

OPERATIONS COMMITTEE JANUARY 15, 2004

SUBJECT: SPECIALIZED PRINTING/OUTPUT FOR OUTDOOR

ADVERTISEMENT

ACTION: SELECTION OF FIRMS FOR BENCH FOR SPECIALIZED PRINTING

PS-04-8110-1452

RECOMMENDATION

A. Authorize the Chief Executive Officer to award a three year indefinite delivery/indefinite quantity multiple award/agreements for specialized printing/output for outdoor advertisement for a period of three years, inclusive of two one-year options, effective February 1, 2004 with a cumulative total amount not to exceed \$605,280 with the following firms:

| AAA Flag and Banner | PS 04-8110-1452A |
|------------------------------------|------------------|
| Coyle Reproductions | PS 04-8110-1452B |
| Gangi Studios | PS 04-8110-1452C |
| Gold Graphics | PS 04-8110-1452D |
| GP Color Imaging | PS 04-8110-1452E |
| International Color Posters | PS 04-8110-1452F |
| Original 23 Minute Photo & Digital | PS 04-8110-1452G |
| Platon Graphics | PS 04-8110-1452H |
| PowerHouse Imaging | PS 04-8110-1452I |

B. Authorize the Chief Executive Officer to execute Task Orders under these agreements for specialized printing/output for outdoor advertisement.

RATIONALE

Communications' Design Studio Department requires the services of qualified vendors to provide production of advertising materials for MTA's outdoor advertising. These advertising materials are essential to the MTA, as this is the media by which we are able to disseminate our respective campaigns via billboards, exteriors of buses, and bus and rail stations.

The award of these contracts establishes a bench of qualified firms to provide printing and outdoor advertisement services on an as-needed basis. This contract will fund and award discrete

scopes of work by issuing task orders. Staff will prepare these scopes of work as specifically as possible considering the information available and applicable time constraints on the performance of work. MTA staff will monitor the contractor's performance on each task order. This contracting process allows the contractors to expeditiously provide printing/outdoor advertising services as they are encountered. Prior to soliciting quotes from the bench, staff will evaluate its in-house production capabilities. If a determination is made that the services cannot be produced in-house within specified time constraints, then staff will proceed with selecting a bench contractor to perform the service. Each MTA task order will be competed amongst the bench. The firm that meets the requirements will be awarded the particular job. This method has proven effective in the past in allowing the MTA flexibility to obtain the needed services in an efficient, cost-effective and timely manner.

The typical types of services would be the production of advertising materials to include, but not limited to:

- Bulletins 14' x 48', made of 13 oz Flex Vinyl, and printed with Digital 4/C process
- Bulletins 272" x 125" (30 Sheets), made of 70# Wetstrength paper, and screen printed with Digital 4/C process
- Bulletins 132" x 60" (8 Sheets), made of 70# Wetstrength paper, and screen printed with Digital 4/C process
- Bus King Ads 144" x 30", made of Transit Vinyl, and screen printed with Digital 4/C process
- Mall Shelters/Bus Shelters 47" x 68", made of 140gr Wetstrength coated paper (indoor/outdoor) for backlit posting, and Digital with 4/C process

FINANCIAL IMPACT

The funding of \$84,000 for this service is included in the FY04 budget in cost center 6450, project number 100001, task number 01.01, and account 50316. Since this is a multi-year contract, the cost center manager and Chief Communications Officer will be accountable for budgeting the cost in future years, including any option exercised. In FY03, \$200,000 was expended on this project and under line item 50316.

ALTERNATIVES CONSIDERED

One alternative to using outside contractors is to increase MTA's internal capability to handle all printing requirements in-house. This alternative is not recommended since it would require extensive expansion of MTA Printing Services Dept., including additional equipment for specialty printing/output services, which would require an increase in staff and training to operate the new equipment. Due to current budget constraints, this would be neither a cost-effective nor a plausible alternative.

Another alternative would be to discontinue outdoor advertising to communicate with the MTA's bus and rail customers. This alternative is not recommended as the MTA has an obligation to

communicate key transit information such as system maps and safety guidelines to public transit customers.

