

Los Angeles County
Metropolitan Transportation
Authority
FY 2002 On-Board Rail
Weekday Survey Report

HF 6161 .T67 R98 2002

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Report to the Los Angeles County Metropolitan Transportation Authority One Gateway Plaza Los Angeles, California 90012

by

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October, 2002

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## **EXECUTIVE SUMMARY**

This report summarizes the results of the FY 2002 Rail On-Board (Weekday) Survey. The data being reviewed is from 12,182 completed surveys that were passed out during weekdays from August through December 2001. Two companion reports, one on a concurrent weekend survey and one on a subsequent telephone follow-up to both surveys, are also available. There are also three reports on bus riders that are analogous to the three rail rider reports.

## **Demographic Profile**

- Weekday Metro Rail riders are 55% male and 45% female, with little difference by line.
- Median annual household income is \$22,000 per year. The Red Line demonstrates the highest income (\$25,000) and the Blue Line the lowest (\$17,000).
- Latinos are the largest ethnic group of riders (41%), with only small variations by line. White riders represent 24% of the ridership but 30% of the Red Line. African-American riders comprise 32% of the Blue Line and 28% of the Green Line, but only 22% overall owing to low Red Line ridership (16%).
- Median annual household income among White riders is \$50,000 and over. African-Americans average \$21,000 and Latinos \$14,000. Median income among Asian riders is \$34,000. All four ethnic groups demonstrate their lowest median income on the Blue Line. Latino and Asian incomes are highest on the Green Line.
- The mean age of Metro Rail riders is 39.0 years. Latino riders are notably younger than other groups (34.8 years) and White riders are the oldest (45.0 years).

## **Travel Characteristics**

- A large majority of weekday Metro Rail riders (67%) use more than one bus or train in the course of their one-way trip.
- Riders access their first bus or train mostly by walking (70%). An even larger percentage (82%) walk to their final destination.
- Most riders (72%) use Metro Rail 5 or more days per week.
- The 7th Street/Metro station (26%) and Pershing Square (9%) attract the most work trips.
- The dominant trip purpose for frequent weekday Metro Rail riders is the home-work trip (71%); the second most prevalent trip purpose is home-school (9%).
- Riders indicate that their median one-way trip consumes 65 minutes, including 35 minutes on board buses and trains and 10 minutes each for getting to, getting from, and waiting.

 Most Metro Rail riders use passes to pay their boarding fare (58%), half of whom use the regular monthly pass. Red Line pass usage is particularly high (66%) because of Metrolink riders.

## Satisfaction With Rail Service Features

- Metro Rail weekday riders are very satisfied with the overall service of the Metro Rail system (1.9 on a 5-point scale, with 1.0 reflecting very satisfied).
- Safety is rated most highly (1.8); travel time is next (1.9). The availability of seats and space (2.3) and the ability to hear stops announced (2.6) received the lowest scores.
- Although rated lower in satisfaction, hearing the operator announce stops has the least correlation with overall satisfaction among weekday riders (r=.47); cost of fare is also of lesser correlation (r=.49). Satisfaction with travel time has the greatest association with (i.e., the best indicator of) overall satisfaction among the six service features analyzed (r=.65).

## INTRODUCTION

The Los Angeles County Metropolitan Transportation Authority (MTA) operates the Metro Rail system, consisting of three rail lines in the Los Angeles area.

The Metro Blue Line is a 21.4-mile light rail line that opened in 1990. It runs between Long Beach and Downtown Los Angeles, with a one-way running time of approximately 55 minutes northbound and 53 minutes southbound. Average weekly ridership on the Blue Line is more than 60,000, with over 40,000 passengers on Saturday and almost 35,000 riders on Sunday.

The Metro Red Line is a branch line. The first branch consists of a 5.0-mile heavy rail subway line between Union Station in Downtown Los Angeles and the intersection of Wilshire Boulevard and Western Avenue in the mid Wilshire area. The one-way running time for this segment is approximately 13 minutes. The second branch, also a heavy rail subway, covers 14.8 miles between Union Station and North Hollywood and consists of approximately 29 minutes of one-way travel time. The two branches share the same track between Union Station and Wilshire Boulevard/Vermont Avenue station. The Red Line carries over 130,000 weekday passengers, more than 70,000 Saturday passengers, and over 55,000 on Sunday.

The Metro Green Line is a light rail line operating between Norwalk and Redondo Beach, covering 19.6 miles in approximately 33 minutes. Approximately 30,000 passengers ride the Green Line on weekdays, with more than 16,000 on Saturday and more than 10,000 on Sunday.

## Framework of Study

The MTA authorized a representative on-board survey of approximately 15,000 rail riders. Of fundamental interest were:

- origin and destination trip characteristics
- mode of access and egress to and from the train
- time of travel
- method of fare payment
- satisfaction with the rail system
- demographic characteristics of the rider

The goal of the survey was to provide accurate and representative baseline data to MTA regarding these ridership data. This report concentrates on weekday Metro rail riders. Separate reports have been prepared for weekend riders and geo-coded origin/destination data. Contained in Appendix A to this report is a complete explanation of the methodology employed in the course of this study.

## **DEMOGRAPHIC PROFILE**

Table 1 depicts the demographic profile of the weekday 2001 On-Board Metro Rail riders. It shows that 55% of riders are male and 45% are female. This finding is fairly consistent across the three lines, with the highest percentage of males among Green Line riders (57%). The annual median household income for all weekday riders is \$22,000, with Blue Line riders having the lowest median income (\$17,000) and Red Line riders having the highest (\$25,000).

Table 1 also reports that the mean age of weekday Metro Rail riders is 39.0 years. Blue Line riders have the lowest mean age (37.6 years) while Green Line riders have the highest (39.8).

Table 1					
Demographic Profile					
	All Lines	Blue Line	Red Line	Green Line	
Gender					
Male	55%	54%	55%	57%	
Female	45	46	45	43	
Median Household Income	\$22,000	\$17,000	\$25,000	\$22,000	
Mean Age (Years)	39.0	37.6	39.8	38.6	
Ethnicity					
Hispanic/Latino	41%	43%	39%	41%	
White/Caucasian	24	15	30	18	
African-American/Black	22	32	16	28	
Asian Pacific Islander	9	7	11	10	
Other (American Indian/					
Multi-Racial	4	3	4	3	

Among all weekday rail riders, 41% are Hispanic/Latino, 24% are White/Caucasian, and 22% are African-American/Black. The Blue Line has the highest percentage of ethnic minorities, where 43% are Hispanic/Latino and 32% are African-American/Black.

Table 2 shows that the median income among weekday Metro Rail riders is \$50,000 or more for Whites/Caucasians. This is consistent for White riders of the Red and Green Lines, but for Blue Line riders, the median income is somewhat less (\$40,000). The lowest median incomes are found among Hispanic riders and particularly on the Blue Line where the median income is \$13,000.

	Ta	ble 2			
Demographic Characteristics - Weekday by Ethnic Group by Rail Line					
	All Lines	Blue Line	Red Line	Green Line	
Median Income					
White	\$50,000+	\$40,000	\$50,000+	\$50,000+	
Black	21,000	18,000	24,000	20,000	
Hispanic	14,000	13,000	14,000	15,000	
Asian	34,000	26,000	37,000	38,000	
Mean Age of Rail Riders					
(in years)					
White	45.0	45.6	44.6	46.3	
Black	39.0	37.8	40.8	37.3	
Hispanic	34.8	34.1	35.2	34.8	
Asian	41.0	40.9	40.8	42.2	
Percentage of Riders					
(25 Years of Age or Younger)	100			0.0	
White	8%	9%	8%	7%	
Black	19%	24%	13%	24%	
Hispanic	29%	31%	27%	29%	
Asian	14%	16%	14%	11%	
Percentage of Riders Over 50					
Years of Age					
White	35%	37%	33%	41%	
Black	18%	17%	21%	16%	
Hispanic	13%	12%	13%	14%	
Asian	25%	24%	25%	26%	

Table 2 also reports that the mean age of White weekday riders is 45.0 years, and for Hispanic riders it is 34.8 years. Whites on the Green Line represent the highest mean age (46.3 years), while Hispanics on the Blue Line represent the lowest mean age (34.1 years).

Females are somewhat younger than male weekday riders (38.2 versus 39.7), and 23% of women are under the age of 25.

## TRAVEL CHARACTERISTICS OF ONE-WAY TRIP

## Number of Buses/Trains Used

Table 3 indicates that weekday Metro Rail riders typically ride more than one train or bus in the course of their one-way trip, with 67% of riders using more than one bus or train.

Among the buses and trains used by weekday Metro Rail patrons, the vast majority are MTA rail trips (60%) and MTA bus trips (33%), leaving only 7% for other bus/rail systems. Among these other systems, Metrolink and Long Beach Transit each carry 2% of weekday Metro Rail riders' trips.

	Ta	able 3		
Number of Buses/Trains Used on One-Way Trip (Weekday)				
	All Lines	Blue Line	Red Line	Green Line
One Bus/Train	33%	27%	37%	30%
Two Buses/Trains	33%	34%	35%	27%
Three Buses/Trains	21%	24%	18%	25%
Four or More Buses/Trains	13%	15%	10%	18%

Table 3 also shows that riders of each rail line typically ride more than one bus or train in the course of their one-way trip. Riders of the Red Line use one train (37%) to a much greater extent than Blue or Green Line riders (27% and 30%, respectively). Green Line riders (18%) use 4 or more trains and/or buses more than do riders on the other lines. Similar to the rail system as a whole, riders of the Blue, Red, and Green Lines primarily use MTA trains (58-63%) and buses (30-35%). Blue and Green

line riders also use the Long Beach Transit system (4% and 2%, respectively, of trip segments). Red Line riders also use Metrolink in the course of their one-way trip (4%).

## Mode of Access and Egress

Figure 1 shows how weekday Metro Rail riders gain access to the first bus or train of their trip. Weekday riders indicated that they predominantly walk (70%) to the first train/bus of their one-way trip. Blue Line riders walk somewhat more (75%) and Green Line riders walk somewhat less (66%). This is consistent with the Green Line alignment along I-105 and the existence of parking lots at almost every station.

The following characteristics of the Metro Rail riders represent significant relationships regarding how riders get to their first train/bus:

- Males (72%) walk to their first mode of travel more than females (67%).
- Riders under the age of 25 walk more than riders over the age of 51 (80% versus 61%).
- Latinos (79%) and African-Americans (74%) walk more than Whites (57%) and Asians (54%).
- Riders who earn less than \$15,000 annually walk more than riders who earn more than \$35,000 (86% versus 48%).
- Riders who use rail everyday walk more than those who ride once per month (71% versus 55%).
   This latter group drove to their first train or bus 29% of the time.

Figure 2 indicates how weekday Metro Rail riders travel to their final destination after they get off their last train or bus. Rail riders generally walk to their first destination (82%), and Green Line riders walk less (76%) than riders of the two other Lines.

The following characteristics of the Metro Rail riders represent significant relationships regarding how riders travel to their final destination after they get off their last train or bus:

- Riders under the age of 25 are more likely to walk than those 51 years of age or over (87% versus 80%).
- Riders who earn less than \$35,000 per year tend to walk more than those who earn more than \$35,000 (86% versus 75%).
- Riders who use the rail 5 or more days per week walk more than riders who use the rail less than once per month (83% versus 73%).
- Latinos (85%), Blacks (83%), and Asians (82%) walk more than White riders (76%).

Figure 1

Mode of Travel to First Bus/Train
of One-Way Trip--Weekday

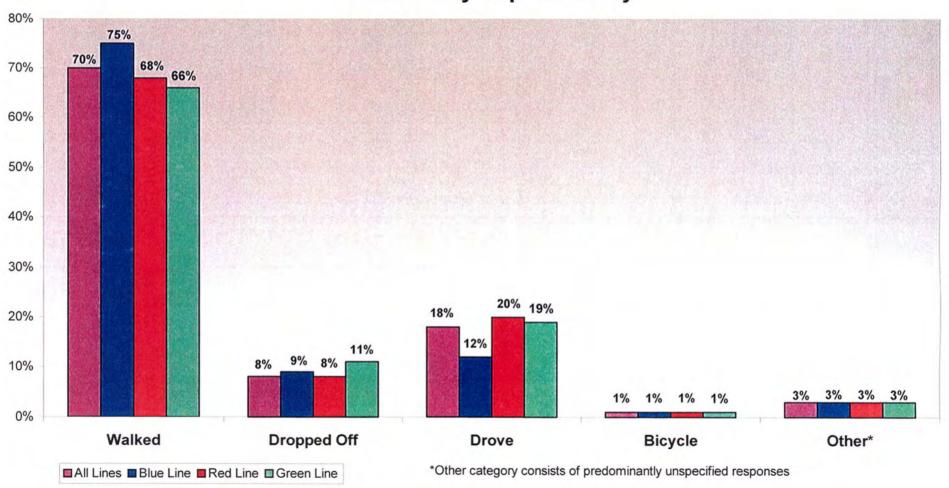


Figure 1: Mode of Travel to First Bus/Train of One-Way Trip

Figure 2 **Mode of Travel to Destination After Getting Off** Last Train/Bus of One-Way Trip Weekday

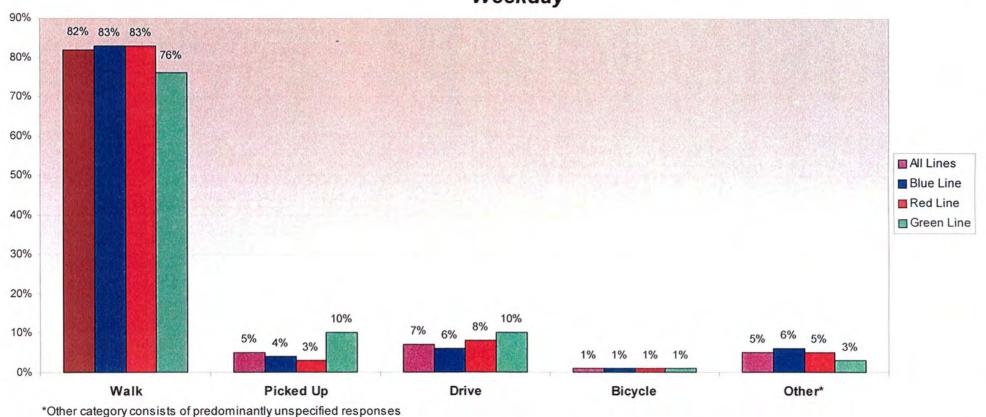


Figure 2: Mode of Travel to Destination After Getting Off Last Train/Bus of One-Way Trip

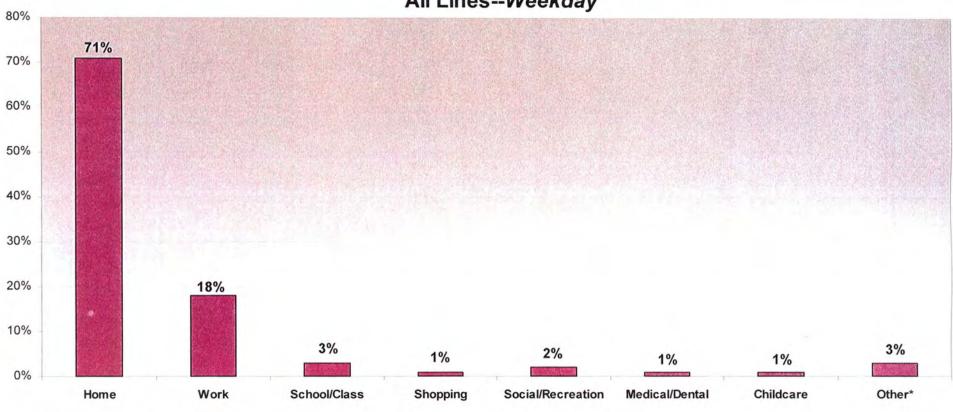
### **Origins and Destinations**

Figures 3 to 6 indicate where weekday rail riders come from before they get on the first train or bus of their one-way trip. Figure 3 shows that weekday rail riders mostly come from home (71%) and this is consistent across the three lines.

