Southern California Rapid Transit District Purchasing Agent
124 West Fourth Street.
Los Angeles, California 90013
RE: REQUEST FOR LETTERS OF INTEREST AND STATEMENTS OF QUALIFICATION FOR MEIR R RAIL CONTINUING PRELIMINARY ENGINEERING, SOUTHERN CALIFORNIA RAPID TRANSIT DISTRICT

Gentlemen:
Morales Associates Inc. is pleased to respond to your RFIQ and make offer of its professional services for design of a Metro Rail Station. The firm is especially interested in the Phase I Stations because of their location in hispanic areas and because of the firm's professional and civic involvement in this segment of Los Angeles.

Both the principals and key staff have worked on important projects in the area, including transportation planning.

The location of the firm's offices only minutes from downtown Los Angeles, a highly qualified staff, and previous experience with the Southern California Rapid Transit District, constitute some major assets of the firm. It is, however, the uniqueness of our combined team and of the proposed approach to this project that the firm would like to emphasize.

Morales Associates would combine its design qualifications with:
> Hunt and Company, consulting Architects and Engineers, experts in rapid transit station design to provide civil, structural, mechanical and electrical engineering and consultation on station design. Their involvement in the design of seven of the BART stations and three related feasibility studies will provide the team with the best possible support for this project.
> Dora De Larios, the renown Los Angeles artist, as the proposed creator of a distinctive image of local flavor by means of her murals and art.
> EDC, a Company with vast urban landscape design experience.

Southern California Rapid Transit District
Purchasing Agent
March 10, 1983
Page 2

The firm's approach to this project would be to take the District's preestablished elements and, with the aid of the consulting firms, create a highly functional but very exclusive environment. The stations will be with us for many decades and should reflect the District's willingness to incorporate the fine arts in the design of its public facilities. This must be achieved as an integral part of the design process, respecting functional, economical and maintenance concerns, but treating each element as a part of the total product in order to create the distinctive character intended for each particular station. It is understood that such efforts would be achieved in accordance with established District guidelines.

Miralles Associates, Inc. is confident that its own competence, the international artistic stature of Dora De Larios and the extensive rapid transit station experience of our consulting architects and engineers, Hunt and Company, will guarantee an outstanding design.

Sincerely,
MIRALLES ASSOCIATES, INC.


AEM/rk

## The Project Design Team

The Design Team is composed of two firms with large areas of responsibility. Miralles Associates, Inc., as prime contractor for the team, would provide overail project management and architectural design and production. Hunt and Company, a San Francisco based architectural and engineering firm, with offices in Irvine, California, would provide consulting architectural services relevant to transit facilities and all engineering services.

MIRALLES ASSOCIATES, INC. was founded in 1972 for the purpose of providing complete Architectural and Planning Services. The firm has performed these services for both private and governmental clients, piacing emphasis on good design scheduling, quality and cost control. The Principals and Staff take pride in providing a superior service with sensitivity to the client's needs and environmental concerns.

The firm's staff has developed civic, educational and commercial designs, the largest of which are the programming for a ten million dollar Student Health Facility for the University of California at Los Angeles and a twenty million dollar special Medical High School for the los Angeles Unified School District.

Services offered by the firm include: urban planning, master planning, space planning, energy and iife cycle cost analysis, value engineering, fast tracking, construction management and turn-key capabilities.

Miralles Associates, Inc. is a certified Minority Business Enterprise and employs an average of fifteen employees including eight architects. Previous projects exhibit a variety of design expressions chosen to complement their environment and provide an appropriate aesthetic expression of the building's function.

Miralies Associates, inc. brings to the project a unique combination of public and private project experience, direct community involvement in the hispanic areas of the City, and a proven track record of competent project management skills.

MIRALLES ASSOC., INC. Project Management Architecture Planning
hUNT AND COMPANY Consulting Architect Mechanical, Civil \& Electrical Engineering

HUNT AND COMPANY, ARCHITECTS is a multidisciplinary firm with main offices in San Francisco, California. Successor to the firm of Kitchen and Hunt, Hunt and Company has provided professional design services to private industry, institutional and government clients for over thirty years.

Transit architecture differs from other types of architectural practice because in a transit project, there are a large range of design disciplines involved. Hunt and Company utilizes architectural personnel in a coordinating role to effectively manage the multidisciplinary team.

The firm's largest projects have included seven BART transit stations, the United Airlines Maintenance Operations Center, Eastman Kodak's Distribution Center, and facilities for the U.S. Navy, the U.S. Department of Energy, and NASA. Hunt and Company is a division of Kennedy/Jenks Engineers, a firm well known for work on large water and wastewater projects. After a successful association of twenty years, the firms merged in 1975.

Hunt and Company's role, in addition to detailed design, has included master plarining, operations planning, work flow studies, space programming, systems enginearing, and traffic studies.

Hunt and Company, Architects brings to the project the unique experience of having completed seven stations for the BART system and would provide design consultation services for architectural design and all engineering services.

The transit stations designed by Hunt and Company include both sutway and elevated configurations. Their personnel is experiericad in all critical aspects of station design, including convayance systems, traffic flow and control, emergency exit provisions, ventilation, fire protection and lighting. Their previous station designs included a number of different finishes and materials.

ENVIRONMENTAL DESIGN CONSULTANTS is a Land Planning and Design organization specializing in Site Development Master Planning and Laridscape Architectural Design.

With a team of professional landscape architects olus supporting architects and engineers, EDC has designed and supervised the construction of numerous governmental facilities, community and regional parks, hotels and recreational resorts, schools and college campuses, community civic centers and civic beautifications, and a wide variety of housing developments.

While the primary emphasis of services has been in the areas of physical master planning and facility design, $E D C$ has increasingly entered related fields of endeavor, including the following: environmental impact reports, water conservation, rehabilitation projects, ecological studies, and maintenance programming.

