

[BACK](#)



**untitled/ [gel sound]**  
by Cindy Bernard and Joseph Hammer

A visual and audio installation on board a Metro Blue Line train, Car #127. Sheets of red, green and blue theatrical gels are placed in the windows of one Metro Green Line car and one Metro Blue Line car. The gels transform the exterior landscape beyond, as well as the train interior for those viewing it from the outside. Inside the car, audio speakers emit a subtle low-level sound that blends with the sounds made by the train and its passengers to create a unique composition.

[BACK](#)