Figures 7 to 10 indicate the most prevalent destination of weekday rail riders after they get off the last train or bus of their one-way trip. Figure 7 shows that rail riders mostly travel to work (46%). Fewer Blue Line riders identified work as their final destination (40%), but more Red Line riders identified work (49%). Home is the second most popular destination among all weekday rail riders (28%), and this is fairly consistent across the three lines. The lack of symmetry between home as an origin (71%) and as a destination (28%) indicates that, although the surveys were distributed throughout the day, the respondents tended to provide information about their first trip rather than their return trip. A likely contributor to this differential is the mail back option provided to riders, in that these riders, in particular, may have over-reported their first trip inasmuch as they were not on the train at the time of survey completion.

Figures 11 to 14 indicate the station pairs that are most frequently used by weekday riders on each of the three lines. On the Blue Line, riders largely use 7th Street/Metro and Imperial Stations (12%) as a pair; on the Red Line, Union Station and 7th/Metro is the most frequent pair (9%); and among weekday Green Line riders, Norwalk/I-605 and Imperial stations represent the most significant station pair (14%).

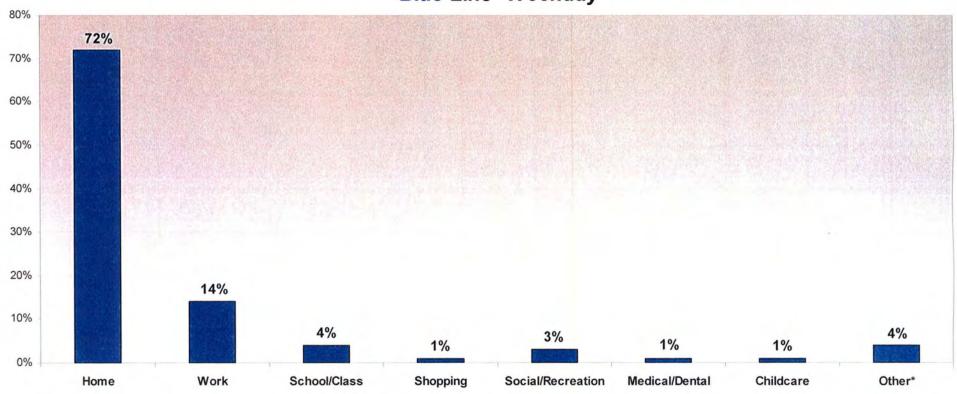
Figure 3
Place Coming From Before
Getting on First Train/Bus of One-Way Trip
All Lines--Weekday



<sup>\*</sup>Other category includes airport, court/jury duty, and hotel, among others.

Figure 3: Place Coming From Before Getting on First Train/Bus of One-Way Trip- All Lines

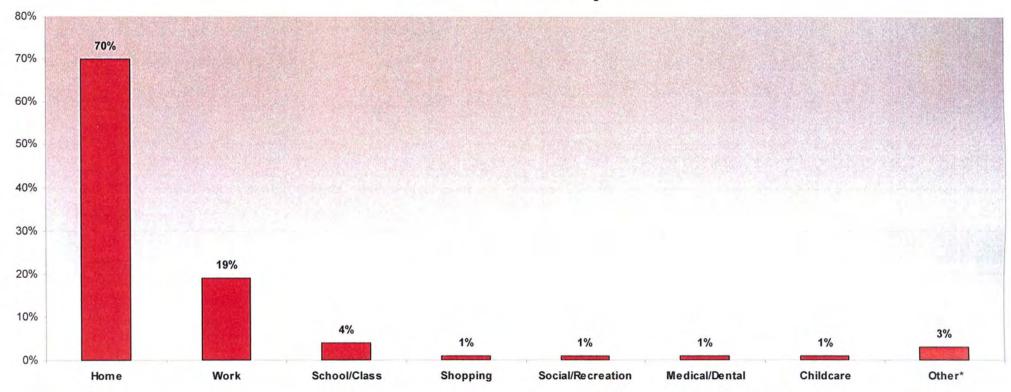
Figure 4
Place Coming From Before
Getting on First Train/Bus of One-Way Trip
Blue Line--Weekday



<sup>\*</sup>Other category includes airport, court/jury duty, and hotel, among others.

Figure 4: Place Coming From Before Getting on First Train/Bus of One-Way Trip- Blue Line

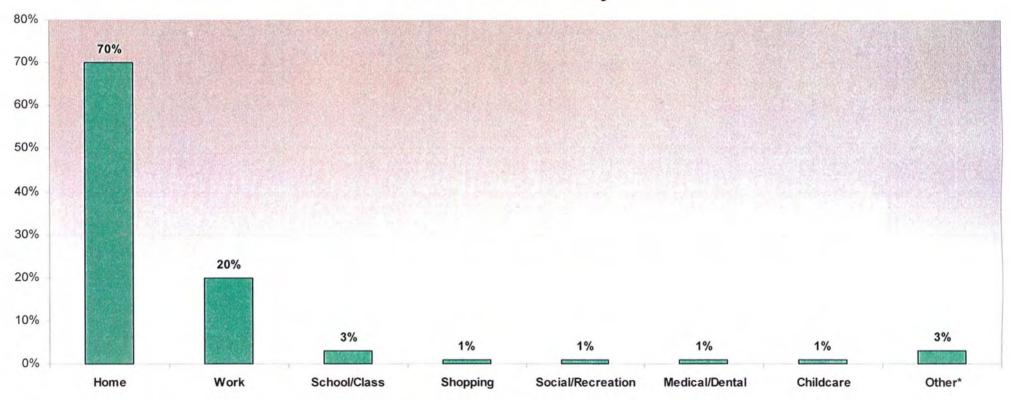
Figure 5
Place Coming From Before
Getting on First Train/Bus of One-Way Trip
Red Line--Weekday



<sup>\*</sup>Other category includes airport, court/jury duty, and hotel, among others.

Figure 5: Place Coming From Before Getting on First Train/Bus of One-Way Trip- Red Line

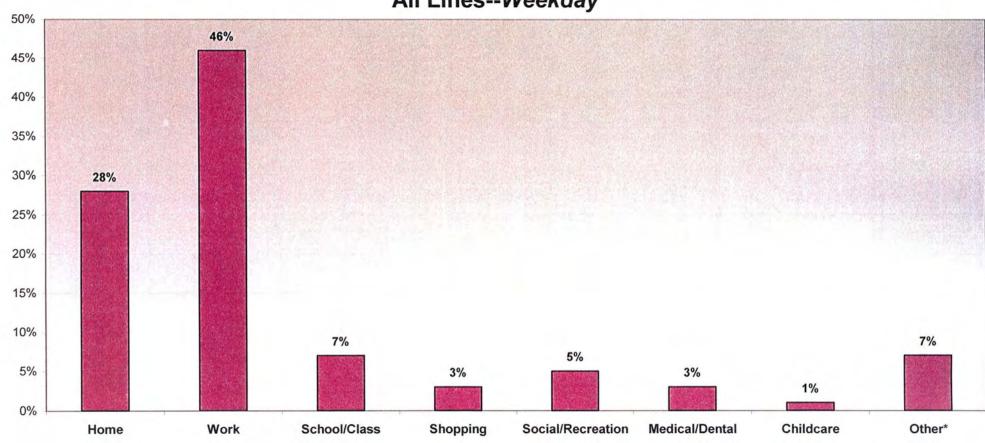
Figure 6
Place Coming From Before
Getting on First Train/Bus of One-Way Trip
Green Line--Weekday



<sup>\*</sup>Other category includes airport, court/jury duty, and hotel, among others.

Figure 6: Place Coming From Before Getting on First Train/Bus of One-Way Trip- Green Line

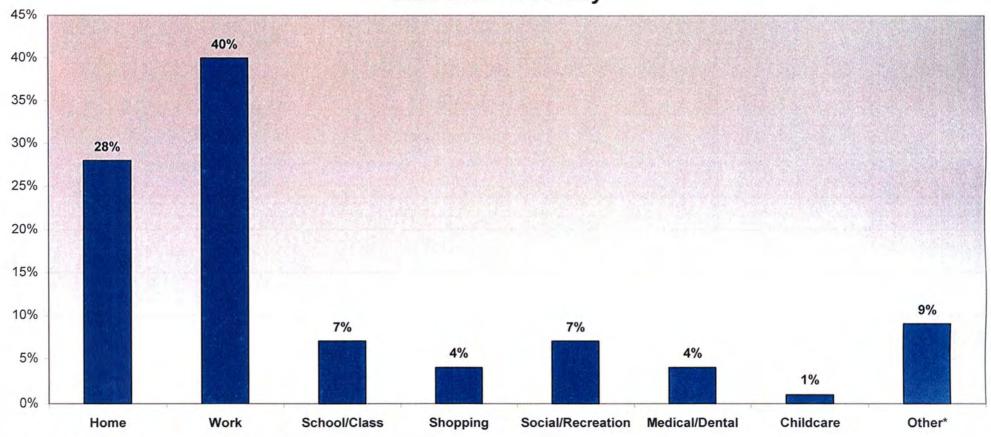
Destination After Getting Off Last Train/Bus of One-Way Trip
All Lines--Weekday



<sup>\*</sup>Other category includes airport, court/jury duty, and hotel, among others.

Figure 7: Destination After Getting Off Last Train/Bus of One-Way Trip- All Lines

Destination After Getting Off Last Train/Bus of One-Way Trip
Blue Line--Weekday



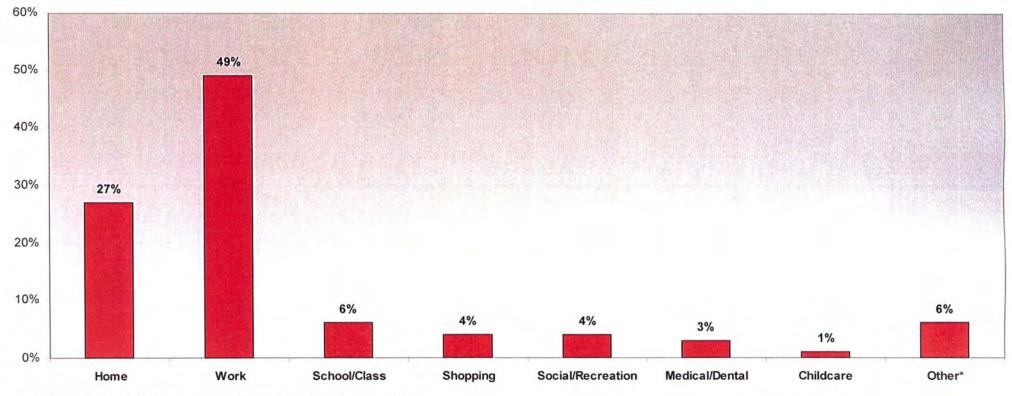
<sup>\*</sup>Other category includes airport, court/jury duty, and hotel, among others.

Figure 8: Destination After Getting Off Last Train/ Bus of One-Way Trip- Blue Line

Figure 9

Destination After Getting Off Last Train/Bus of One-Way Trip

Red Line--Weekday



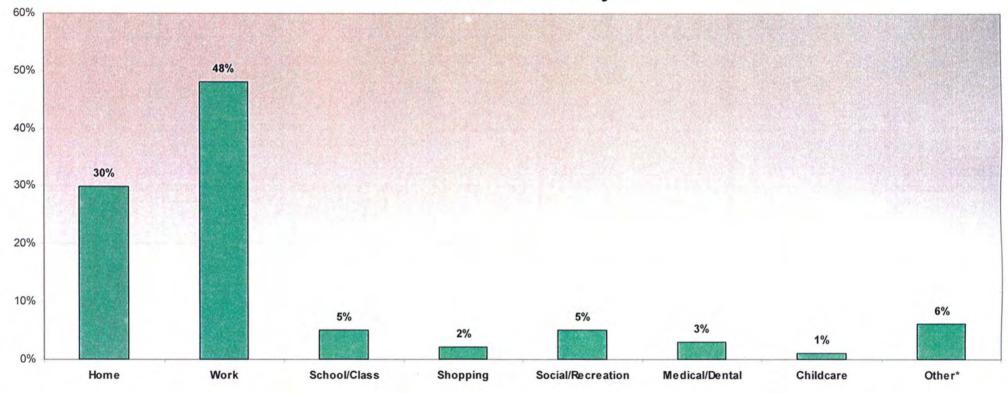
<sup>\*</sup>Other category includes airport, court/jury duty, and hotel, among others.

Figure 9: Destination After Getting Off Last Train/ Bus of One-Way Trip- Red Line

Figure 10

Destination After Getting Off Last Train/Bus of One-Way Trip

Green Line--Weekday



<sup>\*</sup>Other category includes airport, court/jury duty, and hotel, among others.