As is proposed for this project, EDC oftentimes joins forces with other firms and individuals with specific areas of expertise to form a consortium tailored to meet the program needs.

One of the most important aspects of the design of an important pubiic facility is the inclusion of appropriate art work as an integrai part of the facility. The unique character of each neighborhood may be reflected in the commission of incorporated art works.

DORA DE LARIOS is one of the leading contemporary American clay artists. For twenty-five jears, she has continued relentlessly to explore and develop her techniques and aesthetic achievements, resulting in an impressive list of accomplishments that range from architectural murals (up to 164 feet), industrial designs, figurative sculptures to dinnerware (Dora was one of 14 ceramists seiected from the United States to make tweive place-settings for the white House in 1977.)

She has taught at the University of Southern California and the University of California at Los Angeles and at the same time has been actively engaged as an independent studio artist with an extensive list of one-person shows, invitational exhibitions, lectures and workshops to her credit.

ENVIRONMENTAL LANDSCAPE ARCHITECT

DORA DE LARIOS Fine Arts

## H.J. BRUNNIER ASSOC. Structural: Engineering

In addition to the honor bestowed upon her by the White House, los Angeles has also paid tribute to her work by making a gift of a De Larios ceramic tile wall to our sister-city, Nagoya, Japan.
H.J. BRUNNER ASSOClaTES is the successor to the engineering office of H... Brunnier and has been in practice sirice 1908. Ail principals are licensed Civil and Structurai Engineers.

The firm has an impressive history of imaginative, successful structural designs for a large variety of structures and building types, including two rapid transit stations for BART, several auditoriums and exhibit halls, parkirg structuras, high-rise buildings, edicational, industrial, commercial and airline facilities. These projects have been of a very diverse nature using differerit building materialsbest suited to the structure and the location, and have ranged from one-story wood office buildings to the $52-s t o r y$ Bank of America World Headquarters in San Francisco.

Underground structures include the Metropolitan Life Insurance Building, Sandia Laboratory, and the Masonic Temple with six floors below grade. Hunt and Company, Architects has worked with H. '. Brunnier Associates for over thirty years.


Miralles Associates, Huc.
729 Wcst Woodbury Road, Altadena, California 91001
Telephone (213) 791-7691


MEDICAL/HEAL TH PROFESSIONS MAGNET CENTER LOS ANGELES, CALIFORNIA


FUEL CONVERSION LABORATORY, JET PROPULSION IAB (JPL), PASADENA, CALIFORNIA

5. Name of Parent Company, if any:

5a. Former Firm Name(s), if any, and Year(s) Established:
6. Names of not more than Two Principals to Contact: Titie/Telephone

1) Adolfo E. Miralles, AIA, President ... (213) 791-7691
2) Maria L. Miralles; CS!, AWA, Vice President (213) 791-7691
7. Present Offices:City / State/Telephone / No. Personnel Each Office

7a. Total Personnel
18
229 West Woodburv Road
Altadena, California 911001
8. Personnel iby Discipline:

- Administrative
- ArchitectsChemical EngIneers
Civil EngineersConstruction Inspectors
2 Drattsmen
__ Ecologists
__ Economists
_. Electrical Engineers
__Estimators
_Geoioglsts THydrologists
1 interlor Designers
- Landscape Architects
__ Mechanical Engineors
_- Mining Engineers

9. Summary of Professional Services Fees

Received: (insert index number)
Direct Federal contract work. including overseas All other domestic work
All other foreign work*
-Firms interested in foreign work, but without such experience, check here:

Last 5 Years (most recent year first)

-Oceanographers
I Planners: Úran/Regional

- Sanitary Engineers

T Soils'Engineers
I Specification Writers
_ Structural Engineers
__Surveyors
__Transportation Engineers
1 Field Researcher/Writer
1 $\frac{\text { Business Administrator }}{}$
1 Administrative Assistant
$=$

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Ranges ol Prolossional Servicos Faes
Noex
```


## 1. Less than $\$ 100,000$

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2. \(\$ 100,000\) to \(\$ 250,000\)
3. \(\$ 250.000\) to \(\$ 500.000\)
4. \(\$ 500.000\) to \(\$ 1\) million
5. \(\$ 1\) million to \(\$ 2\) inillion
6. \(\$ 2\) miltion to \(\$ 5\) mittion
7. \(\$ 5\) miltion to \(\$ 10\) million
8. \(\$ 10\) miltion or greater
```

10. Profile of Fim's Project Experience, Last 5 Years

| Profile Code | Number of Projects | Total Gross Fees (in thousands) | Profile Code |  | Nurriber of Projects | Total Gross:Fees (in thousands) | Profile Code |  | Number of Projects | Total Gross Fees (inithousands) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1) 001 | 1 | 45 | 11) | 039 | 4 | 600 | 21) | 083 | 2 | 65 |
| 2) 006 | 2 | 44 | 12) | 044 | 1 | 25 | 22) | 088 | 7 | 307 |
| 3) 008 | 2 | 120 | 13) | 048 | 2 | 66 | 23) | 089 | 7 | 80 |
| 4) 016 | 2 | 178 | 14) | 050 | 3 | 75 | 24) | 098 | 6 | 350 |
| 5) 017 | 5 | 106 | 15) | 052 | 5 | 170 | 25) | 110 | 3 | 36 |
| 6) 027 | 4 | 350 | 16) | 058 | 1 | 35 | 26) | 116 | 1 | 25 |
| 7) 029 | 3 | 261 | 17) | 059 | 5 | 350 | 27) | 117 | 3 | 48 |
| 8) 032 | 7 | 480 | 18) | 060 | 3 | 120 | 28) | 201 | 4 | 64 |
| 9) 033 | 1 | 30 | 19) | 07.2 | 5 | 170 | 29) | 202 | 5 | 24 |
| 10) 035 | 4 | 243 | ;20) | 078 | 3 | 46 | 30) | 203 | 2 | 95 |
| 1. Project | Os, Last 5 Y |  |  |  |  |  | 31 | 204 | 1 | 185 |


