

TECHNICAL REPORT
CULTURAL RESOURCES

LOS ANGELES RAIL RAPID TRANSIT PROJECT
"METRO RAIL"

CORE STUDY

Draft Supplemental Environmental Impact Statement
Draft Subsequent Environmental Impact Report

Prepared by

Southern California Rapid Transit District

November 1987

MTA LIBRARY

Funding for this report is provided by grants to the Southern California Rapid Transit District from the United States Department of Transportation, the State of California, and the Los Angeles County Transportation Commission.

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CORE STUDY - CULTURAL RESOURCES
TECHNICAL REPORT

INTRODUCTION

This Technical Report supplements the January 1983 Historical/Architectural Resources report prepared for the Draft Environmental Impact Statement/Report (DEIS/DEIR). It replaces the March 1987 Cultural Resources Technical Report prepared for the February 1987 Draft Subsequent Environmental Impact Report. It includes the California Historic Resources Inventory forms (DPR 523) and maps of the Areas of Potential Effect from which the detailed analyses in the Draft Subsequent Environmental Impact Report were prepared.

METHODOLOGY

In order to determine which cultural resources were present along the routes of the five Candidate Alignments, staff and the General Planning Consultant researched the national, state and local historic registers; reviewed other cultural resource surveys, such as ones done by the Hollywood Revitalization Committee and the Community Redevelopment Agency; and consulted with other researchers such as the L.A. Conservancy, Hollywood Heritage, and the Western History Research Center at the L. A. County Museum of Natural History. These sources provided copies of the DPR 523 forms for eligible resources as well as opinions as to the historic qualifications of resources under study. Field surveys yielded additional and more up-to-date information about resources, while a professional photographer recorded the condition of the resources in high-quality black and white prints. The negatives are available through the District's office of Environmental Engineering, and may be reviewed or used by calling (213) 972-6439.

This technical report will be updated as more information becomes available from field sources and from the State Historic Preservation Officer.

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HISTORIC RESOURCE INVENTORY FORMS

Copies of the California historic resource inventory forms for the five Candidate Alignments are attached.

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ Loc _____ SHL No. _____ NR Status _____
UTM: A _____ C _____
B _____ D _____

IDENTIFICATION

- 1. Common name: William Grant Still House
- 2. Historic name: _____
- 3. Street or rural address: 1262 Victoria Avenue
City Los Angeles Zip 90019 County Los Angeles
- 4. Parcel number: 5082-024-002
- 5. Present Owner: Verna A. Still Address: 1262 Victoria Avenue
City Los Angeles Zip 90019 Ownership is: Public _____ Private X
- 6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

This private residence was designed in the Spanish Colonial style. It is a two-story house with red tile detailing. There is an arched opening and an offset entrance area. The roof is flat.



- 8. Construction date: 1923
Estimated _____ Factual X
- 9. Architect not listed on permit
- 10. Builder _____
- 11. Approx. property size (in feet)
Frontage 73' Depth 173'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
7/1986

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
14. Alterations: none
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial X Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

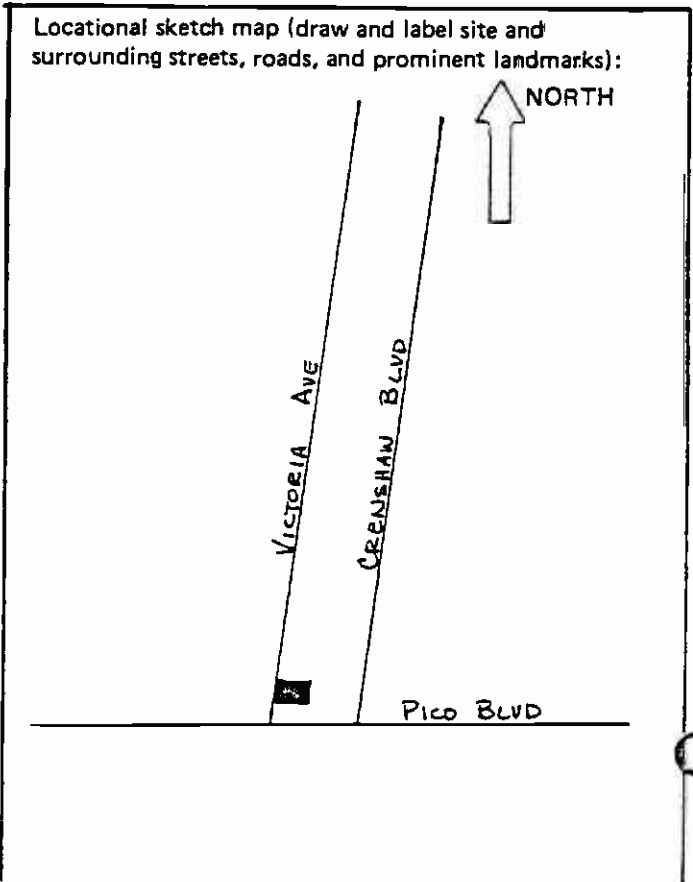
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The significance of this structure lies in its relationship to famous composer William Grant Still. Still was the first black man to conduct a major symphony orchestra in United States (1936). He resided at this location from the early 1920's to 1959. Still is remembered for the composition of over 150 pieces which are today played by major orchestras and symphonies.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture ___ Arts & Leisure X
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

1. Sources (List books, documents, surveys, personal interviews and their dates).
 Building Permit, Dept. of Building and Safety: Los Angeles
 Tax Assessors File

2. Date form prepared July 18, 1986
 By (name) Sharon Bourstein
 Organization SCRID
 Address: 425 South Main Street
 City Los Angeles Zip 90013
 Phone: 213-972-6073



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ Loc _____ SHL No. _____ NR Status _____
UTM: A _____ C _____
R _____ D _____

IDENTIFICATION

1. Common name: Los Altos Apartments
2. Historic name: _____
3. Street or rural address: 4121 Wilshire Boulevard
City Los Angeles Zip 90005 County Los Angeles
4. Parcel number: 5504-009-002
5. Present Owner: Wilson Bronson Associates Address: 250 North Canon Drive
City Beverly Hills Zip 90210 Ownership is: Public _____ Private X
6. Present Use: apartments Original use: apartments

DESCRIPTION

- 7a. Architectural style: Mediterranean Influence
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

This five story apartment building was constructed in the u-shaped pattern. The entrance is located inside the front courtyard. The courtyard is landscaped. Decorative grillwork surrounds the balconies and some of the windows. There are window surrounds and decorative lintels on almost every window. The doorway remains in its original state.



8. Construction date: 1925
Estimated _____ Factual X
9. Architect E. B. Rust
10. Builder _____
11. Approx. property size (in feet)
Frontage 136' Depth 142'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
7/1986

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: minor
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential Industrial ___ Commercial Other: _____
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Los Altos Apartments were designed by famous architect E. B. Rust. These apartments were once the residence of such Hollywood motion picture stars Marion Davies, Clara Bow, and Una Merkel.

Una

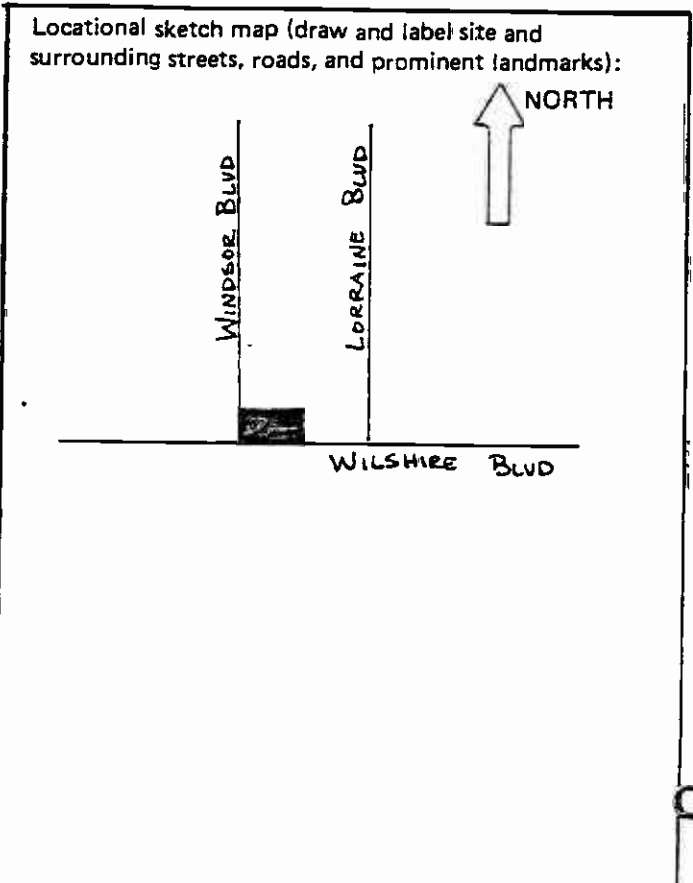
Bow

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Building Permit, Dept. of Building and Safety: Los Angeles
 Tax Assessors File

22. Date form prepared July 18, 1986
 By (name) Sharon Bourstein
 Organization SCRTD
 Address: 425 South Main Street
 City Los Angeles Zip 90013
 Phone: 213-972-6073



HISTORIC RESOURCES INVENTORY

HABS _____ HAER _____ Loc _____ Ser. No. _____
SHL No. _____ NR Status _____
UTM: A _____ C _____
B _____ D _____

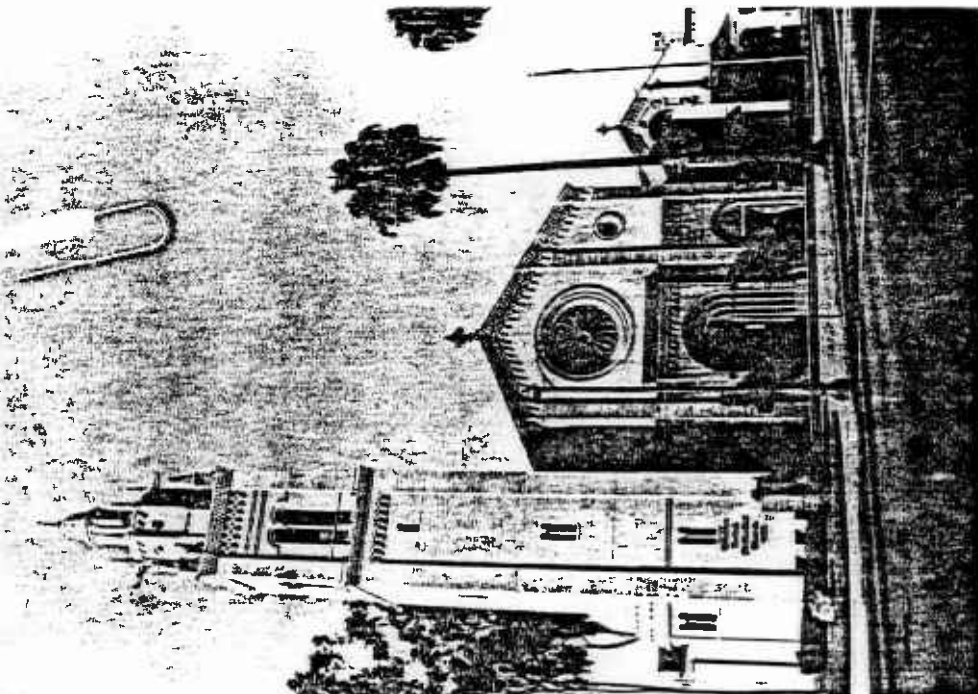
IDENTIFICATION

1. Common name: Wilshire United Methodist Church
2. Historic name: Wilshire Congregational Church
3. Street or rural address: 4350 Wilshire Boulevard
City Los Angeles Zip 90010 County Los Angeles
4. Parcel number: 5090-030-030
5. Present Owner: Wilshire United Methodist Church Address: 735 S. Plymouth Boulevard
City Los Angeles Zip 90010 Ownership is: Public _____ Private X
6. Present Use: religious facility Original use: religious facility

DESCRIPTION

- 7a. Architectural style: Gothic/Italian Romanesque
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

The main church building is a poured concrete structure of a warm brown color and designed in an Italian style of Gothic-Romanesque. It is said to be one of the first of its kind in the country. On the Wilshire Boulevard side are three recessed doorways, decorated with moulded arches and tympanums. Above the main arch is a large rose window, flanked on either side by smaller ones. The church bell-tower, modeled after a campanile in Cremona Italy, stands at the northwest corner of the structure and some 152 feet above ground. It is embellished with tile and spires and surmounted by a cross.



8. Construction date: 1924
Estimated _____ Factual X
9. Architect Allison and Allison
10. Builder MacDonald and Driver
11. Approx. property size (in feet)
Frontage 292' Depth 278'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
7/1986

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: minor
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential Industrial ___ Commercial Other: ___
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: school buildings

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The firm of Allison and Allison was responsible for some of Los Angeles' most beautiful houses of worship. This church is one of their finest designs. It combines excellent reproduction of elements from the Church of St. Frances in Brescia, Italy, with functionalism demanded by modern worship. The bell tower is a Wilshire Boulevard landmark and the church interior is distinguished by its decorative beamed ceiling and stained glass windows.

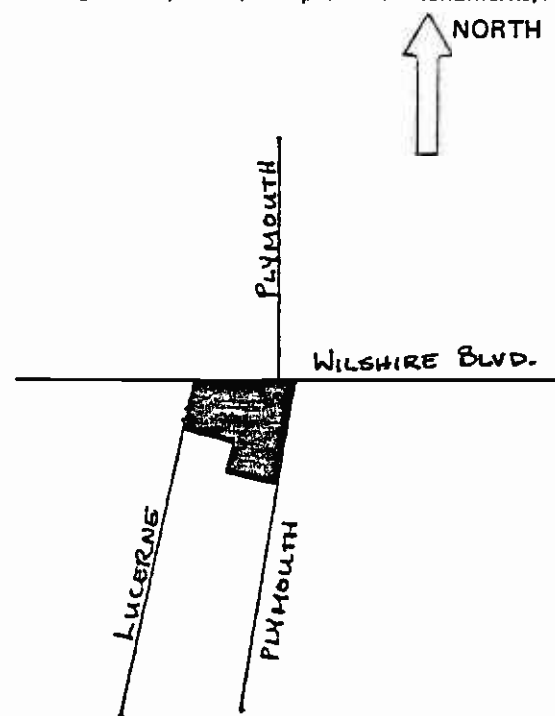
The church is a designated local landmark.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 1 Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion 2 Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
 Tax Assessors File
 Los Angeles County Museum of Natural History - Western History Branch

22. Date form prepared July 18, 1986
 By (name) Sharon Bourstein
 Organization SCRID
 Address: 425 S. Main Street
 City Los Angeles Zip 90013
 Phone: 213-972-6073

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ Loc _____ SHL No. _____ NR Status _____
UTM: A _____ C _____
B _____ D _____

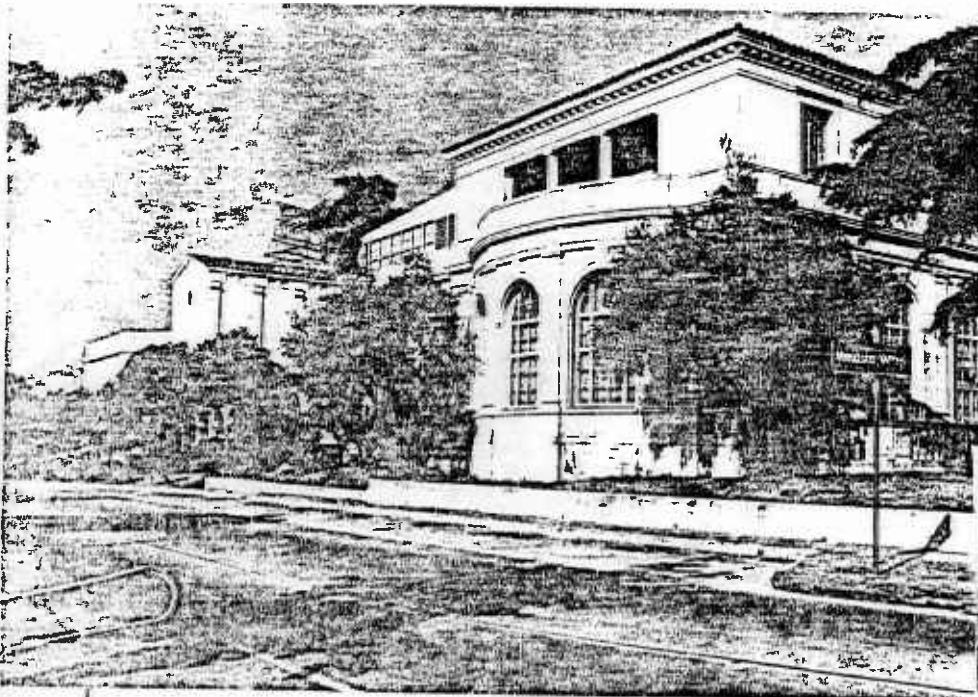
IDENTIFICATION

1. Common name: The Ebell of LA Building
2. Historic name: _____
3. Street or rural address: 4400 Wilshire Boulevard
City Los Angeles Zip 90005 County Los Angeles
4. Parcel number: 5090-019-001
5. Present Owner: The Ebell of Los Angeles Address: 743 South Lucerne
City Los Angeles Zip 90005 Ownership is: Public _____ Private X
6. Present Use: club/theater Original use: club/theater

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

This Spanish Colonial Revival building is located on the southwest corner of Lucerne Boulevard and Wilshire Boulevard. The roof is red tiled. Many of the windows are arched. There are numerous balconies. Doorways are arched as well. There are 54 french doors in the building. The building is comprised of offices, galleries, residential areas, and a theater. The grounds of the site are landscaped, and there is a nicely landscaped interior courtyard.



