2 | 1 | $\ldots$ | . | . | $\cdots$ | $\cdots$ | . | . | . | . | . | $\ldots$ | $\cdots$ | $\cdots$ |
| Sweden . . . .. | . | . | 2 | $\cdots$ | 2 | . | 2 | 1 | . | . | . | 2 | . | . | . | 1 |
| Switzerland . . . . | . | . | . | 1 | 1 | $\cdot$ | $\cdots$ | . | . | 1 | $\cdots$ | $\cdots$ | . | . | 1 | $\cdots$ |
| United States . | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 3 | 3 |
| Total No. Athletes in Each Event . | 32 | 25 | 27 | 19 | 27 | 15 | 19 | 16 | 29 | 15 | 17. | 18 | 32 | 29 | 14 | 12 |
| Total No. Countries in Each Event . | 17 | 13 | 15 | 10 | 15 | 8 | 12 | 11 | 15 | 10 | 10 | 13 | 8 | 7 | 10 | 9 |

Note: A total of 34 Countries participated in Track and Field Athletics.

Table in Each Nation Showing the Number of Participants for Each Nation in Each
Track and Field Event (Continued)




# Track and Field Athletics 

## GOVERNING BODY - INTERNATIONAL AMATEUR ATHLETIC FEDERATION

J. Sigfrid Edström . . . . . . President, Vesteras, Sweden

Bo Ekelund . . Vice-President and Secretary, Norrköping, Sweden

Jury of Appeal


Technical Delegate
S. Stankovits . . . . . . . . . . . . . . . Hungary

M E N
Dates of Competitions
July 31 to August '7, 1932
Individual Events
Maximum Number of Entrants . . . . 3 per Nation
Maximum Number of Competitors . . . 3 per Nation

Note: In the Marathon and Decathlon, only 3 Competitors per Nation
Team Events
One Team from Each Country, and a like number of Alternates

| 4 | x | 100 | Metre Relay | . | . | . | Team of | 4 | Men |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 4 | x | 400 | Metre Relay | . | . | . | . | Team of | 4 | Men |

Entrants and Participants
Out of 364 original entries, representing 35 countries, 330 athletes competed in the 23 events. Cuba was the only country entered in athletics that did not compete.

J U R Y - A T H L E T I C S

| George M. Adair | United States |
| :---: | :---: |
| Judzuru Baba | Japan |
| Joseph Baran | Poland |
| C. A. Barnes | United States |
| L. E. Bennett | United States |
| J. Lyman Bingham | United States |
| Mortimer Bishop | United States |
| Frank W. Blankley | United States |
| Carlos F. Borcosque | Chile |
| Henry A. Brans | United States |
| E. W. Breitkreutz | United States |
| Herman Brix | United States |
| George V. Brown | United States |
| V. K. Brown | United States |
| Avery Brundage | United States |
| G. F. Campbell-Wood | France |
| W. H. Childs | Canada |
| William C. Coffman | United States |
| A. Contoli | . Italy |
| A. E. H. Coo | Canada |
| Art Coover | United States |



THE JURY OF APPEAL FOR ATHLETICS
Left To Right, S. Stankovits, Hungary, J. Sigfrid Edström, Sweden, Bo Ekelund, Sweden, E. J. Holt, Great Britain, Avery Brundage, United States, Karl Ritter von Halt, Germany, Paul Mericamp, France

Track and Field Athletics - Men



JUDGES OF THE FINISH
From Top to Воtтom, D. Dino Nai, Italy, George E. Kitson, South Africa, L. Miettinen, Finland, John W. Turner, Great Britain, Frederick W. Rubien, United States,
W. H. Childs, Canada
L. A. Platt . . . . . United States
J. Plichta Czechoslovakia


THE STARTERS-FRANZ MILLER, GERMANY (LEFT) AND THEODORE LESLIE, NEW ZEALAND

D. W. Sturgis . . . . United States James A. Taylor . . . United States W. W. Taylor . . . . United States Captain Thomason . . . . . India Racine Thompson . . . United States Syril Tipton . . . . . United States John William Turner . . Great Britain Eduardo Gregorio Ursini . Argentine Miguel Valencia . . . . . Mexico Karl Ritter von Halt . . . Germany Bob Weaver . . . . United States Bernard J. Wefers . . United States Shinichi Yamaoka ... . . Japan

CONTESTANTS

Argentine<br>100 Metres : Samuel Augusto Giacosa Carlos Bianchi Luti Hector Berra<br>200 Metres : Roberto Genta Carlos Bianchi Luti



OTto MISANGYi, HUNGARY, CHIEF TIMER (SECOND FROM LEFT), AND ASSISTANTS

Track And Fifld Athetics - Men

Marathon : Fernando Chacarelli
José Ribas
Juan Carlos Zabala
Broad Jump : Hector Berra
Discus: Pedro Elsa
Shot Put: Pedro Elsa
Hammer: Federico Kleger
Decathlon: Hector Berra Australia
400 Metres : George Augustus Golding 1500 Metres : Ernest William Barwick 5000 Metres : John Alexander Hillhouse 400 Metre Hurdles : George Augustus Golding

Austria
400 Metres : Emil Janausch Discus:

Felix Rinner
Brazil
100 Metres: José Xavier de Almeida Ricardo Vaz Giumaraes

Mario de Araujo Marques

| 400 Metres : | Domingos Puglisi |
| :--- | :--- |
| 1500 Metres : Armando Brea |  |
|  | Nestor Gomes |
| 5000 Metres : Adalberto Cardoso |  |
| 10,000 Metres : Adalberto Cardoso |  |
| Marathon : $\quad$Matheus Marcondes  <br>  Joao Clemente da Silva |  |

110 Metre Hurdles: Sylvio de Magalhaes Padilha
Antonio Giusfredi 400 Metre Hurdles : Junior Carlos Americo dos Reis Sylvio de Magalhaes Padilha
Broad Jump: Clovis de Figueiredo Raposo
Pole Vault: Lucio Almeida Prado de Castro Carlos Joel Nelli
Javelin: Heitor Medina
Shotput: Antonio Pereira Lyra
Hammer: Carmine Giorgi


[^2]

THE WINNER, STILL BREATHLESS, TALKS FOR THE NEWSREELS

Canada
100 Metres : Percy Williams
Birchall Pearson
Harold Wright
200 Metres : Birchall Pearson
Harold Wright
400 Metres : Alexander Wilson
James Ball
Raymond Lewis
800 Metres : Phillip Edwards
Edward King
Alexander Wilson
1500 Metres : Phillip Edwards
Edward King
Leslie Wade
Steeplechase : Harold Gallop
5000 Metres : Robert Rankine
10,000 Metres : Clifford Bricker
Marathon : John Miles
Clifford Bricker
Edward Cudworth
50,000 Metre Walk : Henry Cieman
110 Metre Hurdles : Arthur Ravensdale
400 Metre Hurdles : Thomas Coulter
$4 \times 100$ Metre Percy Williams
Relay Birchall Pearson Harold Wright James Brown
$4 \times 400$ Metre Raymond Lewis
Relay James Ball
Phillip Edwards Alexander Wilson
High Jump : John Portland Duncan McNaughton
Broad Jump : Leonard Hutton Hop, Step and Jump : John Portland

China
100 Metres : Cheng-Chun Liu
200 Metres : Cheng-Chun Liu
Colombia
Marathon: George Perry
Czechoslovakia
100 Metres : Andrej Engl
200 Metres : Andrej Engl
Marathon : Oskar Hekš
Discus: František Douda
Shotput : František Douda
Denmark
1500 Metres : Christian Markersen
Marathon: Anders Hartington-Andersen
Estonia
Marathon : Alfred Masik
50,000 Metre Walk : Alfred Masik
Finland
400 Metres : Börje Johannes Strandvall
1500 Metres : Martti Luomanen
Harri Larva
Eino Alfred Purje
Steeplechase : Volmari Iso-Hollo
Verner Toivonen
Matti Matilainen
5000 Metres : Lauri Aleksander Lehtinen
Lauri Johannes Virtanen
10,000 Metres : Volmari Iso-Hollo
Lauri Johannes Virtanen
Marathon : Ville Kyronen
Armas Adama Toivonen
Lauri Johannes Virtanen
110 Metre Hurdles : Bengt Sjöstedt
High Jump : Ilmari Jaakko Reinikka

Hop, Step and Jump : Ommi Rafael Javelin: Rajasaari Matti Henrik Järvinen Matti Kalervo Sippala Eino Penttilä
Discus: Kalev Kotkas
Shotput: Kaarlo Verner Järvinen
Hammer: Ville Pörhölä
Decathlon: Akilles Järvinen
Paavo Yrjölä
France
800 Metres : Paul Jean Keller
René Morel
Sérá Martin
1500 Metres: Paul Jean Keller
Steeplechase : Roger Vigneron
5000 Metres : Roger Rochard
Marathon : François Begeot 50,000 Metre Walk : Henri Quintric 400 Metre Hurdles : André Adelheim High Jump : Claude Menard Discus: Jules Noel Paul Winter Clément Duhour
Shotput: Jules Noel Paul Winter Clément Duhour

Germany
100 Metres : Arthur Jonath Helmuth Koernig Ernst Geerling
200 Metres : Erich Borchmeyer Walter Hendrix Arthur Jonath
400 Metres : Walter Nehb Joachim Büchner Adolf Metzner
800 Metres : Otto Peltzer Max Danz
1500 Metres : Otto Peltzer
5000 Metres : Max Syring
10,000 Metres : Max Syring
Marathon : Paul de Bruyn 50,000 Metre Walk : Karl Haehnel Paul Sievert
110 Metre Hurdles : Willi Welscher Erwin Wegner
400 Metre Hurdles : Fritz Nottbrock


THE LONE REPRESENTATIVE OF FOUR HUNDRED MILLION PEOPLE
$4 \times 100$ Metre Helmuth Koernig
Relay Arthur Jonath
Walter Hendrix
Erich Borchmeyer
$4 \times 400$ Metre Joachim Büchner
Relay Walter Nehb
Otto Peltzer
Adolf Metzner
Broad Jump : Erich Köchermann
Javelin: Gottfried Weimann
Discus: Emil Hirschfeld
Hans Heinrich Sievert
Shotput : Emil Hirschfeld
Hans Heinrich Sievert
Decathlon: Erwin Wegner
Hans Heinrich Sievert
Wolrad Eberle
Great Britain
100 Metres : Ernest Leslie Page
Stanley Charles Fuller
200 Metres : Stanley Eric Engelhart
Stanley Charles Fuller


400 Metres: $\begin{aligned} & \text { Crew Hallett Stoneley } \\ & \text { Godfrey Lionel Rampling }\end{aligned}$
800 Metres : John Vincent Powell
Thomas Hampson
1500 Metres : John Frederick Cornes
Reginald Heber Thomas
Steeplechase : Thomas Evenson George William Bailey
5000 Metres : George William Bailey James Alexander Burns
Marathon : Samuel Ferris Duncan McLeod Wright
50,000 Metre Walk : Thomas William Green
110 Metre Roland St. G. T. Harper Hurdles Donald Osborne Finlay David G. B. C. Burghley
400 Metre Hurdles : David G. B. C. Burghley
$4 \times 100$ Metre Donald Osborne Finlay
Relay Stanley C. Fuller
Stanley Eric Engelhart
Ernest Leslie Page
4 x 400 Metre Crew Hallett Stoneley
Relay Thomas Hampson
David G. B. C. Burghley
Godfrey Lionel Rampling Greece
100 Metres : Angelos Lambrou
400 Metres : Christos Mandikas 50,000 Metre Walk : Jean Moralis 110 Metre Hurdles : Christos Mandikas
400 Metre Hurdles : Christos Mandikas Evangelos Miropoulos
$4 \times 100$ Metre Renos Frangoudis
Relay Angelos Lambrou Evangelos Miropoulos Christos Mandikas
Hop, Step and Jump : Nicolas Papanikolaou
Pole Vault: Peter Chlentzos Haiti
100 Metres: André Theard
Broad Jump : Sylvio Cator
Holland
100 Metres : Christiaan Davis Berger 200 Metres : Christiaan Davis Berger Hop, Step and Jump : Willem Peters

## Hungary

Hop, Step and Jump : Peter Bácsalmási
Discus: Joseph Remetz
Andrew Madarász
Stephen Donogán
Shotput: Joseph Darányi
Decathlon : Peter Bácsalmási
India
100 Metres : Mervyn Sutton
Ronald Alfred Vernieux
200 Metres : Ronald Alfred Vernieux
110 Metre Hurdles : Mervyn Sutton
4 x 100 Metre Ronald Alfred Vernieux
Relay Mervyn Sutton
Mehar Chand Dhawan
Richard John Carr
Hop, Step and Jump : Mehar Chand Dhawan

Ireland
Steeplechase : Michael Murphy
400 Metre Hurdles : Robert M. N. Tisdall
Hop, Step and Jump : Eamon Fitzgerald
Hammer: Patrick O'Callaghan
Decathlon: Robert M. N. Tisdall
Italy

1500 Metres : Luigi Beccali
Steeplechase : Nello Bartolini
Alfredo Furia
Giuseppe Lippi
Marathon : Francesco Roccati
Michele Fanelli
50,000 Metre Ettore Rivolta
Walk Ugo Frigerio
Francesco Pretti
400 Metre Hurdles : Luigi Facelli
$4 \times 100$ Metre Giuseppe Castelli
Relay Luigi Facelli
Ruggero Maregatti
Edgardo Toetti
$4 \times 400$ Metre Giacomo Carlini
Relay Giovanni Turba
Mario De Negri
Luigi Facelli
Edgardo Toetti
High Jump : Angiolino Tommasi
Hop, Step and Jump : Francesco Tabai

TRACK AND Field AThetetcs-MEN

Hammer: Fernando Vandelli
Arnando Poggioli

## Japan

100 Metres : Izuo Anno
Takayoshi Yoshioka
200 Metres : Takayoshi Yoshioka
Itaro Nakajima
Teichi Nishi
400 Metres : Iwao Masuda
Seiken Cho
Seikan Oki
5000 Metres : Masamichi Kitamoto
Schoichiro Takenaka
10,000 Metres : Masamichi Kitamoto
Schoichiro Takenaka
Marathon : Seiichiro Tsuda
Taika Gon
Onbai Kin
110 Metre Hurdles : Tatsuzo Fujita
400 Metre Hurdles : Seiken Cho
$4 \times 100$ Metre Takayoshi Yoshioka
Relay Chuhei Nambu
Izuo Anno
Itaro Nakajima
$4 \times 400$ Metre Itaro Nakajima
Relay Iwao MasudaSeikan OkiTeichi Nishi
High Jump : Misao Ono
Kazuo KimuraBroad Jump : Naoto TajimaChuhei Nambu
Hop, Step and Chuhei NambuJump Mikio OdaKenkichi Ohshima
Pole Vault : Shuhei NishidaShizuo Mochizuki
Javelin : Kohsaku Sumiyoshi
Saburo NagaoHammer: Masayoshi OchiaiYuji NagaoJugoslavia
Veljko Narancic
Latvia
50,000 Metre Walk : Janis Dalinsh
Decathlon: Janis Dimsa
Mexico
100 Metres: Fernando A. Ortiz, JesúsMoraila, Fernando Remirez


LORD BURGHLEY AND THE CHAMPION UNITED STATES 4 x 400 METRE RELAY TEAM


LOOKING DOWN THE 100 METRE STRAIGHTAWAY

200 Metres : Enrique Sanchez Everardo Muzquiz
400 Metres: Carlos De Anda Manuel Alvarez Ricardo Arguello
800 Metres : Miguel Vasconcelos Lucilo Iturbe
1500 Metres: Jaime Merino Amilio Rodriguez Pablo Ortiz
5000 Metres: Juan Morales Rodriguez Valentin Gonzalez Avila
10,000 Metres : Juan Morales Rodriguez
Marathon : Santiago Hernandez Margarito Pomposo Baños
100 Metre Roberto Sanchez Ramirez
Hurdles Alfredo Gamboa
400 Metre Hurdles : Alfonso Gonzalez
$4 \times 400$ Metre Ricardo Arguello
Relay Jesús Moraila Manuel Alvarez
Carlos De Anda
Broad Jump : Esteban Crespo
Hop, Step and Jump : Salvador Alanis
Javelin: Miguel Camberos Adolfo Clouthier
Hammer: Francisco D. R. Davila

New Zealand
100 Metres : Allan John Elliott
200 Metres : Stuart Alexander Black Allan John Elliot
400 Metres : Stuart Alexander Black 800 Metres : Cyril Vardon Evans 1500 Metres : John Edward Lovelock 5000 Metres : John William Savidan 10,000 Metres : John William Savidan

Norway
400 Metres : Hjalmar Johannesen
800 Metres : Hjalmar Johannesen
High Jump : Birger Haug
Javelin: Olav Sunde
Philippine Islands
High Jump : Simeon G. Toribio

> Poland

10,000 Metres : Janusz Kusocinski
High Jump : Jerzy Plawczyk
Discus: Zygmunt Heljasz
Shotput: Zygmunt Heljasz
Decathlon: Zygmunt Siedlecki
Portugal
100 Metres : Antonio Sarsfield Rodrigues
South Africa
100 Metres : Daniel J. Joubert
200 Metres : Daniel J. Joubert
William J. Walters
400 Metres : William J. Walters
Discus: Harry B. Hart
Shotput: Harry B. Hart
Decathlon: Harry B. Hart
Sweden
400 Metres : Johan Kellgren Areskoug Sten Pettersson
1500 Metres : Erik Ny
Folke Skoog
5000 Metres : Jean-Gunnar Lindgren Erik Pettersson
10,000 Metres : Jean-Gunnar Lindgren
400 Metre Hurdles : Sten Pettersson
Johan Kellgren Areskoug
Broad Jump : E. Svensson
Hop, Step and Jump : E. Svensson
Hammer : Gunnar Jansson Ossian Sköld

Track and Field Athletics - Men

Switzerland
800 Metres : Paul Martin 1500 Metres : Paul Martin 50,000 Metre Walk: Arthur Tell Schwab High Jump : Paul Riesen

United States
100 Metres : George Simpson
Eddie Tolan
Ralph Metcalfe
200 Metres : George Simpson
Eddie Tolan
Ralph Metcalfe
400 Metres : William Arthur Carr
Ben Eastman
James A. Gordon
800 Metres : Eddie Genung
Charles C. Hornbostel
Edwin Thomas Turner
1500 Metres : Frank Crowley
Glenn Cunningham
Norwood Penrose Hallowell
Steeplechase : Joseph P. McCluskey
Walter H. Pritchard
Glen W. Dawson
5000 Metres : Paul E. Rekers
Ralph Hill
Daniel E. Dean
10,000 Metres : Thomas C. Ottey Eino Pentti Louis P. Gregory
Marathon : James P. Henigan
Hans Oldag Albert Richard Michelsen
50,000 Metre Harry Robert Hinkel
Walk William Hugh Chisholm
Ernest Crosbie
110 Metre Percy Beard
Hurdles George J. Saling Jack Keller
400 Metre Glenn Hardin
Hurdles F. Morgan Taylor Joseph F. Healey
$4 \times 100$ Metre Emmett Toppino
Relay Robert A. Kiesel
Hector M. Dyer
Frank C. Wykoff
$4 \times 400$ Metre Ivan Fuqua
Relay Edgar Abowich
Karl D. Warner
William Arthur Carr

High Jump : George B. Spitz Cornelius C. Johnson Robert Van Osdel
Broad Jump : Richard Barber
Edward L. Gordon Charles Lambert Redd
Hop, Step and Sol H. Furth
Jump Roland Lee Romero
Sidney Bowman
Pole Vault: William W. Miller
William Graber
George G. Jefferson
Javelin: M. W. Metcalf
Kenneth Churchill
Lee Bartlett
Discus: John F. Anderson
Henri Jean Laborde
Paul B. Jessup
Shotput: Nelson Gray
Harlow P. Rothert
Leo Sexton
Hammer: Frank N. Connor
Peter Zaremba
Grant McDougall
Decathlon: James Aloysius Bernard Bausch
Wilson David Charles
Clifford Clyde Coffman


READY FOR THE STARTER'S PISTOL


CHAMPION OLYMPIQUE
EDDIE TOLAN, UNITED STATES, 100 METRES

## 100 METERS

CONTESTANTS
Argentine
Samuel Augusto Giacosa, Carlos Bianchi Luti, Hector Berra

Brazil
José Xavier de Almeida, Ricardo Vaz Guimaraes, Mario de Araujo Marques

Canada
Percy Williams, Birchall Pearson, Harold Wright

China
Cheng-Chun Liu
Czechoslovakia
Andrej Engl
Germany
Arthur Jonath, Helmuth Koernig, Ernst Geerling

Great Britain
Ernest Leslie Page, Stanley Charles Fuller
Greece
Haiti
Angelos Lambrou André Theard
Holland
Christiaan Davis Berger
India
Mervyn Sutton, Ronald Alfred Vernieux
Japan
Izuo Anno, Takayoshi Yoshioka Mexico
Fernando A. Ortiz, Jesús Moraila, Fernando Remirez

New Zealand
Allan John Elliot
Portugal
Antonio Sarsfield Rodrigues
South Africa
Daniel J. Joubert
United States
Ralph Metcalfe, Eddie Tolan, George Simpson


FINISH OF THE FIRST SEMI-FINAL 100 METRE RUN



START OF THE 100 METRE FINAL
Left to Right, Eddie Tolan, United States, First, Arthur Jonath, Germany, Third, George Simpson, United States, Fourth, Ralph Metcalfe, United States, Second, Daniel J. Joubert, South Africa, Fifth, Takayoshi Yoshioka, Japan, Sixth

## First Trials

| 1st Heat: | Eddie Tolan | United States | 1st | 10.9 sec. |
| :---: | :---: | :---: | :---: | :---: |
|  | José Xavier de Almeida | Brazil | 2nd |  |
|  | Fernando A. Ortiz | Mexico | 3 rd |  |
|  | André Theard | Haiti |  |  |
|  | Antonio Sarsfield Rodrigues | Portugal |  |  |
| 2nd Heat : | George Simpson | United States | 1st | 10.9 sec. |
|  | Ernest Leslie Page | Great Britain | 2nd |  |
|  | Andrej Engl | Czechoslovakia | 3rd |  |
|  | Mervyn Sutton | India |  |  |
|  | Cheng-Chun Liu | China |  |  |
| 3rd Heat : | Arthur Jonath | Germany | 1st | 10.6 sec. |
|  | Allan John Elliot | New Zealand | 2nd |  |
|  | Izuo Anno | Japan | 3rd |  |
|  | Ronald Alfred Vernieux | India |  |  |
|  | Samuel Augusto Giacosa | Argentine |  |  |
| 4th Heat : | Carlos Bianchi Luti | Argentine | 1st | 10.8 sec. |
|  | Helmuth Koernig | Germany | 2nd |  |
|  | Percy Williams | Canada | 3 rd |  |
|  | Jesús Moraila | Mexico |  |  |



FINISH OF THE SECOND SEMI-FINAL 100 METRE RUN

| 5th Heat : | Ralph Metcalfe | United States | 1st | 11 sec . |
| :---: | :---: | :---: | :---: | :---: |
|  | Birchall Pearson | Canada | 2nd |  |
|  | Angeles Lambrou | Greece | 3rd |  |
|  | Fernando Remirez | Mexico |  |  |
| 6th Heat : | Daniel J. Joubert | South Africa | 1st | 11 sec . |
|  | Harold Wright | Canada | 2nd |  |
|  | Ernst Geerling | Germany | 3 rd |  |
|  | Ricardo Vaz Guimaraes | Brazil |  |  |
| 7th Heat : | Takayoshi Yoshioka | Japan | 1st | 10.9 sec. |
|  | Christiaan Davis Berger | Holland | 2nd |  |
|  | Hector Berra | Argentine | 3 rd |  |
|  | Stanley Charles Fuller | Great Britain |  |  |
|  | Mario de Araujo Marques | Brazil |  |  |
| Second Trials |  |  |  |  |
| 1st Heat : | Eddie Tolan | United States | 1st | 10.4. sec. |
|  | Carlos Bianchi Luti | Argentine | 2nd |  |
|  | Percy Williams | Canada | 3 rd |  |
|  | Christiaan Davis Berger | Holland |  |  |
|  | Fernando A. Ortiz | Mexico |  |  |
| 2nd Heat : | George Simpson | United States | 1st | 10.7 sec. |
|  | Harold Wright | Canada | 2nd |  |
|  | Helmuth Koernig | Germany | 3 rd |  |
|  | Andrej Engl | Czechoslovakia |  |  |
| 3rd Heat : | Ralph Metcalfe | United States | 1st | 10.7 sec . |
|  | Takayoshi Yoshioka | Japan | 2nd |  |
|  | Allan John Elliot | New Zealand | 3 rd |  |
|  | Ernest Leslie Page | Great Britain |  |  |
|  | Ernst Geerling | Germany |  |  |
| 4th Heat: | Arthur Jonath | Germany | 1st | 10.5 sec . |
|  | Daniel J. Joubert | South Africa | 2nd |  |
|  | Birchall Pearson | Canada | 3rd |  |
|  | José Xavier de Almeida | Brazil |  |  |
|  | Izuo Anno | Japan |  |  |



THE 100 METRE FINAL, A YARD BEYOND THE FINISH LINE


THE 100 METRE FINAL, A STRIDE BEFORE THEY CROSSED THE LINE

Track and Field Athletics - Men


ANOTHER VIEW OF THE 100 METRE FINAL

1st Heat:

2nd Heat:

Semi-Final
Eddie Tolan
Daniel J. Joubert
Takayoshi Yoshioka
Percy Williams
Allan John Elliot
Helmuth Koernig
Ralph Metcalfe
George Simpson
Arthur Jonath
Carlos Bianchi Luti
Birchall Pearson
Harold Wright

Eddie Tolan
Ralph Metcalfe
Arthur Jonath
George Simpson
Daniel J. Joubert
Takayoshi Yoshioka
Final

| United States | 1st | 10.7 sec. |
| :--- | :--- | :--- |
| South Africa | 2nd |  |
| Japan | 3rd |  |
| Canada |  |  |
| New Zealand |  |  |
| Germany |  |  |
| United States | 1st | 10.6 sec. |
| United States | 2nd |  |
| Germany | 3rd |  |
| Argentine |  |  |
| Canada |  |  |
| Canada |  |  |


| United States | 1st | 10.3 sec. |  |
| :--- | :--- | :--- | :--- |
| United States | 2nd |  |  |
| Germany | 3rd |  |  |
| United States | 4th |  |  |
| South Africa | 5th |  |  |
| Japan | 6th |  |  |

Olympic Record: 10.3 sec.
Eddie Tolan, United States-1932, Los Angeles

Percy Williams, Canada-1930, Toronto Eddie Tolan, United States-1932, Los Angeles*
*Subject to approval by the I.A.A.F.


METCALFE, UNITED STATES, SECOND, TOLAN, UNITED STATES, FIRST,
JONATH, GERMANY, THIRD, 100 METRE RUN


CHAMPION OLYMPIQUE
EDDIE TOLAN, UNITED STATES, 200 METRE RUN
20 o METRES
CONTESTANTS
Argentine
Roberto Genta, Carlos Bianchi Luti Canada
Harold Wright, Birchall Pearson

China
Cheng-Chun Liu
Czechoslovakia
Andrej Engl
Germany
Erich Borchmeyer, Walter Hendrix, Arthur Jonath
Great Britain
Stanley Eric Engelhart, Stanley Charles Fuller

Holland
Christiaan Davis Berger

## India

Ronald Alfred Vernieux

## Japan

Takayoshi Yoshioka, Itaro Nakajima, Teichi Nishi

Mexico
Enrique Sanchez, Everardo Muzquiz
New Zealand
Stuart Alexander Black, Allan John Elliot
South Africa
William J. Walters, Daniel J. Joubert
United States
Ralph Metcalfe, Eddie Tolan, George
Simpson


FINISH OF FIRST SEMI-FINAL 200 METRE RUN

breaking The Tape in the 200 METRE FINAL

|  | First Trials |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| 1st Heat: | Erich Borchmeyer | Germany | 1st | 22.1 sec. |
|  | Takayoshi Yoshioka | Japan | 2nd |  |
|  | Stanley Eric Engelhart | Great Britain | 3rd |  |
| 2nd Heat: | William J. Walters | South Africa | 1st | 21.9 sec. |
|  | Eddie Tolan | United States | 2nd |  |
|  | Stanley Charles Fuller | Great Britain | 3rd |  |
|  | Enrique Sanchez | Mexico |  |  |
| 3rd Heat: | Harold Wright | Canada | 1st | 22.8 sec. |
|  | Ralph Metcalfe | United States | 2nd |  |
|  | Stuart Alexander Black | New Zealand | 3rd |  |
| 4th Heat : | Cheng-Chun Liu | China |  |  |
|  | Itaro Nakajima | Japan | 1st | 22.2 sec. |



FINISH OF THE SECOND SEMI-FINAL OF THE 200 METRE RUN

## 

| 5th Heat: | Roberto Genta | Argentine | 1st | 25.3 sec. |
| :---: | :---: | :---: | :---: | :---: |
|  | Christiaan Davis Berger | Holland | 2nd |  |
|  | George G. Simpson | United States | 3rd |  |
| 6th Heat: | Arthur Jonath | Germany | 1st | 21.9 sec. |
|  | Allan John Elliot | New Zealand | 2nd |  |
|  | Carlos Bianchi Luti | Argentine | 3rd |  |
|  | Andrej Engl | Czechoslovakia |  |  |
|  | Everardo Muzquiz | Mexico |  |  |
| 7th Heat : | Birchall Pearson | Canada | 1st | 22.3 sec. |
|  | Daniel J. Joubert | South Africa | 2nd |  |
|  | Teichi Nishi | Japan | 3rd |  |
|  | Ronald Alfred Vernieux | India |  |  |
| Second Trials |  |  |  |  |
| 1st Heat: | Ralph Metcalfe | United States | 1st | 21.5 sec. |
|  | William J. Walters | South Africa | 2nd |  |
|  | Erich Borchmeyer | Germany | 3rd |  |
|  | Itaro Nakajima | Japan |  |  |
|  | Christiaan Davis Berger | Holland |  |  |
| 2nd Heat : | Eddie Tolan | United States | 1st | 21.5 sec . |
|  | Birchall Pearson | Canada | 2nd |  |
|  | Roberto Genta | Argentine | 3rd |  |
|  | Stanley Charles Fuller | Great Britain |  |  |
|  | Walter Hendrix | Germany |  |  |



ANOTHER VIEW OF THE FINISH OF THE 200 METRE FINAL


| 3rd Heat : | Carlos Bianchi Luti George Simpson | Argentine United States | $\begin{aligned} & \text { 1st } \\ & \text { 2nd } \end{aligned}$ | 21.4 sec. |
| :---: | :---: | :---: | :---: | :---: |
|  | Daniel J. Joubert | South Africa | 3 rd |  |
|  | Takayoshi Yoshioka | Japan |  |  |
|  | Stuart Alexander Black | New Zealand |  |  |
| 4th Heat : | Arthur Jonath | Germany | 1st | 21.4 sec. |
|  | Harold Wright | Canada | 2nd |  |
|  | Allan John Elliot | New Zealand | 3 rd |  |
|  | Stanley Eric Engelhart | Great Britain |  |  |
|  | Teichi Nishi | Japan |  |  |
| Semi-Final |  |  |  |  |
| 1st Heat : | Ralph Metcalfe | United States | 1st | 21.5 sec. |
|  | George Simpson | United States | 2nd |  |
|  | Carlos Bianchi Luti | Argentine | 3 rd |  |
|  | Daniel J. Joubert | South Africa |  |  |
|  | Erich Borchmeyer | Germany |  |  |
|  | Birchall Pearson | Canada |  |  |
| 2nd Heat | Arthur Jonath | Germany | 1st | 21.5 sec. |
|  | William J. Walters | South Africa | 2nd |  |
|  | Eddie Tolan | United States | 3 rd |  |
|  | Harold Wright | Canada |  |  |
|  | Allan John Elliot | New Zealand |  |  |
|  | Roberto Genta | Argentine |  |  |

## Final

Eddie Tolan 1st 21.2 sec.
United States
George Simpson 2nd
United States
Ralph Metcalfe 3rd United States

Arthur Jonath 4th Germany
Carlos Bianchi Luti 5th
Argentine
William J. Walters 6th
South Africa

World's Record : 20.6 sec.
(Straightaway)
Roland A. Locke, United States 1926, Lincoln, Nebraska

Olympic Record : 21.2 sec .
Eddie Tolan, United States 1932, Los Angeles


SIMPSON, TOLAN, AND METCALFE ON THE VICTORY STAND


CHAMPION OLYMPIQUE
WILLIAM A. CARR, UNITED STATES, 400 METRE RUN
40 o METRES
CONTESTANTS
Australia George Augustus Golding
Austria Felix Rinner
Brazil Domingos Puglisi
Canada
Alexander Wilson, James Ball, Raymond Lewis

Finland
Börje Johannes Strandvall
Germany
Walter Nehb, Joachim Büchner, Adolf Metzner

Great Britain
Crew Hallett Stoneley, Godfrey Lionel
Rampling
Greece
Christos Mandikas
Japan
Iwao Masuda, Seiken Cho, Seikan Oki
Mexico
Carlos De Anda, Manuel Alvarez, Ricardo Arguello
New Zealand
Stuart Alexander Black
Norway
Hjalmar Johannesen
South Africa
William J. Walters
Sweden
Sten Pettersson, Johan Kellgren Areskoug
United States
William Arthur Carr, Ben Eastman, James
A. Gordon


SETTING A NEW OLYMPIC RECORD IN THE FIRST 400 METRE SEMI-FINAL

Track and Field Athletics - Men


FINISH OF THE SECOND SEMI-FINAL OF THE 400 METRE RUN

## First Trials

| 1st | Heat : | Adolf Metzner | Germany | 1st | 50.4 sec . |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Seikan Oki | Japan | 2nd |  |
|  |  | Alexander Wilson | Canada | 3 rd |  |
|  |  | Johan Kellgren Areskoug | Sweden |  |  |
| 2nd | Heat : | Ben Eastman | United States | 1st | 49 sec . |
|  |  | Joachim Büchner | Germany | 2nd |  |
|  |  | Hjalmar Johannesen | Norway | 3 rd |  |
|  |  | Carlos De Anda | Mexico |  |  |
| 3rd | Heat | Börje Johannes Strandvall | Finland | 1st | 49.8 sec. |
|  |  | James Ball | Canada | 2nd |  |
|  |  | Iwao Masuda | Japan | 3rd |  |
|  |  | Sten Pettersson | Sweden |  |  |
| 4th | Heat: | William Arthur Carr | United States | 1st | 48.8 sec. |
|  |  | George Augustus Golding | Australia | 2nd |  |
|  |  | Crew Hallett Stoneley | Great Britain | 3rd |  |
|  |  | Walter Nehb | Germany |  |  |
|  |  | Christos Mandikas | Greece |  |  |
|  |  | Manuel Alvarez | Mexico |  |  |
| 5 th | Heat: | Felix Rinner | Austria | 1st | 49.2 sec. |
|  |  | Godfrey Lionel Rampling | Great Britain | 2nd |  |
|  |  | William J. Walters | South Africa | 3 rd |  |
|  |  | Stuart Alexander Black | New Zealand |  |  |
|  |  | Seiken Cho | Japan |  |  |
| 6th | Heat : | James A. Gordon | United States | 1st | 50.6 sec . |
|  |  | Raymond Lewis | Canada | 2nd |  |
|  |  | Domingos Puglisi | Brazil | 3rd |  |
|  |  | Richardo Arguello | Mexico |  |  |



AT THE HALFWAY MARK OF THE 400 METRE FINAL

Second Trials

| 1st Heat: | William Arthur Carr | United States | 1st | 48.4 sec. |
| :--- | :--- | :--- | :--- | :--- |
|  | William J. Walters | South Africa | 2nd |  |
|  | George Augustus Golding | Australia | 3rd |  |
|  | Alexander Wilson | Canada | 4th |  |
|  | Domingos Puglisi | Brazil |  |  |
| 2nd Heat: | James A. Gordon | United States | 1st | 48.6 sec. |
|  | Godfrey Lionel Rampling | Great Britain | 2nd |  |
|  | Joachim Büchner | Germany | 3rd |  |
|  | James Ball | Canada | 4th |  |
|  | Hjalmar Johannesen | Norway |  |  |
|  | Seikan Oki | Japan |  |  |
| 3rd Heat: | Ben Eastman | United States | 1st | 48.8 sec. |
|  | Felix Rinner | Austria | 2nd |  |
|  | Börje Johannes Strandvall | Finland | 3rd |  |
|  | Crew Hallett Stoneley | Great Britain | 4th |  |
|  | Raymond Lewis | Canada |  |  |
|  | Adolf Metzner | Germany |  |  |
|  | William Arthur Carr | Semi-Final |  |  |
| 1st Heat: | United States | 1st | 47.2 sec. |  |
|  | Alexander Wilson | Canada | 2nd |  |

JUST BEFORE THE TAPE WAS REACHED IN THE 400 METRE FINAL


A NEW WORLD'S AND OLYMPIC RECORD IN THE 400 METRE FINAL


THE TAPE BROKEN IN THE 400 METRE FINAL
$\left.\begin{array}{llll}\text { 1st Heat: } \\ \text { (Continued) }\end{array} \quad \begin{array}{llll}\text { George Augustus Golding } \\ \text { Godfrey Lionel Rampling }\end{array} \quad \begin{array}{l}\text { Australia } \\ \text { Great Britain }\end{array}\right)$

Final

| William Arthur Carr | United States 1st |
| :--- | :--- |
| Ben Eastman | United States 2nd |\(\left\{\begin{array}{l}46.2 <br>

\mathrm{sec} .\end{array}\right.\)

World's Record : 47 sec.
Emerson Spencer, United States 1928, Palo Alto, California
46.2 sec. William A. Carr, United States 1932, Los Angeles *

Olympic Record : 46.2 sec.
William A. Carr, United States 1932, Los Angeles
$\overline{\text { *Subject }}$ to approval by the I.A.A.F.


CARR, EASTMAN AND WILSON AFTER THE RACE


CHAMPION OLYMPIQUE
THOMAS HAMPSON, GREAT BRITAIN,
8oo METRE RUN

8 o o M E T R E S
CONTESTANTS
Argentine
Hermenegildo De Rosso

## Canada

Phillip Edwards, Edward King, Alexander Wilson
France
Paul Jean Keller, René Morel, Sérá Martin
Germany
Otto Peltzer, Max Danz
Great Britain
John Vincent Powell, Thomas Hampson
Mexico
Miguel Vasconcelos, Lucilo Iturbe
New Zealand
Cyril Vardon Evans
Norway
Hjalmar Johannesen
Switzerland
Paul Martin
United States
Eddie Genung, Charles C. Hornbostel, Edwin Thomas Turner

First Trials

| 1st Heat: | Eddie Genung | United States | 1st 1 m .54 .8 sec. |  |
| :--- | :--- | :--- | :--- | :--- |
|  | Phillip Edwards | Canada | 2nd |  |
|  | John Vincent Powell | Great Britain | 3rd |  |
|  | Paul Martin | Switzerland |  |  |
|  | Cyril Vardon Evans | New Zealand |  |  |
|  | Paul Jean Keller | France |  |  |
|  | Miguel Vasconcelos | Mexico |  |  |
|  | Charles C. Hornbostel | United States | 1st 1 m .52 .4 sec. |  |
|  | Alexander Wilson | Canada | 2nd |  |
|  | Otto Peltzer | Germany | 3rd |  |
|  | Hermenegildo De Rosso | Argentine |  |  |
|  | Hjalmar Johannesen | Norway |  |  |
|  | René Morel | France |  |  |
|  | Lucilo Iturbe | Mexico |  |  |
| 3rd Heat : | Thomas Hampson | Great Britain | 1st | 1 m .53 sec. |
|  | Sérá Martin | France | 2nd |  |
|  | Edwin Thomas Turner | United States | 3rd |  |
|  | Edward King | Canada |  |  |



THE Start OF THE 800 METRE FINAL

## Final

Thomas Hampson Alexander Wilson Phillip Edwards
Eddie Genung Edwin Thomas Turner Charles C. Hornbostel John Vincent Powell Otto Peltzer
Sérá Martin

| Final |  |
| :--- | :--- |
| Great Britain | 1st 1 m .49 .8 sec. |
| Canada | 2nd |
| Canada | 3rd |
| United States | 4th |
| United States | 5th |
| $\left.\begin{array}{l}\text { United States } \\ \text { Great Britain } \\ \text { Germany }\end{array}\right\}$ | 6th |
| France |  |

World's Record : 1 m. 50.6 sec.
Sérá Martin, France-1928, Paris
1 m. 49.8 sec. Thomas Hampson, Great Britain-1932, Los Angeles *
Olympic Record: 1 m. 49.8 sec.
Thomas Hampson, Great Britain-1932, Los Angeles *

* Subject to approval by the I.A.A.F.


EDWARDS OF CANADA HAS A LONG LEAD AT THE HALFWAY POINT


HAMPSON OUTSPRINTS WILSON TO THE TAPE


A NEW WORLD'S AND OLYMPIC 8oo METRE RECORD


WILSON, HAMPSON, AND EDWARDS ON THE VICTORY STAND

Track and Field Athletics - Men

150 o M E T R E S
C O N TESTANTS
Argentine
Hermenegildo De Rosso, Luis Oliva
Australia
Ernest William Barwick Brazil
Armando Brea, Nestor Gomes Canada

Phillip Edwards, Edward King, Leslie Wade

Denmark
Christian Markersen
Finland
Martti Luomanen, Harri Larva, Eino
Alfred Purje
France
Paul Jean Keller
Germany
Otto Peltzer
Great Britain
John Frederick Cornes, Reginald Heber Thomas

Italy
Luigi Beccali
Mexico
Jaime Merino, Amilio Rodriguez, Pablo
Ortiz
New Zealand
John Edward Lovelock


CHAMPION OLYMPIQUE
LUIGI BECCALI, ITALY, 1500 METRE RUN
$\begin{array}{cc}\text { Sweden } & \text { Switzerland } \\ \text { Erik Ny, Folke Skoog } & \text { Paul Martin }\end{array}$

## United States

Glenn Cunningham, Norwood Penrose Hal-
lowell, Frank Crowley


THE START OF THE 1500 METRE FINAL

Xth OLympiad Los Angeles 1932


ON THE TURN—EDWARDS AND CUNNINGHAM, WHO WERE LEADING, ARE OUT OF THE PICTURE

First Trials

| 1st Heat : | Glenn Cunningham | United States | 1st | 3 m .55 .8 sec. |
| :---: | :---: | :---: | :---: | :---: |
|  | John Frederick Cornes | Great Britain | 2nd |  |
|  | Martti Luomanen | Finland | 3 rd |  |
|  | Phillip Edwards | Canada | 4th |  |
|  | Hermenegildo De Rosso | Argentine |  |  |
|  | Christian Markersen | Denmark |  |  |
|  | Amilio Rodriquez | Mexico |  |  |
| 2nd Heat : | John Edward Lovelock | New Zealand | 1st | 3 m .58 sec. |
|  | Norwood Penrose Hallowell | United States | 2nd |  |
|  | Edward King | Canada | 3 rd |  |
|  | Harri Larva | Finland | 4th |  |
|  | Paul Martin | Switzerland |  |  |
|  | Folke Skoog | Sweden |  |  |
|  | Ernest William Barwick | Australia |  |  |
|  | Armando Brea | Brazil | Also Ran |  |
|  | Jaime Merino | Mexico |  |  |
| 3rd Heat : | Luigi Beccali | Italy | 1st | 3 m .59 .6 sec . |
|  | Eino Alfred Purje | Finland | 2nd |  |



A HUNDRED METRES TO GO-EDWARDS LEADING, FOLLOWED BY CUNNINGHAM, WITH BECCALI AND CORNES COMING UP RAPIDLY

Track and Fifld Athletics - Men



BECCALI BREAKS THE TAPE IN THE 1500 METRE FINAL, FOLLOWED BY CORNES AND EDWARDS


CORNES, BECCALI, AND EDWARDS ON THE VICTORY STAND


CHAMPION OLYMPIQUE
VOLMARI ISO-HOLLO, FINLAND, STEEPLECHASE

S T E E P L E C H A S E
CONTESTANTS

Argentine
Luis Oliva

Canada
Harold Gallop

## Finland

Volmari Iso-Hollo, Verner Toivonen,
Matti Matilainen
France
Roger Vigneron
Great Britain
Thomas Evenson
George William Bailey
Ireland
Michael Murphy
Italy
Nello Bartolini, Alfredo Furia,
Giuseppe Lippi
United States
Joseph P. McCluskey, Walter H. Pritchard,
Glen W. Dawson

| Great Britain | 1 st | 9 m .18 .8 sec. |
| :--- | :---: | :---: |
| United States | 2 nd |  |
| Finland | 3 rd |  |



ACTION AT THE WATER JUMP

TRACKAND FIELD ATHLETICS——MEN


ON THE FIRST LAP OF THE STEEPLECHASE FINAL



A SEVERE TEST OF ENDURANCE


ITALY LEADS THE WAY ON AN EARLY LAP


BRITISH AND AMERICAN CONTESTANTS BUNCHED

Final (3450 Metres—through "official error")

Volmari Iso-Hollo
Thomas Evenson
Joseph P. McCluskey
Matti Matilainen
George William Bailey
Glen W. Dawson
Giuseppe Lippi
Walter H. Pritchard
Verner Toivonen
Nello Bartolini
Finland
Great Britain
United States
Finland
Great Britain
United States
Italy
United States
Finland
Italy

1st 2nd 3rd 4th 5th 6th

Failed to Place
(No official Olympic or World's record)
Best Olympic Time (3000 Metres) : $9 \mathrm{~m} .143 / 5 \mathrm{sec}$.
V. Iso-Hollo, Finland -1932, Los Angeles (Heat)


ISO-HOLLO BREAKS THE TAPE IN THE STEEPLECHASE


EVENSON, ISO-HOLLO, AND McCLUSKEY ON THE VICTORY STAND

## 500 o M E TRES

CONTESTANTS Australia
John Alexander Hillhouse
Brazil Canada
Adalberto Cardoso Robert Rankine
Finland
Lauri Aleksander Lehtinen, Lauri Johannes Virtanen

| France | Germany |
| :---: | :---: |
| Roger Rochard | Max Syring |

Great Britain
George William Bailey, James Alexander Burns
Japan
Masamichi Kitamoto, Schoichiro Takenaka
Mexico
Juan Morales Rodriguez, Valentin Gonzalez Avila

New Zealand John William Savidan Sweden
Jean-Gunnar Lindgren, Erik Pettersson


CHAMPION OLYMPIQUE
LAURI LEHTINEN, FINLAND, 5000 METRE RUN
United States
Paul E. Rekers, Ralph Hill, Daniel E. Dean

1st Heat:
Ralph Hill
Lauri Aleksander Lehtinen
Jean-Gunnar Lindgren
Lauri Johannes Virtanen
John William Savidan
John Alexander Hillhouse
Daniel E. Dean
George William Bailey
Adalberto Cardoso
Masamichi Kitamoto
Juan Morales Rodriguez



LEHTINEN TAKES THE LEAD ON THE FIRST LAP


Lehtinen leading on the back stretch

hill's final Lunge

2nd Heat: James Alexander Burns

Final:
Paul E. Rekers
Erik Pettersson
Roger Rochard
Robert Rankine
Max Syring
Schoichiro Takenaka Valentin Gonzalez Avila

Lauri Aleksander Lehtinen Ralph Hill
Lauri Johannes Virtanen
John William Savidan
Jean-Gunnar Lindgren
Max Syring
Daniel E. Dean
John Alexander Hillhouse
James Alexander Burns
Erik Pettersson
Robert Rankine
Paul E. Rekers
Schoichiro Takenaka
Roger Rochard

| Great Britain | 1st | 15 m .25 .8 sec. |
| :---: | :---: | :---: |
| United States | 2nd |  |
| Sweden | 3rd |  |
| France | 4th |  |
| Canada | 5th |  |
| Germany | 6th |  |
| Japan | 7th |  |
| Mexico |  |  |
| Finland | 1st | 14 m .30 sec. |
| United States | 2nd |  |
| Finland | 3rd |  |
| New Zealand | 4th |  |
| Sweden | 5th |  |
| Germany | 6th |  |
| United States |  |  |
| Australia |  |  |
| Great Britain |  |  |
| Sweden |  |  |
| Canada |  |  |
| United States |  |  |
| Japan |  |  |
| France |  |  |

World's Record : 14 m .17 sec.
Lauri A. Lehtinen, Finland-1932, Helsinki
Olympic Record : 14 m .30 sec .
Lauri A. Lehtinen, Finland-1932, Los Angeles


THE LAST STRIDE IN THE 5000 METRE FINAL


JUST BREASTING THE TAPE


Hill, LEHTINEN, AND VIRTANEN ON THE VICTORY STAND

10, o o o METRES CONTESTANTS Argentine
José Ribas, Fernando Chacarelli
Brazil
Adalberto Cardoso
Canada
Clifford Bricker
Finland
Volmari Iso-Hollo, Lauri Johannes
Virtanen
Germany
Max Syring
Japan
Masamichi Kitamoto, Schoichiro
Takenaka
Mexico
Juan Morales Rodriguez
New Zealand
John William Savidan
Poland
Janusz Kusocinski
Sweden
Jean-Gunnar Lindgren

## United States

Thomas C. Ottey, Eino Pentti, Louis P.
Gregory


CHAMPION OLYMPIQUE
JANUSZ KUSOCINSKI, POLAND, 10,000 METRE RUN


LAURI VIRTANEN, FINLAND, THIRD
Final:
Janusz Kusocinski
Volmari Iso-Hollo
Lauri Johannes Virtanen
John William Savidan
Max Syring
Jean-Gunnar Lindgren
José Ribas
Fernando Chacarelli
Adalberto Cardoso
Clifford Bricker
Masamichi Kitamoto
Schoichiro Takenaka
Juan Morales Rodriguez
Thomas C. Ottey
Eino Pentti
Louis P. Gregory


VOLMARI ISO-HOLLO, FINLAND, SECOND

| Poland | 1st $\quad 30 \mathrm{~m} .11 .4 \mathrm{sec}$. |
| :---: | :---: |
| Finland | 2nd |
| Finland | 3rd |
| New Zealand | 4th |
| Germany | 5th |
| Sweden | 6th |
| Argentine |  |
| Argentine |  |
| Brazil |  |
| Canada |  |
| Japan | Failed to Place |
| Japan |  |
| Mexico |  |
| United States |  |
| United States |  |
| United States |  |

World's Record : 30 m .6 .2 sec . Paavo Nurmi, Finland—1924, Kuopio, Finland
Olympic Record : 30 m. 11.4 sec. Janusz Kusocinski, Poland-1932, Los Angeles


KUSOCINSKI BREASTS THE TAPE FOR THE 10,000 METRE CHAMPIONSHIP


THE MARATHON VICTORY

## MARATHON

CONTESTANTS

## Argentine

Fernando Chacarelli, José Ribas, Juan Carlos Zabala

Brazil
Matheus Marcondes, Joao Clemente da Silva

Canada
John Miles, Clifford Bricker, Edward Cudworth

| Colombia | Czechoslovakia |
| :---: | :---: |
| George Perry | Oskar Hekš |

Denmark
Anders Hartington-Andersen

Estonia<br>Alfred Masik

Finland
Ville Kyronen, Armas Adama Toivonen, Lauri Johannes Virtanen

## France <br> François Begeot

## Germany

Paul de Bruyn
Great Britain
Samuel Ferris, Duncan McLeod Wright
Italy
Francesco Roccati, Michele Fanelli


CHAMPION OLYMPIQUE
JUAN CARLOS ZABALA, ARGENTINE, MARATHON RUN

## Japan

Seiichiro Tsuda, Taika Gon, Onbai Kin Mexico
Santiago Hernández, Margarito Pomposo Baños
United States
Albert Richard Michelsen, Hans Oldag,
James P. Henigan


THE MARATHON RUNNERS CIRCLE THE TRACK BEFORE LEAVING THE STADIUM


ZABALA, THE WINNER, LEADS AT THE START


CROWDS CHEER ZABALA OUT ON THE COURSE


FERRIS, GREAT BRITAIN, FINISHES A STRONG SECOND

the Runners leave the stadium


VIrtanen and TOIVONEN OF FINLAND AND TSUDA OF JAPAN


CONGRATULATIONS FOR THE CHAMPION

TRACKAND Fifld ATHLETICS——MEN
Juan Carlos Zabala
Samuel Ferris
Armas Adama Toivonen
Duncan McLeod Wright
Seiichiro Tsuda
Ombai Kin
Albert Richard Michelsen
Oskar Heks
Taika Gon
Anders Hartington-Andersen
Hans Oldag
Clifford Bricker
Michele Fanelli
John Miles
Paul de Bruyn
François Begeot
Fernando Chacarelli
Edward Cudworth
Joao Clemente da Silva
Margarito Pomposo Baños

Juan Carlos Zabala
Samuel Ferris
Armas Adama Toivonen
Duncan McLeod Wright
Seiichiro Tsuda
Ombai Kin

Oskar Heks
Taika Gon
Anders Hartington-Andersen
Hans Oldag
Clifford Bricker
Michele Fanelli
John Miles
Paul de Bruyn
François Begeot
Fernando Chacarell

Joao Clemente da Silva
Margarito Pomposo Baños

Final
Argentine
Great Britain
Finland 3rd
Great Britain 4th
Japan 5th
Japan 6th
United States 7th
Czechoslovakia 8th
Japan 9th

Denmark 10th
United States 11th
Canada 12th
Italy 13th
Canada 14th
Germany 15th
France 16th
Argentine 17th
Canada 18th
Brazil 19th
Mexico 20th

2 h .31 m .36 sec.
2 h .31 m .55 sec .
2 h .32 m .12 sec .
2 h .32 m .41 sec .
2 h .35 m .42 sec .
2 h .37 m .28 sec .
2 h .39 m .38 sec .
2 h .41 m .35 sec .
2 h .42 m .52 sec.
2 h .44 m .38 sec .
2 h .47 m .26 sec.
2 h .47 m .58 sec.
2 h .49 m .09 sec.
2 h .50 m .32 sec .
2 h .52 m .39 sec.
2 h .53 m .34 sec .
2 h .55 m .49 sec.
2 h .58 m .35 sec.
3 h .2 m .06 sec .
3 h .10 m .51 sec.


ZABALA FINISHES THE GRUELLING RACE


FLAGS FLY IN THE MARATHON RACE VICTORY CEREMONY

Final (Continued)
José Ribas
Mathews Marcondes
George Perry
Alfred Masik
Ville Kyronen
Lauri Johannes Virtanen
Francesco Roccati
Santiago Hernández
James P. Henigan
$\left.\begin{array}{l|l}\begin{array}{l|l}\text { Argentine } \\ \text { Brazil } \\ \text { Colombia }\end{array} & \\ \begin{array}{l}\text { Estonia } \\ \text { Finland } \\ \text { Finland }\end{array} & \\ \text { Italy } \\ \text { Mexico } & \\ \text { United States }\end{array}\right\} \quad$ Retired
(No official Olympic or
World's Record)

Best Olympic Time : 2 h .31 m .36 sec
Juan Carlos Zabala, Argentine-1932, Los Angeles


FERRIS, ZABALA, AND TOIVONEN ON THE VICTORY STAND AT DUSK


50,000 METRE WALK
CONTESTANTS
Canada
Henry Cieman
Estonia
Alfred Masik
France
Henri Quintric
Germany
Karl Haehnel, Paul Sievert
Great Britain
Thomas William Green
Greece
Jean Moralis
Italy
Ettore Rivolta, Ugo Frigerio, Francesco Pretti

Latuia
Janis Dalinsh
Switzerland
Arthur Tell Schwab
United States
Henry Robert Hinkel, Ernest Crosbie, William Hugh Chisholm


CHAMPION OLYMPIQUE
THOMAS WILLIAM GREEN, GREAT BRITAIN, 50,000 METRE WALK


DALINSH, GREEN, AND FRIGERIO


AN IMPROMPTU SHOWER BATH FOR DALINSH


THE LEADERS GROUPED ON THE COURSE

Final

Thomas William Green
Janis Dalinsh
Ugo Frigerio
Karl Haehnel
Ettore Rivolta
Paul Sievert
Henri Quintric
Ernest Crosbie
William Hugh Chisholm
Alfred Masik
Henry Cieman
Jean Moralis
Francesco Pretti
Arthur Tell Schwab
Harry Robert Hinkel


Note : Olympic competition in Walk, at 50,000 metres, was held for the first time in Los Angeles, 1932.


DALINSH, GREEN, AND FRIGERIO ON THE VICTORY STAND

TRACKAND FIELD ATHLETICS—MEN
$110 \quad$ M E T R E H U R D L E S CONTESTANTS

Brazil
Sylvio de Magalhaes Padilha, Antonio Giusfredi

## Canada

Arthur Ravensdale
Finland
Bengt Sjöstedt
Germany
Willi Welscher, Erwin Wegner
Great Britain
Roland St. George T. Harper, Donald Osborne Finlay, David G.B.C. Burghley

Greece
Christos Mandikas
India
Mervyn Sutton

## Japan

Tatsuzo Fujita
Mexico
Roberto Sanchez Ramirez, Alfredo Gamboa
United States
Percy Beard, Jack Keller, George J. Saling


KELLER, UNITED STATES, LEADS THE HURDLERS OVER THE BARRIERS IN THE FIRST SEMI-FINAL


CHAMPION OLYMPIQUE GEORGE J. SALING, UNITED STATES,

110 METRE HURDLES


BEARD, UNITED STATES, AND SALING, UNITED STATES, AHEAD OVER THE LAST HURDLE IN THE SECOND SEMI-FINAL


SALING, UNITED STATES, LEADS THE SPRINT FOR THE TAPE IN THE FINALS
First Trials

| 1st Heat : | Percy Beard | United States | 1st | 14.7 sec . |
| :---: | :---: | :---: | :---: | :---: |
|  | Roland St. George T. Harper | Great Britain | 2nd |  |
|  | Erwin Wegner | Germany | 3 rd |  |
|  | Sylvio de Magalhaes Padilha | Brazil |  |  |
| 2nd Heat | Donald Osborne Finlay | Great Britain | 1st | 14.8 sec. |
|  | George J. Saling | United States | 2nd |  |
|  | Tatsuzo Fujita | Japan | 3 rd |  |
| 3rd Heat : | Willi Welscher | Germany | 1st | 14.8 sec. |
|  | Bengt Sjöstedt | Finland | 2nd |  |
|  | Mervyn Sutton | India | 3 rd |  |
|  | Arthur Ravensdale | Canada |  |  |
|  | Antonio Giusfredi | Brazil |  |  |
|  | Alfredo Gamboa | Mexico |  |  |
| 4th Heat | Jack Keller | United States | 1st | 14.9 sec. |
|  | Christos Mandikas | Greece | 2nd |  |
|  | David G. B. C. Burghley | Great Britain | 3 rd |  |
|  | Roberto Sanchez Ramirez | Mexico |  |  |



THE FINAL, JUST AFTER SALING, UNITED STATES, THE WINNER, CROSSED THE


*Subject to approval by the I. A. A. F.


DONALD FINLAY, GREAT BRITAIN, WHO FINISHED THIRD


THE VICTOR AFTER THE
FINAL


PERCY BEARD, UNITED STATES, SKIMS OVER THE BARRIER

## METRE HURDLES

C O N T E S T A N T S
Australia
George Augustus Golding Brazil

Junior Carlos A. dos Reis, Sylvio de Magalhaes Padilha Canada

Thomas Coulter France
André Adelheim
Germany
Fritz Nottbrock
Great Britain
David G. B. C. Burghley Greece

Christos Mandikas, Evangelos Miropoulos Ireland
Robert M. N. Tisdall
Italy
Luigi Facelli
Japan
Seiken Cho
Mexico
Alfonso Gonzalez
Sweden
Sten Pettersson, Johan Kellgren Areskoug


OVER THE FIRST HURDLE IN THE 400 METRE FINAL, HARDIN, UNITED STATES, AT THE LEFT


CHAMPION OLYMPIQUE
ROBERT MORTON NEWBURGH TISDALL, IRELAND, 400 METRE HURDLES

## United States

F. Morgan Taylor, Glenn Hardin, Joseph F. Healey




ACTION AT THE FIFTH HURDLE IN AN EARLY HEAT, TISDALL AT THE LEFT


TISDALL, IRELAND, LEADS THE FIELD OVER THE LAST HURDLE IN THE FINAL


THE SPRINT FOR THE TAPE IN THE 400 METRE HURDLE FINAL

Semi-Final (Continued)
Final :

André Adelheim
Christos Mandikas
Robert M. N. Tisdall
Glenn Hardin
F. Morgan Taylor

David G. B. C. Burghley Luigi Facelli Johan Kellgren Areskoug

France
Greece

| Ireland | 1st | $51.8 \mathrm{sec} . \dagger$ |  |
| :--- | :--- | :--- | :--- |
| United States | 2nd |  |  |
| United States | 3rd |  |  |
| Great Britain | 4th |  |  |
| Italy | 5 th |  |  |
| Sweden | 6th |  |  |

World's Record : 52 sec.
F. M. Taylor, United States 1928, Philadelphia
Glen Hardin, United States - 1932, Los Angeles *

* Subject to approval by the I. A. A. F.

Olympic Record : 52 sec.
Glen Hardin, United States 1932, Los Angeles
$\dagger$ Tisdall's record disallowed, hurdle knocked down.


WINNERS ON THE VICTORY STAND, HARDIN, UNITED STATES, TISDALL, IRELAND, AND TAYLOR, UNITED STATES


## 4x100 METRE RELAY CONTESTANTS <br> Canada

Percy Williams, Birchall Pearson, Harold Wright, James Brown

## Germany

Helmuth Koernig, Arthur Jonath, Walter Hendrix, Erich Borchmeyer

Great Britain
Donald Osborne Finlay, Stanley Charles
Fuller, Stanley Eric Engelhart, Ernest
Leslie Page

## Greece

Renos Frangoudis, Angelos Lambrou,
Evangelos Miropoulos, Christos Mandikas

## India

Ronald Alfred Vernieux, Mervy Sutton, Mehar Chand Dhawan, Richard John Carr

## Italy

Giuseppe Castelli, Luigi Facelli, Ruggero Margeatti, Edgardo Toetti

## Japan

Takayoshi Yoshioka, Chuhei Nambu, Izuo Anno, Itaro Nakajima

United States
Emmett Toppino, Robert A. Kiesel, Hector M. Dyer, Frank C. Wykoff


CHAMPIONS OLYMPIQUES
UNITED STATES TEAM 4 x 100 METRE RELAY ROBERT KIESEL, EMMETT TOPPINO, HECTOR DYER, FRANK WYKOFF

| 1st Heat : | Germany | 1st | 41.2 sec. |
| :---: | :---: | :---: | :---: |
|  | Japan | 2nd |  |
|  | Great Britain | 3 rd |  |
|  | Greece |  |  |
|  | India |  |  |
| 2nd Heat : | United States | 1st | 40.6 sec . |
|  | Italy | 2nd |  |
|  | Canada | 3 rd |  |



EXCHANGE OF BATONS AT THE END
OF THE FIRST 100 METRES


FRANK WYKOFF, UNITED STATES, CROSSES THE FINISH LINE IN WORLD RECORD TIME

X T H O L Y M P I A D L O S A N G E L E S 19312

## Final

United States

|  | Robert A. Kiesel <br> Hector M. Dyer |
| :--- | :--- |
| Germany | Helmuth Koernig <br> Erich Borchmeyer |

Giuseppe Castelli
Ruggero Maregatti
Canada
Percy Williams
Harold Wright
Japan
Takayoshi Yoshioka
Izuo Anno
Great Britain
Donald Osborne Finlay
Stanley Eric Engelhart

Emmett Toppino
Frank C. Wykoff
2nd
Walter Hendrix
Arthur Jonath

Luigi Facelli
Edgardo Toetti

James Brown
Birchall Pearson
Chuhei Nambu
Itaro Nakajima
6th
Stanley C. Fuller
Ernest Leslie Page

World's Record : 40.8 sec.
German National Team - 1928, Berlin
University of Southern California, United States - 1931, Fresno 40 sec. Olympic Team, United States - 1932, Los Angeles *

Olympic Record : 40 sec.
Olympic Team, United States - 1932, Los Angeles *
*Subject to approval by the I.A.A.F.


RELAY RUNNERS OF GERMANY, UNITED STATES, AND ITALY AT THE VICTORY STAND

$4 \times 4$ o o METRE RELA Y CONTESTANTS

Canada
Raymond Lewis, James Ball, Phillip Edwards, Alexander Wilson

## Germany

Joachim Büchner, Walter Nehb, Otto Peltzer, Adolf Metzner

## Great Britain

Crew Hallett Stoneley, Thomas Hampson,
David G. B. C. Burghley, Godfrey Lionel Rampling

## Italy

Giacomo Carlini, Giovanni Turba, Mario De Negri, Luigi Facelli, Edgardo Toetti

## Japan

Itaro Nakajima, Iwao Masuda, Seikan Oki, Teichi Nishi

## Mexico

Ricardo Arguello, Jesús Moraila, Manuel Alvarez, Carlos De Anda


CHAMPIONS OLYMPIQUES
THE UNITED STATES 4 x 400 METRE RELAY TEAM CARR, WARNER, ABLOWICH, FUQUA

## United States

Ivan Fuqua, Edgar Ablowich, Karl D.
Warner, William Arthur Carr


UNITED STATES IN THE LEAD AT THE END OF THE FIRST LAP - ABLOWICH RECEIVES THE BATON FROM FUQUA

X T H O L Y m P I A D L O S A N G E L E S 1931


WARNER, UNITED STATES, PASSES THE BATON TO CARR, UNITED STATES, FOR THE FINAL LAP


A NEW WORLD AND OLYMPIC RECORD - CARR, UNITED STATES, FINISHING

1st Heat :

2nd Heat :
United States
Italy
Germany
Japan
Great Britain
Canada
Mexico

1st
2nd
3rd
1st
2nd
3rd

United States
1st
3 m .11 .8 sec.

3 m .16 .8 sec.

Final
Ivan Fuqua
Karl D. Warner
Edgar Ablowich
William Arthur Carr


ON THE VICTORY STAND
BRITISH, AMERICAN AND CANADIAN TEAMS CONGRATULATED BY OFFICIALS


*Subject to approval by the I.A.A.F.

## H I G H J U M P

CONTESTANTS
Canada
John Portland, Duncan McNaughton
Finland
Ilmari Jaakko Reinikka
France
Claude Menard
Italy
Angiolino Tommasi
Japan
Misao Ono, Kazuo Kimura
Norway
Philippines
Birger Haug
Poland
Jerzy Pławczyk
Simeon G. Toribio
Switzerland

United States
Cornelius C. Johnson, Robert Van Osdel
George B. Spitz


CHAMPION OLYMPIQUE
DUNCAN McNAUGHTON, CANADA, HIGH JUMP


Final

| Duncan McNaughton | Canada | 1st | 1.97 | Metres | $6 \mathrm{ft} .55 / 8 \mathrm{in}$. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Robert Van Osdel | United States | 2nd | 1.97 | Metres | $6 \mathrm{ft} .55 / 8 \mathrm{in}$. |
| Simeon G. Toribio | Philippines | 3 rd | 1.97 | Metres | $6 \mathrm{ft} .55 / 8 \mathrm{in}$. |
| Cornelius C. Johnson | United States | 4th | 1.97 | Metres | $6 \mathrm{ft} .55 / 8 \mathrm{in}$. |
| Ilmari Jaakko Reinikka | Finland | 5 th | 1.94 | Metres | $6 \mathrm{ft} .41 / 4 \mathrm{in}$. |
| Kazuo Kimura | Japan | 6 th | 1.94 | Metres | $6 \mathrm{ft} .41 / 4 \mathrm{in}$. |
| Jerzy Plawezyk | Poland |  | 1.90 | Metres | $6 \mathrm{ft} .23 / 4 \mathrm{in}$. |
| Misao Ono | Japan |  | 1.90 | Metres | $6 \mathrm{ft} .23 / 4 \mathrm{in}$. |
| John Portland | Canada |  | 1.85 | Metres | $6 \mathrm{ft} .7 / 8 \mathrm{in}$. |
| Claude Menard | France |  | 1.85 | Metres | 6 ft . $7 / 8 \mathrm{in}$. |
| George B. Spitz | United States |  | 1.85 | Metres | 6 ft . $7 / 8 \mathrm{in}$. |
| Birger Haug | Norway |  | 1.85 | Metres | 6 ft . $7 / 8 \mathrm{in}$. |
| Angiolino Tommasi | Italy |  | 1.85 | Metres | 6 ft . 7/8 in. |
| Paul Riesen | Switzerland |  | 1.80 | Metres | 5 ft .11 in . |

World's Record: 2.03 Metres - 6 ft. 8 1/4 in. H. M. Osborne, United States - 1924, Paris

Olympic Record : 1.98 Metres - 6 ft .6 in .
H. M. Osborne, United States - 1924, Urbana, Ill.


SIMEON TORIBIO, PHILIPPINES


CORNELIUS JOHNSON, UNITED STATES


McNAUGHTON, TORIBIO, AND VAN OSDEL

## BROAD JUMP

CONTESTANTS
Argentine
Hector Berra
Brazil
Clovis de Figueiredo Raposo
Canada
Germany
Leonard Hutton
Erich Köchermann

Haiti
Sylvio Cator
Japan
Naoto Tajima, Chuhei Nambu

Mexico
Esteban Crespo
Sweden
E. Svensson

United States
Edward L. Gordon, Richard Barber,
Charles Lambert Redd


CHAMPION OLYMPIQUE
EDWARD L. GORDON, UNITED STATES, BROAD JUMP


THE CHAMPION IN ACTION


LAMBERT REDD, UNITED STATES, BEATEN BY AN INCH


CHUHEI NAMBU, JAPAN, WORLD'S RECORD HOLDER

Edward L. Gordon
Charles Lambert Redd
Chuhei Nambu
E. Svensson

Richard Barber
Naoto Tajima
Hector Berra
Clovis de Figueiredo Raposo
Sylvia Cator
Esteban Crespo
Erich Köchermann
Leonard Hutton

## Final

| Final |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| United States | 1st | 7.64 | Metres | 25 ft . $3 / 4 \mathrm{in}$ |
| United States | 2nd | 7.60 | Metres | $24 \mathrm{ft} .11 \mathrm{3/8}$ in |
| Japan | 3 rd | 7.45 | Metres | $24 \mathrm{ft} .51 / 4 \mathrm{in}$ |
| Sweden | 4th | 7.41 | Metres | 24 ft . 4 in |
| United States | 5th | 7.39 | Metres | 24 ft . |
| Japan | 6th | 7.15 | Metres | $23 \mathrm{ft} .5 \mathrm{3} / 4 \mathrm{in}$ |
| Argentine |  | 6.66 | Metres | $21 \mathrm{ft} .10 \frac{1 / 4}{} \mathrm{in}$ |
| Brazil |  | 6.43 | Metres | 21 ft . $11 / 8 \mathrm{in}$. |
| Haiti |  | 5.93 | Metres | $19 \mathrm{ft} .53 / 8 \mathrm{in}$ |
| Mexico |  | 5.83 | Metres | $19 \mathrm{ft} .11 / 2 \mathrm{in}$ |
| Germany |  | 5.75 | Metr | 18 ft |

Fouled

World's Record: 7.98 Metres - 26 ft .2 1/8 in.
Chuhei Nambu, Japan - 1931, Tokio

Olympic Record: 7.73 Metres - 25 ft. $43 / 5 \mathrm{in}$ E. B. Hamm, United States - 1928, Amsterdam Note : R. Le Gendre, United States, jumped 25 ft .6 in. in the Pentathlon Competition at Paris, 1924.


REDD, GORDON, AND NAMBU AT THE VICTORY STAND

HOP, STEPAND J U M P C O N TESTANTS

Canada
John Portland
Finland
Ommi Rafael Rajasaari
Greece
Nicolas Papanikolaou
Holland
Willem Peters
Hungary
Peter Bácsalnási
India
Mehar Chand Dhawan
Ireland
Eamon Fitzgerald
Italy
Francesco Tabai
Japan
Chuhei Nambu, Mikio Oda, Kenkichi
Ohshima
Mexico
Salvador Alanis
Sweden
E. Svensson


CHAMPION OLYMPIQUE
CHUHEI NAMBU, JAPAN, HOP, STEP AND JUMP

## United States

Roland Lee Romero, Sol H. Furth Sidney
Bowman


ERIK SVENSSON, SWEDEN, IN ACTION


THE CHAMPION, HIGH IN THE AIR


KENKICHI OHSHIMA, JAPAN, IN ACTION


SVENSSON, NAMBU, AND OHSHIMA

*Subject to approval by the I. A. A. F.


The pole vaulting pit as miller Cleared the winning height


P O L E V A U L T
CONTESTANTS
Brazil
Lucio A. P. de Castro
Carlos Joel Nelli
Greece
Peter Chlentzos
Japan
Shuhei Nishida
Shizuo Mochizuki
United States
George G. Jefferson
William W. Miller, William Graber


CHAMPION OLYMPIQUE
WILLIAM MILLER. UNITED STATES, POLE VAULT
Final

| William W. Miller | United | States | 1st | 4.315 Metres | $14 \mathrm{ft} .17 / 8 \mathrm{in}$. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Shuhei Nishida | Japan |  | 2nd | 4.30 Metres | $14 \mathrm{ft}. \mathrm{l}_{1 / 4} \mathrm{in}$. |
| George G. Jefferson | United | States | 3rd | 4.20 Metres | 13 ft .9 in . |
| William Graber | United | States | 4th | 4.15 Metres | $13 \mathrm{ft} .71 / 4 \mathrm{in}$. |
| Shizuo Mochizuki | Japan |  | 5th | 4 Metres | $13 \mathrm{ft} . \mathrm{l}_{1 / 2 \mathrm{in} \text {. }}$ |
| Lucio A. P. de Castro | Brazil |  | 6th | 3.90 Metres | $12 \mathrm{ft} .91 / 2 \mathrm{in}$. |
| Peter Chlentzos | Greece |  |  | 3.75 Metres | $12 \mathrm{ft} .31 / 8 \mathrm{in}$. |
| Carlos Joel Nelli | Brazil |  |  | (Failed at | first height, - |
|  |  |  |  | 3 Metres | 11 ft .10 in.$)$ |

World's Record: 4.30 Metres - 14 ft . 1 1/4 in.
Lee Barnes, United States - 1928, Fresno
4.315 Metres - 14 ft. 1 7/8 in. W. W. Miller, United States - 1932, Los Angeles * Olympic Record : 4.315 Metres - $14 \mathrm{ft} .17 / 8 \mathrm{in}$.
W. W. Miller, United States - 1932, Los Angeles
*Subject to approval by the I. A. A. F.


THE CHAMPION CLEARS THE BAR


Nishida, japan, goes over fourteen feet


JEFFERSON, UNITED STATES, JUST GETS OVER


## J A V ELIN

CONTESTANTS
Brazil
Heitor Medina
Finland
Matti Henrik Järvinen, Matti Kalervo
Sippala, Eino Penttiliä
Germany
Gottfried Weimann
Japan
Kohsaku Sumiyoshi, Saburo Nagao
Mexico
Miguel Camberos, Adolfo Clouthier
Norway
Olav Sunde
United States
Lee Bartlett, Kenneth Churchill,
M. W. Metcalf

Matti Henrik Järvinen
Matti Kalervo Sippala Eino Penttilä
Gottfried Weimann
Lee Bartlett
Kenneth Churchill
M. W. Metcalf

Kohsaku Sumiyoshi
Olav Sunde
Saburo Nagao
Heitor Medina
Adolfo Clouthier
Miguel Camberos

Finland
Finland
Finland
Germany
United States
United States
United States
Japan
Norway
Japan
Brazil
Mexico
Mexico

World's Record
74.02 Metres - $242 \mathrm{ft} .101 / 8 \mathrm{in}$.

Matti Järvinen, Finland - 1932, Turku


CHAMPION OLYMPIQUE
MATTI JÄRVINEN, FINLAND, JAVELIN THROW
Final

| 1st | 72.71 Metres | 238 ft .7 in . |
| :---: | :---: | :---: |
| 2nd | 69.80 Metres | 229 ft . 1/4 in. |
| 3 rd | 68.70 Metres | $225 \mathrm{ft} .47 / 8 \mathrm{in}$. |
| 4th | 68.18 Metres | $223 \mathrm{ft} .83 / 4 \mathrm{in}$. |
| 5 th | 64.46 Metres | 211 ft . 6 in . |
| 6 th | 63.24 Metres | $207 \mathrm{ft} .57 / 8 \mathrm{in}$. |
|  | 61.89 Metres | 203 ft . 5/8 in. |
|  | 61.14 Metres | 200 ft . 7 in . |
|  | 60.81 Metres | $199 \mathrm{ft} .61 / 8 \mathrm{in}$. |
|  | 59.83 Metres | $196 \mathrm{ft} .3^{1 / 2} \mathrm{in}$. |
|  | 58 Metres | $190 \mathrm{ft}. 3^{1 / 2} \mathrm{in}$. |
|  | 46.38 Metres | 152 ft . 2 in . |
|  | 41.71 Metres | 136 ft .10 in . |

Olympic Record
72.71 Metres - 238 ft. 7 in.
M. Järvinen, Finland - 1932, Los Angeles



CHAMPION OLYMPIQUE
JOHN ANDERSON, UNITED STATES, DISCUS

## D I S C U S

CONTESTANTS

Argentine
Pedro Elsa

Austria
Emil Janausch

Czechoslovakia
František Douda
Finland
Kalev Kotkas
France
Jules Noel, Clement Duhour, Paul Winter

Germany
Emil Hirschfeld, Hans Heinrich Sievert
Hungary
Joseph Remetz, Andrew Madarász, Stephen Donogán

Jugoslavia
Veljko Narancic
Poland
Zygmunt Heljasz
South Africa
Harry B. Hart
United States,
John F. Anderson, Henri Jean Laborde, Paul B. Jessup

Final

| John F. Anderson | United States | 1st | 49.49 Metres | $162 \mathrm{ft} .47 / 8 \mathrm{in}$. |
| :---: | :---: | :---: | :---: | :---: |
| Henri Jean Laborde | United States | 2nd | 48.47 Metres | 159 ft . $1 / 2 \mathrm{in}$. |
| Paul Winter | France | 3 rd | 47.85 Metres | $156 \mathrm{ft} .117 / 8 \mathrm{in}$. |
| Jules Noel | France | 4th | 47.74 Metres | $156 \mathrm{ft} .73 / 4 \mathrm{in}$. |
| Stephen Donogán | Hungary | 5th | 47.07 Metres | $154 \mathrm{ft} .51 / 2 \mathrm{in}$. |
| Andrew Madarádsz | Hungary | 6th | 46.52 Metres | $152 \mathrm{ft} .75 / 8 \mathrm{in}$. |
| Kalev Kotkas | Finland |  | 45.87 Metres | $150 \mathrm{ft} .51 / 8 \mathrm{in}$. |
| Paul B. Jessup | United States |  | 45.25 Metres | $148 \mathrm{ft} .51 / 2 \mathrm{in}$. |
| Joseph Remetz | Hungary |  | 45.02 Metres | $147 \mathrm{ft} .83 / 8 \mathrm{in}$. |
| Emil Janausch | Austria |  | 44.82 Metres | 147 ft . $5 / 8 \mathrm{in}$. |
| Hans Heinrich Sievert | Germany |  | 44.51 Metres | $146 \mathrm{ft} .3 / 8 \mathrm{in}$. |
| Harry B. Hart | South Africa |  | 43.33 Metres | 142 ft . 2 in . |
| Zygmunt Heljasz | Poland |  | 42.59 Metres | $139 \mathrm{ft} .83 / 4 \mathrm{in}$. |
| Emil Hirschfeld | Germany |  | 42.42 Metres | 139 ft . 2 in . |
| František Douda | Czechoslovakia |  | 42.39 Metres | $139 \mathrm{ft} .7 / 8 \mathrm{in}$. |
| Clément Duhour | France |  | 40.22 Metres | $131 \mathrm{ft} .11 \frac{1}{2} \mathrm{in}$. |
| Veljko Narancic | Jugoslavia |  | 36.51 Metres | $119 \mathrm{ft} .93 / 8 \mathrm{in}$. |
| Pedro Elsa | Argentine |  | 34.36 Metres | $112 \mathrm{ft} .83 / 4 \mathrm{in}$. |

World's Record: 51.73 Metres - 169 ft. 8 5/8 in.
Paul Jessup, United States - 1930, Pittsburgh

Olympic Record: 49.49 Metres - $162 \mathrm{ft} .47 / 8 \mathrm{in}$. J. F. Anderson, United States - 1932, Los Angeles


THE CHAMPION IN ACTION

## S H O T P U T

CONTESTANTS
Argentine
Pedro Elsa

## Brazil

Antonio Pereira Lyra
Czechoslovakia
František Douda
Finland
Kaarlo Verner Järvinen
France
Clement Duhour, Paul Winter, Jules Noel
Germany
Emil Hirschfeld, Hans Heinrich Sievert
Hungary
Joseph Darányi
Poland
Zygmunt Heljasz
South Africa
Harry B. Hart
United States
Harlow P. Rothert, Leo Sexton, Nelson Gray


LABORDE, UNITED STATES, ANDERSON, UNITED STATES, AND WINTER, FRANCE


CHAMPION OLYMPIQUE
LEO SEXTON, UNITED STATES, SHOT PUT


HARLOW ROTHERT, UNITED STATES


THE CHAMPION IN ACTION


FRANTISEK DOUDA, CZECHOSLOVAKIA, THIRD

Final

| United States | 1st | 16 Metres | $52 \mathrm{ft} .63 / 16$ in. |
| :---: | :---: | :---: | :---: |
| United States | 2nd | 15.67 Metres | $51 \mathrm{ft} .51 / 8 \mathrm{in}$. |
| Czechoslovakia | 3 rd | 15.61 Metres | $51 \mathrm{ft} .23 / 8 \mathrm{in}$. |
| Germany | 4th | 15.56 Metres | 51 ft . $3 / 4 \mathrm{in}$. |
| United States | 5 th | 15.46 Metres | 50 ft . 9 in. |
| Germany | 6th | 15.07 Metres | $49 \mathrm{ft} .5^{1 / 2} \mathrm{in}$. |
| Hungary |  | 14.67 Metres | $48 \mathrm{ft} .111 / 2 \mathrm{in}$. |
| France |  | 14.53 Metres | 47 ft . 8 in . |
| Poland |  | 14.49 Metres | $47 \mathrm{ft} .63 / 8 \mathrm{in}$. |
| South Africa |  | 14.22 Metres | $46 \mathrm{ft} .7 \mathrm{5} / 8 \mathrm{in}$. |
| France |  | 13.96 Metres | $45 \mathrm{ft} .91 / 2 \mathrm{in}$. |
| Finland |  | 13.91 Metres | $45 \mathrm{ft} .711 / 2 \mathrm{in}$. |
| France |  | 13.14 Metres | $43 \mathrm{ft} .1^{1 / 4} \mathrm{in}$. |
| Argentine |  | 11.21 Metres | $36 \mathrm{ft} .91 / 4 \mathrm{in}$. |

Fouled
Olympic Record : 16 Metres - 52 ft .6 3/16 in.
Leo Sexton, United States
1932, Los Angeles


SEXTON, ROTHERT, AND DOUDA AFTER THE COMPETITION


## H A M M E R

C O N T E S T A N T S

Argentine
Federico Kleger
Finland
Ville Pörhölö

Brazil<br>Carmine Giorgi

Ireland
Patrick O'Callaghan
Italy
Fernando Vandelli, Arnando Poggioli
Japan
Masayoshi Ochiai, Yuji Nagao
Mexico
Francisco D. R. Davila
Sweden
Gunnar Jansson, Ossian Sköld
United States
Frank N. Connor, Peter Zaremba, Grant McDougall


CHAMPION OLYMPIQUE
PATRICK O'CALLAGHAN, IRELAND, HAMMER THROW

Final

| Patrick O'Callaghan | Ireland | 1st | 53.92 Metres | $176 \mathrm{ft} . l \mathrm{ll}$ 1/8 in. |
| :---: | :---: | :---: | :---: | :---: |
| Ville Pörhölä | Finland | 2nd | 52.27 Metres | $171 \mathrm{ft} .61 / 4 \mathrm{in}$. |
| Peter Zaremba | United States | 3 rd | 50.33 Metres | $165 \mathrm{ft} .13 / 4 \mathrm{in}$. |
| Ossian Sköld | Sweden | 4 th | 49.25 Metres | $161 \mathrm{ft} .71 / 2 \mathrm{in}$. |
| Grant McDougall | United States | 5 th | 49.12 Metres | 161 ft . 2 in . |
| Federico Kleger | Argentine | 6 th | 48.33 Metres | 158 ft . 7 in . |
| Gunnar Jansson | Sweden |  | 47.79 Metres | $156 \mathrm{ft} .91 / 2 \mathrm{in}$. |
| Arnando Poggioli | Italy |  | 46.90 Metres | 153ft. $10 \frac{1}{2}$ in. |
| Fernando Vandelli | Italy |  | 45.16 Metres | 148 ft . 2 in . |
| Yuji Nagao | Japan |  | 43.41 Metres | 142 ft . 5 in. |



PETER ZAREMBA, UNITED STATES, THIRD


CHAMPION O'CALLAGHAN, IRELAND, IN ACTION


VILLE PÖRHÖLÄ, FINLAND SECOND


FRIENDS IN VICTORY AND DEFEAT, PÖRHÖLÄ, O'CALLAGHAN, AND ZAREMBA

Francisco D. R. Davila Masayoshi Ochiai Carmine Giorgi
Frank N. Connor

Mexico
Japan
Brazil
United States
41.61 Metres
41.00 Metres
36.45 Metres

Fouled

World's Record : 57.77 Metres - $189 \mathrm{ft} .61 / 2 \mathrm{in}$.
Patrick Ryan, United States - 1913, New York
Olympic Record : 54.74 Metres - $179 \mathrm{ft} .71 / 2 \mathrm{in}$.
M. J. McGrath, United States - Stockholm, 1912


CHAMPION OLYMPIQUE
JAMES A. B. BAUSCH, UNITED STATES, DECATHLON

## D E C A THLON

CONTESTANTS
Argentine
Hector Berra
Finland
Akilles Järvinen, Paavo Yrjölä
Germany
Erwin Wegner, Hans Heinrich Sievert, Wolrad Eberle

Hungary
Ireland
Peter Bácsalmási Robert M. N. Tisdall
Latvia
Janis Dimsa
Poland
Zygmunt Siedlecki

South Africa
Harry B. Hart
United States
Wilson David Charles, James A. B. Bausch,
Clifford Clyde Coffman


JAMES BAUSCH, UNITED STATES, TAKES A HURDLE


THE CHAMPION


BAUSCH PUTTING THE SHOT


JÄRVINEN, FINLAND, LEADS SIEVERT, GERMANY, OVER A HURDLE

Results of Decathlon Competition
(Point Score)

| Contestant | Country | 100 Metres |  | Broad Jump |  | Shot Put |  | High Jtwp |  | 400 Metres |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Trme | Pornts | Distance | Points | Distance | Points | Height | Pornts | Time | Points |
| James A. B. Bausch. | United States | 11.7 | 738.20 | 6.95 | 840.75 | 15.32 | 998 | 1.70 | 678 | 54.2 | 774.40 |
| Akilles Jörvinen. | Finland | 11.1 | 881.00 | 7.00 | 853.00 | 13.11 | 777 | 1.75 | 748 | 50.6 | 909.76 |
| Wolrad Eberle | Germany | 11.4 | 809.60 | 6.77 | 796.65 | 13.22 | 788 | 1.65 | 608 | 50.8 | 902.24 |
| Wilson David Charles. | United States | 11.2 | 857.20 | 7.24 | 911.80 | 12.56 | 722 | 1.85 | 888 | 51.2 | 887.20 |
| Hans Heinrich Sievert | Germany | 11.4 | 809.60 | 6.97 | 845.65 | 14.50 | 916 | 1.78 | 790 | 53.6 | 796.96 |
| Patavorioulä. | Finland | 11.8 | 714.40 | 6.59 | 752.55 | 13.68 | 834 | 1.75 | 748 | 52.6 | 834.56 |
| Clifford Clyde Cofaman | United States | 11.3 | 833.40 | 6.77 | 796.65 | 11.86 | 652 | 1.70 | 678 | 51.8 | 864.64 |
| Robert M. N. Tisdall | Ireland | 11.3 | 833.40 | 6.60 | 755.00 | 12.58 | 724 | 1.65 | 608 | 49.0 | 969.92 |
| Erimin Wegner. . | Germany | 11.4 | 809.60 | 6.41 | 708.45 | 11.70 | 636 | 1.65 | 608 | 51.6 | 872.16 |
| Peter Bácsalmási | Hungary | 12.0 | 668.80 | 6.71 | 781.95 | 11.90 | 656 | 1.70 | 678 | 53.8 | 789.44 |
| Harry B. Hart. | South Africa | 11.7 | 738.20 | 6.14 | 642.30 | 13.31 | 797 | 1.65 | 608 | 57.2 | 661.60 |
| Janis Dimsa. | Latvia | 11,3 | 833.40 | 7.22 | 906.90 | 14.33 | 899 | 1.78 | 790 | 54.8 | 751.84 |
| Zygmunt Siedlecki. | Poland | 11.6 | 762.00 | 6.49 | 728.05 | 13.56 | 822 | 1.70 | 678 | 53.8 | 789.44 |
| Hector Berra. | Argentine | 11.1 | 881.00 | 7.14 | 887.30 |  |  | . . . |  | . . . |  |

Results of Decathlon Competition (Continued)
(Point Score)

| Contestant | End of 1st Day | 110 Metre <br> Hurdees |  | Discus |  | Pole Vault |  | Javelin |  | 1500 Metres |  | Final Standing |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Time | Points | Distance | Points | Height | Points | Distance | Points | Time | Points |  |
| James A. B. Bausch | 4029.35 | 16.2 | 886. | 44.58 | 976.06 | 4.00 | 1027 | 61.91 | 1025.02 | 5:17 | 518.80 | 8462.23 |
| Akilles Järvinen | 4168.76 | 15.7 | 933.50 | 36.80 | 680.42 | 3.60 | 811 | 61.00 | 1000.00 | 4:47 | 698.80 | 8292.48 |
| Wolfrad Eberle | 3904.49 | 16.7 | 838.50 | 41.34 | 852.94 | 3.50 | 757 | 57.49 | 903.47 | 4:34.4 | 774.40 | 8030.80 |
| Wilson David Charles | 4266.20 | 16.2 | 886 | 38.71 | 753.00 | 3.40 | 703 | 47.72 | 634.80 | 4:39.8 | 742.00 | 7985.00 |
| Hans Heinrich Sievert | 4158.21 | 16.1 | 895.50 | 44.54 | 974.54 | 3.20 | 595 | 53.91 | 805.02 | 5:18 | 512.80 | 7941.07 |
| Paavo Yrjölär . | 3883.51 | 17.0 | 810 | 40.77 | 831.28 | 3.10 | 541 | 56.12 | 865.80 | 4:37.4 | 756.40 | 7688.09 |
| Clifford Clyde Coffman. | 3824.69 | 17.8 | 734 | 34.40 | 589.22 | 4.00 | 1027 | 48.88 | 667.70 | 4:48 | 692.80 | 7534.41 |
| Robert M. N. Tisdall | 3890.32 | 15.5 | 952.50 | 33.31 | 547.80 | 3.20 | 595 | 45.26 | 567.15 | 4:34.4 | 774.40 | 7327.17 |
| Erwin Webner . | 3634.21 | 15.4 | 962 | 33.26 | 545.90 | 3.10 | 541 | 53.83 | 802.82 | 4:47.8 | 694.00 | 7179.93 |
| Peter Bácsalmási | 3572.19 | 17.7 | 743.50 | 41.45 | 857.12 | 3.50 | 757 | 48.59 | 658.72 | 5:34.6 | 413.20 | 7001.73 |
| Harry B. Hart | 3447.10 | 15.6 | 943 | 40.62 | 825.58 | 3.10 | 541 | 50.49 | 710.97 | 5:48.2 | 331.60 | 6799.25 |
| Janis Dimsa. | 4181.14 | 16.4 | 867 | 40.76 | 830.90 | 3.50 | 757 | . . . | .... |  | not fi |  |
| Zygmunt Siedlecki | 3779.49 | 17.0 | 810 | 39.05 | 765.92 | 3.00 | 487 | $\ldots$ | $\ldots$ |  | not fin | ish |
| Hector Berra. |  | . . |  |  |  | . . | . . | $\cdots$ |  |  | not fin | ish |

World's Record : 8,255.475 points
Akilles Järvinen, Finland - 1930, Viipuri
$8,462.23$ points. James A. B. Bausch, United States - 1932, Los Angeles *
Olympic Record : 8,462.23 points
James A. B. Bausch, United States - 1932, Los Angeles
*Subject to approval by the I.A.A.F.


JÄRVINEN WINS HIS HEAT IN THE 1 oo METRES


WOLRAD EBARLE, FINISHINGA4oo METRE HEAT


HANS SIEVERT, GERMANY, FIfTH PLACE WINNER


PAAVO YJRÖLÄ, FINLAND, 1928 CHAMPION


WILSON CHARLES, UNITED STATES, FOURTH PLACE


JANIS DIMSA, LATVIA


BAUSCH, JÄRVINEN, AND EBERLE AFTER THE VICTORY CEREMONY

# Track and Field Athletics 

## Women

COMPETITIONS in the Track and Field Athletics for Women, which were included in the programme of the 1932 Olympic Games, for the second time in modern Olympic history, brought a total of 54 actual participants from 11 different countries. The United States, with a full entry list in all events, had the largest number of entries with 15 , while Australia, Mexico, New Zealand, and South Africa, had a single entrant each.

As was the case in the men's division, the quality of the competition was exceedingly high. In the four events which had been contested at Amsterdam, the Olympic records were shattered not by the winner alone but by numerous other contestants. It is sufficient to say that in each one of the six events a new World's record was set.

In the Javelin Throw the first three placed athletes all exceeded the previous World's record. In the 100 Metres, after two other women had tied the Olympic record, the ultimate winner set a new World's mark, and proved that this was no accident by making the same time in her semi-final and final races as well.

In the High Jump the first three women exceeded the Olympic record and the first two exceeded the existing World's record. The same thing exactly took place in the Discus Throw. In the 80 Metre Hurdles the World's record was first equalled and then beaten, and in the Relay both the first and second teams exceeded the existing World's record.

Peculiarly enough, not a single 1928 champion returned to the Games to defend her title, and the records indicate they would have had difficulty in retaining their championships if they had come.

Outstanding among the women athletes was Mildred Didrikson of the United States, who entered in three events and broke the World's record in each. She broke the World's record on her first throw in the Javelin contest and won that event. In the Hurdles she tied the World's record in her heat and broke it in winning the finals, a race which, by the way, was considered as sharing the distinction with the men's 100 Metres of being the closest finish of the Games. In the High Jump Miss Didrikson jumped as high as the winner, being tied for first place, but she was ruled out in the jump-off for illegal jumping.

Tilly Fleischer of Germany took third place in the Javelin and fourth place in the Discus Throw, and ran a lap on the Relay team which took sixth place,


Table Showing Each Track and Field Performance Which Equalled or Excelled Previous Olympic or World's Record

| Event | Contestant | Country | Equalled <br> Olympic <br> Record | Bettered <br> Olympic <br> Record | Equalled <br> World <br> Record | Bettered <br> World <br> Record |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 100 Metres. <br> P. 0. R. 12.2 sec. W. R. 12 sec . <br> $4 \times 100$ Metre Relay <br> P. 0. R. 48.4 sec . <br> W. R. 48.4 sec . <br> 80 Metre Hurdles <br> (No P. 0. R.) <br> W. R. 11.8 sec . <br> High Jump <br> P. 0. R. 1.59 m . <br> W. R. 1.605 m . <br> Javelin <br> (No P. 0. R.) <br> W.R. 42.28 m . <br> Discus. <br> P. 0. R. 39.62 m . <br> W. R. 39.62 m . | Von Bremen Walasiewicz Schuurman <br> Walasiewicz Walasiewicz <br> Didrikson <br> Didrikson <br> Shiley <br> Didrikson <br> Dawes <br> Didrikson <br> Braumüller <br> Fleischer <br> Copeland <br> Osburn <br> Wajsowna | United States <br> Poland <br> Holland <br> Poland <br> Poland <br> United States <br> Canada <br> Germany <br> United States <br> United States <br> United States <br> United States <br> Canada <br> United States <br> Germany <br> Germany <br> United States <br> United States <br> Poland | $12.2 \mathrm{sec} .$ <br> 12.2 sec. | 11.9 sec. $\ldots . .$. 11.9 sec. 11.9 sec. 47.0 sec. (No Official Time) (No Official Time) (No Olympic Record) $\ldots \ldots$. $\ldots \ldots$. $1.67 \mathrm{~m} .\left(5 \mathrm{ft} ., 55^{1 / 4} \mathrm{in}.\right)$ $1.64 \mathrm{~m} .(5 \mathrm{ft} ., 5 \mathrm{in}$. $1.60 \mathrm{~m} .(5 \mathrm{ft} ., 3 \mathrm{in}$. $\ldots . .$. (No Olympic Record) $\ldots . .$. $40.58 \mathrm{~m} .(133 \mathrm{ft} ., 2 \mathrm{in}$. $40.12 \mathrm{~m} .(131 \mathrm{ft} ., 8 \mathrm{in}$. $38.74 \mathrm{~m} .(127 \mathrm{ft} ., 11 / 2 \mathrm{in}$. | ........ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ <br> 11.8 sec. | 11.9 sec. <br> 11.9 sec. <br> 11.9 sec . <br> 47.0 sec . <br> (No Official Time) <br> (No Official Time) <br> 11.7 sec. <br> $1.67 \mathrm{~m} .\left(5 \mathrm{ft} ., 5^{1 / 4} \mathrm{in}\right.$.) <br> 1.64 m . ( $5 \mathrm{ft} ., 5 \mathrm{in}$. ) <br> 43.68 m. (143 ft., 4 in .) <br> 43.49 m. ( $142 \mathrm{ft} ., 85 / 8 \mathrm{in}$.) <br> 43.00 m. (141 ft., $1^{1 ⁄ 4} \mathrm{in}$.) <br> 40.58 m . (133 ft., 2 in.) <br> 40.12 m . (131 ft., 8 in .) |

Note : P. 0. R.. Previous Olympic Record. W. R., World's Record.
thus placing well in three events. Wilhelmina Von Bremen of the United States won third place in the 100 Metres and ran the final lap on the winning Relay team, and Hilda Strike of Canada took second in the 100 Metres and ran a lap on the Relay team which took second honors. Annette Rogers of the United States ran on the winning Relay team and took sixth in the High Jump. Ellen Braumüller of Germany took second in the Javelin and ran on the Relay team which finished sixth. Marie Dollinger of Germany won fourth in the 100 Metres and was on the German Relay team which finished sixth. Stanisława Walasiewicz of Poland won the 100 Metres and took sixth in the Discus Throw. Marjorie Clark of South Africa was third in the Hurdles and fifth in the High Jump. Violet Webb of Great Britain was fifth in the Hurdles and ran on the British Relay team which won third place.

The United States won five out of the six championships, the other title going to Miss Walasiewicz of Poland.


> Dates of Competitions July 31 to August 7,1932
> Individual Events
> Maximum Number of Entrants . . . . 3 per Nation
> Maximum Number of Competitors . . . 3 per Nation
> Team Events
> One Team from Each Country, and a like number of Alternates
> $4 \times 100$ Metre Relay . . . . . Team of 4 Women
> Entrants and Participants

Out of 58 original entries, representing 11 countries, 54 athletes competed in the 6 events. Track and Field events for Women were held for the first time in the 1928 Games at Amsterdam.