| Profile Code | $\begin{aligned} & \text { "P", "C", } \\ & \text { "JV", or } \\ & \text { "IE", } \end{aligned}$ | Project Name and Location | Owner Name and Address | Cost of Work (In thousands) | Completion Date (Actual or Estimated) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 001 | $P$ | ```1}254\mathrm{ Family Housing Units Fort Irwin, California Planning & Preliminary Design``` | Covington Technologies 2451 East Orangethorpe Avenue Fulierton, California 92631 | 20,000 | 1983 |
| 005 | P | 2 JPL Alternate Fuel Conversion and Laser Research Laboratory, Pasadena, California | JPL <br> 4800 Oak Grove Drive <br> Pasadena, California | 1,000 | 1980 |
| 005 | $P$ | ${ }^{3}$ Middle East Military Airbase <br> Saudi Arabia Planning | United Industries Group, Inc. 567 San. Nicolas Drive Newport Beach, California 92660 | 20,000 | 1984 |
| 005 | $P$ | 4 Environmental Impact Statement Torrance Municipal Airport Torrance, California | Federal Aviation Administration 1.5000 Aviation Boulevard Hawthorne, California 90250 | 500 | 1983 |
| 006 | $P$ | ${ }^{5}$ NASA <br> F-15 Flight Simulator <br> Edwards, California | NASA <br> Hugh L. Dryden Flight Research Center <br> P. O. Box 273 <br> Edwards, Californià 93523 | 500 | 1980 |
| 006 | P | 6 <br> American Airlines <br> Terminal Remodelings Los Angeles International Airport Los Angeles, California | American Airlines <br> P. O. Box 8777, Airport Station San Francisco, California 94178 | 480 | 1981 |
| 010 | P | 7Student Housing - Planning Los Angeles, California | Covington Technologies. <br> 2451 East Orangethorpe Avenue <br> Fullerton, California 90032 | 5,000 | 1983 |




REFEREN̈CES FOR MIRALLES ASSOCIATES, INC.
SOUTHERN CALIFORNIA RAPID TRANSIT DISTRICTWarren Fu, Süpervising Engineer(213) 972-6590
LOS ANGELES UNIFIED SCHOOL DISTRICTSamuel Moore, AIA, Director A/E Branch(213) 742-7601
UÑIVERSITY OF CALIFORNIA LOS ANGELES
Wayne Twede11, AIA, Director Office of A/E(213) 825-2760
CITY OF PASADENA
Lyle Ericson, Administrator Public Facilities(213) 577-4397
CITY OF RIALTO
Gloria Shanks, Director of Planning Department(714) 875-3410
FEDERAL AVIATION ADMINISTRATION
Stan Walsh, Project Manager
(213) 536-6420
DEPARTMENT OF THE NAVY, WESTERN DIVISIONRichard Dong, Director of Architecture(415) 877-7409
U.S. ARMY CORP. OF ENGINEERS
Lavelle Tyler, Project Manager
(916) 440-3569

1. Firm Name / Bubiness Address:

IIUNT AND COMPANY, archeregis.
20 llawthorne Street
San Francisco, CA 94105
1t. Submittal is tor Kl Parent Company [7 Branch Dlfice
2. Year Preseni Firm Established:
1963
3. Dale Prepared:

May 7, 1.982

## 4. Type ol Ownership:

4a. Minorily Owned yes. $\square$ no Small Business
no
5. Name of Parent Company, It any:

KENNEDY/JENKS ENGINEERS, INC.
Established 1917

5a. Fonmer Firm Name(s), il any, and Year(s) Established:
Kitchen \& Hunt
Establishted 1948
6. Names ol nct inore lizan Two Pinclpals to Centact: Titte / Tetephone

1; Frank B. Hunt, FAtA, Vice President, Architecture (415) 362-7812
2) Jolsu G. Wells, AJA, Direction (415) 362-7812

*Of the total pessonne?, those ta lhunt and Company, Archltects, the indeperfert architectural division
 are providing shared administrative services and back-ip functions.
8. Personnel by Dlscipline:

## i. 35 Administrative

* 2 Archifiects
-2 Chemical Engineers

43. Clvil Engineers
44. Construction Inspectors

* 31 Uraflsmen
___ Ecologists
___ Economists

| 7 Electrical Eingtneers |
| :---: |
| _ Estlinalors |
| Ceologists |
| tiydrologists |
| Inerior.Designers |
| L andscape Architecis |
| Mechanical Engineers |
| . Mining Engineers |

7 Electrical Eingtneers
.... Estimalors
__ tiydrologists
landscape Archilucis
__. Mining Engineers

## _.... Oceanographers

 - Pienners: Urban/Reglonal42 Sanitary Engineurs
___ Solls'Engineers
___ Specilicalion Writers
6 Structural Engineers
-..Surveyors
___....Trensportallon Engineers

|  | Air Quality Specjalists |
| :---: | :---: |
| 3 | naceotblotClemists |
| 3 | Chem Tech/Lab Tech |
| 3 | Crabilc Destguers |
|  | Indust_Waste_Spectalis |
| 2 | Rate/Elnancial Special |
| 2 | Tech. Vriter |
|  | Lthrartan |

!. Summary of Frofessionat Services Fees Received: (Insert index number)

Direct Federal contract work, Includingoverseas All other domestic work
All other loreign work*
-Fimes Interested in foreign work, but without such exporience, check hers: 17.

Ranges of Ptoleasionat Servlces Fees imod

[^0]

North Berkeley Station

The North Berkeley subway station meets the technical requirements of the BART system and provides for a future medium high-rise housing development, planned to share its 9 acre site. Working closely with BART and the City of Berkeley, our firm established design parameters that would allow maximum flexibility in the design of the proposed housing comr plex and minimize disruption to the BART station when the housing is eventually constructed.