Figure 10: Destination After Getting Off Last Train/Bus of One-Way Trip- Green Line

Figure 11
Major Station Pairs
All Lines--Weekday

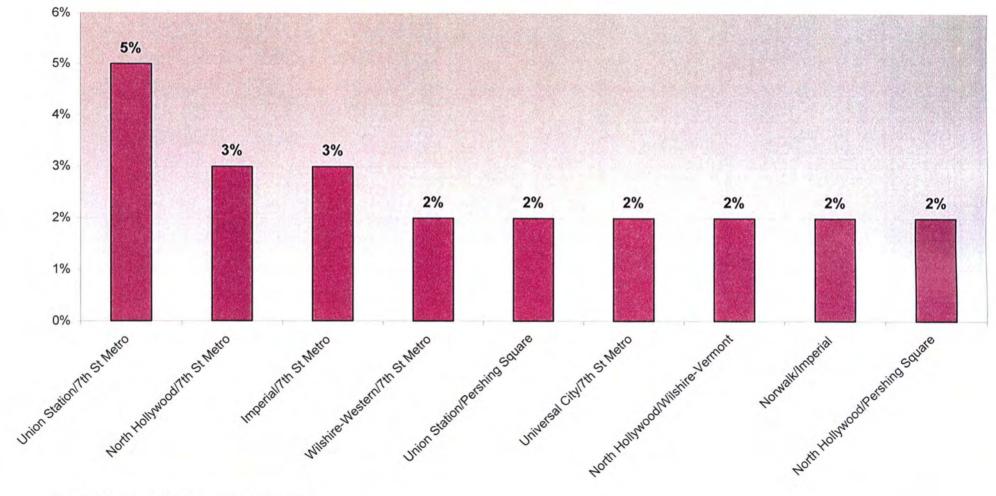


Figure 11: Major Station Pairs- All Lines

Figure 12
Major Station Pairs
Blue Line--Weekday

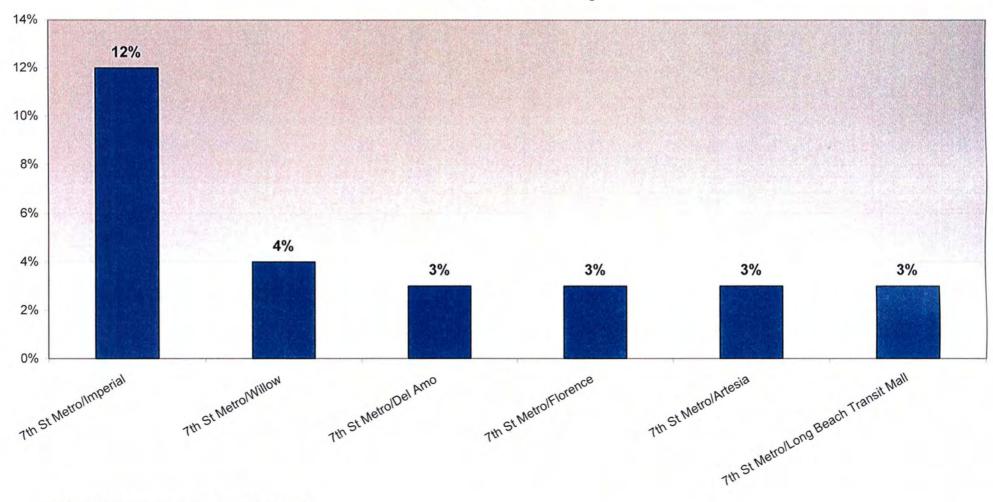


Figure 12: Major Station Pairs- Blue Line

Figure 13
Major Station Pairs
Red Line--Weekday

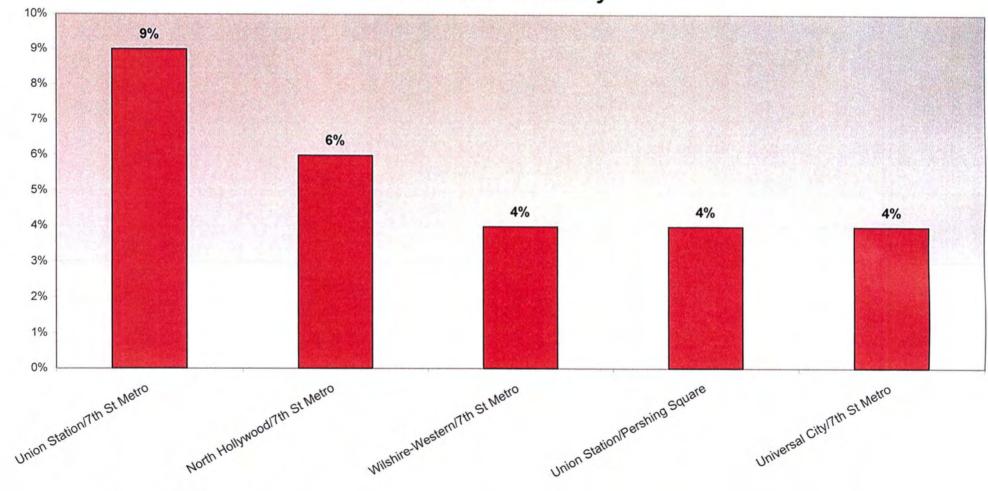


Figure 13: Major Station Pairs- Red Line

Figure 14
Major Station Pairs
Green Line--Weekday

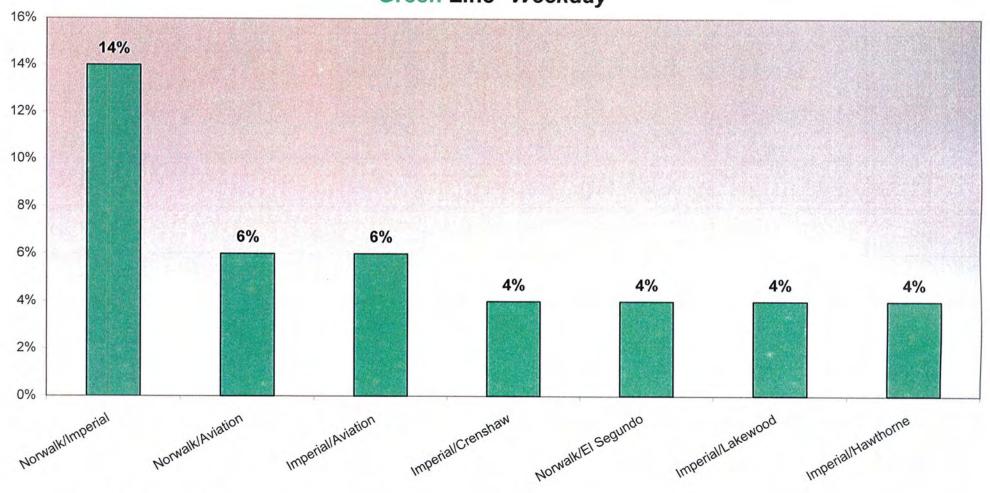


Figure 14: Major Station Pairs- Green Line

#### Production/Attraction

A transportation planning tool known as Production/Attraction Coding classifies any home-based or home-destination trip as a trip <u>produced</u> at home and <u>attracted</u> by the other end of the trip (e.g., work, school, shopping). All other trips (not involving home) are recorded strictly as being <u>produced</u> at the point of origin and <u>attracted</u> by the destination.

Figures 15 to 18 depict the major stations that produce weekday home-based trips. Two stations—Union Station (14%) and 7th Street/Metro (13%)—produce more home-based trips than any other stations. The stations on the Blue Line that produce the most home-based trips are 7th Street/Metro (17%) and Imperial (16%). Union Station produces the most home-based trips among Red Line stations (24%) as does Norwalk on the Green Line (32%).

Note that these stations may be part of a longer trip consisting of other trains or buses and that, although the 7th Street/Metro station shows home-based boardings of 13%, for example, this does not mean that 13% of riders live near that station—only that they boarded or alighted at this station on the way to or from home.

Figures 19-22 show the major stations that attract work trips. The 7th Street/Metro station (26%) and Pershing Square (9%) attract the most work trips. The 7th Street/Metro station attracts the most work trips on both the Blue Line and Red Line (39% and 27%, respectively). The Imperial station is the primary attractor on the Green Line (26%).

The dominant trip purpose for frequent (5 or more days per week) weekday Metro Rail riders, as expected, is the home-work trip that represents 71% of all trips. The second most prevalent trip purpose is home-school (9%), followed by home-other (e.g., medical, child care, airport, and court-7%). Home-work travel becomes less important as frequency of traveling declines (r = -.22-a moderate inverse relationship). Among those who ride 3-4 days per week, the home-work trip is less important (52%), with home-other increasing to 15%. Home-shopping/recreation/social comprises 12% of 3-4 days per week rider trips.

#### **Travel Time**

Figure 23 depicts the median travel time components indicated by riders on all lines. Overall, riders state that their average one-way trip consumes 65 minutes, with the largest single component being travel time on board the trains and buses (35 minutes). Waiting time consumes 10 minutes. Getting to the first bus/train of the trip is also 10 minutes, and getting from the last stop is 10 minutes as well. Mean travel times are greater than the medians (74.5 total minutes versus 65 minutes) because there are some very long trips indicated that skew the mean upwards.

Blue Line riders demonstrate the longest trips (70 minutes overall and 40 minutes on board), which is consistent with the length of the Blue Line trip itself. Riders on each line report taking the same amount of time (10 minutes) to get to and from their transit trip and to wait for all trains and buses.

### Frequency of Use

Figure 24 shows that most riders (72%) are regular (5 or more days per week) users of Metro Rail, with mean usage at 4.6 days per week that is consistent by rail line. The Blue Line has slightly fewer daily users (70% - Table 4), but again consistency by line is most evident. First time riders represent a relatively small 1% of the weekday ridership.

Frequent riders (5 or more days per week) have a median annual income of \$22,000, but rather than being distributed in a bell-shaped curve, the income distribution of these frequent riders is bi-modal. That is to say, two very distinct income groups contain the largest proportions of frequent riders–21% earn under \$7,500 per year and 23% earn \$50,000 or more. The importance of such a bi-modal distribution is that marketing and other programs aimed at a "typical" middle range will have less impact than if the distribution were more of a normal distribution.

	Table 4				
Everyday (5 or More Per Week) and First-Time Riders by Rail Line (Weekdays)					
Rail Line	Percentage Who Ride 5 or More Days Per Week	First Time Riders			
Blue Line Red Line Green Line	70% 73% 73%	1% 1% 1%			

Among Latino riders, 77% ride every day (5 or more days per week) in contrast to 65% of White riders. Latino riders in total average 4.8 days of Metro Rail use per week. White riders demonstrate the lowest frequency at 4.3 times per week. Frequent riders are 43% Latino, 22% Black, 22% White, and 10% Asian–a highly multi-cultural mix testifying to Metro Rail's wide ranging ridership.

Frequent riders have a median age of 38.0 years, with a very even distribution between younger and older frequent riders (20% are less than or equal to 25 years of age and 20% are over 50).

## **Method of Payment**

Figures 25-29 show how most Metro Rail riders pay their boarding fare. Most riders use passes to pay their fare (58%–Figure 25), and the regular monthly pass is the most frequently used form of pass (approximately one-half of passholders–Figure 26). The Blue Line has the lowest percentage of regular monthly pass users (45%–Figure 27).

Figure 25 shows that the Red Line has the fewest cash and token users (34% in total); Figure 28 suggests that this is largely because of the use of Metrolink passes (10%). Figure 25 also shows that cash payers are more frequent on the Green and Blue Lines (30% each). Mean cash fare paid to ride is highest

on the Red Line (\$1.76) and lowest on the Green Line (\$1.51). This is a reflection of the mix of transfers and discounted fares on each line. Median cash fares are precisely the same for all lines (\$1.60).

The following characteristics are significant relationships related to how weekday Metro Rail riders pay their fare:

- Whites and Asians (63%) tend to be passholders more than Blacks and Latinos (56%).
- Passes are held more by those who earn \$35,000 or more annually (64%) than those who earn less than \$35,000 (56%). Passholders earn a mean income of \$30,000, while cash customers earn \$25,000.
- Riders over the age of 50 hold passes more than riders under the age of 25 (68% versus 45%). The mean age of passholders is 40.9, where the mean ages of token users and cash customers are 36.0 and 36.5 years, respectively.
- Frequent riders (those who use the rail 5 or more days per week) tend to use passes quite substantially (69%). Only 48% of those who ride the rail 3-4 days per week use a pass to pay for their boarding. Those who pay their rail fare with cash ride an average of 4.0 days per week, while those who pay by pass ride 5.1 days per week, and those who pay by token ride 4.6 days per week. This compares to an average for all rail riders on weekdays of 4.6 days per week.

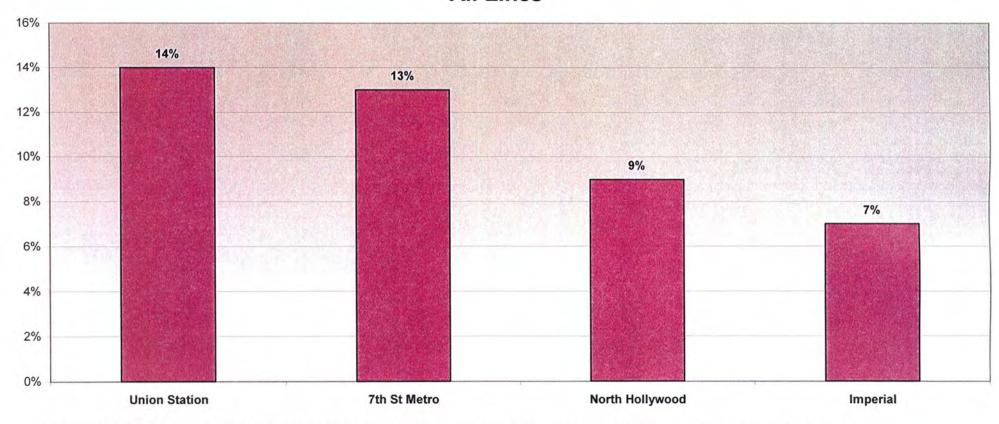
<sup>&</sup>lt;sup>1</sup> The boarding fare on each line is \$1.35, with the cost of a transfer being \$0.25.

Figure 15

Major Producers of Home-Based

Weekday Trips

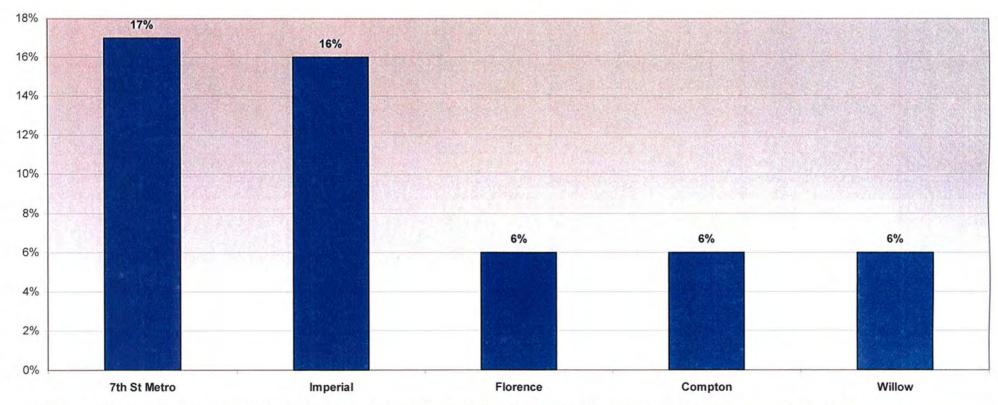
All Lines\*



<sup>\*</sup>Data pertains to rail line trip segment only. Stations indicated are not necessarily indicative of locations proximate to riders' home, work, et al.--only where they boarded or alighted for the particular trip segment.