8. Construction date: 1927
Estimated _____ Factual X
9. Architect Hunt and Burns
10. Builder _____
11. Approx. property size (in feet)
Frontage 442' Depth 141'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
7/ 1986

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: modernizations to the interior
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential Industrial ___ Commercial Other: _____
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: accessory parking

SIGNIFICANCE

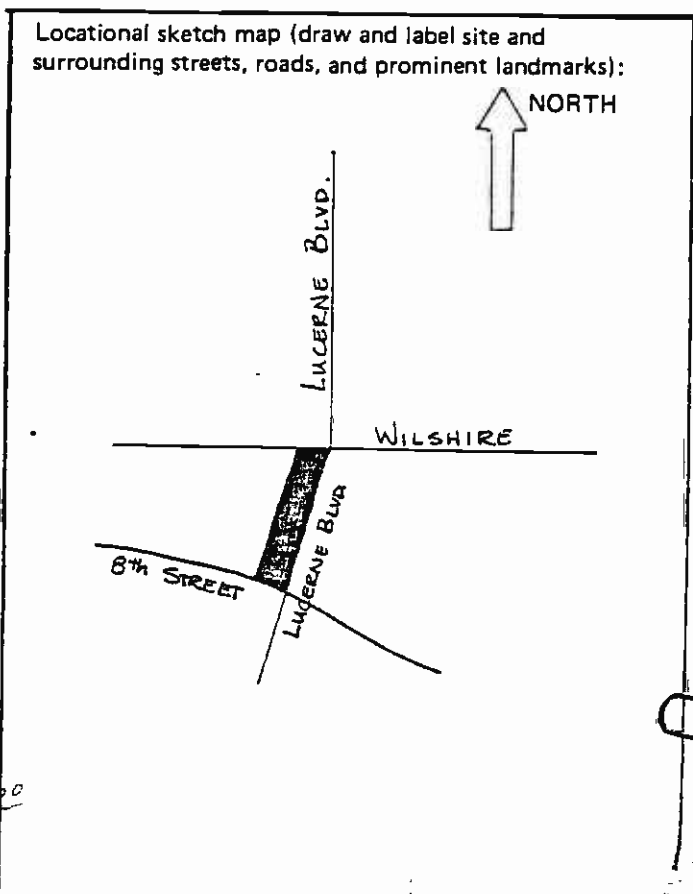
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
This is the seventh location of the Ebell Club. This building was designed by Sumner Hunt. The Ebell Club was founded in 1894 as a cultural, educational and philanthropic club for women. The building is not only architecturally significant, but it is also historically significant.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure 3
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).
Building Permit, Dept. of Building and Safety: Los Angeles

22. Date form prepared July 18, 1986
By (name) Sharon Bourstein
Organization SCRITD
Address: 425 South Main Street
City Los Angeles Zip 90013
Phone: 213-972-6073

*Miss Abbott weighed after 10⁰⁰
Ebell - 931 1277*



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ Loc _____ SHL No. _____ NR Status _____
UTM: A _____ C _____
B _____ D _____

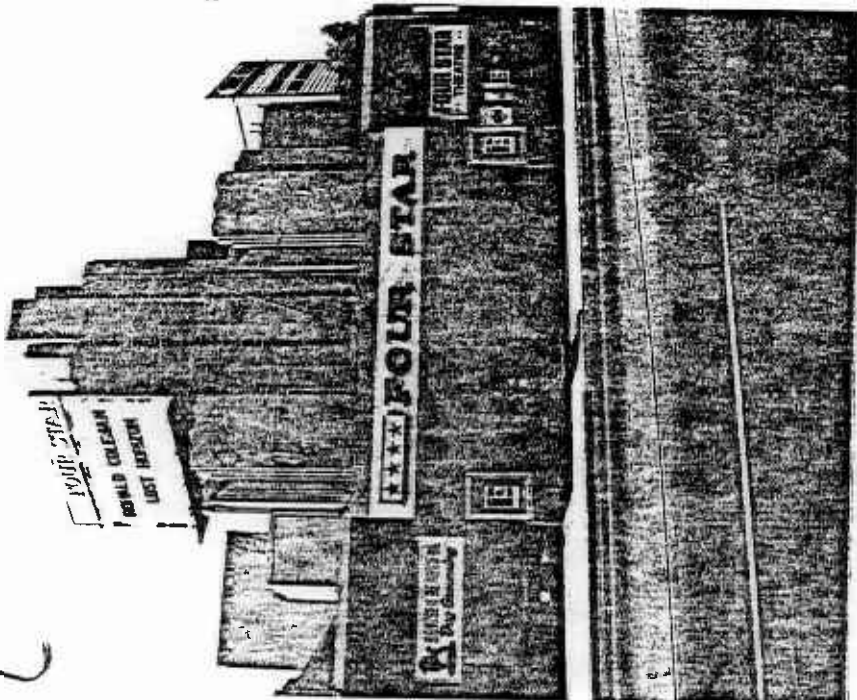
IDENTIFICATION

- 1. Common name: Four Star Theater
- 2. Historic name: _____
- 3. Street or rural address: 5112 Wilshire Boulevard
City Los Angeles Zip 90010 County Los Angeles
- 4. Parcel number: 5507-026-001
- 5. Present Owner: Bruno Forti Address: 8365 Gregory Way
City Beverly Hills Zip 90211 Ownership is: Public _____ Private X
- 6. Present Use: theater/commercial Original use: Bleachers

DESCRIPTION

- 7a. Architectural style: Art Deco
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

This Art Deco building is located on Wilshire Boulevard between Mansfield Drive and Orange Avenue. The design of the building stresses its verticality. There is a stepped roof accentuated by the use of columns of varying sizes. The geometric form is clear. Part of the building is used for retail purposes. There have been alterations for this use, as well as to the theater entrance.



- 8. Construction date: 1937
Estimated _____ Factual X
- 9. Architect none listed
- 10. Builder _____
- 11. Approx. property size (in feet)
Frontage 212' Depth 158'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
7/ 1986

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: signage, windows and doors
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential ___ Industrial ___ Commercial Other: _____
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: accessory parking on Mansfield

SIGNIFICANCE

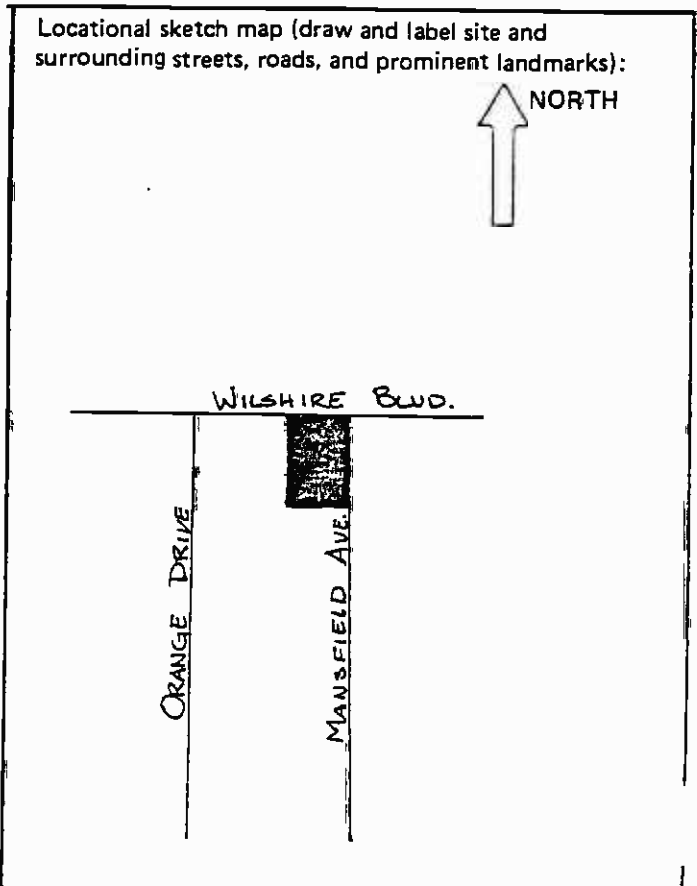
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This theater is significant due to its design. The theater was built in 1937 but the original structure was used for bleachers. The theater is also significant for its contribution to the arts. Although there have been alterations to the structure, its Art Deco style is most notable. It is located just east of the Miracle Mile Historic District which contains the greatest collections of Art Deco buildings in Los Angeles.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure 2
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Tax Assessors File

22. Date form prepared July 18, 1986
By (name) Sharon Bourstein
Organization SCRID
Address: 425 South Main Street
City Los Angeles Zip 90013
Phone: 213-972-6073



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ Loc _____ SHL No. _____ NR Status _____
UTM: A _____ C _____
B _____ D _____

IDENTIFICATION

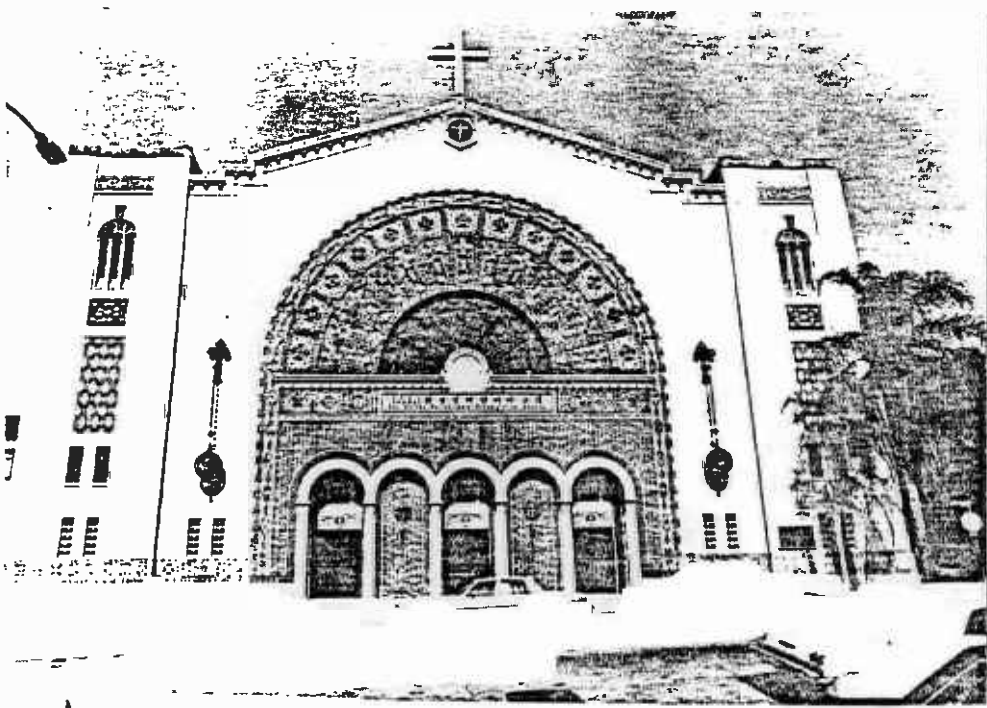
1. Common name: Korean Philadelphia Presbyterian Church
2. Historic name: Temple Sinai East
3. Street or rural address: 407 South New Hampshire Avenue
City Los Angeles Zip 90020 County Los Angeles
4. Parcel number: 5502-010-021
5. Present Owner: Korean Philadelphia Church Address: 3412 West Fourth Street
City Los Angeles Zip 90020 Ownership is: Public _____ Private X
6. Present Use: religious facility Original use: religious facility

DESCRIPTION

- 7a. Architectural style: Moorish
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

This Moorish styled building exhibits pronounced architectural features including a large fan window with extensive detailing around it, and a five-arch entranceway. An elaborate course surrounds the entranceway and windows and continues along the front of the building. Other small front windows are also in the Moorish design-slim and detailed. The roof is arched and has a stepped cornice. Palm trees are located in the front of the building. This domed structure typifies Romanesque, Moorish, and "California Hollywood" styles.

The interior of this structure has been altered.



8. Construction date: 1925
Estimated _____ Factual X
9. Architect S. Tilden Norton
Frederick H. Wallis
10. Builder _____
11. Approx. property size (in feet)
Frontage 120' Depth 150'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
7.1986

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: to the interior sanctuary
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial Other: _____
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

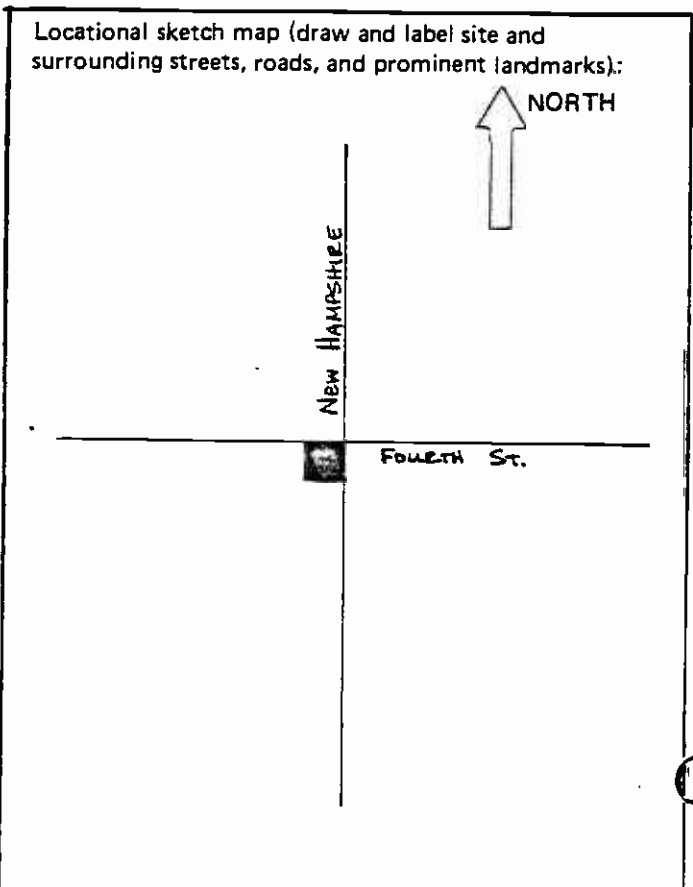
Formerly Temple Sinai East, this building continues to be used as a religious facility. The site was used for the filming of "The Jazz Singer".

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion 2 ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Building Permit, Dept. of Building and Safety: Los Angeles
Tax Assessors File

22. Date form prepared July 18, 1986
By (name) Sharon Bourstein
Organization SCRITD
Address: 425 South Main Street
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Phone: 213-972-6073



U

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ Loc _____ SHL No. _____ NR Status _____
UTM: A _____ C _____
B _____ D _____

Transposed 1/20/87

IDENTIFICATION

1. Common name: Parklane Apartments
2. Historic name: _____
3. Street or rural address: 3333 West Fourth Street
City Los Angeles Zip 90020 County Los Angeles
4. Parcel number: 5502-008-005
5. Present Owner: Owen Mock Address: 527 N. Camden Drive
City Beverly Hills Zip 90210 Ownership is: Public _____ Private X
6. Present Use: apartments Original use: apartments

DESCRIPTION

- 7a. Architectural style: Mediterranean Influence
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

This six story apartment building was constructed in a u-shaped pattern. Its architectural features include arched window openings, a rusticated concrete base, quoins, balconies, and decorative window surrounds. There is a landscaped interior courtyard through which access the building is possible.



8. Construction date: 1926
Estimated _____ Factual X
9. Architect Leland A. Bryant
10. Builder _____
11. Approx. property size (in feet)
Frontage 145' Depth 100'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
7/1986

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: minor
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This apartment was designed by noted architect Leland A. Bryant. It remains a good example of its style dating back to 1924.

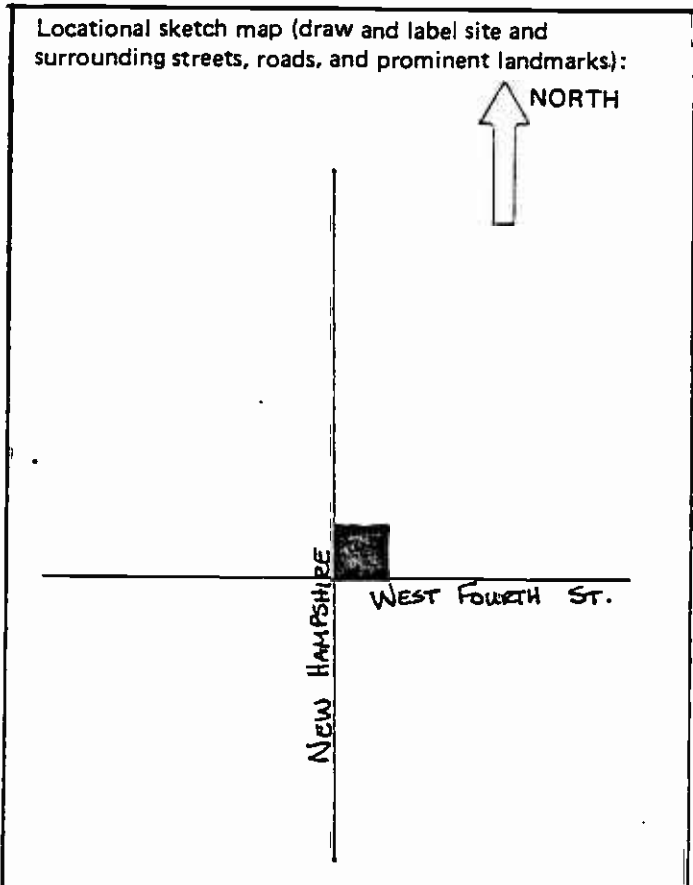
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture X Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Building Permit, Dept. of Building and Safety: Los Angeles

Tax Assessors File

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HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ Loc _____ SHL No. _____ NR Status _____
UTM: A _____ C _____
B _____ D _____

Dno 120001 1/87 ed

IDENTIFICATION

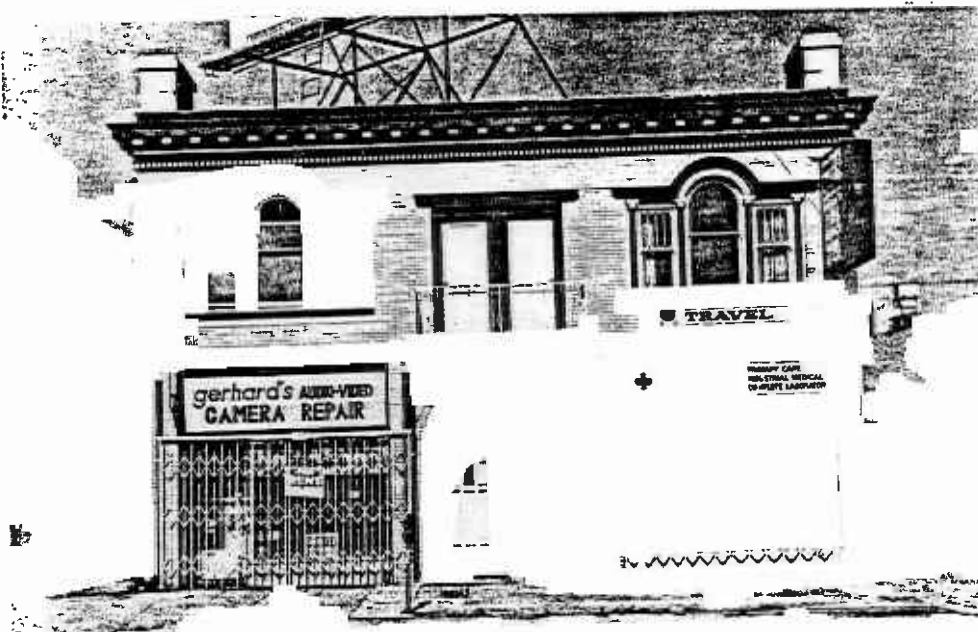
- 1. Common name: _____
- 2. Historic name: _____
- 3. Street or rural address: 133 South Vermont Avenue
City Los Angeles Zip 90004 County Los Angeles
- 4. Parcel number: 5518-031-006
- 5. Present Owner: David V. Mungcal Address: 19128 Merion Drive
City Northridge Zip 91326 Ownership is: Public _____ Private X
- 6. Present Use: residential/commercial Original use: private garage

DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

This two story brick building was designed in 1921. It features a recessed arched entranceway. The center second story windows are also arched. Four twisted columns border these second story windows. There is a small balcony above the main entrance. The balcony has wrought iron fencing around it. There is a decorative cornice. There are two chimneys, one on either side of the building.

