

- **SAVE THE DATE**

Artist's Reception and Lighting Ceremony set for Thursday, April 26 from 5 to 7 p.m. at Wilshire/Normandie Station.

Image by Eileen Cowin, below, will appear in Photographic Light Box installation opening April 26 at Metro Rail Wilshire/Normandie Station. At right, artist's digital rendering of installation.



"I see what you're saying (train of thought)":

Artist Eileen Cowin expects the unexpected for photographic installation in L.A. subway station where her series of photographs displayed in backlit light boxes will greet some 3,300 daily riders on the mezzanine level of the Metro Rail Wilshire/Normandie Station. The year-long exhibit will open Thursday at a lighting ceremony and artist's reception hosted by MTA's Metro Art Department.

First Installation of Metro Art's "Photographic Light Boxes" to open Revolving Exhibition Space at Metro Rail Wilshire/Normandie Station

By GAYLE ANDERSON, Associate Editor

(April 20, 2001) Is it a gallery, a museum or an alternative-space exhibition with an L.A. buzz that's guaranteed thousands of patrons a day? The answer is "all of the above" with a twist.

It's a photography installation in a subway station in the heart of L.A.'s venerable Wilshire District where the mezzanine level of the Wilshire/Normandie Metro Rail Station has been transformed into an exhibition-like space for MTA Metro Art's "Photographic Light Boxes," a revolving feast of art that begins with the installation and year-long exhibit of artist Eileen Cowin's **"I see what you're saying (train of thought)."**

The installation, a series of seven transparencies installed in backlit display cases on the south wall of the mezzanine passageway between the station entrance and the lower boarding platform, will be unveiled at a lighting ceremony and artist's reception set for Thursday, April 26, from 5 to 7 p.m. at the Metro Rail Wilshire/Normandie station, 3510 Wilshire Blvd. in Los Angeles. The public is invited to attend.

The larger-than-life, close-up black and white photographs of eyes and mouths may remind us of our habit of looking at others, said Cowin, a professor of art at California State University, Fullerton, and Santa Monica resident whose work has been shown at Los Angeles County Museum of Art and the Museum of Contemporary Photography in Chicago among other significant venues.

The new exhibition-like space of the subway station departs from the

traditional permanence of public artwork to offer a more finite gallery of changing photo-based exhibits. Furthermore, the exhibits will be viewed by an average of 3,300 people a day who are not necessarily typical museum-goers or art lovers.

"I see what you're saying (train of thought)" will continue through April 2002, when it will be replaced by the next installation of photographs by artist Robbert Flick.

The 50 Metro Rail stations and Gateway Transit Center feature the work of more than 75 artists commissioned to enhance the 59.4-mile transit system in one of the country's largest and most celebrated public art programs.

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the World Wide
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The Wilshire/Normandie Metro Rail Station is the second-to-last stop on the Wilshire leg of the Metro Red Line Subway that begins at Union Station in downtown Los Angeles and continues to Wilshire and Western.

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