CONTESTANTS

Australia
100 Metres : Alice Eileen Wearne
Canada
100 Metres : Hilda Strike
Mary Frizzell
Mary Vendervleit
80 Metre Hurdles : Alda Wilson
Betty Taylor
4 x 100 Metre Mildred Frizzell
Relay Lillian Palmer
Mary Frizzell
Hilda Strike
High Jump : Eva Dawes

Germany
100 Metres : Marie Dollinger
$4 \times 100$ Metre Greta Heublein Relay Ellen Braumüller Tilly Fleischer Marie Dollinger
High Jump : Ellen Braumüller Helman Notte
Discus : Greta Heublein Tilly Fleischer Ellen Braumüller Tilly Fleischer Ellen Braumüller


AMERICAN GIRLS IN TRAINING


CONTESTANTS FROM POLAND


JAPANESE RELAY RUNNERS PRACTICE

Great Britain
100 Metres : Gwendoline Alice Porter Eileen May Hiscock Ethel Johnson
80 Metre Hurdles : Violet Webb
4 x 100 Metre Ethel Johnson
Relay Gwendoline Alice Porter
Violet Webb
Nellie Halstead
Holland
100 Metres : Elisabeth du Mée
Tollina W. Schuurman
Cornelia Aalten
4 x 100 Metre Johanna Dalmolen
Relay Cornelia Aalten
Elisabeth du Mée
Tollina W. Schurrman
High Jump : Carolina Anna Gisolf
JAPAN
100 Metres : Sumiko Watanabe
Taka Shibata
Asa Dogura
80 Metre Hurdles : Michi Nakanishi
4 x 100 Metre Mie Muraoka
Relay Michi Nakanishi
Asa Dogura
Sumiko Watanabe

High Jump : Yayeko Sagara
Yuriko Hirohashi
Discus : Mitsue Ishizu
Javelin : Mitsue Ishizu
Masako Shimpo
Mexico
Javelin : Maria Uribe Jasso
New Zealand
100 Metres : Thelma Kench
Poland
100 Metres : Stanistiawa Walasiewicz 80 Metre Hurdles : Felicja Schabinska Discus : Stanistiawa Walasiewicz Jadwiga Wajsowna

South Africa
100 Metres : Marjorie Clark 80 Metre Hurdles : Marjorie Clark High Jump : Marjorie Clark

## United States

100 Metres : Wilhelmina Von Bremen
Ethel Harrington
Elizabeth Wilde


FELICJA SCHABINSKA, POLAND, TRIES A HURDLE

| 80 Metre Mildred Didrikson |  |
| :---: | :---: |
| Hurdles | Simone Schaller |
|  | Evelyne Hall |
| $\begin{gathered} 4 \times 100 \text { Metre } \\ \text { Relay } \end{gathered}$ | Mary L. Carew |
|  | Evelyn Furtsch |
|  | Annette J. Rogers |
|  | Wilhelmina Von Bremen |
| High Jump : | Mildred Didrikson |
|  | Jean Shiley |
|  | Annette J. Rogers |
| Discus | Lillian Copeland |
|  | Margaret Jenkins |
|  | Ruth Osburn |
| Javelin : | Mildred Didrikson |
|  | Gloria Russell |
|  | Nan Gindele |
| 1 o o M E T R E S |  |
| C O N T E T A N T S |  |
|  | Australia |
|  | ice Eileen Wearne |



SPRINTERS FROM THE ANTIPODES, EILEEN WEARNE, AUSTRALIA, AND THELMA KENCH, NEW ZEALAND


CHAMPIONNE OLYMPIQUE
STANISLAWA WALASIEWICZ, POLAND, 100 METRES

Canada
Hilda Strike, Mary Frizzell, Mary
Vendervleit
Germany
Marie Dollinger
Great Britain
Gwendoline Alice Porter, Eileen May
Hiscock, Ethel Johnson

## Holland

Elisabeth du Mée, Tollina W. Schuurman, Cornelia Aalten

Japan
Sumiko Watanabe, Taka Shibata,
Asa Dogura
New Zealand
Thelma Kench
Poland
Stanisława Walasiewicz
South Africa
Marjorie Clark
United States
Wilhelmina Von Bremen, Ethel Harrington, Elizabeth Wilde


A CLOSE FINISH IN THE FIRST SEMI-FINAL HEAT


FINISH OF THE SECOND SEMI-FINAL HEAT

First Trials

| 1st Heat : | Marie Dollinger | Germany | 1st | 12.2 sec. |
| :---: | :---: | :---: | :---: | :---: |
|  | Wilhelmina Von Bremen | United States | 2nd |  |
|  | Hilda Strike | Canada | 3 rd |  |
|  | Gwendoline Alice Porter | Great Britain |  |  |
|  | Marjorie Clark | South Africa |  |  |
| 2nd Heat : | Staniskiawa Walasiewicz | Poland | 1st | 11.9 sec. |
|  | Mary Frizzell | Canada | 2nd |  |
|  | Sumiko Watanabe | Japan | 3 rd |  |
|  | Elisabeth du Mée | Holland |  |  |
| 3rd Heat : | Tollina W. Schuurman | Holland | 1st | 12.2 sec. |
|  | Mary Vendervleit | Canada | 2nd |  |
|  | Eileen May Hiscock | Great Britain | 3 rd |  |
|  | Alice Eileen Wearne | Australia |  |  |
|  | Ethel Harrington | United States |  |  |
|  | Taka Shibata | Japan |  |  |



THE 100 METRE FINISH
Hiscock, Great Britain, Fifth, Dollinger, Germany, Fourth, Walasiewicz, Poland, First, Wilde, United
States, Sixth, Strike, Canada, Second, Von Bremen, United States, Third


| 4th Heat : | Elizabeth Wilde | United States | 1st | 12.4 sec . |
| :---: | :---: | :---: | :---: | :---: |
|  | Cornelia Aalten | Holland | 2nd |  |
|  | Thelma Kench | New Zealand | 3 rd |  |
|  | Asa Dogura | Japan |  |  |
|  | Ethel Johnson | Great Britain |  |  |
| Semi-Final |  |  |  |  |
| 1st Heat : | Hilda Strike | Canada | 1st | 12.4 sec . |
|  | Elizabeth Wilde | United States | 2nd |  |
|  | Marie Dollinger | Germany | 3 rd |  |
|  | Tollina W. Schuurman | Holland |  |  |
|  | Sumiko Watanabe | Japan |  |  |
|  | Thelma Kench | New Zealand |  |  |
| 2nd Heat : | Stanistawa Walasiewicz | Poland | 1st | 11.9 sec. |
|  | Wilhelmina Von Bremen | United States | 2nd |  |
|  | Eileen May Hiscock | Great Britain | 3rd |  |
|  | Mary Vendervleit | Canada |  |  |
|  | Mary Frizzell | Canada |  |  |
|  | Cornelia Aalten | Holland |  |  |
|  | Final |  |  |  |
|  | Staniskıawa Walasiewicz | Poland | 1st | 11.9 sec . |
|  | Hilda Strike | Canada | 2nd |  |
|  | Wilhelmina Von Bremen | United States | 3 rd |  |
|  | Marie Dollinger | Germany | 4th |  |
|  | Eileen May Hiscock | Great Britain | 5th |  |
|  | Elizabeth Wilde | United States | 6th |  |
|  | World's <br> M. Cook, Can | 12 sec . <br> 928, Halifax |  |  |

Tollina W. Schuurman, Holland - 1930, Amsterdam
11.9 sec. Stanislawa Walasiewicz, Poland - 1932, Los Angeles *

Olympic Record : 11.9 sec.
Stanistiawa Walasiewicz, Poland - 1932, Los Angeles
*Subject to approval by the I. A. A. F.


THE FINISH OF THE 100 METRES, FROM THE GRANDSTAND


WALASIEWICZ, STRIKE, AND VON BREMEN, AFTER THE VICTORY CEREMONY


CHAMPIONNE OLYMPIQUE
MILDRED DIDRIKSON, UNITED STATES, 8o METRE HURDLES

1st Heat :

2nd Heat :

Mildred Didrikson Simone Schaller Marjorie Clark Betty Taylor Michi Nakanishi
Evelyne Hall
Violet Webb
Alda Wilson
Felicja Schabinska

8 o M E T R E H U R D L E S
CONTESTANTS
Canada
Alda Wilson, Betty Taylor
Great Britain
Violet Webb
Japan
Michi Nakanishi
Poland
Felicja Schabinska
South Africa
Marjorie Clark
United States
Mildred Didrikson
Simone Schaller
Evelyne Hall

| United States | 1 st | 11.8 | sec. |
| :--- | :---: | :---: | :---: |
| United States | 2 nd |  |  |
| South Africa | 3 rd |  |  |
| Canada |  |  |  |
| Japan | Failed to finish |  |  |
| United States | 1 st | 12 | sec. |
| Great Britain | 2 nd |  |  |
| Canada | 3 rd |  |  |
| Poland |  |  |  |



FINISH OF THE SECOND TRIAL HEAT


FIRST TRIAL HEAT, A CLOSE FINISH


THE FINAL, VIEWED FROM THE TRIBUNE


OVER THE LAST HURDLE TOGETHER IN THE FINAL


CONTESTANTS IN THE FINAL AT THE HALF WAY MARK


A VIEW OF THE FINISH FROM THE INSIDE OF THE TRACK


THE WINNERS ON THE VICTORY STAND

Final
Mildred Didrikson
Evelyne Hall
Marjorie Clark
Simone Schaller
Violet Webb
Alda Wilson

World's Record : 11.8 sec.
Marjorie Clark, South Africa - 1930, Durban 11.7 sec . Mildred Didrikson, United States 1932, Los Angeles *

| United States | 1st | 11.7 sec. |
| :--- | :--- | :--- |
| United States | 2nd |  |
| South Africa | 3rd |  |
| United States | 4 th |  |
| Great Britain | 5 th |  |
| Canada | 6th |  |

Olympic Record : 11.7 sec .
Mildred Didrikson, United States
1932, Los Angeles

* Subject to approval by the I. A. A. F.


CHAMPIONNES OLYMPIQUES
the team of the united states, von bremen, rogers, furtsch, AND CAREW, 4 x 100 METER RELAY

## 4 x 1 o o M E T R E R E L A Y

## CONTESTANTS

Canada
Mildred Frizzell, Lillian Palmer, Mary
Frizzell, Hilda Strike
Germany
Greta Heublein, Ellen Braumüller, Tilly
Fleischer, Marie Dollinger
Great Britain
Eileen Hiscock, Gwendoline Alice Porter,
Violet Webb, Nellie Halstead Holland
Johanna Dalmolen, Cornelia Aalten,
Elisabeth du Mée, Tollina W. Schuurman

## Japan

Mie Muraoka, Michi Nakanishi, Asa
Dogura, Sumika Watanabe

## United States

Mary L. Carew, Evelyn Furtsch, Annette
J. Rogers, Wilhelmina Von Bremen


CANADIAN, AMERICAN, AND BRITISH TEAMS AT THE VICTORY STAND

| Final |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| United States | Mary L. Carew | Evelyn Furtsch | 1 st | 47 sec. |
|  | Annette J. Rogers | Wilhelmina Von Bremen |  |  |
| Canada | Mildred Frizzell | Lillian Palmer | 2nd |  |
|  | Mary Frizzell | Hilda Strike |  |  |
| Great Britain | Eileen Hiscock | Gwendoline Alice Porter | 3 rd |  |
|  | Violet Webb | Nellie Halstead |  |  |
| Holland | Johanna Dalmolen | Cornelia Aalten | 4th |  |
|  | Elisabeth du Mée | Tollina W. Schuurman |  |  |
| Japan | Mie Muraoka | Michi Nakanishi | 5th |  |
|  | Asa Dogura | Sumika Watanabe |  |  |
| Germany | Greta Heublein | Ellen Braumüller | 6th |  |
|  | Tilly Fleischer | Marie Dollinger |  |  |

World's Record : 48.4 sec.
Canada, Canadian National Team - 1928, Amsterdam
47 sec. United States Olympic Team - 1932, Los Angeles *
Olympic Record : 47 sec.
United States (Carew, Furtsch, Rogers, Von Bremen) - 1932, Los Angeles

* Subject to approval by the I.A.A.F.


WINNER BY A STRIDE, WILHELMINA VON BREMEN BREASTS THE TAPE

## Xth OLympiad Los Angeles 1932



CHAMPIONNE OLYMPIQUE
JEAN SHILEY, UNITED STATES, HIGH JUMP

## HIGH J U M P

C O N TESTANTS
Canada
Eva Dawes
Germany
Ellen Braumüller, Helman Notte
Holland
Carolina Anna Gisolf
Japan
Yayeko Sagara, Yuriko Hirohashi
South Africa
Marjorie Clark

United States
Annette J. Rogers, Jean Shiley, Mildred Didrikson

Final

| Jean Shiley | United States | 1st |
| :--- | :--- | ---: |
| Mildred Didrikson | United States | 2nd |
| Eva Dawes | Canada | 3rd |
| Carolina Anna Gisolf | Holland | 4 th |
| Marjorie Clark | South Africa | 5 th |
| Annette J. Rogers | United States | 6 th |
| Helman Notte | Germany |  |
| Yuriko Hirohashi | Japan |  |
| Yayeko Sagara | Japan |  |
| Ellen Braumüller | Germany |  |



Jean shiley clears the Winning height

Track and Field Athletics-Women


JEAN SHILEY, UNITED STATES, MILDRED DIDRIKSON, UNITED STATES, AND EVA DAWES, CANADA

## D I S C U S

CONTESTANTS

Germany
Greta Heublein, Tilly Fleischer, Ellen
Braumüller
Japan
Mitsue Ishizu

World's Record
39.62 Metres - 129 ft. 11 9/16 in.

Halinaa Konopacka, Poland 1928, Amsterdam
40.58 Metres - 133 ft. 2 in.

Lillian Copeland; United States 1932, Los Angeles *

## Olympic Record

40.58 Metres - 133 ft .2 in.

Lillian Copeland, United States 1932, Los Angeles

[^3]
## Poland

Stanisława Walasiewicz, Jadwiga
Wajsowna
United States
Ruth Osburn, Margaret Jenkins, Lillian
Copeland



JADWIGA WAJSOWNA, POLAND, THIRD


RUTH OSBURN, UNITED STATES, SECOND

Final

Lillian Copeland
Ruth Osburn Jadwiga Wajsowna Tilly Fleischer Greta Heublein
Stanisława 'Walasiewicz
Mitsue Ishizu
Ellen Braumüller
Margaret Jenkins

| United States | 1st | 40.58 Metres | 133 ft. | 2 in. |
| :--- | :--- | :--- | :--- | ---: |
| United States | 2nd | 40.12 Metres | 131 ft. | 8 in. |
| Poland | 3rd | 38.74 Metres | 127 ft. | $1^{1 / 12} \mathrm{in}$. |
| Germany | 4th | 36.12 Metres | 118 ft. | $6^{1 / 2} \mathrm{in}$. |
| Germany | 5 th | 34.66 Metres | 113 ft. | $91 / 8 \mathrm{in}$. |
| Poland | 6 th | 33.60 Metres | 110 ft. | $3^{11 / 4} \mathrm{in}$. |
| Japan |  | 33.52 Metres | 109 ft. | $10^{11 / 2} \mathrm{in}$ |
| Germany |  | 33.15 Metres | 108 ft. | $9^{1 / 1} \mathrm{in}$. |
| United States |  | 30.22 Metres | 99 ft. | $1^{3 / 4} \mathrm{in}$. |



RUTH OSBURN, UNITED STATES, LILLIAN COPELAND, UNITED STATES, JADWIGA WAJSOWNA, POLAND

J A V ELIN
CONTESTANTS
Germany
Tilly Fleischer, Ellen Braumüller
Japan
Mitsue Ishizu, Masako Shimpo
Mexico
Maria Uribe Jasso
United States
Mildred Didrikson, Nan Gindele, Gloria
Russell


CHAMPIONNE OLYMPIQUE
MILDRED DIDRIKSON, UNITED STATES, JAVELIN
Final

| Mildred Didrikson | United States | 1st |
| :--- | :--- | :--- |
| Ellen Braumüller | Germany | 2nd |
| Tilly Fleischer | Germany | 3rd |
| Masako Shimpo | Japan | 4th |
| Nan Gindele | United States | 5th |
| Gloria Russell | United States | 6th |
| Maria Uribe Jasso | Mexico |  |
| Mitsue Ishizu | Japan |  |

43.68 Metres
43.49 Metres
43.00 Metres
39.07 Metres 37.95 Metres 36.73 Metres 33.66 Metres 30.81 Metres
$143 \mathrm{ft} . \quad 4 \mathrm{in}$.
$142 \mathrm{ft} .8_{5 / 8} \mathrm{in}$. $141 \mathrm{ft} .1^{11 / 4} \mathrm{in}$. $128 \mathrm{ft} .2 \frac{1}{2} \mathrm{in}$. $124 \mathrm{ft} .6_{1 / 8} \mathrm{in}$. $120 \mathrm{ft} .63 / 8 \mathrm{in}$. $110 \mathrm{ft} .5^{1 / 4} \mathrm{in}$. $101 \mathrm{ft} . \quad 1 \mathrm{in}$.

World's Record
42.28 Metres - $132 \mathrm{ft} .7 / 8 \mathrm{in}$.

Ellen Braumüller, Germany 1930, Berlin
43.68 Metres - 143 ft. 4 in. Mildred Didrikson, United States 1932, Los Angeles * Olympic Record 43.68 Metres — 143 ft. 4 in. Mildred Didrikson, United States 1932, Los Angeles

[^4]

FLEISCHER, GERMANY, DIDRIKSON, UNITED STATES, BRAUMÜLLER, GERMANY

Contestants in Weightlifting Who Equalled or Bettered Existing Olympic Records All of Which Were Made at Amsterdam


Review of Competition

| Countries | FeatherWEIGHT | Lightweight | MiddleWEIGHT | Light- <br> HEAVY <br> WEIGHT | HeavyWEIGHT | Total <br> Participants Each Countr | Total Classes in Which Each Country Participated |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Argentine | $\ldots$ | $\ldots$ | 1 | .... | .... | 1 | 1 |
| Austria . . | .... | 1 | 1 | $\ldots$ | .... | 2 | 2 |
| Czechoslovakia | .... | ...- | $\ldots$ | .-.- | 2 | 2 | 1 |
| Denmark | $\cdots$ | .. | ... | 1 | .-.- | 1 | 1 |
| France . . | 1 | 1 | 1 | 1 | 1 | 5 | 5 |
| Germany . . | 2 | -... | 1 | $\ldots$ | 1 | 4 | 3 |
| Italy + . . | 1 | 2 | 1 | ...- | ...- | 4 | 3 |
| United States | 2 | 2 | 2 | 2 | 2 | 10 | 5 |
| Total Participants Each Class | 6 | 6 | 7 | 4 | 6 | 29 | .... |
| Total Countries Each Class | 4 | 3 | 6 | 3 | 4 | -... | --- |

## Weightififing

THE competitions in Weightlifting had the distinction of being the first sport contests to be decided during the 1932 Olympic Games, championships in two weight divisions being settled on the evening of the Opening Day.

All the Weightlifting events were held in the Olympic Auditorium, the contestants standing on a special platform raised above the floor in full view of the spectators. The system of competition was the same as that used for the first time at Amsterdam.

The general average of performance has never been better. In every weight division the previous Olympic record was either equalled or surpassed, and in the Middleweight and Heavyweight divisions the three first contestants all bettered the lifts of the 1928 champions.

Champions from previous Olympiads were much in evidence in the competitions, but were, without exception, unable to retain their titles despite the fact that in most cases they equalled or surpassed the performances which had won their titles for them.

Only in the Featherweight and Light-heavyweight divisions were the 1928 champions absent, and in two divisions the 1924 champions also participated. In the Lightweight division Hans Haas of Austria, who tied for the championship in 1928, and Pierino Gabetti of Italy, 1924 champion, both participated, Haas taking second place and Gabetti fourth.

In the Middleweight division Roger François of France, the 1928 champion, and Carlo Galimberti of Italy, the 1924 title holder, both participated. François, although he had injured himself in training, succeeded in equalling the record which won him the championship in 1928 but placed fourth at Los Angeles. Galimberti's surprisingly good performance won second place for him.

The Heavyweight division was the most closely contested of all and in the estimation of the Federation officials was outstanding in respect both to strength and technique. Joseph Strassberger of Germany, the 1928 champion, pitted his experience against two splendid athletes from Czechoslovakia. While he placed third, he exceeded his winning performance at Amsterdam.

In the opinion of Jules Rosset, president of the Federation in charge of the events, it was quite obvious that tremendous strides have been made in the sport of Weightlifting. This was evidenced by the improved performance of all the contestants. More attention to technique would, in Mr. Rosset's opinion, result in even better performances. He stated his belief that both Psenieckka of Czecho-

## WEIGHTLIFTING OLYMPIC AUDITORIUM

|  | LIFTER | COUNTRY | CLASS | $\left\{\begin{array}{l}\text { UNIT } \\ \text { wiont } \\ \text { wemt }\end{array}\right.$ | TWO HANDS MILITARY PRESS |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  | (2) | (3) |  |
|  | Raymond Suvigny | France | Fin. | Fawn |  |  |  |  |
|  | Hans Wolpert | Ge | W. |  |  |  |  |  |
|  | Anthony Terlazzo | U.S. | PM. | - |  |  |  |  |
|  | fer | Germany | EM: | - |  |  |  |  |
|  | Carlo Bescape | Italy | EW |  |  |  |  |  |
|  | Richard Bachtell | U.S. | FM |  |  |  |  |  |
|  | Rene Duver | Fran | L.m |  |  |  |  |  |
|  | Hans Haas | Austria | L $m$ |  |  |  |  |  |
|  | Gastone Pierini | Italy |  |  |  |  |  |  |
|  | Pierino Gabetti | 1taly |  |  |  |  |  |  |
|  | Arnie Sundberg | U.S. | L.W | S |  |  |  |  |
|  | Walter Zagurski | U.S. | LLM. |  |  |  |  |  |
|  | Rudolf Jsmayr | German | $M$ |  |  |  |  |  |
|  | Carlo Galimbert | Italy | WH |  |  |  |  |  |
|  | Karl Hipfinger | Austria | Mm | S |  |  |  |  |
|  | Roger Francois | France | WW. |  |  |  |  |  |
|  | Stanley Kratkows | U.S. | W $W_{1}$ | Soy |  |  |  |  |
|  | Julio Juaneda | Argen | MM ${ }^{\circ}$ |  |  |  |  |  |
|  | Sam Termine | U. 5. | MW | - |  |  |  |  |
|  | Louis Hostin | France | LH. | Trounds |  |  |  |  |
|  | Svend Olsen | enma | L H | Eou |  |  |  |  |
|  | Henry Duey | U.S. |  |  |  |  |  |  |
|  | William Good |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  | Jar |  | A |  |  |  |  |  |
|  | Vaclar Psenicka | cziocho | H |  |  |  |  |  |
|  | Vosef Strassberger. | Germany | H. |  |  | $\frac{26}{12}$ | $\frac{275}{225}$ |  |
|  | Marcel Dumoulin | France | H. |  |  |  |  |  |
|  | Albert Manger | U.S. | H. |  |  |  |  |  |
|  | Howard Turbyfill | U.S. | H. |  | 7 | 登 |  |  |

Poundages crossed out thus

## WEIGHTLIFTING OLYMPIC AUDITORIUM



Poundoges crossed out thus
slovakia and Olsen of Denmark, who finished second in their respective divisions, clearly possessed superior strength to the winners, failing of victory only through lack of technical skill. He also noted the fact that Hostin of France, Light-heavyweight champion, would have surpassed the record even farther had he not failed to comply with one of the technicalities in the "Two Hands Military Press."

France, with three Olympic championships in five events, was outstanding in the competition, the two remaining titles going to Czechoslovakia and Germany. The United States, entering a team for the first time in this sport, won two third places. It was the judgment of Mr. Rosset that the American contestants showed sufficient native ability to warrant their placing much higher in future Games.

## GOVERNINGBODY <br> fédération internationale haltérophile

Jules Rosset . . . . . President, 69 Boulevard Barbés, Paris, France
A. Bourdonnay-Schweich . Gen. Sec., 69 Boulevard Barbés, Paris, France Jury of Appeal

| Jules Rosset | . | . | . | . | . | . | . | . |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| E. A. Kampmann | - | . | . | . | . | . | . | France |
| Dietrich Wortmann | . | . | . | . | . | . | United States |  |

Technical Delegates
Eugène Gouleau . . . . . . . . . . . France
E A. Kampmann . . . . . . . . . . Germany

J URY— W EI G H T LIFTING

| Mark Berry. . . . | United States | Arnold Richard Nielsen . . Denmark |  |
| :--- | :--- | :--- | :--- |
| Fritz Eickeldrath. | . | Germany | Rudolf Oswald. . . . |
| Salvatore Gallo . . . . . . . Italy | Dietrich Wortmann . . | United States |  |

## Dates of Competitions

July 30 and 31, 1932
Each Category
Maximum Number of Entrants
Maximum Number of Competitors
. . . 2 per Nation

Entrants and Participants
Out of 30 original entries, representing 8 countries, 29 athletes competed in the 5 different categories. Franz Janisch, Austria, in the Featherweight division, was the only athlete entered who did not compete.

Classes of Weights

| Featherweights | . | . |
| :--- | :--- | :--- |$\quad$ Up to 60 kilos - 132 lbs.

## C O N T E S T A N T S



CHAMPION OLYMPIQUE RAYMOND SUVIGNY, FRANCE, FEATHERWEIGHT


THE CHAMPION IN ACTION

Final:
1st: Raymond Suvigny France
2nd: Hans Wölpert Germany
3rd: Anthony Terlazzo United States

Two Hands Military Press

## FEATHERWEIGHT

C O N T E S T A N T S
France
Raymond Suvigny
Germany
Helmut Schäfer, Hans Wölpert Italy
Carlo Bescapè
United States
Anthony Terlazzo, Richard Earl Bachtell
Two Hands Two Hands
Snatch Clean and Jerk Total Lift
$821 / 2$ kilos $871 / 2$ kilos $117^{1 / 2}$ kilos $287^{1 / 2}$ kilos ( $1811 / 2 \mathrm{lbs}$.) ( $1921 / 2 \mathrm{lbs}$.) ( $2581 / 2 \mathrm{lbs}$.) ( $632^{1 / 2} \mathrm{lbs}$.)
85 kilos $\quad 871 / 2$ kilos $\quad 110$ kilos $2821 / 2$ kilos ( 187 lbs.$) \quad 1921 / 2 \mathrm{lbs}) \quad.(242 \mathrm{lbs}) \quad.\left(621 \frac{1}{2} \mathrm{lbs}.\right)$
$821 / 2$ kilos 85 kilos $1121 / 2$ kilos 280 kilos
( $181 \frac{1}{2}$ lbs.) ( 187 lbs. ) ( $2471 / 2 \mathrm{lbs}$.) ( 616 lbs.$\left.\right)$

Contestants Who Failed to Place
Helmut Schäfer, Germany . . . . . . $2671 / 2$ kilos - $5881 / 2 \mathrm{lbs}$.
Carlo Bescapè, Italy . . . . . . . . $2621 / 2$ kilos - $577^{1 / 2}$ lbs.
Richard Earl Bachtell, United States . . . $2521 / 2$ kilos - $5551 / 2 \mathrm{lbs}$.
Note : Raymond Suvigny's total lift of $2871 / 2$ kilos equalled that of F. Andrysek, Austria, who won the competition in Amsterdam, 1928.


FEATHERWEIGHT CONTESTANTS WITH THE CHAMPION ON THE RIGHT

LI G H T W EI G H T
CONTESTANTS
Austria
Hans Haas
France
René Duverger
Italy
Pierino Gabetti
Gastone Pierini
United States
Arnie Sundberg
Walter Zagurski


CHAMPION OLYMPIQUE
RENÉ DUVERGER, FRANCE, LIGHTWEIGHT

## Final:

Two Hands Two Hands Two Hands
Military Press Snatch Clean and Jerk Total Lift
1st : René Duverger
France
2nd: Hans Haas
Austria
3rd: Gastone Pierini Italy

| 971/2 kilos ( $2141 / 2 \mathrm{lbs}$.) | $\begin{aligned} & 102^{1 / 2} \text { kilos } \\ & \left(2255^{1 / 2} \text { lbs. }\right) \end{aligned}$ | $\begin{aligned} & 125 \text { kilos } \\ & \text { (275 lbs.) } \end{aligned}$ | $\begin{aligned} & 325 \text { kilos } \\ & \text { ( } 715 \text { lbs.) } \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 8211 / 2 \text { kilos } \\ & (1811 / 2 \text { lbs. }) \end{aligned}$ | $\begin{aligned} & 100 \text { kilos } \\ & (220 \mathrm{lbs} .) \end{aligned}$ | $\begin{aligned} & 125 \text { kilos } \\ & \text { (275 lbs.) } \end{aligned}$ | $\begin{aligned} & 307^{1 / 2} \text { kilos } \\ & \left(676^{1 / 2} \text { lbs. }\right) \end{aligned}$ |
| $\begin{aligned} & 92^{1 / 2} \text { kilos } \\ & \left(203^{1 / 2} \text { lbs. }\right) \end{aligned}$ | $\begin{gathered} 90 \text { kilos } \\ \text { (198 lbs.) } \end{gathered}$ | $\begin{aligned} & 120 \text { kilos } \\ & \text { (264 lbs.) } \end{aligned}$ | $\begin{aligned} & 302^{1 / 2} \text { kilos } \\ & \left(665^{1 / 2}\right. \text { lbs. } \end{aligned}$ |

Contestants Who Failed to Place
Pierino Gabetti, Italy . . . . . . . . . . 300 kilos - 660 lbs .
Arnie Sundberg, United States . . . . . . . 285 kilos - 627 lbs .
Walter Zagurski, United States . . . . . . 285 kilos - 627 lbs .
Note : René Duverger's total lift of 325 kilos bettered that of Haas, Austria, and of Heblig, Germany ( 322.50 kilos), who tied for first place in the competition at Amsterdam, 1928.


THE CHAMPION IN ACTION


LIGHTWEIGHT CONTESTANTS AND OFFICIALS


CHAMPION OLYMPIQUE
RUDOLF JSMAYR, GERMANY, MIDDLEWEIGHT

MID DLEWEIGHT
CONTESTANTS
Argentine
Julio Nilo Juaneda
Austria
Karl Hipfinger
France
Roger François Germany
Rudolf Jsmayr Italy
Carlo Galimberti
United States
Stanley Joseph Kratkowski
Sam Termine

Final :
1st: Rudolf Jsmayr
Germany
2nd : Carlo Galimberti Italy
3rd : Karl Hipfinger Austria

| Two Hands | Tw | Two Hands |  |
| :---: | :---: | :---: | :---: |
| Military Pres | Snatch | Clean and Jerk | Total Lift |
| $\begin{aligned} & 102^{1 / 2} \text { kilos } \\ & \left(225^{1 / 2} \text { lbs. }\right) \end{aligned}$ | $\begin{aligned} & 110 \text { kilos } \\ & \text { (242 lbs.) } \end{aligned}$ | $132^{1 / 2}$ kilos $\left(291 \frac{1}{2}\right.$ lbs.) | 345 kilos <br> (759 lbs.) |
| 102 $1 / 2$ kilos <br> ( $2255^{1 / 2} \mathrm{lbs}$.) | 105 kilos <br> (231 lbs.) | $1321 / 2$ kilos <br> (2911/2 lbs.) | 340 kilos (748 lbs.) |
| $\begin{aligned} & 90 \text { kilos } \\ & (198 \text { lbs. }) \end{aligned}$ | $\begin{aligned} & 1071 / 2 \text { kilos } \\ & \text { (2361/2 lbs.) } \end{aligned}$ | $\begin{aligned} & 140 \text { kilos } \\ & \text { (308 lbs.) } \end{aligned}$ | $\begin{aligned} & 337^{112} \text { kilos } \\ & \left(742^{1 / 2} \text { lbs. }\right) \end{aligned}$ |

Contestants Who Failed to Place
Roger François, France . . . . . . . . . 335 kilos - 737 lbs.
Stanley Joseph Kratkowski, United States . . . 305 kilos - 671 lbs .
Julio Juaneda, Argentine . . . . . . . . 285 kilos - 627 lbs.
Sam Termine, United States . . . . . $1921 / 2$ kilos - $423^{1 ⁄ 2}$ lbs
Note : Jsmayr's total lift of 345 kilos bettered that of François, France (335 kilos), who won the competition at Amsterdam, 1928.


MIDDLEWEIGHT CONTESTANTS AND OFFICIALS


THE CHAMPION IN ACTION

## LIGHT- <br> HEAVYWEIGHT

CONTESTANTS
Denmark
Svend Olsen

## France

Louis Hostin

## United States

Henry Ludwig Duey
William L. Good


CHAMPION OLYMPIQUE
LOUIS HOSTIN, FRANCE, LIGHT-HEAVYWEIGHT

Final:
1st: Louis Hostin France

2nd: Svend Olsen Denmark

3rd: H. L. Duey United States

| wo H | H | Two Hands |  |
| :---: | :---: | :---: | :---: |
| Military Press | Snatch | Clean and Jerk | Total Lift |
| $\begin{aligned} & 1021 / 2 \text { kilos } \\ & \left(225^{1 / 2} \text { lbs. }\right) \end{aligned}$ | $112^{1 / 2}$ kilos <br> ( $2471 / 2 \mathrm{lbs}$.) | 150 kilos (330 lbs.) | 365 kilos <br> (803 lbs.) |
| $\begin{aligned} & 102^{1 / 2} \text { kilos } \\ & \left(225^{1 / 2} \text { lbs. }\right) \end{aligned}$ | 107½ kilos <br> ( $2361 / 2 \mathrm{lbs}$.) | 150 kilos <br> (330 lbs.) | 360 kilos <br> (792 lbs.) |
| $\begin{aligned} & 92^{1 / 2} \text { kilos } \\ & \left(203^{1 / 2} \text { lbs. }\right) \end{aligned}$ | $\begin{aligned} & 105 \text { kilos } \\ & (231 \text { lbs.) } \end{aligned}$ | $1321 / 2$ kilos <br> (291½ lbs.) | 330 kilos <br> (726 lbs.) |

## Contestant Who Failed to Place

William L. Good, United States . . . . . 322 kilos - 709½ lbs.
Note : Louis Hostin's total lift of 365 kilos bettered that made by Nossier, Egypt (355 kilos), who won the competition at Amsterdam, 1928.


THE CHAMPION IN ACTION


LIGHT-HEAVYWEIGHT CONTESTANTS AND OFFICIALS


# HEAVYWEIGHT 

CONTESTANTS
Czechoslovakia
Václav Pšenička, Jaroslav Skobla

France<br>Marcel Dumoulin Germany<br>Josef Strassberger<br>United States<br>Albert Henry Manger, Howard Turbyfill

| o Hands | Two Hands | Two Hands |  |
| :---: | :---: | :---: | :---: |
| Military Press | Snatch | Clean and Jerk | Tot |
| $1121 / 2$ kilos <br> ( $247^{11 / 2}$ lbs.) | 115 kilos <br> (253 lbs.) | $\begin{aligned} & 152^{1 / 2} \text { kilos } \\ & \left(335^{1 / 2} \text { lbs. }\right) \end{aligned}$ | $\begin{aligned} & 380 \text { kilos } \\ & \text { (836 lbs.) } \end{aligned}$ |
| $\begin{aligned} & 112^{1 / 2} \text { kilos } \\ & \left(247^{1 / 2} \text { lbs. }\right) \end{aligned}$ | $117^{1 / 2}$ kilos <br> ( $258^{1 / 2} \mathrm{lbs}$.) | $\begin{aligned} & 147^{1 / 2} \text { kilos } \\ & \left(324^{1 / 2} \text { lbs. }\right) \end{aligned}$ | $3771 / 2$ kilos <br> ( $8301 / 2 \mathrm{lbs}$.) |
| 125 kilos <br> (275 lbs.) | $\begin{aligned} & 110 \text { kilos } \\ & (242 \text { lbs. }) \end{aligned}$ | $\begin{aligned} & 142^{1 / 2} \text { kilos } \\ & \left(313^{1 / 2} \text { lbs. }\right) \end{aligned}$ | $\begin{gathered} 377^{1 / 2} \text { kilos } \\ \left(830^{1 / 2} \text { lbs. }\right) \end{gathered}$ |

## Contestants Who Failed to Place

Marcel Dumoulin, France . . . . . . . $342^{1 ⁄ 2}$ kilos — $753^{1 ⁄ 2}$ lbs.
Albert Henry Manger, United States . . . . . 315 kilos - 693 lbs.
Howard Turbyfill, United States . . . . . . 305 kilos - 671 lbs.
Note : Jaroslav Skobla's total lift of 380 kilos bettered that of Strassberger, Germany ( 372.50 kilos), who won the competition at Amsterdam, 1928.


HEAVYWEIGHT CONTESTANTS AND OFFICIALS


THE CHAMPION IN ACTION


## Fencing

MORE than one hundred of the finest fencers of the world, both men and women, competed in Los Angeles for supremacy at the Games of the Xth Olympiad.
The great hall of the Armory of the 160th Infantry, California National Guard, had been transformed into a "Salle d'Armes" unequalled in Olympic history. Four strips of cork linoleum, one hundred and seventy feet long and six feet wide, and spaced thirteen feet apart, formed the "field of honor."

The public responded enthusiastically, interested throngs occupying every available seat, morning and afternoon, for the full two weeks of the competitions. Large scoreboards at each end of the strips kept the audience advised of the progress of the events.

Sixteen nations competed in the Fencing competitions as follows : Argentine, Austria, Belgium, Canada, Denmark, France, Germany, Great Britain, Holland, Hungary, Italy, Mexico, Poland, Sweden, Switzerland, and the United States.

The events consisted of Individual Foils for men and the same for women, Foils Team, Individual Sword, Sword Team, Individual Sabre, and Sabre Team. The Polish fencers competed only in Sabre, those of Sweden in Sword, those of Hungary in Sword and Sabre only, while the fencers of the other nations took part in all of the events.

In addition to the regular contests of the Olympic Fencing championships, the Sword event of the Modern Pentathlon was held under the direction of the officials in charge. Twenty-five men competed in this event, which was fought
as a round robin in which each fencer in turn met all the others. The event lasted an entire day.

The various Fencing competitions were divided into preliminaries, semifinals and finals, depending upon the number of entries in each.

France and Italy reversed their positions in Individual and Team Foils and Swords. At Amsterdam in 1928 France won the Individual champions in these two weapons, whereas the Team championships were won by Italy. At Los Angeles in 1932 Gustavo Marzi and Giancarlo Cornaggia-Medici of Italy took the Individual championships while France triumphed in the Team championships.

Hungary, with an imposing team, won both the Individual and Team championships in Sabre, repeating their Olympic victory of 1928 at Amsterdam, George Piller winning the Individual title.

The remarkable progress which had been made since the 1928 Games by the fencers of the United States was notable. Not only did they take second place in the Individual Foils, but they also scored third place in Foils Team and Sword Team. These results mark the interest in and the progress of the sport of Fencing in the United States.

In the Women's Individual Foil event, the fair fencer from Austria, Ellen Preis, triumphed over a very strong field in splendid fashion, Great Britain placing


WOMEN FENCERS FURNISHED KEEN COMPETITION
second and Hungary third. At Amsterdam the victory had gone to Germany's Helene Mayer, who was fifth at Los Angeles.

The conduct of the Fencing events was in charge of the International Federation of Fencing. The president of this organization, Eugène Empeyta of Geneva, was present and officiated for the first week of the games, when the death of his father called him back to Switzerland. In his absence, George van Rossem of Holland, former president of the Fencing Federation, presided.

There was some difficulty experienced in securing capable directors and members of jury, due to the fact that almost all of those experienced were themselves contestants. In Europe many men capable for this duty are available, but there are few Americans similarly qualified. This difficulty, however, was overcome by the splendid co-operation of the fencers themselves.

One of the features of the Fencing events was the entire lack of friction and of all conduct of an unsportsmanlike character. While the hall resounded constantly with the voices of the contestants, these were the cries of combat and not of dissension.

Review of Competition

| Countries | Men |  |  |  |  |  | Women |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Individual Foils | Team Foils | IndiviDUAL Swords | Team Swords | Individual Sabres | Team <br> Sabres | IndiviDUAL Foils | Total <br> Categories in which Еach Country Participated |
| Argentine <br> Austria <br> Belgium <br> Canada <br> Denmark <br> France <br> Germany <br> Great Britain <br> Holland <br> Hungary <br> Italy <br> Mexico <br> Poland <br> Sweden <br> Switzerland <br> United States | 3 <br> 2 <br> 2 <br> 3 <br> 3 <br> 1 <br> 1 <br> 1 <br> 3 <br> 3 <br> 1 3 | 4 <br> 4 <br> 6 <br> 6 <br> 4 <br> 6 | $\begin{gathered} 1 \\ - \\ 3 \\ 3 \\ 2 \\ 3 \\ \cdots \\ \cdots \\ 1 \\ 2 \\ 3 \\ 3 \\ \hdashline 3 \\ 1 \\ 3 \end{gathered}$ | $\begin{gathered} 5 \\ 5 \\ 4 \\ 4 \\ 6 \\ \cdots \\ \cdots \\ \cdots \\ \cdots \\ 4 \\ 4 \\ \cdots \\ 6 \end{gathered}$ | 1 <br> 2 <br> 1 <br> 3 <br> 2 <br> 1 <br> 1 <br> 3 <br> 3 <br> 3 <br> 3 <br> 3 | 4 <br> 6 <br> 6 <br> 4 <br> 6 <br> 6 | 1 <br> 1 <br> 1 3 <br> 1 <br> 1 <br> 2 <br> 1 <br> 2 <br> 1 $\begin{aligned} & \cdots \\ & \cdots \\ & \cdots \\ & 3 \end{aligned}$ | $\begin{aligned} & 4 \\ & 1 \\ & 5 \\ & 5 \\ & 7 \\ & 6 \\ & 3 \\ & 2 \\ & 4 \\ & 4 \\ & 6 \\ & 7 \\ & 2 \\ & 1 \\ & 2 \\ & 7 \end{aligned}$ |
| Total Countries Each Category | 12 | 6 | 12 | 7 | 12 | 6 | 11 | $\cdots$ |
| Total Participants Each Category | 26 | 30 | 28 | 34 | 26 | 32 | 17 | . |



FENCING'S "DIRECTOIRE TECHNIQUE"
Renato Anselmi, Italy, Eugène Empeyta, Switzerland, H. G. Feraud, United States, and Charles Lafontan, France

# GOVERNING BODY - FÉDÉRATION INTERNATIONALE D'ESCRIME <br> Eugène Empeyta . . President, Corraterie 22, Geneva, Switzerland Antoine Albert . . . . General Secretary, Geneva, Switzerland Jury of Appeal 



[^5]
## JURY—FENCING

| Hugh Alessandroni . . United States | Gerónimo E. Delgadillo . . . Mexic |
| :---: | :---: |
| John Allaire . . . . . United S | Arturo De Vecca |
| rlo Anselmi . . . . . . . Italy | John G. Ely |
| Norman C. Armitage . . United States | Ralph B. Faulkner |
| ulio Basletta . . . . . . . Italy | Nicolas M. Gaudino |
| Axel Bloch . . . . . . . Denmark | Jules Glykais |
| René Bondoux . . . . . . Franc | Gustavo M. Heiss . . . United State |
| né Bougnol | John R. Huffm |
| George C. Calnan . . . United Sta | Raymundo Izco |
| Samuel J. Cole . . . United State | Tracy Jaeckel . . . . United St |
| Harold A. Corbin . . . United States | Fernand Jourdant |
| Giancarlo Cornaggia-Medici . . . Italy | Stephan Kalmar . . . . . Hung |
| Vincenzo Cuccia . . . . . . Italy | Erik Kofoed-Hansen . . . . Denm |
| Marcel Culvelier . . . . . Belgiu | George Kovacs . . . . . . Hungar |
| Erckrath de Bary . . . . . Germany | Charles Lafontan . . . . . Franc |
| Miguel A. de Caprilles . United States | Aage Leidersdorff . . . . . Denma |
| Paul de Graffenried . . . Switzerland | René Lemoine . . . . . . Fran |
| uris de Jong . . . . . . Hollan | Joseph L. Levis . . . . United Sta |



A FEW OFFICIALS

[^6]

ACTION IN THE INDIVIDUAL FOILS
Phillippe Cattiau, France, at the Left, Winner, Fencing with Roberto Larraz, Argentine

| A. Lichtneckert | Hungary |
| :---: | :---: |
| John Emrys Lloyd | Great Britain |
| Renzo Minoli | Italy |
| Nickolas Muray | United States |
| E. Nagy | Hungary |
| Ivan Osiier | Denmark |
| Adam Papee. | Poland |
| Attila Petschauer | Hungary |
| Ugo Pignotti | Italy |
| George Piller | Hungary |
| Jean Piot | France |
| Eduardo Prieto Lopez | Mexico |
| Eduardo Prieto Sousa | Mexico |
| Piero Ravasio | Ital |

M E N
Dates of Competitions
July 1 to August 13, 1932
Individual Events
Maximum Number of Entrants . . . 3 per Nation in Each Category
Maximum Number of Competitors . . 3 per Nation in Each Category
Team Events
Maximum Number of Entrants . . . 1 Team of 6 Men per Nation,
4 Participating in Each Event

## Entrants and Participants

Out of 104 original entries, representing 16 countries, 92 contestants competed in the 6 different categories. Cuba was the only country entered in Fencing that did not compete.

FENCING—MEN

## C O N TESTANTS

| Argentine | Canada |
| :---: | :---: |
| Individual Angel Gorordo Palacios | Individual Ernest Alfred Dalton |
| Foils Rodolphus Valenzuela | Foils Bertram Markus |
| Roberto Larraz | Individual Bertram Markus |
| Foils Team : Angel Gorordo Palacios | Sword Ernest Farrell |
| Roberto Larraz | Ernest Alfred Dalton |
| Raul Saucedo | Sword Team: Henry Delcellier |
| Rodolphus Valenzuela | Patrick Farrell |
| Individual Sword : Raul Saucedo | Bertram Markus |
| Individual Sabre : Carmelo Merlo | Ernest Alfred Dalton |
| Individual Sabre : Carmelo Merlo | Individual Sabre : Patrick Farrell |
| Belgium | Denmark |
| Individual Werner Adolphe Mund | Individual Axel Bloch |
| Foils Georges C. M. de | Foils $\quad$ Ivan Osiier |
| Bourguignon | Erik Kofoed-Hansen |
| Individual Balthazar F. X. de | Team Foils: Axel Bloch |
| Sword Beukelaer | Erik Kofoed-Hansen |
| André G. Poplimont | Aage Leidersdorff |
| Maximilien Janlet | Ivan Osiier |
| Sword Team : R. Ch. Em. Henkart | Individual Sword: Aage Leidersdorff |
| André G. Poplimont | Erik Kofoed-Hansen |
| Maximilien Janlet | Sword Team : Axel Bloch |
| Balthazar F. X. de | Erik Kofoed-Hansen |
| Beukelaer | Aage Leidersdorff |
| Werner Adolphe Mund | Ivan Osiier |
| Individual George C. M. de | Individual Ivan Osiier |
| Sabre Bourguignon | Sabre Axel Bloch |
| Werner Adolphe Mund | Aage Leidersdorff |



GENERAL VIEW OF FENCING DURING PRELIMINARY FOILS MATCHES


WAITING FOR AN OPENING

| Sabre Team : Axel Bloch |  |
| ---: | :--- |
|  | Erik Kofoed-Hansen |
|  | Aage Leidersdorff |
|  | Ivan Osiier |

France
Individual René Bougnol
Foils Philippe Cattiau
Edward Gardere
Foils Team : Philippe Cattiau
Edward Gardere
René Bougnol
René Lemoine
René Bondoux Jean Piot
Individual Georges Buchard
Sword Bernard Schmetz
Philippe Cattiau


A DAY FOR THE FAIR SEX

Sword Team : Fernand Jourdant
Bernard Schmetz
Georges Tainturier
Georges Buchard
Jean Piot
Philippe Cattiau
Individual Sabre : Jean Piot Edward Gardere

Germany
Individual Foils : Erwin Casmir
Individual Sabre : Erwin Casmir

## Great Britain

Individual Foils : John Emrys Lloyd
Holland
Individual Foils : Duris de Jong
Individual Sword: Duris de Jong
Individual Sabre: Duris de Jong
Hungary
Individual Sword : Imre Petneházy
Tibor Benkö
Individual Attila Petschauer
Sabre Andrew Kabos George Piller
Sabre Team : Attila Petschauer
Ernest Nagy
Julius Glykais
George Piller
Aladár Gerevich
Andrew Kabos
Italy
Individual Gioacchino Guaragna
Foils Gustavo Marzi
Giulio Gaudini
Foils Team: Giulio Gaudini
Gustavo Marzi
Ugo Pignotti
Giorgio Pessina
Gioacchino Guaragna
Rodolfo Terlizzi
Individual Saverio Ragno
Sword: Carlo Agostoni
Giancarlo Cornaggia-Medici
Sword Team : Saverio Ragno
Giancarlo Cornaggia-Medici
Franco Riccardi
Carlo Agostoni
Renzo Minoli

| Individual Giulio Gaudini <br> Sabre Emilio Salafia <br>  Arturo De Vecchi |  |
| :---: | :---: |
| Sabre Teams : Gustavo Marzi Giulio Gaudini Renato Anselmi Emilio Salafia Arturo De Vecchi Ugo Pignotti |  |
|  Mexico <br> Individual L. Candiani Hernández <br> Foils Eduardo Prieto Lopez <br>  Raymundo Izcoa |  |
| Foils Team : Raymundo Izcoa <br> Eduardo Prieto Lopez <br> L. Candiani Hernández <br> J. Sanchez Hernández |  |
| Individual Eduardo Prieto Lopez <br> Sword Geronimo E. Delgadillo <br>  Eduardo Prieto Souza | ELLEN PREIS, AUSTRIA, CONGRATULATED BY HER COUNTRYMEN |
| Sword Team : Gerónimo E. Delgadillo Eduardo Prieto Lopez Francisco Valero Recio Eduardo Prieto Souza |  United States <br> Individual Dernell Every <br> Foils Theodore Lorber <br>  Joseph L. Levis |
| Individual Gerónimo E. Delgadillo <br> Sabre Francisco Valero Recio <br>  Antonio Haro Oliva | Foils Team : George C. Calnan Joseph L. Levis Hugh Alessandroni |
| Sabre Team : Antonio Haro Oliva Francisco Valero Recio Gerónimo E. Delgadillo | Dernell Every <br> Richard C. Steere <br> Frank S. Righeimer, Jr. |
| N. Reyero  <br> Poland  <br> Individual Władystew Segda | Individual Harold A. Corbin <br> Sword Geroge C. Calnan <br>  Gustave M. Heiss |
| Sabre Adam Papee <br> Leszek Lubicz-Nycz | Sword Team : George C. Calnan Gustave M. Heiss |
| $\begin{array}{ll} \text { Sabre Team : } & \text { Tadeusz Friedrich } \\ & \text { Marjan Suski } \\ & \text { Władyslaw Segda } \\ & \text { Whadyslaw Dobrowolski } \end{array}$ | Frank S. Righeimer, Jr. <br> Tracy Jaeckel <br> Curtis C. Shears <br> Miguel A. de Caprilles |
| Leszek Lubicz-Nycz Adam Papee <br> Sweden | Individual Peter W. Bruder <br> Sabre Norman C. Armitage <br>  John R. Huffman |
| Individual Sven Alfred Thofelt <br> Sword Bo Sigfrid G. Lindman Stig Oscarson Lindstrom Switzerland | Sabre Team : Harold Van Buskirk Peter W. Bruder Norman C. Armitage Ralph B. Faulkner |
| Individual Foils : $\quad$ Paul de Graffenried Individual Sword : $\quad$ Paul de Graffenried | Nickolas Muray <br> John R. Huffman |

Xth Olympiad Los Angeles 1932


CHAMPION OLYMPIQUE
GUSTAVo MARZI, ITALY, INDIVIDUAL FOILS
INDIVIDUAL FOILS
CONTESTANTS
Argentine
Angel Gorordo Palacios, Rodolphus Valenzuela, Roberto Larraz

## Belgium

Werner Adolphe Mund, Georges C. M. de Bourguignon

Canada
Ernest Alfred Dalton, Bertram Markus
Denmark
Axe1 Bloch, Erik Kofoed-Hansen, Ivan Osiier

France
René Bougnol, Edward Gardere, Philippe Cattiau

Germany
Erwin Casmir
Great Britain
John Emrys Lloyd
Holland
Duris de Jong
Italy
Gioacchino Guaragna, Gustavo Marzi, Giulio Gaudini

Mexico
Leobardo Candiani Hernández, Raymundo
Izcoa, Eduardo Prieto Lopez
Switzerland
Paul De Graffenried
United States
Theodore Lorber, Dernell Every,
Joseph L. Levis

Eliminations
Pool No. 1
First 6 Qualify for Semi-Finals

| Contestant | Country | Nos. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Bouts Won | Points Against | Place |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Guaragna | Italy | 1 |  | 2 | 3 | - |  | 2 | $\cdots$ | 1 | 1 | 5 | 9 | 2 |
| Bougnol | France | 2 | 5 |  | 5 | . |  | 0 | . | 1 | 2 | 3 | 13 | 3 |
| Gorordo Palacios . | Argentine | 3 | 5 | 4 |  |  | 5 | . | 5 | 0 | 2 | 3 | 21 | 4 |
| Barbier | Belgium | 4 |  | - | - |  |  | $\cdots$ | $\cdots$ | $\cdots$ | . | . | . | . |
| Lloyd | Great Britain | 5 |  | . | 4 | . |  | 0 | 2 | 1 | 1 | 5 | 8 | 1 |
| Bloch . | Denmark | 6 | 5 | 5 | . | . | 5 |  | 3 | 1 | 4 | 3 | 23 | 6 |
| Every | United States | 7 |  | . | 4 | $\cdots$ | 5 | 5 |  | 3 | 4 |  | 21 | 4 |
| Candiani Hernández | Mexico | 8 | 5 | 5 | 5 | . | 5 | 5 | 5 |  | . | 0 | 30 | 7 |
| Dalton | Canada | 9 | 5 | 5 | 5 | . | 5 | 5 | 5 | $\cdots$ |  | 0 | 30 | 7 |

First 6 Qualify for Semi-Finals

| Contestant |  | Country | Nos. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Bouts | Points | Place |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Marzi |  | Italy | 1 |  | 4 | 2 | 1 | . | 4 | 4 | 1 | 2 | 7 | 18 | 1 |
| Cattiau |  | France | 2 | 5 |  | 3 | 0 | . | 4 | 1 | 1 | 0 | G | 14 | 2 |
| Valenzuela |  | Argentine | 3 | 5 | 5 |  | 5 | 5 | 5 | 5 | 1 | . | 1 | 31 | 8 |
| Mund |  | Belgium | 4 | 5 | 5 | 1 |  | 2 | 5 | 4 | 5 | 5 | 3 | 12 | 6 |
| Osolier . |  | Denmark | 5 | . |  | 4 | 5 |  |  | 1 | 0 | 1 | + | 11 | 4 |
| Levis |  | United States | 6 | 5 | 5 | 4 | 4 |  |  | 2 | 2 | 1 | 5 | 23 | 3 |
| Prieto Lopez |  | Mexico | 7 | 5 | 5 | 4 | 5 | 5 | 5 |  | 2 | S | 2 | 36 | 7 |
| Markus |  | Canada | 8 | 5 | 5 | 5 | 2 | 5 | 5 | 5 |  | 5 | 1 | 37 | 9 |
| De Graffenried |  | Switzerland | 9 | 5 | 5 |  | 3 | 5 | 5 | 2 | 2 |  | 3 | 27 | 5 |

Pool No. 3
First 6 Qualify for Semi-Finals

| Contestant | Country | Nos. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Bouts Won | Points Against | Place |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Gaudini | Italy | 1 |  | 4 | 3 | 0 | - | 1 | 4 | 1 | 3 | 7 | 16 | 1 |
| Gardere | France | 2 | 5 |  | 5 | 1 | 4 | 2 | 3 | 5 | 2 | 5 | 27 | 3 |
| Larraz | Argentine | 3 | 5 | 2 |  | 2 | 4 | 2 | 5 | 1 | . | 5 | 21 | 2 |
| De Bourguignon | Belgium | 4 | 5 | 5 | 5 |  | . | 2 | 1 | 2 | 1 | 4 | 21 | 5 |
| Casmir . | Germany | 5 |  | 5 | 5 |  |  | 0 | 0 | 2 | 2 | 4 | 14 | 4 |
| Kofoed-Hansen | Denmark | 6 | 5 | 5 | 5 | 5 | 5 |  | 3 | 5 | 5 | 1 | 38 | 9 |
| Lorber | United States | 7 | 5 | 5 | 4 | 5 | 5 | 5 |  | 1 | 5 | 2 | 35 | 7 |
| Izcoa . | Mexico | 8 | 5 | 4 | 5 | 5 | 5 | 2 | 5 |  | 5 | 2 | 36 | 8 |
| De Jong | Holland | 9 | 5 | 5 | . | 5 | 5 | 3 | 3 | 2 |  | 3 | 28 | 6 |



ON THE VICTORY STAND
Joseph Levis, United States, Gustavo Marzi Italy, and Giulio Gaudini, Italy

Semi-Final
Pool No. 1
First 5 Qualify for Finals

| Contestant |  | Country | Nos. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Bouts <br> Won | Points <br> Against | Place |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Cattiau |  | France | 1 |  | 1 | 4 | 2 | 3 | 2 | 5 | 2 | 5 | 6 | 24 | 3 |
| Mund . | . . | Belgium | $\underline{2}$ | 5 |  | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 1 | 38 | 8 |
| Larraz | . . | Argentine | 3 | 5 | 0 |  | 5 | 2 | 0 | 4 | 0 | 0 | 6 | 16 | 2 |
| Casmir. |  | Germany | 1 | 5 | 1 | 2 |  | 1 | 1 | 3 | 1 | 2 | 7 | 16 | 1 |
| Gardere |  | France | 5 | 5 | 0 | 5 | 5 | - | 3 | 5 | 0 | 1 | 4 | 24 | 6 |
| Bloch | . | Denmark | 6 | 5 | 4 | 5 | 5 | 5 |  | 5 | 3 | 5 | 2 | 37 | 7 |
| Gaudini |  | Italy | 3 | 2 | 1 | 5 | 5 | 3 | 1 |  | 2 |  | 5 | 19 | 4 |
| DeJong. . | . . | Holland | 8 | 5 | 5 | S | 5 | 5 | 5 | 5 |  | 5 | 0 | 40 | 9 |
| Levis | - . | United States | 9 | 2 | 0 | 5 | 5 | 5 | 1 | . | 0 |  | 4 | 18 | 5 |

First 5 Qualify for Finals

| Contestant |  | Country | Nos. | 1 | 2 | 3 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Bouts Won | Points <br> Against | Place |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Marzi |  | Italy | 1 |  | 3 | 2 |  | 1 | $s$ | 3 | 5 | . | 2 | 5 | 21 | 3 |
| Osiler |  | Denmark | 2 | 5 |  | 5 |  | $1)$ | 5 | 4 | 4 | 5 | 5 | 3 | 33 | 7 |
| Bougnol . |  | France | 3 | 5 | 3 |  |  | 1 | 5 | 0 | 5 | 2 | 5 | 4 | 26 | 5 |
| De Graffenried |  | Switzerland | 4 | 5 | 5 | 5 |  | - | 5 | 5 | 5 | 5 | 5 | 0 | 40 | 9 |
| Guaragna |  | Italy | 5 | 4 | 4 | 4 |  | 1 |  | 4 | 1 | . | 5 | 6 | 23 | 2 |
| Every |  | United States | 6 | 5 | 5 | 5 |  | 2 | 5 |  | 4 | 5 | 5 | 2 | 36 | 8 |
| De Bourguignon |  | Belgium | 7 | 1 | 5 | 0 |  | 1 | 5 | 5 |  | 5 | 5 | 3 | 27 | 6 |
| Gorordo Palacios |  | Argentine | 8 |  | 1 | 5 |  | 0 | $\cdots$ | 4 | 4 |  | 5 | 4 | 19 | 4 |
| Lloyd. |  | Great Britain | 9 | 5 | 1 | $\pm$ |  | 0 | 3 | 2 | 1 | 3 |  | 7 | 19 | 1 |

Final

| Contestant | Country | Nos. | 1 | 2 | 3 |  | 5 | 6 |  | 7 | 8 | 9 | 10 | Bouts Won | Points Against | Place |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Marzi | Italy | 1 |  | 1 | 1 | 1 | 3 | 2 |  | 2 | 1 | 3 | 3 | 9 | 17 | 1 |
| Guaragna. | Italy | 2 | 5 |  | 4 | 4 | 3 | 1 |  | 1 | 5 | 5 | 5 | 5 | 33 | 4 |
| Bougnol | France | 3 | 5 | 5 |  | 5 | 4 | 4 |  | 5 | 3 | 5 | 5 | 3 | 41 | 8 |
| Cattiau | France | 4 | 5 | 5 | 2 |  | 5 | 5 |  | 5 | 5 | 4 | 5 | 2 | 41 | 9 |
| Gorordo Palacios | Argentine | 5 | 5 | 5 | 5 | 4 |  | 5 |  | 5 | 5 | 5 | 3 | 2 | 42 | 10 |
| Larraz | Argentine | 6 | 5 | 5 | 5 | 1 | 0 |  |  | 3 | 5 | 5 | 5 | 3 | 31 | 7 |
| Gaudini | Italy | 7 | 5 | 5 | 0 | 2 | 2 | 5 |  |  | 5 | 2 | 1 | 5 | 27 | 3 |
| Levis | United States | 8 | 5 | 4 | 5 | 2 | 3 | 4 |  | 3 |  | 5 | 4 | 6 | 35 | 2 |
| Lloyd | Great Britain | 9 | 5 | 4 | 2 | 5 | 1 | 3 |  | 5 | 4 |  | 5 | 5 | 34 | 5 |
| Casmir. | Germany | 10 | 5 | 3 | 4 | 1 | 5 | 4 |  | 5 | 5 | 2 |  | 5 | 34 | 5 |

Final Standing

Gustavo Marzi<br>Joseph L. Levis<br>Giulio Gaudini<br>Gioacchino Guaragna<br>Erwin Casmir

| Italy | 1 |
| :--- | :--- |
| United States | 2 |
| Italy | 3 |
| Italy | 4 |
| Germany | 5 |


| John Emrys Lloyd | Great Britain | 6 |
| :--- | :--- | ---: |
| Roberto Larraz | Argentine | 7 |
| René Bougnol | France | 8 |
| Philippe Cattiau | France | 9 |
| Angel Gorordo Palacios | Argentine | 10 |



CHAMPIONS OLYMPIQUES
Foils team, France - Team Members, Jean Piot, Réne Lemoine,
Philippe Cattiau, René Bondoux, Edward Gardere, René Bougnol

FOILS TEAM
CONTESTANTS

## Argentine

Angel Gorordo Palacios, Roberto Larraz,
Raul Saucedo, Rodolphus Valenzuela

## Denmark

Axel Bloch, Erik Kofoed-Hansen, Aage Leidersdorff, Ivan Osiier

## France

Philippe Cattiau, Edward Gardere, René Lemoine, René Bondoux, Jean Piot, René Bougnol

## Italy

Giulio Gaudini, Gustavo Marzi, Ugo Pignotti, Giorgio Pessina, Gioacchino Guaragna, Rodolfo Terlizzi

## Mexico

Raymundo Izcoa, Eduardo Prieto Lopez, Leobardo Candiani Hernández, Jesús Sanchez Hernández

## United States

George C. Calnan, Joseph L. Levis, Hugh Alessandroni, Dernell Every, Richard C. Steere, Frank S. Righeimer, Jr.

Pool Seatings

Pool No. 1
France
Argentine
United States
Cuba (Scratched)

Pool No. 2
Italy
Belgium (Scratched)
Denmark
Mexico


ON THE VICTORY STAND
Captains of the Winning Teams, Marzi, Italy
Cattiau, France, Calnan, United States

Xth Olympiad Los Angeles 1932

Pool No. 1
Eliminations



Argentine Eliminated
Pool No. 2



Mexico Eliminated

> Fencing-Men

Final



| Contestant |  | Country | Nos. | 1 | 23 | 4 | 5 |  | 7 | 8 | Bouts Won | Ponits Against |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Gardere |  |  | 1 |  |  |  |  |  | 2 | 0 | 3 |  |
| Bondoux |  | France | 2 |  |  |  | 3 |  | 5 | 5 | 1 |  |
| Bougnol |  | France | 3 |  |  |  | 4 | 5 | 1 |  | 3 |  |
| Рiot |  |  | 4 |  |  |  | 5 | 5 | 5 |  | 1 (8) | 60 |
| Calnan |  |  | 5 |  |  | 0 |  |  |  |  | 2 |  |
| Levis |  |  | 6 |  | 12 | 2 |  |  |  |  | 3 |  |
| Every | - | United States | 7 |  | 35 | 0 |  |  |  |  | 2 |  |
| Alessandroni |  |  | 8 |  | 2 5 | 5 |  |  |  |  | 1 (8) | 54 |



Xth Olympiad Los Angeles 1932



Final

United States vs. France
Won by United States, 8 to 8 Match decided on points scored against each team: United States 54, France 60

Denmark vs. Italy
Won by Italy, 12 to 4
Italy vs. France
Won by France, 8 to 8
Match decided on points scored against each team: France 58, Italy 59

United States vs. Denmark Won by United States, 9 to 7

France vs. Denmark
Won by France, 10 to 6
Italy vs. United States
Won by Italy, 11 to 5
France, Italy and United States, all ended in a tie for first place, winner to be decided in "tie run-off" bout.


THE VICTORIOUS FOILS TEAMS WITH THE CAPTAINS ON THE VICTORY STAND

Fencing-Men
Final Barrage (Tie Run-Off)


| Contestant |  | Country |  | Nos. | 1 | ${ }_{2}^{1} \cdot 3$ | 4 |  | 7 | 8 | Bours Won |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Marzi | ' |  |  | 1 |  |  |  |  |  |  | 3 |
| Pignotti | > | Italy |  | 2 |  |  |  |  | : 2 | 2 | 3 |
| Guaragna |  | Italy |  | 3 |  |  |  |  | 2 | 5 | 1 |
| Gaudini |  |  |  | 4 |  |  |  |  |  | 3 | 2 (9) |
| Calnan |  |  |  | 5 | 5 |  | 5 |  |  |  | 0 |
| Righeimer, Jr. |  | United | States | 6 | 5 |  |  |  |  |  | 0 |
| Steere | ' . | United | States | 7 | 5 | 5.5 |  |  |  |  | 0 |
| Alessandroni |  |  |  | 8 |  | 54 | 5 |  |  |  | 1 (1) |


"Tie Run-Off"

France vs. United States
Won by France, 11 to 5
Italy vs. United States
Won by Italy, 9 to 1 (Conceded)

France vs. Italy
Won by France, 8 to 8
Match decided on points scored against each team : France 58, Italy 62

Final Standing

| 1st . . . . France | 3 rd | . | . | United States |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 2nd . . . . Italy | 4 th | . | . | Denmark |



ITALIAN FOILS TEAM WHICH TOOK SECOND HONORS
Ugo Pignotti, Gustavo Marzi, Giulio Gaudini, Giorgia Pessini, Gioacchio Guaragna, Rodolfo Terlizzi


FENCING SQUAD OF THE UNITED STATES, INCLUDING THE FOILS TEAM WHICH WON THIRD PLACE


CHAMPION OLYMPIQUE
GIANCARLO CORNAGGIA-MEDICI, ITALY, INDIVIDUAL SWORDS

## INDIVIDUAL SWORD

CONTESTANTS
Argentine
Raul Saucedo
Belgium
Balthazar F. X. de Beukelaer, André Georges Poplimont, Maximilien Janlet

## Canada

Ernest Farrell, Bertram Markus, Ernest Alfred Dalton Denmark
Erik Kofoed-Hansen, Aage Leidersdorff France
Bernard Schmetz, Georges Buchard, Philippe Cattiau Holland
Duris de Jong
Hungary
Imre Petneházy, Tibor Benkö Italy
Saverio Ragno, Giancarlo Cornaggia-
Medici, Carlo Agostoni Mexico
Eduardo Prieto Souza, Gerónimo Enrique Delgadillo, Eduardo Prieto Lopez

## Sweden

Stig Oscarson Lindstrom, Bo Sigfrid Gabriel Lindman, Sven Alfred Thofelt

Switzerland
Paul De Graffenried
United States
George C. Calnan, Gustave M. Heiss, Harold A. Corbin


BUCHARD, FRANCE, CORNAGGIA-MEDICI, AND agostoni, ITALY, CONGRATULATED ON THEIR VICTORY

Xth Olympiad Los Angeles 1932
Eliminations
Note: In Epée matches the bout is 3 touches and the points are scored as follows:
Victory, 2 points Null or tie bouts, 1 point Defeat, 0 points
Pool No. 1
First 7 Qualify for Semi-Finals


Pool No. 2
First 7 Qualify for Semi-Finals

| Contestant | Country | Nos. |  | 2 | 23 | 4 | 5 |  |  |  |  |  |  |  | Total Ponnts | Couches Agannst | Place |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Agostoni | Italy | 1 |  |  |  | 2 |  |  | 1!0 | $0 \mid 0$ | 1 | 1 | 0 ! |  | 16 |  | £ |
| Schmetz | France | 2 |  |  | 3 | 1 | 2 | 1 | 10 | 00 | 1 | 1 | 0 | 3 | 15 |  | 2 |
| Poplimont | Belgium | 3 | 3 |  | 3 |  | , |  | 22 | 2 | 1 | 1 | 1 | , | 13 | 15 | 4 |
| Calnan. | United States | 4 |  | 3 | 3 |  | 2 | 0 | 02 | 20 | 1 | 1 | 33 | 3 | 12 |  | 5 |
| Lindman | Sweden | 5 |  | 3 | 33 | 3 |  |  | 31 | 10 | 3 | 3 | 0 | 3 | 6 | 22 | 8 |
| De Graffenried | Switzerland | 6 |  | 3 | 33 | 3 | 2 |  |  | 21 | 1 |  | 3 |  | 8 |  | 6 |
| Kofoed-Hansen | Denmark | 7 |  | 3 | 33 | 3 | 3 | 3 | 3 | 0 | 1 | 1 | 0 | 3 | 6 | 22 | 9 |
| Petneházy | Hungary | 8 |  | 3 | 3 | 3 | 3 |  | 313 |  | 3 |  | 3 | 3 | 0 |  | 11 |
| Delgadillo | Mexico | 9 |  |  | 31 | 3 | ${ }^{-1}$ |  | 3 3 | 3:2 |  |  | 2 | 3 | 6 | 26 | 10 |
| Farrell | Canada | 10 |  | 3 | 33 | 3 | 3 | 0 | 03 | 310 | 2 | 2 |  |  | 7 |  | 7 |
| Saucedo | Argentine | 1 t |  |  | 03 | 3 | 2 |  | . 0 | 00 | 2 |  |  |  | 13 | 11 | 3 |

Pool No. 3
First 6 Qualify for Semi-Finals

| Contestant | Country | Nos. | 1 | 2 3 | 34 | 4 | 5 | $6 \cdot 7$ |  | 81 |  | Total <br> Points | Touches Against | Place |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Cornaggia-Medici | Italy | 1 |  | $3{ }^{3} 3$ | 31 |  | 3 | $\ldots 0$ |  | 1 | 1 | 9 |  | 3 |
| Cattiau . | France | 2 | 2 |  | 12 | 2 | 1 | . 3 |  | 3 | 2 | 10 | 14 | 2 |
| Janlet. | Belgium | 3 | 1 | 3 | 0 | - | 3 | $\because 2$ |  | 0 | 0 | 10 | 9 | I |
| Heiss | United States | 4 | 3 | 33 |  |  | 0 | $\ldots 0$ |  | 1 | 1 | 8 | - . | 4 |
| Lindstrom. | Sweden | 5 | 3 | $3!2$ | 2 | 3 |  | - 3 |  | 2 | 3 | 5 | $\cdots$ | 6 |
| Osilier. . | Denmark | 6 |  |  |  |  |  |  |  |  |  | . | . |  |
| Benkö | Hungary | 7 | 3 | 13 | 3 |  | 2 |  |  | 1 | 3 | 6 | $\cdots$ | 5 |
| Prieto Souza | Mexico | 8 | 3 | 23 | 3 | 3 | 3 | .. 3 |  |  |  | 4 | 18 | 7 |
| Dalton | Canada | 9 | 3 | $3 \quad 3$ | 31 | 3 |  | . 1 |  | 3 |  | 4 | 18 | 7 |

(3) Null matches

Fiveing-Men

## Semi-Finals

Pool Na. 1
First 6 Quality for Finals


Prool Tio. 2
First 6 Qualify for Finals


Final

| Contestant | Cointry | Nos. | 1 |  |  | 4 | 5 |  |  |  | 8 | 9 | 10 |  | 111 |  | Total Points | Touches Agalnst | Place |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Ascostoni | Italy | 1 |  |  | 1 | 3 | 3 | 0 |  | 3 | 2 |  | 0 |  | 30 |  | 15 | - | 3 |
| Sifhetz | France | 2 | 3 |  | 2 | 3 | 1 | 1 |  | 3 | 0 |  | 2 |  | 2 |  | 14 | 22 | 5 |
| Lindstrom | Sweden | 3 | 3 | 3 |  | 3 | 1 | . 3 | 3 | 1 | 3 | 3 | 3 |  | 3 |  | 4 | 29 | 12 |
| Ragno | Italy | 4 | 2 | 1 | 1 |  | 2 | 3 | , | 3 | 3 | 0 | 2 |  | 3 |  | 14 | 20 | 4 |
| Cattial | France | 5 | 2 | 3 | 3 | 3 |  |  |  | 3 | 3 | 0 | 1 |  | 2 |  | 12 | 22 | 6 |
| Calnai . | United States | 6 | 13 | 3 | 0 | 2 | 3 |  |  | 3 | 3 | 2 | 1 |  | 1 |  | 12 | 22 | 7 |
| Cornaggia-Medici | Italy | 7 | 3 | 1 | 3 | 2 | 1 | 1 |  |  | 1 | 2 | 1 |  | 0 |  | 18 | . | 1 |
| Btichard . | France | 8 | 3 | 3 | 1 | 2 | 0 | 1 |  | 3 |  | 2 | 1 |  | 0 |  | 16 |  | 2 |
| Thofejt. | Sweden | 9 | 3 | 3 | 2 | 3 | 3 |  |  | 3 | 3 |  | 1 |  | 1 |  | 8 | 27 | 9 |
| De Graffentied | Switzerland | 10 | 3 | 3 | 1 | 3 | 3 |  | 3 | 3 | 3 |  |  |  | 1 |  | 4 | 29 | 11 |
| De Beckelater | Belgium | 11 | 2 | 3 | 1 | 0 | 3 |  |  | 3 | 3 |  |  |  |  |  | 8 | 25 | 8 |
| Savcedo | Argentine | 12 | 3 | 2 | 0 | 3 | 3 |  | 3 | 3 | 3 | 3 | 2 |  | 3 |  | 7 |  | 10 |

(3) Null matches


Final Standing
Giancarlo Cornaggia-

| Medici | Italy | 1 | George C. Calnan | United States 7 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Georges Buchard | France | 2 | B. F. X. de Beukelaer | Belgium | 8 |
| Carlo Agostoni | Italy | 3 | Sven Alfred Thofelt | Sweden | 9 |
| Saverio Ragno | Italy | 4 | Raul Saucedo | Argentine | 10 |
| Bernard Schmetz | France | 5 | Paul De Graffenried | Switzerland | 11 |
| Philippe Cattiau | France | 6 |  | Stig Oscarson Lindstrom Sweden | 12 |

Note : Cattiau, France, and Calnan, United States, tied in "total points" and "touches against." Cattiau, however, gave 23 touches to Calnan's 22 and was awarded 6th place. The same was true of De Graffenried, Switzerland, and Linstrom, Sweden, De Graffenried being awarded 11th place for giving 17 touches to Linstrom's 15.

## S W OR D TEAM

## C O N TESTANTS Belgium

Balthazar F. X. de Beukelaer, R. Ch. Em. Henkart, Maximilien Janlet, Werner Adolphe Mund, Andre Georges

Poplimont
Canada
Henry Delcellier, Bertram Markus, Ernest Alfred Dalton, Patrick FarreIl

## Denmark

Axel Bloch, Erik Kofoed-Hansen, Ivan Osiier, Aage Leidersdorff

## France

Philippe Cattiau, Georges Buchard, Bernard Schmetz, Fernand Jourdant, Jean Piot, Georges Tainturier

## Italy

Carlo Agostoni, Giancarlo CornaggiaMedici, Renzo Minoli, Franco Riccardi, Saverio Ragno

## Mexico

Gerónimo Enrique Delgadillo, Eduardo Prieto Souza, Francisco Valero Recio, Eduardo Prieto Lopez United States
George C. Calnan, Gustave M. Heiss, Frank S. Righeimer, Jr., Curtis C. Shears, Tracy Jaeckel, Miguel A. de Caprilles

Note: In the preliminary round, 2 teams out of 3 from each of the 3 pools qualify for the Semi-Finals. In the Semi-Finals, 2 teams from each of the 2 pools of 3 qualify for the Finals, making a Final of 4 teams.

Pool Seatings
(Eliminations)
Pool No. 1
France
Denmark
Cuba (Scratched)
Pool No. 2
Belgium
United States
Canada (Eliminated)
Pool No. 3
Italy
Hungary (Scratched)
Mexico

## Semi-Final

Pool No. 1

## Belgium

 Mexico (Eliminated) Denmark (Lost to Italy France by default) United StatesChampions OlympiQues
Sword Team, France-Phillippe Cattiau, Jean Piot, Georges Buchard,
Champions Olympiques
Sword Team, France-Phillippe Cattiau, Jean Piot, Georges Buchard, Bernard Schmetz, Fernand Jourdant, and Georges Tainturier


| Semi-Final |  |  |
| :--- | :---: | :--- |
| Pool No. 1 | Pool No.2 |  |
| Belgium | France |  |
| Mexico (Eliminated) | Denmark (Lost to |  |
| Italy | France by default) | Final: |\(\quad\left\{\begin{array}{l}Belgium <br>

Italy <br>
France <br>
United States\end{array}\right.\)

In the Eliminations, Cuba was scratched in Pool No. 1 and Hungary in Pool No. 3, therefore there were no preliminary matches fought in either of these two pools, which automatically moved France, Denmark, Italy, and Mexico into the Semi-Finals.

## Eliminations

Note : The bout is 3 touches and the points are scored as follows:
Victory, 2 points Dull or tie bouts, 1 point Defeat, 0 points
Pool No. 2




In the semi-final round, Mexico was eliminated in Pool No. 1 by Italy and Belgium. In Pool No. 2, Denmark lost to United States on points and then defaulted to France, thus moving France into the finals without having fought a match in the preliminaries. This placed four teams in the finals, namely Belgium, Italy, France and United States.

> SEMI-FINAL

Pool No. 1

| Contestant |  | Country | Nos. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | Bouts Won |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Ragno <br> Cornaggia-Medici <br> Riccardi <br> Agostoni |  | Italy | 1 |  |  |  |  | 1 | 0 | 0 | 1 | 4 |
|  |  |  | 2 |  |  |  |  | 3 | 0 | 1 | 1 | 3 |
|  |  |  | 3 |  | . |  |  | 1 | 3 | 0 | 3 | 2 |
|  |  |  | 4 |  | , |  |  | 1 | 0 | 2 | 1 | 4 (13) |
| Delgadillo |  | Mexico | 5 |  | 2 | 3 | 3 |  |  |  |  | 1 |
| Prieto Souza |  |  | 6 | 3 | 3 | 2 | 3 | . |  |  |  | 1 |
| Prieto Lopez |  |  | 7 | 3 | 3 | 3 | 3 | . |  |  |  |  |
| Valero Recio |  |  | 8 | 3 | 3 | 2 | 3 |  |  |  |  | 1 (3) |


|  | Contestant | Country | Nos. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | Bouts Won |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Henkart |  |  | 1 |  |  |  |  | 0 | 1 | 3 | 3 | 2 |
| Poplimont |  | Belgium | 2 |  |  |  | $\cdots$ | 0 | 0 | 3 | 1 | 3 |
| Mund |  | Belgium | 3 | . | . |  |  | 3 | 3 | 2 | 2 | 21/2 |
| De Beukelaer |  |  | 4 | $\cdots$ | I |  |  | 3 | 2 | 1 | 1 | 3 (101/2) |
| Delgadillo |  |  | 5 | 3 | 3 | 3 | 2 |  |  | . |  | $11 / 2$ |
| Prieto Souza |  | Mexico | 6 | 3 | 3 | 2 | 3 | . |  | . |  | 1 |
| Prieto Lopez | \} • $\cdot$ | Mexico | 7 | 0 | 1 | 3 | 3 | . | - |  |  |  |
| Valero Recio |  |  | 8 | 2 | 3 | 3 | 3 | . |  |  |  | 1 (51/2) |

(3) Null matches

There was only one match fought in Pool No. 2, as Denmark defaulted to France, the latter winning by a score of 16 to 0 .

Fencing-Men

| Pool No. 2 Contestant | Country | Nos. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | Bouts Won | Points <br> Against |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CalnanHeiss |  |  |  |  | $\cdots$ | . | 0 | 3 | 3 | 3 | 1 |  |
|  |  | 2 |  |  | . | . | 0 | 2 | 0 | 3 | 3 |  |
| Righeimer, Jr. Shears | United States |  | $\cdots$ | . |  | . | 1 | 3 | 0 | 3 | $\begin{aligned} & 2 \\ & 2(8) \end{aligned}$ | 28 |
| Bloch |  | 5 | 3 | 3 | 3 | 3 |  |  |  |  | 0 |  |
| Leidersdorff |  | 6 | 2 | 3 | 0 | 1 |  |  |  |  | 3 |  |
| Kofoed-Hansen | Denmark | 7 | 0 | 3 | 3 | 3 | . |  |  |  | 1 |  |
| O Silier |  | 8 | 2 | 2 | 0 | 2 | . | . | . |  | $4(8)$ | 33 |

Note: The above match between the United States and Denmark was decided on "points scored against," as each team won 8 bouts, the United States winning with 28 points as against 33 for Denmark.

Final



(3) Null matches

Pool No. 4


Pool No. 5


Pool No. 6

(3) Null matches

## Final

France vs. United States Won by France, $101 / 2$ to $51 / 2$ Italy vs. Belgium
Won by Italy, 11 to 5
France vs. Belgium
Won by France, 11 to 5
United States vs. Italy
Won by Italy, $91 / 2$ to $61 / 2$


ITALY, SECOND IN SWORD TEAMS
Saverio Ragno, Giancarlo Cornaggia-Medici, Franco Riccardi, and Carlo Agostoni


UNITED STATES, THIRD IN SWORD TEAMS
Tracy Jaeckel, George C. Calnan, Gustave M. Heiss, and Frank Righeimer, Jr.

## I N D I V I D U A L S A B R E

CONTESTANTS

Argentine
Carmelo Merlo
Belgium
Werner Adolphe Mund, Georges C. M. de Bourguignon

Canada
Patrick Farrell
Denmark
Axe1 Bloch, Aage Leidersdorff, Ivan Osiier
France
Edward Gardere, Jean Piot
Germany
Erwin Casmir
Holland
Duris de Jong
Hungary
George Piller, Attila Petschauer, Andrew Kabos
Italy
Giulio Gaudini, Emilio Salafia, Arturo De Vecchi
Mexico
Francisco Valero Recio, Antonio Haro Oliva, Gerónimo Enrique Delgadillo

Poland
Adam Papee, Wladyslaw Segda, Leszek Lubicz-Nycz

United States
Norman C. Armitage, Peter W. Bruder, John R. Huffman


CHAMPION OLYMPIQUE
george piller, hungary, individual sabre
Champion, Left, on Victory Stand, with Andrew Kabos, Hungary, Third

Pool No. 1
First 6 Qualify for Semi-Finals

| Contestant | Country | Nos. | 1 | 2 | 3 | 4 : 5 | 6 | 7 | 8 | 9 | Bolts Won | Points <br> Against | Place |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Petschauer | Hungary | 1 |  | 4 | 3 | 4 | . | 0 | 1 |  | 5 | 12 | 1 |
| Gaudini | Italy |  | 5 |  | 3 | 3:1 | . | 3 | 1 |  | 5 | 16 | 2 |
| Segda | Poland | 3 | 5 | 5 |  | 53 | 3 | . | 2 | . | 3 | 23 | 6 |
| Bruder | United States | 4 | 5 | 5 | 2 | + 5 | 3 | 1 | . | $\cdots$ | 3 | 21 | 5 |
| Рıot | France | 5 | 5 | 5 | 5 | 4 | 5 | 1 | 0 | . | 3 | 20 | 4 |
| Osiier | Denmark | 6 |  |  | 5 | 512 |  | 2 | 3 | . . | 3 | 17 | 3 |
| Delgadillo | Mexico | 7 | 5 | 5 | . | 55 | 5 |  | 4 | . . | 1 | 29 | 7 |
| Farrell | Canada | 8 | 5 | 5 | 5 | 5 | 5 | 5 |  |  | 0 | 30 | 8 |
| Barbier | Belgium | 9 |  |  |  |  |  |  | . |  |  | . | . |

Pool No. 2
First 6 Qualify for Semi-Finals

| Contestant | Country | Nos. | 1 | 2 | 3 | 4 | 5 | 67 | 8 | 9 | 10 | Bouts <br> Won | Points <br> Against | Place |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Kabos | Hungary | 1 |  | 4 | 3 | 2 | 3 | $4^{\text {i }} 2$ | . | . | . | 6 | 18 | 1 |
| Salafia | Italy | 2 | 5 |  | 5 | 2 | 0 | 40 | .. | . | . | 4 | 16 | 2 |
| Papee | Poland | 3 | 5 | 1 |  | 5 | 1 | 25 | . | . |  | 3 | 19 | 5 |
| Armitage | United States | 4 | 5 | 5 | 2 |  | 0 | 42 | . | . |  | 4 | 18 | 3 |
| Bloch | Denmark | 5 | 5 | 5 | 5 | 5 |  | 35 | 5 | . |  | 1 | 33 | 7 |
| De Bourguignon | Belgium | 6 | 5 | 5 |  | 5 | 5 | 4 | 5 |  |  | 1 | 34 | 8 |
| Valero Recio | Mexico | 7 | 5 | 5 | 2 | 5 | 2 | 5 | 5 | . |  | 2 | 29 | 6 |
| Casmir | Germany | 8 |  |  |  | . | 1 | 22 |  |  |  | 3 | 5 | 4 |
| Marzi | Italy | 9 |  |  |  |  |  |  |  |  |  | . | $\ldots$ | . |
| Oziol de Pignol | France | 10 |  |  |  |  |  |  |  |  |  |  | . | . |

Pool No. 3
First 6 Qualify for Semi-Finals

| Contestant | Country | Nos. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | Bouts <br> Won | Points <br> Against | Place |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Piller | Hungary | 1 |  |  |  | 5 | 4 | 3 |  | 3 | 4 | 2 |  | 5 | 21 | 2 |
| De Vecchi | Italy | 2 |  |  |  | 5 | 1 | 2 | . | 5 | 2 | 2 | $\cdots$ | 4 | 17 | 4 |
| Lubicz-Nycz. | Poland | 3 | . |  |  | 5 | 5 | 3 | . | 4 | 4 | 1 | . | 4 | 22 | 5 |
| Huffman | United States | 4 | 1 | 3 | 2 |  | 5 | 2 | . | 5 | 5 | 2 | $\cdots$ | 4 | 25 | 6 |
| Gardere | France | 5 | 5 | 5 | 1 | 3 |  | 0 |  | 1 | . | 1 | $\cdots$ | 5 | 16 | 1 |
| Leidersdorff | Denmark | 6 | 5 | 5 | 5 | 5 | 5 |  |  | 5 | 2 | 5 | . | 1 | 37 | 9 |
| Mund | Belgium | 7 |  |  |  |  | . |  |  |  | . | . | $\cdots$ | $\cdots$ | . | $\cdots$ |
| Haro Oliva | Mexico | 8 | 5 | 4 | 5 | 4 | 5 | 1 |  |  | 3 | 1 |  | 5 | 28 | 3 |
| Merlo | Argentine | 9 | 5 | 5 | 5 | 2 | . | 5 | . |  |  |  | . | 1 | 27 | 7 |
| De Jong | Holland | 10 | 5 | 5 | 5 | 5 | 5 | 3 | - | 5 |  |  |  | 1 | 33 | 8 |
| Anselmi | Italy | 11 |  |  |  |  | . | . | . | . | . | $\cdots$ |  |  |  | $\ldots$ |

Semi-Final
Pool No. 1
First 5 Qualify for Finals

| Contestant | Country | Nos. | 1 | 2 | 3 | 4 | 5 | 6 | 7 |  | 8 | 9 | Bouts Won | Points <br> Against | Place |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Valero Recio | Mexico | 1 |  | 5 | 5 | 5 | 5 | 4 | 5 |  | 5 | 3 | 2 | 37 | 9 |
| Lubicz-Nycz | Poland | 2 | 2 |  | 3 | 5 | 5 | 5 | 5 |  | 5 | 5 | 2 | 35 | 7 |
| Papee | Poland | 3 | 2 | 5 |  | 5 | 5 | 5 | 4 |  | 5 | 5 | 2 | 36 | 8 |
| Huffman | United States | 4 | 1 | 3 | 1 |  | 4 | 5 | 3 |  | 5 | 3 | 6 | 25 | 3 |
| Osiier | Denmark | 5 | 2 | 2 | 4 | 5 |  | 1 | 5 |  |  | 5 | 4 | 24 | 4 |
| De Vecchi | Italy | 6 | 5 | 3 | 2 | 4 | 5 |  | 5 |  | 5 | 2 | 4 | 31 | 5 |
| Petschauer | Hungary | 7 | 2 | 2 | 5 | 5 | 2 | 4 |  |  | 4 | 0 | 6 | 24 | 2 |
| Kabos | Hungary | 8 | 1 | 2 | 3 | 2 | . | 3 | 5 |  |  | 4 | 6 | 20 | 1 |
| Gardere | France | 9 | 5 | 4 | 4 | 5 | 4 | 5 | 5 |  | 5 |  | 3 | 37 | 6 |

Pool No. 2
First 5 Qualify for Finals

| Contestant | Country | Nos. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Bolts Won | Points <br> Against | Place |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Haro Oliva | Mexico | 1 |  | 5 |  |  | 5 | 4 | 5 | 5 | 5 | 1 | 29 | 8 |
| Armitage | United States | 2 | 3 |  |  | 1 | 0 | 5 | 5 | 5 | 5 | 3 | 24 | 4 |
| Segda | Poland | 3 | . |  |  |  | . | . | 5 | . | $\cdots$ | 0 | 5 | 9 |
| P I O T | France | 4 | . | 5 | . |  | 5 | 5 | .. | 5 | 5 | 0 | 25 | 7 |
| Bruder | United States | 5 | 3 | 5 | $\cdots$ | 2 |  | 2 | 5 | 5 | 5 | 3 | 26 | 5 |
| Salafia | Italy | 6 | 5 | 3 | . | 4 | 5 |  | 5 | 5 | 3 | 3 | 30 | 6 |
| Gaudini | Italy | 7 | 3 | 3 | 1 | . | 4 | 3 |  | 5 |  | 5 | 19 | 2 |
| Piller | Hungary | 8 | 0 | 4 | . | 2 | 1 | 1 | 4 |  | . | 6 | 12 | 1 |
| Casmir | Germany | 9 | 2 | 2 | . | 2 | 3 | 5 | . | . |  | 4 | 14 | 3 |

Final

| Contestant | Country | Nos. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | Bouts Won | Points Against | Place |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Armitage | United States | 1 |  | 4 | 5 | 2 | 5 | 1 | 5 | 5 | 5 | 5 | 3 | 37 | 9 |
| Huffman | United States | 2 | 5 |  | 2 | 4 | 5 | 3 | 5 | 5 | 3 | 3 | 5 | 35 | 6 |
| De Vecchi | Italy | 3 | 2 | 5 |  | 2 | 5 | 5 | 5 | 5 | 5 | 2 | 3 | 36 | 8 |
| Salafia | Italy | 4 | 5 | 5 | 5 |  | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 45 | 10 |
| Kabos | Hungary | 5 | 1 | 2 | 1 | 1 |  | 5 | 4 | 5 | 5 | 5 | 5 | 29 | 3 |
| Osiifr | Denmark | 6 | 5 | 5 | 4 | 2 | 2 |  | 5 | 5 | 5 | 2 | 4 | 35 | 7 |
| Petschauer | Hungary | 7 | 1 | 4 | 1 | 4 | 5 | 2 |  | 5 | 5 | 5 | 5 | 32 | 5 |
| Piller | Hungary | 8 | 2 | 3 | 2 | 1 | 2 | 2 | 2 |  | 5 | 0 | 8 | 19 | 1 |
| Gaudini | Italy' | 9 | 0 | 5 | 2 | 3 | 3 | 4 | 4 | 2 |  | 5 | 7 | 28 | 2 |
| Casmir | Germany | 10 | 2 | 5 | 5 | 1 | 4 | 5 | 2 | 5 | 1 |  | 5 | 30 | 4 |

Note : In Pool No. 2 of the semi-finals, Bruder and Armitage of United States and Salafia of Italy were in a three-way tie for 4th and 5th place to qualify for the finals. In the barrage fence-off, Armitage was lst, Salafia 2nd, and Bruder 3rd, thereby eliminating Bruder from further competition.

Final Standing

| George Piller | Hungary | 1 | John R. Huffman | United States | 6 |
| :--- | :--- | :--- | :--- | :--- | ---: |
| Giulio Gaudini | Italy | 2 | Ivan Osiier | Denmark | 7 |
| Andrew Kabos | Hungary | 3 | Arturo De Vecchi | Italy | 8 |
| Erwin Casmir | Germany | 4 | Norman C. Armitage | United States 9 |  |
| Attila Petschauer | Hungary | 5 | Emilio Salafia | Italy | 10 |




CHAMPIONS OLYMPIQUES
Sabre Team, Hungary-The Italian, Hungarian and Polish Sabre Teams Lined Up in the Victory Ceremony

## SABRE TEAM

CONTESTANTS
Denmark
Axe1 Bloch, Erik Kofoed-Hansen, Aage Leidersdorff, Ivan Osiier

## Hungary

George Piller, Attila Petschauer, Ernest
Nagy, Andrew Kabos, Julius Glykais, Aladár Gerevich

> Italy

Renato Anselmi, Arturo De Vecchi, Emilio Salafia, Ugo Pignotti, Gustavo Marzi, Giulio Gaudini

Mexico
Antonio Haro Oliva, Francisco Valero
Recio, Gerónimo Enrique Delgadillo, N. Reyero

## Poland

Adam Papee, Tadeusz Friedrich, Władyslaw Segda, Leszek Lubicz-Nycz, Władysław Dobrowolski, Marjan Suski

## United States

John R. Huffman, Norman C. Armitage, Peter W. Bruder, Nickolas Muray, Ralph B. Faulkner, Harold Van Buskirk

In the preliminary rounds of Sabre Teams, United States and Italy were paired with France and Cuba in Pool No. 1. France and Cuba were scratched, consequently there were no matches in this pool and United States and Italy were automatically moved into the Finals without having to compete in the Eliminations. Two teams from each pool of four qualify for the Finals, making a Final of four teams.

Eliminations
Pool No. 2

|  | Contestant | Country | Nos. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | Bouts <br> Won |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\left.\begin{array}{l} \hline \text { Osiler } \\ \text { Kofoed-Hansen } \\ \text { Leidersdorff } \\ \text { Bloch } \end{array}\right\}$ | . . . | Denmark |  |  |  |  |  | 5 | 1 | 5 |  | 1 |
|  |  |  | 2 |  |  |  | . | . | 5 | 5 | 5 | 0 |
|  |  |  | 3 |  | . |  |  | . | 5 | 5 | 5 | 0 |
|  |  |  | 4 | . | . |  |  | 5 | 1 | 5 | 5 | 0 (1) |
| Petschauer |  |  | 5 |  | $\ldots$ |  | 3 |  |  |  |  | 2 |
| Nagy |  |  | 6 | 5 | 3 | 1 |  |  |  |  |  | 2 |
| Glykais |  | Hungary | 7 | 3 | 1 | 3 | 4 |  |  |  |  | 4 |
| Piller |  |  | 8 |  | 3 | 3 | 2 |  | $\cdots$ |  |  | 3 (11) |


|  | Contestant | Country | Nos. | 1 | 2 | 4 | 5 | 6 | 7 | 8 | Bouts <br> Won |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Friedrich |  |  | 1 |  |  |  | 5 | 2 | 1 | 1 | 3 |
| Suski |  |  | 2 |  |  |  | 4 | 5 | 3 | 2 | 3 |
| Dobrowolski |  | Poland | 3 | . |  |  | 5 | 5 | 1 | 2 | 2 |
| Segda |  |  | 4 |  |  |  | 5 | 5 | I | 1 | 2 (10) |
| Haro Oliva |  |  | 5 | 4 | 5 | 1 |  |  | . |  | 3 |
| Valero Recio |  | Mexico | 6 | 5 | 1 | 2 |  |  |  |  | 3 |
| Delgadillo |  |  | 7 |  | 5 | 5 | . |  |  |  | 0 |
| Ryero |  |  | 8 | 5 | 5 | 5 | . |  |  |  | 0 (6) |



|  | Contestant | Country | Nos. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | Bouts Won |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Ositer |  |  | 1 |  |  |  |  | 5 | 5 | 2 | 4 | 2 |
| Kofoed-Hansen |  |  | 2 |  |  |  |  | 5 | 5 | 4 | 5 | 1 |
| Leidersdorff |  | Denmark | 3 |  |  |  |  | 5 |  | 5 | 5 | 0 |
| Bloch |  |  | 4 | $\cdots$ |  |  |  | 4 | 3 | . | 5 | 2 (5) |
| Friedrich |  |  | 5 | 4 | 4 | 0 | 5 |  |  | . |  | 3 |
| SEGda |  |  | 6 | 2 | 1 |  | 5 |  |  |  |  | 2 |
| Lubicz-Nycz |  | Poland | 7 | 5 | 5 | 4 |  |  |  |  |  | 1 |
| Papee |  |  | 8 | 5 | 3 | 2 | 0 | $\cdots$ |  | . |  | 3 (9) |

Eliminations

Pool No. 1
France and Cuba were scratched, consequently there were no matches in this pool.

Pool No. 2
Denmark vs. Hungary
Won by Hungary, 11 to 1
Poland vs. Mexico
Won by Poland, 10 to 6

Hungary vs. Mexico
Won by Hungary, 14 to 2
Denmark vs. Poland
Won by Poland, 9 to 5
Italy, Poland, Hungary and United States
go into the finals, Denmark and
Mexico being eliminated.

Final




Note : Above-match decided on points scored against, on account of tie.




Italy vs. Poland
Won by Italy, 9 to 1
Hungary vs. United States
Won by Hungary, 13 to 3 Poland vs. United States Won by Poland, 8 to 8
Match decided on points scored against each team : Poland 59, United States 60

Hungary vs. Italy
Won by Hungary, 9 to 2

Final
Hungary vs. Poland
Won by Hungary, 9 to 1
Italy vs. United States
Won by Italy, 9 to 4
Final Standing
1st . . . . Hungary
2nd . . . . Italy
3rd . . . . Poland
4th . . . . United States


THE SABRE TEAM CHAMPIONS FROM HUNGARY
ALADAR GEREVICH, ATTILA PETSCHAUER, GEORGE PILLER, ANDREW KABOS, ERNEST NAGY, AND JULIUS GLYKAIS


CHAMPIONNE OLYMPIQUE
ELLEN PREIS, AUSTRIA, INDIVIDUAL FOILS FOR WOMEN

## W O M E N

Dates of Competitions
August 2 and 4, 1932
Individual Events
Maximum Number of Entrants.... 3 per Nation
Maximum Number of Competitors . . . 3 per Nation

## Entrants and Participants

Out of 18 original entries, representing 11 countries, 17 contestants competed. Chislaine Journeaux, Belgium, was the only contestant entered who did not compete.

## I N D I V I D U A L F O I L S <br> CONTESTANTS

Austria
Ellen Preis
Belgium
Mary Jenny Beatrice Addams
Canada
Joan Archibald
Denmark

Inger Klint, Gerda Munck, Grete Olsen
France
Jeanne Vidal
Germany
Helene Mayer

Great Britain
Maude Margaret Butler, Heather Seymour
Guinness
Holland
Johanna Jacoba de Boer
Hungary
Erna Bogen, Margaret Dany
Mexico
Eugenia Escudero
United States
Muriel Guggolz, Marion Lloyd, Dorothy
Locke

Eliminations
Pool No. 1
First 5 Qualify for Finals

| C O N T E S T A N T | Country | Nos. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Boets Won | Points <br> Against | Place |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Klint. | Denmark | 1 |  | 5 | 5 | $\cdots$ | 5 | 5 | 4 | 2 | 5 | 2 | 31 | 7 |
| L OCKE. | United States | 2 | 2 |  | 5 | 5 | 5 | 5 | 3 | 2 | 5 | 3 | 32 | 6 |
| Addams. . . | Belgium | 3 | 4 | 2 |  | 5 | 4 | 1 | 2 | 0 | 5 | 6 | 23 | 1 |
| B OGEN. . . . | Hungary | 4 | . | 2 | 2 |  | 5 | 4 | . | 2 | 4 | 5 | 19 | 2 |
| Olsen. . . . . | Denmark | 5 | 0 | 4 | 5 | 2 |  | 4 | 2 | . | 5 | 5 | 22 | 4 |
| Butler. . . . . | Great Britain | 6 | 1 | 3 | 5 | 5 | 5 |  | 0 | 2 |  | 4 | 21 | 5 |
| Archibald. . . . . . . | Canada | 7 | 5 | 5 | 5 | .. | 5 | 5 |  | 1 |  | 1 | 26 | 8 |
| Escudero. . | Mexico | 8 |  | 5 | 5 | 5 | $\cdots$ | 5 | 5 |  | 5 | 0 | 30 | 9 |
| Preis . . . . . | Austria | 9 | 4 | 2 | 4 | 5 | 4 | . |  | 2 |  | 5 | 21 | 3 |

Pool No. 2
First 5 Qualify for Finals

| Contestant | Country | Nos. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Bouts Won | Points Against | Place |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Lloyd | United States | 1 |  | 5 | 5 | 4 | 0 | 4 | 1 | 5 |  | 4 | 24 | 4 |
| Munck | Denmark | 2 | 2 |  | 5 | 5 | 1 | 5 | 0 | 1 |  | 4 | 19 | 3 |
| Mayer | Germany | 3 | 0 | 0 |  | 1 | 0 | 3 | 0 | 2 |  | 7 | 6 | 1 |
| Dany | Hungary | 4 | 5 | 4 | 5 |  | 3 | 5 | 1 | 5 | $\cdots$ | 3 | 28 | 6 |
| Guggolz | United States | 5 | 5 | 5 | 5 | 5 |  | 5 | 1 | 5 |  | 1 | 31 | 7 |
| Guinness | Great Britain | 6 | 5 | 4 | 5 | 2 | 3 |  | 2 | 4 | $\cdots$ | 5 | 25 | 2 |
| Vidal | France | 7 | 5 | 5 | 5 | 5 | 5 | 5 |  | 5 | . | 0 | 30 | 8 |
| De Boer | Holland | 8 | 3 | 5 | 5 | 2 | 2 | 5 | 3 |  |  | 4 | 25 | 5 |
| Journeaux | Belgium | 9 |  |  | . | . | . | . | . | . |  |  |  |  |



FIRST FOUR PLACED COMPETITORS IN INDIVIDUAL FOILS, FOR WOMEN, WITH OFFICIALS

FinAL

| Contestant | Country | Nos. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | Bouts Won | Points Against | Place |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Munck | Denmark | 1 |  | 5 | 5 | 2 | 5 | 5 | 5 | 2 | 5 | 5 | 2 | 39 | 7 |
| Olsen | Denmark | 2 | 3 |  | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 42 | 8 |
| Guinness* | Great Britain | 3 | 3 | 4 |  | 1 | 1 | 1 | 5 | 1 | 1 | 2 | 8 | 19 | 1 |
| Butler | Great Britain | 4 | 5 | 5 | 5 |  | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 45 | 10 |
| De Boer | Holland | 5 | 1 | 3 | 5 | 3 |  | 5 | 4 | 4 | 5 | 5 | 5 | 35 | 6 |
| Bogan | Hungary | 6 | 3 | 4 | 5 | 1 | 1 |  | 5 | 3 | 4 | 4 | 7 | 30 | 3 |
| Preis* | Austria | 7 | 4 | 4 | 3 | 2 | 5 | 2 |  | 2 | 4 | 1 | 8 | 27 | 2 |
| Lloyd | United States | 8 | 5 | 4 | 5 | 3 | 5 | 5 | 5 |  | 5 | 5 | 2 | 42 | 8 |
| Mayer | Germany | 9 | 2 | 1 | 5 | 1 | 1 | 5 | 5 | 2 |  | 5 | 5 | 27 | 5 |
| Addams - | Belgium | 10 | 3 | 1 | 5 | 2 | 2 | 5 | 5 | 2 | 4 |  | 6 | 29 | 4 |

*Tie bout.
Note : Heather S. Guinness, Great Britain, and Ellen Preis, Austria, tied in the number of bouts, won in the finals. In the Fence-off, Ellen Preis defeated Heather S. Guinness for first place, winning the bout 5 to 3 .

Final Standing

| Ellen Preis | Austria | 1 | Johanna J. de Boer | Holland | 6 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Heather S. Guinness | Great Britain | 2 | Gerda Munck | Denmark | 7 |
| Erna Bogen | Hungary | 3 | Grete Olsen | Denmark | 8 |
| Mary J. B. Addams | Belgium | 4 | Marion Lloyd | United States 9 |  |
| Helene Mayer | Germany | 5 | Maude M. Butler | Great Britain 10 |  |



THE WINNERS ON THE VICTORY STAND
Heather Guinness, Great Britain, Ellen Preis, Austria, and Erna Bogen, Hungary


THE CHAMPIONS SCORE A GOAL WHILE PRACTICING

## Field Hockey

THE Field Hockey competition in the Games of the Xth Olympiad was limited to three teams of which two, Japan and the United States, were newcomers to Olympic competition in this sport, and the third, India, was the defending champion.