A circular form was selected for the above grade portion of the station to serve as a transitional
element between the underground BART lines running diagonally through the site and the rectangular grid imposed on the site at street level. In addition, the circular form will contrast with the future housing development, visually distinguishing the station from the housing.

Throughout the station, finish materials were selected for appearance, economy and ease of maintenance. The dramatic circular roof is formed from tapered precast concrete frames radiating from a large central skylight having open louvered sides for ventilation.


The Union City BART aerial station combines textured concrete and exposed structural steel to create a bold, forthright community transportation facility. Open on three sides at ground level, the station's louvered and solar-glazed upper walls furnish rain, sun and wind protection for the free and paid areas inside. Roll down grills located between textured concrete columns at ground level provide security closure when needed. At platform level, windscreens of solarglass and a metal roof canopy protect patrons waiting for arriving trains. The metal roof above the free and paid areas is supported by

large exposed steel Vierendeel trusses. These trusses rely on rigid frame action of horizontal and vertical members for stability rather than diagonal members used in conventional trusses. When used in an exposed installation, their strong pattern of verticals and horizontals creates a simple but interesting effect.



[^1]
## Stations

North Berkeley Station
Union City Station
Oakland West Station
Fremont Station
South Hayward Station

## Studies

San Francisco Airport Access Project
San Mateo County Transit Development Project
Landscaping
South Hayward Line
South Hayward Station \& Parking
West Oakland Line
Union City - Fremont Line
Union City Station \& Parking
Fremont Station \& Parking
Oakland West Station \& Parking
Hunt and Company, project architects for Parsons Brinckerhoff-Tudor-Bechtel


SAN FRANCISCO BAY AREA RAPID TRANSIT DISTRICT el cerrito plaza \& el cerrito del norte stations

## CLIENTS

Eastman Kodak Company
Mr. James H. Fox
Manager of Administrative Services
Pacific Northern Region
9100 Alcosta Boulevard
San Ramon, CA 94583

Mr. A. W. Horst
800-862-4987
(Former Distribution Manager, Pacific Northern Region, Eastman Kodak Company)
Basic American Foods
P. O. Box 599

Vacavilie, CA 95688

## United Air Lines

(Hunt and Company, Architects, consulting architects to H. J. Brunnier Associates, Structural Engineers) Mr. Don Stevens 415-876-3123
SFOFQ Facilities Project Manager
Maintenance Operations Center
San Francisco International Airport
San Francisco, CA 94128
H. L. Lyell

415-781-0370
President
H. J. Brunnier Associates, Structural Engineers

55 New Montgomery Street
San Francisco, CA 94105

## Sandia Laboratories

Mr. R. P. May
415-422-2210
Project Engineer, Plant Engineering Division 8254
Sandia Laboratories
P. O. Box 969

Livermore, CA 94550

## University of California

Mr. Jerry Nelson
Physicist, Ten Meter Telescope
Lawrence Berkeley Laboratory
Building 50, Room 351
Berkeley, CA 94720
Mr. Steve Fujioka
Project Architect
Mrs. Florence Baldwin
415-642-6336

Senior Architect
Mr. Tony Master
415-642-7332

Construction Inspector
Office of Architects and Engineers
Department of Facilities Management
University of California
Berkeley, CA 94720
415-486-5913

Mr. Vishwas D. More
415-486-6469
Mechanical Engineering Section Leader Lawrence Berkeley Laboratory
1 Cyclotron Road
Berkeley, CA 94720
California State Universities and Colleges
Mr. Harry Harmon, F.A.I.A.
213-590-5512
Executive Vice Chancellor
Mr. Raymond Yusi
213-590-5647
Construction Engineer
400 Golden Shore
Long Beach, CA 90802
Dr. John R. Cox 916-454-6186
Associate Vice President for Administration and Busi-
ness Affairs
California State University, Sacramento
6000 J Street
Sacramento, CA 95819

## Mountain View Cemetery Association

Mr. J. A. Owens
415-658-2588
Vice President
Mr. J. R. Fisher, Jr.
415-658-2588
General Manager
5000 Piedimont Avenue
Oakland, CA 94611
CONTRACTORS
Dinwiddie Construction Company
Mr. Curtis E. Smith, Jr.
415-986-2718
President
Crocker Plaza
San Francisco, CA 94104

## Swinerton and Walberg

Mr. Bennett L. Raffin
415-421-2980
Executive Vice President
100 Pine Street
San Francisco, CA 94111

## Mayta and Jensen

Mr. Anthony Mayta
415-822-2200
Vice President
101 Williams Avenue
San Francisco, CA 94124