Figure 15: Major Producers of Home-Based Weekday Trips- All Lines

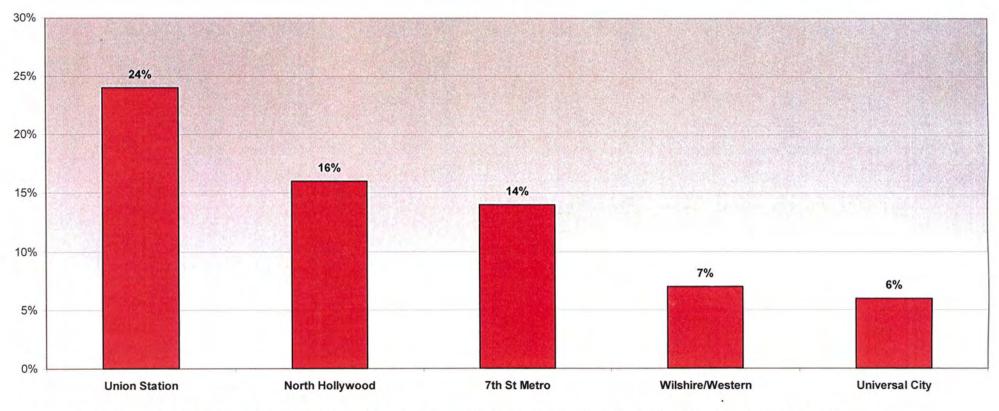
Figure 16
Major Producers of Home-Based
Weekday Trips
Blue Line\*



<sup>\*</sup>Data pertains to rail line trip segment only. Stations indicated are not necessarily indicative of locations proximate to riders' home, work, et al.--only where they boarded or alighted for the particular trip segment.

Figure 16: Major Producers of Home-Based Weekday Trips- Blue Line

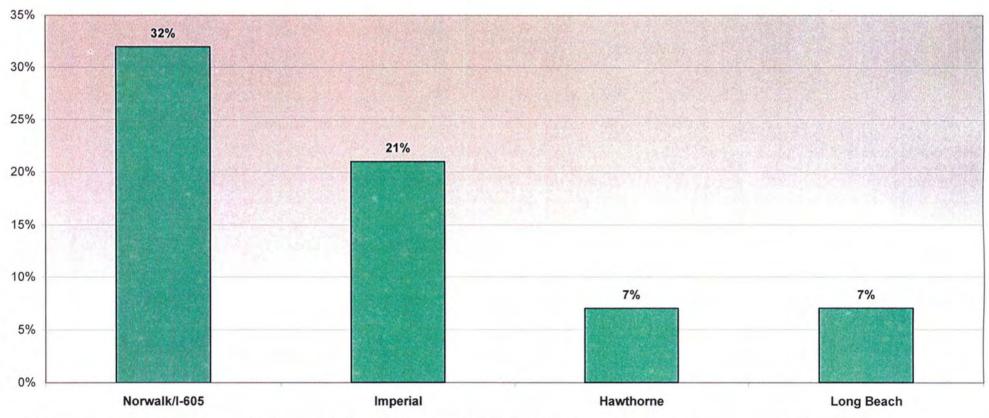
Figure 17
Major Producers of Home-Based
Weekday Trips
Red Line\*



<sup>\*</sup>Data pertains to rail line trip segment only. Stations indicated are not necessarily indicative of locations proximate to riders' home, work, et al.--only where they boarded or alighted for the particular trip segment.

Figure 17: Major Producers of Home-Based Weekday Trips- Red Line

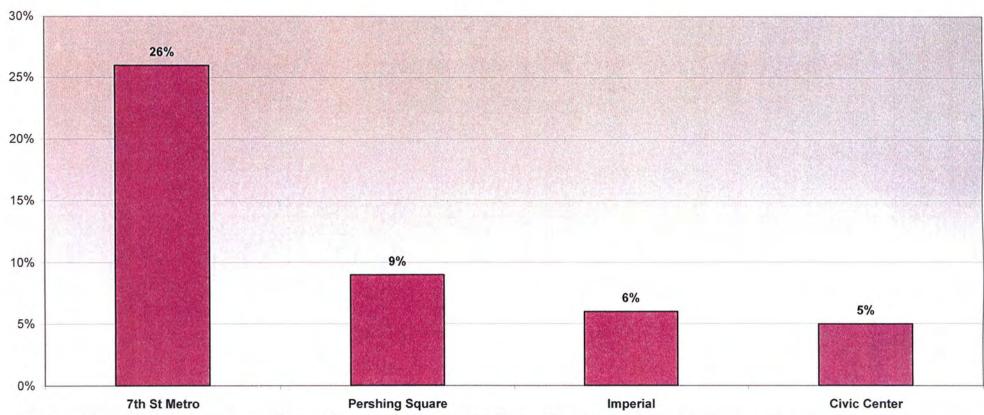
Figure 18
Major Producers of Home-Based
Weekday Trips
Green Line\*



<sup>\*</sup>Data pertains to rail line trip segment only. Stations indicated are not necessarily indicative of locations proximate to riders' home, work, et al.--only where they boarded or alighted for the particular trip segment.

Figure 18: Major Producers of Home-Based Weekday Trips- Green Line

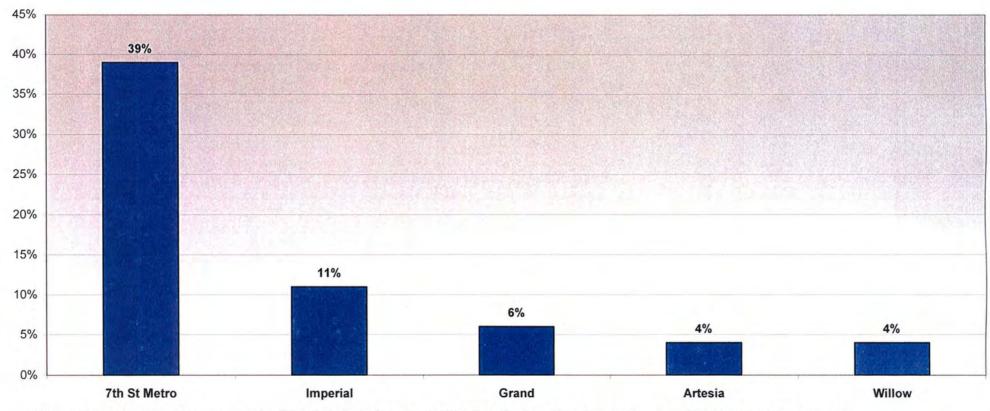
Figure 19
Major Attractors of
Weekday Work Trips
All Lines\*



<sup>\*</sup>Data pertains to rail line trip segment only. Stations indicated are not necessarily indicative of locations proximate to riders' home, work, et al.—only where they boarded or alighted for the particular trip segment.

Figure 19: Major Attractors of Weekday Work Trips- All Lines

Figure 20
Major Attractors of
Weekday Work Trips
Blue Line\*



<sup>\*</sup>Data pertains to rail line trip segment only. Stations indicated are not necessarily indicative of locations proximate to riders' home, work, et al.--only where they boarded or alighted for the particular trip segment.

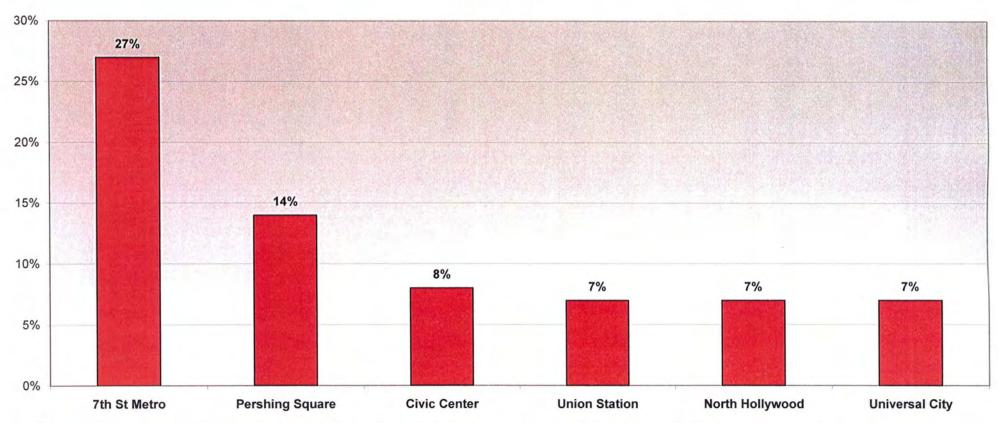
Figure 20: Major Attractors of Weekday Work Trips- Blue Line

Figure 21

Major Attractors of

Weekday Work Trips

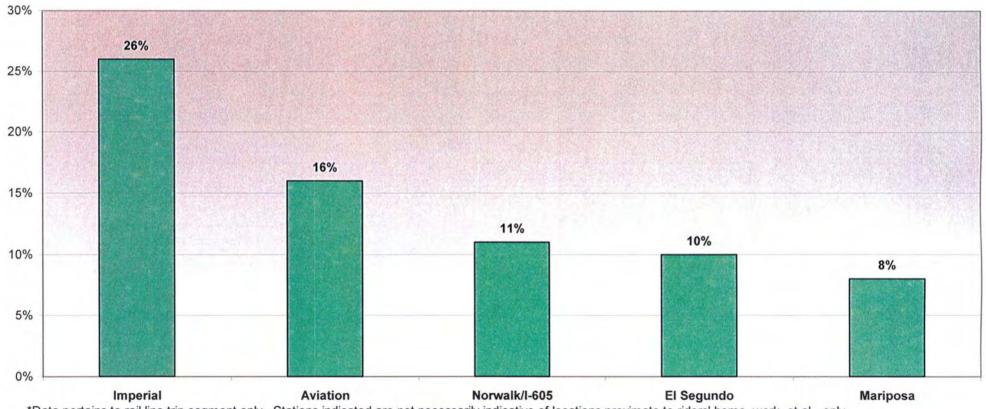
Red Line



<sup>\*</sup>Data pertains to rail line trip segment only. Stations indicated are not necessarily indicative of locations proximate to riders' home, work, et al.--only where they boarded or alighted for the particular trip segment.

Figure 21: Major Attractors of Weekday Work Trips- Red Line

Figure 22
Major Attractors of
Weekday Work Trips
Green Line



\*Data pertains to rail line trip segment only. Stations indicated are not necessarily indicative of locations proximate to riders' home, work, et al.--only where they boarded or alighted for the particular trip segment.

Figure 22: Major Attractors of Weekday Work Trips- Green Line

Figure 23

Median Time Spent Traveling by Trip Component
Weekday (in minutes)

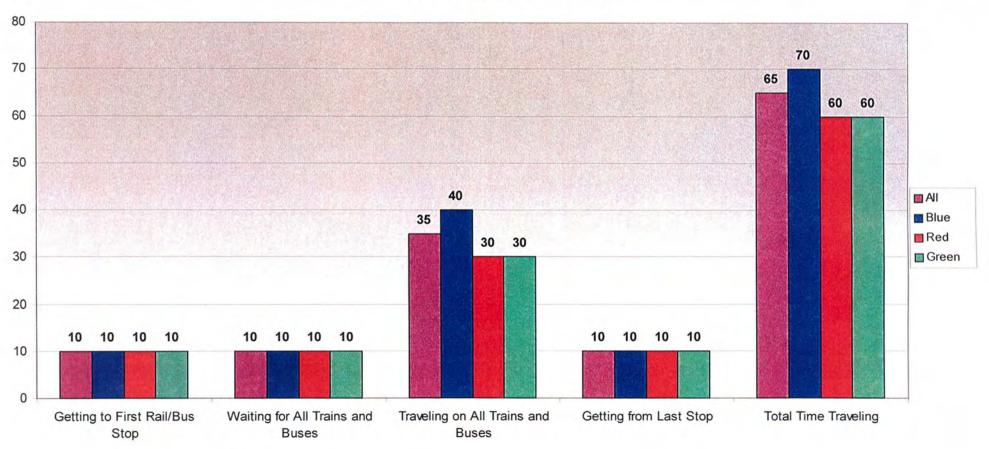


Figure 23: Median Time Spent Traveling by Trip Component

Figure 24
Frequency of Riding Metro Rail
All Lines--Weekday

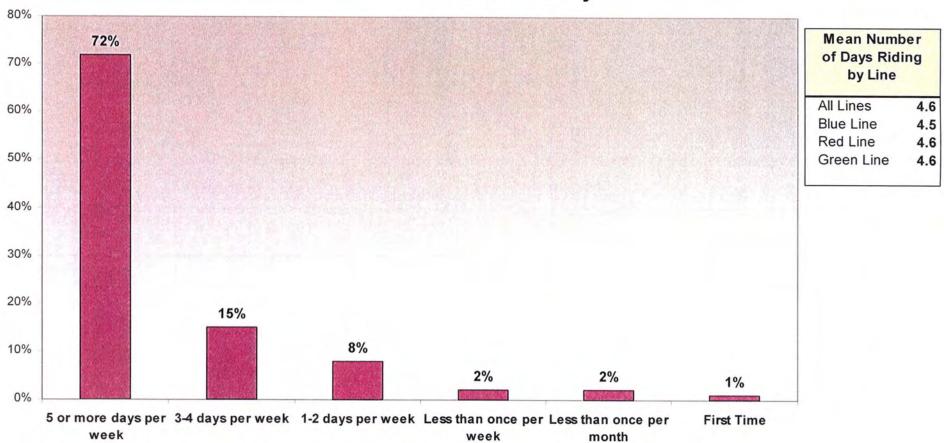


Figure 24: Frequency of Riding Metro Rail- All Lines

Figure 25
Method of Payment Used to Board
First Train/Bus of One-Way Trip--Weekday

