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^ Each panel reveals a grid of images.



along WILSHIRE, looking North (from Grand to Mariposa)
by Robbert Flick

A photography installation in a subway station in the heart of L.A.'s venerable Wilshire District, where the mezzanine level of the Wilshire/Normandie Metro Rail Station has been transformed into an exhibition-like space for MTA Metro Art's "Photographic Light Boxes," a revolving exhibit that continues with the installation and year-long exhibit of artist Robbert Flicks' grid of images of the neighborhood above the Metro Rail route served by the Wilshire/Normandie Metro Rail Station.

The exhibit, a series of seven transparencies installed in backlit display cases on the south wall of the mezzanine passageway between the station entrance and the lower boarding platform, continues through July 2003. The new exhibition-like space of the subway station departs from the traditional permanence of public artwork to offer a more finite gallery of changing photography exhibits. Furthermore, the exhibits will be viewed by an average of 3,300 people a day who are not necessarily typical museum-goers or art lovers.

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