

Division 3 Operator Darnell Williams Wins Emmy for TV Work

By LISA HUYNH

(Nov. 13, 2002) Metro Bus Operator Darnell Williams not only knows how to operate a bus, but also he knows how to operate a video camera – well enough to win a prestigious award.

Williams won a local Emmy in June for his work on a cable television public affairs series called “Full Disclosure.”

Williams, who is assigned to North Los Angeles Division 3, was production assistant and floor cameraman for the multi-part series. His duties included directing the cameras and working with the lights, soundboards and tape decks.



PHOTO: LISA HUYNH

Darnell Williams and Emmy award.

“Full Disclosure” won an Emmy from the Academy of Television Arts and Sciences for excellence in the field of Information and Public Affairs Programming – the first independently produced cable series to win an Emmy.

Beat the competition

“We beat out KNBC, KTLA, PBS and other local stations,” says Williams.

The series, which featured politicians, mayors and local law enforcement officials, was about LA’s war against terrorism. The series investigated local and regional anti-terror measures in the wake of 9/11.



The “Full Disclosure” crew picked up Emmy awards at recognition dinner. Back row, from left: Aaron Wilson, Carlos J. Mendoza, MTA’s Darnell Williams and Russell Herbert. Front, Mark McGuire, Leslie Dutton, Pamala Thomas and Alvinette.

Williams says when he initially found out that he won an Emmy, he was skeptical. It became more real when he received the gold statuette in the mail.

“I felt important because I was recognized for achieving something,” says Williams. “It felt really good.”

He fell into video and directing when he was an employee of AT&T Broadband. Williams studied film when he attended West Los Angeles College and Los Angeles City College.

Although he no longer works with AT&T Broadband, Williams keeps camera skills sharp by shooting weddings and other special events.

[Back to Bulletin Board](#)