The Indian team, as at Amsterdam, displayed an overwhelming superiority with a group of players who were individual stars at their own positions yet had the uncanny ability to submerge their individualities at the proper time in the interests of first-class team play.

Japan unquestionably provided the surprise of the tournament with a dashing team, several of whose members were individual performers of highest rank. Playing against India in the opening game, they succeeded in scoring against the champions, a feat no team was able to accomplish at Amsterdam, and against the United States they showed magnificent form. Field Hockey has been played in Japan for many years and this background of experience is of great value in international play.

The United States, entering a team for the first time, made a creditable showing, playing well against Japan and scoring a goal against India, although overwhelmingly defeated.

Three Hockey games were played, all in Olympic Stadium, and the spectators greatly enjoyed the contests despite the obvious superiority of one of the teams in each contest.

GOVERNING BODY—FÈDÈRATION INTERNATIONALE DE HOCKEY
Albert Demaurex . General Secretary, 6 Cité du Retiro, Paris, France
Jury of Appeal
E. G. Drigny . . . . . . . . . . . . . . . . . France

Andrè G. Poplimont .................. Belgium
Evan A. Hunter . . . . . . . . . . . . . Great Britain
Technical Delegate
Henry Kirk Greer . . . . . . . . United States


Dates of Competitions
August 4 to 11, 1932
Maximum Number of Entrants . . 1 Team of 11 Players and 11 Reserves per Nation Entrants and Participants
Out of 46 original entries, representing 3 countries, 34 contestants competed.
Schedule
Thursday, August 4 . . . . . . . India vs. Japan
Monday, August 8 . . . . . United States vs. J a p a n
Thursday, August 11 . . . . . . India vs. United States


THE FIELD HOCKEY OFFICIALS
P. Gupta, India, T. M. Spence, Great Britain, H. M. Hayman, India, Henry Kirk Greer, United States, Charles Newham, India, and Toshiro Hirose, Japan

F I ELD H O C K E Y


CHAMPIONS OLYMPIQUES
FIELD HOCKEY TEAM, INDIA
CONTESTANTS

## India

S. La1 Shah Bokhari, Richard John Carr, Dhyan Chand, Leslie Charles Hammond, Arthur Charles Hind, Sayed Mohd Jaffar. Gurmit Singh Kullar, Masude Ali Khan Minhas, Broome Eric Pinniger, Roop Singh, Carlyle Carrol

Tapsell

## Japan

Shunkichi Hamada, Junzo Inohara, Sadayoshi Kobayashi, Haruhiko Kon, Kenichi

Konishi, Hiroshi Nagata, Eiichi Nakamura, Yoshio Sakai, Katsumi Shibata, Akio Sohda, Toshio Usami

## United States

William Westcott Boddington, Harold S. Brewster, Amos R. L. Deacon, Horace C. Disston, Samuel E. Ewing, Jr., James C. Gentle, Henry Kirk Greer, Laurence A. Knapp, David McMullin, Leonard F. O'Brien, Charles M. Sheaffer, Jr., Fred Wolters

## India

S. M. Jaffar

Roop Singh
Dhyan Chand
Gurmit Singh Kullar
R. J. Carr
S. L. S. Bokhari
B. E. Pinniger
M. A. K. Minhas
L. C. Hammond
C. C. Tapsell
A. C. Hind

First Match
Position
Left Wing Left Inside Center Forward Right Inside Right Wing
Left Half
Center Half
Right Half
Left Back
Right Back
Goal

Japan
Junzo Inohara
Toshio Usami
Kenichi Konishi
Hiroshi Nagata
Haruhiko Kon
Eiichi Nakamura
Yoshio Sakai
Katsumi Shibata
Sadayoshi Kohayabhi
Akio Sohda
Shunkichi Hamada

Score : India, 11, Japan, 1
Umpires: T. Hinoshe, Japan, Charles Newham, India


INDIA ATTACKS THE JAPANESE GOAL

## Japan

Junzo Inohara
Toshio Usami
Kenichi Konishi
Hiroshi Nagata
Haruhiko Kon
Eiichi Nakamura
Yoshio Sakai
Katsumi Shibata
Sadayoshi Kabayashi
Akio Sohda
Shunkichi Hamada

Second Match

## Position

Left Wing
Left Inside
Center Field
Right Inside
Right Wing
Left Half
Center Half
Right Half
Left Back
Right Back
Goal

United States
D. McMullin
W. W. Boddington
A. R. L. Deacon
C. M. Sheaffer, Jr.
L. A. Knapp
H. C. Disston
J. C. Gentle
H. K. Greer
L. F. O'Brien
S. E. Ewing
H. S. Brewster

Score : Japan, 9, United States, 2
Umpires : Charles Newham, India, P. Gupta, India


THE UNITED STATES GOALTENDER SAVES A SCORE BY JAPAN


Japan's goalie stops a sideline shot by india


JAPAN us. UNITED STATES


INDIA ATTACKS THE UNITED STATES GOAL



Third Match

## India <br> Position

S. M. Jaffar

Roop Singh
Dhyan Chand
Gurmit Singh Kullar
R. J. Carr
S. L. S. Bokhari
B. E. Pinniger
M. A. K. Minhas
L. C. Hammond
C. C. Tapsell
A. C. Hind

Left Wing
Left Inside
Center Forward Right Inside Right Wing
Left Half
Center Half
Right Half
Left Back
Right Back
Goal

United States
D. McMullin
W. W. Boddington
J. C. Gentle
C. M. Sheaffer, Jr.
L. A. Knapp
H. C. Disston
S. E. Ewing, Jr.
H. K. Greer
L. F. O’Brien
F. Wolters
H. S. Brewster

Score: India, 24, United States, 1
Umpires : T. M. Spence, Great Britain, Charles Newham, India

## Final Results

| Place | Country | Games Won | Games Lost |
| :--- | :--- | ---: | :---: | :---: |
| 1st | India | 2 | 0 |
| 2nd | Japan | 1 | 1 |
| 3rd | United States | 0 | 2 |



THE WINNING TEAMS WITH THEIR CAPTAINS ON THE VICTORY STAND


AROUND THE BANKED TURNS OF THE OVAL

## Cycling

THE Cycling events of the Xth Olympiad were extremely well contested. The board track at the Rose Bowl in Pasadena proved to be well designed and constructed and the new record made in the 1000 Metre Time Trial is evidence thereof.

The Road Race, while on a surface unfamiliar to all the contestants, was ideal from the standpoint of smoothness and lack of obstructions, and unusually good time was made by all the contestants in this event. Careful regulation of traffic through the services of hundreds of police enabled the participants to travel the distance of 100 kilometres, or 62 miles, without interruption or accident.

In the Track events, first-place championships were evenly divided between four nations. Gray of Australia won the 1000 Metre Time Trial in new record time, Jacobus Van Egmond of Holland was victorious in the 1000 Metre Scratch Race, Maurice Perrin and Louis Chaillot carried the tricolor of France to victory in the 2000 Metre Tandems, and the sensational Italian team won their traditional victory in the 4000 Metre Pursuit Race.

In the Road Race the Italians made their outstanding performance, taking first, second, fourth, and seventh places - a remarkably even showing. A. Pavesi of Italy, the individual winner, was 1 minute, 16 seconds, faster than his nearest competitor, but the second, third, and fourth men were within half a minute of each other while less than five minutes separated the first nine to finish.
H. Hansen of Denmark, winner in the Road Race in 1928, found the pace over this shorter route too hot for him and could do no better than twelfth. Two of his teammates, however, finished fifth and ninth to give second place in the

team standings to their country. Sweden had two contestants among the leaders in third and eighth places, these, with a third entrant finishing twentieth, giving Sweden third place in the team competition.

Eight full teams were entered in the Road Race as well as individual contestants from Hungary, Mexico, and New Zealand, a total of thirty-three entrants finishing the race.

Revien of Competition

| Country | 1000 <br> Metre <br> Time <br> Trials | 1000 <br> Metre Scratch | 2000 <br> Metre <br> Tandems | 4000 <br> Metre <br> Pursuit <br> Race | 100 Km . <br> Road <br> Race | No. Events <br> Еach <br> Country <br> Partici- <br> pated in |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Australia <br> Canada <br> Denmark <br> France <br> Germany <br> Great Britain <br> Holland <br> Hungary <br> Italy <br> Mexico <br> New Zealand <br> Sweden <br> United States | 1 <br> 1 <br> 1 <br> 1 <br> 1 <br> $\ldots$ <br> 1 <br> 1 <br> $\ldots$ <br> 1 <br> 1 <br> 1 <br> $\ldots$ <br>  <br> 1 | $\begin{gathered} 1 \\ 1 \\ 1 \\ 1 \\ \ldots \\ 1 \\ 1 \\ . \\ 1 \\ 1 \\ 1 \\ \ldots \\ \cdots \\ 1 \end{gathered}$ | $\begin{gathered} 2 \\ 2 \\ . \\ 2 \\ 2 \\ 2 \\ . \\ \cdots \\ \cdots \\ \cdots \\ \cdots \\ \hline \end{gathered}$ | 4 <br> 4 <br> 4 <br> 4 <br> 4 | $\begin{aligned} & 3 \\ & 4 \\ & 4 \\ & 3 \\ & 4 \\ & \cdots \\ & 1 \\ & 4 \\ & 1 \\ & 1 \\ & 4 \\ & 4 \end{aligned}$ | $\begin{aligned} & 2 \\ & 4 \\ & 4 \\ & 5 \\ & 1 \\ & 5 \\ & 5 \\ & 3 \\ & 1 \\ & 4 \\ & 3 \\ & 1 \\ & 1 \\ & \hline \end{aligned}$ |
| Total Countries Each Event | 9 | 9 | 5 | 5 | 11 |  |
| Total Participants Each Event . | 9 | 9 | 10 | 20 | 33 |  |



ROAD RACERS SKIRTING THE EDGE OF THE PACIFIC

## GOVERNING BODY—UNION CYCLISTE INTERNATIONALE




## Entrants and Participants

Out of 72 original entries, representing 13 countries, 64 contestants competed in the 5 events.


JUDGES AND TIMERS AT THE FINISH LINE OF THE ROAD RACE

## CONTESTANTS

Australia
1000 Metre Time Trial: Edgar Laurence
Gray

1000 Metre Scratch: Edgar Laurence Gray

Canada
1000 Metre Time Trial: Lewis Rush 1000 Metre Scratch: Leo Marchiori


SCORING ROAD RACE CONTESTANTS




AT THE START OF THE ROAD RACE


CHAMPION OLYMPIQUE
EDGAR LAURENCE GRAY, AUSTRALIA, 1000 METRE TIME TRIAL

| Edgar Laurence Gray | Australia |
| :--- | :--- |
| Jacobus J. Van Egmond | Holland |
| Charles Rampelberg | France |
| William Harvell | Great Britain |
| Luigi Consonni | Italy |
| Lewis Rush | Denmark |
| Harald Christensen | United States |
| Bernard Mammes | Mexico |

$\begin{array}{lllllll}1 & 0 & 0 & \text { M E T R E }\end{array}$
T I M E T R I A L
CONTESTANTS
Australia
Edgar Laurence Gray
Canada
Lewis Rush
Denmark
Harald Christensen
France
Charles Rampelberg
Great Britain
William Harvell
Holland
Jacobus Johannes Van Egmond
Italy
Luigi Consonni
Mexico
Ernesto Grobet
United States
Bernard Mammes

Laps—Time Time—Total Place
$1 \mathrm{st}-27.7$ sec. 1 min .13 sec .1 $2 \mathrm{nd}-52.5 \mathrm{sec}$.

1st - 30.2 sec .1 min .13 .3 sec .2 2nd - 54.6 sec .
$1 \mathrm{st}-27.9 \mathrm{sec} .1 \mathrm{~min} .13 .4 \mathrm{sec} .3$
$2 \mathrm{nd}-52.4 \mathrm{sec}$.
1st - $28.6 \mathrm{sec} . \quad 1 \mathrm{~min} .14 .7 \mathrm{sec} .4$ (Tie)
2nd - 54.3 sec .
$1 \mathrm{st}-27.9 \mathrm{sec} . \quad 1 \mathrm{~min} .14 .7 \mathrm{sec} .4$ (Tie)
2nd - 53.2 sec .
1st - $28.1 \mathrm{sec} . \quad 1 \mathrm{~min} .15 .6 \mathrm{sec} . \quad 6$
$2 \mathrm{nd}-54.1 \mathrm{sec}$.
1st $-29.5 \mathrm{sec} . \quad 1 \mathrm{~min} .16 \mathrm{sec} . \quad 7$
2nd - 55.0 sec .
$1 \mathrm{st}-29.0 \mathrm{sec} .1 \mathrm{~min} .18 \mathrm{sec} . \quad 8$
2nd - 56.0 sec .
1st - $31.9 \mathrm{sec} . \quad 1 \mathrm{~min} .25 .2 \mathrm{sec} .9$
$2 \mathrm{nd}-60.1 \mathrm{sec}$.

Note: The 1000 Metre Time Trial was held for the first time at Amsterdam in 1928, replacing the 50 km . race

1 o o o M E T R E S C R A T C H<br>CONTESTANTS<br>Australia<br>Edgar Laurence Gray<br>Canada<br>Leo Marchiori<br>Denmark<br>Willy Gervin<br>France<br>Louis Chaillot<br>Great Britain<br>Ernest Henry Chambers<br>Holland<br>Jacobus Johannes Van Egmond<br>Italy<br>Bruno Pellizzari<br>Mexico<br>Enrique Heredia Gambino<br>United States<br>Robert Thomas



CHAMPION OLYMPIQUE
JACOBUS JOHANNES VAN EGMOND, HOLLAND, 1000 METRE SCRATCH

Trials
First 2 Qualify for Quarter Finals

| 1st Heat : | Louis Chaillot | France | 1st | 13 sec. |
| :---: | :---: | :---: | :---: | :---: |
|  | Willy Gervin | Denmark | 2nd |  |
|  | Enrique Heredia Gambino | Mexico | 3 rd |  |
| 2nd Heat : | Jacobus J. Van Egmond | Holland | 1st | 13 sec. |
|  | Ernest Henry Chambers | Great Britain | 2nd |  |
|  | Leo Marchiori | Canada | 3 rd |  |
| 3rd Heat : | Edgar Laurence Gray | Australia | 1 st | 13.2 sec. |
|  | Bruno Pellizzari | Italy | 2nd |  |
|  | Robert Thomas | United States | 3 rd |  |
|  | Reclassification |  |  |  |
|  | First 2 Qualify for Quarter Finals |  |  |  |
|  | Robert Thomas | United States | 1st | 13.1 sec. |
|  | Leo Marchiori | Canada | 2nd |  |
|  | Enrique Heredia Gambino | Mexico | 3 rd |  |
|  | Quarter Final |  |  |  |
|  | Winner of Each Heat Qualifies for Semi-Finals |  |  |  |
| 1st Heat | Louis Chaillot | France | 1st | 12.9 sec. |
|  | Leo Marchiori | Canada | 2nd |  |




Note: Time given for 1000 Metre Scratch is for last 200 metres


WINNERS OF THE 1000 METRE TIME TRIAL ON THE VICTORY STAND


WINNERS OF THE 1000 METRE SCRATCH ON THE VICTORY STAND

C O N TESTANTS

## Denmark

Willy Gervin, Harald Christensen

France
Maurice Perrin, Louis Chaillot

Great Britain
Ernest Henry Chambers, Stanley Chambers

## Holland

Bernardus Petrus Leene, Jacobus Johannes
Van Egmond

United States
Frank Testa, Reydens Ingham


CHAMPIONS OLYMPIQUES
2000 METRE TANDEMS, FRANCE, MAURICE PERRIN AND LOUIS CHAILLOT

1st Heat :

2nd Heat :

Note: Denmark's time was 13.8 sec., but was disqualified for "cutting in"eligible for reclassification in losers of Heats 1 and 2 plus United States team.

Reclassification
1st and 2nd Places Qualify for Semi-Finals

| Harald Christensen Willy Gervin | Denmark | 1st | 12 sec . |
| :---: | :---: | :---: | :---: |
| Ernest Henry Chambers Stanley Chambers | \} Great Britain | 2nd |  |
| Frank Testa <br> Reydens Ingham | $\}$ United States | 3rd |  |

Winners of Heats Enter Finals for 1st and 2nd Place
Losers of Heats Enter Finals for 3rd Place
1st Heat :

| Maurice Perrin Louis Chaillot | France | 1 st | 12.1 sec. |
| :--- | :--- | :--- | :--- |
| Willy Gervin <br> Harald Christensen | $\}$ Denmark | $2 n d$ |  |



Note : Holland's tandem bicycle broke down, thus conceding 3rd place to Denmark, the loser of Heat 1.
Time given for 2000 Metre Tandems, is for last 200 metres


WINNERS OF 2000 METRE TANDEMS DURING THE VICTORY CEREMONY


CHAMPIONS OLYMPIQUES
4000 METRE PURSUIT, ITALY, NINO BORSARI, MARCO CIMATTI, ALBERTo GHILARDI, PaOLO PEDRETTI, AND TRAINERS

## 4 o o o M E TRE P UR S U I T

C O N TESTANTS
Canada
Lewis Rush, Glen Robbins, Russell Hunt, Francis Elliott

## France

Amédée Fournier, René Legreves, Paul Chocque, Henri Mouillefarine

Great Britain
Ernest Alfred Johnson, William Harvell, Frank William Southall, Charles Holland Italy
Marco Cimatti, Paolo Pedretti, Alberto Ghilardi, Nino Borsari

United States
Eddie Testa, Ruggero Berti, Harold Ade, Russell Allen

Trials
Against Time to Qualify
1st Heat :

2nd Heat :

Italy 1 st 4 min .52 .9 sec.

2nd 5 min .10 .4 sec.

Great Britain 1 st $\quad 4 \mathrm{~min} .58 .2 \mathrm{sec}$.

United States 2nd 5 min .17 .4 sec.


WINNERS IN THE 4000 METRE PURSUIT RACE RECEIVING CONGRATULATIONS AFTER THE VICTORY CEREMONY

3rd Heat :


4 min .54 .4 sec.

Note : United States, making the slowest time of the five teams, eliminated, and the other four teams into semi-finals.

Semi-Final
Winners of Heats Qualify for 1st and 2nd Place Finals Losers of Heats Qualify for 3rd Place Finals

\begin{tabular}{|c|c|c|c|c|}
\hline 1st Heat : \& \begin{tabular}{l}
Amédée Fournier \\
René Legreves \\
Henri Mouillefarine \\
Paul Chocque \\
Ernest Alfred Johnson \\
William Harvell \\
Frank William Southall \\
Charles Holland
\end{tabular} \&  \& 1st

2nd \& 4 min. 53.9 sec.
4 min .57 .4 sec. <br>

\hline 2nd Heat : \& | Marco Cimatti |
| :--- |
| Paolo Pedretti |
| Alberto Ghilardi |
| Nino Borsari | \& \[

\} Italy
\] \& 1st \& 5 min .24 .9 sec. <br>

\hline \& Lewis Rush Glen Robbins Russell Hunt Francis Elliott \& $$
\} \text { Canada }
$$ \& 2nd \& 5 min .34 .4 sec. <br>

\hline \& \& Final \& \& <br>

\hline 1st Heat : \& | Marco Cimatti |
| :--- |
| Paolo Pedretti |
| Alberto Ghilardi |
| Nino Borsari | \& $\}$ Italy \& 1st \& 4 min .53 sec. <br>

\hline
\end{tabular}




THE WINNER CROSSES THE FINISH LINE

## Sweden

Bernhard Rudolf Britz, Sven Gustaf Alvar Höglund, Axe1 Arne Berg, Carl Folke


ON THE VICTORY STAND, SEGATO AND PAVESI, ITALY, AND BRITZ, SWEDEN

United States
Henry O’Brien, Jr., Frank Connell, Otto Luedeke, John Sinibaldi

## Nilsson

## Individual Final Results <br> Time

## Contestant

A. Pavesi
G. Segato
B. R. Britz
G. Olmo
F. Sørensen
F. W. Southall
G. Cazzulani
S. G. A. Höglund
L. Nielson
P. Chocque
H. O'Brien, Jr.
H. Hansen
A. Fournier
H. Mouillefarine
C. Holland
S. M. Butler
F. Connell
G. Anderson

## Country

Italy
Italy
Sweden
Italy
Denmark
Great Britain
Italy
Sweden
Denmark
France
United States
Denmark
France
France
Great Britain
Great Britain
United States
Denmark

Hrs. Min. Sec.
228
28 3/5
$29 \quad 21 \quad 2 / 5$
2945 1/5
2948 1/5
$2 \quad 30 \quad 11 \quad 1 / 5$
$\begin{array}{llll}2 & 30 & 16 & 1 / 5\end{array}$
$\begin{array}{llll}2 & 31 & 7 & 1 / 5\end{array}$
$231292 / 5$
3248 3/5*
$2 \quad 33 \quad 24 \quad 2 / 5$
$2 \quad 33 \quad 36$
$2 \quad 35 \quad 50 \quad 2 / 5$
$2 \quad 36 \quad 6 \quad 2 / 5$
$193 / 5$

3 3/5$37 \quad 19 \quad 3 / 5$$\begin{array}{llll}2 & 37 & 2 & \\ 2 & 37 & 23 & 3 / 5\end{array}$

Place
1
2
3
4

## 5

7
89101112

4/5
$2 \quad 37$13

7 1/5 ..... 15

$20 \quad 2 / 5$ ..... 17

* Allowed 20 seconds at railroad crossing.



CHAMPIONS OLYMPIQUES
ITALY, 100 KILOMETRE ROAD RACE TEAM—GIUSEPPI OLMO, ATTILIO PAVESI,
GUGLIELMO SEGATO, AND GIOVANNI CAZZULANI


CAPTAINS OF THE WINNING ROAD RACE TEAMS ON THE VICTORY STAND—SORENSON, DENMARK ; PAVESI, ITALY ; BRITZ, SWEDEN

Team Final Results

## Country <br> Contestants

| Italy | $\begin{cases}\text { G. } & \text { Olmo } \\ \text { G. } & \text { Segato } \\ \text { A. } & \text { Pavesi }\end{cases}$ |
| :---: | :---: |
| Denmark | $\begin{cases}\text { F. } & \text { Sørensen } \\ \text { L. } & \text { Nielsen } \\ \text { H. } & \text { Hansen }\end{cases}$ |
| Sweden | $\left\{\begin{array}{l} \text { A. A. Berg } \\ \text { S. G. A. Höglund } \\ \text { B. R. Britz } \end{array}\right.$ |
| Great Britain | $\left\{\begin{array}{l}\text { S. M. Butler } \\ \text { F. W. Southall } \\ \text { C. Holland }\end{array}\right.$ |
| France | $\left\{\begin{array}{l}\text { H. Mouillefarine } \\ \text { A. Fournier } \\ \text { P. Chocque }\end{array}\right.$ |
| United State | $\left\{\begin{array}{l}\text { 0. Luedeke } \\ \text { F. Connell } \\ \text { H. O'Brien, Jr. }\end{array}\right.$ |
| Canada | $\left\{\begin{array}{l} \text { F. E11iott } \\ \text { J. S. Jackson } \\ \text { G. Robbins } \end{array}\right.$ |
| Germany | $\left\{\begin{array}{l} \text { H. Ebner } \\ \text { W. Lange-Wittig } \\ \text { J. Maus } \end{array}\right.$ |

Time
Hrs. Min. Sec.

| 2 | 29 | $481 / 5$ |
| ---: | :---: | ---: |
| 2 | 29 | $212 / 5$ |
| 2 | 28 | $53 / 5$ |


| 2 | 30 | $111 / 5$ |
| :--- | :--- | :--- |
| 2 | 32 | $483 / 5$ |
| 2 | 35 | $502 / 5$ |


| 2 | 37 | 58 |
| :--- | :--- | :--- | 58 $292 / 5$ 451/5 $193 / 5$ $161 / 5$ $171 / 5$$4 / 5$

$63 / 5$ $242 / 5$ $591 / 5$ 202/5 36

43 2/5
$294 / 5$
$244 / 5$
30
$361 / 5$ 15

Total Time
Hrs. Min. Sec. Place
$\begin{array}{lllll}7 & 27 & 15 & 1 / 5 & 1\end{array}$
$\begin{array}{lllll}7 & 38 & 50 & 1 / 5 & 2\end{array}$
$\begin{array}{lllll}7 & 39 & 12 & 3 / 5 & 3\end{array}$
$\begin{array}{llll}7 & 44 & 53 & 4\end{array}$
$\begin{array}{lllll}7 & 46 & 31 & 4 / 5 & 5\end{array}$
$\begin{array}{llll}7 & 51 & 55 & 3 / 5\end{array}$
6

7

8

Note: The time for the Team race is calculated by adding the times of the first three of each nation to finish, the three with the lowest total time being first, etc.

## Wrestling

THE programme of Wrestling competitions in Free-style and Greco-Roman style extended over a period of one week and proved to be very popular. Amateur wrestling was something new to the local audiences, the Greco-Roman style never having been seen at all in the western United States, and the amateur rules for the Free-style being so unlike those of professional wrestling that the entire sport may be said to have been an innovation to people of Los Angeles.

Fortunately, the Federation in charge of the Wrestling events took cognizance of this situation, and one of its officials explained to the spectators many of the technicalities with which they were obviously unfamiliar. The result was that the audiences soon learned to await explanations and took them in fine spirit.

The Olympic Auditorium, in which the Wrestling competitions were held, gave the spectators a fine view of all the events, which took place on a specially constructed platform with sloping sides in the center of the vast building.

Previous Olympic champions had a rather hard time of it in the Free-style championships. Johan Richthoff of Sweden, winner of the Heavyweight championship at Amsterdam in 1928, retained his title, but Käpp of Estonia, 1928 Lightweight champion, was eliminated in the second round of his division and Thure Sjöstedt of Sweden, 1928 Light-Heavyweight champion, was beaten for this title by Mehringer of the United States. H. Pihlajamäki of Finland, winner of the Bantamweight championship in 1924, was eliminated in the Lightweight division at Los Angeles.

In the Greco-Roman style, however, the former champions were more successful. Väinö Kokkinen of Finland defended his Middleweight championship and was again crowned champion, while R. Svensson of Sweden, Heavyweight champion in 1928, entered and won the Light-Heavyweight championship at Los Angeles.

Most striking of all perform-


ances by previous Olympic champions, however, was that of Carl Westergren of Sweden, Olympic Middleweight champion in 1920, and Olympic Light-Heavyweight champion in 1924, who rounded out his Olympic career with a fine victory in the Heavyweight division. Westergren's record of winning three Olympic championships in three different divisions is without parallel.

Of equal interest was the performance of Ivar Johansson of Sweden, who performed the remarkable feat of capturing two Olympic championships in different styles of wrestling. This active individual won the championship in the Middleweight division in Free-style and the championship in the Welterweight division in Greco-Roman.

Ninety entrants representing eighteen countries participated in the 1932 Olympic Wrestling bouts. Of these, forty-nine competed in Free-style, making this the first Olympic meeting at which Free-style entries outnumbered those for the Greco-Roman style.

In all, one hundred and twenty-four matches, including one re-wrestle ordered by the Jury of Appeal, were contested, and of these, thirty-three in the Free-style were decided by falls, and in the Greco-Roman style twenty

in the Greco-Roman but gained two seconds and a third in the Free-style.

In the Free-style type, the most prominent showing was made by the United States team, which accounted for three first and two second places. Sweden was a good runner-up with two firsts, one second, and two thirds. The remaining first places went to Finland and France respec-
 tively.

It may be noted that three of the four withdrawals on account of injuries during the Greco-Roman wrestling were of wrestlers who had previously taken part in the Free-style events.

Japan had entrants in the Greco-Roman wrestling for the first time in Olympic history.

The refereeing and judging were of a high quality throughout and generally satisfying, fewer protests to the Jury of Appeal being entered than at any previous Olympic Wrestling. The competitions were conducted with smoothness, despatch, and punctuality.

Olympic wrestling matches are scored as follows: The results of the bouts are counted on "bad points," that is, the competitor having won by fall will receive 0 bad points, while his opponent will be given 3 bad points. If the bout is decided by the vote of the Jury (decision), the winner receives 1 bad point, while his opponent receives 3 bad points.

The competitor having accumulated 5 bad points is eliminated, and the competitors who have been eliminated in the same round are regarded as eliminated at the same time. If it happens that candidates for the third place


have been eliminated with equal bad points in the same round, they are paired, if they have not yet met each other, for the third place.

In accordance with the above scoring system as adopted by the International Wrestling Federation, it is possible for a man to win all of his bouts, by vote of the Jury (decision), and still be eliminated from the competition. The controlling system is based entirely on the award of "bad points" for defeats or victories by judges' decisions.

The case of Clodfelter, United States Lightweight wrestler in the Free-style competition, is a good example of how this scoring system works. In the first round, he defeated Pihlajamäki of Finland by decision, giving him 1 bad point. In the second round; he lost to Klarén of Sweden by a fall, giving him 3 bad points. In the third round, he defeated Kárpáti of Hungary by a fall scoring 0 bad points. The judges ruled for a re-match with Kárpáti in which Clodfelter won by decision, giving him another bad point. Thus his total of 5 bad points eliminated him from further competition.


## Revief of Competition - Freestyle

| Country | Banatamweight | Featherweight | Lightweight | Welterweight | Middleweight | Light- <br> Heavyweight | Heavyweight | Total <br> Participants |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Australia . . . . | . | . | . | . | . | 1 | . | 1 |
| Austria . . . . . . | . | . | . | . | . | . | 1 | 1 |
| Canada . . . . . . | 1 | 1 | 1 | 1 | 1 | 1 | $\ldots$ | 6 |
| Denmark . . . . . . | . | 1 | . | 1 | . | . | . | 2 |
| Estonia . . . . . | . | . | 1 | . | . | . | . | 1 |
| Finland . . . . . . | 1 | 1 | 1 | 1 | 1 | . | . | 5 |
| France . . . . . . | 1 | 1 | 1 | . | 1 | . | . | 4 |
| Germany . . . . . . | . | . | . | 1 |  | . | . | 1 |
| Great Britain . . . . | 1 | 1 | . | . | . | . | . | 2 |
| Greece . . . . . . | 1 | 1 | . | . | , | . | . | 2 |
| Hungary . . . . . . | 1 | . | 1 | 1 | 1 | . | . | 4 |
| Japan . . . . . . . | . | 1 | 1 | 1 | 1 | . | . | 4 |
| Mexico . . . . . . | $\cdots$ | 1 | $\cdots$ | 1 | . | . | . | 2 |
| SWeden . . . . . | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 7 |
| United States . . . . | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 7 |
| Total Participants Each Class | 8 | 10 | 8 | 9 | 7 | 4 | 3 | 49 |

## Review of Competition-Greco-Roman

| Country | Bantam weight | Feather weight | Lightweight | Welter weight | Middleweight | Light- <br> Heavy- <br> weight | Heavyweight | Total <br> Participants |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Austria | . | . | . | . | . | . | 1 | 1 |
| Czechoslovakia . . . | . | 1 | . | . | . | . | 1 | 2 |
| Denmark . . . . . | . | 1 | 1 | 1 | . | . | . | 3 |
| Estonia | . | . | . | 1 | . | . | . | 1 |
| Finland . . . . . . | 1 | 1 | 1 | 1 | 1 | 1 | . | 6 |
| France . . . | 1 | . |  | . | 1 | . | . | 2 |
| Germany . . . . . . | 1 | 1 | 1 | . | 1 | . | 1 | 5 |
| Greece . | 1 | . | . | . | . | . | . | 1 |
| Hungary . . . . . . | 1 | 1 | . | 1 | . | . | . | 3 |
| Italy . . . . . . . | 1 | 1 | 1 | 1 | . | 1 | 1 | 6 |
| Japan . . . . . . . | . | 1 | 1 | 1 | . . | . | . | 3 |
| Norway . |  | . |  | 1 | . | . | . | 1 |
| Steden . . . . . | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 7 |
| Total Participants Each Class | 7 | 8 | 6 | 8 | 4 | 3 | 5 | 41 |

## GOVERNING BODY

INTERNATIONAL AMATEUR WRESTLING FEDERATION

Viktor Smeds . . . . . . . . . . President, Helsingfors, Finland
Percy Longhurst . Honorary Sec'y, Gairloch, Wallington, Surrey, England
Jury of Appeal

Viktor Smeds . . . . . . . . . . . . Finland
E. A. Kampmann . . . . . . . . . . Germany

Roger Supervielle . . . . . . . . . . France

Technical Delegates
E. A. Kampmann . . . . . . . . . . Germany

Einar Raberg ......... . . $S$ w e d e n

J URY—WRESTLING



FREE - S T Y L E<br>Dates of Competitions<br>August 1 to 3, 1932<br>\author{ Maximum Number of Entrants in Each Category . . . 3 per Nation Maximum Number of Competitors in Each Category . . 1 per Nation<br><br>Entrants and Participants }

Out of 69 original entries representing 16 countries, 49 contestants competed in the seven different categories of weights. Norway was the only country entered in the Freestyle competition that did not compete.

## C O N TESTANTS




CHAMPION OLYMPIQUE
ROBERT E. PEARCE, UNITED STATES, BANTAMWEIGHT, FREE-STYLE

## BANTAMNEIGHT <br> (Free-style)

CONTESTANTS
Canada
James Trifunov
Finland
Aatos Jaskari
France
Julien Depuichaffray
Great Britain
Joseph Reid
Greece
Georges Zervinis
Hungary
Ödön Zombori
Sweden
Bror Wingren
United States
Robert Edward Pearce

First Round : R. E. Pearce, United States, vs. O. Zombori, Hungary
Won by : R. E. Pearce, United States. Decision
J. Depuichaffray, France, vs. B. Wingren, Sweden

Won by : J. Depuichaffray, France. Decision
A. Jaskari, Finland, vs. J. Reid, Great Britain

Won by : A. Jaskari, Finland. Fall, 7 min .14 sec .
G. Zervinis, Greece, vs. J. Trifunov, Canada

Won by : G. Zervinis, Greece. Fall, 41 sec.
Second Round : R. E. Pearce, United States, vs. J. Depuichaffray, France
Won by : R. E. Pearce, United States. Decision
O. Zombori, Hungary, vs. B. Wingren, Sweden

Won by: O. Zombori, Hungary. Fall, 13 min . 20. sec.
J. Reid, Great Britain, vs. G. Zervinis, Greece

Won by : J. Reid, Great Britain. Decision
A. Jaskari, Finland, vs. J. Trifunov, Canada

Won by : A. Jaskari, Finland. Fall, 7 min .24 sec .
Third Round : R. E. Pearce, United States, vs. J. Reid, Great Britain
Won by : R. E. Pearce, United States. Decision
O. Zombori, Hungary, vs. J. Depuichaffray, France

Won by : O. Zombori, Hungary. Decision
A. Jaskari, Finland, vs. G. Zervinis, Greece

Won by : A. Jaskari, Finland. Decision
Note : J. Depuichaffray, France, and G. Zervinis, Greece, were eliminated from further competition.


THE BANTAMWEIGHT WINNERS ON THE VICTORY STAND

Final :
R. E. Pearce, United States, vs. A. Jaskari, Finland

Won by : R. E. Pearce, United States. Decision
For 2d and $3 d$ O. Zombori, Hungary, vs. A. Jaskari, Finland
Place : Won by : O. Zombori, Hungary. Decision

## Final Standing

1st:
R.E.Pearce . United States

2nd :
O. Zombori

Hungary
3rd :
A. Jaskari.

Finland

## F E A THERWEIGH T <br> (Free-style)

CONTESTANTS
Canada
H. Rowland

## Finland

Herman Pihlajamäki
Great Britain
Joseph William Taylor

Japan
Ichiro Hatta
Sweden
Einar Karlsson

Denmark
Christian Schack

## France

Jean Chasson
Greece
John Farmakidis
Mexico
Fidel Arellano
United States
Edgar Nemir


CHAMPION OLYMPIQUE
HERMAN PIHLAJAMÄKI, FINLAND, FEATHERWEIGHT, FREE-STYLE



NEMIR, UNITED STATES, SECOND


PIHLAJAMÄKI HAILED AS CHAMPION

Fourth Round: H. Pihlajamäki, Finland, vs. J. Farmakidis, Greece
Won by: H. Pihlajamäki, Finland. Decision
E. Nemir, United States, vs. J. W. Taylor, Great Britain

Won by: E. Nemir, United States. Fall, 8 min. 49 sec .
Note: J. Farmakidis, Greece, and J. W. Taylor, Great Britain, were eliminated from further competition.

Final: H. Pihlajamäki, Finland, vs. E. Karlsson, Sweden Won by: H. Pihlajamäki, Finland. Fall, 8 min. 44 sec.

Final Standing

| 1st: | H. Pihlajamäki | . | . Finland |
| :--- | :--- | :--- | :--- | :--- |
| 2nd : | E. Nemir . . . . | United States |  |
| 3rd : | E. Karlsson. . . . | Sweden |  |

## LI G H T W EIGHT

## (Free-style)

CONTESTANTS

| Canada | Estonia |
| :---: | :---: |
| Howard Thomas | Osvald Käpp |
| Finland | France |
| Kustaa Pihlajamäki | Charles Pacome |
| Hungary | Japan |
| Charles Kárpáti | Eitaro Suzuki |
| Sweden | United States |
| Gustaf Klarén | Melvin Carl Clodfelter |



CHAMPION OLYMPIQUE CHARLES PACOME, FRANCE, LIGHTWEIGHT, FREE-STYLE

First Round: G. Klarén, Sweden, vs. H. Thomas, Canada
Won by: G. Klarén, Sweden. Decision
M. C. Clodfelter, United States, vs. K. Pihlajamäki, Finland

Won by: M. C. Clodfelter, United States. Decision
C. Kárpáti, Hungary, vs. E. Suzuki, Japan

Won by: C. Kárpáti, Hungary. Fall, 6 min .18 sec .
C. Pacome, France, vs. O. Käpp, Estonia

Won by: C. Pacome, France. Decision
Second Round: G. Klarén, Sweden, vs. M. C. Clodfelter, United States
Won by: G. Klarén, Sweden. Fall, 7 min .45 sec .
K. Pihlajamäki, Finland, vs. H. Thomas, Canada

Won by: K. Pihlajamäki, Finland. Decision
C. Pacome, France, vs. E. Suzuki, Japan

Won by: C. Pacome, France. Fall, 3 min. 44 sec.
C. Kárpáti, Hungary, vs. O. Käpp, Estonia

Won by: C. Kárpáti, Hungary. Decision

Third Round : K. Pihlajamäki, Finland, vs. G. Klarén, Sweden
Won by : K. Pihlajamäki, Finland. Decision M. C. Clodfelter, United States, vs. C. Kárpáti, Hungary

Won by : M. C. Clodfelter, United States. Fall, 13 min. 27 sec.
Note : K. Pihlajamäki, Finland, was eliminated from further competition. C. Pacome, France, drew a bye in the third round.

Re-match :
M. C. Clodfelter, United States, vs. C. Karpati, Hungary

Won by : M. C. Clodfelter, United States. Decision
Note: Following the match between M. C. Clodfelter, United States, and C. Kárpáti, Hungary, which Clodfelter won by a fall, the officials decided to have the match wrestled over. Clodfelter had four bad marks prior to the re-match, and even though he defeated Kárpáti the second time, by decision, the one bad mark he received eliminated him from further competition.

Fourth Round : C. Pacome, France, vs. G. Klarén, Sweden
Won by: C. Pacome, France. Decision
Final: C. Pacome, France, vs. C. Kárpáti, Hungary
Won by: C. Pacome, France. Decision
Final Standing

| 1st : | C. | Pacome | . | . | . | . | France |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 2nd : | C. | Kárpáti | . | . | . | . | Hungary |
| 3rd : | G. | Klarén | . | . | . | . | Sweden |



LIGHTWEIGHT FREE-STYLE WINNERS ON THE VICTORY STAND

## W ELTERWEIGHT <br> (Free-style)

CONTESTANTS
Canada
Daniel MacDonald
Denmark
Børge Jensen
Finland
Eino Leino
Germany
Jean Földeak
Hungary
Julius Zombori
Japan
Yoshio Kohno
Mexico
Raul Lopez
Sweden
Ludvig Lindblom
United States
Jack F. Van Bebber


CHAMPION OLYMPIQUE
JACK F. VAN BEBBER, UNITED STATES, WELTERWEIGHT, FREE-STYLE
D. MacDonald, Canada, vs. Y. Kohno, Japan

Won by : D. MacDonald, Canada. Fall, 4 min. 58 sec .
E. Leino, Finland, vs. L. Lindblom, Sweden

Won by : E. Leino, Finland. Fall, 10 min .40 sec.
J. F. Van Bebber, United States, vs. R. Lopez, Mexico

Won by : J. F. Van Bebber, United States. Fall, 2 min. 21 sec.
J. Földeak, Germany, vs. B. Jensen, Denmark

Won by : J. Földeak, Germany. Decision
Note: J. Zombori, Hungary, drew a bye in the first round.
Second Round : D. MacDonald, Canada, vs. J. Zombori, Hungary
Won by : D. MacDonald, Canada. Fall, 14 min .45 sec.
E. Leino, Finland, vs. Y. Kohno, Japan

Won by : E. Leino, Finland. Decision
J. Földeak, Germany, vs. L. Lindblom, Sweden

Won by: J. Földeak, Germany. Decision
J. F. Van Bebber, United States, vs. B. Jensen, Denmark

Won by : J. F. Van Bebber, United States. Decision
Note : Y. Kohno, Japan, L. Lindblom, Sweden, and B. Jensen, Denmark, were eliminated from further competition.
Third Round : J. F. Van Bebber, United States, vs. D. MacDonald, Canada
Won by : J. F. Van Bebber, United States. Decision
E. Leino, Finland, vs. J. Zombori, Hungary

Won by : E. Leino, Finland. Default


## Fourth Round : D. MacDonald, Canada, vs. J. Földeak, Germany

Won by : D. MacDonald, Canada. Decision
Note : J. Földeak, Germany, was eliminated from further competition.
Final: J. F. Van Bebber, United States, vs. E. Leino, Finland
Won by: J. F. Van Bebber, United States. Decision
For 2d and 3d Places
D. MacDonald, Canada, vs. E. Leino, Finland
Won by : D. MacDonald, Canada. Fall, 8 min. 29 sec .

Final Standing
1st: J. F. Van Bebbler . United States
2nd : D. MacDonald . . . . Canada
3rd : E. Leino . . . . . Finland


## M I D D L E W EI G H T

## (Free-style)

CONTESTANTS

Canada
Donald Stockton
Finland
Kyösti Luukko
France
Emile Poilvé
Hungary
Joseph Tunyogi
Japan
Sumiyuki Kotani
Sweden
Ivar Johansson
United States
Robert William Hess


CHAMPION OLYMPIQUE IVAR JOHANSSON, SWEDEN, MIDDLEWEIGHT, FREE-STYLE

First Round : J. Tunyogi, Hungary, vs. E. Poilvé, France
Won by : J. Tunyogi, Hungary. Decision
S. Kotani, Japan, vs. D. Stockton, Canada

Won by : S. Kotani, Japan. Fall, 3 min .19 sec.
K. Luukko, Finland, vs. I. Johansson, Sweden

Won by: K. Luukko, Finland. Decision
Note : R. W. Hess, United States, drew a bye in the first round.
Second Round : J. Tunyogi, Hungary, vs. R. W. Hess, United States
Won by: J. Tunyogi, Hungary. Decision
E. Poilvé, France, vs. D. Stockton, Canada

Won by : E. Poilvé, France. Fall, 4 min .22 sec .
I. Johansson, Sweden, vs. S. Kotani, Japan

Won by : I. Johansson, Sweden. Fall, 8 min .14 sec .
Note : D. Stockton, Canada, was eliminated from further competition.
K. Luukko, Finland, drew a bye in the second round.

Third Round : R. W. Hess, United States, vs. K. Luukko, Finland
Won by: R. W. Hess, United States. Fall, 5 min. 3 sec.
J. Tunyogi, Hungary, vs. S. Kotani, Japan

Won by : J. Tunyogi, Hungary. Decision
I. Johansson, Sweden, vs. E. Poilvé, France

Won by: I. Johansson, Sweden. Fall, 12 min .50 sec .
Note : S. Kotani, Japan, and E. Poilvé, France, were eliminated from further competition.


LUUKKO, FINLAND, SECOND


CHAMPION OLYMPIQUE
PETER J. MEHRINGER, UNITED STATES, LIGHTHEAVYWEIGHT, FREE-STYLE


TUNYOGI, HUNGARY, THIRD

## Final

K. Luukko, Finland, vs. J. Tunyogi, Hungary

Won by: K. Luukko, Finland Fall, 7 min .29 sec.
I. Johansson, Sweden, vs. R. W. Hess,

United States
Won by : I. Johansson, Sweden
Fall, 2 min .10 sec .

Final Standing
1st : I. Johansson . . . . Sweden
2nd :
K. Luukko

Finland
3rd :
J. Tunyogi . . . . . Hungary

## LIGHT-HEAVYWEIGHT

(Free-style)
CONTESTANTS

Australia
Eddie Richard Scarf

## Sweden

Thure Sjöstedt
Canada
H. Madison

United States
Peter J. Mehringer

First Round : P. J. Mehringer, United States, vs. T. Sjöstedt, Sweden
Won by: P. J. Mehringer, United States. Fall, 13 min .37 sec .
E. R. Scarf, Australia, vs. H. Madison, Canada

Won by : E. R. Scarf, Australia. Fall, 2 min. 26 sec.
Second Round: T. Sjöstedt, Sweden, vs. E. R. Scarf, Australia
Won by: T. Sjöstedt, Sweden. Fall, 14 min .44 sec .
P. J. Mehringer, United States, vs. H. Madison, Canada

Won by : P. J. Mehringer, United States. Decision
Final: P. J. Mehringer, United States, vs. E. R. Scarf, Australia
Won by : P. J. Mehringer, United States. Decision

Final Standing :

| 1st: | P.J. Mehringer | . | United | States |
| :--- | :--- | :--- | ---: | ---: |
| 2nd : | T. Sjöstedt | . | . | . |
| 3rd : | E. R. Scarf | . | . | . |
| Australia |  |  |  |  |



LIGHT-HEAVYWEIGHT FREE-STYLE WINNERS ON THE VICTORY STAND



CHAMPION OLYMPIQUE
Johan Richthoff, Sweden, Heavyweight, Free-style

HEAVYWEIGHT
(Free-style)

CONTESTANTS

Austria
Nikolaus Hirschl
Sweden
Johan Richthoff
United States
John Horn Riley

First Round : J. Richthoff, Sweden, vs.
J. H. Riley, United States

Won by : J. Richthoff, Sweden. Decision
Note : N. Hirschl, Austria, drew a bye in the first round.



HEAVYWEIGHT FREE-STYLE WINNERS ON THE VICTORY STAND

# GRECO-ROMAN <br> Dates of Competitions 

August 4 to 7, 1932
Maximum Number of Entrants in Each Category . . . 3 per Nation
Maximum Number of Competitors in Each Category . . 1 per Nation
Entrants and Participants
Out of 54 original entries, representing 13 countries, 41 contestants competed in the seven different categories of weights.

CONTESTANTS




CHAMPION OLYMPIQUE
JAKOB BRENDEL, GERMANY, BANTAMWEIGHT, GRECO-ROMAN


FRANCOIS, FRANCE, CONGRATULATES NIZZOLA, ITALY, ON WINNING SECOND PLACE

## B A N T A M W E I G H T (Greco-Roman)

CONTESTANTS

| Finland | France | Hungary | Italy |
| :---: | :---: | :---: | :---: |
| Aatos Jaskari | Louis François | Ladislas | Szekfü |
| Germany | Greece | Marcello Nizzola |  |
| Jakob Brendel | Georges Zervinis | Sweden |  |

First Round :
J. Brendel, Germany, vs. A. Jaskari, Finland

Won by: J. Brendel, Germany. Fall, 13 min .29 sec .
H. Thuvesson, Sweden, vs. L. François, France

Won by : H. Thuvesson, Sweden. Decision
M. Nizzola, Italy, vs. L. Szekfü, Hungary

Won by : M. Nizzola, Italy. Fall, 17 min .44 sec.
Note: G. Zervinis, Greece, drew a bye in the first round.
Second Round : J. Brendel, Germany, vs. G. Zervinis, Greece
Won by: J. Brendel, Germany. Decision
H. Thuvesson, Sweden, vs. A. Jaskari, Finland

Won by: H. Thuvesson, Sweden. Decision
L. François, France, vs. L. Szekfü, Hungary

Won by : L. François, France. Decision
Note: M. Nizzola, Italy, drew a bye in the second round.
Third Round : M. Nizzola, Italy, vs. G. Zervinis, Greece
Won by : M. Nizzola, Italy. Decision
J. Brendel, Germany, vs. H. Thuvesson, Sweden

Won by : J. Brendel, Germany. Decision
Note: G. Zervinis, Greece, and H. Thuvesson, Sweden, were eliminated from further competition.

Fourth Round : L. François, France, vs. M. Nizzola, Italy
Won by: L. François, France. Decision
Note : L. François, France, was eliminated from further competition.
Final :
J. Brendel, Germany, vs. M. Nizzola, Italy

Won by : J. Brendel, Germany. Decision
Note : M. Nizzola, Italy, gave up contest.
Final Standing
1st: J. Brendel, Germany 2nd: M. Nizzola, Italy 3rd : L. François, France

## FEATHERWEIGHT (Greco-Roman)

## CONTESTANTS




EHRL, GERMANY, CONGRATULATES THE CHAMPION


CHAMPION OLYMPIQUE Giovanni Gozzi, Italy, Fetherweight, Greco-Roman

Second Round : J. Maudr, Czechoslovakia, vs. K. Kase, Japan
Won by: J. Maudr, Czechoslovakia. Fall, 10 min .25 sec. W. Ehrl, Germany, vs. O. Lindelöf, Sweden

Won by: W. Ehrl, Germany. Decision
L. Koskela, Finland, vs. O. Zombori, Hungary

Won by : L. Koskela, Finland. Fall, 7 min .15 sec.
Note : O. Lindelöf, Sweden, and O. Zombori, Hungary, were eliminated from further competition. O. Zombori forfeited to Lindelöf on account of injury. G. Gozzi, Italy, drew a bye in the second round.

Third Round : G. Gozzi, Italy, vs. K. Kase, Japan
Won by: G. Gozzi, Italy. Fall, 16 min. 20 sec . W. Ehrl, Germany, vs. J. Maudr, Czechoslovakia

Won by : W. Ehrl, Germany. Decision
Note : K. Kase, Japan, was eliminated from further competition.
Fourth Round : L. Koskela, Finland, vs. J. Maudr, Czechoslovakia
Won by: L. Koskela, Finland. Fall, 11 min .7 sec . W. Ehrl, Germany, vs. G. Gozzi, Italy

Won by : W. Ehrl, Germany. Decision
Final : W. Ehrl, Germany, vs. L. Koskela, Finland
Won by : W. Ehrl, Germany. Decision
Final Standing
1st: G. Gozzi, Italy 2nd : W. Ehrl, Germany 3rd : L. Koskela, Finland


CHAMPION OLYMPIQUE
Eric Malmberg, Sweden, Lightweight, Greco-Roman

First Round : E. Malmberg, Sweden, vs. E. Sperling, Germany
Won by: E. Malmberg, Sweden. Decision
A. Reini, Finland, vs. S. Tozzi, Italy

Won by : A. Reini, Finland. Fall, 10 min .
A. Kurland, Denmark, vs. Y. Miyazaki, Japan

Won by : A. Kurland, Denmark. Fall, 3 min. 39 sec.
Note : S. Tozzi, Italy, retired from competition on account of injuries.
Second Round : E. Malmberg, Sweden, vs. A. Reini, Finland
Won by: E. Malmberg, Sweden. Decision
E. Sperling, Germany, vs. A. Kurland, Denmark

Won by: E. Malmberg, Sweden. Decision
Note: Y. Miyazaki, Japan, drew a bye in the second round.
Third Round : E. Malmberg, Sweden, vs. Y. Miyazaki, Japan
Won by: E. Malmberg, Sweden. Fall, 3 min. 25 sec.
E. Sperling, Germany, vs. A. Reini, Finland

Won by: E. Sperling, Germany. Decision
Note : E. Sperling, Germany, A. Reini, Finland, and Y. Miyazaki, Japan, were eliminated from further competition.

Final : E. Malmberg, Sweden, vs. A. Kurland, Denmark
Won by: E. Malmberg, Sweden. Decision
Final Standing
1st : E. Malmberg, Sweden 2nd : A. Kurland, Denmark 3rd: E. Sperling, Germany


THE LIGHTWEIGHT CHAMPION, AND KURLAND,
DENMARK, WINNER OF SECOND PLACE


CHAMPION OLYMPIQUE
Ivar Johansson, Sweden, Welterweight, Greco-Roman

## WELTERWEIGHT (Greco-Roman)

|  | C O N T E S T A N T S |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Denmark | Estonia | Italy | Japan |  |  |  |  |  |
| Børge Jensen | Osvald Käpp | Ercole Gallegati | Shiichi Yoshida |  |  |  |  |  |
| Finland | Hungary | Norway | Sweden |  |  |  |  |  |
| Väinö Kajander | Julius Zombori | Arild Dah1 | Ivar Johansson |  |  |  |  |  |

First Round : B. Jensen, Denmark, vs. A. Dahl, Norway
Won by: B. Jensen, Denmark. Decision
I. Johansson, Sweden, vs. J. Zombori, Hungary

Won by: I. Johansson, Sweden. Fall, 4 min. 18 sec.
O. Käpp, Estonia, vs. E. Gallegati, Italy

Won by : O. Käpp, Estonia. Decision
V. Kajander, Finland, vs. S. Yoshida, Japan

Won by: V. Kajander, Finland. Fall, 11 min. 34 sec.
Note: J. Zombori, Hungary, retired on account of injuries.
Second Round : I. Johansson, Sweden, vs. A. Dahl, Norway
Won by: I. Johansson, Sweden. Fall, 11 min. 4 sec.
O. Käpp, Estonia, vs. B. Jensen, Denmark

Won by: O. Käpp, Estonia. Decision
E. Gallegati, Italy, vs. S. Yoshida, Japan

Won by: E. Gallegati, Italy. Fall, 1 min. 5 sec.
Note : A. Dahl, Norway, and S. Yoshida, Japan, were eliminated from further competition. V. Kajander, Finland, drew a bye in the second round.

Third Round : I. Johansson, Sweden, vs. O. Käpp, Estonia
Won by : I. Johansson, Sweden. Fall, 3 min. 6 sec .
V. Kajander, Finland, vs. B. Jensen, Denmark

Won by: V. Kajander, Finland. Fall, 8 min. 39 sec.
Note : E. Gallegati, Italy, drew a bye in the third round.


THE CHAMPION, WITH KAJANDER, FINLAND, SECOND, POSE WITH THE REFEREE

Fourth Round : V. Kajander, Finland, vs. E. Gallegati, Italy Won by: V. Kajander, Finland. Fall, 11 min .39 sec.

Final :
I. Johansson, Sweden, vs. V. Kajander, Finland

Won by : I. Johansson, Sweden. Decision

## Final Standing

| 1st : | I. | Johansson | . | . | . | . |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 2nd : | V. | Kajander | . | . | . | . |
| 3rd : | E. | Galland |  |  |  |  |
|  |  |  | . |  |  |  |

MIDDLEWEIGHT (Greco-Roman)
CONTESTANTS


## LIGHT-HEAVYWEIGHT (Greco-Roman)

CONTESTANTS

Finland<br>Onni Pellinen

Italy
Mario Gruppioni
Sweden
Rudolf Svensson

First Round: R. Svensson, Sweden, vs. O. Pellinen, Finland
Won by: R. Svensson, Sweden. Decision
Second Round : O. Pellinen, Finland, vs. M. Gruppioni, Italy
Won by: O. Pellinen, Finland. Fall, 14 min. 31 sec.
Final : R. Svensson, Sweden, vs. M. Gruppioni, Italy
Won by : R. Svensson, Sweden. Fall, 5 min.
Final Standing

| 1st : | R. Svensson | . | . | . | Sweden |
| :--- | :--- | :--- | :--- | :--- | ---: |
| 2nd : | O. Pellinen . | . | . | . Finland |  |
| 3rd : | M. Gruppioni | . | . | . | . |

# HEAVYWEIGHT (Greco-Roman) 

|  | C O N T E S T A N T S |  |  |
| :---: | :---: | :---: | :---: |
| Austria | Czechoslovakia |  |  |
| Nikolaus Hirschl | Germany <br> Josef Urban | Italy |  |
| Sweden |  |  |  |
| Carl Westergren |  |  |  |

First Round : G. Gehring, Germany, vs. A. Donati, Italy
Won by : G. Gehring, Germany. Decision
C. Westergren, Sweden, vs. J. Urban, Czechoslovakia

Won by : C. Westergren, Sweden. Decision
Note : N. Hirschl, Austria, drew a bye in the first round.
Second Round : N. Hirschl, Austria, vs. A. Donati, Italy
Won by : N. Hirschl, Austria. Fall, 4 min. 41 sec.
G. Gehring, Germany, vs. C. Westergren, Sweden

Won by: G. Gehring, Germany. Decision
Note: A. Donati, Italy, was eliminated from further competition.
J. Urban, Czechoslovakia, drew a bye in the second round.

Third Round : J. Urban, Czechoslovakia, vs. G. Gehring, Germany
Won by : J. Urban, Czechoslovakia. Decision
C. Westergren, Sweden, vs. N. Hirschl, Austria

Won by: C. Westergren, Sweden. Fall, 9 min. 13 sec .
Note : G. Gehring, Germany, was eliminated from further competition.
Final :
J. Urban, Czechoslovakia, vs. N. Hirschl, Austria

Won by : J. Urban, Czechoslovakia. Fall, 10 min. 31 sec. Note : N. Hirschl, Austria, gave up contest.

Final Standing
1st : C. Westergren, Sweden 2nd : J. Urban, Czechoslovakia 3rd : N. Hirschl, Austria


CHAMPION OLYMPIQUE
Rudolf Svensson, Sweden, Light-
heavyweight, Greco-Roman


URBAN, CZECHOSLOVAKIA, AND HIRSCHL, AUSTRIA


CHAMPION OLYMPIQUE
Carl Westergren, Sweden, Heavyweight, Greco-Roman


THE CHAMPION'S COUNTRYMEN CELEBRATE HIS VICTORY

## Modern Pentathlon

THE Modern Pentathlon consisted of five widely-differing events, a Cross Country Ride, Fencing with the Duelling Sword, Pistol Shooting, Swimming, and a Cross Country Run. Competitors were ranked, for the complete event, according to the sum of places won by them in each of the five sports. The victor was the competitor with the smallest total points.

A total of twenty-five athletes representing eleven different countries participated in the event, and it was unquestionably the most keenly contested of all Modern Pentathlon competitions in the history of the Olympic Games. The general average ability of the contestants was unusually high and the various tests were genuine trials of real ability.

There were at least a dozen first-class all-round athletes in the Modern Pentathlon competitions. Sweden's time-honored supremacy in the event was continued at Los Angeles, but only after a spirited challenge. This country entered a veteran team which had been chosen after strenuous trials. It included Lindman, winner at Paris in 1924 and runner-up at Amsterdam, Thofelt, the Amsterdam winner, and Count Oxenstierna, a new contestant.

The ultimate winner, Oxenstierna, was victorious because of real all-round ability. He was not able to place first in a single event of the five but finished

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lower than seventh in only one event, Fencing. The defending champion, Thofelt, was able to finish first in both Fencing and Swimming, but weakness in other events, particularly in Riding and Running, brought him down to fourth place.

Lindman, though handicapped in his training by an injury sustained on shipboard, put up a splendid average performance to win second place, only his unusually poor score in Shooting preventing him from winning the title. Mayo, the American who surprisingly led the field up to the last event, did so by his excellence in the first three events on the programme, weakness in Swimming and Running costing him the lead.

The tests took place in the above order, one day being assigned to each. The competition was very close, with five entrants so nearly even at the end of four days that no advantage apparently was held by any of them.

Oxenstierna of Sweden, new to this event of the Games, proved himself a worthy runner on the final day and won the championship. Following in second place was his compatriot, Lindman, who has not placed below second in three Olympiads. In third place came Mayo of the United States, a much-improved veteran of the Games of 1928.

Cross Country Ride. The length of the course was 4888 metres, and the time allowed for covering the distance was 10 minutes, 51.8 seconds. There were fourteen obstacles, requiring fifteen jumps. The obstacles were as follows: l, Brush piled on ground; 2, Post and rail fence; 3, Posts set on end in ground; 4, Bank and ditch; 5, Watering trough; 6, Post and rail fence; 7, Posts set on end in ground; 8, Ditch with leaning fence; 9, Plank fence; 10, Aiken fence; 11, Farm gate; 12, Worm fence; 13, Farm wagon; 14, Railroad crossing. Each of the obstacles, except Number 8, had a height of 1.10 metres. The ditch of Number 8 had a spread of 3.50 metres.

The course was laid over irregular ground with many small hills and valleys. The ground was very hard except that of the last thousand metres, which had been under cultivation and was better footing for the horses.

The horses were well trained army horses and an unusually even lot, but were, of course, unknown to the competitors and drawn by lot only twenty-five minutes before each man was to start. Starting was individual, at five-minute intervals, the first man leaving at 9:15 A.m. Each rider received 100 points at the start, from which all penalties were deducted.

Fencing - Duelling Sword. Competition in Fencing was with the Duelling Sword, one-touch matches. All competitors were placed in one pool, in which each fencer met every other fencer in turn, thereby dispensing entirely with the luck of the draw.

In this competition a win was scored as two points, and a loss meant zero. In case of a double touch, the points were divided, each fencer receiving one point.

Shooting - Pistol. This test consisted of twenty shots at a distance of twenty-five metres, in timed fire, the target being exposed for three seconds, then concealed for ten seconds, during which time a competitor could reload. The shots for record were preceded by two sighting shots. The target was a full-size silhouette of a man, its general color being blue with red lines dividing the target into zones of value from 10 down to 1 .

The firing took place between the hours of $9: 00$ A.m. and 12:30 P.m. The contestants were sheltered, while the targets received the direct light of the morning sun from a point approximately over the right shoulder of the firer. There was no wind.

Each shot was fired at the command, "Fire," which command also caused the target to appear. Until the word "Fire," the pistol was required to point at the ground, with the butt of the weapon resting against the thigh of the firer.

Competitors were placed according to the number of hits scored by them. In case of a tie in number of hits, the competitor with the highest point score was placed ahead of those with whom he was tied. If tied in the number of points, the tie was resolved in accordance with the scores made in the groups of five shots, counting from the last.

Swimming - 300 Metre Free-style. In the Swimming phase of the Modern


PENTATHLON CONTESTANTS DURING THE FENCING PHASE


A STIFF UPHILL CLIMB IN THE EQUESTRIAN PHASE
Pentathlon, the competition was held in the same stadium as the other Olympic Swimming events. It consisted of a competition at a distance of 300 metres, freestyle, the time of each competitor being taken in his heat. There was no final, but placing was made in accordance with the time made by each swimmer.

Cross Country Run. The Cross Country Run of the Modern Pentathlon was held at 9:00 A.M. on the course of the Sunset Fields Golf Club of Los Angeles. The distance was 4000 metres, slightly less than two-thirds of which was laid on the fairways of the golf course, and over and through several of the natural washes and gullies to be found on the course. The remainder involved the climbing of a very steep hill, to the level of the Olympic Village, thence down a narrow draw by a winding path and across a wide ditch to the Golf Club property again. The start and the finish were a short distance in front of the clubhouse.


## GOVERNING BODY

## COMITÉ INTERNATIONAL DU PENTATHLON MODERNE OLYMPIQUE

Count de Baillet-Latour . . President, 23 Rue du Trône, Brussels, Belgium Captain Tor Wibom . Honorary Secretary, Strömsborg, Stockholm, Sweden Georges Hector . . . Fédération Équestre lnternationale, France

Eugène Empeyta . Fédération Internationale d'Escrime, Switzerland Roy D. Jones . . . . Union Internationale de Tir, United States

Leo Donáth . Fédération Internationale de Natation Amateur, Hungary
J. Sigfrid Edström . International Amateur Athletic Federation, Sweden

The five phases of the Modern Pentathlon are conducted in accordance with the rules and regulations as set forth by the Governing Bodies of each Sport. Each Sport Federation furnished the Jury for its own phase of the competition.

Dates of Competitions
August 2 to 6, 1932
Maximum Number of Entrants ... 3 per Nation
Maximum Number of Competitors . . 3 per Nation

Entrants and Participants
Out of 26 original entries, representing 11 countries, 25 competed in the 5 different phases of the Modern Pentathlon. Petrus J. Grobbelaar, South Africa, was the only one entered who did not compete.

CONTESTANTS

France
Ivan Duranthon
Germany
Conrad Miersch, Helmuth Naudé,
Willi Remer

Great Britain
Vernon William Barlow, Charles Percy Digby Legard, Jeffrey McDougall

Holland
Willem Johannes Van Rhijn


OFFICIALS OF THE EQUESTRIAN PHASE STUDY THE COURSE

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X T h O L y m p I A D L O S A N G E L E S S 1 9 3 2
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CHAMPION OLYMPIQUE
JOHAN GABRIEL OXENSTIERNA, SWEDEN, MODERN PENTATHLON

## Hungary

Tibor Benkö, Imre Petneházy,
Elemér Somfai
Italy
Francesco Pacini, Eugenio Pagnini, Carlo
Simonetti

## Mexico

Heriberto Anguiano de la Fuente, Miguel Ortega Casanova, Jose Morales Mendoza

## Portugal

Rafael Afonso de Sousa, Sebastião de Freitas Branco de Heredia

## Sweden

Bo Sigfrid Gabriel Lindman, Johan Gabriel Oxenstierna, Sven Alfred Thofelt

## United States

Brookner K. Brady, Clayton J. Mansfield, Richard W. Mayo


LINDMAN, SWEDEN, LEADS THE RIDERS


MAYO, UNITED STATES, SECOND IN THE EQUESTRIAN PHASE

CROSS-COUNTRY RIDING

| $\begin{gathered} \text { Order } \\ \text { of } \\ \text { Start } \end{gathered}$ | Contestant | Country | Time (Min. Sec.) | Penalties <br> For <br> Time | Other <br> Penalties | Total Penalties | Final Score | Place |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 14 | Lindman | Sweden | 8:07.4 | . | $\ldots$ | $\ldots$ | 100 | 1 |
| 25 | Mayo | United States | 8:10.2 | . | . | . | 100 | 2 |
| 7 | Barlow | Great Britain | 8:41.0 | . |  | . | 100 | 3 |
| 3 | Oxenstierna | Sweden | 8:49.4 | . |  |  | 100 | 4 |
| 9 | Brady | United States | 8: 50.6 | . | . | . | 100 | 5 |
| 16 | Legard | Great Britain | 8:55.0 | $\ldots$ | . | . | 100 | 6 |
| 4 | Duranthon | France | 9:04.2 | . |  |  | 100 | 7 |
| 21 | Simonetti | Italy | 9:19.6 | . |  |  | 100 | 8 |
| 2 | Pagnini | Italy | 9:38.0 | . | . | . | 100 | 9 |
| 5 | Miersch | Germany | 9:03.2 |  | 3 | 3 | 97 | 10 |
| 19 | Benkö | Hungary | 10:51.6 |  | 6 | 6 | 94 | 11 |
| 23 | Remer | Germany | 9:57.0 | - | 8 | 8 | 92 | 12 |
| 18 | Mansfield | United States | 9:09.4 | $\cdots$ | 10 | 10 | 90 | 13 |
| 13 | Pacini | Italy | 10:58.2 | 3 | 15 | 18 | 82 | 14 |
| 22 | Thofelt | Sweden | 10:43.4 | . | 20 | 20 | 80 | 15 |
| 26 | Petneházy | Hungary | 10:43.6 | $\ldots$ | 64 | 64 | 36 | 16 |
| 1 | Morales Mendoza | Mexico | 13:16.0 | 72 | 10 | 82 | 18 | 17 |
| 15 | Naudé | Germany | 11:22.4 | 15 | 75 | 90 | 10 | 18 |
| 6 | Van Rhijn | Holland | 11:41.0 | $24^{1 / 2}$ | 85 | 1091/2 | 91/2 | 19 |
| 11 | Somfai | Hungary | 13:53.6 | $901 / 2$ | 34 | 12411/2 | $241 / 2$ | 20 |
| 17 | Afonso de Sousa | Portugal | 17:45.0 | $20611 / 2$ | 5 | $2111 / 2$ | $111^{1 / 2}$ | 21 |
| 8 | De Freitas | Portugal | 25:12.0 | 430 | 136 | 566 | 466 | 22 |
| 12 | Ortega Casanova | Mexico | $\begin{aligned} & \} \begin{array}{l} \text { Eliminated for failure to pass between the flags at } \\ \text { Control No. } 2 \end{array} \end{aligned}$ |  |  |  |  |  |
| 20 24 | Anguiano de la F. <br> McDougall | Mexico Great Britain |  |  |  |  |  | 24 |

Note: In case of tie in points, shortest time decides.


BARLOW, GREAT britain, THIRD, in THE EQUESTRIAN PHASE


OXENSTIERNA, SWEDEN, FOURTH


THE PENTATHLON FENCERS DURING THEIR
ROUND ROBIN COMPETITION

## FENCING—INDIVIDUALSWORD

The 26 participants fenced among themselves in 1 pool only. They were divided into 4 groups : A and B, 7 fencers each, and C and D, 6 fencers each. The contestants fenced on 4 strips. First, the fencers of Group A fenced among themselves on 1 strip, the fencers of Group B on the second strip, etc., and then Group A met Group B as in the team pools but the bouts were conducted on 2 strips. In the meantime, Group $C$ met Group D on the other two strips. Then Group A met Group C on one side and Group B met Group D on the other. Fencers of the same nationality were placed in the same group.


THOFELT, SWEDEN, FENCING WINNER


LINDMAN, SWEDEN, TIED FOR SECOND

Results of Fencing Competition


Bout won -2 points ; Tie bout -1 point ; Bout lost -0 points

| Contestant | Country | Points | Place | Contestant | Country | Points | Place | Contestant | Country | Points | Place |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Thofelt | Sweden | 35 | 1 | Naudé | Germany | 26 | 10 | De Freitas | Portugal | 18 | 17 |
| Pacini | Italy | 32 | $2^{1 / 2}$ | Remer | Germany | 26 | 10 | Legard | Great Britain | 17 | 18 |
| Lindman | Sweden | 32 | $2^{1 / 2}$ | Miersch | Germany | 26 | 10 | McDougall | Great Britain | 16 | 20 |
| Mayo | United States | 31 | $4^{1 / 2}$ | Brady | United States | 25 | 12 | Ortega Casanova | Mexico | 16 | 20 |
| Somfai | Hungary | 31 | $4^{1 / 2}$ | Pagnini | Italy | 23 | 13 | Petneházy | Hungary | 16 | 20 |
| Simonetti | Italy | 30 | 6 | Oxenstierna | Sweden | 21 | 14 | Barlow | Great Britain | 15 | 22 |
| Duranthon | France | 29 | $71 / 2$ | Benkö | Hungary | 20 | 15 | Afonso de Sousa | Portugal | 10 | 23 |
| Mansfield | United States | 29 | $71 / 2$ | Van Rhijn | Holland | 19 | 16 | Morales Mendoza | Mexico | 9 | 24 |

## PISTOLSHOOTING

## C O N T E S T A N T S

| Order |  | I |  | Order |  | IV |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | - | Grobbelaar* | South Africa | 1 | - | Legard | Great Britain |
| 2 | - | Benkö | . Hungary | 2 | - | Mayo | United States |
| 3 | - | Afonso de Sousa | . . Portugal | 3 | - | Petneházy | Hungary |
| 4 | - | Morales Mendoza | Mexico | 4 | - | Lindman | Sweden |
| 5 |  | McDougall . . | Great Britain |  | - | V | Sweden |
| 1 | - | Van Rhijn | Holland | 1 | - | Anguiano de | uente . Mexico |
| 2 | - | Barlow | Great Britain | 2 | - | Duranthon | France |
| 3 | - | Miersch | . . Germany | 3 | - | Pagnini | Italy |
| 4 | - | Somfai | . Hungary | 4 | - | Remer | Germany |
| 5 | - | Simonetti | . . . Italy |  |  | VI |  |
| 1 | - | Ortega Casanova | Mexico | 1 | - | Pacini | Italy |
| 2 | - | Brady | United States | 2 | - | Naudé | Germany |
| 3 | - | Oxenstierna | . . Sweden | 3 | - | Thofelt | Sweden |
| 4 | - | De Freitas | . . Portugal | 4 | - | Mansfield | United States |

* Did not compete.

| Contestant | Country |  |  |  |  |  |  |  |  | 1st |  |  |  | 2nd | 3rd | 4th | Total | 1st | 2nd | 3rd | 4th | Total Place |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Mayo | United States | 5 | 5 | 5 | 5 | 20 | 49 | 49 | 50 | 49 | 197 | 1 |  |  |  |  |  |  |  |  |  |  |
| Oxenstierna | Sweden | 5 | 5 | 5 | 5 | 20 | 49 | 49 | 48 | 48 | 194 | 2 |  |  |  |  |  |  |  |  |  |  |
| Simonetti | Italy | 5 | 5 | 5 | 5 | 20 | 49 | 48 | 46 | 48 | 191 | 3 |  |  |  |  |  |  |  |  |  |  |
| Remer | Germany | 5 | 5 | 5 | 5 | 20 | 43 | 50 | 48 | 48 | 189 | 4 |  |  |  |  |  |  |  |  |  |  |
| Miersch | Germany | 5 | 5 | 5 | 5 | 20 | 46 | 47 | 49 | 47 | 189 | 5 |  |  |  |  |  |  |  |  |  |  |
| Somfai | Hungary | 5 | 5 | 5 | 5 | 20 | 48 | 47 | 47 | 47 | 189 | 6 |  |  |  |  |  |  |  |  |  |  |
| Petneházy | Hungary | 5 | 5 | 5 | 5 | 20 | 48 | 49 | 45 | 47 | 189 | 7 |  |  |  |  |  |  |  |  |  |  |
| Ortega Casanova | Mexico | 5 | 5 | 5 | 5 | 20 | 46 | 48 | 45 | 49 | 188 | 8 |  |  |  |  |  |  |  |  |  |  |
| Thofelt | Sweden | 5 | 5 | 5 | 5 | 20 | 48 | 47 | 47 | 46 | 188 | 9 |  |  |  |  |  |  |  |  |  |  |
| Legard | Great Britain | 5 | 5 | 5 | 5 | 20 | 46 | 49 | 47 | 45 | 187 | 10 |  |  |  |  |  |  |  |  |  |  |



MAYO, OXENSTIERNA, AND SIMONETTI AT THE RANGE


THE JUDGES INSPECT THE TARGETS

| Benkö | Hungary | 5 | 5 | 5 | 5 | 20 | 48 | 43 | 48 | 47 | 186 | 11 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| McDougall | Great Britain | 5 | 5 | 5 | 5 | 20 | 45 | 45 | 48 | 47 | 185 | 12 |
| Van Rhijn | Holland | 5 | 5 | 5 | 5 | 20 | 46 | 48 | 45 | 46 | 185 | 13 |
| Barlow | Great Britain | 5 | 5 | 5 | 5 | 20 | 45 | 46 | 46 | 47 | 184 | 14 |
| Naudé | Germany | 5 | 5 | 5 | 5 | 20 | 45 | 45 | 44 | 41 | 175 | 15 |
| Mansfield | United States | 4 | 5 | 5 | 5 | 19 | 39 | 48 | 46 | 49 | 182 | 16 |
| Afonso de Sousa | Portugal | 4 | 5 | 5 | 5 | 19 | 36 | 45 | 48 | 47 | 176 | 17 |
| Duranthon | France | 5 | 4 | 5 | 5 | 19 | 47 | 37 | 46 | 45 | 175 | 18 |
| Lindman | Sweden | 5 | 4 | 5 | 5 | 19 | 44 | 32 | 48 | 43 | 167 | 19 |
| Brady | United States | 5 | 3 | 5 | 5 | 18 | 49 | 30 | 49 | 46 | 174 | 20 |
| Pagnini | Italy | 5 | 4 | 5 | 4 | 18 | 46 | 39 | 49 | 39 | 173 | 21 |
| Morales Mendoza | Mexico | 4 | 5 | 4 | 5 | 18 | 37 | 44 | 37 | 44 | 162 | 22 |
| Pacini | Italy | 4 | 3 | 5 | 5 | 17 | 34 | 27 | 49 | 46 | 156 | 23 |
| De Freitas | Portugal | 3 | 4 | 3 | 5 | 15 | 24 | 37 | 26 | 43 | 130 | 24 |

## S W I M M I N G (300 Metres Free-style)

## CONTESTANTS

| Order |  | First Heat | Order |  | Third Heat |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | - | Grobbelaar * . South Africa | 1 | - | Pacini . . . . . . Italy |
| 2 | - | Anguiano de la Fuente . Mexico | 2 | - | Petneházy . . . . Hungary |
| 3 | - | Legard . . . Great Britain | 3 | - | De Freitas . . . . Portugal |
| 4 |  | Miersch . . . . . Germany | 4 | - | Thofelt . . . . . Sweden |
| 5 | - | Benkö . . . . . Hungary | 4 |  | ofelt |
| 6 | - | Brady . . . United States | 5 | - | Naudé . . . . . Germany |
| 7 | - | Simonetti . . . . . Italy | 6 | - | Barlow . . . Great Britain |
|  |  | Second Heat |  |  | Fourth Heat |
| 1 | - | Remer . . . . . Germany | 1 | - | cDougall . . Great Britain |
| 2 | - | Lindman . . . . Sweden | 2 | - | orales Mendoza . . Mexico |
| 3 | - | Mayo . . . . United States |  |  | fonso de Sousa . . Portugal |
| 4 | - | Ortega Casanova . . Mexico |  |  |  |
| 5 | - | Somfai . . . . . Hungary | 4 | - | xenstierna . . . . Sweden |
| 6 | - | Van Rhijn . . . . Holland | 5 | - | agnini . . . . . . Italy |
| 7 | - | Duranthon . . . . France | 6 | - | Mansfield . . United States |

* Did not compete.


START OF A PENTATHLON SWIMMING HEAT


THOFELT, SWEDEN, FIRST IN SWIMMING

X T H O L Y M P I A D L O S A N G E L E S 1

| Contestant | Country | Min. and Sec. | Place |
| :--- | :--- | :---: | ---: |
| Thofelt | Sweden | $4: 32.6$ | 1 |
| Pagnini | Italy | $4: 34.3$ | 2 |
| Brady | United States | $4: 37.9$ | 3 |
| McDougall | Great Britain | $4: 48.2$ | 4 |
| Oxenstierna | Sweden | $4: 52.8$ | 5 |
| Mansfield | United States | $4: 54.0$ | 6 |
| Barlow | Great Britain | $5: 02.0$ | 7 |
| Petneházy | Hungary | $5: 02.8$ | 8 |
| Lindman | Sweden | $5: 05.1$ | 9 |
| Van Rhijn | Holland | $5: 06.3$ | 10 |
| Naudé | Germany | $5: 06.4$ | 11 |
| Somfai | Hungary | $5: 07.3$ | 12 |
| Remer | Germany | $5: 08.5$ | 13 |
| Mayo | United States | $5: 17.4$ | 14 |
| Simonetti | Italy | $5: 20.7$ | 15 |
| Benkö | Hungary | $5: 21.2$ | 16 |
| Miersch | Germany | $5: 23.9$ | 17 |
| Legard | Great Britain | $5: 38.1$ | 18 |
| Duranthon | France | $5: 47.7$ | 19 |
| De Freitas | Portugal | $6: 17.4$ | 20 |
| Afonso de Sousa | Portugal | $6: 42.1$ | 21 |
| Morales Mendoza | Mexico | $7: 21.9$ | 22 |
| Pacini | Italy | $7: 23.0$ | 23 |
| Ortega Casanova | Mexico |  |  |

## CROSS-COUNTRY RUNNING

| Order <br> of Start | Contestant |
| :--- | :--- |
| 16 | Legard |
| 23 | McDougall |
| 3 | Duranthon |
| 13 | Lindman |
| 5 | Van Rhijn |
| 19 | Miersch |
| 20 | Oxenstierna |
| 11 | Remer |
| 26 | Naudé |
| 9 | Somfai |
| 10 | Pagnini |
| 17 | Benkö |
| 2 | Thofelt |
| 24 | Petneházy |
| 7 | Barlow |
| 4 | Brady |
| 21 | Mayo |

CONTESTANTS

| Country | Min. and Sec. | Place |
| :--- | :---: | :---: |
| Great Britain | $15: 12.2$ | 1 |
| Great Britain | $15: 42.0$ | 2 |
| France | $16: 03.2$ | 3 |
| Sweden | $16: 05.2$ | 4 |
| Holland | $16: 14.6$ | 5 |
| Germany | $16: 21.0$ | 6 |
| Sweden | $16: 25.6$ | 7 |
| Germany | $16: 36.0$ | 8 |
| Germany | $16: 41.6$ | 9 |
| Hungary | $16: 55.6$ | 10 |
| Italy | $17: 01.0$ | $11 \frac{112}{2}$ |
| Hungary | $17: 01.0$ | $111 / 2$ |
| Sweden | $17: 04.6$ | 13 |
| Hungary | $17: 06.6$ | 14 |
| Great Britain | $17: 28.0$ | 15 |
| United States | $17: 33.6$ | 16 |
| United States | $17: 37.2$ | 17 |



LINDMAN, OXENSTIERNA, AND MAYO ON THE VICTORY STAND

| 14 | Mansfield | United States | $17: 41.4$ | 18 |
| ---: | :--- | :--- | :--- | :--- |
| 15 | Ortega Casanova | Mexico | $18: 33.4$ | 19 |
| 1 | Afonso de Sousa | Portugal | $19: 09.0$ | 20 |
| 25 | Simonetti | Italy | $19: 13.8$ | 21 |
| 18 | Pacini | Italy | $19: 51.8$ | 22 |
| 12 | De Freitas | Portugal | $20: 15.6$ | 23 |
| 6 | Morales Mendoza | Mexico | $22: 55.6$ | 24 |

Final Standing

| Contestant | Country | Riding | Fenc- <br> ing | Shooting | Swimming | Run- <br> ning | Total | Place |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Oxenstierna | Sweden | 4 | 14 | 2 | 5 | 7 | 32 | 1 |
| Lindman | Sweden | 1 | $2^{1 / 2}$ | 19 | 9 | 4 | $35^{1 / 2}$ | 2 |
| Mayo | United States | 2 | $41 / 2$ | 1 | 14 | 17 | $381 / 2$ | 3 |
| Thofelt | Sweden | 15 | 1 | 9 | 1 | 13 | 39 | 4 |
| Remer | Germany | 12 | 10 | 4 | 13 | 8 | 47 | 5 |
| Miersch | Germany | 10 | 10 | 5 | 17 | 6 | 48 | 6 |
| Somfai | Hungary | 20 | 4112 | 6 | 12 | 10 | $52^{1 / 2}$ | 7 |
| Legard | Great Britain | 6 | 18 | 10 | 18 | 1 | 53* | 8 |
| Simonetti | Italy | 8 | 6 | 3 | 15 | 21 | 53 | 9 |
| Duranthon | France | 7 | $71 / 2$ | 18 | 19 | 3 | $541 / 2$ | 10 |
| Brady | United States | 5 | 12 | 20 | 3 | 16 | 56 | 11 |
| Pagnini | Italy | 9 | 13 | 21 | 2 | $11^{1 / 2}$ | $561 / 2$ | 12 |
| Mansfield | United States | 13 | $71 / 2$ | 16 | 6 | 18 | 601/2 | 13 |
| Barlow | Great Britain | 3 | 22 | 14 | 7 | 15 | 61 | 14 |
| McDougall | Great Britain | 24 | 20 | 12 | 4 | 2 | 62 | 15 |
| Van Rhijn | Holland | 19 | 16 | 13 | 10 | 5 | $63 \dagger$ | 16 |
| Naudé | Germany | 18 | 10 | 15 | 11 | 9 | 63 | 17 |
| Benkö | Hungary | 11 | 15 | 11 | 16 | $11^{1 / 2}$ | 64112 | 18 |
| Petneházy | Hungary | 16 | 20 | 7 | 8 | 14 | 65 | 19 |
| Pacini | Italy | 14 | 2 | $1 / 223$ | 23 | 22 | $841 / 2$ | 20 |
| Ortega Casanova | Mexico | 24 | 20 | 8 | 24 | 19 | 95 | 21 |
| Afonso de Sousa | Portugal | 21 | 23 | 17 | 21 | 20 | 102 | 22 |
| De Freitas | Portugal | 22 | 17 | 24 | 20 | 23 | 106 | 23 |
| Morales Mendoza | Mexico | 17 | 24 | 22 | 22 | 24 | 109 | 24 |

[^7]

CHAMPION OLYMPIQUE
"ANGELITA," UNITED STATES, INTERNATIONAL EIGHT METRE

## Yachting

THE Xth Olympiad Yachting events were raced in the Pacific Ocean directly off the Port of Los Angeles, over a course used for the past eight years in local yachting. This course was selected because of its suitability for wind conditions, its freedom from tides and swift currents, and the clearness of its waters, with the added advantage of offering spectators a full view from the Point Fermin headlands. Constant winds were assured as in this locality the trade wind comes up about mid-day, bringing with it a true westerly wind varying from eight to fifteen knots in velocity.

The course had been accurately and elaborately prepared for the contests. The United States Lighthouse Service located large Government buoys at the turning points, and the restricted area in the kelp beds under the lee of Point Fermin was staked out by the United States Navy Department. The course was efficiently and constantly patrolled by the United States Coast Guard, keeping visiting yachts at a safe distance from the racing boats. The Navy also arranged to tow the various contenders each day from their anchorage to the course, returning them after the races.

Over this course, on the broad Pacific, in a sea moderated by the bulk of Santa Catalina Island twenty miles seaward, were raced the Eight Metre boats, the Six Metre boats, and the International Star Boats, while on a course sheltered from the open sea by the San Pedro Breakwater a two-mile triangle was laid off for the Monotype races.

The International fourteen-foot Dinghy was abandoned in favor of a small V-bottom Catboat locally known as the Snowbird Class. This is now designated as the Olympic Monotype Class. This boat has long been raced in California waters and found ideally adapted for the Monotype races. Due to the force of the trade winds in Los Angeles Harbor it was decided to race the Monotypes in the softer morning breezes. As it turned out there was virtually no wind at all on several of the mornings, necessitating the races being sailed in the afternoon under wind conditions that were very heavy for boats of this class. This change of programme really averaged up the sailing conditions of the Monotypes, proving the mettle of the skippers under varying circumstances. It is a credit to the sailors as well as to the boats that there were no swampings or accidents to mar the series.

In the larger classes the entry list included three countries in the Six Metre series and two in the Eight. The competition between these contestants was spirited, and all races were sailed with great skill and enthusiasm. The Monotype class was won by France, the Six Metre event by Sweden, and the Star and Eight Metre events by the United States.

The Star Boats represented eight nations, each eager and able to put up a hard battle for the medals. The boats from Holland, France, Sweden, and Great Britain had come long distances, and they received a well-earned ovation from spectators and contestants alike at the conclusion of each race. In several cases Star Boat skippers were also sailing in the Monotype class, so that a double responsibility was upon their shoulders. It was this class that gave the greatest evidence of the determination of skippers and crew to fight for the privilege of seeing their colors atop the Peristyle. Every trick and maneuver known to sailboat racing was used to advance the point score, and all in all the competitions were outstanding in keen and sportsmanlike rivalry.

## Review of Competition



GOVERNING BODY - INTERNATIONAL YACHT RACING UNION
Sir William Burton, K. B. E . . . . . . . President, Great Britain
Maj. B. Heckstall Smith . Honorary Sec'y, St. Mary Cray, Kent, England
Xth Olympiad Yachting Committee
Acting for the International Yacht Racing Union through the North American Yacht Racing Union under delegated authority.
A. Christie, Chairman
S. M. Spalding
A. N. Kemp, Vice-Chairman
Douglas R. Radford, Sec'y Albert Soiland
Owen P. Churchill
Pierpont Davis
Morgan Adams
Jury of Appeal
Philip Whitechurch - Albert Soiland - A. N. Kemp


| Morgan Adams | United States | Charles A. Lamb | United States |
| :---: | :---: | :---: | :---: |
| Herbert Brown | United States | J. T. Liggett | United States |
| Samuel Dauchy | United States | W. McBryde. | United States |
| F. Davenport | United States | Arlan W. Moore | United States |
| Floyd B. Davis | United States | B. A. Rice | United States |
| Pierpont Davis | United States | Al Rogers | United States |
| E. B. Ehrke | United States | Richard Russell | United States |
| Max C. Fleischmann | United States | S. M. Spalding | United States |
| Stuart Haldorn S. Hall | United States | Clarence Stewart | United States |
| Leon Heseman | United States | Harry Stewart | United States |
| Paul Hiller | United States | Clem Stose | United States |
| Erwin Jones | United States | James Webster | United States |
| A. S. Keinman | United States | Benjamin P. Weston | United States |

## Dates of Competitions

August 5 to 12, 1932
Maximum Number of Entrants Each Category . . . . . 1 Yacht per Nation with a Crew and Number of Substitutes as below.

## Events

(a) Yacht of International 8 Metre Class, sailed by 6 Amateurs maximum (maximum number of substitutes 6).
(b) Yacht of International 6 Metre Class, sailed by 5 Amateurs maximum (maximum number of substitutes 5).
(c) Yacht of International Star Class, sailed by 2 Amateurs maximum (maximum number of substitutes 2).
(d) Olympic Monotype Class, sailed by 1 Amateur alone (1 substitute). The Olympic Monotype Race was held in boats supplied by the Organizing Committee. The choice of boats was decided by draw.

## Entrants and Participants

Out of 71 original entries, representing 11 countries, 54 contestants competed in the 4 events.
Note: The winner in the Yachting competition was decided on the point system. A yacht was given one point for finishing and one point for each boat it defeated. The number of defeated yachts was figured on the number starting in any one race. A yacht that started and did not finish did not receive a point for starting, but was counted as a defeated yacht in awarding points to the other yachts. In case of a tie after all races were sailed, provision was made for an extra race between the two competitors tied. Where only one yacht was entered, it was necessary for her to sail over and properly complete the course in order to be awarded a place.


CONTESTANTS
Austria
Olympic Monotype : Hans Riedl
Canada
Olympic Monotype : Reginald M. Dixon International Henry E. Wylie

Star Henry Holdsby Simmonds
International Philip T. Rogers
Six Metre Gerald Wilson
Gardner Boultbee
Kenneth Glass
International Ernest F. Cribb
Eight Metre Harry A. Jones Peter David Gordon Hubert A. Wallace Ronald Monteith Maitland George F. Gyles

France
Olympic Monotype : Jacques Lebrun International Jean-Jacques Herbulot Star Jean Peytel

> GERMANY

Olympic Monotype : Edgar Behr
Great Britain
Olympic Monotype : Colin Ratsey International Colin Ratsey

Star Peter Jaffe

Holland
Olympic Monotype : Adriaan Lambertus Josef Maas
International Jan Maas
Star Adriaan Lambertus Josef Maas

Italy
Olympic Monotype : Silvio Treleani
South Africa
Olympic Monotype : Cecil Goodricke
International Arent Van Soelen
Star Cecil Goodricke
Spain
Olympic Monotype : Santiago Amat Cansino

SWEDEN
Olympic Monotype : Sven Gustaf Thorell International Gunnar Anton Edvard Star Asther

Daniel Hjalmar SundénCullberg
International Tore Holm
Six Metre Martin Hindorff
Olle Erik Cyrns Åkerlund
Åke Carl Magnus Bergqvist
United States
Olympic Monotype : Charles Lyon
International Gilbert T. Gray Star Andrew J. Libano, Jr.
International Robert Carlson
Six Metre Temple W. Ashbrook
Frederic W. Conant
Charles E. Smith
Donald W. Douglas
Emmett S. Davis
International John E. Biby, Jr.
Eight Metre William H. Cooper
Karl J. Dorsey
Owen P. Churchill
Robert M. Sutton
Pierpont Davis
Alan C. Morgan
Alphonse A. Burnand, Jr.
Thomas C. Webster
John E. Huettner
Richard Moore
Kenneth A. Carey

## OLYMPIC MONOTYPE

CONTESTANTS
Austria
Hans Riedl
Canada
Reginald M．Dixon
France
Jacques Lebrun
Germany
Edgar Behr
Great Britain
Colin Ratsey
Holland
Adriaan Lambertus Josef Maas
Italy
Silvio Treleani
South Africa
Cecil Goodricke
Spain
Santiago Amat Cansino
Sweden
Sven Gustaf Thorell

United States
Charles Lyon


CHAMPION OLYMPIQUE
JACQUES LEBRUN，FRANCE，MONOTYPE

| Country | Skipper | $\begin{gathered} 1 \mathrm{St} \\ \mathrm{D}_{\mathrm{A} Y} \end{gathered}$ | $\begin{gathered} 2 \mathrm{ND} \\ \mathrm{DAY}_{\mathrm{A}} \end{gathered}$ | 3 RD Day |  | $\begin{aligned} & 4 \mathrm{TH} \\ & \mathrm{D}_{\mathrm{A} Y} \end{aligned}$ | $\begin{gathered} 5 \mathrm{TH} \\ \mathrm{DAY} \end{gathered}$ | 6th Day |  | 7th Day |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | $\begin{gathered} 1 \mathrm{St} \\ \text { RACE } \end{gathered}$ | $\begin{gathered} 2 \mathrm{ND} \\ \mathrm{RACE} \end{gathered}$ |  |  | $\begin{gathered} 1 \mathrm{ST} \\ \mathrm{RACE}^{2} \end{gathered}$ | $\begin{aligned} & { }_{2}^{2 N D} \\ & \mathrm{RACE}_{\mathrm{ACE}} \end{aligned}$ | P．M． | A．M． | P．M． |  |
| France | Lebrun | 6 | ； | 7 | 4 | 1 | $\checkmark$ | 1 | 3 | 4 | 4 | 5 | 47 |
| Holland | Maas | 2 | 1 | 2 | 3 | 3 | 4 | 4 | 8 | $\stackrel{7}{2}$ | 7 | 9 | 9e |
| Spain | Cansino | 5 | 8 | 4 | 5 | 2 | 4 | 2 | 1 | 8 | 10 | 7 | 76 |
| Germany | Behr | 10 | 1 | ． 3 | 2 | 6 | 5 | 6 | 4 | DSC！ | 2 | 6 | i4 |
| Canada | Dixon | $\overline{3}$ | 113 | 0 | $t$ | 5 | 1 | 7 | 4 | 1 | 6 | 1 | $\bar{i} 2$ |
| Great Britain | Ratsey | 1 | 5 | 1 | 7 | 4 | 4 | 8 | $\overline{7}$ | 4 | 9 | 3 | 09 |
| United States | Lyon | 3 | 3 | 8 | DNF＊ | 8 | \％ | 3 | 6 | ； | 1 | 8 | ¢6 |
| Italy | Treleani | 4 | 9 | 11 | 10 | 10 | 9 | 5 | 2 | 5 | 5 | 1 | 62 |
| Sweden－ | Thorell | 8 | ＊ | 6 | 6 | 7 | 1）Nら | DNF＊ | 5 | 6 | 3 | 2 | 50 |
| Austria－． | Riedl | 9 | 4 | 10 | 9 | 9 | 7 | ${ }^{7}$ | 10 | 3 | 8 | 10 | 44 |
| South Africa | Goodricke | 11 | IJNF＊ | 3 | 8 | DWS才 | D．NS | 以Nら† | DN5 $\dagger$ | D．NS； | ［．NS $\dagger$ | DNSt | 12 |

＊DNF — Did not finish．$\quad$ DNS — Did not start．$\ddagger$ DSQ — Disqualified．
Note：Above tabulation indicates Position of boats as they finished in the various races．


ADRIAAN MAAS, HOLLAND, SECOND


SANTIAGO AMAT CANSINO, SPAIN, THIRD


THE FLEET OF MONOTYPES AT THE START OF A RACE

## INTERNATIONAL STAR

C O N TESTANTS
Canada
Henry E. Wylie, Henry Holdsby Simmonds
France
Jean-Jacques Herbulot, Jean Peytel
Great Britain
Colin Ratsey, Peter Jaffe
Holland
Jan Maas, Adriaan Lambertus Josef Maas
South Africa
Arent Van Soelen, Cecil Goodricke
Sweden
Gunnar Anton Edvard Asther, Daniel
Hjalmar Súnden-Cullberg
United States
Gilbert T. Gray, Andrew J. Libano, Jr.


CREW OF UNITED STATES STAR BOAT, "JUPITER"


ENTRIES OF UNITED STATES, GREAT BRITAIN, AND CANADA IN A CLOSE RACE


CREW OF GREAT BRITAIN'S "JOY" OVERSIDE TO COUNTERACT THE STRONG WIND

| Day | Order |
| :---: | :---: |
| 1st | 1 |
|  | 2 |
|  | 3 |
|  | 4 |
|  | 5 |
|  | DNF * |
| 2nd | DNF * |
|  | 1 |
|  | 2 |
|  | 3 |
|  | 4 |
|  | 5 |
|  | 6 |
|  | 7 |
| 3rd | 1 |
|  | 2 |
|  | 3 |
|  | 4 |
|  | 5 |
|  | 6 |
|  | DNF * |

Country
United States
Great Britain
Sweden
Holland
Canada
France
South Africa
South Africa
France
United States
Great Britain
Canada
Holland
Sweden
United States
Canada
France
Great Britain
Sweden
Holland
South Africa


THE "SWEDISH STAR" ROUNDS A BUOY

| Yacht | Hrs. Min. |  |  |
| :--- | :---: | :---: | :---: |
| Jec. |  |  |  |
| Jupiter | 2 | 38 | 42 |
| Joy | 2 | 43 | 42 |
| Swedish Star | 2 | 49 | 42 |
| Holland | 3 | 00 | 36 |
| Windor | 3 | 06 | 30 |

Tramontane
Springbok

| Springbok | 2 | 01 | 23 |
| :--- | :--- | :--- | :--- |
| Tramontane | 2 | 01 | 40 |
| Jupiter | 2 | 01 | 42 |
| Joy | 2 | 01 | 51 |
| Windor | 2 | 02 | 34 |
| Holland | 2 | 03 | 25 |
| Swedish Star | 2 | 13 | 50 |
| Jupiter | 1 | 55 | 41 |
| Windor | 2 | 00 | 36 |
| Tramontane | 2 | 01 | 15 |
| Joy | 2 | 05 | 55 |
| Swedish Star | 2 | 06 | 21 |
| Holland | 2 | 20 | 47 |

[^8]| Day | Order | Country | Yacht | Time |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Hrs. | Min | Sec. |
| 4th | 1 | United States | Jupiter | 2 | 00 | 27 |
|  | 2 | Canada | Windor | 2 | 02 | 47 |
|  | 3 | France | Tramontane | 2 | 05 | 25 |
|  | 4 | Great Britain | Joy | 2 | 06 | 57 |
|  | 5 | Sweden | Swedish Star | 2 | 09 | 13 |
|  | DNF * | Holland | Holland |  |  |  |
|  | DNS $\dagger$ | South Africa | Springbok |  |  |  |
| 5th | 1 | United States | Jupiter | 2 | 36 | 37 |
|  | 2 | France | Tramontane | 2 | 36 | 48 |
|  | 3 | Great Britain | Joy | 2 | 38 | 06 |
|  | 4 | Sweden | Swedish Star | 2 | 40 | 06 |
|  | 5 | Holland | Holland | 2 | 43 | 09 |
|  | 6 | Canada | Windor | 2 | 49 | 35 |
|  | DNS $\dagger$ | South Africa | Springbok |  |  |  |
| 6th | 1 | Great Britain | Joy | 1 | 33 | 17 |
|  | 2 | United States | Jupiter | 1 | 33 | 31 |
|  | 3 | Sweden | Swedish Star | 1 | 36 | 06 |
|  | 4 | Canada | Windor | 1 | 32 | 18 |
|  | 5 | Holland | Holland | 1 | 40 | 40 |
|  | DSQ $\ddagger$ | France | Tramontane |  |  |  |
|  | DNS $\dagger$ | South Africa | Springbok |  |  |  |
| 7th | 1 | United States | Jupiter | 1 | 10 | 11 |
|  | 2 | Sweden | Swedish Star | 1 | 10 | 39 |
|  | 3 | Great Britain | Joy | 1 | 16 | 33 |
|  | 4 | France | Tramontane | 1 | 16 | 34 |
|  | 5 | Canada | Windor | 1 | 17 | 07 |
|  | DNS $\dagger$ | Holland | Holland |  |  |  |
| 8th | DNS $\dagger$ | South Africa | Springbok |  |  |  |
|  | DNS $\dagger$ | Canada | Windor |  |  |  |
|  |  | Sweden | Swedish Star | (Sailed one lap) |  |  |
|  | not finish | DNS-Did not star | -Disqualified. |  |  |  |

Final Standing

| Country | Contestants | Yacht | Points | Place |
| :--- | :--- | :--- | :---: | ---: |
| United States | Gilbert T. Gray <br> Andrew J. Libano, Jr. <br> Colin Ratsey <br> Peter Jaffe | Jupiter | 46 | 1st |
| Sweden | Joy | 35 | 2nd |  |
| Canada | Gunar A. E. Asther <br> D. H. Súnden-Cullberg | Swedish Star | 28 | 3rd |
| France | Henry E. Wylie | Windor | 27 | 4th |
| Holland | Henry H. Simmonds <br> Jean J. Herbulot <br> Jean Peytel | Tramontane | 26 | 5th |
| South Africa | Jan Maas <br> Adriaan L. J. Maas <br> Arent Van Soelen <br> Cecil Goodricke | Holland | 14 | 6th |



CHAMPIONS OLYMPIQUES
CREW OF SWEDEN'S "BISSBI," SIX METRE CLASS

INTERNATIONAL
SIX METRE
CONTESTANTS

## Canada

Philip T. Rogers, Gerald Wilson, Gardner Boultbee, Kenneth Glass

## Sweden

Tore Holm, Martin Hindorff, Olle Erik
Cyrus Åkerlund, Åke Carl Magnus
Bergqvist
United States
Robert Carlson, Temple W. Ashbrook, Frederic W. Conant, Charles E. Smith, Donald W. Douglas,

Emmett S. Davis

| Day | Order | Country |
| :--- | :---: | :--- |
| 1st | 1 | Sweden |
|  | 2 | United States |
|  | 3 | Canada |


|  | Time |  |  |
| :--- | :---: | :---: | :---: |
| Yacht |  | Hrs. | Min. |
| Sec. |  |  |  |
| Bissbi | 2 | 12 | 02 |
| Gallant | 2 | 15 | 17 |
| Caprice | 2 | 17 | 01 |



THE UNITED STATES LEADS CANADA BY A NARROW MARGIN

## Yachting


the winner crosses the finish line

| Day |  |  |
| :--- | :---: | :--- |
| 2nd | Order | Country |
|  | 1 | Sweden |
|  | 2 | United States |
| 3rd | 3 | Canada |
|  | 1 | Sweden |
|  | 2 | United States |
| 4th | 3 | Canada |
|  | 1 | Sweden |
|  | 2 | United States |
| 5th | 3 | Canada |
|  | 1 | Sweden |
|  | 2 | United States |
| 6th | 3 | Canada |
|  | 1 | Sweden |
|  | 2 | United States |
|  | 3 | Canada |



THE UNITED STATES LEADS SWEDEN MOMENTARILY

* DNS——Did not start.

| Hr. Min. Sec. |  |  |  |
| :---: | :---: | :---: | :---: |
| Time |  |  |  |
| 2 | 04 | 35 |  |
| 2 | 06 | 58 |  |
| 2 | 12 | 15 |  |
| 1 | 33 | 02 |  |
| 1 | 36 | 31 |  |
| 1 | 46 | 36 |  |
| 2 | 24 | 20 |  |
| 2 | 29 | 26 |  |
| 2 | 34 | 17 |  |
| 2 | 31 | 35 |  |
| 2 | 34 | 53 |  |
|  | DNS * |  |  |
| 2 | 33 | 51 |  |
| 2 | 36 | 57 |  |
| DNS * |  |  |  |

Final Standing

| Country | Contestants |  | Yacht | Points | Place |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Sweden |  |  | Bissbi | 18 | 1st |
|  | Tore Holm | Olle Erick C. Åkerlund |  |  |  |
|  | Martin Hindorff | Åke Carl M. Bergqv |  |  |  |
| United States |  |  | Gallant | 12 | 2 nd |
|  | Robert Carlson | Charles E. Smith |  |  |  |
|  | Temple W. Ashbrook | Donald W. Douglas |  |  |  |
|  | Frederic W. Conant | Emmett S. Davis |  |  |  |
| Canada |  |  | Caprice | 4 | 3rd |
|  | Philip T. Rogers | Gardner Boultbee |  |  |  |
|  | Gerald Wilson | Kenneth Glass |  |  |  |



CHAMPIONS OLYMPIQUES
CREW OF THE UNITED STATES "ANGELITA," EIGHT METRE CLASS

## I N TERNATIONALEIGHTMETRE

CONTESTANTS
Canada
Ernest F. Cribb, Harry A. Jones, Peter D. Gordon, Hubert A. Wallace, Ronald Monteith Maitland, George F. Gyles

United States
John E. Biby, Jr., William H. Cooper, Karl J. Dorsey, Owen P. Churchill, Robert M. Sutton, Pierpont Davis, Alan C. Morgan, Alphonse A. Burnand, Jr., Thomas C. Webster, John E. Huettner, Richard Moore,, Kenneth A. Carey

## Time

Hrs. Min. Sec.

| Yacht | Hrs. | Min. | Sec. |
| :--- | ---: | ---: | ---: |
| Angelita | 2 | 01 | 9 |
| Santa Maria | 2 | 08 | 35 |
| Angelita | 2 | 18 | 46 |
| Santa Maria | 2 | 19 | 35 |
| Angelita | 2 | 03 | 03 |
| Santa Maria | 2 | 06 | 35 |
| Angelita | 2 | 25 | 46 |
| Santa Maria | 2 | 26 | 29 |

Total Points- United States, 8, Canada, 4


UNITED STATES LEADS CANADA ACROSS THE FINISH LINE


CANADA ON THE COURSE



Swimming

THE Swimming events of the Games of the Xth Olympiad provided many of the most thrilling performances of the competitions. Contested in a magnificent new pool, approved as ideal by the International Swimming Federation, the events drew capacity audiences and Olympic records were shattered in practically every event. The 100 Metre Back Stroke for men was the only previous Olympic mark not surpassed.

