

2000

...a Banner Year for MTA Architectural Design, Art Awards

(June 12) The Year 2000 has been a banner year in architectural awards for the MTA, thus far, as honors pour in from a variety of national and international design and art competitions. In the past five years, the agency has achieved a total of 14 such awards.

To date in 2000, the Metro Red Line's Vermont/Santa Monica station has received four awards, the 101 Freeway pedestrian bridge design has been cited and the MTA's Metro Art program has been recognized by the U.S. Department of Transportation.



Vermont/Santa Monica Metro Station.

The Vermont/Santa Monica station - designed by artist Robert Millar and architect Mehrdad Yazdani - was awarded the DOT's Merit Award for Design Excellence, the Los Angeles Business Council's Urban Beautification Award and the Portland Cement Association's "Concrete in Transit Award." The criteria for these awards emphasize the winner's design standards, creativity and contributions to the area.

Exhibitions in Greece, Italy

The Chicago Athenaeum's American Architecture Award, presented to the Vermont/Santa Monica station by the nation's only museum of architecture and design, honors new architecture by U.S. firms. The project design will be exhibited in Chicago and will then travel to museums in Greece and Italy.

The MTA's 10-year-old Metro Art program received the DOT Merit Award for Design Excellence. The highly competitive national honor is awarded every five years to agencies that "develop, foster or sustain design excellence...and have made an outstanding contribution to the nation's transportation systems and the people they serve."

The design for the 101 Freeway pedestrian bridge by architect Thom Mayne of Morphosis and Jenny Holzer received the Progressive Architecture Award Citation. The annual international award "honors design excellence in unbuilt work" that "pushes the limits of invention and originality." The project also is featured in LA's Museum of Contemporary Art exhibition "At the End of the Century: 100 Years of Architecture."

[Back to MTA Report](#)