



[Metro.net](#) (web)

Resources

- ▶ [Safety](#)
- ▶ [Pressroom](#) (web)
- ▶ [Ask the CEO](#)
- ▶ [CEO Forum](#)
- ▶ [Employee Recognition](#)
- ▶ [Employee Activities](#)
- ▶ [Metro Projects](#)
- ▶ [Facts at a Glance](#) (web)
- ▶ [Archives](#)
- ▶ [Events Calendar](#)
- ▶ [Research Center/Library](#)
- ▶ [Metro Classifieds](#)
- ▶ [Bazaar](#)

Metro Info

- ▶ [30/10 Initiative](#)
- ▶ [Policies](#)
- ▶ [Training](#)
- ▶ [Help Desk](#)
- ▶ [Intranet Policy](#)

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Bling '08: Postcards from L.A.

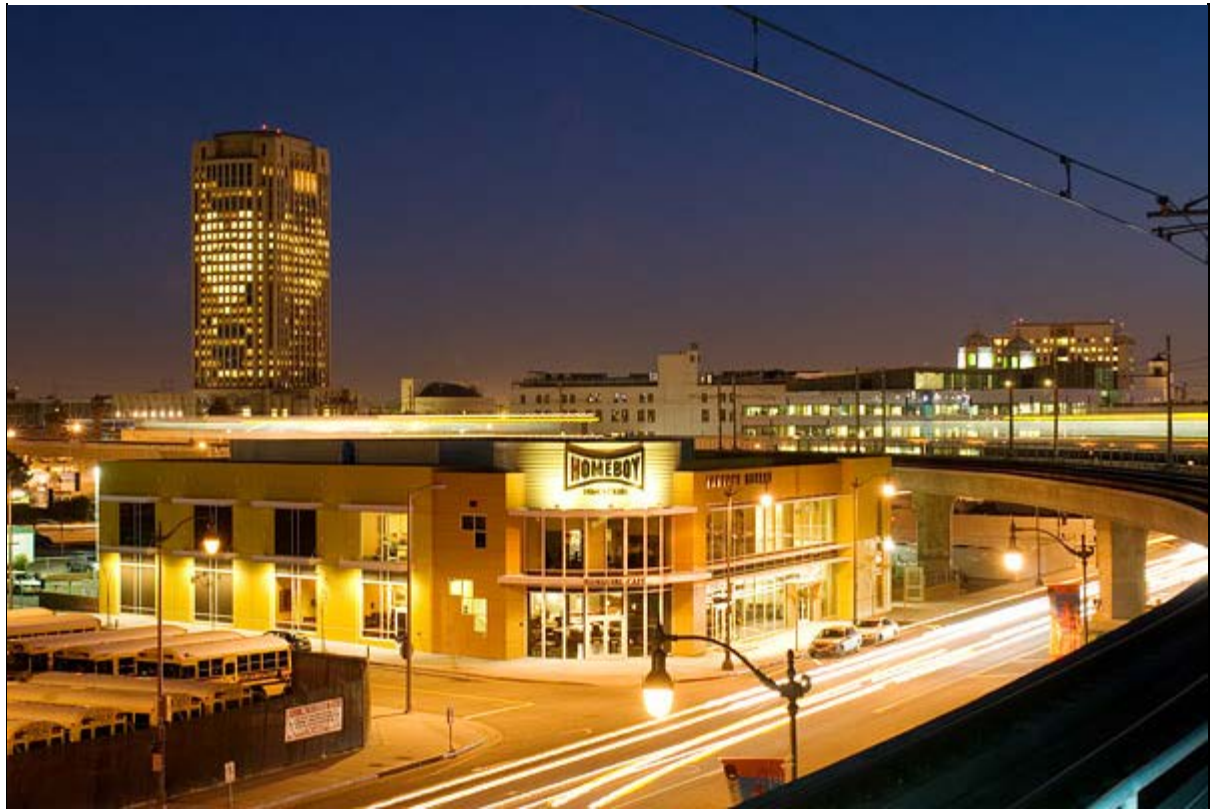
Photographed by Peter Watkinson



The view from Mission Street Bridge by Peter Watkinson.

(Feb. 15, 2008) Aiming to stake out the perfect spot at the California State Park formerly known as the Cornfields in Chinatown, photographer Peter Watkinson arrived there just as the guard was closing the gates. Undaunted, he climbed to the Metro Gold Line Chinatown Station platform and found an even better location to take the perfect shot. But not yet. Four windows on the north side were dark. With a cell phone in one hand and a camera in the other, Watkinson contacted Michele Moore at the command post in Creative Services and, before he could count to 150, the problem was solved. He waited for the train. He got the shot. From there he made his way to the Mission Street bridge, from where the view of the eastside heart was especially bountiful. Perched on the north side of the bridge, framed by two imposing historic pylons and an endless stream of traffic, he found the perfect spot. He got the shot.

-- from Gayle Anderson



The view from the Metro Gold Line Chinatown Station by Peter Watkinson.

[MORE>](#) *Bling!* went the strings of the Metro hearts as photographed by Mark Clifford.

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