There have been alterations to the exterior facade in terms of signage. The first story windows have also been altered.



- 8. Construction date: 1921
Estimated _____ Factual X
- 9. Architect _____
- 10. Builder/Contractor: G. Cavaglieri
- 11. Approx. property size (in feet)
Frontage 50' Depth 140'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
7/1986

- 13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
- 14. Alterations: signage
- 15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial Other: _____
- 16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
- 17. Is the structure: On its original site? Moved? ___ Unknown? ___
- 18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This 1921 building is significant due to its style. Built originally as a garage the buildings is now used for retail and residential purposes. The architecture has not been altered, except for the addition of signage.

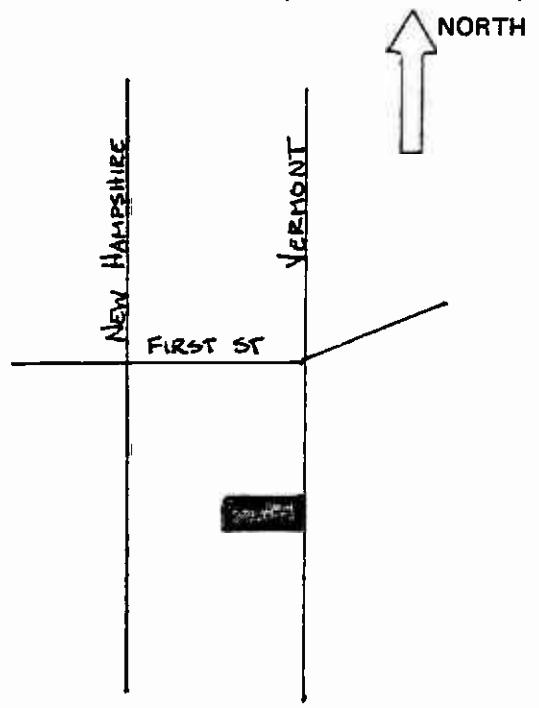
- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture Arts & Leisure _____
 Economic/Industrial ___ Exploration/Settlement _____
 Government ___ Military _____
 Religion ___ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Building Permit, Dept. of Building and Safety: Los Angeles
 Tax Assessors File

22. Date form prepared July 18, 1986
 By (name) Sharon Bourstein
 Organization SCRIP
 Address: 425 S. Main Street
 City Los Angeles Zip 90013
 Phone: 213-972-6073

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

HABS	HAER	Loc	Ser. No.	SHL No.	NR Status
UTM:	A				C
	B				D

Dropped 1/10/81

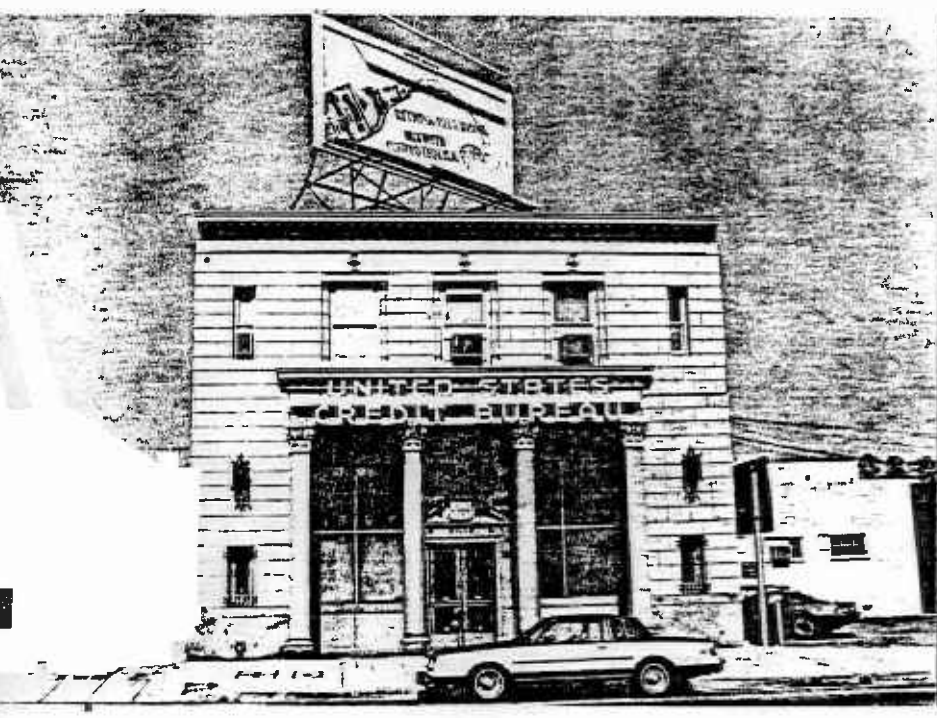
IDENTIFICATION

- Common name: United States Credit Bureau
- Historic name: United States Credit Bureau
- Street or rural address: 125 South Vermont Avenue
City Los Angeles Zip 90004 County Los Angeles
- Parcel number: 5518-031-004
- Present Owner: Melvin Shaw Address: 125 South Vermont Avenue
City Los Angeles Zip 90004 Ownership is: Public _____ Private X
- Present Use: Credit Bureau Original use: store.

DESCRIPTION

- Architectural style: Classical Revival
- Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

The exterior of this building, as well as the interior, remains virtually unaltered. The building has a recessed entrance area and entrance pediment. Columns and pilasters with Corinthian style capitals surround the entranceway. Decorative early 20th century light fixtures are found on the exterior facade. There is a decorative cornice with dentils.



- Construction date: 1925
Estimated _____ Factual X
- Architect Wilson, Merrill and Wilson
- Builder contractor:
G. Cavaglieri
- Approx. property size (in feet)
Frontage 50' Depth 140'
or approx. acreage _____
- Date(s) of enclosed photograph(s)
7/1986

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: none

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial Other: _____

16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____

17. Is the structure: On its original site? Moved? ___ Unknown? ___

18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built in 1925, this building remains a fine example of the Classical Revival style. It has remained unaltered during its existence.

Constructed for the Cavaglieri Mortgage Company by the the architectural firm of Wilson, Merrill and Wilson, the building has remained in use as a credit bureau for a number of years.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

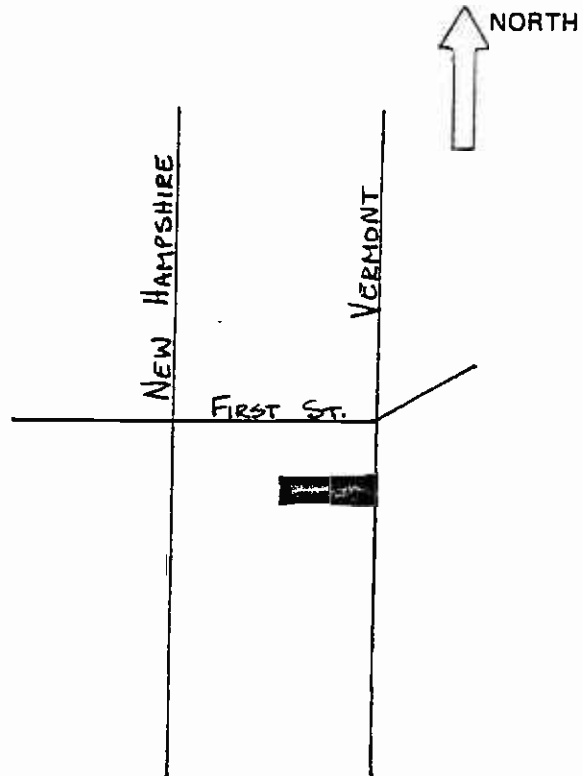
21. Sources (List books, documents, surveys, personal interviews and their dates).

Building Permit, Dept. of Building and Safety: Los Angeles

Tax Assessors File

22. Date form prepared July 18, 1986
By (name) Sharon Bourstein
Organization SCRTD
Address 425 S. Main Street
City Los Angeles Zip 90013
Phone: 213-972-6073

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ Loc _____ SHL No. _____ NR Status _____
UTM: A _____ C _____
B _____ D _____

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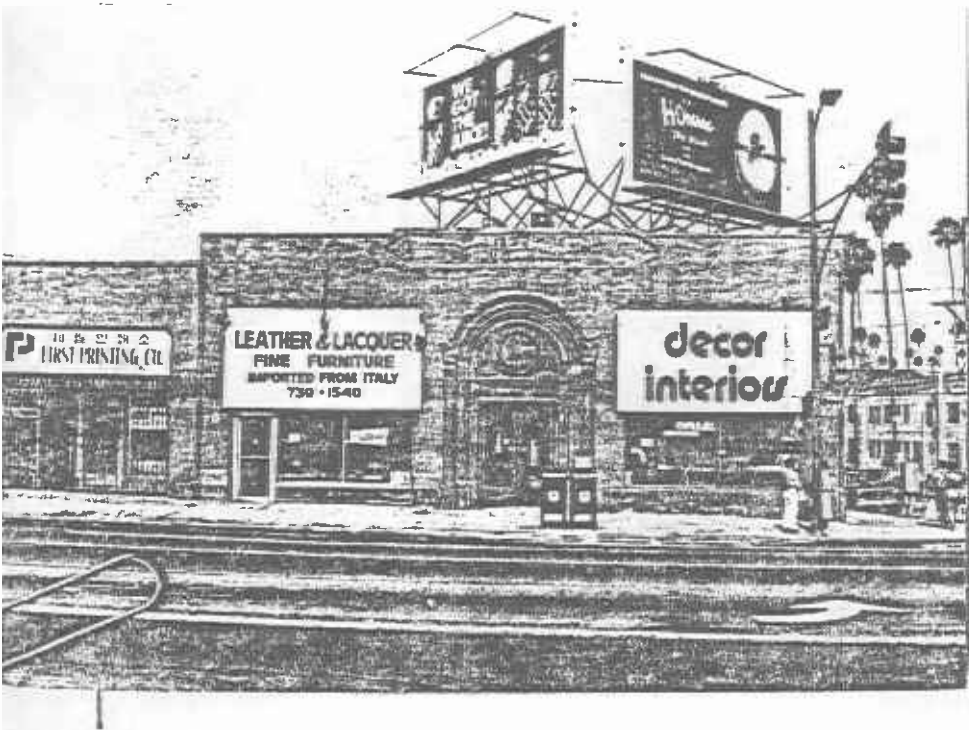
IDENTIFICATION

- 1. Common name: Decor Interiors
- 2. Historic name: _____
- 3. Street or rural address: 101 South Vermont Avenue
City Los Angeles Zip 90004 County Los Angeles
- 4. Parcel number: 5518-031-001
- 5. Present Owner: Melvin Shaw Address: 125 South Vermont Avenue
City Los Angeles Zip 90004 Ownership is: Public _____ Private X
- 6. Present Use: commercial Original use: _____

DESCRIPTION

- 7a. Architectural style: Roman Revival Influence
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

This one story building is located at the corner of First Street and Vermont Avenue. The most notable feature on this building is its entrance. The entrance is arched and surrounded by two columns with gold eagle statuettes on top of them. There is a simple course above the large windows, but it is barely noticeable due to the addition of large signs.



- 8. Construction date: 1922
Estimated _____ Factual X
- 9. Architect Walker and Eisen
- 10. Builder _____
- 11. Approx. property size (in feet)
Frontage 50' Depth 140'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
7/1986

13. Condition: Excellent ___ Good ___ Fair Deteriorated ___ No longer in existence ___
14. Alterations: signage, to windows
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential Industrial ___ Commercial Other: ___
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

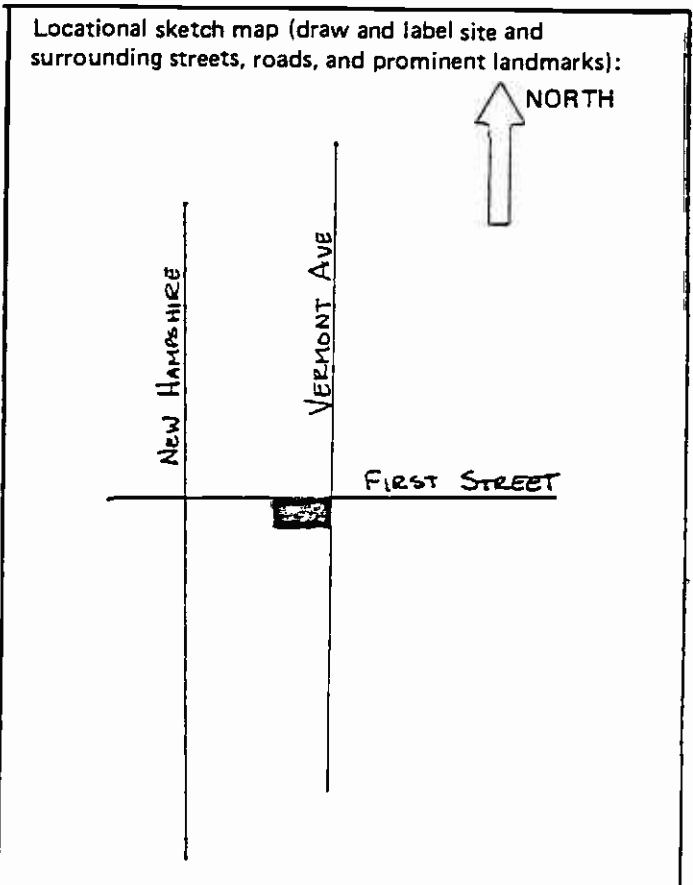
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Designed by Walker and Eisen in 1922, this building is considered architecturally significant due to the elaborate detailing around the entranceway. Although the exterior has been altered with the addition of signage, the building still remains a good example of its style.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
 Building Permit, Dept. of Building and Safety: Los Angeles
 Tax Assessors File

22. Date form prepared July 18, 1986
 By (name) Sharon Bourstein
 Organization SCRTD
 Address: 425 South Main Street
 City Los Angeles Zip 90013
 Phone 213-972-6073



9

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ Loc. _____ SHL No. _____ NR Status _____
UTM: A _____ C _____
B _____ D _____

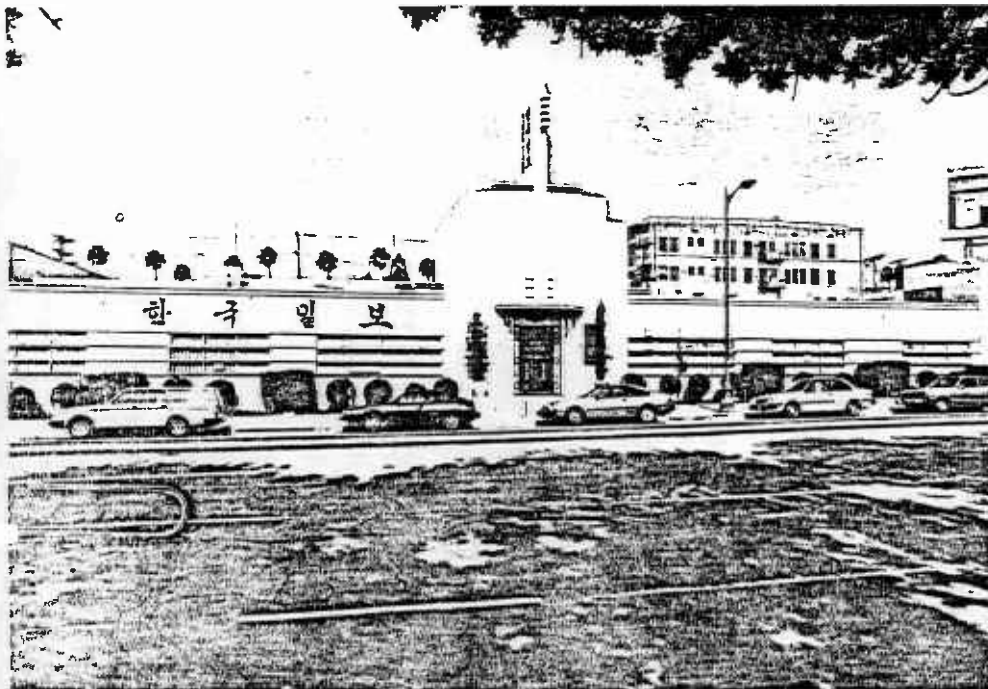
IDENTIFICATION

1. Common name: Korea Times Building
2. Historic name: _____
3. Street or rural address: 141 North Vermont Avenue
City Los Angeles Zip 90004 County Los Angeles
4. Parcel number: 5518-032-012
5. Present Owner: Korea Times LA Inc. Address: 111 N. Vermont Avenue
City Los Angeles Zip 90004 Ownership is: Public _____ Private
6. Present Use: newspaper/publishing Original use: private garage

DESCRIPTION

- 7a. Architectural style: Art Deco Moderne
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

This building is a classic example of the Art Deco Moderne style. It has curved corners, streamline banding, a stepped entrance tower; and a raised central main entrance. Although there has been minor alterations, the building remains intact in its original form. Sculptured shrubbery lines the front of the building along Vermont Avenue.



