# SUPPLEMENTAL HISTORIC PROPERTIES SURVEY AND EFFECTS REPORT

for the

## **Gold Line Foothill Extension Project**

(Pasadena to Montclair) Formerly Gold Line Phase II Project Los Angeles and San Bernardino Counties, California



### PREPARED FOR

### Federal Transit Administration (FTA)

*and* Los Angeles to Pasadena Blue Line Construction Authority Metro Gold Line Foothill Extension Construction Authority

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September 2005

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Los Angeles and San Bernardino Counties, California

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## Introduction

The purpose of this Supplemental Historic Property Survey and Effects Report (SHR) is to provide supplemental and revised information about historic properties related to recent design changes to the Gold Line Foothill Extension Project – Pasadena to Montclair. The Federal Transit Administration (FTA) and the California State Historic Preservation Officer (SHPO) previously made a consensus finding that the undertaking would result in "no adverse effect" on historic properties. (See letter dated July 1, 2004, in Appendix A.) FTA believes that the 2005 design changes to the undertaking will not change the previous finding of "no adverse effect", and this SHR has been prepared to request the concurrence of SHPO pursuant to Section 106 of the National Historic Preservation Act (NHPA) and its implementing guidelines (36 CFR Part 800, as amended through August 5, 2004).

For convenience, the 2005 design changes are illustrated and noted on each Area of Potential Effects (APE) Map. (See Appendix B.)

# **Project Description**

The undertaking proposed by the Los Angeles to Pasadena Metro Blue Line Construction Authority (Authority) is an approximately 24-mile long light rail transit extension from Pasadena to Montclair. The proposed corridor generally follows the foothills of the San Gabriel Mountains in Los Angeles County, beginning from the Metro Gold Line station in Sierra Madre Villa in Pasadena, to approximately one mile east of the San Bernardino County line to the Metrolink Station and transit Center at Central Avenue in Montclair. The proposed project is located primarily along the existing Burlington Northern Santa Fe (BNSF) railroad right-of-way, paralleling Interstate 210 and Arrow Highway.

A general Study Area was defined to encompass 13 adjoining cities that lie along I-210 and a railroad right-of-way, between Pasadena on the west and Montclair/Upland on the east. The study area includes the cities of Pasadena, Arcadia, Monrovia, Duarte, Irwindale, Azusa, Glendora, San Dimas, La Verne, Pomona and Claremont in Los Angeles County. In San Bernardino, it includes the cities of Montclair and Upland.

The Full Build Alternative encompasses Segments 1 and 2 and extends the current Gold Line system from Sierra Madre Villa Station in Pasadena to the Montclair TransCenter (approximately 24 miles). Segment 1 lies between the current Sierra Madre Villa Station and the proposed Azusa Station and is about 11.4 miles in length. Segment 2 lies between the Azusa Station and the existing Montclair TransCenter. The same LRT technology and the same types of system components would be used as are in the existing Phase I segment from Los Angeles to Pasadena, and in the soon-to-be built Eastside Extension. The Eastside Extension will run from Union Station to Beverly/Atlantic in East Los Angeles.

Approximately sixteen (16) traction power substations (TPSSs) would be constructed along the route in order to provide electrical power to the line. Where possible, TPSS sites would be located near a station. TPSS sites would be located within the existing rail ROW or within properties to be acquired for stations or parking.

# **Regulatory Framework**

### a. Section 106 of the National Historic Preservation Act

The National Environmental Policy Act (NEPA) requires that federal agencies integrate the NEPA process with other environmental laws. Section 106 of the National Historic Preservation Act as amended (Section 106, 16 U.S.C. 470f) requires that impacts on historic properties be taken into consideration in any federal undertaking. "Historic property means any prehistoric or historic district, site, building, structure, or object included in, or eligible for inclusion in, the National Register of Historic Places (National Register) maintained by the Secretary of the Interior. This term includes artifacts, records, and remains that are related to and located within such properties. The term includes properties of traditional religious and cultural importance to an Indian tribe or Native Hawaiian organization that meet the National Register criteria" [36 CFR §800.16(1)].

Cultural resources studies for the proposed Metro Gold Line Foothill Extension Project - Pasadena to Montclair are subject to the procedures of and review of the Federal Transit Administration (FTA) in consultation with the California State Historic Preservation Officer (SHPO). These studies are shaped by the Advisory Council on Historic Preservation (ACHP) regulations (36 CFR Part 800, as amended through August 5, 2004) for implementing Section 106. Section 106 studies provide the information necessary to satisfy legal requirements for environmental documents under NEPA.

Previous Section 106 correspondence is located in Appendix A.

### **Compliance Methodology**

### a. The Area of Potential Effects

As defined in the Section 106 regulations, the Area of Potential Effects (APE) means "the geographic area or areas within which an undertaking may directly or indirectly cause changes in the character or use of historic properties, if any such properties exist. The area of potential effects is influenced by the scale and nature of an undertaking and may be different for different kinds of effects cause by the undertaking" [36 CFR §800.16(d)].

On September 16, 2003, FTA sent a letter to the SHPO to determine and document the preliminary APE on an aerial base map. In a letter dated November 5, 2003, (see Appendix A) SHPO concurred with the APE definition for the proposed project as follows:

"The Federal Transit Administration (FTA) has identified seventeen (17) updated (2005) Areas of Potential Effects (APEs) that are located along the proposed project corridor. These project APEs would be delineated to:

- Include all parcels directly affected by or adjacent to proposed station areas, construction staging areas, and acquisition areas that are not part of the existing railroad right-of-way.
- Include all bridges that require alteration other than track work for the proposed project.
- Those areas of ground that would be disturbed during project construction, excluding railroad tracks, ballast, ties, and equipment less than 50 years of age."

The APE Maps revised with 2005 design change are included in Appendix B. The 2005 changes to the APE boundaries are shown on each APE Map as a highlighted transparent yellow section with a double yellow line. For convenience, please refer to the box inserts labeled "2005 APE Note" on each APE Map to better understand design changes that have occurred.

### b. Identify Consulting and Interested Parties

The Section 106 regulations require that a federal agency evaluate all properties within the APE and identify historic properties by gathering information from consulting parties, applying the National Register Criteria, and seeking concurrence from the SHPO or Indian tribe, as appropriate.

Specifically for Section 106, letters were sent to other potentially interested parties listed below on November 7, 2003, and again on May 23 & 31, 2005, to identify the 2005 design changes.

- AIA Los Angeles
- Arcadia Historical Society
- Azusa Historical Society
- California Historical Society
- California Preservation Foundation
- California State Railroad Museum
- Chinese Historical Society
- Claremont Heritage, Inc.
- City of Arcadia Development Services Department
- City of Azusa Community Development Department
- City of Claremont Planning Department
- City of Duarte Community Development Department
- City of Glendora Planning Department
- City of Irwindale Planning Department
- City of La Verne
- City of Los Angeles Community Redevelopment Agency
- City of Los Angeles Cultural Heritage Commission
- City of Los Angeles Planning Department
- City of Monrovia Community Development Department
- City of Montclair Community Development Department
- City of Pomona Planning Department
- City of San Dimas
- Cooper Museum/Chaffey Communities Cultural Center
- Duarte Historical Society, Museum & Friends of the Duarte Library
- Glendora Community Conservancy
- Glendora Historical Society
- Historical Society of Pomona Valley
- Historical Society of Southern California

- La Verne Heritage Foundation
- Lomita Railroad Museum
- Los Angeles City Historical Society
- Los Angeles Conservancy
- Los Angeles County Historic Landmarks and Records Commission
- Los Angeles Forum for Architecture and Urban Design
- Los Angeles Railroad Heritage Foundation
- Monrovia Historical Society
- Monrovia Old House Preservation Group
- Pacific Railroad Society
- Pasadena Heritage
- Pomona Heritage
- Rivers and Mountains Conservancy
- San Bernardino Railroad Historical Society
- San Dimas Historical Society
- San Dimas Pacific Railroad Museum
- Sierra Club, Los Angeles Chapter
- Sierra Madre Historical Society
- Society of Architectural Historians, Southern California Chapter
- Southern Pacific Historical & Technical Society
- Train Riders Association of Southern California
- Train Web, Inc.
- The Transit Coalition
- The Transportation and Land Use Collaborative of Southern California
- Travel Town Transportation Museum
- Wheel Clicks.

Response letters, for 2005, were received from the Cities of Arcadia, Glendora, Duarte, Irwindale, Claremont, Montclair, and from the San Gabriel Rivers and Mountains Conservancy. These letters are summarized below:

The City of Arcadia, from a return fax document dated June 3, 2005, states "We do not have any historical records of buildings or structures in the APE designated on your aerials. However, the buildings along the north side of Huntington Drive between Santa Anita Avenue and First Avenue are over 50 Years old and have some historical significance to the City."

The City of Glendora, from a letter dated July 5, 2005, states "There are no historic properties within the boundaries identified in the exhibit."

The City of Duarte, from a return fax document dated June 1, 2005, states "No significant change from previous map. No apparent resources affected."

The City of Irwindale, from a return fax document dated June 6, 2005, states "No comments."

The City of Claremont, from a return fax document dated July 6, 2005, states "The Sumner House at 105 N. College Avenue is just beyond the yellow boundary." Note: This historical resource was within the previous 2004 APE boundary and has been included within the 2005 Claremont APE Map.

The City of Montclair, from a return fax document dated May 31, 2005, states "No comments regarding historical resources."

The Rivers and Mountains Conservancy, from a letter dated on June 6, 2005, states "I have reviewed the maps you conveyed and have not identified any areas of specific concerns based on the modifications that have been made to the current alignment. However, it is important to note that the RMC would encourage and support an alignment that does not impact historical and cultural resources including but not limited to structure, parks and open space."

As of August 2005, no other written responses were received from the parties listed above.

### c. National Register Criteria for Evaluation

In order for a property to be considered for inclusion in the National Register it must meet the criteria for evaluation set forth in 36 CFR Part 60.4, as follows:

The quality of significance in American history, architecture, archaeology, engineering, and culture is present in districts, sites, buildings, structures, and objects that possess integrity of design, setting, materials, workmanship, feeling, and association and

(a) that are associated with events that have made a significant contribution to the broad patterns of our history; or

(b) that are associated with the lives of persons significant in our past; or

(c) that embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or

(d) that have yielded, or may be likely to yield, information important in prehistory or history.

Among other criteria considerations, a property which has achieved significance within the last 50 years is not considered eligible for inclusion in the National Register unless certain exceptional conditions are met. The 50-year age criterion for the proposed project has been set at 1954.

### d. Identifying Historic Properties

For the proposed project, surveys have been undertaken and documentation prepared in accordance with the Secretary of Interior's Standards and Guidelines for Identification of Historic Properties (48 FR 44716), using personnel who meet the Secretary of Interior's Professional Standards (48 FR 22716) in the fields of ethnography, pre-historic archaeology, historic archaeology, architectural history, and history.

For the purposes of this document, the broad pool of cultural resources within the APE that require evaluation for National Register eligibility may be categorized into two major types, as follows:

1) Archaeological Resources, which include resources that represent important evidence of past human behavior, including portable artifacts such as arrowheads or tin cans; non-portable "features" such as cooking hearths, foundations, and privies; or residues such as food remains and charcoal. Archaeological remains can be virtually any age, from yesterday's trash to prehistoric deposits thousands of years old.

2) Historic and Architectural Resources, which include man-made features that comprise the recognizable built environment. This category typically includes extant, aboveground buildings and structures that date from the earliest territorial settlements until the present day.

# **Archaeological Resources**

The 2005 design changes did not require revisions to previous archaeological analyses and findings.

# **Historic and Architectural Resources**

### a. Identification Methodology

### **Records Search**

A background research survey was undertaken to identify previously documented historic and architectural resources within and near the APE and to help establish a context for resource significance. National, state and local inventories of architectural/historic resources were examined in order to identify significant local historical events and personages, development patterns, and unique interpretations of architectural styles. The following inventories and sources were consulted:

- The National Register of Historic Places, National Register Information System
- California Register of Historical Resources
- California Office of Historic Preservation Historical Resources Inventory System
- California Historical Landmarks
- California Points of Historical Interest
- City of Claremont Historic-Cultural Monuments
- City of La Verne Planning Department files
- City of Azusa Planning Department files
- City of Pomona Planning Department files.
- City of Glendora list of Designated Historic Landmarks
- City of San Dimas Planning Department files

### **Field Survey**

A field survey of all properties within the updated (2005) APE was undertaken according to standard Section 106 regulations and related procedures. Qualified architectural historians conducted field investigations on multiple occasions in 2005. David Greenwood conducted field investigations and building permit research for the updated (2005) APE Boundary Area, and the Azusa and Pomona Flyover

locations. During the field investigations, the boundaries of the APE were confirmed, and an assessment was made of all extant buildings and structures within the updated APE to determine if their age and integrity warranted application of National Register criteria.

The field survey of historic and architectural resources included the following steps:

- A field survey consisting of a visual onsite examination of every parcel within the APE, including an assessment of integrity.
- Identification of the age of all major buildings, structures, objects, and potentially coherent districts located within the APE.
- Photography of each potential district feature, major structure, building, or object within the APE.
- Review in the field of previous survey data, comments from interested parties, and lists of significant historic properties.
- Following the field survey, site-specific research was conducted from the following sources:
- City Directories of Los Angeles County, California.

In addition, information was requested from John Signor, Railroad Historian.

### b. Significant Historic and Architectural Resources Identified

The results of the records search, background research and field survey by qualified architectural historians was recorded on California Historic Resource Inventory forms (Series DPR 523), which are included as an Appendix F to this technical report. The records search, field surveys, and subsequent research resulted in the following findings.

- Forty (40) properties with buildings or structures constructed in or before 1954 that do not meet National Register criteria because either they do not retain integrity from their period of significance, or are not associated with an important historic context.
- The remaining properties in the APE are improved with buildings constructed in or after 1955. Such properties are not eligible for the National Register because they possess no known association with an important historic context that would override the National Register's 50-year age criterion consideration.

Properties listed in the National Register or determined eligible for listing in the National Register are automatically listed in the California Register. The final determination of historic properties listed below is subject to change as a result of Section 106 consultation with the SHPO regarding National Register eligibility, which is pending concurrence with FTA's findings in this document.

FTA requests your concurrence with the findings presented in Appendix F and in the following table, which identifies all properties, in the updated (2005) APE, that do not meet National Register criteria. These properties do not retain integrity from their period of significance, nor exhibit unique architectural quality, distinction, or historic character, or are not associated with an important historic context.

PROPERTIES IN THE REVISED (2005) APE FOUND NOT TO MEET CRITERIA FOR LISTING IN THE NATIONAL REGISTER OF HISTORIC PLACES		
Address APE Map Figure and APN	Resource Name and Year Built	California Historical Resource Status Code, pending SHPO concurrence
	PASADENA	
Plate Girder Span at Rosemead Blvd, Arcadia. (NOTE: There is no APE MAP for Pasadena)	Name: <b>AT &amp; SF Railroad bridge over Rosemead Boulevard</b> Year Built: 1950 – 1957 Estimated.	6Y
	ARCADIA STATION	
33 St. Joseph Street, Arcadia, Ca. APE Map Figure 3-5.2 Parcel No. 5773-005-025.	Name: <b>J &amp; R Engineering</b> Year Built: 1953	6Y
25-31 Flower Street, Arcadia, Ca. APE Map Figure 3-5.2 Parcel No. 5773-005-024.	Name: <b>Pratt Construction Company</b> Year Built: 1953	6Y
Colorado Boulevard bridge, Arcadia, Ca. APE Map Figure 3-5.1	Name: <b>AT&amp;SF Railway bridge over Colorado Boulevard</b> Year Built: 1933	5S2
Huntington Drive Bridge, Arcadia, Ca. (NOTE: There is no APE MAP for this bridge).	Name: <b>AT&amp;SF Railroad bridge over Huntington Drive</b> Year Built: 1942	6Y
	MONROVIA STATION	
Santa Anita Wash Bridge, Monrovia, Ca. (NOTE: There is no APE MAP for this bridge).	Name: <b>AT&amp;SF Railroad bridge over Santa Anita Wash</b> Year Built: 1915	6Y

PROPERTIES IN THE REVISED (2005) APE FOUND NOT TO MEET CRITERIA FOR LISTING IN THE NATIONAL REGISTER OF HISTORIC PLACES		
Address APE Map Figure and APN	Resource Name and Year Built	California Historical Resource Status Code, pending SHPO concurrence
Sawpit Wash Bridge, Monrovia, Ca. (NOTE: There is no APE MAP for this bridge).	Name: <b>AT&amp;SF Railroad bridge over Sawpit Wash</b> Year Built: 1941	6Υ
5 <sup>th</sup> Avenue Pedestrian Underpass, Monrovia, Ca. APE Map Figure 3-5.8	Name: 5 <sup>th</sup> Avenue Pedestrian Tunnel under AT&SF Railroad Year Built: 1942	5S2
Alta Vista Wash Deck Beam Bridge, Monrovia, Ca. (NOTE: There is no APE MAP for this bridge).	Name: <b>AT&amp;SF Railroad bridge over Alta Vista Wash</b> Year Built: 1907	6Ү
	DUARTE STATION	
1559 Three Ranch Road, Duarte, Ca. APE Map Figure 3-5.5 Parcel No. 8528-009-036.	Name: <b>Home for Anthony L. Sposato</b> Year Built: 1949	6Ү
1614 Glenford Avenue, Duarte, Ca. APE Map Figure 3-5.5 Parcel No. 8528-010-063.	Name: <b>1614 Glenford Avenue</b> Year Built: 1948	6Ү
1615 Glenford Avenue, Duarte, Ca. APE Map Figure 3-5.5 Parcel No. 8528-010-062.	Name: <b>1615 Glenford Avenue</b> Year Built: 1948	6Ү
1616 Fairdale Avenue, Duarte, Ca. APE Map Figure 3-5.5 Parcel No. 8528-010-055.	Name: <b>1616 Fairdale Avenue</b> Year Built: 1948	6Y
1628 Fairdale Avenue, Duarte, Ca. APE Map Figure 3-5.5 Parcel No. 8528-009-026	Name: <b>1628 Fairdale Avenue</b> Year Built: 1949	6Ү

PROPERTIES IN THE REVISED (2005) APE FOUND NOT TO MEET CRITERIA FOR LISTING IN THE NATIONAL REGISTER OF HISTORIC PLACES		
Address APE Map Figure and APN	Resource Name and Year Built	California Historical Resource Status Code, pending SHPO concurrence
1636 Fairdale Avenue, Duarte, Ca. APE Map Figure 3-5.5 Parcel No. 8528-009-027.	Name: <b>1636 Fairdale Avenue</b> Year Built: 1949	6Y
1640 Fairdale Avenue, Duarte, Ca. APE Map Figure 3-5.5 Parcel No. 8528-009-028	Name: <b>1640 Fairdale Avenue</b> Year Built: 1949	6Ү
	IRWINDALE STATION	
San Gabriel River bridge, Irwindale, Ca. (NOTE: There is no APE MAP for this bridge).	Name: AT&SF Railroad bridge over San Gabriel River in Irwindale Year Built: 1903	6Y
	AZUSA STATION	
627 N. Vernon Avenue, Azusa, Ca. APE Map Figure 3-5.8 Parcel No. 8616-003-041	Name: <b>Residence for Charles R. Smith</b> Year Built: 1927	6Y
Foothill Boulevard bridge, Azusa, Ca. (NOTE: There is no APE MAP for this bridge).	Name: AT&SF Railroad bridge over Foothill Blvd Year Built: 1942	6Y
630 N. Vernon Avenue, Azusa, Ca. APE Map Figure 3-5.8 Parcel No. 8616-003-025	Name: <b>630 N. Vernon Avenue</b> Year Built: 1953	6Ү
623 N. Vernon Avenue, Azusa, Ca. APE Map Figure 3-5.8 Parcel No. 8616-003-034	Name: <b>Residence for Herbert S. Zadech</b> Year Built: 1927	6Ү

PROPERTIES IN THE REVISED (2005) APE FOUND NOT TO MEET CRITERIA FOR LISTING IN THE NATIONAL REGISTER OF HISTORIC PLACES		
Address APE Map Figure and APN	Resource Name and Year Built	California Historical Resource Status Code, pending SHPO concurrence
750 W. Foothill Blvd., Azusa, Ca. APE Map Figure 3-5.8 Parcel No. 8616-003-004	Name: <b>BTW Performance</b> Year Built: 1929	6Y
819 W. 6 <sup>th</sup> Street, Azusa, Ca. APE Map Figure 3-5.8 Parcel No. 8616-003-013	Name: <b>Speculative Duplex for Jim M.H. &amp; Bessie M. Druggiero</b> Year Built: 1947	6Y
826 N. Azusa Avenue, Azusa, Ca. APE Map Figure 3-5.9 Parcel No. 8616-003-014	Name: <b>826 N. Azusa Avenue</b> Year Built: 1952	6Y
832 N. Azusa Avenue, Azusa, Ca. APE Map Figure 3-5.9 Parcel No. 8616-003-011	Name: <b>Last Chance Saloon</b> Year Built: 1954	6Y
833 W. 6 <sup>th</sup> Street, Azusa, Ca. APE Map Figure 3-5.8 Parcel No. 8616-003-012	Name: Speculative Duplex for Jim M.H. & Bessie M. Druggiero Year Built: 1947	6Y
845 W. 6 <sup>th</sup> Street, Azusa, Ca. APE Map Figure 3-5.8 Parcel No. 8616-003-011	Name: <b>Speculative Duplex for Jim M.H. &amp; Bessie M. Druggiero</b> Year Built: 1947	6Y
855 W. 6 <sup>th</sup> Street, Azusa, Ca. APE Map Figure 3-5.8 Parcel No. 8616-003-010	Name: <b>Speculative Duplex for Frank D. Richards</b> Year Built: 1947	6Υ
865 W. 6 <sup>th</sup> Street, Azusa, Ca. APE Map Figure 3-5.8 Parcel No. 8616-003-009	Name: <b>Speculative Duplex for Frank D. Richards</b> Year Built: 1947	6Υ

PROPERTIES IN THE REVISED (2005) APE FOUND NOT TO MEET CRITERIA FOR LISTING IN THE NATIONAL REGISTER OF HISTORIC PLACES		
Address APE Map Figure and APN	Resource Name and Year Built	California Historical Resource Status Code, pending SHPO concurrence
877-879 W. 6 <sup>th</sup> Street, Azusa, Ca. APE Map Figure 3-5.8 Parcel No. 8616-003-008	Name: <b>Speculative Duplex for Frank D. Richards</b> Year Built: 1947	6Y
885-887 W. 6 <sup>th</sup> Street, Azusa, Ca. APE Map Figure 3-5.8 Parcel No. 8616-003-007	Name: <b>Speculative Duplex for Frank D. Richards</b> Year Built: 1947	6Y
893-895 W. 6 <sup>th</sup> Street, Azusa, Ca. APE Map Figure 3-5.8 Parcel No. 8616-003-006	Name: <b>Speculative Duplex for Frank D. Richards</b> Year Built: 1947	6Y
900 W. Foothill Blvd, Azusa, Ca. APE Map Figure 3-5.8 Parcel No. 8616-003-006	Name: <b>Quality Material Handling Inc.</b> Year Built: 1931	6Y
972 W. Foothill Blvd, Azusa, Ca. APE Map Figure 3-5.8 Parcel No. 8616-003-006	Name: <b>Ashton Door &amp; Glass</b> Year Built: 1948	6Y
	GLENDORA STATION	
San Dimas Wash Bridge, Glendora, Ca. (NOTE: There is no APE MAP for this bridge).	Name: <b>AT &amp; SF Railroad bridge over San Dimas Wash</b> Year Built: 1914	6Y
Foothill Boulevard Bridge, Glendora, Ca. (NOTE: There is no APE MAP for this bridge).	Name: <b>AT &amp; SF Railroad bridge over Foothill Boulevard</b> Year Built: 1929	6Y

PROPERTIES IN THE REVISED (2005) APE FOUND NOT TO MEET CRITERIA FOR LISTING IN THE NATIONAL REGISTER OF HISTORIC PLACES		
Address APE Map Figure and APN	Resource Name and Year Built	California Historical Resource Status Code, pending SHPO concurrence
	POMONA STATION	
2692 N. Towne Avenue, Pomona, Ca. APE Map Figure 3-5.15 Parcel No. 8313-001-008	Name: <b>Ace Hardware (C&amp;E)</b> Year Built: 1954	6Y
120 E. Santa Fe Street, Pomona, Ca. APE Map Figure 3-5.14 Location: Loop and Meserve Tract Lot 1.	Name: <b>Santa Fe Pomona Station</b> Year Built: 1940	3CS
	CLAREMONT STATION	
111 College Avenue, Claremont, Ca. APE Map Figure 3-5.16 Parcel No. 8313-022-001	Name: <b>Courier/Claremont Forum</b> Year Built: 1947	6Y
	MONTCLAIR STATION	
4974 Arrow Highway, Claremont, Ca. APE Map Figure 3-5.17 Parcel No. 1007-701-02-0000	Name: <b>Thompson Plumbing Supply</b> Year Built: 1958	6Y
5040-5050 Arrow Highway, Claremont, Ca. APE Map Figure 3-5.17 Parcel No. 1007-701-02-0000	Name: Inland Pacific Ballet Year Built: 1955	6Y

# **Description of Construction Activities**

### Phase I

The cities in Phase I are Los Angeles, South Pasadena and Pasadena. There are no physical elements of the Build LRT to Azusa Alternative or the Full Build (Pasadena to Montclair) Alternative. No new construction would take place within the extent of the Phase I portion of the Project, that is the already-existing Gold Line.

### Foothill Extension, Segment 1

The cities in the Foothill Extension, Segment 1 are Pasadena, Arcadia, Monrovia, Duarte, Irwindale, and Azusa. LRT stations in Segment 1 would include the existing station at Sierra Madre Villa in Pasadena, and new stations in Arcadia, Monrovia, Duarte, Irwindale, and Azusa.

### Foothill Extension, Segment 2

The cities in the Foothill Extension, Segment 2 are Glendora, San Dimas, La Verne, Pomona, Claremont, Montclair, and Upland. The Full Build Alternative would include LRT stations in each community, except for a joint station serving Montclair and Upland.

### **Criteria of Adverse Effect**

In order to comply with Section 106 of the National Historic Preservation Act, any effects of the proposed undertaking on properties listed in or determined eligible for inclusion in the National Register must be analyzed by applying the Criteria of Adverse Effect [36 CFR Part 800.5(a)], as follows:

(1) Criteria of adverse effect. An adverse effect is found when an undertaking may alter, directly or indirectly, any of the characteristics of a historic property that qualify the property for inclusion in the National Register in a manner that would diminish the integrity of the property's location, design, setting, materials, workmanship, feeling, or association. Consideration shall be given to all qualifying characteristics of a historic property, including those that may have been identified subsequent to the original evaluation of the property's eligibility for the National Register. Adverse effects may include reasonably foreseeable effects caused by the undertaking that may occur later in time, be farther removed in distance or be cumulative.

(2) Examples of adverse effects. Adverse effects on historic properties include, but are not limited to:

(*i*) *Physical destruction of or damage to all or part of the property;* 

(ii) Alteration of a property, including restoration, rehabilitation, repair, maintenance, stabilization, hazardous material remediation and provision of handicapped access, that is not consistent with the Secretary's Standards for the Treatment of Historic Properties (36 CFR part 68) and applicable guidelines;

(iii) Removal of the property from its historic location;

(iv) Change of the character of the property's use or of physical features within the property's setting that contribute to its historic significance;

(v) Introduction of visual, atmospheric or audible elements that diminish the integrity of the property's significant historic features;

(vi) Neglect of a property which causes its deterioration, except where such neglect and deterioration are recognized qualities of a property of religious and cultural significance to an Indian tribe or Native Hawaiian organization; and

(vii) Transfer, lease, or sale of property out of Federal ownership or control without adequate and legally enforceable restrictions or conditions to ensure long-term preservation of the property's historic significance.

The above criteria apply to archaeological, historic and architectural resources.

# Application of the Criteria of Adverse Effect

These examples of the Criteria of Adverse Effect are described below as they pertain to the proposed **Build LRT to Azusa Alternative** and **Full Build Alternative**.

(*i*) *Physical destruction of or damage to all or part of the property;* 

No known historic properties would be demolished or damaged as a result of the proposed project, therefore Section 106 *criteria example (i)* would not apply.

However, cultural resources are known to exist within or adjacent to the Foothill Extension Project APE, and there is a potential for unknown subsurface structural remains or prehistoric sites within the Project APE. Grading for parking lots or construction may expose buried, unrecorded cultural resources. The physical removal and destruction of significant structural remains, artifacts and features, if found in settings retaining integrity, would result in an adverse effect finding under Section 106 if they are found to meet National Register Criteria. Thus, there is a potential to destroy or damage unknown cultural resources during construction on Phase II, Segment 1.

(ii) Alteration of a property, including restoration, rehabilitation, repair, maintenance, stabilization, hazardous material remediation and provision of handicapped access, that is not consistent with the Secretary's Standards for the Treatment of Historic Properties (36 CFR part 68) and applicable guidelines;

No historic property would be altered as a result of the proposed project, therefore Section 106 *criteria example (ii)* would not apply.

(iii) Removal of the property from its historic location;

No historic property would be removed from its historic location for the proposed project, therefore Section 106 *criteria example (iii)* would not apply.

*(iv)* Change of the character of the property's use or of physical features within the property's setting that contribute to its historic significance;

The proposed project would be constructed within an existing railroad right of way and would continue rail operations there. The proposed station platforms and associated

### Gold Line Foothill Extension – Pasadena to Montclair

waiting canopies, benches, ticket kiosks and centenary wire support poles would be compatible with the historic character of the railroad ROW and proposed station areas. Proposed parking lots and structures would be constructed on existing industrial or vacant parcels and would be sufficiently distanced from historic properties. Therefore, there would be no change of the character of any historic property's use. The proposed project would not change any contributing physical features within any of the historic property's settings that contribute to their significance. Therefore Section 106 *criteria example (iv)* would not apply.

# (v) Introduction of visual, atmospheric, or audible elements that diminish the integrity of the property's significant historic features;

Under Section 106, only Criteria of Adverse Effect example (v), Introduction of Visual, Atmospheric, or Audible Elements, warrants further discussion with regard to the application of the Criteria for Adverse Effect to the historic properties within the APE for the proposed project. Atmospheric and audible elements would continue to be generated by train traffic, and vehicular traffic near all the proposed station areas, and historic properties, with no demonstrable change from current conditions; therefore no further discussion is necessary.

Below is a discussion of the potential project related visual effects under criteria example (v), on each of the historic properties located within the APE of the proposed project.

(vi) Neglect of a property which causes its deterioration, except where such neglect and deterioration are recognized qualities of a property of religious and cultural significance to an Indian tribe or Native Hawaiian organization; and

No historic property would be neglected by the proposed project, therefore Section 106 *criteria example (vi)* would not apply.

(vii) Transfer, lease, or sale of property out of Federal ownership or control without adequate and legally enforceable restrictions or conditions to ensure long-term preservation of the property's historic significance.

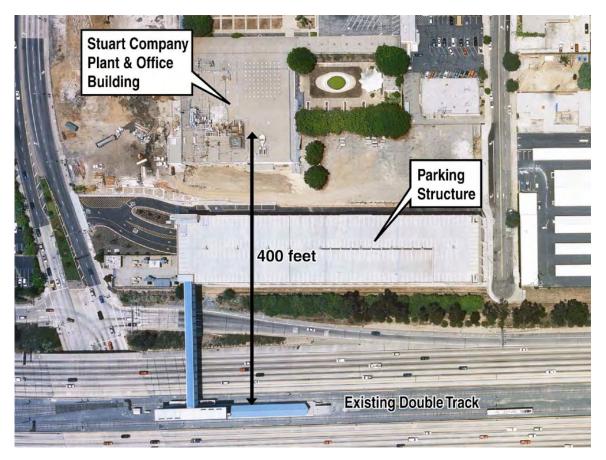
None of the historic properties within the APE are Federally owned or controlled, therefore Section 106 *criteria example (vii)* would not apply.

The 2005 design changes are explained below, with an application of the Criteria for Adverse Effect.

### Stuart Company Plant and Office Building (Johnson & Johnson/Merck Consumer Pharmaceutical Building), 3360 E. Foothill Blvd., Pasadena

#### (Unchanged in 2005)

The proposed project's double track would be located within the existing railroad ROW between the east and westbound lanes of the 210 Freeway, approximately 400 feet to the south of the southern elevation of the Stuart Company Plant Office Building. The existing 5-level parking structure for the Sierra Madre Villa station is located immediately north of the 210 Freeway, between the proposed double track alignment and the Stuart Company Plant Office Building Because of this relatively great distance, and because the existing parking structure blocks views to and from the Stuart Company Plant Office Building, there would be no visual change to this historic property or its setting. Therefore, there would be no effect under Section 106 *criteria example (v). (see Figure 1)* 



**FIGURE 1** 

(Proposed project in relation to The Stuart Company Plant and Office Building)

#### Monrovia Santa Fe Depot, 1709 Myrtle Avenue, Monrovia

(In 2005, the parking structure formerly proposed to be south of the side platform option has been eliminated thereby reducing any unrelated proximity impacts on the Historic Monrovia Train Station).

The two proposed station platforms under the Build LRT to Azusa Alternative would be located in the ROW approximately 70 feet to the west of the historic depot. At this distance the two platforms would not obstruct views to the historic depot. The proposed project's station platforms would be would be approximately 3-4 feet in height and constructed with a waiting shelter/canopy, waiting benches, ticket kiosks and centenary wire support poles. While the construction of the new platforms would introduce a visual element, it would be of a scale and size that would not diminish the historic integrity of the Santa Fe Depot building and would be compatible with it's historic use and setting as a passenger railroad depot. (*see Figure 2*)

The Monrovia Santa Fe Depot is currently being restored and will be incorporated into development plans.



### **FIGURE 2**

(Proposed project in relation to Monrovia Depot)

#### Temple Beth Hatikvah, City of Hope, 500 (north) Duarte Road, Duarte

# (In 2005, the parking structure formerly proposed south of Duarte Road has been eliminated thereby reducing any related proximity impacts on the historic Temple Beth Hatikvah).

The proposed project's station platform would be located approximately 1,500 feet to the northeast of the Temple Beth Hatikvah, and the parking structure would be located approximately 1,400 feet to the northeast. Because of this great distance both proposed structures would not introduce any visual, atmospheric or audible elements, and therefore would not diminish the integrity of the property's significant historic features. Therefore there would be no effect for the proposed project under Section 106 *criteria example* (v).

#### Visitor's Center, City of Hope, 1500 (south) Duarte Road, Duarte

# (In 2005, the parking structure formerly proposed south of Duarte Road has been eliminated thereby reducing any related proximity impacts on the historic Visitor's Center).

The proposed project's station platform would be located approximately 1,800 feet to the northeast of the Visitor's Center, and the parking structure would be located approximately 1,580 feet to the northeast. Because of this great distance both proposed structures would not introduce any visual, atmospheric or audible elements, and therefore would not diminish the integrity of the property's significant historic features. Therefore there would be no effect for the proposed project under Section 106 *criteria example* (v).

### Atchison Topeka & Santa Fe Railroad Station (Azusa Santa Fe Railroad Depot), 129 East Santa Fe Avenue, Azusa

# (In 2005, one of the proposed potential parking sites east of Alameda Avenue has been moved east of Azusa Avenue. An additional side platform has been added to the proposed 2004 platform).

The proposed project's station platforms under the Build LRT to Azusa Alternative would be located approximately 25 feet to the northeast of the historic AT&SF depot. The proposed project's station platforms would be would be approximately 3-4 feet in height and constructed with a waiting shelter/canopy, waiting benches, ticket kiosks and centenary wire support poles. While the construction of the new platforms would introduce a visual element it would be of a scale and size that would not diminish the historic integrity of the historic Azusa AT&SF depot building and would be compatible with it's historic use and setting as a passenger railroad depot. The surface parking would be located approximately 100 feet to the north on a site that is currently occupied by light industrial warehouse type buildings, with two or three residential type structures located at the northern end. There would be no effect for the proposed project under Section 106 *criteria example* (v) (see Figure 3).



FIGURE 3

(Proposed project in relation to The Azusa AT&SF Railroad Depot)

# Atchison Topeka & Santa Fe Depot (San Dimas Train Station Depot.) 210 W. 1<sup>st</sup> Street, San Dimas

# (In 2005, the proposed parking and station options east of Eucla Avenue have been eliminated thereby reducing any related proximity on the Historic AT&SF Station).

For the proposed Full Build Alternative, the station platform would be approximately 2,000 feet to the northwest in the ROW and a three-level parking structure and surface parking, would be located approximately 2,000 feet to the northwest across the ROW. Because the proposed platform and parking structure would be at such an extreme distance from the historic depot building, there would be no potential to diminish the integrity of the historic depot building. The proposed project would have no adverse effect on the San Dimas AT&SF Depot under Section 106 *criteria example* ( $\nu$ ).

# San Dimas Lemon Association Packing House (Machinery and Equipment Company, Inc.) 115 N. Cataract Avenue, San Dimas

(In 2005, the proposed parking and station options east of Eucla Avenue have been eliminated thereby reducing any related proximity on the San Dimas Lemon Association Packing House).

The proposed project's station platform, for the Full Build Alternative, would be located approximately 1,000 feet to the northwest in the ROW. Because of the great distance from the historic Lemon Association Packing House the proposed project would result in a finding of no effect under Section 106 *criteria example* (v).

#### Santa Fe Pomona Station, 120 East Santa Fe Street, Pomona

(In 2005, investigation and research has noted a correction to this property, identified in our previous correspondence as the *Southern Pacific Station Depot*, located at 101 West First Street, Pomona, and eligible for the NRHP. The correct resource name and location is "Santa Fe Pomona Station," located at 120 E. Santa Fe Street, Pomona. This resource is found not to be eligible for the NRHP and FTA seeks SHPO concurrence with this finding. The undertaking for 2005 has not changed for this resource and would not affect this building).

The proposed Pomona station platform would be approximately 850 feet to the west, in the ROW, and a 3-level parking structure would be located approximately 600 feet to the northwest. The proposed platform would be constructed at a great distance from the historic Santa Fe Pomona depot building and would not have the potential to impact the historic property. The proposed parking structure would also be constructed at great distance from the historic depot building and would be visually separated from it by a large existing warehouse building and parking lot. Therefore the proposed project would result in a finding of no effect under Section 106 *criteria example (v)* (*see Figure 4*).



#### **FIGURE 4**

(Proposed project in relation to the Santa Fe Pomona Station)

Packing House (Corona College Heights Lemon Packing House), 510-532 W. 1<sup>st</sup> Street, Claremont

(In 2005, the 4-level parking structure formerly proposed to be west of Indian Hill Boulevard and north of the ROW has been eliminated thereby reducing any related proximity impacts on the Historic Packing House (see Figure 5).

The proposed LRT center platform would be approximately 850 feet to the west, in the ROW, and a proposed 3-level parking structure would be located approximately 600 feet to the northwest. Because of their distance, both proposed structures would not change the present use or diminish the integrity of the significant historic features of the Southern Pacific Station or its setting in any way and would result in a finding of no adverse effect on this historic property under Section 106 *criteria example* (v).



**FIGURE 5** 

# Atchison Topeka & Santa Fe Railroad Station (Claremont Depot), 110 W. 1<sup>st</sup> Street, Claremont

# (In 2005, the proposed 2004 Platforms have been eliminated and a proposed 2005 Platform has been added south of the Historic AT&SF Depot).

The proposed Claremont station sloped entrance walk and platform would be located approximately 25 feet to the south and southwest of the historic Atchison Topeka & Santa Fe Railroad Station. The proposed project's station platforms would be would be approximately 3-4 feet in height and constructed with a waiting shelter/canopy, waiting benches, ticket kiosks and centenary wire support poles. While the construction of the new sloped entrance walk and platforms would introduce a visual element it would be of a scale and size that would not diminish the historic integrity of the historic Atchison Topeka & Santa Fe Railroad Station and would be compatible with it's historic use and setting as a passenger railroad depot. A two level parking structure would be constructed approximately 930 feet to the east of the Claremont Depot. The parking structure would be sufficiently distanced from the historic depot building as to not visually impact it in any way. Therefore the proposed project would result in a finding of no effect under Section 106 *criteria example (v)* (see Figure 6).



**FIGURE 6** (Proposed project in relation to the Claremont AT&SF Depot)

#### Sumner House, 105 North College Avenue, Claremont

The proposed Claremont station platform would be located over 600 feet to the west of the Sumner House, and would be visually separated from it by First Street and a large commercial building. A two level parking structure would be constructed on an existing surface parking lot located at the southeast corner of College Avenue and First Street, approximately 140 feet from the Sumner House. The proposed parking structure would only be two stories in height, would be located within the boundaries of an existing surface parking lot, and would be separated from the Sumner House by the intersection of College Avenue and First Street, and would therefore not visually impact it in any way. Therefore the proposed project would result in a finding of no effect under Section 106 *criteria example* (v) (see Figure 7).



### **FIGURE 7**

(Proposed project in relation to the Sumner House)

# **Finding of No Adverse Effect**

No known historic properties would be damaged as a result of the proposed project, however cultural resources are known to exist within or adjacent to the Foothill Extension Project updated (2005) APE, and there is a potential for unknown subsurface structural remains or prehistoric sites within the Project APE. If during construction archeological properties are discovered, the steps outlined in 36 CFR 800.13 (b) would be followed, unless FTA, SHPO, and the Council Choose to enter into a Memorandum of Agreement for this undertaking.

The proposed Build LRT to Azusa Alternative and Full Build Alternative would result in a finding of *no effect* under Section 106 for all properties within the project updated (2005) APE. Therefore, there would be no change in the previous finding of *no adverse* effect under Section 106, and FTA requests your concurrence with this finding.

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Duke, Donald and Stan Kistler. 1963. <u>Santa Fe...Steel Rails Through California</u>. San Marino, CA: Golden West Books.

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County of Los Angeles, Assessor's Improvement Records.

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TRW/Experian property data files.

Letter from Alice G. Griselle, AICP, Community Development Director, City of Monrovia, November 19, 2003

Letter from Vincent L. Mas, Acting Director of Planning, City of Irwindale, November 18, 2003

Letter from Suzane Cole, Associate Planner, Community Development Department, City of Azusa, January 22, 2004

Letter from David Chantarangsu, AICP, Assistant Director of Planning, City of Glendora

Letter from Cathie Chavez, San Gabriel and Lower Los Angeles Rivers and Mountains Conservancy, December 19, 2003

Archeological Information Center – San Bernardino County Museum, Laska, Robin E, Assistant Center Coordinator. Letter received on October 7, 2003, stating that a Historical Resources Record Search was conducted on USGS Ontario 7.5' quad.

