



NEWS

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RED LINE CONSTRUCTION FENCE BECOMING COLORFUL WORK OF ART

In coming weeks, people passing by the Hollywood Boulevard/Argyle Street Metro Red Line construction site will see artist Miguel Angel Reyes turn an otherwise plain white construction fence into a dazzling, brilliantly-colored work of art.

Reyes' work will depict an alternating array of greatly enlarged portraits juxtaposed with brightly-colored flowers. The 720-foot work will wrap around the construction site and along Hollywood and Argyle.

Reyes is one of four artists selected by a community-based panel for similar projects at Red Line construction sites. The projects are part of MTA's Art for Rail Transit (A-R-T) program.

"This artwork is designed to alleviate the effects of construction in the Hollywood area," said MTA's Chief Executive Officer Franklin White. "I encourage Hollywood's residents and visitors to watch Mr. Reyes' progress, then enjoy his finished work when he completes it later this summer."

"The portraits are meant to represent real people, not icons," said Reyes. "I'm interested in doing likenesses that feels like the person, instead of just looking like the person."

Reyes, who has attended Southwestern Junior College and the BFA/Otis Art Institute/Parson School of Design, has exhibited artworks in many galleries throughout West Hollywood and Los Angeles.

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