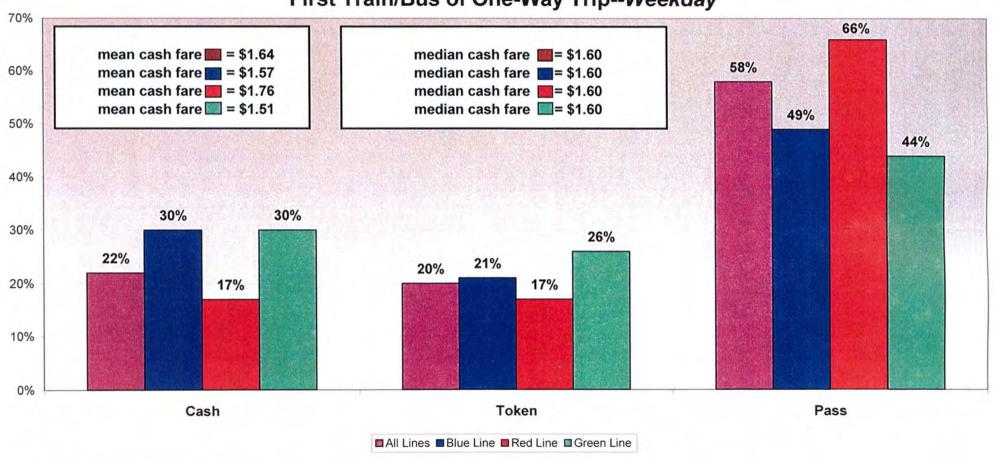


Figure 25: Method of Payment Used to Board First Train/Bus of One-Way Trip

Figure 26
Kind of Pass Used
All Lines--Weekday

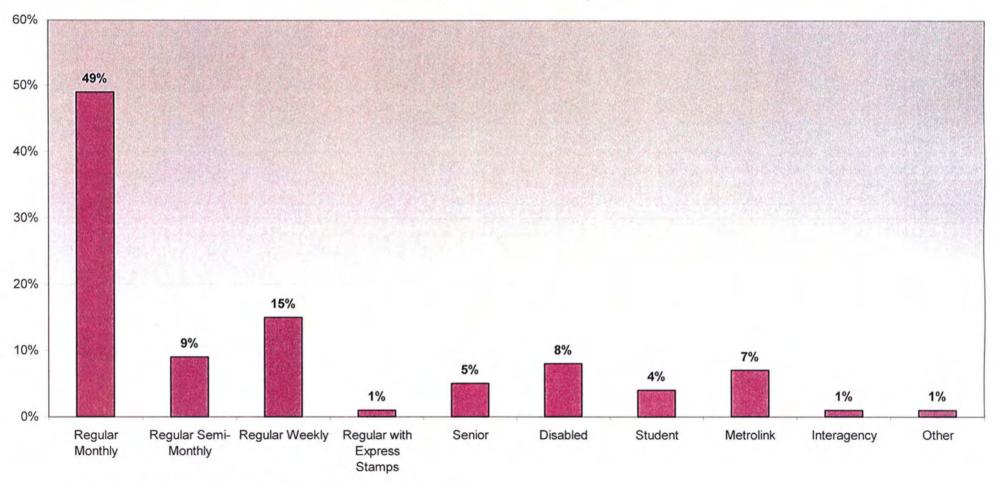


Figure 26: Kind of Pass Used- All Lines

Figure 27
Kind of Pass Used
Blue Line--Weekday

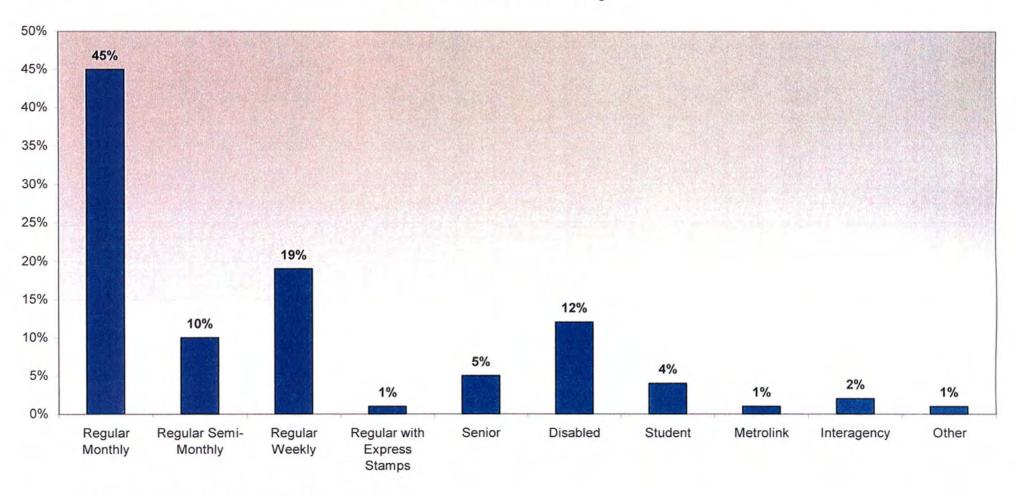


Figure 27: Kind of Pass Used- Blue Line

Figure 28
Kind of Pass Used
Red Line--Weekday

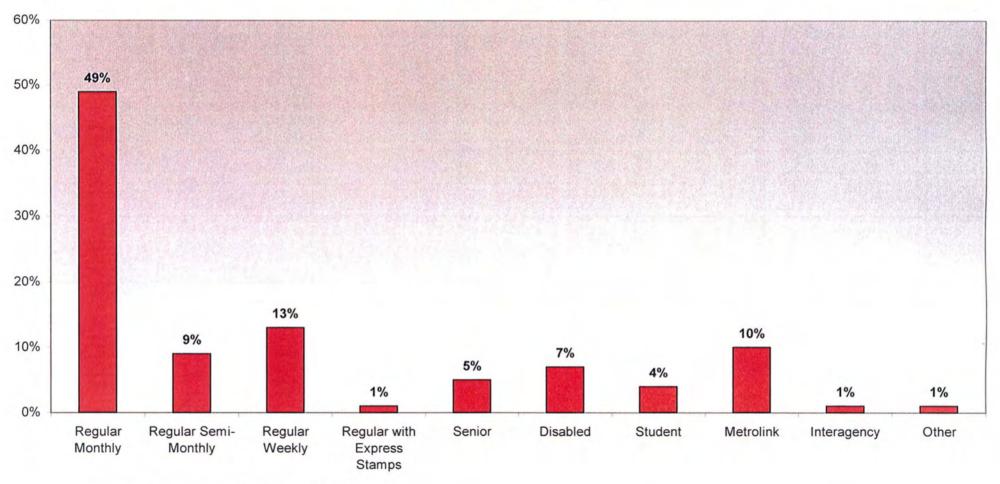


Figure 28: Kind of Pass Used- Red Line

Figure 29
Kind of Pass Used
Green Line--Weekday

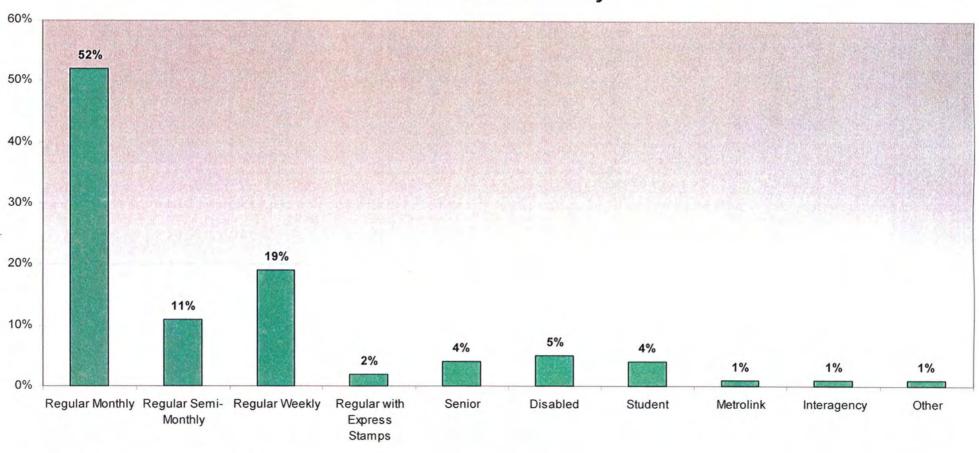


Figure 29: Kind of Pass Used- Green Line

### SATISFACTION WITH METRO RAIL SERVICE FEATURES

Generally speaking, weekday Metro Rail riders are satisfied with the Metro Rail system. Figure 30 shows that overall satisfaction among all weekday riders is 1.9 on a scale of 1-5, with 1 being very good and 5 being very poor. More than three-fourths of weekday riders (78%) rate overall service either very good or good.

Figure 30 also shows, for all lines, that safety is the most satisfactory of all individual features (1.8). Next in order of satisfaction is travel time (1.9). The ability to hear the stops announced is least satisfactory (2.6), followed by availability of seats and space on the train (2.3).

Using Pearson's r measures of association, it is possible to identify those individual features that most impact overall satisfaction. Hearing the operator announce stops (r = .47) and cost of fare (r = .49) has the least impact on weekday satisfaction overall; travel time (r = .65) has, by far, the greatest impact. The balance of features all demonstrate correlations with overall satisfaction of .54 to .56. Taken together, all 6 features explain 59% of overall weekday satisfaction ( $R^2$  = .59), leaving 41% to be explained by other features or characteristics. Income, frequency of travel, amount of fare paid, and age are not important contributors to explaining overall satisfaction.

Figures 31 to 33 demonstrate these satisfaction ratings by line. Red Line riders are the most satisfied (1.8) and Blue Line riders the least (2.1); however, even on the Blue Line, 70% of riders consider the overall service to be very good or good, with a very substantial percentage (82%) indicating the same on the Red Line. The greater satisfaction on the Red Line is consistent with its characteristic as a heavy rail line that moves at high speeds and is less prone to congestion delays.

Satisfaction with individual service features by line parallels the All Lines ratings, as indicated in Table 5, which is derived from Figures 30-33.

The Red Line and Blue Line are very similar with regard to the ranking of features, with the Red Line riders more satisfied than those on the Blue Line. The Green Line, however, does demonstrate

minor deviations, such as the availability of seats being the biggest drawback and cleanliness being relatively more satisfactory than on the other two lines.

	able 5	es by Rail I	ine				
Satisfaction Ratings of Selected Features by Rail Line (1 = very good and 5 = very poor)							
	Ratings						
	All Lines	Blue Line	Red Line	Green			
Most Satisfactory Features	1.0	1.0	1.7	1.0			
Safety While Waiting/Riding Travel Time	1.8 1.9	1.9 2.2	1.7	1.8			
Cost of Fare	2.1	2.2	2.0	2.0			
Cleanliness Inside Trains	2.1	2.3	2.0	2.0			
Least Satisfactory Features							
Ability to Hear Stops Announced	2.6	2.8	2.6	2.4			
Availability of Seats/Space	2.3	2.7	2.1	2.5			

Statistical tests of significance (Analysis of Variance, Independent Samples *t*-test, and Chi-Square) were performed upon the data in order to evaluate the possible existence of relationships between demographic/travel characteristics and satisfaction. Statistically significant relationships are listed below (only differences of .3 or greater are reported, although certain other differences are also statistically significant, indicative of real, but relatively inconsequential distinctions).

#### Age

- Older riders (over 50 years of age) are more satisfied with safety (1.7) than are riders 25 or younger (2.0).
- Cost is particularly satisfactory to those over age 50 (1.8) and is less satisfactory to riders 25 and younger (2.4).
- Seat availability is more satisfactory to riders over 50 (2.2) than it is to riders 25 and younger (2.5).
- Travel time is more satisfactory to riders over 50 (1.8) than it is to those 25 and younger (2.1).

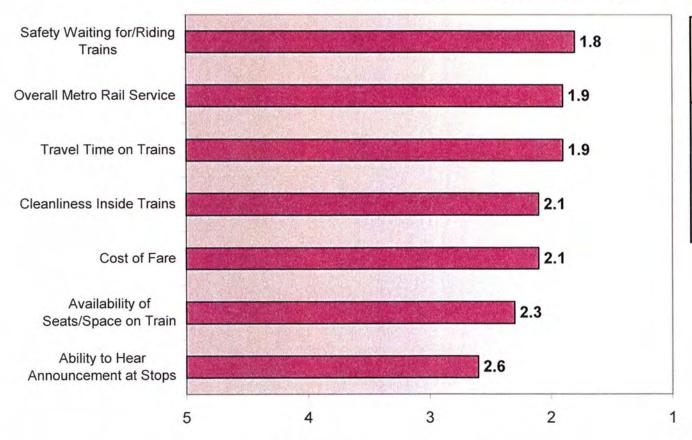
### Ethnicity

- Whites are more satisfied with cost (1.8) than are Latinos (2.1) and African-Americans (2.2).
- Latinos are more satisfied with having stops announced (2.4) than are Whites (2.8). This
  finding is complicated by Latinos' lower tendency to hear announcements. A complete
  explanation has been presented in the rail telephone follow-up report.

### Income

- Satisfaction with cost increases with income, as would be expected, with those earning \$50,000 per year or more registering a mean satisfaction rating of 1.9 versus those earning \$7,500 or less (2.2).
- Satisfaction with hearing stops announced decreases with income—those earning under \$25,000 indicate a 2.4 satisfaction rating while those earning more than \$25,000 register a rating of 2.8.