South Coastal Information Center, California State, Fullerton, St. James, Stacy, Assistant Coordinator, letter received on October 15, 2003 stating that a historic and prehistoric archeological sites record search was conducted within a half mile of the project area.

The National Register of Historic Places, *National Register Information System*, http://www.nr.nps.gov.

State of California, Office of Historic Preservation, California Register of Historical Resources

State of California, Office of Historic Preservation Historical Resources Inventory System

State of California, Office of Historic Preservation, California Historical Landmarks

State of California, Office of Historic Preservation, California Points of Historical Interest

City of Claremont, Historic-Cultural Monuments list

City of La Verne, Planning Department files

### List of Preparers, Architectural History

- David Greenwood, Architectural Historian Principal Investigator B.A. Architecture. Over 4 years and a half of experience at MFA/Jones & Stokes in the identification of historic buildings in the city of Los Angeles for proposed Historic Preservation Overlay Zones.
- Carrie Chasteen, Architectural Historian Historical Research and Site Evaluations M.S. Historic Preservation. Over three years of experience at MFA/Jones & Stokes in Section 106 compliance and architectural/historic surveys.
- Alma Carlisle, Architectural Historian Historical Research and Site Evaluations B.A. Architecture. Over 20 years of experience in documenting historical resources, resulting in 10 City of Los Angeles Historic Preservation Overlay Zones and 50 City of Los Angeles Historic-Cultural Monuments.
- Jessica Feldman, Architectural Historian Bridge Evaluations M.A. Historic Preservation Planning. Over 7 years of cultural resources experience, including historic surveys, determination of eligibility, and preparation of historic property inventory forms.
- Katy Lain, Research Associate Historical Research Ph.D. (Candidate) American Culture Studies. Over two years of experience at MFA/Jones & Stokes conducting library, microfiche and Internet research, property research, field surveys, and photographic documentation.
- John English, Historical Resources Specialist Effects Analysis Over 6 years of cultural resources experience, including historic surveys, determinations of eligibility, CEQA analyses, and mitigation options.
- Mark Robinson, Assistant Division Manager, Project Manager, Applied Earth Works, Hemet, California - Archeological Assessment
   M.S. Anthropology, M.A. English. Over 16 years of experience in the fields of Cultural Resource Management, historical archeology, lithic analysis and resources procurement, and geomorphology and geoarcheology.
- Richard Starzak, Senior Architectural Historian Quality Assurance/Quality Control M.A. Architecture: History, Criticism & Analysis. 20 years experience in CEQA, Section 4(f) and Section 106 Analysis.

### **APPENDICES**

**Appendix A** Previous correspondence letters between FTA and SHPO

**Appendix B** Updated Area of Potential Effects Maps with notations of changes

> Appendix C Updated sample letter to interested parties

Appendix D Response letters from interested parties

Appendix E New corrected DPR 523 Form, revised from previous correspondence

### Appendix F

New and updated DPR 523 Forms for Supplemental APE Buildings or structures constructed in or before 1955 that do not meet National Register criteria

> Appendix G Archeological assessment

# Appendix A

Previous correspondence letters between FTA and SHPO



OFFICE OF HISTORIC PRESERVATION DEPARTMENT OF PARKS AND RECREATION P.O. BOX 942896

SACRAMENTO, CA 94296-0001 (916) 653-6624 Fax: (916) 653-9824 calshpo@mail2.quiknet.com

November 5, 2003

#### REPLY TO: FTA030923A

Ervin Poka, Jr., Team Leader Los Angeles Metropolitan Office Federal Transit Administration 888 South Figueroa Street, Suite 1850 LOS ANGELES CA 90017-5467

Re: Metro Gold Line Phase II Extension Project, Pasadena, Arcadia, Azusa, Claremont, Duarte, Glendora, Irwindale, La Verne, Monrovia, Montclair, Pomona, and San Dimas, Los Angeles County.

Dear Mr. Poka:

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Thank you for submitting to our office your September 16, 203 letter and supporting documentation regarding the proposed Metro Gold Line Phase II Extension Project that will run along a corridor through the cities of Pasadena, Arcadia, Asuza, Claremont, Duarte, Glendora, Irwindale, La Verne, Monrovia, Montclair, Pomona, and San Dimas in Los Angeles County. The project is an approximately 24-mile long light rail transit extension that generally follows the foothills of the San Gabriel Mountains beginning from the Metro Gold Line Station in Sierra Madre Villa in Pasadena to the Metrolink Station and Transit Center at Central Avenue in Montclair. Within the corridor will be eleven proposed stations that would connect the historic downtowns of the aforementioned cities. The proposed project would utilize an existing freight line of the Burlington Northern Santa Fe (BNSF) Railroad and upgrade it for commuter rail service.

The Federal Transit Administration (FTA) has identified sixteen (16) Areas of Potential Effects (APEs) that are located along the proposed project corridor. These project APEs would be delineated to:

- Include all parcels directly affected by or adjacent to proposed station areas, construction staging areas, and acquisition areas that are not part of the existing railroad right-of-way.
- Include all bridges that require alteration other than track work for the proposed project.
- Those areas of ground that would be disturbed during project construction, excluding railroad tracks, ballast, ties, and equipment less than 50 years of age.

FTA is seeking my comments on it delineation of the project APEs in accordance with 36 CFR 800, regulations implementing Section 106 of the National Historic Preservation Act. A review of the submitted documentation leads me to conclude that the project APEs as delineated and depicted, meet the definition set forth in 36 CFR 800.16(d). I look forward to receiving and reviewing FTA's documentation regarding the identification and evaluation of historic properties that may exist within the aforementioned APEs.

Thank you again for seeking my comments on your project. If you have any questions, please contact staff historian Clarence Caesar by phone at (916) 653-8902, or by e-mail at <u>ccaes@ohp.parks.ca.gov</u>.

Sincerely,

Mputtery for

Dr. Knox Mellon State Historic Preservation Officer

STATE OF CALIFORNIA - THE RESOURCES AGENCY

calshpo@ohp.parks.ca.gov www.ohp.parks.ca.gov

OFFICE OF HISTORIC PRESERVATION DEPARTMENT OF PARKS AND RECREATION P.O. BOX 942896 SACRAMENTO, CA 94296-0001 (916) 653-6624 Fax: (916) 653-9824

ARNOLD SCHWARZENEGGER, Governor



July 1, 2004

#### REPLY TO: FTA030923A

Ervin Poka, Jr., Team Leader Federal Transit Administration 888 South Figueroa Street, Suite 1850 LOS ANGELES CA 90017-5467

Re: Determination of Eligibility and Finding of Effect, Metro Gold Line Phase II Extension Project, Los Angeles and San Bernardino Counties.

Dear Mr. Poka:

Thank you for submitting to our office your May 25, 2004 letter and Historic Properties Survey and Effects Report (HPSER) regarding the Gold Line Phase II Project in Los Angeles and San Bernardino Counties. The proposed project will run along a corridor through the cities of Pasadena, Arcadia, Azusa, Claremont, Duarte, Glendora, Irwindale, La Verne, Monrovia, Montclair, Pomona, and San Dimas in Los Angeles County. The project is an approximately 24-mile long light rail transit extension that generally follows the foothills of the San Gabriel Mountains beginning from the Metro Gold Line Station in Sierra Madre Villa in Pasadena to the Metrolink Station and Transit Center at Central Avenue in Montclair. Within the corridor will be eleven proposed stations that would connect the historic downtowns of the aforementioned cities. The proposed project would utilize an existing freight line of the Burlington Northern Santa Fe (BNSF) Railroad and upgrade it for commuter rail service.

In my letter of November 5, 2003 I concluded that the project Area of Potential Effects (APE), as then delineated, was adequate and met the definition set forth in 36 CFR 800.16(d). Regarding the contents of the Archeological Assessment (Appendix E of the HPSER) my reading of Sections CR-1 through 6 (pages 10-12) indicates that FTA will lay out procedures that will be implemented in compliance with Section 106. Specifically, Section CR-2 mentions that an archaeological testing and evaluation plan will be prepared, while Section CR-3 states that if any resources are found, they will be evaluated for National Register status. As part of ongoing consultation, I look forward to reviewing the results of these studies that will partially document the federal agency's efforts to identify historic properties pursuant to 800.4(b) and (c).

The Federal Transit Administration (FTA) has identified 118 architectural properties that were constructed in or before 1954 that are located within the project APE. FTA is seeking my comments on its determination of the eligibility of these structures for inclusion on the National Register of Historic Places (NRHP) in accordance with 36 CFR 800, regulations implementing Section 106 of the National Historic Preservation Act. A review of the submitted HPSER leads me to make the

following comments regarding FTA's determinations:

- I concur with FTA that the following properties are eligible for inclusion on the NRHP under applicable criteria established under 36 CFR 60.4:
  - The Monrovia Santa Fe Railroad Depot, 1709 Myrtle Avenue, Monrovia, Criterion C, local level of significance.
  - Temple Beth Htikvah, City of Hope, 1500 North Duarte Road, Duarte, Criterion C, local level of significance.
  - Visitors Center, City of Hope, 1500 North Duarte Road, Duarte Road, Criterion C, local level of significance.
  - San Dimas AT&SF Railroad Depot, 210 West 1<sup>st</sup> Street, San Dimas, Criteria A and C, statewide level of significance.
  - San Dimas Lemon Association Packing House, 115 North Cataract Avenue, San Dimas, Criteria A and C, local level of significance.
  - Southern Pacific Station, 101 West First Street, Pomona, Criteria A and C, statewide level of significance.
  - Sumner House, 105 North College Avenue, Claremont, Criteria B and C, local level of significance.
  - All of the eligible structures are good examples of their varying architectural designs and types. Those properties qualifying for NRHP eligibility under Criterion A have strong associations with the development and operation of rail transportation and/or the citrus fruit industry in Southern California during the period spanning 1885 to 1955. The Sumner House has strong associations with Charles Sumner, the founder of Pomona College, who built the house in 1887. Charles Sumner is also credited as the founder of the City of Claremont.

All of the remaining 111 pre-1955 architectural properties identified in the HPSER are not eligible for inclusion on the NRHP under any of the criteria established by 36 CFR 60.4. The properties have no strong associations with significant historical events or persons and are not examples of outstanding architectural or engineering design or function.

FTA is also seeking my comments on its determination of the effects the proposed project will have on historic properties in accordance with 36 CFR 800. My review of the HPSER leads me to make the following comments on FTA's determination:

- The proposed project will have no effect on the following NRHP-eligible or listed properties:
  - o The Stuart Plant and Office Building, 3360 E. Foothill Blvd, Pasadena
  - o The Monrovia Santa Fe Railroad Depot, Monrovia
  - o Temple Beth Hatikvah, City of Hope, Duarte
  - o Visitor's Center, City of Hope, Duarte

- Azusa Santa Fe Railroad Depot, Azusa
- o San Dimas Lemon Association Packing House, San Dimas
- o Southern Pacific Station, Pomona
- o AT&SF Depot, Claremont
- o Sumner House, Claremont
- The proposed project will have no adverse effect on the following NRHP-eligible or listed properties:
  - o San Dimas AT&SF Depot, San Dimas
  - o Corona College Heights Lemon Packing House, Claremont

Thank you again for seeking my comments on your project. I look forward to concluding the remaining steps of the consultation process prescribed for this undertaking by 36 CFR Part 800. If you have any questions, please contact staff historian Clarence Caesar by phone at (916) 653-8902, or by e-mail at <u>ccaes@ohp.parks.ca.gov</u>.

Sincerely,

Mputting for

Milford Wayne Donaldson, FAIA State Historic Preservation Officer September 12, 2005

Milford Wayne Donaldson, FAIA State Historic Preservation Officer California Department of Parks and Recreation Office of Historic Preservation 1416 9<sup>th</sup> Street, Room 1442-7 Sacramento, CA 95814

Re: National Historic Preservation Act (NHPA) Section 106 Review; Gold Line Foothill Extension Project – Pasadena to Montclair; Supplemental Information.

Dear Mr. Donaldson:

Thank you for your letter dated July 1, 2004, which concurred with our finding of No Adverse Effect on Historic Properties for the above reference project. In 2005 some minor changes to the undertaking have been proposed. The purpose of this letter is to provide you supplemental and revised information about historic properties related to the 2005 changes.

In accordance with NHPA Section 106 and 36 CFR Part 800, the Federal Transit Administration (FTA) is for your review the updated (2005) Areas of Potential Effects (APEs), and the Supplemental Historic Property Survey and Effects Report (SHR), for the Proposed Gold Line Foothill Extension Project – Pasadena to Montclair. The 2005 changes to the APEs' boundaries are shown on each map as a highlighted transparent yellow section with a double yellow line (see SHR Appendix B). For your convenience, please refer to the box inserts labeled "2005 APE Note" on each APE Map to better understand design changes that have occurred.

Results of our analyses of these 2005 design changes with respect to historic properties are as follows:

• Based on the results in the SHR no historic properties were identified in the revised APEs that were not previously reported. In the revised APEs, there are 40 properties, including bridges that are not eligible for the NRHP. The DPR 523 Forms for these properties are attached as Appendix F of the SHR. FTA requests SHPO concurrence that these 40 properties are not eligible for the National Register of Historic Places (NRHP).

- Investigation and research in 2005 has noted a correction to a property identified in our previous correspondence. Please retract the findings and update your records for the *Southern Pacific Station Depot*, located at 101 West First Street, Pomona. The correct resource name and location is "Santa Fe Pomona Station," located at 120 E. Santa Fe Street, Pomona. A new corrected DPR 523 Form is attached to the SHR in Appendix E. This resource is found not to be eligible for the NRHP and FTA seeks SHPO concurrence with this finding. Regardless, the undertaking would not affect this building. All other findings from the SHPO letter dated on July 1, 2005, (see SHR Appendix A) remain in effect as follows:
- The proposed project will have no effect on the following NRHP-eligible or listed properties:
  - The Stuart Plant and Office Building, 3360 E. Foothill Blvd, Pasadena
  - o The Monrovia Santa Fe Railroad Depot, Monrovia
  - Temple Beth Hatikvah, City of Hope, Duarte
  - Visitor's Center, City of Hope, Duarte
  - o Azusa Santa Fe Railroad Depot, Azusa
  - o San Dimas Lemon Association Packing House, San Dimas
  - o AT&SF Depot, Claremont
  - o Sumner House, Claremont
- The proposed project will have no adverse effect on the following NRHP-Eligible or listed properties:
  - San Dimas AT&SF Depot, San Dimas
  - Corona College Heights Lemon Packing House, Claremont

For 2005, FTA is seeking your concurrence in the adequacy and appropriateness of the updated (2005) APE Boundaries, the information presented in the SHR, and with the findings presented above.

We have enjoyed working with you and your staff on this undertaking, and look forward to your response. If you have questions, please call me at (213) 202-3956.

Sincerely,

Ray Tellis Team Leader

# Appendix B

Updated Area of Potential Effects Maps with notations of changes



Figure 3-5.1: APE Map for the Colorado Blvd. Overcrossing in Arcadia

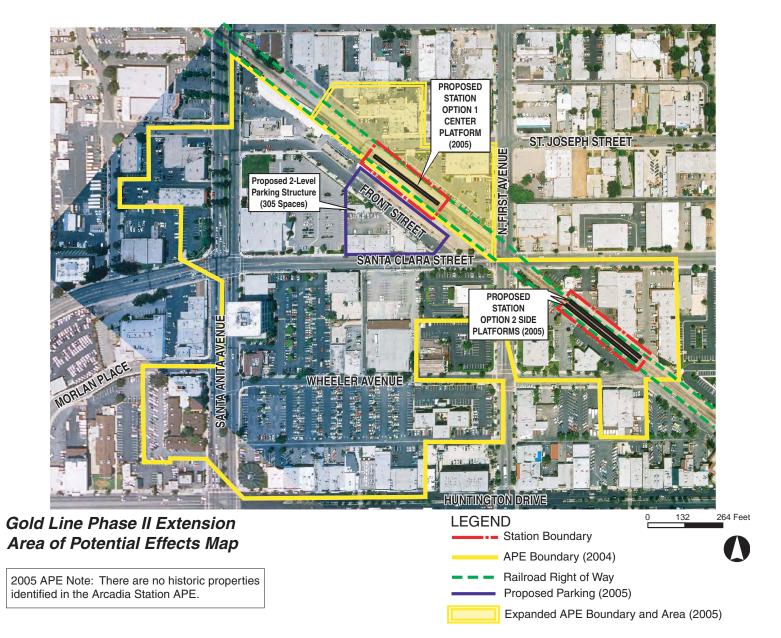
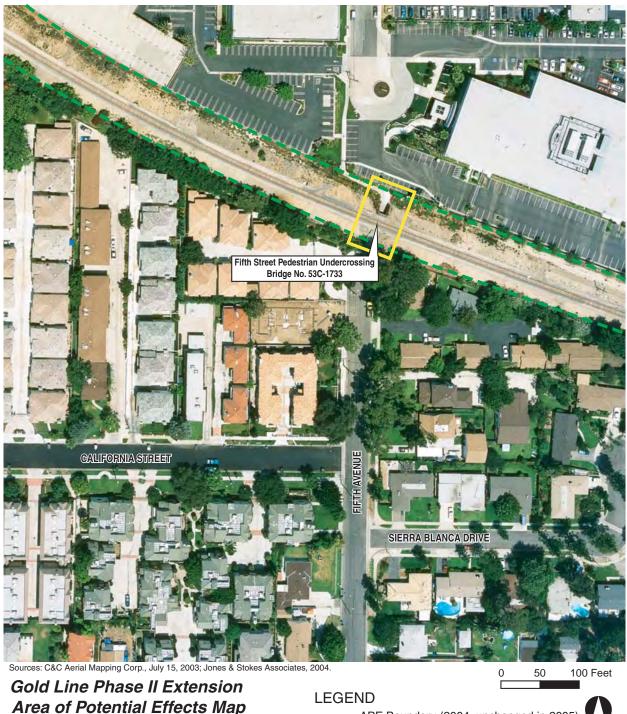


Figure 3-5.2: APE Map for the Arcadia Station Options

Gold Line Foothill Extension – Pasadena to Montclair FEIS/FEIR August 2005

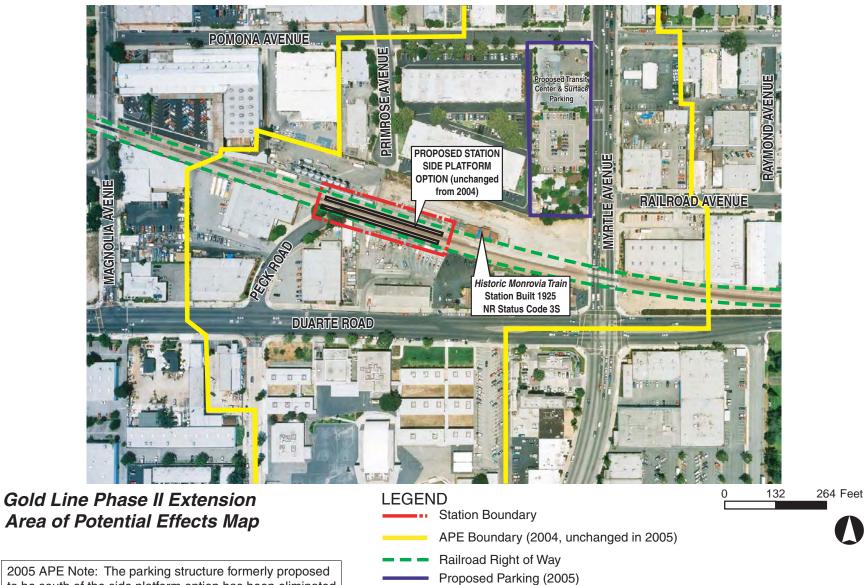
Administrative Draft

page 3-5-5 Not for Public Release



APE Boundary (2004, unchanged in 2005)

## Figure 3-5.3: APE Map for the Monrovia Pedestrian Tunnel



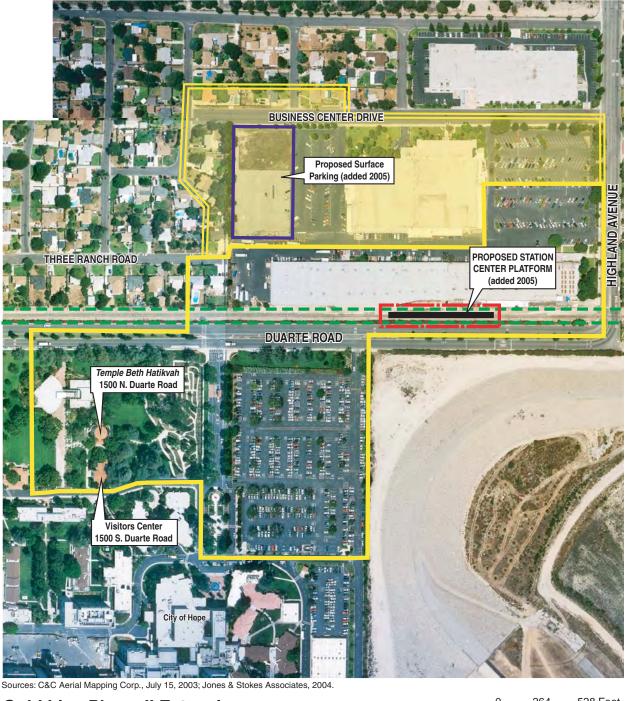
2005 APE Note: The parking structure formerly proposed to be south of the side platform option has been eliminated thereby reducing any unrelated proximity impacts on the Historic Monrovia Train Station.

Gold Line Foothill Extension – Pasadena to Montclair FEIS/FEIR August 2005

Administrative Draft

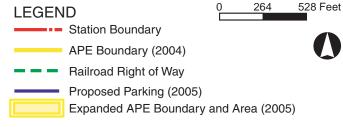
page 3-5-7 Not for Public Release

Figure 3-5.4: APE Map for Monrovia Station

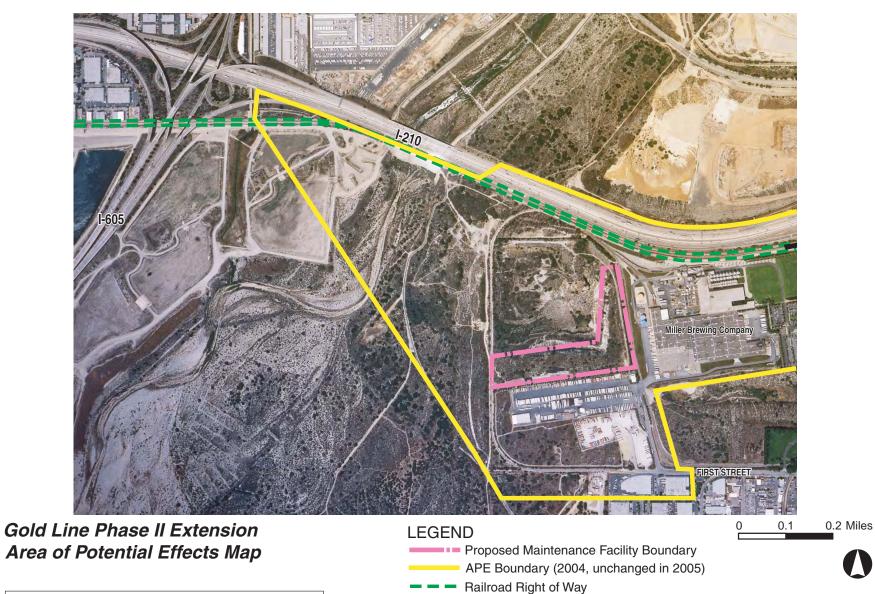


## Gold Line Phase II Extension Area of Potential Effects Map

2005 APE Note: The parking structure formerly proposed south of Duarte Road has been eliminated thereby reducing any related proximity impacts on the historic Temple Beth Hatikvah and Visitors Center



# Figure 3-5.5: APE Map for Duarte Station



2005 APE Note: There are no historic properties in the Irwindale Maintenance Facility APE.

Figure 3-5.6: APE Map for the Irwindale Maintenance Facility

Gold Line Foothill Extension – Pasadena to Montclair FEIS/FEIR August 2005 Administrative Draft page 3-5-9 Not for Public Release



## Gold Line Phase II Extension Area of Potential Effects Map

2005 APE Note: The proposed site of the Irwindale Station was changed from the west (2004) to the east (2005) side of Irwindale Avenue. No historic properties were identified within either APE.

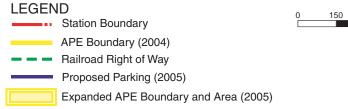
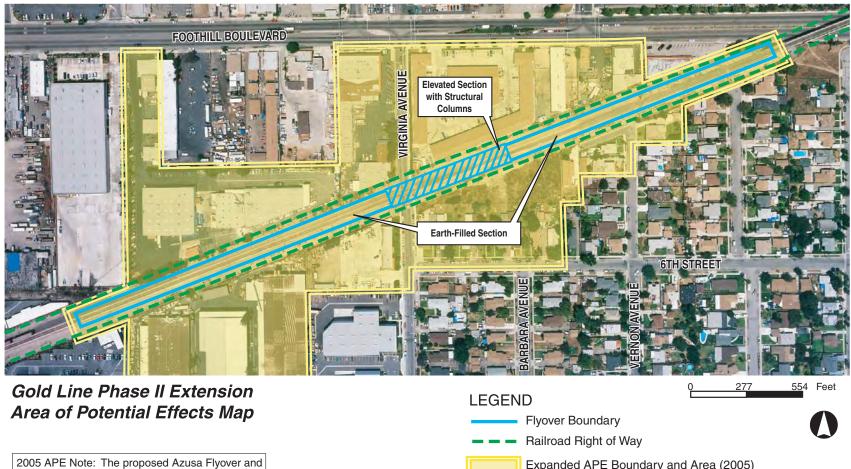


Figure 3-5.7: APE Map for the Irwindale Station

Gold Line Foothill Extension – Pasadena to Montclair FEIS/FEIR August 2005 Administrative Draft

page 3-5-10 Not for Public Release

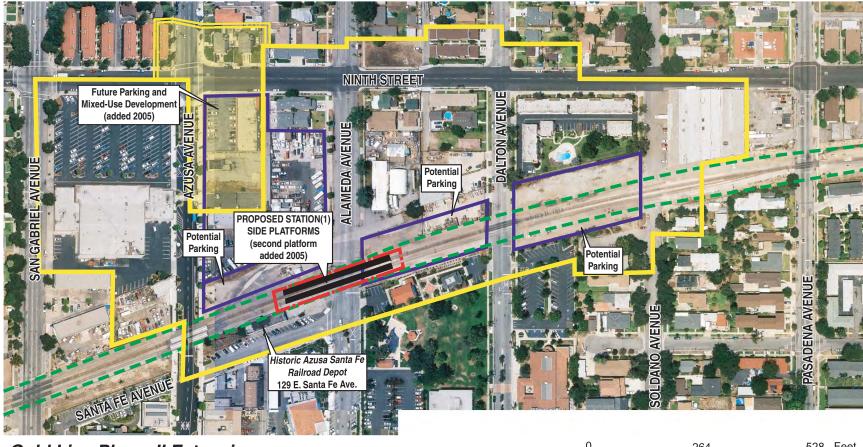
300 Feet



APE Boundary has been added for 2005.

Expanded APE Boundary and Area (2005)

Figure 3-5.8: APE Map for the Azuza Flyover



Gold Line Phase II Extension Area of Potential Effects Map

2005 APE Note: One of the proposed potential parking sites east of Alameda Avenue has been moved east of Azusa Avenue. An additional side platform has been added to the proposed 2004 platform.

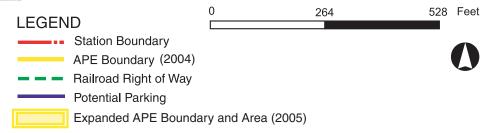


Figure 3-5.9: APE Map for Azusa - Alameda Avenue Station

Gold Line Foothill Extension – Pasadena to Montclair FEIS/FEIR August 2005 Administrative Draft page 3-5-12 Not for Public Release



Figure 3-5.10: APE Map for Azusa - Citrus Avenue Station



Gold Line Phase II Extension Area of Potential Effects Map



APE Boundary (2004, unchanged in 2005)

- Railroad Right of Way
  - Potential Parking

2005 APE Note: The parking structure located at the northwest corner of Vermont Avenue and Rail ROW has been eliminated. There are no historic properties in the Glendora Station APE.

Figure 3-5.11: APE Map for Glendora Station

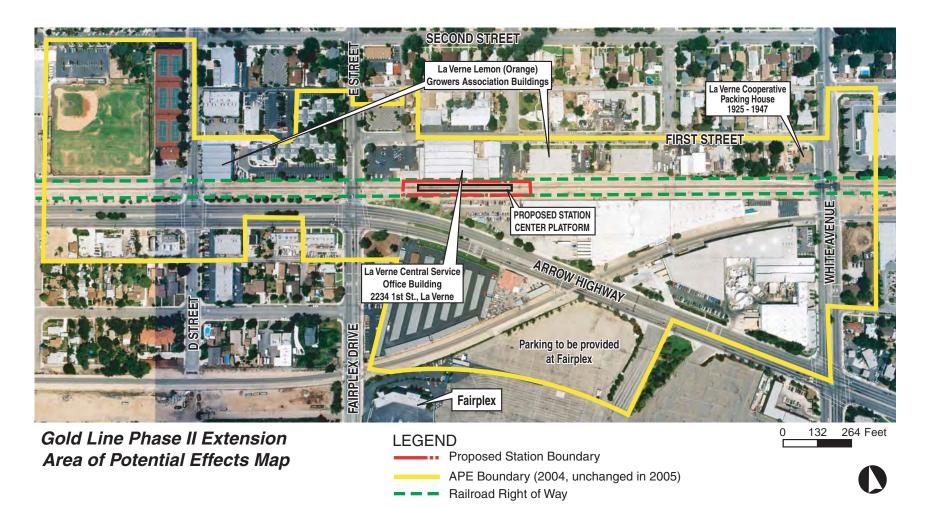


2005 APE Note: The proposed parking and station options east of Eucla Avenue have been eliminated thereby reducing any related proximity on the San Dimas Lemon Association Packing house or the Historic AT&SF Station.

Gold Line Foothill Extension – Pasadena to Montclair FEIS/FEIR August 2005 Administrative Draft

Figure 3-5.12: APE Map for the San Dimas Station

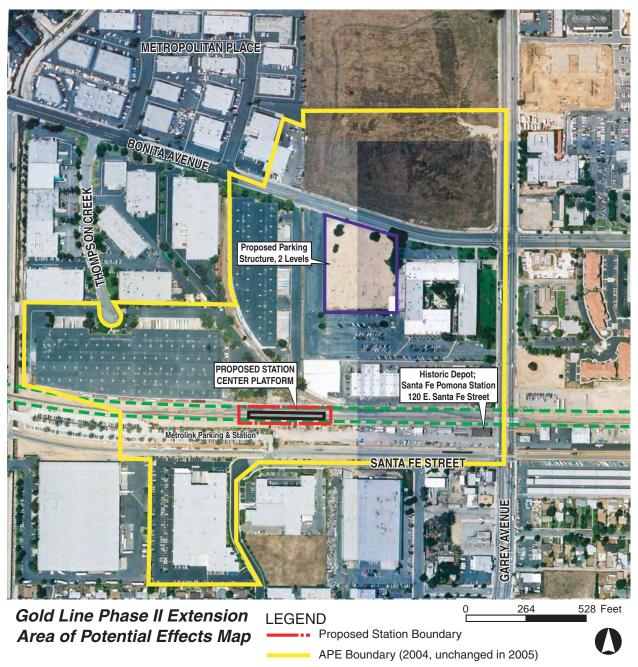
page 3-5-15 Not for Public Release



2005 APE Note: The proposed site of D Street Station and E Street Station have been eliminated thereby reducing any related proximity on the La Verne Lemon Growers Association Buildings.

nsion – Pasadena to Montclair FEIS/FEIR

Figure 3-5.13: APE Map for the La Verne Station



2005 APE Note: The proposed parking located south of Bonita Avenue has been revised to a 2 -level parking structure.

Railroad Right of Way

Potential Parking

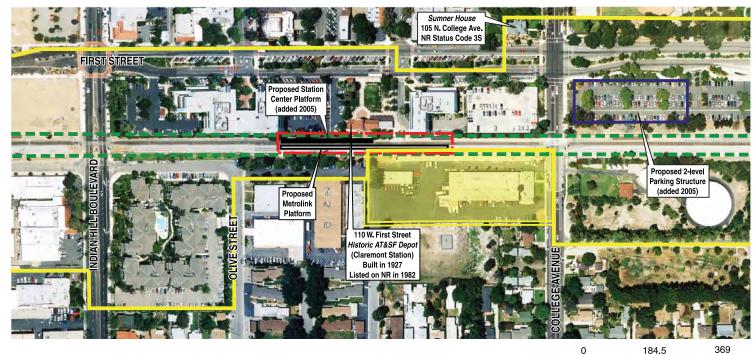
Figure 3-5.14: APE Map for the Pomona - Garey Avenue Station



2005 APE Note: The proposed Pomona Flyover and APE Boundary has been added for 2005.



Figure 3-5.15: APE Map for the Pomona Flyover



#### Gold Line Phase II Extension Area of Potential Effects Map

2005 APE Note: The parking structure formerly proposed to be west of Indian Hill Boulevard and north of the ROW has been eliminated thereby reducing any related proximity impacts on the Historic Packing House. The proposed 2004 Platforms have been eliminated and a proposed 2005 Platform has been added south of the Historic AT&SF Depot (Claremont Station).

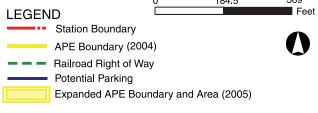
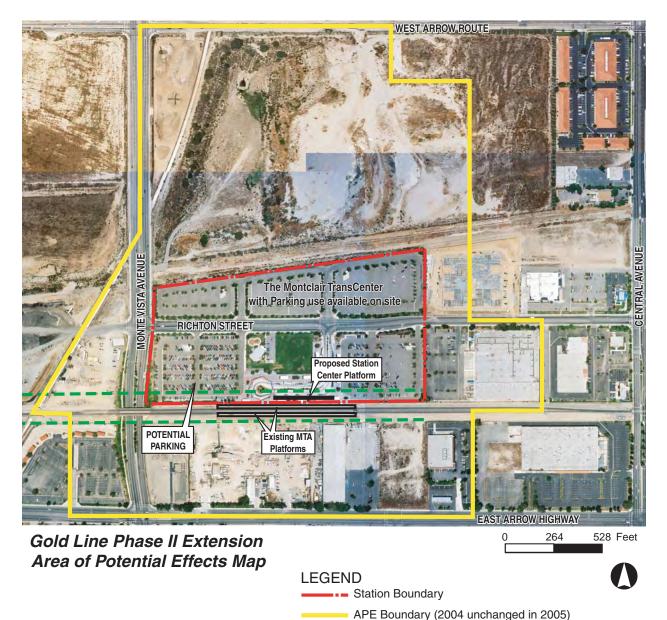


Figure 3-5.16: APE Map for Claremont Station



2005 APE Note: There are no historic properties identified in the Montclair Station APE.

Railroad Right of Way

## Figure 3-5.17: APE Map for the Montclair Station

# Appendix C

Updated sample letter to interested parties

May 23, 2005

Phil Wray
City of Arcadia, Arcadia City Hall
240 West Huntington Drive
Arcadia, CA 91007
RE: Metro Gold Line Phase II Pasadena to Montclair, historical resources.

Dear Mr. Wray:

On November 7, 2003, Myra L. Frank & Associates/Jones and Stokes (MF/J&S), working on behalf of the Federal Transit Administration (FTA), sent you a letter regarding the proposed Metro Gold Line Phase II Pasadena to Montclair Project located primarily along the Atchison, Topeka and Santa Fe right-of-way, beginning at Sierra Madre Villa Avenue in Pasadena and continuing for approximately 24 miles, to Central Avenue in Montclair. Included with the November 7, 2003 letter, was an Index Map and Area of Potential Effects (APE) Map. These maps have been revised in the year 2005 to reflect recent design changes.

On behalf of the FTA, MF/J&S is assembling additional historic and cultural resource documentation in the Supplemental APE Boundary and Area (2005), as part of an environmental review document under preparation for the proposed Metro Gold Line Phase II Pasadena to Montclair project.

As part of our continued research in 2005, MF/J&S is contacting local historical organizations, museums, and city planning departments to help identify any historic buildings, districts, sites, objects, or archaeological sites of significance within the Expanded APE Boundary and Area (2005). We are conducting research on the properties within the expanded APE to determine their archaeological, architectural, and historical significance. Our assessments of significance will be based on the criteria for listing in the National Register of Historic Places and the California Register of Historical Resources. Any information you can provide will help assure that these properties will be considered and protected.

I am enclosing an updated (2005) APE map for the proposed project appropriate for your jurisdiction. In 2005, there have been some changes to the APE Map boundaries, which are shown on the map as a highlighted transparent yellow section with a double yellow line. You may also want to refer to the box inserts labeled "2005 APE Note" to better understand design changes that have occurred since our last letter. Please feel free to call me at (213) 627-5376 if you have any questions or need any additional information. Thank you for your assistance.

Sincerely,

David Greenwood Architectural Historian

Enclosure: APE Map for the Colorado Blvd. Overcrossing & the Arcadia Station Options.

# Appendix D

Response letters from interested parties

city of Avcadia

# Jones & Stokes

Fax Transmis	sion Return Fax Form for comments regarding historical resources in your area.
Date:	June 3, 2005
Attention:	David Greenwood Jones & Stokes Gold Line Phase II Area of Potential Effects feedback comments.
Fax Number:	(213) 627-6853
Phone Number:	(213) 627-5376
Number of Pages:	1
From:	Phil Wray, City Engineer City of Arcadia
Project:	Gold Line Phase II Pasadena to Montclair Project.
Subject:	Return comments regarding historical resources in your area.

Place your comments here:

Thank you for notifying us of your research. We have reviewed your plans and have some comments. We do not have any historical records of buildings or structures in the APE designated on your aerials. However, the buildings along the north side of Huntington Drive between Santa Anita Avenue and FirstAAvenue are over 50 years old and have some historical significance to the City. Most of these buildings were part of the old downtown along Huntington Drive built in the 1920's+.

If you have any questions, please call Donna Butler, Community Development Administrator at (626) 574-5442.

811 W. 7<sup>th</sup> Street, Suite 800 • Los Angeles, CA 90017 • tel. 213 627.5376 • fax 213 627.6853 www.jonesandstokes.com



CITY OF GLENDORA CITY HALL

(626) 914-8200

116 East Foothill Blvd., Glendora, California 91741 www.ci.glendora.ca.us

July 5, 2005

David Greenwood Jones & Stokes 811 W. 7<sup>th</sup> Street, suite 800 Los Angeles, CA 90017 VIA FAX

RE: Gold Line Phase II Pasadena to Montclair project

Dear Mr. Greenwood,

Thank you for requesting input on historic issues relative to the area outlined for the Glendora Station and vicinity, page 3-5-11 of the April 2004 DEIS/DEIR. There are no historic properties within the boundaries identified in the exhibit. However, there is a historic district immediately north of the site. The southern boundary of the historic district runs along Ada Avenue from the alley east of Glendora Avenue to the alley east of Wabash Avenue. In addition, the City recently designated the property located at 303 South Vista Bonita as an historic landmark. The other properties on this block, including 309, 313, 319 and 323 may have some potential historic value and impacts to historic resources need to be identified to these properties for any proposed development of the Glendora light rail station. Please call me at 626-914-8218 if you have any questions.

Sincerely,

hanne louete

Dianne Walter, Senior Planner

Enc: Fax Transmission form, letter dated May 23, 2005 and page 3-5-11 of the Phase II DEIS/DEIR

# Jones & Stokes

Fax Transmis	sion Return Fax Form for comments regarding historical resources in your area.
Date:	6/1/05
Attention:	David Greenwood Jones & Stokes Gold Line Phase II Area of Potential Effects feedback comments.
Fax Number:	(213) 627-6853
Phone Number:	(213) 627-5376
Number of Pages:	1
From:	Jason Golding City of Duarte
Project:	Gold Line Phase II Pasadena to Montclair Project.
Subject:	Return comments regarding historical resources in your area.

Place your comments here:

No significant change

from previous map. No apparent resources affected.

www.jonesandstokes.com



Fax Transmission		Return Fax Form for comments regarding historical resources in your area.	
Date:			
Attention:	David Greenwood Jones & Stokes Gold Line Phase II Area of Potential Effects feedback comments.		
Fax Number:	(213) 627-6853		
Phone Number:	(213) 627-5376		
Number of Pages:	(		
From	Tompa (	Puce, Dirator & Planning	
Project:	Gold Line	e Phase II Pasadena to Montclair Project.	
Subject:	Return comments regarding historical resources in your area.		

Place your comments here:

No comments.

CC: Canille Diaz, Assistant City Manager

811 W. 7<sup>th</sup> Street, Suite 800 • Los Angeles, CA 90017 • iel. 213 627.5376 • fax 213 627.6853 www.jonesandstokes.com 



ax Transmis	sion	Return Fax Form for comments regarding historical resources in your area.
Date:		
Attention:	David Greenwood Jones & Stokes Gold Line Phase II Area of Potential Effects feedback comments.	
Fax Number:	(213) 62	7-6853
Phone Number:	(213) 62	7-5376
Number of Pages:	1	
From:	Su	nger Ellistt itage
Project:	, ,	ne Phase II Pasadena to Montclair Project.
Subject:	Return	comments regarding historical resources in your area.

Summer & Hause at 105 n. Callege ave. Summer Hause at 105 n. Callege ave. in just breyond the gellaw boundary: I in a 1887 Ducen anne Victorian the older lover in Clarement. Al is on a local Register. (see arrow

811 W. 7th Street, Suite 800 • Los Angeles, CA 90017 • tol. 213 627.5376 • fax 213 627.6853

www.jonesandslokes.com

# Jones & Stokes

Fax Transmission		Return Fax Form for comments regarding historical resources in your area.	
Date:	5-31-05		
Attention:	David Greenwood Jones & Stokes Gold Line Phase II Area of Potential Effects feedback comments.		
Fax Number:	(213) 627-6853		
Phone Number:	(213) 627-5376		
Number of Pages:			
From:		WSTRO, AICP, CITY PLANNER. OF MONTCLAIR_	
Project:	Gold Line	e Phase II Pasadena to Montclair Project.	
Subject:	Return c	comments regarding historical resources in your area.	