ATTACHMENT(S)

- A. Procurement Summary
- B. Procurement History
- C. List of Subcontractors

Prepared by: Bassar Richardson, Contract Administrator

Carolynne Clifford, Production Manager

Matthew Raymond

Chief Communications Officer

Roger Snoble

Chief Executive Officer

BOARD REPORT ATTACHMENT A PROCUREMENT SUMMARY

SPECIALIZED PRINTING/OUTPUT FOR OUTDOOR ADVERTISEMENT

| 1. | Contract No.: PS-04-8110-1452 | | | | | | |
|----------|---|-----------------------------|------------|----------------|--------------------------------|---------------------|--|
| 2. | Recommended Vendors: | | | | | | |
| | AAA Flag & Banner GP C | | | Color Imaging | | | |
| | International Color I | Posters | Po | owerHouse Im | aging | | |
| | Coyle Reproduction | s | O: | riginal 23 Min | ute Pho | to & Digital | |
| | Gangi Studios | Gangi Studios Gold Graphics | | | | · | |
| | Platon Graphics | | | | | | |
| | Name: | | - | | City: | | |
| | All the above | | | | Variou | | |
| 3. | Cost/Price Analysis | Informa | tion: Del | ivery/Quantity | Task C | Order Contract | |
| | A. Proposed | Recom | mended | Independent | | Audit or Cost/Price | |
| | Price: | Price: | | Estimate: | | Analysis: | |
| | N/A | N/A | | \$605,280 | | N/A | |
| | B. Explanation of Si | gnifican | t Varianc | es: see Attach | ment A | 1.D | |
| 4. | Historical Amount: 1 | N/A | | | | | |
| 5. | Contract Type: Inde | finite D | elivery/Ir | idefinite Quan | tity | | |
| 6. | Procurement Dates: | | | | | | |
| | A. Issued: September 19, 2003 | | | | | | |
| | B. Advertised: September 16, 2003 | | | | | | |
| | C. Pre-proposal Conference: September 30, 2003 | | | | | | |
| | D. Proposals Due: October 22, 2003 | | | | | | |
| | E. Pre-Qualification | Comple | ted: Nove | ember 18, 2003 | 3 | | |
| | F. Conflict of Interest Form Submitted to Ethics: November 18, 2003 | | | | | | |
| 7. | Small Business Parti | cipation | • | | | | |
| | A. %Goal in RFP: | | | Date Small B | Date Small Business Evaluation | | |
| | 0.0% | | | Completed: | | | |
| | | i | | N/A, no goal | N/A, no goal recommended | | |
| | B. Contractor Comm | nitment: | see Atta | chment A-2 | | | |
| 8. | Request for Proposal | Informa | ation: | | | | |
| | # Notifications Sen | t: # | Proposa | ls Picked up: | # Pr | oposals Received: | |
| | 30 | | | 9 | | 9 | |
| 9. | Evaluation Informati | on: | | | | | |
| | A. Listing of Propose | ers: | | | | | |
| | Vendor Name: | | | Proposal Amo | ount: | BAFO Amount: | |
| | AAA Flag & Banner | S | 1 | Not Applicable | | Not applicable | |
| | Coyle Reproduction | | | | | | |
| | Gangi Studios | | | | | | |
| | Gold Graphics | | ĺ | | | | |
| | GP Color Imaging | | | | | | |
| <u> </u> | International Color P | osters | | | | | |

| | International Color Posters | | | |
|-----|---|--------------------------------|--|--|
| | Original 23 Minute Photo & | | | |
| | Digital | | | |
| | PowerHouse Imaging | | | |
| | Platon Graphics | | | |
| | B. Evaluation Methodology: Explicit | Factors (see Attachment A-1.C) | | |
| 10. | Protest Information: | | | |
| | A. Date Protest Period Ended: January 19, 2004. | | | |
| | B. Date Protest Received: | | | |
| | C. Disposition of Protest & Date: N/A | | | |
| 11. | Contract Administrator: | Telephone No.: | | |
| | Bassar Richardson | 922-4596 | | |
| 12. | Project Manager: | Telephone No.: | | |
| | Carolynne Clifford | 922-5616 | | |

BOARD REPORT ATTACHMENT A-1 PROCUREMENT HISTORY SPECIALIZED PRINTING/OUTPUT FOR OUTDOOR ADVERTISEMENT

A. <u>Background on Contractors</u>

AAA Flag & Banners in Los Angeles, California, has been in business 33 years providing jumbo printing of flags and banners and specialized, oversized four color screen printing, sewing and finishing. This vendor has provided satisfactory service to the MTA for at least seven years and was essential to the development of the recent Gold Line opening. Their clientele includes Disney and recurring services for the Long Beach Grand Prix and The Grand Prix of Denver.

Coyle Reproductions in La Mirada, California, has been in business over 40 years providing screen print and digitally printed posters for promotional use. Their clientele includes Mervyn's, the Automobile Club of Southern California and DreamWorks. Coyle Reproductions has provided satisfactory service to the MTA for at least 5 years.