Without doubt the performance of the swimmers from Japan was the outstanding feature of the competition for men. Japanese entrants won every race but one and their performance was remarkable for the high standing attained by all members of the team. With three swimmers eligible for each event, only one Japanese entrant failed to reach the final and thus finish in the first six.

In the 100 Metre Free-style the Japanese order of finish was 1, 2, and 5; in the 100 Metre Back Stroke it was 1, 2, and 3; in the 200 Metre Breast Stroke it was 1,2 , and 6 ; in the 400 Metre Free-style it was 3, 4, and 5; and in the 1500 Metre Free-style it was 1 and 2, with the third entrant not qualifying for the Final although in the Semi-final heat he swam faster than the sixth placed finalist. In the Relay the Japanese team finished first.


CROWDED STANDS DURING COMPETITIONS
Olympic Stadium in the Background

The only other first place in the men's events was won by the United States, and in this case, the 400 Metres, Crabbe, United States, and Taris, France, finished so close that the judges had difficulty in naming the winner.

The United States was outstanding in the Diving events for both men and women, capturing the first three places in the two events for men and the first three places in the two events for women, thereby establishing their superiority in the Diving as completely as the Japanese men did in the Swimming races.

In the Women's races the Americans won four of the five events, Clare Dennis of Australia capturing the only first that did not go to the United States. The performance of the American women very closely approximated that of the Japanese men, as in only one race did they fail to qualify all three entrants for the Finals. It should be noted, however, that they would have failed to qualify one of their swimmers in the Breast Stroke Finals except for the fact that permission was given to start seven swimmers instead of the customary six.

Australian girls did very well with one first place and one second, while Holland took two second places. Other places were di-
 vided among several nations.

It is of interest to note the manner in which previous Olympic marks were broken. Two Japanese swimmers broke the 100 Metre Free-style record but the real shattering of marks started with the 200 M . Breast Stroke. In this race the best previous Olympic mark was broken nine times, by swimmers from Japan, the Philippines, and Germany.

A Vast audience watches a free-style race

The 400 Metre Freestyle record was broken oftener by more different individuals than any other record in the Games. Three Japanese swimmers, two Americans, two Australians, and a Frenchman took turns in lowering this mark, several of them on three different occasions, with the result that the existing Olympic record was broken eighteen different times, in itself a record and


GROTESQUE ACTION AT THE START OF A HEAT IN THE
100 METRE FREE-STYLE FOR WOMEN a very remarkable one.

Two Japanese, two Americans, and an Australian took turns in lowering the 1500 Metre mark and in the 800 Metre Relay the three first teams to finish all broke the existing record, the winning Japanese team lowering it by the startling margin of 38 seconds, or almost ten seconds per man.

Defending champions in the Swimming events were scarce. Of those who did return, to attempt a repetition of their victories of 1928, only one was successful. This does not refer to team events, where the same countries usually participate with different individuals on their teams, but even in the team events the defending champions had trouble. Germany, which had defeated Hungary for the Water Polo title in 1928, lost to Hungary in 1932. In the $4 \times 200$ Metre Relay for men, the United States, which had won in 1928 by defeating Japan, saw the situation reversed in 1932. The American women alone succeeded in retaining the team championship they had won in the $4 \times 100$ Metre Relay at Amsterdam in 1928. One member of this team, Eleanor Garatti Saville, swam both in 1928 and in 1932.

The successful defending champion was Yoshiyuki Tsuruta of Japan, in the 200 Metre Breast Stroke. Strangely enough, three of the first six placed in the Final at Los Angeles, namely, Tsuruta of Japan, first, Teofilo Yldefonzo of the Philippines, third, and Erwin Sietas of Germany, fourth.

The only other defending champion to participate was Maria Johanna Philipsen-Braun of Holland, who won her preliminary heat in the 100 Metre Back Stroke, but was taken ill and was unable to compete in the Final.

In the 100 Metre Free-style, Stephen Bárány of Hungary, who placed second in 1928, reached the Semi-final at Los Angeles. In the 100 Metre Back Stroke, Toshio Irie of Japan, who was fourth at Amsterdam, won second place.


SWIMMING STADIUM

In the 400 Metre Free-style, Clarence Crabbe of the United States, who placed fourth at Amsterdam, won the championship, and Andrew Charlton of Australia, winner of second place at Amsterdam, placed sixth, although he swam 5 seconds faster than he did in 1928. Crabbe, who won third place in the 1500 Metres in 1928, finished fifth in the same event at Los Angeles. In the Diving events, Galitzen of the United States, second in the Springboard Diving and third in the High Diving at Amsterdam, took first and second places in these same two events at Los Angeles.

Among the women contestants, only two who finished in the first six in any races at Amsterdam were able to place again at Los Angeles. These were Joyce Cooper of Great Britain, third in the 100 Metre Back Stroke in 1928 and sixth in the same event at Los Angeles, and Else Jacobsen of Denmark, fourth in the 200 Metres Breast Stroke in 1928 and third in the same event at Los Angeles.

In the Diving events, Georgia Coleman of the United States, third in the Springboard and second in the High Diving at Amsterdam, won the Springboard Diving and was again second in High Diving at Los Angeles. Dorothy Poynton of the United States, second in Springboard Diving at Amsterdam, won the High Diving Championship at Los Angeles. Ingeborg Maria Sjöquist of Sweden, third in High Diving in 1928, was fourth in the same event in 1932.

Review of Competition - Men

| Countries |  |  |  |  | $1500 \mathrm{M} . \text { Free-style }$ |  |  | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & \mathbf{y} \end{aligned}$ | $\begin{aligned} & 9 \\ & 0 \\ & 0 \\ & 0 \\ & \\ & 5 \\ & 3 \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Argentine | 2 | . | 1 | . |  | 4 | . | $\ldots$ | $\cdots$ | 3 |
| Australia | . | . | . | 2 | 2 | . | $\ldots$ | $\ldots$ |  | 2 |
| Austria | 1 | . | . | . | . . | . | 1 | 1 | $\ldots$ | 3 |
| Brazil | 2 | 2 | 1 | $\cdots$ | $\cdots$ | 4 | . | . | 8 | 5 |
| Canada | 3 | 3 | 2 | 3 | 1 | 4 | 2 | 1 |  | 8 |
| Finland | . . | . | 1 | . | . | . | . | . |  | 1 |
| France | . | 1 | 2 | 1 | 1 | . | 1 | $\ldots$ |  | 5 |
| Germany | $\cdots$ | 1 | 1 | $\cdots$ | . | $\cdots$ | 1 | $\cdots$ | 8 | 4 |
| Great Britain | 3 | 1 | . | 2 | . | 4 | . | $\cdots$ | . | 4 |
| Hungary | 3 | . . | $\cdots$ | 1 | $\cdots$ | 4 | $\cdots$ | . | 10 | 4 |
| India | $\cdots$ | $\cdots$ | $\ldots$ | 1 | 1 | . | . | . | . | 2 |
| Italy | $\cdots$ | $\cdots$ | $\cdots$ | 2 | 2 | $\cdots$ | $\cdots$ | $\cdots$ | $\cdots$ | 2 |
| Japan | 3 | 3 | 3 | 3 | 3 | 4 | 2 | 1 | 8 | 9 |
| Mexico. | . | . | 1 | 2 | 2 | . . | 3 | 2 | . | 5 |
| Norway.. | $\cdots$ | 1 | . | . | . | $\cdots$ | . | . | $\cdots$ | 1 |
| Philippines | 1 | . | 2 | $\ldots$ |  | $\cdots$ | $\ldots$ | . |  | 2 |
| Sweden | 1 | 1 | 1 | . | $\cdots$ | $\cdots$ | . | $\cdots$ | . | 3 |
| United States | 3 | 3 | 3 | 2 | 3 | 4 | 3 | 3 | 7 | 9 |
| Total Athletes Each Event | 22 | 16 | 18 | 19 | 15 | 28 | 13 | 8 | 41 |  |
| Total Countries Each Event . | 10 | 9 | 11 | 10 | 8 | 7 | 7 | 5 | 5 |  |



FOUR AMERICAN OLYMPIC CHAMPIONS
Michael Galitzen, Springboard Diving; Georgia Coleman, Springboard Diving; Clarence Crabbe, 400 Metre Free-style; Helene Madison, 100 and 400 Metre Free-style

## GOVERNING BODY

FÉdération internationale de natation amateur
E. G. Drigny . . . . . . . . . . . . President, France

Leo Donáth. Honorary Secretary, 22, Bertalan Utca, Budapest, Hungary

## Jury of Appeal



## J U R Y - S W I M M I N G

| K. Abe | Japan | J. E. Hatch |  |
| :---: | :---: | :---: | :---: |
| F. E. Beaurepaire | Australia | G. Hermant | France |
| Erik Bergvall | Sweden | H. E. Herschorn | Canad |
| Frank W. Blankley | United States | E. Hoffman | Germany |
| W. H. Blankley | United States | A. E. Ireland |  |
| F. A. Borgonovo | Argentine | Jules Kelenffy | ungar |
| H. T. Bretton | Great Britain | C. F. Kellenbach | Holland |
| Roy E. Davis | United Stat | Camille Kereszturi | Hungary |
| Juan de Icaza | exico | Delaney Kiphuth | United Stat |
| Alphonse Delahaye | Belgium | B. Komjádi | - . Hungar |
| Mrs. A. Derbyshire | Great Britain | C. Lehmann | nit |
| Charles Dieges | United States | A. Lemoine |  |
| George Drake | United States | E. A. Lipreti | rg |
| W. G. Emery | Great Britain | Dudley Pratt | Unit |
| J.S.W. Eve. | . Australia | Yasumasa Shimazaki |  |
| J. S. Farrington | United States | Cenzaburo Shirayama |  |
| Harold E. Fern | Great Britain | Ralph Summeril | nite |
| Terenzio Giampaoli | Italy | Masaji Tabata |  |
| George W. Graves | Uited States | S. Tanaka |  |
| R. P. Green | Great Britain | James Taylor | Aust |
| H. W. Harris | Great Brita | W. W. Taylor | United |



LEO DONÁTH, HUNGARY, HONORARY SEC’Y INTERNATIONAL SWIMMING FEDERATION


FOUR OF THE DIVING JUDGES REGISTER THEIR AWARDS

## MEN

Dates of Competitions
August 6 to 13, 1932

## Individual Events

Maximum Number of Entrants . . . 3 per Nation
Maximum Number of Competitors . . . 3 per Nation
Team Races
Maximum Number in Each Category
1 Team of 4 Swimmers per Nation, and 2 Reserves per Team
Water Polo
One Team of 7 Men and 4 Reserves per Nation
Entrants and Participants
Out of 169 original entries, representing 18 countries, 142 athletes competed in the 9 events.


SWIMMING OFFICIALS TABULATING THEIR RESULTS


AN EXHIBITION TRIPLE SWAN DIVE
CONTESTANTS
Argentine
100 M. Free- Alfredo S. Rocca style Leopoldo Tahier
200 M. Breast Stroke : Justo José Caraballo
$4 \times 200$ M. Alfredo S. Rocca
Relay Leopoldo Tahier
Roberto Peper
Carlos Ramon Kennedy


AN EXHIBITION DOUBLE ACROBATIC DIVE

Australia
100 M. Free-style : Noel Phillip Ryan
400 M. Free- Andrew Murray Charlton style Noel Phillip Ryan
1500 M. Noel Phillip Ryan
Free-style Andrew Murray Charlton
Austria
Springboard Diving : Josef Staudinger High Diving : Josef Staudinger

Brazil
100 M. Free- Manoel Rocha Villar style Joao Pedro Thomaz Pereira
100 M. Back Benevenuto Martins Nunes
Stroke Jorge Frias Paula 200 M. Breast Stroke : Harry Forsell $4 \times 200$ M. Isaac Dos Santos Moraes

Relay Manoel Rocha Villar Benevenuto Martins Nunes Manoel Lourenço Silva
Water Polo : Mario De Lorenzo
Pedro Theberge
Salvador Amendola
Jefferson Maurity Sousa
Luiz Henrique Da Silva Carlos Castello Branco
Antonio Ferreira Jacobina
Adhemar Serpa

## Canada

$\begin{array}{cl}100 \mathrm{M} . \text { Free- } & \text { Munroe Bourne } \\ \text { style } & \text { Robert Halloran } \\ & \text { Walter Spence }\end{array}$
100 M. Back Robert Halloran
Stroke Dennis Walker Munroe Bourne
200 M. Breast Walter Spence Stroke Richard Wyndham
400 M. Free- Walter' Spence style George Larson George Burrows
1500 M. Free-style : George Burrows
4 x 200 M. George Larson Relay Munroe Bourne George Burrows
Walter Spence
Springboard Alfred Phillips
Diving Arthur Stott
High Diving : Alfred Phillips

Finland
200 M. Breast Stroke : Toivo Walfrid Reingoldt

France
100 M. Back Stroke : Marcel Noual
200 M. Breast Ulysse Jacques Cartonnet Stroke Alfred Schoebel 400 M. Free-style : Jean Taris 1500 M. Free-style : Jean Taris Springboard Diving : Emile Poussard

## Germany

100 M. Back Stroke : Ernst Küppers
200 M. Breast Stroke : Erwin Sietas
Springboard Diving : Leo Esser
Water Polo: J. Joachim Rademacher Otto Cordes
Friedrich Gunst
Erich Rademacher
Hans Schulze
Heiko Schwartz
Hans Eckstein
Emil Benecke

## Great Britain

100 M. Free- Reginald James Cushing style Sutton

Joseph Whiteside
Mostyn Yanto FfrenchWilliams
100 M. Back Stroke : William Francis
400 M. Free- Robert Hanford Leivers style Norman Wainwright
4 x 200 M. Joseph Whiteside Relay Robert Hanford Leivers Reginald James Cushing Sutton
Mostyn Yanto FfrenchWilliams

## Hungary

100 M. Free- Stephen Bárány style Andrew Székely

Andrew Wanie
400 M. Free-style : Juljus Kanassy
$4 \times 200 \mathrm{M}$. Andrew Wanie
Relay Andrew Székely
Stephen Bárány
Ladislas Szabados
Water Polo: George Brody Alexander Ivády


SIMULTANEOUS EXHIBITION DIVES FROM SPRINGBOARD AND HIGH PLATFORM

Water Polo Martin Homonnai
(Continued) Oliver Halassy vitéz
Joseph Vértesi
John Németh
Alois Keserü
Stephen Barta
Nicholas Sárkány
Francis Keserü


A DOUBLE EXHIBITION DIVE FROM THE
HIGH PLATFORM


THE FRENCH SWIMMING TEAM

InDIA
400 M. Free-style : Nalin Chandra Malik 1500 M. Free-style : Nalin Chandra Malik

Italy
400 M. Free- Paolo Costoli
style Giuseppe Perentin
1500 M. Paolo Costoli
Free-style Giuseppe Perentin
Japan
100 M. Free- Tatsugo Kawaishi style Zenjiro Takahashi Yasuji Miyazaki
100 M. Back Toshio Irie
Stroke Kentaro Kawatsu Masaji Kiyokawa

200 M. Breast Yoshiyuki Tsuruta Stroke Reizo Koike Shigeo Nakagawa
400 M. Free- Takashi Yokoyama
style Noboru Sugimoto Tsutomu Oyokota
1500 M. Sunao Ishiharada
Free-style Shozo Makino Kusuo Kitamura
$4 \times 200$ M. Hisakichi Toyoda Relay Masanori Yusa Yasuji Miyazaki Takashi Yokoyama
Springboard Kazuo Kobayashi Diving Tetsutaro Namae
High Diving : Hidekatsu Ishida
Water Polo: Akira Fujita
Yasutaro Sakagami
Takaji Takebayashi
Seibei Kimura
Tosuke Sawami
Iwao Tokito
Shuji Doi
Takashige Matsumoto
Mexico
200 M. Breast Stroke : Pablo Zierold Reyes
400 M. Free- Ignacio Gutierrez Escoto style Manuel Villegas Bouchez
1500 M. Ignacio Gutierrez Escoto
Free-style Manuel Villegas Bouchez


CANADIAN GIRL SWIMMERS AND AN OFFICIAL


HOLLAND'S GIRL SWIMMERS


GREAT BRITAIN'S SWIMMING TEAM AND OFFICIALS


Diving Alonso Mariscal Antonio Mariscal
High Diving : Jesús Flores Albo Carlos Curie1 Norway
100 M. Back Stroke : William Karlsen
Philippines
100 M. Free-style : Abdurahman Ali
200 M. Breast Jikirum Adjaluddin
Stroke Teofilo Yldefonzo
Sweden
100 M. Free-style : Eskil Johannes Lundahl
100 M. Back Stroke : Eskil Johannes Lundahl

Gustaf Heyner
United States
100 M. Free- Albert Schwartz style Raymond Webb Thompson Manuella Kalili
100 M. Back Robert Kerber
Stroke Robert Dan Zehr Gordon Chalmers
200 M. Breast Basil H. Francis
Stroke E. J. Moles
John Paulson
400 M. Free- James R. Gilhula
style Clarence Crabbe
1500 M. Free- James C. Cristy style Clarence Crabbe Ralph Flanagan

| $4 \times 200 \mathrm{M}$. | George Fissler |
| :---: | :--- |
| Relay | Frank Booth |
|  | Manuella Kalili |
|  | Maiola Kalili |
| Springboard | Harold Smith |
| Diving | Michael Galitzen |
| Richard Degener |  |

High Diving : Harold Smith
Frank Kurtz
Michael Galitzen
Water Polo: Austin R. Clapp
Charles Finn
Wallace O'Connor
Harold McAllister
Calvert Strong
Herbert Henry Wildman
Philip Daubenspeck


THE AUSTRALIAN GIRLS PRACTICE STARTS


CHAMPION OLYMPIQUE
YASUJI MIYAZAKI, JAPAN, 100 METRE FREE-STYLE

## 10 o M E T R E

F R E E - S T Y L E
CONTESTANTS
Argentine
Alfredo S. Rocca, Leopoldo Tahier
Australia
Noel Phillip Ryan
Brazil
Manoel Rocha Villar, João Pedro Thomaz
Pereira
Canada
Munroe Bourne, Robert Halloran, Walter Spence
Great Britain
Reginald James Cushing Sutton, Joseph Whiteside, Mostyn Yanto Ffrench-Williams

## Hungary

Stephen Bárány, Andrew Székely, Andrew Wanie
Japan

Tatsugo Kawaishi, Zenjiro Takahashi,
Yasuji Miyazaki
Philippines
Abdurahman Ali
Sweden
Eskil Johannes Lundahl
United States
Albert Schwartz, Raymond Webb
Thompson, Manuella Kalili

Trials (First 2 and Fastest 3rd Qualify for Semi-Finals)

| 1st Heat : | Manuella Kalili | United States | 1st | 59.6 |
| :--- | :--- | :--- | :--- | ---: |
|  | Stephen Bárány | Hungary | 2nd | $1: 00.4$ |
|  | Munroe Bourne | Canada |  | $1: 01.1$ |
|  | Reginald J. C. Sutton | Great Britain |  | $1: 02.9$ |
|  | Leopoldo Tahier | Argentine |  | $1: 05.3$ |
|  | Manoel R. Villar | Brazil |  | $1: 08.4$ |
| 2nd Heat : | Walter Spence | Canada | 1st | 59.3 |
|  | Albert Schwartz | United States | 2nd | 59.6 |
|  | Tatsugo Kawaishi | Japan | 3rd (fastest) 59.8 |  |
|  | Andrew Wanie | Hungary |  | $1: 02.8$ |
|  | M. Y. Ffrench-Williams | Great Britain |  | $1: 05.9$ |


| 3rd Heat: | Zenjiro Takahashi | Japan | 1st | 59.5 |
| :---: | :---: | :---: | :---: | :---: |
|  | Raymond W. Thompson | United States | 2nd | 1:02.0 |
|  | Alfredo S. Rocca | Argentine |  | 1:04.2 |
|  | Joseph Whiteside | Great Britain |  | 1:04.7 |
|  | Eskil J. Lundahl | Sweden |  | 1:06.2 |
|  | Joao P. T. Pereira | Brazil |  | 1:08.2 |
| 4th Heat : | Yasuji Miyazaki | Japan | 1st | 58.7 |
|  | Andrew Székely | Hungary | 2nd | 1:01.5 |
|  | Abdurahman Ali | Philippines |  | 1:02.2 |
|  | Noel Phillip Ryan | Australia |  | 1:02.9 |
|  | Robert Halloran | Canada |  | 1:06.9 |
|  | Semi-Final (First 3 Qualify for Finals) |  |  |  |
| 1st Heat: | Yasuji Miyazaki <br> Raymond W. Thompson | Japan | 1st | 58.0 * |
|  |  | United States | 2nd | 59.3 |
|  | Manuella Kalili | United States | 3 rd | 59.3 |
|  | Stephen Bárány | Hungary |  | 59.4 |
|  | Andrew Székely | Hungary |  | 1:01.4 |
| 2nd Heat : | Tatsugo Kawaishi <br> Albert Schwartz <br> Zenjiro Takahashi <br> Walter Spence | Japan | 1st | 59.0 |
|  |  | United States | 2nd | 59.2 |
|  |  | Japan | 3 rd | 59.5 |
|  |  | Canada |  | 59.6 |
|  | Final |  |  |  |
|  | Yasuji Miyazaki | Japan | 1st | 58.2 |
|  | Tatsugo Kawaishi | Japan | 2nd | 58.6 |
|  | Albert Schwartz | United States | 3 rd | 58.8 |
|  | Manuella Kalili | United States | 4th | 59.2 |
|  | Zenjiro Takahashi | Japan | 5 th | 59.2 |
|  | Raymond W. Thompson | United States | 6th | 59.5 |

[^9]World's Record : $572 / 5 \mathrm{sec}$.
Olympic Record : 58 sec .
J. Weissmuller, United States—1924, Miami $\mid$ Yasuji Miyazaki, Japan—1932, Los Angeles (Heat)


THE FINISH OF THE 100 METRE FINAL, MIYAZAKI, WINNER, IN LANE 3


THE WINNERS—MIYAZAKI, JAPAN, FIRST; SCHWARTZ, UNITED STATES, THIRD; KAWAISHI, JAPAN, SECOND


THE VICTORS RECEIVE THEIR AWARDS

## 1oo METREBACK STROKE CONTESTANTS

Brazil
Benevenuto Martins Nunes, Jorge Frias Paula


MASAJI KIYOKAWA, JAPAN, 100 METRE BACK STROKE 610

## Canada

Robert Halloran, Dennis Walker, Munroe Bourne

France
Marcel Noual
Germany
Ernst Küppers
Great Britain
William Francis
Japan
Toshio Irie, Kentaro Kawatsu,
Masaji Kiyokawa
Norway
William Karlsen
Sweden
Eskil Johannes Lundahl
United States
Robert Kerber, Robert Dan Zehr,
Gordon Chalmers

Trials
(First 2 and Fastest 3rd Qualify for Semi-Finals)
Min. Sec.

| 1st Heat : | Masaji Kiyokawa | Japan | 1st | $1: 08.9$ |
| :--- | :--- | :--- | :--- | ---: |
|  | Robert Kerber | United States | 2nd | $1: 13.0$ |
|  | Robert Halloran | Canada |  | $1: 14.2$ |
|  | Eskil J. Lundahl | Sweden |  | $1: 16.4$ |
| 2nd Heat : | Robert D. Zehr | United States | 1st | $1: 09.9$ |
|  | Ernst Küppers | Germany | 2nd | $1: 10.2$ |
|  | Kentaro Kawatsu | Japan | 3rd (fastest) | $1: 10.9$ |
|  | William Francis | Great Britain |  | $1: 12.9$ |
|  | Benevenuto M. Nunes | Brazil |  | $1: 21.0$ |
| 3rd Heat : | Toshio Irie | Japan | 1st | $1: 11.3$ |
|  | Munroe Bourne | Canada | 2nd | $1: 14.3$ |
|  | Jorge F. Paula | Brazil |  | $1: 29.2$ |
|  | Marcel Noual | France (Disqualified for bad turn) |  |  |
| 4th Heat : | William Karlsen | Norway | 1st | $1: 13.7$ |
|  | Gordon Chalmers | United States | 2nd | $1: 17.2$ |
|  | Dennis Walker | Canada |  | $1: 21.0$ |
|  | Semi-Final (First |  |  |  |
|  | 3 Qualify for Finals) |  |  |  |
| 1st Heat : | Masaji Kiyokawa | Japan | 1st | $1: 09.0$ |
|  | Ernst Küppers | Germany | 2nd | $1: 09.8$ |
|  | Kentaro Kawatsu | Japan | 3rd | $1: 10.2$ |
|  | Gordon Chalmers | United States |  | $1: 11.6$ |
|  | William Karlsen | Norway |  | $1: 13.3$ |



JAPAN'S BACK STROKE WINNERS

## 

| 2nd Heat: | Toshio Irie | Japan | 1st | $1: 10.9$ |
| :--- | :--- | :--- | :--- | :--- |
|  | Robert D. Zehr | United States | 2nd | $1: 11.6$ |
|  | Robert Kerber |  | United States | 3rd |

> World's Record\}
> Olympic Record\} $\quad 1$ min. $81 / 5 \mathrm{sec} . \quad$ G. Kojac, United States—1928, Amsterdam

20 o METRE BREAST STROKE


CHAMPION OLYMPIQUE
Yoshiyuki Tsuruta, Japan, 200 Metre Breast Stroke


THE DEFENDING CHAMPION LEADS THE FIELD
Trials
(First 2 and Fastest 3rd Qualify for Semi-Finals) Min. Sec.
1st Heat

2nd Heat :
Yoshiyuki Tsuruta dirm Aduadin Ulysse Jacques Cartonnet Basil H. Francis
Sigfrid Hans G. Heyner Harry Forsell
Reizo Koike
Erwin Sietas
Justo José Caraballo E. J. Moles Richard Wyndham
3rd Heat: Teofilo Yldefonzo
Walter Spence Alfred Schoebel John Paulson Pablo Zierold Reyes
4th Heat: Toivo Walfrid Reingoldt Shigeo Nakagawa

| Japan | 1st | $2: 46.2^{*}$ |
| :--- | :--- | :--- |
| Philippines | 2nd | $2: 49.9$ |
| France | 3rd (fastest) | $2: 50.8$ |
| United States |  | $2: 57.2$ |
| Sweden |  | $3: 00.7$ |
| Brazil |  | $3: 14.6$ |
| Japan | 1st | $2: 46.2^{*}$ |
| Germany | 2nd | $2: 51.0$ |
| Argentine |  | $2: 55.2$ |
| United States |  | $2: 56.8$ |
| Canada |  | $3: 12.4$ |
| Philippines | 1st | $2: 53.7$ |
| Canada | 2nd | $2: 56.5$ |
| France |  | $2: 56.6$ |
| United States |  | $3: 00.1$ |
| Mexico |  | $3: 15.2$ |
| Finland | 1st | $2: 53.6$ |
| Japan | 2nd | $2: 55.0$ |

* New Olympic record.


THE WINNERS
Yldefonzo, Philippines, Third; Tsuruta, Japan, First; Koike, Japan, Second


Semi-Finals (First 3 Qualify for Finals)

| 1st Heat: | Reizo Koike | Japan | 1st | 2:44.9* |
| :---: | :---: | :---: | :---: | :---: |
|  | Yoshiyuki Tsuruta | Japan | 2nd | 2:45.4 |
|  | Jikirum Adjaluddin | Philippines | 3rd | 2:50.2 |
|  | Ulysse Jacques Cartonnet | France |  | 2:50.9 |
|  | Toivo Walfrid Reingoldt | Finland |  | 2:54.9 |
| 2nd Heat : | Erwin Sietas | Germany | 1st | 2:47.6 |
|  | Teofilo Yldefonzo | Philippines | 2nd | 2:48.4 |
|  | Shigeo Nakagawa | Japan | 3 rd | 2:52.4 |
|  | Walter Spence | Canada |  | 2:52.7 |
| Final |  |  |  |  |
|  | Yoshiyuki Tsuruta | Japan | 1st | 2:45.4 |
|  | Reizo Koike | Japan | 2nd | 2:46.6 |
|  | Teofilo Yldefonzo | Philippines | 3rd | 2:47.1 |
|  | Erwin Sietas | Germany | 4th | 2:48.0 |
|  | Jikirum Adjaluddin | Philippines | 5th | 2:49.2 |
|  | Shigeo Nakagawa | Japan | 6th | 2:52.8 |

[^10]40 o M E T R E FREE - STYLE<br>CONTESTANTS<br>Australia<br>Andrew Murray Charlton, Noel Phillip Ryan



CHAMPION OLYMPIQUE
Clarence Crabbe, United States, 400 Metre Free-style


## Trials

(First 2 and Fastest 3rd Qualify for Semi-Finals)

| 1st Heat : | Takashi Yokoyama |  | 1st | $\begin{gathered} \text { Min. Sec. } \\ 4: 53.2^{*} \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: |
|  | Takashi Yokoyama | Japan | 1 st |  |
|  | James R. Gilhula | United States | 2nd | 4:53.3 |
|  | George Burrows | Canada |  | 5:28.9 |
| 2nd Heat : | Clarence Crabbe | United States | 1st | 4:59.8 |
|  | Noboru Sugimoto | Japan | 2nd | 5:00.2 |
|  | Norman Wainwright | Great Britain |  | 5:12.0 |
|  | Ignacio Gutierrez Escoto | Mexico |  | 5:29.1 |
| 3rd Heat: | Andrew Murray Charlton | Australia | 1st | 4:59.8 |
|  | Paolo Costoli | Italy | 2nd | 5:06.7 |
|  | Walter Spence | Canada | 3rd (fastest) 5:10.0 |  |
|  | Juljus Kanassy | Hungary |  | 5:40.8 |
|  | Manuel Villegas Bouchez | Mexico |  | 5:54.2 |
| 4th Heat : | Jean Taris | France | 1st | 4:53.3 |
|  | Giuseppe Perentin | Italy | 2nd | 5:09.1 |
|  | Robert Hanford Leivers | Great Britain |  | 5:14.6 |
|  | Nalin Chandra Malik | India |  | 5:59.0 |
| 5th Heat: | Noel Phillip Ryan | Australia | 1st | 5:01.9 |
|  | Tsutomu Oyokota | Japan | 2nd | 5:06.3 |
|  | George Larson | Canada |  | 5:20.1 |
|  | Semi-Finals (First 3 Qualify for Finals) |  |  |  |
| 1st Heat |  |  |  |  |  |  |
|  | Jean Taris | France | 2nd | 4:52.3 |
|  | Tsutomu Oyokota | Japan | 3 rd | 4:52.8 |
|  | James R. Gilhula | United States |  | 4:55.4 |
|  | Noel Phillip Ryan | Australia |  | 4:59.7 |
|  | Paolo Costoli | Italy |  | 5:06.0 |

[^11]| 2nd Heat: | Clarence Crabbe | United States | 1st | $4: 52.7$ |
| :--- | :--- | :--- | :--- | :--- |
|  | Noboru Sugimoto | Japan | 2nd | $4: 59.0$ |
|  | Andrew Murray Charlton | Australia | 3rd | $5: 02.1$ |
|  | Giuseppe Perentin | Italy |  | $5: 10.5$ |
|  | Walter Spence | Canada |  | $5: 15.6$ |
|  |  |  |  |  |
|  | Clarence Crabbe |  | United States | 1st |
|  | Jean Taris | France | 2nd | $4: 48.4^{*}$ |
|  | Tsutomu Oyokota | Japan | 3rd | $4: 58.5$ |
|  | Takashi Yokoyama | Japan | 4th | 4.52 .5 |
|  | Noboru Sugimoto | Japan | 5th | $4: 56.1$ |
|  | Andrew Murray Charlton | Australia | 6th | $4: 58.6$ |

[^12]150 o METRE FREE - STYLE



THE CHAMPION NOTIFIED THAT HE HAS TWELVE LAPS TO GO
Trials
(First 2 and Fastest 3rd Qualify for Semi-Finals)

| 1st Heat: | Kusuo Kitamura | Japan | 1st | Min. Sec. 19:55.2 |
| :---: | :---: | :---: | :---: | :---: |
|  | Clarence Crabbe | United States | 2nd | 20:01.0 |
|  | Jean Taris | France | 3rd | 20:01.2 |
|  | Nalin Chandra Malik | India |  | 23:52.4 |
| 2nd Heat : | James C. Cristy | United States | 1st | 19:58.4 |
|  | Sunao Ishiharada | Japan \} | 2nd (Tie) | 20:09.5 |
|  | Andrew Murray Charlton | Australia |  |  |
| 3rd Heat : | Ralph Flanagan | United States | 1st | 20:06.0 |
|  | Noel Phillip Ryan | Australia | 2nd | 20:12.6 |
|  | Giuseppe Perentin | Italy |  | 21:04.5 |
|  | Ignacio Gutierrez Escoto | Mexico |  | 22:39.2 |
| 4th Heat: | Shozo Makino | Japan | 1st | 19:53.3 |
|  | Paolo Costoli | Italy | 2nd | 20:48.1 |
|  | George Burrows | Canada |  | 22:19.6 |
|  | Manuel Villegas Bouchez | Mexico |  | 23:40.0 |
|  | Semi-Final (First 3 Qualify for Finals) |  |  |  |
| 1st Heat: | Kusuo Kitamura | Japan | 1st | 19:51.6* |
|  | Jean Taris | France | 2nd | 20:04.2 |
|  | James C. Cristy | United States | 3 rd | 20:06.9 |
|  | Sunao Ishiharada | Japan |  | 20:31.2 |
|  | Paolo Costoli | Italy |  | 20:58.7 |
| 2nd Heat : | Shozo Makino | Japan | 1st | 19:38.7 * |
|  | Clarence Crabbe | United States | 2nd | 19:51.8 |
|  | Noel Prhillip Ryan | Australia | 3 rd | 19:52.5 |
|  | Andrew Murray Charlton | United States |  | 19:53.1 |
|  | Ralph Flanagan | Australia |  | 20:03.7 |
| Final: | Kusuo Kitamura | Japan | 1st | 19:12.4 * |
|  | Shozo Makino | Japan | 2nd | 19:14.1 $\dagger$ |
|  | James C. Cristy | United States | 3 rd | 19:39.5 $\dagger$ |
|  | Noel Phillip Ryan | Australia | 4th | 19:45.1 † |
|  | Clarence Crabbe | United States | 5th | 20:02.7 |
|  | Jean Taris | France | 6th | 20:09.7 |

[^13]

THE WINNERS—KITAMURA, JAPAN, FIRST; MAKINO, JAPAN, SECOND; CRISTY, UNITED STATES, THIRD


START OF THE SECOND LAP OF THE RELAY

## $4 \times 200$ METRE RELA Y

CONTESTANTS

## Argentine

Alfredo S. Rocca, Leopoldo Tahier, Roberto Peper, Carlos Ramon Kennedy Brazil
Isaac Dos Santos Moraes, Manoel Rocha Villar, Benevenuto Martins Nunes, Manoel Lourenço Silva

## Canada

George Larson, Munroe Bourne, George Burrows, Walter Spence

Great Britain
Joseph Whiteside, Robert Hanford Leivers, Reginald James Cushing Sutton, Mostyn Yanto Ffrench-Williams Hungary
Andrew Wanie, Andrew Székely, Stephen Bárány, Ladislas Szabados

## Japan

Hisakichi Toyoda, Masanori Yusa, Yasuji Miyazaki, Takashi Yokoyama

## United States

George Fissler, Frank Booth, Manuella
Kalili, Maiola Kalili


CHAMPIONS OLYMPIQUES
JAPAN'S WINNING RELAY TEAM—YUSUJI MIYAZAKA, MASANORI YUSA, HISAKICHI TOYODA, AND TAKASHI YOKOYAMA

Final


[^14]Table Showing Each Swimming Performance Which Equalled or Excelled Previous Olympic or World's Records (Men)

| Event | Contestant | Country | EQualled <br> Olympic <br> Record <br> Min. and Sec. | Bettered <br> Olympic <br> Record <br> Min. and Sec. | Bettered <br> World <br> Record <br> Min. and Sec. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 100 M. Free-style <br> P. O. R. 58.6 sec . <br> W. R. 57.4 sec . <br> 200 M. Breast Stroke | Miyazaki | Japan |  | 58.0 | $\ldots .$. |
|  | Miyazaki | Japan | $\ldots .$. | 58.2 | ...... |
|  | Kawaishi | Japan | 58.6 | ...... |  |
|  | Tsuruta | Japan | . . . . . | 2:45.4 | ...... |
|  | Tsuruta | Japan | ...... | 2:46.2 | ...... |
| P. O. R. 2 min., 48.8 sec . W. R. 2 min., 44.6 sec . | Koike | Japan |  | 2:46.6 | ...... |
|  | Koike | Japan | . ..... | 2:46.2 | ...... |
|  | Koike | Japan |  | 2:44.9 |  |
|  | Yldefonzo | Philippines | ...... | 2:47.1 | ...... |
|  | Yldefonzo | Philippines |  | 2:48.4 |  |
|  | Sietas | Germany |  | 2:48.0 | .... |
|  | Sietas | Germany | ...... | 2:47.6 | ...... |
| 400 M. Free-style <br> P. O. R. 5 min., 1.6 sec . <br> W. R. 4 min., 47 sec . | Gilhula | United States | ...... | 4:53.3 | ...... |
|  | Gilhula | United States | ...... | 4:55.4 | ...... |
|  | Yokoyama | Japan | . . . . | 4:53.2 | ...... |
|  | Yokoyama | Japan | ...... | 4:51.4 | ...... |
|  | Yokoyama | Japan |  | 4:52.5 | ...... |
|  | Sugimoto | Japan |  | 5:00.2 | ...... |
|  | Sugimoto | Japan | ...... | 4:59.0 | $\ldots$ |
|  | Sugimoto | Japan | ...... | 4:56.1 | ...... |
|  | Crabbe | United States | ...... | 4:59.8 | ...... |
|  | Crabbe | United States | ...... | 4:48.4 | ...... |
|  | Charlton | Australia | ...... | 4:59.8 | ...... |
|  | Charlton | Australia | ..... | 4:58.6 | $\ldots .$. |
|  | Taris | France | ...... | 4:53.3 | . . . . . |
|  | Taris | France | ...... | 4:52.3 | ...... |
|  | Taris | France | . . . . . | 4:48.5 |  |
|  | Ryan | Australia | ...... | 4:59.7 | ...... |
|  | Oyokota | Japan | ...... | 4:52.8 | ...... |
|  | Oyokota | Japan | ...... | 4:52.3 |  |
| 1500 M. Free-style | Kitamura | Japan |  | 19:51.6 | ...... |
|  | Kitamura | Japan |  | 19:12.4 | ...... |
| P. O. R. 19 min ., 51.8 sec . <br> W. R. $19 \mathrm{~min} ., 7.2 \mathrm{sec}$. | Makino | Japan | ...... | 19:38.7 | ...... |
|  | Makino | Japan | . . . . ${ }^{\text {a }}$ | 19:14.1 | ...... |
|  | Crabbe | United States | 19:51.8 | $\cdots$ |  |
|  | Cristy | United States |  | 19:39.5 |  |
|  | Ryan | Australia | ...... | 19:45.1 | $\ldots$ |
| $4 \times 200$ M. Relay . | $\begin{aligned} & \text { Miyazaki } \\ & \text { Yusa } \end{aligned}$ |  | $\ldots$ |  |  |
| P. O. R. 9 min., 36.2 sec . W. R. 9 min., 36.2 sec. | Toyoda | Japan |  | 8:58.4 | 8:58.4 |
|  | Yokoyama |  |  |  |  |
|  | Booth |  |  |  |  |
|  | Fissler | United States |  | 9:10.5 | 9:10.5 |
|  | Manuella Kalili <br> Maiola Kalili | United States | ...... |  |  |
|  | Wanie |  | ...... |  |  |
|  | Szabados | Hungary |  | 9:31.4 | 9:31.4 |
|  | Szekely Bárány |  |  |  |  |

## S PRINGBOARD DIVING

CONTESTANTS
Austria
Josef Staudinger
Canada
Alfred Phillips, Arthur Stott
France
Emile Poussard
Germany
Leo Esser
Japan
Kazuo Kobayashi, Tetsutaro Namae

## Mexico

Federico Mariscal, Alonso Mariscal, Antonio Mariscal

United States
Harold Smith, Michael Galitzen, Richard Degener


CHAMPION OLYMPIQUE
Michael Galitzen, United States, Springboard Diving

## 3 Metre Springboard

No. Compulsory Dives
2 Pike dive forward, with run
10a Backward somersault, standing straight
14c Mollberg - full gainer - standing, with tuck
18b Backward spring, 1 somersault, standing, with pike
22
1 screw, forward, standing


THE CHAMPION EXECUTES A HALF TWIST

## Voluntary Dives

Group 1
4b $1 \frac{1}{2}$ somersault forward, with pike
$6 \quad 21 / 2$ somersaults forward

## Group 2

lla $1 \frac{1}{2}$ somersault backward, straight
llc $1 \frac{1}{2}$ somersault backward, with tuck
12 Double somersault backward

## Group 3

13a Isander (half gainer), straight
15b $1 \frac{1}{2}$ Mollberg (half gainer), with pike
15c $11 / 2$ Mollberg (half gainer), with tuck
16c Double Mollberg, with tuck
Group 4
17b Backward spring, forward dive, with pike
19b Backward spring, $11 / 2$ somersault, with pike
19c Backward spring, 1 $1 / 2$ somersault, with tuck

## Group 5

21 1/2 screw forward
23 Pike dive, $1 / 2$ screw
27 Isander, $1 / 2$ screw


| Compulsory Dives |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Dive No. | Michael Galitzen United States | Harold Smith United States | Richard Degener United States | Alfred <br> Phillips <br> Canada | $\begin{gathered} \text { Leo } \\ \text { Esser } \\ \text { Germany } \end{gathered}$ | Kazuo Kobayashi Japan |
| $\begin{array}{llll} 2 & \cdot & \cdot & . \\ 10 \mathrm{a} & \cdot & \cdot & . \\ 14 \mathrm{c} & \cdot & \cdot & . \\ 18 \mathrm{~b} & . & \cdot & . \\ 22 & . & . & . \end{array}$ | $\begin{aligned} & 11.48 \\ & 13.76 \\ & 15.12 \\ & 14.40 \\ & 16.34 \end{aligned}$ | $\begin{aligned} & 11.48 \\ & 13.12 \\ & 15.48 \\ & 13.44 \\ & 15.96 \end{aligned}$ | $\begin{aligned} & 11.20 \\ & 13.12 \\ & 14.76 \\ & 14.08 \\ & 15.58 \end{aligned}$ | $\begin{aligned} & 10.36 \\ & 12.16 \\ & 13.68 \\ & 10.24 \\ & 13.30 \end{aligned}$ | $\begin{aligned} & 10.64 \\ & 10.56 \\ & 14.04 \\ & 10.56 \\ & 14.82 \end{aligned}$ | $\begin{aligned} & 11.20 \\ & 11.84 \\ & 14.40 \\ & 11.84 \\ & 10.26 \end{aligned}$ |
| Voluntary Dives |  |  |  |  |  |  |
|  | 18.90 $\mathrm{R}(6){ }^{*}$ 15.12 $\mathrm{~S}(\mathrm{lla})^{*}$ 19.78 $\mathrm{R}(15 \mathrm{~b})$ 18.00 $\mathrm{~S}(19 \mathrm{c})$ 18.48 $\mathrm{R}(27)$ | $\begin{gathered} 18.48 \\ \mathrm{R}(6) \\ 15.96 \\ \mathrm{~S}(1 \mathrm{lla}) \\ 19.32 \\ \mathrm{R}(15 \mathrm{~b}) \\ 16.38 \\ \mathrm{~S}(19 \mathrm{~b}) \\ 18.92 \\ \mathrm{R}(27) \end{gathered}$ | 20.24 $R(15 b)$ 16.38 $S(1 l a)$ 13.02 $R(6)$ 14.96 $R(27)$ 18.48 $S(19 b)$ | $\begin{aligned} & 15.96 \\ & \mathrm{R}(6) \\ & 11.88 \\ & \mathrm{R}(27) \\ & 16.28 \\ & \mathrm{R}(15 \mathrm{c}) \\ & 15.20 \\ & \mathrm{~S}(19 \mathrm{c}) \\ & 15.58 \\ & \mathrm{~S}(1 \mathrm{c}) \end{aligned}$ | $\begin{aligned} & 15.96 \\ & \mathrm{R}(6) \\ & 11.76 \\ & \mathrm{~S}(1 \mathrm{la}) \\ & 15.60 \\ & \mathrm{~S}(19 \mathrm{c}) \\ & 12.32 \\ & \mathrm{R}(15 \mathrm{c}) \\ & 18.04 \\ & \mathrm{R}(27) \end{aligned}$ | $\begin{aligned} & 16.72 \\ & \mathrm{R}(27) \\ & 15.54 \\ & \mathrm{R}(16 \mathrm{c}) \\ & 15.96 \\ & \mathrm{R}(6) \\ & 12.80 \\ & \mathrm{~S}(12) \\ & 13.20 \\ & \mathrm{~S}(19 \mathrm{c}) \end{aligned}$ |
| Total Points | 161.38 | 158.54 | 151.82 | 134.64 | 134.30 | 133.76 |
| Place | 1st | 2nd | 3rd | 4th | 5th | 6th |


| Compulsory Dives |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Dive No. | Emile Poussard France | Tetsutaro Namae Japan | Josef Staudinger Austria | Federico <br> Mariscal Mexico | Arthur <br> Sтотт <br> Canada | Antonio Mariscal Mexico | Alonso Mariscal mexico |
| $\begin{aligned} & 2 . \\ & 10 \mathrm{a} \\ & 14 \mathrm{c} \\ & 18 \mathrm{~b} \\ & 22 \end{aligned}$ | $\begin{aligned} & 11.76 \\ & 12.48 \\ & 12.60 \\ & 12.80 \\ & 11.40 \end{aligned}$ | $\begin{aligned} & 11.48 \\ & 12.80 \\ & 12.60 \\ & 10.88 \\ & 10.64 \end{aligned}$ | $\begin{aligned} & 10.92 \\ & 11.84 \\ & 12.60 \\ & 12.16 \\ & 10.26 \end{aligned}$ | $\begin{array}{r} 8.68 \\ 10.88 \\ 10.80 \\ 8.96 \\ 13.30 \end{array}$ | $\begin{array}{r} 9.80 \\ 11.20 \\ 11.88 \\ 11.20 \\ 10.26 \end{array}$ | $\begin{array}{r} 5.60 \\ 7.36 \\ 10.44 \\ 8.64 \\ 9.50 \end{array}$ | $\begin{array}{r} 6.72 \\ 9.60 \\ 10.08 \\ 6.40 \\ 7.98 \end{array}$ |
| Voluntary Dives |  |  |  |  |  |  |  |
|  | 11.34 $\mathrm{R}(6)$ 13.44 $\mathrm{~S}(11 \mathrm{a})$ 15.84 $\mathrm{R}(15 \mathrm{c})$ 14.40 $\mathrm{~S}(19 \mathrm{c})$ 12.60 $\mathrm{R}(23)$ | $\begin{gathered} 14.04 \\ \mathrm{R}(4 \mathrm{~b}) \\ 12.00 \\ \mathrm{~S}(19 \mathrm{c}) \\ 16.34 \\ \mathrm{R}(13 \mathrm{a}) \\ 9.88 \\ \mathrm{~S}(11 \mathrm{c}) \\ 14.52 \\ \mathrm{R}(27) \end{gathered}$ | $\begin{aligned} & 15.54 \\ & \mathrm{R}(6) \\ & 12.60 \\ & \mathrm{~S}(11 \mathrm{a}) \\ & 12.80 \\ & \mathrm{~S}(19 \mathrm{c}) \\ & 13.20 \\ & \mathrm{R}(15 \mathrm{c}) \\ & 12.58 \\ & \mathrm{~W}(21) \end{aligned}$ | 10.44 $R(4 b)$ 8.40 $S(12)$ 14.08 $R(15 c)$ 12.80 $S(19 c)$ 13.64 $R(27)$ | 13.60 $S(19 \mathrm{c})$ 8.82 $\mathrm{R}(6)$ 11.02 $\mathrm{R}(13 \mathrm{a})$ 14.08 $\mathrm{R}(27)$ 8.36 $\mathrm{~S}(1 \mathrm{c})$ | $\begin{gathered} 11.88 \\ \mathrm{R}(4 \mathrm{~b}) \\ 10.80 \\ \mathrm{~S}(12) \\ 7.14 \\ \mathrm{R}(16 \mathrm{c}) \\ 13.60 \\ \mathrm{~S}(19 \mathrm{c}) \\ 12.32 \\ \mathrm{R}(27) \end{gathered}$ | 12.60 $\mathrm{R}(4 \mathrm{~b})$ 6.80 $\mathrm{~S}(12)$ 8.82 $\mathrm{R}(16 \mathrm{c})$ 7.44 $\mathrm{~S}(17 \mathrm{~b})$ 11.88 $\mathrm{R}(27)$ |
| Total Points | 128.66 | 125.18 | 124.50 | 111.98 | 110.22 | 97.28 | 88.32 |
| Place | 7th | 8th | 9th | 10th | 11th | 12th | 13th |

Note: Dives indicated above by numbers are described on page 621. *R denotes Running dive, and S Standing dive.


Harold smith, UNITED STATES, WHO PLACED SECOND


THE CHAMPION IN A ONE AND ONE-HALF


THE WINNERS
Smith, Galitzen and Degener of the United States


THE CAMERA CATCHES TWO DIVERS FROM THE HIGH PLATFORM, BY PROCESS OF A DOUBLE EXPOSURE

H I G H D I V I N G
C O NTESTANTS
Austria
Josef Staudinger

## Canada

Alfred Phillips
Japan
Hidekatsu Ishida

## Mexico

Jesús Flores Albo, Carlos Curie1
United States
Harold Smith, Frank Kurtz, Michael Galitzen

No.

## Compulsory Dives

1 Plain header forward, 10 m ., running
12c Double somersault backward, standing with tuck, 5 m .
13a Isander-half gainer, straight, 5 m ., standing
18b Backward spring, forward somersault, with pike, standing, 10 m .

Voluntary Dives
Group 1
3 Flying forward somersault
5 Flying forward $11 / 2$ somersault
$7 \mathrm{~b} \quad 21 / 2$ somersaults forward, with pike
7c $21 / 2$ somersaults forward, with tuck
Group 2
9a Somersault backward, straight
lla $11 / 2$ somersault backward, straight
Group 3
14a Mollberg (full gainer) straight
15a $11 / 2$ Mollberg ( $11 / 2$ gainer) straight
Group 4
19b Backward spring, $1 \frac{1}{2}$ somersault, with pike
19c Backward spring, $11 / 2$ somersault, with tuck

Group 5
25
Armstand with forward cut through and Isander


THE WINNERS
Smith, Galitzen, and Kurtz, United States

| $\underset{\substack{\text { POSITION AfTER } \\ \text { FIRST DIVER }}}{ }$ |  |  |  | Diving Finghts |  |  |  | $\underbrace{\text { position }}_{\text {final place }}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CONTESTANTS | S. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 F. | CONTESTANTS |
| Smith <br> United States | 1 | $\stackrel{10.08}{8}$ |  | $5$ | ${ }^{53.46}$ |  | $9$ | $108.46$ |  | $\begin{gathered} \text { Sмıтн } \\ \text { United States } \end{gathered}$ |
| Galitzen United States | 2 | $984$ |  |  |  |  |  | $105.80$ | $124.28$ | Galitzen United States |
| $\begin{gathered} \text { Kurtz } \\ \text { United States } \end{gathered}$ | 3 | $\stackrel{9.36}{9}$ |  | $35.98$ | $48.56$ | 64.84 | $81.94$ | $102.18$ |  | $\begin{gathered} \text { Kurtz } \\ \text { United States } \end{gathered}$ |
| Staudinger | 4 | $8.88$ |  |  | 46.20 | 59.88 | 76.16 | $91.12$ | $\stackrel{103.44}{ }$ | Staudinger |
| Curiel <br> Mexico <br> Ishida <br> Japan | 5 | $\begin{gathered} a \\ 8.40 \\ 9 \end{gathered}$ | $17.14$ | 2770 | 3858 | 49.38 |  |  | $5$ | Curiel |
| Phillips Canada | 6 |  |  | $24.68$ | $31.82$ | 4678 | $59.92$ |  |  | $\begin{aligned} & \text { ALbo } \\ & \text { Mexico } \end{aligned}$ |
| Flores Albo Mexico | 7 | $5.52$ | ${ }^{11.98}$ | $\underset{-}{23.18}$ | $\begin{aligned} & 31.34 \\ & \\ & \hline \end{aligned}$ | $4414$ | $\underset{ }{5294}$ | $62.54$ |  | Phillips <br> Canada |
|  |  |  | $\frac{1}{11.82}$ | $\xrightarrow{18.86}$ |  | $\begin{aligned} & 43.20 \\ & \longrightarrow \end{aligned}$ | $\underset{-}{51.12}$ | $62.28$ |  | $\begin{aligned} & \text { Ishida } \\ & \text { Japan } \end{aligned}$ |



| Compulsory Dives |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Dive No. | Smith <br> United <br> States | Galitzen <br> United <br> States | Kurtz <br> United <br> States | Stau- <br> dinger <br> Austria | Curiel <br> Mexico | Flores <br> Albo <br> Mexico | Phillifs <br> Canada | Ishida <br> Japan |
| $\begin{array}{llll} 1 & . & . & . \\ 12 \mathrm{c} & \cdot & \cdot & . \\ 13 \mathrm{a} & \cdot & \cdot & . \\ 18 \mathrm{~b} & . & . & . \end{array}$ | $\begin{aligned} & 10.08 \\ & 13.68 \\ & 14.40 \\ & 15.30 \end{aligned}$ | $\begin{array}{r} 9.84 \\ 14.44 \\ 13.76 \\ 14.62 \end{array}$ | $\begin{array}{r} 9.36 \\ 12.54 \\ 14.08 \\ 12.58 \end{array}$ | $\begin{array}{r} 8.88 \\ 13.30 \\ 12.80 \\ 11.22 \end{array}$ | $\begin{array}{r} 8.40 \\ 8.74 \\ 10.56 \\ 10.88 \end{array}$ | $\begin{array}{r} 5.52 \\ 6.46 \\ 11.20 \\ 8.16 \end{array}$ | $\begin{array}{r} 7.20 \\ 5.32 \\ 12.16 \\ 7.14 \end{array}$ | $\begin{aligned} & 8.40 \\ & 3.42 \\ & 7.04 \\ & 9.52 \end{aligned}$ |
| Voluntary Dives |  |  |  |  |  |  |  |  |
|  | $\begin{gathered} 17.16 \\ \mathrm{R}(7 \mathrm{~b}) \\ 19.80 \\ (25) \\ 18.04 \\ (11 \mathrm{a}) \\ 16.34 \\ \mathrm{R}(5) \end{gathered}$ | 18.48 $\quad(25)$ 17.94 $R(15 a)$ 16.72 $(11 a)$ 18.48 $R(7 b)$ | 16.28 $(25)$ 17.10 $R(5)$ 20.24 $(11 a)$ 19.80 $R(7 b)$ | $\begin{gathered} 13.68 \\ \mathrm{R}(3) \\ 16.28 \\ (25) \\ 14.96 \\ \mathrm{R}(7 \mathrm{~b}) \\ 12.32 \\ (11 \mathrm{a}) \end{gathered}$ | $\begin{aligned} & 10.80 \\ & R(7 c) \\ & 10.12 \\ & (11 a) \\ & 11.56 \\ & (19 b) \\ & 12.76 \\ & (25) \end{aligned}$ | $\begin{gathered} 12.80 \\ R(7 \mathrm{c}) \\ 8.80 \\ (11 \mathrm{a}) \\ 9.60 \\ (19 \mathrm{c}) \\ 15.40 \\ (25) \end{gathered}$ | $\begin{gathered} 14.96 \\ \mathrm{R}(7 \mathrm{~b}) \\ 12.24 \\ \mathrm{~S}(14 \mathrm{a}) \\ 13.68 \\ (9 \mathrm{a}) \\ 4.40 \\ (25) \end{gathered}$ | 14.82 $R(5)$ 7.92 $(11 a)$ 11.16 $S(14 a)$ 13.64 $R(7 b)$ |
| Total Points | 124.80 | 124.28 | 121.98 | 103.44 | 83.82 | 77.94 | 77.10 | 75.92 |
| Place | 1st | 2nd | 3 rd | 4 th | 5 th | 6 th | 7th | 8 th |

Note: Dives indicated above by number are described on page $625 . \quad \mathrm{R}$ denotes Running dive, and S Standing dive.


GALITZEN'S HALF GAINER DIVE


GALITZEN IN MID-AIR

KURTZ IN ACTION


KURTZ STRAIGHTENING OUT

## W A TER POLO

CONTESTANTS

## Brazil

Mario De Lorenzo, Pedro Theberge, Salvador Amendola, Jefferson Maurity Souza, Luis Henrique Da Silva, Carlos Castello Branco, Antonio Ferreira Jacobina, Adhemar

## Serpa

Germany
Joachim Rademacher, Otto Cordes, Friedrich Gunst, Erich Rademacher, Hans Schulze, Heiko Schwartz, Hans Eckstein, Emil Benecke

## Hungary

George Brody, Alexander Ivády, Martin Homonnai, Oliver Halassy vitéz, Joseph Vértesi, John Németh, Alois Keserü, Stephen Barta, Nicholas Sárkány, Francis Keserü

## Japan

Akira Fujita, Yasutaro Sakagami, Takaji Takebayashi, Seibei Kimura, Tosuke Sawami, Iwao Tokito, Shuji Doi, Takashige

Matsumoto

CHAMPIONS OLYMPIQUES THE WATER POLO TEAM FROM HUNGARY


United States
Austin R. Clapp, Charles Finn, Wallace O'Connor, Harold McAllister, Calvert Strong, Herbert Henry Wildman, Philip Daubenspeck

## Review of Water Polo Matches

Germany
Erich Rademacher
Friedrich Gunst
Otto Cordes
Emil Benecke (Captain)
Joachim Rademacher
Heiko Schwartz
Hans Schulze

Referee :
Goalscorers :
Timekeeper:
Half Time Result :
Final Result :

| vs. | Hungary |
| :---: | ---: |
| Goalkeeper | George Brody |
| Back | Alexander Ivády |
| Back | MartinHomonnai (Captain) <br> Back |
| Oliver Halassy vitéz |  |
| Forward |  |
| Forward | Joseph Vértesi |
|  | John Németh |
| Francis Keserü |  |

A. Delahaye (Belgium)

George Drake (United States) W. G. Emery (Great Britain) R. P. Green (Great Britain)

Hungary 2, Germany 0
Hungary 6, Germany 2


HUNGARY SCORES ON GERMANY

United States
Herbert H. Wildman
Calvert Strong
Charles Finn
Harold McAllister
Philip Daubenspeck
Austin R. Clapp
Wallace O'Connor (Captain)
vs.
Goalkeeper Back
Back
Back
Forward
Forward Forward

Brazil
Luiz Henrique Da Silva Jefferson Maurity Souza Mario De Lorenzo Salvador Amendola
Antonio Ferreira Jacobina Adhemar Serpa Pedro Theberge

Referee:
W. G. Emery (Great Britain)

Goalscorers :
E. Hoffman (Germany)
G. Hermant (France)

Timekeeper :
R. P. Green (Great Britain)

Half Time Result : Final Result :

United States 2, Brazil 0
United States 6, Brazil 1


JAPAN'S GOALKEEPER SAVES A SCORE


A GERMAN SHOT THREATENS BRAZIL'S GOAL

## Japan

Takashige Matsumoto
Akira Fujita (Captain)
Shuji Doi
Iwao Tokito
Yasutaro Sakagami Takaji Takebayashi Tosuke Sawami

Referee :
Goalscorers :
$v s$.
Goalkeeper
Back
Back
Back
Forward
Forward

United States
Herbert H. Wildman
Calvert Strong
Charles Finn
Harold McAllister
Philip Daubenspeck
Austin R. Clapp
Forward Wallace O'Connor (Captain)
A. Delahaye (Belgium)
W. G. Emery (Great Britain)
E. Hoffman (Germany)

Timekeeper :
C. F. Kellenbach (Holland)

Half Time Result: United States 3, Japan 0
Final Result : United States 10, Japan 0



| Hungary | vs. | Japan |
| :--- | :---: | ---: |
| Stephen Barta | Goalkeeper | Takashige Matsumoto |
| Alexander Ivády | Back | Shuji Doi |
| Nicholas Sárkány | Back | Akira Fujita (Captain) |
| Oliver Halassy vitéz | Back | Iwao Tokito |
| Alois Keserü (Captain) | Forward | Tosuke Sawami |
| John Németh | Forward | Takaji Takebayashi |
| Joseph Vértesi | Forward | Yasutaro Sakagami |


| Referee : | E. Hoffman (Germany) |
| :--- | :--- |
| Goalscorers : | A. Delahaye (Belgium) |
|  | R. Summeril (United States) |
| Timekeeper : | C. F. Kellenbach (Holland) |

Half Time Result : Hungary 10, Japan 0
Final Result : Hungary 17, Japan 0

| Germany | us. | United States |
| :--- | :---: | ---: |
| Erich Rademacher | Goalkeeper | Herbert H. Wildman |
| Otto Cordes | Back | Calvert Strong |
| Friedrich Gunst | Back | Charles Finn |
| Emil Benecke (Captain) | Back | Harold McAllister |
| Joachim Rademacher | Forward | Philip Daubenspeck |
| Heiko Schwartz | Forward | Austin R. Clapp |
| Hans Schulze | Forward | Wallace O'Connor (Captain) |


| Referee : | A. Delahaye (Belgium) |
| :--- | :--- |
| Goalscorers: | W. G. Emery (Great Britain) |
|  | R. P. Green (Great Britain) |
| Timekeeper : | C. F. Kellenbach (Holland) |
| Half Time Result : Germany 3, United States 2 |  |
| Final Result : | Germany 4, United States 4-Tie |



UNITED STATES THREATENS TO SCORE ON BRAZIL


Note: Following the game between Brazil and Germany, Brazil was disqualified from further competition. Therefore, Hungary and Japan won their games scheduled with Brazil, by forfeit.


GERMANY'S WATER POLO TEAM

Summary of Matches
Hungary vs. Germany
Won by Hungary - 6 to 2
United States vs. Brazil
Won by United States -6 to 1
Japan vs. United States
Won by United States - 10 to 0
Brazil vs. Germany
Won by Germany - 7 to 3
Hungary vs. Japan
Won by Hungary - 17 to 0
Germany vs. United States
Tie -4 to 4


THE WATER POLO SQUAD OF THE UNITED STATES

Hungary vs. United States
Won by Hungary - 7 to 0
Germany vs. Japan
Won by Germany - 10 to 0
Hungary vs. Brazil
Won by Hungary - Forfeit *
Japan vs. Brazil
Won by Japan - Forfeit *

* Brazil disqualified.

Final Standing

| 1st | . | . | . |
| :--- | :--- | :--- | :--- | Hungary



THE WATER POLO WINNERS RECEIVE THEIR AWARDS


# W OMEN <br> Dates of Competitions <br> August 6 to 13, 1932 <br> Individual Events <br> Maximum Number of Entrants . . . . 3 per Nation <br> Maximum Number of Competitors . . . 3 per Nation <br> Team Races <br> Maximum Number of Teams in Each Category . . 1 Team of 4 Swimmers per Nation, and 2 Reserves per Team 

## Entrants and Participants

Out of 58 original entries, representing 13 countries, 55 athletes competed in the 7 events.
Review of SWimming Competition - Women

| Country | 100 <br> Metre FreeStyle | 100 Metre <br> Metre <br> Back <br> Stroke |  | 400 <br> Metre <br> Free- style <br> style | $\begin{aligned} & 4 \times 100 \\ & \text { Metre } \\ & \text { Relay } \end{aligned}$ | Spring- <br> board <br> Diving | $\begin{gathered} \text { High } \\ \text { Diving } \end{gathered}$ | Total <br> Events In which Еach Country Participated |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Australia | 1 | 1 | 1 | 1 | . |  | . | 4 |
| Austria | . |  |  | . | . | 1 | 1 | 2 |
| Brazil. | 1 | 1 | 1 | $\cdots$ | $\ldots$ |  | . | 3 |
| Canada | 3 | 2 | 2 | 3 | 4 | 1 | $\cdots$ | 6 |
| Denmark. | 1 | . | 1 | 1 | . | 1 | 1 | 5 |
| France. . . | 1 |  | . | 1 |  |  | . | 2 |
| Germany. . | . |  | . |  |  | 1 | . | 1 |
| Great Britain | 3 | 3 | 2 | 1 | 4 | . | . | 5 |
| Holland | 3 | 2 |  | 2 | 4 |  | - | 4 |
| Japan. | 3 | 1 | 1 | 1 | 4 | 1 | 1 | 7 |
| South Africa | 1 | $\cdots$ | . | 1 | . | $\cdots$ | $\because$ | 2 |
| Sweden | . | - |  |  | . |  | 1 | 1 |
| United States | 3 | 2 | 3 | 3 | 4 | 3 | 3 | 7 |
| Total Athletes Each Event | 20 | 12 | 11 | 14 | 20 | 8 | 7 | . |
| Total Countries Each Event | 10 | 7 | 7 | 9 | 5 | 6 | 5 | . |

CONTESTANTS

Australia
100 M. Free-style: Neville Frances
Bult
100 M. Back Stroke: Philomena Alecia
Mealing
200
400

Austria
Springboard Diving: Magdalene Epply
High Diving: Magdalene Epply
Brazil
100 M. Free-style: Maria Lenk
100 M. Back Stroke: Maria Lenk
200 M. Breast Stroke: Maria Lenk

## Canada

100 M. Free- Marjorie Linton
style Irene Pirie
Irene Mullen
100 M. Back Ruth Kerr
Stroke Marjorie Linton
200 M. Breast Janet Sheather Stroke Dorothy Prior
400 M. Free- Betty Edwards style Irene Pirie Ruth Kerr
4 x 100 M. Irene Pirie
Relay Betty Edwards
Irene Mullen
Ruth Kerr
Springboard Diving : Doris Ogilvie
Denmark
100 M. Free-style : Lilli Anderson
200 M. Breast Stroke : Else Jacobsen
400 M. Free-style : Lilli Anderson
Springboard Diving : Ingrid Larsen
High Diving : Ingrid Larsen
France
100 M. Free-style : Yvonne Godard 400 M. Free-style : Yvonne Godard

Germany
Springboard Diving : Olga Jordan Great Britain
100 M. Free- Edna Tildesley Hughes style Elizabeth Valerie Davies Margaret Joyce Cooper
100 M. Back Margaret Joyce Cooper
Stroke Elizabeth Valerie Davies Phyllis May Harding
200 M. Breast Margery Hinton
Stroke Cecelia Wolstenholme 400 M. Free-style : Margaret Joyce Cooper $4 \times 100$ M. Margaret Joyce Cooper Relay Elizabeth Valerie Davies

Edna Tildesley Hughes
Helen Gradwell Varcoe
Holland
100 M. Free- Cornelia Laddé style Willemijntje den Ouden Maria Vierdag
100 M. Back Maria Johanna PhilipsenStroke Braun
Maria Petronella Oversloot

400 M. Free- Maria Johanna Philipsenstyle Braun

Maria Petronella Oversloot
$4 \times 100$ M. Willemijntje den Ouden
Relay Maria Petronella Oversloot Cornelia Laddé
Maria Vierdag
JAPAN
100 M. Free- Hatsuho Matsuzawa
style Yukie Arata
Kazue Kojima
100 M. Back Stroke : Misao Yokota
200 M. Breast Stroke : Hideko Maehata
400 M. Free-style : Hatsuko Morioka
4 x 100 M. Kazue Kojima
Relay Yukie Arata Misao Yokota Hatsuko Morioka
Springboard Diving : Etsuko Kamakura
High Diving : Etsuko Kamakura
South Africa
100 M. Free-style : Jennie Maakal
400 M. Free-style : Jennie Maakal
Sweden
High Diving : Ingeborg Maria Sjöquist
United States
100 M. Free- Josephine McKim style Eleanor Garrati Saville Helene Madison
100 M. Back Eleanor Holm Stroke Joan McSheehy
200 M. Breast Margaret Hoffman Stroke Anne Govednik Jane Cadwell
400 M. Free- Helene Madison style Lenore Kight Norene Forbes
4 x 100 M. Helen Johns
Relay Eleanor Garrati Saville
Josephine McKim
Helene Madison
Springboard Georgia Coleman
Diving Jane Fauntz
Katherine Rawls
High Diving : Dorothy Poynton
Marion Dale Roper
Georgia Coleman

## 100 METRE

## FREE - S T Y L E

CONTESTANTS
Australia
Neville Frances Bult
Brazil
Maria Lenk
Canada
Marjorie Linton, Irene Pirie, Irene Mullen
Denmark
Lilli Anderson
France
Yvonne Godard
Great Britain
Edna Tildesley Hughes, Elizabeth Valerie Davies, Margaret Joyce Cooper

Holland
Cornelia Laddé, Willemijntje den Ouden,
Maria Vierdag
Japan
Hatsuho Matsuzawa, Yukie Arata,
Kazue Kojima
South Africa
Jennie Maakal
United States
Josephine McKim, Eleanor Garrati Saville, Helene Madison


CHAMPIONNE OLYMPIQUE helene madison, united states, 100 METRE FREE-STYLE

Trials
(First 2 and Fastest 3rd Qualify for Semi-Finals)
1st Heat:

Cornelia Laddé<br>Yvonne Godard<br>Elizabeth Valerie Davies

Holland 1st
Min. Sec.

France 2nd
1:12.1

Great Britain
1:12.2
1:12.7
Japan
1:17.1
Canada
1:19.9


THE START OF THE 100 METRE FREE-STYLE


THE WINNERS
helene madison, united states, first; Willemijntje den ouden, holland, Second; eleanor garatti saville, united states, third

| 2nd Heat : |  | Margaret Joyce Cooper Josephine McKim |
| :---: | :---: | :---: |
|  |  | Neville Frances Bult Maria Vierdag |
|  |  | Irene Mullen |
| 3rd | Heat | Helene Madison |
|  |  | Jennie Maakal |
|  |  | Lilli Anderson |
|  |  | Edna Tildesley Hughes |
|  |  | Kazue Kojima |
| 4th | Heat | Eleanor Garrati Saville |
|  |  | Willemijntje den Ouden |
|  |  | Yukie Arata |
|  |  | Irene Pirie |
|  |  | Maria Lenk |



THE VICTORS RECEIVE THEIR AWARDS

Min. Sec.
Great Britain
United States

| 1st | $1: 09.0$ * |
| :--- | :--- |
| 2nd | $1: 09.3$ |
| 3rd (fastest) | $1: 11.4$ |
|  | $1: 13.3$ |
|  | $1: 15.2$ |
| 1st | $1: 08.9$ |
| 2nd | $1: 11.0$ |
|  | $1: 11.6$ |
|  | $1: 15.1$. |
|  | $1: 16.2$ |
|  | $1: 08.5$ |
| 1st | $1: 09.2$ |
| 2nd | $1: 16.1$ |
|  | $1: 16.3$ |
|  | $1: 25.8$ |

Semi-Final (First 3 Qualify for Finals)

| 1st Heat: | Willemijntje den Ouden | Holland | 1st | $1: 07.6$ * |
| :--- | :--- | :--- | :--- | :--- |
|  | Eleanor Garrati Saville | United States | 2nd | $1: 08.8$ |
|  | Josephine McKim | United States | 3rd | $1: 08.8$ |
|  | Margaret Joyce Cooper | Great Britain |  | $1: 09.2$ |
| 2nd Heat : | Yvonne Godard | Helene Madison | France |  |
|  | Neville Frances Bult | United States | 1st | $1: 14.1$ |
|  | Jennie Maakal | Australia | 2nd | $1: 09.9$ |
|  | Cornelia Laddé | South Africa | 3rd | $1: 10.6$ |
|  | Holland |  | $1: 11.8$ |  |

[^15]
## Final

Helene Madison Willemijntje den Ouden Eleanor Garrati Saville Josephine McKim Neville Frances Bult Jennie Maakal

| United States | 1st | $1: 06.8$ * |
| :--- | :--- | :--- |
| Holland | 2nd | $1: 07.8$ |
| United States | 3rd | $1: 08.2$ |
| United States | 4th | $1: 09.3$ |
| Australia | 5th | $1: 09.9$ |
| South Africa | 6th | $1: 10.8$ |

* New Olympic record.

Note - All finalists bettered old Olympic record (Osipowich, United States, 1 min. 11.0 sec., 1928, Amsterdam).
World's Record : 1 min. 6 6/10 sec.
Helene Madison, United States - 1931, Boston
Olympic Record : 1 min. 6 8/10 sec. Helene Madison, United States - 1932, Los Angeles

100 METRE BACK STROKE

## CONTESTANTS

Australia
Philomena Alecia Mealing
Brazil
Maria Lenk

Canada
Ruth Kerr, Marjorie Linton

Min.Sec.
1:06.8 *
1:07.8
1:08.2

1:09.9
1:10.8

Great Britain
Margaret Joyce Cooper, Elizabeth Valerie Davies, Phyllis May Harding

Holland
Maria Johanna Philipsen-Braun, Maria
Petronella Oversloot
Japan
Misao Yokota
United States
Eleanor Holm, Joan McSheehy


CHAMPIONNE OLYMPIQUE
ELEANOR HOLM, UNITED STATES, 100 METRE BACK STROKE

Trials (First 2 and Fastest 3rd Qualify for Semi-Finals)

| 1st Heat: | Eleanor Holm | United States | 1st | $1: 18.3$ * |
| :--- | :--- | :--- | :--- | :--- |
|  | Philomena Alecia Mealing | Australia | 2nd | $1: 21.6 \quad \dagger$ |
|  | Phyllis May Harding | Great Britain | 3rd(fastest) | $1: 22.5$ |
|  | Maria Petronella Oversloot | Holland |  | $1: 23.5$ |
|  | Misao Yokota | Japan |  | $1: 25.1$ |
| 2nd Heat : | Elizabeth Valerie Davies | Great Britain | 1st | $1: 22.0$ |
|  | Joan McSheehy | United States | 2nd | $1: 22.5$ |
|  | Ruth Kerr | Canada |  | $1: 28.2$ |
|  | Maria Lenk | Brazil (Disqualified for bad turn) |  |  |
| 3rd Heat : | Maria Johanna Philipsen-Braun | Holland | 1st | $1: 23.8$ |
|  | Margaret Joyce Cooper | Great Britain | 2nd | $1: 25.0$ |
|  | Marjorie Linton | Canada |  | $1: 29.1$ |
|  |  |  |  |  |
|  | Eleanor Holm | United States | 1st | $1: 19.4$ |
|  | Philomena Alecia Mealing | Australia | 2nd | $1: 21.3$ |
|  | Elizabeth Valerie Davies | Great Britain | 3rd | $1: 22.5$ |
|  | Phyllis May Harding | Great Britain | 4th | $1: 22.6$ |
|  | Joan McSheehy | United States | 5th | $1: 23.2$ |
|  | Margaret Joyce Cooper | Great Britain | 6th | $1: 23.4$ |

World's Record : 1 min. $186 / 10 \mathrm{sec}$.
P. Harding, Great Britain - 1932, Wallasey, England

1 min. $183 / 10$ sec. Eleanor Holm, United States - 1932, Los Angeles *
Olympic Record : 1 min. $183 / 10 \mathrm{sec}$.
Eleanor Holm, United States - 1932, Los Angeles (Heat)

* Subject to approval by the F.I.N.A.


PHILOMENA MEALING, AUSTRALIA, SECOND


ELIZABETH VALERIE DAVIES, GREAT BRITAIN, THIRD

## 200 METRE

## BREAST STROKE

CONTESTANTS
Australia
Clare Dennis
Brazil
Maria Lenk
Canada
Janet Sheather, Dorothy Prior
Denmark
Else Jacobsen
Great Britain
Margery Hinton, Cecelia Wolstenholme
Japan
Hideko Maehata
United States
Margaret Hoffman, Anne Govednik, Jane Cadwell


CHAMPIONNE OLYMPIQUE
CLARE DENNIS, AUSTRALIA, 200 METRE BREAST STROKE

Trials
(First 2 and Fastest 3rd Qualify for Finals)

| 1st Heat | Clare Dennis |  | Min. Sec. |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Australia | 1st | 3:08.2 |
|  | Margaret Hoffman | United States | 2nd | 3:14.7 |
|  | Dorothy Prior | Canada |  | 3:33.2 |
| 2nd Heat | Else Jacobsen | Denmark | 1st | 3:12.1 |
|  | Anne Govednik | United States | 2nd | 3:15.9 |
|  | Cecelia Wolstenholme | Great Britain |  | 3:24.5 |
|  | Janet Sheather | Canada |  | 3:46.1 |
| 3rd Heat : | Hideko Maehata | Japan | 1st | 3:10.7 |
|  | Margery Hinton | Great Britain | 2nd | 3:13.5 |
|  | Jane Cadwell | United States | 3 rd (fastest) | ) 3:20.0 |
|  | Maria Lenk | Brazil |  | 3:26.6 |
|  | Final |  |  |  |
|  | Clare Dennis | Australia | 1st | 3:06.3 * |
|  | Hideko Maehata | Japan | 2nd | 3:06.4, $\dagger$ |
|  | Else Jacobsen | Denmark | 3 rd | 3:07.1 † |
|  | Margery Hinton | Great Britain | 4th | 3:11.7' |
|  | Margaret Hoffman | United States | 5th | 3:11.8 |
|  | Anne Govednik | United States | 6th | 3:16.0 |
|  | Jane Cadwell | United States | 7th | 3:18.2 |

* New Olympic record. $\quad \dagger$ Bettered old Olympic record.

World's Record: 3min.34/10sec. $\quad$ Olympic Record: $3 m i n .63 / 10$ sec.
E. Jacobsen, Denmark - 1932, Stockholm $\mid$ Clare Dennis, Australia - 1932, Los Angeles


HIDEKO MAEHATA, JAPAN, SECOND


ELSE JACOBSEN, DENMARK, WHO TOOK THIRD PLACE

## 4o o M E TRE FREE-STYLE

CONTESTANTS
Australia
Neville Frances Bult
Canada
Betty Edwards, Irene Pirie, Ruth Kerr
Denmark
Lilli Anderson
France
Yvonne Godard
Great Britain
Margaret Joyce Cooper

Holland
Maria Johanna Philipsen-Braun, Maria
Petronella Oversloot
Japan
Hatsuko Morioka
South Africa
Jennie Maakal
United States
Helene Madison, Lenore Kight,
Norene Forbes


CHAMPIONNE OLYMPIQUE
HELENE MADISON, UNITED STATES, 400 METRE FREE-STYLE

Trials (First 2 and Fastest 3rd Qualify for Semi-Finals)

|  | Heat : | Margaret Joyce CooperNorene ForbesYvonne Godard |  | Min. Sec. 1st $5 \cdot 56.7$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Great Britain |  |  |
|  |  |  | United States | 2nd | 5:57.8 |
|  |  |  | France | 3rd (fastest) | 5:57.8 |
|  |  | Irene Pirie | Canada |  | 6:22.2 |
| 2nd | Heat : | Helene Madison | United States | 1st | 5:44.5 |
|  |  | Maria Johanna Philipsen-Braun | Holland | 2nd | 5:50.5 |
|  |  | Betty Edwards | Canada |  | 6:27.2 |
| 3 rd | Heat: | Lenore Kight | United States | 1st | 5:40.9* |
|  |  | Maria Petronella Oversloot | Holland | 2nd | 5:50.3 |
|  |  | Neville Frances Bult | Australia |  | 6:03.0 |
| 4th | Heat : | Jennie Maakal | South Africa | 1st | 5:53.9 |
|  |  | Lilli Anderson | Denmark | 2nd | 6:05.1 |
|  |  | Hatsuko Morioka | Japan |  | 6:07.4 |
|  |  | Ruth Kerr | Canada |  | 6:25.7 |
| Semi-Final (First 3 Qualify for Finals) |  |  |  |  |  |
| 1st | Heat : | Helene Madison | United States | 1st | 5:48.7 |
|  |  | Jennie Maakal | South Africa | 2nd | 6:00.6 |
|  |  | Norene Forbes | United States | 3 rd | 6:22.1 |
| 2nd | Heat | Lenore Kight | United States | 1st | 5:50.8 |
|  |  | Yvonne Godard | France | 2nd | 6:00.1 |
|  |  | Margaret Joyce Cooper | Great Britain | 3 rd | 6:00.4 |
|  |  | Lilli Anderson | Denmark |  | 6:05.5 |
| Final |  | Helene Madison | United States | 1st | 5:28.5 $\dagger$ |
|  |  | Lenore Kight | United States | 2nd | 5:28.6§ |
|  |  | Jennie Maakal | South Africa | 3 rd | 5:47.3 |
|  |  | Margaret Joyce Cooper | Great Britain | 4th | 5:49.7 |
|  |  | Yvonne Godard | France | 5th | 5:54.4 |
|  |  | Norene Forbes | United States | 6 th | 6:06.0 |

* New Olympic record. $\quad$ New World's and Olympic record. § Bettered old Olympic and World's records.

World's Record : 5 min. 31 sec.
Helene Madison, United States 1931, Seattle

5 min. $285 / 10 \mathrm{sec}$.
Helene Madison, United States 1932, Los Angeles *

Olympic Record : $5 \mathrm{~min} .28 \mathrm{5} / 10 \mathrm{sec}$.
Helene Madison, United States 1932, Los Angeles

* Subject to approval by the F.I.N.A.


THE WINNERS, HELENE MADISON, LENORE KIGHT AND JENNIE MAAKAL


CHAMPIONNES OLYMPIQUES
UNITED STATES 4 x 100 METRE RELAY TEAM - JOSEPHINE McKIM, HELEN JOHNS, ELEANOR GARRATI SAVILLE, AND HELENE MADISON

## 4×100 METRERELAY

CONTESTANTS

## Canada

Irene Pirie, Betty Edwards, Irene Mullen, Ruth Kerr
Great Britain
Margaret Joyce Cooper, Elizabeth Valerie
Davies, Edna Tildesley Hughes, Helen Gradwell Varcoe

Holland
Willemijntje den Ouden, Maria Petronella Oversloot, Cornelia Laddé, Maria Vierdag Japan
Kazue Kojima, Yukie Arata, Misao Yokota,
Hatsuko Morioka
United States
Helen Johns, Eleanor Garrati Saville, Josephine McKim, Helene Madison

Final

| United States |  | 1st | Min. Sec 4:38.0 * |
| :---: | :---: | :---: | :---: |
| Josephine McKim | Helen Johns |  |  |
| Eleanor Garrati Saville | Helene Madison |  |  |
| Holland |  | 2nd | $4: 47.5 \dagger$ |
| Maria Vierdag | Maria Petronella Oversloot |  |  |
| Cornelia Laddé | Willemijntje den Ouden |  |  |
| Great Britain |  | 3 rd | 4:52.4 |
| Elizabeth Valerie Davies | Helen Gradwell Varcoe |  |  |
| Margaret Joyce Cooper | Edna Tildesley Hughes |  |  |
| Canada |  | 4th | 5:05.7 |
| Irene Pirie | Irene Mullen |  |  |
| Ruth Kerr | Betty Edwards |  |  |
| Japan |  | 5th | 5:06.7 |
| Kazue Kojima | Hatsuko Morioka |  |  |
| Misao Yokota | Yukie Arata |  |  |

[^16]
## World's Record

$4 \mathrm{~min} .473 / 5 \mathrm{sec}$.
United States
(Lambert, Osipowich,
Garatti Saville, Norelius) 1928, Amsterdam

4 min. 38 sec. United States (McKim, Johns, Garatti Saville, Madison)

1932, Los Angeles *

Olympic Record : 4 min .38 sec.
United States
(McKim, Johns, Garatti Saville, Madison)

1932, Los Angeles

* Subject to approval by the F. I. N. A.


## S PRINGBOARD

D I V IN G
CONTESTANTS
Austria
Magdalene Epply
Canada
Doris Ogilvie
Denmark
Ingrid Larsen
Germany
Olga Jordan
Japan
Etsuko Kamakura
United States
Georgia Coleman, Jane Fauntz,
Katherine Rawls

Compulsory Dives
No.
2 Pike dive forward, with run
10a Backward somersault, standing straight
$21 \quad 1 / 2$ screw forward, with run


HOLLAND'S RELAY TEAM, WHICH FINISHED SECOND


CHAMPIONNE OLYMPIQUE
GEORGIA COLEMAN, UNITED STATES, SPRINGBOARD, DIVING


THE CHAMPION IN ACTION

## Voluntary Dives <br> Group 1

No.
4b $1 \frac{1}{2}$ somersault forward, with pike
Group 2
8 Backward header
llc $1 \frac{1}{2}$ backward somersault, with tuck
Group 3
13a Isander (half gainer), straight


KATHERINE RAWLS, UNITED STATES, SECOND PLACE

14c Mollberg (full gainer), with tuck
15c $1 \frac{1}{2}$ Mollberg ( $1^{1 / 2}$ gainer), with tuck

$$
\text { Group } 4
$$

19c Backward spring, $1^{1 ⁄ 2}$ somersault, with tuck

## Group 5

221 screw forward
25 Backward spring, $1 / 2$ screw forward
27 Isander $1 / 2$ screw


OLGA JORDAN, GERMANY, IN A BACK DIVE


JANE FAUNTZ, UNITED STATES, IN A JACK-KNIFE DIVE

Diving Flights



THE WINNERS
Georgia Coleman, Katherine Rawls, and Jane Fauntz, United States


THE CHAMPION IN A BACK DIVE

3 Metre Springboard - Women

| Compulsory Dives |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Dive No. | Coleman <br> United <br> States | RAWLS <br> United <br> States | FAUNTZ <br> United <br> States | Jordan <br> Germany | $\begin{gathered} \text { Ogilvie } \\ \text { Canada } \end{gathered}$ | $\begin{gathered} \text { Epply } \\ \text { Austria } \end{gathered}$ | Kamakura Japan | Larsen <br> Denmark |
| $\begin{gathered} 2 \\ 10 \mathrm{a} \\ 21 \end{gathered}$ | $\begin{aligned} & 11.48 \\ & 12.80 \\ & 13.94 \end{aligned}$ | $\begin{aligned} & 11.48 \\ & 12.16 \\ & 14.62 \end{aligned}$ | $\begin{aligned} & 11.20 \\ & 13.12 \\ & 14.96 \end{aligned}$ | $\begin{array}{r} 8.96 \\ 11.84 \\ 12.58 \end{array}$ | $\begin{array}{r} 9.80 \\ 11.52 \\ 9.52 \end{array}$ | $\begin{array}{r} 7.84 \\ 11.52 \\ 9.86 \end{array}$ | $\begin{array}{r} 9.52 \\ 11.20 \\ 7.48 \end{array}$ | $\begin{array}{r} 7.56 \\ 12.48 \\ 6.46 \end{array}$ |
| Voluntary Dives |  |  |  |  |  |  |  |  |
|  | $\begin{aligned} & 16.00 \\ & \mathrm{R}(19 \mathrm{c}) \\ & 18.48 \\ & \mathrm{R}(15 \mathrm{c}) \\ & 14.82 \\ & (11 \mathrm{c}) \end{aligned}$ | $\begin{gathered} 14.80 \\ (19 c) \\ 16.20 \\ R(4 b) \\ 13.30 \\ R(13 a) \end{gathered}$ | $\begin{aligned} & 15.20 \\ & R(13 a) \\ & 12.16 \\ & R(22) \\ & 15.48 \\ & R(4 b) \end{aligned}$ | $\begin{aligned} & 15.20 \\ & \mathrm{R}(13 \mathrm{a}) \\ & 14.96 \\ & \mathrm{R}(27) \\ & 14.06 \\ & (11 \mathrm{c}) \end{aligned}$ | 12.96 <br> $\mathrm{S}(14 \mathrm{c})$ <br> 12.60 <br> $\mathrm{R}(4 \mathrm{~b})$ <br> 13.60 <br> (19c) | $\begin{gathered} 11.88 \\ \mathrm{R}(14 \mathrm{c}) \\ 10.00 \\ (19 \mathrm{c}) \\ 12.60 \\ \mathrm{R}(4 \mathrm{~b}) \end{gathered}$ | $\begin{aligned} & 13.30 \\ & \mathrm{R}(13 \mathrm{a}) \\ & 10.64 \\ & (25) \\ & 8.64 \\ & (8) \end{aligned}$ | $\begin{gathered} 9.00 \\ \mathrm{R}(4 \mathrm{~b}) \\ 12.96 \\ \mathrm{R}(14 \mathrm{c}) \\ 8.80 \\ (19 \mathrm{c}) \end{gathered}$ |
| Total Points | 87.52 | 82.56 | 82.12 | 77.60 | 70.00 | 63.70 | 60.78 | 57.26 |
| Place | 1st | 2nd | 3rd | 4th | 5th | 6th | 7th | 8th |

Note: Dives indicated above by number are described on page 645. R denotes running dive, and S denotes standing dive.

## HIGHDIVING

## CONTESTANTS

Austria
Magdalene Epply
Denmark
Ingrid Larsen
Japan.
Etsuko Kamakura
Sweden
Ingeborg Maria Sjöquist

## United States

Dorothy Poynton, Marion Dale Roper, Georgia Coleman

No.
1 Running plain header forward, 5 m .
1 Standing plain header forward, 10 m .
1 Running plain header, forward, 10 m .
17b Backward spring, forward dive,
standing, with pike, 5 m .


THE CHAMPION IN ACTION


CHAMPIONNE OLYMPIQUE DOROTHY POYNTON, UNITED STATES, HIGH DIVING


GEORGIA COLEMAN LEAVES THE HIGH PLATFORM

Diving Flights



THE CHAMPION


INGEBORG SJÖQUIST, SWEDEN, IN A SWAN DIVE


MARION DALE ROPER IN MID-AIR


INGRID LARSEN, DENMARK, DOES A BACK JACK KNIFE DIVE

Results of High Diving - Women

| Dive No . | Poynton <br> United <br> States | Coleman <br> United <br> States | Roper <br> United <br> States | SJÖQUIST <br> Sweden | Larsen Denmark | Kamakura JAPAN | Epply <br> Austria |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{array}{cccc} 1 & . & . & . \\ 1 & \cdot & \cdot & . \\ 1 & \cdot & \cdot & . \\ 17 \mathrm{~b} & . & . \end{array}$ | $\begin{array}{r} 9.68 \\ 9.46 \\ 10.80 \\ 10.32 \end{array}$ | $\begin{aligned} & 8.80 \\ & 9.24 \\ & 7.86 \\ & 9.84 \end{aligned}$ | $\begin{aligned} & 8.58 \\ & 7.92 \\ & 9.12 \\ & 9.60 \end{aligned}$ | $\begin{aligned} & 7.92 \\ & 8.36 \\ & 9.60 \\ & 8.64 \end{aligned}$ | $\begin{aligned} & 7.70 \\ & 7.70 \\ & 7.92 \\ & 8.64 \end{aligned}$ | $\begin{aligned} & 7.26 \\ & 6.82 \\ & 7.86 \\ & 9.60 \end{aligned}$ | $\begin{aligned} & 5.06 \\ & 6.82 \\ & 6.24 \\ & 8.64 \end{aligned}$ |
| Total Points | 40.26 | 35.56 | 35.22 | 34.52 | 31.96 | 31.36 | 26.76 |
| Place . . | 1st | 2nd | 3 rd | 4 th | 5 th | 6 th | 7th |

Note: Dives indicated above by number are described on page 649.

Table Showing Each Suimming Performance Which Equaledor Bettered Previous Olympic or World's Records


Note: P. O. R., Previous Olympic Record. W. R., World's Record.


THE WINNERS - DOROTHY POYNTON, GEORGIA COLEMAN, AND MARION DALE ROPER, UNITED STATES


## Gymeastics

THE Gymnastic competition of the Games of the Xth Olympiad brought together a talented and well matched group of contestants. Teams from Italy, Finland, Hungary, Japan, and the United States participated, as did individuals from Switzerland and Mexico.

For the first time in the history of the Olympic Games, individual competition was held in all apparatus events, and also in Tumbling, Rope Climbing, and



SOKOLS PERFORM IN THE DEMONSTRATION

Club Swinging. The contests in both team and individual events were very close and of high quality, and despite the element of personal opinion which enters into the judging of gymnastic performance, all concerned were entirely satisfied with the decisions of the officials.

The scoring for team competition was separate from the scoring for individual events, and the innovation of individual competition on the Horizontal Bar, Parallel Bars, Pommelled Horse, Rings, and Vaulting Horse proved to be very popular with contestants and officials.

In such special events as Rope Climbing and Tumbling, the visiting countries were not represented by specialists. The United States contestants in these events were of unusually high calibre and outclassed the few European gymnasts who entered, the latter being really all-round men who participated in these specialties largely for the experience.

One week before the start of competition, all members of the International Gymnastic Federation, officials, and one leading gymnast from each country gathered at a meeting for a demonstration of the compulsory team exercises on each apparatus. Any differences in the interpretation of


LADIES FROM THE TURNVEREIN IN CLASSIC POSES
their lack of experience, and will no doubt rate much higher in the final standings at future Games.

Italy, with Romeo Neri, who proved himself without question the outstanding gymnast, and a splendid group of other performers, was the leading country in both individual and team competition. The United States showed the steady improvement that has resulted from years of Olym-


JAPANESE ATHLETES SALUTE THE AUDIENCE pic participation, by capturing second place in the team championship and performing well in all the apparatus work. Pelle of Hungary and Savolainen of Finland were outstanding in the competitions and only overshadowed by the fine performance of the Italian champion.

One of the most unusual events of the Games was the demonstration of Gymnastics held in the Stadium on the evening of August 10. A large number of spectators watched the work of the men and women athletes demonstrating varieties of gymnastic activity. Local groups composed of Czecho-Slav and JugoSlav Sokols, members of the Turnverein Germania, and Mexican and Japanese gymnasts, all took the field in turn and fascinated the audience by the perfection of their performances. The Sokols went through typical exercises to music, the Turnverein staged individual and group exercises, the Mexicans allegorical exercises and dances, with their performers beautifully costumed as Montezuma's warriors, and the Japanese gave demonstrations of their native athletic activities including fencing with bamboo sticks and jiu-jitsu wrestling. Approximately one thousand athletes participated in this demonstration.

All competitions were held in Olympic Stadium.


MONTEZUMA REVIEWS HIS WARRIORS

# GOVERNING BODY <br> FÉdération internationale De Gymnastique 

Ch. Cazalet . . . . . . . . . . . President, Bordeaux, France
Hubert Clement . . . . . . . . . . Secretary, Bordeaux, France
J. Dalbanne. Secretary of Permanent Bureau, Rue Sansas, 6, Bordeaux, France Jury of Appeal
Henry Panzer . . . . . . . . . . United States

Mario Corrias . . . . . . . . . . . Italy
William M. Henry . . . . . . . . . United States
Technical Delegates
Roy E. Moore. . . . . . . . . United States
Henry Panzer . . . . . . . . . . United States
Mario Corrias . . . . . . . . . . . . Italy
J URY—GYMNASTICS

| Carlo Costigliolo | Italy | Hans Lauper | Switzerland |
| :---: | :---: | :---: | :---: |
| Giuseppe Domenichelli | Italy | K. E. Levalãhti | Finland |
| Z. Zoltan Duckstein | Hungary | Edward Lindenbaum | United States |
| John T. Frick | United States | L. C. Moore | United States |
| Frank Gioia | Italy | Roy E. Moore | United States |
| J. H. Hargreaves | United States | Antonio Pailles | Mexico |
| George E. Karstens | United States | Eugène Richème | Switzerland |
| Martin A. Klein | United States | Viktor Smeds | Finland |
| Janos Kmetyko | . Hungary | Hannas Tanner | Finland |
| Paul W. Krempel | United States | Martin Trieb | United States |

## Dates of Competitions

August 8 to 12, 1932
Individual Events
Maximum Number of Entrants . . . . 3 per Nation for Each Event (Without Substitutes)

## Team Events

One Team of 5 from Each Country, who participate in all events.
In the final calculation of points, the scores of the 4 best competitors are considered. The score of the gymnast receiving the fewest points does not figure in the team competition, but his score counts in the Individual All-round classification.

The gymnastic team contests comprise a single competition at the different apparatuses, one voluntary exercise and one compulsory exercise, and on the long horse, two voluntary exercises and two compulsory exercises, which are scored as follows:
(a) By Teams.
(b) Individual All-round classification through the scores made at each apparatus and at the long horse.
(c) Individual classification for the preliminary free-handed exercise.

Entrants and Participants
Out of 51 original entries, representing 7 countries, 46 contestants competed in the Gymnastic events.