8. Construction date: 1936
Estimated _____ Factual
9. Architect Morgan, Walls and Clements
10. Builder _____
11. Approx. property size (in feet)
Frontage 50' Depth 135'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
7/ 1986

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: to doors
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential Industrial ___ Commercial ___ Other: institutional
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Formerly the site of the KFI Broadcasting station, this building is a fine example of the Art Deco Moderne style. It has virtually been unaltered during the its existence. The building was designed by Morgan, Walls and Clements, one of Los Angeles' finest architectural firms. It was designed for the Hearst Radio, Inc., a subsidiary company of William Randolph Hearst.

The building is significant for its association with early radio broadcasting.

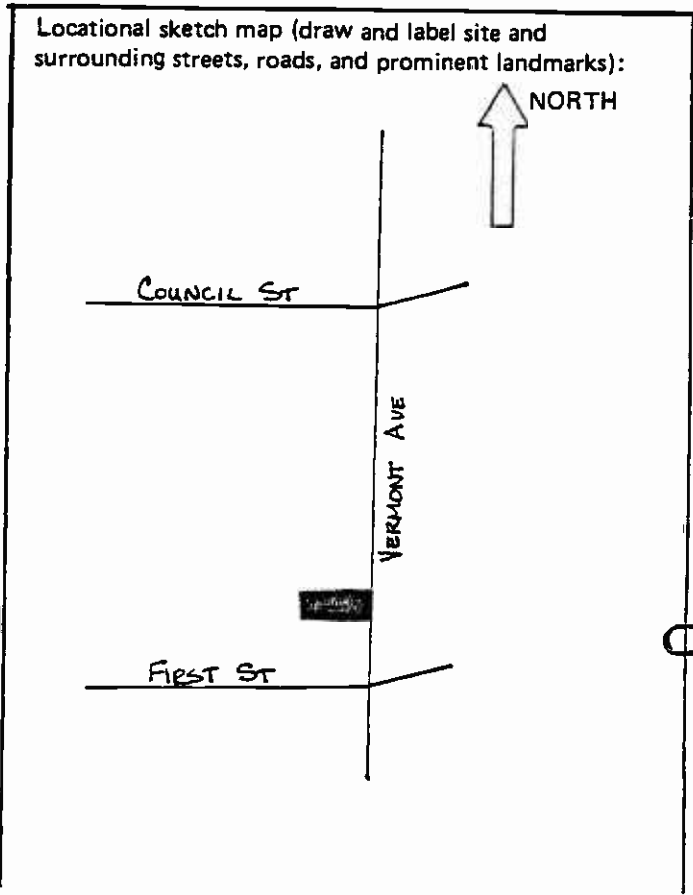
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- Architecture Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Building Permit, Dept. of Building and Safety: Los Angeles

Tax Assessors File

22. Date form prepared July 18, 1986
By (name) Sharon Bourstein
Organization SCRTD
Address: 425 S. Main St.
City Los Angeles Zip 90013
Phone 213-972-6073



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ Loc _____ SHL No. _____ NR Status _____
UTM: A _____ C _____
B _____ D _____

IDENTIFICATION

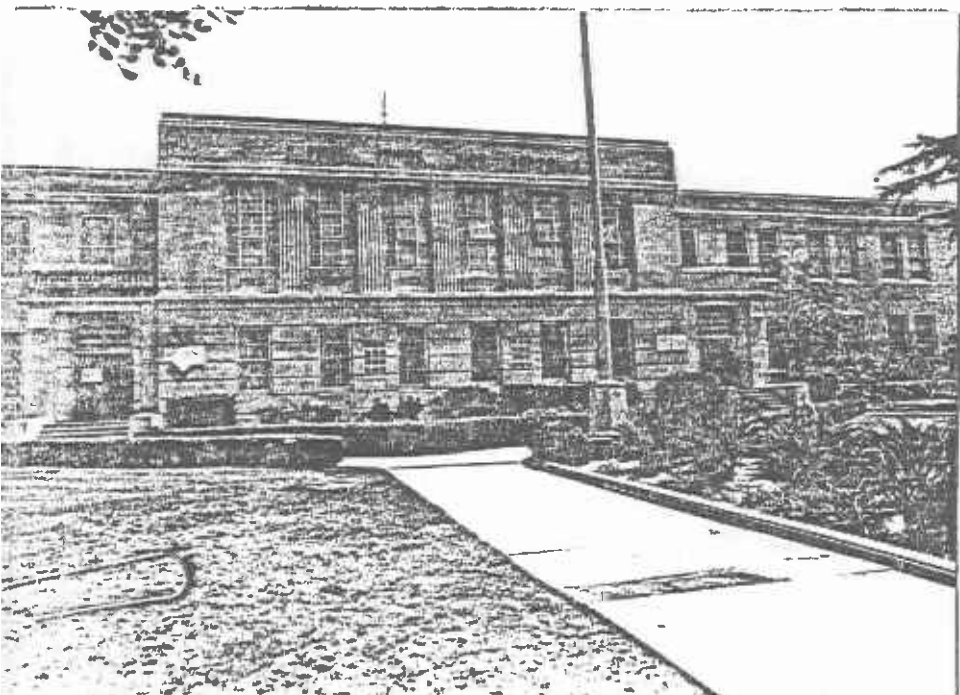
- 1. Common name: Virgil Junior High School
- 2. Historic name: _____
- 3. Street or rural address: 152 North Vermont Avenue
City Los Angeles Zip 90004 County Los Angeles
- 4. Parcel number: 5501-008-908
- 5. Present Owner: Los Angeles Board of Education Address: 450 North Grand Avenue
City Los Angeles Zip 90012 Ownership is: Public Private _____
- 6. Present Use: school/institutional Original use: school/institutional

DESCRIPTION

- 7a. Architectural style: Streamline Moderne
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

This school is located on the east side of Vermont Avenue between First Street and Beverly Boulevard. It is comprised of a number of classroom buildings in addition to an auditorium. The buildings were constructed in the Streamline Moderne style characterized by the use of sharp angles and segments of circles in its design. The school property is approximately 9 acres including buildings and playing fields. The auditorium and some classroom portions front on Vermont Avenue but there is a natural barrier of trees separating the buildings from the street traffic.

Alterations have been made to accomodate the building to modern times.



- 8. Construction date: 1922
Estimated _____ Factual
- 9. Architect Sumner P. Hunt
- 10. Builder _____
- 11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage 9.01 acres
- 12. Date(s) of enclosed photograph(s)
7/1986

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: modernization to the interior, building additions
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential Industrial ___ Commercial Other: _____
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: play fields

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built for the Los Angeles Board of Education, these buildings have always been used for educational purposes. The original building permit in 1922 listed the Business Department of the Board of Education as the architect, but later building additions were constructed (1936) and designed by famous architect Sumner P. Hunt. Hunt was also responsible for the design of the Ebell of Los Angeles building on Wilshire Boulevard.

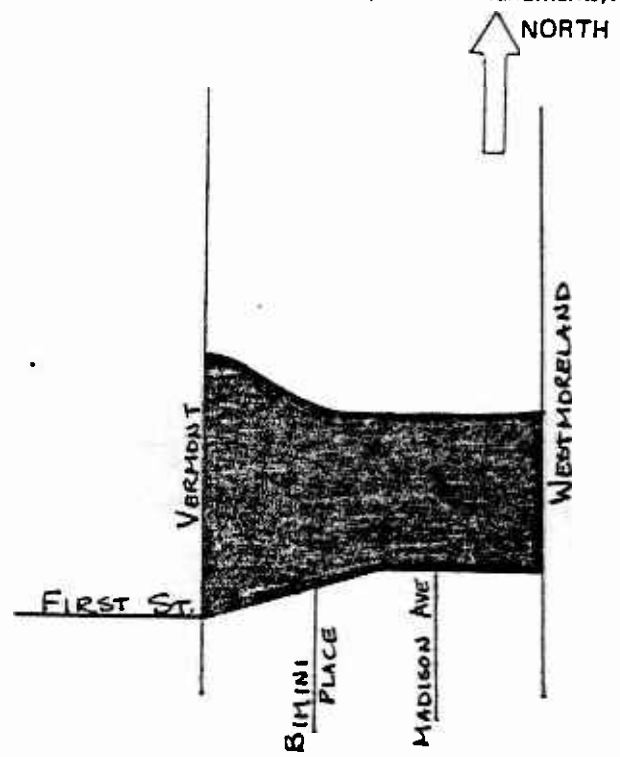
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Tax Assessors File
 Los Angeles City Board of Education:
 Public Relations Office

22. Date form prepared July 18, 1986
 By (name) Sharon Bourstein
 Organization SCRITD
 Address: 425 S. Main Street
 City Los Angeles Zip 90013
 Phone: 213-972-6073

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ Loc _____ SHL No. _____ NR Status _____
UTM: A _____ C _____
B _____ D _____

IDENTIFICATION

1. Common name: University Apartments
2. Historic name: part of the Lankershim Estate
3. Street or rural address: 800 North Vermont Avenue
City Los Angeles Zip 90029 County Los Angeles
4. Parcel number: 5539-015-022
5. Present Owner: Willie Wong Address: 802 North Vermont Avenue
City Los Angeles Zip 90029 Ownership is: Public _____ Private X
6. Present Use: residential/retail Original use: residential

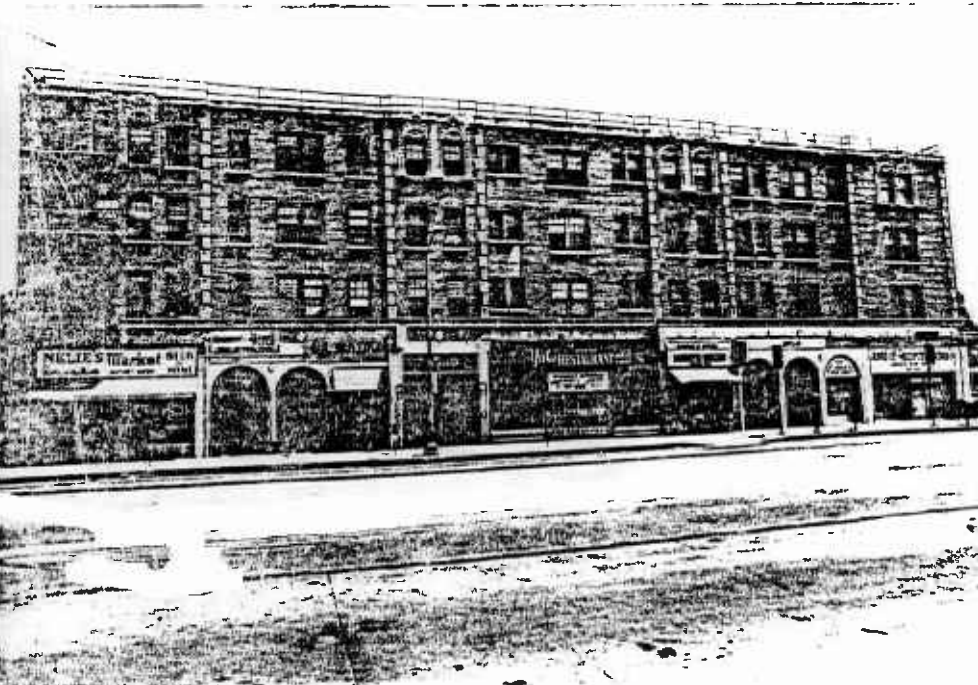
DESCRIPTION

- 7a. Architectural style: Renaissance Revival
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

This Renaissance Revival style building is located on the northeast corner of Vermont Avenue and Monroe Street. The ground floor level, currently used for retail purposes, has two double-arched entrances. There is decorative terracotta detailing and terracotta "psuedo quoins", as well as sash windows. Decorative window surrounds can be seen on some of the fourth story windows.

The ground floor level of this building has been altered for retail use. The top three stories remain for residential use.

8. Construction date: 1928
Estimated _____ Factual X
9. Architect A.B. Rosenthal
10. Builder _____
11. Approx. property size (in feet)
Frontage 155' Depth 132'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
7/ 1986



13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
14. Alterations: to ground floor for retail store entrances
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial X Other: institutional
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

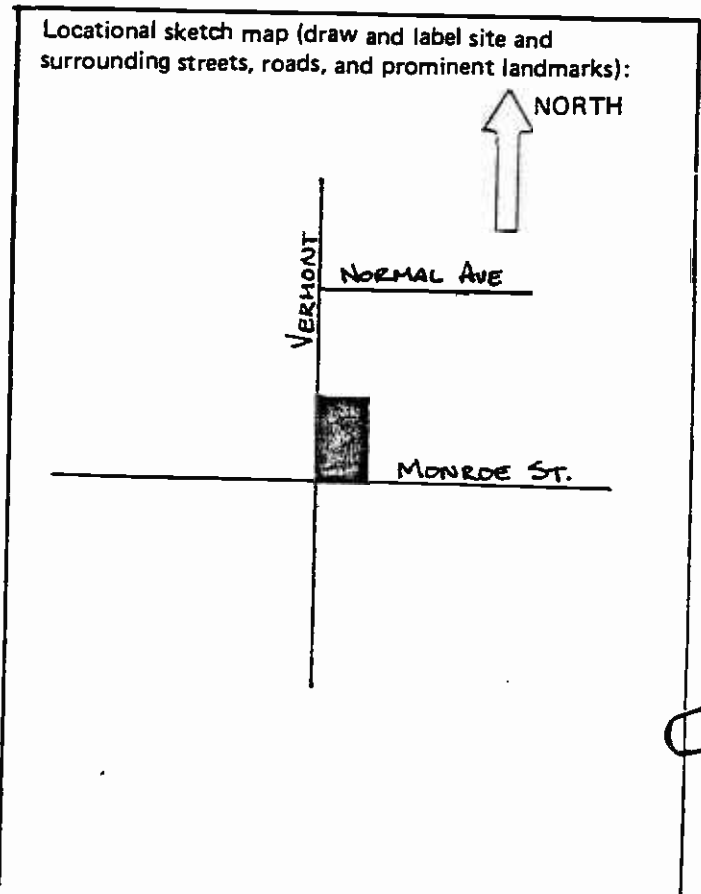
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Designed by well-known architect A.B. Rosenthal, this apartment and retail building was originally part of the Lankershim Estate.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Building Permit Department, Dept. of Building and Safety: Los Angeles
Tax Assessors File

22. Date form prepared July 18, 1986
By (name) Sharon Bourstein
Organization SCRTD
Address 425 S. Main Street
City Los Angeles CA Zip 90013
Phone: 213-972-6073



HISTORIC RESOURCES INVENTORY

HABS	HAER	Loc	Ser. No.	SHL No.	NR Status
UTM: A				C	
B				D	

IDENTIFICATION

- Common name: Nicholas Priester Building
- Historic name: _____
- Street or rural address: 1101 North Vermont Avenue
 City Los Angeles Zip 90027 County Los Angeles
- Parcel number: 5540-020-008
- Present Owner: Edward Ruben Address: 1844 South Main Street
 City Los Angeles Zip 90015 Ownership is: Public _____ Private X
- Present Use: commercial Original use: stores and offices

DESCRIPTION

- Architectural style: Roman Revival Influence
- Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

This building, which was once stores and offices, is located on the northwest corner of Vermont Avenue and Santa Monica Boulevard. Its architectural features include massive arched window openings indicative of the Roman Revival style, a bracketed cornice, and a stone and tile exterior.

This building has had virtually no alterations except for some minor signage.