Place your comments here:

NO COMMENTS REGARDING HISTORICAL RESOURCES.



#### CALIFORNIA RESOURCES AGENCY

#### Governing Board of the Conservancy

Frank Colonna Chair City of Long Beach

Vacant Vice-Chair Orange County Division of the League of California Cities

Mike Chrisman Secretary for Resources Resources Agency

Margaret Clark San Gabriel Valley Council of Governments

Denis Bertone San Gabriel Valley Council of Governments

Ed Wilson Gateway Cities Council of Governments

Mark Grajeda San Gabriel Valley Water Association

Tom Campbell Director Department of Finance

Alan Lloyd Secretary California Environmental Protection Agency

Gloria Molina Los Angeles County Board of Supervisors

Rick Ruiz Environmental Public Member

Dr. Paul Yost Director Orange County Division of the League of California Cities

Dan Arrighi Central Basin Water Association

Ruth Coleman Director Department of Parks and Recreation

Alex Dornstauder District Engineer, Los Angeles District US Army Corps of Engineers

Al Wright Executive Director Wildlife Conservation Board

Thomas M. Stetson San Gabriel River Water Master

Donald Wolfe (Acting Director) LA County Public Works

Jack Blackwell Angeles National Forest US Forest Service

Vicki Wilson Orange County Executive Office

Belinda V. Faustinos Executive Officer

# San Gabriel & Lower Los Angeles RIVERS AND MOUNTAINS CONSERVANCY

June 6, 2005

David Greenwood Jones & Stokes 811 W. 7<sup>th</sup> Street, Suite 800 Los Angeles, CA 90017

Dear Mr. Greenwood:

Thank your for contacting us regarding your work on the Gold Line Phase II Pasadena to Montclair project. I am specifically responding to your request for information regarding areas of potential effect on historic buildings, district, sites, objects or archaeological areas of significance within the expansion project.

I have reviewed the maps you conveyed and have not identified any areas of specific concerns based on the modifications that have been made to the current alignment. However, it is important to note that the RMC would encourage and support an alignment that does not impact historical and cultural resources including but not limited to structure, parks and open space.

For your information I have enclosed a copy of the Historical and Cultural Landscape Plan adopted by the RMC. I hope this information is useful. Please feel free to contact me if you have further questions.

Sincerely,

Sunja V Fauduros

Belinda V. Faustinos Executive Officer

Enclosure

900 S. Fremont Ave., Annex, 2<sup>nd</sup> Floor • P.O. Box 1460 • Alhambra, CA 91802-1460 Phone: (626) 458-4315 • Fax: (626) 979-5363 • E-mail: <u>bfaustinos@rmc.ca.gov</u> www.rmc.ca.gov

## Appendix E

New corrected DPR 523 Form, revised from previous correspondence

Please update OHP records

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD		HR # Trinomial	Pending SHPO concurrence
	Other Listings		
		_ Reviewer	
Page <u>1</u> of <u>2</u> * Resource Name or #: <u>Santa Fe Pome</u> P1. Other Identifier:			
* P2. Location: Not for Publica	tion 🗸 Unrestricted	a. County Los Angeles	
b. USGS 7.5' Quad	Da	nteT; R; 1/4 o	of1/4 of Sec; B.M.
c. Address <u>120 E Santa Fe St</u>	reet	<u>City Pomona</u>	Zip <u>91767</u>
d. UTM: (Give more than one for la	arge and/or linear feature)	Zone,	mE/mN
e. Other Locational Data: (e.g. pa		directions to resource, elevation, add	litional UTMs, etc. as app

LOOP AND MESERVE TRACT LOT 1

\* **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) The Santa Fe Pomona Station was designed as a Stucco Combination depot in the Spanish Colonial Revival style by the Atchison, Topeka & Santa Fe Railway in 1940. The combination depot was a common building type used by the Santa Fe in Southern California, providing a consolidation of community services under one roof. The Santa Fe Pomona Station is a one-story, 27' x 121' building, with a central block, flanked by two wings. It housed, from east to west, a passenger area, offices, and a freight room. The cross-gabled roof is clad with red tile. Windows are primarily six-over-one wood double-hung windows. The east wing, which served as the passenger area, was extended in 1966 when the building was modernized. Large glass windows provided an open feel, appropriate to the Southern California climate, which allowed passengers to linger outdoors, in this case with the extra protection of the extended roofline canopy. Before the building addition was constructed, passenger area, to the platform. "Santa Fe" is inscribed on the gable on the southern (primary) façade, and "Pomona" is inscribed on the gable that faces north, adjacent to the passenger platform and the railroad tracks. The depot currently houses Metrolink offices.

*	P3b. Resource Attributes:	(List attributes a	and codes) <u>I</u>	<u>HP17 Rail</u>	road de	pot	
*	P4. Resources Present:	Building	Structure	Object	Site	District	Element of District Other (Isolates, etc.)
	P5a. Photograph or Drawing	(Photograph	required for	buildings, str	uctures,	and objects)	P5b. Description of Photo: (View, date, etc.)
					1		Looking northwest, Photo #DCP_0058
						11/1	
							* P6. Date Constructed/Age and Sources:
							Prehistoric Historic Both
							1940 Gustafson-Serpico (1992)
							* P7. Owner and Address:
							LACMTA
	*			-	-		818 W. 7th Street
					N. L		Los Angeles, CA 90017
	T WIR				AT L		
			2701		E Fr	·	* <b>P8. Recorded by:</b> (Name, affiliation, address)
			ED KOLSE			Le villen i	Katy Lain
	SET ILL COM	-					Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800
			N	*	1 1		Los Angeles, CA 90017
				Constantion of the second			* P9. Date Recorded: <u>1/26/2004</u>
							* P10. Survey Type: (Describe)
							Intensive Survey Effort
				and the second s			Section 106 Compliance
۲ *	P11 Papart Citation (Cita	our our conort/oth		or "popo")	Gold I	ine Phase	PProject Review
	<b>P11. Report Citation:</b> (Cite Historic Property Survey					ine rhase	11
	Attachments:			ketch Map		ntinuation Sh	neet Building, Structure, and Object Record
			• —	•			

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other: (List)

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
DEPARIMENT OF PARKS AND RECREATION	HR #
<b>BUILDING, STRUCTURE, AND OBJECT R</b>	ECORD
Page of	* NRHP Status Code <u>3CS Pending SHPO concurrence</u>
* Resource Name or #: <u>Santa Fe Pomona Station</u>	
B1. Historic Name: <u>Santa Fe Pomona Station</u>	
B2. Common Name <u>Same</u>	
B3. Original Use: <u>Railroad Combination Depot</u> B4	A. Present Use: <u>Metrolink offices</u>
* B5. Architectural Style: <u>Spanish Colonial Revival</u>	
* B6. Construction History: (Construction date, alterations, and date of a	Iterations.)
The Santa Fe Pomona Station was built by the Atchison, Tope	eka & Santa Fe Railway in 1940. The estimated cost of
construction was \$40,000. In 1966 the AT&SF upgraded the	station, with modern improvements such as an
extension of the passenger area.	
	iginal Location:
* B8. Related Features:	

B9a. Architect: Atchison	, Topeka & Santa Fe Railway	b. Builder: Unknown

* B10. Significance: Ther	ne <u>Railroad</u>	Area Pomo	na
Period of Significance	1940	Property Type <u>Railroad depot</u>	Applicable Criteria 1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) The Santa Fe Pomona Station was built by the Atchison, Topeka & Santa Fe Railway in 1940. Santa Fe architect H. L. Gilman designed numerous depots in the Los Angeles Division through the late 1930s, but his association with Pomona cannot be factually verified. The depot was officially dedicated by the city fathers of Pomona on January 14, 1941. The original "North Pomona" Frame Combination Depot was constructed in 1887, during the real estate boom years of the 1880s. The current depot is considered a "Second Generation" Santa Fe depot, wherein the railway replaced aging frame structures with new stucco or concrete buildings. In 1904 the Santa Fe established their Coast Lines, and the Pomona depot was part of the Los Angeles Division, Second District. Star of the line was the Super Chief. AT&SF closed the depot on April 16, 1976, but Amtrak operated the depot with its passenger train, the Southwest Chief, until the mid-1990s. It is not eligible for the National Register under any criteria because of its relatively late date in the history of the AT&SF, and because the 1966 addition and alterations have compromised its integrity of design and materials. Despite the integrity considerations caused by the 1966 addition and alterations to the building, the Santa Fe Pomona Depot is historically significant on the local level under California Register criteria, primarily because it is Pomona's last remaining Santa Fe depot. It would meet California Register of Historical Resources criterion 1 for its association with the development of railroad transportation in Santa Fe's Los Angeles Division.

B11. Additional Resource Attributes: (List attributes and codes):

#### B12. References:

Richard Starzak. Santa Fe Corona Depot DPR for Riverside County Transportation Commission, 1999.

Proquest Los Angeles Times, Jan. 15, 1941, p. A13

Les Gustafson & Phil Serpico. "Santa Fe Coast Line Depots: Los Angeles Division," pp. 19, 88.

B13. Remarks:

\* B14. Evaluator: <u>Richard Starzak</u>

Date of Evaluation: 8/10/2005



## Appendix F

New and updated DPR 523 Forms for Supplemental APE

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD		HR # Trinomial CHRC Status Code	6Z Pending SHPO	concurrence
	•	Reviewer		
Page <u>1</u> of <u>2</u> * Resource Name or #: <u>AT &amp; SF Rai</u> P1. Other Identifier: <u>Plate Girder S</u> * P2. Location: □Not for Publica	pan at Rosemead Bly	/d, Arcadia	zeles	
b. USGS 7.5' Quad c. Address	Da	ate T; R;	_ 1/4 of1/4 of Sec	;; B.M.
d. UTM: (Give more than one for e. Other Locational Data: (e.g. p.	•		,m on, additional UTMs, e	
Mile Post				

\* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) The railroad bridge over Rosemead Boulevard measures 152 feet long, and 30 feet wide. The welded plate girder bridge rests on three concrete piers. The bridge deck rests on elastomeric bearings. There is not walkway, and the sides of the bridge are concrete with metal railings. The bridge is situated on the in between the east and west bound lanes of Interstate 210. According to a recent survey of the bridge, it is in relatively good condition.

#### \* P3b. Resource Attributes: (List attributes and codes) <u>HP19 Bridge</u>

* P4. Resources Present:	Building Structure Object Site District	Element of District Other (Isolates, etc.)
P5a. Photograph or Drawing	(Photograph required for buildings, structures, and objects)	P5b. Description of Photo: (View, date, etc.)
		Looking northeast at the eastern end of
		the span. I-210 is in the foreground.
		* P6. Date Constructed/Age and Sources:
		Prehistoric V Historic Both
		1950 - 1957 Estimated
		* P7. Owner and Address:
		Southern CA Regional Rail Auth.
in the second se		
		PPrivate
TALK OF A REAL		* P8. Recorded by: (Name, affiliation, address)
		Jessica B. Feldman
		Myra Frank & Assoc./Jones & Stokes 811 W. 7th Street, Suite 800
	Charles and a state water a second state of the second state of th	Los Angeles, CA 90017
		* P9. Date Recorded: 2/21/2004
		* P10. Survey Type: (Describe)
		Intensive Survey Effort
and the second		Section 106 Compliance
		PProject Review
* P11. Report Citation: (Cite	survey report/other sources or "none") Gold Line Phase	II Foothill Extension
	and Effects Report, January 2004 June 2005	
* Attachments:	Location Map Sketch Map Continuation S	heet  Building, Structure, and Object Record

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
BUILDING, STRUCTURE, AND OBJECT R	ECORD
Page _ 2 of _ 2	* NRHP Status Code <u>6ZPending SHPO concurrence</u>
Resource Name or #: <u>AT &amp; SF Railroad bridge over Rosemead</u>	Boulevard
B1. Historic Name:	
B2. Common Name Plate Girder Span at Rosemead Boulevard	
B3. Original Use: Bridge B	4. Present Use: <u>Bridge</u>
B5. Architectural Style:	-
<b>B6.</b> Construction History: (Construction date, alterations, and date of a No construction date for this bridge was determined, but was	,
<ul> <li>B7. Moved? ✓ No Yes Unknown DateO</li> <li>B8. Related Features:</li> </ul>	riginal Location:

B9a.	Architect: ATSF	Railway	b. Builder:	Unknown
* B10.	Significance:	Theme Railroad bridges		Area Pasadena
	Period of Significa	ance 1950-57	Property Type Bridge	Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) The railroad bridge over Rosemead Boulevard has the appearance of a bridge constructed, or reconstructed in the 1950s. It has been identified as a plate girder bridge. Plate girder, or thru girder, bridges have been in use on the railroads since the mid-19th century and are among the most common bridges in the rail corridor. The use of pre-cast concrete side barriers topped with metal railings and the concrete piers indicate that this bridge may have altered after its original construction. In addition, the bridge has elastomeric bearings. Elastomeric bearings were first used in the construction of concrete bridges in the 1950s. Maintenance records and original construction drawings were not available at the time of evaluation. Therefore, the date range for the construction date or the period of significance is based on the visual inspection of the bridge and the use of elastomeric bearings on this bridge. The bridge does not possess the distinctive characteristics of type, period, region or method of construction; it is not the work of a master and does not possess high artistic value. It appears to have lost integrity of materials, design, workmanship, and setting. Therefore, it does not appear eligible for the National Register of Historic Places under Criterion C or for the California Register of Historical Resources under Criterion 3. No known persons or events important in local, state or national history were identified as being associated with this bridge; therefore this bridge does not meet the criteria of eligibility for the National Register of Historic Places under Criteria A or B, nor the California Register of Historical Resources under Criteria 1 or 2.

B11. Additional Resource Attributes: (List attributes and codes):

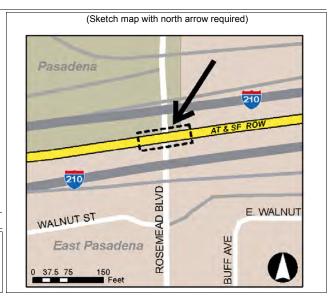
#### B12. References:

The Chief Way Reference Series System Standards, 1978

Duke, Donald and Stan Kistler, Santa Fe...Steel Rails Through California, 1963.

B13. Remarks:

\* B14. Evaluator: <u>Jessica B. Feldman</u> Date of Evaluation: 2/20/2004



State of California The Resources Ag DEPARTMENT OF PARKS AND RECRI		Primary # HR # Trinomial CHRC Status Code <u>6Y</u> Pending SHPO concurrence					
	Other Listings						
	Review Code					Date	
Page _1_ of _2_         * Resource Name or #: J & R Engineering         P1. Other Identifier:							
b. USGS 7.5' Quad							
c. Address <u>33</u> St. Joseph Str	reet		_City <u>Arcadia</u>			Zip <u>910</u>	06-2
d. UTM: (Give more than one for	large and/or linear feature	e)	Zone	,	mE/		_mN
e. Other Locational Data: (e.g. p Assessor's Parcel Numbe BLOCK 80.		•	•	•	•	••	

\* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) The structure is a one story light industrial building of brick construction and a flat roof with a parapet at the front. The main/south façade features two separate pedestrian entry doors. Two low planters surrounded with split brick extend along the majority of the façade. Two ribbon windows are located just below a fixed canopy, on the either side of the entry doors. On the west façade, two auto bay door openings are set into the brick walls with tilt up metal doors.

\* P3b. Resource Attributes: (List attributes and codes) <u>HP8 Industrial building</u>

* P4.	<b>Resources Present:</b>	Building	Structure	Object	Site	District	Element of District Other (Isolates, etc.)
P5a.	Photograph or Drawing	(Photograph r	equired for	buildings, st	ructures,	and objects)	P5b. Description of Photo: (View, date, etc.)
							South façade facing northeast
							02/02/2005. Photo #100 1679.JPG
							* P6. Date Constructed/Age and Sources:
							Prehistoric V Historic Both
							1953 Building Permit #18773
							1953 TRW/Experian
							* P7. Owner and Address:
							Cesar A Jr. & Anna V Sanchez
	114						1455 Sandia Ave
							La Puente CA 91746-1155
							* <b>P8. Recorded by:</b> (Name, affiliation, address) David Greenwood/John English Jones & Stokes 811 W. 7th Street, Suite 800
							Los Angeles, CA 90017
		- 63	and the second second				* P9. Date Recorded: <u>June 10, 2005</u>
Xm		-			5	Part	* P10. Survey Type: (Describe)
	The second se	and the second					Intensive Survey Effort
Carton and the		Margaret 2				· · · · · · · · · · · · · · · · · · ·	Section 106 Compliance
							P Project Review
	Report Citation: (Cite						III Extension
Supp	olemental Historic Pr	operty Surve	y and Eff	ects Repo	rt, June	2005	
* Attac	hments: NONE	Location N	∕lap □S	ketch Map		ntinuation Sh	neet Building, Structure, and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other: (List)

State of California The Resources Agency	Primary #						
DEPARTMENT OF PARKS AND RECREATION	HR #						
BUILDING, STRUCTURE, AND OBJECT RECORD							
Page _ 2_ of _ 2_	* NRHP Status Code <u>6Y Pending SHPO concurrence</u>						
* Resource Name or #: <u>J &amp; R Engineering</u>							
B1. Historic Name:							
B2. Common Name J & R Engineering/Crafeed Reporting							
B3. Original Use: Industrial	B4. Present Use: Commercial/Industrial						
* B5. Architectural Style: <u>Contemporary</u>							
* B6. Construction History: (Construction date, alterations, and date c	f alterations.)						
Building Permit #18773 was issued on December 18, 1953	to the Pratt Construction Company for the erection of a						
one-story industrial building. The valuation for this construction was \$40,000. The permit cites the Pratt							
Construction Company as the builder.							
* B7. Moved? 🖌 No 🗌 Yes 🗌 Unknown Date	Original Location:						
* B8. Related Features:							

 B9a. Architect:
 b. Builder: Pratt Construction Company

 \* B10. Significance:
 Theme Commercial/Industrial development
 Area Arcadia

 Period of Significance
 1953
 Property Type Commercial/Industrial Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) The building located at 33 St. Joseph Street is a light industrial/commercial utilitarian building. Alterations include replaced doors and windows, re-sized window openings and infill. This building is a typical example of a commercial/industrial building constructed during the mid-20th century, and it has been altered; therefore, it lacks sufficient architectural quality and integrity to be eligible for listing in the National Register under criterion C or the California Register of Historical Resources under Criterion 3. Further the building has no known associations with events or persons important in local, state or national history; therefore, it does not appear to be eligible for listing in the National Register under Criteria A or B or the California Register under Criteria 1 or 2, respectively.

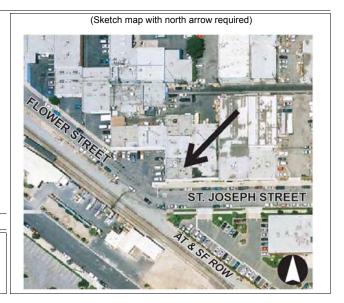
B11. Additional Resource Attributes: (List attributes and codes):

\* **B12. References:** TRW/Experian

City of Arcadia Building and Safety - Building Permit No. 18773, 12/18/1953

B13. Remarks:

\* B14. Evaluator: <u>David Greenwood</u> Date of Evaluation: June 10, 2005



State of California The Resources A DEPARTMENT OF PARKS AND RECR PRIMARY RECORD	ĔATIÓN	HR # Trinomial CHRC Status Code <u>6Y Per</u>	Primary # HR # Trinomial CHRC Status Code <u>6Y</u> Pending SHPO concurrence				
	•	Reviewer					
Page _1_ of _2         * Resource Name or #: Pratt Construction Company, 25-31 Flower Street         P1. Other Identifier:							
		e T; R; 1/4 of _ City <u>Arcadia</u>					
d. UTM: (Give more than one for e. Other Locational Data: (e.g.)	<b>v</b> ,	Zone, lirections to resource, elevation, additi	mE/mN onal UTMs, etc. as app				
		ART OF ARCADIA SANTA AN	· · ·				

\* **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) One story light industrial building with a flat roof and four pedestrian entry doors located in the front elevation. A hollow split brick wall encloses planters along most of the front façade. A rigid canopy extends out from the front façade immediately above the entry doors and windows.

\* P3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building

* P4. Resources Present:	Building Structure	Object	Site District	Element of District Other (Isolates, etc.)
P5a. Photograph or Drawin	g (Photograph required for	buildings, structu	res, and objects)	P5b. Description of Photo: (View, date, etc.)
	/			Looking north, 02/02/05, Photo
				#100_1681.ipg
				* P6. Date Constructed/Age and Sources:
				Prehistoric V Historic Both
				1953 Building Permit No. 18056
				1953 TRW/Experian
				* P7. Owner and Address:
				Ana & Cesar A. Jr. Sanchez
			Ted	635 W. Foot hill Blvd.
T CONTRACTOR		and a state	Takasan	Monrovia. CA 91016-2038
	a All and and			PPrivate
				* P8. Recorded by: (Name, affiliation, address)
				David Greenwood/John English
			<u>ی</u>	Jones & Stokes 811 W. 7th Street, Suite 800
with the set		12-12-1		Los Angeles, CA 90017
				* P9. Date Recorded: June 10, 2005
				* <b>P10. Survey Type:</b> (Describe) Intensive Survey Effort
1.4.4		Martin Parts		Section 106 Compliance
			1. + 1	P Project Review
			ld Lina Eacthi	
* <b>P11. Report Citation:</b> (Cite Supplemental Historic F				II EXTENSION
		_		
* Attachments: NONE	E Location Map S	ketch Map	Continuation Sh	3,,,,

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other: (List)

State of California The Resources Agency	
DEPARTMENT OF PARKS AND RECREATION	l

Primary #

HR # \_\_\_\_

## **BUILDING, STRUCTURE, AND OBJECT RECORD**

Pag	e <u>2</u> of	f <u>2</u>			* NRHP Status Code <u>6Y Pending SHPO concurrence</u>
* Resc	ource Name	e or #: <u>Pratt</u>	Construction Co	mpany, 25-31 Flowe	r Street
B1.	Historic Na	ame: <u>Pratt C</u>	Construction Com	ipany	
B2.	Common I	Name			
B3.	Original U	se: <u>Light I</u>	ndustrial	B	Present Use: <u>Commercial</u>
* B5.	Architect	ural Style: <u>(</u>	Contemporary		
* B6.	Construct	tion History:	(Construction date	e, alterations, and date of a	Iterations.)
Buil	lding Per	mit #18056	5 was issued on M	May 13, 1953 to the P	ratt Construction Company for the erection of a one-
stor	y manufa	cturing bu	ilding. The valu	ation for this constru	ction was \$8,000. The permit cites the Pratt
Con	struction	Company	as the builder.		-
	Moved? Related F		Yes Unknown	DateO	iginal Location:

 B9a. Architect:
 b. Builder: Pratt Construction Company

 \* B10. Significance:
 Theme Commercial/Industrial development

 Area Arcadia

Period of Significance 1953 Property Type Commercial Offices Applicable Criteria N/A (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) The building located at 25-31 Flower Street was originally used for light manufacturing and has been converted into multiple office spaces. Alterations include doors, windows, and re-sized window openings. This building is a typical example of the commercial/industrial building constructed during the mid 20th century, and it has been altered; therefore, it lacks the architectural quality and integrity necessary for listing in the National Register under criterion C or the California Register of Historical Resources under Criterion 3. Further the building has no known associations with events or persons important in local, state or national history; therefore, it does not appear to be eligible for listing in the National Register under Criteria A or B or the California Register under Criteria 1 or 2, respectively.

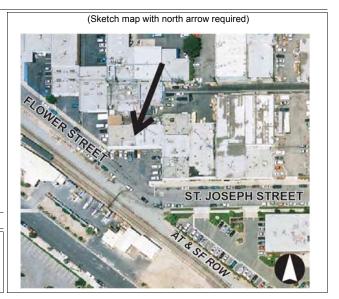
B11. Additional Resource Attributes: (List attributes and codes):

\* **B12. References:** TRW/Experian

City of Arcadia Building and Safety - Building Permit No. 18056, 5/13/1953

B13. Remarks:

\* B14. Evaluator: <u>David Greenwood</u> Date of Evaluation: June 10, 2005



State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	N	Primary # HR # Trinomial CHRC Status Code <u>5S2_Pending SHPO concurrence</u>				
Oti	her Listings					
Re	view Code R	Reviewer		Date		
Page 1 of 3         * Resource Name or #: ATSF Railway bridge over Colorado Boulevard         P1. Other Identifier: Colorado Boulevard bridge, Arcadia, California         * P2. Location: Not for Publication VUnrestricted						
b. USGS 7.5' Quad	Date _	T; R;	_ 1/4 of1/4 of Sec	; B.M.		
c. Address		City <u>Arcadia</u>		Zip		
d. UTM: (Give more than one for large a	and/or linear feature)	Zone	,m	E/mN		
e. Other Locational Data: (e.g. parcel # Mile Post 124.500	#, legal description, dire	ections to resource, elevation	on, additional UTMs, et	c. as app		

\* **P3a.** Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) The riveted plate girder railroad bridge on the former Atchison, Topeka and Santa Fe railroad line over Colorado Boulevard has total length of 80.53 feet, and a girder span of 64 feet. The girder is constructed of steel. The width of the bridge is 18 feet and it carries a single track. The concrete abutments are smooth with a Art Deco-style three-part, hard edge projecting near the top border, which has a slight overhanging eave. At the top of the abutment retaining walls, near the plate girders, are low stepped towers with a multi-gable concrete cap. The maintenance logs from the current owner, the Southern California Regional Rail Authority, notes that the design for this bridge was "E65", that the ties are wood, the track tangential to the bridge, and that there is a six-inch concrete deck. The bridge is in good condition and receives regular maintenance visits. There is some flaking paint on the interior of the girders, the concrete abutments could use a gentle cleaning and recent maintenance notes indicate that some ties need to be replaced.

* P3b.	Resource Attributes: (	List attributes	and codes)	HP19 Bric	lge		
* P4.	Resources Present:	Building	✓ Structure	Object	Site	District	Element of District Other (Isolates, etc.)
P5a.	Photograph or Drawing	(Photograph	required for	buildinas. st	ructures.	and obiects)	P5b. Description of Photo: (View, date, etc.)
		(		<b>J</b> ,	///	171	Looking north/northeast from Colorado
	The man				4		Blvd
	ALL ALL AND AND A				4		* P6. Date Constructed/Age and Sources:
MAG	A CARLES	the last			1		Prehistoric Historic Both
		K.L.			1		1933 Constructed
Re Sare		ALL ALL			1	L Here	
	A STOTET TO THE			A COLOR		194	* P7. Owner and Address:
and the second				-		NO.	
	the second second	manue		material - min			
				a la constante	and the		UUnknown
		Ser 1	the second				* P8. Recorded by: (Name, affiliation, address)
		E E		1	-		Jessica B. Feldman
	10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	A. Par				No. of Concession, name	Myra Frank & Assoc./Jones & Stokes
		11-20					811 W. 7th Street, Suite 800
A.		13/ 121					Los Angeles, CA 90017
		SF 10				-	* P9. Date Recorded: <u>2/18/2004</u>
		11		5			* P10. Survey Type: (Describe) Intensive Survey Effort
		11	. 5-	5-7			Section 106 Compliance
		3 1	E - Mar	3			PProject Review
* P11.	Report Citation: (Cite s	urvev report/o	ther sources	or "none")	Gold L	ine Phase	II Foothill Extension
	plemental Historic Pro						
	hments: NONE	Location		Sketch Map		ntinuation Sh	neet  Building, Structure, and Object Record
A	rchaeological Record	District Record	d Linear	Feature Red	cord	Milling Static	on Record Rock Art Record Artifact Record
P	hotograph Record Oth	ner: (List)					

Primary # HR #							
BUILDING, STRUCTURE, AND OBJECT RECORD							
* NRHP Status Code <u>5S2 Pending SHPO concurrence</u>							
levard							
4. Present Use: <u>Bridge</u>							
-							
<b>B6.</b> Construction History: (Construction date, alterations, and date of alterations.) This bridge was constructed, according to information received from SCRRA, in 1933. The railroad used design template "E65".							
riginal Location:							

B9a.	a. Architect: <u>Unknown</u>		b. Builder:	Unknown
* B10.	Significance:	Theme <u>Railroad bridges</u>		Area Pasadena
	Period of Significa	ance 1933	Property Type Bridge	Applicable Criteria C. 3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) Over time, most railroad bridges, despite their original design, undergo some loss of integrity due to the replacement of ties, timber bents, deck beams or steel plates. Many of these bridges are also constructed used common standard plans that were published by the railroads, which gave the rail corridor and the associated landscape elements a consistent look. Common bridges seen along most rail corridors are the timber pile bridges with wood decks and railings and the riveted plate girder, or thru girder. The thru girder bridge has been used for railroad bridges since the mid-19th century and is one of the most common designs still in use throughout the rail system in the United States. The railroad bridge over Colorado Boulevard in the City of Arcadia is an example of a thru girder bridge. Generally, this style of bridge is unadorned and utilitarian; however, the Colorado Boulevard bridge has smooth concrete abutments with Art Deco styling along the upper portion. According to the Southern California Regional Rail Authority, this bridge design is denoted as "E65". No engineering books related to railroad designs identified this particular style. No other examples of a thru girder railroad bridge with decorative abutments similar to the Colorado Boulevard bridge were observed along the existing rail corridor. The bridge is in good condition.

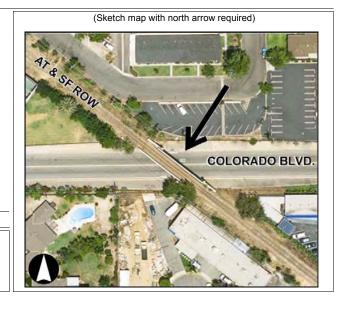
B11. Additional Resource Attributes: (List attributes and codes):

#### \* B12. References:

The Chief Way Reference Series System Standards, 1978

B13. Remarks:

\* B14. Evaluator: Jessica B. Feldman Date of Evaluation: 2/2/2003



State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATIO		Primary # HR #		
CONTINUATION SHEET		Trinomial		
Page 3 of 3 * Resource Name or	#: (Assigned by recorder)	ATSF Railway bridge over Colorado Boulevard		
* Recorded by: Jessica B. Feldman		* Date: 2/18/2004		
Continuation Update				

B. 10 Significance: The only loss to its integrity appears to be the typical replacement of timber ties. The bridge appears to be eligible for the California Register of Historical Resources under Criterion 3, as an excellent local or regional example of the use of an architectural style (Art Moderne) to decorate and distinguish this bridge from other thru girder bridges on the ATSF railroad. It does not appear eligible for the National Register of Historic Places under Criterion C at this time. No persons or events important in local, state or federal history are known to have been associated with this bridge; therefore, the bridge does not appear eligible for the National Register of Historic Places under Criteria A or B, or the California Register of Historical Resources under Criteria 1 or 2.

DPR 523L (1/95)

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD			Primary # HR # Trinomial CHRC Status Code <u>6Z Pending SHPO concurrence</u>				
	U						
1.2			<u> </u>				
Page <u>1</u> of <u>2</u>	road bridge over U	Juntington	Drivo				
* Resource Name or #: <u>AT &amp; SF Rail</u> P1. Other Identifier: <u>Huntington D</u>			Dive				
* P2. Location: Not for Publica	tion 🗸 Unrestricted	d	a. County <u>Los An</u>	geles			
b. USGS 7.5' Quad		Date	_T; R;	_ 1/4 of1/4 of Sec	;	B.M.	
c. Address			<u>City Arcadia</u>		Zip		
d. UTM: (Give more than one for la	arge and/or linear featu	ıre)	Zone	,ml	E/	mN	
e. Other Locational Data: (e.g. pa Mile Post 123.800	rcel #, legal descripti	on, directions	to resource, elevati	on, additional UTMs, et	c. as app		

\* **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) The Huntington Drive bridge is a riveted plate, or thru, girder. It was constructed by the railroad in 1942. The end abutments are brick construction. There is a two-foot wide walkway with a two rail metal baluster on the southern side of the bridge.

#### \* P3b. Resource Attributes: (List attributes and codes) HP19 Bridge

* P4. Resources Present:	ilding V Structure	Object Site	District	Element of District Other (Isolates, etc.)
P5a. Photograph or Drawing (Ph	otograph required for	buildings, structures, a	and objects)	P5b. Description of Photo: (View, date, etc.)
11/19/104				Looking along the bridge's south side
121-14.20				from west to east.
		Ŧ		* P6. Date Constructed/Age and Sources: □ Prehistoric
A STATE OF A	ile.			
			-	1942 Constructed
	C. S. S.	+/		* P7. Owner and Address:
	THEFT		Barrell 1	Southern CA Regional Rail Auth.
	Almunda .	and the state of	1	
		P Los San La Ca	B 44	
	BEREN			PPrivate
Contraction of the second		and the second second		* P8. Recorded by: (Name, affiliation, address)
	8.	Celebrating	-	Jessica B. Feldman
A CARLEN AND AND AND AND AND AND AND AND AND AN				Myra Frank & Assoc./Jones & Stokes 811 W. 7th Street, Suite 800
	197 st.		AR.	Los Angeles, CA 90017
and an and the second second	- HE MAN		10-20	* P9. Date Recorded: <u>2/18/2004</u>
Mark Contraction of the State	Star Contraction	1900.2003 Sama and Sama and Sam		* P10. Survey Type: (Describe)
the second s	The state		Sec. A.	Intensive Survey Effort
<b>茶</b> 。「小小小小小小小小小小小小小小小小小小小小小小小小小小小小小小小小小小小小	V.E. ber all	Carl And		Section 106 Compliance
			ina Dhaga	PProject Review
* P11. Report Citation: (Cite survey Supplemental Historic Proper				II FOOUIIII EXTENSION
		· –	ntinuation Sh	
	ct Record Linear	r Feature Record	Milling Static	on Record Rock Art Record Artifact Record
Photograph Record Other: (	List)			

State of California The Resources Agency	Primary #
DEPARTMENT OF PARKS AND RECREATION	HR #
BUILDING, STRUCTURE, AND OBJECT R	ECORD
Page _ 2 of _ 2	* NRHP Status Code <u>6ZPending SHPO concurrence</u>
* Resource Name or #: AT & SF Railroad bridge over Huntington	n Drive
B1. Historic Name:	
B2. Common Name <u>Huntington Drive bridge</u>	
B3. Original Use: <u>Bridge</u> B	4. Present Use: <u>Bridge</u>
* B5. Architectural Style:	
* B6. Construction History: (Construction date, alterations, and date of a	,
This bridge was constructed in 1942, using design "E72". The	e brick bridge abutments appear to have been rebuilt at
a later date.	
* B7. Moved? 🖌 No 🗌 Yes 🗌 Unknown Date C	riginal Location:
* B8. Related Features:	

B9a.	9a. Architect: ATSF Railway		b. Builder: <u>Unknown</u>		
* B10.	<b>0. Significance:</b> Theme Railroad bridges		Area Pasadena		
	Period of Significance 1942		Property Type Bridge	Applicable Criteria N/A	

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) The Huntington Drive bridge, a single track railroad bridge over Huntington Drive in Arcadia, California, is a riveted plate, or thru, girder bridge. The thru girder bridge has been used for railroad bridges since the mid-19th century and is one of the most common designs still in use throughout the rail system in the United States. As is typical with most thru girder bridges, this bridge is plain and unadorned. It appears that the brick bridge abutments were constructed at a later date, and no historical photographs were obtained which showed the design of the original abutments. Therefore, in addition to any general maintenance that may have replaced elements of the bridge, such as the timber ties, the new abutments contribute to a loss of integrity of design, materials, workmanship and feeling. Therefore, this bridge does not appear eligible for the National Register of Historic Places under Criterion C or the California Register of Historical Resources under Criterion 3. There are no known important persons or events associated with this bridge; therefore it is not eligible for the National Register under Criteria A or B or the California Register under Criteria 1 or 2.

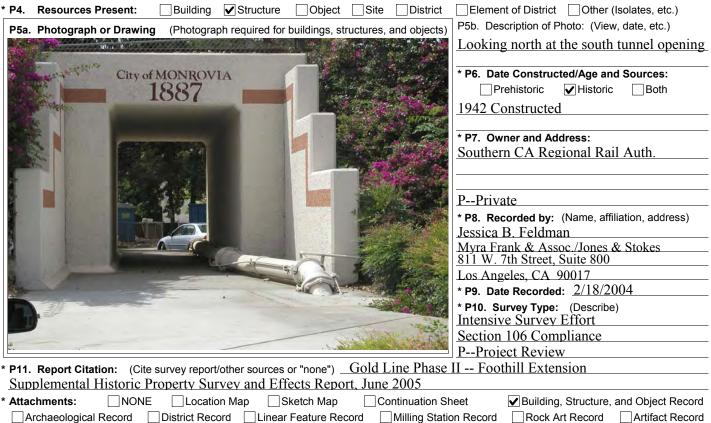
B11. Additional Resource Attributes: (List attributes and codes): \* B12. References: (Sketch map with north arrow required) The Chief Way Reference Series System Standards, 1978 Duke, Donald and Stan Kistler, Santa Fe...Steel Rails Through California, 1963. HUNTINGTON DRIVE B13. Remarks: **JUNTINGTON DRI** \* B14. Evaluator: Jessica B. Feldman ALLEY Date of Evaluation: 2/2/2004(This space reserved for official comments.) Arcadia 100 200

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD			HR # Trinomial	Primary # HR # Trinomial CHRC Status Code 5S2 Pending SHPO concurrence				
		Other Listings						
		Review Code	Reviewer	Date				
* Reso	e <u>1</u> of <u>2</u> ource Name or #: <u>5th Avenue Pe</u> Other Identifier: <u>5th Avenue Pe</u>		er ATSF Railroad, Monrovia					
* P2.	Location: Not for Publica	tion 🗸 Unrestricted	a. County Los Angele	S				
	b. USGS 7.5' Quad	Da	teT; R; 1/4	4 of1/4 of Sec; B.M.				
	c. Address		<u>City Monrovia</u>	Zip				
	d. UTM: (Give more than one for la	arge and/or linear feature)	Zone,	mE/mN				
	e. Other Locational Data: (e.g. pa	rcel #, legal description,	directions to resource, elevation, a	dditional UTMs, etc. as app				

Mile Post 123.500

\* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) The 5th Avenue Pedestrian Underpass is a concrete reinforced box, similar to a large culvert, siutated beneath the railroad tracks in the City of Monrovia. The opening has chamfered corners and measures six feet wide by eight feet high. Each side of the opening is shelted by a stepped concrete retaining wall. An eight inch wide fire (water) main runs along the bottom east side of the tunnel. The tunnel appears to be in good condition and receives regular inspections.

\* P3b. Resource Attributes: (List attributes and codes) <u>HP11 Engineering structure</u>



Photograph Record Other: (List)

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #			
BUILDING, STRUCTURE, AND OBJECT R	ECORD			
Page of	* NRHP Status Code <u>5S2Pending SHPO concurrence</u>			
* Resource Name or #: <u>5th Avenue Pedestrian Tunnel under ATSF</u>	Railroad, Monrovia			
B1. Historic Name:				
B2. Common Name <u>5th Avenue Pedestrian Undercrossing</u>				
B3. Original Use: <u>Pedestrian Tunnel</u> B4	Present Use: <u>Pedestrian Tunnel</u>			
* B5. Architectural Style: <u>None</u>				
* B6. Construction History: (Construction date, alterations, and date of al	terations.)			
The tunnel was constructed in 1942. It was repainted in 2001.				
* B7. Moved?  No Yes Unknown Date Or  No 88. Related Features:	ginal Location:			
B9a. Architect: Unknown b.	Builder: <u>Unknown</u>			
* B10. Significance: Theme <u>Railroad bridges</u>	Area <u>Monrovia</u>			
Period of Significance <u>1942</u> Property Type <u>Pede</u>				
(Discuss importance in terms of historical or architectural context as defined by the	eme, period, and geographic scope. Also address integrity.)			
The 5th Avenue Pedestrian Undercrossing was constructed in	1942 and appears to be unaltered, except for occasional			
painting and the installation of a water main along the bottom	of one interior wall. The integrity of its location			

painting and the installation of a water main along the bottom of one interior wall. The integrity of its location, setting, materials, workmanship, feeling and association have not been compromised. The construction of a railroad culvert used specifically for pedestrian use is rare, and not addressed in the common standard plan books for most railroad companies. The history of the construction of this particular tunnel is not known at this time, but it seems appropriate that this tunnel might have local significance. Therefore, it appears eligible for the California Register under Criterion 1, for its association with an event that has made a significance appear associated with this structure. Therefore it does not appear eligible for the National Register of Historic Places under Criteria A or B, nor does it appear eligible for the California Register of Historical Resources under Criterion 2. The design of the tunnel is not unusual or ornate; it does not appear to represent any characteristics or a type or period, nor does it represent the work of a master. It does not posses high artistic value. Therefore, it is not eligible for the National Register of Historical Resources under Criterion 2, or under Criterion 3 of the California Register of Historical Resources.

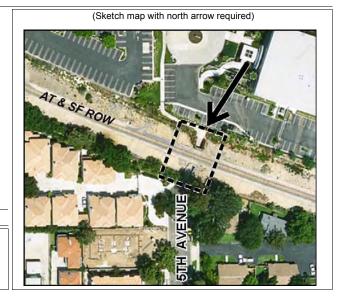
B11. Additional Resource Attributes: (List attributes and codes):

#### \* B12. References:

The Chief Way Reference Series System Standards, 1978

B13. Remarks:

\* B14. Evaluator: <u>Jessica B. Feldman</u> Date of Evaluation: 2/2/2004



State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION		Primary # HR # Trinomial CHRC Status Code <u>6Z</u> Pending SHPO concurrence				
	Other Listings Review Code	_ Reviewer				
Page <u>1</u> of <u>2</u> * Resource Name or #: <u>AT &amp; SF Rails</u> P1. Other Identifier: <u>Alta Vista Wa</u>						
* P2. Location: Not for Publicat		a. County <u>Los Angeles</u> e T; R; 1/4 of				
c. Address		City Monrovia	Zip			
d. UTM: (Give more than one for la e. Other Locational Data: (e.g. pa	<b>o</b> ,	Zone, directions to resource, elevation, additio	mE/mN nal UTMs, etc. as app			

Mile Post 122.800

\* P3b. Resource Attributes: (List attributes and codes) HP19 Bridge

\* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) The deck beam bridge carrying the former Atchison, Topeka and Santa Fe railroad over the Alta Vista Wash in Monrovia, California, measures 60 feet long and 15 feet wide. The bridge is actually three spans, measuring 20 feet each. The bridge rests on angled, smooth concrete abutments and two squat concrete piers, one of which rests in the dry wash. The wash is channelized. The bridge was constructed on four steel I-beams with two-foot walkways, and has a timber ballast trough. The sidewalks have no railings, but there are exterior wood brackets. Routine maintenance has indicated the need to remove and replace numerous ties, that the membrane is deteriorating and that the bridge has been vandalized by graffiti. According to engineering reports, the bridge is not considered to be structurally sound for heavy loads.