## IN DIVIDUAL COMPETITION

CONTESTANTS
Finland
Parallel Bars : Heikki Ilmari Savolainen Mauri Kalvero Noroma
Horizontal Bar : Veikko Ilmari Pakarinen
Einar Allan Teräsvirta
Heikki Ilmari Savolainen
Pommelled Veikko Ilmari Pakarinen
Horse
Mauri Kalervo Noroma
Heikki Ilmari Savolainen
Flying Rings : Mauri Kalervo Noroma Heikki Ilmari Savolainen
Long Horse Einar Allan Teräsvirta
Vaulting Heikki Ilmari Savolainen

Hungary
Parallel Bars : Joseph Hegedüs
Stephen Pelle
Nicolas Péter
Horizontal Bar : Stephen Pelle Nicolas Péter

| Pommelled | Stephen Pelle |
| :---: | :--- |
| Horse | Peter Boros |

Flying Rings : Stephen Pelle Joseph Hegedüs
Long Horse Stephen Pelle
Vaulting Nicolas Peter
Peter Boros
Rope Climb : Nicolas Péter
Peter Boros
Tumbling : Stephen Pelle
Italy

Parallel Bars : Savino Guglielmetti
Mario Lertora
Romeo Neri
Horizontal Bars : Savino Guglielmetti
Giovanni Lattuada
Pommelled Horse : Omero Bonoli
Flying Rings : Franco Tognini
Giovanni Lattuada
Oreste Capuzzo
Long Horse Mario Lertora
Vaulting Savino Guglielmetti


CHAMPION OLYMPIQUE
Center, Raymond H. Bass, United States, Rope Climb. Left, Galbraith, United States, Second; Right, Connelly, United States, Third


CHAMPION OLYMPIQUE
Stephen Pelle, Hungary, Pommelled Horse

## JAPAN

Parallel Bars : Toshihiko Sasano
Mahito Haga
Horizontal Bar : Mahito Haga
Flying Rings : Takashi Kondo
Toshihiko Sasano
Mexico
Parallel Bars : Vicente Mayagoitia
Francisco José Alvarez

Horizontal Bar : Ismael Mosqueira
Pommelled Horse : Ismael Mosqueira
Flying Rings : Vicente Mayagoitia
Francisco José Alvarez
Indian Clubs : Francisco José Alvarez
United States
Parallel Bars : Frank Haubold
Michael Schuler
Alfred Jochim
Horizontal Bar: Alfred Jochim
Michael Schuler
Dallas Bixler
Pommelled Frank Cumiskey
Horse Frank Haubold
Alfred Jochim
Flying Rings : William H. Denton
George Gulack
Richard Bishop
Long Horse Marcel Gleyre
Vaulting Edward Carmichael
Alfred Jochim
Rope Climb : W. G. Galbraith
Thomas F. Connelly
Raymond H. Bass
Indian Clubs : Phil Erenberg
George Roth
William Kuhlemeier
Tumbling : Rowland Wolfe
Edward Gross
William J. Hermann

Rope Climb

| (Time-Seconds) |  |  |  |  |
| :---: | :---: | :---: | :---: | ---: |
| 1st | 2nd | 3rd | Best |  |
| Trial | Trial | Trial | Time | Place |
| 6.7 | 6.8 | 6.9 | 6.7 | 1 st |
| 7.0 | 6.8 | 7.0 | 6.8 | 2nd |
| 7.1 | 7.0 | 7.2 | 7.0 | 3 rd |
| 11.5 |  |  | 11.5 | 4 th |
| 11.6 |  |  | 11.6 | 5 th |

Tumbling
(Points)

| 1st Ex. | 2nd Ex. | Total |  |
| :---: | :---: | :---: | ---: |
| 28.3 | 28.4 | 56.7 | 1st |
| 27.6 | 28.4 | 56.0 | 2nd |
| 26.6 | 28.5 | 55.1 | 3rd |
| 25.4 | 20.9 | 46.3 | 4 th |



CHAMPION OLYMPIQUE
Raymond Wolfe, United States, Tumbling


THE WINNERS, POMMELLED HORSE
left to Right, Pelle, Hungary, First; Bonoli, Italy, Second; Haubold, United States, Third

## Pommelled Horse

(Points)

| Contestant | Country | 1st Ex. | 2nd Ex. | Total | Place |
| :--- | :--- | :---: | :---: | ---: | ---: |
| Pelle | Hungary | 28.9 | 28.3 | 57.2 | 1st |
| Bonoli | Italy | 27.9 | 28.7 | 56.6 | 2nd |
| Haubold | United States | 27.8 | 27.9 | 55.7 | 3rd |
| Cumiskey | United States | 26.3 | 28.4 | 54.7 | 4th |
| Boros | Hungary | 27.2 | 25.5 | 52.7 | 5th |
| Jochim | United States | 25.6 | 25.6 | 51.2 | 6th |
| Savolainen | Finland | 23.4 | 27.6 | 51.0 |  |
| Pakarinen | Finland | 24.7 | 25.2 | 49.9 |  |
| Noroma | Finland | 23.8 | 25.9 | 49.7 |  |
| Mosqueira | Mexico | 20.4 | 21.4 | 41.8 |  |



ON THE VICTORY STAND, TUMBLERS
Left to Right, Gross, United States, Second; Wolfe, United States, First; Hermann, United States, Third


CHAMPION OLYMPIQUE
George Gulack, United States, Flying Rings


CHAMPION OLYMPIQUE Romeo Neri, Italy, Parallel Bars


WINNERS IN THE FLYING RINGS - LEFT TO RIGHT, GULACK, UNITED STATES, FIRST; DENTON, UNITED STATES, SECOND; LATTUADA, ITALY, THIRD

| Flying Rings |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Contestant | Country | 1st Ex. | 2nd Ex. | Total | Place |
| Gulack | United States | 28.8 | 28.1 | 56.9 | 1st |
| Denton | United States | 28.2 | 27.6 | 55.8 | 2nd |
| Lattuada | Italy | 27.6 | 27.9 | 55.5 | 3 rd |
| Bishop | United States | 27.8 | 27.6 | 55.4 | 4th |
| Capuzzo | Italy | 26.7 | 28.1 | 54.8 | 5th |
| Tognini | Italy | 26.8 | 27.3 | 54.1 | 6th |
| Savolainen | Finland | 26.9 | 26.2 | 53.1 |  |
| Sasano | Japan | 26.4 | 26.0 | 52.4 |  |
| Mayagoitia | Mexico | 24.8 | 26.1 | 50.9 |  |
| Kondo | Japan | 23.8 | 25.3 | 49.1 |  |
| Alvarez | Mexico | 24.7 | 23.7 | 48.4 |  |
| Pelle | Hungary | 26.7 | ------ | 26.7 |  |
| Hegedüs | Hungary | 24.4 | $\ldots$ | 24.4 |  |
| Noroma | Finland | 23.6 | ..... | 23.6 |  |
| Parallel Bars |  |  |  |  |  |
| Neri | Italy | 28.2 | 28.7 | 56.9 | 1st |
| Pelle | Hungary | 27.7 | 28.1 | 55.8 | 2nd |
| Savolainen | Finland | 27.5 | 27.3 | 54.8 | 3rd |
| Noroma | Finland | 27.7 | 25.7 | 53.4 | 4th |
| Lertora | Italy | 26.9 | 25.7 | 52.6 | 5th |
| Jochim | United States | 26.6 | 25.8 | 52.4 | 6th |
| Hegedüs | Hungary | 25.7 | 26.2 | 51.9 |  |
| Péter | Hungary | 26.2 | 25.7 | 51.9 |  |
| Schuler | United States | 25.7 | 26.1 | 51.8 |  |
| Guglielmetti | Italy | 25.0 | 26.1 | 51.1 |  |
| Haubold | United States | 25.3 | 25.4 | 50.7 |  |
| Sasano | Japan | 24.1 | 24.1 | 48.2 |  |
| Mayagoitia | Mexico | 21.0 | 23.9 | 44.9 |  |
| Haga | Japan | 20.5 | 21.4 | 41.9 |  |
| Alvarez | Mexico | 20.2 | 21.0 | 41.2 |  |



WINNERS IN THE PARALLEL BARS—LEFT TO RIGHT—NERI, ITALY, FIRST;
PELLE, HUNGARY, SECOND; SAVOLAINEN, FINLAND, THIRD


CHAMPION OLYMPIQUE
Dallas Bixler, United States (Left) Horizontal Bar. Center, Savolainen, Finland, Second; Right, Terasvirta, Finland, Third
Horizontal Bar

Note: Teräsvirta and Savolainen of Finland tied with same number of points for second place; the place was decided by mutual agreement between the two contestants.

|  | Indian |  |  |  |  | Clubs |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Contestant | Country | Points | Place | Contestant | Country | Points | Place |
| Roth | United States | 26.9 | 1 st | Kuhlemeier | United | States | 25.9 |
| 3rd |  |  |  |  |  |  |  |
| Erenberg | United States | 26.7 | 2 nd | Alvarez | Mexico | 25.4 | 4th |



CHAMPION OLYMPIQUE
Savino Guglielmetti, Italy (Left), Long Horse Vaulting. Center, Jochim, United States, Second; Right,
Carmichael, United States, Third


GUGLIELMETTI, LONG HORSE CHAMPION, IN ACTION


CHAMPION OLYMPIQUE
George Roth, United States, Indian Clubs

Long Horse Vaulting
(Points)

|  | (Points) |  |  |  |  |
| :--- | :--- | :---: | :---: | :---: | :---: |
| Guglielmetti | Ist Jump | 2nd Jump | Total |  |  |
| Jochim | Italy | 26.4 | 27.7 | 54.1 | 1st |
| Carmichael | United States | 26.6 | 26.7 | 53.3 | 2nd |
| Teräsvirta | United States | 26.2 | 26.4 | 52.6 | 3rd |
| Gleyre | Finland | 26.0 | 26.6 | 52.6 | 4th |
| Pelle | United States | 25.8 | 26.6 | 52.4 | 5th |
| Péter | Hungary | 26.7 | 24.7 | 51.4 | 6th |
| Lertora | Hungary | 24.2 | 26.7 | 50.9 |  |
| Boros | Italy | 25.2 | 24.0 | 49.2 |  |
| Savolainen | Hungary | 24.2 | 24.6 | 48.8 |  |
|  | Finland | 20.0 | 26.6 | 46.6 |  |

Carmichael
Teräsvirta

2nd Jump Total
46.6

Tie Jump-of
United States
Finland
26.3
28.2
54.5
26.6
52.7


INDIAN CLUB VICTORS CONGRATULATED
Left to Right, Erenberg, United States, Second; Roth, United States, First; and Kuhlemeier, United States, Third


CHAMPIONS OLYMPIQUES
Team Competition, Italy - Left to Right, Lertora, Capuzzo, Tognini, Braglia (Coach), Neri, and Guglielmetti

## TEAMANDALL-ROUNDACMPETITON

CONTESTANTS
Finland
Heikki Ilmari Savolainen, Martti Uosikkinen, Veikko Ilmari Pakarinen, Mauri Kalervo Noroma, Einar Allan Teräsvirta

## Hungary

Stephen Pelle, Nicolas Péter, Peter Boros, Joseph Hegedüs

Oreste Capuzzo, Savino Guglielmetti, Mario Lertora, Romeo Neri, Franco Tognini

## Japan

Fujio Kakuta, Yoshitaka Takeda, Takashi Kondo, Toshihiko Sasano, Shigeo Homma

United States
Frank Haubold, Alfred Jochim, Michael Schuler, Fred Meyer, Frank Cumiskey Note : Mexico did not compete.


CONTESTANTS READY FOR COMPETITION IN THE FREE-HANDED EXERCISES


UNITED STATES, SECOND IN THE TEAM COMPETITION
Team—Left to Right, Kanis (Coach), Schuler, Jochim, Haubold, Meyer, and Cumiskey

|  | Free-handed Exercise (For Team Competitors) |  |  |
| :--- | :--- | :---: | ---: |
| Contestant | Country | Points | Place |
| Pelle | Hungary | 28.8 | 1 st |
| Miez | Switzerland | 28.3 | nd |
| Lertora | Italy | 27.7 | 3rd |
| Haubold | United States | 27.0 | 4 th |
| Neri | Italy | 27.0 | th |
| Savolainen | Finland | 26.9 | 6 th |
| Uosikkinen | Finland | 26.4 |  |
| Jochim | United States | 26.4 |  |
| Teräsvirta | Finland | 26.1 |  |
| Péter | Hungary | 25.7 |  |
| Tognini | Italy | 25.5 |  |
| Capuzzo | Italy | 25.3 |  |
| Meyer | United States | 25.3 |  |
| Cumiskey | United States | 24.8 |  |
| Sasano | Japan | 24.7 |  |
| Schuler | United States | 24.3 |  |
| Noroma | Finland | 24.1 |  |
| Hegediis | Hungary | 23.5 |  |
| Boros | Hungary | 23.0 |  |
| Pakarinen | Finland | 22.6 |  |
| Kondo | Japan | 22.2 |  |
| Guglielmetti | Italy | 21.6 |  |
| Kakuta | Japan | 20.6 |  |
| Homma | Japan | 20.5 |  |
| Takeda | Japan | 18.8 |  |

[^17]| Pommelled Horse |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | (Points) |  | Total |  |
| Contestant | Country | Oblig. Ex. | Vol. Ex. | Both Exs. | Place |
| Haubold | United States | 29.2 | 27.7 | 56.9 | 1st |
| Meyer | United States | 28.6 | 28.2 | 56.8 | 2nd |
| Savolainen | Finland | 29.3 | 27.4 | 56.7 | 3 rd |
| Neri | Italy | 28.5 | 27.6 | 56.1 | 4 th |
| Cumiskep | United States | 27.7 | 28.2 | 55.9 | 5 th |
| Uosikkinen | Finland | 28.1 | 26.5 | 54.6 | 6 th |
| Noroma | Finland | 28.1 | 25.5 | 53.6 |  |
| Pakarinen | Finland | 28.0 | 25.5 | 53.5 |  |
| Capuzzo | Italy | 26.8 | 25.5 | 52.3 |  |
| Boros | Hungary | 25.3 | 24.8 | 50.1 |  |
| Pelle | Hungary | 22.5 | 27.2 | 49.7 |  |
| Jochim | United States | 22.8 | 25.6 | 48.4 |  |
| Teräsvirta | Finland | 23.0 | 24.6 | 47.6 |  |
| Lertora | Italy | 24.7 | 22.0 | 46.7 |  |
| Tognini | Italy | 21.6 | 23.9 | 45.5 |  |
| Guglielmetti | Italy | 22.2 | 23.0 | 45.2 |  |
| Hegedüs | Hungary | 20.1 | 24.2 | 44.3 |  |
| Pèter | Hungary | 24.7 | 19.0 | 43.7 |  |
| Schuler | United States | 19.5 | 23.3 | 42.8 |  |
| Takeda | Japan | 15.0 | 13.0 | 28.0 |  |
| Homma | Japan | 12.0 | 13.3 | 25.3 |  |
| Kakuta | Japan | 9.5 | 12.5 | 22.0 |  |
| Kondo | Japan | 9.5 | 12.0 | 21.5 |  |
| Sasano | Japan | 9.0 | 9.0 | 18.0 |  |
| Parallel Bars |  |  |  |  |  |
| Guglielmetti | Italy | 27.8 | 29.0 | 56.8 | 1st |
| Savolainen | Finland | 28.9 | 27.9 | 56.8 | 2nd |
| Neri | Italy | 28.5 | 27.7 | 56.2 | 3 rd |
| Haubold | United States | 28.0 | 28.0 | 56.0 | 4th |
| Jochim | United States | 27.7 | 28.2 | 55.9 | 5 th |
| Pelle | Hungary | 28.0 | 27.8 | 55.8 | 6 th |
| Capuzzo | Italy | 27.5 | 27.1 | 54.6 |  |
| Lertora | Italy | 27.3 | 27.2 | 54.5 |  |
| Schuler | United States | 27.0 | 27.3 | 54.3 |  |
| Noroma | Finland | 27.5 | 26.8 | 54.3 |  |
| Tognini | Italy | 27.1 | 27.1 | 54.2 |  |
| Pakarinen | Finland | 26.6 | 26.5 | 53.1 |  |
| Pèter | Hungary | 26.3 | 26.7 | 53.0 |  |
| Meyer | United States | 24.8 | 28.1 | 52.9 |  |
| Sasano | Japan | 26.0 | 25.0 | 51.0 |  |
| Cumiskey | United States | 24.0 | 26.0 | 50.0 |  |
| Terásvirta | Finland | 26.0 | 23.1 | 49.1 |  |
| Hegedüs | Hungary | 24.0 | 24.7 | 48.7 |  |
| Kondo | Japan | 24.0 | 21.6 | 45.6 |  |
| Homma | Japan | 23.1 | 18.2 | 41.3 |  |
| Boros | Hungary | 16.8 | 22.4 | 39.2 |  |
| Kakuta | Japan | 18.1 | 20.9 | 39.0 |  |
| Takeda | Japan | 19.6 | 17.9 | 37.5 |  |
| Uosikkinen | Finland | 20.8 | 15.9 | 36.7 |  |

Horizontal Bar


# Long Horse Vaulting <br> (Points) 

Obligatory Voluntary

|  |  | 1st Ex. | 2nd Ex. | 1st | Ex. | 2nd | Ex. Total | Average Place |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: | ---: | ---: |
| Guglielmetti | Italy | 28.3 | 29.8 | 28.6 | 26.6 | 113.3 | 28.325 | 1st |
| Meyer | United States | 27.5 | 27.9 | 27.1 | 27.7 | 110.2 | 27.55 | 2nd |
| Neri | Italy | 27.2 | 28.9 | 28.0 | 26.0 | 110.1 | 27.525 | 3rd |
| Lertora | Italy | 27.7 | 27.2 | 25.9 | 28.2 | 109.0 | 27.25 | 4th |
| Jochim | United States | 27.5 | 25.9 | 26.4 | 27.3 | 107.1 | 26.775 | 5th |
| Cumiskey | United States | 26.8 | 26.6 | 26.4 | 26.3 | 106.1 | 26.525 | 6th |
| Haubold | United States | 22.6 | 28.1 | 26.8 | 25.4 | 102.9 | 25.725 |  |
| Tognini | Italy | 27.5 | 23.6 | 25.0 | 23.4 | 99.5 | 24.875 |  |
| Pelle | Hungary | 27.1 | 25.8 | 23.9 | 21.9 | 98.7 | 24.675 |  |
| Capuzzo | Italy | 18.2 | 27.2 | 22.7 | 26.7 | 94.8 | 23.70 |  |
| Sasano | Japan | 25.9 | 24.9 | 24.4 | 19.3 | 94.5 | 23.625 |  |
| Uosikkinen | Finland | 27.3 | 23.0 | 18.9 | 24.3 | 93.5 | 23.375 |  |
| Noroma | Finland | 21.0 | 25.4 | 23.7 | 22.1 | 92.2 | 23.05 |  |
| Teräsvirta | Finland | 26.0 | 23.0 | 21.3 | 21.5 | 91.8 | 22.95 |  |
| Savolainen | Finland | 27.2 | 23.8 | 19.9 | 20.8 | 91.7 | 22.925 |  |
| Kondo | Japan | 27.7 | 24.8 | 25.6 | 13.0 | 91.1 | 22.775 |  |
| Homma | Japan | 27.2 | 26.8 | 18.2 | 18.0 | 90.2 | 22.55 |  |
| Pakarinen | Finland | 24.5 | 21.9 | 21.8 | 19.8 | 88.0 | 22.00 |  |
| Schuler | United States | 18.0 | 21.4 | 19.0 | 25.5 | 83.9 | 20.975 |  |
| Boros | Hungary | 23.1 | 24.9 | 16.0 | 19.3 | 83.3 | 20.825 |  |
| Takeda | Japan | 22.3 | 23.1 | 15.4 | 13.0 | 73.8 | 18.45 |  |
| Hegedüs | Hungary | 20.1 | 22.1 | 15.0 | 15.0 | 72.2 | 18.05 |  |
| Péter | Hungary | 22.4 | 9.0 | 21.0 | 17.0 | 69.4 | 17.35 |  |
| Kakuta | Japan | 15.0 | 23.0 | $\ldots$. | $\ldots .$. | 38.0 | 9.50 |  |



FINLAND, THIRD IN THE TEAM COMPETITION

Final Standing
(Points) Place

| Country | Contestant | H.B. | P.B. | P.H. | Rings | L.H. $\div 4$ | Individual | Team | Ind. | Team |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Italy | Capuzzo | 55.0 | 54.6 | 52.3 | 55.6 | 23.70 | 132.45 | 541.85 | 7 | 1st |
|  | Guglielmetti | 56.4 | 56.8 | 45.2 | 53.7 | 28.325 | 134.375 |  | 5 |  |
|  | Lertora | 56.4 | 54.5 | 46.7 | 56.7 | 27.25 | 134.40 |  | 4 |  |
|  | Neri | 57.8 | 56.2 | 56.1 | 56.1 | 27.525 | 140.625 |  | 1 |  |
|  | Tognini | 52.6 | 54.2 | 45.5 | 52.5 | 24.875 | 127.275 |  | 12 |  |
| United States | Haubold | 53.8 | 56.0 | 56.9 | 46.9 | 25.725 | 132.525 | 522.275 | 6 | 2nd |
|  | Jochim | 53.1 | 55.9 | 48.4 | 47.2 | 26.775 | 129.075 |  | 10 |  |
|  | Schuler | 49.1 | 54.3 | 42.8 | 41.7 | 20.975 | 114.925 |  | 17 |  |
|  | Cumiskey | 52.3 | 50.0 | 55.9 | 46.8 | 26.525 | 129.025 |  | 11 |  |
|  | Meyer | 54.2 | 52.9 | 56.8 | 44.3 | 27.55 | 131.65 J |  | 8 |  |
| Finland | Savolainen | 54.5 | 56.8 | 56.7 | 55.3 | 22.925 | 134.575 | 509.995 | 3 | 3rd |
|  | Uosikkinen | 53.1 | 36.7 | 54.6 | 51.0 | 23.375 | 121.075 |  | 15 |  |
|  | Pakarinen | 45.3 | 53.1 | 53.5 | 49.5 | 22.00 | 122.70 |  | 13 |  |
|  | Noroma | 52.4 | 54.3 | 53.6 | 53.2 | 23.05 | 129.80 |  | 9 |  |
|  | Teräsvirta | 54.4 | 49.1 | 47.6 | 48.4 | 22.95 | 122.70 |  | 13 |  |
| Hungary | Pelle | 58.3 | 55.8 | 49.7 | 56.7 | 24.675 | 134.925 ] | 465.65 | 2 | 4th |
|  | Pèter | 55.3 | 53.0 | 43.7 | 51.7 | 17.35 | 119.20 |  | 16 |  |
|  | Boros | 41.3 | 39.2 | 50.1 | 39.3 | 20.825 | 105.775 |  | 19 |  |
|  | Hegedüs | 33.7 | 48.7 | 44.3 | 48.7 | 18.05 | 105.75 |  | 20 |  |
| Japan | Kakuta | 50.9 | 39.0 | 22.0 | 39.7 | 9.50 | 85.30 |  | 24 | 5th |
|  | Takeda | 40.2 | 37.5 | 28.0 | 34.4 | 18.45 | 88.50 |  | 23 |  |
|  | Kondo | 45.6 | 45.6 | 21.5 | 45.6 | 22.775 | 101.925 | 402.00 | 22 |  |
|  | Sasano | 49.6 | 51.0 | 18.0 | 51.1 | 23.625 | 108.475 |  | 18 |  |
|  | Homma | 52.6 | 41.3 | 25.3 | 41.9 | 22.55 | 103.10 |  | 21 |  |

Note : The totals of the first four columns constitute the jurors' score. This is divided by two, and the quotient, added to the L. H. points, constitutes the final total individual score.


CHAMPION OLYMPIQUE
Left, Romeo Neri, Italy, All-round Competition; Center, Pelle, Hungary, Second; Right, Savolainen, Finland, Third


NERI, ITALY, WINNER, ALL-ROUND COMPETITION


PELLE, HUNGARY, SECOND, ALLROUND COMPETITION


SAVOLAINEN, FINLAND, THIRD, ALL-ROUND COMPETITION

## ALL-ROUND COMPETITION

Pommelled Horse, Horizontal Bar, Parallel Bars
Long Horse Vaulting, Flying Rings

| Contestant | Country | Points | Place |
| :--- | :--- | :--- | ---: |
| Neri | Italy | 140.625 | 1 st |
| Pelle | Hungary | 134.925 | nd |
| Savolainen | Finland | 134.575 | rd |
| Lertora | Italy | 134.40 | 4 th |
| Guglielmetti | Italy | 134.375 | th |
| Haubold | United States | 132.525 | 6 th |
| Capuzzo | Italy | 132.45 |  |
| Meyer | United States | 131.65 |  |
| Noroma | Finland | 129.80 |  |
| Jochim | United States | 129.075 |  |
| Cumiskey | United States | 129.025 |  |
| Tognini | Italy | 127.275 |  |
| Teräsvirta | Finland | 122.70 |  |
| Pakarinen | Finland | 122.70 |  |
| Uosikkinen | Finland | 121.075 |  |
| Péter | Hungary | 119.20 |  |
| Schuler | United States | 114.925 |  |
| Sasano | Japan | 108.475 |  |
| Boros | Hungary | 105.775 |  |
| Hegedüs | Hungary | 105.75 |  |
| Homma | Japan | 103.10 |  |
| Kondo | Japan | 101.925 |  |
| Takeda | Japan | 88.50 |  |
| Kakuta | Japan | 85.30 |  |

## Boxing

THE Xth Olympiad Boxing competitions drew a total of almost one hundred entrants, from eighteen different countries. An idea of the wide diversity of talent in this sport can be gathered from the fact that twelve different nations were represented among the winners of first, second, and third prizes in the eight weight categories.

All the Boxing competitions were held in the Olympic Auditorium. A large number of spectators attended regularly and greeted the contestants enthusiastically. There were no disputes of consequence over decisions and the spirit of good sportsmanship prevailed. This was true despite the narrow margin of superiority in the majority of the contests.

In Boxing, as in several other sports on the programme, the spectators found some difficulty in adjusting their viewpoint to the special code of rules used in the Olympic Games. This was particularly true in respect to the Olympic rule which does not permit of a draw decision, and naturally, in many cases, the judges appeared to be splitting hairs in order to name a winner. The Olympic innovation of having the referee in the ring was very satisfactory and helpful to the audiences.

In victories, South Africa, Argentine, and the United States each won two championships, and Canada and Hungary each took one title. Although Germany won no championships, three Germans reached the Finals, and Italy likewise had two finalists while Argentine, Sweden, and Mexico each had one.

The United States took three third places, South Africa, Sweden, Philippines, Finland, and Denmark each capturing one.

The excitement on the night of the Finals was intense, as Germany and Argentine each had three representatives in the final bouts, and the United States, Italy, and South Africa each had two. While the throng which packed the Auditorium was delighted by the two American victories, the performance of the athletes of the other countries was greeted with equal enthusiasm.


THE CHAMPIONS

## Review of Competition

| Colntries | 点 |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Argentine <br> Canada <br> Denmark <br> Finland <br> France. <br> Germany. <br> Great Britain <br> Greece <br> Hungary <br> Ireland <br> Italy. <br> Japan <br> Mexico <br> New Zealand <br> Philippines <br> South Africa <br> Sweden. <br> United States | $\begin{array}{r} 1 \\ 1 \\ \cdots \\ \cdots \\ 1 \\ 1 \\ 1 \\ \cdots \\ 1 \\ \cdots \\ 1 \\ 1 \\ 1 \\ \cdots \\ 1 \\ 1 \\ \cdots \\ 1 \end{array}$ | 1 1 <br> 1 <br> 1 <br> 1 <br> 1 <br> 1 <br> 1 <br> 1 <br> 1 | $\begin{gathered} 1 \\ 1 \\ \cdots \\ \cdots \\ 1 \\ 1 \\ \cdots \\ \cdots \\ \cdots \\ 1 \\ 1 \\ 1 \\ 1 \\ \cdots \\ \cdots \\ \cdots \\ 1 \\ 1 \end{gathered}$ | $\begin{gathered} 1 \\ 1 \\ \cdots \\ \cdots \\ 1 \\ 1 \\ 1 \\ \cdots \\ \cdots \\ \cdots \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \end{gathered}$ | $\begin{gathered} 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ \ldots \\ \ldots \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \end{gathered}$ | 1 1 1 $\cdots$ $\cdots$ 1 1 $\cdots$ $\cdots$ 1 $\cdots$ 1 $\cdots$ 1 1 $\cdots$ 1 | 1 <br> 1 <br> 1 <br> 1 <br> 1 <br> 1 <br> 1 <br> 1 | 1 1 <br> 1 <br> 1 <br> 1 <br> 1 | $\begin{aligned} & 8 \\ & 7 \\ & 2 \\ & 2 \\ & 6 \\ & 8 \\ & 3 \\ & 1 \\ & 2 \\ & 4 \\ & 8 \\ & 5 \\ & 6 \\ & 3 \\ & 4 \\ & 5 \\ & 3 \\ & 8 \end{aligned}$ |
| Total Participants in Each Category | 12 | 10 | 10 | 13 | 16 | 10 | 8 | 6 | 85 |



CONGRATULATIONS FOR THE CHAMPIONS FROM OSCAR SÖDERLUND, SWEDEN, PRESIDENT INTERNATIONAL BOXING FEDERATION

# GOVERNING BODY - FEDERATION INTERNATIONALE DE BOXE AMATEUR <br> Oscar Söderlund . . . . . . President, Stockholm, Sweden <br> Val Barker . . . Hon'y Sec'y, 69 Bishopsgate, London, England 

Jury of Appeal


## Technical Delegate

Arthur Kankowsky . . . . . . . . . Hungary

J U R Y - B O X I N G

| Emil Andersen | Denmark | James Lee | United Sta |
| :---: | :---: | :---: | :---: |
| C. Benjamin | United States | Carl Lehmann | United |
| Harry Berman | United States | Ben Levine | United |
| Clarence Berryman | United States | Charles J. Mabbutt | United |
| Charles Brennan | United States | Leonard Mandlar | Ge |
| P. Cannon | Ireland | E. Marcus | France |
| Federico Chas | Argentine | Edoardo Mazzia |  |
| Ernie Clark | United States | José Oriani | Argen |
| Roy E. Davis | United States | J. A. Reilly | United |
| Mario Delfante | . Italy | Dr. Joseph A. Reilly | United |
| H. W. Fowler | Great Britain | F. Rostron | South |
| Charles E. Higginhottom | United States | Al Sandell | United |
| Thomas Kannaly | United States | Viktor Smeds | Finl |
| William P. Kenney | United States | David Stevenson | United Sta |
| Martin A. Klein | United Stat |  |  |

Dates of Competitions
August 9 to August 13, 1932

## Events

> Maximum Number of Entries . . . . 2 per Nation in Each Category Maximum Number of Competitors . . . 1 per Nation in Each Category

## Entrants and Participants

Out of 98 original entries, representing 18 countries, 85 athletes competed in the 8 different categories of weights.

## 

## Categories of Weights

| Flyweight | Up to 50 kilos 802 gr . | 8 stone |  | 112 lbs . |
| :---: | :---: | :---: | :---: | :---: |
| Bantamweight | Up to 53 kilos 525 gr . | 8 stone 6 | lbs. | 118 lbs. |
| Featherweight | Up to 57 kilos 152 gr . | 9 stone |  | 126 lbs . |
| Lightweight | Up to 61 kilos 237 gr . | 9 stone 9 | lbs. | 135 lbs . |
| Welterweight | Up to 66 kilos 678 gr . | 10 stone 7 | lbs. | 147 lbs. |
| Middleweight | Up to 72 kilos 574 gr. | 11 stone 6 | lbs. | 160 lbs. |
| Light-heavyweight | Up to 79 kilos 378 gr. | 12 stone 7 | lbs. | 175 lbs. |
| Heavyweight | Over 79 kilos 378 gr. | Any | weight over | 175 lbs. |

Matches competed in 3 rounds of 3 minutes each

## C ONTESTANTS

| Argentine |  |
| :---: | :---: |
| Flyweight: J | Juan José Trillo |
| Bantamweight: | Carlos Alberto Pereyra |
| Featherweight: | Carmelo Ambrosio Robledo |
| Lightweight: E | Eduardo Vargas |
| Welterweight: L | Luis Sardella |
| Middleweight: Amado Azar |  |
| Light-heavyweight: Rafael Lang |  |
| Heavyweight: S | Santiago Alberto Love11 |
|  | Canada |
| Flyweight: J | John Callura |
| Bantamweight: H | Horace Gwynne |
| Featherweight: J | John Keller |
| Lightweight: F | Frank Genovese |
| Welterweight: T | Tony Mancini |
| Middleweight: L | Louis Lavoie |
| Heavyweight: G | George Maughan |
|  | Denmark |
| Welterweight: Carl Jensen |  |
| Light-heavyweight: Peter Jorgensen |  |
|  | Finland |
| Welterweight: Heavyweight: | Bruno Valfrid Ahlberg Gunnar Rikhard |
|  | Bernhard Bärlund |
|  | France |
| Flyweight: G | Gaston Fayaud |
| Bantamweight: Paul Nicolas |  |
| Featherweight: Henri Walter |  |
| Lightweight: Gaston Mayor |  |
| Welterweight: L | Lucien Laplace |
| Middleweight: R | Roger Michelot |


| Flyweight: | Japan Kiyonobu Murakami | Lightweight: José Padilla, Jr. <br> Welterweight: Carlos Padilla |
| :---: | :---: | :---: |
| Bantamweight: Akira Nakao |  | South Africa |
| Featherweight: | Katsuo Kameoka | Flyweight: Isaac Duke |
| Lightweight: | Otsu Shu Ko | Lightweight: Lawrence Stevens |
| Welterweight: | Aikoku Hirabayashi | Welterweight: Robert Barton |
|  | Mexico | Middleweight: Ernest Peirce |
| Flyweight: | Francisco Cabañas | Light-heavyweight: David E. Carstens |
| Bantamweight: Sabino Tirado |  | Sweden |
| Featherweight: | Miguel Araico A. | Featherweight: Carl Allan Carlsson |
| Lightweight: | Manuel Ponce | Lightweight: Thure Johan Ahlqvist |
| Welterweight: | Alberto Romero | Welterweight: Nils Olof Osten Althin |
| Middleweight: | Manuel Cruz | United States |
| New Zealand |  | Flyweight: Louis Salica |
| Lightweight: | Robert Purdie | Bantamweight: Joseph Lang |
| Welterweight: | Harold Fredrick Thomas | Featherweight: John Hines |
|  |  | Lightweight: Nathan Bor |
| Middleweight: | Lney Lowe | Welterweight: Edward Flynn |
|  | hilippines | Middleweight: Carmen Barth |
| Flyweight: | John Gray | Light-heavyweight: John Miler |
| Bantamweight: | José Villanueva | Heavyweight: Fred Feary |

## F L Y W E I G H T

## C O N T E S T A N T S

| Argentine | Canada |
| :---: | :---: |
| Juan José Trillo | John Callura |
| France | Germany |
| Gaston Fayaud | Werner Spannagel |
| Great Britain |  |
| Thomas Pardoe |  |
| Hungary |  |
| Stephen Énekes |  |
| Italy |  |
| Edelweis Rodriguez |  |
| Japan |  |
| Kiyonobu Murakami |  |
| Mexico | Philippines |
| Francisco Cabañas | John Gray |
| South Africa | United States |
| Isaac Duke | Louis Salica |



First Round: L. Salica, United States, vs. J. Callura, Canada
Won by: L. Salica, United States. Decision W. Spannagel, Germany, vs. J. J. Trillo, Argentine

Won by: W. Spannagel, Germany. Decision
S. Énekes, Hungary, vs. G. Fayaud, France

Won by: S. Énekes, Hungary. Decision
E. Rodriguez, Italy, vs. J. Gray, Philippines

Won by: E. Rodriguez, Italy. Decision
Note: T. Pardoe, Great Britain, K. Murakami, Japan, F. Cabañas, Mexico, and I. Duke, South Africa, drew a bye in the first round.
Second Round: T. Pardoe, Great Britain, vs. K. Murakami, Japan
Won by: T. Pardoe, Great Britain. Decision
F. Cabañas, Mexico, vs. L. Duke, South Africa

Won by: F. Cabañas, Mexico. Decision
L. Salica, United States, vs. W. Spannagel, Germany

Won by: L. Salica, United States. Decision
S. Enekes, Hungary, vs. E. Rodriguez, Italy

Won by: S. Énekes, Hungary. Decision
Semi-Final: F. Cabañas, Mexico, vs. T. Pardoe, Great Britain
Won by: F. Cabañas, Mexico. Decision
S. Énekes, Hungary, vs. L. Salica, United States

Won by: S. Énekes, Hungary. Decision
Final: S. Énekes, Hungary, vs. F. Cabañas, Mexico
Won by: S. Énekes, Hungary. Decision
For Third Place: L. Salica, United States, vs. T. Pardoe, Great Britain
Won by: L. Salica, United States. Default
Final Standing: 1st: S. Énekes, Hungary 3rd: L. Salica, United States 2nd: F. Cabañas, Mexico 4th: T. Pardoe, Great Britain


SOME ACTION IN THE FLYWEIGHT FINAL


CABAÑAS, MEXICO, RUNNER-UP, AND ÉNEKES, HUNGARY, CHAMPION

BANTAMWEIGHT

C O N T E S T A N T S
Argentine
Carlos Alberto Pereyra
Canada
Horace Gwynne
France
Paul Nicolas
Germany
Hans Ziglarski
Ireland
Patrick Hughes
Italy
Vito Melis

Japan
Akira Nakao

| Philippines | United States |
| :---: | :--- |
| José Villanueva | Joseph Lang |



CHAMPION OLYMPIQUE HORACE GWYNNE, CANADA, BANTAMWEIGHT

First Round: J. Lang, United States, vs. S. Tirado, Mexico
Won by: J. Lang, United States. Decision
C. A. Pereyra, Argentine, vs. P. Hughes, Ireland

Won by: C. A. Pereyra, Argentine. Decision
Note: All other contestants drew a bye in the first round.
Second Round: H. Gwynne, Canada, vs. Vito Melis, Italy
Won by: H. Gwynne, Canada. Decision
J. Villaneuva, Philippines, vs. A. Nakao, Japan

Won by: J. Villanueva, Philippines. Decision
H. Ziglarski, Germany, vs. P. Nicolas, France

Won by: H. Ziglarski, Germany. Decision
J. Lang, United States, vs. C. A. Pereyra, Argentine

Won by: J. Lang, United States. Default
Semi-Final: H. Gwynne, Canada, vs. J. Villanueva, Philippines
Won by: H. Gwynne, Canada. Decision
H. Ziglarski, Germany, vs. J. Lang, United States

Won by: H. Ziglarski, Germany. Decision
Final: H. Gwynne, Canada, vs. H. Ziglarski, Germany
Won by: H. Gwynne, Canada. Decision
For Third Place: J. Villanueva, Philippines, vs. J. Lang, United States
Won by: J. Villanueva, Philippines. Decision
Final Standing:
1st :
H. Gwynne, Canada
3rd: J. Villanueva, Philippines
2 nd :
H. Ziglarski, Germany
4th: J. Lang, United States


CHAMPION OLYMPIQUE
CARMELO A. ROBLEDO, ARGENTINE, FEATHERWEIGHT

FEATHERWEIGHT
CONTESTANTS
Argentine
Carmelo Ambrosio Robledo
Canada
John Keller
France
Henri Walter
Germany
Josef Schleinkofer
Ireland
Ernest Smith
Italy
Gaspare Alessandri
Japan
Katsuo Kameoka
Mexico
Miguel Araico A.
Sweden
Carl Allan Carlsson
United States
John Hines

| First Round: | A. Carlsson, Sweden, vs. K. Kameoka, Japan <br> Won by: C. A. Carlsson, Sweden. Decision <br> J. Hines, United States, vs. M. Araico A., Mexico <br> Won by: J. Hines, United States. Decision <br> Note: All other contestants drew a bye in the first round. |
| :---: | :---: |
| Second Round: | J. Schleinkofer, Germany, vs. J. Keller, Canada <br> Won by: J. Schleinkofer, Germany. Decision <br> G. Alessandri, Italy, vs. H. Walter, France <br> Won by: G. Alessandri, Italy. Decision <br> C. Robledo, Argentine, vs. E. Smith, Ireland <br> Won by: C. Robledo, Argentine. Decision <br> C. A. Carlsson, Sweden, vs. J. Hines, United States <br> Won by: C. A. Carlsson, Sweden. Decision |
| Semi-Final: | J. Schleinkofer, Germany, vs. G. Alessandri, Italy <br> Won by: J. Schleinkofer, Germany. Decision <br> C. Robledo, Argentine, vs. C. A. Carlsson, Sweden <br> Won by: C. Robledo, Argentine. Decision |
| Final: | C. Robledo, Argentine, vs. J. Schleinkofer, Germany Won by: C. Robledo, Argentine. Decision |
| For Third Place: | C. A. Carlsson, Sweden, vs. G. Alessandri, Italy Won by: C. A. Carlsson, Sweden. Decision |
| Final Standing: | 1st: C. A. Robledo, Argentine 3rd: C. A. Carlsson, Sweden <br> 2nd: J. Schleinkofer, Germany 4th: G. Alessandri, Italy |

## LI G H T W EI G H T

CONTESTANTS

| Argentine | Canada |
| :---: | :---: |
| Eduardo Vargas | Frank Genovese |
| France | Germany |
| Gaston Mayor | Franz Kartz |
| Great Britain | Italy |
| Hyman Mizler | Mario Bianchini |
| Japan Kexico |  |
| Otsu Shu Ko | Manuel Ponce |
| New Zealand | Philippines |
| Robert Purdie | José Padilla, Jr. |
| South Africa | Sweden |
| Lawrence Stevens | Thure Johan Ahlqvist |
| United States |  |
| Nathan Bor |  |



CHAMPION OLYMPIQUE
LAWRENCE STEVENS, SOUTH AFRICA, LIGHTWEIGHT

First Round: G. Mayor, France, vs. M. Ponce, Mexico
Won by: G. Mayor, France. Decision
M. Bianchini, Italy, vs. R. Purdie, New Zealand

Won by: M. Bianchini, Italy. Decision
F. Genovese, Canada, us. E. Vargas, Argentine

Won by: F. Genovese, Canada. Decision
F. Kartz, Germany, vs. O. S. Ko, Japan

Won by: F. Kartz, Germany. Decision
L. Stevens, South Africa, vs. J. Padilla, Jr., Philippines

Won by: L. Stevens, South Africa. Decision
N. Bor, United States, vs. H. Mizler, Great Britain

Won by: N. Bor, United States. Decision
Note: T. J. Ahlqvist, Sweden, drew a bye in the first round.
Second Round: T. J. Ahlqvist, Sweden, vs. G. Mayor, France
Won by: T. J. Ahlqvist, Sweden. Decision
M. Bianchini, Italy, vs. F. Genovese, Canada

Won by: M. Bianchini, Italy. Decision
L. Stevens, South Africa, vs. F. Kartz, Germany

Won by: L. Stevens, South Africa. Decision
Note: N. Bor, United States, drew a bye in the second round.
Semi-Final: L. Stevens, South Africa, vs. M. Bianchini, Italy
Won by: L. Stevens, South Africa. Decision
T. J. Ahlqvist, Sweden, vs. N. Bor, United States Won by: T. J. Ahlqvist, Sweden. Decision
Final: L. Stevens, South Africa, vs. T. J. Ahlqvist, Sweden
Won by: L. Stevens, South Africa. Decision
For Third Place : N. Bor, United States, vs. M. Bianchini, Italy
Won by: N. Bor, United States. Decision
Final Standing: 1st: L. Stevens, South Africa 3rd: N. Bor, United States
2nd: T. J. Ahlqvist, Sweden 4th: M. Bianchini, Italy


CHAMPION OLYMPIQUE
EDWARD FLYNN, UNITED STATES, WELTERWEIGHT

W ELTERWEIGHT
C O N TESTANTS

Argentine
Luis Sardella

Canada Tony Mancini

## Denmark

Carl Jensen
Finland
Bruno Valfrid Ahlberg
France
Lucien Laplace
Germany
Erich Campe
Great Britain
David Edward McCleave
Ireland
John Flood
Italy
Luciano Fabbroni
Japan
Aikoku Hirabayashi
Mexico
Alberto Romero
New Zealand
Harold Fredrick Thomas
Philippines
Carlos Padilla
South Africa
Robert Barton
Sweden
Nils Olof Osten Althin
United States
Edward Flynn

First Round: E. Flynn, United States, vs. L. Sardella, Argentine
Won by: E. Flynn, United States. Decision
R. Barton, South Africa, vs. J. Flood, Ireland

Won by: R. Barton, South Africa. Decision
L. Laplace, France, vs. C. Padilla, Philippines

Won by: L. Laplace, France. Decision
D. E. McCleave, Great Britain, vs. A. Romero, Mexico

Won by: D. E. McCleave, Great Britain. Foul
E. Campe, Germany, vs. A. Hirabayashi, Japan

Won by: E. Campe, Germany. Decision
C. Jensen, Denmark, vs. N. O. O. Althin, Sweden

Won by: C. Jensen, Denmark. Decision
L. Fabbroni, Italy, vs. H. F. Thomas, New Zealand

Won by: L. Fabbroni, Italy. Decision
B. V. Ahlberg, Finland, vs. T. Mancini, Canada

Won by: B. V. Ahlberg, Finland. Decision


## MID DLEWEIGHT

CONTESTANTS<br>Argentine<br>Amado Azar<br>Canada<br>Louis Lavoie<br>France<br>Roger Michelot<br>Germany<br>Hans Bernlöhr<br>\section*{Hungary}<br>Louis Szigeti<br>Italy<br>Aldo Longinotti<br>Mexico<br>Manuel Cruz<br>New Zealand<br>Albert Sidney Lowe<br>South Africa<br>Ernest Peirce<br>United States<br>Carmen Barth



CHAMPION OLYMPIQUE
CARMEN BARTH, UNITED STATES, MIDDLEWEIGHT


LIGHT-HEAVYWEIGHT


CHAMPION OLYMPIQUE
David E. Carstens, South Africa, Light-heavyweight

| First Round: | G. Rossi, Italy, vs. N. Mastoridis, Greece |
| :--- | :--- |
| Won by: G. Rossi, Italy. Decision |  |

## H E A V Y W E I G H T

## CONTESTANTS

Argentine Santiago Alberto Love11

Canada
George Maughan
Finland
Gunnar Rikhard Bernhard Bärlund

Germany
Heinz Kohlhaas

## Italy

Luigi Rovati
United States
Fred Feary


IN THE BANTAMWEIGHT FINAL


CHAMPION OLYMPIQUE
Santiago A. Lovell, Argentine, Heavyweight


FEATHERWEIGHTS
First Round: G. Maughan, Canada, vs. H. Kohlhaas, Germany
Won by: G. Maughan, Canada. Decision
S. Lovell, Argentine, vs. G. Bärlund, Finland

Won by: S. Lovell, Argentine. Decision

Semi-Final: L. Rovati, Italy, vs. F. Feary, United States
Won by: L. Rovati, Italy. Decision
S. Lovell, Argentine, us. G. Maughan, Canada

Won by: S. Lovell, Argentine. Technical Knockout
Final:
S. Lovell, Argentine, us. L. Rovati, Italy

Won by: S. Lovell, Argentine. Decision
For Third Place: F. Feary, United States, vs. G. Maughan, Canada
Won by: F. Feary, United States. Default
Final Standing:
1st:
S. Lovell, Argentine
3rd: F. Feary, United States
2nd: L. Rovati, Italy
4th: G. Maughan, Canada


LIGHTWEIGHTS


THE WELTERWEIGHT FINAL


MIDDLEWEIGHT
FINALISTS


LIGHT-HEAVIES



SOME OF THE ROWING CONTESTANTS AND OFFICIALS PHOTOGRAPHED DURlNG THE TRAINING PERIOD


## Rowing

THE Rowing events of the Games of the Xth Olympiad were staged on the specially constructed Olympic course at the Marine Stadium in Long Beach. Here a two thousand metre stretch of quiet sea water was lined with sloping sandy shores, on which thousands of spectators could sit and enjoy the competition as the oarsmen swept by, only a few yards distant.

The Rowing contests attracted sufficient entries in each event to provide the finest kind of competition. The width of the course, permitting four crews to race abreast, eliminated unnecessary heats, with the result that the oarsmen entered the Finals at the peak of their form.

With victories in the Double Sculls, the Two Oar with Coxswain, and the Eights, the United States won a major portion of the victories, while Great Britain, with victories in the Two Oar without Coxswain and the Four without Coxswain, took home two championships. The other countries winning were Australia in the Single Sculls and Germany in the Four with Coxswain.

In the Single Sculls event Robert Pearce of Australia, winner of the Olympic title in 1928, defended his championship and won again without apparent difficulty. Powerful in physique and a master of rowing form, Pearce dominated the event and was never headed. The greatest disappointment of the Rowing competition was the illness of Herbert Buhtz, the young German sculler, which prevented him from participating in his favorite event, the Single Sculls.

Although all the competition was spirited, the Eight Oar championship, the climax of the regatta, unquestionably was the high light in popular interest, bringing together as it did the great crews representing Italy, Canada, Great Britain, and the United States. Italy and the United States won their heats by narrow margins in splendid time and were generally considered the favorites to win, although the British and Canadian crews had shown remarkable form.


AUSTRALIAN AND URUGUAYAN OARSMEN TALK IT OVER

The prospect of a Titanic contest between these four fine crews attracted an immense throng on the final day and the race in every way came up to expectations. The Italian crew, rowing a very high stroke, took the lead at the start, with the other crews following closely, but as the race progressed the American crew gradually made up distance lost at the start and won by the margin of a few feet.

The finish was so close that only those exactly on the line knew which crew was victorious, and the Canadian and British Eights were so close that no open water at any time showed between the four shells, the total difference between the four crews being less than a length. It furnished a magnificent climax to a great regatta.

A fine feature of the Rowing competition was the manner in which all contests were held exactly on schedule time.

Review of Competition

| Countries | Single Sculls | Double Sculls | Two with Coxswain | Two without Coxswain | Four with Coxswain | Four without Coxswain | Eights | Total <br> Events in which Еach Country Participated |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Australia | 1 | $\cdots$ |  | . | . | . | $\because$ | 1 |
| Brazil . . . . . . |  | 2 | 3 | . | 5 |  | 9 | 4 |
| Canada | 1 | 2 | . | $\cdots$ | $\cdots$ | 4 | 9 | 4 |
| France |  | . | 3 | 2 | . |  | . | 2 |
| Germany . . . . . |  | 2 |  | . | 5 | 4 | 9 | 4 |
| Great Britain | 1 | . | . | 2 | . | 4 | 9 | 4 |
| Holland . . |  | $\cdots$ |  | 2 |  |  | . | 1 |
| Italy . . . . . . |  | 2 | $\ldots$ | . | 5 | 4 | 9 | 4 |
| Japan . . . . . . |  |  | . | , | 5 |  | 9 | 2 |
| New Zealand . . . . |  | . |  | 2 | 5 |  | 9 | 3 |
| Poland . . . . . . |  | $\cdots$ | 3 | 2 | 5 |  | . | 3 |
| United States | 1 | 2 | 3 | 2 | 5 | 4 | 9 | 7 |
| Uruguay | 1 | . |  |  | . |  | . | 1 |
| Total Participants Each Event | 5 | 10 | 12 | 12 | 35 | 20 | 72 |  |
| Total Countries Each Event | 5 | 5 | 4 | 6 | 7 | 5 | 8 | . |

## GOVERNING BODY

Fédération internationale des sociétés d'aviron
Rico Fioroni . . . . . . . . President, . . S witzerland Gaston Müllegg. . . General Secretary, Rue Monbijou 51, Berne, Switzerland

## J U R Y - R O W I N G



GASTON MULLEGG Switzerland-Sec'YTreas. Administrative Council, F.I.S.A.
J U R Y — R O W I N G
Tom Boles . . . .


LUIGI DI SAMBUY Italy-Vice Pres. Administrative Council, F.I.S.A.
R . C. W hite. . . United States
Dates of Competitions

August 9 to August 13, 1932
Single Sculls
Maximum Number of Entrants . . . . 2 per Nation Maximum Number of Competitors . . . 1 per Nation

Team Races
Maximum Number of Entries Each Category . . . 1 Crew per Nation with the Number of Substitutes stated below
Maximum Number of Competitors Each Category . . 1 Crew per Nation

## List of Events

Pair Oared Boats, 2 Men 1 Oar Each (1 Reserve)
Double Sculls, 2 Men 2 Oars Each (1 Reserve)
Two Oared Shell with Coxswain (1 Reserve and the Coxswain)
Four Oared Shell without Coxswain (2 Reserves)
Four Oared Shell with Coxswain (2 Reserves and the Coxswain)
Eight Oared Shell with Coxswain (4 Reserves and the Coxswain)
Entrants and Participants
Out of 168 original entries, representing 13 countries, 152 contestants competed in the 7 events.


NEW ZEALAND'S EIGHT OAR CREW AFTER A WORKOUT

## CONTESTANTS

| Australia |  |
| :---: | :---: |
| Single Sculls: | Henry Robert Pearce |
|  | Brazil |
| Double Sculls: | : Henrique Tomassini |
|  | Adamor Pinho Gonçlaves |
| Two with | Francisco Carlos Bricio |
| Coxswain | José Ramalbo |
|  | Estevam João Strata |
| Four with Coxswain | Americo Garcia Fernandes |
|  | João Francisco De Castro |
|  | Oliverio Kosta Popovitch |
|  | Durval Bellini Ferreira Lima |
|  | Osorio Antonio Pereira |
| Eights: | Amaro Miranda Da Cunha |
|  | Claudionor Provenzano |
|  | Joaquim Da Silva Faria |
|  | Vasco De Carvalho |
|  | Osorio Antonio Pereira |
|  | José Rodrigues Mò, |
|  | Antonio Rebello, Jr. |
|  | José Pichler |
|  | Fernando Nabuco De Abreu |
|  | Canada |
| Single Sculls: Joseph Wright |  |
| Double Sculls: | : Charles Pratt |
|  | Noel De Mille |
| Four withoutCoxswain | Fraser McDonald Herman |
|  | Francis Bernard Courtney |

Henry Joseph Pelham
Russell Gordon Gammon
Eights
Albert Taylor
Stanley Stanyar
George MacDonald
Donald Boa1
William Thoburn
Harry Fry
Cedric Liddell
Earl Eastwood
Joseph Harris
France
Two with Pierre Brunet
Coxswain Andrè Giriat
Anselme Brusa
Two without Marcel Vandernotte
Coxswain Fernand Vandernotte
Germany
Double Sculls: Herbert Buhtz
Gerhard Boetzelen
Four with Karl Heinz Neumann
Coxswain Joachim Spremberg
Horst Hoeck
Hans Eller
Walter Meyer
Four without Walter Flinsch
Coxswain Hans Maier
Karl Aletter
Ernst Gaber

| Eights: | Hans-Wolfgang Heidland |
| :--- | :--- |
|  | Heinrich Bender |
|  | Fritz Bauer |
|  | Theodor Hüllinghoff |
|  | Gerhard von Düsterlho |
|  | Hans Maier |
|  | Walter Flinsch |
|  | Ernst Gaber |
|  | Karl Aletter |
|  | Great Britain |
| Single Sculls: $\quad$ Leslie Frank Southwood |  |
| Two without $\quad$ Lewis Clive |  |
| Coxswain | Hugh Robert Arthur |
|  | Edwards |
| Four without | John C. Babcock |
| Coxswain | Jack Beresford |
|  | Rowland D. George |
|  | Hugh Robert Arthur |
|  | Edwards |
| Eights: | Thomas Garret Askwith |
|  | David Haig-Thomas |
|  | Lewis Luxton |
|  | Donald Henry Ewan |
|  | McCowen |
|  | Kenneth Martin Payne |
|  | John Maurice Ranking |
|  | Harold Robert Norman |
|  | Rickett |
|  | William Austin Tyers |
|  | Sambell |
|  | Charles John Scott Serge1 |


|  | Holland |
| :---: | :---: |
| Two without Coxswain | Godfried Leonard Röe11 <br> Pieter Anton Roelofsen |
|  | Italy |
| Double Sculls: | Mario Moretti Orfeo Paroli |
| Four with | Giovanni Scher |
| Coxswain | Bruno Vattovaz |
|  | Riccardo Divora |
|  | Giovanni Plazzer |
|  | Bruno Parovel |
| Four without Coxswain | Antonio Garzoni Provenzani |
|  | Giliante D'Este |
|  | Antonio Ghiardello |
|  | Francesco Cossu |
| Eights: | Renato Barbieri |
|  | Mario Balleri |
|  | Renato Bracci |
|  | Dino Barsotti |
|  | Roberto Vestrini |
|  | Guglielmo Del Bimbo |
|  | Enrico Garzelli |
|  | Vittorio Cioni |
|  | Cesare Milani |
|  | Japan |
| Four with | Daikichi Suzuki |
| Coxswain | Umetaro Shibata |
|  | Norio Ban |
|  | Rokuro Takahashi |
|  | Shokichi Nanba |




| Eights: | Suburo Hara <br> Yoshio Enomoto <br> Shigeo Fujiwara <br> Hidemitsu Tanaka <br> Setsuo Matsuura <br> Taro Nishidono <br> Setsuji Tanaka <br> Keizo Ikeda <br> Toshi Sano |
| :---: | :---: |
|  | New Zealand |
| Two without Coxswain | Cyril Alec Stiles Fredrick Houghton Thompson |
| Four with | Somers William Cox |
| Coxswain | Noel Francis Pope <br> John Drummond Solomon Charles Edwards Saunders Delmont Edward Gullery |
| Eights: | Bert Magnus Sandos <br> Lawrence Jackson <br> John MacDonald <br> Frederick Houghton <br> Thompson <br> John Drummond Solomon <br> Delmont Edward Gullery <br> George Campbell Cooke <br> Charles Edward Saunders Cyril Alec Stiles |
|  | Poland |
| Two with | Jerzy Skolimowski |
| Coxswain | Janusz Slazak <br> Jerzy Braun |
| Two without Coxswain | Henryk Budzinski J an Mikołajczak |


| Four with Coxswain | Jerzy Skolimowski |
| :---: | :---: |
|  | Stanisław lUrban |
|  | Jerzy Braun |
|  | Edward Kobylinski |
|  | Janusz Slązak |
| United States |  |
| Single Sculls: William G. Miller <br> Double Sculls: Kenneth Myers |  |
|  |  |
|  | W. E. Garrett Gilmore |
| Two with Coxswain | Joseph A. Schauers |
|  | Charles M. Kieffer |
|  | Edward F. Jennings |
| Two without Coxswain | Thomas Clark |
|  | Eugene Clark |
| Four with C | Charles Drueding |
| Coxswain | Edward Marshall |
|  | Harry Grossmiller |
|  | Francis English |
|  | Thomas P. Mack, Jr. |
| Four without Coxswain | Edgar W. Johnson |
|  | Thomas Williams Pierie |
|  | George A. Mattson |
|  | John McCosker |
| Eights: | Winslow Hall |
|  | Harold Tower |
|  | Charles Chandler |
|  | Burton Jastram |
|  | David Dunlap |
|  | Duncan Gregg |
|  | James Blair |
|  | Edwin Salisbury |
|  | Norris Graham |

URUGUAY<br>Single Sculls: Guillermo R. Douglas



ITALIAN EIGHT-OAR CREW ENTERS THE BOATHOUSE


VIEW INSIDE BOATHOUSE

## SINGLE SCULLS

## CONTESTANTS

## Australia

Henry Robert Pearce
Canada
Joseph Wright

Great Britain
Leslie Frank Southwood

United States
William G. Miller
Uruguay
Guillermo R. Douglas

| Heat | Contestant |
| :---: | :---: |
| 1st | Henry Robert Pearce |
|  | William G. Miller |
| 2nd | Leslie Frank Southwood |
|  | Guillermo R. Douglas |
|  | Joseph Wright |
| Reclassi- | William G. Miller |
| fication | Guillermo R. Douglas |
|  | Joseph Wright |
| Final | Henry Robert Pearce |
|  | William G. Miller |
|  | Guillermo R. Douglas |
|  | Leslie Frank Southwood |



CHAMPION OLYMPIQUE
ROBERT PEARCE, AUSTRALIA, SINGLE SCULLS

## Country

Australia
United States
Great Britain
Uruguay
Canada
United States
Uruguay
Canada
Australia
United States
Uruguay
Great Britain

Time
Min. and Sec. Place

| $7: 27$ |  | 1st |
| :--- | :--- | :--- |
| $7: 29$ | $1 / 5$ | 2nd |
| $7: 42$ | $3 / 5$ | 1st |
| $7: 45$ |  | 2nd |
| $8: 30$ | $3 / 5$ | 3 rd |
| $8: 05$ | $4 / 5$ | 1 st |
| $8: 20$ | $1 / 5$ | 2nd |
| $8: 37$ | $4 / 5$ | 3 rd |
| $7: 44$ | $2 / 5$ | 1st |
| $7: 45$ | $1 / 5$ | 2 nd |
| $8: 13$ | $3 / 5$ | 3 rd |
| $8: 33$ | $3 / 5$ | 4 th |



PEARCE, AUSTRALIA, LEADS MILLER, UNITED STATES, ACROSS THE FINISH LINE


CHAMPIONS OLYMPIQUES
Crew of the United States, Double Sculls-Bow, Kenneth Myers, Stroke, W. E. Garrett Gilmore
D O U B L E S C ULLS
CONTESTANTS

Brazil
Henrique Tomassini, Adamor Pinho Gonçalves

Canada
Charles Pratt, Noel De Mille

Germany
Herbert Buhtz, Gerhard Boetzelen
Italy
Mario Moretti, Orfeo Paroli
United States
Kenneth Myers, W. E. Garrett Gilmore

| Time |  |  |
| :---: | :---: | :---: |
| Position | Min. and S | Place |
| Stroke | 7:25 | 1st |
| Bow |  |  |
| Stroke | 7:33 | 2nd |
| Bow |  |  |
| Stroke | 7:38 4/5 | 3 rd |
| Bow |  |  |
| Stroke | 7:14 3/5 | 1 st |
| Bow |  |  |
| Stroke | 7:212/5 | 2nd |
| Bow |  |  |
| Stroke | 7:28 2/5 | 1st |
| Bow |  |  |



ITALY CONGRATULATES THE UNITED STATES ON WINNING


NEAR THE FINISH LINE IN THE DOUBLE SCULLS FINAL

| Reclassification | Italy | Orfeo Paroli <br> Mario Moretti | Stroke <br> Bow | 7:33 | 1/5 | 2 nd |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (Cont'd) | Brazil | Henrique Tomassini | Stroke | 7:57 | 4/5 | 3 rd |
|  |  | Adamor Pinho Goncalves | Bow |  |  |  |
| Final | United States | Kenneth Myers | Stroke | 7:17 | 2/5 | 1st |
|  |  | W. E. Garrett Gilmore | Bow |  |  |  |
|  | Germany | Herbert Buhtz | Stroke | 7:22 | 4/5 | 2nd |
|  |  | Gerhard Boetzelen | Bow |  |  |  |
|  | Canada | Charles Pratt | Stroke | 7:27 | 3/5 | 3 rd |
|  |  | Noel De Mille | Bow |  |  |  |
|  | Italy | Orfeo Paroli | Stroke | 7:49 | 1/5 | 4 th |
|  |  | Mario Moretti | Bow |  |  |  |

TWO WITH COXSWAIN

## CONTESTANTS

Brazil
Francisco Carlos Bricio, José Bamalho, Estevam João Strata

France
Pierre Brunet, André Giriat, Anselme Brusa

## Poland

Jerzy Skolimowski, Janusz Slązak,
Jerzy Braun
United States
Joseph A. Schauers, Charles M. Kieffer, Edward F. Jennings


CHAMPIONS OLYMPIQUES
Crew of the United States, Two with Coxswain-Joseph A. Schauers, Stroke, Charles M. Kieffer, Bow,
Edward F. Jennings, Coxswain


UNited states, TWO With coxswain, Leads poland across the finish line
(Only 4 Entries, No Heats Necessary)

Final

| Country | Contestants |
| :--- | :--- |
| United States | Joseph A. Schauers <br> Charles M. Kieffer |
| Eoland | Edward F. Jennings |
|  | Jerzy Braun <br> Janusz Slazzak <br> France |
|  | Jerzy Skolimowski <br> Anselme Brusa <br> Andre Giriat <br> Brazil |
|  | Pierre Brunet <br>  <br>  <br>  <br>  <br>  <br>  <br> José Ramalho <br> Estevam João Strata <br> Francisco Carlos Bricio |

Time

Position
Stroke
Bow
Coxswain
Stroke
8:31 1/5
2nd
Bow
Coxswain
Stroke
Bow
Coxswain
Stroke
Bow
Coxswain
Min. and Sec. Place
8:25 4/5 1st

8:41 $1 / 5$
3rd
$8: 53 \mathrm{l} / 5$
4th


CHAMPIONS OLYMPIQUES
Crew of the Great Britain, Two Without Coxswain-Lewis Clive, Stroke, Hugh R. A. Edwards, Bow

# T W O W ITHOUTCOXSWAIN <br> C O N TESTANTS 

France
Marcel Vandernotte, Fernand Vandernotte
Great Britain
Lewis Clive, Hugh Robert Arthur Edwards Holland
Godfried Leonard Röell, Pieter
Anton Roelofsen

| Heat | Country | Contestants |
| :--- | :--- | :--- |
| 1st | Poland | Henryk Budzinski <br> Jan Mikołajczak |
|  | France | Fernand Vandernotte <br> Marcel Vandernotte |
|  | United States | Thomas Clark <br> Eugene Clark |

2nd Great Britain Lewis Clive $\quad \begin{array}{ll} & \text { H. R. Arthur Edwards }\end{array}$
$\begin{array}{cll}\text { New Zealand } & \begin{array}{l}\text { Cyril Alec Stiles } \\ \text { Fredrick Houghton Thompson } \\ \text { Godfried L. Röell } \\ \text { Holland } \\ \text { Reclassi- } \\ \text { fication }\end{array} & \text { Holland } \\ \text { New Zealand } & \begin{array}{l}\text { Godfried L. Röell } \\ \text { Pieter Anton Roelofsen } \\ \text { Cyril Alec Stiles }\end{array} \\ \text { France } & \begin{array}{l}\text { Fredrick Houghton Thompson } \\ \text { Fernand Vandernotte } \\ \text { Marcel Vandernotte }\end{array} \\ \text { United States } & \begin{array}{l}\text { Thomas Clark } \\ \text { Eugene Clark }\end{array}\end{array}$

New Zealand
Cyril Alec Stiles, Fredrick Houghton Thompson
Poland
Henryk Budzinski, Jan Mikołajczak
United States
Thomas Clark, Eugene Clark
Time
Position Min.and Sec. Place
Stroke 7:53 2/5 1st
Bow
Stroke 7:54 3/5 2nd
Bow
Stroke 8:03 l/5 3rd
Bow
Stroke 7:47 1st

Bow
Stroke 7:50 l/5 2nd
Bow
Stroke 7:514/5 3rd
Bow
Stroke 8:10 1st
Bow
Stroke 8:11 2/5 2nd
Bow
Stroke 8:13 3rd
Bow
Stroke 8:23 4th


GREAT BRITAIN AND NEW ZEALAND, TWO WITHOUT COXSWAIN, LEAD POLAND ACROSS THE LINE

X T H O L Y M P I A D L O S A N G E L E S 19312



CHAMPIONS OLYMPIQUES
Crew of Germany, Four with Coxswin-Hans Eller (Stroke), Horst Hoeck, Walter Meyer, Joachim Spremberg (Bow), Karl Heinz Neumann (Coxswain)


GERMANY AND ITALY, FOUR WITH COXSWAIN, IN A ClOSE FINISH



CHAMPIONS OLYMPIQUES
Crew of Great Britain, Four with Coxswain-John C. Babcock (Stroke), Hugh R. A. Edwards, Jack Beresford, Rowland D. George (Bow)


GREAT BRITAIN WINS THE FOUR WITHOUT COXSWAIN

## FOUR WITHOUT COXSWAIN



| Reclassification | Germany | Karl Aletter <br> Ernst Gaber <br> Walter Flinsch <br> Hans Maier | Stroke Bow | 7:171/5 | 1st |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | United States | John McCosker George A. Mattson <br> Thomas Williams Pierie | Stroke | 7:18 2/5 | 2nd |
|  |  | Edgar W. Johnson | Bow |  |  |
|  | Canada | Henry Joseph Pelham Russell Gordon Gammon Fraser MacDonald Herman | Stroke | 7:20 1/5 | 3rd |
|  |  | Francis Bernard Courtney | Bow |  |  |
| Final | Great Britain | John C. Babcock <br> Hugh Robert Arthur Edwards Jack Beresford | Stroke | 6:58 1/5 | 1st |
|  |  | Rowland D. George | Bow |  |  |
|  | Germany | Karl Aletter | Stroke | 7:03 | 2 nd |
|  |  | Ernst Gaber |  |  |  |
|  |  | Walter Flinsch |  |  |  |
|  |  | Hans Maier | Bow |  |  |
|  | Italy | Antonio Ghiardello | Stroke | 7:04 | 3 rd |
|  |  | Francesco Cossu |  |  |  |
|  |  | Giliante D'Este |  |  |  |
|  |  | Antonio Garzoni Provenzani | Bow |  |  |
|  | United States | John McCosker | StrokeBow | 7:141/5 | 4th |
|  |  | George A. Mattson |  |  |  |
|  |  | Thomas Williams Pierie |  |  |  |
|  |  | Edgar W. Johnson |  |  |  |



AERIAL VIEW OF THE OLYMPIC COURSE SHOWING UNITED STATES EIGHT OAR CREW WINNING A HEAT 702

## EIGHTS

## C O N T E S T A N T S

## Brazil

Amaro Miranda Da Cunha, Claudionor Provenzano, Joaquim Da Silva Faria, Vasco De Carvalho, Osorio Antonio Pereira, Josè Rodrigues Mò, Antonio Rebello, Jr., Josè Pichler, Fernando Nabuco De Abreu

## Canada

Albert Taylor, Stanley Stanyar, George MacDonald, Donald Boal, William Thoburn, Harry Fry, Cedric Liddell, Earl Eastwood, Joseph Harris

## Germany

Hans-Wolfgang Heidland, Heinrich Bender, Fritz Bauer, Theodor Hüllinghoff, Gerhard von Düsterlho, Hans Maier: Walter Flinsch, Ernst Gaber, Karl Aletter

Great Britain
Thomas Garret Askwith, David HaigThomas, Lewis Luxton, Donald Henry Ewan McCowen, Kenneth Martin Payne, John Maurice Ranking, Harold Robert Norman Rickett, William Austin Tyers Sambell, Charles John Scott Serge1

## Italy

Renato Barbieri, Mario Balleri, Renato Bracci, Dino Barsotti, Roberto Vestrini, Guglielmo Del Bimbo, Enrico Garzelli, Vittorio Cioni, Cesare Milani

## Japan.

Suburo Hara, Yoshio Enomoto, Shigeo Fujiwara, Hidemitsu Tanaka, Setsuo Matsuura, Taro Nishidono, Setsuji Tanaka, Keizo Ikeda, Toshi Sano

## New Zealand

Bert Magnus Sandos, Lawrence Jackson, John MacDonald, Frederick Houghton Thompson, John Drummond Solomon, Delmont Edward Gullery, George Campbell

Cooke, Charles Edward Saunders, Cyril Alec Stiles

## United States

Winslow Hall, Harold Tower, Charles Chandler, Burton Jastram, David Dunlap, Duncan Gregg, James Blair, Edwin Salisbury, Norris Graham



START OF THE EIGHT OAR FINAL-ITALY IN LEFT-HAND COURSE, THEN GREAT BRITAIN, CANADA AND UNITED STATES ON THE RIGHT

| Heat | Country | Contestants |  | Min. an | $d S$ | Place |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1st | Italy | Vittorio Cioni | Stroke | 6:28 | 1/5 | 1 st |
|  |  | Mario Balleri |  |  |  |  |
|  |  | Renato Bracci |  |  |  |  |
|  |  | Dino Barsotti |  |  |  |  |
|  |  | Roberto Vestrini |  |  |  |  |
|  |  | Guglielmo Del Bimbo |  |  |  |  |
|  |  | Enrico Garzelli |  |  |  |  |
|  |  | Renato Barbieri | Bow |  |  |  |
|  |  | Cesare Milani | Coxswain |  |  |  |
|  | Great Britain | Lewis Luxton | Stroke | 6:34 | $2 / 5$ | 2nd |
|  |  | Donald Henry Ewan McCowen |  |  |  |  |
|  |  | Harold Robert Norman Rickett |  |  |  |  |
|  |  | Charles John Scott Serge1 |  |  |  |  |
|  |  | William Austin Tyers Sambell |  |  |  |  |
|  |  | Thomas Garret Askwith |  |  |  |  |
|  |  | Kenneth Martin Payne |  |  |  |  |
|  |  | David Haig-Thomas | Bow |  |  |  |
|  |  | John Maurice Ranking | Coxswain |  |  |  |
|  | Japan | Keizo Ikeda | Stroke | 6:43 | $2 / 5$ | 3 rd |
|  |  | Setsuji Tanaka |  |  |  |  |
|  |  | Taro Nishidono |  |  |  |  |
|  |  | Setsuo Matsuura |  |  |  |  |


at The finish line-United states beats italy, with canada and great britain WITHIN A BOAT'S LENGTH


| 2nd Heat Canada |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| (Cont'd) |  | Earl Eastwood | Stroke | $6: 33$ | $1 / 5$ | 2nd



TWO-THIRDS OF THE WAY DOWN THE COURSE IN THE EIGHT-OAR FINAL



NEARING THE FINISH LINE IN THE EIGHT-OAR FINAL

Edwin Salisbury
James Blair
Duncan Gregg
David Dunlap
Burton Jastram
Charles Chandler
Harold Tower
Winslow Hall
Norris Graham
Italy

Canada

Great Britain
Vittorio Cioni Mario Balleri

Renato Bracci
Dino Barsotti
Roberto Vestrini
Guglielmo Del Bimbo
Enrico Garzelli
Renato Barbieri
Cesare Milani
Earl Eastwood
Joseph Harris
Stanley Stanyar
Harry Fry
Cedric Liddell
William Thoburn
Donald Boal
Albert Taylor
George MacDonald
Lewis Luxton

Donald Henry Ewan McCowen
Harold Robert Norman Rickett Charles John Scott Sergel
William Austin Tyers Sambell
Thomas Garret Askwith
Kenneth Martin Payne
David Haig-Thomas
John Maurice Ranking

Stroke 6:37 $3 / 5$ 1st

## Bow

Coxswain
Stroke 6:37 4/5

Bow
Coxswain
Stroke
6:40 2/5 3rd

Bow
Coxswain
Stroke
6:40 4/5 4th


THE WINNERS CELEBRATE BY GIVING THEIR COXSWAIN A DUCKING

"TAINE"


## Equestrian Sports

PARTICIPATION in the Equestrian competition in the Games of the Xth Olympiad presented difficulties to the majority of the Olympic nations by reason of the great distances to Los Angeles. In addition to the expense involved, there was presented the hazard of travel by sea or land - in some cases both - to the valuable mounts. As it turned out, however, the horses all stood the trip exceedingly well and their participation was not noticeably affected by their long journeys.

Six nations in all were represented in the Equestrian competition, the United States and Sweden each entering full teams of three in each of the three events. Mexico also participated in three events but not with a full team. Japan entered in two events and France and Holland each in one. There were not less than four countries or ten horses entered in any of the competitions in this sport.

The Riviera Country Club was the equestrian center during the Games. All foreign horses were comfortably stabled there in fireproof concrete stalls. A conveniently located railroad siding permitted the horses to be unloaded within a half-mile of their stables, and thus transhipment by truck was avoided. The Organizing Committee furnished transportation for baggage from the detraining point to the stables, and from the latter back to the entraining point, located at the same siding.

In the grounds of the Riviera Country Club were provided Dressage arenas and a practice jumping field fitted with obstacles.

The Dressage Competition was staged on a polo field of the Club, under model conditions and before a very large number of appreciative and considerate spectators. Taine, ridden by Commandant Lesage of France, won the individual competition with a brilliant performance, while the other French entries demonstrated their fitness to be his teammates by capturing the team title.

The Three Day event started with the Training Test, held in the Dressage arena at the Club. The performances were generally excellent.

The Endurance Test, on the second day, took the competitors over a $221 / 2$-mile course, including fifty obstacles.

The fact that there was no steeplechase course in Los Angeles or its vicinity necessitated the construction of such a course for the Endurance Test. All Equestrian Federations were duly notified that a steeplechase course would have to be built conforming to the specifications of the National Hunt and Steeplechase Association. The Riviera grounds, though limited in area, offered the only available place in the entire Los Angeles district where a steeplechase course could


OLYMPIC STADIUM DURING THE PRIX DES NATIONS
be built and tied in with the preceding and succeeding phases of the Endurance Test. The limited area necessitated shorter turns than those ordinarily found on a race course, and some portions of the track were dirt. The unsodded portions were very carefully prepared, however, and the footing was satisfactory.

The undesirable features of the course were largely offset by its location, which permitted the start of the Endurance Test to be within three hundred yards of the stables, thus eliminating the hazardous and inconvenient trucking of horses to the start. The entire course was most carefully flagged and policed; no contestant lost his way or was interfered with in the slightest on his approach to the obstacles.

The cross-country course was located near Inglewood, over ideal terrain and thirty-four typically American fences.

The Jumping Test, on the third day, was held in Olympic Stadium. There were obstacles of height and of width, with short turns, necessitating a good swinging gallop throughout in order to finish without a time penalty. Marcroix, ridden by Lieutenant Pahud de Mortanges of Holland, was returned the winner, with a total penalty score over the three days of 186 points. This same horse and rider


PARADE OF CONTESTANTS AND MOUNTS ON THE CLOSING DAY
won the Three Day Event in the 1928 Olympiad, a feat worthy of note, as no Olympic equine champion has ever before repeated. The team title went to the United States, with Holland in second place.

The Prix des Nations took place in Olympic Stadium in the presence of 100,000 people, certainly the largest, as well as the most sympathetic, attendance ever gathered at such an event in America. The course included eighteen obstacles, requiring twenty jumps, varying in height from 4 feet, 3 inches, to 5 feet, 3 inches, and in spread up to 16 feet, 5 inches. Uranus, ridden by Lieutenant Baron Nishi of Japan, won, with a total penalty score of 8 points. No team title was awarded because no complete team of three horses completed the course.

Review of Competition



THE EQUESTRIAN JURY OF APPEAL-COUNT VON ROSEN, SWEDEN;
MAJOR GENERAL GUY V. HENRY, UNITED STATES; COMMANDANT GEORGES HECTOR, FRANCE

## GOVERNING BODY - FÉDÉRATION EQUESTRE INTERNATIONALE

Maj.-Gen. Guy V. Henry . President, 3016 Munitions Bldg., Washington, D.C. Commandant Georges Hector . Gen'l Sec'y, 26 Rue Brunel, Paris, France Jury of Appeal


## J U R Y - E Q U E S T R I A N

J. M. Adamson, Jr.
W. A. R. Ames . . . . . United States
R. D. Burrows . . . . United States Edward P. Byrne . . . United States Carol V. Cadwell . . . United States Royal A. Chapman . . United States C. C. Clendenen . . . United States Rinaldo L. Coe . . . . United States J. T. Cole . . . . . United States Edgar B. Culnan . . . United States Morris T. Curran . . . United States R. W. Curtis . . . . United States John P. Dalton . . . . United States J. de Beauford . . . . United States George de Roaldes . . . . France John W. Dimond . . . United States Sloan Doak . . . . . United States W. A. Falck . . . . United States

| Earl S. Finn | United States | Jean A. Jeancon | United States |
| :---: | :---: | :---: | :---: |
| S. Ford | United States | John P. Kaye | United States |
| Kenneth W. Gardner | United States | Robert D. Keerl | United States |
| Stuart M. George | United States | Edgar C. Kenyon, Jr. | United States |
| C. H. Gerhardt | United States | Gustavus T. Kirby | United States |
| Stuart S. Goode | United States | Fred W. Koester | United States |
| W. M. Grimes | United States | William C. Korb | United States |
| G. B. Guenther | United States | C. H. Labouchere | Holland |
| Peter C. Hains | United States | M. Laffont | France |
| George F. Hamilton | United States | J. J. LaPpage | United States |
| Lloyd F. Harris | United States | Walter C. Lattimore | United States |
| S. Harris | United States | Hans A. Leonhardt | United States |
| George R. Harrison | United States | Pierre Lorrilard | United States |
| Jack Hastie, Jr. | United States | Joseph A. Lysle | United States |
| Samuel C. Haver | United States | William McCaskey | United States |
| Paul Herbold | United States | H. C. Mewshaw | United States |
| Dwight S. Holcomb | States | Anson C. Miller | United States |
| Ben H. Hooper | States | Nelson R. Moon | United States |
| William Hubbard | nited States | Gerald W. Myers | United States |
| P. H. Hudgins | States | W. F. Nicholson | United States |
| Robert B. Jackson | United States | Manfredi G. Parisi | United States |
| Carl H. Jark | United States | J. Peters | United States |
| H. P. Jark | United State | William T. Pollard | Uni |



JURY MEMBERS JUDGING THE DRESSAGE COMPETITION
H. L. Putnam

Robert V. Reid . . Jamie L. Robertson P. M. Robinett . . E. Allen Russell . Edmund W. Searby
William H. Silance
William M. Smith
John F Snider.
Eugene T. Spencer . . . United States
Leroy J. Stewart . . . United States

William McP. Stewart . United States Harvey D. Taylor . . . United States Hamilton Templeton . . United States Arthur Thayer . . . . United States S. A. Townsend . . . United States McKinley D. Tubbs . . United States George Waggner . . . United States Alfred A. Whitehill . . United States Warren A. Wilson . . . United States H. E. Yates . . . . . United States Kohhee Yusa . . . . . . . Japan

Dates of Competitions
August 10 to August 14, 1932
Maximum Number of Entrants . . . 3 per Nation in Each Event
Maximum Number of Competitors . . . 3 per Nation in Each Event
The Equestrian Sports Consisted of 3 Events -
The Dressage, the Three Day Event, and the Prix des Nations

## Entrants and Participants

Out of 35 original entries, representing 6 countries, 31 competed in the three phases of the Equestrian competition.


EQUESTRIAN OFFICIALS—GENERAL LAFFONT, FRANCE ; COLONEL DOAK, UNITED STATES; COUNT BONDI, SWEDEN


LIEUTENANT WOFFORD, UNITED STATES, ON "AVOCAT"
CONTESTANTS

France
Dressage:
hree-Day
Event

|  | ketel <br> Aernout Van Lennep |
| :---: | :--- |
|  | Japan |
| Three-Day | Morishige Yamamoto <br> Event <br>  <br> Taro Nara <br> Shunzo Kido <br> Nations |
| Takeichi Nishi |  |
| Yasushi Imamura |  |

## Mexico

| Dressage: | Gabriel Gracida Jaramillo |
| :---: | :--- |
| Three-Day | José Perez Allende |
| Event | Armando Barriguete |
| Prix des | Carlos H. Mejia <br> Nations <br> Procopio Ortiz Reyes <br> Andres Bocanegra |
|  | Sweden |
| Dressage: | Gustaf-Adolf Boltenstern <br>  <br>  <br> Bertil Sandström <br> Thomas Byström |
| Three-Day | Arne Francke <br> Event <br>  <br> Ernst Hallberg <br> Clarence von Rosen, Jr. <br> Prix des <br> Nations |
|  | Ernst Hallberg <br> Clarence von Rosen, Jr. |
|  | Arne Francke |

## United States

| Dressage: | Alvin H. Moore |
| :---: | :--- |
|  | Isaac L. Kitts |
|  | Hiram E. Tuttle |
| Three-Day | Earl F. Thomson |
| Event | Edwin Y. Argo |
|  | Harry D. Chamberlin |
| Prix des | Harry D. Chamberlin |
| Nations | John W. Wofford |
|  | William B. Bradford |

## DRESSAGE

C O N TESTANTS
France
André Jousseaume, on Sorelta François Lesage, on Taine Charles Marion, on Linon

## Mexico

Gabriel Gracida Jaramillo, on El Pavo

## Sweden

Gustaf-Adolf Boltenstern, on Ingo Bertil Sandström, on Kreta Thomas Byström, on Gulliver


CHAMPION OLYMPIQUE
Commandant François Lesage, France, on "Taine," Individual Dressage

## United States

Alvin H. Moore, on Water Pat Isaac L. Kitts, on American Lady Hiram E. Tuttle, on Olympic

Individual Classification

| Rider | Points Awarded by Jury |  |  | Total Points | Aver. <br> Points | Place Awarded by Jury |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Doak | Laffont | Bondi |  |  | Doak | Laffon |  | Tota |  |
| Lesage (France) | 335.50 | 368.50 | 327.25 | 1031.25 | 343.75 | 2 | 1 | 3 | 6 | 1 |
| Marion (France) | 263.25 | 363.25 | 289.75 | 916.25 | 305.417 | 7 | 2 | 5 | 14 | 2 |
| Tuttle (United States) | 341.25 | 298.25 | 262.00 | 901.50 | 300.50 | 1 | 4 | 9 | 14 | 3 |
| Byström (Sweden) | 247.75 | 279.75 | 353.00 | 880.50 | 293.50 | 8 | 6 | 2 | 16 | 4 |
| Jousseaume (France) | 276.75 | 316.50 | 278.00 | 871.25 | 290.42 | 6 | 3 | 8 | 17 | 5 |
| Kitts (United States) | 291.50 | 271.50 | 283.25 | 846.25 | 282.08 | 4 | 7 | 6 | 17 | 6 |
| Moore (United States) | 281.50 | 267.50 | 280.00 | 829.00 | 276.33 | 5 | 8 | 7 | 20 | 7 |
| Boltenstern (Sweden) | 247.75 | 261.75 | 324.00 | 833.50 | 277.83 | 8 | 9 | 4 | 21 | 8 |
| G. Jaramillo (Mexico) | 195.75 | 208.00 | 197.75 | 601.50 | 200.50 | 10 | 10 | 10 | 30 | 9 |
| Sandström (Sweden) | 298.00 | 291.25 | 374.75 | 964.00 | 321.33 | 3 | 5 | 1 | 9 | 10* |

[^18]
## Team Classification

1st: France, 2818.75 points. 2nd: Sweden, 2678.00 points. 3rd: United States, 2576.75 points.


COMMANDANT MARION, FRANCE, SECOND IN THE DRESSAGE, ON "LINON"


CAPTAIN TUTTLE, UNITED STATES, THIRD PLACE WINNER IN THE DRESSAGE, ON "OLYMPIC"


THE VICTORY CEREMONY FOR THE DRESSAGE TEAMS


DRESSAGE TEAMS—TOP, UNITED STATES, THIRD; CENTER, FRANCE, FIRST;


CHAMPION OLYMPIQUE
Lieutenant C. F. Pahud de Mortanges, Holland, on
"Marcroix," Three-Day Event
THREE-DAY EVENT
C O N T E S T A N T S
Holland
Charles F. Pahud de Mortanges, on Marcroix

Karel Johan Schummelketel, on Duiveltje

Aernout Van Lennep, on Henk
Japan
Morishige Yamamoto, on Kingo
Taro Nara, on Sonshin Shunzo Kido on Kyu Gun

Mexico
José Perez Allende on El Torero

Armando Barriguete, on Monza

Sweden
Arne Francke, on Fridolin
Ernst Hallberg, on Marokan
Clarence von Rosen, Jr., on Sunnyside Maid United States
Earl F. Thomson, on Jenny Camp
Edwin Y. Argo, on Honolulu Tomboy
Harry D. Chamberlin on Pleasant Smiles

| Training Test |  |  |  |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Individual Jury | Score | Total | Average |  |  |  |  |  |
| Rider | Doak | Labouchere | Bondi | Points | Points | Place |  |  |
| Chamberlin (United States) | 372.0 | 339.5 | 309.5 | 1021.0 | 340.333 | 1 |  |  |
| Argo (United States) | 367.5 | 316.0 | 315.5 | 999.0 | 333.00 | 2 |  |  |
| De Mortanges (Holland) | 272.5 | 369.0 | 294.0 | 935.5 | 311.833 | 3 |  |  |
| Von Rosen, Jr. (Sweden) | 268.5 | 306.0 | 357.5 | 932.0 | 310.666 | 4 |  |  |
| Francke (Sweden) | 267.0 | 312.5 | 330.5 | 910.0 | 303.333 | 5 |  |  |
| Thomson (United States) | 347.5 | 279.5 | 273.0 | 900.0 | 300.00 | 6 |  |  |
| Hallberg (Sweden) | 268.0 | 271.5 | 331.5 | 871.0 | 290.333 | 7 |  |  |
| Van Lennep (Holland) | 255.5 | 310.5 | 266.5 | 832.5 | 277.50 | 8 |  |  |
| Schummelketel (Holland) | 256.0 | 299.5 | 247.0 | 802.5 | 267.50 | 9 |  |  |
| Yamamoto (Japan) | 242.5 | 266.5 | 263.0 | 772.0 | 257.333 | 10 |  |  |
| Nara (Japan) | 234.5 | 226.5 | 265.0 | 726.0 | 242.00 | 11 |  |  |
| Kido (Japan) | 198.5 | 214.0 | 226.0 | 638.5 | 212.83 | 12 |  |  |
| Allende (Mexico) | 184.0 | 165.5 | 164.0 | 513.5 | 711.166 | 13 |  |  |
| Barriguete (Mexico) | 128.0 | 96.5 | 133.0 | 357.5 | 119.166 | 14 |  |  |



CAPTAIN ARGO, UNITED STATES, ON "HONOLULU TOMBOY," WINNER JUMPING PHASE, THREE-DAY EVENT


MAJOR CHAMBERLIN, UNITED STATES, ON "PLEASANT SMILES," WINNER TRAINING TEST PHASE, THREE-DAY EVENT

|  | Endurance Test |  |  |  |  |  | Total Penalties Minus |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Penalties |  | Bonuses |  |  | Bonuses |  |  |
| Rider | Jump | Time | Time | Jump | Time | Time | Bonuses | Place |
| Thomson (United States) | 0.0 | 0.0 | 6.0 | 0.0 | 35.0 | 0.0 | 29.0 | 1 |
| Pahud de Mortanges (Holland) | 0.0 | 0.0 | 6.0 | 70.0 | 0.0 | 6.0 | 58.0 | 2 |
| Von Rosen, Jr. (Sweden) | 50.0 | 12.5 | 0.0 | 0.0 | 0.0 | 4.0 | 58.5 | 3 |
| Hallberg (Sweden) | 100.0 | 75.0 | 0.0 | 0.0 | 0.0 | 4.0 | 171.0 | 4 |
| Chamberlin (United States) | 0.0 | 0.0 | 0.0 | 105.0 | 87.5 | 0.0 | 192.5 | 5 |
| Schummelketel (Holland) | 0.0 | 37.5 | 0.0 | 0.0 | 157.5 | 0.0 | 195.0 | 6 |
| Yamamoto (Japan) | 0.0 | 50.0 | 0.0 | 0.0 | 157.5 | 0.0 | 207.5 | 7 |
| Argo (United States) | 0.0 | 112.5 | 0.0 | 35.0 | 245.0 | 0.0 | 392.5 | 8 |
| Van Lennep (Holland) | 100.0 | 262.5 | 0.0 | 0.0 | 140.0 | 0.0 | 502.5 | 9 |
| Kido (Japan) | 0.0 | 187.5 | 0.0 | (Eli | nated | Jump 34) | ---- |  |
| Francke (Sweden) | 0.0 | 0.0 | 8.0 | (Eli | nated | Jump 31) | --- |  |
| Allende (Mexico) | (Eliminated between Jumps 12 and 13) |  |  |  |  |  | .... |  |
| Nara (Japan) | (Eliminated Jump 12) |  |  |  |  |  | $\ldots$ |  |

Rider
Argo (United States)
Pahud de Mortanges (Holland)
Hallberg (Sweden)
Yamamoto (Japan)
Von Rosen, Jr. (Sweden)
Schummelketel (Holland)
Chamberlin (United States)
Thomson (United States)
Van Lennep (Holland)

Jumping Test

| Disobe- <br> diences | Jump <br> Penalty | Time <br> (Min. and Sec.) | Time <br> Penalty | Total <br> Penalty | Place |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 0 | $2: 11 \quad 1 / 5$ | 0.75 | 00.75 | 1 |
| 0 | 40 | $1: 59 \quad 4 / 5$ | 0 | 40.0 | 2 |
| 0 | 40 | $2: 08$ | $4 / 5$ | 0 | 40.0 |
| 1 | 35 | $2: 29$ | $1 / 5$ | 5.25 | 40.25 |
| 0 | 40 | $2: 19$ | 2.75 | 42.75 | 4 |
| 1 | 55 | $2: 20$ | $3 / 5$ | 3.0 | 58.0 |
| 0 | 60 | $2: 07$ | $2 / 5$ | 0 | 60.0 |
| 0 | 60 | $2: 08$ | $3 / 5$ | 0 | 60.0 |
| 1 | 95 | $3: 25$ | $2 / 5$ | 19.25 | 114.25 |



LIEUTENANT PAHUD DE MORTANGES TAKES A HEDGE


LIEUTENANT THOMPSON, UNITED STATES, ON "JENNY CAMP," WINNER ENDURANCE PHASE, THREE-DAY EVENT

Final Classification

First:
Second:
Third:
Fourth:
Fifth:
Sixth:
Seventh:
Eighth:
Ninth:

Individual
C. F. Pahud de Mortanges Earl F. Thomson Clarence von Rosen, Jr. Harry D. Chamberlin Ernst Hallberg Karel J. Schummelketel Morishige Yamamoto Edwin Y. Argo
A. Van Lennep

Holland
United States
Sweden
United States
Sweden
Holland
Japan
United States
Holland

Total Points
1813.833
1811.000
1809.416
1687.833
1679.333
1614.500
1609.583
1539.250
1260.750

Team
First: United States . . . . . . . . . . . . 5038.083
Second: Holland . . . . . . . . . . . . 4689.083


LIEUTENANT SCHUMMELKETEL, HOLLAND, ON "DUIVELTJE," SIXTH IN THREE-DAY EVENT


LIEUTENANT VON ROSEN, JR., ON "SUNNYSIDE MAID," THIRD IN THREE-DAY EVENT


CHAMPIONS OLYMPIQUES
UNITED STATES TEAM, THREE-DAY EVENT


HOLLAND, SECOND IN THREE-DAY EVENT FOR TEAMS


CHAMPION OLYMPIQUE
Lieutenant Takeichi Nishi, Japan, on "Uranus," Prix des Nations

## PRIX DES NATIONS

CONTESTANTS

## Japan

Takeichi Nishi, on Uranus Yasushi Imamura, on Sonny Boy

## Mexico

Carlos H. Mejia, on Kanguro
Procopio Ortiz Reyes, on Pinello
Andres Bocanegra, on El As

## Sweden

Ernst Hallberg, on Kornett Clarence von Rosen, Jr., on Empire Arne Francke, on Urfe

## United States

Harry D. Chamberlin, on Show Girl John W. Wofford, on Babe Wartham William B. Bradford, on Joe Aleshire


THE WINNER SHOWS HIS SPRING


CAPTAIN HALLBERG, SWEDEN, ON "KORNETT"

| Total |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Disobe- | Jump | Time | Time | Total |  |  |
| Rider | diences | Penalty | (Min. and Sec.) | Penalty | Penalty | y Place |  |
| Nishi (Japan) | 1 | 7 | 2:42 1/5 | 1 | 8 | 1 |  |
| Chamberlin (United States) | 0 | 12 | 2:38 1/5 | 0 | 12 | 2 |  |
| Von Rosen, Jr. (Sweden) | 0 | 16 | 2:19 1/5 | 0 | 16 | 3 |  |
| Bradford (United States) | 0 | 24 | 2:26 2/5 | 0 | 24 | 4 |  |
| Hallberg (Sweden) | 1 | 37 | 3:31 3/5 | 13.5 | 50.5 | 5 |  |
| Wofford (United States) | 3 | --. | .... | --.- | .... El | Eliminated | on Jump 11 |
| Imamura (Japan) | 3 | ..-- | $\ldots$ | -..- | .... El | Eliminated | on Jump 10 |
| Francke (Sweden) | 3 | ---- | -..- | -..- | .... Eli | Eliminated | on Jump 10 |
| Reyes (Mexico) | 3 | --- | ...- | ...- | .... El | Eliminated | on Jump 8 |
| Bocanegra (Mexico) | 3 | .--- | -.-- | $\ldots$ | .... Eli | Eliminated | on Jump 5 |
| Mejia (Mexico) | 3 | $\cdots$ | .-.- | $\ldots$ | .... El | Eliminated on | on Jump 2 |

Note : No nation had three riders complete the course, therefore there were no Team awards.


CAPTAIN BRADFORD, UNITED STATES, ON "JOE ALESHIRE"


MAJOR CHAMBERLIN, UNITED STATES, ON "SHOW GIRL"


SOME THRILLING ACTION AT THE VARIOUS JUMPS


VICTORY CEREMONY
Left to Right, Lieutenant Clarence von Rosen, Jr., Sweden, on "Empire," Third; Major Harry D. Chamberlin, United States, on "Show Girl," Second; Lieutenant Takeichi Nishi, Japan on "Uranus," Winner

## Shooting

THERE had been no Shooting events at the Games of the IXth Olympiad, except in the Modern Pentathlon competition. Shooting was restored to the Olympic programme on condition that all countries abide by the Olympic principles of amateurism in this sport as in all others.

The Shooting competitions at Los Angeles were confined to Automatic Pistol or Revolver shooting at twenty-five metres and Miniature 22 -calibre Rifle shooting at fifty metres.

As no regularly appointed officials of the International Federation governing Shooting could be present, it was necessary to have the contests conducted under the supervision of affiliated groups in the United States to whom the necessary authority was delegated by the International Federation.

The Pistol and Revolver event required each contestant to fire three series of six shots at six silhouettes which appeared for a total of eight seconds, one shot to be fired at each of the silhouettes in turn. Twelve of the eighteen contestants in this event made perfect scores of eighteen hits.

On the next round of six shots at the silhouettes, with the time limit reduced to six seconds, one man was eliminated. On the third round the time was reduced to four seconds, or half the original time limit, and six of the remaining eleven contestants still had perfect scores. This number was cut in half when the time limit was reduced to three seconds. In the final shoot-off for first, second, and third places, when only two seconds were allowed, Renzo Morigi of Italy had a perfect score of six hits, winning first place, while Heinrich Hax of Germany, with four hits, took second honors, and Domenico Matteucci of Italy scored three hits for third.

The Rifle event consisted of a total of thirty shots, in six series of five shots each, at a target twenty centimetres in diameter with a bullseye only two centimetres in diameter. Telescopic sights on the rifles were not permitted. A total of twenty-six contestants from nine countries participated in the Rifle contests.

The accuracy of the shooting was outstanding. At the end of the competition, two contestants had each scored 294 out of a possible 300 points, two more had scored 293 each, and four more had scored 292 each. In the final shoot-off, first place went to Rönnmark of Sweden, second to Huet of Mexico, and third to Soos-Ruszka of Hungary.

Review of Competition

| Country |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :---: | :---: | :---: |

## 



GOVERNING BODY - UNION INTERNATIONALE DE TIR
Jean Carnot . . . . . . . . . . . . . President, Paris, France
André Parmentier . . Secretary, 46 Rue de Provence, Paris, France

## Technical Delegates

Roy D. Jones . . . . . . . . . . United States
Edward C. Crossman

Jury of Appeal
Rifle

| Tor Wibom | . | . | . | . | . | . | . | . | . | . | . | Sweden |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| Gustavo Salinas | . | . | . | . | . | . | . | . | . | . | Mexico |  |
| Francisco A. Real | . | . | . | . | . | . | . | . | . | . | Portugal |  |
| Julius Salay . . . | . | . | . | . | . | . | . | . | . | Hungary |  |  |

Pistol


J URY-S H O O TING

| E. B. Crossman | . | . | . | United States | T. P. Menzies | . | . | . | United States |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| B. Crossman |  | . | United States | L. A. Pope | . | . | . | . | United States |
| Ned Cutting | . | . | . | . | United States | T. A. Real | . | . | . |

Dates of Competitions
August 12 and 13, 1932
Automatic Pistol or Revolver
Maximum Number of Entries
Maximum Number of Competitors
Miniature Rifle, Calibre

| . |
| :---: | .

Maximum Number of Entries
Maximum Number of Competitors

## Entrants and Participants

Out of 47 original entries, representing 12 countries, 41 competed in the Pistol and Rifle competition. Cuba and Holland were entered, but did not compete.

CONTESTANTS



CONTESTANTS IN THE RIFLE SHOOTING


HUNGARIANS GROUPED WITH SOOS-RUSZKA, CENTER, WHO TOOK THIRD

## Mexico

Pistol:

Rifle:

Arnulfo Hernández
Gustavo Salinas
Arturo Villanueva G.
Carlos Guerrero Martinez Gustavo Huet
Gustavo Salinas

Portugal
Pistol: Rafael Afonso De Sousa José Maria Soares de Andrea Ferreira
Rifle: Francisco Antonio Real Manuel da Silva Guerra José Maria Soares de Andréa Ferreira Spain
Pistol:

Rifle:

Rifle:
Luis Calvet Sandoz Manuel Corrales Gallego José Gonzales Delgado
Buenaventura Bagaria Carbonell
Manuel Corrales Gallego, Julio Castro Del Rosario

## Sweden

Gustaf Emil Anderson Karl August Larsson Bertil Vilhelm Rönnmark

United States
Pistol: Thomas Carr
L. K. Roberts
E. E. Tippin

Rifle: William Harding Edward Shumaker Rom Stanifer


THE PISTOL CONTESTANTS WITH THEIR TARGETS AS A BACKGROUND

## P I S T O L

CONTESTANTS
Brazil
Eugenio C. Do Amaral, Braz Magaldi,
Antonio Ferraz Silveira

## Germany

Heinrich Hax

## Italy

Walter Boninsegni, Domenico Matteucci, Renzo Morigi

Mexico
Arnulfo Hernández, Gustavo Salinas, Arturo Villanueva G.

Portugal
Rafael Afonso de Sousa, José Maria Soares de Andréa Ferreira

Spain
Luis Valvet Sandoz, Manuel Corrales
Gallego, José Gonzalez Delgado
United States
Thomas Carr, L. K. Roberts,
E. E. Tippin

## Contestant

Renzo Morigi
Heinrich Hax
Domenico Matteucci
Walter Boninsegni
José Gonzalez Delgado
Arturo Villanueva G.
José Maria Soares de
Andréa Ferreira
Arnulfo Hernández
Rafael Afonso de Sousa
L. K. Roberts

Gustavo Salinas
Thomas Carr
Manuel Corrales Gallego
Luis Calvet Sandoz
Eugenio C. Do Amaral
E. E. Tippin

Braz Magaldi
Antonio Ferraz Silveira


CHAMPION OLYMPIQUE RENZO MORIGI, ITALY, PISTOL SHOOTING

8 sec. 6 sec. 4 sec. 3 sec. 2 sec.
Total Total Total Total Total Place

| Country | Total | Total | Total | Total | Total | Place |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| Italy | 18 | 6 | 6 | 6 | 6 | 1 st |
| Germany | 18 | 6 | 6 | 6 | 4 | 2nd |
| Italy | 18 | 6 | 6 | 6 | 3 | 3rd |
| Italy | 18 | 6 | 6 | 5 |  |  |
| Spain | 18 | 6 | 6 | 5 |  |  |
| Mexico | 18 | 6 | 6 | 5 |  |  |

Mexico
Portugal
United States Mexico
United States
Spain
Spain
Brazil 17
United States 16
Brazil 15
Brazil 15

Note : No ties were shot off after the first 3 places.


ON THE VICTORY STAND
Hax, Germany, Second ; Morigi, Italy, First ; Matteucci, Italy, Third

R I F L E
CONTESTANTS
Argentine
Antonio Daneri, Sigfrido Vogel Brazil
Manoel Marques Da Costa Braga,


CHAMPION OLYMPIQUE
Bertil Rönnmark, Sweden, Rifle Shooting

José Moacyr Orestes de Salvo Castro, Antonio Martins Guimaraes

Hungary
Antonius Baráth Lemberkovits, Zoltán Hradetzky Soos-Ruszka, Tibor Tary Tarits Italy
Amedeo Bruni, Ugo Cantelli, Mario Zorzi

Mexico
Carlos Guerrero Martinez, Gustavo Huet, Gustavo Salinas

Portugal
Francisco Antonio Real, Manuel da Silva Guerra, José Maria Soares de Andréa Ferreira

## Spain

Buenaventura Bagaria Carbonell, Manuel Corrales Gallego, Julio Castro Del Rosario

## Sweden

Gustaf Emil Anderson, Karl August Larsson, Bertil Vilhelm Rönnmark

United States
William Harding, Edward Shumaker, Rom Stanifer


THE WINNERS
Huet, Mexico, Second ; Rönnmark, Sweden, First ; Soos-Ruszka, Hungary, Third

Bertil Vilhelm Rönnmark
Gustavo Huet
Zoltán Hradetzky Soos-Ruszka
Mario Zorzi
Gustaf Emil Anderson
William Harding
Francisco Antonio Real
Karl August Larsson
Julio Castro Del Rosario
Carlos Guerrero Martinez
Tibor Tary Tarits
Gustavo Salinas
Ugo Cantelli
Edward Shumaker
Rom Stanifer
Antonio Daneri
Amedeo Bruni
Antonius Baráth Lemberkovits
Manoel Marques da Costa Braga
Manuel da Silva Guerra
Antonio Martins Guimaraes
Sigfrido Vogel
José M. Soares de Andréa Ferreira
José Moacyr Orestes de Salvo Castro
Buenaventura Bagaria Carbonell
Manuel Corrales Gallego

| Sweden | 294 |
| :--- | :--- |
| Mexico | 294 |
| Hungary | 293 |
| Italy | 293 |
| Sweden | 292 |
| United States | 292 |
| Portugal | 292 |
| Sweden | 292 |
| Spain | 291 |
| Mexico | 290 |
| Hungary | 289 |
| Mexico | 289 |
| Italy | 288 |
| United States | 288 |
| United States | 287 |
| Argentine | 286 |
| Italy | 286 |
| Hungary | 285 |
| Brazil | 284 |
| Portugal | 282 |
| Brazil | 282 |
| Argentine | 281 |
| Portugal | 279 |
| Brazil | 277 |
| Spain | 274 |
| Spain | 268 |

Note: No ties were shot off after the first 3 places.


