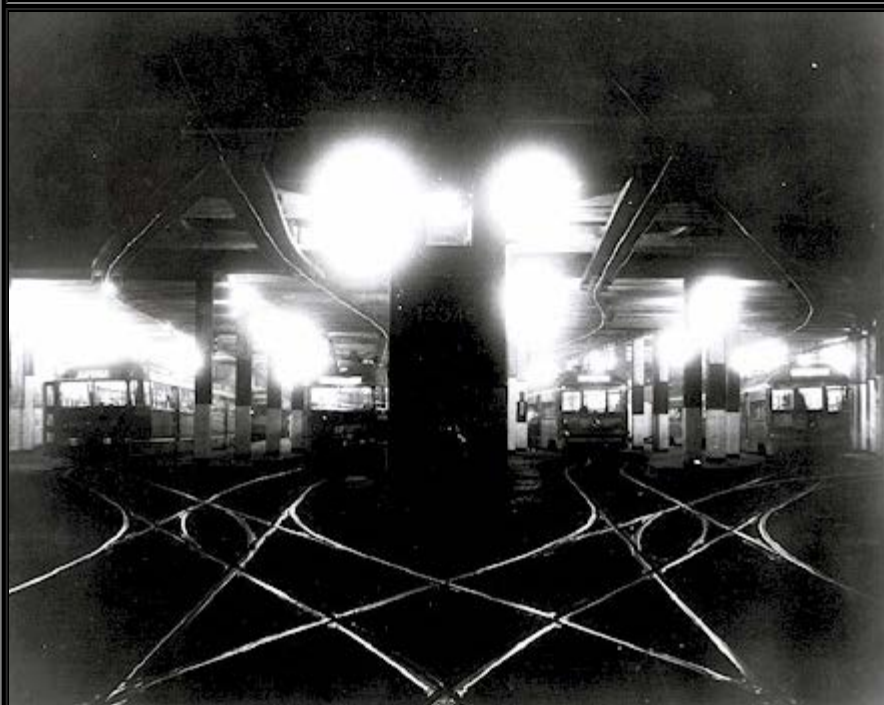


Explore Former Subway Terminal, Tunnel During Dance, Theater Performances



L.A.'s FIRST SUBWAY--The former Pacific Electric Railway terminal is in the basement of the Subway Terminal Building, an office building constructed in 1925 at Fourth and Hill streets in Downtown. From the Terminal Building, "Red Car" lines ran to such destinations as Hollywood and the San Fernando Valley. The tunnel that began at the building was just over a mile long, with it's western portal near Beverly Boulevard and Lucas Street.

(March 17) In the mood to do something interesting related to LA's transit history and - at the same time - "cool" and artsy?

It's "SubVersions," a theater and dance creation that takes its audiences underground and into the abandoned streetcar tunnels of the historic Subway Terminal Building at 4th and Hill streets.

Top 10 of 'cool'

LA Magazine has named "SubVersions" one of the 10 "coolest" things to do in March and April. Thursday, Friday and Saturday evening performances begin March 18 and continue through April 8. MTA employees who show their badges will receive \$5 off the price of a \$20 adult ticket. Students and seniors pay \$15.

The performance, which explores spaces not viewed by the public in years, travels throughout the old Terminal Building, once used each day by some 65,000 workers and shoppers.

According to a theater spokesperson, the opening performance, March 18, is sold out, but tickets are available for other performances. Ticket holders should plan to wear comfortable clothes and shoes for the hour-and-a-half walking performance.

Free parking available

Free parking is available next door to the building. The entrance is at 417 South Hill St. For information and ticket reservations, call Collage Dance Theatre at 818-784-8669. Payment for tickets

should be addressed to Collage Dance Theatre, 2934-1/2 Beverly Glen Circle, No. 25, Los Angeles, CA 90025.

"SubVersions" is not accessible to the disabled due to building limitations and the fact that the audience must follow the performers as they explore the building and tunnel areas.

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