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| **Tuesday, August 21, 2012 120821-1**  **In this Issue:**   * **Agreement with California Public Utilities Commission regarding Expo Line** * **Meet Me @ Metro!** |
| **Agreement with California Public Utilities Commission Regarding Expo Line**    On July 13, 2012, the California Public Utilities Commission (CPUC) wrote to Metro and the Expo Construction Authority regarding Washington/Flower junction and automatic train protection defects. The letter requested "a written timetable for the expedited replacement of an appropriately designed, manufactured and installed frog for this junction by August 20, 2012." On July 18, 2012, Metro and Expo staff began meeting with CPUC staff to determinate a path forward. Agreement with the CPUC on the timetable and other matters is outlined in a letter dated August 20, 2012 from Art Leahy and Rick Thorpe.  <http://libraryarchives.metro.net/DB_Attachments/120820_Simulator_Exchange.pdf>  The timetable for replacing the frog is built upon recommendations expected in October from a trackwork expert selected by the CPUC; not knowing the nature of those recommendations, the parties have agreed that it might be this time next year before new trackwork can be designed, manufactured and installed (every effort will be made to implement the recommended solution as quickly as possible and ahead of the agreed-upon schedule). The exchange of correspondence on this matter can be found here.  [**http://libraryarchives.metro.net/DB\_Attachments/Simulator\_Exchange\_08.20.2012\_.pdf**](http://libraryarchives.metro.net/DB_Attachments/Simulator_Exchange_08.20.2012_.pdf)  **Meet Me @ Metro!**    The third annual Meet Me @ Metro, an event that combines public transit with theatre, kicks off this weekend. Join the Watts Village Theater Company and six of Los Angeles’ most fearless theatre companies for a hands-on expedition that will stop for short performances of music and dance at culturally significant sites around four Metro Gold Line stations. There will be eight shows over two weekends and audience members are encouraged to participate and be a part of the spectacle. Tickets are $20, and there are also two pay-what-you-will shows. Visit The Source for more information on dates and times, and go experience the Gold Line in a whole new way! | |
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