* P4. Resources Present: Building	Structure Object	Site District	Element of District Other (Isolates, etc.)
P5a. Photograph or Drawing (Photograph	required for buildings, stru	uctures, and objects)	P5b. Description of Photo: (View, date, etc.)
and the second sec			Looking west along the south side of the
A Carrier and			bridge
			* P6. Date Constructed/Age and Sources:
			Prehistoric Historic Both
C. C	. 1		1907 Constructed
		1	
	1 1	hand	* P7. Owner and Address:
	14	ALC: N	Southern CA Regional Rail Auth.
		100	
transport	(Length)		PPrivate
		i i contra de la c	* P8. Recorded by: (Name, affiliation, address)
		1	Jessica B. Feldman
and the second second second		Company and	Myra Frank & Assoc./Jones & Stokes
AND DATE OF AND A STATE		antitude:	811 W. 7th Street, Suite 800
NTIN		Contraction of the second s	Los Angeles, CA 90017
The second se			* P9. Date Recorded: <u>2/21/2004</u>
	A STATE AND A STATE OF A STATE		* P10. Survey Type: (Describe)
A MARINE AND A CAR	- TANK 19 - 2		Intensive Survey Effort
and the second s	ALL STREET		Section 106 Compliance
			PProject Review
* P11. Report Citation: (Cite survey report/oth			II Footnill Extension
Supplemental Historic Property Surve			
* Attachments: NONE Location I		Continuation St	
Archaeological Record District Record Photograph Record Other: (List)	Linear Feature Reco	ord Milling Statio	on Record Rock Art Record Artifact Record

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
<b>BUILDING, STRUCTURE, AND OBJI</b>	
Page of	* NRHP Status Code <u>6Z Pending SHPO concurrence</u>
* Resource Name or #: AT & SF Railroad bridge over Al	ta Vista Wash
B1. Historic Name:	
B2. Common Name Alta Vista Wash Deck Beam Bridg	e
B3. Original Use: <u>Bridge</u>	B4. Present Use: Bridge
* B5. Architectural Style:	
* <b>B6.</b> Construction History: (Construction date, alterations, ar This bridge was constructed in 1907. Identified on n	,
* B7. Moved? ✓ No Yes Unknown Date * B8. Related Features:	Original Location:
B9a. Architect: ATSF Railway	b. Builder: Unknown

\* B10. Significance: Theme <u>Railroad bridges</u> Period of Significance <u>1907</u> (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) The Alta Vista Wash Deck Beam Bridge is a single track railroad bridge. The deck beam bridge style has been used

The Alta Vista Wash Deck Beam Bridge is a single track railroad bridge. The deck beam bridge style has been used for railroad bridges since the mid-19th century and is one of the more common designs in use throughout the rail system in the United States. It is not an exceptional example of a particular railroad bridge design, it is not significantly long, nor does it display the use of an advanced engineering design. It appears likely that part of the original railing has been removed and it shows signs of deterioration and vandalism. Therefore, in addition to any general maintenance that may have replaced elements of the bridge, such as the timber ties, the bridge has lost integrity of materials, and workmanship. This bridge does not appear eligible for the National Register of Historic Places under Criterion C or the California Register of Historical Resources under Criterion 3. There are no known important persons or events associated with this bridge; therefore it is not eligible for the National Register under Criteria A or B or the California Register under Criteria 1 or 2.

B11. Additional Resource Attributes: (List attributes and codes):

#### \* B12. References:

The Chief Way Reference Series System Standards, 1978

Duke, Donald and Stan Kistler, Santa Fe...Steel Rails Through California, 1963.

B13. Remarks:

\* B14. Evaluator: <u>Jessica B. Feldman</u> Date of Evaluation: 2/20/2004



State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD			Primary # HR # Trinomial CHRC Status Code <u>6Z pending SHPO concurrence</u>			
	•					
Page <u>1</u> of <u>2</u> * Resource Name or #: <u>AT &amp; SF Rai</u> P1. Other Identifier: <u>Santa Anita V</u>			<u>sh</u>			
* P2. Location: Not for Public	ation <b>V</b> Unrestricted	a.	County Los An	geles		
b. USGS 7.5' Quad c. Address						
d. UTM: (Give more than one for	large and/or linear feature	e)	Zone		mE/	mN
e. Other Locational Data: (e.g. p Mile Post 123.300	arcel #, legal descriptio	n, directions to	resource, elevati	on, additional UTMs,	etc. as app	

\* **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) The railroad bridge over the Santa Anita Wash is a two-span riveted plate, or thru, girder. The total span measurement just over 180 feet in length, and has a width of 18 feet. Each span measures approximately 90 feet, and they meet in the middle at a concrete pier. The bridge span ends rest on smooth concrete abutments. The sides of the bridge are steel plate girders. A single track is carried by the bridge over the Santa Anita Wash. The bridge is in poor condition according to recent maintenance records: the ballast is low throughout, the membrane is bad, bolts are missing, the bridge dips at the center pier and there is some fire damage on the east end. Additionally, the bridge is marred by graffiti.

*	P3b. R	esource Attributes:	(List attribute	es and codes)	HP19 Bric	lge		
*	P4. R	lesources Present:	Building	✓ Structure	Object	Site	District	Element of District Other (Isolates, etc.)
	P5a. P	hotograph or Drawing	(Photogra	ph required for	buildings, st	ructures,	and objects)	P5b. Description of Photo: (View, date, etc.)
					-			Looking west to east along the northern
							-	side.
							The second	* P6. Date Constructed/Age and Sources:
							-	Prehistoric V Historic Both
		111				4	Store	1915 Constructed
	Section -			1		-	Constant Constant	
	1		1.10				1 mar (1	* P7. Owner and Address:
	Ki A					100	and the second second	Southern CA Regional Rail Auth.
	1						Mar . I	
		GRAN UDD	H. K					
	april Cash		and another			and The		PPrivate
		A SUL	CONTRACTOR OF STREET,		210292	1	S./ Ala	* P8. Recorded by: (Name, affiliation, address)
		THE REAL PROPERTY AND INCOME.	127.1				1	Jessica B. Feldman
				HUNSO S	CAN Y			Myra Frank & Assoc./Jones & Stokes 811 W. 7th Street, Suite 800
				Wanne	Bed			Los Angeles, CA 90017
				HE IN		1		* P9. Date Recorded: <u>2/18/2004</u>
	11.12		- Linger					* P10. Survey Type: (Describe)
			A Day of the	and the second second			A A	Intensive Survey Effort
	- Cultar			and the				Section 106 Compliance
	1000			ないの変換を	and the second second	-	the state of the	PProject Review
*								II Foothill Extension
	Suppl	emental Historic Pr	operty Su	rvey and Eff	fects Repo	rt, June	2005	
*	Attach	ments: NONE	Locatio	on Map 🔤 S	Sketch Map	Co	ntinuation Sh	eet  Building, Structure, and Object Record
	Arcl	naeological Record	District Rec	ord 🗌 Linear	r Feature Re	cord	Milling Statio	on Record Rock Art Record Artifact Record
	Pho	tograph Record	her: (List) _					

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #		
BUILDING, STRUCTURE, AND OBJECT RECORD			
Page of	* NRHP Status Code <u>6Zpending SHPO concurrence</u>		
* Resource Name or #: <u>AT &amp; SF Railroad bridge over Santa A</u>	nita Wash		
B1. Historic Name:			
B2. Common Name <u>Santa Anita Wash bridge</u>			
B3. Original Use: <u>Bridge</u>	B4. Present Use: Bridge		
* B5. Architectural Style:			
* <b>B6.</b> Construction History: (Construction date, alterations, and date This bridge was constructed in 1915 using design "E72".	of alterations.)		
* B7. Moved? ✔No Yes Unknown Date * B8. Related Features:	_Original Location:		
B9a. Architect: ATSF Railway	b. Builder: Unknown		
* B10. Significance: Theme <u>Railroad bridges</u>	Area <u>Monrovia</u>		

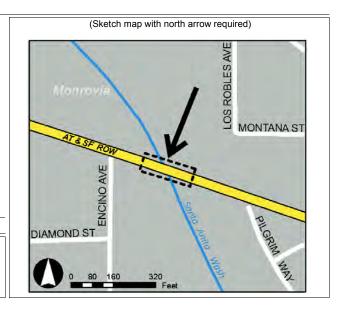
Property Type Bridge Period of Significance 1915 Applicable Criteria N/A (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) The Santa Anita Wash bridge, a single track railroad bridge over the Santa Anita Wash in Monrovia, California, is a riveted plate, or thru, girder bridge. It was constructed in 1915, and is one of the earlier twentieth-century bridges on the ATSF line through Southern California. The thru girder bridge has been used for railroad bridges since the mid-19th century and is one of the most common designs still in use throughout the rail system in the United States. As is typical with most thru girder bridges, this bridge is plain and unadorned. In addition, it is in poor condition and has been vandalized. The bridge has lost integrity of materials and workmanship, and is not remarkable for its design, length, or date of construction. Therefore, this bridge does not appear eligible for the National Register of Historic Places under Criterion C or the California Register of Historical Resources under Criterion 3. This bridge is an example of a common railroad bridge design, and there are numerous examples still in use on this rail corridor. In addition, no known persons or events identified as important in local, state or national history were determined to be associated with this bridge. Therefore it is not eligible for the National Register under Criteria A or B or the California Register under Criteria 1 or 2.

B11. Additional Resource Attributes: (List attributes and codes): \_\_\_\_\_
\* B12. References: The Chief Way Reference Series System Standards, 1978

Duke, Donald and Stan Kistler, Santa Fe...Steel Rails Through California, 1963.

B13. Remarks:

\* B14. Evaluator: <u>Jessica B. Feldman</u> Date of Evaluation: 2/2/2004



State of California The Resources A DEPARTMENT OF PARKS AND RECR	• •	HR # Trinomial			
PRIMARY RECORD		CHRC Status	Code <u>6Z Penc</u>	ling SHPO concurrence	e
	Other Listings				
	Review Code	Reviewer		Date	
Page <u>1</u> of <u>2</u> * Resource Name or #: <u>AT &amp; SF Ra</u> P1. Other Identifier: <u>Sawpit Wash</u>					
* P2. Location: Not for Public	cation 🗸 Unrestricted	a. County <u>Lo</u>	os Angeles		
b. USGS 7.5' Quad	D	ate T; R	_; 1/4 of _	1/4 of Sec;	B.M.
c. Address		City Mon	covia	Zip	
d. UTM: (Give more than one for	r large and/or linear feature)	Zone	ə,	mE/	mN
e. Other Locational Data: (e.g.)	parcel #, legal description	directions to resource,	elevation, addition	onal UTMs, etc. as app	

Mile Post 121.700

\* **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) The single track railroad bridge over the Sawpit Wash in Monrovia, California, is a riveted steel plate girder, also known as a thru girder. The main span measures 60 feet in length and is 18 feet wide with two-foot sidewalks on both sides. The bridge also has a timber ballast trough. There are two 14 foot long approach spans constructed of timber with wood railings. The steel girders have been vandalized with graffiti and maintenance records indicate that minor repairs are necessary to the ballast.

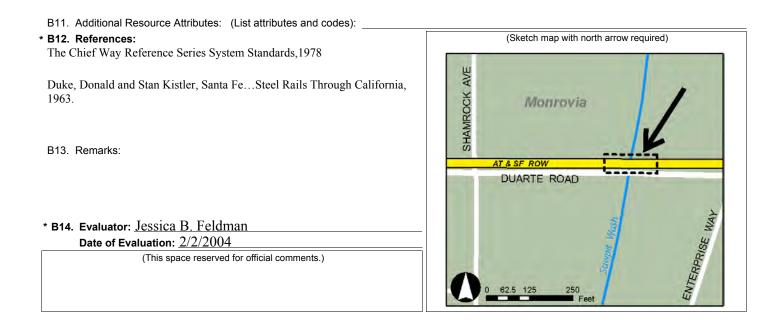
#### \* P3b. Resource Attributes: (List attributes and codes) HP19 Bridge

	(LISI allinoules and codes) $\underline{1}$		District	
P4. Resources Present:	Building Structure	Object Site	District	Element of District Other (Isolates, etc.)
P5a. Photograph or Drawing	(Photograph required for I	buildings, structures,	and objects)	P5b. Description of Photo: (View, date, etc.)
				Looking west along the south side of the
		State State		bridge.
		AND STREET	000	* P6. Date Constructed/Age and Sources:
		Alle		Prehistoric V Historic Both
			- Aler	1941 Constructed
AT IL			in the	
				* P7. Owner and Address:
			1000	Southern CA Regional Rail Auth.
			and the said	
	and the second second	March March	A THE REAL PROPERTY AND A	
				PPrivate
			T THE S	* P8. Recorded by: (Name, affiliation, address)
	1 Marine			Jessica B. Feldman
	129 and and a second			Myra Frank & Assoc./Jones & Stokes
				811 W. 7th Street, Suite 800
			Auger 1	Los Angeles, CA 90017
	A CARLON COMPANY	24	Entra A	* P9. Date Recorded: <u>2/18/2004</u>
		Sector Mark	States .	* P10. Survey Type: (Describe)
A Martin Martin and And		The states	State 1	Intensive Survey Effort
	The second	S States	- National	Section 106 Compliance
	Philipping and a set		小田の教室である。	PProject Review
P11. Report Citation: (Cite s	urvey report/other sources (	or "none") Gold L	ine Phase	
Supplemental Historic Pr				
Attachments: NONE			ntinuation Sh	eet  Building, Structure, and Object Record
Archaeological Record		· –	Milling Statio	
	her: (List)		. <u>.</u>	
	· · · · ·			

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
BUILDING, STRUCTURE, AND OBJEC	CT RECORD
Page of	* NRHP Status Code <u>6ZPending SHPO concurrence</u>
* Resource Name or #: AT & SF Railroad bridge over Sawp	bit Wash
B1. Historic Name:	
B2. Common Name <u>Sawpit Wash bridge</u>	
B3. Original Use: Bridge	B4. Present Use: Bridge
* B5. Architectural Style:	
* <b>B6.</b> Construction History: (Construction date, alterations, and d This bridge was constructed in 1941 using design "E72"	
* B7. Moved? ✓ No  Yes Unknown Date * B8. Related Features:	Original Location:
B9a. Architect: ATSF Railway	b. Builder: Unknown
* B10. Significance: Theme <u>Railroad bridges</u>	Area Duarte
Period of Significance 1941 Property Type	e Bridge Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Sawpit Wash bridge, a single track railroad bridge over the Sawpit Wash in Duarte, California, is a riveted plate, or thru, girder bridge. It was constructed in 1941. The thru girder bridge has been used for railroad bridges since the mid-19th century and is one of the most common designs still in use throughout the rail system in the United States. As is typical with most thru girder bridges, this bridge is plain and unadorned, although it has two timber approach spans which are not a typical thru-girder bridge element. The bridge is not of extraordinary length, it is not one of the earlier thru girder bridges and over time the bridge has lost integrity of materials and workmanship. Therefore, this bridge does not appear eligible for the National Register of Historic Places under Criterion C or the California Register of Historical Resources under Criterion 3. This bridge was is an example of a common standard plan bridge, and there are numerous examples along the existing rail corridor. There are no known important persons or events associated with this bridge; therefore it is not eligible for the National Register under Criteria A or B or the California Register under Criteria 1 or 2.



State of California The Resources Ag DEPARTMENT OF PARKS AND RECRE PRIMARY RECORD		H T	Primary # IR # Trinomial CHRC Status Code			
	Other Listings					
	Review Code	Reviewer			D	Date
Page <u>1</u> of <u>2</u> * Resource Name or #: <u>Home for An</u> P1. Other Identifier: <u></u> * P2. Location: Not for Public			n. County <u>Los An</u>	geles		
b. USGS 7.5' Quad c. Address <u>1559 Three Ranc</u>		Date	T; R;	1/4 of	1/4 of Sec;	B.M.
d. UTM: (Give more than one for	large and/or linear featu	re)	Zone	,	mE/	mN
e. Other Locational Data: (e.g. p Assessor's Parcel Numbe			•	on, additioi	nal UTMs, etc. as a	арр

\* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) There are two dwellings on this lot of similar construction type and fenestration. Both homes are one-story residences in the Ranch style and have composition shingle hipped roofs with overhanging eaves. The plans are generally rectangular in shape and the exterior wall surfaces are stucco. The front residence has a slightly raised porch and a side main door entrance located to the east. The windows are 1/1 wood sash single hung, and steel casement windows. The rear residence has a picture window flanked by vertical casement windows. Alterations include decorative iron work on the south elevation, and a brick porch patio.

\* P3b. Resource Attributes: (List attributes and codes) <u>HP2 Single family property</u>

* P4. Resources Present:  Building Structure Object Site District	Element of District Other (Isolates, etc.)
<b>P5a.</b> Photograph or Drawing (Photograph required for buildings, structures, and objects)	P5b. Description of Photo: (View, date, etc.)
	P5b. Description of Photo: (View, date, etc.)         Looking north, 2/2/05, Photo         #100       1688 ing         * P6. Date Constructed/Age and Sources:         □ Prehistoric       Itistoric         □ Duarte       CA 91010-2849         PPrivate       *         * P8. Recorded by:       (Name, affiliation, address)         □ David Greenwood/John English       Jones & Stokes         811 W. 7th Street, Suite 800       Los Angeles, CA 90017         * P9. Date Recorded:       June 10, 2005
	Section 106 Compliance P Project Review
* P11. Report Citation: (Cite survey report/other sources or "none")Gold Line Foothi	
Supplemental Historic Property Survey and Effects Report, June 2005	
* Attachments: NONE Location Map Sketch Map Continuation Sh	neet I Building, Structure, and Object Record
Archaeological Record District Record Linear Feature Record Milling Static	

Photograph Record Other: (List)

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #					
BUILDING, STRUCTURE, AND OBJECT RECORD						
Page <u>2</u> of <u>2</u>	* NRHP Status Code <u>6YPending SHPO Concurrence</u>					
* Resource Name or #: <u>Home for Anthony L. Sposato</u>						
B1. Historic Name:						
B2. Common Name						
B3. Original Use: Single Family Residential	B4. Present Use: Single Family Residential					
* B5. Architectural Style: <u>Ranch</u>						
* B6. Construction History: (Construction date, alterations, and date of alterations.)						
<ul> <li>* B7. Moved? ✓ No Yes Unknown Date</li> <li>* B8. Related Features:</li> </ul>	Original Location:					

 B9a. Architect: Unknown
 b. Builder: Unknown

 \* B10. Significance: Theme Residential Architecture
 Area Duarte

Period of Significance1949Property TypeSingle Family HomeApplicable CriteriaN/A(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)According to Los Angeles County Assessor's records, Anthony L. Sposato, owned this building in 1950. Assessor's<br/>improvements were recorded as \$0 in 1949, and \$1,260 in 1950, indicating the building was built in 1949. The two<br/>single family residences, located at 1559 Three Ranch Road, represent a common example of the Ranch style. These<br/>residences do not exhibit unique architectural quality, distinction, or historic character; therefore, they do not appear<br/>to be eligible for listing in the National Register under criterion C or the California Register of Historical Resources<br/>under Criterion 3. Further the buildings have no known associations with events or persons important in local, state<br/>or national history; therefore, they do not appear to be eligible for listing in the National Register under criteria 1 or 2, respectively.

B11. Additional Resource Attributes: (List attributes and codes):

\* **B12. References:** TRW/Experian

Los Angeles County Assessor records, Book 102, Page 28 & 29, 1949-1950.

B13. Remarks:

\* B14. Evaluator: <u>David Greenwood</u> Date of Evaluation: June 10, 2005



State of California The Resources A DEPARTMENT OF PARKS AND RECR PRIMARY RECORD	• •	HR # Trinomial		ding SHPO conc	
	Other Listings				
	Review Code	Reviewer		D	ate
Page <u>1</u> of <u>2</u> * Resource Name or #: <u>1614 Glenfo</u> P1. Other Identifier: <u></u> * P2. Location: <u>Not for Public</u>			ngeles		
b. USGS 7.5' Quad		Date T; R; _	1/4 of	1/4 of Sec;	B.M.
c. Address <u>1614</u> Glenford A	Avenue	<b>City</b> Duarte			Zip <u>91010</u>
d. UTM: (Give more than one fo	r large and/or linear feature	re) Zone	,	mE/	mN
e. Other Locational Data: (e.g. Assessor's Parcel Numb		on, directions to resource, eleva RACT # 15350, LOT 97.	tion, additio	onal UTMs, etc. as a	рр

\* **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) The single family residence, located at 1614 Glenford Avenue, is a one-story Ranch style house. The plan is generally "L" shaped with a rear addition to the northeast side of the building. The walls are stucco with non-original aluminum sliding windows, and the roof is side gabled with composition shingles.

\* P3b. Resource Attributes: (List attributes and codes) <u>HP2 Single family property</u>

* P4. Resources Present	Building Structure	Object Site District	Element of District Other (Isolates, etc.)		
P5a. Photograph or Drav	wing (Photograph required for	buildings, structures, and objects)	P5b. Description of Photo: (View, date, etc.)		
			Looking northeast, 2/2/05, Photo #         100       1695 ing         * P6. Date Constructed/Age and Sources:         □ Prehistoric       ♥ Historic         □ Gate Constructed/Age and Sources:         □ Prehistoric       ♥ Historic         □ Both       1948 Building Permit No. 35456         □ 1949 TRW/Experian       *         * P7. Owner and Address:       Gilbert & Pamela Romero         □ 1614       Glenford Avenue         □ Duarte. CA 91010-2829       PPrivate         * P8. Recorded by:       (Name, affiliation, address)         □ David Greenwood/John English       Jones & Stokes         811 W. 7th Street, Suite 800       Los Angeles, CA 90017         * P9. Date Recorded:       June 10, 2005         * P10. Survey Type:       (Describe)         Intensive Survey Effort       Section 106 Compli		
			P Project Review		
	Cite survey report/other sources c Property Survey and Eff	or "none") <u>Gold Line Footh</u> fects Report, June 2005	ill Extension		
Archaeological Record		r Feature Record Milling Stat			

Photograph Record Other: (List)

State of California The Resources Agency	
DEPARTMENT OF PARKS AND RECREATION	N

Primary #

HR # \_\_\_\_

## **BUILDING, STRUCTURE, AND OBJECT RECORD**

Page _ <u>2</u> of _ <u>2</u>	* NRHP Status Code <u>6Y Pending SHPO concurrence</u>
* Resource Name or #: <u>1614 Glenford Avenue</u>	
B1. Historic Name:	
B2. Common Name	
B3. Original Use: Single Family Residential	B4. Present Use: Single Family Residential
* B5. Architectural Style: <u>Ranch</u>	
* B6. Construction History: (Construction date, alterations, and date	e of alterations.)
Building Permit #35456 was issued on November 22, 194	8 to D.E. Turner (Contractor) of 1360 Central Avenue, for
the erection of a one-story dwelling with attached garage,	650 square feet in size. The valuation for this construction
was \$5,400. There was no architect cited and the contract	for was D.E. Turner.
* B7. Moved? 🖌 No 🗌 Yes 🗌 Unknown Date	_Original Location:
* B8. Related Features:	

 B9a. Architect:
 b. Builder: D.E. Turner

 \* B10. Significance:
 Theme Residential Architecture

Period of Significance <u>1949</u> Property Type <u>Single Family Home</u> Applicable Criteria <u>N/A</u> (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The building has undergone extensive alterations including; windows that have been replaced with aluminum sliders, window openings that have been re-sized, porch steps that have been replaced with brick tile, the garage that has been enclosed, and a flat roofed addition that was constructed to the rear. The building has been extensively altered and has lost integrity of materials, design, and workmanship; therefore it does not appear to be eligible for listing in the National Register under criterion C or the California Register of Historical Resources under Criterion 3. Further the building has no known associations with events or persons important in local, state or national history; therefore, it does not appear to be eligible for listing in the National Register under Criteria A or B or the California Register under Criteria 1 or 2, respectively.

B11. Additional Resource Attributes: (List attributes and codes):

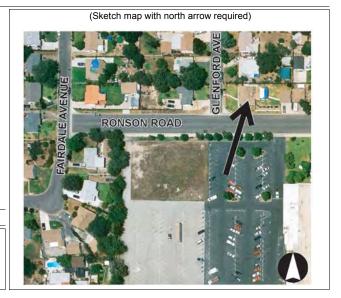
### \* B12. References:

TRW/Experian

County of Los Angeles Department of Public Works Building and Safety -Building Permit No. 35456, November 22, 1948.

B13. Remarks:

\* B14. Evaluator: <u>David Greenwood</u> Date of Evaluation: June 10, 2005



State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD		Primary # HR # Trinomial CHRC Status Code <u>6Y Pending SHPO Concurrence</u>			
	•				
	Review Code	Reviewer		Date	e
Page <u>1</u> of <u>2</u> * Resource Name or #: <u>1615 Glenfor</u> P1. Other Identifier: <u></u> * P2. Location: <u>Not for Publ</u>					
b. USGS 7.5' Quad					
c. Address <u>1615</u> Glenford	Avenue	City <u>D</u> լ	larte	Z	'ip <u>91010</u>
d. UTM: (Give more than one for	or large and/or linear featu	re) Z	one,	mE/	mN
e. Other Locational Data: (e.g. Assessor's Parcel Numb				nal UTMs, etc. as app	1

\* **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) The residence at 1615 Glenford Avenue is a one story Ranch style house with an attached garage and irregular plan. There are composition shingle side facing gable roofs and re-surfaced stucco exterior walls. The single car garage has a slightly lower roof than the residential quarters. The windows were replaced with press-on muntin type and the slightly raised front main entrance is located to the side at the southeast end.

\* P3b. Resource Attributes: (List attributes and codes) <u>HP2 Single family property</u>

* P4.	<b>Resources Present:</b>	<ul> <li>Building</li> </ul>	Structure	Object	Site	District	Element of District Other (Isolates, etc.)
P5a.	Photograph or Drawing	(Photogra	ph required for	buildings, str	uctures, a	and objects)	P5b. Description of Photo: (View, date, etc.)
				22	一年 三		Looking northwest, 2/2/05, Photo
		A Maria	Sector Carl	- All	行行		#100_1694.ipg
	A SALE ARE		halk a				* P6. Date Constructed/Age and Sources:
1		the state					Prehistoric Historic Both
	The second in			1/ A A	21		1948 Building Permit No. 35453
				and the for			1949 TRW/Experian
			- Au			d. Dits	* P7. Owner and Address: Juan C. Jr. Alcaraz
					A.P.P. COL		1615 Glenford Avenue
		E Contraction		ALCONT AL	-		Duartem, CA 91010-2830
			The second				PPrivate
4		SHE					* P8. Recorded by: (Name, affiliation, address)
				Contraction and			David Greenwood/John English
	<b>C</b>						Jones & Stokes
						Free Party States	811 W. 7th Street, Suite 800
	AND THE PROPERTY OF		The state of the second	West States		and the second	Los Angeles, CA 90017
			and the second		a second as		* P9. Date Recorded: <u>June 10, 2005</u>
and the second				en d'an taon a com taine d'air d'air a	en erzent, a Para de la		* P10. Survey Type: (Describe) Intensive Survey Effort
						the second second	Section 106 Compliance
and a second						and the second	P Project Review
* D11	Report Citation: (Cite	survov roport	othor courcos	or "nono")	Gold I	ine Foothi	
	plemental Historic Pi						
Sup		operty bui	, c, und Li		i, suno	2000	

* Attachments:	ONE Location Ma	p Sketch Map	Continuation Sheet	<ul> <li>Building, Structure,</li> </ul>	, and Object Record
Archaeological Record	District Record	Linear Feature Record	Milling Station Record	Rock Art Record	Artifact Record
Photograph Record	Other: (List)				

State of California The Resources Agency	
DEPARTMENT OF PARKS AND RECREATIO	Ν

HR # \_\_\_\_

## **BUILDING, STRUCTURE, AND OBJECT RECORD**

Page of	* NRHP Status Code <u>6Y Pending SHPO Concurrence</u>
* Resource Name or #: <u>1615 Glenford Avenue</u>	
B1. Historic Name:	
B2. Common Name	
B3. Original Use: Single Family Residential	B4. Present Use: Single Family Residential
* B5. Architectural Style: <u>Ranch</u>	
* B6. Construction History: (Construction date, a	Iterations, and date of alterations.)
Building Permit #35453 was issued on No	vember 22, 1948 to D.E. Turner (Contractor) of 1360 Central Avenue, for
the erection of a one-story dwelling with a	ttached garage, 650 square feet in size. The valuation for this construction
was \$5,400. There was no architect cited a	and the contractor was D.E. Turner.
* B7. Moved? ✔No ☐Yes ☐Unknown E	DateOriginal Location:
* B8. Related Features:	

 B9a. Architect:
 b. Builder: D.E. Turner

 \* B10. Significance:
 Theme Residential Architecture

Period of Significance <u>1949</u> Property Type <u>Single Family Home</u> Applicable Criteria <u>N/A</u> (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The building represents a common example of Ranch style architecture as expressed in a single family residence. The building has been altered by the replacement of its original windows with press on muntin type units, and the exterior surface has been re-stuccoed with rough texture coating. It does not exhibit architectural quality, distinction, or historic character, and it has been altered; therefore, it does not appear to be eligible for listing in the National Register under criterion C or the California Register of Historical Resources under Criterion 3. Further the building has no known associations with events or persons important in local, state or national history; therefore, it does not appear to be eligible for listing in the National Register under Criteria A or B or the California Register under Criteria 1 or 2, respectively.

B11. Additional Resource Attributes: (List attributes and codes):

### \* B12. References:

TRW/Experian

County of Los Angeles Department of Public Works Building and Safety -Building Permit No. 35453, November 22, 1948.

B13. Remarks:

\* B14. Evaluator: <u>David Greenwood</u> Date of Evaluation: June 10, 2005



State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD		Primary # HR # Trinomial CHRC Status Code <u>6Y Pending SHPO Concurrence</u>			
	Other Listings				
	Review Code	Reviewer		D	ate
Page <u>1</u> of <u>2</u> * Resource Name or #: <u>1616 Fairdal</u> P1. Other Identifier: * P2. Location: Not for Public			ngeles		
b. USGS 7.5' Quad					
c. Address <u>1616 Fairdale A</u>	venue	<u>City Duarte</u>			_ <b>Zip</b> <u>91010</u>
d. UTM: (Give more than one fo	r large and/or linear feature	e) Zone	,	mE/	mN
e. Other Locational Data: (e.g.) Assessor's Parcel Numb		n, directions to resource, elevat RACT # 15350, LOT 77.	ion, additio	onal UTMs, etc. as a	рр

\* **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) The residence located at 1616 Fairdale Avenue is a one-story Ranch style influenced building with a slightly projecting front bay garage enclosure. The exterior surface is stucco with areas of vertical wood board siding, and the windows were replaced with press-on muntin type units. The roof is a side-gabled red tile roof. An additional single family residence is located to the east, at the rear of the lot, facing Ronson Road.

\* P3b. Resource Attributes: (List attributes and codes) HP2 Single family property

* P4.	<b>Resources Present:</b>	Building Structu	re Object	Site District	Element of District Other (Isolates, etc.)
P5a.	Photograph or Drawing	(Photograph required	for buildings, stru	uctures, and objects)	P5b. Description of Photo: (View, date, etc.)
			6		Looking northeast, 2/2/05, Photo
					#100_1692.ipg
1915					* P6. Date Constructed/Age and Sources:
and the	and the second se				Prehistoric V Historic Both
					1948 Building Permit No. 36286
and the second	E Barriel	A			1949 TRW/Experian
	Som Maker				* P7. Owner and Address:
					Cosme & Maricela Cuevas
1 million					1616 Fairdale Avenue Duarte, CA 91010-2825
		STORE BEAR AND DESCRIPTION OF	A REAL PROPERTY AND		PPrivate
X					* <b>P8. Recorded by:</b> (Name, affiliation, address)
V					David Greenwood/John English
-	West and the				Jones & Stokes
			1.5		811 W. 7th Street, Suite 800
No.					Los Angeles, CA 90017
-					* P9. Date Recorded: <u>June 10, 2005</u>
Sec. 1		the second second			* P10. Survey Type: (Describe)
-	Seens College Strategy	And a state of the	energy and the second		Intensive Survey Effort
- Art	A BUT		from most	The second second	Section 106 Compliance
					P Project Review
	Report Citation: (Cite				II Extension
	plemental Historic P				
* Attac	chments: NONE	Location Map	Sketch Map	Continuation Sh	neet 🛛 🗹 Building, Structure, and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other: (List)

State of California The Resources Agency	
DEPARTMENT OF PARKS AND RECREATION	l

HR # \_\_\_\_

## **BUILDING, STRUCTURE, AND OBJECT RECORD**

Page of	* NRHP Status Code <u>6Y Pending SHPO Concurrence</u>
* Resource Name or #: <u>1616 Fairdale Avenue</u>	
B1. Historic Name:	
B2. Common Name	
B3. Original Use: <u>Single Family Residential</u>	B4. Present Use: Single Family Residential
* B5. Architectural Style: <u>Ranch</u>	
* B6. Construction History: (Construction date, alterations, and date of	f alterations.)
Building Permit #36286 was issued on Nov. 22, 1948 to D.	E. Turner of 1360 Central Ave., for the erection of a one-
story dwelling W/attached garage, 780 sq. ft. in size. The va	aluation for this construction was \$6,270. No architect is
cited and the contractor was D.E. Turner. There is a residen	ce located to the rear of the lot which faces Business
* B7. Moved? ✓ No Yes Unknown Date	Original Location:
* B8. Related Features:	

 B9a. Architect:
 b. Builder: D.E. Turner

 \* B10. Significance:
 Theme Residential Architecture

Period of Significance <u>1949</u> Property Type <u>Single Family Home</u> Applicable Criteria <u>N/A</u> (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) The building has undergone extensive alterations including; the front door that was replaced, windows replaced with

press-on muntins, window openings that have been re-sized, porch steps that have been replaced with brick tile, and the garage that had its door removed and the opening framed in, including a window, has been enclosed. The building has been extensively altered and has lost integrity of materials, design, and workmanship; therefore it does not appear to be eligible for listing in the National Register under criterion C or the California Register of Historical Resources under Criterion 3. Further the building has no known associations with events or persons important in local, state or national history; therefore, it does not appear to be eligible for listing in the National Register under Criteria A or B or the California Register under Criteria 1 or 2, respectively.

B11. Additional Resource Attributes: (List attributes and codes):

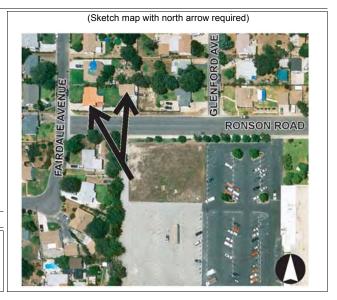
### \* B12. References:

TRW/Experian

County of Los Angeles Department of Public Works Building and Safety -Building Permit No. 36286, November 22, 1948.

B13. Remarks:

\* B14. Evaluator: <u>David Greenwood</u> Date of Evaluation: June 10, 2005



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DEPARTMENT OF PARKS AND RECREATION	l

HR # \_\_\_\_

## **BUILDING, STRUCTURE, AND OBJECT RECORD**

Page of	* NRHP Status Code <u>6Y Pending SHPO Concurrence</u>
* Resource Name or #: <u>1616 Fairdale Avenue</u>	
B1. Historic Name:	
B2. Common Name	
B3. Original Use: <u>Single Family Residential</u>	B4. Present Use: Single Family Residential
* B5. Architectural Style: <u>Ranch</u>	
* B6. Construction History: (Construction date, alterations, and date of	f alterations.)
Building Permit #36286 was issued on Nov. 22, 1948 to D.	E. Turner of 1360 Central Ave., for the erection of a one-
story dwelling W/attached garage, 780 sq. ft. in size. The va	aluation for this construction was \$6,270. No architect is
cited and the contractor was D.E. Turner. There is a residen	ce located to the rear of the lot which faces Business
* B7. Moved? ✓ No Yes Unknown Date	Original Location:
* B8. Related Features:	

 B9a. Architect:
 b. Builder: D.E. Turner

 \* B10. Significance:
 Theme Residential Architecture

Period of Significance <u>1949</u> Property Type <u>Single Family Home</u> Applicable Criteria <u>N/A</u> (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) The building has undergone extensive alterations including; the front door that was replaced, windows replaced with

press-on muntins, window openings that have been re-sized, porch steps that have been replaced with brick tile, and the garage that had its door removed and the opening framed in, including a window, has been enclosed. The building has been extensively altered and has lost integrity of materials, design, and workmanship; therefore it does not appear to be eligible for listing in the National Register under criterion C or the California Register of Historical Resources under Criterion 3. Further the building has no known associations with events or persons important in local, state or national history; therefore, it does not appear to be eligible for listing in the National Register under Criteria A or B or the California Register under Criteria 1 or 2, respectively.

B11. Additional Resource Attributes: (List attributes and codes):

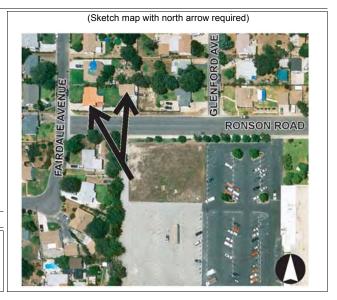
### \* B12. References:

TRW/Experian

County of Los Angeles Department of Public Works Building and Safety -Building Permit No. 36286, November 22, 1948.

B13. Remarks:

\* B14. Evaluator: <u>David Greenwood</u> Date of Evaluation: June 10, 2005



State of California The Resources A DEPARTMENT OF PARKS AND RECR PRIMARY RECORD	<b>U</b>	HR # Trinomial		nding SHPO concu	
	Other Listings				
	Review Code	Reviewer		Dat	te
Page <u>1</u> of <u>2</u> * Resource Name or #: <u>1628 Fairdal</u> P1. Other Identifier: <u></u> * P2. Location: <u>Not for Public</u>			ngeles		
b. USGS 7.5' Quad		Date T; R; _	1/4 of	1/4 of Sec;	B.M.
c. Address <u>1628</u> Fairdale A	venue	<u>City Duarte</u>			Zip <u>91010</u>
d. UTM: (Give more than one for	r large and/or linear feature	e) Zone	,	mE/	mN
e. Other Locational Data: (e.g.) Assessor's Parcel Numb		n, directions to resource, eleva RACT # 15665, LOT 13.	tion, additi	onal UTMs, etc. as ap	p

\* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) The single family residence, located at 1628 Fairdale Avenue, is a one-story Ranch style house with an attached garage. The plan is generally rectangular, exterior walls are stucco, and the composition shingle roof is hipped with prominent eaves. The original windows have been replaced with press-on muntin types and the main entrance is located to the south side of the house behind the garage, which is an altered condition.

\* P3b. Resource Attributes: (List attributes and codes) HP2 Single family property

* P4.	<b>Resources Present:</b>	Building	Structure	Object	Site	District	Element of District Other (Isolates, etc.)
P5a.	Photograph or Drawing	(Photograph	required for	buildings, struc	tures, a	and objects)	P5b. Description of Photo: (View, date, etc.)
8		/			//	A A A	Looking northeast, 2/2/05, Photo
					1	A Start A	#100_1691.ipg
						w. / .	* P6. Date Constructed/Age and Sources:
	$\langle \rangle$			de s			Prehistoric Historic Both
				a in the second	Mine)		1949 Building Permit No. 53580
-				Are And Look			1949 TRW/Experian
	The re						* P7. Owner and Address:
and a second		the state of the second states and the secon	x · M		See. 3		Secundino & Rosa Guevara
		1=1		Tel al an		States and	1628 Fairdale Avenue
The last			1				Duarte, CA 91010-2861
The part				9	F.		PPrivate
a ch				2	4 -		* P8. Recorded by: (Name, affiliation, address)
				, AL	1.		David Greenwood/John English
			MIL.	A straight	all all		Jones & Stokes 811 W. 7th Street, Suite 800
and the			A State of the second s				
and and the second		and the set		A States			Los Angeles, CA 90017 * P9. Date Recorded: June 10, 2005
		and y				and the second second	* P10. Survey Type: (Describe)
1	The second second						Intensive Survey Effort
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ALC: NO			and the second s	CONTRACTOR OF THE OWNER			P Project Review
* P11.	Report Citation: (Cite	survey report/of	her sources	or "none") G	old L	ine Foothi	•
	plemental Historic Pi						
	chments:		_	ketch Map		ntinuation Sh	eet Suilding, Structure, and Object Record

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DEPARTMENT OF PARKS AND RECREATION

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## **BUILDING, STRUCTURE, AND OBJECT RECORD**

Page _ <u>2</u> of _ <u>2</u>	* NRHP Status Code <u>6Y Pending SHPO concurrence</u>
* Resource Name or #: <u>1628 Fairdale Avenue</u>	
B1. Historic Name:	
B2. Common Name	
B3. Original Use: <u>Single Family Residential</u>	B4. Present Use: Single Family Residential
* B5. Architectural Style: <u>Ranch</u>	
* B6. Construction History: (Construction date, alterations, and date	e of alterations.)
Building Permit #53580 was issued on May 4, 1949 to D.	E. Turner (Contractor) of 506 E. Duarte Road, for the
erection of a one-story dwelling with attached garage, 780	) square feet in size. The valuation for this construction was
\$6,270. There was no architect cited and the contractor w	ras D.E. Turner.
* B7. Moved? 🖌 No 🗌 Yes 🗌 Unknown Date	_Original Location:
* B8. Related Features:	

 B9a. Architect:
 b. Builder: D.E. Turner

 \* B10. Significance:
 Theme Residential Architecture

Period of Significance <u>1949</u> Property Type <u>Single Family Home</u> Applicable Criteria <u>N/A</u> (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The building is a common example of a Ranch style tract house. Various alterations have occurred including the installation of press-on muntin type windows, replacement of the garage door, enclosed porch, and a one-story flat roof addition to the rear. The building has been extensively altered and has lost integrity of materials, design, and workmanship, and therefore it does not appear to be eligible for listing in the National Register under criterion C or the California Register of Historical Resources under Criterion 3. Further the building has no known associations with events or persons important in local, state or national history; therefore, it does not appear to be eligible for listing in the National Register under Criteria A or B or the California Register under Criteria 1 or 2, respectively.

