



NEWS

November 23, 1994

CONTACT: GREG DAVY/JIM SMART
MTA PRESS RELATIONS
(213) 244-7048, 244-6347
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LOS ANGELES ARTIST'S WORK TO BE INSTALLED AT MTA'S DOUGLAS/ROSECRANS GREEN LINE STATION

Six brightly colored medallions featuring abstract patterns, along with a large sculpture that will tower above the elevator shaft, by local artist Renee Petropoulos are being installed at the MTA's Douglas/Rosecrans Green Line station beginning Wednesday, Nov. 23.

The artwork is part of MTA's ongoing Art for Rail Transit (A-R-T) Program, which commissions artists to create public art at rail facilities throughout the county.

Petropoulos, a Los Angeles resident, said she chose to focus on the idea of location when creating the station's artwork. The tower atop the elevator shaft, which echoes the shape of air ventilators seen atop buildings in the station area, will circle above the station while girders supporting the station's canopy will resemble crisscrossing electrical towers. It is scheduled to be installed Wednesday, Nov. 23.

The six medallions, to appear along the sides of the track bed, suggest mechanical gears used in neighboring industry. The final three medallions will be installed Nov. 28-30. The staircase leading to the platform features mirrored conjugations of the verb "to be" in many different languages. Stair risers house text taken from private conversations.

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"Ms. Petropoulos's work reflects the pride the El Segundo area has long felt in its role as a key industrial center in Southern California," said Deane Dana, an MTA board member and a Los Angeles County Supervisor. "I encourage everyone to visit the Douglas/Rosecrans Station and see this artwork for themselves."

"When the Green Line opens next year, area residents will be able to board the trains and enjoy artwork at all 14 stations," said Franklin White, MTA's chief executive officer. "Each station will reflect the particular culture and history of the area it serves."

Petropoulos's installations and murals can be seen throughout Southern California. Recent work includes a ceiling painting in the newly-refurbished Los Angeles Public Library; her most most recent solo exhibition was "Set Free to Roam the World" at the Rosamund Felson Gallery in Los Angeles.

Petropoulos, who was selected by a community-based panel to create the station's artwork, worked in conjunction with architects from the firm of Escudero/Fribourg on the final design of the Douglas Street Green Line Station. The Continental Development Corporation, located near the station, also contributed \$100,000 toward the project.

Information on other A-R-T projects can be obtained by calling (213) 244-6408.

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