ENVIRONMENTAL DESIDN CONSLITTANTS

| STANDARD FORM (SF) <br> 254 <br> Architect-Enginuet and Related Services Questionnaire. | 1. Firm Name / Business Adtitess: <br> Environgiental degign consultants international <br> 1a. Submittal is for 8i Parent Company $\square$ Branch Office |  |  | 2. Vear Prosent firm Established: 1969 | 3. Date Prepared: Jan. 1, 1981 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | 4. Type of Ownership <br> 4a. Minority Owned | $\text { es } \propto \text { no }$ |
| 5. Name of Parent Company, if arry: <br> ENVIRONMENTAL DESIGN CONSULTANTS INTERNATIONAL |  | Sa. Former Firm Name(s), if any, and Year(s) Established: <br> L. KEN SIMITH, LANDSCAPE ARCHITECT - 1954 ROY H. SEIFERT \& ASSUCIATES .. 1956 |  |  |  |
| 6. Names of not more than Two Principals io Contact: Titla / Tekeprone <br> 1) L. KEN SMITH, PRINCIPAI. (BOS) 49B-6i51 <br> 2) ROY H. SEIFERT, PRINCIPAL (714) 239-4645 |  |  |  |  |  |
| 7. Present Offices: City / State / Telaphone / No. Persormet Each O'fice```320 West Cedar St. San Diego, CA. }9210 (714) 239-4646 personnel: seven 253 Beech Road Newbury Park, CA }9132 (205) 498-6151 Parsonnal: three.``` |  |  |  | 7a. Total Personnel _ 10 _ _ |  |
| 8. Personnel by Discipline: |  |  | - Oceanographers <br> 1 Planners: Uttan/Regiona: <br> _-. Sanitary Engineers <br> __Soils Engineers <br> _-Specification Writers <br> ___Structural Engineers <br> _- Surveyors <br> __ Transportation Engineers | 二- | - - - - - - - - |
| ૬. Summary of Frctessional Services Fees <br> Received: (insert index numbar) <br> Direct Federal contract work, inciuding overseas All other damestic work All other foreign work ${ }^{*}$ <br> Last 5 Years (most recent year first) <br> Fims interested in toreign work, but withoul such exparience, check here: $\square$ |  |  |  |  | Servicos Fees $\begin{aligned} & 0 \\ & \text { on } \\ & \text { ion } \\ & \text { ion } \end{aligned}$ l/or |

$\square$
$\square$
1
0
$\square$
$\square$
$\square$


## RESUME

| EDUCATION: | B.F.A., University of Southern Calitornia Los Angeles, Caiifornia - 1957 |
| :---: | :---: |
| STUD! 0 : | 4023 Irving Place |
|  | Culver City, Caliíornia |
|  | Telephone: (213) 836-6422 |
|  | Established studio - 1957 |
|  | , |
| ARCHITECTURAL COMMISS:OivS: |  |
| 1966: | International Pipe and Ceramic Corporation |
|  | Percypany, New Jersey |
|  | Scaie: $35^{\prime} \times 35^{\prime}$ Ceramic Mural |
| 1969: | Scientific Surgical Corporation |
|  | Headquarters - Century City, Beverly Hills, California |
|  | Scale: $10^{\prime} \times 26^{\prime}$ Ceramic Mural |
| 1970: | Contemporary Hotel |
|  | Disney World, Oriando, Florida |
|  | Lead artist in charge of design for six ceramic murals |
|  | 18,000 square feet |
|  | Scale: 6 murals $36^{\prime} \times 90^{\prime}$ |
| 1971: | Kona Surf Hotel |
|  | Kona Coast, Hawaii <br> Ceramic Mural - Scale: $8^{\prime} \times 24^{\prime}$ |
|  | Koa and Sronze Sculpture -- Scale: 7' $\times 12^{\prime}$ |
|  | Cement Scuipture - Scaie: $9^{\prime} \times 3^{\prime}$ |
|  | Ceramic Fiaques ( 3 in each room) - Scale: $1^{\prime} \times 1^{\prime}, 1,500$ square feet |
| 1973: | Tetiaroa, Tahiti, French Polynesia |
|  | Concrete panels around bar area of resort |
|  | Scale: 6 panels $4^{\prime} \times 6^{\prime}$ |
| 1974: | Compton County Library Mural |
|  | Compton, California |
|  | Ceramic Mural - Scale: $8^{\prime} \times 40^{\circ}$ |
| 1977: | Lynweod County Library |
|  | Lynwood, California |
|  | Ceramic iniural - Scale: $2^{\prime} \times 164^{\prime}$ |


| 1977: | Norwood, El Monte County Library <br> El Monte, California <br> Ceramic Mural - Scale: $14^{\prime} \times 16^{\prime}$ |
| :---: | :---: |
| 1977: | Camarillo City Hall <br> Camarillo, Catifornia <br> 2 Ceramic Panels - Scale: $3^{\prime} \times 6^{\prime}$ |
| 1978: | Security Pacific Bank <br> Pomona Branch <br> Pomona, California <br> Concrete Wall -Scale: $8^{\prime} \times 10^{\prime}$ |
| 1978: | Rowland Heights County Library <br> Rowland Heights, California <br> Plaster Veneer Mural - Scale: $10^{\prime} \times 30^{\prime}$ |
| 1978: | Hawaiian Gardens Civic Center <br> Hawaiian Gardens, California <br> Council Chamber Mural - Plaster Veneer - Scale: $10^{\prime} \times 20^{\prime}$ <br> Fountain Wall - Stoneware - Scale: $71 / 2 \times 91 / 2$ |
| 1979: | Nagoya, Japan <br> Central Park Development <br> "Friendship Patterns" Cement Mural - Scale: 6' $\times 26$ ' |
| 1979: | Oahu, Hawaií <br> Makaha Inn Resort <br> Ceramic Mural - Scale: 5' $\times 20^{\circ}$ <br> 2 Ceramic Panels - Scale: $3^{\prime} \times 6^{\prime}$ |
| 1980-1981 | Long Beach Community Hospital <br> Long Beach, California <br> 2 Donor Murals - Stoneware - Scale: $5^{\circ} \times 20^{\circ}$ |




1. Firm Name / Businoss fiddress:
2. J. ORTNHVER ASSOCTATES

55 New inontgomery St., Suite 600
San Francisco, CA 941015
18. Submittal is for [! Parunt Company Eranich Office
2. Yuar Fiesent Firm Established:
1963.
4. Type of Ownership: Corporation

4a. Minorily Owned $\square$ yes $\otimes 10$
5. Name of Pareni Company, if any:

5a. Fonter Firm Nane(s), it any, and Year(s) Established:
11. J. Brunnier 1908-1963
6. Names of וoi more than Two Frincipas to Contact: Tite / Telephone

1) H. L. Lyell, President 415/781-0370
2) S. E. Telxelra, VIce President 415/781-0370
7. Present Oflices: City / State / Telephone / No. Personnel Each Offica