B11. Additional Resource Attributes: (List attributes and codes):

### \* B12. References:

TRW/Experian

County of Los Angeles Department of Public Works Building and Safety -Building Permit No. 53580, May 4, 1949.

B13. Remarks:

\* B14. Evaluator: <u>David Greenwood</u> Date of Evaluation: June 10, 2005



State of California The Resources A DEPARTMENT OF PARKS AND RECR PRIMARY RECORD	0,	HR # Trinomial	Primary # HR # Trinomial CHRC Status Code <u>6Y Pending SHPO Concurrence</u>				
	Other Listings						
	Review Code	Reviewer		D	Date		
Page <u>1</u> of <u>2</u> * Resource Name or #: <u>1636 Fairdal</u> P1. Other Identifier:							
* P2. Location: Not for Public b. USGS 7.5' Quad				1/4 of Soo			
c. Address <u>1636</u> Fairdale A							
d. UTM: (Give more than one fo	r large and/or linear feature	e) Zone	,	mE/	mN		
e. Other Locational Data: (e.g.) Assessor's Parcel Numb		n, directions to resource, eleva RACT # 15665, LOT 14.	ition, additi	ional UTMs, etc. as a	ірр		

\* **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) The residence located at 1636 Fairdale Avenue is a Ranch-influenced design house with an attached single car garage. The plan is generally rectangular in shape and the roof is a side-gable composition shingle roof with a small projection over the main door and garage entry. The exterior surface is stucco, with some stone veneer located near the garage door, and the windows are aluminum sliders.

\* P3b. Resource Attributes: (List attributes and codes) <u>HP2 Single family property</u>

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)       P5b. Description of Photo: (View, date, etc.)         Looking east, 2/2/05, Photo       #100. 1690 ine         * P6. Date Constructed/Age and Sources:       □ Prehistoric □ Historic □ Both         1949Building Permit No. 53581       1949 TRW/Experian         * P7. Owner and Address:       Octavio & Elizabeth Chaidez         1636 Fairdale Avenue       Duarte, CA 91010-2861         P-Private       *         * P8. Recorded by: (Name, affiliation, address)         David Greenwood/John English         Jones & Stokes         811 W. 7th Street, Suite 800         Los Angeles, CA 90017         * P9. Date Recorded June 10, 2005         * P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Foothill Extension         Supplemental Historic Property Survey and Effects Report, June 2005	* P4.	<b>Resources Present:</b>	Building	Structure	Object	Site	District	Element of District Other (Isolates, etc.)
#100_1690.ipg         * P6. Date Constructed/Age and Sources:         □ Prehistoric       □ Historic         □ Pro Owner and Address:       □ Cotavio & Elizabeth Chaidez         □ Gal Fairdale Avenue       □ Duarte. CA 91010-2861         □ PPrivate       * P8. Recorded by: (Name, affiliation, address)         □ David Greenwood/John English       □ Innes & Stokes         11 W. 7th Street, Suite 800       □ Ios Angeles, CA 90017         • P9. Date Recorded: June 10, 2005       • P10. Survey Type: (Describe)         Intensive Survey Effort       Section 106 Compliance	P5a.	Photograph or Drawing	(Photogra	oh required for	buildings, struc	ctures, a	and objects)	P5b. Description of Photo: (View, date, etc.)
<ul> <li>* P6. Date Constructed/Age and Sources:         <ul> <li>Prehistoric Platoric Both</li> </ul> </li> <li>P49Building Permit No. 53581</li> <li>P49 Date Recorded Participation and the set of the set</li></ul>			AND T		No.		Service and	Looking east, 2/2/05, Photo
<ul> <li>Prehistoric ♥Historic □Both</li> <li>1949Building Permit No. 53581</li> <li>1949 TRW/Experian</li> <li>* P7. Owner and Address:</li> <li>Octavio &amp; Elizabeth Chaidez</li> <li>1636 Fairdale Avenue</li> <li>Duarte. CA 91010-2861</li> <li>PPrivate</li> <li>* P8. Recorded by: (Name, affiliation, address)</li> <li>David Greenwood/John English</li> <li>Jones &amp; Stokes</li> <li>811 W. 7th Street, Suite 800</li> <li>Los Angeles, CA 90017</li> <li>* P9. Date Recorded: June 10, 2005</li> <li>* P10. Survey Type: (Describe)</li> <li>Intensive Survey Effort</li> <li>Section 106 Compliance</li> <li>P Project Review</li> </ul>		AND HERE	Contraction of the	A 4 35	ke J			
<ul> <li>* P1. Report Citation: (Cite survey report/other sources or "none") Gold Line Foothill Extension</li> <li>* P1. Report Citation: (Cite survey report/other sources or "none") Gold Line Foothill Extension</li> </ul>				and the	Senter .	1 and	1. 14	* P6. Date Constructed/Age and Sources:
<ul> <li>* P1. Report Citation: (Cite survey report/other sources or "none")Gold Line Foothill Extension</li> <li>* P1. Report Citation: (Cite survey and Effects Report, June 2005</li> </ul>					Ster	VA	The Car	Prehistoric V Historic Both
<ul> <li>* P7. Owner and Address: Octavio &amp; Elizabeth Chaidez</li> <li>(b36 Fairdale Avenue Duarte, CA 91010-2861 PPrivate</li> <li>* P8. Recorded by: (Name, affiliation, address) David Greenwood/John English Jones &amp; Stokes</li> <li>811 W. 7th Street, Suite 800 Los Angeles, CA 90017</li> <li>* P9. Date Recorded: June 10, 2005</li> <li>* P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance P Project Review</li> <li>* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Foothill Extension Supplemental Historic Property Survey and Effects Report, June 2005</li> </ul>					Sec.			1949Building Permit No. 53581
<ul> <li>Catavio &amp; Elizabeth Chaidez</li> <li>Contavio &amp; Elizabe</li></ul>	alarma a			1.14.0		1	A SALA	
<ul> <li>* P11. Report Citation: (Cite survey report/other sources or "none")Gold Line Foothill Extension</li> <li>Supplemental Historic Property Survey and Effects Report, June 2005</li> </ul>		No. 2019 Tay No. 2019			NEW 1	Mar 3		
<ul> <li>Duarte. CA 91010-2861</li> <li>PPrivate</li> <li>* P8. Recorded by: (Name, affiliation, address)</li> <li>David Greenwood/John English</li> <li>Jones &amp; Stokes</li> <li>811 W. 7th Street, Suite 800</li> <li>Los Angeles, CA 90017</li> <li>* P9. Date Recorded: June 10, 2005</li> <li>* P10. Survey Type: (Describe)</li> <li>Intensive Survey Effort</li> <li>Section 106 Compliance</li> <li>P Project Review</li> <li>* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Foothill Extension</li> <li>Supplemental Historic Property Survey and Effects Report, June 2005</li> </ul>								Octavio & Elizabeth Chaidez
<ul> <li>PPrivate</li> <li>* P8. Recorded by: (Name, affiliation, address) David Greenwood/John English Jones &amp; Stokes</li> <li>811 W. 7th Street, Suite 800</li> <li>Los Angeles, CA 90017</li> <li>* P9. Date Recorded: June 10, 2005</li> <li>* P10. Survey Type: (Describe) Intensive Survey Effort</li> <li>Section 106 Compliance P Project Review</li> <li>* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Foothill Extension</li> <li>Supplemental Historic Property Survey and Effects Report, June 2005</li> </ul>		A State States "	and the second	and the second		1111		1636 Fairdale Avenue
<ul> <li>PPrivate</li> <li>* P8. Recorded by: (Name, affiliation, address) David Greenwood/John English Jones &amp; Stokes</li> <li>811 W. 7th Street, Suite 800</li> <li>Los Angeles, CA 90017</li> <li>* P9. Date Recorded: June 10, 2005</li> <li>* P10. Survey Type: (Describe) Intensive Survey Effort</li> <li>Section 106 Compliance P Project Review</li> <li>* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Foothill Extension</li> <li>Supplemental Historic Property Survey and Effects Report, June 2005</li> </ul>	- Marine							Duarte, CA 91010-2861
David Greenwood/John English Jones & Stokes 811 W. 7th Street, Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: June 10, 2005 * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance P Project Review * P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Foothill Extension Supplemental Historic Property Survey and Effects Report, June 2005	1-10			A Contraction	R			
* P1. Report Citation: (Cite survey report/other sources or "none")       Gold Line Foothill Extension         * P1. Report Citation: (Cite survey report/other sources or "none")       Gold Line Foothill Extension	<u></u>			•	13			* P8. Recorded by: (Name, affiliation, address)
* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Foothill Extension 811 W. 7th Street, Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: June 10, 2005 * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance P Project Review * P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Foothill Extension Supplemental Historic Property Survey and Effects Report, June 2005	28 <del> </del>		-			1		David Greenwood/John English
Los Angeles, CA 90017     * P9. Date Recorded: June 10, 2005     * P10. Survey Type: (Describe)     Intensive Survey Effort     Section 106 Compliance     P Project Review  * P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Foothill Extension Supplemental Historic Property Survey and Effects Report, June 2005	Seller 1	A State of	1 - c			CO		Jones & Stokes
<ul> <li>* P9. Date Recorded: June 10, 2005</li> <li>* P10. Survey Type: (Describe) Intensive Survey Effort</li> <li>Section 106 Compliance</li> <li>P Project Review</li> <li>* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Foothill Extension</li> <li>Supplemental Historic Property Survey and Effects Report, June 2005</li> </ul>			11			Decision of	•	811 W. 7th Street, Suite 800
* P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance P Project Review      * P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Foothill Extension Supplemental Historic Property Survey and Effects Report, June 2005	Sec.		California California			-		Los Angeles, CA 90017
Intensive Survey Effort     Section 106 Compliance     P Project Review     Project Review     Supplemental Historic Property Survey and Effects Report, June 2005				2		-		* P9. Date Recorded: <u>June 10, 2005</u>
Section 106 Compliance     P Project Review      Popert Citation: (Cite survey report/other sources or "none") Gold Line Foothill Extension     Supplemental Historic Property Survey and Effects Report, June 2005	202	A CARLES AND A CARLES				/	1	* P10. Survey Type: (Describe)
P Project Review     Project Review     Cite survey report/other sources or "none")Gold Line Foothill Extension     Supplemental Historic Property Survey and Effects Report, June 2005	and the second	a second second			/	/	1	Intensive Survey Effort
* P11. Report Citation: (Cite survey report/other sources or "none") <u>Gold Line Foothill Extension</u> Supplemental Historic Property Survey and Effects Report, June 2005	-				-	-		Section 106 Compliance
* P11. Report Citation: (Cite survey report/other sources or "none") <u>Gold Line Foothill Extension</u> Supplemental Historic Property Survey and Effects Report, June 2005	-	And a state of the	A STATE OF	And Design to the		and the second s		P Project Review
Supplemental Historic Property Survey and Effects Report, June 2005	* P11.	Report Citation: (Cite	survev report	other sources	or "none")	old L	ine Foothi	
* Attachments: NONE Location Map Sketch Map Continuation Sheet 🗹 Building, Structure, and Object Record		_						neet I Building, Structure, and Object Record

State of California The Resources Agency	
DEPARTMENT OF PARKS AND RECREATION	l

HR # \_\_\_\_

## **BUILDING, STRUCTURE, AND OBJECT RECORD**

Pag	e <u>2</u>	of <u>2</u>			*	NRHP Status	s Code <u>6Y Pending SHPO Concurrence</u>
* Resc	ource Na	me or #:	1636 Fairdale Avenu	e			
B1.	Historic	Name:					
B2.	Commo	n Name					
B3.	Original	Use: <u>Sir</u>	gle Family Residenti	al	<u>B</u> 4.	Present Use	: Single Family Residential
* B5.	Archite	ctural Sty	le: <u>Ranch</u>				
* B6.	Constru	uction His	tory: (Construction date	, alterations, and date o	f alte	erations.)	
Buil	lding P	ermit #5	3581 was issued on M	Iarch 4, 1949 to D.	Е. Т	Furner of 50	6 E. Duarte Road for the erection of a one-
stor	y dwell	ling with	attached garage, 780	square feet in size.	. Tł	ne valuation	for this construction was \$6,270. There
	-	•	ed and the contractor	*			
* B7.	Moved	? 🗸 No	Yes Unknown	Date	Orig	inal Location:	
* B8.	Related	I Features	:				

 B9a. Architect:
 b. Builder: D.E. Turner

 \* B10. Significance:
 Theme Residential Architecture

Period of Significance <u>1949</u> Property Type <u>Single Family Home</u> Applicable Criteria <u>N/A</u> (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The building has undergone alterations including; the front door, garage door, and the windows openings which have been re-sized and their units replaced with aluminum sliders. The building has been extensively altered and has lost integrity of materials, design, and workmanship; therefore it does not appear to be eligible for listing in the National Register under criterion C or the California Register of Historical Resources under Criterion 3. Further the building has no known associations with events or persons important in local, state or national history; therefore, it does not appear to be eligible for listing in the National Register under Criteria A or B or the California Register under Criteria 1 or 2, respectively.

B11. Additional Resource Attributes: (List attributes and codes):

### \* B12. References:

TRW/Experian

County of Los Angeles Department of Public Works Building and Safety -Building Permit No. 53581, May 4, 1949.

B13. Remarks:

\* B14. Evaluator: <u>David Greenwood</u> Date of Evaluation: June 10, 2005



State of California The Resources A DEPARTMENT OF PARKS AND RECF PRIMARY RECORD	5 ,	Primary # HR # Trinomial CHRC Status Code <u>6Y Pending SHPO Concurrence</u>				
	Other Listings					
	Review Code	_ Reviewer	Date			
Page <u>1</u> of <u>2</u> * Resource Name or #: <u>1640 Fairda</u> P1. Other Identifier: <u></u> * P2. Location: Not for Publi						
b. USGS 7.5' Quad	Da	teT; R; 1/4 c	of1/4 of Sec; B.M.			
c. Address <u>1640 Fairdale A</u>	venue	<u>City</u> Duarte	Zip <u>91010</u>			
d. UTM: (Give more than one for	r large and/or linear feature)	Zone,	mE/mN			
e. Other Locational Data: (e.g. Assessor's Parcel Numb		directions to resource, elevation, add ACT # 15665, LOT 15.	litional UTMs, etc. as app			

\* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) The residence located at 1640 Fairdale Avenue is a Ranch-influenced design house with an attached single car garage enclosure. The plan is rectangular in shape and the roof is a hipped composition shingle roof. The exterior surface is a rough texture stucco and the windows are aluminum sliders with wood shutter surrounds.

\* P3b. Resource Attributes: (List attributes and codes) HP2 Single family property

* P4. Resources Present:		e Object S	Site District	Element of District Other (Isolates, etc.)
P5a. Photograph or Drawing	g (Photograph required for	or buildings, structu	res, and objects)	P5b. Description of Photo: (View, date, etc.)
				Looking southeast, 2/2/05, Photo
				#100_1689.ipg
				* P6. Date Constructed/Age and Sources:
				Prehistoric V Historic Both
		AND SA	New Street	1949 Building Permit No. 54252
He date ber		1 Standard	Ale	1949 TRW/Experian
ARK CH.	The lo	1 des hu		* P7. Owner and Address:
NO CONTRACTOR	30 Land and		China	Consuelo Martinez
WILLIAM CONTRACTOR	the states			1640 Fairdale Avenue
	State States			Duarte, CA 91010-2861
h Martin and State				PPrivate
				* P8. Recorded by: (Name, affiliation, address)
All Inc.				David Greenwood/John English
				Jones & Stokes
in the second		A CONTRACTOR OF THE OWNER OF THE		811 W. 7th Street, Suite 800
			With Manager	Los Angeles, CA 90017
and the second sec	Seattle States The State		and the second second	* P9. Date Recorded: <u>June 10, 2005</u>
	and the second second second second			* P10. Survey Type: (Describe)
				Intensive Survey Effort
	TOTAL COLORING COLORING			Section 106 Compliance
			1I. F. (I.	P Project Review
* P11. Report Citation: (Cite				II Extension
Supplemental Historic P		_	_	
* Attachments: NONE	Location Map	Sketch Map	Continuation Sh	neet Muilding, Structure, and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other: (List)

State of California The Resources Agency	
DEPARTMENT OF PARKS AND RECREATION	l

HR # \_\_\_\_

## **BUILDING, STRUCTURE, AND OBJECT RECORD**

Page _ <u>2</u> of _ <u>2</u>	* NRHP Status Code <u>6YPending SHPO Concurrence</u>
* Resource Name or #: <u>1640 Fairdale Avenue</u>	
B1. Historic Name:	
B2. Common Name	
B3. Original Use: Single Family Residential	B4. Present Use: Single Family Residential
* B5. Architectural Style: Ranch	
* <b>B6.</b> Construction History: (Construction date, alterations, and date Building Permit #54252 was issued on March 4, 1949 to I story dwelling with attached garage, 740 square feet in siz was no architect cited and the contractor was D.E. Turner.	D.E. Turner of 506 E. Duarte Road for the erection of a one- e. The valuation for this construction was \$5,900. There
* B7. Moved?  Vo  Yes  Unknown Date * B8. Related Features:	Original Location:

B9a. Architect:		b. Builder: <u>D.E. Turner</u>	
* B10. Significance:	Theme Residential Architecture	Area Duarte	

Period of Significance 1949 Property Type Single Family Home Applicable Criteria N/A (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) The building has undergone extensive alterations including the following: the windows have been replaced with aluminum sliders, the exterior wall surface has been re-stuccoed with rough texture coating, and the garage has been enclosed. The building has been extensively altered and has lost integrity of materials, design, and workmanship; therefore it does not appear to be eligible for listing in the National Register under criterion C or the California Register of Historical Resources under Criterion 3. Further the building has no known associations with events or persons important in local, state or national history; therefore, it does not appear to be eligible for listing in the National Register under Criteria A or B or the California Register under Criteria 1 or 2.

B11. Additional Resource Attributes: (List attributes and codes):

# \* **B12. References:** TRW/Experian

County of Los Angeles Department of Public Works Building and Safety -Building Permit No. 54252, May 4, 1949.

B13. Remarks:

\* B14. Evaluator: <u>David Greenwood</u> Date of Evaluation: June 10, 2005



State of California The Resources A DEPARTMENT OF PARKS AND RECRI PRIMARY RECORD		HR # _ Trinon <b>CHRC</b>	nial Status Code	6Z Pendin	g SHPO cond		
	Review Code					Date	
Page <u>1</u> of <u>2</u> * Resource Name or #: <u>AT &amp; SF Rai</u> P1. Other Identifier: <u>San Gabriel</u>	River bridge						
* P2. Location: Not for Public b. USGS 7.5' Quad c. Address		Date T	_; R;	1/4 of	,		B.M.
<ul> <li>d. UTM: (Give more than one for</li> <li>e. Other Locational Data: (e.g. p Mile Post 119.400</li> </ul>	•	,		,	mE/ al UTMs, etc. as		mN

\* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) The railroad bridge over the San Gabriel River is a single-track bridge measuring over 700 feet in length. This riveted plate girder is 18 feet wide. The bridge is segmented into seven spans of equal length, with the ends of each span meeting at a concrete pier. The bridge seats, or piers, rest in the water. The steel plate girders have been vandalized. The bridge is considered structurally sound; all timber ties have been replaced.

#### \* P3b. Resource Attributes: (List attributes and codes) <u>HP19 Bridge</u>

* P4.	<b>Resources Present:</b>	Building	Structure	Object	Site	District	Element of District Other (Isolates, etc.)
P5a.	Photograph or Drawing	(Photogra	ph required for	buildings, st	ructures, a	and objects)	P5b. Description of Photo: (View, date, etc.)
							Looking east along the north side of the
7							bridge
							* P6. Date Constructed/Age and Sources:
			1				Prehistoric V Historic Both
							1903 Constructed
	7	1	-				* P7. Owner and Address:
	. +	_					Southern CA Regional Rail Auth.
						-	
		an octant		CARGO COL	ant t		PPrivate
-		- Mill					
	See Alexander - Contra	Pu-KD	KA	5 100	6 600	The Tells	* <b>P8. Recorded by:</b> (Name, affiliation, address) Jessica B. Feldman
	Carles Maria	- Magna	and in	150	KH	H	Myra Frank & Assoc./Jones & Stokes
			-		a contraction		811 W. 7th Street, Suite 800
apr.		R. Oliver			and a	WILL A	Los Angeles, CA 90017
CILLIPS			14 m		-	A BARRIER	* P9. Date Recorded: <u>2/18/2004</u>
	and the second second second				100	一种致强烈	* P10. Survey Type: (Describe)
	A CONTRACTOR OF		C Da	1984	1. 1. 1 A	· · · · · · · · · · · · · · · · · · ·	Intensive Survey Effort
		ALCONTRACTOR	The Base P	1 Part	1. 12.24		Section 106 Compliance
No.							PProject Review
* P11.	Report Citation: (Cites	survey report	other sources	or "none") _	Gold L	ine Phase	II Foothill Extension
	plemental Historic Pr						
* Atta	chments: NONE	Locatio	on Map 🔤 S	Sketch Map	Co	ntinuation Sh	neet Suilding, Structure, and Object Record
A	rchaeological Record	District Rec	ord 🗌 Linear	Feature Re	cord	Milling Statio	on Record Rock Art Record Artifact Record
ΠP	hotograph Record Ot	her: (List)					

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
BUILDING, STRUCTURE, AND OBJEC	T RECORD
Page of	* NRHP Status Code <u>6ZPending SHPO concurrence</u>
* Resource Name or #: <u>AT &amp; SF Railroad bridge over San Ga</u>	abriel River in Irwindale
B1. Historic Name:	
B2. Common Name <u>San Gabriel River bridge</u>	
B3. Original Use: Bridge	
* B5. Architectural Style:	-
* <b>B6.</b> Construction History: (Construction date, alterations, and date This bridge was construct in 1903, using design "E55"	te of alterations.)
<ul> <li>* B7. Moved? ✓No Yes Unknown Date</li> <li>* B8. Related Features:</li> </ul>	Original Location:
B9a. Architect: <u>ATSF Railway</u> * <b>B10. Significance:</b> Theme Railroad bridges	b. Builder: <u>Unknown</u> Area Irwindale
Period of Significance 1903 Property Type	Bridge Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) The single track railroad bridge over the San Gabriel River near Irwindale, California, is a seven span riveted plate, or thru, girder bridge. It was constructed in 1903 and is an early 20th century thru bridge on the ATSF line through Southern California. The thru girder bridge has been used for railroad bridges since the mid-19th century and is one of the most common designs still in use throughout the rail system in the United States. As is typical with most thru girder bridge has no ornamentation. However, it is noteworthy for its length of 700 feet given its date of construction. It likely pre-dates the sluices near the western end of the bridges, but not rare and over time the bridge has lost of integrity of materials and workmanship. Additionally, the construction of Interstate 210 just to the north of the bridge has diminished the integrity of the bridge's setting and feeling. Therefore, this bridge does not appear eligible for the National Register of Historic Places under Criterion C or the California Register of Historical Resources under Criteria A or B or the California Register under Criteria 1 or 2.

B11. Additional Resource Attributes: (List attributes and codes):

#### \* B12. References:

The Chief Way Reference Series System Standards, 1978

Duke, Donald and Stan Kistler, Santa Fe...Steel Rails Through California, 1963.

B13. Remarks:

\* B14. Evaluator: <u>Jessica B. Feldman</u> Date of Evaluation: 2/2/2004



State of California The Resources A DEPARTMENT OF PARKS AND RECR PRIMARY RECORD		HR # Trinomial	Pending SHPO Concurrence
	Other Listings	_ Reviewer	
Page <u>1</u> of <u>2</u> * Resource Name or #: <u>Residence fo</u> P1. Other Identifier:			
	Dat	teT; R; 1/4	of1/4 of Sec; B.M. zip <u>91702</u>
	parcel #, legal description, o	Zone,	· • •

Assessor's Parcel Number: 8616-003-041. TR=7875 VAC ST ADJ ON NW AND JOT 20.

\* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) This one-story Craftsman Bungalow style residence has a rectangular plan shape with a cross-gable composition shingle roof. The exterior siding is vinyl and the windows are aluminum sliders. There is a perimeter yard stone wall with a chain link entrance gate and driveway gate. Alterations include the exterior wood siding has been removed and replaced with vinyl siding and the windows have been replaced with aluminum sliders. The front porch has been enclosed with a security fence and door.

\* P3b. Resource Attributes: (List attributes and codes) <u>HP2 Single family property</u>

Photograph Record Other: (List)

* P4.	<b>Resources Present:</b>	Building Structure	Object Site	District	Element of District Other (Isolates, etc.)
P5a.	Photograph or Drawing	g (Photograph required fo	r buildings, structures,	, and objects)	P5b. Description of Photo: (View, date, etc.)
				8 4 4 1 L	Looking west, 5/25/05, Photo
				1 28 M	#100_2359.jpg
					* P6. Date Constructed/Age and Sources:
				1	Prehistoric V Historic Both
				*	1927 Los Angeles Co. Assessor's Records
				-	1927 TRW/Experian
	And the second s				* P7. Owner and Address:
					Ingrid Moreo
-					730 N. Caroline Street
1	1 夜殿		112	1 12/5	West Covina, CA 91791-1109
4 11				anter	PPrivate
	States and a	A Markenson Reverse Providence		Contraction of the second	* P8. Recorded by: (Name, affiliation, address)
Stands.					David Greenwood
- And	PAGE 23				Jones & Stokes
- Call	KA DO L			LA I	811 W. 7th Street, Suite 800
1 State	うたち			a x	Los Angeles, CA 90017
	D & D LA	X Y A MAR		1.50	* P9. Date Recorded: <u>June 10, 2005</u>
	2 March				* P10. Survey Type: (Describe)
3	the second s	ADRIANCE AND	and the second se		Intensive Survey Effort
STREET.	and the second	and the second s	Contraction of the local states		Section 106 Compliance
					P Project Review
		survey report/other sources			ill Extension
Sup	plemental Historic P	roperty Survey and Ef	fects Report, June	e 2005	
' Atta	chments: NONE	Location Map	Sketch Map	ontinuation SI	heet   Building, Structure, and Object Record
A	rchaeological Record	District Record	ar Feature Record	Milling Station	on Record Rock Art Record Artifact Record

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
<b>BUILDING, STRUCTURE, AND OBJECT R</b>	ECORD
Page _ 2 of _ 2	* NRHP Status Code 6Y Pending SHPO Concurrence
* Resource Name or #: <u>Residence for Charles R. Smith</u>	
B1. Historic Name:	
B2. Common Name	
B3. Original Use: <u>Single Family Residence</u> B	4. Present Use: Single Family Residence
* B5. Architectural Style: Craftsman Bungalow	
* B6. Construction History: (Construction date, alterations, and date of a	alterations.)
Originally constructed in 1927.	
* <b>B7. Moved?</b> No Yes Unknown Date C	riginal Location:
* B8. Related Features:	<u> </u>

 B9a. Architect: Unknown
 b. Builder: Unknown

 \* B10. Significance: Theme Residential Architecture
 Area Azusa

Period of Significance <u>1927</u> Property Type <u>Single Family Home</u> Applicable Criteria <u>N/A</u> (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) According to Los Angeles County Assessor's records, Charles R. Smith, owned this building in 1928. Assessor's improvements were recorded as \$0 in 1927, and \$510 in 1928, indicating the building was built in 1927. The building has been altered by the replacement of its original windows with aluminum sliders, and the original wood clad siding has been removed and replaced with vinyl siding. It does not exhibit architectural quality, distinction, or historic character, and it has been altered; therefore, it does not appear to be eligible for listing in the National Register under criterion 3. Further the building has no known associations with events or persons important in local, state or national history; therefore, it does not appear to be eligible for listing in the National Register under Criteria A or B or the California Register under Criteria 1 or 2, respectively.

B11. Additional Resource Attributes: (List attributes and codes):

\* **B12. References:** TRW/Experian

Los Angeles County Assessor records, Book 106, Page 19, 1927-1934.

B13. Remarks:

\* B14. Evaluator: <u>David Greenwood</u> Date of Evaluation: June 10, 2005



State of California The Resources Ag DEPARTMENT OF PARKS AND RECRE	2	HR #	
PRIMARY RECORD			Pending SHPO concurrence
		_ Reviewer	Date
Page <u>1</u> of <u>2</u>			
* Resource Name or #:			
P1. Other Identifier:			
* P2. Location: Not for Publica	tion Unrestricted	a. County Los Angele	es
			/4 of1/4 of Sec; B.M.
c. Address <u>630</u> N. Vernon A	venue	<u>City Azusa</u>	Zip <u>91702</u>
d. UTM: (Give more than one for l	arge and/or linear feature)	Zone,	mE/mN
e. Other Locational Data: (e.g. pa	arcel #, legal description,	directions to resource, elevation, ACT NO 7875 VAC ST ADJ	additional UTMs, etc. as app

\* P3a, Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) This one-story Ranch Style home has a hipped roof with composition shingles. The plan is irregular in shape and the exterior surface is rough texture stucco. There is a large picture window, and wood sash single hung windows. The porch is slightly raised with concrete steps and the main door entrance is located at the side to the north. The porch roof extension is supported by a square column with brick veneer. There is also brick veneer applied to the lower portion of the (west) main elevation. In the rear, northeast section of the home, is a two car garage. Alterations include the exterior wall surface has been re-surfaced with rough texture stucco.

(List attributes and codes) HP2 Single family property

✓ Building Structure Object Site District Element of District Other (Isolates, etc.) <sup>•</sup> P4. **Resources Present:** P5b. Description of Photo: (View, date, etc.) P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects) Looking east, 5/25/05, Photo #100 2370.ipg \* P6. Date Constructed/Age and Sources: Prehistoric ✓ Historic Both 1953 TRW/Experian \* P7. Owner and Address: Rodolfo & Anita Ramirez 630 N. Vernon Avenue Azusa, CA 91702-2835 P--Private \* **P8.** Recorded by: (Name, affiliation, address) David Greenwood Jones & Stokes 811 W. 7th Street, Suite 800 Los Angeles, CA 90017 \* P9. Date Recorded: June 10, 2005 \* P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance P-- Project Review \* P11. Report Citation: (Cite survey report/other sources or "none") <u>Gold Line Foothill Extension</u> Supplemental Historic Property Survey and Effects Report, June 2005 NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record \* Attachments: Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

\* P3b. Resource Attributes:

Photograph Record Other: (List)

Primary #\_ HR #\_\_\_\_

## **BUILDING, STRUCTURE, AND OBJECT RECORD**

Pag	e <u>2</u> of <u>2</u>	* NRHP Status Code 6Y Pending SHPO concurrence
* Resc	ource Name or #:	
B1.	Historic Name:	
B2.	Common Name	
B3.	Original Use: Single Family Residential	B4. Present Use: Single Family Residential
* B5.	Architectural Style: Ranch	
* B6.	Construction History: (Construction date, alterations, and date	of alterations.)
* 07	Moved? No Yes Unknown Date	Original Lagation:
		_Original Location:
D0.	Related Features:	

 B9a. Architect: Unknown
 b. Builder: Unknown

 \* B10. Significance: Theme Residential Architecture
 Area Azusa

Period of Significance <u>1953</u> Property Type <u>Single Family Residenc</u> Applicable Criteria <u>N/A</u> (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This building represents a common example of Ranch style residential architecture. The home has been altered by the re-surfacing of the exterior walls with rough texture stucco. The building does not exhibit unique architectural quality, distinction or historic character; therefore it does not appear to be eligible for listing in the National Register under criterion C or the California Register of Historical Resources under Criterion 3. Further the building has no known associations with events or persons important in local, state or national history; therefore, it does not appear to be eligible for listing in the National Register under Criteria A or B or the California Register under Criteria 1 or 2, respectively.

B11. Additional Resource Attributes: (List attributes and codes):

# \* **B12. References:** TRW/Experian

Los Angeles County Assessor records, Book 106, Page 216, 1954-1958.

B13. Remarks:

\* B14. Evaluator: <u>David Greenwood</u> Date of Evaluation: <u>June 10, 2005</u>



State of California The Resources DEPARTMENT OF PARKS AND REC PRIMARY RECORD	0,	Primary # HR # Trinomial CHRC Status Code <u>6</u>			
	Other Listings				
	Review Code	Reviewer		Da	ate
Page <u>1</u> of <u>2</u> * Resource Name or #: <u>Residence</u> P1. Other Identifier:					
* P2. Location: Not for Pub	Dication Unrestricted	a. County <u>Los Ange</u>	eles		
b. USGS 7.5' Quad	D	ate T; R;	1/4 of	1/4 of Sec;	B.M.
c. Address <u>623</u> N. Vernor	n Avenue	City Azusa			Zip <u>91702</u>
d. UTM: (Give more than one	for large and/or linear feature)	Zone	_,	mE/	mN
		, directions to resource, elevation	•	•	qu

Assessor's Parcel Number: 8616-003-034. TRACT #7875, OF LOT 21.

\* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) The one-story Spanish Colonial Revival style residence has a rectangular plan shape with a flat roof and parapet. The front porch and parapet are covered with red clay tiles. There is a rear addition with a gable roof with composition shingles. Alterations include all the windows have been replaced with aluminum sliders and the exterior surface has a rough texture stucco applied.

\* P3b. Resource Attributes: (List attributes and codes) <u>HP2 Single family property</u>

* P4. Resources Present:	Building Structure	Object Site	e District	Element of District Other (Isolates, etc.)
P5a. Photograph or Drawing	g (Photograph required for	buildings, structures	s, and objects)	P5b. Description of Photo: (View, date, etc.)
	148	A.4.4		Looking west, 5/25/05, Photo
int.				#100_2360.jpg
	and the second se	and the second s		* P6. Date Constructed/Age and Sources:
and the second		125		Prehistoric V Historic Both
				1927 Los Angeles Co. Assessor's Records
		112		1927TRW/Experian
	and the second second			* P7. Owner and Address:
				Salvador & Josefina R. Madrigal
			in -	623 B, Vernon Avenue
=			1	Azusa, CA 91702-2836
		Anterna I	1 Alexandre	PPrivate
			The man	* P8. Recorded by: (Name, affiliation, address)
			JAP 1	David Greenwood
				Jones & Stokes
THERE .		A Long to the second		811 W. 7th Street, Suite 800
				Los Angeles, CA 90017
				* P9. Date Recorded: <u>June 10, 2005</u>
a horas and a state of the				* P10. Survey Type: (Describe)
		and the second s		Intensive Survey Effort
and the second se	Mar 10-			Section 106 Compliance
600				P Project Review
* P11. Report Citation: (Cite	survey report/other sources	or "none") <u>Gold</u>	Line Foothi	ill Extension
Supplemental Historic P				
* Attachments: NONE			Continuation Sh	neet  Building, Structure, and Object Record
Archaeological Record	District Record Linea		Milling Statio	

Photograph Record Other: (List)

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
<b>BUILDING, STRUCTURE, AND OBJECT</b>	RECORD
Page of	* NRHP Status Code <u>6YPending SHPO Concurrence</u>
* Resource Name or #: <u>Residence for Herbert S. Zadech</u> B1. Historic Name: B2. Common Name	
B3. Original Use: <u>Single Family Residence</u> * B5. Architectural Style: <u>Spanish Colonial Revival</u>	B4. Present Use: <u>Single Family Residence</u>
* B6. Construction History: (Construction date, alterations, and date of	of alterations.)
* <b>B7. Moved?</b> No Yes Unknown Date	_Original Location:
* B8. Related Features:	

 B9a. Architect: Unknown
 b. Builder: Unknown

 \* B10. Significance: Theme Residential Architecture
 Area Azusa

Period of Significance <u>1927</u> Property Type <u>Single Family Home</u> Applicable Criteria <u>N/A</u> (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) According to Los Angeles County Assessor's records, Herbert S. Zadech, owned this building in 1928. Assessor's improvements were recorded as \$0 in 1927, and \$960 in 1928, indicating the building was built in 1927. The building represents a common example of Spanish Colonial Revival architecture as expressed in a single family residence. The building has been altered by the replacement of its original windows with aluminum sliders, and the exterior surface has been re-stuccoed with rough texture coating. It does not exhibit architectural quality, distinction, or historic character, and it has been altered; therefore, it does not appear to be eligible for listing in the National Register of Historical Resources under Criterion 3. Further the building has no known associations with events or persons important in local, state or national history; therefore, it does not appear to be eligible for listing in the National Register under Criteria A or B or the California Register under Criteria 1 or 2, respectively.

B11. Additional Resource Attributes: (List attributes and codes):

\* **B12. References:** TRW/Experian

Los Angeles County Assessor records, Book 106, Page 19, 1927-1934.

B13. Remarks:

\* B14. Evaluator: <u>David Greenwood</u> Date of Evaluation: June 10, 2005



State of California The Resources Age DEPARTMENT OF PARKS AND RECRE			
PRIMARY RECORD		CHRC Status Code $\underline{6Y}$ P	Pending SHPO concurrence
	Other Listings		
	Review Code	Reviewer	Date
Page <u>1</u> of <u>2</u>			
* Resource Name or #: BTW Perform	ance - custom sus	pension, tires, and wheels.	
P1. Other Identifier:			
* P2. Location: Not for Publica	tion Unrestricted	a. County Los Angeles	

1 4.			$\frac{1000111150}{1000111150}$	100			
	b. USGS 7.5' Quad	Date T;	R;	1/4 of1/4 of Se	ec;	B.M.	
	c. Address <u>750</u> W. Foothill Blvd.	City /	Azusa			Zip <u>91702</u>	
	d. UTM: (Give more than one for large and/or linear feature	ıre)	Zone	.,	mE/	mN	
	e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as app						
	Assessor's Parcel Number 8616-003-004	FRACT #4189 LOT	COMAT	NW COR OF L	OT 19 TI	H N 89	

Assessor's Parcel Number: 8616-003-004. TRACT #4189 LOT COM AT NW COR OF LOT 19 TH N 89 51'20" E 184 FT TH S 0 08'40" E 49.1 FT TH N 89 51'20" E 16 FT TH S 0 08'40" E TO NW LINE OF A T AND S F RY R/W TH SW THEREON 213 5 FT TH N 173 33 OF LOT 19

AND S F RY R/W TH SW THEREON 213 5 FT TH N 173 33 OF LOT 19 \* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) This one-and a half story commercial warehouse building has a flat roof with a Mansard roof over the north storefront section along Foothill Blvd. The plan is generally rectangular in shape, and the structure is comprised of brick with a rough texture stucco applied to the exterior surface. The window openings are storefront aluminum type windows and doors. There are multiple garage door openings on the west and east elevations. Alterations include an addition to the south end of the building, storefront aluminum windows and doors, and the building has been retrofitted.

*	P4.	<b>Resources Present:</b>	<ul> <li>Building</li> </ul>	Structure	Object	Site	District	Element of District Other (Isolates, etc.)
	P5a.	Photograph or Drawing	(Photograp	oh required for	buildings, stru	uctures, a	and objects)	P5b. Description of Photo: (View, date, etc.)
					-			Looking southeast, 5/25/05, Photo
								#100_2374.jpg
								* P6. Date Constructed/Age and Sources:
								Prehistoric V Historic Both
								1929 Los Angeles Co. Assessor's Records
				and the second				* P7. Owner and Address:
								Ceres Court LLC.
			AT 17 7 7	50° 1 1				6710 Beryl Street
	N.N.V.Y.	BIT PERFORMANCE		1 4 A	1 1 3 4 1 21			Alta Loma, CA 91701-4811
	openant i	W CUSTOM SUSPENSION TIRES CONTAINED	Contraction of the		* * * * * * * * *	he had a had a se	it is	PPrivate
		750	Carling The			er trainer		* P8. Recorded by: (Name, affiliation, address)
	AC DE		AND					David Greenwood
			E LOWE RING	8				Jones & Stokes
	and a second		G CONTRACTOR		- 6			811 W. 7th Street, Suite 800
	-		and the second second			0	and the second se	Los Angeles, CA 90017
	1		and the second	A A A A A A A A A A A A A A A A A A A		75-		* P9. Date Recorded: <u>June 10, 2005</u>
	The second	The second second				1	Contraction of the local division of the loc	* P10. Survey Type: (Describe)
		122-12			- Andrew			Intensive Survey Effort
	Harris I.			-				Section 106 Compliance
				H H				P Project Review
*	P11.	Report Citation: (Cite	survey report/	other sources	or "none")	Gold L	ine Foothi	ll Extension
		plemental Historic Pr						
*	Attac	hments: NONE	Locatio	n Map 🗌 S	ketch Map	Co	ntinuation Sh	eet  Building, Structure, and Object Record

\* P3b. Resource Attributes: (List attributes and codes) <u>HP6 1-3 story commercial building</u>

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
BUILDING, STRUCTURE, AND OBJECT R	ECORD
Page <u>2</u> of <u>2</u>	* NRHP Status Code 6Y Pending SHPO concurrence
* Resource Name or #: <u>BTW Performance - custom suspension, tr</u>	ires, and wheels.
B1. Historic Name:	
B2. Common Name <u>BTW Performance</u>	
B3. Original Use: Industrial B	4. Present Use: <u>Commercial</u>
* B5. Architectural Style: <u>Commercial/Utilitarian</u>	
* B6. Construction History: (Construction date, alterations, and date of a	alterations.)
Original construction was completed in 1930. Dates of major	r remodeling not researched, but appear to be from the
1980's.	
* B7. Moved? No Yes Unknown Date C	Driginal Location:
* B8. Related Features:	

B9a. Architect: <u>Unknown</u>b. Builder: <u>Unknown</u> \* B10. Significance: Theme <u>Commercial/Industrial Architecture</u> Area <u>Azusa</u>

Period of Significance 1929 Property Type Commercial Store Applicable Criteria N/A (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) According to Los Angeles County Assessor's records, Francis L. & Eernie J. Lindley, owned this building in 1929. Assessor's improvements were recorded as \$0 in 1929, and \$3,120 in 1930, indicating construction of the building was completed in 1929. This building is a commercial/industrial building, and is utilitarian in design and construction. The building does not exhibit unique architectural quality, distinction or historic character and it has lost integrity of design and materials through extensive alterations to its primary façade; therefore it does not appear to be eligible for listing in the National Register under criterion C or the California Register of Historical Resources under Criterion 3. Further the building has no known associations with events or persons important in local, state or national history; therefore, it does not appear to be eligible for listing in the National Register under Criteria 1 or 2, respectively.

