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Metro Choir Wraps Black History Month Celebrations

- "Legends" wows employees and friends in standing-room-only plaza lobby with tributes, awards, and all that jazz.
- Photos by Ned Racine

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The Band: Larry Kimpel on electric guitar, Mark Penn on the drums, DonCosta Seawell on the congos.



The Band: Tirrell Dillard on keyboard, Larry Kimpel on electric guitar.



The Band: from left, Tirrell Dillard, Larry Kimpel, Mark Penn, DonCosta Seawell, Tony Martin, Frank Foster, Dave Thomasson and Robert Vasquez.



Metro Choir fills the Plaza level of Metro Headquarters with song and standing-room-only audience.



Guest soloist Alex Isley wowed the crowd with an Ella Fitzgerald favorite "Mr. Paganini."



Rail General Manager Gerald Francis: "My heros, my legends, are my parents."



AAEA officer Keith Hanson, in traditional garb, multitasks: running the AV equipment and sings in the choir, though not necessarily at the same time.



Mistress of Ceremonies Victoria Woods.



With a montage of Arthur Winston on the screen, Mistress of Ceremonies Victoria



Tahir Davis sings Luther Vandross.



The Band - Frank Foster, Robert Vasquez, Dave Thomasson.



Pauline Lee and Choir Director Renee Willis do the honors.

Woods narrates tribute to Legends past



Special Award: Chief Operating Officer Carolyn Flowers is honored as present-day Legend in our own time.



Special Award: On the basketball court and in the courthouse, County Counsel George Parks is a Living Legend.



Guest soloist Priscilla Stroud honors Billie Holiday with her rendition of "Good Morning Heartache."



Following a special tribute to Metro custodian Kim Hearn who lost her son in the Iraq war, singer Priscilla Stroud adds words of comfort.



Tahir Davis leads the choir in "I've Been Looking for You"



Keynote speaker Rev. Eric Lee: 30-minute message in five minutes flat.



AAEA honors Choir Director Renee Willis.



Thanks for the sharing, the talent, and, oh, those many practice sessions.