THE ATHLETES SEEK THE AUTOGRAPHS OF MOTION PICTURE CELEBRITIES

enthusiastic admirers seek the autographs of the athletes

Contestants Who Were Awarded Two or More Places in Olympic Competitions

| Contestant | Country ${ }^{\text {Athletics-Men }}$ Event |  | Place |
| :---: | :---: | :---: | :---: |
| Athletics-Men |  |  |  |
| Eddie Tolan | United States | 100 Metres | 1st |
|  |  | 200 Metres | 1st |
| Ralph Metcalfe | United States | 100 Metres | 2nd |
|  |  | 200 Metres | 3 rd |
| Arthur Jonath | Germany | 100 Metres | 3 rd |
|  |  | $4 \times 100$ Metre Relay | 2nd |
| William Arthur Carr | United States | 400 Metres | 1st |
|  |  | 4 x 400 Metre Relay | 1st |
| Alexander Wilson | Canada | 400 Metres | 3 rd |
|  |  | 800 Metres | 2nd |
|  |  | 4 x 400 Metre Relay 800 Metres | 3rd |
| Thomas Hampson | Great Britain |  | 1st |
|  |  | $4 \times 400$ Metre Relay | $\begin{aligned} & \text { 2nd } \\ & \text { 3rd } \end{aligned}$ |
| Phillip Edwards | Canada | 800 Metres <br> 1,500 Metres <br> 4 x 400 Metre Relay |  |
|  |  |  | 3 rd |
|  |  |  | 3 rd |
| Volmari Iso-Hollo | Finland | Steeplechase | 1st |
|  |  | 10,000 Metres | 2nd |
| Lauri Johannes Virtanen | Finland | 5,000 Metres | 3rd <br> 3rd <br> 1st <br> 3rd |
|  |  | 10,000 Metres <br> Hop, Step and Jump Broad Jump |  |
| Chuhei Nambu | Japan |  |  |
|  |  |  |  |
| Athletics-Women |  |  |  |
| Hilda Strike | Canada | 100 Metres | 2nd |
|  |  | $4 \times 100$ Metre Relay | 2nd |
| Wilhelmina von Bremen | United States | 100 Metres | 3 rd |
| Mildred Didrikson |  | 4 x 100 Metre Relay 80 Metre Hurdles | 1 st |
|  | United States |  | 1st |
|  |  | 80 Metre Hurdles Javelin | 1st |
|  |  | High Jump | 2nd |
| SWimming-Men |  |  |  |
| Yasuji Miyazaki | Japan | 100 Metre Free-style 4 x 200 Metre Relay | 1st |
|  |  |  | 1st |
| Michael Galitzen | United States | Springboard Diving | 1st |
|  | United States | High Diving <br> High Diving <br> Springboard Diving | 2nd <br> 1st <br> 2nd |
| Harold Smith |  |  |  |
|  |  |  |  |
| SWIMMING-Women |  |  |  |
| Helene Madison | United States | 100 Metre Free-style <br> 400 Metre Free-style | 1st |
|  |  |  | 1st |
|  | Holland | 4 x 100 Metre Relay 100 Metre Free-style | 1st |
| Willemijntje den Ouden |  |  |  |
|  |  | $4 \times 100$ Metre Relay | 2nd |
| Eleanor Garatti Saville | United States | 100 Metre Free-style |  |
|  |  | $4 \times 100$ Metre Relay | 1st3 rd |
| Elizabeth Valerie Davies | Great Britain | 100 Metre Back Stroke |  |
|  |  |  | 3 rd |
| Georgia Coleman | United States | Springboard Diving High Diving | 1st |
|  |  |  | 2nd |

Contestants Who Were Awarded Two or More Places in
Olympic Competitions (Continued)

| Contestant | Country | Event | Place |
| :---: | :---: | :---: | :---: |
| Wrestling |  |  |  |
| Nikolaus Hirschl <br> Ivar Johansson | Austria <br> Sweden | Heavyweight - Free-style <br> Heavyweight - Greco-Roman <br> Middleweight - Free-style <br> Welterweight - Greco-Roman | 3rd <br> 3rd <br> 1st <br> 1st |
| Fencing-Men |  |  |  |
| Gustavo Marzi | Italy | Sabre Team <br> Individual Foils <br> Foils Team | 2nd <br> 1 st <br> 2nd |
| Giulio Gaudini | Italy | Individual Foils <br> Foils Team <br> Individual Sabre <br> Sabre Team | $\begin{aligned} & \text { 3rd } \\ & \text { 2nd } \\ & \text { 2nd } \\ & \text { 2nd } \end{aligned}$ |
| Joseph L. Levis | United States | Individual Foils Foils Team | $\begin{aligned} & \text { 2nd } \\ & 3 \mathrm{rd} \end{aligned}$ |
| Giancarlo Cornaggia-Medici | Italy | Individual Sword Sword Team | $\begin{aligned} & 1 \mathrm{st} \\ & 2 \mathrm{nd} \end{aligned}$ |
| Georges Buchard | France | Individual Sword Sword Team | $\begin{gathered} 2 \mathrm{nd} \\ 1 \mathrm{st} \end{gathered}$ |
| Carlo Agostoni | Italy | Individual Sword Sword Team | $\begin{aligned} & 3 \mathrm{rd} \\ & \text { 2nd } \end{aligned}$ |
| George Piller | Hungary | Individual Sabre Sabre Team | 1st <br> 1st |
| Andrew Kabos | Hungary | Individual Sabre <br> Sabre Team | $\begin{aligned} & 3 \mathrm{rd} \\ & 1 \mathrm{st} \end{aligned}$ |
| Philippe Cattiau | France | Foils Team Sword Team | $\begin{aligned} & 1 \mathrm{st} \\ & 1 \mathrm{st} \end{aligned}$ |
| Jean Piot | France | Foils Team <br> Sword Team | $\begin{aligned} & 1 \mathrm{st} \\ & 1 \mathrm{st} \end{aligned}$ |
| Frank S. Righeimer, Jr. | United States | Foils Team <br> Sword Team | $\begin{aligned} & 3 \mathrm{rd} \\ & 3 \mathrm{rd} \end{aligned}$ |
| George C. Calnan | United States | Foils Team Sword Team | $\begin{aligned} & 3 \mathrm{rd} \\ & 3 \mathrm{rd} \end{aligned}$ |
| Ugo Pignotti | Italy | Foils Team Sabre Team | $\begin{aligned} & \text { 2nd } \\ & \text { 2nd } \end{aligned}$ |
| Cycling |  |  |  |
| Jacobus J. Van Egmond | Holland | 1000 Metre Scratch <br> 1000 Metre Time Trial | $\begin{aligned} & 1 \mathrm{st} \\ & 2 \mathrm{nd} \end{aligned}$ |
| Louis Chaillot | France | 2000 Metre Tandems 1000 Metre Scratch | $\begin{aligned} & 1 \mathrm{st} \\ & 2 \mathrm{nd} \end{aligned}$ |
| Attilio Pavesi | Italy | 100 Km . Road Race - Individual <br> 100 Km. Road Race - Team | $\begin{aligned} & 1 \mathrm{st} \\ & 1 \mathrm{st} \end{aligned}$ |
| Guglielmo Segato | Italy | 100 Km . Road Race - Individual 100 Km. Road Race - Team | 2nd |
| Bernhard Rudolf Britz | Sweden | 100 Km . Road Race - Individual <br> 100 Km. Road Race - Team | $\begin{aligned} & \text { 3rd } \\ & \text { 3rd } \end{aligned}$ |

Contestants Who Were Awarded Two or More Places in Olympic Competitions (Continued)

| Contestant | Country | Event | Place |
| :---: | :---: | :---: | :---: |
| Equestrian |  |  |  |
| François Lesage <br> Charles Marion <br> Hiram E. Tuttle <br> Charles F. Pahud de Mortanges <br> Earl F. Thomson <br> Clarence von Rosen, Jr. <br> Harry D. Chamberlin | France <br> France <br> United States <br> Holland <br> United States <br> Sweden <br> United States | Individual Dressage <br> Dressage Team <br> Individual Dressage <br> Dressage Team <br> Individual Dressage <br> Dressage Team <br> 3-Day Event - Individual <br> 3-Day Event - Team <br> 3-Day Event - Individual <br> 3-Day Event - Team <br> 3-Day Event - Individual <br> Prix des Nations - Individual <br> 3-Day Event - Team <br> Prix des Nations - Individual | 1st <br> 1st <br> 2nd <br> 1st <br> 3rd <br> 3rd <br> 1st <br> 2nd <br> 2nd <br> 1st <br> 3rd <br> 3rd <br> 1st <br> 2nd |
| Rowing |  |  |  |
| Jerzy Braun <br> Janusz Slazak <br> Hugh Robert Arthur Edwards <br> Jerzy Skolimowski | Poland <br> Poland <br> Great Britain <br> Poland | Two with Coxswain <br> Four with Coxswain <br> Two with Coxswain <br> Four with Coxswain <br> Two without Coxswain <br> Four without Coxswain <br> Two with Coxswain <br> Four with Coxswain | 2nd <br> 3rd <br> 2nd <br> 3rd <br> 1st <br> 1st <br> 2nd <br> 3rd |
| Gymnastics |  |  |  |
| Stephen Pelle | Hungary | Pommelled Horse <br> Parallel Bars <br> All-round Competition | 1st 2nd 2nd |
| Frank Haubold | United States | Pommelled Horse Team Competition | $\begin{aligned} & 3 \mathrm{rd} \\ & \text { 2nd } \end{aligned}$ |
| Heikki Ilmari Savolainen | Finland | Horizontal Bar <br> Parallel Bars <br> All-round Competition <br> Team Competition | 2nd <br> 3rd <br> 3rd <br> 3rd |
| Einar Allan Teräsvirta | Finland | Horizontal Bar Team Competition | $\begin{aligned} & 3 \mathrm{rd} \\ & 3 \mathrm{rd} \end{aligned}$ |
| Romeo Neri | Italy | Parallel Bars All-round Competition Team Competition | 1st <br> 1st <br> 1st |
| Savino Guglielmetti | Italy | Long Horse Vaulting Team Competition | 1st <br> 1st |



DEMONSTRATION OF AMERICAN FOOTBALL—EASTERN TEAM


WESTERN TEAM


## Demonstrations-American Football

## AND LACROSSE

THE Protocol provides that the Olympic Organizing Committee may arrange demonstrations in two Sports not included in the programme of competitions :
(1) A National Sport of the country in which the Games are held;
(2) A Sport foreign to the organizing country.

The Football Demonstration
American Football was decided on as the National Sport to be demonstrated at the Xth Olympiad. It was chosen because it is a game played almost exclusively in the United States, and because it is primarily an amateur sport enjoying its greatest development and interest in the schools and colleges of this country.

The Universities of Yale, Harvard, and Princeton, in the East, and the Universities of California, Stanford, and Southern California, in the West, officially approved the plan of the Committee to organize two Football teams, one repre-
senting the Eastern institutions, and the other the Western, to meet at a demonstration game of Football on the evening of August 8.

In order not to interfere in any way with the athletic programme of the institutions involved, only graduating seniors at each university who had completed their football competition were selected for the teams.

The officials for the American Football Demonstration were :
East Team
T.A.D. Jones (former Yale coach), Chairman of Coaching Committee

Mal Stevens (Yale), Advisory Coach
Henry W. Clark (Harvard), Advisory Coach
Nelson Poe (Princeton), Advisory Coach
Adam Walsh (Yale), Line Coach
George Connors (Yale), Trainer
Harold F. Woodcock (Yale), Manager
West Team
Howard H. Jones (Southern California), Chairman of Coaching Committee Glenn S. Warner (Stanford), Advisory Coach
W. A. Ingram (California), Advisory Coach

Dr. Walter R. Fieseler, Medical Supervisor
William W. Anderson (Occidental), Advisory Coach
J. Phil Ellsworth, Manager of Football Demonstration and West Team


THE EASTERN TEAM IN TRAINING


THE WESTERN TEAM IN A PRACTICE DRILL

The complete roster of players for the American Football Demonstration was as follows:

## East Team

Herster Barres
Benjamin C. Betner, Jr.
Pierre Bouscaren
John W. Crickard Hans Ivar Flygare
Walter H. Gahagen
Arthur S. Hall
Thomas P. Hawley

Garret Arbelbide
Robert B. Bartlett
Eugene C. Clark
Raymond E. Dawson
Louis F. DiResta
Raymond East
Charles S. Ehrhorn
Edwin Harry Griffiths
Robert H. Hall

Francis H. Kales
Lea Langdon, Jr.
John C. Madden
Edmund A. Mays, Jr.
Henry Meyerson
John Muhlfeld
Edward Rotan
Harold Carl Sandburg
West Team
Harold E. Hammack
Milton N. Hand
Peter Heiser
Ray Hulen
Edward J. Kirwan
Thomas O. Mallory
William Marks
Frank W. Medanich

John F. Schereschewsky
Albert Burton Strange
Albert Thomas Taylor
Kay Todd, Jr.
Bernard D. White
Casper Wister
William H. Yeckley
Frederick Robert Zundel

Philip Neil1
Kenneth M. Reynolds
Rudolph Rintala
Gaius Shaver
J. Ralph Stone

George Watkins
Stanley Williamson
Philip Wilson

The members of both teams were assembled in the Olympic Village several weeks before the opening of the Games and lived there under the same conditions as all other athletes.

The game was played as nearly as possible under the same conditions as the regulation game of American Intercollegiate Football. The massed Olympic bands and the Olympic Chorus formed a large white block in the seats at one side of the Stadium similar to the "rooting" section which has become a tradition of American Football, and the songs of the institutions represented were played and sung. Between halves the Olympic Band staged a musical marching spectacle on the field, coupled with massed singing by the Chorus.

The game itself was a remarkably fine exhibition of American Football. Individual players were in splendid condition and teamwork was of a calibre hardly to be expected in midsummer from players chosen from different colleges.

Marked offensive superiority was shown by the Western team in the first half, and only the stalwart defensive play of the Easterners, who staved off threatened scores three times, kept the teams on an even basis at half time. The half ended in spectacular fashion when the Eastern team, which had been on the defensive the entire first two periods, suddenly rallied and a long pass from Taylor to Crickard was completed just as the gun sounded, only a spectacular tackle by Rintala of the Western team preventing a touchdown for the East.

The second half of the game progressed without serious threat by either team until, early in the fourth quarter, the Eastern team secured the ball in Western territory and Mays attempted a goal from the field. The kick was short and bounced around on the Western 10 -yard line where two of the defensive players touched it momentarily, making it a free ball. Burton Strange, of the Eastern team, swooped down on the ball, caught it on the bounce, and carried it across the goal line for the first touchdown of the contest. Goal was missed, leaving the score, East 6, West 0 .

With only a few minutes left to play, the Western team pulled itself together, and headed by Gaius Shaver, one of the country's greatest football players, commenced a terrific attack on the Eastern line. Taking the ball on their own 35 -yard line, with Shaver carrying the ball on practically every play, the Westerners plunged straight down the field, climaxing their drive with a dashing run by Shaver which carried the ball from the East's 23 -yard line to the 4 -yard mark, where he was forced out of bounds.

Here the East staged another spectacular stand, their fourth of the game inside the 5 -yard line. Shaver made two yards on the first play and approached within a foot of the goal line on the second. Shaver's third plunge made a bare
six inches and the great crowd had vision of another successful stand by the East, but on the fourth play Shaver dived head first across the line for a touchdown and Kirwan kicked the goal that won the game by the score of West 7 , East 6.

It was a spectacular contest with fine individual and team play, a wide variety of running plays, and a reasonably successful forward passing attack. It could hardly have been a better demonstration of the American game.

The foreign athletes and press representatives were interested in the game but bewildered by its complexity. The consensus of foreign opinion was that American Football is a hard, bruising physical combat with a little too much emphasis on complicated technique. Most of the visitors commented chiefly on the great amount of time out and the numerous substitutions.

The lineups for the American Football Demonstration were :
$\left.\begin{array}{llllllllll} & & & & & & \text { West (7) } & & & \\ & & & \text { East (6) } \\ \text { Right End } & . & . & . & . & \text { Arbelbide } & . & . & . & .\end{array}\right)$ Barres

The substitutions for the West were : Hand for Heiser, Neil for Stone, Rintala for Watkins, Dawson for Hulen, Hammack for Clark, Kirwan for Watkins, DiResta for Arbelbide, Hand for Hall, and Medanich for Williamson.

The substitutions for the East were : Gahagan for Bouscaren, Todd for Taylor, Crickard for Mays, Strange for Myerson, Yeckley for Hall, Wister for Barres, Zundel for Betner, Flygare for Wister, Madden for Schereschewsky, Mays for Crickard, Sandburg for White.

Score by Quarters

| West . | . | . | . | . | . |  | 0 | 0 | 0 | 7 | 7 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| East . . . | . | . | . | . | 0 | 0 | 0 | 6 | 6 |  |  |

Touchdowns scored : Strange (East), Shaver (West). Goal after touchdown : Kirwan (West).

Field officials for the Football Demonstration were :

Herb Dana, Referee
Ed Cochran, Umpire

Horace Gillette, Field Judge
Bruce Kirkpatrick, Head Linesman

The Lacrosse Demonstration
Lacrosse was chosen as the demonstration of a sport foreign to the organizing country. Although Lacrosse is played in the Eastern United States, it is little known to the western section in which the Games were held. The Committee wished to take advantage of the opportunity to demonstrate this interesting game to the people of the community as well as to the many foreign visitors unfamiliar with it. Mr. Charles L. Ornstein and Mr. Lewis Jay Korn, representing the American Lacrosse Associations, undertook the task of organizing the demonstration. The Lacrosse Team of Johns Hopkins University was chosen to represent the United States and an all-star team was chosen to represent Canada.

The officials for the Lacrosse Demonstration were :

| United States Team | Canadian Team |
| :--- | :--- |
| William Roe Kahl, Team Manager | A. E. Lyon, President |
| Ray Van Orman, Coach | Dan McKenzie, Coach |
| Lewis J. Korn, Referee | A. Gordon Spring, Coach |

The complete roster of players for the Lacrosse Demonstration was as follows :
United States Team

| Francis Henry Beeler | Walter Francis Kneip, Jr. | Douglas Hoffman Stone |
| :--- | :--- | :--- |
| Joseph Cavendish Darrell | Millard Tuttle Lang | Fritz Rudolph Stude |



UNITED STATES LACROSSE TEAM IN THE STADIUM BEFORE FIRST DEMONSTRATION GAME

Lorne Randolph Guild
James Wilcox Ives
Caleb Redgrave Kelly
Donaldson Naylor Kelly

Marshall Duer McDorman
James Merriken
George Frederick Packard
Peter William Reynolds

William Harrison Triplett John Iglehart Turnbull Church Yearley
William Frederick Weitzel

## Canadian Team

J. Stuart Gifford

William Harrison
F. A. Hawkins

Rowland W. Mercer
Bernard McEvoy
John G. McQuarrie
Yvan Paquin

Anthony Pelletier<br>Matthew F. Rohmer<br>A. Norman Russell<br>Bryce Spring<br>H. D. Wallace<br>J. A. Worthy

The teams were assembled in the Olympic Village and lived there under the same conditions as all other athletes.

Three games of Lacrosse were played, on the afternoons of August 7, 9, and 12 , respectively. The games were all well contested, any individual superiority possessed by the Canadians being offset by the cohesion of the American squad, who had played together as a team throughout the season. The Americans captured the opening contest, which was played before approximately 75,000



AN EXCITING PLAY IN FRONT OF THE GOAL
spectators on Sunday, the day of the historic Marathon. The score of the first game was 5 to 3 .

Canada's aggressive players reversed the decision in the second game, which was the most fiercely contested of the series. The score was tied at 4 all just a moment before the end of the contest, when, with a supreme effort, Canada shot the deciding goal.

The deciding game of the series was played before a large audience. The


THE GAMES WERE KEENLY CONTESTED


ACTION
second half had to be shortened to fifteen minutes in order to permit the Canadian team to catch their home steamer, which was held more than an hour after sailing time, for their accommodation. The Americans showed notable skill and teamwork and were victorious 7 to 4 , thus winning the series two games to one, with a total score of 16 goals to 12 .

All participants in the Football and Lacrosse Demonstrations were awarded diplomas and commemorative medals.


MANY SPECTATORS ENJOYED LACROSSE FOR THE FIRST TIME


LOS ANGELES MUSEUM
WHERE OLYMPIC ART COMPETITIONS AND EXHIBITION WERE HELD

## Art Competitions And Exhibition

DURING the era of the modern Olympiads it has been natural for the Sports phases of the Games to become emphasized in the public mind. However, in the revival of the modern Games the founders of the new movement instituted competitions in the Arts alongside of the Sports, just as they were associated in the ancient Grecian festivals. It has been more difficult to forward the Art competitions, but the Olympic organizations have not failed to recognize their responsibility and to give full weight to the value of preserving and encouraging the cultural side of the Games.

With this responsibility in mind, the Organizing Committee gave early attention to the organization of the Art Competitions, this item being the first definitely provided for in the budget, almost three years before the celebration of the Games. The next step was the appointment of General Charles H. Sherrill, member of the International Olympic Committee for the United States and a recognized leader in the advancement of the Olympic Arts, as chairman of the special committee to undertake the organization of this important


GENERAL CHARLES H. SHERRILL CHAIRMAN OF FINE ARTS COMMITTEE activity of the Games of the Xth Olympiad. In formulating plans, it was decided to follow the example of previous Olympiads and include an Exhibition of Art in connection with the prescribed Art Competitions.

The American Federation of Arts in Washington was consulted by General Sherrill, and Mr. Homer Saint-Gaudens, Director of the Art Department of the Carnegie Institute, Pittsburgh, was requested to make an estimate of the probable cost of the Art Competitions and Exhibition. Mr. Saint-Gaudens had for a number of years assembled international exhibitions of paintings at the Carnegie Institute, and was therefore especially competent to make such an estimate. The amount he named was approved by the Organizing Committee and was placed in the hands of the American Federation of Arts, this national organization having consented to assume the responsibility.

The work of assembling the American exhibits was assigned to Miss Leila Mechlin, Secretary of the American Federation of Arts, and the organizing of the European exhibits was entrusted to Mr. Guillaume Lerolle, the foreign representative of the Carnegie Institute. The Olympic Committees of the various European


MISS LEILA MECHLIN, GENERAL DIRECTOR nations in every instance assumed the responsibility of assembling their own exhibits, but a certain allowance was made to each for the cost of transportation, insurance, and other expenses, and arrangements for forwarding and returning the exhibits were made by or through Mr. Lerolle.

According to the original agreement, the American Federation of Arts was to be responsible solely for the American Section and for the general supervision of the Exhibit, but owing to the appointment of General Sherrill as Ambassador to Turkey early in 1932, and his immediate departure for his post, the entire management of the Competitions and Exhibition was delegated to Miss Mechlin, representing the American Federation of Arts.

The American Section was assembled chiefly through invitation, although all artists were invited to submit works to juries which met in New York and Los Angeles respectively. The American Fine Arts Committee appointed by General Sherrill, which served as a consulting body, consisted of the following:

William Alanson Bryan, Director, Los Angeles Museum
A. Conger Goodyear, Chairman, Committee of the Museum of Modern Art, New York City
Robert B. Harshe, Director, The Art Institute of Chicago
Frederick P. Keppel, President, Carnegie Corporation of New York City Leila Mechlin, Secretary, American Federation of Arts, Washington, D. C. Everett V. Meeks, Dean, Yale University School of Fine Arts, New Haven, Connecticut
C. Powell Minnigerode, Director, Corcoran Gallery of Art, Washington, D. C.


ONE OF THE EXHIBITION GALLERIES

Duncan Phillips, Director, Phillips Memorial Gallery, Washington, D. C.
Paul J. Sachs, Assistant Director, Fogg Museum, Harvard University, Cambridge, Massachusetts
Homer Saint-Gaudens, Director, Department of Fine Arts, Carnegie Institute, Pittsburgh, Pennsylvania
Myron C. Taylor, Trustee, Metropolitan Museum of Art, New York City
Frederic Allen Whiting, President, American Federation of Arts, Washington, D. C.

For the most part the foreign countries forwarded their exhibits by steamship via the Panama Canal direct to Los Angeles. Through special arrangement with the United States Customs Bureau, all exhibits were entered either free of duty or in bond, and unpacked and repacked under customs supervision in the Los Angeles Museum, where the exhibits were shown.

In accordance with a general ruling covering transportation, all exhibits shown in an International Exhibition are sent by prepaid freight and returned by the carriers freight free. The foreign committees insured their respective exhibits
in transit, but all exhibits were insured by the American Federation of Arts for the Organizing Committee from the time of arrival in Los Angeles until re-delivery, in the case of foreign exhibits, to the shippers for return, and in the case of the American exhibits, to the artists, owners, or lenders. The total amount of insurance placed was approximately $\$ 400,000.00$.

The first European exhibits arrived in Los Angeles on May 15, 1932, and the last to be received arrived shortly after July 1 . The exhibition opened simultaneously with the Games, on July 30, but continued until the end of August. The last exhibits were returned from Los Angeles October 1.

The Exhibition was held in the Los Angeles Museum of History, Science and Art, which stands in Exposition Park (Olympic Park), opposite and at no great distance from Olympic Stadium. It occupied the foyer of the Museum, the main rotunda and adjacent halls, the small rotunda, and fifteen galleries.

There were in all over 1100 exhibits, by artists of 31 nations. The countries represented were :

Argentine, Austria, Belgium, Bulgaria, Canada, Czechoslovakia, Denmark, France, Germany, Great Britain, Guatemala, Holland, Hungary, Ireland, Italy, Japan, Latvia, Luxembourg, Mexico, Norway, Peru, Poland, Roumania, Salvador,



THERE WERE OVER ELEVEN HUNDRED EXHIBITS


THIRTY-ONE COUNTRIES PARTICIPATED IN THE COMPETITIONS AND EXHIBITION


GROUP OF MEMBERS OF ART COMPETITIONS JURY

Spain, Sweden, Switzerland, Turkey, Uruguay, Venezuela, and the United States.
The exhibits, consisting of paintings in oil and in water color, drawings, prints, architectural designs, models, sculpture in the round and in relief, medals, and a few examples of the decorative arts, glass, silver, and textiles, were so far as possible installed according to the nations from which they came. Special galleries were assigned to France, Great Britain, Sweden, Germany, Holland and the United States. Japan and South and Central American countries shared a gallery. Works by representatives of Latvia, Canada, Roumania, Italy, Luxembourg, Czechoslovakia, Denmark, Poland, Mexico, Belgium, Austria, Hungary and Switzerland, were grouped in one large well-lighted gallery.

The larger pieces of sculpture were placed in the main rotunda regardless of the nationality of the artists. In the foyer was set forth a comprehensive and retrospective collection of works by Dr. R. Tait McKenzie. The prints, which were segregated, occupied two galleries, the water colors and drawings two galleries, the architectural works one very large gallery one hundred and fifty feet long
with double screens running through the center, and the decorative textiles occupied one gallery.

To be entered for honors in the competitions, works were required to be (a) by living artists, (b) produced during the IXth Olympiad, that is, since January 1, 1928, (c) related to Sport, and (d) approved by the National Olympic Committee of the nation under which the artist claimed citizenship. Works not conforming to these conditions were entered hors contours as amplifying exhibits, and were invited by the Chairman of the Fine Arts Committee, General Sherrill, or, under his authorization, by Miss Mechlin, for the American Section, and by Mr. Lerolle for European countries not otherwise represented. A total of 540 contestants represented 24 countries in the competitions.

The International Juries of Award met at the Museum the week before the official opening and their decisions were announced immediately thereafter. These Juries were constituted as follows:



JURY, SCULPTURE—HAIG PATIGAN, LLOYD LA PAGE ROLLINS, HENRY HERING AND S. C. SCARPITTA

## Painting

Benjamin C. Brown, Pasadena, California
John C. Johansen, New York City
Reginald Poland, San Diego, California
Eugene Savage, New York City
David Alfaro Sigueiros, Mexico
Sculpture
Henry Hering, New York City
Carl Milles, Sweden
Haig Patigan, San Francisco, California
Lloyd LaPage Rollins, San Francisco, California
S. C. Scarpitta, Hollywood, California.

## Architecture

Arthur Brown, Jr., San Francisco, California
Myron Hunt, Palos Verdes Estates, California
Warren P. Laird, Philadelphia, Pennsylvania
Frederick H. Meyer, San Francisco, California
Eliel Saminen, Finland

The Art awards were as follows:
Paintings
First Prize
"At the Seaside of Arild," by David
Wallin (Sweden)

[^19]

COUNT DE BAILLET-LATOUR (RIGHT) INSPECTS THE ART EXHIBITS

## Second Prize

"Struggle," by Ruth Miller (United States)

## Honorable Mention

"Course de Pirogues," by Miss Antonia Matos (Guatemala)
"Shamrock V," by Charles Pears (Great Britain)
"Surf Fishing," by George Hill (United States)
"Riding," by Michal Bylina (Poland) "The Archer," by Waclaw Borowski (Poland)

Water Colors and Drawings
First Prize
"Rodeo," by Lee Blair (United States)

## Second Prize

"Jackknife," by Percy Crosby (United States)

## Third Prize

"Horseman," by G. Westerman (Holland)

## Honorable Mention

"Indian Ball Game," by Blue Eagle (United States)
"Before the Goal," by Jean Jacoby (Luxembourg)
"Acrobat Girl," by Gosta van Hennig (Sweden)
"Coureurs," by Prevost (Belgium)

"AT THE SEASIDE OF ARILD" PAINTINGS, FIRST PRIZE, DAVID WALLIN, SWEDEN

Prints
First Prize
"Leg Scissors," by Joseph Webster Golinkin (United States)

Second Prize
"Stadium," by Janina Konarska (Poland)

Third Prize
"Stabwechsel," by Joachim Karsch (Germany)
Honorable Mention - "Greyhound Coursing," by Gerald Spencer Pryse (Great Britain) - "Over the Top," by Armin Hansen (United States) - "The Trail," by Lewis C. Daniel (United States) - "A Wrestling Match of the Insects," by Eijiryo Naga (Japan)

## Sculpture <br> First Prize

"The Knockdown," by Mahonri Young (United States)

Second Prize
"Wrestling," by Milthiades Manno (Hungary)

Third Prize
"Odysseus," by Jakub Obrovsky (Czechoslovakia)

## Honorable Mention

"Football Players," by Ercole Drei (Italy)
"Hockey Player," by Antoni Kenar (Poland)
"Skater," by Carl Fagerberg (Sweden)
"The Boxer," by Rudolf Belling (Germany)
"Modern Woman," by Gerhard Henning (Denmark)
"Polo," by Hunt Diederich (United States)
"Wrestler," by Dudley V. Talcott (United States)

Medals and Reliefs
First Prize
"Sport Sculpture II," by Josef Klukowski (Poland)

Second Prize
"Lindbergh Medal," by Frederic MacMonnies (United States)

Third Prize
"Shield of the Athletes," by R. Tait McKenzie (Canada)

## Architecture

Designs in Town Planning

## First Prize

Design for a Sports and Recreation Center with Stadium, for the City of Liverpool, by John Hughes, Birkenhead, England

Second Prize
Design for a Stadium and Public Park, by Houmoller-Klemmensen, Copenhagen, Denmark

ARTCOMPETITIONSANDEXHIBITION

Third Prize
Design for a "Maraton Park," by André Verbeke, Antwerp, Belgium

Architectural Designs
First Prize
Design for a "Cirque pour Toros," by Gus Saacke, Pierre Bailey and P. Montenot, Paris, France

## Second Prize

Design for the Payne Whitney Gymnasium, New Haven, Conn., by John Russell Pope, New York City Third Prize
Design for a "Schlesierkampfbahn" in the Sport Park of Breslau, by Richard Konwiarz, Breslau, Germany

## Honorable Mention

Design for the Hochschulstadion, Karlsruhe, by H. R. Alker, Karlsruhe, Germany
Design for the Stanford Stadium, by Messrs. Baker, Ormsbee and Branner, San Francisco, California

Design for the State Stadium of Strahov, by Alvis Dryak, Prague, Czechoslovakia

Design for a "Centre Sportif," by Louis Stynen, Antwerp, Belgium

Design for a Community House in Stockholm, by K. Martin Westerberg, Stockholm, Sweden


The medals of award were distributed while the Exhibition was in progress, through the General Director of Art and the heads of the Olympic Committees. The Diplomas were issued later and were sent directly to the Olympic Committee of each country for distribution. Only those receiving first, second, and third awards received medals and diplomas, diplomas only being issued to those receiving honorable mention.

In addition to the competitions in Painting, Sculpture, Architecture and the Graphic Arts, there were competitions in Literature and Music. Judges for these competitions were appointed by General Sherrill, but the direction of the competitions was left in the hands of the General Director of Art. The decisions were rendered and the awards announced during the period of the Games.

The Juries for the Literature and Music competitions were as follows:

"RODEO"
WATER COLORS AND DRAWINGS, FIRST PRIZE, LEE BLAIR, UNITED STATES

## Literature

William Lyon Phelps, New Haven, Connecticut
Thornton Wilder, Peterborough, New Hampshire Hugh Walpole, London: England
André Maurois, Paris, France

Music
Ernest Schelling, New York City
Rubin Goldmark, New York City
Sigismund Stojowski, New York City
Carl Engel, New York City A. Jurgelionis, Lithuania

The awards in Literature and Music were:

## Literature

First Prize to Paul Bauer of Germany, for "Am Kangehenzonga" (The Struggle with the Himalayas)

Second Prize to Josef Peterson of Denmark, for "The Argonauts"
(No Third Prize)
Honorable Mention to Avery Brundage of the United States, for an essay, "The Significance of Amateur Sport"

## Music

(No First Prize)
Second Prize to Josef Suk of Czechoslovakia, for a symphonic march, "Into a New Life"

"THE KNOCKDOWN"
SCULPTURE, FIRST PRIZE, MAHONRI YOUNG, UNITED STATES

"WRESTLING"
SCULPTURE, SECOND PRIZE, MILTHIADES MANNO, HUNGARY


"ODYSSEUS"
SCULPTURE, THIRD PRIZE, JAKUB OBROVSKY, CZECHOSLOVAKIA

The Olympic Committees of the following countries entered works by their Nationals in the Literature and Music Competitions :

| Literature |  | Music |
| :--- | :--- | :--- |
| Czechoslovakia | Czechoslovakia | Holland |
| Denmark | Colombia | Latvia |
| Germany | Cuba | Monaco |
| Holland | Denmark | Norway |
| Hungary | France | Poland |
| Italy | Germany | Switzerland |
| Sweden | Haiti | United States |
| United States |  |  |

All the awards in the Art Competitions were ceremoniously announced in Olympic Stadium in precisely the same manner as were the winners in the Sports Competitions, and an announcement of the Exhibition was printed on all programmes for the Games.

Two hundred posters, using as an illustration Hunt Diederich's "Polo Player," were issued by the Art Committee and placed in libraries, branch libraries, universities, schools, hotels and other places where people congregated, throughout the city of Los Angeles.

The attendance at the Exhibition was by actual count over 384,000 . This attendance would have been greatly augmented had it been possible to keep the Museum open in the afternoons after the conclusion of the Games, and on Sunday mornings.

"SPORT SCULPTURE II"
MEDALS AND RELIEFS, FIRST PRIZE, JOSEF KLUKOWSKI, POLAND

On the Thursday preceding the official opening of the Games and of the Exhibition, a private view was held for the heads of the National and International Olympic Committees, the Organizing Committee, and the Consuls of the various nations represented.

It should be noted that the Los Angeles Museum of History, Science and Art not only hospitably gave space to the Exhibition but placed members of its staff at the disposal of the General Director, all of whom rendered cheerful and valuable co-operation.

An illustrated catalogue of approximately a hundred pages was printed, in an edition of six thousand, and complimentary copies sent to each exhibitor, to the head of every Olympic Committee, National and International, and to those making loans and to museums, etc. This catalogue was also sold at the Exhibition.

The following was the distribution of awards by Nations in the Art Competitions and Exhibition :


| Belgium | One Third Prize, Two Honorable Mentions |
| :---: | :---: |
| Canada | One Third Prize |
| Czechoslovakia | One Third Prize, One Honorable Mention |
| Denmark | One Second Prize, One Honorable Mention |
| France | One First Prize |
| Germany | Two Third Prizes, Two Honorable Mentions |
| Great Britain | One First Prize, Two Honorable Mentions |
| Guatemala | One Honorable Mention |
| Holland | One Third Prize |
| Hungary | One Second Prize |
| Italy | One Honorable Mention |
| Japan | One Honorable Mention |
| Luxembourg | One Honorable Mention |
| Poland | One First Prize, One Second Prize, <br> Three Honorable Mentions |
| Sweden | One First Prize, Three Honorable Mentions |
| United States | Three First Prizes, Four Second Prizes, |

One Third Prize, Seven Honorable Mentions

"CIRQUE POUR TOROS"
Architectural Designs, First Prize, Gus Saacke, Pierre Bailey and P. Montenot, France


DESIGN FOR THE PAYNE WHITNEY GYMNASIUM Architectural Designs, Second Prize, John Russell Pope, United States



## Victory Ceremonies

AT PREVIOUS celebrations of the Games it had been customary to hold the flag-raising ceremony in the main stadium at the conclusion of each Final event, regardless of where the event might have been contested and without the winning athletes necessarily being present at the ceremony. All prize awards had been postponed until the Closing Ceremony, when they were given to the victors.

This plan had two serious objections. The absence of the winning athlete at the flag ceremony deprived it of color and personality, and by the time of the Closing Ceremony many of the competitors had departed and their medals had to be entrusted to officials of their country for delivery.

It seemed quite clear that it would be advantageous to combine the two ceremonies into one. A plan was therefore worked out, with the approval of the International Olympic Committee, by which the presentation of the medals to the victorious athletes and the flag-raising ceremony were merged in one formal event.

After each event held in Olympic Stadium, the winners of the first three places were brought to a pedestal facing the Official Tribune, the victor in the center on a platform raised slightly higher than the second and third place winners, who occupied positions at his side corresponding exactly to the flag locations above the scoreboard.

All present were requested to rise and face the Victory flags, and as soon as


DR. THEODOR LEWALD (RIGHT), PRESIDENT OF THE GERMAN OLYMPIC COMMITTEE, ACCEPTS THE AWARD OF MERIT FOR ALPINISM FROM COUNT DE BAILLET-LATOUR
In Behalf of Franz and Toni Schmid, Germany, Who Accomplished the Feat of Climbing the Matterhorn from the North Side for the First Time
all was quiet the announcement, "Cérémonie Olympique Protocolaire - Olympic Victory Ceremony," was made, and the official results of the event given.

After the announcement the band played the national anthem of the country of the winner, the flags of the countries winning first, second and third places were raised simultaneously, and the results were displayed on the face of the scoreboard. At the close of the national anthem, the President of the International Olympic Committee, accompanied by two others of his own choosing, made the actual presentation of the medals to the victors.

In the case of events held outside Olympic Stadium, the Victory award ceremonies were held in the main Stadium on the day following the completion of the event, the awards taking place just previous to the starting of the afternoon programme. In certain cases, such as Swimming, Rowing, Shooting, and Equestrian Sports, which came late in the second week of the Games, the awards in all events were made during the Closing Ceremony.

This procedure necessitated a rather complicated system of checking results and medals in order that no mistakes should be made. A special form was developed which was printed in triplicate, and when the Medal Department was officially notified of the results of an event, the names of the winners of the first
three places were immediately filled in. One copy was attached to a gold, silver, or bronze medal, depending upon the place won, and one copy was retained by the Medal Department for its records. The third copy of the form was used in the case of winners of events outside the Olympic Stadium and was turned over to the manager of the team whose athlete was victorious, through the Sports Technical Department at the Olympic Village. This form notified the athlete to appear at Olympic Stadium the following day at a specified hour, to participate in the Victory Ceremony and receive his medal. In any case where the victorious athlete was not present at the Stadium for the Victory Ceremony, his medal was given to the manager of his team, and a notation was entered on the form retained by the Sports Technical Department telling of the disposition made of the medal.

The plan followed was immensely popular with athletes, officials, and public, and proved to be one of the most interesting features of each day's programme. By means of this system of awards, more than ninety per cent of the winners were actually present to receive their awards in Olympic Stadium and the Ceremony impressed itself on both athletes and audience.



NEARLY 100,000 PERSONS SAY FAREWELL TO THE GAMES OF THE XTH OLYMPIAD ON THE DAY OF THE CLOSING CEREMONY


THE LAST MARCH OF THE FLAGS

## The Closing Ceremony

AN UNPRECEDENTED audience numbering nearly a hundred thousand persons swarmed into Olympic Stadium on the afternoon of Sunday, August 14, drawn by the irresistible attraction of the equestrian "Prix des Nations" Jumping event, the completion of awards of Victory medals, and, last but not least, the Closing Ceremony of the Games.

Spellbound, they witnessed the superb, rhythmic grace of horse and rider in the exhibition of Dressage; breathlessly, they leaned forward in their seats as the world's finest military horsemen guided their spirited mounts over the sportiest course of jumps Olympic horses had ever faced. The tension over, the multitude voiced approval as bespangled horsemen, tanned sailors, stalwart oarsmen, Herculean boxers, graceful fencers, muscular swimmers and divers - the last of the Olympic champions of 1932 - received their medals in the colorful Victory Ceremonies.

It was a long, eventful afternoon. The sun, whose benign smile had not


THE FLAGS, THE BANNERS, ALL WERE THERE—THE NATIONS ON PARADE - BUT THE ATHLETES WERE GONE Who Knows What Ghostly Figures of Past Olympic Greatness May Have Stood Unseen Behind the Lonely Banners?


COUNT DE BAILLET-LATOUR CALLS UPON THE YOUTH OF EVERY COUNTRY TO ASSEMBLE IN FOUR YEARS AT BERLIN


MAJOR GEORGE VAN ROSSEM DELIVERS THE OLYMPIC FLAG FROM AMSTERDAM TO COUNT DE BAILLET-LATOUR
Who Entrusts It to the City of Los Angeles Through Mayor John C. Porter, to Be Displayed Until Its Presentation Again, In the City of the XIth Olympiad
been dimmed by passing clouds during the entire sixteen days of the Games, was sinking slowly behind the hills of the Olympic Village in which the athletes had spent so many busy days and restful nights.

The last competition was over . . . the last record broken . . . the last triumphant victor rewarded . . . the last Nation honored by the raising of its flag to the Victory mast and by the respectful homage of the vast audience as its anthem filled the air. All good things must end and the Games of the Xth Olympiad were swiftly drawing to a close.

No one rose to go. The audience silently awaited the ceremony which would bring to an end this glorious experience.

Music broke the silence. The Olympic Band was playing. It was a stirring march reminiscent of the Parade of Nations on the Opening Day. Automatically all eyes turned again to the huge tunnel from which, two short weeks previously, had emerged the flower of the youth of forty nations come to celebrate the Games of the Xth Olympiad on the shores of the Pacific.

And, as the first martial notes sounded on the late afternoon air, there marched from the tunnel the same white-clad figure that had appeared on the Opening Day, proudly bearing the banner of Greece, Mother of the Olympic Games. Then, in order, came the flags and banners of the participating nations exactly as on the Opening Day.

But no. There is a difference. The Stadium, the music, the flags, the banners, all were there - the Nations on parade - but the pulsating life-blood of the Games, the athletes, was gone.


AFTER FLYING OVER THE FIELD OF GLORIOUS COMPETITIONS FOR SIXTEEN DAYS, THE
OFFICIAL FLAG OF THE GAMES OF THE XTH OLYMPIAD IS LOWERED


AS THE OLYMPIC CHORUS SINGS "ALOHA—FAREWELL TO THEE," THE FLAGS OF THE NATIONS DISAPPEAR INTO THE DEEPENING SHADOWS OF THE STADIUM


FOLLOWED BY THE BANNERS, AND FINALLY BY THE OLYMPIC FLAG


THE FLAME OF THE TORCH DISAPPEARS AND THE GAMES OF THE XTH OLYMPIAD PASS INTO HISTORY


Gone were the ruddy cheeked, long-striding, colorfully garbed youths who had marched so hopefully down the sun-swept straightaway two weeks before. And gone the roaring cheers that greeted them.

Who knows what ghostly figures of past Olympic greatness may have swung unseen in shadowy files behind the lonely flag of Greece? Coroebus, the first Olympic victor, Alcibiades, the patriot, Diagoras and his three sons, all victors in the Games, Cimon the unbeaten charioteer with his great team which was buried with him, Milo of Croton, greatest of wrestlers, Pheidippides, who gasped the story of Grecian triumph on the Plains of Marathon with his dying breath, or Spiridion Loues, victor of the first Marathon of modern times. Who knows?

The ghostly procession swung silently, relentlessly, around the vast oval, treading the very footprints of the Opening Day . . . a pageant of purposeful Olympic participation. Athletes may come and athletes may go - but the Games go on forever.

A thousand memories flash by as the lonely flag bearers swing into position facing the Tribune of Honor. The long shadow that covers the field is climbing slowly up the face of the Peristyle. Down in the shadow the President of the International Olympic Committee, Count de Baillet-Latour, is calling upon the Youth of every country to assemble in four years at Berlin, there to celebrate the Games of the XIth Olympiad.

As his words, in sonorous French, are carried to the silent assemblage, the great five-ringed Olympic flag flutters slowly down the pole to be tenderly taken in hand by white-clad guards. High up on the scoreboard, the dying rays of the sun glistening in the brazen throats of their trumpets, a group of musicians sound a fanfare. A distant cannon roars a farewell salute.

Down on the field, shadowy figures in the dusk, two others have joined the President of the International Olympic Committee on the rostrum. The Secretary of the Dutch Olympic Committee, Major G. van Rossem, is presenting the Olympic flag that was entrusted to the City of Amsterdam at the Games of the IXth Olympiad in 1928.

Count de Baillet-Latour thanks him on behalf of the Committee and in turn places it in the care of the Honorable John C. Porter, Mayor of the city of Los Angeles, to be kept until the Games of Berlin, four years hence.

The trumpets high up on the Peristyle are sounding again. The plaintive strains of "Aloha," the sad farewell of the western seas, are tugging at the heartstrings of the assemblage. The flag-bearers on the field move slowly toward the tunnel. The banners, once proudly erect, droop dejectedly.

The great Chorus has taken up the plaintive melody of the Islands "Aloha - Farewell to thee," -

The audience, deeply touched, seeks emotional relief by joining in "Farewell to thee."

Standards and standard bearers, flags and flag bearers, are wending their mournful way from the fast-gathering dusk into the darkness of the tunnel, the great five-ringed Olympic flag bringing up the rear of the procession.
"One fond embrace before we now do part - until we meet again" - the song dies away with a quavering note.

High up on the Peristyle the trumpets are sobbing the poignant melody of "Taps." Damp eyes swing to the East. On the scoreboard, -
" I Olympiad, Athens, 1896 - X Olympiad, Los Angeles, 1932 XI Olympiad, Berlin, 1936 "-
with the flags of Greece, the United States, and Germany on the Victory poles, Olympic History and Olympic Prophecy!

As the last plaintive notes of "Taps" fade away in a long-drawn-out sigh, the flame of the Torch dies slowly away into the great bronze bowl.
" May the Olympic Torch Pursue Its Way Through the Ages" - an unseen hand is slowly writing on the scoreboard. The Ghost Parade is gone. The music has ceased. The Olympic Torch is out. Darkness settles over the great structure. Zeus in his Golden chariot, the sun, has disappeared beyond the hills - returned to Mount Olympus. The multitude of saddened spectators sit in silence, gazing with misty eyes at the great bronze bowl whose flame is now a memory.

They tip-toe to the tunnels.
The Games of the Xth Olympiad have passed into history.

## Finance

THE sources of income for financing the Games of the Xth Olympiad were the State Olympiad Bond issue receipts, income from the sale of tickets of admission, receipts from limited concession privileges, Olympic Village income, bank interest, and the receipts from salvage and sales of equipment following the Games.

Two days after the close of the Games, the Organizing Committee was happy to be able to announce publicly that the funds of the Committee would permit of the retirement of the Olympiad Bonds. This announcement was given wide publicity, and as a consequence the erroneous thought developed in some quarters that there had been a financial profit from the Games.

It must be remembered that the total income from the Games does not have charged against it the cost of any stadium or other facilities used in the Games which existed prior to the organization of the Games and for the cost of which the Games did not have to pay. In the organic provisions for the Olympic Games, it is not possible that they shall ever be a business proposition where the word profit could properly be applied.

If the Games were awarded to a city possessing no facilities whatsoever, and which, consequently, was compelled to provide all of these facilities initially for the Games, it would be impossible, as a practical proposition, to receive an income sufficient to offset the cost even if all of the events of the Games were patronized to the capacity of the facilities. It has always been recognized, therefore, that a city does not accept the award of the Games as a business proposition.

It is recognized, of course, that successful Games bring many benefits to a community, but only of the same general nature and in the same proportion as the world is benefited by a movement such as modern Olympism.

In a practical sense the Olympic city, while there may be a difference between cost and income, finds this difference reconciled in the form of stadiums and other facilities that will continue to serve the community after the Games are over.

Taking full account of the above, it can properly be said that the Games of the Xth Olympiad were a success from a financial standpoint, as well as in all other respects.

From the very beginning all books and records of accounts, receipts, and disbursements, were kept and audited by Price, Waterhouse \& Co.

Monthly reports of receipts, and of each and every disbursement, were rendered in detail to the Organizing Committee and to the California Olympiad Commission up to the time of the Games. A complete financial report, embodying copies of the monthly reports, has been filed annually with the Controller of the State of California and made of public record.

Following the Games, the final and all-inclusive audit report was started, and at the time of the preparation of this chronicle the report is complete except for a few accounts still open. When the accounts are finally closed this audit report will be filed with the Organizing Committee and with the California Olympiad Commission, and will be made of public record in the office of the Controller of the State of California.

## Salvage

In some instances the arrangement for the use of facilities provided for leaving all or part of the installations in place after the Games. In other cases, the privilege of removal of installations was reserved for the Management of the Games.

Immediately following the Games, the Engineering and Construction departments systematically salvaged to the highest bidders such materials as were removable under the arrangements that had been made.

In the case of the Olympic Village, obviously the biggest part of the salvaging task, greater time was consumed in order to effect a methodical and constructive disposition of all equipment and materials.

Because of the careful, precise, and economical formulas established in the design, construction, and equipment of the Village, the record of salvage recovery surpassed reasonable expectations. All salvaging operations and sales of equipment were completed prior to January 1, 1933.

Conclusion of Business
In the post-Games period, conjointly with salvaging, final audit reports, and the consummation as quickly as possible of all phases of the business operations of the Committee, careful effort was made to preserve suitable exhibits for the Museum of the International Olympic Committee at Lausanne and the Museum in Los Angeles.

Provisions have been made for the preservation of the complete office records of the Organizing Committee for a fixed period of years.

When the work was first started some years ago it became the policy of all Departments to standardize operations wherever possible and to keep a record of same available in the furtherance of the Olympic movement.


HERE AND ON SUCCEEDING PAGES ARE REPRODUCTIONS OF THE BRONZE TABLETS WHICH HAVE BEEN PLACED PERMANENTLY IN THE PERISTYLE ENTRANCE OF OLYMPIC STADIUM

## $x^{\prime \prime}$ OLXMPIGID LOS ANGELES 1932

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Roll of Honor

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## R O L L O F H O N O R





R O L L O F H O N O R


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| C y Cling |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 100 Kilometre Road Race Team |  |  |  |  |  |
| Italy <br> Giuseppe Olmo Guglielmo Segato | Attilio Pavesi | 1st | Great Britain <br> Stanley Meredit Butler | Frank Willian Southall Charles Holla | 4th |
| Denmark <br> Frode Sørensen Leo Nielsen | Henry Hansen | 2nd | France <br> Henri Mouillef Amédée Fourni | Paul Chocque | 5th |
| Sweden <br> Axe1 Arne Berg <br> Bernhard R. Britz | Sven Gustaf A Höglund | 3rd | United States <br> Otto Luedeke <br> Frank Connell | Henry O'Bri | 6th |
| $\begin{array}{lllllllllll}\text { W } & \mathrm{R} & \mathrm{E} & \mathrm{S} & \mathrm{T} & \mathrm{L} & \mathrm{I} & \mathrm{N} & \mathrm{G}\end{array}$ |  |  |  |  |  |
| Free-style |  |  | Greco-Roman |  |  |
| Bantamweight |  |  | Bantamweight |  |  |
| Robert Edward Pearce | United States | 1st | Jakob Brendel | Germany | 1st |
| Ödön Zombori | Hungary | 2nd | Marcello Nizzola | Italy | 2nd |
| Aatos Jaskari | Finland | 3 rd | Louis François | France | 3rd |
| Featherweight |  |  | Featherweight |  |  |
| Herman Pihlajamäki | Finland | 1st | Giovanni Gozzi | Italy | 1st |
| Edgar Nemir | United States | 2nd | Wolfgang Ehrl | Germany | 2nd |
| Einar Karlsson | Sweden | 3 rd | Lauri Koskela | Finland | 3 rd |
| Lightweight |  |  | Lightweight |  |  |
| Charles Pacome | France | 1st | Eric Malmberg | Sweden | 1st |
| Charles Kárpáti | Hungary | 2nd | Abraham Kurland | Denmark | 2nd |
| Gustaf Klarén | Sweden | 3 rd | Eduard Sperling | Germany | 3 rd |
| Welterweight |  |  | Welterweight |  |  |
| Jack F. Van Bebber | United States | 1st | Ivar Johansson | Sweden | 1st |
| Daniel MacDonald | Canada | 2nd | Väinö Kajander | Finland | 2nd |
| Eino Leino | Finland | 3rd | Ercole Gallegati | Italy | 3 rd |
| Middleweight |  |  | Middleweight |  |  |
| Ivar Johansson | Sweden | 1st | Väinö Kokkinen | Finland | 1st |
| Kyösti Luukio | Finland | 2nd | Jean Földeak | Germany | 2nd |
| Joseph Tunyogi | Hungary | 3 rd | Axel Cadier | Sweden | 3rd |
| Light Heavyweight |  |  | Light-heavyweight |  |  |
| Peter Joseph Mehringer | United States | 1st | Rudolf Svensson | Sweden | 1st |
| Thure Ssjöstedt | Sweden | 2nd | Onni Pellinen | Finland | 2nd |
| Eddie Richard Scarf | Australia | 3rd | Mario Gruppioni | Italy | 3 rd |
| Heavyweight |  |  | Heavyweight |  |  |
| Johan Richthoff | Sweden | 1st | Carl Westergren | Sweden | 1st |
| John Horn Riley | United States | 2nd | Josef Urban | Czechoslovaki | 2nd |
| Nikolaus Hirschl | Austria | 3 rd | Nikolaus Hirschl | Austria | 3rd |

R O L L Of Honor

MO D E R N P E N T A T H L O N

| Johan G. Oxenstierna | Sweden | 1st | Sven Alfred Thofelt | Sweden | $4 t h$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Bo Sigfrid G. Lindman | Sweden | 2nd | Willi Remer | Germany | 5 th |
| Richard W. Mayo | United States | 3 rd | Conrad Miersch | Germany | 6th |

Y A C H T I N G


S W I M M I N G - MEN

| 10o Metre Free-style |  |  | 200 Metre Breast Stroke |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Yasuil Miyazaki | Japan | 1st | Yoshiyuki Tsuruta | Japan | 1st |
| Tatsugo Kawaishi | Japan | 2nd | Reizo Koike | Japan | 2nd |
| Albert Schwartz | United States | 3 d d | Teofilo Yldefonzo | Philippines | 3 rd |
| Manuella Kalili | United States | $4 t h$ | Erwin Sietas | Germany | 4th |
| Zenjiro Takahashi | Japan | 5th | Jikirum Adjaluddin | Philippines | 5th |
| Raymond W. Thompson | United States | $6 t h$ | Shigeo Nakagawa | Japan | $6 t h$ |
| 10o Metre | Back Stroke |  | 40 om Metr | Free-style |  |
| Masaji Kiyokawa | Japan | 1st | Clarence Crabbe | United States | 1st |
| Toshio Irie | Japan | 2nd | Jean Taris | France | 2nd |
| Kentaro Kawatsu | Japan | 3 rd | Tsutomu Oyokota | Japan | 3 rd |
| Robert D. Zehr | United States | 4th | Takashi Yokoyama | Japan | $4 t h$ |
| Ernst Küppers | Germany | 5 th | Noboru Sugimoto | Japan | 5th |
| Robert Kerber | United States | 6 th | Andrew M. Charlton | Australia | 6th |




## R O L L Of Honor

S W I M M I N G-W O M E N

| Springboard Diving |  |  | High Diving |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Georgia Coleman | United States | 1st | Dorothy Poynton | United States | 1st |
| Katherine Rawls | United States | 2nd | Georgia Coleman | United States | 2nd |
| Jane Fauntz | United States | 3 d d | Marion D. Roper | United States | 3 rd |
| Olga Jordan | Germany | 4th | Ingeborg M. Sjöquist | Sweden | $4 t h$ |
| Doris Ogilvie | Canada | 5th | Ingrid Larsen | Denmark | 5th |
| Magdalene Epply | Austria | 6 th | Etsuko Kamakura | Japan | $6 t h$ |





Roll of Honor


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"Aloha"

## Roster

The Following Roster Comprises Only the Names of Those Persons Connected with the Games of the Xth Olympiad Who Were Officially Registered in Los Angeles


Barnard, J. L. (United States). Press
Barnes, C. A. (United States). Jury Ath.
Barnes, Eleanor (United States). Press
Baroni, Cleto (United States). Press
Barr, Wesley M. (United States). Adv. Com. on Prep.
Barragan, David (Mexico). Wrest.,* F. S.: Bantamweight
Barratt, Whitford R. (United States). Jury Equest.
Barres, Herster (United States). Football
Barrett, Charles J., Jr. (United States). Ex. Staff Org. Com.
Barriguete, Armando (Mexico). Eques., 3 Day Event.

Barron, Patricia (United States). Press
Barros, Bento De Camargo (Brazil). Ath.,* Discus, Hammer
Barry, John A. (United States). Ex. Staff Org. Com.-Tech. Rep. Int. Equest. Fed. Org. Com.-Tech. Rep. Int. Equest.
Barsotti, Dino (Italy). Row., Eights
Barsotti, Dino (Italy). Row., Eights
Barta, Stephen (Hungary). Swim., Water Barta,
Polo
Bartenbach, Dr. (Poland). Coach
Bartens, Dietrich (Germany). Press
Barter, H. H. (United States). Ex. Staff Org. Com.
Barth, Carmen (United States). Box., Middleweight
Barthels, Herbert (United States). Swim.,* $400 \mathrm{~m} . \mathrm{F} . \mathrm{S}$.
Bartholomew, Frank H. (United States). Press
Bartlett, Lee (United States). Ath., Javelin Bartlett, Robert B. (United States). Football Bartlomiejczyk, Edmund (Poland). Art Comp.,

## Paintings

Bartolini, Nello (Italy). Ath., Steeplechase
Bartolomé, Candido C. (Philippines). Act.
Pres. N. O. C. -Chef de Mission
Barton, Robert (South Africa). Box., Welterweight
Barwick, Ernest William (Australia). Ath., 1500 m .
Basletta, Giulio (Italy). Jury Ap. Fenc. Jury Fenc.
Basletta, Giuseppe (Italy). Mem. N. O. C.
Bass, J. B. (United States). Press
Bass, Raymond H. (United States). Gymn. Ind. Comp.: Rope Climb
Bastajian, Lee (United States). Press
Bates, Albert W. (United States). Press
Battelli, Ivo (Italy). Art Comp., Architecture, Sculpture
Bauer, Fritz (Germany). Row., Eights
Bauer, Fritz (Germany). Row., Eights
Bauer, Harry J. (United States). Treas. Org Com.
Bauer, Paul (Germany). Art Comp., Literature, Paul (Germany). Art Comp., Litera
Baumeister, Willy (Germany). Art Comp.,
Paintings Paintings
Baumer, Lewis (Great Britain). Art Comp.,
Paintings
Baur, Friedrich (Latvia). Art Comp., Paintings
Bausch, James A. B. (United States). Ath., Decathlon
Bautista, Flaviano (Philippines).
Bayly, Roy (United States). Jury Equest.
Beach, Beata (United States). Art Comp., Paintings
Beal, C. A. (United States). Press
Beal, Reynolds (United States). Art Comp. Paintings
Beale, George H. (United States). Press
Beard, Percy (United States). Ath., $110 \mathrm{~m} . \mathrm{H}$.
Bearmore, C. R. (United States). Press
Beaurepaire, F. E. (Australia). Jury Swim. - Press

Beccali, Luigi (Italy). Ath., 1500 m .
Becerra, Salvador Gonzalo (Mexico). Press
Beeler, Francis Henry (United States). La-
crosse
Beers, E. M. (United States). Ex. Staff. Org.
Com.
Begeot, François (France). Ath., Marathon
Behm, Jack (United States). Press
Behr, Edgar (Germany). Ycht., Monotype
Belcher, Frank J., Jr. (United States). Director Org. Com.

Bell, Brian (United States). Press
Bell, Robert (United States). Press Photos Bell, Robert (United States). Press Photos
Belling, Rudolf (Germany). Art Comp., SculpBelling
ture
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Bellow
Bellows, George (United States). Art Comp., Paintings-Art Ex., Paintings
Beltrami, Mario (Italy). Art Comp., Paint ings
Bender, Heinrich (Germany). Row., Eights Bender, R. J. (United States). Press Benecke, Emil (Germany). Swim., Water Polo
Benjamin, C Benjamin, C. (United States). Jury Box. Benkö, Tibor (Hungary). Fenc., Ind. Sword Mod. Pent. - Shoot.,* Pistol
Bennett, L. E. (United States). Jury Ath. Bennett, Noel Curtis (Great Britain). Mem. N.O.C.

Bennus, John A. (United States). Press Photos
Benson, Frank W. (United States). Art Comp., Paintings - Art Ex., Paintings
Bent, Arthur S. (United States). Director Org. Com.
Bentley, Frank (United States). Press
Benzer, J. A. (United States). Jury Equest.
Benzer, J. A.
Berdecio, Guardia Robert (Bolivia). Press
Berdecio, Guardia Robert (Bolivia). Press
Berdez, A. G. (Switzerland). Sec. I. O. C.
Berdez, A. G. (Switzerland). Sec. . . O.
Bereczky, Ladislaus (Hungary). Press
Bereczky, Ladislaus (Hungary). Press
Berend - Corinth, Charlotte (Germany). Art
Berend - Corinth, Charlotte (Germany). Art
Comp., Paintings
Comp., Paintings
Beresford, Jack (Great Britain). Row.,
4 without Cox. 4 without Cox.
 $R d$. $R$.
Berger, Christiaan Davis (Holland). Ath.. $100 \mathrm{~m} . .200 \mathrm{~m}$.
Berger, Hans (Germany). Box., L. Heavy. weight
Berghaus, Val H., 3rd (United Staten). Press Bergin, Joseph W. (Canada). Lacrosse
Bergqvist, Ake Carl Magnus (Sweden). Ycht., 6 Metre
Bergvall, Erik (Sweden). Jury Swim. - Press
Berkman, Joe (United States). Asst. Mgr.
Football
Berman, Harry (United States). Jury Box
Bernard, Maurice (United States). Press
Bernlöhr, Hans (Germany). Box., Middleweight
Bernstein, Léon (France). Masseur
Berra, Hector (Argentine). Ath., 100 m ., B. Jump. Decathlon

Berrocal, Julio E. (Peru). Art Ex.
Berry, Mark (United States). Jury Wt. Lift.
Berryman, Clarence (United States). Jury Wrest. - Jury Box.
Berti, Ruggero (United States). Cycl., $4000 \mathrm{~m} . ~ P$. Bertolazzi, Angelo (Italy). Art Comp., Sculpture
Bertolino, Luigi (Italy). Tech. Del. Int. Fed. Cycl. - Jury Ap. Cycl.
Bertschey, S. L. (United States). Jury Equest.
Bescapè, Carlo (Italy). Wt. Lift., Featherweight
Bess, W. T. (United States). Press
Betancourt, D. (Mexico). Coach Gymn.
Betner, Benjamin C., Jr. (United States). Football
Bettis, Wilbur F. (United States). Ex. Staff Org. Com.
Beyer, Johanna M. (United States). Art Comp., Music
Bezdek, Hugo (United States). Asst. Mgr. Box.
Bianchi, Bruno (Italy). Ycht.,* 6 Metre
Bianchi, Luti, Carlos (Argentine). Ath., 100 m.. 200 m .
Bianchini, Mario (Italy). Box., Lightweight Bibb, Everett I. (United States). Jury Equest. Biby, John E., Jr. (United States). Ycht., 8 Metre
Bingham, J. Lyman (United States). Jury Ath.
Bingham, William J. (United States). Mem. N. O. C.

Binks, Joe (Great Britain). Press
Binner, Walter (Germany). Vice-Pres. Int. Fed. Swim. - Mem. N. O. C. - Jury Ap. Swim.
Birch-Lindgren, Gustaf (Sweden). Art Comp., Architecture
Bird, Chas. H. (Great Britain). Press

Bishop, Isabelle (United States). Art Comp., Paintings
Bishop, Mortimer (United States). Jury Ath. Bishop, Richard (United States). Gymn.. Ind. Comp.: Rings
Bishop, Richard E. (United States). Art Comp., Paintings
Bishop, William A. (United States). Jury Wrest.
Bitler, Edwin F. (United States). Jury Equest.
Bixel, C. P. (United States). Jury Equest. Bixler, Dallas (United States). Gymn., Ind. Comp.: H. B.
Bjoerk, Hugo (Sweden). Press
Bjornor, Louise (Denmark). Press
Black, Stuart Alexander (New Zealand).
Ath., $200 \mathrm{~m} ., 400 \mathrm{~m}$.
Blackwell, S. Earl (United States). Press
Blai, Boris (United States). Art Comp.
Sculpture
Blair, James (United States). Row., Eight
Blair, Lee (United States). Art Comp.
Blair, Lee
Paintings
Blakey, Wallace C. (United States). Press
Blankley, Frank W. (United States). Jury
Blankley, Frank W. (United States). Jury
Ath. - Jury Swim.
Blankley, W. H. (United States). Jury Swim.
Blasio, Alfredo Di (Brazil). Swim.,* Water Polo
Blessing, Don (United States). Press
Bloch, Axe1 (Denmark). Jury Fenc. - Fenc. Ind. Foils, Foils Tm., Sword Tm., Ind. Sabre, Sabre Tm.
Bloch, Julius (United States). Art Comp., Paintings
Blomberg, Stig (Sweden). Art Comp., Sculpture
Bloom, David Jr. (United States). Press
Blue Eagle, Acee (United States). Art Comp., Paintings
Blythe, Wm. J. (United States). Press
Boal, Donald (Canada). Row., Eights
Boardman, Bob (United States). Press
Bobertz, C. E. (Costa Rica). Attaché
Bocanegra, Andres (Mexico). Equest., Prix des Nations
Boche, Bruno (Germany). Masseur
Bock, Josef (Austria). Art Comp., Sculpture
Boddington, William Westcott (United States). Field Hockey
Boddy, E. Manchester (United States). Director Org. Com. - Press
Bode, Rudolf (Germany). Art Comp., Music
Boehland, Johannes (Germany). Art Comp., Paintings
Boer, C. L. Walther (Holland). Art Comp. Music.
Boetzelen, Gerhard (Germany). Row., D. Sculls
Bogen, Erna (Hungary). Fenc., Ind. Foils
Bohm, Ernst (Germany). Art Comp., Paint ings
Bohnel, M. B. (Czechoslovakia). Art Comp., Literature
Bokhari, S. Lal Shah (India). Field Hockey Bolanachi, Angelo Ch. (Egypt). Mem. I. O. C. - Secy. N. O. C.

Boldsen, Thyra (Denmark). Art Comp., Sculpture
Boles, Tom (United States). Jury Row
Bollini, Santamaria Jorge (Argentine). Press
Bollman, Hans (Germany). Press
Boltenstern, Gustaf-Adolf (Sweden). Equest., Dressage
Bonacossa, Count (Italy). Mem. I. O. C. Mem. N. O. C.
Bondi, Carl Gustaf (Sweden). Jury Equest.
Bondoux, René (France). Jury Fenc.-Fenc. Foils Tm.
Bonich y Fernandez, René (Cuba). Ath.,* Marathon
Boninsegni, Walter (Italy). Shoot., Pistol
Bonoli, Omero (Italy). Gymn., Ind., Comp.
Booth, Frank (United States). Swim., $4 \times 200$ m. Booth,
Relay
Bor, Nathan (United States). Box., Light weight
Borchmeyer, Erich (Germany). Ath., 200 m . $4 \times 100$ m. Relay

## Roster

Borcosque, Carlos F. (Chile). Act. Pres N. O. C. - Jury Ath. - Press

Bordenkircher, Otto (United States). Press
Bordin, Alexander (United States). Press
Borein, Edward (United States). Art Comp. Paintings
Borghese, Leonardo (Italy). Art Comp., Paint ings
Borgonovo, F. A. (Argentine). Jury Swim Boros, Peter (Hungary). Gymn., Ind Comp P. H., L. H., Rope Climb-Team and Allround Comp.
Borowski, Waclaw (Poland). Art Comp., Paintings
Borras, Juan M. (Argentine). Trainer Swim Borresen, Hakon (Denmark). Art Comp. Music
Music
Borsari, Nino (Italy). Cycl., $4000 \mathrm{~m} . ~ P . ~$
Borucinski, Michal (Poland). Art Comp. Paintings
Borup, Marinus (Denmark). Art Comp., Lit erature
Bosselt, Rudolf (Germany). Art Comp., Sculp ture
Boswell, A. (United States). Press
Botinelly, Louis (France). Art Comp., Sculp
Boudreau, John T. (United States). Ex. Staff Org. Com.
Bougnol, René (France). Jury Fenc. - Fenc., Ind. Foils, Foils Tm.
Boultbee, Gardner (Canada). Ycht., 6 Metre Ind. Foils, Foils Tm.
Bourne, Monroe (Canada). Swim., 100 m F. S., 100 m. B. S., $4 \times 200$ m. Relay

Bouscaren, Pierre (United States). Football Bousquet, Jean (United States). Press
Bouton, P. P. (France). Mem. N. O. C. Jury Row.
Bowden, Frank (Great Britain). Asst. to Commdt. N. O. C.
Bowden, Harold (Great Britain). Pres N. O. C.

Bowen, Charles G. (United States). Press
Bowen, W. M. (United States). Adv. Com. on Prep.
Bowen, William A. (United States). Director and Leg. Counsel Org. Com.
Bowker, Joseph (Great Britain). Trainer Box Bowman, Herbert (United States). Press Bowman, Sidney (United States). Ath., Hop, St., Jump
Boyd, George (United States). Jury Equest.
Bozsidarácz, Michael (Hungary). Swim.,* Water Polo
Bracci, Renato (Italy). Row., Eights
Bracho, Miguel E.(Mexico). Act. Sec. N. O.. C.

Brackenridge, Marian (United States). Art Comp., Sculpture
Braddock, Ralph (United States). Press
Bradfield, W. E. (United States). Press
Bradford, William B. (United States). Equest., Prix des Nations
Brady, Brookner K. (United States). Mod Pent.
Braga, Manoel Marques da Costa (Brazil). Shoot., Rifle
Braglia, Alberto (Italy). Official
Branco, Carlos Castello (Brazil). Swim. Water Polo
Brandis, Homer (United States). Box.,* L. Heavyweight

Brandstere, Ernest (United States). Coach Swim
Brans, Henry A. (United States). Jury Ath. Braumüller, Ellen (Germany). Ath., $4 x 100 \mathrm{~m}$. Relay. High Jump, Discus. Javelin
Braun, Frederick W. (United States). Direc tor Org. Com
Braun, Jerzy (Poland). Row., 2 with Cox. 4 with Cox.
Braun-Voorwinde, Mrs. M. J. (Holland). Coach Swim.
Brea, Amando (Brazil). Ath., 1500 m .
Bredberg, Ernst (Sweden). Mem. N. O. C.
Breitkreutz, E. W. (United States). Jury Ath
Brendel, Jakob (Germany). Wrest., G. R.: Bantamweight
Brennan, Charles (United States). Jury Box. Bresnahan, George T. (United States). Coach Ath.

Breton, Lèon (France). Act. Pres. N. O. C. Pres. Int. Fed. Cycl. - Jury Ap. Cycl. Press
Bretton, H. T. (Great Britain). Jury Swim. Bretton, Mrs. H. T. (Great Britain)
Breul, Albert A. (United States). Press
Brewin, Frank Gerald (India). Field Hockey*
Brewster, Harold S. (United States). Field Hockey
Bricio, Francisco Carlos (Brazil). Row., 2 with Cox.
Bricker, Clifford (Canada). Ath., $10,000 \mathrm{~m}$ Marathon
Briggs, H. B. R. (United States). Director Org. Com.
Bright, Emory A. (United States). Jury Equest.
Brinn, Don (United States). Press Photo
Britz, Bernard Rudolf (Sweden). Cyl., 100 Km . $R d$. R.
Brix, Herman (United States). Jury Ath
Brizuela, Vicente Maskiaran (Mexico). Equest.,* Dressage
Broaddus, Kirk (United States). Jury Equest. Brockway, Stella (United States). Press
Brody, George (Hungary). Swim., Water Polo
Brogden, H. M. (United States)
Bronson, Carl (United States). Press
Broom, Ronald (United States). Press
Brougham, Royal (United States). Press
Brown, Arthur, Jr. (United States). Jury Art Comp.
Brown, Benjamin C. (United States). Jury Art Comp. -Art Comp., Paintings
Brown, Cecil (United States). Pres
Brown, Fred P. (Brazil). Act. Mgr.
Brown, George V. (United States). Jury Ath.
Brown, Herbert (United States). Jury Ycht.
Brown, James (Canada). Ath., $4 x 100 \mathrm{~m}$. Relay Brown, John, Jr. (United States). Press Brown, V. K. (United States). Jury Ath Browne, Adolfo Altmirano (Panama). Press Browne, F. G. (United States). Ex. Staff Org. Com.
Browne, Margaret Fitzhugh (United States). Art Comp., Paintings
Browning, Don José (United States). Press Browning, Durward (United States). Press Bruce, Harold Huson (United States). Mgr. Ath.
Brucho, José Enrique (Argentine). Swim.,* $200 \mathrm{~m} . \mathrm{B}$. S.
Bruder, Peter W. (United States). Fenc., Ind. Sabre, Sabre Tm.
Brundage, Avery (United States). Pres. N. O. C. - Jury Ap. Ath. - Jury Ath. Art. Comp., Literature
Bruneau, Pete (United States). Press
Brunet, Pierre (France). Row., 2 with Cox. Bruni, Amedeo (Italy). Shoot., Rifle
Brusa, Anselme (France). Row., 2 with Cox. Bryan, William Alanson (United States). Mem. Olympic Arts Com.
Buchanan, Ella (United States). Art Comp., Sculpture
Buchard, Georges (France). Fenc., Ind. Sword, Sword Tm.
Büchner, Joachim (Germany). Ath., 400 m., $4 \times 400 \mathrm{~m}$. Relay
Buck, Lanphear (United States). Field Hockey* Buckingham, Richard (Canada). Lacrosse
Budzinski, Henryk (Poland). Row., 2 with out Cox.
Buhtz, Herbert (Germany). Row., D. Sculls Bujdoso, Kalman (Hungary). Mem. N. O. C. - Press

Bull, Johan (United States). Art Comp., Paintings
Bult, Neville Frances (Australia). Swim., 100 m F. S., 400 m. F. S.

Burger, Friedrich (Germany). Press
Burgess, Arthur J. W. (Great Britain). Art Comp., Paintings
Burghley, D. G. B. C. (Great Britain). Ath., 110 m. H., $400 \mathrm{~m} . \mathrm{H} ., 4 x 400 \mathrm{~m}$. Relay
Burke, A. B. (Great Britain). Official
Burke, A. B. Carlton (United States). Jury Equest.
Burke, Henry Penn (United States). Mem N. O. C. - Jury Row

Burnand, Alphonse A., Jr. (United States). Ycht., 8 Metre

Burnham, Roger Noble (United States). Art Comp., Sculpture
Burns, James Alexander (Great Britain) Ath., 5000 m .
Burns, John Thomas (United States). Press Photos
Burrows, George (Canada). Swim., 400 m F. S., 1500 m. F. S., $4 \times 200$ m. Relay

Burrows, R. D. (United States). Jury Equest Burton, Norman J. (Australia). Press
Büssner, Erich (Germany). Art Comp., Paint
ings
Butler, Maude Margaret (Great Britain)
Fenc. Ind. Foils
Butler, Stanley Meredith (Great Britain) Cycl., 100 Km . Rd. R.
Buttles, Bruce (United States). Press
Buynowski, Tadeusz (Poland). Mem. N. O. C. Bylina, Michal (Poland). Art Comp., Paint ings
Byrne, Edward P. (United States). Jury Equest.
Byrne, William F. (United States). Art Comp., Paintings
Byssz, Robert (Hungary). Art. Comp., Paint ings
Byström, Thomas (Sweden). Equest., Dress age

CABANAS, FRANCISCO (Mexico). Box., Fly weight
Cadier, Axel (Sweden). Wrest., G. R.:
Middleweight
Cadwell, Carol V. (United States). Jury Equest.
Cadwell, Jane (United States). Swim., 200 m B. S.

Cady, Fred A. (United States). Coach Swim. Women
Cahlan, John F. (United States). Press
Calbeck, Kenneth E. (Canada). Lacrosse
Calderon-Cota, Fausto (Costa Rica). Press
Caldwell, Conrad Chestnut (United States) Wrest.,* F. S.: Middleweight, L. Heavy weight
Callura, John (Canada). Box., Flyweight Calnan, George C. (United States). Jury Fenc. - Fenc., Foils Tm., Ind. Sword, Sword Tm
Calvet, Don Luis (Spain). Mem. N. O. C. Chef de Mission
Calvet Sandoz, Luis (Spain). Shoot., Pistol
Camberos, Miguel (Mexico). Ath., Javelin
Cameron, J. Y. (United States). Pres
Cameron, Stuart (United States). Press
Campbell, Earl F. (United States). Ex. Staff Org. Com.
Campbell, H. J. (United States). Press
Campbell, John B. T., Jr. (United States)
Campbell, John B. T., Sr. (United States) Campb
Press
Campbell-Wood, G. F. (France). Jury Ath.
Campe, Erich (Germany). Box., Welterweigh
Campo, Ramon (Mexico). Box.,* Feather weight
Candiani Hernández, Leobardo (Mexico). Fenc., Ind. Foils, Foils Tm
Cannon, Frank, Jr. (United States). Press
Cannon, H. J. (Ireland). Hon. Sec. N. O. C. -Chef de Mission
Cannon, P. (Ireland). Jury Ap. Box.-Jury Box
Cano, Jesús (Mexico). Press
Canta, Agnes (Holland). Art Comp., Paint ings
Cantelli, Ugo (Italy). Shoot., Rifle
Caprile, Alberto (Argentine). Press
Capuzzo, Oreste (Italy). Gymn.. Ind. Comp.
Rings - Tm. and All-round Comp.
Caraballo, Justo José (Argentine). Swim 200 m. B. S.
Cardoso, Adalberto (Brazil). Ath., 5000 m ., $10,000 \mathrm{~m}$
Carell, Gösta (Sweden). Art Comp., Sculp
ture
Carew, Mary L. (United States). Ath
$4 \times 100 \mathrm{~m}$. Relay
Carey, James (United States). Press

Carey, Kenneth A. (United States). Ycht., 8 Metre
Carlini, Giacomo (Italy). Ath., $4 \times 400 \mathrm{~m}$. Relay
Carlman, Conrad (Sweden). Art Comp., Sculpture
Carlson, Hal (United States). Ycht..* 6 Metre
Carlson, Joe E., Jr. (United States). Press Carlson, Robert (United States). Ycht.,
6 Metre
Carlsson, Carl Allan (Sweden). Box., Featherweight
Carmichael, Edward (United States). Gymn., Carmichael, Edward
Ind. Comp.: L. H.
Carmono, Ernesto (Mexico). Press
Carncross, Allen (United States). Press
Carneiro, José Garcia (Brazil). Row.,* 4 with $C$ o $x$
Carpenter, Ted (United States). Press
Carr, Claiborn M. (United States). Press
Carr, Harry (United States). Press
Carr, Richard John (India). Field Hockey. Ath., $4 x 100$ m. Relay
Carr, Thomas (United States). Shoot., Pistol
Carr, William Arthur (United States). Ath., $400 \mathrm{~m} ., 4 \times 400 \mathrm{~m}$. Relay
Carreras, Guillermo Fernandez (Uruguay). Press
Carse, George (United States). Press
Carson, Eugene (United States). Pres
Carstens, David E. (South Africa). Box., L. Heavyweight

Carter, Charles (United States). Press
Carter, Charles (United States). Press
Cartonnet, Ulysse Jacques (France). Swim., $200 \mathrm{~m} . \mathrm{B} . \mathrm{S}$.
Carvalho, Vasco De (Brazil). Row., Eights Carvalho, Vasco De (Brazil). Row
Casalbore, Renato (Italy). Press
Casanova, Miguel Ortega (Mexico). Mod. Pent.
Casasola, Alfonso (United States). Press
Case, Robert E. (United States). Press
Caserio, Fred (United States). Box.,* Middle. weight
Casey, James P. (United States). Press
Casmir, Erwin (Germany). Fenc., Ind. Foils, Ind. Sabre
Cassidy, John (United States). Press
Castelli, Giuseppe (Italy). Ath., $4 \times 100 \mathrm{~m}$. Relay Castillon, Oscar (Mexico). Press
Cator, Sylvio (Haiti). Chef de Mission - Ath., Broad Jump
Castro Del Rosario, Julio (Spain). Jury Ap. Castro Del Rosario, Julio
Shoot, Pistol - Shoot., Rifle
Shoot, Pistol - Shoot., Rifle (Brazil). Row., Castro, João
4 with Cox.
Castro, José Moacyr Orestes de Salvo (Brazil). Castro, Jose Moacyr Orestes de Salvo (Braz Ap. Shoot., Pistol - Shoot., Rifle
Castro, Lucio Almeida Prado de (Brazil). Ath., Pole Vault
Cattiau, Philippe (France). Fenc., Ind., Foils, Foils Tm., Ind. Sword, Sword Tm.
Cazzulani, Giovanni (Italy). Cycl., 100 Km . $R d$. $R$.
Chacaralli, Fernando (Argentine). Ath.,
10,000 m., Marathon
Chaffey, A. M. (United States). Director Org. Com.
Chaillot, Louis (France). Cycl., 1000 m. S., 2000 m . T .
Chalmers, Gordon (United States). Swim., Chalmers, Gor
$100 \mathrm{~m} . B k . S$.
Chamberlin, F. Tolles (United States). Art Chamberlin, F. To
Comp., Sculpture
Chamberlin, Harry D. (United States). Equest., Chamberlin, Harry D. (United States).
Prix de Nations, 3 Day Event
Prix de Nations, 3 Day Event
Chambers, Ernest Henry (Great Britain). Chambers, Ernest Henry (Great
Cycl., $1000 \mathrm{~m} . S ., 2000 \mathrm{~m}$. T.
Cycl., 1000 m. S., 2000 m. T.
Chambers, Stanley (Great Britain). Cycl., Chambers,
2000 m.
S .
Chambers, W. Mary (Australia). Hon. Chaperon Chand, Dhyan (India). Field Hockey
Chandler, Charles (United States). Row., Eights
Chandler, Harry (United States). Director Org. Com.
Chandler, Marvin (United States). Press
Chapin, Francis (United States). Art Comp., Paintings
Chapin, James (United States). Art Comp., Paintings
Chapman, Royal A. (United States). Jury Equest.

* Did not compete

Charles, Wilson David (United States). Ath. Decathlon
Charlton, Andrew Murray (Australia). Swim., $400 \mathrm{~m} . \mathrm{F} . \mathrm{S} ., 1500 \mathrm{~m} . \mathrm{F} . \mathrm{S}$.
Chas, Federico (Argentine). Jury Box.
Chasson, Jean (France). Wrest. F. S. : Featherweight
Chatburn, Oliver (United States). Ex. Staff Org. Com.
Chick, R. O. (United States). Ex. Staff Org. Com.
Childs, W H $($ Canada $)$
Mem. N. O. C.Childs, W.
Jury Ath.
Chisholm, William Hugh (United States). Chisholm, Willia
Ath., $50 \mathrm{Km} . W$.
Chivaroff, M. K. (Bulgaria). Art Ex.
Chivaroff, M. K. (Bulgaria). Art Ex.
Chlentzos, Peter (Greece). Ath. Pole Vault
Chlentzos, Peter (Greece). Ath. Pole Vault
Cho, Seiken (Japan). Ath. $400 \mathrm{~m} ., 400 \mathrm{~m} . \mathrm{H}$.
Cho, Seiken (Japan). Ath. $400 \mathrm{~m} ., 400 \mathrm{~m} . \mathrm{H}$.
Chocque, Paul (France). Cycl., $4000 \mathrm{~m} . \mathrm{P}$. , Chocque, Paul (France). Cycl., $4000 \mathrm{~m} . P_{\text {., }}$,
$100 \mathrm{Km} . R d . R$. 100 Km . Rd. R
Christensen, Harald (Denmark). Cycl. 1000 m.
$T . T .2000 \mathrm{~m}$. T. T.. 2000 m. T.

Christie, Al (United States). Act. Pres. Int. Fed. Ycht.
Christophe, Suzanne (Belgium). Art Comp., Paintings
Churcher, L. Henry (Great Britain). Tm. Mgr. Mod. Pent.
Churchill, Horton (United States). Press Photos.
Churchill, Kenneth (United States). Ath.,
Churchill, Owen P. (United States). Ycht., Churchill,
8 Metre
Cieman, Henry (Canada). Ath., $50 \mathrm{Km} . W$. Cimatti, Marco (Italy). Cycl., $4000 \mathrm{~m} . \mathrm{P}$. Cimatti, Marco (Italy). Cycl., 4000
Cioni, Vittorio (Italy). Row., Eights
Cioni, Vittorio (Italy). Row., Eights
Clapp, Austin R. (United States). Swim., Clapp, Austi
Clapp, R. G. (United States). Jury Wrest.
Clarenbach, Max (Germany). Art Comp.,
Paintings
Clark, Ernie (United States). Jury Box.
Clark, Eugene (United States). Row. 2 without Cox.
Clark, Eugene C. (United States). Football
Clark, Henry W. (United States). Coach Foot ball
Clark, J. P. (Cuba). Press
Clark, K. (Canada). Row.,* Eights
Clark, Marjorie (South Africa). Ath., 100 m., 80 m. H., H. Jump
Clark, Roland (United States). Art Comp., Paintings
Clark, Thomas (United States). Row., 2 without Cox.
Clarke, John H. (United States). Press
Clémencin, François (France). Art Comp., Sculpture
Clendenen, C. C. (United States). Jury Equest.
Clive, Lewis (Great Britain). Row., 2 with out Cox.
Clodfelter, Melvin Carl (United States). Wrest., F. S.: Lightweight
Clouthier, Adolfo (Mexico). Ath., Javelin
Clune, Henry W. (United States). Press
Cobb, John (United States). Press
Cobb, Ty (United States). Press
Cochrane, Edward W. (United States). Press Cochrane, Mrs. Edward W. (United States). Cochras
Press
Codman, Edwin Everett (United States). Art Codman, Edwin
Comp., Sculpture
Coe, Rinaldo L. (United States). Jury Equest. Coe, Rinaldo L. (United States). Jury Equest.
Coffey, Fred (United States). Press Photos Coffey, Fred (United States). Press Photos
Coffin, Roy R. (United States). Field Hockey* Coffman, Clifford Clyde (United States). Ath., Coffman, Clifford Clyde (United States). Ath.,
Decathlon
Coffman, William C. (United States). Jury Ath.
Cole, J. T. (United States). Jury Equest. Cole, Samuel J. (United States). Jury Fenc. Coleman, Georgia (United States). Swim., Sprg. Bd. Div., High Div.
Coleman, Glenn O. (United States). Art Ex., Coleman,
Paintings
Colfs (Belgium). Art Comp., Paintings
Colgrove, Earl F. (United States). Press Photos
Collares, Oscar Da Silva (Brazil). Swim.,*
$400 \mathrm{~m} . F$. S .
Collie, George (Ireland). Art Comp., Paintings

Collingwood, Horace Edward (Australia). Press
Collins, E. R. (United States). Press
Collins, Leroy (United States). Press
Collokas, Tom (United States). Press
Colombo, Luigi (United States). Press
Comins, Eben (United States). Art Comp., Paintings
Conan, Georges (France). Cycl., 100 Km . $R d$. $R$.
Conant, Frederic W. (United States). Ycht., 6 Metre
Conceição, João Amadeu (Brazil). Swim.,*
Conceição, Jo
$1500 \mathrm{~m} . \mathrm{F} . \mathrm{S}$
Connell, Frank (United States). Cycl., 100 Km $R d$. $R$.
Connelly, P. M. (United States). Press
Connelly, Thomas F. (United States). Gymn. Ind. Comp.: Rope Climb.
Connolly, John (United States). Press
Connor, Frank N. (United States). Ath., Hammer
Connors, George (United States). Trainer Football
Conrady (Belgium). Art Comp., Paintings Consonni, Luigi (Italy). Cycl., 1000 m. T. T. Contoli, A. (Italy). Jury Ath
Coo, A. E. H. (Canada). Jury Ath
Cooke, George Campbell (New Zealand) Row., Eights
Cooke, J. K. (United States.) Press
Cooke, Ted (United States). Press
Coombs, Gene (United States). Press
Coombs, Gene (United States). Press
Cooper, Hugh P. (United States). Press
Cooper, Hugh P. (United States).
Cooper, Margaret Joyce (Great Britain).
Cooper, Margaret Joyce (Great Britain).
Swim., 100 m. F. S., 100 Bk. S., $400 \quad \mathrm{~m}$.
F. S., 4 x 100 Relay
F. S., $4 \times 100$ m. Relay

Cooper, William H. (United States). Ycht. 8 Metre
Coover, Art (United States). Jury Ath.
Copeland, Lillian (United States). Ath., Discus
Corbin, Harold A. (United States). Jury Fenc. - Fenc., Ind. Sword
Cordeiro, Antonio (Brazil). Press
Cordes, Otto (Germany). Swim., Water Polo Cordua, Walther (Germany). Press
Cornaggia-Medici, Giancarlo (Italy). Jury Fenc. - Fenc., Ind. Sword, Sword Tm Cornes, John Frederick (Great Britain). Ath., 1500 m
Coronado, J. Francisco (Guatemala). Press Corrales Gallego, Manuel (Spain). Shoot., Corrales
Rifle, Pistol
Corrias, Mario (Italy). Mem. N. O. C.-Jury Ap. Gymn. - Tech. Del. Int. Fed. Gymn. Corry-Gallas, Miss (Holland). Art Comp., Paintings
Cossu, Francesco (Italy). Row., 4 without
Cox.
Costa, João Correa Da (Brazil). Ath.,* B. Jump
Costigliolo, Carlo (Italy). Jury Gymn.
Costoli, Paolo (Italy). Swim., 400 m . F. S., $1500 \mathrm{~m} . \mathrm{F} . \mathrm{S}$.
Cotronei, Adolfo (Italy). Press
Coughlan, G. N. (Ireland). Mem. N. O. C.
Coughlin, Eugene (United States). Press
Coulon, J. (France). Mem. N. O. C.
Coulter, Thomas (Canada). Ath., $400 \mathrm{~m} . \mathrm{H}$
Coupland, E. C. (Canada). Jury Cycl.
Courtney, Francis Bernard (Canada). Row.,
4 without Cox.
Couse, E. Irving (United States). Art Comp., Paintings
Couvreur, G. (United States). Art Comp. Music
Cox, Somers William (New Zealand). Row., Cox, Somers
Crabbe, Clarence (United States). Swim. $400 \mathrm{~m} . \mathrm{F}$. S., $1500 \mathrm{~m} . \mathrm{F}$. S.
Craft, Roy (United States). Press
Craig, J. Humbert (Ireland). Art Comp. Paintings
Crandall, Berton (United States). Art Comp., Architecture
Crane, Ezra J. (Hawaii). Press
Craske, Leonard (United States). Art Comp., Sculpture
Cravatta, Charles (United States). Box.,* Welterweight
Creakbaum, W. M. (United States). Ex. Staff Org. Com.
Crellin, Curtis V. Attaché for Egypt
Crespo, Esteban (Mexico). Ath., B. Jump

Cressman, Harold (United States). Press
Cribb, Ernest F. (Canada). Ycht., 8 Metre Crickard, John W. (United States). Football Cristo-Loveanu, Elie (Roumania). Art Ex.
Cristy, James C. (United States). Swim.,
$1500 \mathrm{~m} . \mathrm{F} . \mathrm{S}$.
Cromwell, Dean B. (United States). Press
Cronin, Bob (United States). Press
Cronin, Ned (United States). Press
Crosbie, Ernest (United States). Ath.,
50 Km . W .
Crosby, Percy (United States). Art Ex., Paintings-Art Comp., Paintings
Cross, Estelle A. C. (Great Britain). Press
Crossman, B. (United States). Jury Shoot.
Crossman, E. B. (United States). Jury Shoot.
Crossman, Edward C. (United States). Tech. Del. Shoot.
Crosthwaite, E. A. (Canada). Press
Crouch, Ed (United States). Press
Crowley, Frank (United States). Ath., 1500 m.
Crowley, Frank (United States). Ath.,
Cruse, R. J. (United States). Press
Cruse, R. J. (United States). Press
Cruz, Manuel (Mexico). Box., Middleweight
Cruz, Manuel (Mexico). Box., Middleweight
Cuccia, Vincenzo (Italy). Jury Fenc. - Press Cuccia, Vincenzo (Italy). Jury Fenc. - Press
Cudworth, Edward (Canada). Ath., Marathon Cudworth, Edward (Canada). Ath., Marathon
Cuevas y Rodriguez, Abelardo (Cuba). Art Cuevas y Rodriguez, Abelardo (Cuba). Art Comp., Music
Culnan, Edgar B. (United States). Jury Equest.
Culvelier, Marcel (Belgium). Jury Ap. Fenc. - Jury Fenc.

Cummings, Roy (United States). Press
Cumiskey, Frank (United States). Gymn. Ind. Comp.: P.H.-Tm. and All-round Comp.
Cundall, Charles (Great Britain). Art Comp., Paintings
Cuneo, James A. (Argentine). Press
Cunha, Amaro Miranda Da (Brazil). Row., Eights
Cunha, Mario Agusto Pereira Da (Brazil) Row.,* Eights
Cunningham, Bill (United States). Press
Cunningham, Glenn (United States). Ath. 1500 m .
Cunningham, Stephen W. (United States. Ex Staff Org. Com.
Cuny, Fernand (France). Official
Curiel, Carlos (Mexico). Swim., High Div.Gymn.,* Tm. and All-round Comp
$\underset{\text { Equest. Morris T. (United States). Jury }}{\text { Curran }}$ Equest.
Curtis, R. W. (United States). Jury Equest. Curtis-Bennett, Noel (Great Britain). Asst to Commdt. N. O. C.
Curtis-Bennett, Lady D. (Great Britain).
Curtis, Charles (United States). Hon. Mem. Org. Com.
Cushing, Thurber W. (United States). Press Custer, Joe (United States). Press
Cutting, Ned (United States). Jury Shoot.
Czech, Zbigniew and Jerzy Skolimowski (Poland). Art Comp., Paintings

## D

DAEMEN, RENE (Belgium). Art Comp., Sculpture
Daemers (Belgium). Art Comp., Sculpture Dahl, Arild (Norway). Wrest., G. R.: Welterweight
Daley, Arthur (United States). Press
Dalinsh, Janis (Latvia). Ath., 50 Km . W.
Dalmolen, Johanna (Holland). Ath., $4 \times 100 \mathrm{~m}$. Relay
Dalton, Ernest Alfred (Canada). Fenc., Ind. Foils. Ind. Sword, Sword Tm.
Dalton, John P. (United States). Jury Equest.
Dame, Jean (France). Mem. N. O. C., Jury Wrest.
Daneri, A. (Argentine). Jury Ath.-Shoot., Rifle
Danforth, Ethel (United States). Press Daniel, Lewis C. (United States). Art Comp., Paintings
Danielson, Richard E. (United States). Press Danielson, Richard E. Georges (France). Art Comp., Paint-
Dantu,
ings
Dany, Margaret (Hungary). Fenc., Ind. Foils Dany, Margaret (Hungary). Fenc., In
Danz, Max (Germany). Ath., 800 m .
Danz, Max (Germany). Ath.,
Danzig, Allison (United States). Press
Darányi, Joseph (Hungary). Ath., Shot Put Darcey, Richard (Australia). Jury Ath.

* Did not compete.

Darrell, Joseph Cavendish (United States). Lacrosse
Darsie, Darsie L. (United States). Press
Darsie, Darsie L. (United States). Press
da Silva Guerra, Manuel (Portugal). Shoot.,
Rifle Rifle
Daubenspeck, Philip (United States). Swim., Water Polo
Dauchy, Samuel (United States). Jury Ycht. Daugherty, Francis (United States). Jury Ath Davenport, F. (United States). Jury Ycht. Davey, Marjorie (United States). Press Davey, Randall (United States). Art Comp., Paintings
David, Hermine (France). Art Ex., Paintings
Davidson, Neil (United States). Cyc1.,* $4000 \mathrm{~m} . \mathrm{P}$.
Davies, Elizabeth Valerie (Great Britain) Swim., 100 m. F. S., 100 m. Bk. S., $4 \times 100$ m Relay
Davis, Emmett S. (United States). Ycht. Davis, Em
6 Metre
Davis, Floyd B. (United States). Jury Ycht. Davis, George (United States). Press
Davis, H. O. (United States). Ex. Staff Org. Com.
Davis, John F., Jr. (United States). Press
Davis, Pierpont (United States). Jury Ycht. -Ycht., 8 Metre
Davis, Roy E. (United States). Jury Ath. Jury Box - Jury Swim.
Davison, H. R. (Canada). Press
Dawes, Eva (Canada). Ath., H. Jump
Dawson, Glen W. (United States). Ath., Steeplechase
Dawson, Raymond E. (United States). Foot ball.
Day, Edwin Ethelbert (Canada). Ycht.,* 6 Metre
Day, William E. (United States). Jury Ath. Deacon, Amos R. L. (United States). Field Hockey
Dean, Daniel E. (United States). Ath., 5000 m De Anda, Carlos (Mexico). Ath., 400 m. , $4 \times 400 \mathrm{~m}$. Relay
Deas, J. (Canada). Lacrosse
de Baillet-Latour, Count (Belgium). Press. I. O. C. - Pres. N. O. C. - Pres. Int. Fed. Mod. Pent
de Bary, Erckrath (Germany). Jury Ap. Fenc. - Jury Fenc.
de Beauford, J. (United States). Jury Equest. de Beer, B. Swaab (Holland). Jury Cycl.
de Beukelaer, Balthazar, François Xavier
(Belgium). Fenc., Ind. Sword, Sword Tm. de Boer, Johanna Jacoba (Holland). Fenc. Ind. Foils
de Boever, Fritz (Belgium). Art Comp., Architecture
de Bourguignon, Georges Camille Marcel (Belgium). Fenc., Ind. Foils, Ind. Sabre de Bruyn, Paul (Germany). Ath., Marathon de Camara, Baron Antonio Borges (Portugal). Press
de Caprilles, Miguel A. (United States). Jury Fenc.-Fenc., Sword Tm.
de Costa Afranio Antonio (Brazil). Act. Pres. N. O. C.

D'Este, Giliante (Italy). Row., 4 without Cox D'Este, Giliante (Italy). Row., 4 without Cox
de Feria, J. R. (Portugal). Mem. N. O. C. de Feria, J. R. (Portugal). Mem. N. O. C.
de Freitas Branco de Heredia, Sebastião de Freitas Branco de Heredia, Sebastião
(Portugal). Mod. $\quad$ Pent.-Shoot.,* Pistol(Portug
Press
Degener, Richard (United States). Swim., Sprg. Bd. Div.
de Graffenried, Paul (Switzerland). Jury Ap Fenc.-Jury Fenc. - Fenc., Ind. Foils, Ind Sword
de Icaza, Juan (Mexico). Jury Swim.
de Jong, Duris (Holland). Jury Fenc. - Fenc. Ind. Foils, Ind. Sword, Ind. Sabre
de la Guardia, Erasmo (Panama). Mem N. O. C.

