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FOR IMMEDIATE RELEASE

Metro Art Unveils Three New Photo Installations at Rail Stations

- Artists [Stephen Galloway](#), [Soo Kim](#), [Walter Martin](#) and [Paloma Muñoz](#) selected to enhance transit journeys.

Large-scale photo based artworks by four exciting contemporary artists are now featured at three Metro Rail stations. Stephen Galloway, Soo Kim, and Walter Martin with Paloma Muñoz were selected from 189 artists from across the country. Seven photos, each 3 ft. x 4 ft. are sequentially arranged on internally illuminated boxes, and present a glowing, luminous and colorful display that engages Metro riders on their daily commute.

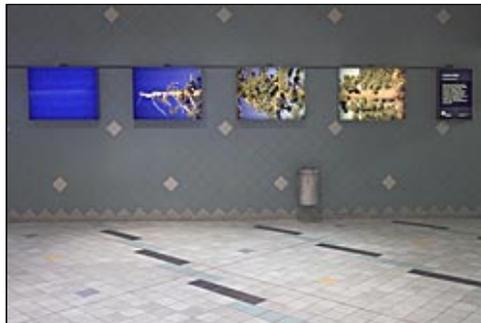
Artwork will be rotated throughout the year on the mezzanine levels of the Hollywood/Highland, 7th/Metro and Wilshire/Normandie stations of the Metro Red Line.

Stephen Galloway

Mr. Galloway is a Bay-area artist, graduated from San Francisco State University with a MFA in photography and has exhibited throughout California.

'Coming and Going' features a series of seven images of a mighty tree laid horizontally and considers our relationship to nature as one now existing mainly between

manmade objects. "This series of images addresses environmental concerns by examining the structure of our relationship to the environment," says Galloway. The work is located on the wall directly across from the ticket vending machines at the Hollywood/Highland Station.



'Coming and Going' by Stephen Galloway

Soo Kim

Ms. Kim, a Los Angeles area artist, has exhibited her works internationally and has received awards from the Durfee Foundation and Los Angeles Center for Photographic Studies. She received a Bachelors of Arts from the University of California at Riverside and a Masters of Fine Arts from the California Institute of the Arts.



'The Future's Owned by You and Me' by Soo Kim

'The Future's Owned by You and Me' presents vaguely familiar spaces within the context of transportation. As noted by Ms. Kim, "The images disrupt the sense of place usually established in photographs, confusing intimacy and distance, difference and sameness. In these images, there lives the idea of being somewhere and nowhere simultaneously." The work is located in the west hallway of the 7th/Metro Station adjacent to the Metro Blue Line platform.

Walter Martin & Paloma Muñoz

Martin and Muñoz, who live in upstate New York, have been collaborating since 1993 and exhibiting together in galleries and museums throughout the United States, Spain and South America. Other public art commissions include "A Gathering" for the New York MTA's Canal Street Station. Their work is featured in the collections of the Walker Art Center, Minneapolis and the Centro de Arte Reina Sofía, Madrid.



'Travelers' by Walter Martin & Paloma Muñoz

'Travelers' depicts snow globes sculpted by the artists themselves. The winter wonderland vignettes traditionally associated with snow globes have been supplanted with weary commuters trundling with their baggage through blankets of bitter cold. Dressed in light attire, they appear ill-equipped for an unexpected exile into the harsh elements and an unknown destination. "We created snow globes and photographed them with a medium format camera" say the artists. "The images subvert the cheerful tourist conventions of the snow globe with ruminations about travel as a form of mysterious exile." The work is located on the south wall of the mezzanine level of the Wilshire/Normandie Station.

Initiated in 2001 to provide quality photography exhibits to a broad audience of mass transit users, the Metro Art Lightbox Program is administered by Metro Art to increase the attractiveness of transit facilities for customers. The program has drawn submittals from hundreds of photo-based artists nationwide. Past displays have included such well know artists as Robbert Flick, Eileen Cowin, Paul Groh, Charles La Belle and Andrew Z. Glickman.

The agency offers public art tours through the Metro Docent Council. Free tours are offered the first Saturday and Sunday of every month. The tours are roundtrip and last approximately 2 hours. Saturday tours begin at 10 a.m. at the street level entrance to the Hollywood/Highland Metro Rail Station. Sunday tours begin at 10 a.m. at the information booth inside the entrance to historic Union Station. For more information contact Barbara Lashenick or call 213.922.2738. Free tours for groups of 15 or more are available by special arrangement.

For more information about the Metro Art Program, visit metro.net/metroart or call Metro Art at 213-922-4ART.

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