



[Metro.net](#) (web)

Resources

- ▶ [Safety](#)
- ▶ [Pressroom](#) (web)
- ▶ [Ask the CEO](#)
- ▶ [CEO Forum](#)
- ▶ [Employee Recognition](#)
- ▶ [Employee Activities](#)
- ▶ [Metro Projects](#)
- ▶ [Facts at a Glance](#) (web)
- ▶ [Archives](#)
- ▶ [Events Calendar](#)
- ▶ [Research Center/Library](#)
- ▶ [Metro Classifieds](#)
- ▶ [Bazaar](#)

Metro Info

- ▶ [30/10 Initiative](#)
- ▶ [Policies](#)
- ▶ [Training](#)
- ▶ [Help Desk](#)
- ▶ [Intranet Policy](#)

Need e-Help?

Call the Help Desk
at 2-4357

[Contact myMetro.net](#)

Image of one of Diego Cardoso's paintings is reproduced for group exhibition postcard.



“Streets of East Los Angeles” art exhibit reveals first appearance of Metro Gold Line

- Metro’s Diego Cardoso one of four artists in Gallery Row exhibition.

BY GAYLE ANDERSON

The Eastside Extension of the Metro Gold Line is beginning to make its mark upon the streets of East Los Angeles. The light rail line is also making an indelible mark in works of art.

The Metro Gold Line’s impact in East Los Angeles is a notable element in the streetscapes of artists whose work is currently on exhibit at Gallery 727 in downtown Los Angeles.

The “Streets of East Los Angeles” exhibit of paintings and murals of four artists inspired by the lively streetscapes of East Los Angeles combines art and urban planning to interpret the real and the imaginary landscape of East Los Angeles.

Urban planner Diego Cardoso’s paintings are an artistic interpretation of his technical observations of the Eastside environment. His paintings, in bright colors and lively details, reveal a streetscape of front yards, fences, shops and an emerging Gold Line station.

The exhibit is curated by gallery owner James Rojas, a Metro transportation planning manager.

“The streets of East Los Angeles have

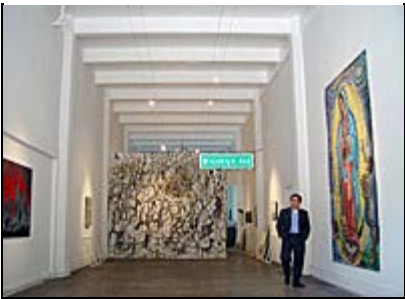
inspired generations of artists, writers and urbanists who have celebrated the area's geography, architecture and street life in paintings, photography and narratives," said Rojas.

The exhibit continues the tradition created by another Eastside mainstay of some 30 years – public murals that reflect the history and energy of the area, said Rojas.

"The public culture generated among neighbors from diverse cultures and regions has given rise to some of the most animated streets in the city," said Rojas.

The exhibit features the works of artists Cardoso, Paul Botello, Gronk and Ramon Ramirez.

The exhibit continues at Gallery 727 through Jan. 28. Hours are Thursday through Saturday from noon to 6 p.m. The gallery is located at 727 S. Spring St. in downtown Los Angeles.



Group exhibit features the works of artists Diego Cardoso, Paul Botello, Gronk and Ramon Ramirez. On site: Curator James Rojas.