

Isaac Lim's Portrait Gains Notice in Pasadena Show

(Oct. 17, 2001) He's only been wielding a brush since last April, but Isaac Lim of Transit Operations Planning already is getting noticed as a painter.

His self-portrait was selected as one of 40 paintings featured last weekend in the Art Methods and Materials Show at the Pasadena Conference Center. He had painted the 16-by-20 oil-on-canvas portrait only the previous month.

Lim, 42, has come to painting somewhat later than many, but he's working quickly to make up the difference. Several of his still-life paintings hang in colleague's offices on the 11th floor of Headquarters.

Quite modest about his accomplishment, he says of his new hobby, "It's strictly therapeutic."

His latest work is a brooding landscape painting of the Yangtze River in China. Rendered in browns and grays with deep perspective and a heavy contrast of light and shadow, the shining river is accented by the presence of a small sampan.

Lim joined the MTA as a part-time bus operator in 1987 and for several years was assigned to divisions 1 and 18. Later, he was hired as a schedule maker and, after a couple of years, was promoted to schedule supervisor.

At that point, Lim decided to return to college. He graduated in 1996 from Cal State LA with a degree in urban geography and now is a transportation planner.

Lim and his wife, Kimberley, live in Alhambra with their four-year-old son and baby girl. He also has two other children from a previous marriage.

[Back to Bulletin Board](#)



Isaac Lim's art work was selected for a showing in Pasadena. One of his paintings hangs in a colleague's office.



DETAILS: Self-portrait by Isaac Lim, above left, was chosen for the art show. At right, a brooding study of the Yangtze River is Lim's latest work.