Delahaye, Alphonse (Belgium). Jury Swim. DeLapp, Terrel (United States). Press
De La Rosa, Oscar (Philippines). Trainer Box.
De Larralde, Pedro J. (Venezuela). Attaché DeLaszlo, Philip A. (Great Britain). Art Ex., Paintings
Del Bimbo, Guglielmo (Italy). Row., Eights Delcellier, Henry (Canada). Fenc., Sword Tm

Del Colle, Giovanni (United States). Art Comp., Music
de Levay, Ladislaus J. (United States). Press Delfante, Mario (Italy). Jury Box
$\underset{\text { Fenc.-Jury }}{\underset{\text { Denc.-Fenc., }}{\text { Dexico). Ind. }} \quad \text { Jury Ap }}$ Sword, Fenc.-Jury Fenc.-Fenc., Ind. Sword, Sword Tm., Ind. Sabre, Sabre Tm.
DeLima, Emirto (Columbia). Art Comp., Music
Demanet, Victor (Belgium). Art Comp., Sculpture
de Martino, Emilio (Italy). Press
de Martino, Umberto (Italy). Official Mod. Pent.
de Matheu, Pierre (Salvador). Art Ex.
de Melo, Cesar (Portugal). Mem. N. O. C. Chef de Mission
De Melleo, C. B. (Brazil). Masseur
De Meyer, Richard (Belgium). Art Comp., Sculpture
DeMille, Noel (Canada). Row., D. Sculls De Moer, Valère (Belgium). Art Comp., Sculpture
DeMotte, Buster (United States). Press
Dempsey, Jack (United States). Press
De Negri, Mario (Italy). Ath., $4 x 400 \mathrm{~m}$. Relay
Denis, Charles (France). Sec. N. O. C. - Chef de Mission
Denis-Valvérane, Louis (France) Art Comp., Paintings
Dennis, Clare (Australia). Swim., 200 m. B. S. Denny, Wallace (United States)., Trainer den Ouden, Willemijntje (Holland). Swim.,
100 m. F. S., $4 \times 100$ m. Relay
Dent, Paxton H. (United States). Press
Denton, William H. (United States). Gym.,
Ind. Comp.: Rings
Depassel, Marcel (Switzerland). Jury Ath. Press
Depuichaffray, Julien (France). Wrest., F. S.: Bantamweight
Dequoy, Roger L. (France). Jury Row
Derbyshire, Mrs. A. (Great Britain). Jury Swim.
de Roaldes, George (France). Jury Equest. De Rosso, Hermenegildo (Argentine). Ath. $800 \mathrm{~m} ., 1500 \mathrm{~m}$.
Deryck (Belgium). Art Comp., Architecture de Saint Amand, F. R. (United States). Press Desanti, Adolfo (Argentine). Asst. Trainer Swim.
d'Escoto, Count Miguel (Nicaragua). Press DeSegonzac, A. Dunoyer (France). Art Ex., Paintings
Deuel, Norman (United States). Press De Vecchi, Arturo (Italy). Jury Fenc. Fenc.,Ind. Sabre. Sabre Tm.
de Villa Alcazer, Marquis (Spain). Attaché Devoe, Harry (United States). Press
DeWitt, Rumley (United States). Ex. Staff Org. Com.
De Zubiaurre, Ramon (Spain). Art Ex.
Dhawan, Mehar Chand (India). Ath., Hop, St., Jump, $4 x 100 \mathrm{~m}$. Relay
Diaz, Cruz M. (Mexico). Cycl., $100 \mathrm{Km} . \mathrm{Rd}$. R. Di Benedetto, L. (United States). Jury Ath. Di Benedetto, L. (United
Di Blazio, Alfredo (Brazil)
Di Blazio, Alfredo (Brazil)
Dickerson, Roy E. (United
Dickerson, Roy E. (United States). Press
Dickson, Edward A. (United States). Director Org. Com.
Didrikson, Mildred (United States). Ath. 80 m. H., H. Jump, Javelin.
Diederich, Hunt (United States). Art Comp., Sculpture, Paintings
Dieges, Charles (United States). Jury Ath. Jury Swim.
Diem, Carl (Germany). Gen. Secy. N. O. C. -Chef de Mission
Diggins, D. F. (United States). Press
Dikmanis, Janis (Latvia). Mem. I. O. C., Pres. N. O. C., Chef de Mission. Jury Ath. Dill, Otto (Germany). Art Comp., Paintings D'Illiers, Gaston (France). Art Ex., Sculp. ture
Dimmit, Lilburn J. (United States). Press Dimond, John W. (United States). Jury Equest.
Dimsa, Janis (Latvia). Ath., Decathlon
Dina, Amado E. (United States). Press
DiResta, Louis F. (United States). Football

Di Sambuy, Luigi (Italy). Mem. N. O. C. Vice Pres. Int. Row. Fed.
Disston, Horace C. (United States). Field Hockey
Ditchman, E. (Great Britain). Jury Cycl.
Divora, Riccardo (Italy). Row., 4 with Cox. Dixon, L. E. (United States). Adv. Com. on Prep.
Dixon, R. L. (Canada). Trainer Ath
Dixon, Reginald M. (Canada). Ycht., Mono-
Doak, Sloan (United States). Jury Equest. Dobrowolski, Whadyblaw (Poland). Fenc., Sabre Tm.
Doerry, Kurt (Germany). Press
Dogura, Asa (Japan). Ath., $100 \mathrm{~m} ., 4 \times 100 \mathrm{~m}$. Relay
Doi, Shuji (Japan). Swim., Water Polo
Doig, Don S. (United States). Ex. Staff Org. Dollinger, Marie (Germany). Ath. 100 m . $4 \times 100 \mathrm{~m}$. Relay
Domenichelli, Giuseppe (Italy). Jury Gymn.
Dominick, Grace (United States). Ex. Staff Org. Com.
Dominique, Arthur (Belgium). Art Comp., Sculpture
Donahue, James J. (United States). Jury Ath.
Donaldson, John A. (United States). Press
Donaldson, R. M. (United States). Ex. Staff Org. Com.
Donáth, Leo (Hungary). Hon. Sec. Int. Swim. Fed. - Jury Ap. Swim. - Jury Ap. Mod. Pent.
Donati, Aleardo (Italy). Wrest., G. R. : Heavyweight
Donnelly, Edward (United States). Press
Donogán, Stephen (Hungary). Ath., Discus Donoghue, George T. (United States). Jury
Ath.
Doros, George (Hungary). Art. Comp., Literature
Dorsey, Karl J. (United States). Ycht., 8 Metre
Dottori, Gerardo (Italy). Art Comp., Paint
ings
Douda, František (Czechoslovakia). Ath., Discus, Shot Pu
Douglas, Donald W. (United States). Ycht. 6 Metre
Douglas, Donald W., Jr. (United States). Ycht.,* 6 Metre
Douglas, Graham E. (United States). Art Comp., Sculpture
Douglas, Guillermo R. (Uruguay). Row., S. Sculls

Douglas, John (Australia). Press
Dougovito, Carl J. (United States). Wrest.,* F. S. : Welterweight

Dowell, Leslie (United States). Press
Downey, Stanley F. (United States). Press
Doyle, Katherine (United States). Press
Dozzo, Aldo (Italy). Row.,* D. Sculls, 4 with Cox., 4 without Cox., Eights
Drahonovsky, Joseph (Czechoslovakia). Art Comp., Sculpture
Drake, C. J. (United States). Press
Drake, George (United States). Jury Swim.
Drake, George (United States). Jury
Drake, Waldo (United States). Press
Drei, Ercole (Italy). Art Comp., Sculpture
Drei, Ercole (Italy). Art Comp., Sculpture
Drigny, E. G. (France). Pres. Int. Swim Drigny, E. G. (France). Pres. Int. Swim.
Fed.- Jury Ap. Swim. - Jury Ap. Field Fed. - Jury Ap
Hockey - Press
Drinkwater, George C. (Great Britain). Tm. Mgr. Row.
Driscoll, Marjorie (United States). Press
Driscoll, O. J. (United States). Press
Drueding, Charles (United States). Row., 4 with Cox
Drummond, John H. (Great Britain). Jury Wrest.
Dryak, Alois (Czechoslovakia). Art Comp., Architecture
Duarte, Pinto Flavio (Brazil). Press
Dubois, Georges (France). Masseur
Du Bois, Guy Pene (United States). Art Comp., Paintings
Duckstein, Z. Zoltan (Hungary). Mem. N. O. C. - Jury Gymn.

Duey, Henry Ludwig (United States). Wt. Lift., L. Heavyweight
$l$ Did not compete.

Dufau, Hélène (France). Art Comp., Paintings
Dufour, Charles L. (United States). Press du Gardier, Raoul (France). Art Comp., Paintings
Dugdale, T. C. (Great Britain). Art Comp., $\underset{\text { Paintings }}{ }$
Duhour, Clément (France). Ath., Discus. Shot Put
Duim, Gerard (Holland). Press
Duim, Gerard (Holland). Press
Duke, Isaac (South Africa). Box., Flyweight
Duke, Isaac (South Africa). Box., Fly
Dulmage, Mark, Jr. (Canada). Press
Dulmage, Mark, Jr. (Canada). Press
du Mée, Elisabeth (Holland). Ath., 100 m .,
du Mée, Elisabeth
$4 \times 100 \mathrm{~m}$. Relay
Dumortier (Belgium). Art Comp., Paintings Dumoulin, Marcel (France). Wt. Lift., Heavyweight
Dundes, Jules (United States). Press
Dunlap, David (United States). Row., Eights
Dunn, John W. (United States). Art Comp., Paintings
Dunn, Kyuang Moo (United States). Press Dunnavant, Norman (United States). Press Dunning, A. E. (United States). Press Dunton, W. Herbert (United States). Art Comp., Paintings
DuPre, Flint (United States). Press
Dupuis, Toon (Holland). Art Comp., Sculp. ture
Duranthon, Ivan (France). Mod. Pent.
Durbin, Edith (United States). Press
Duriau, J. (Belgium). Art Comp., Paintings Durkee, Margaret (United States). Press
Durverger, René (France). Wt. Lift., Lightweight
Dyer, Braven (United States). Press
Dyer, Hector M. (United States). Ath.,
$4 \times 100 \mathrm{~m}$. Relay

## E

EAGAN, EDDIE (United States). Press
Eakins, Thomas (United States). Art Ex., Paintings
Eareckson, John K. (United States). Jury Wrest.
Earle, Richard W. (United States). Art Earle, Richard W
Comp., Paintings
East, Raymond (United States). Football Eastman, Ben (United States). Ath. 400 m . Eastwood, Earl (Canada). Row., Eights
Eberle, Abastenia (United States). Art Ex., Sculpture
Eberle, Wolrad (Germany). Ath., Decathlon
Ebner, Hubert (Germany). Cycl., 100 Km . $R d$. $R$.
Ebright, Ky (United States). Coach Row. Eby, Kerr (United States). Art Comp., Paintings
Eckardt, Lorraine (United States). Art Comp., Music
Eckhoff, Irving (United States). Press
Eckstein, Hans (Germany). Swim., Water Polo
Eddy, Arnold (United States). Ex. Staff Org. Com.
Edson, Charles F. (United States). Art Comp., Music
Edström, Johan Sigrid (Sweden). Mem. I. O. C. - Mem. N.O.C. - Pres. Int. Ath. Fed. - Jury Ap. Ath. - Jury AD. Mod. Pent. Jury Cycl.
Edwards, Alanson (United States). Press Edwards, Betty (Canada). Swim., 400 m. F. S., $4 \times 100 \mathrm{~m}$. Relay
Edwards, Hugh Robert Arthur (Great Britain). Row., 2 without Cox., 4 without Cox.
Edwards, Lionel D. (Great Britain). Art Comp., Paintings
Edwards, Philip (Canada). Ath., 800 m. , 1500 m., $4 \times 400 \mathrm{~m}$. Relay
Egea-Lopez, Alberto (Venezuela). Art. Ex. Ehlinger, Maurice (France). Art. Comp., Paintings
Ehrhorn, Charles S. (United States). Football Ehrke, E. B. (United States). Jury Ycht.
Ehrl, Wolfgang (Germany). Wrest., G. R.: Featherweight
Eickeldrath, Fritz (Germany). Jury Wt. Lift. - Jury Wrest.

Eilertsen, Ted (United States). Press
Eisemann, John (Germany). Jury Cycl.

Ekelund, Bo (Sweden). Mem. N. O. C.Hon. Sec. Int. Ath. Fed. - Jury Ap. Ath. Elks, E. H. (Latvia). Art Comp., Music Elcock, G. (Great Britain). Art Comp. Paintings
Eldh, Carl J. (Sweden). Art Comp., Sculp ture
Elizalde, Joaquim (Philippines). Jury Ath Elizondo, Hortensia (United States). Ex. Staff Org. Com.
Eller, Hans (Germany). Row., 4 with Cox. Elliot, Allan John (New Zealand). Ath., 100 m., 200 m.
Elliott, Francis (Canada). Cycl. $4000 \mathrm{~m} . \mathrm{P}$., $100 \mathrm{Km} . \mathrm{Rd}$. $R$.
Elliott, Virgil (United States). Press
Ellsworth, J. Phil (United States). Ex. Staff Org. Com.
Elmberg, Carl (Sweden). Art Comp., Sculp ture
Elsa, Pedro (Argentine). Ath., Discus, Shot Put
Elvestad, Johs (Norway). Art Comp., Music Ely, John G. (United States). Jury Fenc.
Emery, W. G. (Great Britain). Jury Swim Emery, Mrs. W. G. (Great Britain)
Emery, Mrr.
Empeyta, Eugène (Switzerland). Pres. Int Empeyta, Eugène (Switzerland). Pres. Int.
Fenc. Fed. - Jury Ap. Mod. Pent. Fenc. Fed. - Jur Ap. Mod. Pen
Endresen, Fridtjof (Norway). Jury Ath. Press
Endstorfer, Anton (Austria). Art Comp.,
Sculpture
Énekes, Stephen (Hungary). Box., Flyweight
Engel, Carl (Germany). Jury Art Comp.
Engelhard, J. U. (Germany). Art Comp. Paintings
Engelhart, Stanley Eric (Great Britain). Ath. 200 m., $4 \times 100 \mathrm{~m}$. Relay
Engelsman, A. D. (United States). Press
Engl, Andrej (Czechoslovakia). Ath., 100 m ., 200 m .
England, Joseph T. (United States). Mem. N. O. C.

English, Francis (United States). Row. English,
4 with $C o x$.
Enloe, Keith (United States). Jury Row
Enloe, Keith (United States). Jury Row.
Enomoto, Chikatoshi (Japan). Art Comp
Enomoto, Chikatoshi (Japan). Art Comp
Paintings
Enomoto, Yoshio (Japan). Row., Eights
Epply, Magdalene (Austria). Swim., Sprg.
Bd. Div., High Div.
Epstein, Charlotte (United States). Asst Mgr. Swim.
Erba, Camillo (Italy). Official
Erdman, Jan Express Poranny (Poland). Press
Erenberg, Phil (United States). Gymn. Ind. Comp.: Indian Clubs
Erenyi, Erwin (Hungary). Press
Ericson, Carl Henning (Sweden). Attendant Erles, F. (Germany). Masseur
Erno, Kiss (Hungary). Masseur
Escudero, Eugenia (Mexico). Fenc., Ind. Foils
Escudero, Eugenia (Mexico). Fenc., Ind. Foils
Esherick, Wharton (United States). Art
Esherick, Comp., Paintings
Esser, Leo (Germany). Swim., Sprg. Bd. Div.
Esser, Leo (Germany). Swim., Sprg. Bd. Div.
Estrada, Edmundo (Cuba). Fenc., Foils Tm.,
Estrada, Edmundo (Cuba)
Sword Tm., Sabre Tm.
Sword Tm., Sabre Tm.
Eto, Junpei, (Japan). Art Comp., Paintings
Eto, Junpei, (Japan). Art Comp., Paintings
Evans, Bill (United States). Press
Evans, Bill (United States). Press
Evans, Cyril Vardon (New Zealand). Ath., 800 m .
Evans, David (Great Britain). Art Comp., Sculpture
Evans, Frank (United States). Press
Eve, J. S. W. (Australia). Hon. Sec. N. O. C.
Eve, J. S. W. (Australia). Hon. Sec. N. O. C.

- Chef de Mission - Jury Swim. - Jury Cycl.
Evenson, Thomas (Great Britain). Ath., Steeplechase
Every, Dernell (United States). Fenc., Ind. Foils, Foils Tm
Ewing, Samuel E., Jr. (United States). Field Hockey

FABBRONI, LUCIANO (Italy). Box., Welterweight
Faberberg, Carl (Sweden). Art Comp., Sculpture
Fabiano, Fabien (France). Press

Facelli, Luigi (Italy). Ath., 400 m H.,
$4 \times 100 \mathrm{~m}$. Relay, $4 \times 400 \mathrm{~m}$. Relay
Falasca, G. (United States). Press
Falasca, G. (United States). Press
Falcão, Clovis (Brazil). Coach Ath.
Falck, W. A. (United States). Jury Equest.
Fanelli, Michele (Italy). Ath., Marathon
Faria, Joaquim Da Silva (Brazil). Row Eights
Farmakidis, John (Greece). Wrest., F. S. Farmakidis,
Featherweight
Farmer, Zack J. (United States). Gen. Sec. Org. Com., Sec. Calif. Olympiad Comm.
Farnam, Suzanne Silvercruys (Belgium). Art Comp., Sculpture
Farquhar, Robert D. Attaché for France
Farquharson, William (Great Britain). Press
Farrand, George E. (United States). Adv.
Com. on Prep.
Farrell, Edward L. (United States). Asst. Coach Ath.
Farrell, Ernest (Canada). Fenc., Ind. Sword
Farrell, Patrick (Canada). Fenc., Sword Tm., Ind. Sabre
Farrington, H. P. (United States). Press
Farrington, J. S. (United States). Jury Swim.
Fassett, Minard (United States). Press
Faulkner, Ralph B. (United States). Jury Fenc. - Fenc., Sabre Tm.
Fauntz, Jane (United States). Swim., Sprg. Bd. Div.
Fauth, Karl (Germany). Press
Fayaud, Gaston (France). Box., Flyweight
Feagans, Lonnie (United States). Jury Ath
Feagans, Lonnie (United States). Jury Ath.
Feary, Fred (United States). Box., Heavy.
$\underset{\text { weight }}{\text { Feary, }}$
Feddema, G. (Holland). Groom Equest.
Feine, Ernest (United States). Art Comp., Paintings
Feinstein, Ben (United States). Press
Feith, Jan (Holland). Mem. N. O. C. - Art Comp., Literature
Feith-De Kock, Mrs. E. M. (Holland).
Felton, J. A. (United States). Ex. Staff Org. Com.
Fenton, Beatrice (United States). Art Comp., Sculpture
Feraud, H. G. (United States). Ex. Staff Org. Com. - Tech. Del. Int. Fenc. Fed.
Fern, Harold E. (Great Britain). Mem. N. O. C. - Jury Ap. Swim. - Jury Swim. Fernandes, Americo Garcia (Brazil). Row., 4 with Cox.
Fernier, Robert (France). Art. Comp., Paintings
Ferrara, Arnaldo (Brazil). Ath.,* 200 m . $4 x 100 \mathrm{~m}$. Relay
Ferrario, Luigi (Italy). Press
Ferreira, Hermilio Gomes (Brazil). Press
Ferri, Filiberto (Italy). Physician Box.
Ferris, Daniel J. (United States). Mem. N. O. C.

Ferris, Samuel (Great Britain). Ath., Marathon
Fetter, Harold P. (United States). Press
Ffrench-Williams, Mostyn Yanto (Great Britain). Swim., 100 m. F. S., $4 \times 200 \mathrm{~m}$. Relay.
Field, Jean (United States). Press
Fieseler, Walter R. (United States). Med. Supervisor Football
Figari, Pedro (Uruguay). Art Ex.
Figuerva, M. (Mexico). Equest.
Filan, Frank (United States). Press Photos
Fian, Frank (United States). Press Photos
Fink, Edward (United States). Ycht.,* Star ink,
Class
Finlay, Donald Osborne (Great Britain). Ath., 110 m. H., $4 \times 100 \mathrm{~m}$. Relay
Finn, Earl S. (United States). Jury Equest.
Finn, Charles (United States). Swim., Water Polo
Fischer, Herman J. (United States). Jury Ath.
Fisher, J. W. (United States). Jury Row.
Fishler, Isma (Canada). Press
Fissler, George (United States). Swim., $4 \times 200$ m. Relay
Fitzgerald, Eamon (Ireland). Ath., Hop, St., Jump
Flanagan, Ralph (United States). Swim., $1500 \mathrm{~m} . \mathrm{F}$. S
Flannery, Vaughn (United States). Art Comp., Paintings

* Did not compete

Fleischer, Tilly (Germany). Ath., $4 \times 100 \mathrm{~m}$. Relay, Discus, Javelin
Fleischmann, Max (United States). Jury Ycht Fleishhacker, Herbert (United States). Director Org. Com.
Fles, Louis (Holland). Press
Fletcher, Charles B. (United States). Art Comp., Music
Flinsch, Walter (Germany). Row., 4 without Cox., Eights
Flood, John (Ireland) Box., Welterweight
Flores Albo, Jesús (Mexico). Swim., High
Div. - Gymn.,* Tm. and All-round comp Flores, Vincente B. (Mexico). Press Flygare, Hans Ivar (United States)
Flygare, Hootball Flynn, Edward (United States). Box., Welterweight
Fog, Maurice (United States). Press
Földeak, Jean (Germany). Wrest., F. S.: Welterweight, G. R.: Middleweight
Foldes, Desider (United States). Press Foley, L. P. (United States). Press
Foley, Thomas G. (United States). Press Folkman, Harriet (Czechoslovakia). Art Comp. Sculpture
Fonst, Ramon (Cuba). Fenc.,* Foils Tm. Sword Tm., Sabre Tm.
Forbes, D. Stuart (Canada). Jury Ath.
Forbes, Norene (United States). Swim., 400 m F. S.

Forbes, Wm. E. (United States). Press
Forchhammer, Sigurd (Denmark). Art Comp. Sculpture
Ford, S. (United States). Jury Equest
Forsell, Harry (Brazil). Swim., 200 m . B. S.
Forsell, Herbert G. (United States). Trainer Gymn
Fossler, Mabel (United States). Art Comp. Music
Foster, Gerald (United States). Art Comp., Paintings
Foster, Sid. (United States). Ex. Staff Org. Com.
Foster, William (United States). Jury Shoot Foubister, Ronald Gordon (New Zealand) Cycl., $100 \mathrm{Km} . \mathrm{Rd}$. R.
Fournier, Amédée (France). Cycl., $4000 \mathrm{~m} . \mathrm{P}$. $100 \mathrm{Km} . \mathrm{Rd}$. $R$.
Fowler, H. W. (Great Britain). Jury Box. Fowler, Harry (Great Britain). Jury Ap. Box. Fowler Perry (United States). Press Photos
Fox, John G. (United States). Ex. Staff Org. Com.
Fraisse, Edouard (France). Art Comp., Sculpture, Paintings
Francis, Basil H. (United States). Swim. $200 \mathrm{~m} . \mathrm{B} . \mathrm{S}$
Francis, William (Great Britain). Swim., 100 m $B k$. $S$.
Francke, Arne (Sweden). Equest., 3 Day Event, Prix des Nations
François, Louis (France). Wrest., G. R.. Bantamweight
François, Roger (France). Wt. Lift., Middleweight
Frangoudis, Renos (Greece). Ath., $4 \times 100 \mathrm{~m}$. Relay
Frank, Sally (United States). Press
Frank, Utzon (Denmark). Art Comp., Sculp
Franke, A. E. (Argentine). Press
Fraser, Laura Gardin (United States). Art Comp., Sculpture
Fraser, Robert (United States). Press
Fraser, W. (Canada). Lacrosse
Frasir, J. (Canada). Lacrosse
Frayne, Pat (United States). Press
Fraysse, Emile E. (United States). Jury Cycl.
Frazer, Ray (United States). Press
Freedlander, Arthur (United States). Ar Comp., Paintings
Frezieres, Teodoro (Mexico). Press
Frick, John T. (United States). Jury Gymn. Friedman, Arnold (United States). Art Comp., Paintings - Art Ex., Paintings
Friedrich, Tadeusz (Poland). Fenc., Sabre Tm. Frigerio, Ugo (Italy). Ath., 50 Km . W.
Friis, Andreas (Denmark). Art Comp., Paintings
Frisbey, Linton T. (United States).
Frishmuth, Harriet W. (United States). Art Ex., Sculpture

Frizzell, Mary (Canada). Ath., $4 \times 100 \mathrm{~m}$. Re!ay. 100 m .
Frizzell, Mildred (Canada). Ath., $4 x 100 \mathrm{~m}$. Relay
Frohm, G. (Sweden). Jury Wrest.
Fry, Harry (Canada). Row., Eights
Fry, William A. (Canada). Mem. N. O. C
Fujii, Kooyu (Japan). Art Comp., Sculpture
Fujita, Akira (Japan). Swim., Water Polo
Fujita, Tatsuzo (Japan). Ath., $100 \mathrm{~m} . \mathrm{H}$.
Fujita, Tatsuzo (Japan). Ath., 100 m. H.
Fujiwara, Shigeo (Japan). Row., Eights
Fujiwara, Shigeo Chapan). Row., Eights
Fuller, Stanley Charles (Great Britain). Ath.,
Fuller, Stanley Charles (Great Bri
100 m ., $200 \mathrm{~m} ., 4 \times 100 \mathrm{~m}$. Relay
Fumata, Rihei (Japan). Press
Fumata, Rihei (Japan). Pr
Fung, Paul (China). Press
Fung, Paul
Fuqua, Ivan (United States). Ath., $4 x 400 \mathrm{~m}$. $\underset{\text { Relay }}{ }$
Furia, Alfredo (Italy). Ath., Steeplechase
Furth, Sol H. (United States). Ath., Hop, St.,
Jump
Furtsch, Evelyn (United States). Ath.,
$4 \times 100 \mathrm{~m}$. Relay.

## G

GABER, ERNST (Germany). Row., 4 without Cox.
Gabetti, Pierino (Italy). Wt. Lift., Lightweight
Gaffney, Hugh (United States). Press
Gage, Merrell (United States). Art Comp., Sculpture
Gahagen, Walter H. (United States). Football Gair, Norman A. (Canada). Lacrosse
Gair, Norman A. (Canada). Lacrosse
Galbraith, Caroline (United States). Press
Galbraith, W. G. (United States). Gymn., Ind. Galbraith, W. G. (Uni
Comp.: Rope Climb
Gomp.: Rope Climb weight
Galitzen, Michael (United States). Swim., Sprg. Bd. Div., High Div.
Gallagher, Sears (United States). Art. Ex., Paintings
Gallegati, Ercole (Italy). Wrest., G. R.: Welterweight
Gallico, Paul (United States). Press
Gallo, Salvatore (Italy). Mem. N. O. C. Jury Wt. Lift. - Jury Wrest.
Gallop, Harold (Canada). Ath., Steeplechase Galloway, Jean (United States). Ex. Staff Org. Com
Gamboa, Alfredo (Mexico). Ath., 110 m. H. Gammon, Russell Gordon (Canada). Row., 4 without Cox.
Gandasegui, M. A. (Panama). Mem. N. O. C. Gandee, H. Ross (United States). Press
Garbe, Herbert (Germany). Art Comp., Sculpture
Garcia
Garcia, Mario Fernandes (Portugal). Press
Gardere, Edward (France). Fenc., Ind., Foils, Foils Tm., Ind. Sabre
Gardner, Kenneth W. (United States). Jury Equest.
Garland, William May (United States). Mem. I. O. C. - Pres. Org. Com. - Pres. Cdif. Olympiad Comm.
Garman, Harvey (United States). Press
Garzelli, Enrico (Italy). Row., Eights
Garzoni Provenzani, Antonio (Italy). Row., 4 without Cox
Gaskell, J. B. (United States). Art. Comp., Music
Gate, Simon (Sweden). Art Comp., Decorative
Gates, Ernest Albert (Canada). Cycl.,*
Gates, Ernest $4000 \mathrm{~m} . \mathrm{P}^{2}, 100 \mathrm{Km} . \mathrm{Rd} . \mathrm{R}$.
Gaudini, Giulio (Italy). Fenc., Ind. Foils, Foils Tm., Ind. Sabre, Sabre Tm.
Gaudino, Nicholas M. (Argentine). Mem. N. O. C. - Jury Ap. Fenc. - Jury Fenc. Gavazzo, Juan M. (Argentine). Art Ex.
$\begin{array}{lll}\text { Geerling, Ernst (Germany). Ath., } 100 \mathrm{~m} . \\ \text { Gehring, } \\ \text { George (Germany). Wrest., } & G .\end{array}$
Gehring, George (Germany). Wrest., G. $R$ Heavyweight
Geilfuss, G. L. (United States). Press
Gelbert, Hans (Germany). Row.,* Eights
Gelbke, Georg (Germany). Art Comp., Paintings
Genovese, Frank (Canada). Box., Lightweight Genta, Roberto (Argentine). Ath., 200 m
Gentle, James C. (United States). Field Hockey
Genung, Eddie (United States). Ath., 800 m .

George, C. P. (United States). Tech. Del. Int.
Fed. Equest.
George, K. (United States). Art Comp., George, K .
Sculpture
George, Rowland D. (Great Britain). Row., 4 without Cox.
George, Stuart M. (United States). Jury Equest.
Geppert, Eugenjusz (Poland). Art Comp., Paintings
Gérard, Hèléne (Belgium). Art Comp., Paint-
ings
Gerevich, Aladár (Hungary). Fenc., Sabre Tm. - Press
Gerhardt, C. H. (United States). Jury Equest. Gervin, Willy (Denmark). Cycl., 1000 m. S., $2000 \mathrm{~m} . T$.
Gesner, Charles (United States). Press
Ghiardello, Antonio (Italy). Row., 4 without Cox.
Ghilardi, Alberto (Italy). Cycl., $4000 \mathrm{~m} . \mathrm{P}$. Ghilchik, D. L. (Great Britain). Art Comp., Paintings
Giacosa, Samuel Augusto (Argentine). Ath., 100 m .
Giampaoli, Terenzio (Italy). Mem. N. O. C.Jury Ap. Swim. - Jury Swim.
Gibb, Alexandrine (Canada). Press
Gibbs, George (United States). Art Comp., Paintings
Gifford, J. Stuart (Canada). Lacrosse
Gihula, James R. (United States). Swim., $400 \mathrm{~m} . F$. S.
Gilbert, Alfred C. (United States). Mem. N. O. C. - Chef de Mission - Jury Ath.

Gill, E. (Australia). Attendant Ath.
Gilland, Frances M. (United States). Ex. Staff Org. Com.
Gilmore, W. E. Garrett (United States). Row., D. Sculls
Gindele, Nan (United States). Ath., Javelin Gioia, Frank (Italy). Jury Gymn.
Giorgi, Carmine (Brazil). Ath., Hammer
Giovannelli, Guido (Italy). Ycht.,* 6 Metre
Giriat, André (France). Row., 2 with Cox.
Gish, H. D. (United States). Jury Ath.
Gisolf, Carolina Anna (Holland). Ath., H. Jump.

Giusfredi, Antonio (Brazil). Ath., $110 \mathrm{~m} . \mathrm{H}$. Glass, George (United States). Press
Glass, Kenneth (Canada). Ycht., 6 Metre Gleason, Duncan (United States). Art Comp., Paintings
Gleyre, Marcel (United States). Gymn., Ind. Comp.: L. H.
Gloeckler, Oskar (Germany). Art Comp., Sculpture
Gluchowski, Kazimierz (United States). Press Glykais, Jules (Hungary). Jury Fenc. Fenc., Sabre Tm
Gobius, Marian (Holland). Art Comp., Sculpture
Godard, Yvonne (France). Swim., 100 m . F. S., 400 m. F. S.

Goddet, J. (France). Jury Cycl. - Press
Goedeck, Edward (United States). Ex. Staff Org. Com.
Goeze, Helmut (Germany). Press
Goff, D. (United States). Press
Goh, Takashi (Japan). Mem. N. O. C.-Chef de Mission
Göhring, Fritz (Germany). Art Comp., Paintings
Goldfen, Harry (United States). Press
Golding, George Augustus (Australia). Ath.. $400 \mathrm{~m} ., 400 \mathrm{~m} . \mathrm{H}$.
Goldmark, Rubin (United States). Jury Art Comp.
Goldthwaite, Anne (United States). Art Ex., Paintings
Golinkin, Joseph Webster (United States). Art Comp., Paintings
Gomes, Nestor (Brazil). Ath., 1500 m .
Gon, Taika (Japan). Ath., Marathon
Gonçalves, Adamor Pinho (Brazil). Row., D. Sculls

Gonzaga, Adhemar A. (Brazil). Press
Gonzales Delgado, José (Spain). Shoot., Pistol Gonzalez, Alfonso (Mexico). Ath., $400 \mathrm{~m} . \mathrm{H}$. Gonalez Avila, Valentin (Mexico). Ath., $\stackrel{5000}{ } \mathrm{~m}$.

Good, William L. (United States). Wt. Lift., L. Heavyweight

Goodcell, Major (United States). Jury Row. Goode, Henry (United States). Press
Goode, Stuart S. (United States). Jury Equest. Goodricke, Cecil (South Africa). Ycht., Monotype, Star Class
Goodyear, A. Conger (United States). Mem. Olympic Arts Com.
Gordon, Benjamin (United States). Press
Gordon, Edward L. (United States). Ath., B. Jump.

Gordon, James A. (United States). Ath., 400 m . Gordon, Peter David (Canada). Ycht., 8 Metre Gorge, Hugo (Austria). Art Comp., ArchiGorge,
tecture
Gorordo Palacios, Angel (Argentine). Fenc., Ind. Foils, Foils Tm
Gorrie, Frank J. (United States). Press
Gorrie, Frank J. (United States). Press
Gorsline, S. E. (United States). Press
Gorsline, S. E. (United States). Press
Gould, Alan J. (United States). Press
Gould, Alan J. (United States). Press
Gould, Stanley R. (United States). Ex. Staff Org. Com.
Gouleau, Eugène (France). Mem. N. O. C. Act. Sec. Int. Fed. Wt. Lift. - Tech. Del. Int. Fed. Wt. Lift.
Govednik, Anne (United States). Swim., 200 m . B. $S$.

Gozzi, Giovanni (Italy). Wrest., G. R.:
Featherweight
Graber, William (United States). Ath., Pole Vault
Graham, Fred (United States). Swim.,* Water Polo
Graham, Norris (United States). Row., Eights Grahame, Arthur (United States). Press
Grahame, Arthur (United States). Press
Gramblett, W. H. (United States). Press
Gramblett, W. H. (United States). Press
Grattarola, Cesare (Italy). Gen. Secy. N. O. C.

- Chef de Mission

Graves, George W. (United States). Treas. N. O.C. - Jury Swim.
$\underset{\text { Gray, Edgar Laurence (Australia). Cycl., }}{1000 \mathrm{~m} .}$ $1000 \mathrm{~m} . \mathrm{T}^{2} . T ., 1000 \mathrm{~m} . S$.
Gray, Gilbert T. (United States). Ycht., Star Class
Gray, John (Philippines) Box., Flyweight
Gray, Nelson (United States). Ath., Shotput
Gray, Ronald (Great Britain). Art Comp., Paintings
Gregg, Duncan (United States). Row., Eights Gregory, Louis P. (United States). Ath., $10,000 \mathrm{~m}$.
Green, R. P. (Great Britain). Mem. N. O. C. - Jury Swim.

Green, Thomas William (Great Britain). Ath., 50 Km . $W$.
Greene, Sam M. (United States). Press
Greenlees, Jack (United States). Press
Greenlund, Nelson C. (United States). Press Greenough, William C. (United States). Press Greenwald, Thomas (United States). Press Greer, Henry Kirk (United States). Mem. N. O. C. - Tech. Del. Int. Fed. Hockey Field Hockey
Greiner, Otto (United States). Press
Gretton, G. F. (Great Britain). Press
Grey, John F. (United States). Press
Grienauer, Edwin (Austria). Art Comp., Sculpture
Grieve, Curley (United States). Press
Griffiths, Edwin Harry (United States). Football
Grimaldi, Cesare (Italy). Press
Grimes, W. M. (United States). Jury Equest. Grix, Arthur E. (Germany). Press
Grobbelaar, Petrus J. (South Africa). Act. Pres. N. O. C. - Chef de Mission - Mod. Pent.* Grobet, Ernesto (Mexico). Cycl., 1000 m. T. T. Gronowski, Tadeusz (Poland). Art Comp., Paintings
Gropius, Walter (Germany). Art Comp., Architecture
Gross, Chaim (United States). Art Comp., Sculpture
Gross, Edward (United States). Gymn., Ind. Comp.: Tumbling
Grossman, Edgar M. (United States). Press Grossmiller, Harry (United States). Row., 4 with Cox.

Grunewald, Isaac (Sweden). Art Comp., Paint ings
Gruppe, Charles Paul (United States). Art Comp., Paintings
Gruppioni, Mario (Italy). Wrest., G. R.:
L. Heavyweight

Gruson, Paul (Germany). Art Comp., Sculp ture
Gruss, Joe (Czechoslovakia). Pres. N. O. C.Jury Ath.
Grut, Ryan A. (Denmark). Attaché
Guaragna, Gioacchino (Italy). Fenc., Ind. Foils, Foils Tm.
Guenther, G. B. (United States). Jury Equest Guerra, Manuel da Silva (Portugal). Press Guerrero Martinez, Carlos (Mexico). Shoot. Rifle
Guggolz, Muriel (United States). Fenc., Ind. Foils
Guglielmetti, Savino (Italy). Gymn., Ind Comp.: P. B., H. B.. L. H., Team and All round Comp
Guild, Lorne Randolph (United States). La crosse
Guimaraes, Antonio Martins (Brazil). Shoot. Rifle
Guimaraes, Ricardo Vaz (Brazil). Ath., 100 m .
Guinness, Heather Seymour (Great Britain) Fenc., Ind. Foils
Gulack, George (United States). Gymn., Ind. Comp.: Rings
Guldner, Ira W. (United States). Press Photos
Gullery, Delmont Edward (New Zealand). Row., 4 with Cox., Eights
Gunst, Friedrich (Germany). Swim., Water Gunst,
Polo
Gupta, P. (India). Mem. N. O. C. - Jury Hockey - Press
Gutierrez Escoto, Ignacio (Mexico). Swim.
400 m. F.S., 1500 m. F. S.
Guttman, Wilhelm (Germany). Art Comp. Music
Gwinner, F. (Germany). Trainer Row.
Gwynne, Horace (Canada). Box., Bantam. weight
Gyles, George F. (Canada). Ycht., 8 Metre Györffy, Imre (Hungary). Cyc1.,* 1000 m T. T., $1000 \mathrm{~m} . \mathrm{S} ., 100 \mathrm{Km} . \mathrm{Rd} . \mathrm{R}$.

H
HAAKINSON, EDWIN B. (United States). Press
Haas, Hans (Austria). Wt. Lift., Lightweight
Hadden, Gavin (United States). Art Comp., Architecture
Haehnel, Karl (Germany). Ath., $50 \mathrm{Km} . W$ Haga, Mahito (Japan). Gymn., Ind. Comp. H. B., P. B

Hagelas, James (Greece). Trainer Box
Hahn, Karl (Germany). Art Comp., Paint ings
Hahne, Bengt (Sweden). Press
Haig-Thomas, David (Great Britain). Row. Eights
Haij, Alfred (United States). Press
Hains, Peter C. (United States). Jury Equest. Hajos, Alfred (Hungary). Art Comp., Archi tecture
Halassy vitéz, Oliver (Hungary). Swim. Water Polo
Hald, Edward (Sweden). Art Comp., Deco rative Arts
Haldorn, Stuart (United States). Jury Ycht Hale, Lilian Westcott (United States). Art Comp., Paintings
Hale, Philip L. (United States). Art Ex. Paintings
Hale, R. B. (United States). Director Org. Com.
Haley, George (United States). Press
Hall, A. S. (United States). Press
Hall, Arthur S. (United States). Football
Hall, Evelyne (United States). Ath., $80 \mathrm{~m} . \mathrm{H}$ Hall, Robert H. (United States). Football Hall, S. (United States). Jury Ycht. Hall, Winslow (United States). Row., Eights Hallberg, Ernst (Sweden). Equest., 3 Day
Event, Prix des Nations
Halloran, Robert (Canada). Swim., 100 m F. S., 100 m . Bk. S.

Hallowell, Norwood Penrose (United States). Ath. 1500 m
Halstead, Nellie (Great Britain). Ath.,
$4 x 100$ m. Relay
Hallsthammar, Carl (United States). Art Hallsthammar, C a
Comp., Sculpture
Ham, Bus (United States). Press
Hamada, Saburo (Japan). Art Comp., Sculp. ture
Hamada, Shunkichi (Japan). Field Hockey
Hamburg, Louis (United States). Press Photos
Hamburger, D. A. (United States). Director Org. Com.
Hamilton, George F. (United States). Jury Equest.
Hamilton, J. H. (United States). Jury Ath.
Hamilton, Kinter (United States). Jury Ath.
Hammack, Harold E. (United States). Football.
Hammer, A. O. (Norway). Press
Hammond, Graeme M. (United States). Pres. Emeritus N. O. C.
Hammond, Leslie Charles (India). Field Hockey
Hampson, Thomas (Great Britain). Ath., 800 m., $4 \times 400 \mathrm{~m}$. Relay
Hancock, Walker (United States). Art Comp.
Hand, Milton N. (United States). Football.
Hansell, Nils (Sweden). Press
Hansen, Armin (United States). Art Comp., Paintings
Hansen, Ernst (Denmark). Art Comp., Paintings
Hansen, Harald (Denmark). Art Comp., Paintings
Hansen, Henry (Denmark). Cycl. 100 Km . Rd. Race
Hansson, Sven (Sweden). Press
Hara, Suburo (Japan). Row., Eights
Hardin, Glen (United States). Ath., 400 m . H. Harding, Phyllis May (Great Britain). Swim., Harding, Phylii
$100 \mathrm{~m} . \mathrm{Bk}$. S.
Harding, William (United States). Shoot, Rifle
Hargreaves, J. H. (United States). Jury Gymn.
Harman, Maynard Fuert (United States). Wrest., F. S.: Lightweight
Harman, William H. (United States). Jury Row.
Haro Oliva, Antonio (Mexico). Fenc., Ind. Sabre. Sabre Team
Harper, Roland St. George Tristram (Great Britain). Ath., 110 m. H.
Harrington, Ethel (United States). Ath., 100 m .
Harris, H. W. (Great Britain). Jury Swim.
Harris, J
Harris, Joseph (Canada). Row., Eights
Harris, Lloyd F. (United States). Jury Equest. Harris, S. (United States). Jury Equest
Harrison, George R. (United States). Jury Equest.
Harrison, John, Jr. (United States). Press
Harrison, William (Canada). Lacrosse
Harshe, Robert B. (United States). Mem. Olympic Arts Com.
Hart, Harry B. (South Africa). Ath., Discus, Shotput, Decathlon
Hart, Pop (United States). Art Ex., Paintings
Harta, Ichiro (Japan). Wrest., F. S.: Featherweight
Hartington-Andersen, Anders (Denmark). Ath., Marathon
Hartrick, A. S. (Great Britain). Art Comp., Paintings
Harvell, William (Great Britain). Cycl., 1000 m. T. T., $4000 \mathrm{~m} . \mathrm{P}_{\mathrm{I}}, 100 \mathrm{Km} . \mathrm{Rd} . \mathrm{R}$.
Hasegawa, Yoshioki (Japan). Art Comp., Sculpture
Haspel, John (Poland). Trainer Row
Hastie, Jack, Jr. (United States). Jury Equest.
Hasumi, H. (Japan). Coach Athletics
Hatch, J. E. (United States). Jury Swim.
Haubold, Frank (United States). Gymn., Ind. Comp.: P. B., P. H., Tm. and All-round Comp.
Haug, Birger (Norway). Ath., H. Jump * Did not compete.

Havelange, Julio (Brazil). Swim.,* 200 m. B. S. Haver, Samuel C. (United States). Jury Equest.
Hawkins. F. A. (Canada). Lacrosse
Hawley, Thomas P. (United States). Foot ball
Hax, Heinrich (Germany). Shoot., Pistol
Hay, Harry M. (Australia). Press
Hay, P. A. (Great Britain). Art Comp., Paintings
Hayden, Kathlyn (Great Britain). Press
Hayman, A. M. (India). Mem. N. O. C., Jury Hockey
Hays, William J. (United States). Art Comp., Paintings
Healey, C. (New Zealand). Coach Row.
Healey, Joseph F. (United States). Ath., $400 \mathrm{~m} . \mathrm{H}$.
Hearst, George (United States). Press
Hechenbleikner, Louis (United States). Art Comp., Paintings
Heckel, Erich (Germany). Art Comp., Paint ings
Hector, Georges (France). Sec. Int. Equest. Fed. - Tech. Del. Int. Equest. Fed., Jury Ap. Equest. - Jury Ap. Mod. Pent.
Heenan, William Joseph (New Zealand). Coach Box., Ath
Hegedüs, Joseph (Hungary). Gymn., Ind. Comp.: P. B., Rings, Tm. and Alli-round Comp.
Heidland, Hans-Wolfgang (Germany). Row., Eights
Heimen, Paul (Belgium). Art Comp., Paintings
Heinsheimer, Fritz (Germany). Art Comp., Paintings
Heiser, Peter (United States). Football
Heiss, F. (Germany). Physician
Heiss, Gustave M. (United States). Jury Fenc. - Fenc. Ind. Sword, Sword Tm.

Heiss, Hermann (Germany). Art Comp. Music
Hekš, Oskar (Czechoslovakia). Ath., Marathon
Heljasz, Zygmnut (Poland). Ath., Discus, Shotput
Hellgrewe, J. (Germany). Art Comp., Paint ings
Hellssen, Henry (Denmark). Press
Hem, P. (Holland). Art Comp., Paintings Hendrix, Walter (Germany). Ath., 200 m ., $4 x 100$ m. Relay
Henigan, James P. (United States). Ath., Marathon
Henkart, R. Ch. Em. (Belgium). Fenc., Sword Tm.
Henning, Gerhard (Denmark). Art Comp., Sculpture
Henriguez, Alphonse (Haiti). Art Comp., Music
Henrotte, Frank (United States). Press Henry, Guy V. (United States). Member N. O. C. - Pres. Int. Equest. Fed. - Tech. N. O. C. - Pres. Int. Equest. Fed. - Tech.
Del. Int. Equest. Fed. - Jury Ap. Equest. Henry, Leslie A. (United States). Jury Ap. Henry, Leslie A. (U
Swim. - Jury Ath.
Henry, William M. (United States). Ex. Staff Org. Com. - Jury Ap. Gym.
Herbold, Paul (United States). Jury Equest. Herbulot, Jean-Jacques (France). Ycht. Star Class
Heredia Gambino, Enrique (Mexico). Cycl., $1000 \mathrm{~m} . \mathrm{T} . T$.
Heriberito, Paiva (Brazil). Press
Hering, Henry (United States). Art Ex. Sculpture - Jury Art. Comp.
Herman, Fraser MacDonald (Canada). Row., 4 without Cox.
Hermann, William J. (United States). Gymn., Ind. Comp.: Tumbling
Hermant, G. (France). Jury Swim.
Hernández, Arnulfo (Mexico). Shoot., Pistol $\begin{array}{lll}\text { Hernandez, } & \text { Arnulfo (Mexico). } & \text { Shoot., Pistol } \\ \text { Hernández, Lamberto (Mexico). } & \text { Mem. N. O. C. }\end{array}$ Hernández, Santiago (Mexico). Ath., Marathon Hernández, Santiago (Mexico). Ath., Marathon
Hernández, Tirso (Mexico). Pres. N. O. C. Hernández, Tirso (Mexico). Pres. N. O. C. -
Chef de Mission - Jury Ap. Shoot. (Pistol) Chef de Mis
Jury Shoot.
Heroux, Harold (United States). Pres
Herrerias, I. F. (United States). Press
Herron, Jason (United States). Art Comp., Sculpture
Hersch, Paul C. (United States). Press

Herschorn, H. E. (Canada). Mem. N. O. C., Jury Ap. Swim. - Jury Swim.
Hertzberger, Emil (Holland) Pres
Heseman, Leon (United States). Jury Ycht Hess, Robert William (United States). Wrest., F. S.: Middleweight

Heublein, Greta (Germany). Ath., $4 \times 100 \mathrm{~m}$. Heublein, Gret
Hewitt, Purser (United States). Press
Heyner, Sigfrid Hans Gustaf (Sweden). Swim,. 200 m. B.S.
Hezendjoglou, Savas (Turkey). Press
Higginbottom, Charles E. (Canada). Mem N. O. C. - Jury Box. - Jury Wrest. Higuchi, Kenzo (Japan). Press
Hill, Doylass (United States). Box.,* Heavy
 Paintings
Hill, Polly Knipp (United States). Art Comp. Paintings
Hill, Ralph (United States). Ath., 5000 m
Hill, Shandy (United States). Press
Hiller, Paul (United States). Jury Ycht
Hiller, Paul (United States). Jury Ycht.
Hillhouse, John Alexander (Australia). Ath., 5000 m .
Hillman, Harry (United States). Asst. Coach Ath.
Hinago, Zitsuzo (Japan). Art Comp., Sculp
Hind, Arthur Charles (India). Field Hockey
Hindorff, Martin (Sweden). Ycht., 6 Metre
Hines, John (United States). Box., Feather-
weight
Hinkel, Harry Robert (United States). Ath., 50 Km . W .
Hinton, Margery (Great Britain). Swim., 200 m. B. S.
Hipfinger, Karl (Austria). Wt. Lift., Middleweight
Hippard, George R. (United States). Press
Hirabayashi, Aikoku (Japan). Box., Welterweight
Hiranuma, Ryozo (Japan). Vice Pres. N. O. C. Hirata, M. (Japan). Press
Hirohashi, Yuriko (Japan). Ath., H. Jump Hirohata, Tsunegoro (Japan). Press
Hirose, Toshiro (Japan). Jury Hockey-Field Hockey*
Hirschfeld, Emil (Germany). Ath., Discus Shotput
Hirsehfeld, Harry (Latvia). Press
Hirschl, Nikolaus (Austria). Wrest., F. S.
Heavyweight, G. R.: Heavyweight
Hiscock, Eileen May (Great Britain). Ath. 100 m., $4 \times 100$ m. Relay
Hladki, Jadwiga (Poland). Art. Comp., Paint-
Hobson, Wilson T., Jr. (United States). Field Hobson,
Hockey*
Hoch, J. E. (Hawaii). Press
Hochkirch, Anna Nachrichten (Germany)
Press
Hochkirch, Franz Otto Karl (Germany) Press
Hochkirch, Kate (Germany).
Hodaszy, Miklos (Hungary). Art Comp.
Literature
Hodge, Francis E. (Great Britain). Art Comp., Paintings
Hodgeman, Harry (United Sates). Press Hodgson, James (United States). Press
Hoeck, Horst (Germany). Row., 4 with Cox. Hoffman, E. (Germany). Jury Swim. - Press Hoffman, Margaret (United States). Swim. $200 \mathrm{~m} . \mathrm{B} . \mathrm{S}$.
Hofmeister, Carlos (Argentine). Ath.,* 200 m Hofner, Otto (Austria). Art Comp., Sculpture
Höglund, Sven Gustaf Alvar (Sweden), Cycl., $100 \mathrm{Km} . \mathrm{Rd}$. $R$.
Hohlwein, Ludwig (Germany). Art Comp., Paintings
Holabird \& Root (United States). Art Comp., Architecture
Holborow, Frank (United States). Ex. Staff Org. Com.
Holcomb, Dwight S. (United States). Jury Equest.
Holiday, Gilbert (Great Britain). Art Comp., Paintings

Holland, Charles (Great Britain). Cycl., $4000 \mathrm{~m} . \mathrm{P} ., 100 \mathrm{Km} . \mathrm{Rd}$. $R$
Hollingsworth, E. E. (United States). Press
Holloway, B. W. (United States). Press
Holm, Anders W. (Denmark). Art Comp., Literature
Holm, Eleanor (United States). Swim., 100 m . Bk. S.
Holm, Tore (Sweden). Ycht., 6 Metre
Holman, Herman (United States). Row.,* Eights
Holmér, Gustaf Richard Mikael (Sweden). Coach Ath.
Holt, Ernest J. (Great Britain). Jury Ap. Ath. - Jury Ath.
Holter, Wilhelm (Germany). Art Comp., Paintings
Holz, Arthur (Germany). Jury Ath
Homer, Winslow (United States). Art Ex., Paintings
Homma, Shigeo (Japan). Gymn., Tm. and All-round Comp
Homonnai, Martin (Hungary). Swim., Water Polo
Hon, Billy (United States). Press
Hong, Nelson R. (United States). Press
Hoo, Peter Soo (United States). Press
Hooper, Ben H. (United States). Jury Equest.
Hoover, V. A. (United States). Jury Ath.
Hoplicek, František (Czechoslovakia). Art Comp., Paintings
Hopping, Ed. C., Jr. (United States). Press
Hora, Aristides Da (Brazil). Ath.,* $10,000 \mathrm{~m}$. Horle, Edith L. (United States). Art Comp., Paintings
Hornbostel, Charles C. (United States). Ath., 800 m.
Hornig, Wilhelm (Germany). Mgr. Shoot
Horvath, Szabolos (Hungary). Press
Horvath, Szaboles Henry (Hungary). Art Comp., Architecture
Comp., Architecture
Hostin, Louis (France). Wt. Lift., Light heavyweight
Houmóller-Klemmensen, Jens (Denmark). Art Comp., Architecture
Houston, Larry (United States). Jury Ath.
Howard and Frenaye (United States). Art Comp., Architecture
Howcroft, William (Great Britain). Press
Howell, Felicie (United States). Art Comp., Paintings
Hradetzky Soos-Ruszka, Zoltán (Hungary). Shoot., Rifle
Hubbard, William (United States). Jury Equest.
Huber, Robert (Germany). Row.,* Eights
Hubert, Alfred (Sweden). Coach Mod. Pent.
Hubert. Ebner (Germany). Cycl.
Hübner, Ulrich (Germany). Art Comp., Paintings
Hubotter, Wilhelm, and Ernst Gerlach (Germany). Art Comp., Architecture
Hudgins, P. H. (United States). Jury Equest.
Huet, Gustavo (Mexico). Shoot., Rifle
Huettner, John E. (United States). 8 Metre
Huffman, John R. (United States).
Fenc., Fenc. Ind. Sabre, Sabre Tm.
Hughes. Mrs. A. (Great Britain). Masseuse
Hughes, Edna Tildesley (Great Britain). Swim., 100 m. F. S., $4 \times 100 \mathrm{~m}$. Relay Hughes, John (Great Britain). Art Comp., Architecture
Hughes, Patrick (Ireland). Box., Bantam-
Hughght Sid. (United States). Press
Hukazawa, Sakuichi (Japan). Art Comp., Paintings
Hulanicki, W. (Poland). Chef de Mission
Hulen, Ray (United States). Football
Hullgren, Oscar (Sweden). Art Comp., Paintings
Hüllinghoff, Theodor (Germany). Row., Eights Humphrey, William F. (United States). Vice Pres. Org. Com. - Mem. Calif. Olympiad Comm.
Hunt, Bill (United States). Press
Hunt, Carl de Vidal (Great Britain). Press
Hunt, Charles H. (United States). Ex. Staff Org. Com.
Hunt, Myron (United States). Jury Art Comp. * Did

Hunt, Russell (Canada). Cycl., 4000 m. P. Hunter, Evan A. (Great Britain). Hon. Secy N. O. C. - Chef de Mission - Jury Ap. Field Hockey - Jury Ath. Hunter, Willis O. (United States). Ex. Staff Hunter, Com.
Org. Com.
Huntus, A. (United States). Press
Huntus, A. (United States). Press
Hurukawa, Rynsei (Japan). Art Comp., Paintings
Huston, Ralph (United States). Press
Hutton, Leonard (Canada). Ath., B. Jump
Hyland, Dick (United States). Press

IASILLI, GERARDO (United States). Art Comp., Music
Iglesias, José (Cuba). Fenc.,* Foils Tm., Sword Tm., Sabre Tm.
Ikebe, Kin (Japan). Art Comp., Paintings
Ikeda, Keizo (Japan). Row., Eights
Ikeda, Kotaro (Japan). Art Comp., Paintings
Ikeda, Yuhachi (Japan). Art Comp., Sculpture
Ilmonen, S. (United States). Press
Imamura, Jikichi (Japan). Mem. N. O. C.
Imamura, Yasushi (Japan). Equest., Prix des Nations
Inardi, Angelo (Italy). Press
Inchara, Junzo (Japan). Field Hockey
Ingels, Frank L. (United States). Art Comp., Sculpture
Ingels, Kathleen B. (United States). Art Comp., Sculpture
Ingersoll, Warren (United States). Field Hockey*
Ingham, Reydens (United States). Cycl., 2000 m . $T$.
Ingram, W. A. (United States). Coach Football
Ingram, William H. T. (Canada). Press
Inohara, Junzo (Japan). Field Hockey
Ireland, A. E. (Canada). Jury Swim.
Ireland, A. E. (Canada). Jury Swim.
Irie, Toshio (Japan). Swim. $100 \mathrm{~m} . \mathrm{Bk} \mathrm{S}$.
Irie, Toshio (Japan). Swim. $100 \mathrm{~m} . ~ B k ~ S$.
Isacowitz, Bernard (United States). Press
Isacowitz, Bernard (United States). Press
Ishida, Hidekatsu (Japan). Swim., High Div.
Ishida, Hidekatsu (Japan). Swim., High Div.
Ishihara, Kenji (Japan). Art Comp., Archi.
Ishihara, Kenji (Japan). Art Comp., Archi-
tecture
Ishiharada, Sunao (Japan). Swim., 1500 m . F. $S$.

Ishikawa, Teru (Japan). Mgr. Box
Ishizu, Mitsue (Japan). Ath., Discus, Javelin Iso-Hollo, Volmari (Finland). Ath., Steeplechase. 10,000 m.
Israel, Sam (United States). Press
Israels, Isaac (Holland). Art Comp., Paintings
Iturbe, Lucilo (Mexico). Ath., 800 m .
Ivády, Alexander (Hungary). Swim., Water Polo
Ives, James Wilcox (United States). Lacrosse Izcoa, Raymundo (Mexico). Jury Fenc., Fenc., Ind. Foils, Foils Tm.

J
JAAKKO, MIKKOLA (Finland). Official
Jackson, J. A. (Canada). Mem. N. O. C.
Jackson, James Stanley (Canada). Cycl. $100 \mathrm{Km} . \mathrm{Rd}$. R .
Jackson,
Eights Lawrence (New Zealand). Row., Eights
Jackson, Robert B. (United States). Jury Equest.
Jackson,
, Press
$\underset{\text { Water Polo }}{\text { Jacobina, Antonio Ferreira (Brazil). Swim., }}$ Water Polo
Jacobs, George (United States). Art Comp., Paintings
Jacobsen, Else (Denmark). Swim., 200 m . B. $S$.

Jacoby, Jean L. N. (Luxembourg). Art Comp., Paintings
Jaeckel, Tracy (United States). Jury Fenc. - Fenc., Sword Tm

Jaeckel, Willy (Germany). Art Comp., Paintings
Jaffar, Sayed Mohd (India). Field Hockey
Jaffe, Peter (Great Britain). Ycht., Star Class
Jahncke, Ernest Lee (United States). Mem. I. O. C.

James, Agnes (United States). Ex. Staff Org. James,
Com.

James, George H. (United States). Press James, Jack (United States). Press
Jameson, Robert (United States). Press Jamieson, Gladys M. (United States). Press Janausch, Emil (Austria). Ath., Discus Janisch, Franz (Austria). Wt. Lift.,* Feather weight
Janlet, Maximilien (Belgium). Fenc., Ind. Sword, Sword Tm
Janovsky, Felix B. (Czechoslovakia). Attaché Jansen, Andrew R. (United States). Press Jansson, Gunnar (Sweden). Ath., Hammer Jaques, Eber (United States). Ex. Staff Org. Com.
Jaramillo, Gabriel Gracida (Mexico). Equest., Dressage
Jerk, Carl H. (United States). Jury Equest.
Jerk, H. P. (United States.) Jury Equest.
Järvinen, Akilles (Finland). Ath., Decathlon Järvinen, Kaarlo Verner (Finland). Ath., Shot Put
Järvlnen, Matti Henrik (Finland). Ath.. Javelin
Jaskari, Aatos (Finland). Wrest., F. S.: Bantamweight, G. R.: Bantamweight
Jastram, Burton (United States). Row., Eights
Jastrzebowski, Wojciech (Poland). Art Comp., Sculpture
Jeancon, Jean A. (United States). Jury Equest.
Jefferson, George G. (United States). Ath., Pole Vault
Jenkins, Margaret (United States). Ath., Discus
Jennings, Edward F. (United States). Row., 2 with Cox.
Jensch, Arthur (Germany). Mem. N. O. C. Jensen, Børge (Denmark). Wrest., F. S. Welterweight, G. R. : Welterweight
Jensen, Carl (Denmark). Box., Welterweight Jenson, Harold (United States). Press Photos Jenson, Harold (United States). Press
Jessel, Georgie (United States). Press
Jessel, Georgie (United States). Press
Jessop, Joseph E. (United States). Ycht.,* Messop, Jos
Monotype
Jessup, Paul B. (United States). Ath., Discus
Jiminez, Juan (United States). Press
Jirouch, Frank L. (United States). Art Comp., Sculpture
Jochim, Alfred (United States). Gymn., Ind. Comp.: P. B., H. B., P. H., L. H.; Tm. and All-round Comp.
Johannesen, Hjalmar (Norway). Ath., $400 \mathrm{~m} .$, 800 m. Press
Johansen, John C. (United States). Jury Art Comp., - Art Ex., Paintings
Johansson, Erik Gustaf (Sweden). Attendant Johansson, Ivar (Sweden). Wrest.. F. S.: Middleweight, G. R.: Welterweight
Johns, Helen (United States). Swim., $4 \times 100 \mathrm{~m}$. Relay
Johnson, Charles O. (United States). Press Johnson, Cliff (United States). Press
Johnson, Cornelius C. (United States). Ath., H. Jump

Johnson, Edger W. (United States). Row., 4 without Cox.
Johnson, Ernest Alfred (Great Britain). Cycl. $4000 \mathrm{~m} . \mathrm{P}$.
Johnson, Erskine (United States). Press Johnson, Ethel (Great Britain). 100 m Jonas, Lucien
Jonason, David (France)
(Sweden). Art Press Comp., Paintings Jonason, Marta Maria (Norway). Press Jonath, Arthur (Germany). Ath., 100 m., $200 \mathrm{~m} ., 4 \times 100 \mathrm{~m}$. Relay ${ }^{2}$ (Canada) Ycht..* 6 Metre Jones, Erwin (United States). Jury Ycht. Jones, Harry A. (Canada). Ycht., 8 Metre Jones, Howard (United States). Coach Football
Jones, Roy D. (United States). Tech. Del.
Int. Shoot Fed. - Jury Ap. Mod. Pent.
Jones, Sam (United States). Press
Jones, T. A. D. (United States). Coach Football
Jordan, Olga (Germany). Swim., Sprg. Bd. Div.

Jordan, Ralph B. (United States). Press
Jorgensen, Peter (Denmark) Box., L. Heavyweight

Joubert, Daniel J. (South Africa). Ath., 100 m ., 200 m .
Jouclard, Adrienne (France). Art Comp., Paintings
Jourdant, Fernand (France). Jury Fenc.Fenc., Sword Team
Journeaux, Chislaine (Belgium). Fenc.,* Ind. Foils
Jousseaume, André (France). Equest., Dress age
Jsmayr, Rudolf (Germany). Wt. Lift., Mid dleweight
Juaneda, Julio Nilo (Argentine). Wt. Lift., Middleweight
Jukola, Martti Henrik (Finland). Press
Juncal, Federico (Mexico). Press
Jungblut, Michel (Luxemburg). Art Comp., Sculpture
Jurgelionis, A. (Lithuania). Jury Art Comp.
K
KABOS, ANDREW (Hungary). Fenc., Ind. Sabre, Sabre Tm.
Kaga, Ichiro (Japan). Jury Ath.
Kahanamoku, Duke P. (United States).
Kahl, William Roe (United States). Mgr. Lacrosse
Kajander, Väinö (Finland). Wrest., G. R.: Welterweight
Kajima, Kazue (United States).
Kakita, Bene (Japan). Press
Kakuta, Fujio (Japan). Gymn., Tm. and Allround Comp.
Kalejs, Vilibert (Latvia). Official
Kales, Francis H. (United States). Football
Kalili, Maiola (United States). Swim., $4 \times 200 \mathrm{~m}$. Relay
Kalili, Manuella (United States). Swim $4 x 200 \mathrm{~m}$. Relay, 100 m . F. S.
Kalina, Antonin (Czechoslovakia). Pres
Kalina, Antonin (zechostovakia). Press
Kalisz, W. F. (Poland). Mem. N. O. C.
Kallstrom, Arvid (Sweden)., Art Comp. Sculpture
Kalmar, Stephan (Hungary). Mem. N. O. C. Jury Fenc. - Press
Kamakura, Etsuko (Japan). Swim., Sprg. Bd. Div., High Div.

Kameoka, Katsuo (Japan). Box., Feather weight
Kamoshita, Yoshio (Japan). Row.,* Eights
Kampmann, E. A. (Germany). Mem. N. O. C, - Tech. Del. Int. Wrest. Fed. - Tech. Del. Int. Fed. Wt. Lift. - Jury Ap. Wt. Lift. Jury Ap. Wrest.
Kan, J. B. (Holland). Art Comp., Literature
Kanassy, Juljus (Hungary). Swim., 400 m . Kanass
F. $S$.
Kanayama, Heizo (Japan). Art Comp., Paint ings
Kanazawa, Tooru (United States). Press
Kanda, Shuzo (Japan). Art Comp., Paintings
Kanis, Frank (United States). Gymn., Leader
Kankowsky, Arthur (Hungary). Tech. Del. Int. Fed. Box. - Jury Ap. Box.
Kannaly, Thomas (United States). Jury Box Kano, Jigoro (Japan). Mem. I. O. C.
Kaplan, Sam (United States). Press
Käpp, Osvald (Estonia). Wrest., F. S.: Lightweight, G. R.: Welterweight
Karakacheff, G. (Bulgaria). Art Ex.
Karlsen, William (Norway). Swim., 100 m . $B k$. S.
Karlsson, Einar (Sweden). Wrest., F. S. Featherweight
Karny, Alfons (Poland). Art Comp., Sculpture
Kárpáti, Charles (Hungary). Wrest., F. S. Lightweight
Karsch, Joachim (Germany). Art Comp., Paintings
Karstens, George E. (United States). Jury Gymn.
Kart, Raoul Hen. (Belgium). Fenc.
Kartz, Franz (Germany). Box., Lightweight
Kasai, Mitsumi (Japan). Press
Kase, Kiyoshi (Japan). Wrest., G. R. : Featherweight
Kassinikos, A. J. (United States). Press Kasuga, Hiroshi (Japan). Jury Ath.
Katayama, Kanekichi (Japan). Swim.
Kavan, Jan (Czechoslovakia). Art Comp., Sculpture

Kawaishi, Tatsugo (Japan). Swim., 100 m. F. S.

Kawakami, Sumio (Japan). Art Comp., Paintings
Kawanishi, Ei (Japan). Art Comp., Paintings
Kawasaki, Eiichi (Japan). Art Comp., Sculpture
Kawatsu, Kentaro (Japan). Swim., 100 m . $B k$. S.
Kaye, John P. (United States). Jury Equest.
Keane, J. J. (Ireland). Mem. I. O. C. - Mem. N. O. C.

Keck, Charles (United States). Art Ex., Sculpture
Keefe, Kenneth (United States). Ex. Staff Org. Com.
Keerl, Robert D. (United States). Jury Equest.
Kehoe, Myles (United States). Press
Keimel, Hermann (Germany). Art Comp., Paintings
Keinman, A. S. (United States). Jury Ycht. Kekkonen, U. (Finland). Jury Ath.
Kelenffy, Jules (Hungary). Mem. N. O. C. Jury Swim.
Kellenbach, C. F. (Holland). Chef de Mission - Jury Ath. - Jury Swim.

Keller, Alfred (Austria). Art Comp., Archi-
Keller, Jack (United States). Ath., 110 m. H. Keller, John (Canada). Box., Featherweight Keller, Paul Jean (France). Ath., 800 m ., 1500 m. - Press
Kelly, Caleb Redgrave (United States). La-
Krosse
Kelly, Donaldson Naylor (United States). Lacrosse
Kelly, Frances Josephine (Ireland). Art Comp., Paintings
Kelly, Mark (United States). Press
Kemp, A. N. (United States). Jury Ap. Ycht. Kemper, Gene (United States). Press
Kenar, Antoni (Poland). Art Comp., Sculpture
Kench, Thelma (New Zealand). Ath., 100 m .
Kennedy, Carlos Ramon (Argentine). Swim., $4 \times 200 \mathrm{~m}$. Relay
Kennelly, William (United States). Jury Ath. Kenney, William P. (United States). Mem. N. O. C. - Jury Ap. Box. - Jury Box

Kenyon, Edgar C., Jr. (United States). Jury Equest.
Kenyon, Mary Isabella (Great Britain). Swim.,* 400 m. F. S., $4 \times 100$ m. Relay Keppel, Frederick P. (United States). Mem. Keppel, Frederick $\mathbf{P}$.
Olympic Arts Com,
Keppen, Charles W. (United States). Ex. Seppen, Charle Org. Com.
Kerber, Robert (United States). Swim., 100 m . Kerber,
$B k$. $S$.
Kereszturi, Camille (Hungary). Jury Swim. Kerr, Robert (Canada). Mem. N. O. C. - Jury Ath.
Kerr, Ruth (Canada). Swim., 100 m . Bk. S., 400 m. F. S., $4 \times 100 \mathrm{~m}$. Relay
Kerrigan, H. W. Bert (United States). Jury Ath.
Keserü, Alois (Hungary). Swim., Water Polo. Keserü, Francis (Hungary). Swim., Water Polo Kessoku, T. (Japan). Press
Kido, Shunzo (Japan). Equest., 3 Day Event Kieffer, Charles M. (United States). Row., 2 with Cox.
Kiesel, Fred W. (United States). Director Org. Com.
Kiesel, Robert A. (United States). Ath., $4 \times 100 \mathrm{~m}$. Relay
Kight, Lenore (United States). Swim., 400 m . F. S.

Kilenyi, Julio (United States). Art Ex. Sculpture
Kilroy, Richard (United States). Press
Kimura, Kazuo (Japan). Ath., H. Jump
Kimura, Seibei (Japan). Swim., Water Polo
Kin, Onbai (Japan). Ath., Marathon
King, Edward (Canada). Ath., 800 m.,
1500 m .
King, Ernest (United States). Press Photos
King, Nana (United States). Art Comp.,

Kiphuth, Delaney (United States). Jury Kiphuth, Delaney (United States). Jury
Swim. Kiphuth, Robert J. H. (United States). Coach Swim.
Kirby, Gustavus T. (United States). Mem. N. O. C. - Jury Ath. - Jury Equest. Kirkham, James M. (United States). Press Kirwan, Edward J. (United States). Football Kirwan, Percy (Ireland). Mem. N. O. C. Jury Ath.
Kirwan, Robert (Ireland). Mem. N. O. C.
Kirwin, Pat (United States). Press
Kishi, Seiichi (Japan). Mem. I. O. C. - Pres. N. O. C.

Kita, R. (Japan). Press
Kitamoto, Masamichi (Japan). Ath., 5000 m., $10,000 \mathrm{~m}$.
Kitamura, Kusuo (Japan). Swim., 1500 m . F.S.

Kitamura, Seibo (Japan). Art Comp., Sculpture
Kitson, George E. (South Africa). Mem N. O. C. - Jury Ath.

Kitsos, Georges (Greece). Hon. Secy. N. O. C. -Chef de Mission - Jury Ath.
Kitts, Isaac L. (United States). Equest., Dressage
Kiyokawa, Masaji (Japan). Swim., 100 m
$B k . S$ $B k$. S.
Klappas, Louis (United States). Press
Klarén, Gustaf (Sweden). Wrest., F. S. Lightweight
Klauder, Charles Z. (United States). Art
Comp., Architecture
Klaver, Wilhelmina Hendrika (Holland).
Ath.,* 4 x 100m. Relay
Kleger, Federico (Argentine). Ath., Hammer
Kleger, Federico (Argent Martin A. (United States). Jury
Klein, Klein, Martin A.
Gymn., Jury Box.
Klemm, Walther (Germany). Art Comp., Paintings
Klingberg, Börje (Sweden). Trainer
Klingeberg, W. (Germany).
Klint, Inger (Denmark). Fenc., Ind. Foils
Kloos, C. (Holland). Art Comp., Paintings
Klukowski, Josef (Poland). Art Comp., Sculpture
Klumb
Klumberg, Alexander (Poland). Trainer Ath
Kmetyko, Janos (Hungary). Mem. N. O. C. Jury Gymn.
Knapp, Laurence A. (United States). Field Hockey
Kneip, Walter Francis Jr. (United States).
Knezevich, John J. (Jugoslavia). Press
Knight, Laura (Great Britain). Art Comp., Paintings
Knöppel, Arvid (Sweden). Art Comp., Sculpture
Knud, Bolt (Denmark). Asst. Attaché
Ko, Otsu Shu (Japan). Box., Lightweight
Kobayashi, Kazuo (Japan). Swim., Sprg. Bd. Div
Kobayashi, Masaichi (Japan). Art Comp., Architecture
Kobayashi, Sadayoshi (Japan). Field Hockey Koberle, John (Czechoslovakia). Press
Kobylinski, Edward (Poland). Row., 4 with Cox.
Köchermann, Erich (Germany). Ath., B. Jump Kodama, Takamura (Japan). Art Comp., Paintings
Kodil, Charles E. (Estonia). Attaché
Koernig, Helmuth (Germany). Ath., 100 m ., $4 \times 100 \mathrm{~m}$. Relay
Koester, Fred W. (United States). Jury
Kofoed-Hansen, Erik (Denmark). Jury Fenc - Fenc., Ind. Foils, Tm. Foils, Ind. Sword - Fenc., Ind. Foils, Tm

Kohlhaas, Heniz (Germany). Box., Heavy. weight
Kohlhase, Walther (Germany). Art Comp., Paintings
Kohno, Yoshio (Japan). Wrest., F. S. : Welterweight
Koike, Reizo (Japan). Swim., 200 m. B. S. Kojima, Kazue (Japan). Swim., 100 m. F. S., $4 \times 100 \mathrm{~m}$. Relay
Kokkinen, Väinö (Finland). Wrest., G. R.: Middleweight
Kokko, Väinö (Finland). Masseur

Komjádi, B. (Hungary). Mem. N. O. C. Jury Swim.
Kon, Haruhiko (Japan). Field Hockey
Konarska, Janina (Poland). Art Comp. Paintings
Kondo, Takashi (Japan). Gym., Ind., Comp. Rings, Tm. and All-round Comp.
Kondracki, Michal (Poland). Art Comp., Music
Konishi, Kenichi (Japan). Field Hockey
Kono, Shiro (Japan). Row.,* 4 with Cox. Kono, Yoshio (Japan). Wrest.
Konwiarz, Richard (Germany). Art Comp., Architecture
Koopman, John R. (United States). Art Comp., Paintings
Kopp, K., and Balcarek, F. (Czechoslovakia).
Art Comp., Architecture
Korb, William C. (United States). Jury
Equest.
Kern, Lewis J. (United States). Official LaKern, L
crosse
Korolkiewicz, Josef (Poland). Art Comp., Korolkiewic
Paintings
Koskela, Lauri (Finland). Wrest., G. R.: Koskela, Leatherweight
Kosugi, Misai (Japan). Art Comp., Paintings
Kosugi, Misai (Japan). Art Comp., Paintings
Kotani, Somiyuki (Japan). Wrest., F. S. :
Kotani, $\underset{\text { Middleweight }}{\text { Somi }}$
Kotkas, Kalev (Finland). Ath., Discus
Koundouriotis, Stephen (Greece). Jury Ath.
Kovacs, B. (Hungary). Mgr.
Kovacs, George (Hungary). Mem. N. O. C. Jury Fenc.
Koyama, G. (Japan). Coach Ath.
Kozaka, Katsundo (Japan). Art Comp., Paintings
Kozakura, Shuken (Japan). Press
Kozma, Oscar (Hungary). Mem. N. O. C. Jury Wrest. - Press
Kozu, Kozin (Japan). Art Comp., Paintings Kran-Petersen, Philip (Denmark). Art Comp., Paintings
Kratkowski, Stanley Joseph (United States). Wt. Lift., Middleweight
Krauch, E. W. (United States). Press
Krauch, E. W. (United States). Press
Krauch, Herbert H. (United States). Press
Krauch, Herbert H. (United States). Press
Krempel, Paul W. (United States Jury Krempel,
Gymn.
Krogness, George C. (New Zealand). Attaché Krudowski, Jozef (Poland). Art Comp., Music Krummel, E. L. (United States). Jury Shoot. Kruse, Alexander (United States). Art Ex., Paintings
Kubicki, Jeremi (Poland). Art Comp., Paint-
ings
Kubinyi, Fritz (Hungary). Box.,* Flyweight Kucharik, Jozsef (Hungary). Art Comp., Literature
Kudo, S. (Japan). Press
Kuhlemeier, William (United States). Gymn., Ind. Comp.: Indian Clubs
Kullar, Gurmit Singh (India). Field Hockey Kuniyoshi, Yasuo (United States). Art Comp., Paintings
Küppers, Ernst (Germany). Swim., 100 m . Kuppers
$B k . S$.
Kurland, Abraham (Denmark). Wrest., G. R. : Lightweight
Kurthy, Gyorgy (Hungary). Art Comp., Paintings
Kurtz, Frank (United States). Swim., High Div.

Kusocinski, Janusz (Poland). Ath., $10,000 \mathrm{~m}$. Kyronen, Ville (Finland). Ath., Marathon

L
LA BARBER, JESS (United States). Box. Laborde, Henri Jean (United States). Ath., Discus
Labouchere, C. H. (Holland). Jury Equest.
Labunski, Felix R. (France). Art Comp. Music
La Croix, René (France). Del. Int. Fed. Fenc.-Jury Ap. Fenc.
Laddé, Cornelia (Holland). Swim., 100 m . Laddé, Cornelia (Holland)
$F$. S., $4 \times 100 \mathrm{~m}$. Relay
Ladoumegue, Jules (France). Press
Ladoumegue, Jules (France). Press
Laffont, M. (France). Jury Equest.
Lafleur, Abel (France). Art Comp., Sculpture Lafontan, Charles (France). Mem. N. O. C. - Tech. Del. Fenc. - Jury Fenc.

* Did not compete.

La Fontan, Louis (France). Official
Lagerstedt, Georg (Sweden). Art Comp., $\underset{\text { Paintings }}{ }$
Lahey, Richard (United States). Art Comp., Paintings
Lahtinen, Hugo (Finland). Coach Ath.
Laird, Warren P. (United States). Jury Art Comp.
Lait, George (United States). Press
Lait, Jack (United States). Press
LaMar, Lawrence (United States). Press
Lamb, Charles A. (United States). Jury Ycht.
Lamb, Charles V. (Ireland). Art Comp., Paintings
Lambrou, Angelo (Greece). Press
Lambrou, Angelos (Greece). Ath., 100 m ., $4 \times 100$ m. Relay
Landa, Antonin (Czechoslovakia). Art Comp., Paintings
Lang, Joseph (United States). Box. Bantamweight
Lang, Millard Tuttle (United States). Lacrosse
Lang, Rafael (Argentine). Box. L. Heavy weight
Langdon, Lea, Jr. (United States). Football Lange-Wittig, Werner (Germany). Cycl., 100 Km. Rd. R.
Langkjaer, Svend (Denmark). Act. Pres. N. O. C.- Jury Cycl. - Press

Act. Pr Laplace, Lucien (France). Box., Welterweight Laporta, Frans (Belgium). Art Comp., Archi tecture
LaPpage, J. J. (United States). Jury Equest. Larraz, Roberto (Argentine). Fenc, Ind. Foils, Foils Tm.
Larsen, Ingrid (Denmark). Swim. Sprg. Bd Div., High Div.

Larson, George (Canada). Swim., 400 m F. S., $4 \times 200$ m. Relay
Larson, J. F. (United States). Art Ex., Architecture
Larsson, Karl August (Sweden). Shoot., Rifle Larva, Harri (Finland). Ath.. 1500 m . Lattimore, Walter C. (United States). Jury Equest. Lattuada, Giovanni (Italy). Gymn., Ind. Comp. : H. B., Rings
Lauer, Fred (United States). Swim.,* Water Polo
$\underset{\text { Lure }}{\text { Lauger, Max (Germany). Art Comp., Sculp- }}$ ture
Lauper, Hans (Switzerland). Mem. N. O. C. - Jury Gymn.

Laverne, François (France). Yacht,* Monotype, Star Class
Lavery, John (Great Britain). Art Comp., Paintings
Lavoie, Louis (Canada). Box., Middleweight Lawson, J. Herbert (United States). Physician Lawson Peacey, Mrs. Jess (Great Britain). Art Comp., Sculpture
Layman. Wilbur E. (United States). Press Lebrun, Jacques (France). Ycht., Monotype Ledford, Duke (United States). Press Photos
Ledford, Duke (United States). Press Photos
Lee, James (United States). Jury Box. Press
Lee, Thomas (United States). Ycht., 6 Metre Leene, Bernardus Petrus (Holland). Cycl., $2000 \mathrm{~m} . \mathrm{T}$.
Legard, Charles Percy Digby (Great Britain). Mod. Pent.
Legreves, René (France). Cycl., $4000 \mathrm{~m} . ~ P$. Lehmann, Carl (United States). Jury Box.Jury Swim.
Lehtinen, Lauri Aleksander (Finland). Ath., 5000 m .
Leidersdorff, Aage (Denmark). Jury Fenc. Fenc., Foils Tm., Ind. Sword. Sword Tm. Ind. Sabre, Sabre Tm.
Leighton, Kathryn W. (United States). Art Comp., Paintings
Leino, Eino (Finland). Wrest., F. S. : Welterweight
Leitch, Buddy (United States). Press
Leivers, Robert Hanford (Great Britain). Swim., 400 m. F. S.. $4 \times 200 \mathrm{~m}$. Relay
Leivers, Mrs. Robert H. (Great Britain).
Lekacos, Jean (Greece). Wrest., * F. S.
Featherweight
$\underset{\text { Lemoine, A. (France). Mem. N. O. C. - Jury }}{ }$ Swim.

Lemoine, René (France). Jury Fenc. - Fenc., Foils Tm.
Lemolt, Philippe (France). Art Ex., Paint ings
Lenartowizc, Eugene (Poland). Jury Row
Lenk, Maria (Brazil). Swim., $100 \mathrm{~m} . \mathrm{F}$. S.,
100 m. Bk. S., 200 m. B.S.
Lentz, Cormeille (Luxembourg). Art Comp., Paintings
Lenva (Cuba). Art Comp., Music
Leonardos, Henry Levindo (Brazil). Swim.,* High Div.
Leonhardt, Hans A. (United States). Jury Equest.
Lepe, Tori V. (Mexico). Equest.
Lertora, Mario (Italy). Gymn., Ind. Comp.:
P. B., L. H., Tm. and All-round Comp.

Lesage, Francois (France). Equest., Dressage
Leslie, D. (New Zealand). Jury Ath.
Leslie, Jessie Ann (New Zealand).
Leslie, John (Canada). Mem. N. O. C.
Leslie, Theodore Wright (New Zealand). Jury Ath.
Lesur, Jean Jacques (France). Mem. N. O. C. Levalãhti, K. E. (Finland). Chef de Mission - Jury Gymn.

Lever, Hayley (United States). Art Comp.,
Paintings - Art Ex., Paintings
Levette, Harry (United States). Press
Levine, Ben (United States). Jury Box.
Levings, W. H. (United States). Press
Levis, Joseph L. (United States). Jury Fenc. - Fenc.. Ind. Foils, Foils, Foils Tm.

Levy, C. R. (United States). Press
Lewald, Theodor (Germany). Mem. I. O. C. Pres. N. O. C.
Lewis, J. Arthur (United States). Ex. Staff Org. Com.
Lewis, Jessica (United States). Art Comp.,
Lewis, Marjorie (United States). Art Comp., Music
Lewis, Raymond (Canada). Ath., 400 m., $4 \times 400 \mathrm{~m}$. Relay
Libano, Andrew J., Jr. (United States). Ycht., Star Class
Lichtenauer, J. Mortimer (United States). Art Comp., Paintings
Lichteneckert, A. (Hungary). Mem. N. O. C. - Jury Ap. Fenc. - Jury Fenc.

Liddell, Cedric (Canada). Row., Eights
Lidicky, Karel (Czechoslovakia). Art Comp., Sculpture
Liebgold, Louis (United States). Jury Ath.
Liggett, J. T. (United States). Jury Ycht.
Lightner, P. A. (United States). Press
Liisberg, Hugo (Denmark). Art Comp., Sculp-
iljefors, Bruno (Sweden). Art Comp., Paint ings
Lima, Durval Bellini Ferreira (Brazil). Row.. 4 with Cox.
Lindblom, Ludvig (Sweden). Wrest., F. S.: Welterweight
Lindelöf, Oscar (Sweden). Wrest., G. R.: Featherweight
Lindenbaum, Edward (United States). Jury Gymn.
Lindenbaum, Edwin (United States). Trainer Swim.
Lindgren, Jean-Gunnar (Sweden). Ath., 5000 m., $10,000 \mathrm{~m}$.
Lindhagen, Sven (Sweden). Jury Ath. - Press Lindman, Bo Sigfrid Gabriel (Sweden). Mod. Pent. - Fenc., Ind. Sword
Lindsey, Pearl (United States). Art Comp., Music
Lindstrand, Viktor (Sweden). Art Comp., Decorative Arts.
Lindstrom, Stig Oscarson (Sweden). Fenc., Ind. Sword
Linton, Marjorie (Canada). Swim., 100 m. F. S $100 \mathrm{~m} . \mathrm{Bk} . \mathrm{S}$
Lion, Henry (United States). Art Comp., Sculpture
Lippert. Jack (United States). Press
Lippi, Giuseppe (Italy). Ath., Steeplechase
Lipreti, E. A. (Argentine). Jury Swim
Littlefield, William H. (United States). Art Comp., Paintings
Liu, Cheng-Chun (China). Ath., 100 m . 200 m .

Liu, Snowpine (China). Attache
Llergo, José Pages (United States). Press
Lloyd, John Emrys (Great Britain). Jury Ap Fenc. - Jury Fenc. - Fenc., Ind. Foils Row.,* Eights
Lloyd, Marion (United States). Fenc., Ind.
Lloyd, Marion (United States). Fenc., Ind
Foils
Locke, Donald (United States). Jury Row.
Locke, Donald (United States). Jury Row.
Locke, Dorothy (United States). Fenc., Ind.
Locke,
Foils
Foils
Lodge, Hilmer (United States). Press
Lokrantz, Sven (United States). Medical Director Org. Com
Lombard, J. E. (United States). Press
Longhurst, Percy (Great Britain). Hon. Secy. Int. Fed. Wrest.
Longinotti, Aldo (Italy). Box., Middleweight Lonsdale, Ernest E. (United States). Press
Lopez, Francisco A. (United States). Press
Lopez, Raul (Mexico). Wrest., F. S.: Welter weight
Lorber, Theodore (United States). Fenc., Ind. Foils
Lorenzi, Nelson Lucio (Brazil). Ath.,* H. Jump
Lorenzo, Mario De (Brazil). Swim., Water Polo
Lorrilard, Pierre (United States). Jury Equest.
Lorton, Robert E. (United States). Press
Lovas (Lichtenstein), Emery (Hungary). Box., * Bantamweight
Lovell, Santiago Alberto (Argentine). Box., Heavyweight
Lovelock, John Edward (New Zealand). Ath., 1500 m .
Lowe, Albert Sidney (New Zealand). Box., Middleweight
Lowry, Paul (United States). Press
Lubicz-Nycz, Leszek (Poland). Fenc., Ind. Sabre, Sabre Tm.
Luedeke, Otto (United States). Cycl., 100 Km . $R d$. $R$.
Luedicke, Heinze (Germany). Press
Luks, George (United States). Art Comp., Paintings
Lundahl, Eskil Johannes (Sweden). Swim. $100 \mathrm{~m} . \mathrm{F} . \mathrm{S} ., 100 \mathrm{~m} . \mathrm{Bk}$. S.
Lundin, Anders (Sweden). Art Comp., Literature
Lundqvist, John (Sweden). Art Comp., Sculpture
Luomanen, Martti (Finland). Ath., 1500 m .
Lussenburg, Joh. (Holland). Art Comp., Paintings
Luukko, Kyösti (Finland). Wrest., F. S.: Middleweight
Luxford, Nola (New Zealand). Press
Luxton, Lewis (Great Britain). Row., Eights
Lyman, Edward D. (United States). Adv. Com. on Prep.
Lynn, Hilary (Great Britain). Press
Lynn, Hilary (Great Britain). Press
Lyon, A. E. (Canada). Mgr. Lacrosse
Lyon, A. E. (Canada). Mgr. Lacrosse
Lyon, Charles (United States). Ycht., Mono-
type
Lyra, Antonio Pereira (Brazil). Ath., Shot
Put
Lysle, Joseph A. (United States). Jury Equest.

## M

MAAKAL, JENNIE (South Africa). Swim., 100 m. F. S., 400 m. F. S.
Maas, Adrian Lambertus Jozef (Holland). Ycht., Monotype, Star Class
Maas, Jan (Holland). Ycht., Star Class
Maas, Joaquin (Mexico). Physician
Mabbutt, Charles J. (United States). Jury Box. Jury Wrest.
MacDonald, Daniel (Canada). Wrest., F. S. : Welterweight
MacDonald, George (Canada). Row., Eights
MacDonald, John (New Zealand). Row., Eights Macedo, Fernando (Brazil). Swim.,* $400 \mathrm{~m} . \mathrm{F} . \mathrm{S}$. Macedo, Fernando (Brazil). Swim.,
Macgilchrist, John (United States). Art Comp., Paintings
Mack, Thomas P., Jr. (United States). Row., 4 with Cox.
MacKay, Henry S., Jr. (United States). Director Org. Com.
MacKenzie, Dan K. (Canada). Mem. N. O. C. - Jury Ath.

Mackenzie, J. F. (United State;).‘ Ex. Staff Org. Com.

Mackintosh, George (Canada). Jury Ath Maclane, Jean (United States). Art Comp. Paintings
MacMonnies, Frederick W. (United States). Art Comp., Sculpture
MacNeil, Hermon Atkins (United States). Art Comp., Sculpture
MacNello, T. (Ireland). Mem. N. O. C
Madarász, Andrew (Hungary). Ath., Discus Madarasz, Andrew (Hungary). Ath., Discus
Madden, John C. (United States). Football Madden, John C. (United States). Football
Madden, Wm. F. (United States). Press Madden, Wm. F. (United States). Press
Maddox, Jay (United States). Art Comp Maddox, Jay (United States). Art Comp. Paintings
Madison, H. (Canada). Wrest., F. S.: L. Heavyweight
Madison, Helene (United States). Swim. 100 m. F. S., 400 m. F. S., $4 \times 100 \mathrm{~m}$. Relay Maeda, Teuro (Japan). Press
Maehata, Hideko (Japan). Swim., 200 m. B. S. Maekawa, Senpan (Japan). Art Comp., Paint ings
Magaldi, Braz (Brazil). Shoot., Pistol
Magee, John J. (United States). Asst. Coach Ath.
Magonigle, Edith (United States). Art Comp. Paintings
Magrath, A. J. H. (United States). Mem N. O. C. - Jury Ath. - Jury Row.

Maier, Hans (Germany). Row., Eights
4 without Cox
Maltland, Ronald Monteith (Canada). Ycht. 8 Metre
Makino, Shszo (Japan). Swim., 1500 m. F. S. Malczewski, Rafal (Poland). Art Comp Paintings
Malespina, Louis (France). Art Comp., Sculp ture, Paintings
Malik, Nalin Chandra (India). Swim., 400 m F. S., 1500 m. F. S.

Malinowski, Thaddeus (United States). Press Malissard (France). Art Comp., Sculpture Mallory, Thomas O. (United States). Football Malmberg, Eric (Sweden). Wrest., G. R Mightweight
Maloney, Thomas (Ireland). Mgr. Ath
Maltman, John W. (United States). Leg
Maltman, John W. (United States). Leg
Counsel Calif. Olympiad Comm.
Counsel Calif. Olympiad Comm
Mamey, Samuel S. (United States). Press
Mammes, Bernard (United States). Cycl. $1000 \mathrm{~m} . \mathrm{T}$. T.
Mañalich, Ramiro (Cuba). Fenc.,* Foils Tm., Sword Tm., Sabre Tm.
Mancini, Tony (Canada). Box., Welterweight Mancioli, Ottorino (Italy). Art Comp., Paint ings
Mandikas, Christos (Greece). Ath., 400 m . 110 m. H., 400 m. H., $4 \times 100 \mathrm{~m}$. Relay
Mandlar, Leonard (Germany). Jury Box.
Manger, Albert Henry (United States). Wt Lift. : Heavyweight
Mangiarotti, Giuseppe (Italy). Fenc
Manning, Norman (United States). Ex. Staff Org. Com.
Manno, Milthiades (Hungary). Art Comp. Paintings, Sculpture
Mansfield, Clayton J. (United States). Mod. Pent.
Manship, Paul (United States). Art Ex. Sculpture
Menteuffel, Edward (Poland). Art Comp., Paintings
Maratka, Josef (Czechoslovakia). Art Comp. Sculpture
March, John (United States). Ex. Staff Org Com.
Marchiori, Leo (Canada). Cycl., $1000 \mathrm{~m} . \mathrm{S}$. Marcks, Gerhard (Germany). Art Comp. Sculpture
Marcondes, Matheus (Brazil). Ath., Marathon
Marcuelo, D. C. (United States). Press
Marcus, E. (France). Jury Box. Jury Cyc Marcus, M. M. (United States). Press Marcus, Michel (France). Mgr. Box
Maregatti, Ruggero (Italy). Ath., $4 \times 100 \mathrm{~m}$ Relay
Marek, Arthur L. (United States). Press
Marek, Max (United States). Box.
Marffy, Elmer (Hungary). Official
Margetis, C. (United States). Press Margolin, Leo J. (United States). Press

Maria, Jeronimo Porto (Brazil). Ath.,* 5000 m .
Maria Soares de Andréa Ferreira, José (Portugal). Shoot., Rifle, Pistol
Marino, Luis A. (Columbia). Attaché
Marion, Charles (France). Equest., Dressage
Marix, Arthur T. (Haiti). Attaché
Mariscal, Alonso (Mexico). Swim., Sprg. Bd.
Mariscal, Alonso (Mexico). Swim., Sprg. Bd.
Div.
Meriscal, Antonio (Mexico). Swim., Sprg. Bd. Div.

Mariscal, Federico (Mexico). Swim., Sprg. Bd. Div.

Markeis, Ingvara (Denmark). Press
Markersen, Christian (Denmark). Ath., 1500 m .
Markiaran, Vicente (Mexico). Equest.
Marks, Ernest Samuel (Australia). Deputy Chairman N. O. C. Jury Ath.
Marks, William (United States). Football Markus, Bertram (Canada). Fenc., Ind. Foils, Ind. Sword, Sword Tm.
Marples, F. H. (Canada). Treasurer N. O. C. Marques, Mario de Araujo (Brazil). Ath., 100 m .
Marsh, Irving (United States). Press
Marsh, John (United States). Jury Shoot
Marsh, John (United States). Jury
Marsh, Lou E. (Canada). Press
Marsh, Reginald (United States). Art Ex., Paintings
Marshall, Edward (United States). Row., 4 with Cox
Martin, Charles P. (United States). Press
Martin, Ellis H. (United States). Press
Martin, Frederick Oskar (Austria). Attaché
Martin, Jimmy (United States). Box.,* Bantamweight
Martin, Loro M. (United States). Ex. Staff Org. Com.
Martin, Morris L. (United States). Press Martin, Paul (Switzerland). Ath., 800 m ., 1500 m.-Press
Martin, Romain (France). Ath.,* Steeplechase Martin, Sérá (France). Ath., 800 m .
Martin, Sera (France). Ath., (Mexico). Box.,* Fly. weight
Martins, Hermann Palmeira (Brazil). Swim.,* High Div.
Mártonffy, Nicolas (Hungary). Hon. Sec. N. O. C. - Chef de Mission - Jury Ath.

Marzi, Gustavo (Italy). Fenc., Ind. Foils, Foils Tm., Sabre Tm.
Masiak, Franciszek (Poland). Art Comp. Sculpture
Masik, Alfred (Estonia). Ath., Marathon, $50,000 \mathrm{~m}$. Walk
Mason, Elizabeth (United States). Art Comp., Sculpture
Mason, Frank (Great Britain). Art Comp., Paintings
Massainoff, A. A. (United States). Press
Massó, José Antonio (Cuba). Ath.,* Discus, Decathlon
Masters, Alfred R. (United States). Asst. Mgr. Ath.
Masters, Fred (United States). Press Photos Masters, Silas (United States). Ex. Staff Org. Com.
Mastoridis, Nickolaos (Greece). Box., L. Heavyweight
Masuda, Iwao (Japan). Ath., 400 m., $4 \times 400 \mathrm{~m}$. Relay
Mather, Roy (United States). Press
Mathieu, Dr. (France). Mem. N. O. C.
Mathis, John M. (United States). Press
Matignon, Albert (France). Art Comp., Paintings
Matilainen, Matti (Finland). Ath., Steeple chase
Matos, Antonia (Guatemala). Art Ex
Matsukis, Theodore L. (Greece). Jury Ath. Jury Wrest.
Matsumoto, Takashige (Japan). Swim., Water Polo
Matsuura, Setsuo (Japan). Row., Eights
Matsuzaki, Masaru (Japan). Press
Matsuzawa, Hatsubo (Japan). Swim., 100 m F. S.

Matsuzawa, Ikkaku (Japan). Coach Swim.
Matteucci, Domenico (Italy). Shoot., Pistol
Mattson, George A. (United States). Row., 4 without Cox.

## Maudr, Jindifich (Czechoslovakia). Wrest.

G. R. : Featherweight

Maughan, George (Canada). Box., Heavy. weight
Maurelis, Speros (United States). Press
Maurois, André (France). Jury Art. Comp.
Maus, Julius (Germany). Cycl., 100 Km Rd. $R$.
Max, Roy (Belgium). Fenc.
Mayagoitia, Vicente (Mexico). Gymn., Ind. Comp.: P. B., Rings
Mayer, Ethel I. (United States). Ex. Staff Org. Com.
Mayer, Helene (Germany). Fenc., Ind. Foils Mayer, Julie C. (United States). Ex. Staff Org. Com.
Meyer, Louis B. (United States). Mem. Calif. Olympiad Comm
Mayo, Richard W. (United States). Mod. Pent. Mayor, Gaston (France). Box., Lightweight Mays, Edmund A., Jr. (United States). Football
Mazal, Harry S. (Mexico). Press
Mazari, Antonio Flores (Mexico). Mem. N. O. C.

Mazzia, Edoardo (Italy). Jury Ap. Box. Jury Box. - Press
McAllister, Harold (United States). Swim., Water Polo
McBryde, W. (United States). Jury Ycht
McCammon, Earl (United States). Press
McCarron, James (United States). Box.,* Lightweight
McCarron, Joseph F.. (United States). Press
McCartan, Edward (United States). Art Ex., Sculpture
McCarthy, Don (United States). Press
McCaskey, William (United States). Jury Equest.
McClay, Gerald (Canada). Ycht.,* 6 Metre MeCleave, David Edward (Great Britain). Box., Welterweight
McCleery, J. W. (United States). Jury Ath.
McCluskey, Joseph P. (United States). Ath., Steeplechase
McCormick, John (United States). Press
McCosker, John (United States). Row., 4 without Cox.
McCowen, Donald Henry Ewan (Great Britain). Row., Eights
McCoy, Jack (United States). Cycl.,* 4000 m. P.
McCrate, Arthur Jr. (United States). Ycht., Star Class
McCrory, John H. (United States). Press
McDorman, Marshall Duer (United States). Lacrosse
McDougall, Grant (United States). Ath., Hammer
McDougall, Jeffrey (Great Britain). Mod. Pent.
McEvoy, Bernard (Canada). Lacrosse
McFie, Maynard (United States). Vice-Pres. Org. Com.
McGovern, John T. (United States). Jury Ath. - Press
McGreal, Emanuel J. (United States). Row.,* S. Sculls, D. Sculls, 2 with Cox., 4 with Cox., 4 without Cox.
McIlravey, Sam (United States). Jury Ath.
McKee, Henry S. (United States). Director Org. Com.
McKenzie, Dan (Canada). Coach Lacrosse
McKenzie, R. Tait (Canada). Art Comp., Sculpture
McKibben, Edna (United States). Swim., * $4 \times 100 \mathrm{~m}$. Relay
McKim, Josephine (United States). Swim., 100 m. F. S., $4 \times 100 \mathrm{~m}$. Relay
MeLellan, Hays (United States). Row.,* Eights
McMullin, David 3rd (United States). Field Hockey
McNaghten, Malcolm (United States). Mem. Calif. Olympiad Comm.
McNaughton, Duncan (Canada). Ath., H. Jump McNulty, William C. (United States). Art Comp., Paintings
McQuarrie, John G. (Canada). Lacrosse
McSheehy, Joan (United States). Swim., 100 m Bk. S.

* Did not compete

McWilliams, Chalmer C. (United States). Jury Ath.
Meade Ribera, Thomas (Mexico). Wrest.,* F. S.: L. Heavyweight

Meagher, Aileen (Canada). Ath.,* $4 x 100 \mathrm{~m}$. Relay
Mealing, Philomena Alecia (Australia). Swim., $100 \mathrm{~m} . \mathrm{Bk}$. S .
Mechlin, Leila (United States). Director Olympic Art Ex.
Medanich, Frank W. (United States). Football Medeiros, Nilo Marques (Brazil), Swim..* $100 \mathrm{~m} . \mathrm{Bk} . \mathrm{S}$
Medica, Jack (United States). Swim.
Medina, Heitor (Brazil). Ath., Javelin
Meeks, Everett V. (United States). Mem. Olympic Arts Com.
Mehra, Lal Chand (India). Attaché
Mehringer, Peter Joseph (United States). Wrest., F. S.: L. Heavyweight
Meisl, Willy (Germany). Press
Meisling, Vaughan (United States). Press Meistrup, Miss E. (Denmark). Attendant Mejia, Carlos H. (Mexico). Equest., Prix des Nations
Melchers, Gari (United States). Art Ex., Paintings
Meldrum, James G. (United States). Coach Wrest.
Melis, Vito (Italy). Box., Bantamweight Melloy, George G. (United States). Jury Row. Menard, Claude (France). Ath., H. Jump Mencia, Armando (Switzerland). Art Comp., Music
Mendoza, José Morales (Mexico). Mod. Pent. Menke, Frank G. (United States). Press Mensik, F. (Czechoslovakia). Jury Wrest. Jury Wt. Lift
Mension, C. J. (Holland). Art Comp., Paintings
Menzies, T. P. (United States). Jury Shoot. Mercer, Rowland W. (Canada). Lacrosse Merecki (United States). Art Comp., Music Meredith, De Witt (United States). Press Mericamp, Paul (France). Jury Ap. Ath. Mericamp,
Jury Ath.
Merignargues, Marcel (France). Art Comp., Sculpture
Merino, Jaime (Mexico). Ath.. 1500 m Merlo, Carmelo (Argentine). Fenc., Ind. Sabre Meropoulos, Evens (Greece). Press
Merrick, James G. (Canada). Mem. I. O. C.
Merrick, Owen (United States). Press
Merriken, James (United States). Lacrosse Merrild, Knud (Denmark). Art Comp., Paintings
Mesner, Vilim (Jugoslavia). Ath.,* Javelin Messerli, F. M. (Switzerland). Gen. Secy. N. O. C. - Chef de Mission - Jury Ath. Mészöly, Tibor (Hungary). Swim.,* $4 \times 200 \mathrm{~m}$. Relay
Metcalf, M. W. (United States). Ath.. Javelin Metcalfe, Ralph (United States). Ath., 100 m ., Metcalfe,
200 m.
Metz, Fritz (Germany). Press
Metzner, Adolf (Germany). Ath., 400 m. Metzner, Adolf
$4 \times 400$ m. Relay
Mewshaw, H. C. (United States). Jury Equest. Mexia, Enrique (Mexico). Attaché
Meyer, Alfred R. (Germany). Art Comp., Literature
Meyer, Fred (United States). Gymn., Tm. and All-round Comp.
Meyer, Frederick H. (United States). Jury Art Comp
Meyer, Jans A. (Denmark). Press
Meyer, Welter (Germany). Row., 4 with Cox. Meyers, Anne (United States). Press
Meyers, Lee (United States). Press
Meyerson, Henry (United States). Football
Michelot, Roger (France). Box., Middleweight
Michelsen, Albert Richard (United States). Ath., Marathon
Miersch, Conrad (Germany). Mod. Pent. Miersch, Conrad
Miettinen, L. (Finland). Jury Ath
Miez, Georges (Switzerland). Gymn., All-round Comp.
Mignerey, Lester (United States). Press
Miki, Takeo (Japan). Press
Mikolajczak, Jan (Poland). Row., 2 without Cox.