Gangi Studios in North Hollywood, California, has been in business over 60 years. Gangi provides screen printing for large outdoor advertising materials. Gangi Studios services such advertising agencies as Daily and Associates, Davis Ellen (McDonald's Account) and Saatchi and Saatchi. Gangi Studios has provided satisfactory services to the MTA for more than 7 years.

Gold Graphics in Pacoima, California, has been in business for 50 years. They have provided screen printing services for L.A. Cultural Affairs Department and film festivals in San Francisco.

GP Color Imaging in North Hollywood, California, has been in business 17 years. GP Color Imaging provides grand format printing, photographic scanning, welding, laminating and mounting services for outdoor advertising. Their clientele includes Amgen, ABC, Skechers and the Wiltern Theatre. GP Color Imaging has provided satisfactory service to the MTA for more than 7 years.

International Color Posters in Lake Forest, California, has been in business 14 years. International Color Posters provides high resolution printing of outdoor advertising items. Their clientele includes Disney, Dreamworks and NBC. International Color Posters has provided satisfactory service to the MTA for over 6 years.

Original 23 Minute Photo & Digital in Los Angeles, California, has been in business for 10 years. They provide outdoor advertising print services for films produced by MGM, Paramount, DreamWorks and Disney on an on-going basis.

PowerHouse Imaging is based in Los Angeles, California, has been in business over 50 years. PowerHouse provides full service printing for all outdoor and indoor advertising needs.

Their clients include the LA Times, Foster's Freeze and Toyota. PowerHouse Imaging has provided satisfactory service to the MTA for more than 5 years.

Platon Graphics is based in Los Angeles, California, has been in business 6 years. Platon Graphics provides printing of large outdoor advertising items. Platon G provides Westfield Corporation (national account for shopping malls), The Getty Museum, and The Limited (national account).

B. Procurement Background

This is a negotiated procurement for printing of MTA designed outdoor advertising materials using weighted guidelines. Proposers were asked to respond to a typical task order for the printing of advertising materials designed by the MTA. The proposals were evaluated according to the MTA policies and procedures based on ability to provide quality services in a timely manner.

Individual task orders will be competed within the bench of nine recommended contracts and awarded to the firm that best meets the MTA requirements.

The Small Business Diversity Unit did not recommend a Small Business Enterprise (SBE) participation goal for this procurement.

C. Evaluation of Proposals

Nine proposals were received and evaluated in accordance with MTA Procurement Policies and Procedures. The Source Selection Committee (SSC) conducted a comprehensive technical evaluation of the proposals. All nine proposals received met the evaluation criteria and therefore were determined to be technically acceptable.

D. Cost/Price Analysis Explanation of Variances

Each individual task order, identifying a discrete scope of work, will be competed within the bench according to the MTA policies and procedures and awarded to the firm that best meets the MTA requirements.

BOARD REPORT ATTACHMENT A-2 LIST OF SUBCONTRACTORS SPECIALIZED PRINTING /OUTPUT FOR OUTDOR ADVERTISEMENT

| | ACTOR –AAA Flag & Banner |
|------------------------------|-----------------------------|
| Small Business Subcontractor | Other Subcontractors |
| None | None |
| Total Commitment 0% | |
| PRIME CONTRA | ACTOR – Coyle Reproductions |
| Small Business Subcontractor | Other Subcontractors |
| None | None |
| Total Commitment 0% | |
| | |
| PRIME CON | TRACTOR – Gangi Studios |
| Small Business Subcontractor | Other Subcontractors |
| None | None |
| Total Commitment 0% | |
| PRIME CONT | ΓRACTOR – Gold Graphics |
| Small Business Subcontractor | Other Subcontractors |
| None | None |
| Total Commitment 0% | |
| DDIME CONTI | ACTOR CR Colon Imaging |
| PRIME CONTR | RACTOR – GP Color Imaging |
| Small Business Subcontractor | Other Subcontractors |
| None | None |
| | |

0%

Total Commitment

PRIME CONTRACTOR – International Color Posters

<u>Small Business Subcontractor</u> <u>Other Subcontractors</u>

None None

Total Commitment 0%

PRIME CONTRACTOR - Original 23 Minute Photo & Digital

Small Business Subcontractor Other Subcontractors

None None

Total Commitment 0%

PRIME CONTRACTOR –Platon Graphics

<u>Small Business Subcontractor</u> <u>Other Subcontractors</u>

None None

Total Commitment 0%

PRIME CONTRACTOR – Powerhouse Imaging

Small Business Subcontractor

Other Subcontractors

None None

Total Commitment 0%