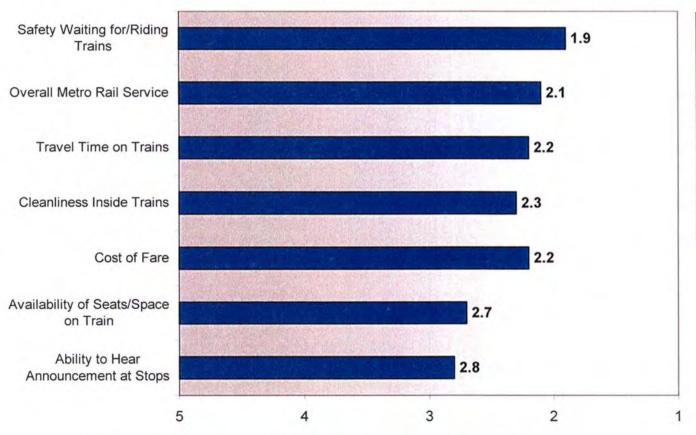
Figure 30
Mean Satisfaction Ratings for
Various Features of Rail Service
All Lines--Weekday



Rail Features	% Indicating Choices 1 & 2
Safety	82%
Overall	78%
Travel Time	76%
Cleanliness	70%
Cost of Fare	68%
Seats/Space	61%
Ability to Hear	49%

Figure 30: Mean Satisfaction Ratings for Various Features of Rail Service- All Lines

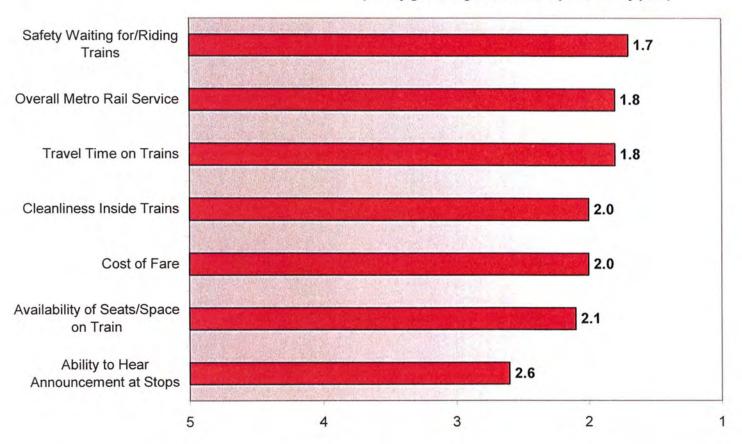
Figure 31
Mean Satisfaction Ratings for
Various Features of Rail Service
Blue Line--Weekday



Rail Features	% Indicating Choices 1 & 2
Safety	77%
Overall	70%
Travel Time	66%
Cleanliness	58%
Cost of Fare	62%
Seats/Space	43%
Ability to Hear	43%

Figure 31: Mean Satisfaction Ratings for Various Features of Rail Service- Blue Line

Figure 32
Mean Satisfaction Ratings for
Various Features of Rail Service
Red Line--Weekday

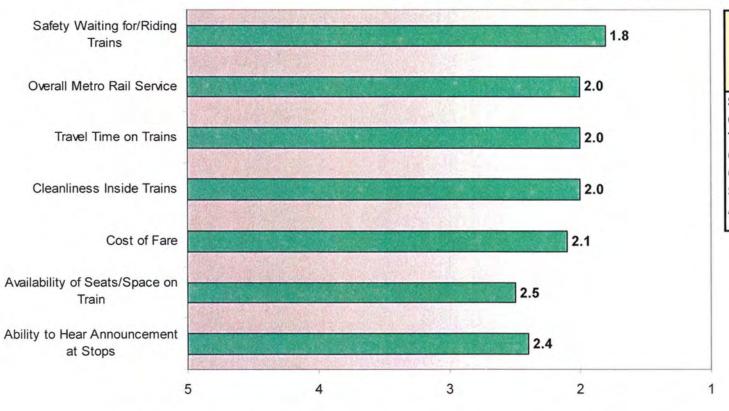


Rail Features	% Indicating Choices 1 & 2
Safety	84%
Overall	82%
Travel Time	83%
Cleanliness	74%
Cost of Fare	70%
Seats/Space	71%
Ability to Hear	50%

Figure 32: Mean Satisfaction Ratings for Various Features of Rail Service- Red Line

Figure 33
Mean Satisfaction Ratings for
Various Features of Rail Service

Green Line--Weekday



Rail Features	% Indicating Choices 1 & 2
Safety	81%
Overall	75%
Travel Time	74%
Cleanliness	75%
Cost of Fare	68%
Seats/Space	53%
Ability to Hear	59%

Figure 33: Mean Satisfaction Ratings for Various Features of Rail Service- Green Line

### APPENDIX A: METHODOLOGY

#### Survey Design

The on-board rail survey was designed by the combined efforts of the MTA staff and Rea & Parker Research. The process of survey design involved three focus groups in June and July, 2001—one among Metro Rail riders near the Imperial/Wilmington/Rosa Parks Station and two among riders in Huntington Park near the Florence Blue Line Station (one in Spanish). These focus groups served to test various proposed questions, their phrasing, and their comprehendability and comprehensiveness.

Further, pretests of the preliminary survey instrument were conducted on the Blue Line and Red Line on August 9 and August 11, 2001. These pretests involved 364 respondents, 98 of whom (27%) completed their survey in Spanish. The pretest indicated a shortage of respondents who were making short trips along the Red Line, predominantly within the downtown Los Angeles area. It was decided to pursue supplemental surveys by distributing surveys on downtown station platforms, as had been the case in previous rail on-board surveys.

As such, another pretest (retest) was conducted on August 16 on the Red Line and on Red Line station platforms. A total of 123 surveys were returned—31 in Spanish (25%). Among the 31 surveys that came from platform distributions, 57% were from riders whose stations of departure and arrival were both within the downtown area. Platform survey distribution was determined to be of value and was incorporated into the Red Line On-Board survey process.

The final survey instruments for the Blue, Red, and Green Lines are attached to this report in Appendix B. The instrument is the same for each line, other than the listing of stations in questions 5 and 6. There are a total of 18 questions, including an unnumbered home address, totaling 37 individual items (variables).

#### Sample

A random sample of trains was selected in order to achieve a proportionate distribution among rail lines that would include a minimum 12,000 weekday respondents and 3,000 weekend respondents, 75% of whom (9,000 weekday and 2,250 weekend) will have completed their surveys with sufficient thoroughness to be considered "completed surveys," as defined by MTA below.

A "completed" survey shall have:

- 1. validated (logically ordered and reasonable) origin and destination x/y coordinates,
- validated (logically ordered and reasonable) boarding stop and alighting stop x/y coordinates,
- 3. validated (reasonable) home address x/y coordinates,
- trip purpose,
- mode of access and mode of egress.

For a survey to be considered complete, it must also have a unique ID number, the line/route, direction, the time period ("peak" or "off-peak") and at least 75% of all other items completed (namely, demographics, trip characteristics, and customer-satisfaction ratings).

On each sampled train, every passenger of age 13 and over was offered a survey. The sample of trains was based upon passenger estimates provided to Rea & Parker Research by MTA and an assumed response rate of 15%, which was consistent with the rate experienced in the pretests. Platform survey distribution occurred on the Red Line at Union Station, Wilshire/Western, and 7th Street Metro immediately prior to or after selected random train trips.

Survey implementation began on August 24, 2001, and continued into early October, 2001. Once the surveys were tallied, it was determined by Rea & Parker Research that Red Line participation, especially on weekends, was notably low. Supplemental randomly selected trains were surveyed in December, 2001, with minor additional weekend follow-up required in February, 2002.

Ultimately, 15,452 respondents (an actual response rate of 9% of estimated MTA ridership on the selected trains) provided either "completed surveys," as defined above, or "acceptably incomplete" surveys that would contain "some missing address, trip purpose, or mode of access/egress data . . . and at least 50% of all other survey items completed." Manual post-coding of returned surveys indicated that

83% of the 15,452 surveys were "complete." At a later stage, survey address data were geo-coded. The geo-coding process successfully geo-coded 12,484 origin locations (82%), 11,682 destination locations (76%), and 12,761 home locations (83%). Distribution of the 15,452 respondents by weekday/weekend and by Line is indicated in Table A-1. The margins of error for the On Board sample (at 95% confidence) are shown in Table A-2.

Table A-3 contains the distribution provided by MTA of their estimated average boardings during the survey period, allocated in the same manner.

	0 1 1 1 1		le A-1			
	Sample Distr	kday		ırday		nday
	f	%	f	%	f	%
Blue Line	3,691	30.30	963	53.12	772	52.99
Red Line	6,735	55.29	420	23.16	273	18.74
Green Line	1,756	14.41	430	23.72	412	28.27
Total	12,182	100.00	1,813	100.00	1,457	100.00

It can be seen in Tables A-1 and A-3 that the weekday sample distribution was very representative by line but that the difficulty obtaining Red Line weekend respondents, as discussed above, is reflected in the Red Line samples being statistically less than MTA estimated proportions would indicate.

Within the weekend sample there are relatively minor differences between Saturday and Sunday totals and MTA estimates. Saturday respondents constitute 55.44% (1,813 riders out of a total weekend sample of 3,270) of the weekend sample and Sunday respondents 44.56% (1,457 riders out of 3,270). MTA estimates that 56.91% of weekend riders ride on Saturday and 43.09% on Sunday.

		Table A-2		
	San	nple Margins of Er	ror	
	Weekday	Saturday	Sunday	Weekend
Blue Line	±1.6%	±3.1%	±3.7%	±2.4%
Red Line	±1.2%	±4.8%	±5.9%	±3.7%
Green Line	±2.3%	±4.6%	±5.2%	±3.5%
Total	±0.9%	±2.3%	±2.7%	±1.8%

		Table A-3				
MTA Estimated Rider Proportions by Line and Weekday/Weekend						
	Weekday	Saturday	Sunday	Weekend Overall		
Blue Line	27.93%	32.08%	34.93%	33.31%		
Red Line	58.58%	55.28%	54.32%	54.87%		
Green Line	13.49%	12.64%	10.75%	11.82%		
Total	100.00%	100.00%	100.00%	100.00%		

In order to achieve rider proportions and ratios that match the MTA boarding statistics, weights were applied to these riders as follows:

Weight 1:	Weekdays	
	Blue Line	.92
	Red Line	1.06
	Green Line	.94
Weight 2:	Saturday	
	Blue Line	.60
	Red Line	2.38
	Green Line	.53
Weight 3:	Sunday	
	Blue Line	.66
	Red Line	2.90
	Green Line	.38
Weight 4:	Weekend - Combined Sat	urday/Sunday
	Blue Line - Saturday	.62
	Sunday	.64
	Red Line - Saturday	2.46
	Sunday	2.79
	Green Line - Saturday	.55
	Sunday	.37
Weight 5:	Weekend - Blue Line Con	nbined Saturday/Sunday
	Saturday	.99
	Sunday	1.02
Weight 6:	Weekend - Red Line Com	bined Saturday/Sunday
	Saturday	.95
	Sunday	1.08
Weight 7:	Weekend - Green Line Co	mbined Saturday and Sunday
	Saturday	1.19
	Sunday	.80

For further sample validation, Table A-4 depicts two important factors in validating the sample—time segment of travel and direction of travel. It can be seen in Figure A-4 that survey participants are relatively symmetrically distributed by time of day using the Metro Rail and also by direction of travel

(with some skewing of the Green Line toward westbound trips), thereby confirming that the sample is representative of Metro Rail riders regarding three core travel behavioral factors-rider volume (with weights), time segment, and directional symmetry.

	Tabl	e A-4		
	Sample V	alidation		
	Wee	kday		
Time Period* Traveling When Surveyed On-Board	All Lines	Blue Line	Red Line	Green Line
AM Peak Midday (Base) PM Peak	36% 30% 34%	31% 24% 45%	38% 32% 30%	37% 31% 32%
Direction of Travel When Surveyed On-Board North South East West		53% 47%	49% 51%	45% 55%
	Wee	kend		
Time Period Traveling When Surveyed On-Board Saturday Sunday	56% 44%	55% 45%	61% 39%	51% 49%
Direction of Travel When Surveyed On-Board North South East West	1 1 1 1	51% 49%	50% 50%	42% 58%

<sup>\*</sup>AM peak includes the 4-hour period of 5 a.m. to 9 a.m. Midday is comprised of the 6-hour span from 9 a.m. to 3 p.m.; PM peak covers the 4-hour period of 3 p.m. to 7 p.m.

One final sample validation was undertaken-boarding station consistency with MTA data. This is particularly important with regard to Red Line downtown stations, where pretests tended to indicate potential shortfalls in respondents that caused the need for station platform supplements to the survey process.

Table A-5 provides a summary of boarding station counts provided to Rea & Parker Research by MTA and compares these counts to boarding stations indicated on the surveys. Rather than station-by-station analyses, Table 5 further portrays the distribution by geographic agglomerations. The purpose of these agglomerations is to reflect the fact that the survey was not stratified station-by-station precisely and, as such, a station-level of precision is not as important as general geographic balance within the lines.

Table A-5 demonstrates a very representative sample distribution for the Blue Line weekday riders. The Red Line is somewhat over-represented by the Downtown segment, while the Hollywood segment is somewhat under-represented. The Downtown overage may have been an artifact of the platform sampling that was undertaken to make certain that short-trip riders were adequately represented. Lastly, the Green Line is skewed toward Norwalk and away from South Central - Los Angeles, due entirely to two stations—Norwalk/I-605 is greatly over-represented and Imperial/Rosa Parks is greatly under-represented. MTA indicates that the Norwalk station receives 14% of Green Line boardings, and the On-Board survey contained 27% for Norwalk—a difference of 13%. Similarly, the Imperial Green Line station is shown by MTA to have 24% of Green Line riders, yet only 11% of Green Line survey participants boarded at that station. These stations are quite different from others along the Green Line. Norwalk is the east terminus, serving a large park and ride clientele, and Imperial is the transfer station between the Blue and Green Lines serving patrons who may have already participated in the survey on the Blue Line. In general, however, the differences in participation by station are relatively minor compared to the overall breadth of participation and general balance of the sample by area, time segment, and direction of travel.

#### Table A-5 Comparison of MTA Estimated Weekly Station Boardings and On-Board Survey Distribution MTA Estimated On-Board Survey Placement of Riders Sample Distribution Station Sub-Region Blue Line Downtown Los Angeles<sup>1</sup> 34% 32% South Central Los Angeles<sup>2</sup> 31% 31% Long Beach/Lakewood3 35% 37% 7th Street Metro to Washington <sup>2</sup>Vernon to Compton <sup>3</sup>Artesia to Long Beach Transit Mall Red Line Downtown Los Angeles<sup>4</sup> 47% 40% Mid-Wilshire5 23% 20% Hollywood<sup>6</sup> 23% 14% San Fernando Valley<sup>7</sup> 14% 19% Union Station to 7th Street Metro <sup>5</sup>Westlake/MacArthur Park to Wilshire/ <sup>6</sup>Vermont/Beverly to Hollywood/Highland Universal City to North Hollywood Green Line Norwalk/Downey8 20% 32% South Central Los Angeles9 60% 46% Airport/Redondo Beach<sup>10</sup> 20% 22%

<sup>8</sup>Norwalk/I-605 to Lakewood Blvd. <sup>9</sup>Long Beach to Hawthorne Blvd.

