

METRO ART EXHIBITION



CONTACT: GAYLE ANDERSON/
MARC LITTMAN
MTA MEDIA RELATIONS
(213) 922-2702/922-2700
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NEWS ADVISORY

METRO ART EXHIBITION OPENS JULY 22 AT HOLLYWOOD LIBRARY

Underground Art: Concepts, Drawings, Models for the New Metro Rail Stations to Hollywood

EVENT: Members of the general public have the rare opportunity for a behind the scenes view of the **development of artwork for the five new Hollywood Metro Rail Stations:** Vermont/Beverly; Vermont/Santa Monica; Vermont/Sunset; Hollywood Western; and Hollywood/Vine. For nearly ten years, **artists George Stone, Robert Millar, Michael Davis, May Sun, and Gilbert "Magu" Lujan** sketched, designed, collaborated with architects, made prototypes, submitted materials, and created works of art for the MTA's new rail stations. The exhibition, ***Underground Art: Concepts, Drawings, Models for the New Metro Rail Stations to Hollywood***, continues through August 31 during regular library hours:
Mon.-Thurs, 10 a.m.-8 p.m.; Fri.-Sat, 10 a.m.-6 p.m.; Sun., 1 p.m.-5 p.m.

PHOTO / INTERVIEW OPPORTUNITY: Meet the Metro artists who created world's largest underground art gallery.

DATE: Thursday, July 22, 1999

TIME: 5:30 p.m. to 7:30 p.m.

WHERE: Frances Goldwyn Hollywood Regional Branch Library
1623 N. Ivar Street, just south of Hollywood Boulevard.

CLOSING DATE: August 31

BACKGROUND: On display are colorful sketches by Gilbert "Magu" Lujan of early ideas for a station plaza filled with a false street of stage sets, hand-carved models for the, now-realized, station Brown Derby, stretch limo, and pagoda bus shelters, as well as photographs of the processes used for making Magu's hand-painted tiles installed throughout the station. Yellow-lined sketchbooks and drawings on trace paper reveal artist Michael Davis' development of designs for the Vermont/Sunset station's metal-domed elevator cab and spiraling celestial object railings, and star charts show the evolution of the constellation configurations and moon/sun patterns which informed his copper, stainless, enamel and gold leaf art wall. Artist Robert Millar filled a 2 ft. x 2 ft. plexiglass box with the letters removed from stencils he used to paint 10,000 unique questions onto the walls of the Vermont/Santa Monica station. Also shown are artist May Sun's research materials including, photographs of ice-age animal bones, photographs of workers laying tracks, documentation of historic "Hollywood Line" Pacific Electric red cars, and the artist's exploration of cultural symbols. And finally, photographs document artist George Stone's remarkable challenge of crafting four large artificial sculptural rock formations outdoors in Rialto, slicing them up, installing them on the ceilings and walls of the station to create the illusion of immovable rock formations. **-end**