- Construction date: 1924
 Estimated _____ Factual X
- Architect Weston and Weston
- Builder Christ Thoren
- Approx. property size (in feet)
 Frontage 100' Depth 110'
 or approx. acreage _____
- Date(s) of enclosed photograph(s)
7/1986

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: minor signage
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential Industrial ___ Commercial Other: _____
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

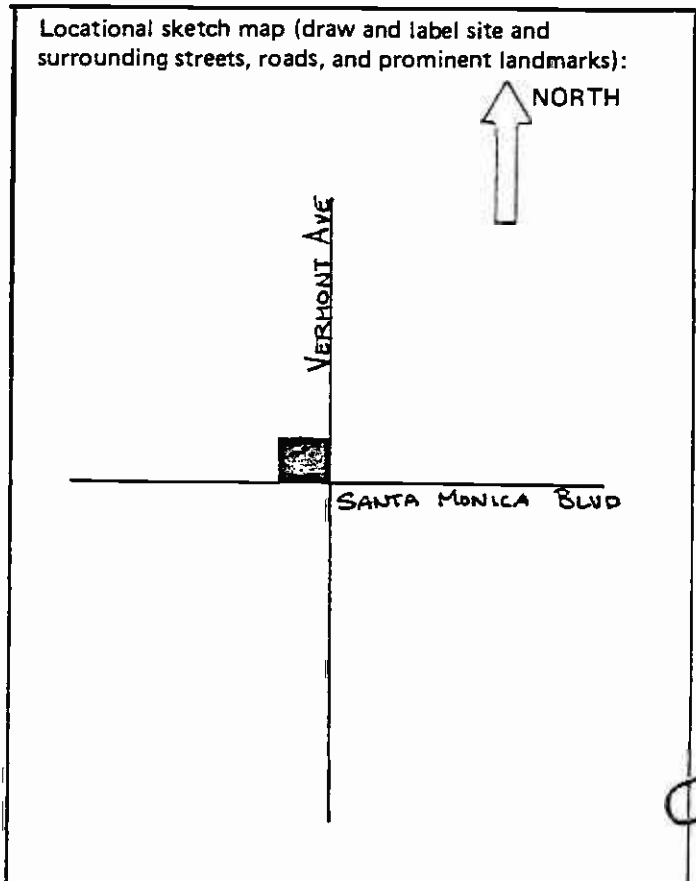
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building is architecturally significant. It is a good example of the Roman Revival style and has not seen any alterations since its construction in 1924, except the addition of signage.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
 Building Permit, Dept. of Building and Safety: Los Angeles
 Tax Assessors File

22. Date form prepared July 18, 1986
 By (name) Sharon Bounstein
 Organization SCRITD
 Address: 425 S. Main Street
 City Los Angeles Zip 90013
 Phone: 213-972-6073



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ Loc _____ SHL No. _____ NR Status _____
UTM: A _____ C _____
B _____ D _____

IDENTIFICATION

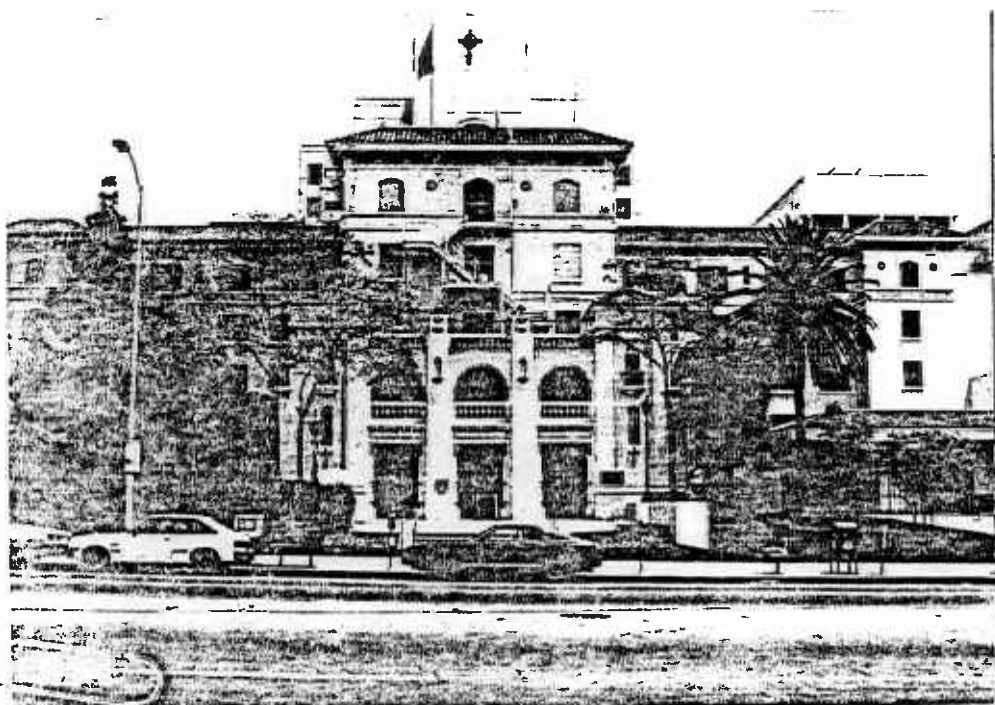
1. Common name: Hollywood Presbyterian Medical Center
2. Historic name: _____
3. Street or rural address: 1300 North Vermont Avenue
City Los Angeles Zip 90027 County Los Angeles
4. Parcel number: 5542-017-017
5. Present Owner: Hollywood Presbyterian Medical Center Address: 1300 North Vermont Avenue
City Los Angeles Zip 90027 Ownership is: Public _____ Private
6. Present Use: hospital Original use: _____

DESCRIPTION

- 7a. Architectural style: Mediterranean
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

This building is part of the original hospital built in the early 1920's. It was designed in the Mediterranean style with a red tiled roof, brackets, and a simple course. Palm trees and shrubbery surround this part of the hospital complex that faces Vermont Avenue. This building currently houses hospital offices and the Trauma Center/Emergency Entrance. Early 20th century street lamps are also found on the property at this corner. More modern hospital buildings were added to the complex later.

The only alterations on this building are interior. The exterior facade has been well preserved.



8. Construction date: 1924
Estimated _____ Factual
9. Architect Orr, Meyer & Holler
10. Builder _____
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage. 4.4 acres
12. Date(s) of enclosed photograph(s)
7/1986

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: additions of buildings to hospital complex, renovated interiors
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
 Residential ___ Industrial ___ Commercial Other: _____
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
 Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: parking, landscaping

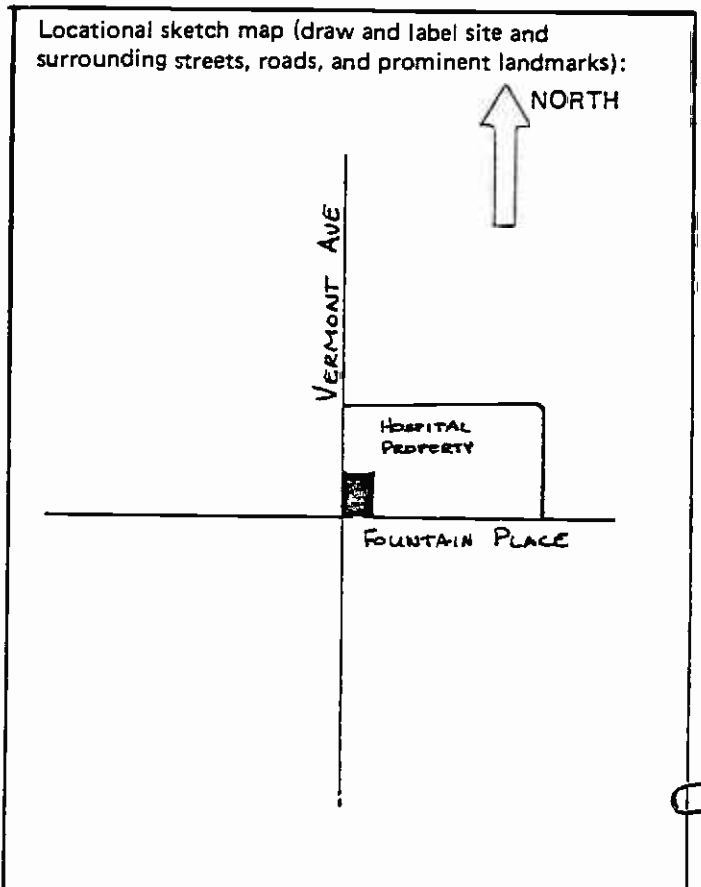
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
 This part of the hospital complex is significant due to its architectural design. Built for a hospital use, it was designed by the firm of Orr, Meyer and Holler in 1924.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
 Building Permit, Dept. of Building and Safety: Los Angeles
 Tax Assessors File

22. Date form prepared July 18, 1986
 By (name) Sharon Bourstein
 Organization SCRITD
 Address: 425 S. Main Street
 City Los Angeles Zip 90013
 Phone: 213-972-6073



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ Loc _____ SHL No. _____ NR Status _____
UTM: A _____ C _____
B _____ D _____

IDENTIFICATION

- 1. Common name: San Marcos Hotel
- 2. Historic name: Dalton Apartments
- 3. Street or rural address: 242 North Western Avenue
City Los Angeles Zip 90004 County Los Angeles
- 4. Parcel number: 5517-005-021
- 5. Present Owner: Theresa E. Holz Address: 800 West First Street
City Los Angeles Zip 90004 Ownership is: Public _____ Private X
- 6. Present Use: hotel/retail Original use: residential

DESCRIPTION

- 7a. Architectural style: Renaissance Revival Influence
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

This large hotel is located on the southeast corner of Beverly Boulevard and Western Avenue. Impressive for its size in the time in which it was built, this hotel features a decorative frieze, lintels, arched window openings on the top floor, and a parapetted roof. The ground floor is used for retail purposes.

There has been alterations to the ground floor level of the hotel for use as retail stores.



- 8. Construction date: 1928
Estimated _____ Factual X
- 9. Architect Postle and Postle
- 10. Builder _____
- 11. Approx. property size (in feet)
Frontage 124' Depth 73'
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
7/1986

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: to street level retail entrances
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Designed by the firm of Postle and Postle, this building was constructed in 1928. The hotel was originally called the "Dalton Apartments".

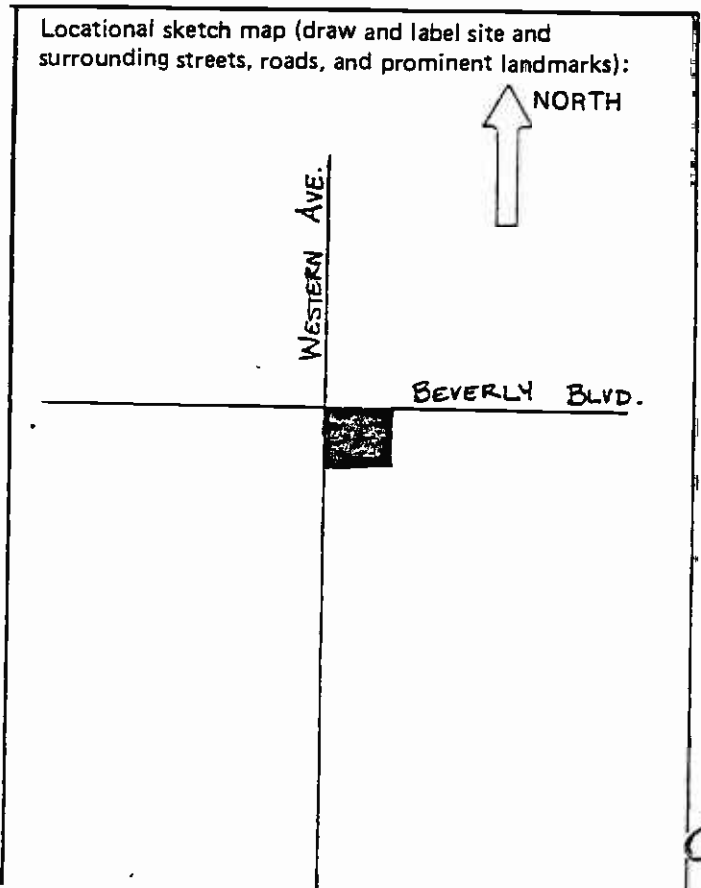
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government ___ Military _____
Religion ___ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Building Permit, Dept. of Building and Safety: Los Angeles

Tax Assessors File

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By (name) Sharon Bourstein
Organization SCRITD
Address: 425 S. Main Street
City Los Angeles Zip 90013
Phone: 213-972-6073



HISTORIC RESOURCES INVENTORY

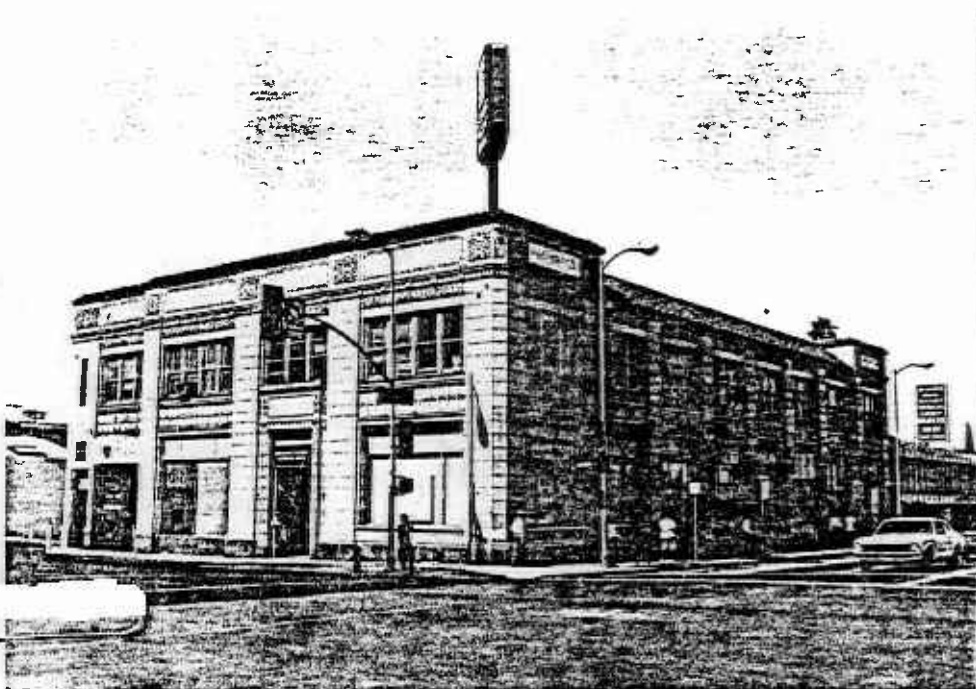
HABS	HAER	Loc	Ser. No.	SHL No.	NR Status
UTM: A				C	
B				D	

IDENTIFICATION

- Common name: Security Pacific National Bank
- Historic name: _____
- Street or rural address: 253 N. Western Avenue
City Los Angeles Zip 90004 County Los Angeles
- Parcel number: 5517-004-003
- Present Owner: Lawrence A. Polikoff Address: 654 Brookline Place
City Fullerton Zip 92635 Ownership is: Public _____ Private X
- Present Use: bank Original use: bank

DESCRIPTION

- Architectural style: Classical Revival Influence
- Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition: This bank is virtually unaltered. It exhibits such architectural features as a decorative frieze, red tile detailing, terracotta tiles, and stone piers. It is a two story structure on the southwest corner of Western Avenue and Beverly Boulevard.



- Construction date: 1925
Estimated _____ Factual X
John & Donald
- Architect Parkinson
- Builder _____
- Approx. property size (in feet)
Frontage 212' Depth 132'
or approx. acreage _____
- Date(s) of enclosed photograph(s)
7/1986

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: minor

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: accessory parking

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

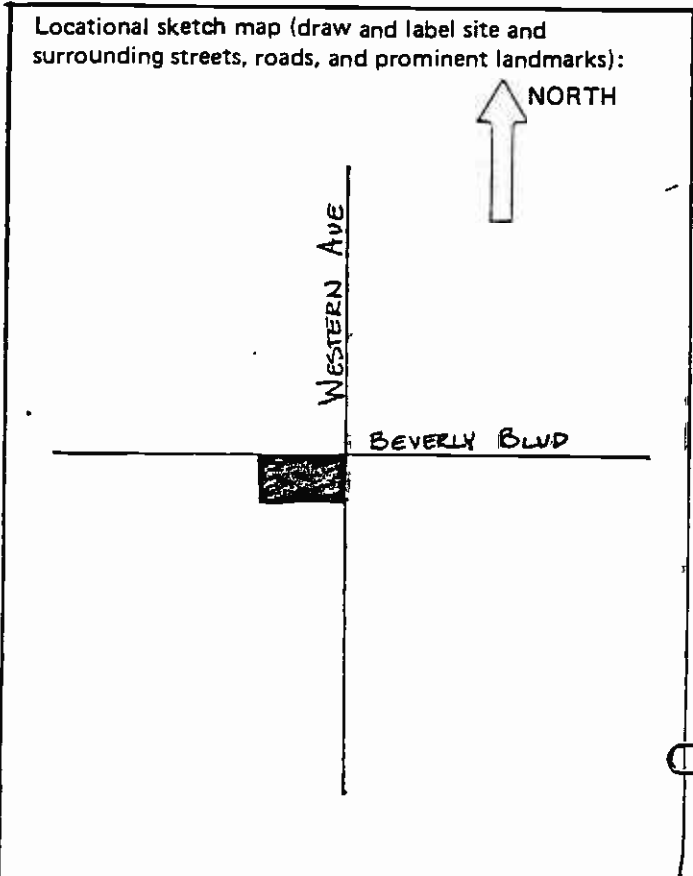
This bank is one of many building in the area designed by famous architects John and Donald Parkinson. It has virtually been unaltered and thus remains a fine example of a Classical Revival styled building. The bank was built in 1925 for use as a bank and has remained in such use throughout the years.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Building Permit, Dept. of Building and Safety: Los Angeles
Tax Assessors File

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By (name) Sharon Bourstein
Organization SCRITD
Address: 425 S. Main Street
City Los Angeles Zip 90013
Phone: 213-972-6073



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ Loc _____ SHL No. _____ NR Status _____
UTM: A _____ C _____
R _____ D _____

IDENTIFICATION

1. Common name: Security First National Bank Building
2. Historic name: _____
3. Street or rural address: 1101 North Western Avenue
City Los Angeles Zip 90028 County Los Angeles
4. Parcel number: 5536-011-004
5. Present Owner: Rosen Realty Address: 103 West Third Street
City Los Angeles Zip 90013 Ownership is: Public _____ Private x
6. Present Use: commercial/retail Original use: bank

DESCRIPTION

- 7a. Architectural style: Renaissance Revival/Beaux Arts
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

This structure is a fine example of the Renaissance Revival/Beaux Arts style building. There is a corner entrance. There is a terracotta tile course above the second story windows, and a decorative terracotta panel between the first and second story windows. The building has a cornice with dentils. There is a false red tiled roof.

There have been alterations to the buildings windows. Signage has been added. The interior has been altered for retail purposes.