Milani, Cesare (Italy). Row., Eights
Milburn, Oliver (Canada). Art Comp., Paintings
Miler, John (United States). Box., L. Heavyweight
Miles, John (Canada). Ath., Marathon
Miller, Anson C. (United States). Jury Miller,
Equest.
Miller, Bill (United States). Press
Miller, Dale (United States). Press
Miller, Dater, Frank (United States). Ex. Staff Org Com.
Miller, Franz (Germany). Jury Ath.
Miller, Joseph G. (United States). Press
Miller, Ruth (United States). Art Comp.

## Paintings

Miller, William G. (United States). Row., S. Sculls

Miller, William W. (United States). Ath.. Pole Vault
Millikan, Robert A. (United States). Director Org. Com.
Milton, Don (United States). Press Photos Minami, Kunzo (Japan). Art Comp., Paintings
Mingo, Joseph A. (United States). Press Photos
Minhas, Masude Ali Khan (India). Field Hockey
Minnigerode, C. Powell (United States). Mem. Olympic Arts Com
Minoli, Renzo (Italy). Jury Fenc.-Fenc., Sword Tm.
Minster, J. D. (United States). Press
Miroroulos, Evangelos (Greece). Ath., 400 m .
H.. $4 \times 100 \mathrm{~m}$. Relay H.. $4 \times 100 \mathrm{~m}$. Relay

Misangyi, Otto (Hungary). Jury Ath. - Art Comp., Literature
Mitchell, James E. (United States). Press
Miura, Shiro (Japan). Field Hockey*
Miura, Yoshio (Japan). Jury Ath.
Miyajima, Kyushichi (Japan). Art Comp., Sculpture
Miyasawa, Takashi (Japan). Mgr. Box
Miyata, Katsuyoshi (Japan). Press
Miyata, Tamotsu (Japan). Press
Miyazaki, Yasuji (Japan). Swim., 100 m
F. S., $4 \times 200$ m. Relay

Miyazaki Yoneiehi (Japan). Wrest., G. R.: Lightweight
Mizler, Hymen (Greet Britain). Box., Lightweight
Mò, José Rodrigues (Brazil). Row., Eights Mochizuki, Shizuo (Japan). Ath., Pole Vault Modrakowska, Yvonne (United States). Art Comp., Paintings
Moles, E. J. (United States). Swim., 200 m . B. $S$.

Monahan, William W. (United States). Ex. Staff Org. Com. - Jury Row.
Moncada, Manuel Figueroa (Mexico). Equest.* 3 Day Event
Moncassin, Henri-Raphael (France). Art Comp., Sculpture
Monger, Ed I. (United States). Press
Monroe, Robert Clay (United States). Press
Monson, Al P. (United States). Press Photos
Monteith, W. A. (United States). Jury Ath. Montezin, Pierre (France). Art Comp., Paint ings
Moon, Nelson R. (United States). Jury
Equest Equest.
Moore, Alvin H. (United States). Equest. Dressage
Moore, Arlan W. (United States). Jury Ycht.
Moore, Edwin, Jr. (United States). Press
Moore, Ernest (Great Britain). Art Comp.,
Paintings
Moore, George H. (United States). Press
Moore, L. C. (United States). Jury Gymn
Moore, Richard (United States). Ycht, 8 Metre
Moore, Richard (United States). Ycht, 8 Metre
Moore, Roy E. (United States). Mem. N. 0. C.
Moore, Roy E. (United States). Mem. N. O. C
Moore, William R. (United States). Press
Moore, William R. (United States). Pres
Moos, Siegmund (United States). Press
Moos, Siegmund
Moraes, Isaac Dos Santos (Brazil). Swim
Moraes, Isaac Dos Santos (Brazil). Swim
$4 \times 200$ m. Relay
$4 \times 200 \mathrm{~m}$. Relay
Moraila
Moraila, Jesús (Mexico). Ath., 100 m. ,
$4 \times 400 \mathrm{~m}$. Relay
Morales Rodriguez, Juan (Mexico). Ath., $5000 \mathrm{~m} . .10,000 \mathrm{~m}$.
Moralis, Jean (Greece). Ath., $50 \mathrm{Km} . \mathrm{W}$.

Morchain, Paul (France). Art Comp., Paint-Moreau-Vauthier, Paul (France). Art Comp., Sculpture
Morel, René (France). Ath., 800 m .
Moretti, Cesare (Italy). Official
Moretti, Mario (Italy). Row., D. Sculls
Morford, Lyle (United States). Wrest.,* F. S.: Featherweight
$\underset{8}{\operatorname{Morgan} \text { Metre }}$ Alan C. (United States). Ych 8 Metre
Morgan, Harry H. (United States). Press
Morgenstern, F. (United States). Art Comp., Music
Morigi, Renzo (Italy). Shoot., Pistol
Morioka, Hatsuko (Japan). Swim., 400 m. F. S., $4 x 100 \mathrm{~m}$. Relay
Morkin, James (Canada). Mem. N. O. C.Jury Ath.
Morozumi, Masando (Japan). Press
Mortensen, Karl (Denmark). Press
Mosley, Leonard O. (Great Britain). Press Mosqueira, Ismael (Mexico). Gym., Ind. Comp.: H. B., P. H.
Moss, Tod (United States). Press
Mouillefarlne, Henri (France). Cycl., 4000 m. P,, $100 \mathrm{Km} . \mathrm{Rd}$. $R$.
Moulines, Marcel (France). Ath.,* 400 m ., $4 \times 400 \mathrm{~m}$. Relay.
Mounier, J. F. (Holland). Press
Mueller, Armin (Brazil). Press
Muhlfeld, John (United States). Football
Müllegg, Gaston (Switzerland). Mem. N. O. C. -Hon. Sec. Int. Fed. Row.
Mullen, Irene (Canada). Swim., 100 m . F. S., $4 \times 100 \mathrm{~m}$. Relay
Muller, Frank J. (United States). Coach Row.
Mullin, Willard (United States).
Mulqueen, P. J. (Canada). Pres. N. O. C.
Mumby, E. W. (India). Mem. N. O. C. Coach Ath.
Mumemthey, Miss A. (Germany). Press
Munck, Gerda (Denmark). Fenc., Ind. Foils
Mund, Werner Adolphe (Belgium). Fenc., Ind. Foils, Sword Tm., Ind. Sabre
Munekata, Shiko (Japan). Art Comp., Paintings
Munnings, A. J. (Great Britain). Art Comp., Paintings
Murai, Kiyoshi (Japan). Swim.,* Water Polo
Murakami, Kiyonobu (Japan). Box., Fly. weight
Muraoka, Mie (Japan). Ath., $4 \times 100 \mathrm{~m}$. Relay
Murata, Goro (United States). Press
Muray, Nickolas (United States). Jury Fenc. -Fenc., Sabre Tm.
Murayama, H. T. (United States). Press
Murayama, Matayoshi (Japan). Row.,* 4 with Cox.
Murphy, A. (United States). Press
Murphy, James J. (Ireland). Box.; L. Heavyweight
Murphy, Michael (Ireland). Ath., Steeple-
Murphy, T. F. (United States). Press
Murphy, T. F. (United States). Pres
Murray, Feg (United States). Press
Muscarello, Anthony (United States). Box.,* Featherweight
Musselman, H. Z. (United States). Ex. Staff Org. Com.
Muszalowna, Kazimiera (Poland). Press
Muus, Betsy (Belgium). Art Comp., Sculpture Muzanne, Miss (France). Art Comp., Sculpture
Muzquiz, Everardo (Mexico). Ath., 200 m .
Myer, Pieter (Holland). Fenc.,* Ind. Sword
Myers, Gerald W. (United States). Jury Equest.
Myers, Kenneth (United States). Row., D. Sculls

Myzet, Rudolf (United States). Press

NABAN, ASSIS (Brazil). Ath.,* Hammer Nadelman, Leonja (Poland). Art Comp., Paintings
Nadi, Nedo (Italy). Coach Fenc. - Press Naga, Eijiryo (Japan). Art Comp., Paintings Nagao, Sahuro (Japan). Ath., Javelin Nagao, Yuji (Japan). Ath., Hammer Nagata, Hiroshi (Japan). Field Hockey Nagler, R. A. (United States). Row.

Nagy, E. (Hungary). Jury Fenc. - Fenc., Sabre Tm.
Nai, Desiderio Dino (Italy). Jury Ath.
Nakada, Kikuyo (Japan). Art Comp., Paintings
Nakagawa, Shigeo (Japan). Swim., 200 m. B.S. Nakajima, Itaro (Japan). Ath., 200 m ., $4 x 100 \mathrm{~m}$. Relay, $4 x 400 \mathrm{~m}$. Relay
Nakamura, Eiichi (Japan). Field Hockey Nakamura, Eiichi (Japan). Field Hock
Nakamura, Sanji (Japan). Physician
Nakamura, Sanji (Japan). Physician
Nakansahi, Michi (Japan). Ath., $80 \mathrm{~m} . \mathrm{H}_{\text {. }}$,
Nakansahi, Mich
$4 x \quad 100 \mathrm{~m}$. Relay
Nakao, Akira (Japan). Box., Bantamweight Nakazawa, Ken (Japan). Attaché
Namae, Tetsutaro (Japan). Swim., Sprg. Bd. Div.

Nambu, Chuhei (Japan). Ath., $4 x 100 \mathrm{~m}$. Relay, B. Jump, Hop, St., Jump
Nanba, Shokichi (Japan). Row., 4 with Cox.
Nara, Taro (Japan). Equest., 3 Day Event
Narancic, Veljko (Jugoslavia). Ath., Discus
Nascimento, Raymundo Crispiano Do (Brazil).
Ath.,* $4 \times 100 \mathrm{~m}$. Relay, $4 \times 400 \mathrm{~m}$. Relay
Nass, P. V. (United States). Press
Naudé, Helmuth (Germany). Mod. Pent.
Naughton, Walter (United States). Press
Naughton, Walter (United States). Pr
Naumann, Rupert (Germany). Press
Naumann, Rupert (Germany). Press
Nehb, Walter (Germany). Ath., 400 m.

Neidenbach, Emil (Hungary). Art Comp., Literature
Neidof, M. (Holland)
Neill, Philip (United States). Football
Nelli, Carlos Joel (Brazil). Ath., Pole Vault Nelly, Degouy (Belgium). Art Comp., Paintings
Nelson, Ealton (United States). Press
Nelson, Grace (United States). Art Comp., Music
Németh, John (Hungary). Swim., Water Polo Nemir, Edgar (United States). Wrest., F. S.: Featherweight
Neri, Romeo (Italy). Gymn., Ind. Comp.: P. B., Tm. and All-round Comp.

Nerlinger, Oscar (Germany). Art Comp., Paintings
Ness, John F. (United States). Press
Netto, Francisco Correa (Brazil). Press
Neumann, Karl Heinz (Germany). Row., 4 with Cox.
Neutra, Richard J. (United States). Art Comp., Architecture
Newell, James Michael (United States). Art Comp., Paintings
Newham, Charles (India). Mem. N. O. C. Jury Hockey - Press
Newland, Russell J. (United States). Press Newman, W. F. (United States). Press
Nichols, C. P. L. (United States). Ex. Staff Org. Com.
Nicholson, Hugo (United States). Art Comp., Paintings
Nicholson, W. F. (United States). Jury Nicholso
Equest.
Nicolas, Paul (France). Box., Bantamweight Niehaus, Charles H. (United States) Art Ex., Niehaus, C
Sculpture
Nielsen, Anne Marie Carl (Denmark). Art Nielsen, Anne Mar
Comp., Sculpture
Comp., Sculpture
Nielsen, Arnold Richard (Denmark). Mem. Nielsen, Arnold Richard (Denmark). Mem.
N. O. C. - Jury Ap. Wt. Lift. - Jury Wt. N. O. C. - Jury Ap. Wt. Lift. - Jury Wt.
Lift Lift
Nielsen
Nielsen,
$R d$, Leo (Denmark). Cycl. 100 Km . Rd. $R$.
Niese, Henry (Argentine). Attaché
Niewska, Olga (Poland). Art Comp., Sculp. ture
Nilsson, Carl Folke (Sweden). Cycl., 100 Km . Nisson,
$R$.
Nimmo, Louise Everett (United States). Art Comp., Paintings
Nimmons, Richard (United States). Press
Nishi, Takeichi (Japan). Equest., Prix des Nations
Nishi, Teischi (Japan). Ath., 200 m., $4 \times 400 \mathrm{~m}$. Relay
Nishida, Shuhei (Japan). Ath., Pole Vault Nishidono, Taro (Japan). Row., Eights Nivelt, Roger (France). Art Comp., Paintings
Niwa, Hanpei (Japan). Press

Nizzola, Marcello (Italy). Wrest., G. R.:
Bantamweight
Noda, Kazuo (Japan). Asst. Coach Swim. Noel, Jules (France). Ath., Discus, Shot Put
Nolan, James (Mexico). Press
Nolte, Christopher J. (South Africa). Press
Nordin, Alice (Sweden). Art Comp., Sculpture
Norgren, Gustaf L. (United States). Press Noroma, Mauri Kalervo (Finland). Gymn Noroma, Mauri Kalervo (Finland). Gymn.,
Ind. Comp.: P.B., P. H., Rings, Tm. and Ind. Comp.: P.
Norwerth, Edgar (Poland). Art Comp., Architecture
Nottbrock, Fritz (Germany). Ath., $400 \mathrm{~m} . \mathrm{H}$.
Notte, Helman (Germany). Ath., H. Jump
Noual, Marcel (France). Swim., 100 m. Bk. S.
Nozu, Yuzuru (Japan). Mem. N. O. C.
Nuernberg, Rolf (Germany). Press
Nunes, Benevenuto Martins (Brazil). Swim.,
$100 \mathrm{~m} . \mathrm{Bk} . \mathrm{S}_{\mathrm{L}}, 4 \times 200 \mathrm{~m}$. Relay
Nurmi, Paavo (Finland).
Nuyttens, Pierre (United States). Art Comp.,
Paintings
Ny, Erik (Sweden). Ath., 1500 m .

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OBENDORF, H. LOUIS (United States).
Press
Oberti, Giuliano (Italy). Ycht.,* 6 Metre
Oberti, Massimo (Italy). Ycht.,* Monotype 6 Metre
Obholzer, Anton (Austria). Jury Ath.
O'Brien, Henry, Jr. (United States). Cycl.,
$100 \mathrm{Km} . R d . R$.
O'Brien, Leonard F. (United States). Field Hockey
Obrebska, Marja (Poland). Art Comp., Paint ings
Obrovsky, Jakub (Czechoslovakia). Art Comp., Sculpture
O'Callaghan, Patrick (Ireland). Ath., Hammer
Ochiai, Masayoshi (Japan). Ath., Hammer
O'Connor, Hap (United States). Press
O'Connor, John M. (United States). Press
O'Connor, John M. (United States)
O'Connor, P. (Ireland). Jury Ath.
O'Connor, Wallace (United States).
O'Connor,
water Polo
O'Connor, William R. (United States).
Swim.,* Water Polo
O'Crotty, Peter (United States). Press
Oda, Mikio (Japan). Ath., Hop, St., Jump Odehnal, Antonin (Czechoslovakia). Art Comp., Sculpture
Odell, H. W. (United States). Ex. Staff Org.
Com.
O’Donnell, Jack (United States). Press
O'Duffy, Eoin (Ireland). Pres. N. O. C
Ogilvie, Doris (Canada). Swim., Sprg. Bd. Div.

Ogyu, Tensen (Japan). Art Comp., Paintings
Ohkawa, Hirozo (Japan). Genl. Asst. Ath.
Ohls, Runar (Finland). Attaché
Ohrt, Hans (United States). Press
Ohshima, Kenkichi (Japan). Ath., Hop. St., Jump
Okawa, Fukurzo (Japan). Trainer
$\underset{\substack{\text { Oki, Seikan (Japan). Ath., } 400 \mathrm{~m} ., \\ \text { Relay }}}{ } 400 \mathrm{~m}$.
Relay
Okita, Y. (Japan). Coach Ath.
Oksa, Robert (Sweden). Trainer Box
Okuyama, Nobukazu (Japan). Press
Oldag, Hans (United States). Ath., Marathon
Olin, Sid (United States). Press
Oliva, Luis (Argentine). Ath., 1500 m. ,
Steeplechase
Olmo, Giuseppe (Italy). Cycl., $100 \mathrm{Km} . \mathrm{Rd} . \mathrm{R}$. Olsen, Grete (Denmark). Fenc., Ind. Foils Olsen, Svend (Denmark). Wt. Lift., L. Heavy. weight
Olson, Carl (United States). Press
Olson, G. W. (Sweden). Attaché
Olson, Ralph (Sweden). Chauffeur
Olsson, Hugo (United States). Press
Onji, Koshiro (Japan). Art Comp., Paintings
Ono, Misao (Japan). Ath., H. Jump
Oppenheimer, Adolf (United States). Press
Orde, Cuthbert (Great Britain). Art Comp.,
Paintings
Oriani, José (Argentine). Jury Box.

Orman, Ed (United States). Press
Ornstein, Charles L. (United States). Jury Ath.
Orozco, José C. (Mexico). Art Ex
Ortiz, Fernando A. (Mexico). Ath., 100 m . Ortiz, Pablo (Mexico). Ath., 1500 m .
Ortiz, Procopio (Mexico). Equest
Osburn, Ruth (United States). Ath., Discus
Oshima, Matahiko (Japan). Mem. N. O. C.
Osiecki, Stefan (Poland). Art Comp., Paint ings
Osiecki, Stefan, and Jerzy Skolimowski (Poland). Art Comp., Paintings
Osiier, Mrs. E. (Denmark). Attendant
Osiier, Ivan (Denmark). Jury Ap. Fenc. Jury Fenc. - Fenc., Ind. Foils, Foils Tm., Sword Tm., Ind. Sabre, Sabre Tm.
Osslund, Helmer (Sweden). Art Comp., Paintings
O'Sullivan, Sean (Ireland). Art Comp., Paintings
Oswald, Rudolf (United States). Jury Wt. Lift. - Jury Wrest.
Otani, Buichi (Japan). Mem. N. O. C.
Otani, Shigeki (Japan). Press
Otopolik, Hugo (United States). Coach Wrest.
Ottey, Thomas C., (United States). Ath., $10,000 \mathrm{~m}$.
Oversloot, Maria Petronella (Great Britain). Swim., 100 m. F. S., 400 m . F. S., $4 \times 100 \mathrm{~m}$. Relay
Owens, Charles (United States). Press
Oxenstierna, Johan Gabriel (Sweden). Mod. Pent. - Fenc.,* Sword Tm
Oyokota, Tsutomu (Japan). Swim., 400 m. F. S. Oziol de Pignol, Paul (France). Fenc.,* Ind. Sabre, Sabre Tm.

PACHECO, ALFREDO (United States). Art Comp., Music
Pacini, Francesco (Italy). Mod. Pent
Packard, George Frederick (United States). Lacrosse
Pacome, Charles (France). Wrest., F. S.: Lightweight
Paddock, Charles (United States). Press
Paddock, Sherman (United States). Press
Padilha, Sylvio de Magalhaes (Brazil). Ath., $110 \mathrm{~m} . \mathrm{H} ., 400 \mathrm{~m} . \mathrm{H}$
Padilla, Carlos (New Zealand). Box., Welter weight
Padilla, José, Jr. (Philippines), Box., Lightweight
Padilla, José, Sr. (Philippines). Asst. Coach Box.
Page, Ernest Leslie (Great Britain). Ath., 100 m., $4 \times 100$ m. Relay
Pagliano, Joseph, Jr. Attaché for Italy.
Pagnini, Eugenio (Italy). Mod. Pent.
Pahud de Mortanges, Charles Ferdinand (Holland). Equest., 3 Day Event
Pailles, Antonio (Mexico). Jury Gymn
Pailles, Antonio (Mexico). Sur (United States). Press
Paine, Bob
Pakarinen, Veikko Ilmari (Finland). Gymn., Ind. Comp.: H. B., P. H., Tm. and Allround Comp
Palm, Walter (Finland). Trainer Box.
Palmer, Lillian (Canada). Ath., $4 x 100 \mathrm{~m}$, Relay
Panzer, Henry (United States). Act. Pres. Int. Gymn. Fed. - Tech. Del. Gymn. - Jury Ap. Gymn.
Papanikolaou, Nicolas (Greece). Ath., Hop, St., Jump
Pape, Hans (Germany). Art Comp., Paintings Papee, Adam (Poland). Jury Ap. Fenc. Jury Fenc. - Fenc., Ind. Sabre, Sabre Tm.
Papst, Al (United States). Jury Ath.
Paquin, Yvan (Canada). Lacrosse
Pardee, Loe (United States). Press
Pardo, José (Mexico). Press
Pardoe, Thomas (Great Britain). Box., Fly. weight
Parentin, Giuseppe (Italy). Swim., 400 m . F. S., 1500 m. F. S.

Parisi, Manfredi G. (United States). Jury Equest.
Park, James I. (China). Press
Parkinson, Donald B. (United States). Adv. Com. on Prep.

* Did not compete.

Parkinson, John (United States). Adv. Com on Prep.
Parkinson, John, and Donald B., (United States). Art Comp., Architecture
Parmenter, Al (United States). Ex. Staff Org. Com.
Paroli, Orfeo (Italy). Row., D. Sculls
Parovel, Bruno (Italy). Row., 4 with Cox
Parry, Florence F. (United States). Press
Parry, Florence F. (Unted States). Press
Parsons, C. L. (United St
Parsons, C. L. (United States). Press
Parten, Vernon J. (United States). Press
Patigian, Haig (United States). Jury Art Comp.
Paula, Jorge Frias (Brazil). Swim., 100 m Bk. $S$.
Pauli, Heinrlch (Germany). Mem. N. O. C.
Paulsen, Julius (Denmark). Art Comp., Paint ings
Paulson, John (United States). Swim., 200 m . B. S .

Pavchinsky, P. M. Slovo (China). Press
Pavesi, Attilio (Italy). Cycl., $100 \mathrm{Km} . \mathrm{Rd}$. R. Payne, Charles J. (Great Britain). Art Comp., Paintings
Payne, Kenneth Martin (Great Britain). Row., Eights
Pazquez, Rogelio D. (Cuba). Art Comp., Music
Peabody, Ruth (United States). Art Comp. Paintings
Pearce, Claude William Frederick (Great Britain). Jury Ath.
Pearce, Henry Robert (Australia). Row. S.Sculls

Pearce, Robert Edward (United States). Wrest., F. S.: Bantamweight
Pears, Charles (Great Britain). Art Comp. Paintings
Pearson, Birchall (Canada). Ath., 100 m . 200 m., $4 \times 100 \mathrm{~m}$. Relay
Péchaubes, Eugene Jean (France). Art Comp., Paintings
Peden, W. J. (Canada)
Pedersen, C. L. (Denmark). Mem. N. O. C. - Jury Cycl.

Pedersen, J. (Denmark). Jury Cycl.
Pedretti, Paolo (Italy). Cycl., $4000 \mathrm{~m} . \mathrm{P}$
Pedroso, Joaquin (Cuba). Shoot.,* Rifle Pistol Pedroso, Joaquin (Cuba). Shoot.,* Rifle Pistol
Pegler, Westbrook (United States). Press Peiree, Ernest (South Africa). Box., Middle weight
Pek, Desider (Hungary). Press
Pelham, Henry Joseph (Canada). Row. 4 without Cox.
Pelle, Stephen (Hungary). Gymn., Ind. Comp.: P. B., H. B., P. H., Rings, L. H., Tumbling Tm. and All-round Comp.
Pelletier, Anthony (Canada). Lacrosse
Pellinen, Onni (Finland). Wrest., G. R. : L. Heavyweight
Pellizzari, Bruno (Italy). Cycl., $1000 \mathrm{~m} . \mathrm{S}$. Peltonen, U. (Finland). Jury Ath.
Peltonen, Vrho (Finland). Mgr. Gymn
Peltzer, Otto (Germany). Ath., 800 m ., 1500 m . $4 \times 400 \mathrm{~m}$. Relay
Penniger, B. E. (India). Field Hockey
Penter, M. (United States). Press
Penter, M. (United States). Press
Pentti, Eino (United States). Ath., $10,000 \mathrm{~m}$
Pentti, Eino (United States). Ath., 10,000
Penttilä, Eino (Finland). Ath., Javelin
Penttilä, Eino (Finland). Ath., Javelin
Peper, Roberto (Argentine). Swim., $4 \times 200 \mathrm{~m}$. Relay
Percy, Noel John (New Zealand). Attendant Pereira, João Pedro Thomaz (Brazil). Swim., 100 m. F. S.
Pereira, Osorio Antonio (Brazil). Row. Eights, 4 with Cox
Perelli, Vittorio (Italy). Mod. Pent.
Pereyra, Carlos Alberta (Argentine). Box., Bantamweight
Perez Rodriguez, Rafael (Cuba). Ath.,* H. Jump Peri, J. J. (United States). Press
Perrin, James (United States). Box.,* Fly.
weight Maurice (France) Cycl, 2000 m Perry, Earl (United States). Press
Perry, Earl (United States). Press
Perry, Jorge (Colombia). Chef de Mission Ath., Marathon Pessina, Giorgio (Italy). Fenc., Foils Tm.
Pessoa, Jorge (Brazil). Swim.,* Water Polo Pessoa, Jorge (Brazil). Swim.,* Water Polo
Péter, Nicolas (Hungary). Gymn., Ind. Comp P. B., H. B., L. H., Rope Climb - Team and All-round Comp.

Peters, J. (United States). Jury Equest
Peters, Willem (Holland). Ath., Hop., St., Jump
Petersen, H. K. (Denmark). Press
Petersen, Josef (Denmark). Art Comp., Lit-
Peterson, Albin (United States). Press
Petneházy, Imre (Hungary). Mod. Pent. Fenc., Ind. Sabre, Sabre Tm.
Petschauer, Attila (Hungary). Jury Fenc. Fenc., Ind. Sabre, Sabre Tm.
Pettersson, Erik (Sweden). Ath., 5000 m
Pettersson, Gösta Artur (Sweden). Attendant
Pettersion, Sten (Sweden). Ath., 400 m .,
$400 \mathrm{~m} . \mathrm{H}$.
Peytel, Jean (France). Ycht., Star Class
Peza, Margot Valdes (Mexico). Press
Pfob, Richard (Austria). Art Comp., Archi-
Phelps, William Lyon (United States). Jury Art Comp.
Philippides, Plato (United States). Press Philipsen-Braun, Maria Johanna (Holland). Swim., 100 m. Bk. S.. 400 m. F. S.
Phillips, Alfred (Canada). Swim., Sprg. Bd. Div., High Div.

Phillips, Duncan (United States). Mem. Olympic Arts Com.
Phillips, E. A. (United States). Press
Phillips, George H. (United States). Press
Phillips, Marjorie (United States). Art Comp., Paintings
Pichler, José (Brazil). Row., Eights
Pickett, Tidye (United States). Ath.,* $4 x 100 \mathrm{~m}$. Relay
Pidge, Jerry (United States). Press
Pierce, E. (South Africa). Ath.
Pierce, Elwood (United States). Press
Pierie, Thomas Williams (United States). Row., 4 without Cox.
Pierini, Gastone (Italy). Wt. Lift., Lightweight
Pierre, Thérèse (United States). Ex. Staff Org. Com.
Pignotti, Ugo (Italy). Jury Fenc., - Fenc., Foils Tm., Sabre Tm.

## Pihkala, Lauri (Finland) Press

Pihlajamäkl, Herman (Finland). Wrest., F. S. Featherweight
Pihlajamäki, Kustaa (Finland). Wrest., F. S. : Lightweight
Piip, Ants (Estonia). Chef de Mission
Pilgrim, Paul (United States). Jury Ath.
Pillarz (Germany). Art Comp., Sculpture
Piller, George (Hungary). Jury Fenc. - Fenc., Ind. Sabre, Sabre Tm.
Pilling, Doral (Canada). Ath.,* Javelin
Pinguenet, Henri (France). Art Comp., Paintings
Pinniger, Broome Eric (India). Field Hockey Pinto, Miguel (El Salvador). Press
Piot, Jean (France). Jury Fenc. - Fenc., Foils Tm., Sword Tm., Ind. Sabre
Pires, Pandia Baptista (Brazil). Press
Pirie, Irene (Canada). Swim., 100 m . F. S., 400 m. F. S. $4 x 100 \mathrm{~m}$. Relay
Pirzio-Biroli, Giuseppe (Italy). Mem. N. o. C. Piva, Gustavo (Italy). Ath.,* $4 \times 100 \mathrm{~m}$. Relay Placzek, Otto (Germany). Art Comp., Sculpture
Plante, Jane (United States). Press
Platt, L. A. (United States). Jury Ath.
Plawczyk, Jerzy (Poland). Ath., H. Jump
Plazzer, Giovanni (Italy). Row., 4 with Cox. Plichta, J. (Czechoslovakia). Jury Ath.
Podoski, Wiktor (Poland). Art Comp., Paintings
Poe, Nelson (United States). Coach Football Poehn, Katherine T. (United States). Nurse Poggi - Longostrevi, Giuseppe (Italy). Mem. $\underset{\text { N. O.C. }}{ }$
Poggioli, Arnando (Italy). Ath., Hammer
Pohl, Carl (Canada). Press
Pohl, Gerd (Germany). Swim.,* Water Polo Poilvé, Emile (France). Wrest., F. S.: Middle. Poilve, Emile (France). Mideweight
weight, G. R.: Middlew
weight, G. R.: Mind (United States). Jury Art Poland, Reginald (United States). Jury Art
Comp. Comp.
Polazzo
Polazzo, Terzo (Italy). Art Comp., Sculpture
Polhill, George J. (South Africa). Ycht.,* Polhill, George J. (South Africa). Ycht.,*
Star Class Star Class
Pollard, William T. (United States). Jury Equest.

Polonski, Joseph B. (Germany). Press
Pomposo Baños, Margarito (Mexico). Ath. Marathon
Ponce, Manuel (Mexico). Box., Lightweight
Poole, R. (Canada)
Poole, R. (Canada). Trainer Ath.
Poor, Alfred (United States). Art Comp., Paintings
Poore, Henry Rankin (United States). Art Comp., Paintings
Pope, John Russell (United States). Art Comp., Architecture
Pope, L. A. (United States). Jury Shoot.
Pope, Noel Francis (New Zealand). Row., 4 with Coxswain
Poplimont, André (Belgium). Mem. N. O. C. - Chef de Mission-Jury Ap. Field Hockey - Chef de Mission-Jury Ap. Fie

Popovitch, Oliverio Kosta (Brazil). Row., 4 with Cox.
Porcasi, Achille (United States). Art Comp., Music
Pörhölä, Ville (Finland). Ath., Hammer
Porter, Gwendoline Alice (Great Britain). Ath., 100 m., $4 x 100 \mathrm{~m}$. Relay
Porter, John C. (United States). Mem. Calif. Olympiad Comm.
Portland, John (Canada). Ath., H. Jump, Hop, St., Jump
Poussard, Emile (France). Swim., Sprg. Bd. Div.

Powell, Eyre (United States). Ex. Staff Org. Com.
Powell, Hal (United States). Jury Ath
Powell, John Vincent (Great Britain). Ath., 800 m .
Powles, John G. (United States). Press
Poynton, Dorothy (United States). Swim., High Div.
Pratt, Charles (Canada). Row., D. Sculls Pratt, Dudley (United States). Jury Swim Preis, Ellen (Austria). Fenc., Ind. Foils
Pretti, Francesco (Italy). Ath., 50 Km . W.
Prévost (Belgium). Art Comp., Paintings
Price, Eduardo (Panama). Mem. N. O. C.
Prieto López, Eduardo (Mexico). Jury Fenc. - Fenc. Ind. Foils - Foils Tm., Ind. Sword. Sword Tm.
Prieto Sousa, Eduardo (Mexico). Jury Fenc. - Fenc., Ind. Sword, Sword Tm.

Primicias, Francisco (Philippines). Trainer Box.
Prinet, René-Xavier (France). Art Comp., Paintings
Prior, Dorothy (Canada). Swim., 200 m. B. S.
Pritchard, Walter H. (United States). Ath., Steeplechase
Proiszl, Francis (Hungary). Attaché
Provenzano, Claudionor (Brazil). Row., Eights Pryse, Gerald Spencer (Great Britain). Art Comp., Paintings
Pġenička, Václav (Czechoslovakia). Wt. Lift., Heavyweight
Pucci, Puccio (Italy). Jury Ath.
Puglisi, Domingos (Brazil). Ath., 400 m .
Purcell, George W. (United States). Press
Purdie, Robert (New Zealand). Box., Lightweight
Purdy, Earl (United States). Art Comp., Paintings
Purje, Eino Alfred (Finland). Ath., 1500 m . Purvis, Tom (Great Britain). Art Comp., Paintings
Putnam, Bernard (Holland). Press
Putnam, Brenda (United States). Art Ex., Sculpture
Putnam, H. L. (United States). Jury Equest. Pyle, Robert M. (United States). Field Hockey*

## Q

QUESADA TORRES, SALVADOR (Cuba). Fenc.,* Foils Tm., Sword Tm., Sabre Tm. Quinn, James (Great Britain). Art Comp., Paintings
Quintric, Henri (France). Ath., $50 \mathrm{Km} . \mathrm{W}$. Quist, Hugo (Sweden). Press
Quist, Martin F. (Finland). Masseur

* Did not compete.


## R

RAADAL, ERIK (Denmark). Art Comp. Paintings
Raberg, Einar (Sweden). Mem. N. O. C. Tech. Del. Int. Fed. Wrest.
Rademacher, Erich (Germany). Swim., Water Polo
Rademacher, J. Joachim (Germany). Swim. Water Polo
Radford, Douglas R. (United States) Act. Secy. Int. Fed. Yacht. - Ex. Staff Org. Com Secy. Int. Fed. Yacht. $\overline{-}$ Ex. Staff Org. Com.
Radmilovic, R. (Great Britain). Coach Swim. Raederscheid, Anton (Germany). Art Comp. Paintings
Raemisch, Waldemar (Germany). Art Comp., Sculpture
Ragno, Saverio (Italy). Fenc., Ind. Sword Sword Tm.
Rainesalo, Rainer (Finland). Press
Rainie, Dorothy E. (United States). Press
Rajasaari, Onni Rafael (Finland). Ath., Hop, St., Jump
Ramalho, José (Brazil). Row., 2 with Cox. Ramirez, Miguel (Mexico). Coach Swim. Ath.
Rammelt, W. (Germany). Attaché
Rampelherg, Charles (France). Cycl., 1000 m T. $T$.

Ramperti, Marco (Italy). Press
Rampling, Godfrey Lionel (Great Britain) Ath., 400 m., $4 \times 400 \mathrm{~m}$. Relay
Rankine, Robert (Canada). Ath., 5000 m .
Ranking, John Maurice (Great Britain) Row., Eights
Ransom, Rollie (United States). Press Photos Rapley, Ernest (United States). Press
Raposo, Clovis de Figueiredo (Brazil). Ath., B. Jump

Rathbun, Earl H. (United States). Press
Ratner, William (United States). Press
Ratsey, Colin (Great Britain). Ycht., Monotype, Star Class
Ravasio, Piero (Italy). Jury Fenc.
Ravensdale, Arthur (Canada). Ath., $110 \mathrm{~m} . \mathrm{H}$
Rawles, Wallace X. (United States). Press
Rawls, Katherine (United States). Swim. Sprg. Bd. Div.
Ray, Bob (United States). Press
Raycroft, Joseph E. (United States). Mem. N. O. C.

Rea, Leo (Italy). Press
Real, Francisco A. (Portugal). Jury Ap . Shoot., (Rifle)
Real, T. A. (Mexico). Jury Shoot
Robello, Antonio, Jr. (Brazil). Row., Eights Reed, Charles Lambert (United States). Ath., B. Jump

Rehnberg, Carl (United States). Press
Reichmann, Heinz (United States). Press
Reid, Frederick Payne (Great Britain). Ath.,
Reid, Frederick Payne (Great Britain). Ath.,*
$100 \mathrm{~m} ., 200 \mathrm{~m} ., 4 \times 100 \mathrm{~m}$. Relay, $4 \times 400 \mathrm{~m}$. Relay
Reid, Joseph (Great Britain). Wrest., F. S. Bantamweight
Reid, Robert V. (United States). Jury Equest. Reilly, J. A. (United States). Jury Box
Reilly, Joseph A. (United States). Jury Box Reimerth, C. H. (United States). Jury Ath Reineking, George (United States). Press Photos
Reingoldt, Toivo Walfrid (Finland). Swim., 200 m . B. S .
Reinheimer, Edwin M. (United States). Jury Ath.
Reini, Aarne (Finland). Wrest., G. R.: Lightweight
 Reinikka,
H. Jump
Reis Junior, Carlos America dos (Brazil). Reis Junior, Ca
Ath. 400 m.
Rekers, Paul E. (United States). Ath., 5000 m Remer, Willi (Germany). Mod. Pent.
Remer, Willi (Germany). Mod. Pent.
Remetz, Joseph (Hungary). Ath., Discus
Remirez, Fernando (Mexico). Ath., 100 m
Repland, Louis (United States). Press
Resmey, Theodore (India). Press
Rethy, Joseph J. (United States). Press Reuben, William (United States). Pres Reyero, N. (Mexico). Fenc., Sabre Tm. Reyes, Procopio Ortiz (Mexico). Equest. Prix des Nations
Reynolds, J. W. (United States). Press

Reynolds, Kenneth M. (United States). Football
Reynolds, Peter William (United States). Lacrosse
Rezende, Cyro (Brazil). Jury Ath.
Rhea, Marlan (United States). Press
Ribas, José (Argentine). Ath., 10,000 m., Marathon
Ribeiro, Ibana Da Cunha (Brazil). Press
Riccardi, France (Italy). Jury Fenc. - Fenc., Sword Tm.
Rice, B. A. (United States). Jury Ycht
Rice, Grantland (United States). Press
Rice, Milton B. (United States). Press
Rich, John Hubbard (United States). Art Comp., Paintings
Richards, Raymond (United States). Press Richardson, James H. (United States). Press Richème, Eugène (Switzerland). Act. Pres N. O. C.- Jury Ath.- Jury Gymn.

Richthoff, Johan (Sweden). Wrest., F. S.: Heavyweight
Ricker, Earl (United States). Ex. Staff Org. Com.
Rickett, Harold Robert Norman (Great Britain). Row., Eights
Rickman, Joel Y. (United States). Ex. Staff Org. Com.
Ridgway, Charles A. (United States). Art Comp., Music
Ridland, C. Forbes (South Africa). Attaché Riedl, Hans (Austria). Ycht., Monotype
Riesen, Paul (Switzerland). Ath., H. Jump
Righeimer, Frank S., Jr. (United States).
Jury Fenc.-Fenc., Foils Tm., Sword Tm. Riley, John Horn (United States). Wrest., F. S.: Heavyweight

Rindell, Ernst (Finland). Press
Rinner, Felix (Austria). Ath., 400 m
Rintala, Rudolph (United States). Football
Rivas, Frank F. (United States). Swim.
Rivas, Humherto (Mexico). Press
Rivolta, Ettore (Italy). Ath., $50 \mathrm{Km} . \mathrm{W}$.
Roach, James (United States). Asst. Coach Box.
Robbins, E. M. (United States). Press
Robbins, Mrs. F. W. (United States). Press Robbins, Glen (Canada). Cycl., $4000 \mathrm{~m} . \mathrm{P}$. $100 \mathrm{Km} . \mathrm{Rd}$. $R$.
Robert, Louisa (United States). Swim.,* 100 m . Bk. S.
Roberts, Aubrey F. (Canada). Press
Roberta, Don (United States). Press
Roberts, Frederick M. (United States). Press
Roberts, Harold Wm. (United States). Ex. Staff Org. Com
Roberts, Hilda (Ireland). Art Comp., Paint ing
Roberts, L. K. (United States). Shoot., Pistol Roberts, Raymond P. (United States). Ex. Staff Org. Com.
Robertson, Jamie L. (United States). Jury Equest.
Robertson, Rex. P. (United States). Press
Robinett, P. M. (United States). Jury Equest.
Robinson, Henry M. (United States). Director Org. Com.
Robinson, L. L. (United States). Press
Robinson, M. M. (Canada). Hon. Sec. N. O. C. - Chef de Mission

Robinson, William Heath (Great Britain). Art Comp., Paintings
Robledo, Carmelo Ambrosio (Argentine). Box., Featherweight
Robledo Davila, Francisco Domingo (Mexico). Ath., Hammer
Rocca, Alfredo S. (Argentine). Swim., 100 m . F. S., $4 \times 200$ m. Relay

Roccati, Francesco (Italy). Ath., Marathon
Rochard, Roger (France). Ath., 5000 m
Roche, Frank (United States). Press
Rochlen, A. M. (United States). Press
Rockwell, John A. (United States). Jury Wrest.
Rodriguez, Amilio (Mexico). Ath., 1500 m.
Rodriguez, Dina Ofelia (Uruguay). Press
Rodriguez, Edelweis (Italy). Box., Flyweight Rodriguez, John E. (Guatemala). Attaché Rodriguez, Julio (Mexico). Ath.,* 800 m. , $4 \times 400$ m. Relay
Rodriguez, Julio J. (Uruguay). Mem. N. O. C. - Press

Rodriguez Valdes, Conrado (Cuba). Ath.,* $100 \mathrm{~m} . .200 \mathrm{~m}$.
Röell, Jonkheer Godfried Leonard (Holland). Row., 2 without Cox.
Roelofsen, Pieter Anton (Holland). Row., 2 without Cox.
Rogers, A. A. (United States). Jury Ath
Rogers, A. A. (United States). Jury A
Rogers, Al (United States). Jury Ycht.
Rogers, Al (United States). Jury Ycht.
Rogers, Alfred E. (United States). Ycht.,* Rogers, A
6 Metre
Rogers and Poor (United States). Art Comp., Architecture
Rogers, Annette J. (United States). Ath., $4 \times 100$ m., Relay, H. Jump
Rogers, Philip T. (Canada). Ycht., 6 Metre
Rogers, Will (United States). Press
Roghi, Bruno (Italy). Art Comp., Literature
Rohmer, Matthew F. (Canada). Lacrosse
Rohweder, Niels (Denmark). Art Comp., Architecture
Roine, John (United States). Press
Rokich, Michael (Jugoslavia). Attaché - Press
Rolfe, Phil (United States). Press
Rolfes, Earl (United States). Press Photos
Rolim, Ignacio de Freitas (Brazil). Press
Rolland, Jacques (Canada). Press
Rollins, Lloyd LaPage (United States). Jury Art Comp.
Rolph, James, Jr. (United States). Hon. Mem. Org. Com.
Roman, John (Poland). Attaché
Romano-Espinoz, Caceda (Peru). Art Ex.
Romero, Alberto (Mexico). Box., Welter weight
Romero, O. (Mexico). Coach Wrest.
Romero, Roland Lee (United States). Ath., Hop., St., Jump
Rönnmark, Bertil Vilhelm (Sweden). Shoot., Rifle
Rooksley, Ellen M. (United States). Press
Root, Georges (France). Press
Rooth, Gerhard (United States). Press
Roovers, Kees (Holland). Art Comp., Paintings
Roper, Marion Dale (United States). Swim., High Div.
Rorke, Hal (United States). Press
Rose, J. Russell (Great Britain). Jury Ath.
Rose, J. Russell (Great Britain). Jury
Rose, James (Canada). Coach Swi
Rosen, C. F. (Sweden). Jury Ath.
Rosen, Isidor (United States). Press
Ross-Burnett, C. (Great Britain), Art Comp.,
Ross, Fred (United States). Press
Ross, Fred
Paintings
Ross, H. D. (United States). Press
Ross, Ted (United States). Press Photos
Rosset, Jules (France). Mem. N. O. C. - Jury Ap. Wt. Lift. - Pres. Int. Fed. Wt. Lift.
Rossi, Alberto M. (Italy). Jury Cycl. -Tech. Del. Int. Fed. Row.
Rossi, Gino (Italy). Box., L. Heavyweight
Rossi, Mario A. (Italy). Mgr. Row.
Rostron, F. (South Africa). Jury Box
Rotan, Edward (United States). Football
Roth, George (United States). Gymn., Ind. Comp.: Indian Clubs
Rothert, Harlow $P$. (United States). Ath., Shot Put
Rothman, A. D. (Australia). Press
Rouppert, Stanislaw (Poland). Mem. I. O. C., Mem. N. O. C.
Rosseau, Paul (France). Vice Pres. Int. Fed. Box. - Secy. Int. Fed. Cycl. - Jury Ap. Box. - Jury Ap. Cycl. - Press
Rovati, Luigi (Italy). Box., Heavyweight Rowland, H. (Canada). Wrest., F. S. : Featherweight
Roy, Max (Belgium). Jury Fenc.
Royer, Henri (France). Art Comp., Paintings Rubien, Frederick W. (United States). Secy.
N. O. C. - Jury Ath.

Rubinstein, Nancy (Great Britain). Press Ruddy, Ray (United States). Swim.,* Water Polo
Ruegg, Verena (United States). Art Comp., Paintings
Ruinart, Paul (France).
Ruiz, José I. Lepe (Mexico). Equest.,* Dressage
Rundle, Philip Norman (New Zealand). Act Pres. N. O. C. - Chef de Mission
Runyan, Damon (United States). Press

* Did not compete.

Rush, Lewis (Canada). Cycl., 1000 m. T. T., 4000 m . P.
Russell, A. Norman (Canada). Lacrosse
Russell, E. Allen (United States). Jury Equest.
Russell, Frank A. (Australia). Press
Russell, Gloria (United States). Ath., Javelin Russell, Richard (United States). Jury Ycht Ryan Noel Phillip (Australia) Swim 100 m.
F.S., 400 m. F.S., 1500 m. F.S.

## S

SAACKE, BAILLY, MONTENOT (France).
Art Comp., Architecture
Saarinen, Eliel (Finland). Jury Art Comp Saburo, Shimada (Japan). Press
Sacks, Paul J. (United States). Mem. Olympic Arts Com.
Sackett, Sheldon F. (United States). Press Sadow, Norris (United States). Press
Safwenberg, Carl Arvid (Sweden). Press
Sagara, Yayeko (Japan). Ath., H. Jump Saint-Gaudens, Homer (United States). Mem Olympic Arts Com.
Saip, Mehmed (Turkey). Art Ex.
Saip, Mehmed (Turkey). Art Ex
Saito, Mitsuo (Japan). Row.,* Eights
Saito, Mitsuo (Japan). Row.,* Eights
Sakagami, Yasutaro (Japan). Swim., Water $\underset{\substack{\text { Sakaga } \\ \text { Polo }}}{ }$
Sakai, Ryokichi (Japan). Art Comp., Paintings
Sakai, Yoshio (Japan). Field Hockey
Sakarai, Tomotari (Japan). Art Comp., Paint-
ings
Sala, Luigi (Italy). Offlcial
Salafia, Emilio (Italy). Jury Fenc. - Fenc.,
Ind. Sabre, Sabre Tm.
Salay, Julius (Hungary). Jury Ap. Shoot. Rifle-Jury Shoot.
Saldana, Salvadore (United States). Press Salemson, Harold J. (France). Press
Salica, Louis (United States). Box., Flyweight Salinas, Gustavo (Mexico). Jury Ap. Shoot., Rifle - Jury Shoot - Shoot., Rifle. Pistol Saling, George J. (United States). Ath., Saling, $\mathrm{m} . \mathrm{H}$.
110 m
Salisbury, Edwin (United States). Row.. Eights Saliture, Abrahão (Brazil). Swim.,* Water Salitu
Polo
Salsinger, Harry G. (United States). Press Salviati, Gabriele (Italy). Ath.,* $4 \times 100 \mathrm{~m}$. Relay
Sambell, William Austin Tyers (Great Britain). Row., Eights
Sánchez, Enrique (Mexico). Ath., 200 m .
Sánchez Hernández, Jesús (Mexico). Jury
Fenc. - Fenc., Foils Tm.
Sánchez Ramirez, Roberto (Mexico). Ath., $110 \mathrm{~m} . \mathrm{H}$.
Sandburg, Harold Carl (United States). Foot ball
Sandell, Al (United States). Jury Box Sanders, LeRoy (United States). Vice Pres Org. Com.
Sandos, Bert Magnus (New Zealand). Row., Eights
Sandström, Bertil (Sweden). Equest., Dressage Sano, Toshi (Japan). Row., Eights
Sano, Toshi (Japan). Row., Eights
Sansome, Samuel (United States). Press Sansome
Photos
Santelli, George (United States). Coach Fenc Santos, Antonio Luiz (Brazil). Swim.,* 200 m . B. $S$.

Sardella, Luis (Argentine). Box., Welterweight
Sárkány, Nicholas (Hungary). Swim., Water
Sarsfield Rodrigues, Antonio (Portugal). Ath. 100 m .
Sasaki, Kichizo (Japan). Ath.,* 100 m . $4 x 100 \mathrm{~m}$. Relay
Sasano, Toshihiko (Japan). Gymn., Ind. Comp. P. B., Rings, Tm. and All-round Comp.

Sato, Shiichi (Japan). Mgr. Wrest.
Sato, Takeo (Japan). Mem. N. O. C. - Jury Hockey
Sato, Yoshitaro (Japan). Art Comp., Paint ings
Saucedo, Raul (Argentine). Fenc., Foils Tm., Ind. Sword
Saunders, Charles Edward (New Zealand). Row., Eights, 4 with Cox.

Savage, Eugene (United States). Jury Art Comp.
Savidan, John William (New Zealand). Ath., $5000 \mathrm{~m} ., 10.000 \mathrm{~m}$.
Saville, Eleanor Garrati (United States). Swim., 100 m. F. S., $4 \times 100 \mathrm{~m}$. Relay
Savolainen, Heikki Ilmari (Finland). Gymn., Ind. Comp.: P. B.. H. B., P. H., Rings, L. H., Tm. and All-round Comp.

Sawami, Tosuke (Japan). Swim., Water Polo Saxon. F. (Canada). Coach Wrest.
Saxon. F. (Canada). Coach Wrest.
Sayres, F. J. (United States). Press Photos
Sayres, F. Jdie Richard (Australia). Wrest.,
Scarf, Eddie Richard
Scarpitta, S. C. (United States). Jury Art Comp.
Schaap, W. (Holland). Art Comp., Paintings Schabinska, Felicja (Poland). Ath., 80 m . H. Schack, Christian (Denmark). Wrest., F. S.: Featherweight, G. R. : Featherweight
Schaefer, Charles (Switzerland). Mem. N. O. C. - Jury Ath. - Jury Row.

Schäfer, Helmut (Germany). Wt. Lift., Featherweight
Schaller, Simone (United States). Ath., 80 m. H. Schauers, Joseph A. (United States). Row., 2 with Cox.
Schelling, Ernest (United States). Jury Art Comp.
Scher, Giovanni (Italy). Row., 4 with Cox.
Schereschewsky, John F. (United States). Football
Scherzer, Hugo (United States). Art Comp., Music
Schleinkofer, Josef (Germany. Box., Feather weight
Schlenker, Kurt (Mexico). Press
Schmetz, Bernard (France). Jury Fenc. Fenc., Ind. Sword, Sword Tm.
Schmidt, Harry (United States). Ex. Staff Org. Com.
Schmidt, Kai (United States). Press
Schmidt, Sebastian (Hungary). Cycl., 100 Km . $R d$. $R$.
Schmidt, Théodore (Austria). Mem. I. O. C. Pres. N. O. C.
Schneider, Hans W. (Switzerland). Attaché Schnitzcr, Otto (Germany). Art Comp., Sculp ture
Schoebel, Alfred (France). Swim., 200 m . B. $S$.

Schoonmaker, Leon M. (United States). Mem. N. O. C. - Jury Ap.. Fenc. - Jury Fenc. Schuler, Michael (United States). Gymn., Ind. Comp. : P. B., H. B., Tm. and All-round Comp.
Schulhoff, William (United States). Art Comp., Paintings
Schultzberg, Anshelm (Sweden). Art Comp., Paintings
Schulze, Hans (Germany). Swim., Water Polo Schumburg, Albert (Germany). Swim.,* Water Polo
Schummelketel, Karel Johan (Holland). Equest. 3 Day Event
Schuurman, Tollina W. (Holland). Ath., $4 \times 100 \mathrm{~m}$. Relay. 100 m
Schwab, Eigil (Sweden). Art Comp., Paintings
Schwab, Arthur Tell (Switzerland). Ath., $50 \mathrm{Km} . W$.
Schwartz, Albert (United States). Swim. $100 \mathrm{~m} . \mathrm{F}$. S .
Schwartz, Heiko (Germany). Swim., Water Polo
Schwartz, Myron J. (United States). Press
Schwarz, Charles (United States). Press Schwegerle, Hans (Germany). Art Comp., Sculpture
Schweizer, O. E. (Germany). Art Comp.,
Scofield, H. J. (Philippines). Mem. N. O. C. Scott, J. B. (United States). Press Photos Scotto, Marc-Cesar (Monaco). Art Comp., Music $\begin{gathered}\text { earby, Edmund W. (United States). Jury }\end{gathered}$ Equest. Scars, Philip S. (United States). Art Comp., Sculpture
Sechaud, Robert (Switzerland). Jury Row. Seckel, Joseph (Holland). Art Comp., Paint ings

Segall, LeRoy (United States). Press
Segato, Guglielmo (Italy). Cycl., 100 Km .
Segato, Guglielmo (Italy). Cycl., 100 Km .
$R d . R$.
Segda, Władysław (Poland). Fenc., Ind. Sabre. Sabre Tm.
Seligman, Edgar (Great Britain). Art Comp., Paintings
Sellery, C. Morley (United States). Asst. Medical Director
Sepulvedo, Luis Alberto (Chile). Press
Sergel, Charles John Scott (Great Britain). Row., Eights
Seright, Mrs. Dasie (United States). Press
Serp, Enrique J. (Argentine). Physician
Serpa, Adhemar (Brazil). Swim., Water Polo
Sexton, Leo (United States). Ath., Shot Put
Shaffer, George K. (United States). Press
Shambra, James (United States). Press
Shanks, Henry L. (United States). Press
Sharpe, Harry W. (United States). Press Sharpe, Harry W. (United States). Press
Shatz, N. (United States). Jury Wrest.
Shaver, Gaius (United States). Football
Shaver, Gaius (United States).
Shaw, Mario (Uruguay). Press
Shaw, Mario (Uruguay). Press
Shawhan, Ralph (United States). Press
Shawhan, Ralph (United States). Press
Sheaffer, Charles M., Jr. (United States). Sheaffer, Char
Field Hockey
Shearer, Charles T. (United States). Press
Shears, Curtis C. (United States). Fenc., Sword Team
Sheather, Janet (Canada). Swim., 200 m . B. S.

Sheeler, Charles (United States). Art Ex., Paintings
Shen, J. C. (China). Mem. N. O. C.
Shepherd, Hugh (United States). Press
Sherman, C. S. (United States). Press
Sheridan, J. M. (Brazil). Attaché
Sheringham, George (Great Britain). Art. Comp., Paintings
Shibata, Katsumi (Japan). Field Hockey
Shibata, Taka (Japan). Ath., 100 m .
Shibata, Umetaro (Japan). Row., 4 with Cox.
Shibuya, Toshimitsu (Japan). Mem. N. O. C.
Shiley, Jean (United States). Ath., H. Jump
Shimanouchi, George (Japan). Press
Shimanouchi, Y. (United States). Press
Shimaura, Seiji (Japan). Press
Shimazaki, Yasumasa (Japan). Jury Swim.
Shimotsuya, Toshio (Japan). Mgr. Gymn.
Shimpo, Masako (Japan). Ath., Javelin
Shineman, Carl E. (United States). Press
Shipley, Charles D. (Canada). Mem. N. O. C. Jury Ath.
Shirayama, Cenzaburo (Japan). Jury Swim. Shirota, Jiro (Japan). Press
Shoup, Paul (United States). Director Org. Com
Shumaker, Edward (United States), Shoot., Rifle
Shurtleff, Harold R. (United States). Art Comp., Paintings
Sidler, V. G. (United States). Press
Siedlecki, Zygmunt (Poland). Ath., Decathlon
Siegmuller, Hugo (Czechoslovakia). Art Comp., Paintings
Sietas, Erwin (Germany). Swim., 200 m. B. S.
Sievert, Hans Heinrich (Germany). Ath., Discus, Shot Put, Decathlon
Sievert, Paul (Germany). Ath., 50 Km . W.
Silance, William H. (United States). Jury Equest.
Silva, A. Franklin de Araujo (Brazil). Press Silva, Aloisio Gomes Da (Brazil). Ath.,* $4 \times 100 \mathrm{~m}$. Relay
Silva, João Clemente da (Brazil). Ath., Marathon
Silva, Luiz Henrique Da (Brazil). Swim., Water Polo
Silva, Manoel Lourenço (Brazil). Swim., $4 \times 200$ m. Relay
Silva, Orlando Eduardo (Brazil), Mem. N. O. C. - Chef de Mission

Silveira, Antonio Ferraz (Brazil). Shoot., Pistol
Silverman, Mrs. Sol (United States). Press Simas, A. George (Portugal). Attaché Siminoff, Petcoff George (Bulgaria). Press Simmonds, Henry Holdsby (Canada). Ycht., Star Class

Simmons, Amory C. (United States). Art Comp., Sculpture
Simms, James F. (United States). Secretary Simonetti, Carlo (Italy). Mod. Pent.
Simonetti, Carlo (Italy). Mod. Pent.
Simpson, Charles (Great Britain). Art Comp., $\underset{\text { Paintings }}{\text { Simpson, }}$
Simpson, George (United States). Ath., 100 m., 200 m
Singh, Roop (India). Field Hockey
Sinibaldi, John (United States). Cycl., 100 Km ., $R d$. $R$.
Sinnott, Philip (United States). Press
Sintenis, Renée (Germany). Art Comp., Sculp. ture
Sippala, Matti Kalervo (Finland). Ath., Javelin
Siqueiros, David Alfaro (United States). Jury Art Comp.
Sjoberg, Axel (Sweden). Art Comp., Paintings
Sjöquist, Ingeborg Maria (Sweden). Swim., High Div.
Sjöstedt, Bengt (Finland). Ath., $110 \mathrm{~m} . \mathrm{H}$. Sjöstedt, Thure (Sweden). Wrest., F. S. L. Heavyweight

Sjunneson, John (Sweden). Secretary
Skobla, Jaroslav (Czechoslovakia). Wt. Lift., Heawweight
Sköld, Ossian (Sweden). Ath., Hammer
Skolimowski, Jerzy (Poland). Row., 2 with Cox., 4 with Cox. -Art Comp., Paintings Skolimowski, Jerzy, and Stefan Osiecki (Poland). Art Comp., Paintings
Skoog, Folke (Sweden). Ath., 1500 m
Skoog, Karl F. (United States). Art Comp., Sculpture
Slaten, Lynn (United States). Press
Slazak, Janusz (Poland). Row., 2 with Cox., 4 with Cox.
Sluiter, Willy (Holland). Art Comp., Paint ings
Smainis, George (Greece). Attaché
Smeds, Viktor (Finland). Pres. Int. Fed. Wrest.- Jury Ap. Wrest.- Jury Gymn.Jury Box.
Smith, Charles E. (United States). Ycht., 6 Metres
Smith, Delbert (United States). Box.
Smith, Edward F. (United States). Press
Smith, Ernest (Ireland). Box., Featherweight Smith, Ernie (United States). Press
Smith, Harold (United States). Swim., Sprg. Bd. Div.
Smith, Howard Dwight (United States). Art Smith, Howard Dwi
Comp., Architecture
Smith, Howard E. (United States). Art Smith, Howard E.
Smith, Merle (United States). Press
Smith, Robert E. (United States). Press
Smith, William M. (United States). Jury Equest.
Smits, T. R. (United States). Press
Smollen, Bradley (United States). Press
Snider, John F. (United States). Jury Equest. Snyder, William (United States). Press Photos Soaper, Phoebe (United States). Press
Soares, Isaias De Brito (Brazil). Swim., * 1500 m. F. S.
Soderberg, Yngve Edward (United States). Art Comp., Paintings
Söderlund, Henry (Sweden). Press
Söderlund, Oscar (Sweden). Pres. Int. Box. Fed - Jury Ap. Box. - Jury Cycl. - Press Sohda, Akio (Japan). Field Hockey
Soiland, Albert (Norway). Attaché Jury Ap. Ycht.
Solis, Augusto (Mexico). Box.,* Bantamweight
Solomon, John Drummond (New Zealand). Row., 4 with Cox., Eights
Somfai, Elemér (Hungary). Mod. Pent omfai, Elemér (Hungary). Mod. Pent.
Shoot.,* Pistol - Fenc.,* Ind. Sword
Somogyi (vit), A. (Hungary). Mem. N. O. C. - Jury Fenc

Sondhi, G. D. (India). Mem. I. O. C. - Hon. Sec. N. O. C. - Chef de Mission - Jury Ath.
Sondhi, Mrs. G. D. (India). Mem. N. O. C. Song, Carl F. (China). Official Soo, George N. (United States). Press

Sørensen, Frode (Denmark). Cycl., 100 Km $R d$. $R$.
Southall, Frank William (Great Britain) Cycl., $4000 \mathrm{~m} . \mathrm{P} ., 100 \mathrm{Km} . \mathrm{Rd} . \mathrm{R}$.
Southcott, Edwin J. T. (Great Britain). Jury Cycl.
Southwood, Leslie Frank (Great Britain)
Row., S. Sculls
Souza, Jefferson Maurity (Brazil). Swim. water Polo
Spalding, S. M. (United States). Jury Ycht.
Spang, Harry (United States). Press Photos Spannagel, Werner (Germany). Box., Fly weight
Speck, Walt (United States). Art Comp., Paintings
Speicher, Eugene (United States). Art Ex., Paintings
Spence, T. M. (Great Britain). Jury Hockey Spence, Walter (Canada). Swim., 100 m Spence, Walter (Canada). Swim., 100 m
$F . S ., 200 \mathrm{~m} . ~ B . ~ S ., ~ 400 \mathrm{~m} . ~ F . ~ S ., ~$ x 200 m. F. S.,
Relay

Spencer, Bud (United States). Press
Spencer, Eugene T. (United States). Jury Equest.
Sper, Norman L. (United States). Press
Sperling, Eduard (Germany). Wrest., G. R. Lightweight
Spillard, Felicia (United States). Ex. Staff Org. Com.
Spitz, George B. (United States). Ath., H Jump
Spoelstra, Watson (United States). Press Spremberg, Joachim (Germany). Row. 4 with Cox
Spriggs, Rodney S. (United States). Jury Wrest.
Sprinchorn, Carl (United States). Art Comp. Paintings
Spring, A. Gordon (Canada). Coach Lacrosse Spring, Bryce (Canada). Lacrosse
Springer, Ralph (United States). Press
Squires, Donald E. (United States). Press
Srzednicki, Konrad (Poland). Art Comp.
Paintings
Stagg, A. A. (United States). Mem. N. O. C. Stambler, Lou (United States). Press
Stange, R. (United States). Jury Shoot
Stanifer, Rom (United States). Shoot., Rifle Stankovits, Szilard (Hungary). Tech. Del Int. Ath. Fed. - Jury Ap. Ath.
Stanley, Allen L. (United States). Press Stanyar, Stanley (Canada). Row., Eights Starck, Constantin (Germany). Art Comp. Sculpture
Staudinger, Josef (Austria). Swim., Sprg. Bd. Div., High Div.

Stead, R. Maillard (Great Britain). Press Steere, Richard C. (United States). Jury Fenc. - Fenc. Foils Tm.
Steers, Fred L (United States). Mem N. O. C.

Stein, Jay (United States). Press
Stephens, Ruth Burke (United States). Press Steputat, Wilhelm (Germany). Jury Wrest. Sterrett, Jack (United States). Art Comp. Literature
Stevens, Frank (United States). Press
Stevens, Joseph (United States). Press
Stevens, Lawrence (South Africa). Box., Lightweight
Stevens, Marvin A. (United States). Coach Football
Stevens, Otheman (United States). Press
Stevens, Squibbs (United States). Press
Stevenson, David (United States). Jury Box. Stevenson, Gordon (United States). Art Comp., Paintings
Stewart, Allen (United States). Press
Stewart, Clarence (United States). Jury Ycht
Stewart, Harry (United Staten). Jury Ycht.
Stewart, Joseph (United States). Press
Stewart, Leroy J. (United States). Jury Equest.
Stewart, William McP. (United States). Jury Equest.
Stiles, Cyril Alec (New Zealand). Row.,
2 with Cox., Eights
Stiles, Maxwell (United States). Press
Stipanicio, Santiago (Argentine). Press

Stirling, Alejandro (Argentine). Chef de
Mission, Coach Ath
Stirling, Mrs. W. E. (Canada). Press
St. John, L. W. (United States). Mem N. O. C.

Stockton, Donald (Canada). Wrest., F. S. Middleweight
Stojowski, Sigismund (Poland). Jury Art Comp.
Stokes, Louise (United States). Ath.,* $4 \times 100 \mathrm{~m}$. Relay
Stone, Douglas Hoffman (United States)
Lacrosse
Stone, J. Ralph (United States). Football
Stone, Jack (United States). Press
Stoneley, Crew Hallet (Great Britain). Ath., 400 m., $4 \times 400$ m. Relay
Story, Bennett (United States). Press
Stose, Clem (United States). Jury Ycht.
Stott, Arthur (Canada). Swim., Sprg. Bd. Div.

Stover, R. M. (United States). Press
Stowe, Thomas W. (United States). Press
Strandvall, Börje Johannes (Finland). Ath., 400 m .
Strange, Albert Burton. Jr. (United States). Football
Strassberger, Josef (Germany). Wt. Lift., Heavyweight
Strata, Estevam João (Brazil). Row., 2 with Cox.
Stratton, Jack (United States). Ex. Staff Org. Com.
Strike, Hilda (Canada). Ath., $4 x 100 \mathrm{~m}$. Relay
Strindberg, Tore (Sweden). Art Comp., Sculpture
Strite, Paul C. (United States). Press Photos Strohmaier, Harold B. (United States). Press Strong, Calvert (United States). Swim., Water Polo
Strynkiewicz, Franciszek (Poland). Art Comp., Sculpture
Stuart, J. C. (United States). Press
Stude, Fritz Rudolph (United States). La-
crosse
Stumpp, Emil (Germany). Press
Sturgis, D. W. (United States). Jury Ath.
Sturgis, D. W. (United States). Jury Ath.
Stynen, Louis (Belgium). Art Comp., Architecture
Stypinski, Andrzej (Poland). Art Comp., Paintings
Stypinski, Andrzej, and Jerzy Skolimowski (Poland). Art. Comp., Paintings
Sugg, A. A. (United States). Press
Sugimoto, Noboru (Japan). Swim., 400 m . F. S.

Sullivan, Tom (Germany). Trainer Row. Sullivan, William Patrick (India). Field Hockey*
Sumiyoshi, Kohsaku (Japan). Ath., Javelin
Summeril, Ralph (United States). Jury Swim.
Sundberg, Arnie (United States). Wt. Lift., Lightweight
Sunde, O. (Norway) Chef de Mission - Ath., Javelin
Sundén-Cullberg, Daniel Hjalmar (Sweden). Ycht., Star Class
Sunderland, Harry (Australia). Press
Sung, Z. L. (China). Act. Pres. N. O. CChef de Mission
Supervielle, Roger (France). Mem. N. O. C. - Jury Ap. Wrest. - Jury Wrest.

Supplee, Richard A. (United States). Jury Row
Suski, Marjan (Poland). Fenc., Sabre Tm.
Sutton, Mrs. F. H. (Great Britain). Chaperon
Sutton, Mervyn (India). Ath., 100 m., 110 m. H., $4 \times 100$ m. Relay
Sutton, Reginald James Cushing (Great Britain). Swim., $100 \mathrm{~m} . F$. S., $4 \times 200 \mathrm{~m}$. Relay
Sutton, Robert M. (United States). Ycht., 8 Metre
Suvigny, Raymond (France). Wt. Lift., Featherweight
Suzuki, Daikichi (Japan). Row., 4 with Cox. Suzuki, Eitaro (Japan). Wrest., F. S.: Lightweight
Suzuki, H. (United States). Press Suzuki, H. (United
l Did not compete.

Suzuki, Masao (Japan). Swim.,* Water Polo Svabinsky, Max (Czechoslovakia). Art Comp. Paintings
Svensson, Erik (Sweden). Ath., B. Jump, Hop, St., Jump
Svensson, Rudolf(Sweden). Wrest., G. R.: L. Heavyweight

Swanson, Elise (United States). Art Comp., Music
Swansee, Hans (Switzerland). Art Ex.
Sweet, Mrs. Milo J. (United States). Press Swingle, D. B. (United States). Jury Wrest. Syring, Max (Germany). Ath., 5000 m ., $10,000 \mathrm{~m}$.
Szabados, Ladislas (Hungary). Swim., $4 \times 200 \mathrm{~m}$. Relay.
Szabo, Joseph (Hungary). Ath.,* B. Jump Székely, Andrew (Hungary). Swim.. 100 m F. S., $4 \times 200$ m. Relay

Szekfü, Ladislas (Hungary). Wrest., G. R. Bantamweight
Szigeti, Louis (Hungary). Box.. Middleweight Szombathelt, Bela (Poland). Trainer Fenc. Szucs, Paul (Hungary). Art Comp., Paintings Szucs, Paul (Hungary). Art Com
Szymiczek, Otto (Greece). Press

## T

TABATA, MASAJI (Japan). Mem.N. O. C. - Jury Ap. Swim. - Jury Swim.
Tabai, Francesco (Italy). Ath., Hop, St., Jump
Taguchi, Shogo (Japan). Art Comp., Paintings
Tahier, Leopoldo (Argentine). Swim., 100 m . F. S., $4 \times 200$ m. Relay

Tainturier, Georges (France). Jury Fenc. Fenc., Sword Tm.
Tajima, Naoto (Japan). Ath., B. Jump
Takagi, Takeo (Japan). Leader Gymn.
Takahashi, Rokuro (Japan). Row., 4 with
Cox.
Takahashi, Zenjiro (Japan). Swim., 100 m . F. $S$.

Takashima, Fumio (Japan). Secy. N. O. C. Takebayashi, Takaji (Japan). Swim., Water Polo
Takeda, Shintaro (Japan). Art Comp., Paint-
$\begin{aligned} & \text { ings } \\ & \text { Takeda, Shiro (Japan). Press }\end{aligned}, ~$ She
Takeda, Yoshitaka (Japan). Gymn., Tm. and All-round Comp.
Takei, Naoya (Japan). Art Comp., Sculpture
Takemura, Kiyoshi (Japan). Swim
Takemura, Torao (Japan). Swim.
Takenaka, Schoichiro (Japan). Ath., 5000 m., $10,000 \mathrm{~m}$.
Takeshia, Yumeji S. (Japan). Press
Takeuchi, D. (Japan). Press
Talbot, Grace (United States). Art Comp., Sculpture
Talbot, Hayden (Great Britain). Press
Talbot, Hayden (Great Britain). Press
Talcott, Dudley V. (United States). Art
Talcott, Dudley V. (United States). Art
Comp., Sculpture
Comp., Sculpture
Tamussino, Hermann (Austria). Art Comp., Architecture
Tanaka, Hidemitsu (Japan). Row., Eights
Tanaka, Kanjiro (Japan). Press
Tanaka, S. (Japan). Jury Swim
Tanaka, Setsuji (Japan). Row., Eights
Tanner, Hannas (Finland). Jury Gymn. Jury Wrest.
Tani, Fumio (Japan). Press
Tapsell, Carlyle Carrol (India). Field Hockey
Tarbell, Edmund Charles (United States). Art Ex., Paintings
Taris, Jean (France). Swim., 400 m. F. S., $1500 \mathrm{~m} . \mathrm{F}$. S.
Tarnutzer, Ben C. (United States). Press
Tary Tarits, Tibor (Hungary). Shoot., Rifle Tassinari, Renato (Italy). Press
Taylor, Albert (Canada). Row., Eights
Taylor, Albert Thomas (United States). Football
Taylor, Betty (Canada). Ath., $80 \mathrm{~m} . \mathrm{H}$.
Taylor, Carlie J. (South Africa). Ycht.,* Star Class
Taylor, Carson (Philippines). Press
Taylor, F. Morgan (United States). Ath., $400 \mathrm{~m} . \mathrm{H}$.
Taylor, Harvey D. (United States). Jury

Taylor, James (Australia). Mem. I. O. C. Pres. N. O. C. - Jury Ap. Swim. - Jury Swim.
Taylor, James A. (United States). Jury Ath. Taylor, Joseph William (Great Britain). Wrest.,
F. S.: Featherweight

Taylor, Myron C. (United States). Mem.
Olympic Arts Com.
Taylor, Ralph C. (United States). Press
Taylor, Sec (United States). Press
Taylor, W. W. (United States). Jury Ath. -
Jury Swim.
Taylor, Warren S. (United States). Press Tchalidy, Basil G. (Greece). Press
Tchorek, Karol (Poland). Art Comp., Sculp ture
Teague, C. C. (United States). Director Org. Com
Teague, Ralph (United States). Wrest.,* F. S.: L. Heavyweight

Teden, Ernest (Canada). Jury Cycl.
Tegner, Torsten Elof (Sweden). Pres
Te Groen, W. P. (United States) Pres
Templeton, Dink (United States). Press
Templeton, Dink
Templeton, Hamilton (United States). Jury Equest.
Teräsvirta, Einar Allan (Finland). Gymn Ind. Comp.: H. B., L. H., Tm. and All round Comp
Terlazzo, Anthony (United States). Wt. Lift., Featherweight
Terlizzi, Rodolfo (Italy). Jury Fenc. - Fenc., Foils Tm.
Termine, Sam (United States). Wt. Lift., Middleweight
Terry, E. R. (Australia). Press
Testa, Eddie. (United States). Cycl., $4000 \mathrm{~m} . \quad \mathrm{P}$ Testa, Frank (United States). Cycl., 2000 m. T Testi, Carlo (Italy). Art Comp., Paintings
Tewes, W. A. (United States). Jury Shoot
Thayer, Arthur (United States). Jury Equest. Theard, André (Haiti). Ath., 100 m .
Theberge, Pedro (Brazil). Swim., Water Polo
Theobald, Samuel Jr. (United States). Art
Theobald, Paintings
Comp.,
Theodoratos, Georges (Greece). Ath.,* Shot Put
Thiede, Oskar (Austria). Art Comp., Sculp ture
Thoburn, William (Canada). Row., Eights
Thofelt, Sven Alfred (Sweden). Mod. Pent. -
Fenc., Ind. Sword
Thomas, Danny (United States). Press
Thomas, Ernest (Canada). Lacrosse
Thomas, George C. (United States). Press Thomas, Harold Fredrick (New Zealand). Box. Welterweight
Thomas, Howard (Canada). Wrest., F. S Lightweight
Thomas, Reginald Heber (Great Britain). Ath., 1500 m .
Thomas, Robert (United States). Cycl, $1000 \mathrm{~m} . \mathrm{S}$.
Thomason, Captain (India). Mem. N. O. C. Jury Ath.
Thompson, Fredrick Houghton (New Zealand) Row., 2 without Cox., Eights
Thompson, Racine (United States). Jury Ath Thompson, Raymond Webb (United States). Swim., 100 m. F. S.
Thomson, Earl F. (United States). Equest. 3 Day Event
Thomson, Harold Lancelot (New Zealand) Attendant
Thomson, Marvin (United States). Press
Thomson, Rodney (United States). Art Ex., Paintings
Thorak, Josef (Germany). Art Comp., Sculp ture
Thorell, Sven Gustaf (Sweden). Ycht., Mono type
Thorne, F. Eugene (United States). Press Thunholm, John G. (United States). Press Thuvesson, Herman (Sweden). Wrest., G. R. Bantamweight
Tiedemans, J. F. (Belgium). Art Comp. Paintings
Timmons, Joseph (United States) Press
Tinsley, A. Frank (Great Britain). Press
Tippin, E. E. (United States). Shoot., Pistol Tipton, Syril (United States). Jury Ath.

Tirado, Sabino (Mexico). Box., Bantamweight Tiranoff, Alexander (United States). Art Comp.: Paintings
Tisdall, Robert Morton Newburgh (Ireland). Ath., $400 \mathrm{~m} . \mathrm{H}_{\text {., Decathlon }}$
Tisseau, Leo (France). Mem, N. O. C.
Tisseau, Leo (France). Mem, N. O. C.
Tobin, C. M. (China). Mem. N. O. C.
Todd, Kay, Jr. (United States). Football
Todd, Kay, Jr. (United States). F
Todd, Ray (United States). Press
Todd, Ray (United States). Press
Toetti, Edgardo (Italy). Ath., $4 x 100 \mathrm{~m}$ Retti, Edgardo (Relay, $4 \times 400 \mathrm{~m}$. Relay
Tognini, Franco (Italy). Gymn., Ind. Comp.: Rings, Tm. and All-round Comp.
Toivola, Urho (Finland). Press
Toivonen, Armas Adam (Finland). Ath., Marathon
Toivonen, Verner (Finland). Ath., Steeple. chase
Toki, Totsuo (Japan). Press
Tokito, Iwao (Japan). Swim., Water Polo Tolan, Eddie (United States). Ath., 100 m., 200 m .
Tommasi, Angiolino (Italy). Ath., H. Jump
Tomassini, Henrique (Brazil). Row., D. Sculls
Tompino, Emmett (United) States). Ath., Toppino, Emmett
$4 x \quad 100$ m. Relay
Torchia, W. G. (United States). Press
Torchia, W. G. (United States). Pres
Toribio, Simeon G. (Philippines).
Toribio, Simeon G. (Philippine
H. Jump
Torralbas, J. A. (Cuba). Attaché
Torrlente, José Alberta (Cuba). Ath.,* 100 m., 200 m.
Toulgouat, Pierre (France). Art Ex., Sculpture
Tournoux, A. L. (United States). Press
Tower, Harold (United States). Row., Eights Townsend, S. A. (United States). Jury Equest. Toyoda, Hisakichi (Japan). Swim., $4 \times 200 \mathrm{~m}$. Relay
Toyofuji, Isamu (Japan). Art Comp., Paint-
ings
Tozzi, Silvio (Italy). Wrest., G. R.: Lightweight
Tracy, Robert E. (Uruguay). Attaché
Travers, Dorothy Nuget (United States). Press
Treleani, Silvio (Italy). Ycht., Monotype
Trevisan, Domingos (Brazil). Ath.,* Javelin
Trieb, Martin (United States). Jury Gymn.
Trifunov, James (Canada). Wrest., F. S.: Bantamweight
Trillo, Juan José (Argentine). Box., Fly. weight
Trippet, Maurice (Poland). Masseur
Triplett, William Harrison (United States). Lacrosse
Trondle, Henry (Germany). Cycl.,* 100 Km . $R d$. R.
Troth, Elton (United States).
Trotter, Tom (United States). Press
Trovati, Decio (Italy). Press
Trunk, Herman (United States). Art Comp., Paintings
Tsuda, Seiichiro (Japan). Ath., Marathon
Tsuruta, Yoshiyuki (Japan). Swim., 200 m B. $S$.

Tubbs, McKinley D. (United States). Jury Equest.
Tuller, Walter K. (United States). Director Org. Com.
Tunyogi, Joseph (Hungary). Wrest., F. S.: Middleweight
Turba, Giovanni (Italy). Ath., $4 x 400 \mathrm{~m}$. Relay
Turbyfill, Howard (United States). Wt. Lift., Heavyweight
Turk, Arthur S. (Great Britain). Mgr. Ath. Turnbull, John Iglehart (United States). Lacrosse
Turner, Edwin Thomas (United States). Ath., Turner, Edwin Thomas (United States). Ath.,
800 m . Turner, John William (Great Britain). Jury Ath.
Turner, Kelly (United States). Press
Tuschek, Franz (Austria). Ath.,* Marathon Tuttle, Hiram E. (United States). Equest., Dressage
Tydlitat, Anthony C. (Czechoslovakia). Press Tyler, Thomas H. (Great Britain). Row.,* 4 without Cox.

## U

ULRICH, ROLAND (France). Cycl.,* 2000 m.T. Uminska, Jadwiga (Poland). Art Comp., Paintings
Underwood, Agness (United States). Press Uosikkinen, Martti (Finland). Gymn., Tm. and All-round Comp.
Updegraff, W. R. (United States). Press
Urban, Josef (Czechoslovakia). Wrest., G. R Heavyweight
Urban, Stanislaw (Poland). Row., 4 with Cox. Uribe Jasso, Maria (Mexico). Ath., Javelin
Ursini, Eduardo Gregorio (Argentine). Mem
N. O. C. Jury Ath.

Usami, Toshio (Japan). Field Hockey

VACATKO, LUDVIK (Czechoslovakia). Art Comp., Paintings
Vago, Paul (Hungary). Art Comp., Architecture
Valencia, Miguel (Mexico). Jury Ath.
Valenzuela, Rodolphus (Argentine). Fenc.,
Ind. Foils, Foils Tm.
Valero Recio, Francisco (Mexico). Fenc., Sword Tm., Ind. Sabre, Sabre Tm.
van Anrooy, A. (Great Britain). Art Comp., Paintings
Van Bebber, Jack F. (United States). Wrest., F. S. : Welterweight

Van, Billy (United States). Press
Van Buskirk, Harold (United States). Jury Fenc. - Fenc., Sabre Tm.
Vandelli, Fernando (Italy). Ath., Hammer
Van De Putte, H. E. (Holland). Trainer Ath.
van De Putte, H. E. (Holland. Art Comp.,
van der Hoef, C. J.
Paintings, Sculpture
Paintings, Sculpture
van der Lieth, Egon (Denmark). Press
van der Lieth, Egon (Denmark). Press
Vandernotte, Fernand (France). Row., 2 withVandernott
out Cox.
out Cox.
Vandernotte, Marcel (France). Row., 2 without Cox.
Vandiver, Willard T. (United States). Jury Wrest.
Van Dongen, Cornelis (France). Art Comp., Paintings
Van Dorpe, R. (Belgium). Art Comp., Architecture
Van Egmond, Jacobus Johannes (Holland). Cycl., 1000 m. T. T., 1000 m. S., 2000 m. T. Van Kijk, J. (Holland). Groom Equest.
Van Lennep, Aernout (Holland). Equest., 3 Day Event
van Ligten Uphoff, J. B. (Holland). Press
van Meeleren Brouwer, M. (Holland). Art Comp., Paintings
Van Nuffel, Anna (Belgium). Art Comp., Van Nuffe
Sculpture
Vanoni, Cesare (United States). Press
Van Orman, Ray (United States). Coach Laerosse
Van Osdel, Robert (United States). Ath.,
H. Jump.
Van Rhijn, Willem Johannes (Holland). Mod. Pent. - Shoot.,* Pistol
van Rossem, George (Holland). Act. Pres. N. O. C. - Gen. Sec. N. O. C.-Jury Ap. Fenc.
Van Soelen, Arent (South Africa). Ycht., Star Class
Van Wuyckhuise-Groen, Mrs. P. (Holland). Asst. Coach, Mgr. Swim.
Varcoe, Helen Gradwell (Great Britain). Swim., $4 \times 100$ m. Relay
Vargas, Eduardo (Argentine). Box., Lightweight
Varnell, George M. (United States). Press Vart, Leon (Canada). Press
Vasarhelyi, Lajos (Hungary). Mem N O C Vasarhelyi, Lajos (Hung
Jury Wrest. - Press
Vasconcelos, Miguel (Mexico). Ath., 800 m .
Vasserot, Ferdinand (United States). Jury Cycl.
Vattovaz, Bruno (Italy). Row., 4 with Cox.
Vaucher, Max (Switzerland). Press
Vega, Max T. (Mexico). Coach Ath.
Veigand, Carlos (Brazil). Swim.,* 1500 m . F. S.

Vendervleit, Mary (Canada). Ath., 100 m .
Verbeke, André (Belgium). Art Comp., Arch itecture

Vergnes, François (France). Mem. N. O. C. Vermeulen, C. (Holland). Groom Equest. Verne, Rudolph Jules (Sweden). Press 100 Vernieux, Ronald Alfred (In
$200 \mathrm{~m} ., 4 \times 100 \mathrm{~m}$. Relay
Vértesi, Joseph (Hungary). Swim., Water Polo
Vestrini, Roberto (Italy). Row., Eights
Vettori, Odoardo (Brazil). Swim.,* High Div. Vezien, Elie Jean (France). Art Comp., Sculp. ture
Vidal, Jeanne (France). Fenc., Ind. Foils
Vierdag, Maria (Holland). Swim., 100 m F.S., $4 x 100 \mathrm{~m}$. Relay

Vigneron, Roger (France). Ath., Steeplechase
Villanueva G., Arturo (Mexico). Shoot., Pistol Villanueva, José (Philippines). Box., Bantamweight
Villar, Manoel Rocha (Brazil). Swim., 100 m . F. S., $4 \times 200 \mathrm{~m}$. Relay

Villegas Bouchez, Manuel (Mexico). Swim., 400 m. F. S., 1500 m. F. S.
Viñas, Oscar (Argentine). Act. Pres. N. O. C.
Vindal, Hugo K. (United States). Press
Vinson, Ruth (United States). Press
Virtanen, Lauri Johannes (Finland). Ath., $5000 \mathrm{~m} ., 10,000 \mathrm{~m}$. . Marathon
Vissotsky, Konstantin (Latvia). Art Comp., Paintings
Vogel, Sigfrido (Argentine). Shoot., Rifle
Vogt, Alfred B. (United States). Row.,*
2 without Cox., 4 with Cox., 4 without Cox.
Von Bechtolshein, Anton F. (Germany). Coach
Von Bremen, Wilhelmina (United States). Ath., $100 \mathrm{~m} ., 4 \times 100 \mathrm{~m}$. Relay
von Düsterlho, Gerhard (Germany). Row., Eights
von Gosen, Theodor (Germany). Art Comp., Sculpture
von Halt, Karl (Germany). Mem. I. O. C. Mem. N. O. C. - Jury Ap. Ath. Jury Ath. von Hennigs, Gosta (Sweden). Art Comp., Paintings
von Rosen, Clarence (Sweden). Mem. I. O. C. - Vice Pres. Int. Fed. Equest. Jury Ap. Equest. Jury Fenc
von Rosen, Clarence, Jr. (Sweden). Equest., 3 Day Event - Prix de Nations
Von Rosen, Gutaf Fredrik Hans Gjöran (Sweden). Fenc.* Sword Tm.
Von Rosen, Maud (Sweden). Art Comp, Sculpture
von und zu Liechtenstein, Ferdinand (Austria). Mem. N. O. C. - Chef de Mission
Vrabel, Joseph (Hungary)
Vreeland, George (United States).

## W

WADE, LESLIE (Canada). Ath., 1500 m .
Waggner, George (United States). Jury Equest.
Wagner, Leicester (United States). Press
Wagoner, Ronald (United States). Press Waikerle, Josef (Germany). Art Comp., Sculpture
Wainwright, Norman (Great Britain). Swim. 400 m. F. S.
Waitzer, Joseph (Germany). Coach Ath
Wajsowna, Jadwiga (Poland). Ath., Discus Walasiewicz, Stanislawa (Poland). Ath., 100 m ., Discus
Waldschmidt, L. (Germany). Art Comp. Paintings
Walker, Caroline (United States). Press
Walker, Dennis (Canada). Swim., 100 m Bk. S.
Walker, Grace D. (United States). Ex. Staff Org. Com.
Wallin, David (Sweden). Art Comp., Paintings
Wallace, Gale (United States). Press
Wallace, H. D. (Canada). Lacrosse
Wallace, Hubert A. (Canada). Ycht., 8 Metre Wallace, Irving (United States). Press
Walpole, Hugh (Great Britain). Jury Art Comp.
Walsh, Adam (United States). Coach Football
Walsh, Christy (United States). Press
Walter, Henri (France). Box., Featherweight

Walters, William J. (South Africa). Ath., $200 \mathrm{~m} ., 400 \mathrm{~m}$.
Wanie, Andrew (Hungary). Swim., 100 m . F. S., $4 \times 200$ m. Relay

Warner, Edward (United States). Press
Warner, Glenn S. (United States). Coach Football
Warner, Karl D. (United States). Ath., $4 \times 400 \mathrm{~m}$. Relay
Warrender, James (Canada). Lacrosse
Watanabe, Sumiko (Japan). Ath., $100 \mathrm{~m} .$, $4 \times 100 \mathrm{~m}$. Relay
Waters, O. S. (United States). Press
Waters, O. S. (United States). Press
Watson, Coy, Jr. (United States). Press Photos
Watson, George R. (United States). Press Photos
Watson, Harry (Great Britain). Art Comp., Paintings
Watson, R. E. (United States). Press
Wautters (Belgium). Art Comp., Paintings
Wayt, Hugh W. (United States). Press
Wearne, Alice Eileen (Australia). Ath., 100 m .
Weaver, Bob (United States). Jury Ath.
Webb, H. M. (United States). Coach Box
Webb, Violet (Great Britain). Ath., $80 \mathrm{~m} . \mathrm{H}_{\text {. }}$, $4 \times 100 \mathrm{~m}$. Relay
Weber, Elmer (United States). Press
Weber, Erich (United States). Press
Weber, Sybilla Mittell (United States). Art Comp., Paintings
Webster, James (United States). Jury Ycht.
Webster, Thomas C. (United States). Ycht., 8 Metre
Wefers, Bernard J. (United States). Jury Ath. Wegner, Erwin (Germany). Ath., Decathlon, $110 \mathrm{~m} . \mathrm{H}$.
Wehlburg, C. (Holland). Coach Row.
Weight, Erle (United States). Press
Weimann, Gottfried (Germany). Ath., Javelin
Weinberg, Bernard (United States). Press
Weinstock, Chuck (United States). Press
Weinstock, Matt (United States). Press
Weissman, David (United States). Press
Weitzel, William Frederick (United States).
Welch, Mrs. Fern Alexander (United States). Press
Wellman, Arthur (Germany). Art Comp., Paintings
Welscher, Willi (Germany). Ath., $110 \mathrm{~m} . \mathrm{H}$ Wesselhoeft, Mary F. (United States). Art Comp., Paintings
Wesselman, Clifford (United States). Press Photos
Wessig, Oberst (Germany). Mgr., Mod. Pent. West, Levon (United States). Art Comp., Paintings
Westerberg, K. Martin (Sweden). Art Comp., Architecture
Westergren, Carl (Sweden). Wrest., G. R., Heavyweight
Westermann, G. (Holland). Art Comp., Paint ings
Weston, Benjamin P. (United States). Jury Ycht.
Westover, Rus (United States). Press
Westrup, Franklin O. (Mexico). Mem. N. O. C. Wheeler, Hughlette (United States). Art Comp., Sculpture
Wheeler, Stanley (United States). Press Wheelock, Warren (United States). Art Comp., Sculpture
Whelan, Leo (Ireland). Art Comp., Paintings Whitaker, Alma (United States). Press
White, Bernard D. (United States). Football
White, Dennis E. (Canada). Coach Box
White, Peter (United States). Press
White, R. C. (United States). Jury Row.
Whitechurch, Philip (France). Jury Ap. Ycht. Whitehead, John (United States). Press
Whitehill, Alfred A. (United States). Jury Equest.
Whiteman, Mathew (Canada). Jury Cycl. Whiteside, Joseph (Great Britain). Swim., $4 x 200$ m. Relay
Whiting, Frederic Allen (United States). Mem. Olympic Arts Com.
Wibom, Tor (Sweden). Mem. N. O. C. - Sec. Int. Fed. Mod. Pent. - Chef de Mission Jury Ap. Shoot., Rifle - Press
$\bar{l}$ Did not complete.

## Wickman, Gunnar (United States). Pres

Widimsky, František (Czechoslovakia). Act Pres. N. O. C. - Chef de Mission - Tech. Del. Int. Fed. Row
Wiget, Ted (United States). Swim
Wiggers, Mrs. Dagmar (United States). Press Wight, Frederick (United States). Art Comp. Paintings
Wiig-Hansen, Maia (Norway). Art Ex,
Wilde, Elizabeth (United States). Ath., 100 m . Wilde, Helm George (United States). Official Wilder, Thornton (United States). Jury Art Comp.
Wildman, Herbert Henry (United States). Swim., Water Polo
Wiles, Otis M. (United States). Press
Williams, Harry (United States). Press
Williams, Nye (United States). Ex. Staff Org Com.
Williams, Percy (Canada). Ath., 100 m ., $4 \times 100 \mathrm{~m}$. Relay
Williams, Stuart (United States). Ex. Staff Org. Com.
Williams, T. E. (United States). Press
Williamson, Stanley (United States). Football Wills, Helen (United States). Art Comp. Paintings
Wils, Jan (Holland). Art Comp., Architecture Wilson, Alda (Canada). Ath., $80 \mathrm{~m} . \mathrm{H}$
Wilson, Alexander (Canada). Ath., 400 m ., 800 m., $4 \times 400 \mathrm{~m}$. Relay
Wilson, Gerald (Canada). Ycht., 6 Metre
Wilson, Gwynn (United States.) Ex. Staff Org. Com.
Wilson, Philip (United States). Football
Wilson, Warren A. (United States). Jury Equest
Wiltz, Arnold (United States). Art. Comp. Paintings
Wing, William E. (United States). Press
Wingate, Wilson (United States). Press
Wingren, Bror (Sweden). Wrest., F. S.: Bantamweight
Winter, Paul (France). Ath., Discus. Shot Put
Wise, William H. (United States). Press
Wissig, Harry (United States). Press Photos
Wister, Casper (United States). Football
Wither, E. J. (United States). Press
Witzig, Herman (United States). Gymn.,* Ind. Comp.: L. H
Wium, Einar (Denmark). Press
Woebcken, Carlos (Brazil). Ath.,* H. Jump Woebcken, Carlos
B. Jump. Polt Vault, Decathlon
Wofford, John W. (United States). Equest., Prix des Nations
Wolfe, Rowland (United States). Gymn., Ind. Comp.: Tumbling
Wollheim, Gert (Germany). Art Comp., Paintings
Wölpert, Hans (Germany). Wt. Lift., Featherweight
Wolstenholme, Cecelia (Great Britain). Swim., 200 m . B. S.
Wolters, Fred (United States). Field Hockey Wood, Donald (Great Britain). Art Comp., Paintings
Wood, H. J. (United States). Ex. Staff Org Com.
Woodcock, Harold F. (United States). Mgr. Football
Woods, Wilton (United States). Press
Woolard, Warden (United States). Press
Wooten, William (United States). Press
Worthy, J. A. (Canada). Lacrosse
Wortmann, Dietrich (United States). Mem. N. O. C.-Jury Ap. Wt. Lift. - Jury Wt. Lift.
Wright, Duncan McLeod (Great Britain). Ath., Marathon
Wright, Frank (Great Britain). Masseur Ath. Wright, Harold (Canada). Ath., 100 m., 200 m. , $4 \times 100 \mathrm{~m}$. Relay
Wright, Henry W. (United States). Hon. Mem. Org. Com.
Wright, Joseph (Canada). Row., S. Sculls Wykoff, Frank C. (United States). Ath $4 \times 100 \mathrm{~m}$. Relay
Wylie, Henry E. (Canada). Ycht., Star Class Wyndham, Richard (Canada). Swim., 200 m . B. $S$.

YAMADA, Y. M. (United States). Pres Yamaguchi, Seiji (Japan). Press
Yamaguchi, Susumu (Japan). Art Comp Paintings Yamakawa, Victor T. (United States). Press Yamamoto, Morishige (Japan). Equest., 3 Day Event
Yamamoto, Tadaoki (Japan). Mem. N. O. C.
Yamanaka, Fujiichi (Japan). Press
Yamaoka, Shinichi (Japan). Jury Ath
Yamuara, Kanichi (Japan). Press
Yanada, Senji (Japan). Press
Yanagita, Tohru (Japan). Trainer Swim.
Yates, H. E. (United States). Jury Equest
Yearly, Church (United States). Lacrosse Yeats, Jack B. (Ireland). Art Comp., Paint-

Yeckley, William H. (United States). Football
Yldefonzo, Teofilo (Philippines). Swim., 200 m .
Swim 100 m Bk S $4 \times 100 \mathrm{~m}$. Relay
Yokoyama, Takashi (Japan). Swim., 400 m . Yokoya
$F$.
Yomiuri Shimbun, Ginza (Japan). Press
Yoshida, Shigetomo (Japan). Equest.,* Prix des Nations
Yoshida, Shiichi (Japan). Wrest., G. $R$. Welterweight
Yoshioka, Takayoshi (Japan). Ath., 100 m ., $200 \mathrm{~m}, 4 \times 100 \mathrm{~m}$. Relay
Young, Charles Morris (United States). Art Comp., Paintings
Young, G. G. (United States). Director Org. Com.
Young, Henry (Great Britain). Attache
Young, Lewis S. (United States). Press
Young, Mahonri (United States). Art Comp.,
Paintings, Sculpture - Art Ex., Paintings
Yrjölä, Paavo (Finland). Ath., Decathlon
Yusa, Kohhee (Japan). Jury Equest.
Yusa, Masanori (Japan). Swim., $4 \times 200 \mathrm{~m}$ Relay

ZABALA, JUAN CARLOS (Argentine). Ath., Marathon
Zagurski, Walter (United States). Wt. Lift., Lightweight
Zak, Olda (Czechoslovakia). Art Comp., Sculp ture
Zaramella, Giuseppe (Italy). Cycl.,* 100 Km . Rd. $R$.
Zaremba, Peter (United States). Ath., Hammer Zarraga, Angel (Mexico). Art Ex.
Zauli, Bruno (Italy). Jury Cycl. - Press
Zeckmeister, Jozsef (Hungary). Mem. N. O. C. Zehr, Robert Dan (United States). Swim., 100 m . Bk. S.
Zeiz, A. H. (Germany). Art Comp., Literature
Zervinis, Georges (Greece). Wrest., F. S.
Bantamweight, Wrest., G. R. : Bantamweight
Zierold Reyes, Pablo (Mexico). Swim., 200 m . B. S.

Ziff, Syd (United States). Press
Ziglarski, Hans (Germany). Box., Bantamweight
Zimmerman, Paul (United States). Press
Zimmerman, R. G. (United States). Press
Zo, Henri (France). Art Comp., Paintings
Zola, John (United States). Press
Zombori, Julius (Hungary). Wrest., F. S: Welterweight. Wrest., G. R.: Welterweight
Zombori, Ödön (Hungary). Wrest., F. S.: Bantamweight, Wrest., G. R. : Featherweight
Zorach, William (United States). Art Comp., Sculpture
Zorrilla, Alberto (Argentine). Swim.,* 100 m . F. S., 400 m. F. S., 1500 m. F. S., $4 x 200$ m. Relay
Zorzi, Mario (Italy). Shoot., Rifle
Zuchelli, Ed (United States). Ex. Staff Org. Com.
Zundel, Frederick Robert (United States). Football

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Note - In the preparation of this book it has been the intent to tell the story of the Games of the Xth Olympiad in pictures as well as in type. The photographic story of the Games is as complete as it has been possible to make it.

Opposite pages 233, 255, 335, appear unretouched four-color reproductions of natural-color photographs. The frontispiece, and the color plate opposite page 113, are, respectively, four-color and six-color process reproductions.

At page 778 is a series of four reproductions of tablets in bronze.

Lists of personnel of Olympic Committees and other official groups, and of individuals, appearing in this book, are prepared as of the period of the Games of the Xth Olympiad and purposely do not include subsequent changes. All names and information pertaining to these are presented in conformity with material furnished the Organizing Committee.

The digital version of the Official Report of the Games of the X Olympiad was created with the intention of producing the closest possible replica of the original printed document. These technical notes are intended to describe the differences between the digital and printed documents and the technical details of the digital document.

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The book is 814 pages, plus a one-page index. The front and back matter of the book contain several blank pages. The first and last pages inside the cover are blank heavy bond paper in the same color as the cover. There is a half-title page preceding the illustration leaf and title page, with the words "Xth Olympiad, Los Angeles." Photographic illustrations precede the beginning of each chapter as separate, unnumbered leaves. The fonts used in the digital version book for text, photograph captions and chapter headings are Minion Regular and such system fonts as best approximate the original fonts.

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[^0]:    AMSTERDAM, 1928 - LOS ANGELES, 1932. THE TWO GENERAL SECRETARIES, MAJOR G. VAN ROSSEM

[^1]:    THOUSANDS OF DOVES RISE FROM THE FIELD, CARRYING THE MESSAGE OF THE OPENING OF THE GAMES

[^2]:    athletes of all nations, When not competing, CHEERED THE CONTESTANTS FROM THEIR SECTION

[^3]:    * Subject to approval by the I.A.A.F.

[^4]:    * Subject to approval by the I.A.A.F.

[^5]:    * After the departure of President Eugène Empeyta for his home, Major van Rossem officiated as Acting President of the F.I.E.

[^6]:    G. Erckrath de Bary, Germany; George van Rossem, Holland; Ivan Osiier, Denmark, and D. Foldes, Hungary

[^7]:    * Legard given higher position because of Victory in running.
    $\dagger$ Van Rhijn given higher position because of better performance in running.

[^8]:    * DNF—Did not finish.

[^9]:    * New Olympic record.

[^10]:    * New Olympic record.

    World's Record : 2 min. $443 / 5 \mathrm{sec}$. Walter Spence, United States-1931, Chicago

    Olympic Record : 2 min. 44.9 sec .
    Reizo Koike, Japan-1932, Los Angeles (Heat)

[^11]:    * New Olympic record.

[^12]:    * New Olympic record.

    Note- All finalists bettered old Olympic record (5 min. 01.6 sec., A. Zorrilla, Argentine-1928, Amsterdam).
    World's Record : 4 min. 47 sec .
    J. Taris, France-1931, Paris

    Olympic Record : $4 \mathrm{~min} .482 / 5 \mathrm{sec}$.
    Clarence Crabbe, United States-1932, Los Angeles

[^13]:    * New Olympic record. † Bettered old Olympic record (19 min. 51.8 sec., A. Borg, Sweden-1928, Amsterdam).

    World's Record : $19 \mathrm{~min} .71 / 5 \mathrm{sec}$.
    A. Borg, Sweden-1927, Bologna, Italy

    Olympic Record : 19 min. $122 / 5 \mathrm{sec}$. K. Kitamura, Japan-1932, Los Angeles

[^14]:    * New Olympic record. $\dagger$ Subject to approval by the F.I.N.A.

[^15]:    * New Olympic record.

[^16]:    * New World's and Olympic record. † Bettered old World's and Olympic record.

[^17]:    * Competed in Free-handed Exercise only, by special permission.

[^18]:    * Sandström placed in 10th place by the Jury of Appeal for a violation of a rule of the F.E.I. for Dressage.

[^19]:    