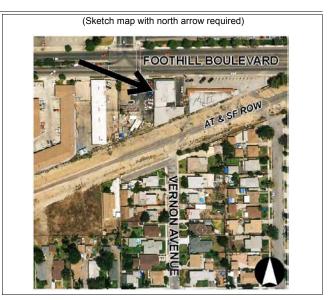
B11. Additional Resource Attributes: (List attributes and codes):

\* **B12. References:** TRW/Experian

Los Angeles County Assessor records, Book 106, Page 49, 1941-1948.

B13. Remarks:

\* B14. Evaluator: <u>David Greenwood</u> Date of Evaluation: June 10, 2005



State of California The Resources Age DEPARTMENT OF PARKS AND RECREA		Primary # HR #			
PRIMARY RECORD		Trinomial			
	Other Listings				
	Review Code Re	viewer	Date		
Page <u>1</u> of <u>2</u> * Resource Name or #: <u>Speculative Dr</u> P1. Other Identifier:		ssie M. Druggiero			
* P2. Location: Not for Publication	tion Unrestricted	a. County Los Angeles			
· · · · · · · · · · · · · · · · · · ·		T; R; 1/4 of City <u>Azusa</u>			

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as app Assessor's Parcel Number: 8616-003-013. TRACT #13810 OF LOT 8.

\* **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) This one-story Minimal Traditional style duplex has a rectangular shape plan and a hipped roof with ridge, and composition shingles. At the rear of the lot is a two car garage. Alterations include the exterior surface with rough texture stucco and the replacement of the windows with aluminum sliders.

#### \* P3b. Resource Attributes: (List attributes and codes) HP3 Multifamily property

* P4.	<b>Resources Present:</b>	<ul> <li>Building</li> </ul>	Structure	Object	Site	District	Element of District Other (Isolates, etc.)
P5a.	Photograph or Drawing	) (Photogra	ph required for	<sup>.</sup> buildings, st	ructures,	and objects)	P5b. Description of Photo: (View, date, etc.)
		Marcal Co			A STATION		Looking north, 5/25/05, Photo
		A day	MARCON.	Chron Mary	Long W		#100_2368.ipg
		ALC: NO	A A A A A A A A A A A A A A A A A A A			San Mark	* P6. Date Constructed/Age and Sources:
				A STANK	an an an	Met to	Prehistoric Historic Both
				R BER		Real	1947 Los Angeles Co. Assessor's Records
			AND THE	Maria		179 A	1947 TRW/Experian
		199	and the second	A A		Den Ka	* P7. Owner and Address:
		**	ANK				Janet L. Lopez/Janet L. Lopez Trust
	T		and the the	Contraction of the second		10 2 A	20430 E. Holt Avenue
	T		19 A.S.				Covina, CA 91724-3707
. 2.	A Dirt			A CALE A			PPrivate
A STATE					M.	INA	* P8. Recorded by: (Name, affiliation, address)
		THE NO		5 6		1 教育 1	David Greenwood
	1 The second			Mar A	THE P	1 71	Jones & Stokes
					- 1/	Y STON	811 W. 7th Street, Suite 800
							Los Angeles, CA 90017
	En and and a second	and the second second					* P9. Date Recorded: <u>June 10, 2005</u>
aller.			and the second second			and Second	* P10. Survey Type: (Describe)
N:				and and the	26 10 8	And a second	Intensive Survey Effort
-12		1 - 1 - 1		- Carling			Section 106 Compliance
	and the second s	A Row	and the second				P Project Review
* P11.	Report Citation: (Cite	survey report	/other sources	or "none") _	Gold I	Line Foothi	ll Extension
	plemental Historic P						
* ****				Skatah Man		ntinuation Ch	Duilding Structure and Object Depart

\* Attachments: NONE Location Map Sketch Map Continuation Sheet ✓ Building, Structure, and Object Record Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other: (List)

HR # \_\_\_\_

### **BUILDING, STRUCTURE, AND OBJECT RECORD**

Pag	e _2_	_ of _	2			*	* NRHP Status Code 6Y Pending SHPO concurrence
* Reso	ource N	ame o	r #: <u>Spe</u>	eculative Duplex for	or Jim M.H. & Bes	ssie I	M. Druggiero
B1.	Histori	c Nam	e:				
B2.	Comm	ion Nai	me				
B3.	Origina	al Use:	<u>Duple</u>	x Residential		B4.	Present Use: Duplex Residential
* B5.	Archit	ectura	I Style:	Minimal Tradition	nal		-
* B6.	Const	ructio	n History	: (Construction date	, alterations, and date	of alte	Iterations.)
Con	struct	ed in	1947 by	y A-Z Homes, Inc.			
* B7	Μονος	12 .		Yes Unknown	Date	Orio	iginal Location:
	Relate					_ong	
50.	Neiale	u i ea	ui 63.				

 B9a. Architect:
 b. Builder: <u>A-Z Homes Inc.</u>

 \* B10. Significance:
 Theme <u>Residential Architecture</u>

Period of Significance1947Property TypeMultifamily HomeApplicable CriteriaN/A(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)According to Los Angeles County Assessor's records, A-Z Homes Inc., owned this building in February 7, 1947.Assessor's improvements were recorded as \$0 in 1947, and \$2,220 in 1948, indicating the building was built in 1947.Speculative owners, on August 18, 1948, were Jim M.H. & Bessie M. Druggiero. This residential duplex does not exhibit architectural quality, distinction, or historic character. The building has been altered with the replacement of windows, entry doors, and the exterior wall surface has been re-surfaced with rough texture stucco. It has lost integrity of design and materials through these alterations to its primary façades; therefore it does not appear to be eligible for listing in the National Register under criterion C or the California Register of Historical Resources under Criteria A or B or the California Register under Criteria 1 or 2, respectively.

B11. Additional Resource Attributes: (List attributes and codes):

\* **B12. References:** TRW/Experian

Los Angeles County Assessor records, Book 106, Page 61, 1947-1948.

B13. Remarks:

\* B14. Evaluator: <u>David Greenwood</u> Date of Evaluation: June 10, 2005



State of California The Resources A DEPARTMENT OF PARKS AND RECR PRIMARY RECORD		HR # Trinomial	Primary # HR # Trinomial CHRC Status Code <u>6Y</u> Pending SHPO concurrence				
	Other Listings						
	Review Code	Reviewer		Date			
Page <u>1</u> of <u>2</u> * Resource Name or #: <u>826 N. Azus</u> P1. Other Identifier: <u>Dr. Martin G</u>	3. Habern Chiropractor						
* P2. Location: Not for Public b. USGS 7.5' Quad		•	geles 1/4 of 1/4 of Sec				
c. Address <u>826</u> N. Azusa A							
d. UTM: (Give more than one for	r large and/or linear feature)	Zone	,mE/	mN			
e. Other Locational Data: (e.g. ) Assessor's Parcel Numbe		, directions to resource, elevati CUSA LOTS 35 AND 36 O		as app			

\* **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) One story ranch style building with a composition side gabled roof, and wood frame construction with stucco plaster walls. A single pedestrian entry door is centrally located in the main (west) façade, and two sets of square fixed windows with wood frames located at the northwest and south west facades. A canvas canopy extends from the roofline above the main façade.

\* P3b. Resource Attributes: (List attributes and codes) <u>HP6 1-3 story commercial building</u>

* P4.	<b>Resources Present:</b>	Building	Structure	Object	Site	District	Element of District Other (Isolates, etc.)
P5a.	Photograph or Drawing	g (Photogra	oh required for	buildings, st	ructures,	and objects)	P5b. Description of Photo: (View, date, etc.)
and ( ) has	No la compañía de la comp						Looking east, 2/2/05, Photo #
A.							100 1698.ipg
						A 🗊	* P6. Date Constructed/Age and Sources:
1 see						11	Prehistoric Historic Both
		-				H	<u>1952 Azusa Building Permit No. 4211</u>
a la	Carlor at	.¢.			T		<u>1953 TRW/Experian</u>
			-				* <b>P7. Owner and Address:</b> Martin G. & Teresa Habern
					• •	27 Jonalas Japane	826 N. Azusa Avenue
	CHIRQ	PRACTOR	826	DR. MARTI	N G. HABERN	ALCON	Azusa, CA 91702-2509
							PPrivate
		-		(]	No.2		* P8. Recorded by: (Name, affiliation, address)
		1		4	A DECK		David Greenwood/John English
interesting		-			1		Jones & Stokes
	a set in a			- /			811 W. 7th Street, Suite 800
	and the second s	-	-				Los Angeles, CA 90017
1. S.			Summarian a				* P9. Date Recorded: <u>June 10, 2005</u>
						-	* P10. Survey Type: (Describe) Intensive Survey Effort
123			1 1			+	Section 106 Compliance
這些些	All a real frame - suggestion	Million and States				1957-1	P Project Review
* P11	Report Citation: (Cite	survey report	other sources	or "none")	Gold I	ine Foothi	
	plemental Historic P						
	chments: NONE			ketch Map		ntinuation Sh	neet Suilding, Structure, and Object Record
_				r.		_	

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #						
BUILDING, STRUCTURE, AND OBJECT RECORD							
Page of	* NRHP Status Code <u>6Y Pending SHPO concurrence</u>						
* Resource Name or #: <u>826 N. Azusa Avenue</u>							
B1. Historic Name:							
B2. Common Name <u>Dr. Martin G. Habern Chiropractor</u>							
B3. Original Use: <u>Commercial</u> B4	4. Present Use: <u>Commercial</u>						
* B5. Architectural Style: <u>Ranch</u>							
* B6. Construction History: (Construction date, alterations, and date of a	Iterations.)						
Building Permit #4211 was issued on February 25, 1952 to M	r. Abdelnour of 19006 E. Bennett, for the erection of a						
one-story office building, 858 square feet in size, valued at \$	6,220. There was no architect cited and the contractor						
was E.A. Daniell. In 1966, permit # 9680 was issued to Char							
* B7. Moved? ✓ No Yes Unknown DateO * B8. Related Features:	riginal Location:						

 B9a. Architect:
 b. Builder: E.A. Daniell

 \* B10. Significance:
 Theme Commercial Architecture

 Period of Significance
 1953

 Property Type
 Commercial

 Applicable Criteria
 N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) The building represents a common example of Ranch style architecture as expressed in a commercial building. It does not exhibit architectural quality, distinction, or historic character. The building has been altered with the replacement of windows, entry door, and an addition to the rear. It has lost further integrity of design and materials through extensive alterations to its primary façade; therefore it does not appear to be eligible for listing in the National Register under criterion C or the California Register of Historical Resources under Criterion 3. The building has no known associations with events or persons important in local, state or national history; therefore, it does not appear to be eligible for listing in the National Register under Criteria 1 or 2, respectively.

B11. Additional Resource Attributes: (List attributes and codes):

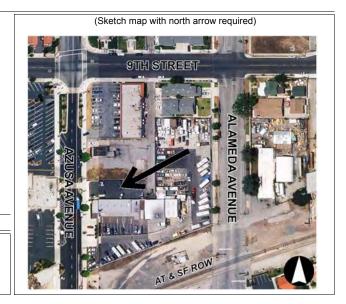
#### \* B12. References:

TRW/Experian;

Azusa Building and Safety - Building Permit No. 4211, 2/25/1952; Building Permit No. 9608, 8/15/1966

B13. Remarks:

\* B14. Evaluator: <u>David Greenwood</u> Date of Evaluation: <u>June 10, 2005</u>



State of California The Resources A DEPARTMENT OF PARKS AND RECR PRIMARY RECORD	• •	Primary # HR # Trinomial CHRC Status Code <u>6Y Pending SHPO concurrence</u>				
	Other Listings					
	Review Code	Reviewer	Date			
Page <u>1</u> of <u>2</u> * Resource Name or #: <u>Last Chance</u> P1. Other Identifier: <u></u> * P2. Location: <u>Not for Public</u>						
		DateT; R; 1/4 o				
c. Address <u>832</u> N. Azusa A	venue	City Azusa	Zip <u>91702</u>			
d. UTM: (Give more than one fo	r large and/or linear feature	) Zone,	mE/mN			
		, directions to resource, elevation, add ZUSA LOTS 31 AND 32, BLOCI				

\* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) The building is rectangular in plan and constructed of wood frame with stucco plaster walls, and is one story in height with a flat roof and low parapet. A rigid canopy extends from just below the roof line towards the street. A main pedestrian entry door is centrally located in the front (west facing) façade, and is flanked by square picture windows on either side. A freestanding pole sign with a rectangular fluorescent backlit sign box with plastic face sign is located immediately to the right of the front elevation, near the sidewalk.

\* P3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building

* P4.	<b>Resources Present:</b>	Building	Structure	Object	Site	District	Element of District Other (Isolates, etc.)
P5a.	Photograph or Drawing	(Photogra	oh required for	buildings, st	ructures,	and objects)	P5b. Description of Photo: (View, date, etc.)
18.		and the second s		-			Looking northeast, 2/2/05, Photo #
	A Company and a company of the						100 1699 ing
100		ACT OF	4				* P6. Date Constructed/Age and Sources:
	1. OF	LASI CH,	MCE				Prehistoric Vistoric Both
3			"VCF				1954 Building Permit No. 5201
		Beer SAL				1	1954 TRW/Experian
1		AVE	ON Feed	1000		the	* P7. Owner and Address:
F	- In -						Tashia & Alexios Vagenas
14.0		100 B					2585 Las Lunas Street
	NY STATE					-	Pasadena, CA 91107-2624
1			and the second second				PPrivate
19185							* P8. Recorded by: (Name, affiliation, address)
		1 4 1				-	David Greenwood/John English
						The second	Jones & Stokes
		1			te la	- l.	811 W. 7th Street, Suite 800
-	and the second s	11	and a second	a state	The state of the s	ALCONT OF THE OWNER OF	Los Angeles, CA 90017
_			Jungalia	the state of the second		and the second	* P9. Date Recorded: <u>June 10, 2005</u>
7	1	V.	AND				* P10. Survey Type: (Describe)
	- little				1 Martines		Intensive Survey Effort
			and the second se			A CONTRACTOR	Section 106 Compliance
							P Project Review
* P11.	Report Citation: (Cite	survey report	other sources	or "none")	Gold L	ine Foothi	ll Extension
	plemental Historic P						
* Attac	chments: NONE	Locatio	on Map 🛛 S	ketch Map	Co	ontinuation Sh	neet  Building, Structure, and Object Record
A	rchaeological Record	District Rec	ord Linear	Feature Red	cord	Milling Statio	on Record Rock Art Record Artifact Record

Photograph Record Other: (List)

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #						
	HR #						
BUILDING, STRUCTURE, AND OBJECT RECORD							
Page _ 2 of _ 2 *	NRHP Status Code 6Y Pending SHPO concurrence						
* Resource Name or #: Last Chance Saloon							
B1. Historic Name:							
B2. Common Name <u>Last Chance Saloon</u>							
B3. Original Use: <u>Commercial</u> B4.	Present Use: Commercial						
* B5. Architectural Style: <u>Utilitarian</u>							
* B6. Construction History: (Construction date, alterations, and date of alte	rations.)						
Building Permit #5201 was issued on June 15, 1954 to L. Ruiz	B. Arellanes of 425 N. Dalton Avenue, for the						
erection of a one-story commercial building, 864 square feet in							
The permit cites C.R. Henderson as the Architect or Engineer.							
* B7. Moved? VNO Yes Unknown DateOrig	inal Location.						
* B8. Related Features:							
Pole sign							
I Ole Sign							

B9a. Architect: C.R.	Henderson	b. Builder: <u>Unknown</u>	
* B10. Significance:	Theme Commercial Architecture	Area <u>Azusa</u>	

 Period of Significance
 1954
 Property Type
 Bar
 Applicable Criteria
 N/A

 (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)
 The building is a commercial restaurant/bar building, and is utilitarian in design and construction. Alterations include the replacement of windows, entrance door, and the resurfacing of exterior walls with rough texture stucco. The building does not exhibit unique architectural quality, distinction or historic character; therefore it does not appear to be eligible for listing in the National Register under criterion C or the California Register of Historical Resources under Criterion 3. Further the building has no known associations with events or persons important in local, state or national history; therefore, it does not appear to be eligible for listing in the California Register under Criteria 1 or 2, respectively.

B11. Additional Resource Attributes: (List attributes and codes):

\* **B12. References:** TRW/Experian

Azusa Building and Safety - Building Permit No. 520113, 6/15/1954; Building Permit No. 8598, 8/13/1965

B13. Remarks:

\* B14. Evaluator: <u>David Greenwood</u> Date of Evaluation: <u>June 10, 2005</u>



State of California The Resources DEPARTMENT OF PARKS AND REC	0,	HR #	
PRIMARY RECORD			ending SHPO Concurrence
	Other Listings		
	Review Code	Reviewer	Date
Page <u>1</u> of <u>2</u> * Resource Name or #: <u>Speculative</u> P1. Other Identifier:			
* P2. Location: Not for Publ	ication Unrestricted	a. County Los Angeles	
b. USGS 7.5' Quad	Da	ateT; R; 1/4 o	f 1/4 of Sec; B.M.
c. Address <u>833</u> W. 6th Stre	eet	City <u>Azusa</u>	Zip <u>91702</u>
d. UTM: (Give more than one for	or large and/or linear feature)	Zone,	mE/mN
e. Other Locational Data: (e.g.	parcel #, legal description,	directions to resource, elevation, add	litional UTMs, etc. as app

Assessor's Parcel Number: 8616-003-012. TRACT #13810 OF LOT 7.

\* **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) This residence located at 833 W. 6th Street is a one-story duplex with a "L"-shape plan and a cross-gable composition shingle roof. The exterior siding is horizontal wood cladding. The porch is raised with concrete steps and the porch roof is supported by four square wood posts. Alterations include the replacement of the original windows with press-on muntin type.

\* P3b. Resource Attributes: (List attributes and codes) HP3 Multifamily property

* P4.	<b>Resources Present:</b>	Building	Structure	Object	Site	District	Element of District Other (Isolates, etc.)
P5a.	Photograph or Drawing	g (Photogra	oh required for	buildings, st	ructures,	and objects)	P5b. Description of Photo: (View, date, etc.)
	C. Alexand	*		TEMP	2		Looking north, 5/25/05, Photo
	and the set						#100_2367.ipg
		A DIA		Hereiten		100	* P6. Date Constructed/Age and Sources:
		- ANK	(a)			MA AND	Prehistoric Historic Both
	and the second of the		NA A				1947 Los Angeles Co. Assessor's Records
					A A		1947 TRW/Experian
	A Star Star	The Stand	Galler		Contra de		* P7. Owner and Address:
		( Colors	21		e da esta		Rosa Esquivel
		A CARLON AND	39-6		8-25-5-6-5		833 W. 6th Street
1	A A A A A	Allen		a constant			Azusa, CA 91702-2809
	n Carlos and State				the second	Alex 1 and 1	PPrivate
and the	A CONTRACTOR				1 22	-	* P8. Recorded by: (Name, affiliation, address)
				Thur M	1/////		David Greenwood
		1997 - 11 M					Jones & Stokes
100				the second			811 W. 7th Street, Suite 800
e	LE Barry Completion	A strate stage	ton 1 and	Segurna Marco	College Vier	lecestration of the	Los Angeles, CA 90017
10.00	and the second second		The second second			Contraction of the second	* P9. Date Recorded: <u>June 10, 2005</u>
and the state		and a sub-	and the second s	- Ville	1	4.	* P10. Survey Type: (Describe) Intensive Survey Effort
			to and			Participation of the second se	Section 106 Compliance
and the second		Sector Conten	reted by	and and a second	and the		P Project Review
* D44	Dement Oltetiens (Olt-		/ <b></b>	on !!!! on o !!!	Gold I	ing Easthi	
	Report Citation: (Cite						
	plemental Historic P						
* Attac	chments: NONE	Locatio	on Map 🔄 S	Sketch Map		ntinuation Sh	neet Muilding, Structure, and Object Record

HR # \_\_\_\_

## **BUILDING, STRUCTURE, AND OBJECT RECORD**

Page of	* NRHP Status Code <u>6Y Pending SHPO Concurrence</u>								
* Resource Name or #: <u>Speculative Duplex for Jim H.M. &amp; Bes</u>	sie Druggiero								
B1. Historic Name:									
B2. Common Name									
B3. Original Use: <u>Duplex Residential</u>	B4. Present Use: Duplex Residential								
* B5. Architectural Style:	-								
<b>B6.</b> Construction History: (Construction date, alterations, and date of alterations.) Constructed in 1947 by A-Z Homes, Inc.									
* B7. Moved? ✓No Yes Unknown Date * B8. Related Features:	Original Location:								

 B9a. Architect:
 b. Builder: <u>A-Z Homes Inc.</u>

 \* B10. Significance:
 Theme <u>Residential Architecture</u>

 Period of Significance
 1947

 Property Type
 Residential Duplex

 Applicable Criteria
 N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) According to Los Angeles County Assessor's records, A-Z Homes Inc., owned this building in February 7, 1947. Assessor's improvements were recorded as \$0 in 1947, and \$2,220 in 1948, indicating the building was built in 1947. The speculative owner, on August 8, 1948, was Jim H.M. & Bessie Druggiero. This residential duplex represents a common example of the Minimal Traditional style and has been altered by the replacement of windows with press-on muntin type. This residential duplex does not exhibit unique architectural quality, distinction, or historic character; therefore, it does not appear to be eligible for listing in the National Register under criterion C or the California Register of Historical Resources under Criterion 3. Further the building has no known associations with events or persons important in local, state or national history; therefore, it does not appear to be eligible for listing in the National Register under Criteria A or B or the California Register under Criteria 1 or 2, respectively.

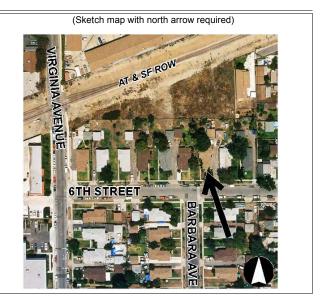
B11. Additional Resource Attributes: (List attributes and codes): \_ \* B12. References:

TRW/Experian

Los Angeles County Assessor records, Book 106, Page 61, 1947-1948.

B13. Remarks:

\* B14. Evaluator: <u>David Greenwood</u> Date of Evaluation: June 10, 2005



	HR #									
		Pending SHPO concurrence								
Other Listings										
Review Code	Reviewer	Date								
Page <u>1</u> of <u>2</u> * Resource Name or #: <u>Speculative Duplex for Jim M.H. &amp; Bessie M. Druggiero</u> P1. Other Identifier:										
ion Unrestricted	a. County <u>Los Angele</u>	25								
D	ateT; R; 1/	4 of 1/4 of Sec; B.M.								
	City <u>Azusa</u>	Zip <u>91702</u>								
rge and/or linear feature)	Zone	mE/ mN								
	Review Code	ITION       HR #         Trinomial         CHRC Status Code _6Y         Other Listings         Review Code Reviewer         uplex for Jim M.H. & Bessie M. Druggiero         ion Unrestricted Date T; R; 1/2         City Azusa								

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as app Assessor's Parcel Number: 8616-003-011. TRACT #13810 OF LOT 6.

\* **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) This one-story Minimal Traditional style duplex's overall plan shape is irregular. The front entrance has a small raised porch with concrete steps and a small front-gable roof, supported by four square wood posts. The main roof is a front gable roof, but the rear addition is a side-gable roof, all with composition shingles. There is a rear garage with a gable roof. Alterations include the replacement of the windows with aluminum sliders and the re-surfacing of the exterior surface with rough texture stucco.

\* P3b. Resource Attributes: (List attributes and codes) <u>HP3 Multifamily property</u>

* P	4. Resources Present:	<ul> <li>Building</li> </ul>	Structure	Object	Site	District	Element of District Other (Isolates, etc.)
Ρ	5a. Photograph or Drawing	(Photogra	ph required for	buildings, st	ructures,	and objects)	P5b. Description of Photo: (View, date, etc.)
	N N	A CAPERA I	MULTIN				Looking north, 5/25/05, Photo
			THE				#100_2366.ipg
					N. A. A. A.	S. A.	* P6. Date Constructed/Age and Sources:
¥				and the second second		and a state	Prehistoric V Historic Both
1		A SAA					1947 Los Angeles Co. Assessor's Records
				- Color	and the fact	The All	1947 TRW/Experian
		ALL ALL					* P7. Owner and Address:
		1 Mary Contract	Constant of the second		Star -		April V. Quintero
			at while				4441 Lennox Avenue
	X		Mar And	8			Sherman Oaks. CA 91423-2610
			And	5 ÷	1		PPrivate
		- P IN	And the second s	MIP			* P8. Recorded by: (Name, affiliation, address)
			0				David Greenwood
Ĩ						Aren teach	Jones & Stokes 811 W. 7th Street, Suite 800
							Los Angeles, CA 90017
			-		A STATISTICS		* P9. Date Recorded: <u>June 10, 2005</u>
1.18	and the second and						* P10. Survey Type: (Describe)
			11		- Color		Intensive Survey Effort
N.						provide La	Section 106 Compliance
		a series a series and				90.05	P Project Review
	P11. Report Citation: (Cite						ll Extension
S	Supplemental Historic P	roperty Su	rvey and Eff	fects Repo	rt, June	2005	

* Attachments:	NONE	Location Ma	ap	Continuation Sheet	<ul> <li>Building, Structure,</li> </ul>	and Object Record
Archaeological R	ecord	District Record	Linear Feature Record	d Milling Station Record	Rock Art Record	Artifact Record
Photograph Reco	ord Oth	ner: (List)				

HR # \_\_\_\_

### **BUILDING, STRUCTURE, AND OBJECT RECORD**

Page	e _2_	of	2	* NR	RHP Status Code <u>6Y Pending SHPO concurrence</u>
* Reso	ource N	ame	or #:	: Speculative Duplex for Jim M.H. & Bessie M. I	Druggiero
B1.	Histori	c Nar	me:		
B2.	Comm	ion Na	ame_		
B3.	Origina	al Use	e: <u>D</u>	Duplex Residential B4. Pro	resent Use: Duplex Residential
* B5.	Archit	ectur	ral St	tyle: Minimal Traditional	
* B6.	Const	ructio	on Hi	listory: (Construction date, alterations, and date of alteration	ions.)
Con	struct	ed ir	1 194	47 by A-Z Homes, Inc.	
* 87	Movor	10		lo Yes Unknown Date Original	I Location:
	Relate				
D0.	Relate	u rea	aiure	50.	

 B9a. Architect:
 b. Builder: A-Z Homes Inc.

 \* B10. Significance:
 Theme Residential Architecture

 Area Azusa
 N/4

Period of Significance1947Property TypeResidential DuplexApplicable CriteriaN/A(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)According to Los Angeles County Assessor's records, A-Z Homes Inc., owned this building in February 7, 1947.Assessor's improvements were recorded as \$0 in 1947, and \$2,220 in 1948, indicating the building was built in 1947.The speculative owner, on August 18, 1949, was Jim M.H. & Bessie M. Druggiero. This residential duplex does not exhibit architectural quality, distinction, or historic character. The building has been altered with the replacement of windows, entry doors, and the exterior wall surface has been re-surfaced with rough texture stucco. It has lost integrity of design and materials through these alterations to its primary façades; therefore it does not appear to be eligible for listing in the National Register under criterion C or the California Register of Historical Resources under Criteria A or B or the California Register under Criteria 1 or 2, respectively.

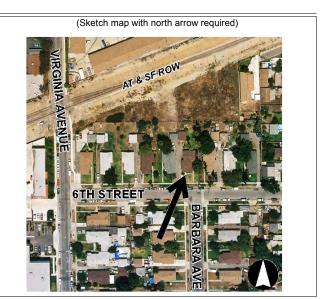
B11. Additional Resource Attributes: (List attributes and codes): \_ \* B12. References:

TRW/Experian

Los Angeles County Assessor records, Book 106, Page 61, 1947-1948.

B13. Remarks:

\* B14. Evaluator: <u>David Greenwood</u> Date of Evaluation: June 10, 2005



	of California The Resources Age RTMENT OF PARKS AND RECREA	2	HR	#				
PRI	IMARY RECORD			RC Status Code				
		Other Listings						
		Review Code	Reviewer				Date	
* Reso P1.	$-1_{-}$ of $-2_{-}$ burce Name or #: <u>Speculative Du</u> Other Identifier:							
* P2.	Location: Not for Publicat	tion 🔲 Unrestricted	a. (	County <u>Los An</u>	geles			
	b. USGS 7.5' Quad	Da	teT_	; R;	_ 1/4 of	1/4 of Sec	_; B.M.	
	c. Address 855 W. 6th Street		(	City <u>Azusa</u>			Zip <u>91702</u>	
	d. UTM: (Give more than one for la	arge and/or linear feature)		Zone	,	mE/	mN	
	e. Other Locational Data: (e.g. pa			•	•	•	as app	

Assessor's Parcel Number: 8616-003-010. TRACT #13810 OF LOT 5.

\* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) This one-story Minimal Traditional style duplex has a hipped roof with composition shingles. The plan shape is irregular with two residential unit entries with raised porches and concrete steps. The porches have square wood posts to support the roof extensions. The exterior surface is stucco and the windows are aluminum single hung windows. There is a rear car garage with a hipped roof. Alterations include the windows which have been replaced with aluminum single hung, and the exterior surface which has been re-stuccoed.

\* P3b. Resource Attributes: (List attributes and codes) <u>HP3 Multifamily property</u>

* P4.	<b>Resources Present:</b>	Building	Structure	Object	Site	District	Element of District Other (Isolates, etc.)
P5a	. Photograph or Drawing	(Photograph re	equired for	buildings, sti	ructures,	and objects)	P5b. Description of Photo: (View, date, etc.)
1				Charles and	Yes West		Looking north, 5/25/05, Photo
	Real Real and			m			#100_2365.ipg
				The second second			* P6. Date Constructed/Age and Sources:
	and stated						Prehistoric V Historic Both
13.5		A STATE	a la	MT .	and the second		1947 Los Angeles Co. Assessor's Records
	Service States	* 33 * 3	and the second				1947 TRW/Experian
							* P7. Owner and Address:
		ALL REAL PROPERTY	and the said	C. State 7	Carlos and		Ronald D. Geddes
-	all and a second				A.		P.O. Box 1375
	Start -		and the second second				Anacortes, WA 98221-6375
A ST	All and a second						PPrivate
		E. Sulla	10		mart		* P8. Recorded by: (Name, affiliation, address)
						A DET	David Greenwood
1		A PARTICIPATION OF THE			111		Jones & Stokes
-		A CONTRACTOR OF A CONTRACTOR O	The second secon	TTTT -			811 W. 7th Street, Suite 800
× ¥				777		+161111	Los Angeles, CA 90017
		TELES AND AL			11072		* P9. Date Recorded: <u>June 10, 2005</u>
					NUM		* P10. Survey Type: (Describe)
	NAMES AND DO		1777 Alexandre			Alberto.	Intensive Survey Effort
		AM Carrow	and a set of the		VIL.	ATT 1444	Section 106 Compliance
					C 111	·	P Project Review
	Report Citation: (Cite						II Extension
	plemental Historic Pr						
* Atta	chments: NONE	Location M	lap ∐S	ketch Map	Co	ntinuation Sh	eet  Building, Structure, and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

HR #\_

## **BUILDING, STRUCTURE, AND OBJECT RECORD**

Page	e <u>2</u>	_ of	_2	* NRHP Status Code <u>6Y Pending SHPO Concurrence</u>
* Reso	ource N	lame	or #:	Speculative Duplex for Franklin D. Richards
B1.	Histori	ic Nai	me:	
B2.	Comm	non N	ame	
B3.	Origina	al Us	e: <u>Du</u>	blex Residential B4. Present Use: Duplex Residential
* B5.	Archit	ectu	ral Sty	e: <u>Minimal Traditional</u>
* B6.	Const	ructi	on His	ory: (Construction date, alterations, and date of alterations.)
Con	struct	ed in	n 194	by A-Z Homes, Inc.
				Yes Unknown DateOriginal Location:
* B8.	Relate	ed Fe	atures	

 B9a. Architect:
 b. Builder: <u>A-Z Homes Inc.</u>

 \* B10. Significance:
 Theme <u>Residential Architecture</u>

 Period of Significance
 1947

 Property Type Residential Duplex
 Applicable Criteria N/A

Period of Significance <u>1947</u> Property Type <u>Residential Duplex</u> Applicable Criteria <u>N/A</u> (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) According to Los Angeles County Assessor's records, A-Z Homes Inc., owned this building in February 7, 1947. Assessor's improvements were recorded as \$0 in 1947, and \$2,220 in 1948, indicating the building was built in 1947. The speculative owner in 1950, was Franklin D. Richards. The building represents a common example of Minimal Traditional style architecture as expressed in a duplex residence. The building has been altered by the replacement of its original windows with aluminum single hung, and the exterior stucco wall surface has been re-surfaced. This residential duplex does not exhibit architectural quality, distinction, or historic character, and it has been altered; therefore, it does not appear to be eligible for listing in the National Register under criterion C or the California Register of Historical Resources under Criterion 3. Further the building has no known associations with events or persons important in local, state or national history; therefore, it does not appear to be eligible for listing in the National Register under Criteria A or B or the California Register under Criteria 1 or 2, respectively.

B11. Additional Resource Attributes: (List attributes and codes): \* **B12. References:** TRW/Experian

Los Angeles County Assessor records, Book 106, Page 61, 1947-1948.

B13. Remarks:

\* B14. Evaluator: <u>David Greenwood</u> Date of Evaluation: June 10, 2005



DEPA	of California The Resources Age RTMENT OF PARKS AND RECREA			Primary # HR # Trinomial CHRC Status Code <u>6Y Pending SHPO Concurrence</u>					
		Other Listings							
		Review Code	Reviewer				Date		
* Resc	a _ 1 _ of _ 2 purce Name or #: <u>Speculative Du</u> Other Identifier:								
* P2.	Location: Not for Publicat	tion Unrestricted		a. County <u>Los An</u>	geles				
	b. USGS 7.5' Quad c. Address <u>865</u> W. 6th Street								
	d. UTM: (Give more than one for la	arge and/or linear feature)		Zone	,	mE/	mN		
	e. Other Locational Data: (e.g. pa						s app		

Assessor's Parcel Number: 8616-003-009. TRACT #13810 OF LOT 4.

\* **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) This one-story Minimal Traditional style duplex has a hipped roof with a ridge, and composition shingles. The plan shape is rectangular and the raised door entries, with concrete steps, are on the west and east side of the structure. Alterations include the window openings which may have been re-sized, the windows which have been replaced with aluminum sliders, and the exterior wall surface which has been re-surfaced with rough texture stucco.

#### \* P3b. Resource Attributes: (List attributes and codes) <u>HP3 Multifamily property</u>

		) <u></u>	· · )
P4. Resources Present	:: 🖌 Building 🗌 Structur	e Object Site Dis	trict Element of District Other (Isolates, etc.)
P5a. Photograph or Drav	wing (Photograph required	for buildings, structures, and obj	ects) P5b. Description of Photo: (View, date, etc.)
			Looking north, 5/25/05, Photo
			#100_2364.jpg
and the second second		- And And And And And	* P6. Date Constructed/Age and Sources:
			Prehistoric V Historic Both
			1947 Los Angeles Co. Assessor's Records
And the second			1947 TRW/Experian
		A HANNE AND A H	* P7. Owner and Address:
	the second se		Janet L. Lopez
The P P III			20430 E. Holt Avenue
			Covina, CA 91724-3707
		PPrivate	
			* <b>P8. Recorded by:</b> (Name, affiliation, address)
		David Greenwood	
· · · · · · · · · · ·			Jones & Stokes
		and a star and a star a star a star	811 W. 7th Street, Suite 800
and the second s		Contraction of the second	Los Angeles, CA 90017
		the set of	* P9. Date Recorded: <u>June 10, 2005</u>
			P10. Survey Type: (Describe)
a), have a	The second s		Intensive Survey Effort
- Carlos - C			Section 106 Compliance
			P Project Review
P11. Report Citation: (	Cite survey report/other sourc	es or "none") <u>Gold Line Fo</u>	oothill Extension
		Effects Report, June 2005	
		Skotch Man	an Shaot V Duilding Structure and Object Deserve

* Attachments:	NONE	Location Map	Sketch Map	Continuation Sheet	<ul> <li>Building, Structure,</li> </ul>	and Object Record
Archaeological Re	cord 🗌 🗆	District Record	Linear Feature Record	Milling Station Record	Rock Art Record	Artifact Record
Photograph Recor	d 🗌 Othe	er: (List)				

HR #\_

## **BUILDING, STRUCTURE, AND OBJECT RECORD**

Page of	* NRHP Status Code 6Y Pending SHPO Concurrence					
* Resource Name or #: <u>Speculative Duplex for Franklin D. Ric</u>	chards					
B1. Historic Name:						
B2. Common Name						
B3. Original Use: <u>Duplex Residential</u>	B4. Present Use: Duplex Residential					
* B5. Architectural Style: Minimal Traditional	_					
* B6. Construction History: (Construction date, alterations, and date of alterations.)						
Constructed in 1947 by A-Z Homes, Inc.						
* B7. Moved? 🗸 No 🗌 Yes 🗍 Unknown Date	Original Location:					
* B8. Related Features:						
bo. Related Features.						

 B9a. Architect:
 b. Builder: A-Z Homes Inc.

 \* B10. Significance:
 Theme Residential Architecture

Area Azusa

Period of Significance <u>1947</u> Property Type <u>Residential Duplex</u> Applicable Criteria <u>N/A</u> (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) According to Los Angeles County Assessor's records, A-Z Homes Inc., owned this building in February 7, 1947. Assessor's improvements were recorded as \$0 in 1947, and \$2,220 in 1948, indicating the building was built in 1947. The speculative owner in 1950, was Franklin D. Richards. This residential duplex does not exhibit architectural quality, distinction, or historic character. The building has been altered with the replacement of windows, entry doors, and the exterior wall surface has been re-surfaced with rough texture stucco. It has lost integrity of design and materials through these alterations to its primary façades; therefore it does not appear to be eligible for listing in the National Register under criterion C or the California Register of Historical Resources under Criterion 3. The building has no known associations with events or persons important in local, state or national history; therefore, it does not appear to be eligible for listing in the National Register under Criteria A or B or the California Register under Criteria 1 or 2, respectively.

B11. Additional Resource Attributes: (List attributes and codes):

\* **B12. References:** TRW/Experian

Los Angeles County Assessor records, Book 106, Page 61, 1947-1948.

B13. Remarks:

\* B14. Evaluator: <u>David Greenwood</u> Date of Evaluation: June 10, 2005



State of California The Resources Ag DEPARTMENT OF PARKS AND RECRE		Primary # HR #			
PRIMARY RECORD			Pending SHPO Concurrence		
	Other Listings				
	Review Code	Reviewer	Date		
Page <u>1</u> of <u>2</u> * Resource Name or #: <u>Speculative E</u> P1. Other Identifier:					
* P2. Location: Not for Public	ation Unrestricted	a. County Los Angele	es		
b. USGS 7.5' Quad	Date	eT; R; 1/	4 of1/4 of Sec; B.M.		
c. Address <u>877-879 W. 6th S</u>	treet	City Azusa	Zip <u>91702</u>		
d. UTM: (Give more than one for	large and/or linear feature)	Zone,	mE/mN		
e. Other Locational Data: (e.g. p	arcel #, legal description, di	rections to resource, elevation,	additional UTMs, etc. as app		

Assessor's Parcel Number: 8616-003-008. TRACT #13810 OF LOT 3.

\* **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) This one-story duplex in the Minimal Traditional style has an irregular plan shape with a cross-gable roof with composition shingles. The exterior wall surface has wood shingles and the windows are wood sash single and double hung type. A small air conditioning unit has been installed in one single-hung window in the lower portion. The porches are slightly raised with concrete steps and square wood posts, which support the roof extensions. There is a two-car garage in the rear of the lot.

\* P3b. Resource Attributes: (List attributes and codes) HP3 Multifamily property

* P4.	Resources Present:	Building	Structure	Object	Site	District	Element of District Other (Isolates, etc.)
P5a.	Photograph or Drawing	(Photogra	oh required for	buildings, stru	ctures,	and objects)	P5b. Description of Photo: (View, date, etc.)
					/		Looking north, 5/25/05, Photo
							#100_2363.ing
						1	* P6. Date Constructed/Age and Sources:
					The state		Prehistoric Historic Both
				A BEAM	["	Steen State	1947 Los Angeles Co. Assessor's Records
/			1		$\sim/$		1947 TRW/Experian
							* P7. Owner and Address:
_			TO A REAL	and the second second	1 and 1		Henry J. Jr. & Barbara L. Hargis
1					C State		P.O. Box 1985
A Section	Without and the second					Re-	Corona, CA 92878-1985
							PPrivate
							* P8. Recorded by: (Name, affiliation, address)
							David Greenwood
							Jones & Stokes
					1/-		811 W. 7th Street, Suite 800
A THE	And a state of the				1-1-		Los Angeles, CA 90017
and the		STRACE SHI	and the second second		NON DIVE		* P9. Date Recorded: <u>June 10, 2005</u>
- Critic				Remarks	and the second	The Party of the P	* P10. Survey Type: (Describe)
and the	A CONTRACT OF STATES	The second state of the second			Call of the second	3	Intensive Survey Effort
-		and the second		the state of the s	and the second s	A STREET	Section 106 Compliance
			and the second states	and the second			P Project Review
	Report Citation: (Cite						ll Extension
Sup	plemental Historic Pr	roperty Sur	vey and Eff	fects Report	June	2005	
* Atta	chments: NONE	Locatio	on Map 🔤 S	Sketch Map	Cc	ntinuation Sh	eet   Building, Structure, and Object Record
	reheadlagical Basard			Eastura Basa	rd 🗌	Milling Static	n Record Received Art Record Artifact Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other: (List)

Primary #

HR # \_\_\_\_

# **BUILDING, STRUCTURE, AND OBJECT RECORD**

Pag	e <u>2</u>	_ of	_2	* NRHP Status Code <u>6Y Pending SHPO Concurrence</u>
* Resc	ource N	lame	or #:	Speculative Duplex for Franklin D. Richards
B1.	Histor	ic Nar	me:	
B2.	Comm	non N	ame_	
B3.	Origin	al Use	e: <u>D</u> i	<u>Iplex Residential</u> B4. Present Use: <u>Duplex Residential</u>
* B5.	Archit	tectur	ral Sty	le: Minimal Traditional
				story: (Construction date, alterations, and date of alterations.) es, Inc., in 1947.
	Move Relate			Yes Unknown DateOriginal Location:

 B9a. Architect:
 b. Builder: <u>A-Z Homes Inc.</u>

 \* B10. Significance:
 Theme <u>Residential Architecture</u>

Period of Significance1947Property TypeResidential DuplexApplicable CriteriaN/A(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope.Also address integrity.)According to Los Angeles County Assessor's records, A-Z Homes Inc., owned this building in February 7, 1947.Assessor's improvements were recorded as \$0 in 1947, and \$2,220 in 1948, indicating the building was built in 1947.The speculative owner, in 1950, was Franklin D. Richards. This residential duplex represents a common example ofthe Minimal Traditional style. This residential duplex does not exhibit unique architectural quality, distinction, orhistoric character; therefore, it does not appear to be eligible for listing in the National Register under criterion C orthe California Register of Historical Resources under Criterion 3. Further the building has no known associationswith events or persons important in local, state or national history; therefore, it does not appear to be eligible forlisting in the National Register under Criteria A or B or the California Register under Criteria 1 or 2, respectively.