7a. Total Personiol
13
H. J. Brunnier Assoctates / San Francisco / Callfornia / (415)781-0370
A. Personnel by Disc!ptina

| _- L_ Administrative | ___ Electrical Erigirieers |
| :---: | :---: |
| - Architects | ___Estimators |
| .-.. Chemical Erigineers | ___ Geologists |
| - ${ }_{\text {- }}$ - Civil Engineers | _._ Hydrologists |
| ---Construction Inspoctors | _-..- Interior Designers |
| -- A Batismen | _.... Landscape Architects |
| .---. Ecologists | _-.. Mechanical Engineers |
| Economist3 | _.-_. Minirg Engincers |

_Oceanographers
_- Planners: Urban/Regional
Sanitary Engineers
_Soils Engineors
Specilication Writors
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9. Summary of Frcfessional Services Fees Fieceived: (insert index number)

Direct Federal contract work, including overseas All other domestic work
All otler foreign work.
-Firms interested in foreign work, but without such experience, chuck bere: $\square$

Last 5 Years (mosi recent year first)


## Aanges ci Professionai Services Feos

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## Personnel Qualifications

Ms. Miralles is a graduate in Architecture from the University of California at Berkeley, a member of the Association of Women in Architecture, and of the Construction Specifications Institute. As co-founder of Miralies Associates, Inc. in 1972, she has been involved in management, client contact, coordination, production and design. Her experience includes programming, planning and design of educational, commercial and residential structures as well as community facilities.

Ms. Miralles is fluent in five languages and has worked on construction specifications in Spanish for a project in Mexico. She is also active in coordinating community meetings and hearings to obtain progamming criteria for city and county projects. As project manager she oversees production, writes specifications, estimates costs and determines finishes and colors.

Licensed in the State of California in 1961 and NCARE certified, Mr. Miralles Graduated in Architecture from the University of Callifornia at Berkeley in 1957. He was affiliated with several major architectural firms in Southern California before he opened his own office in 1972.

His experience includes large scale planning, highrise office buildings, laboratories, institutional buildings, community facilities, housing and Department of Defense contracts of diverse nature.

Under his direction Miralles Associates, Inc. has grown to an average staff of fifteen and is organized in several teams, each of which follow a project through all stages from initital client contact to compietion. Mr. Miralles personally oversees cost and quality control of each project and is especially concerned with excellence in design.

Best known for his many Urban and University Master Plans, Mr. Alexander joined Miralles Associates, Inc. in 1972 and presently is Staff Consultant for Planning.

MARIA L. MIRALLES, AWA, CSI
Project Manager

ADOLFO ᄃ. MIPALLES, A.IA Design
Cost \& Quality Control

ROBERT E. ALEXANDER
FAIA
Planner.

As principal of his own firm, R.E. Alexander, FAIA and Associates, he has had many large projects to his credit and received more than thirty awards for design. Among his numerous achievements are the Master Pians for the University of San Diego, the Claremont colleges, the California Institute of Technology and Orange Coast College. The design of the Bunker Mill Towers, the United States Embassy in Pakistan and many other significant projects have made him internationally known. Robert E. Alexander, FAIA and Adolfo E. Miralles, AIA, have enjoyed a close professional relatiorship since 1958.

KEMPER NOMLAND, AIA
Assistant Project Manager

Mr. Nomland is a Senior Associate in the firm. After graduating from the University of Southern California in 1941, he worked for a number of Southern California architectural firms as Deṣigner and Project. Manager. His extensive experience encompasses medical, educational, industrial, commercial and residential facilities. His special contribution to Miralles Associates, inc. is the application of his experience to oversee design and production and insure quality control. Mr. Nomland has worked on Department of Defense and cther government projects, medical facilities, schools, housing and master planning.

Richard Sartncu received his degree of Bachelor of Science in Architecture from the University of Santo Tomas in Manila, the Phillipines, in 1972. His background includes architectural design, project administration, construction administration, coordination and extensive knowledge of structural detailing. Mr. Sarthou has a special talent for organization, budgeting, and scheduling. Among his many assets are the ability to direct the design team effectively and bring each project within the budget.

Some of the projects that Mr . Sarthou has worked on for Miralles Associates, Inc. are a Postal Facility for the City of Inglewood, a flight Simulator for the U.S. Army Corps of Engineers at March Air Force Base, a 680 unit Condominium Project for Covington Technologies, a Library Renovation at Vandenburg Air Force Base, and an RTD ticket office in downtown Los Angeles.

Mr. Hunt has been a principal in the firm since he opened his architectural practice in 1948 when the firm was known as Kitchen and Hunt. He provides overview of the design process and is responsible for strategic planning and policy for Hunt and Company. He is a Vice President and Director of Kennedy/Jenks Ẹngineers.

He has designed and directed many of the firm's projects including facilities for the Bay Area Rapid Transit, Eastman Kodak Company, Stauffer Chemical Co., the University of California at Berkeley and at Davis, the California State University at Hayward, and the Lawrence Livermore and Berkeley National Laboratorias.

He was responsible for the direction of his firm's sponsoring role in the joint venture of architects and engineers that designed the facilities for the VIII $01 y m p i c$ Winter Games at Squaw Valley.

He has managed and designed a large number of projects having unique: and complex technological requirements including five passenger stations for the Bay Area Rapid Transit District, facilities for the San Francisco Maintenance Operations Center for United Airlines, and Route Extension Studies for BART.

Mr. Wells is Director of Architecture for Hunt and Company and Vice President of Kennedy/Jenks Engineers. He is responsible for architectural operations.

Since joining Hunt and Company in 1975 he has directed architectural services on a number of the firm's projects including: Wheeler Hall Code Corrections, International House Auditorium Rehabilitation', and the International Food Market for the University of California ', Berkeley; a computer facility addition for Sandia National Laboratories, Livermore; preliminary design studies for buildings to house the University of California Ten Meter Telescope, and for Ames Research. Center's Numerical Aerodynamic Simulator:

Prior to joining Hunt and Company, he was a principal in the firm of DeMars and Wells. Many of the firm's projects on which he had a major role have received design awards of professional recognition.