10 Aviation Blvd. to Marine/Redondo Beach

### APPENDIX B: SURVEY INSTRUMENTS

## Answer to win valuable prizes! Blue Line Surve

Th	is one-way trip	10 How did you pay when boarding your FIRST train/bus of THIS	
1	Please list ALL train/bus lines you will use to complete T TRIP from WHERE YOU STARTED TO WHERE YOU (not round-trip, include the line # or line name and rail/bus/train company) first rail/bus:  LINE#:	DU ARE GOING:    Cash / How much? \$   Token   Pass / What kind of pass was it? ( only one)   Regular Monthly   Disabled   Regular Semi-Monthly   Student   Regular Weekly   Metrolink	
2	How did you <b>GET TO</b> the <b>FIRST</b> train/bus of <b>THIS ON</b> (☑ only one)  □ Walked □ Drove □ Other:	5 Senior 10 Utner:	
3	Dropped off  WHERE are you coming from BEFORE you GOT ON the of THIS ONE-WAY TRIP (☑ only one)  Why home  Shopping  Childo  School/Class Medical/Dental  What is the EVACT ADDRESS of where you are COMING	a) Getting to your first rail/bus stop (walking,driving, etc.): b) Waiting for <b>ALL</b> train(s) and bus(es): c) Traveling on <b>ALL</b> train(s) and bus(es): d) Getting from your last stop to your final destination:	_minutes _minutes _minutes _minutes
•	What is the <b>EXACT ADDRESS</b> of where you are <b>COMING</b> (complete address or nearest cross streets/intersection, plus city or neighborhood	a) Safety while waiting for/riding trains	5
5	4□ San Pedro 12□ Compton 20□ 1st S	announce the stops	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
6	4□ San Pedro 12□ Compton 20□ 1st S	14 Are you: 1 Male 2 Female  15 Year you were born: 19  Street (Long Beach)  Beach Transit Mall  Greet (Long Beach)  Beach Transit Mall  Greet (Long Beach)  Beach Transit Mall  Greet (Long Beach)  Beach Transit Mall  White/Caucasian  White/Caucasian  Total Family Income in 2000, before taxes,	
7	How will you <b>GET TO</b> the place you are going <b>AFTER</b> train/bus of <b>THIS ONE-WAY TRIP</b> ? (☑ only one)  1 □ Walk  3 □ Drive  5 □ Other: 2 □ Be picked up  4 □ Bicycle	3 \$7 500-\$14 999	or more
В	Where are you <b>GOING AFTER</b> you <b>GET OFF</b> the <b>LAS</b> of <b>THIS ONE-WAY TRIP</b> ? ( only one)  1	must be able to contact you provide the following inform	. Please
9		NE-WAY TRIP? City: 7in:	
	Peturn this form on the train, near the ticket vending	ng machines	Toka Mates

58

Thank you / All information will be kept confidential

or fold, seal, and mail (postage paid)

# iResponda para ganar premios valiosos! Encuesta a Los Usuarios del Blue Line Linglis

English on reverse side →

	n este viaje de ida			10 ¿Cómo pagó al subir al PRIMER	tren/autobús	en EST	TE VI	AJE D	E IDA?
_	Por favor mencione TOD	OS los trenes/a	utobuses que Ud. usará para <b>DONDE EMPEZO HASTA</b> cropaña de autobus)	(≥ sólo una respuesta)  □ Dinero en efectivo / ¿Qué  □ Fichas	cantidad fue	? \$			
	primer tren/autobús:		DE LINEA:	Pase / ¿Qué tipo de PAS					Video.
	transbordo a segundo tre	n/autobús: #	DE LINEA:	Regular Mensual Regular Semi-Mensua Regular Semanal	al i	☐ Par			
	transbordo a tercer tren/a		DE LINEA:	Regular Semanal	11 /	☐ Me			63
	transbordo a cuarto tren/a	autobús: #	DE LINEA:	<ul> <li>Regular con "Express</li> </ul>	Stamps"	□ De	otras	agen	cias
2	¿Cómo LLEGO al PRIMER tren/autobús en ESTE VIAJE DE IDA?							Juesta	
	/ ≥ sólo uria respuesta)	Lit tronyadiood	OIL EGIL TINGE DE IDA	11 ¿Cuánto tiempo duró (o durara) en			A?		- Territoria
		gué en mi auto		<ul> <li>a) En llegar a la primer parada de (caminando, manejando, etc.)</li> </ul>	e tren/autobus				minutos
	∠□ Me llevaron →□ En	bicicleta ₃□ (	Otra respuesta:	b) Esperando <b>TODOS LOS</b> tren(e:	s) v autobús(es)				minutos
	2222020	2		c) Viajando en TODOS LOS tren					minutos
3			E al primer tren/autobús en	d) En llegar a su destino desde qu					
	ESTE VIAJE DE IDA?	-		último tren/autobús:					minutos
		Compras	Guardería		TOTAL (sume a	d) =			minutos
	☐ Trabajo ☐ S☐ S☐ S☐ Escuela/Clases ☐ C☐		n • Otro lugar:	Su opinión del servicio de	Blue Line				
	a Escuela/Clases sa C	na meulca/Den	nota			hian	ok	mal	muu mal
4	¿Cuál es el DOMICILIO E	EXACTO de dor	de Ud. VIENE (ves la pregunts #3)?	<ul> <li>a) Su seguridad mientras espera/</li> </ul>	muy bien	bien	OK	mal	muy mai
	fescriba el domicilio completo o las ca	alles más cercanas, ade	más de la ciudad o área)	viaja por tren		2	3	4	5
				b) La limpieza dentro del tren		2	3	4	5
				c) Costo del pasaje		2	3	4	5
				d) Abilidad de escuchar al conduc			-		
				del tren anunciar las paradas		2	3	4	5
5	¿En qué estación estaba c	uando se SUBI	O al BLUE LINE	e) Disponibilidad de asientos/					
	en ESTE VIAJE DE IDA	?		espacio en el tren	1	2	3	4	5
	☐ 7th Street/Metro Center		v □ PCH	f) Tiempo que duró el viaje por tre		2	3	4	5
	₂□ Pico	103rd		g) Servicio en general de Metro	Rail1	2	3	4	5
	Grand	Imperial	5th Street (Long Beach)	Sobre Ud.					
	San Pedro     Weebleater	□ Compton	☐ 1st Street (Long Beach) ☐ Long Beach Trace Mall		. D. 11		0		
	<ul> <li>S□ Washington</li> <li>S□ Vernon</li> </ul>	n □ Artesia  Del Amo	□ Long Beach Transit Mall     □ Pacific	13 ¿Qué tan SEGUIDO usa los M (☑ sólo una respuesta)	etro Rail (en lod	OS SUS VIA	jes)!		
	√⊒ Slauson	⊎ □ Wardlow	Z Tacilic	□ 5 o más días por semana	₄ ☐ Menos	de una	vez	por se	mana
	■□ Florence	S□ Willow		3-4 días por semana	₃ ☐ Menos	de una	vez	al mes	3
				□ 1-2 días por semana	₅□ Es la p	rimera	vez		
6	¿En qué estación se BAJA para ESTE VIAJE DE IDA		LINE que usará	<b>14</b> Es Ud.: ←□ Hombre					
	7th Street/Metro Center	□ Firestone	ır □ PCH	<b>15</b> Año en que nació: 19	_				
	Pico	₁0□ 103rd	□ Anaheim	16 Es Ud.:					
	₃ ☐ Grand	□ Imperial	□ 5th Street (Long Beach)	□ Latino/Hispano	Asiático,	De las	Islas	del F	acífico
			⇒ 1st Street (Long Beach)	□ Negro/Africano Americano	₅□ Indio Na	tivo/Na	tivo c	le Alas	ska
	s ☐ Washington	□ Artesia	Long Beach Transit Mall	□ Blanco	otra resp     otra resp	puesta:			
	■ Vernon  ■ Slauson	□ Del Amo □ Wardlow	n ☐ Pacific	77 ¿En TOTAL, cuál fue el INGRE	SO FAMILIA	R antes	de n	agar i	mpuestos
	□ Florence	15 ☐ Wardiow		en el año 2000 de todas las per					
	a Tiolence	PO WINOW		□ Menos de \$7,500 □ \$			_		
	¿Cómo <b>LLEGARA</b> a su de tren/autobús de <b>ESTE VIA</b>		S de que se baje del último a sólo una respuesta)	₹□ \$7,500-\$14,999	25,000-\$34,99	9 60	\$5	0,000	o más
	₁□ Caminaré ₃□	Llegaré en mi	auto						
	Me llevará alguien → C	☐ En bicicleta	□ Otra respuesta:	Pa	ra ganar un p información y	remio	debe	prop	orcionar
	¿A dónde VA A IR DESPI de ESTE VIAJE DE IDA?		JE del ULTIMO tren/autobús	co	información y in usted:	id MI	A se	comu	incara
	de ESTE VIASE DE IDA?		Guardería						
		cial/Recreación	□ Otro lugar:  □ Otro lugar:	Nombre;			_	_	
	□ Escuela/Clases □ Cit			Domicilio:					
1				Ciudad:	Cód	igo Pos	stal:		
- 1	¿Cuál es el DOMICILIO E			Teléfono:					
- 1	en ESTE VIAJE DE IDA?		IMA parada de tren/autobús	Total of U.				M	
	(escriba el domicilio completo o fas call		ás de la ciudad o área)				l	101	
- 1							Traval 6	mart T	akm Matro

Regrese esta forma en el tren, cerca de las vendedoras automáticas de boletos, o mándela por correo (no necesita estampilla)

Gracias / Toda la información será estrictamente confidencial.

### Answer to win valuable prizes! Green Line Surve

Th	is one-way trip	10 How did you pay when boarding your FIRST train/bus of THIS
	Please list ALL train/bus lines you will use to complete THIS ONE-WAY TRIP from WHERE YOU STARTED TO WHERE YOU ARE GOING: (nat round-trip, include the line # or line name and rail/bus/train company) first rail/bus: LINE#: transfer to second rail/bus: LINE#: transfer to third rail/bus: LINE#: transfer to fourth rail/bus: LINE#: How did you GET TO the FIRST train/bus of THIS ONE-WAY TRIP? ( only only one)	ONE-WAY TRIP? ( only one)  Cash / How much? \$  Token  Token  Regular Monthly Regular Semi-Monthly Regular Weekly Regular Weekly Regular With Express Stamp(s)  Senior  Only one)  Disabled  Student  Metrolink  Heragency  Interagency  Other:
3	Walked 3 □ Drove 5 □ Other:   2 □ Dropped off 4 □ Bicycle    WHERE are you coming from BEFORE you GOT ON the first train/bus of THIS ONE-WAY TRIP (☑ only one)  1 □ My home 4 □ Shopping 7 □ Childcare 2 □ Work 5 □ Social/Recreation 8 □ Other:   2 □ Work 5 □ Social/Recreation 8 □ Other:	a) Getting to your first rail/bus stop (walking,driving, etc.):  b) Waiting for ALL train(s) and bus(es):  c) Traveling on ALL train(s) and bus(es):  d) Getting from your last stop to your final destination:  TOTAL (add a thru d) =minutes
4	What is the <b>EXACT ADDRESS</b> of where you are <b>COMING FROM</b> (see question #3)? (complete address or nearest cross streets/intersection, plus city or neighborhood)	your opinion of Metro Rail Green Line Service  12 very good good fair poor very poor a) Safety while waiting for/riding trains
5	At what station did you <b>GET ON</b> the <b>GREEN LINE</b> during  THIS ONE-WAY TRIP?  1 Norwalk/I-605  2 Lakewood  7 Vermont  12 El Segundo  13 Douglas  4 Imperial  9 Hawthorne  14 Marine  5 Avalon	announce the stops
	At what station will you GET OFF the GREEN LINE during THIS ONE-WAY TRIP?    Norwalk/I-605	1 5 or more days/wk 3 1-2 days/wk 5 Less than once/month 2 3-4 days/wk 4 Less than once/wk 6 First time  14 Are you: 1 Male 2 Female  15 Year you were born: 19  16 Are you: 1
8	train/bus of THIS ONE-WAY TRIP? ( only one)  Walk	17 What was the TOTAL FAMILY INCOME in 2000, before taxes, of <u>all</u> persons in your household? (
9	School/Class 6☐ Medical/Dental  What is the EXACT ADDRESS of where you are GOING (see question #8)  AFTER you GET OFF the LAST train/bus of THIS ONE-WAY TRIP?  (complete address or nearest cross streets/intersection, plus city or neighborhood)	Name:  Home Address:  City: Zip:  Phone No:

Thank you / All information will be kept confidential

Travel Smart...Take Metro

Return this form **on the train**, near the ticket vending machines, or fold, seal, and mail (postage paid)