8. Construction date: 1923
Estimated _____ Factual x
9. Architect John and Donald Parkinson
10. Builder _____
11. Approx. property size (in feet)
Frontage 70' Depth 150'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
7/1986

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
14. Alterations: to windows and doors
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

9. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

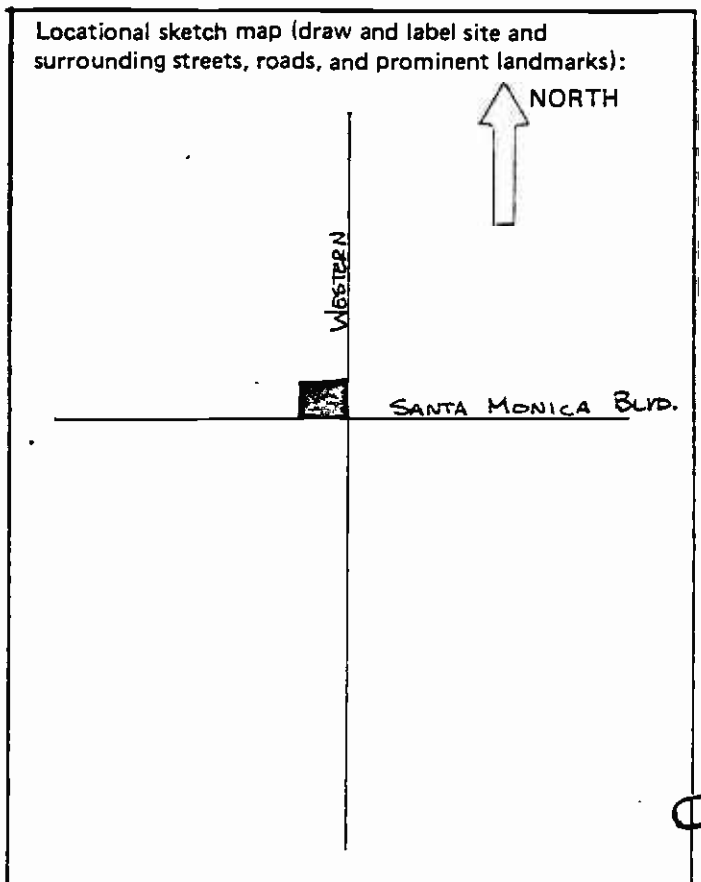
This building was designed by John and Donald Parkinson in the early 1920's. They were a famous architecture firm that designed a number of buildings in Los Angeles. The building is architecturally significant and remains an outstanding example of its style from its time period.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- Architecture X Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government ___ Military _____
Religion ___ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Building Permit, Dept. of Building and Safety: Los Angeles

22. Date form prepared July 18, 1986
By (name) Sharon Bourstein
Organization SCRID
Address 425 South Main Street
City Los Angeles Zip 90013
Phone: 213-972-6073



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A 11/378620 B 3773580
C _____ D _____

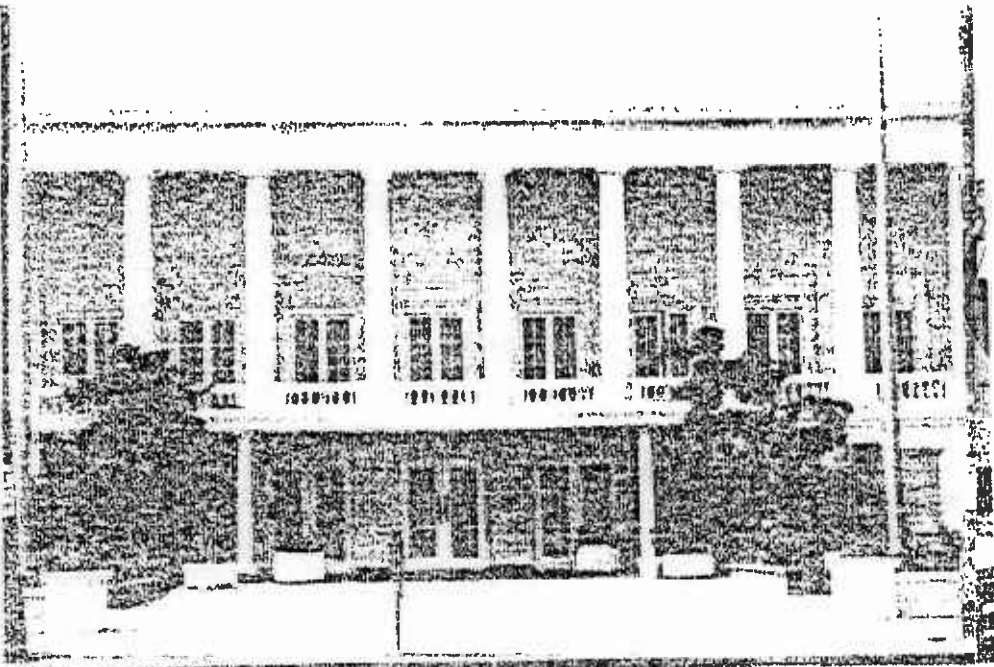
IDENTIFICATION

1. Common name: KMPC Golden West Broadcasters
2. Historic name: Warner Brothers West Coast Studios
3. Street or rural address: 5858 Sunset Blvd.
City Hollywood Zip 90028 County Los Angeles
4. Parcel number: _____
5. Present Owner: Golden West Broadcasters Address: 5858 Sunset Blvd.
City Hollywood Zip 90028 Ownership is: Public _____ Private XXXXXXXXX
6. Present Use: Television Studios Original use: Movie Studios

DESCRIPTION

- 7a. Architectural style: Classical Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The KMPC Studios is a large three story square boxy structure with a classical revival facade. Constructed of reinforced concrete, wood and plaster the front facade present a series of large Doric columns. The front is symmetrical with the mid-portion closer to the street. The second story of this mid-portion has a series of Doric columns joined together by a series of balustrades. A cornice with dentils tops the structure. The entry is below a small Classical Revival canopy. A series of large palms and trees are at the front.



8. Construction date: 1922
Estimated _____ Factual XXXX
9. Architect attributed to
E. Hartley
10. Builder _____
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
5/80

13. Condition: Excellent ~~XXX~~ Good Fair Deteriorated No longer in existence
14. Alterations: Minor
15. Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up
Residential Industrial Commercial Other:
16. Threats to site: None known Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On its original site? Moved? Unknown?
18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

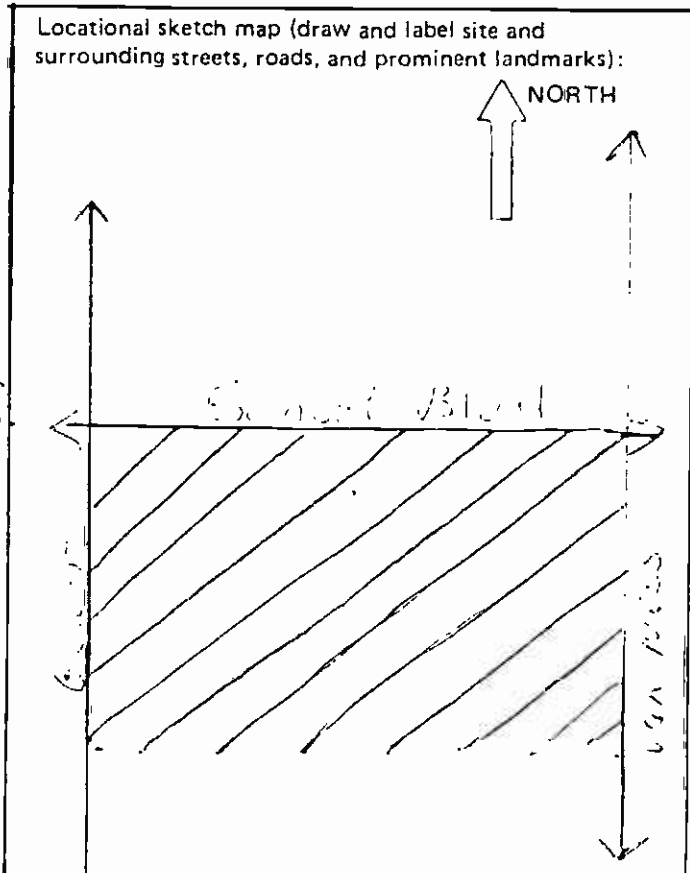
This complex of buildings is Warner Brothers first studio on the West Coast. Originally a pasture, the structure was built when Sunset Blvd. was a residential street. The building appears as it did during the twenties having almost no alterations. It was here that Al Jolson and John Barrymore mad their first sound films in 1926 and 1928. Don Juan was the first sound synchorized film made at this studio. In 1928, Warner Brothers began their move to Burbank Studio. This structure is important to the film industry, it is where a number of innovations in film took place. It is one of Hollywood's grandest studios and now one of the last on Sunset Blvd. The site represents one of Hollywood's most important eras--the silent movie.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 3 Arts & Leisure 1
 Economic/Industrial 2 Exploration/Settlement
 Government Military
 Religion Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).

W. Times 4-1-23 pt. V, p. 15. Southwest Builder Contractor 9-7-23, p. 19. also 8-29-24 p. 55
 Southern California Business, March 1926. Bison Lives--- Mark Wannamaker.

22. Date form prepared 5-80
 By (name) D. Miller C. Johnson
 Organization Hollywood Revitalization
 Address 1313 Vine St
 City Hollywood Zip 90028
 Phone: 462-0901



HISTORIC RESOURCES INVENTORY

(State use only)
 UTM _____ Q _____ NR 32 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____
 UTM 11/378480/3773640

IDENTIFICATION

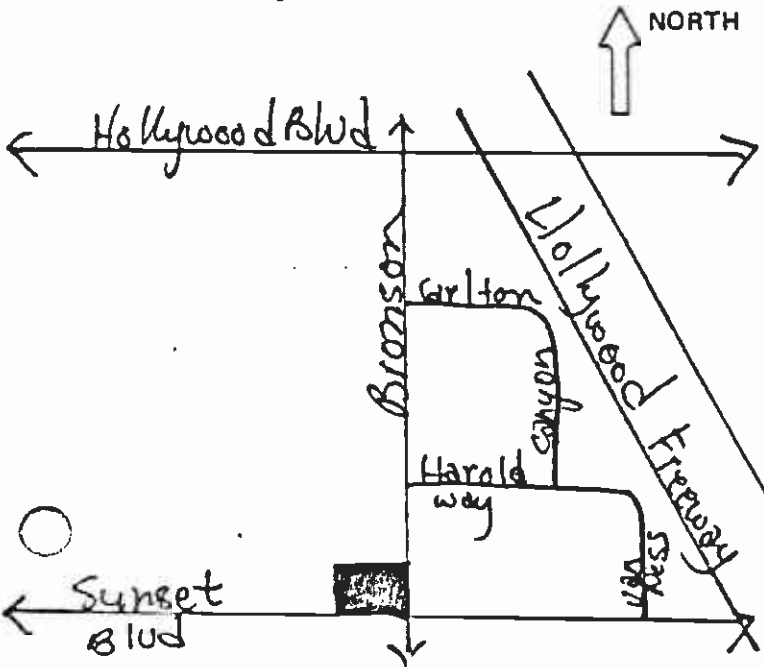
- Common name: _____
- Historic name, if known: _____
- Street or rural address 5901-07 Sunset Boulevard
 City: Hollywood ZIP: 90028 County: Los Angeles
- Present owner, if known: Golden West Broadcasters Address: 5858 Sunset Boulevard
 City: Hollywood ZIP: 90028 Ownership is: Public Private
- Present Use: sound stage Original Use: stores
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This commercial structure is a combination of Art Deco and moderne styles. The massing of the building, with its stepped facade is typical of the Art Deco style, as is the ornamentation on the piers. Each wing has rounded corners and a recessed entrance. Some alteration has occurred. The frontispiece has a circular overhang between two wide stylized piers.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 100'
 Depth 175'
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of archival photo(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other concrete
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1936 This date is: a. Factual b. Estimated
17. Architect (if known): Gilbert C. Underwood
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Brooks Randall Insurance had this building designed by Gilbert C. Underwood in 1936 as office and store space. It is representative of the Art Deco both in massing and ornamentation. The stepped facade, rising 3 stories in height, is the focal point of the structure. The trend in Hollywood during the Thirties was to these large stylized buildings, and they made a dramatic impression on visitors to the area.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Building Permit, City of Los Angeles, Department of Building and Safety.

23. Date form prepared: 4/79 By (name): Christy Johnson, Denver Miller
Address: 6253 Hollywood Boulevard City Hollywood ZIP: 90028
Phone: 464-3184 Organization: Hollywood Revitalization

(State Use Only)

HISTORIC RESOURCES INVENTORY

HABS	HAER	Sur. No.	SHL	Loc
		NR <u>3</u>		
UTM: A		B		
UTM: <u>11/370000/3773000</u>		D		

IDENTIFICATION

1. Common name: CBS
2. Historic name: CBS (KNXT) Columbia Square
3. Street or rural address: 6121 Sunset Blvd.
 City Hollywood Zip 90028 County Los Angeles
4. Parcel number: _____
5. Present Owner: CBS, Inc. Address: 51 W 52nd St.
 City N.Y.C. Zip _____ Ownership is: Public _____ Private XXXX
6. Present Use: Offices, Recording Studio Original use: Stores, Broadcasting Studio

DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

At 6121 Sunset Blvd. is CBS a large complex of buildings ranging from one to six stories. This International style building complex fills the entire block from Cower to Vista Del Mar. Buildings range from one to five stories and are sited around a large landscaped square which opens up on Sunset Blvd. The unadorned buildings feature a variety of International style techniques: horizontally bonded windows, simple flat planes of windows and walls, and the cantilevering of the structures. The clean simple image is enhanced by the utilization of modern materials glass and concrete. Moderne features can be seen on the five story tower and include port-hole windows, glass brick and touches of streamlined corners. The building has been badly remodelled on the ground floor by the filling-in of most of the windows.

Attach Photo(s) Here

8. Construction date: 1937
 Estimated _____ Factual XXX
9. Architect Leopold and Rudolf Schmidt
10. Builder W. Simpson Construction
11. Approx. property size (in feet)
 Frontage 300 Depth 300
 or approx. acreage _____
12. Date(s) of enclosed photograph(s)
9/79

13. Condition: Excellent ___ Good XX Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Lower story windows filled in. Shops no longer in building.
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up XXXX
Residential ___ Industrial ___ Commercial XX Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? XX Moved? ___ Unknown? ___
18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

CBS, is located on the site of the old Christie Studios. This is one of Hollywood's oldest studios. In 1937 CBS began construction of its new broadcasting studio. Designed by William Lescanze and E. Heitschmidt the modern up-to-date facility, one of California's first, large commercial edifices in the International style, William Lescanze, assisted in the designing of one of this country's first International Style office towers, the Philadelphia Savings fund Society. Originally the building had first floor commercial but this has been removed. Utilizing the language of the International style, this is an effective composition designed around a courtyard. Numerous radio broadcasts originated from this studio during radio's heyday of the thirties and forties. This is one of the most significant buildings historically and architecturally in Hollywood.

20. Main theme of the historic resource: (if more than one is checked, number in order of importance.)
 Architecture 1 Arts & Leisure 1 & 2
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 10/79
 By (name) Denver Miller, Christy Johnson
 Organization Hollywood Revitalization
 Address: 8255 Hollywood Blvd.
 City Hollywood Zip 90028
 Phone: 464-3184

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

3/30

HISTORIC RESOURCES INVENTORY

(State us _____) Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____
 UTM 11/377200/3773600

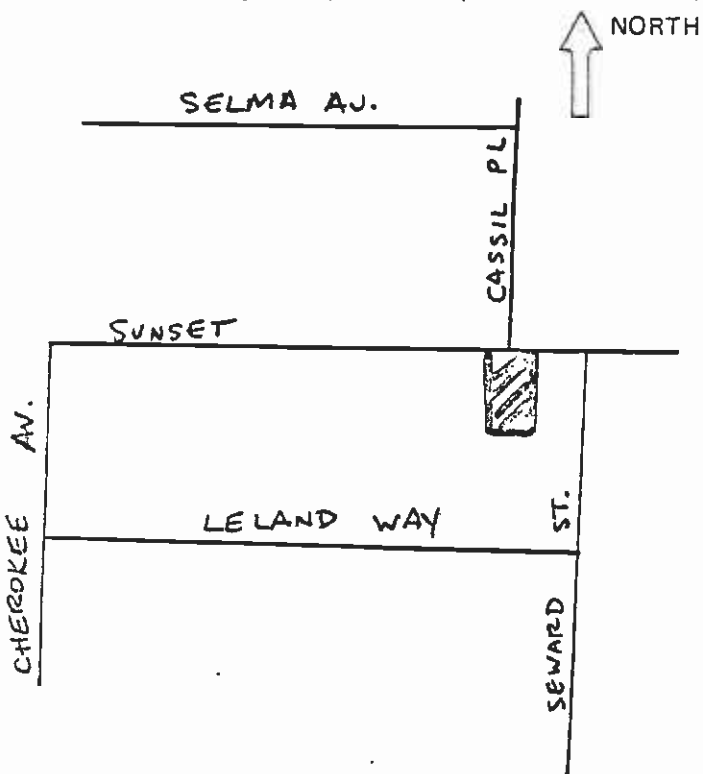
IDENTIFICATION

- Common name: Schaeffer Photo
- Historic name, if known: Hollywood Chamber of Commerce
- Street or rural address: 6520 Sunset Blvd.
 City: Hollywood ZIP: 90028 County: Los Angeles
- Present owner, if known: Schaeffer Photo Address: 6520 Sunset Blvd.
 City: Hollywood ZIP: 90028 Ownership is: Public Private
- Present Use: Store Original Use: Chamber of Commerce
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
 This is a two story Spanish Churrigueresque commercial structure. The front facade features an elaborate Spanish screen hanging over the doorway. Windows flank each side of the screen as well as behind it. A large canned sign hides the tiled roof. Heavy wrought iron grilles cover the lower windows. The interior features a Spanish theme, heavy stucco, Churrigueresque ornaments and murals on Hollywood themes. The screening room in the rear of the building has been altered to make room for storage.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 30
 Depth 160;
 or approx. acreage _____.
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other 8/79
- Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other concrete
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1975 This date is: a. Factual b. Estimated
17. Architect (if known): Morgan, Walls and Clements
18. Builder (if known): Williams Simpson Construction Co.
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Morgan, Walls and Clements designed this building in 1925 for the Hollywood Chamber of Commerce. It featured an elaborate entrance room and a large film screening room in the rear. Much of the Spanish interior and exterior are intact, making this an unusual structure. Numerous Spanish commercial buildings are in proximity to the structure, creating an unusually attractive grouping. As one of the smaller buildings on Sunset Blvd it has made the transition from the Chamber of Commerce to commercial use.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