B11. Additional Resource Attributes: (List attributes and codes):

\* **B12. References:** TRW/Experian

Los Angeles County Assessor records, Book 106, Page 61, 1947-1948.

B13. Remarks:

\* B14. Evaluator: <u>David Greenwood</u> Date of Evaluation: June 10, 2005



	The Resources Agency PARKS AND RECREATIO		•				
PRIMARY	RECORD			Trinomial CHRC Status Code			
	Ot	her Listings					
	Re	eview Code	Reviewe	er			Date
	r #: <u>Speculative Duple</u>						
* P2. Location:	Not for Publication	Unrestricted		a. County <u>Los An</u>	geles		
	' Quad						
c. Address	885-887 W. 6th Street			City <u>Azusa</u>			Zip <u>91702</u>
<b>d. UTM:</b> (G	ive more than one for large a	and/or linear feature)		Zone	,	mE/	mN
e. Other Loo	cational Data: (e.g. parcel	#, legal description, c		•	on, additio	nal UTMs, etc.	as app

Assessor's Parcel Number: 8616-003-007. TRACT #13810 OF LOT 2.

\* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) This one-story duplex in the Minimal Traditional style has an irregular plan shape with a cross-gable roof with composition shingles. The exterior wall surface has wood shingles and the windows are wood sash single and double hung type. The porches are slightly raised with concrete steps and square wood posts, which support the roof extensions. There is a two-car garage in the rear of the lot.

(List attributes and codes) HP3 Multifamily property Building Structure Object V Site District Element of District Other (Isolates, etc.) **Resources Present:** P5b. Description of Photo: (View, date, etc.) (Photograph required for buildings, structures, and objects) P5a Photograph or Drawing Looking northwest, 5/25/05, Photo #100 2362.ipg \* P6. Date Constructed/Age and Sources: Prehistoric ✓ Historic Both 1947 Los Angeles Co. Assessor's Records 1947 TRW/Experian \* P7. Owner and Address: Henry J. Jr. & Barbara L. Hargis P.O. Box 1985 Corona, CA 92878-1985 P--Private \* **P8.** Recorded by: (Name, affiliation, address) David Greenwood Jones & Stokes 811 W. 7th Street, Suite 800 Los Angeles, CA 90017 \* P9. Date Recorded: June 10, 2005 \* P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance P-- Project Review \* P11. Report Citation: (Cite survey report/other sources or "none") <u>Gold Line Foothill Extension</u> Supplemental Historic Property Survey and Effects Report, June 2005 \* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other: (List)

#### \* P3b. Resource Attributes:

P4.

Primary #

HR # \_\_\_\_

### **BUILDING, STRUCTURE, AND OBJECT RECORD**

Page of	* NRHP Status Code <u>6Y Pending SHPO Concurrence</u>
* Resource Name or #: <u>Speculative Duplex for Franklin E</u>	). Richards
B1. Historic Name:	
B2. Common Name	
B3. Original Use: Duplex Residential	B4. Present Use: Duplex Residential
* B5. Architectural Style: Minimal Traditional	-
* B6. Construction History: (Construction date, alterations, an	d date of alterations.)
Constructed in 1947 by A-Z Homes, Inc.	
* B7. Moved? 🗸 No 🗌 Yes 🗍 Unknown Date	Original Location:
* B8. Related Features:	

 B9a. Architect:
 b. Builder: <u>A-Z Homes Inc.</u>

 \* B10. Significance:
 Theme <u>Residential Architecture</u>

Period of Significance1947Property TypeResidential DuplexApplicable CriteriaN/A(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope.Also address integrity.)According to Los Angeles County Assessor's records, A-Z Homes Inc., owned this building in February 7, 1947.Assessor's improvements were recorded as \$0 in 1947, and \$2,220 in 1948, indicating the building was built in 1947.The speculative owner, in 1950, was Franklin D. Richards. This residential duplex represents a common example ofthe Minimal Traditional style. This residential duplex does not exhibit unique architectural quality, distinction, orhistoric character; therefore, it does not appear to be eligible for listing in the National Register under criterion C orthe California Register of Historical Resources under Criterion 3. Further the building has no known associationswith events or persons important in local, state or national history; therefore, it does not appear to be eligible forlisting in the National Register under Criteria A or B or the California Register under Criteria 1 or 2, respectively.

B11. Additional Resource Attributes: (List attributes and codes):

\* **B12. References:** TRW/Experian

Los Angeles County Assessor records, Book 106, Page 61, 1947-1948.

B13. Remarks:

\* B14. Evaluator: <u>David Greenwood</u> Date of Evaluation: June 10, 2005



	of California The Resources Age ARTMENT OF PARKS AND RECREA	•		HR #				
PR	IMARY RECORD					ending SHPO Concurrence		
		Other Listings						
		Review Code					Date	
* Res P1.	e1 of2_ ource Name or #: <u>Speculative Du</u> Other Identifier:							
* P2.	Location: Not for Publicat	ion Unrestricted		a. County <u>Los An</u> s	geles			
	b. USGS 7.5' Quad	Da	te	_T; R;	_ 1/4 of	1/4 of Sec; _	B.M.	
	c. Address <u>893-895 W. 6th Str</u>	reet		_City <u>Azusa</u>			Zip <u>91702</u>	
	d. UTM: (Give more than one for la	rge and/or linear feature)		Zone	,	mE/	mN	
	e. Other Locational Data: (e.g. par			•	•	•	арр	

Assessor's Parcel Number: 8616-003-006. TRACT #13810 OF LOT 1.

\* **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) This one-story Minimal Traditional style duplex has a rectangular shape plan with a composition shingle hipped roof with ridge. The door entries are raised and located at the west and east sides of the building. At the rear of the lot is a two car garage. Alterations to the building include the re-surfacing of the exterior wall surface with rough texture stucco and the replacement of windows with aluminum sliders.

\* P3b. Resource Attributes: (List attributes and codes) HP3 Multifamily property

* P4. Resources Present:	✓ Building Structure	Object Site	District	Element of District Other (Isolates, etc.)
P5a. Photograph or Drawing	g (Photograph required for	buildings, structures, an	nd objects)	P5b. Description of Photo: (View, date, etc.)
			/	Looking north, 5/25/05, Photo
			//	#100_2361.ipg
				* P6. Date Constructed/Age and Sources:
				Prehistoric Historic Both
				1947 Los Angeles Co. Assessor's Records
	3.4			1947 TRW/Experian
	alter and a			* P7. Owner and Address:
40	Ph		Anne	Vicente & Rosa M. Alvarez
		693	A + + .	895 W. 6th Street
				Azusa, CA 91702-2809
	V ALX TO	TO CONTRACT	8003W	PPrivate
				* <b>P8. Recorded by:</b> (Name, affiliation, address)
				David Greenwood
				Jones & Stokes 811 W. 7th Street, Suite 800
				Los Angeles, CA 90017
				* P9. Date Recorded: <u>June 10, 2005</u>
		Calment	- pu	* P10. Survey Type: (Describe)
			I	Intensive Survey Effort
INC. S. S. S. S. S. S.			-	Section 106 Compliance
			- Marcabak Man	P Project Review
* P11. Report Citation: (Cite	survey report/other sources	or "none") <u>Gold Lir</u>	ne Foothi	ll Extension
Supplemental Historic P				
* Attachments: NONE	Location Map	Sketch Map	inuation Sh	eet  Building, Structure, and Object Record
Archaeological Record	District Record Linear	Feature Record	Ailling Statio	on Record Rock Art Record Artifact Record

Photograph Record Other: (List)

Primary #

HR #\_

### **BUILDING, STRUCTURE, AND OBJECT RECORD**

Page	e <u>2</u>	of	2			*	NRHP Status Code 6Y Pending SH	HPO Concurrence
* Reso	ource N	ame o	or #: <u>Sp</u>	eculative Duplex f	or Franklin D. Ric	hards	i	
B1.	Histori	c Nan	ne:					
B2.	Comm	on Na	ame					
B3.	Origina	al Use	:: <u>Duple</u>	ex Residential		<u>B</u> 4.	Present Use: Duplex Residential	
* B5.	Archit	ectur	al Style:	Minimal Traditic	onal			
				<b>y:</b> (Construction date Iomes Inc., in 194'	e, alterations, and date 7.	of alte	rations.)	
	Movec Relate	-		Yes Unknown	Date	_Origi	nal Location:	

 B9a. Architect:
 b. Builder: <u>A-Z Homes Inc.</u>

 \* B10. Significance:
 Theme <u>Residential Architecture</u>

Period of Significance1947Property TypeResidential DuplexApplicable CriteriaN/A(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)According to Los Angeles County Assessor's records, A-Z Homes Inc., owned this building in February 7, 1947.Assessor's improvements were recorded as \$0 in 1947, and \$2,220 in 1948, indicating the building was built in 1947.The speculative owner, in 1950, was Franklin D. Richards. This residential duplex does not exhibit architecturalquality, distinction, or historic character. The building has been altered with the replacement of windows, entrydoors, and the exterior wall surface has been re-surfaced with rough texture stucco. It has lost integrity of design andmaterials through these alterations to its primary façades; therefore it does not appear to be eligible for listing in theNational Register under criterion C or the California Register of Historical Resources under Criterion 3. Thebuilding has no known associations with events or persons important in local, state or national history; therefore, itdoes not appear to be eligible for listing in the National Register under Criteria 1 or 2, respectively.

B11. Additional Resource Attributes: (List attributes and codes):

\* **B12. References:** TRW/Experian

Los Angeles County Assessor records, Book 106, Page 61, 1947-1948.

B13. Remarks:

\* B14. Evaluator: <u>David Greenwood</u> Date of Evaluation: June 10, 2005



State of California The Resources A DEPARTMENT OF PARKS AND RECR		HR # Trinomial _			
PRIMARY RECORD				ding SHPO concurrent	nce
	•				
	Review Code	Reviewer		Date	
Page <u>1</u> of <u>2</u>					
* Resource Name or #: Quality Mate	rial Handling Inc.				
P1. Other Identifier:					
* P2. Location: Not for Public	ation 🔳 Unrestricted	a. County	Los Angeles		
b. USGS 7.5' Quad	D	ate T; R	; 1/4 of	_1/4 of Sec;	B.M.
c. Address <u>900</u> W. Foothill	Blvd.	City Az	rusa	Zip	91702
d. UTM: (Give more than one for		) <b>Z</b> e	one,	mE/	mN
e. Other Locational Data: (e.g. p					
Assessor's Parcel Number	er: 8616-002-006. SU	B NO 2 AZUSA L	AND AND WAT	FER CO LOT COM	AT NE
COR OF LOT 79 TRAC	T NO 10713 TH S 0	08'40" E TO NW L	INE OF A T AN	DSFRYR/WTHM	NE ON
SD NW LINE TO W LI					darias )
* <b>P3a. Description:</b> (Describe resource This building is one-and a half s					
•			*		
shape. At the south end, the roc	*				
roof with red clay tiles. The sto	retront has aluminum	windows and doors	s with a stucco ex	sterior surface. The	main

structure is concrete block. There have been multiple additions to the original 1931 building. These include a large warehouse addition to the south, and the tall 98 cents store, located at 906 W. Foothill Blvd., to the north.

* P3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building	* P3b. Resource Attributes:	(List attributes and codes)	HP6 1-3 story	y commercial building
---	-----------------------------	-----------------------------	---------------	-----------------------

* P4.	Resources Present:	Building	Structure	Object	Site	District	Element of District Other (Isolates, etc.)
P5a	. Photograph or Drawing	(Photograp	oh required for	buildings, st	ructures,	and objects)	P5b. Description of Photo: (View, date, etc.)
							Looking north, 6/1/05, Photo
							#100_2378.ing
							* P6. Date Constructed/Age and Sources:
					-		Prehistoric V Historic Both
							1931 Los Angeles Co. Assessor's Records
			-				* P7. Owner and Address:
				-		All Control of Control	Hector & Brenda E. Pinto
		3					5240 Clayton Ct.
			/	1/	-		La Verne, CA 91750-5919
					- 16		PPrivate
			-			11 11	* P8. Recorded by: (Name, affiliation, address)
and the second							David Greenwood
Carl C		unit of		-			Jones & Stokes
						-	811 W. 7th Street, Suite 800 Los Angeles, CA 90017
		-			/	-	* P9. Date Recorded: <u>June 10, 2005</u>
Sa.		- 10					* P10. Survey Type: (Describe)
_	0						Intensive Survey Effort
						-	Section 106 Compliance
							P Project Review
	. Report Citation: (Cite						ll Extension
Sur	oplemental Historic Pr	roperty Sur	vey and Eff	ects Repo	rt, June	2005	
* Atta	chments: NONE	Locatio	n Map 🔤 S	Sketch Map	Cc	ntinuation Sh	eet  Building, Structure, and Object Record
$\Box \iota$		District Reco	ord 🗍 inear	Epoturo Roc	ord	Milling Static	Decord Rock Art Record Artifact Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other: (List)

Primary #

HR # \_\_\_\_

# **BUILDING, STRUCTURE, AND OBJECT RECORD**

Pag	e _2_	_ of2_					*	* NRHP Status Code <u>6Y Pending SHPO concurrence</u>
* Reso	ource N	lame or #:	Quality	Material H	andling I	nc.		
B1.	Histori	c Name:						
B2.	Comm	on Name(	<u>Juality N</u>	Material Ha	ndling In	С.		
B3.	Origina	al Use: <u>Co</u>	ommerci	al			<u>B</u> 4.	Present Use: <u>Commercial</u>
* B5.	Archit	ectural Sty	/le: <u>Ecl</u>	ectic				
					-	ions, and date		erations.) I the original structure.
Con	Shuch		1. Wiaje	Ji Temoden	ing in 190	52, 0 v ci wiici	meu	the original structure.
* B7.	Moved	<b>::</b> No	Yes	Unknowr	Date		Orig	jinal Location:
* B8.	Relate	ed Features	3:					

 B9a. Architect: Unknown
 b. Builder: Unknown

 \* B10. Significance:
 Theme Commercial/Industrial development

 Area Azusa

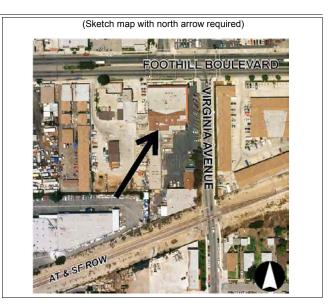
Period of Significance <u>1931</u> Property Type <u>Commercial / Light indu</u> Applicable Criteria <u>N/A</u> (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) According to Los Angeles County Assessor's records, Azusa Foothill Citrus Co., owned this building in 1930. Assessor's improvements were recorded as \$0 in 1930, and \$400 "PC" partial completion in 1931. This building has been completely remodeled. The original 1931 building is now within the existing structure built in 1982. The alterations include a large warehouse addition, located at the south end, and a tall storefront addition, which is shared by the 98 cent store building, located at 906 W. Foothill Blvd. The building located at 900 Foothill has been extensively altered and has lost integrity of materials, design, and workmanship; therefore it does not appear to be eligible for listing in the National Register under criterion C or the California Register of Historical Resources under Criterion 3. Further the building has no known associations with events or persons important in local, state or national history; therefore, it does not appear to be eligible for listing in the National Register under Criteria A or B or the California Register under Criteria 1 or 2, respectively.

B11. Additional Resource Attributes: (List attributes and codes): . \* **B12. References:** TRW/Experian

Los Angeles County Assessor records, Book 106, Page 44, 1927-1934.

B13. Remarks:

\* B14. Evaluator: <u>David Greenwood</u> Date of Evaluation: June 10, 2005



State of California The Resources A DEPARTMENT OF PARKS AND RECR		HR # Trinomial	Primary # HR # Trinomial				
PRIMARY RECORD		CHRC Status Code <u>(</u>	5Y Pending SHPO Co	ncurrence			
	Other Listings						
	Review Code	Reviewer		Date			
Page <u>1</u> of <u>2</u> * Resource Name or #: <u>Ashton Door</u> P1. Other Identifier:							
* P2. Location: Not for Public	ation Unrestricted	a. County <u>Los Ang</u> e	eles				
b. USGS 7.5' Quad	C	Date T; R;	1/4 of 1/4 of Sec	; B.M.			
c. Address <u>972</u> W. Foothill	Blvd.	<u>City Azusa</u>		zip <u>91702-2</u>			
d. UTM: (Give more than one for	large and/or linear feature	e) Zone	_,mE/	mN			
		n, directions to resource, elevation RACT #13790 W 40 FT OF I		s app			

\* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) This one-story warehouse is constructed with concrete block with a flat roof and aluminum roof extensions used for covered storage areas. The plan is generally rectangular in shape. The windows, located on the west elevation, are steel awning type, and there is a storage bay door opening with a corrugated metal door. Alterations include mechanical units and utilities, aluminum roof extensions used for covered storage areas, and a large warehouse addition (970 W. Foothill Blvd.) located to the north and east.