## iResponda para ganar premios valiosos! Encuesta a Los Usuarios del Green Line English on reverse side ->

Ayúdenos a servi En este viaje de			10 : Cómo pagó al subir al PRI	MFR tren/autobús	en ES	TE VI	Δ IF Γ	F IDA2
1 Por favor mencione T ESTE VIAJE DE IDA	Por favor mencione TODOS los trenes/autobuses que Ud. usará para  ESTE VIAJE DE IDA (ao de veulta) DESDE DONDE EMPEZO HASTA  CENTRAL DE IDA (ao de veulta) DESDE DONDE EMPEZO HASTA							
SU DESTINO: (incluya el / o nombre de linea y la compañía de autobús)			D. Done J. Out time de	PASE? (2) edia una	toen wets	y.		
primer tren/autobús:	# DE L	INEA:	Regular Mensual Regular Semi-Me Regular Semi-Me	I NOE: 1 2 3000 Dina	Par Par	a die	anari	anhet
transbordo a segundo	tren/autobús: # DE L	INEA:	Regular Semi-Me	ensual	D Par	a esti	idiant	es
	en/autobús: # DE L		Regular Semanal		☐ Me	trolin	k	
transbordo a cuarto tr	en/autobús: # DE L	INEA:	Regular con "Exp Para personas may					
¿Cómo LLEGO al PRIMER tren/autobús en ESTE VIAJE DE IDA?  (☑ sólo una respuesta)		11 ¿Cuánto tiempo duró jo durar			A?			
	Llegué en mi auto		a) En llegar a la primer para	da de tren/autobús				ninutos
		espuesta:	(caminando, manejando, etc.)- b) Esperando <b>TODOS LOS</b> tr	ran/an) u autobila/an	k:			alies desa
		711	c) Viajando en TODOS LOS					minutos
3 ¿DE DONDE viene A	NTES de SUBIRSE al	primer tren/autobús en	d) En llegar a su destino desi		es).	_	_	minutos
ESTE VIAJE DE IDA			último tren/autobús:	ue que bajo dei				ninutos
		□ Guardería	ditino nenyadiobas.	TOTAL (summi a				
₂□ Trabajo 60	☐ Social/Recreación	Otro lugar:						illiutos
□ Escuela/Clases 60	☐ Cita médica/Dentista		Su opinión del servicio	del Green Lin	e			
			12	muy bien	bien	ok	mal	muy mal
4 ¿Cuál es el DOMICILI	IO EXACTO de donde U	d. VIENE(vea la pregunta 13)?	a) Su seguridad mientras esp		21011	2.5		- may man
rescriba el domicilio completo o	las cailes más cercanas, además de	ra crudad o area)	viaja por tren		2	3	4	5
			b) La limpieza dentro del tren				4	5
			c) Costo del pasaje				4	5
			d) Abilidad de escuchar al co					
			del tren anunciar las parad	as1	2	3	4	5
5 ¿En qué estación estab	le OIRII2 ea obneun en	CDEEN LINE	e) Disponibilidad de asientos					
en ESTE VIAJE DE II		UNCEN LINE	espacio en el tren		2	3	4	5
□ Norwalk/I-605	∍□ Harbor/I-110	□ Mariposa	f) Tiempo que duró el viaje po		2		4	5
Lakewood	→ □ Vermont	El Segundo	g) Servicio en general de Me		2	3	4	5
Long Beach	∗□ Crenshaw	Douglas						
□ Long Beach	□ Hawthorne	Marine	Sobre Ud.					
□ Avalon	□ Aviation	Na Ividillie	13 ¿Qué tan SEGUIDO usa lo	s Metro Rail (en too	os sus via	ies)?		
- Avaion	a Aviation		( sólo una respuesta)					
6 ¿En qué estación se Ba	A IADA dal CREEN I II	JE aug usará	□ 5 o más días por sema					
para ESTE VIAJE DE		L que usara	□ 3-4 dias por semana	Menos     Menos			al mes	
Norwalk/I-605	₅ ☐ Harbor/I-110	□ Mariposa	1-2 dias por semana	«□ Es la p	rimera	vez		
□ Lakewood	√ Vermont	□ El Segundo	14 Es Ud. D Hombre	Mujer				
□ Long Beach	□ Crenshaw	□ Douglas						
₄□ Imperial	□ Hawthorne	□ Marine	15 Año en que nació: 19					
⊕ Avalon	□ Aviation	- Warne	16 Es Ud.:					
			Latino/Hispano	→ Asiático	/De las	Islas	del P	acífico
7 ¿Cómo LLEGARA a si tren/autobús de ESTE	u destino DESPUES de VIAJE DE IDA?		→ Negro/Africano America → Blanco		tívo/Na	tivo d	e Alas	ka
☐ Caminaré ☐ Llegaré en mi auto								
	4□ En bicicleta		17 ¿En TOTAL, cuál fue el INC					
Ino novara argulon	- Life of of of the	ona (oopaoud,	en el año 2000 de todas la					
B ¿A dónde VA A IR DE	SPILES de que RA IE d	el III TIMO tren/autobús	☐ Menos de \$7,500 □			-		
de ESTE VIAJE DE IL		or our mory durous	₹□ \$7,500-\$14,999	<b>1</b> \$25,000-\$34,99	19 €	J \$50	0,000	o mas
	The state of the s	☐ Guardería						
		□ Otro lugar:						
■ Escuela/Clases •□		- otro rugar						
	- a mountain promitted			Para ganar un p su información	remio	debe	prope	orcionar
¿Cuál es el DOMICILI	O EXACTO a donde IId	(vea la pregunta #R)		con usted:	ıa MI	A se	comu	псага
VA DESPUES de que se BAJE de la ULTIMA parada de tren/autobús		NOT THE OWNER OF THE OWNER OWNER OF THE OWNER OWNE						
en ESTE VIAJE DE ID			Nombre:					
	as calles más cercanas, además de la	a ciudad o area)						
			Domicitio:					_
			Ciudad:	Cód	igo Pos	stal:		_
			Teléfono:				1	
							M	1
							1	
			1			Travel S	martTa	ke Metro

Gracias / Toda la información será estrictamente confidencial.

### Answer to win valuable prizes! Red Line Survey

Th	is one-way trip	10 How did you (or will you) pay when boarding your FIRST train/bus of THIS	3
1	Please list ALL train/bus lines you will use to complete THIS ONE-WAY TRIP from WHERE YOU STARTED TO WHERE YOU ARE GOING: (not round-trip, include the line # or line name and rail/bus/train company) first rail/bus:  transfer to second rail/bus:  LINE#: transfer to third rail/bus:  LINE#:	ONE-WAY TRIP? ( only one)  1 Cash / How much? \$  2 Token  3 Pass / What kind of pass was it? ( only one)  1 Regular Monthly  2 Regular Semi-Monthly  7 Student	
2	transfer to fourth rail/bus: LINE#:  How did you <b>GET TO</b> the <b>FIRST</b> train/bus of <b>THIS ONE-WAY TRIP</b> ?  (  only only one)	₃□ Regular Weekly       ₅□ Metrolink         ₄□ Regular with Express Stamp(s)       ₅□ Interagency         ₅□ Senior       ₀□ Other:	
3	1 □ Walked 3 □ Drove 5 □ Other:   2 □ Dropped off 4 □ Bicycle   WHERE are you coming from BEFORE you GOT ON the train/bus of THIS ONE-WAY TRIP ( ☑ only one) 1 □ My home 4 □ Shopping 7 □ Childcare	11 How much time did you (or will you) spend on THIS ONE-WAY TRIP?  a) Getting to your first rail/bus stop (walking, driving, etc.):minu b) Waiting for ALL train(s) and bus(es):minu c) Traveling on ALL train(s) and bus(es):minu d) Getting from your last stop to your final destination:minu	ites
	2 ☐ Work 5 ☐ Social/Recreation 8 ☐ Other: 3 ☐ School/Class 6 ☐ Medical/Dental	TOTAL (add a thru d) =minu	
4	What is the <b>EXACT ADDRESS</b> of where you are <b>COMING FROM</b> (see question #3)? (complete address or nearest cross streets/intersection, plus city or neighborhood)	Your opinion of Metro Rail Red Line Service	
	(complete address or nearest cross streets/intersection, plus city or neighborhood)	very good good fair poor very a) Safety while waiting for/riding trains	y poo 5 5 5
5	At what station did you (or will you) GET ON the RED LINE during THIS ONE-WAY TRIP?  1 Union Station 2 Civic Center 8 Wilshire/Western 3 Pershing Square 9 Vermont/Beverly 15 Universal Ciy 16 North Hollywood 17 H St./Metro Center 10 Vermont/LACC 16 North Hollywood 17 Westlake/MacArthur Park 18 Wilshire/Vermont 19 Hollywood/Western	d) Ability to hear the train operator announce the stops	5 5 5 5
6	At what station will you <b>GET OFF</b> the <b>RED LINE</b> during  THIS ONE-WAY TRIP?  1 Union Station 7 Wilshire/Normandie 2 Civic Center 8 Wilshire/Western 9 Vermont/Beverly 15 Universal Ciy 16 North Hollywood 17 Westlake/MacArthur Park 18 Westlake/MacArthur Park 19 Welshire/Vermont 19 Hollywood/Western 19 Hollywood/Western	2 □ 3-4 days/wk 4 □ Less than once/wk 5 □ First time  14 Are you: 1 □ Male 2 □ Female  15 Year you were born: 19  16 Are you: 1 □ Latino/Hispanic 2 □ Black/African American  4 □ Asian/Pacific Islander 5 □ American Indian/Aleutian	
7	How will you <b>GET TO</b> the place you are going <b>AFTER</b> you get off the last train/bus of <b>THIS ONE-WAY TRIP</b> ? (☑ only one)  □ Walk □ Drive □ Other: □ Be picked up □ Bicycle	3 ☐ White/Caucasian  6 ☐ Other:  17 What was the TOTAL FAMILY INCOME in 2000, before taxes, of all persons in your household? (☑ only one)  1 ☐ Under \$7,500  3 ☐ \$15,000-\$24,999  5 ☐ \$35,000-\$49,999	
8	Where are you <b>GOING AFTER</b> you <b>GET OFF</b> the <b>LAST</b> train/bus of <b>THIS ONE-WAY TRIP</b> ? (☑ only one)  □ My home □ Shopping □ Work □ Social/Recreation □ School/Class □ Medical/Dental	2 □ \$7,500-\$14,999 4 □ \$25,000-\$34,999 6 □ \$50,000 or more  In order for you to win a prize, M must be able to contact you. Pleat provide the following information	ITA ase
9	What is the EXACT ADDRESS of where you are GOING (see question #8)	Name:	_
	AFTER you GET OFF the LAST train/bus of THIS ONE-WAY TRIP? (complete address or nearest cross streets/intersection, plus city or neighborhood)	Home Address:	_
		City: Zip:	
		Phone No:	

Thank you / All information will be kept confidential

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Return this form on the train, near the ticket vending machines,

or fold, seal, and mail (postage paid)

### iResponda para ganar premios valiosos! Encuesta a Los Usuarios del Red Line

### Ayúdenos a servirle mejor

1							
	Por favor mencione TODOS los trenes/autobuses que l	d. usará para ESTE VIAJE DE IDA? ( sólo una respuesta)					
	ESTE VIAJE DE IDA (no de vuelta) DESDE DONDE EMPEZO HASTA SU DESTINO: (incluya el ≠ o nombre de línea y la companila de autobús)  primer tren/autobús: # DE LINEA: □ Dinero en efectivo / ¿Qué cantidad fue? \$						
	transbordo a segundo tren/autobús: # DE LINEA:	□ Regular Mensual □ Para discapacitados					
	transbordo a tercer tren/autobús: # DE LINEA:	□ Regular Semi-Mensual     □ Para estudiantes					
	transbordo a cuarto tren/autobús: # DE LINEA:						
		Para personas mayores de 65 años 10 Otra respuesta:					
2	¿Cómo LLEGO al PRIMER tren/autobús en ESTE VIA	E DE IDA?					
	( ≥ sólo una respuesta)	11 ¿Cuánto tiempo duró (o durard) en ESTE VIAJE DE IDA?					
	□ Caminé □ Llegué en mi auto	a) En llegar a la primer parada de tren/autobús:minutos					
	y□ Me llevaron 4□ En bicicleta 5□ Otra respuesta:	(caminando, manejando, etc.):					
	- The horardi - En blottona - Ona toopassaa.	b) Esperando TODOS LOS tren(es) y autobús(es):minutos					
3	¿DE DONDE viene ANTES de SUBIRSE al primer tres	autobús en c) Viajando en TODOS LOS tren(es) y autobús(es):minutos					
•	ESTE VIAJE DE IDA? (☑ sólo una respuesta)	d) En llegar a su destino desde que bajó del					
	□ Mi casa □ Compras □ Guarde	último tren/autobús:minutos					
		ar:minutos					
	□ Escuela/Clases □ Cita médica/Dentista						
	Escuela/Clases ( Cita medica/Delitista	Su opinión del servicio del Red Line					
	Curl on a DOMICH IO EVACTO de dende IId MENE	muy bien bien ok mal muy ma					
*	¿Cuál es el <b>DOMICILIO EXACTO</b> de donde Ud. <b>VIENE</b> , (escriba el domicilio completo o las calles más cercanas, además de la cividad o áre	a) Su seguridad mientras espera/					
	The second section of the second section of the second of the	viaja por tren					
		b) La limpieza dentro del tren1 2 3 4 5					
		c) Costo del pasaje					
		d) Abilidad de escuchar al conductor					
		del tren anunciar las paradas					
5	¿En qué estación estaba (o durara) cuando se SUBIO al RE						
	en ESTE VIAJE DE IDA?	espacio en el tren					
	□ Union Station □ Wilshire/Normandie □ □ Ho	tywood/Vine f) Tiempo que duró el viaje por tren					
		ywood/Highland g) Servicio en general de Metro Rail					
		yersal Ciy					
		th Hollywood Sobre Ud.					
	□ Westlake/MacArthur Park □ Vermont/Sunset						
	□ Wilshire/Vermont 12 □ Hollywood/Western	13 ¿Qué tan SEGUIDO usa los Metro Rail (en todos sus viajes)? (♥ sólo una respuesta)					
	22 This may variety	□ 5 o más días por semana □ Menos de una vez por semana					
-	¿En qué estación se BAJARA del RED LINE que usará	2 □ 3-4 días por semana 5 □ Menos de una vez por semana					
•	para ESTE VIAJE DE IDA?	□ 1-2 días por semana  □ Es la primera vez					
	A CONTRACTOR OF THE CONTRACTOR	ywood/Vine 5 112 112 or seriana 5 12 125 na printera vez					
		14 Es IId : Hompre : Mujer					
		ywood/Highland					
		versal Ciy 15 Año en que nació: 19					
		th Hollywood 16 Es Ud.:					
	s□ Westlake/MacArthur Park □□ Vermont/Sunset	□ Latino/Hispano     □ Asiático/De las Islas del Pacífico					
	s ☐ Wilshire/Vermont 12 ☐ Hollywood/Western	□ Negro/Africano Americano □ □ Indio Nativo/Nativo de Alaska					
	Committee of the control of the cont	C) Disease					
	¿Cómo LLEGARA a su destino DESPUES de que se ba tren/autobús de ESTE VIAJE DE IDA? ( solo una respuesta	e dei uitiino					
		¿En TOTAL, cuál fue el INGRESO FAMILIAR antes de pagar impuestos					
	□ Caminaré □ Llegaré en mi auto	en el año 2000 de todas las personas en su hogar? ( solo una respuesta)					
	¬ Me llevará alguien → En bicicleta → Otra respu  □ O						
		□ \$7,500-\$14,999 4□ \$25,000-\$34,999 □ \$50,000 o más					
3	¿A dónde VA A IR DESPUES de que BAJE del ULTIM	tren/autobús					
	de ESTE VIAJE DE IDA? (☑ sólo una respuesta)						
	+□ Mi casa +□ Compras +□ Guarde	a					
	2□ Trabajo s□ Social/Recreación s□ Otro lu	Para ganar un premio debe proporcionar su información y la MTA se comunicará					
	□ Escuela/Clases □ Cita médica/Dentista	su información y la MTA se comunicará con usted:					
9	¿Cuál es el DOMICILIO EXACTO a donde Ud. (vea la pregi	(3 #8)					
	VA DESPUES de que se BAJE de la ULTIMA parada d						
- 1	en ESTE VIAJE DE IDA?	Domicilio:					
- 1	(escriba el domicilio completo o las calles más cercanas, además de la ciudad o área						
- 1	former or an interior and branch a real property and provided and in a state of a second						
- 1		Ciudad: Código Postal:					
- 1							
- 1		Ciudad: Código Postal:  Teléfono:					

Gracias / Toda la información será estrictamente confidencial.

Regrese esta forma en el tren, cerca de las vendedoras automáticas de boletos, o mándela por correo (no necesita estampilla)



