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DATE:

**MARCH 31, 2006** 

TO:

**BOARD OF DIRECTORS** 

FROM:

RICHARD D. THORPE Swale frecher

CHIEF EXECUTIVE OFFICER

**ACTION:** 

RECEIVE AND FILE IMPLEMENTATION OF URBAN DESIGN

COMMITTEE AND NOMINATION PROCESS

### RECOMMENDATION

Receive and File this report pertaining to the formation of an Urban Design Committee for the Exposition Metro Line Construction Authority. Request that all Directors submit two nominees for this Committee to the Chief Executive Officer by April 21, 2006.

## SUMMARY

In order to receive community input into the aesthetic features of the Exposition Light Rail Line, the Authority will form an Urban Design Committee to work with staff and the Design-Build contractor to provide input into landscaping, station design, soundwalls and art along the alignment. The MTA instituted a similar Committee for the Metro Orange Line, which helped increase community involvement and support for the project; provided constituents with an opportunity to have input into important aesthetic features; and allowed for consistency of design elements along the alignment.

The Authority hopes to replicate these efforts by convening an Urban Design Committee early on, to work with the Design-Build contractor at key milestones during the design phase of the project. By forming this group at the beginning of the design process, the community will have maximum input into the aesthetics of the project.

## **DISCUSSION**

In order to have a productive working group, the Authority is requesting that each Authority Board member nominate two individuals to represent them and the community on this Committee. These individuals should be residents or stakeholders along the alignment and should be willing to meet at key points during the design phase to provide input and advice to the Design-Build contractor. These members need not have technical backgrounds in landscaping or art, as the staff and contractor will be able to brief the members and provide them with all necessary information. This will be a collaborative process with the goal of reaching a consensus on design recommendations; thus, nominees should be interested in the project and will need to work collaboratively in a relatively short period of time with other community members along the entire alignment to develop recommendations on design elements for the project.

Once nominations are forwarded to the Chief Executive Officer, the Authority will work with the Design-Build Contractor to convene the Urban Design Committee soon thereafter. The Committee will be given an overview of the project and their duties and responsibilities as members of this Committee. Meetings will be called at key milestones during the design phase in order to provide input to staff and the Design-Build contractor. Since each Board Member has the option of nominating two members, the Committee will be large enough to accurately represent communities along the alignment, yet be of the appropriate size to ensure that the group can work collaboratively and arrive at a consensus on recommendations.

# FINANCIAL IMPACT

None

### **NEXT STEPS**

A letter will be sent to each Board Member asking that the Board member forward two nominations to the Urban Design Committee to the Chief Executive Officer by April 21, 2006.

# ATTACHMENT(S)

None