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Artworks flourish along the Metro Orange Line



Metro Orange Line artworks feature terrazzo paving at platforms, colorful porcelain steel art panels at each station entry, sculpted seating and various landscaping elements. Pictured here: The Woodman Station platform is framed by canopies, colorful seating and a double line of Aleppo trees and Torrey Pines that run the length of the project and are spaced to approximate the sense of movement of the 60-foot articulated buses on the transitway. Photo by Gary Leonard.

- Artful Stations: [Metro Orange Line Gallery](#)

When it opens to the public, Oct. 29, the Metro Orange Line will debut artfully designed stations, plazas and landscaping featuring the work of 14 California artists.

"The artists commissioned for the Metro Orange Line have created a unique sense of place for future transitway patrons and have made what we believe is a great contribution to our customers' experience," said Maya Emsden, deputy executive officer, Creative Services.

Artworks include terrazzo paving at platforms, colorful porcelain steel art panels at each station entry, sculpted seating and various landscaping elements.

"This work is a tribute to the Valley," said Renée Petropoulos, who served as the lead artist on the project. "I envisioned artworks strewn across the Valley as jewels on a 14-mile necklace."

Petropoulos worked with the project design team to provide the Orange Line with a unified, streamlined continuous aesthetic and, as lead artist,

influenced the design of the station canopies, platforms and seating as well as the materials and colors used in the stations.

Plaza seating areas at five station park and ride lots were also designed by Petropoulos; shade structures, also to be designed by the artist, are anticipated at a future date. She has entitled the work "14 Miles."



Lead artist Renée Petropoulos



Landscape artist Jud Fine

Landscape artist Jud Fine collaborated with the project landscape architect to develop landscaping artwork and plantings integrated throughout the Orange Line route, now a garden of some than 800,000 new plants and shrubs as well as 5,000 new trees.

In addition to seven landscape art areas, designed specifically to reflect local conditions, Fine selected the double line of Aleppo trees and Torrey Pines that run the length of the project and are spaced to approximate the sense of movement of the 60-foot articulated buses on the transitway. Sculpted markers, to be placed in the landscaping, are anticipated at a future date. He has entitled the work "Seven Spots and a Path."

The artwork was incorporated into 13 stations of the Metro Orange Line by the following artists, (listed in station order, east to west): Caryl Davis, "Dramatic Locale" at the North Hollywood Station; Phung Huynh, "Lucky California" at the Laurel Canyon Station; Laura London, "Former Location/Contemporary Portrait" at the Valley College Station; Daniel Marlos, "Journey to California" at the Woodman Station; Roxene Rockwell, "Van Nuys, The New Town" at the Van Nuys Station, Michele Martínez, "Todos vuelven/Everyone Returns" at the Sepulveda Station; John Roloff, "Valley Scan" at the Woodley Station; John O'Brien, "OverSite" at the Balboa Station; Jody Zellen, "Now and Then" at the Reseda Station; Sandow Birk, "Tarzan and Tarzana" at the Tampa Station; Pat Warner, "What We See" at the Pierce College Station; John Divola, "Images from 'Dogs Chasing My Car in the Desert'" at the DeSoto Station; and Roy Dowell, "Constructed Histories" at the future Canoga Station (anticipated to open in 2006).

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