FRANK B. HUNT, FAIA Project Advisor

JOHN G. WELLS, AIA Technical Design
Cost \& Quality Controi

Mr. Wells was project manager for the design of two El Cerrito BART Etations.

EDWARD J. BENNETT, AIA Production Cost Control
W. PHILIP GARDNER, AIA Transit Station Design

Mr. Bennett is experienced in all phases of architectiral services: programming, site planning, conceptual and preliminary design, construction drawings and specifications, construction cost estimating, and service during construcion.

He has been fully involved in architectural practice since his graduation in 1956. During that time, he has had porccressively responsible positions on projects of increasing scope.

Prior to joining Hunt and Company, he was an Associate with Demars and Weilis. In that firm he had substantial responsibilites on a number of projects: BART Stations, El Cerioto; Grattan Elementary School, San Francisco: Zellerbach Hall for the Performing Arts and Wheeler uuditorium Renovation, University of California, Berkeley; and the Mt. Angel Abbey Library, ith. Angel, Oregon.

At Hunt and Company, he has directed or participated in the following projects: International Food Market, University of Çaliforīia, Berkeley; Computer Facility Addition, Sandia Naicional Laboratories, Livermore; Computer Facility, United Airlines, San Francisco Maintenance Operations Center.

Mr. Gardner has more than eighteen years of experience in providirg architecture and planning services for many building types in a variety of geographical locations." His work includes industrial and transportation facilities, medical clinics and hospitals.

Prior to joining Hunt and Company, Mr. Gardner was employed ty Deviars and wells, and served on the design team for the El Cerrito BART Stations.

Mr. Gardṇer was project architect for the recent computer expansion projects and their support facilities for the United Airlines Maintenance Operations Center, San’ Francisco, California, and headed the design team for the newly completed emplcyee cafeteria. Administrative office,
laboratory, and shop facilities experience include: Reno-Sparks Joint Water Pollution Control Project, Sparks, Nevada; Novato Sanitary District wastewater facilities project, Novato, California; and the Honolulu Medical Group Office Building, Honolulu, Hawaii.

Robert W. James was educated in both architecture and engineering at Illinois Institute of Technology. As a registered architect in numerous states, he worked for both small and large firms, first in Chicago and later in Joplin, Missouri. As a private practitioner, he performed all architectural and engineering services.

He served as project architect for the B-767 maintenance hangar at United Airlines Maintenance Operations Center at SFO. His detailed understanding of the complex mechanical, electrical and structural requirements for maintenance activities is a definite contribution to the design team.

Carolyn 0lsen has broad management and engineering experience. She received a BS iri Civil Engineering from the University of Wyoming and an MS in Environmental Engineering from Southern Illinois University. She is a registered civil engineer in California.

Ms. Olsen, prior to joining Kennedy/Jenks Engineers, parent company to Hunt and Company, was a civil engineer for the Los Angeles County Sanitation District.

Since joining Kennedy/Jenks Engineers, she has been project manager/engineer on various infrastructure projects which have required extensive planning and coordination of the activities of the different in-house engineering disciplịnes and subcorsultants.

Currently, Ms. 01 sen is the project manager/engineer for the San Francisco Redevelopment Agency's Rincon Point-South Beach infrastructure Master Plan Project, which includes the "system" evaluation and design of streets, railroads, parks, utilities, sewers, and drainage facilities for the project area along the proposed realignment of the Embarcadero.

ROBERT H. JAMES, AIA Project Manager Hunt and Company

ROBERT W. PHILLIPS
Mechanical Engineer

NICHOLAS J. PEROS
Electrical Engineer
L. KEN SMITH, AILA

Landscape Architect

As Chief Mechanical Engineer, Mr. Phillips is responsible for design of piping, mechanical equipment, boiler, refrigeration: heâting, ventilation and air conditioning systems on all our projects. Many fo these projects have been for governmental or public clients.

Mr. Phillips has been responsible for the mechanical features of ail types of existing and new military, commerciali, industrial, and municipal facilities and buildings, including entire water and wastewater treatment plants, computer centers, remote recreational and military bipldings, nospitals, laboratories, university studnt housing, cafeteria and research centers, aireraft hangars, low and medium rise buildings', process control centers, and fire protection systems.

As the firm's chief electrical engineer, Mr. Peros is responsible for the electrical design and construction support work on all of cur projects.

He has prepared plans and specifications for electric services; uninterruptible power supplies and closed circuit television; and fire alarm, intrusion detection, intercommunications, telemetry systems, and adjustable speed "motor controls for both new and existing faciliṭies.

Mr. Peros has specialized experience in low and medium voltage power distribution and in the development of process control systems, including redundant programmable contrcllers, minicomputers, and distributed digital control.

More than twenty years experience in Landscape Architecture and Land Planning for governmental agencies and private corporations.

Experience includes filaster Plan Reports and facility design of neighborhood, community, regional and national parkis. Overseas projects in Guam, Taiwan, Singapore, Bornẹo and West Malaysia.

Resident of Ventura County since 1964. Was a member of Ventura County Tree Advisory Committee and City of Thousand Oaks Landscape Committee. Past president Los Angeles chapter of American Institute of Landscape Architects. Charter member of Sunset Magazine Southern California garden panel and consultant for their Water-Use Research Facility. Author of three books on residential landsciape design.

## Project Organization $\varepsilon$ Mangement Plan



ORGANIZATION

PROJECT MANAGER

The project requires a highly structured, responsive design tean operatirg within an organizational context which aliows for responsive action. The organizational chart on the preceding page represents a clear and concise assignment of both technical responsibilities and management functions.

Miralles Associates, Inc. is the prime design contractor for the team. The consulting firms have designated principals who will be responsible to Miralles, Inc.