* P4.	<b>Resources Present:</b>	Building	Structure	Object	Site	District	Element of District Other (Isolates, etc.)
P5a.	Photograph or Drawing	(Photogra	oh required for	buildings, stru	uctures, a	and objects)	P5b. Description of Photo: (View, date, etc.)
							Looking southwest, 6/1/05, Photo
							#100_2377.ipg
							* P6. Date Constructed/Age and Sources:
							Prehistoric V Historic Both
*							
AND T							1948 TRW/Experian
			40			7	* P7. Owner and Address:
			£	7 27	-	T	Joseph E. Jr. & Lorraine H. Davis
	~~~ v		TT 201			1	1570 Newcomb Place
					HTT C		Claremont, CA 91711-3323
-1-			H		> -		PPrivate
							* P8. Recorded by: (Name, affiliation, address)
		Manhaire		E LEE	1		David Greenwood
						NE-N	Jones & Stokes
							811 W. 7th Street, Suite 800
					-		Los Angeles, CA 90017 * P9. Date Recorded: June 10, 2005
						1	
					and the second		* P10. Survey Type: (Describe) Intensive Survey Effort
		>					Section 106 Compliance
		Contraction of the second	and the second	and the second s			P Project Review
* P11	Report Citation: (Cite	survey report	other sources	or "none")	Gold L	ine Foothi	
	plemental Historic Pi						
	chments:			ketch Man		ntinuation Sh	eet <b>V</b> Building Structure and Object Record

\* P3b. Resource Attributes: (List attributes and codes) HP8 Industrial building

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #	
<b>BUILDING, STRUCTURE, AND OBJECT F</b>	RECORD	
Page of	* NRHP Status Code 6YPending SHPO Concurrence	
* Resource Name or #: <u>Ashton Door &amp; Glass</u> B1. Historic Name:		
B2. Common Name Ashton Door & Glass (Rechem Internation		
B3. Original Use: <u>Industrial</u> <b>* B5.</b> Architectural Style: <u>Warehouse</u>	34. Present Use: Industrial	
* B6. Construction History: (Construction date, alterations, and date of	alterations.)	
* B7. Moved? ✓ No Yes Unknown Date( * B8. Related Features:	Driginal Location:	

 B9a. Architect: Unknown
 b. Builder: Unknown

 \* B10. Significance: Theme Industrial Architecture
 Area Azusa

Period of Significance <u>1948</u> Property Type <u>Heavy Industrial</u> Applicable Criteria <u>N/A</u> (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) According to Los Angeles County Assessor's records, Joe Davis Jr. owned this building in 1947. Assessor's improvements were recorded as \$0 in 1947, \$600 "PC" partial completion in 1948, \$3,020 "PC" in 1949, and \$2,990 in 1950 indicating the building was built between 1948 and 1949. This building is a heavy industrial building. The building has been altered and is a typical example of an industrial building constructed during the mid 20th century; therefore, it lacks sufficient architectural quality and integrity to be eligible for listing in the National Register under criterion C or the California Register of Historical Resources under Criterion 3. Further the building has no known associations with events or persons important in local, state or national history; therefore, it does not appear to be eligible for listing in the National Register under Criteria A or B or the California Register under Criteria 1 or 2, respectively.

B11. Additional Resource Attributes: (List attributes and codes):

\* **B12. References:** TRW/Experian

Los Angeles County Assessor records, Book 106, Page 57, 1941-1948; 1949-1950.

B13. Remarks:

\* B14. Evaluator: <u>David Greenwood</u> Date of Evaluation: June 10, 2005



State of California The Resources A DEPARTMENT OF PARKS AND RECR PRIMARY RECORD	ĔATIÓN	HR # Trinomial	2 Pending SHPO concurrence
	•	Reviewer	
Page <u>1</u> of <u>2</u> * Resource Name or #: <u>AT &amp; SF Ra</u> P1. Other Identifier: <u>Foothill Bou</u> * P2. Location: Not for Public	levard bridge (Azusa,	California)	es
b. USGS 7.5' Quad	D	ateT; R; 1	/4 of 1/4 of Sec; B.M. Zip
<ul> <li>d. UTM: (Give more than one for</li> <li>e. Other Locational Data: (e.g.) Mile Post 117.300</li> </ul>	-	) Zone , directions to resource, elevation,	,mE/mN additional UTMs, etc. as app

\* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) Foothill Boulevard bridge is a riveted steel plate girder structure 252 feet long and 18 feet wide, with smooth concrete abutments. The bridge is actually constructed of two spans which meet at two steel piers resting on a concrete pad in the median of Foothill Boulevard. The exterior sides of the bridge plates are painted with the City's name, as can be seen in the image below. The deck is concrete. The bridge is structurally sound, according to maintenance records. The west abutment has some cracks and spalling.

\* P3b. Resource Attributes: (List attributes and codes) <u>HP19 Bridge</u>

* P4. Resources Present:	Building	Structure	Object	Site	District	Element of District Other (Isolates, etc.)
P5a. Photograph or Drawing	g (Photogra	ph required for	buildings, str	uctures, a	and objects)	P5b. Description of Photo: (View, date, etc.)
		ISIT		A	AZUS:	Looking east along the north side of the bridge. * P6. Date Constructed/Age and Sources: Prehistoric Prehistoric Both 1942 Constructed
						<ul> <li>* P7. Owner and Address: Southern CA Regional Rail Auth.</li> <li>PPrivate</li> <li>* P8. Recorded by: (Name, affiliation, address) Jessica B. Feldman</li> <li>Myra Frank &amp; Assoc./Jones &amp; Stokes 811 W. 7th Street, Suite 800</li> </ul>
					To A	Los Angeles, CA 90017
						* P9. Date Recorded: 2/18/2004 * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance P. Project Payiou
				0 111	· D1	PProject Review
* P11. Report Citation: (Cite						II Foothill Extension
Supplemental Historic P						
* Attachments:	Locatio	on Map 🔤 S	ketch Map	Co	ntinuation Sh	neet  Building, Structure, and Object Record
Archaeological Record	District Rec	ord 🗌 Linear	Feature Rec	ord	Milling Static	on Record Rock Art Record Artifact Record
Photograph Record	ther: (List)					

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
<b>BUILDING, STRUCTURE, AND OBJECT</b>	RECORD
Page of	* NRHP Status Code <u>6ZPending SHPO concurrence</u>
* Resource Name or #: <u>AT &amp; SF Railroad bridge over Foothill</u>	Boulevard
B1. Historic Name:	
B2. Common Name <u>Foothill Boulevard bridge</u>	
B3. Original Use: Bridge	
* B5. Architectural Style:	
<ul> <li>* B6. Construction History: (Construction date, alterations, and date This bridge was constructed in 1942 using design "E72"</li> <li>* B7. Moved? ✓ No Yes Unknown Date</li> </ul>	
* B8. Related Features: B9a. Architect: ATSF Railway	
	Area Azusa
Period of Significance 1942 Property Type E	

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) The Foothill Boulevard bridge, a single track railroad bridge over the Foothill Boulevard in Azusa, California, is a riveted plate, or thru, girder bridge. It was constructed in 1942. The railroads commonly used the thru girder bridge beginning in the mid-19th century and it is still one of the most common designs in use throughout the rail system in the United States. As is typical with most thru girder bridges, this bridge is plain and unadorned, including the smooth concrete abutments. The City appears to have taken it upon itself to decorate the bridge using paint, as a way to express civic pride. The bridge is not an example of an extraordinarily long thru girder bridge, nor is it one of the earlier examples of this bridge design. Over time, the bridge has lost integrity of materials and setting. Therefore, this bridge does not appear eligible for the National Register of Historic Places under Criterion C or the California Register of Historical Resources under Criterion 3. This bridge is an example of a common design for railroad bridges, and there are numerous examples along the existing rail corridor. There are no known important persons or events associated with this bridge; therefore it is not eligible for the National Register under Criteria A or B or the California Register under Criteria 1 or 2.

B11. Additional Resource Attributes: (List attributes and codes): \* B12. References: (Sketch map with north arrow required) The Chief Way Reference Series System Standards, 1978 Duke, Donald and Stan Kistler, Santa Fe...Steel Rails Through California, 1963. W FOOTHILL BIVD FOOTHILL BLVD B13. Remarks: ORANGE AVENUE Azusa \* B14. Evaluator: Jessica B. Feldman EMON AVENUE Date of Evaluation: 2/2/2004(This space reserved for official comments.) LIME STREET 100 200

State of California The Resources A DEPARTMENT OF PARKS AND RECR	• •	HR #	
PRIMARY RECORD		CHRC Status Code <u>6Z Pe</u>	nding SHPO concurrence
	Other Listings		
		_ Reviewer	
Page <u>1</u> of <u>2</u> * Resource Name or #: <u>AT &amp; SF Ra</u>	ilroad bridge over Foot	thill Boulevard	
P1. Other Identifier: Foothill Bou			
* P2. Location: Not for Public	cation 🗸 Unrestricted	a. County <u>Los Angeles</u>	
b. USGS 7.5' Quad	Da	iteT; R; 1/4 of	1/4 of Sec; B.M.
c. Address		<u>City Glendora</u>	Zip
d. UTM: (Give more than one fo	r large and/or linear feature)	Zone,	mE/mN
e. Other Locational Data: (e.g.		directions to resource, elevation, addi	tional UTMs, etc. as app

Mile Post 112.500

\* **P3a.** Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) The single track railroad bridge over Foothill Boulevard in Glendora, California, was constructed in 1929. The bridge was constructed of steel girders with a concrete deck, resting on cross-braces. The cross-braces are atop a concrete pier in the median of Foothill Boulevard, which was formerly known as Alosta Avenue. The bridge has two spans, measuring a total of approximately 140 feet. The bridge measures 18 feet wide with no sidewalk. Stepped abutments constructed of poured-in-place concrete support the span ends. The bridge shows signs of rusting, although previously the City had painted its name across the steel girders. Some of the concrete deck is separating from the rebar, and the bridge shows other signs of deterioration.

#### \* P3b. Resource Attributes: (List attributes and codes) <u>HP19 Bridge</u>

* P4.	<b>Resources Present:</b>	Building	Structure	Object	Site	District	Element of District Other (Isolates, etc.)
P5a.	Photograph or Drawin	g (Photogra	ph required for	buildings, st	ructures,	and objects)	P5b. Description of Photo: (View, date, etc.)
					1		Looking east/southeast along the west         side of the bridge.         * P6. Date Constructed/Age and Sources:         □ Prehistoric       ♥ Historic         □ Both         1929 Constructed
-							* P7. Owner and Address: Southern CA Regional Rail Auth.
							PPrivate * P8. Recorded by: (Name, affiliation, address) Jessica B. Feldman Myra Frank & Assoc./Jones & Stokes 811 W. 7th Street, Suite 800 Los Angeles, CA 90017
	-1-1						* P9. Date Recorded: <u>2/18/2004</u>
	111						* P10. Survey Type: (Describe) Intensive Survey Effort
	141	1	2 - 74-		-	-	Section 106 Compliance PProject Review
* P11.	Report Citation: (Cite	survey report	other sources	or "none")	Gold L	ine Phase	II Foothill Extension
	plemental Historic I						
* Attac	hments:		on Map	ketch Map	Co	ntinuation Sh	neet Building, Structure, and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other: (List)

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #		
<b>BUILDING, STRUCTURE, AND OBJECT</b>	RECORD		
Page _ 2_ of _ 2_	* NRHP Status Code <u>6ZPending SHPO concurrence</u>		
* Resource Name or #: <u>AT &amp; SF Railroad bridge over Foothill</u>	Boulevard		
B1. Historic Name: Railroad bridge over Alosta Avenue, Gle	endora, California		
B2. Common Name Foothill Boulevard bridge			
B3. Original Use: Bridge	B4. Present Use: Bridge		
* B5. Architectural Style:			
* <b>B6.</b> Construction History: (Construction date, alterations, and date This bridge was constructed in 1929 using design "E65".	e of alterations.)		
* B7. Moved? 🔽 No 🗌 Yes 🗌 Unknown Date	Original Location:		
* B8. Related Features:			
B9a. Architect: <u>ATSF Railway</u>	b. Builder: Unknown		
* B10. Significance: Theme Railroad bridges	Area Glendora		

Period of Significance <u>1929</u> Property Type <u>Bridge</u> Applicable Criteria <u>N/A</u> (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) The Foothill Boulevard bridge, a single track railroad bridge over Foothill Boulevard in Glendora, California is a riveted plate, or thru, girder bridge. The thru girder bridge has been used for railroad bridges since the mid-19th century and is one of the most common designs still in use throughout the rail system in the United States. As is typical with most thru girder bridges, this bridge is plain and unadorned, except for the painting of the steel girders and the placement of the City name in paint. The stepped abutments and cross-bracing supports do not add any embellishment to the bridge. The bridge is in a deteriorating state, and as is typical of many railroad bridges, it has lost integrity of materials and workmanship. Therefore, this bridge does not appear eligible for the National Register of Historic Places under Criterion C or the California Register of Historical Resources under Criterion 3. There are no known important persons or events associated with this bridge; therefore it is not eligible for the National Register under Criteria A or B or the California Register under Criteria 1 or 2.

 B11. Additional Resource Attributes: (List attributes and codes):

 \* B12. References:

 The Chief Way Reference Series System Standards,1978

 Duke, Donald and Stan Kistler, Santa Fe...Steel Rails Through California, 1963.

 B13. Remarks:

 \* B14. Evaluator: Jessica B. Feldman Date of Evaluation: 2/2/2004

 (This space reserved for official comments.)

State of California The Resources A DEPARTMENT OF PARKS AND RECR PRIMARY RECORD	0 )	HR # Trinomial	ding SHPO concurrence
	Other Listings		
	Review Code	Reviewer	Date
Page1_ of2_			
* Resource Name or #: <u>AT &amp; SF Ra</u>			
P1. Other Identifier: <u>San Dimas V</u>	Vash bridge		
* P2. Location: Not for Public	cation 🗸 Unrestricted	a. County <u>Los Angeles</u>	
b. USGS 7.5' Quad	Dat	e T; R; 1/4 of _	1/4 of Sec; B.M.
c. Address		City Glendora	Zip
d. UTM: (Give more than one fo	r large and/or linear feature)	Zone,	mE/mN
e. Other Locational Data: (e.g.		lirections to resource, elevation, addit	ional UTMs, etc. as app

Mile Post 111.800

\* **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) The railroad bridge over the San Dimas Wash is a riveted plate deck girder, measuring 166 feet in length. The bridge is actually two spans of different lengths, which rest on steel beams atop a concrete pad. The wood deck, measuring 18 feet in width, carries a single track across the channelized wash. The bridge approaches rest on concrete abutments. There are two-foot sidewalks on either side of the bridge, with wood railings. The cantilevered walkways are supported by exterior brackets. The bridge shows signs of deterioration in a variety of places, as noted on the maintenance logs. Additionally, the bridge has suffered from vandalism in the form of graffiti.

* P3b.	Resource Attributes:	(List attributes and codes)	HP19 Bridge
1 00.	Resource Allibules.		

* P4.	Resources Present:	Building	Structure	Object	Site	District	Element of District Other (Isolates, etc.)
P5a.	Photograph or Drawing	(Photograp	h required for	buildings, st	ructures,	and objects)	P5b. Description of Photo: (View, date, etc.)
	-11		/				Looking east along the south side of the
	117						bridge
	117						* P6. Date Constructed/Age and Sources:
R at it	La Mr						Prehistoric Historic Both
	the Alter	atar					1914 Constructed
		Lioures			-	-	* P7. Owner and Address:
	A AND TOWN	KA LAN				and the second	Southern CA Regional Rail Auth.
-		1-1-1-1-1-1-	Children and a state	All states and the local		-	<u>Southern CA Regional Ran Autri.</u>
			B)		A.M.	A dest in a	
		1. 1. I.	A MIL	- I	-		PPrivate
1	A PARTY A			The second		the Water	* <b>P8. Recorded by:</b> (Name, affiliation, address)
	18 C Date		at and		-		Jessica B. Feldman
			and a the		The state		Myra Frank & Assoc./Jones & Stokes
	and all and	Constant.		- Alt	Pro-	- de- tit	811 W. 7th Street, Suite 800
	A PARTING						Los Angeles, CA 90017
1	Carlo And	A State		ALC SIA	23	Sell in the	* P9. Date Recorded: <u>2/18/2004</u>
		and the state of the		A la set	The second secon		* P10. Survey Type: (Describe) Intensive Survey Effort
		250	Ze A	A CONTRACT	the internet	STR. D.	Section 106 Compliance
Ser 1			- States Hills	a carte	THE ACT OF		PProject Review
• P11.	Report Citation: (Cite s	urvev report/c	other sources	or "none")	Gold I	ine Phase	II Foothill Extension
	plemental Historic Pro						
	chments: NONE			ketch Map		ontinuation Sh	neet  Building, Structure, and Object Record
A	rchaeological Record		rd Linear	•	cord	Milling Statio	
_		ner: (List)				- Ŭ	

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
<b>BUILDING, STRUCTURE, AND OBJECT</b>	RECORD
Page of	* NRHP Status Code <u>6ZPending SHPO concurrence</u>
* Resource Name or #: <u>AT &amp; SF Railroad bridge over San Dim</u>	nas Wash
B1. Historic Name:	
B2. Common Name <u>San Dimas Wash bridge</u>	
B3. Original Use: Bridge	B4. Present Use: <u>Bridge</u>
* B5. Architectural Style:	-
* <b>B6.</b> Construction History: (Construction date, alterations, and date This bridge was constructed in 1914. The design is listed a	
* B7. Moved? 🖌 No 🗌 Yes 🗌 Unknown Date	Original Location:
* B8. Related Features:	
B9a. Architect: <u>ATSF Railway</u>	b. Builder: <u>Unknown</u>
* B10. Significance: Theme <u>Railroad bridges</u>	Area San Dimas
Period of Significance 1914 Property Type B	Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) The single track railroad bridge over the Santa Dimas Wash is a riveted plate, or thru, girder bridge with a timber deck. It was constructed in 1914, making it an early twentieth-century example of the thru girders built by the Atchison, Topeka and Sante Fe railroad. The thru girder bridge has been used for railroad bridges since the mid-19th century and is one of the most common designs still in use throughout the rail system in the United States. As is typical with most thru girder bridges, this bridge is plain and unadorned. In addition, it is in poor condition and has been vandalized. It is not of extraordinary length. The date of its construction does not make it uncommon, and it is not an example of a rare bridge design. Overall, the bridge has lost integrity of materials and workmanship. Therefore, this bridge does not appear eligible for the National Register of Historic Places under Criterion C or the California Register of Historical Resources under Criterion 3. This bridge was is an example of a common standard plan bridge, and there are numerous examples along the existing rail corridor. There are no known important persons or events associated with this bridge; therefore it is not eligible for the National Register under Criteria A or B or the California Register under Criteria 1 or 2.

B11. Additional Resource Attributes: (List attributes and codes):

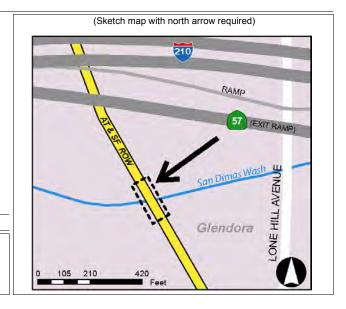
#### \* B12. References:

The Chief Way Reference Series System Standards, 1978

Duke, Donald and Stan Kistler, Santa Fe...Steel Rails Through California, 1963.

B13. Remarks:

\* B14. Evaluator: <u>Jessica B. Feldman</u> Date of Evaluation: 2/2/2004



State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #	
PRIMARY RECORD	TrinomialCHRC Status Code 6Y Pending SHPO concurrence	
Other Listings		
Review Code Review	erDate	
Page <u>1</u> of <u>2</u>		
* Resource Name or #: <u>Ace Hardware (C &amp; E)</u>		
P1. Other Identifier:		
* P2. Location: Not for Publication VInrestricted	a. County Los Angeles	
b. USGS 7.5' Quad Date		
c. Address <u>2692 N Towne Avenue</u>	City Pomona Zip <u>91767</u>	
d. UTM: (Give more than one for large and/or linear feature)	Zone,mE/mN	
e. Other Locational Data: (e.g. parcel #, legal description, directions	s to resource, elevation, additional UTMs, etc. as app	
Assessor's Parcel Number: 8313-001-008. LOOP AND	MESERVE TR LOT COM AT INTER- SECTION	
OF S LINE OF SP RR R/W WITH E LINE OF TOWN	E AVE (PER O R 43302-234) TH S ON SD E LINE	
TO A LINE PARALLEL WITH AND DIST S AT R/A * P3a. Description: (Describe resource and its major elements. Include des Eive structures of similar construction are located on this parae	ign, materials, condition, alterations, size, setting, and boundaries.)	
Assessor's Parcel Number: 8313-001-008. LOOP AND OF S LINE OF SP RR R/W WITH E LINE OF TOWN TO A LINE PARALLEL WITH AND DIST S AT R/A	D MESERVE TR LOT COM AT INTER- SECTION IE AVE (PER O R 43302-234) TH S ON SD E LINE 150 FT FROM SD S OF LOT 12 ign, materials, condition, alterations, size, setting, and boundaries.)	

Five structures of similar construction are located on this parcel. The photograph is representative of typical buildings located on the parcel. The buildings have wooden siding, side gabled roofs, with wide overhanging eaves and exposed rafters. Windows, in the two smaller buildings, vary but the majority of the windows are plate glass and fixed pane. Doors are double acting, swinging style doors with glass panes. There are three larger open barn style buildings that store lumber and construction supplies.

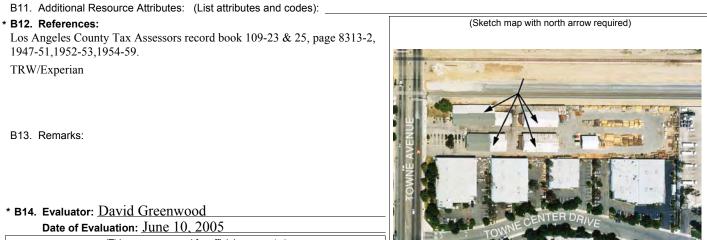
\* P3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building

* P4.	<b>Resources Present:</b>	Building	Structure	Object	Site	District	Element of District Other (Isolates, etc.)
P5a.	Photograph or Drawing	(Photogra	ph required for	buildings, sti	ructures,	and objects)	P5b. Description of Photo: (View, date, etc.)
	14					1	Looking east, 10/28/2003, Photo#
							DCP_0130
						Sec. 1	* P6. Date Constructed/Age and Sources:
							Prehistoric V Historic Both
						40.000	
						T	1954 ;1954; 1954 TRW Experian
							* P7. Owner and Address:
	~					A AN	George R. & Helen Callaway
	AT D	-					2292 N Towne Ave
	LAE ACE	-	t I		THE REAL PROPERTY AND	- Internet	Pomona, CA 91767-2253
	Hardware	2692	PA	- 1		LUMBER	PPrivate
	COMPAN	RONG-TIE Y, INC.	A FIRE				* P8. Recorded by: (Name, affiliation, address)
111							John English/David Greenwood
		- Hiter					Jones & Stokes 811 W. 7th Street, Suite 800
_							Los Angeles, CA 90017
							* P9. Date Recorded: June 10, 2005
							* P10. Survey Type: (Describe)
-							Intensive Survey Effort
The star			the second second		S. Sector		Section 106 Compliance
						A PARTY AND	PProject Review
* P11	Report Citation: (Cite	survey report	other sources	or "none")	Gold I	ine Foothi	
	plemental Historic P						
							Duilding Churchurg and Object Decend

\* Attachments: NONE □Location Map □Sketch Map □Continuation Sheet ✓ Building, Structure, and Object Record □Archaeological Record □District Record □Linear Feature Record □Milling Station Record □Rock Art Record □Artifact Record □Photograph Record □Other: (List) \_\_\_\_\_

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
BUILDING, STRUCTURE, AND OBJEC	
Page of	* NRHP Status Code <u>6YPending SHPO concurrence</u>
* Resource Name or #: <u>Ace Hardware (C &amp; E)</u>	
B1. Historic Name:	
B2. Common Name <u>C &amp; E Lumber / ACE Hardware</u>	
B3. Original Use: <u>Commercial</u>	B4. Present Use: <u>Commercial</u>
* B5. Architectural Style: <u>Barn</u>	
* <b>B6.</b> Construction History: (Construction date, alterations, and da The buildings were constructed in 1954. Alterations include have been replaced, and some windows have been replaced.	lude shop doors have been filled in, some wood siding may
<ul> <li>* B7. Moved? ✓ No Yes Unknown Date</li> <li>* B8. Related Features:</li> </ul>	Original Location:
B9a. Architect: <u>Unknown</u>	b. Builder: Unknown

Period of Significance <u>1954</u> (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) The property is improved with series of shed style buildings in a standard lumber yard type complex. The Los Angeles County Tax Assessors Improvement records for this property showed no improvements for the year 1953. The property was purchased in late 1953 by George R. and Elsey George Callaway. An improvement of \$1,000 was recorded for the tax year ending in 1954 and in 1955 an improvement assessed at \$4,210 was recorded. In 1956, improvements on the property were assessed at \$5,470 and in 1957 improvements were assessed at \$7,490. There are no known associations with historic persons or events to warrant consideration for eligibility under National Register Criteria A or B, or under California Register Criteria 1 or 2. The buildings appear to be relatively unaltered. However, they do not exhibit architectural quality or historic character, and are common examples of their type. Therefore, the complex does not appear eligible for the National Register under Criterion C or the for the California Register under Criterion 3.



C C	Primary # HR # Trinomial CHRC Status Code 6Y Pending SHPO concurrence viewerDate				
Page1 of3					
* Resource Name or #: <u>Courier/Claremont Forum</u>					
P1. Other Identifier:					
* P2. Location: Not for Publication VInrestricted	a. County Los Angeles				
	T; R; 1/4 of1/4 of Sec;B.M.				
c. Address <u>111 College Avenue</u>	City <u>Claremont</u> Zip <u>91711-5</u>				
d. UTM: (Give more than one for large and/or linear feature)	Zone,mE/mN				
30 FT FROM NE COR OF LOT 1 BLK 50 CLARI	RACT LOT COM E ON S LINE OF AT AND SF RY R/W EMONT TR TH E ON SD S LINE 480.17 FT TH S 0¢10'				
<b>F 190 FT</b> SEE MAPBOOK FOR MISSING POF <b>* P3a. Description:</b> (Describe resource and its major elements. Include					
Two buildings are located on the parcel: the brick storefrom					
building located on the eastern end of the parcel is general					
roof is hipped and is clad in composition shingles. The windows are metal casement windows and appear to be					
original. The entrance has been altered with the installation of a modern aluminum door with sideligh					

warehouse building was constructed in 1947 and is generally rectangular in plan. The vaulted dome roof is clad in composition roll with several modern metal vents. The exterior walls are clad in rough textured stucco. An entrance with a canvas awning was added at an unknown date. A side addition towards the western end of the building was also constructed at an unknown date.

* P4. Resources Present:  Building Structure Object Site District	Element of District Other (Isolates, etc.)
<b>P5a.</b> Photograph or Drawing (Photograph required for buildings, structures, and objects)	P5b. Description of Photo: (View, date, etc.)
	Facing the southeast facades; 2/4/05,
	Photo # 100_0184.ipg
	* P6. Date Constructed/Age and Sources:
	Prehistoric V Historic Both
9	<u>1947 Los Angeles Co. Assessor</u>
	1960 Los Angeles Co. Assessor
Marine Marine	* P7. Owner and Address:
	McKay Credit Company
	818 Oxford Ave.
	Claremont. CA 91711-3710
	PPrivate
	* <b>P8. Recorded by:</b> (Name, affiliation, address)
	Carrie Chasteen Jones & Stokes
	811 W. Seventh St., Suite 800
	Los Angeles, CA 90017
	* P9. Date Recorded: <u>June 10, 2005</u>
	* P10. Survey Type: (Describe)
	Intensive Survey Effort
	Section 106 Compliance
	P Project Review
* P11. Report Citation: (Cite survey report/other sources or "none") <u>Gold Line Foothing</u>	ill Extension
Supplemental Historic Property Survey and Effects Report, June 2005	
* Attachments: NONE Location Map Sketch Map 🖌 Continuation St	heet V Building Structure and Object Record

#### \* P3b. Resource Attributes: (List attributes and codes) <u>HP6 1-3 story commercial building</u>

\* Attachments: □NONE □Location Map □Sketch Map ♥Continuation Sheet ♥ Building, Structure, and Object Record □Archaeological Record □District Record □Linear Feature Record □Milling Station Record □Rock Art Record □Artifact Record □Photograph Record □Other: (List)

Primary #

HR # \_\_\_\_

# **BUILDING, STRUCTURE, AND OBJECT RECORD**

Page	e <u>2</u> of <u>3</u>	* NRHP Status Code <u>6Y Pending SHPO concurrence</u>
* Reso	ource Name or #: <u>Courier/Claremont Forum</u>	
B1.	Historic Name:	
B2.	Common Name <u>Currier/ Claremont Forum</u>	
B3.	Original Use: Industrial	B4. Present Use: Industrial
* B5.	Architectural Style: <u>Industrial</u>	
	<b>Construction History:</b> (Construction date, alteration warehouse building was constructed in 1947)	ns, and date of alterations.) 7 and the brick building was constructed in 1960.
	Moved? No Yes Unknown Date Related Features:	Original Location:
B9a.	Architect: <u>Unknown</u>	b. Builder: <u>Unknown</u>

\* B10. Significance: Theme Industrial architecture Area Claremont Period of Significance 1947 Property Type <u>Warehouse</u> Applicable Criteria N/A (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) Research on the internet indicated no historically important events occurred at this site. According to research in the Los Angeles County Assessor records, the original owners of the buildings were Henry L. and Margaret E. Stoker. Research on the internet does not indicate Henry L. and Margaret E. Stoker were historically important persons. Henry L. and Margaret E. Stoker were listed as living on 11th Street in the Pomona City Directory (Claremont), but no occupation was listed. Therefore the buildings are not eligible for the National Register of Historic Places under Criteria A or B and are not eligible for the California Register of Historical Resources under Criteria 1 or 2. The brick building was constructed in 1960 and does not meet the 50 year age criterion. The warehouse building was constructed in 1947 and meets the age criterion. However, the building has been altered by the construction of modern entrances and a side addition and does not retain integrity of design, style, materials and feeling. Furthermore, the building is a common example of Industrial architecture in Los Angeles County. Therefore the building is not eligible for the National Register of Historic Places under Criterion C or the California Register of

Historical Resources under Criteria 3.

B11. Additional Resource Attributes: (List attributes and codes):

#### \* B12. References:

Los Angeles County Assessor records, Book 109, Page 42, 1945-1953; and 1959-1963

Pomona City Directory (Claremont) 1945, 1948 and 1961

B13. Remarks:

\* B14. Evaluator: <u>Carrie Chasteen</u> Date of Evaluation: <u>June 10, 2005</u>



Primary #\_\_\_\_\_ HR #\_\_\_\_\_ Trinomial

Page <u>3</u> of <u>3</u> \*Resource Name or #: (Assigned by recorder) <u>111 S. College Ave.</u>

- \* Recorded by: <u>Carrie Chasteen</u>
- [X] Continuation [] Update



111 S. College Avenue. Facing the southeast facades. The storefront type building constructed in 1960.

State of California The Resources Age DEPARTMENT OF PARKS AND RECRE/	2	Primary # HR # Trinomial CHRC Status Code <u>6Y</u> Pending SHPO concurrence		
	Other Listings			
	Review Code	_ Reviewer	Date	
Page <u>1</u> of <u>2</u> * Resource Name or #: <u>Thompson Plu</u> P1. Other Identifier:				
* P2. Location: Not for Publica			lino	
			of1/4 of Sec;B.M. Zip <u>91763-1</u>	
d. UTM: (Give more than one for la	arge and/or linear feature)	Zone,	mE/mN	
e. Other Locational Data: (e.g. pa	rcel #, legal description, o	directions to resource, elevation, ac	lditional UTMs, etc. as app	

APN: 1007-701-02-0000

\* **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) The one-story Industrial style building is generally rectangular in plan. The front facing gabled roof is clad in corrugated metal. The exterior walls are clad in corrugated metal with brick veneer wainscot detailing. Four canvas awnings shade aluminum fixed pane windows and two aluminum storefront entrances. One entrance is located on the southern façade and the second entrance is located on the eastern façade. A rear addition as constructed in 1970 and consisted of two bay openings with metal roll-up doors are located on the northern end of the building.

\* P3b. Resource Attributes: (List attributes and codes) <u>HP6 1-3 story commercial building</u>

* P4. Resources Present:	✓ Building Structure Object Site District	Element of District Other (Isolates, etc.)
		P5b. Description of Photo: (View, date, etc.)
P5a. Photograph or Drawin	g (Photograph required for buildings, structures, and objects)	
		Facing the south façade, 2/4/05, Photo
		#100_0182.ing
40.	Come of the second s	* P6. Date Constructed/Age and Sources:
	<u></u>	Prehistoric V Historic Both
		1958 Building Permit No. 519
		* P7. Owner and Address:
10		L. Michael & M. Bertram
	9 0	411 Greensboro Ct.
		Claremont, CA 91711-3121
		PPrivate
		* P8. Recorded by: (Name, affiliation, address)
		Carrie Chasteen
		Jones & Stokes
Canal an and a		811 W. Seventh St., Suite 800
	The second second	Los Angeles, CA 90017
		* P9. Date Recorded: <u>June 10, 2005</u>
and a state of the state of the	And and a second se	* P10. Survey Type: (Describe)
all and the second s	the second s	Intensive Survey
		Section 106 Compliance
		PProject Review
	e survey report/other sources or "none") <u>Gold Line Foothi</u>	ll Extension
Supplemental Historic I	Property Survey and Effects Report, June 2005	
* Attachments:	E Location Map Sketch Map Continuation Sh	neet  Building, Structure, and Object Record
Archaeological Record	District Record Linear Feature Record Milling Static	on Record Rock Art Record Artifact Record

Photograph Record Other: (List)

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #					
BUILDING, STRUCTURE, AND OBJECT RECORD						
Page _ 2 of _ 2	* NRHP Status Code <u>6Y Pending SHPO concurrence</u>					
* Resource Name or #: Thompson Plumbing Supply						
B1. Historic Name:						
B2. Common Name Thompson Plumbing Supply						
B3. Original Use: Industrial B4	Present Use: Industrial					
* B5. Architectural Style: <u>Industrial</u>						
* B6. Construction History: (Construction date, alterations, and date of al	terations.)					
The building was constructed in 1958 (Montclair Building Per	mit No. 519, 4/28/1958). The building was converted					
to an auto repair shop in 1967. An addition was constructed i	n 1970 (San Bernardino Permit No. 9781, 3/25/1970).					
* B7. Moved? VNo Yes Unknown DateOri	ginal Location:					
* B8. Related Features:	·					

 B9a. Architect: Unknown
 b. Builder: General Steel Building Co.

 \* B10. Significance: Theme Industrial architecture
 Area Montclair

Period of Significance <u>1958</u> Property Type <u>Light Industrial</u> Applicable Criteria <u>N/A</u> (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

No historically important events are known to have occurred at this site. According to Montclair Building Permit No. 519, the original owner of the building was Ray Michael. Research does not indicate Ray Michael was a historically important person on the Federal, State or local level. Therefore the building is not eligible for the National Register of Historic Places under Criteria A and B. The building has been altered with a rear addition and is a common example of Industrial style architecture in San Bernardino County. Therefore the building is not eligible for the National Register under Criterion C.

(Sketch map with north arrow required)

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD		Primary # HR # Trinomial CHRC Status Code <u>6Y Pending SHPO review</u>		
	Other Listings			
	Review Code	Reviewer	Date	
Page <u>1</u> of <u>3</u> * Resource Name or #: <u>Inland Pacific</u> P1. Other Identifier: * P2. Location: Not for Publica			rdino	
b. USGS 7.5' Quad	D:	ateT; R; 1	/4 of1/4 of Sec;	B.M.
c. Address <u>5040-5050 Arrow</u>	Highway	<u>City Montclair</u>	Zip	
d. UTM: (Give more than one for I	arge and/or linear feature)	Zone	,mE/	mN
		, directions to resource, elevation, S TRACT LOT 107 AND W	· • •	AC

\* **P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) The one-story Industrial style building is generally rectangular shaped. The front facing gabled roof, with false parapet wall, is clad in composition roll. The foundation of the building is characterized by exposed board-poured concrete. The exterior walls are clad in corrugated metal. Several styles of windows are found on the building: metal sash, casement, sliding and some fixed pane. Canvas awnings are located over the windows located on the eastern facade. A false parapet wall is located on the primary façade. The entrance was moved from the south façade to the eastern façade. An aluminum storefront door with sidelights and a transom define the modern entranceway. Landscape features include a paved parking lot and mature trees.

\* P3b. Resource Attributes: (List attributes and codes) HP8 Industrial building

* P4.	<b>Resources Present:</b>	Building Stru	cture Objec	t Site	District	Element of District Other (Isolates, etc.)
P5a.	Photograph or Drawing	(Photograph requir	ed for buildings,	structures,	and objects)	P5b. Description of Photo: (View, date, etc.)
P5a.	Photograph or Drawing	(Photograph requir	ed for buildings,	structures,	and objects)	Facing the east façade, 10/30/2003,         Photo # DCP_0107.ing         * P6. Date Constructed/Age and Sources:         □ Prehistoric         □ Private         * P8. Recorded by:         □ Nume, affiliation, address)         □ Carrie         □ Chasteen         □ Jones & Stokes
and the second						* P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance
						P Project Review
	Report Citation: (Cite s					Il Extension
Sup	plemental Historic Pr	operty Survey an	d Effects Rep	<u>ort, June</u>	2005	
* Attac	chments: NONE	Location Map	Sketch Map	✓ Co	ontinuation Sh	eet  Building, Structure, and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other: (List)

Primary #\_

HR # \_

# **BUILDING, STRUCTURE, AND OBJECT RECORD**

Page \_\_\_\_\_ of \_\_\_\_\_

\* NRHP Status Code <u>6Y Pending SHPO review</u>

\* Resource Name or #: Inland Pacific Ballet

- B1. Historic Name:
- B2. Common Name Pacific Inland Ballet
- B3. Original Use: Industrial \_\_\_\_\_\_B4. Present Use: Commercial
- \* B5. Architectural Style: <u>Industrial</u>
- \* **B6.** Construction History: (Construction date, alterations, and date of alterations.) The building was reconstructed circa 1950. Alterations include the construction of an office addition (Permit No. 2738, 12/6/1967), the construction of a block wall (Permit No. 12520, 11/8/1972), the construction of a separation wall (Permit No. 12899, 4/2/1973), the interior was modified to accommodate a dance studio (Continued)
- \* B7. Moved? No Ves Unknown Date <u>circa 1950</u> Original Location:

\* B8. Related Features:

 B9a. Architect: Unknown
 b. Builder: Unknown

 \* B10. Significance:
 Theme Industrial Architecture

Period of Significance1955Property TypeWarehouseApplicable CriteriaN/A(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)According to research on the internet, no historically important events are known to have occurred at this site. No<br/>information regarding the original owner of the building was available. However, the building was owned by<br/>Thomas Kendall in 1962 and research does not indicate Thomas Kendall was an historically important person.<br/>Therefore there is no known association with important historic events or persons for the building to be considered<br/>for the National Register of Historic Places under Criteria A or the California Register of Historical Resources under<br/>Criteria 1 or 2, respectively. In a telephone interview on 2/8/05, Steve Lustro AICP, City Planner for the City of<br/>Montclair, stated the building had been moved to this site and reassembled in the early 1950s, therefore it lacks<br/>integrity of location. The building has been altered with the addition of modern doors and windows and does not<br/>retain integrity of location, style, design, materials, workmanship, and feeling. Therefore the building is not eligible<br/>for the National Register of Historic Places under Criterion C or the California Register of Historical Resources<br/>under Criteria 3.

B11. Additional Resource Attributes: (List attributes and codes): \_

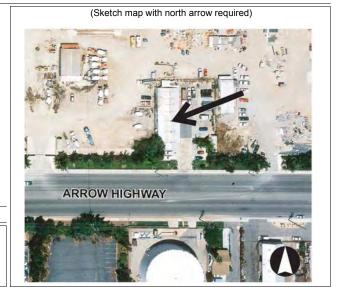
\* B12. References:

Montclair Building Permit No. 2738 (8/2/62); 12520 (11/8/73); 12899 (4/2/73); 25835 (7/7/81); 27361 (11/10/52); 36897; 26314 (10/29/81); 3187 (1/15/92); 3188 (1/15/92); 3708 (7/17/92)

San Bernardino Assessor online records, TRW

B13. Remarks:

\* B14. Evaluator: <u>Carrie Chasteen</u> Date of Evaluation: <u>June 10, 2005</u>



State of California-The Resources Agency	Primary #
DEPARTMENT OF PARKS AND RECREATION	HR #
<b>CONTINUATION SHEET</b>	Trinomial
Page 3 of 3       * Resource Name or #: (Assigned by recorder)         * Recorded by:       Carrie Chasteen         [X] Continuation       [] Update	5040-5050 Arrow Highway

**B6** Continued: (Permit No. 25835, 7/7/1981), wind damage to the roof and rafters was repaired (Permit No. 36897), the interior was altered for Omnitrans (Permit No. 26314, 10/29/1981), the windows were altered (Permit No. 3187, 1/15/1992), walls, windows and vents were replaced (Permit No. 3188, 1/15/1992), and a sliding door was installed (Continued) (Permit No. 3708, 7/7/1992).

# Appendix G

Archeological Assessment

[Note: No separate technical report was prepared for archaeological resources. The following section includes relevant excerpts from the Draft EIS section prepared by Applied Earthworks for the Gold Line Phase II undertaking.]

# **ARCHAEOLOGICAL RESOURCES**

# **Existing Conditions**

### **Regulatory Framework**

### Section 106 of the National Historic Preservation Act

The National Environmental Policy Act (NEPA) requires that federal agencies integrate the NEPA process with other environmental laws. Section 106 of the National Historic Preservation Act as amended (Section 106, 16 U.S.C. 470f) requires that impacts on significant cultural resources, hereafter called historic properties, be taken into consideration in any federal undertaking. "Historic property means any prehistoric or historic district, site, building, structure, or object included in, or eligible for inclusion in, the National Register of Historic Places (National Register) maintained by the Secretary of the Interior. This term includes artifacts, records, and remains that are related to and located within such properties. The term includes properties of traditional religious and cultural importance to an Indian tribe or Native Hawaiian organization that meet the National Register criteria" [36 CFR §800.16(1)].

Cultural resources studies for the proposed Metro Gold Line Phase II Pasadena to Montclair are subject to the procedures of and review of the Federal Transit Administration (FTA) in consultation with the California State Historic Preservation Officer (SHPO). These studies are shaped by the Advisory Council on Historic Preservation (ACHP) regulations (36 CFR Part 800) for implementing Section 106. Section 106 studies provide the information necessary to satisfy legal requirements for environmental documents under NEPA.

# California Environmental Quality Act

According to the California Environmental Quality Act (Public Resources Code, Section 21084.1), historical resources include any resource listed, or determined to be eligible for listing, in the California Register of Historical Resources (California Register). Properties listed in or determined eligible for listing in the National Register, such as those identified in the Section 106 process, are automatically listed in the California Register. Therefore, all "historic properties" under federal preservation law are automatically "historical resources" under state preservation law. Historical resources are also presumed to be significant if they are included in a local register of historical resources or identified as significant in a qualified historical resource survey. Section 15064.5 of the CEQA Guidelines sets forth the criteria and procedures for determining significant historical resources, and the potential effects of a project on such resources.

For the purposes of Section 106, FTA is not asking SHPO for concurrence with CEQA findings.

# **Compliance Methodology**

Section 106 regulations prescribe the following steps:

- determine and document the Area of Potential Effects (hereafter APE, see HPSER, Appendix B)
- identify consulting parties
- identify potential historic properties
- evaluate significance of potential historic properties by applying National Register eligibility criteria in consultation with SHPO or Indian tribes, as appropriate
- assess effects on historic properties by applying ACHP criteria of adverse effect
- develop avoidance and mitigation measures if necessary
- document the process.

# Identify Consulting and Interested Parties

The Section 106 regulations require that a federal agency evaluate all properties within the APE and identify historic properties by gathering information from consulting parties, applying the National Register Criteria, and seeking concurrence from the SHPO or Indian tribe, as appropriate. During the preparation of the concurrent Environmental Impact Statement (EIS), FTA identified the following consulting parties for historic properties within the APE:

- California SHPO
- Samuel H. Dunlap
- Beverly Salazar Folkes
- Ti'At Society
- Island Gabrielino Group
- John Valenzuela
- Gabrieleno/Tongva Indians of California
- Gabrieleno/Tongva Tribal Council
- Craig Torres
- Jim Velasques
- Gabrielino/Tongva Tribal Council
- Alfred L. Valenzuela.

FTA sent a letter to the California SHPO on September 16, 2003, initiating Section 106 consultation. Notice of Preparation (NOP) letters were sent to the listed Native American groups and individuals on July 30, 2003.

As of March 15, 2004, no written responses were received from the parties listed above.

• In addition, five Scoping meetings (four for the general public and one for agencies) were held in an open house format with information stations and illustrated display boards. The meetings were

staffed by members representing the Authority and the project consultant team, all of whom were well versed about the proposed project and potential environmental impacts. In addition to answering questions at the meeting, staff invited attendees to submit their comments in writing. Comment forms were provided at each Scoping meeting. Chinese and Spanish interpreters were present at the meeting for non-English speaking members of the public. Public Scoping Meetings were held in the cities of San Dimas, Claremont. South Pasadena, and Arcadia during the weeks of July 14 and 21, 2003. A meeting for public agencies was held on July 22, 2003 at the Authority Offices in South Pasadena.

# National Register Criteria for Evaluation

In order for a property to be considered for inclusion in the National Register it must meet the criteria for evaluation set forth in 36 CFR Part 60.4, as follows:

The quality of significance in American history, architecture, archaeology, engineering, and culture is present in districts, sites, buildings, structures, and objects that possess integrity of design, setting, materials, workmanship, feeling, and association and

(a) that are associated with events that have made a significant contribution to the broad patterns of our history; or

(b) that are associated with the lives of persons significant in our past; or

(c) that embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or

(d) that have yielded, or may be likely to yield, information important in prehistory or history.

#### Identifying Historic Properties

For the proposed project, surveys have been undertaken and documentation prepared in accordance with the Secretary of Interior's Standards and Guidelines for Identification of Historic Properties (48 FR 44716), using personnel who meet the Secretary of Interior's Professional Standards (48 FR 22716) in the fields of ethnography, pre-historic archaeology, historic archaeology, architectural history, and history. For the purposes of this document, the broad pool of cultural resources within the APE that require evaluation for National Register eligibility may be categorized into two major types, as follows:

- 1. Archaeological Resources, which include resources that represent important evidence of past human behavior, including portable artifacts such as arrowheads or tin cans; non-portable "features" such as cooking hearths, foundations, and privies; or residues such as food remains and charcoal. Archaeological remains can be virtually any age, from yesterday's trash to prehistoric deposits thousands of years old.
- 2. Historic and Architectural Resources, which include man-made features that comprise the recognizable built environment. This category typically includes extant, above-ground buildings and structures that date from the earliest territorial settlements until the present day. (See HPSER, Appendix F.)

# **Archaeological Resources**

# Identification Methodology

#### **Archival Research**

A records and literature search was undertaken for both Los Angeles County and San Bernardino County. On October 7, 2003, archival research was done for Montclair in San Bernardino. On October 15, 2003, archival research was done for cities within Los Angeles County to determine the proximity of previously documented prehistoric and historical archaeological resources to the APE and to help establish a context for resource significance. The records of the Archaeological Information Center, South Central Coastal Information Center, California Historical Resources Inventory System, were consulted and appropriate site records obtained. Numerous previous studies of archaeological resources in and adjacent to the APE were also reviewed. These resources were examined in order to identify previously recorded prehistoric or historical archaeological sites, and to assess the general potential of the area to contain archaeological deposits. The following inventories and sources were consulted:

- The National Register of Historic Places, National Register Information System
- California Register of Historical Resources
- California Office of Historic Preservation Historical Resources Inventory System
- California Historical Landmarks
- California Points of Historical Interest
- South Central Coastal Information Center.

Research was also conducted using topographic maps, geologic information, and historic maps including the 1900 USGS 15' Pomona Quadrangle and the 1928 USGS 7.5' Claremont Quadrangle. In addition, available local, regional, and railroad histories were consulted.

An area was defined for the cultural resources study which included a <sup>1</sup>/<sub>2</sub> mile radius around the Project area for prehistoric archaeological sites and <sup>1</sup>/<sub>4</sub> mile for historical archaeological sites and structures. An APE for the Project includes areas where direct impacts such as grading and excavation would occur. Records search data was obtained from the appropriate Information Centers of the California Historic Resources Information System (CHRIS). The records searches provided the locations of archaeological sites and historic structures and features within the study area. Cultural resources within the Project APE are specifically discussed for each alternative and compared to assess the potential impacts or effects for each alternative. The preparer's knowledge of regional prehistory was used to supplement the records search results. For example, if it is known that numerous sites have been recorded along river drainages or washes in the area, but the records search did not yield recorded sites along the river or wash in the APE for a particular alternative route, the preparer notes the possibility of unanticipated buried cultural resources.

The record search information was reviewed for the study area which included a <sup>1</sup>/<sub>2</sub> mile radius around the station and parking locations generally for prehistoric archaeological sites and a <sup>1</sup>/<sub>4</sub> mile for historical archaeological sites and structures. Results of the review revealed that sites located within the study area, but not within the Project APE, include five recorded archaeological sites, and four historic properties listed on the NR, CR or SHL. One listed historic property (the Santa Fe Depot) is located within the Project APE at the proposed Claremont Station location. Subsurface structural remains and various

features may be present at this location. No record search information was requested for the Pasadena and Montclair station locations, and the sensitivity of these locations is assessed only on their potential to encompass previously undocumented prehistoric and historical archaeological sites.

It must be noted that due to the built nature of the Project APE, no on-the-ground cultural resources surveys have been undertaken for this Project.

#### Prehistoric and Historical Archaeological Resources Identified

The records search, field reconnaissance, and subsequent research identified one prehistoric archaeological site within the Project APE. Site CA-LAN-75, the Mud Springs site, extends for about 500 meters (1640 feet) on both sides of the ATSF right-of-way at the intersection of San Dimas Canyon Road and the Arrow Highway, in La Verne. Recorded in 1951, with site record updates in 1965, 1980, and 1986, the Mud Springs site is reported to be a large, open air occupation site. Artifacts reported within the site included scrapers, hammer stones, cores, knives, drills, gravers, and waste flakes, as well as milling slabs, metates, pestles, cogstones and stone discs. Possible fire hearth features were also reported. The site also appears to have a historical and possibly proto-historic component, with glass, historical ceramics, coins, metal objects and marbles also reported. Site records for CA-LAN-75 indicate that large portions of the site have been destroyed by development. However, the extent and nature of this reported damage is not clear.

The extent of the site and the range of the assemblage, as well as its location near a large spring, which is known to have been utilized both prehistorically and in the early Euro-American Period, indicate that the Mud Springs site is an important and significant cultural resource. The presence of cogstones and discoidals suggests that the site could date to the Early Archaic Period (8,000-4,000 Years Before Present), while obsidian hydration rinds measured in 1986 suggest the site also has a much more recent component. Although poorly understood at this time, the Mud Springs site has a high potential to contain deeply buried stratified deposits, and perhaps even human remains.

In addition, the ATSF rail line and associated features may be potentially eligible for listing. The ATSF system has been recorded as an archaeological site in parts of southern California (i.e. as CA-SBR-6693H in San Bernardino County and as 33-9776 in Riverside County), and numerous small features associated with the ATSF have been recorded as sites in Los Angeles County. However, most of the physical materials present on the ATSF line now are less than 50 years old, and offer no historical information. Possible archaeological discoveries within heavily used areas of the APE, such as the ATSF active railroad line, as well as other areas of the APE which are currently sealed by modern materials, can only be managed during Project construction. The Project as presently planned will not disturb any known railroad related archaeological resources.

If any buried railroad features older than fifty years are encountered during Project construction, these should be evaluated and mitigated as described in the proposed MOA mitigation measures in Section (Insert Number). Previous railroad related construction projects, for example the Alameda Corridor Project, have unearthed such railroad-related archaeological features as building foundations and privies associated with passenger and freight depots, scales, maintenance pits, and equipment stockpiles associated with yards, the remains of abandoned structures such as signal towers, or trestles and bridges, and miscellaneous features such as wood box and wood stave culverts, wood pipe and conduit, brick septic systems, and refuse deposits. However, at present, no features of this kind are known in the Project area, and the possibility of locating such features is considered remote.

# **Environmental Impacts**

#### **Evaluation Methodology**

The cultural resources analysis is focused on a comparison of potential impacts to cultural resources along segments of corridors, with special attention to station areas where new facilities (LRT stations and parking) would be added to the settings.

#### **Impact Criteria**

Potential impacts were determined by comparing the effects of the proposed Gold Line Phase II Project to historic properties against NEPA/Section 106 and CEQA criteria. These criteria are defined in the following subsections.

#### Section 106 Impact Criteria

In order to comply with Section 106 of the National Historic Preservation Act, any effects of the proposed undertaking on properties listed in or determined eligible for inclusion in the National Register must be analyzed by applying the Criteria of Adverse Effect [36 CFR Part 800.5(a)], as follows:

(1) Criteria of adverse effect. An adverse effect is found when an undertaking may alter, directly or indirectly, any of the characteristics of a historic property that qualify the property for inclusion in the National Register in a manner that would diminish the integrity of the property's location, design, setting, materials, workmanship, feeling, or association. Consideration shall be given to all qualifying characteristics of a historic property, including those that may have been identified subsequent to the original evaluation of the property's eligibility for the National Register. Adverse effects may include reasonably foreseeable effects caused by the undertaking that may occur later in time, be farther removed in distance or be cumulative.

(2) Examples of adverse effects. Adverse effects on historic properties include, but are not limited to:

(i) Physical destruction of or damage to all or part of the property;

(ii) Alteration of a property, including restoration, rehabilitation, repair, maintenance, stabilization, hazardous material remediation and provision of handicapped access, that is not consistent with the Secretary's Standards for the Treatment of Historic Properties (36 CFR part 68) and applicable guidelines;

(iii) Removal of the property from its historic location;

(iv) Change of the character of the property's use or of physical features within the property's setting that contribute to its historic significance;

(v) Introduction of visual, atmospheric or audible elements that diminish the integrity of the property's significant historic features;

(vi) Neglect of a property which causes its deterioration, except where such neglect and deterioration are recognized qualities of a property of religious and cultural significance to an Indian tribe or Native Hawaiian organization; and

(vii) Transfer, lease, or sale of property out of Federal ownership or control without adequate and legally enforceable restrictions or conditions to ensure long-term preservation of the property's historic significance.

### **Construction-Period Impacts**

### No Build Alternative

The only element of the No Build Alternative that would affect historic properties in Phase I is construction of the Eastside LRT Extension, which includes changes to the National Register-listed Union Station. The impacts of the Eastside LRT Extension are addressed in the *Draft Supplemental Environmental Impact Statement /Draft Subsequent Environmental Impact Report* (FTA and LACMTA 2001). The other elements of the No Build Alternative provide for the increase of LRT and bus service and would adversely affect historic resources in Phase I. There are no elements of the No Build Alternative that would affect historic properties in any of the cities in Phase II, Segment 1 or Phase II, Segment 2.

# Transportation System Management (TSM) Alternative

The TSM Alternative includes changes to existing bus routes to provide or improve connecting service to the Gold Line Phase I station at Sierra Madre Villa, and increasing peak period and off-peak period services frequencies to downtown Pasadena (the study corridor's largest employment center) and among the cities and major activity centers within the study area. Areas to the west of Duarte would have service increases from 11 buses per hour in each direction to 20 buses per hour. Areas to the east of Duarte would increase from 8 buses per hour in each direction to 15 buses per hour. Implementation of these proposed bus route changes is not expected to include major construction or acquisition of property. The planned service improvements would be likely to include upgraded or additional bus stops. There are no construction elements of the TSM alternative that would produce an effect on historic resources in any of the cities in Phase I, Phase II Segment 1 or Phase II Segment 2.

# LRT, Triple Track Configuration

#### Phase I

#### The Cities Affected and the Effects

The cities in Phase I are Los Angeles, South Pasadena and or to the west of the Sierra Madre Station in Pasadena. There are no physical elements of the LRT Triple Track configuration which affect these cities. Since no new construction would take place in the Phase I segment of the Gold Line, no cultural or paleontological resources would be affected in association with the LRT, Triple Track Alternative.

#### Phase II, Segment 1

#### The Cities Affected and the Effects

The cities in Phase II, Segment 1 are Pasadena, Arcadia, Monrovia, Duarte and Irwindale. Potential construction period impacts could occur to archeological resources along the ROW and at stations.

The cities in Phase II, Segment II are Azusa, Glendora, San Dimas, La Verne, Pomona, Claremont, Montclair, and Upland. Where applicable, the potential for impacts to archeological and paleontological resource along the ROW and at stations is discussed for the overall corridor, followed by the impact assessment for historic and archeological resources in each city.

#### **Archeological Resources-General**

The area of the proposed LRT tracks in Pasadena was already disturbed by construction of I-210. In other cities, construction of the railroad in the ROW and other rail facilities resulted in ground-disturbing activities. Typically, previous ground disturbances reduce the potential for encountering important archeological resources. However, subsurface structural remains or prehistoric sites are potentially present within the Project APE (all cities). Grading for construction may expose buried, unrecorded cultural resources. The physical removal and destruction of significant structural remains, artifacts and features, if found in settings retaining integrity, would result in an adverse effect finding under Section 106 and a significant effect under CEQA.

#### Arcadia:

No historic properties were identified in the APE for the Arcadia Station (APE Map #1) and thus there would be no effect under NEPA or CEQA. Subsurface structural remains or prehistoric sites are potentially present within the Project APE. Grading for parking lots or construction in this location may expose buried, unrecorded cultural resources. Two archaeological sites (19-001868 and 19-186674) are located within the study area. Neither of the archaeological sites is located within the APE. Five potentially historic structures identified on the 1900 USGS 15' Pomona Quadrangle map are within the study area. Two of the structures are within the Project APE for proposed parking facilities, but neither is listed in or eligible for the National Register (pending SHPO concurrence, see HPSER, Appendix F). No other cultural resources are presently recorded within the Project APE at this station and proposed parking location.

#### Irwindale:

No historic properties and no other cultural resources are recorded within the Project APE (APE Map #4 & #5) for the proposed station or Maintenance and Operating Facility. There would be no effect on historic properties under NEPA or on historical resources under CEQA.

#### Phase II, Segment 2

#### The Cities Affected and the Effects

The cities in Phase II, Segment 2 are Azusa, Glendora, San Dimas, La Verne, Pomona, Claremont, Montclair, and Upland. The potential construction period impacts are the same as described for Phase II Segment 1 cities.

At the Pomona-Garey Station, the 1928 USGS 7.5' Claremont Quadrangle indicates potential for three historic structures with archaeological remains within the Project APE. In addition, the Pacific Electric rail line ran on the south side of the Project APE at this location. Subsurface structural remains or features may potentially be present at these locations.

#### Glendora:

No historic properties or other cultural resources are presently recorded within the Project APE (APE Map #8). There would be no effect on historic properties under NEPA or on historical resources under CEQA.

#### Pomona:

#### Archeological Resources

At Pomona–Garey Station location, the 1928 USGS 7.5' Claremont Quadrangle indicates potential for three historic structures with archaeological remains within the Project APE. In addition, the Pacific Electric rail line ran on the south side of the Project APE at this location. Subsurface structural remains or features may potentially be present at these locations.

#### LRT, Double Track Alternatives

The long term impacts of Double Track configurations on archeological resources would be the same as described for the Triple Track configurations.

#### Impacts Addressed by Regulatory Compliance

#### **Construction Period Impacts**

Impacts that would arise from construction of any of the alternatives were identified above. Elimination or reduction of these construction period impacts would occur through two steps, as follows: (1) compliance with local, state or federal regulations or permits that have been developed by agencies to manage construction impacts, to meet legally established environmental impact criteria or thresholds, and/or to ensure that actions occurring under agency approvals or permits are in compliance with laws and policies, as described below (2) implementation of the proposed alternatives with additional construction period mitigation measures. Following is a discussion of the construction period impacts for each of the alternatives that would be addressed by the first step, regulatory compliance.

Construction period impacts for which compliance with local, state, and federal regulations, permits, or similar types of requirements would eliminate or reduce such impacts. Grading and construction activities may expose prehistoric or historical archaeological sites. The proposed project would be implemented with the following accidental find provisions as part of any construction documents.

#### Regarding archeological resources (NEPA and CEQA):

If buried cultural resources are uncovered during construction, all work shall be halted in the vicinity of the archaeological discovery until a qualified archaeologist can visit the site of discovery and assess the significance of the archaeological resource.

In the event of an accidental discovery of any human remains in a location other than a dedicated cemetery, the steps and procedures specified in Health and Safety Code 7050.5, CEQA 15064.5(e), and the Public Resources Code 5097.98 shall be implemented.

If buried cultural resources appear to be eligible for the National Register of Historic Places, Section 106 consultation shall be initiated with the State Historic Preservation Officer. If required, a Memorandum of Agreement will be developed.

Provisions for the disposition of recovered prehistoric artifacts shall be made in consultation with culturally affiliated Native Americans.

Physical destruction of an archaeological resource which is eligible for the National Register would result in an adverse effect under Section 106 regulations. However, this adverse effect can be mitigated and minimized through Section 106 compliance and, if SHPO, FTA, and the Advisory Council agree that it is necessary, the mechanism of a Memorandum of Agreement (MOA) that specifies implementation of mitigation measures. Sample provisions for use in an MOA are provided below.

# Regulatory Compliance: Identification, Evaluation, and Mitigation of Archaeological Resources Prior to Construction

#### CR-1

Stipulations in the MOA for archaeological resources would address:

- How and when archaeological resources will be identified and evaluated;
- How impacts to significant resources will be minimized;
- How significant resources will be treated to mitigate unavoidable impacts;
- Who will participate in consultation during the Project; and
- How the consultation will be undertaken.

#### CR-2

Prior to construction, FTA will prepare an archeological testing and evaluation plan that will target areas within the archaeological APE most likely to contain buried cultural resources. A Native American Burial Agreement will be prepared as part of this plan (see CR-5 below). This Burial Agreement will apply to all discoveries of Native American remains made during the Project.

In order to achieve Section 106 and CEQA compliance, a combined program of extended archival research and subsurface test excavation (if hazardous materials conditions allow) will be conducted to ensure that the Pasadena Gold Line Extension Project will identify and evaluate significant archaeological resources. This program will include site specific archival research to aid in identifying target areas which may contain potentially important prehistoric, protohistoric, and historical archaeological resources. Archival research would result in a research design and work plan focused on the physical identification of intact subsurface archaeological remains. Prior to construction, Phase II archeeological testing will be conducted in areas most likely to contain buried cultural resources.

#### CR-3

If resources are discovered during Phase II testing prior to construction, they will be evaluated for significance with criteria set forth in the testing plan. Initial studies will be directed toward evaluation of site significance per criteria set forth in 36 CFR 60.4 to assess the site's eligibility for inclusion in the NRHP. To achieve this goal, an archaeological testing strategy (if hazardous materials conditions permit) that carefully balances definition of data potentials and realization of those potentials will be used. These investigations will be designed to (1) define the extent, content, integrity, age, occupation units or components, and research potentials of each site, (2) define spatial, temporal and cultural relationships among sites within and near the study area; (3) advance knowledge of local and regional history and prehistory by addressing explicit research questions; (4) assess potential Projects effects if a cultural property proves eligible for the NRHP; and (5) define key parameters (e.g. extent, structure, age, contents, and integrity) of each site sufficiently to define a treatment program.

#### CR-4

If significant archaeological deposits are found during test excavations prior to construction that cannot be avoided, a mitigation plan will be developed to ensure that important archaeological data are not lost. The mitigation plan will include methods by which prehistoric, protohistoric, and historical archaeological deposits will be protected or recovered prior to construction. Specific provisions will also be made for the analysis of artifacts, report preparation and dissemination, and curation and disposition of artifacts consistent with the National Park Service Guidelines (36 CFR 49).

Impacts to significant finds will be mitigated through a data-recovery program using appropriate archaeological field and laboratory methods (hazardous materials conditions permitting), pursuant to the Secretary of Interior's Standards and Guidelines (48 FR 44716-44742). Since the Project would involve significant excavation, the Project timeline must accommodate a time prior to Project construction to allow for identification and evaluation of cultural resources, and for full recovery of the significant subsurface resources that would be affected by the Project.

Subsequent monitoring following Phase 3 data-recovery may be necessary during construction. As demonstrated on other urban Los Angeles projects, some resources may be buried beneath historic surfaces and defy discovery until actual Project construction. Because Native American concerns have been established, additional monitoring may be warranted. This monitoring will follow the procedures outlined in CR-6 below.

#### C-R 5

Prior to pre-construction testing, data-recovery and construction, a Native American Burial Agreement to recover and respectfully treat human remains will be developed in accordance with all legal requirements, and in consultation with Project agencies, the SHPO, and a Most Likely Descendant. If human remains are encountered during archaeological excavation or during construction, all excavation or disturbance of the site or any nearby area reasonably suspected to overlie human remains will stop.

If human remains are exposed during construction, State Health and Safety Code Section 7050.5 states that no further disturbance shall occur until the County Coroner has made the necessary findings as to origin and disposition pursuant to Public Resources Code 5097.98. Construction will halt in the area of the discovery of human remains, the area will be protected, and consultation and treatment will occur as prescribed by law.

Regulatory Compliance: Identification, Evaluation, and Mitigation of Archaeological Resources During Construction

#### CR-6

Because additional unrecorded and unanticipated archaeological deposits, and possibly Native American or other human remains, are likely to be encountered during construction, monitoring of construction will occur, unless the presence of hazardous materials precludes monitoring. Native American monitoring will also take place, as requested by interested Native American parties. Prior to construction, a Project Treatment Plan for Historic Properties Discovered During Project Implementation will be prepared as an addendum to the MOA, outlining the process by which the Federal Railroad Administration will resolve any adverse effects upon newly discovered historic properties during the implementation of the Pasadena Goldline Extension Project pursuant to 36 CFR 800.13(a)(2). The Treatment Plan will detail where monitoring will take place, monitoring procedures, and procedures to be followed if cultural resources are discovered.

Types of resources likely to be found, the prehistoric and historical archaeological research domains relevant to site significance, research questions, and data requirements will be detailed. The treatment options for each historic property class and detailed procedures for implementing treatment will be spelled out. Procedures for curation of materials recovered during site treatment and report requirements will be addressed. Finally, a Native American Burial Agreement will be prepared as part of this Treatment Plan (see CR-5).