23. Date form prepared: 10/79 By (name): Denver Miller, Christy Johnson
Address: 6253 Hollywood Blvd. City Hollywood ZIP: 90028
Phone: 464-3184 Organization: Hollywood Revitalization Committee,

(State Use Only)

HISTORIC RESOURCES INVENTORY

ser. no. _____
HABS _____ HAER _____ NR 37 SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____
UTM 11/377200/3773000

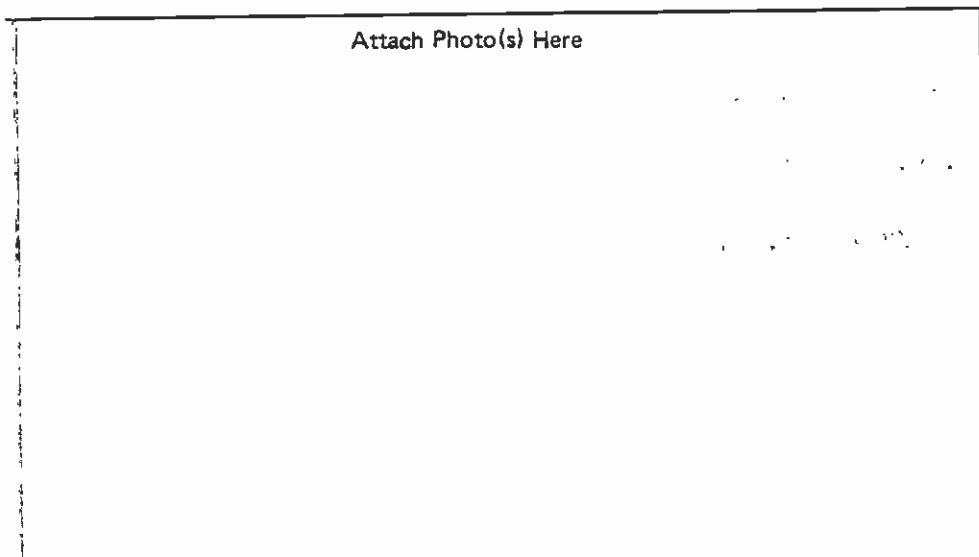
IDENTIFICATION

1. Common name: Gary Berwin Entertainment Complex
2. Historic name: Hollywood Athletic Club
3. Street or rural address: 6525 Sunset Blvd.
City Hollywood Zip 90028 County Los Angeles
4. Parcel number: _____
5. Present Owner: Gary Berwin Address: 6525 Sunset Blvd.
City Hollywood Zip 90028 Ownership is: Public _____ Private XXX
6. Present Use: Entertainment Complex Original use: Athletic Club

DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two story brick structure with a nine story reinforced concrete tower at one corner. The building is designed in the Italian Renaissance Revival style. The tower has a first floor of simulated stone with three arches. The second thru eight stories are relatively unadorned, except for a small balcony at the fifth floor. The ninth floor tops the tower and has balconies columns, and balustrades. This floor is set back from the lower stories, the corners are clipped and are topped by a tile roof and a flag pole. The two story section of the structure is simple with wrought iron, arched windows, a variety of stringcourses and some rusticated stone. This end of the structure is also capped with tiles. The interior is unusual, featuring an Olympic size pool, a Gothic arched dining room and spanish meeting rooms.



8. Construction date: 1923
Estimated _____ Factual XX
9. Architect Meyer & Holle
10. Builder Milwaukee Builders
Co.
11. Approx. property size (in feet)
Frontage 200 Depth 195
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
10/79

13. Condition: Excellent ___ Good XX Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Minor; building is now being restored
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up XX
Residential ___ Industrial ___ Commercial X Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? XX Moved? ___ Unknown? ___
18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Hollywood Athletic Club was founded in 1921 by local resident George Moor. In 1923, they commissioned the firm of Meyer and Holler to design the most modern facility at a cost of almost half a million dollars.

The exterior dressed in Renaissance Revival garb, had modern facilities with a large gymnasium, pool, billiard rooms, library, handball courts, etc. The athletic club was the place for Hollywood's celebrities during the twenties and thirties. Rudolf Valentino frequently utilized the indoor running track. As one of the tallest buildings on Sunset Blvd., this building has been a community landmark to Hollywood. Winner of a 1923 AIA design award, the building is one of the largest Italian Renaissance Revival buildings in Hollywood.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture XXX Arts & Leisure XXX
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

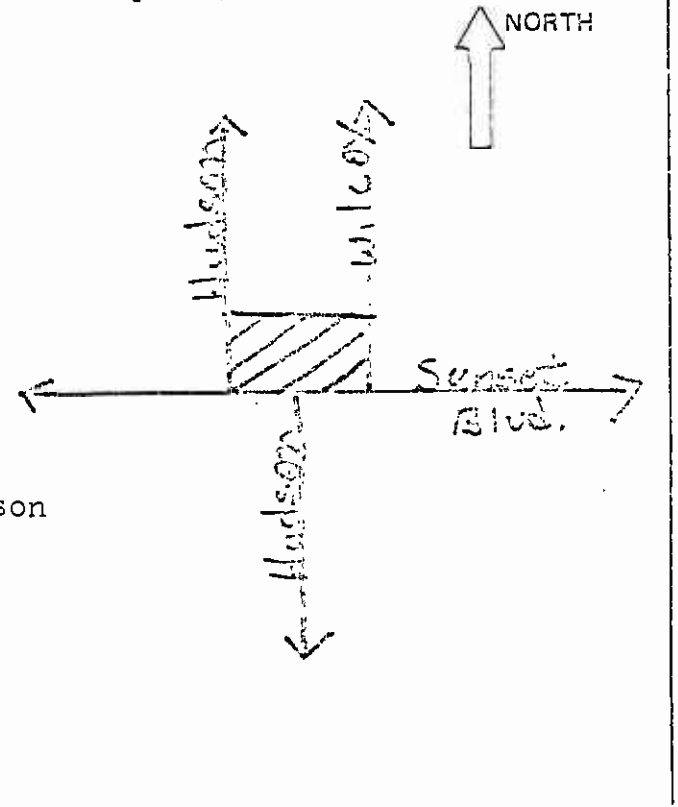
Building Permit, City of Los Angeles, Department of building and safety.

Los Angeles Times, 11/26/22 pt.V. p. 1 also 12/16/23 pt. V page 13.

Southwest Builder and Contractor 2/20/25 p.45.

22. Date form prepared ___
By (name) Denver Miller, Christy Johnson
Organization Hollywood Revitalization
Address: 6253 Hollywood Blvd.
City Hollywood Zip 90028
Phone: 464-3184

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 30 SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____
UTM 11/377120/3773600

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 6528-40 Sunset Blvd.
City Hollywood Zip 90028 County Los Angeles
4. Parcel number: _____
5. Present Owner: Jax, Investments Address: P.O. Box 443
City Hollywood Zip 90028 Ownership is: Public XXX Private _____
6. Present Use: Offices, Restaurants Original use: _____

DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

At 6528-40 is a 2 story Spanish Colonial Revival commercial structure. The structure is designed around a well landscaped courtyard. A large arch marks the entry. Heavy irregular massing can be seen at the street facade. A small tower with a weather vane masses above the two story building. Arches are utilized throughout the structure and wrought iron is visible within the courtyard. The brick and stucco building is roofed with terra cotta. Only minor alterations have occurred.



8. Construction date: 1927
Estimated _____ Factual X
9. Architect Gogerty and Weyl
10. Builder H.I. Beller Co
11. Approx. property size (in feet)
Frontage 160 Depth 16
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
10/79

13. Condition: Excellent Good Fair Deteriorated No longer in existence
14. Alterations: Minor
15. Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up
Residential Industrial Commercial Other:
16. Threats to site: None known Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On its original site? Moved? Unknown?
18. Related features: Courtyard

SIGNIFICANCE

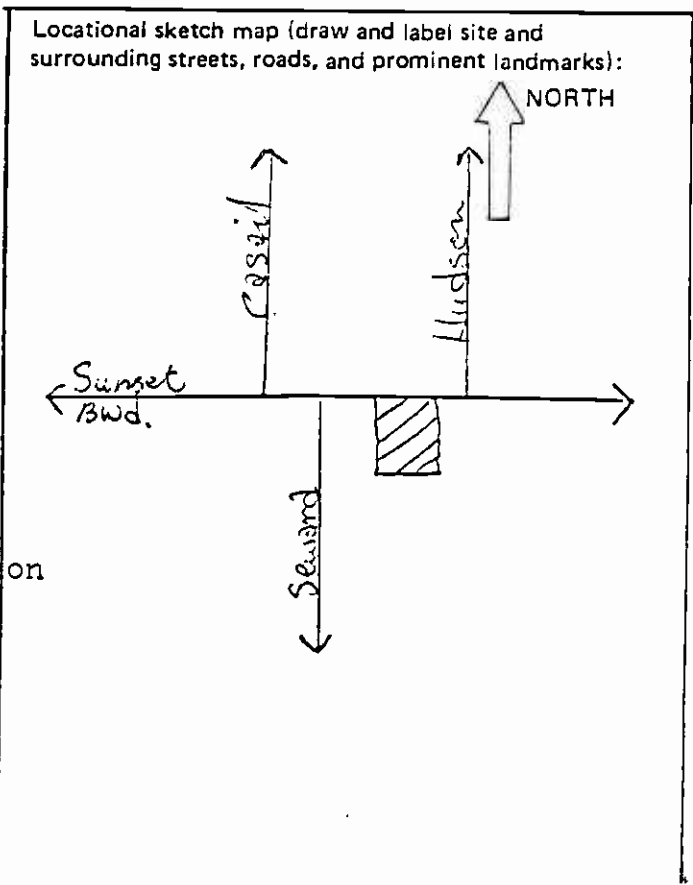
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Gogerty and Weyl were local Hollywood architects who specialized in the Spanish styles. They designed such buildings as the Hollywood Playhouse on Vine St. and the Baine building at the corner of Hollywood and Whitley. This particular building is one of their designs which does not have heavy Churrigueresque embellishment. Instead the architects designed the buildings around a heavily landscaped central courtyard. A large arch screens the lush courtyard from the street. Asymmetrical massing, tiled roofs and wrought iron round off the stylistic features. In excellent condition, this is certainly one building that captures the Spanish atmosphere. Situated next to other Spanish buildings, this grouping is one of the finest on Sunset Blvd.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture Arts & Leisure
 Economic/Industrial Exploration/Settlement
 Government Military
 Religion Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 10/79
 By (name) Denver Miller, Christy Johnson
 Organization Hollywood Revitalization
 Address: 6253 Hollywood Blvd.
 City Hollywood Zip 90028
 Phone: 464-3184



HISTORIC RESOURCES INVENTORY

3D

(State us.)

Lat _____ Lon _____ Era _____ Sig _____

Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

UTM 11/377060/3773600

IDENTIFICATION

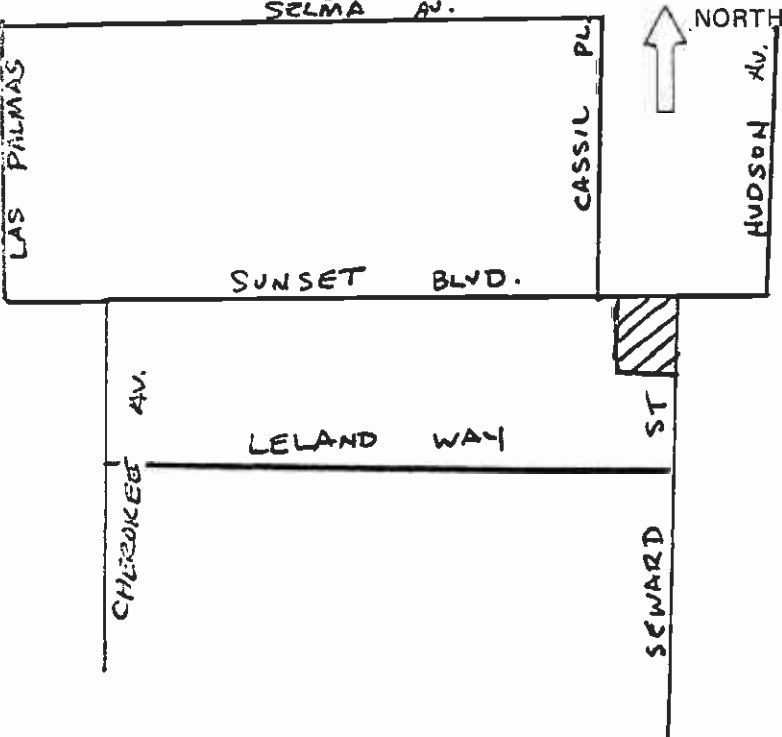
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 6600-04 Sunset Blvd.
 City: Hollywood ZIP: 90028 County: Los Angeles
4. Present owner, if known: 6600 Sunset Blvd. Address: 2049 Century Park East
 City: Los Angeles ZIP: 90067 Ownership is: Public Private
5. Present Use: _____ Original Use: _____
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a two story brick Spanish-Churrigueresque commercial building at the corner of Sunset and Seward. The edifice has two perpendicular intersecting tiled roofs. A gable faces onto Sunset Blvd. It has ornate ornament which extend above the roof. A second story bay dripping with ornament is below the gable. Next to it is a series of four simple unadorned windows. The lower story has a bayed showcase window. The Seward side of the structure has an upper story wrought iron balcony. The building is well maintained and has little alterations.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 60
 Depth 165
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 8/79

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1928 This date is: a. Factual b. Estimated
17. Architect (if known): Gogerty and Weyl
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Gogerty and Weyl were a local firm which specialized in Spanish designs. The firm was known for their designs of the Baine Building at Hollywood Blvd, and Whitley and the Hollywood Playhouse on Vine St. This building retains most of its original design and is an excellent example of their variety of the churrigueresque. Situated near several other Spanish buildings (including one of their own designs): this is certainly one of Sunset Boulevard's most impressive groupings.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

23. Date form prepared: 10/79 By (name): Denver Miller, Christy Johnson
Address: 6253 Hollywood Blvd. City: Hollywood ZIP: 90028
Phone: 464-3184 Organization: Hollywood Revitalization Committee, Inc.

(State Use Only)

DEPARTMENT OF PARKS AND RECREATION
HISTORIC RESOURCES INVENTORY

(State use)
 UTM _____ NAD _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____
 UTM 11/377100/3773660

IDENTIFICATION

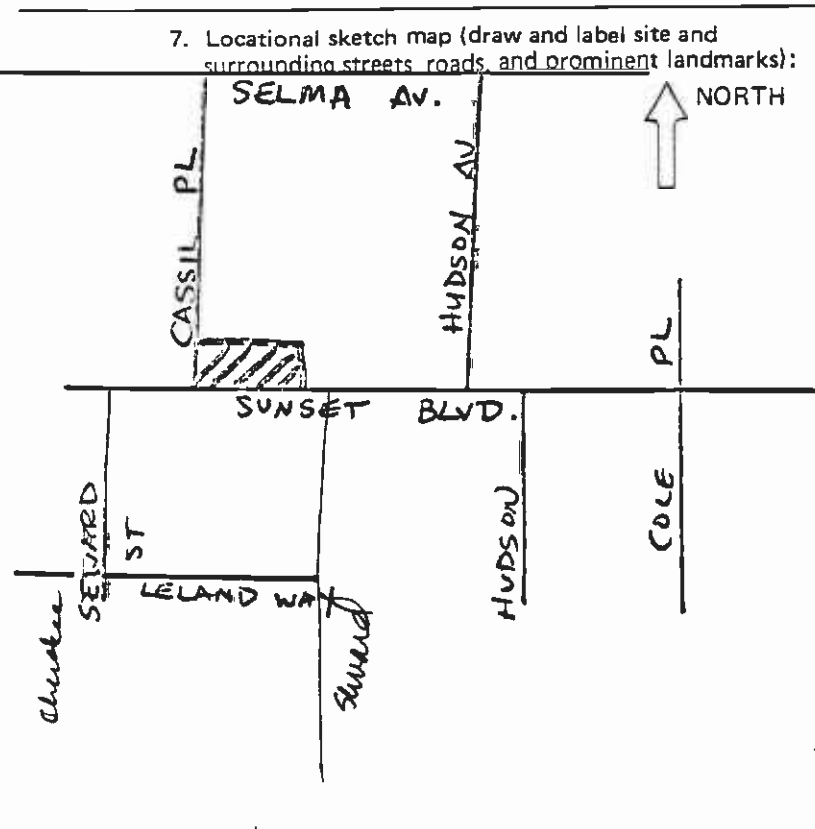
- Common name: _____
- Historic name, if known: _____
- Street or rural address 6601-13 Sunset Blvd.
 City: Hollywood, Ca. ZIP: 90028 County: Los Angeles
- Present owner, if known: Henry Bloom Address: 239 Achilles Dr.
 City: Los Angeles ZIP: 90046 Ownership is: Public Private
- Present Use: Stores & Officers Original Use: Stores & Officers
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

At 6601-13 Sunset Blvd. is a two story Spanish-Churrigueresque commercial edifice. The building faced with stucco has a two story central portion with one story wings stretching along the frontage of the lot. Tiles decorate the various roofs of the structure. Elaborate Churrigueresque ornaments above the doorway, stretches horizontally across the front facade. Additional ornaments wrap around the roof edge of the second story. The Spanish motif is carried through with arches and small colored tiles in the stairs. Large palms are situated at the front of the building.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 143
 Depth 55
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1928 This date is: a. Factual b. Estimated
17. Architect (if known): Milton R. Sutton
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is one of the remarkable Churrigueresque buildings found on Sunset Blvd. Designed by Milton Sutton, the ornament is rich creating a romantic Spanish feeling. These small buildings are reminders of the early development of Sunset Blvd before it began to go high rise. Situated close to other ornate Spanish buildings, this grouping is one of the best examples of Spanish style commercial architecture in Hollywood.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

23. Date form prepared: 10/79 By (name): Denver Miller, Christy Johnson
Address: 6253 Hollywood Blvd. Suite 1019 City Hollywood, Ca. ZIP: 90028
Phone: 464-3184 Organization: Hollywood Revitalization Committee, Inc.