Each of the participating firms is represented by Principals-in-Charge, whose responsibilities includa assurance of corporate commitment to the project and the assigamert of resources to the project.

Most of the design challenges encompasses at least three and as many as six technical disciplines. It is critical from both the standpoint of solution and schedule control that these issues be properly assessed for overall project impact and for technical input. The project manager concept is the key to successful and efficient problem solving in multi-disciplinary efforts.

Maria Mirailes is weil qualified to fili the role of Project Manager. She would be the primary point of contact between the Design Team and the LAEC. She is a principa! in the lead firm, has provided services to the SCRTD, and is well known in the communities surrounding the station locations.

The Design Team proposes to form a Control Group composed of key personnel from the firms with major design responsibilities. This group would provide overall guidance and a cohesive leadership for all firms in delegating responsibilities, coordinating work schedules, establishing communications procedures, and reviewing all work.

The architectural design of stations would be accomplished primarily by Miralles Associates; Inc. .under the direction of Adolfo Miralles. Technical input to the design process would be provided by Hunt and Company, with Johñ G. Wells, Director of Architecture, providing leadership for that firm's architectural and engineering staff.

It is contemplated that Hunt and Company would deve? op specific performance criteria for the station design utilizing the District's pre-established elements and technical criteria. These performance critheria would inciude design parameters for all major systems. Miralles Associates, Inc. would then prepare a series of sketch designs for review by the Control Group, with specific input from both the landscape architect and fine arts consultant. In this manner, designs will be produced which are responsive to all relevant techrical, aesthetic, and environmental concerns.

Cost Control procedures would include early establishment of cost parameters for sach major system or componerit along with relative impacts of each element to both other elements and to the job as a whole. In this manner, the initial design will be responsive to the inherent cost factors affecting the project.

Cost Estimating would be performed by each participating firm, with coṇtroi coordination by Adolfo Miralles.

Edward J. Bennett, Hunt and Company, would prepare estimates for all special building features unique to transit stations and would coordinate the estimates for engineered systems prepared by other Hunt and Company personne?.

Robert i. J. James, architect, would serve as Project Manager for all services provided by Hunt and Company. He is a ialifornia registered architect, was educated in engineering at Iliinois Institute of Technology, and has performed engineering services for numerous projects.

Production of contract documents and specifications would be performed by firms according to their individual expertise. Production of most architectural documents would be provided by Miralles Associates, Inc.,

COST CONTROL

TECHMICAL COORDINATION
with Merrill Anderson in charge. Hunt and Company would prepare documents pertinent to specific technical systems and would be available to provide support to the production staff at Miralles Associates. W. Philip Gardner would lead the production effort at Hunt and Company.

In order to assist our Project Manager in planning, organizing, directing, and monitoring the technical production effort, the team will utilize proven management tools that have been successfully developed and refined during projects completed over the years.

Project Pre-Planning
A project of this scope and complexity requires a programmed process for completion and the ability to monitor progress toward each stated goal. A control document based on a syntnesis of CPM AND PERT approaches will be developed. The document may or may not be computerized depending on its complexity and the frequency of necessary correction.

Sta.ff Communications
Week?y Design Team meerings will be heid to exchange information, identify potential problems, and discuss resolution af yaribus project issues. These mettings have proven to be effective on projects such as yours which require a multidiseipline approach to design solutions and for which the possibility of overlaps in responsibility exist.

Client Coordination
Formal progress reports and documentation will be provided to SCRTO/GAEC at monthly intervals during the course of the project. In addition, de suggest a weekly briefing by the Project Manager to you on progress, key events and issues, and anticipated milestones. This informal meeting has proven to be an excellent method of communicating on other projects and has resulted in expediting the poogram.

## Priority Interest

Miralles Associates, Inc. has for many years been resident to the hispanic areas of Los Angeles. The principals' civic commitment is evidenced by participation in the architectural committee of the Los Angeles City Care Group, a northeast los Angeles crime prevention group, and numerous nispanic community groups.

The firm has an initimate knowledge of the hispanic community, an established rapport with its citizens, and a vested interest in its environment.

For these reasons, the projects of highest priority are those transit stations serving the hispanic community.

CONTRALT PREFERENCE LSST


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## MBE/WBE Commitment Data

The lead firm for the Design Team, Miralles Associates, Inc., is a minority business enterprise. Their project role includes overall project management, architectural design, production, and construction phase services (when required). Approximately threefourths of the architectural and project management services. will be provided by Miralles Associates, Inc.

Hunt and Company, Architects, although not a minority business enterprise, subscribes to and exceeds the goals of Affirmative Action policies. The firm's professional staff includes approximately thirty percent minorities and women.

Dora De Larios, the Fine Arts Consultant, will provide design input to the architectural team and will design art works to be included in the project.

In summary, the Design Team exceeds the Transit District's provisional goals for MBE/WBE participation. Although it is difficult to establish exact percentages of participation, we estimate that MBE participation will exceed $40 \%$ and that WBE participation will be approximately 3\%.

The capacity of the lead firm to provide services is evidenced by recent project experience for the Transit District and by pertinent finäncial data included herein.

# CRACKER NATIONAL BANK 

BRAND-CLENOAKS \#392
1000 NORTH BRAND BOULEVARD, GLENDALE. CALIFORNIA 91202

March 9, 1983

Adolfo Miralles, President
Miralles Associates
729 W. Woodbury Road
Altadena, Ca. 91001

Dear Adolfo:
Regarding The Southern California Rapid Transit District Metro Rail Continuing Engineering Project, this office would have no reservations in granting you a line of credit, as needed, should you obtain the indicated contract.



[^0]:    Lese Urant $\$ 100,000$
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    8. $\$ 10$ mitlion or greater

[^1]:    South Hayward Station

[^2]:    1. Less than $\$ 100.000$
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