(State Use Only)

HISTORIC RESOURCES INVENTORY

4

Lat _____ Lon _____ Era _____ Sig _____
 Adm: T2 T3 Cat HABS HAER Fed _____
 UTM 11/376960/3773620

IDENTIFICATION

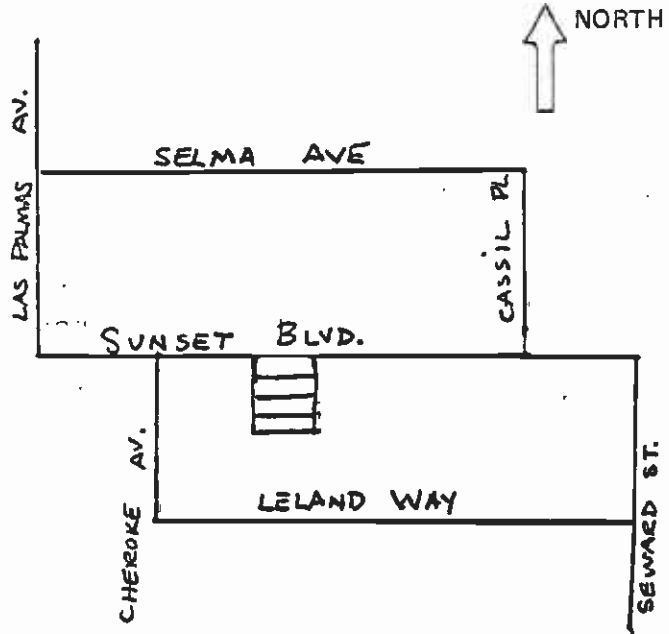
- Common name: Dr. Adams Medical Center
- Historic name, if known: _____
- Street or rural address: 6634 Sunset Blvd.
 City: Hollywood ZIP: 90028 County: Los Angeles
- Present owner, if known: Lawrence Adams Address: 9220 Robin Dr.
 City: Los Angeles ZIP: 90069 Ownership is: Public Private
- Present Use: Doctor Office Original Use: Residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

At 6634 Sunset Blvd is a two story moderne doctor's office. Typical moderne devices are utilized, rounded corners, glass brick and horizontal bands. The second story steps back from the first. A horizontal band runs across the front facade and extends out over the driveway. The upper story curves at the side. Glass brick fills the upper story windows. Metal screens have been placed over the front facade windows, obscuring the front facade. Such alterations have not destroyed the design of the structure.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 70
 Depth 145
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
- Date(s) of enclosed photograph(s): 9/79

NOTE: The following (Items 14-18) apply to structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1920 This date is: a. Factual b. Estimated
17. Architect (if known): Remodelling W. Tunstall (1937)
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This two story moderne building is a remodeling of an earlier residential building. All of the stylistic features associated with the moderne have been utilized in this remodeled house. This building provides a good contrast to the surrounding Spanish buildings. Its massing and height are sympathetic to the existing structures.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Building Permits, City of Los Angeles
Los Angeles, County Assessor; L.A. Archives

23. Date form prepared: 9/79 By (name): Denver Miller, Christy Johnson
Address: 6253 Hollywood Blvd. City Hollywood ZIP: 90028
Phone: 464-3184 Organization: Hollywood Revitalization Committee, Inc.

(State Use Only)

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____
ITM 11/376920/3773620

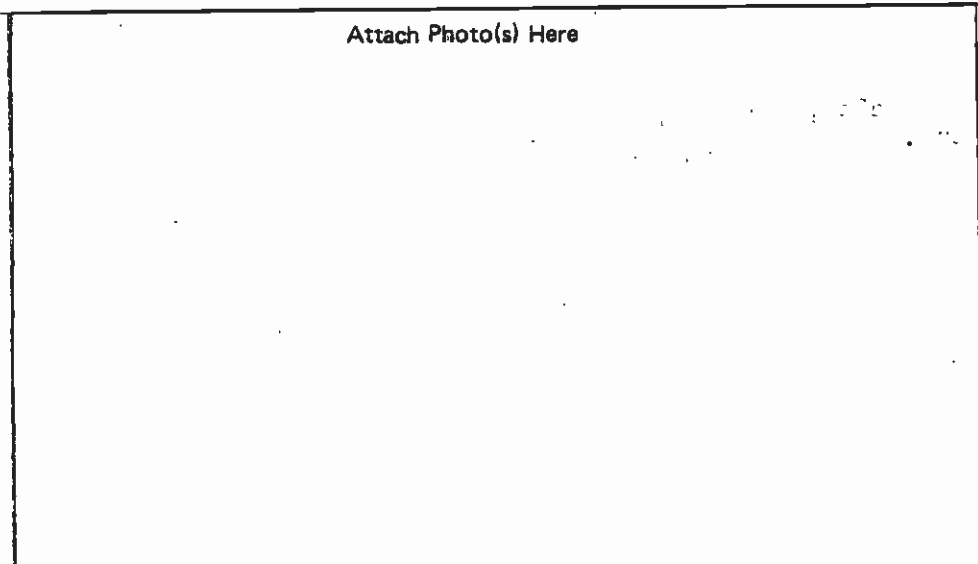
IDENTIFICATION

- 1. Common name: _____
- 2. Historic name: _____
- 3. Street or rural address: 6638-40 Sunset Blvd.
City Hollywood Zip 90028 County Los Angeles
- 4. Parcel number: _____
- 5. Present Owner: Offices Address: 3110 Arrowhead Dr.
City Hollywood Zip 90028 Ownership is: Public _____ Private XXX
- 6. Present Use: Offices Original use: Stores

DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

At 6638-40 Sunset Blvd. is a one story brick commercial building designed in the Regency, Chateausque style. The side walls extend to support two roofs, a steeply pitched manzard roof and a steeply pitched roof behind it. The roof has a stepped up appearance. At the corners of the building artificial rusticated stone extends up to the roof. Between these corners is a glass wall. Horizontal hands connect the corners above the glass. The interior lobby has some detail intact.



- 8. Construction date: 1931
Estimated _____ Factual X
- 9. Architect Harry Piere
- 10. Builder Calhoun Hastings
- 11. Approx. property size (in feet)
Frontage 45 Depth 145
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
8/79

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Glass front appears to be a fifties remodelling
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? XXX Moved? ___ Unknown? ___
None
18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

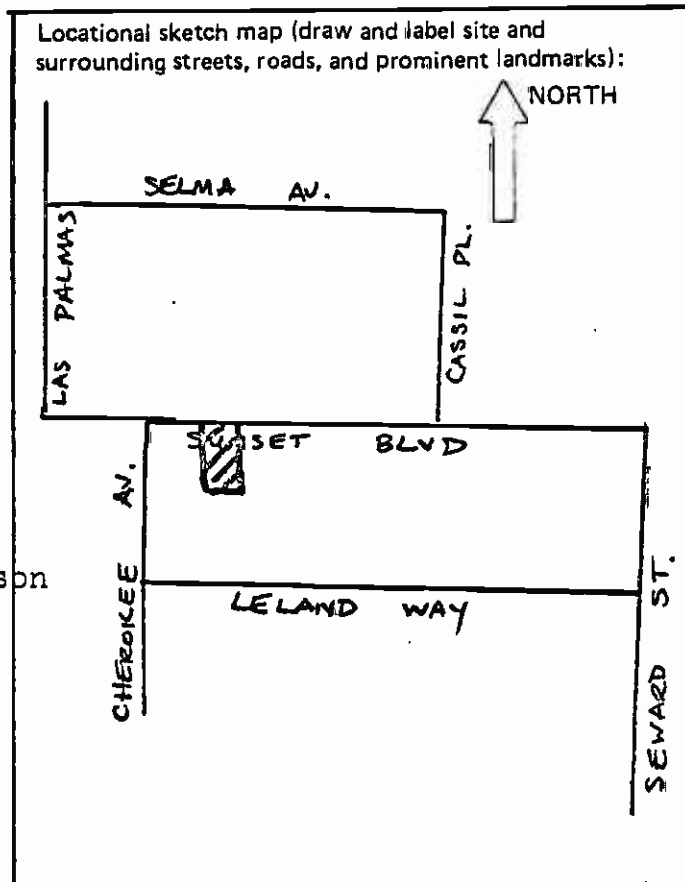
This building with its glass facade is an unusually designed structure. While the glass facade could be a remodelling, the unusual high-pitched roof is original. A mezzanine level was later added to the structure. The building's masses massing and scale is sympathetic to its neighbors.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture XXX Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military _____
Religion ___ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Building Permits, City of Los Angeles, Department of Building and Safety.

22. Date form prepared 10/79
By (name) Denver Miller, Christy Johnson
Organization Hollywood Revitalization
Address: 6253 Hollywood Blvd.
City Hollywood Zip 90028
Phone: 464-3184



HISTORIC RESOURCES INVENTORY

Serial No. _____
HABS _____ HAER _____ NR 27 SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____
UTM 11/376980/3773680

IDENTIFICATION

1. Common name: Blessed Sacrament School
2. Historic name: Blessed Sacrament School
3. Street or rural address: 6641 Sunset Blvd.
- City Hollywood Zip 90028 County Los Angeles
4. Parcel number: _____
5. Present Owner: Roman Catholic Archbishop of LA Address: 6657 Sunset Blvd.
- City Hollywood Zip 90028 Ownership is: Public _____ Private XXXX
6. Present Use: School Original use: School

DESCRIPTION

- 7a. Architectural style: _____
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

At 6641 Sunset Blvd, is the Blessed Sacrament School, constructed of stucco, this two story building combines the classical Beaux-Arts tradition with touches of the Spanish style. The structure is symmetrical and its plan is horizontal. At the center is the entrance which features four smooth columns with Ionic capitals. The name of the school is etched into the entablature. This front entrance culminates in a Spanish-like emblem topped by a cross. The heavy cornice wraps around the multi-planned surface of the facade. Arches are at the entrance at the first floor. The front entrance has been closed and two small ugly one story buildings flank each side of the building obscuring it. Steps lead up to the building from Sunset Blvd.

Attach Photo(s) Here

8. Construction date:
Estimated _____ Factual _____
9. Architect J. Franklin
10. Builder Heitman Construct
Co.
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
10/79

13. Condition: Excellent ___ Good XX Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Minor but two small buildings sit in front of the school
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up XX
 Residential ___ Industrial ___ Commercial XX Other: ___
16. Threats to site: None known XX Private development ___ Zoning ___ Vandalism ___
 Public Works project ___ Other: ___
17. Is the structure: On its original site? XX Moved? ___ Unknown? ___
None
18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

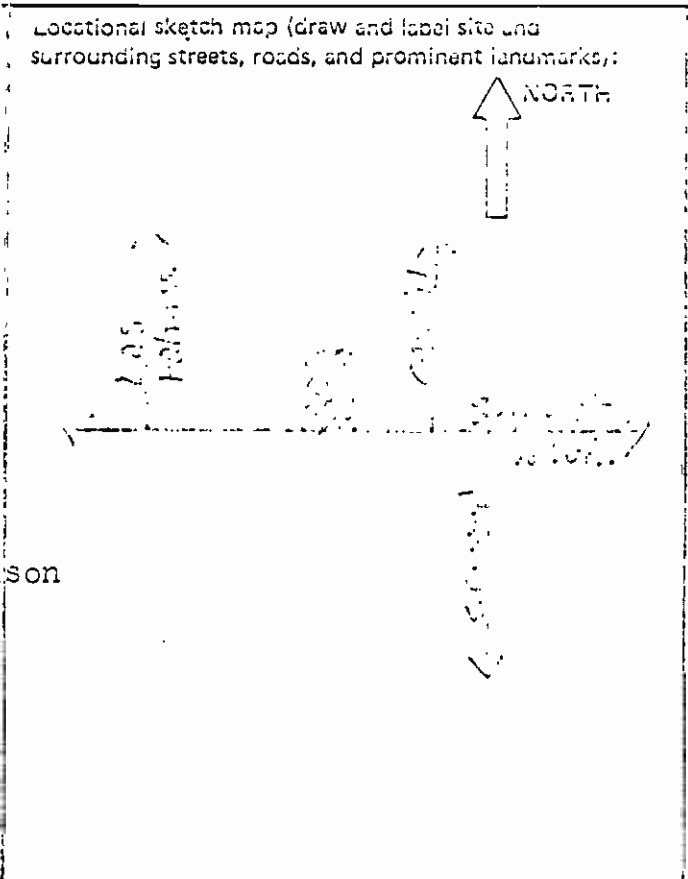
Along with the Garden Court Apartments, this school is one of few Beaux Art structures in Hollywood, situated next to the large Churrigueresque church, it certainly provides a vivid contrast of styles. This building shows the rapid development of Hollywood's Catholic community. Along with the Immaculate Heart School these are two of the oldest Catholic schools in the community. Along with the Immaculate Heart School these are two of the oldest Catholic schools in the community. J. Franklin Power, the architect for the catholic diocese designed the church next store, and the priest's residence.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

- Architecture ___ Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion XXX Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Data form prepared 10/79
 By (name) Denver Miller, Christy Johnson
 Organization Hollywood Revitalization
 Address: 6253 Hollywood Boulevard
 City Hollywood Zip 90028
 Phone: 464-3184



HISTORIC RESOURCES INVENTORY

(State use only)

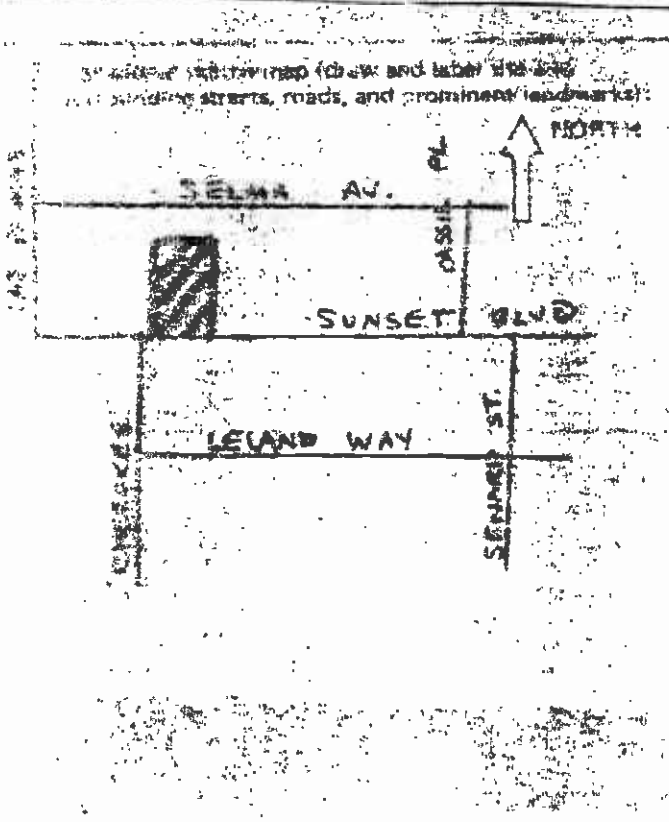
Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR 3D SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____
 UTM 11/376900/3773680

IDENTIFICATION

1. Common name: Blessed Sacrament Church 163
 2. Historic name, if known: Blessed Sacrament Church
 3. Street or rural address 6657 Sunset Blvd.
 City: Hollywood ZIP: 90028 County: Los Angeles
 4. Present owner, if known: Roman Catholic Archdiocese of L.A. Address: 6657 Sunset Blvd.
 City: Hollywood ZIP: 90028 Ownership is: Public Private
 5. Present Use: CHURCH Original Use: CHURCH
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
 At 6657 Sunset Blvd. is a large Spanish-Churrigueresque concrete church. A bell tower rises to one side and is topped by open domes and a cross. A large window, flanked by niches with saints faces the boulevard. Below this window is a flat roofed entrance canopy. Columns with modern motifs support the canopy. The church and tower, are decorated with a Churrigueresque ornament that in some places looks very modern. Detail around the entrance and the front wrought iron tend to appear very modern. The entire roof is covered with terra cotta tiles. The interior is a unique combination of twenties and fifties styles in a very ornate fashion.



7. Approximate present size:
 Lot size (sq. ft.) Frontage 150
 Depth 300
 or approx. acres _____
 9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
 10. Is the feature shared? b. Unaltered?
 11. Surrounding area (check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Density d. Residential
 e. Commercial f. Industrial
 g. Other _____
 12. Type of development (check one)
 a. Public Works project b. Private development
 c. Vandalism d. Public Works project
 e. Other f. Other
 13. Date(s) of enclosed photograph(s): 8/79

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other Concrete
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1927 This date is: a. Factual b. Estimated
17. Architect (if known): J. Franklin Power, (1927); Eric Trudeau, (1952)
18. Builder (if known): J.V. Mc Neil Co. (1927)
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Originally, Blessed Sacrament Church was located on Hollywood Blvd. The tremendous need for commercial space prompted the church to locate on Sunset Blvd and construct a new facility. Work began on the new church in 1927, but with the onset of the depression the church found itself with insufficient funds. The shell of the structure was completed but the interior and exterior ornament had to wait until further funding could be found. In 1952, under the direction of architect, Eric Trudeau the church was completed. Blessed Sacrament is an unusual combination of twenties and fifties motifs. As a visual landmark as well as an auditory one, Blessed Sacrament adds character to the surrounding low rise Spanish commercial buildings.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Building Permit, City of Los Angeles, Department of Building and Safety.

23. Date form prepared: 9/79 By (name): Denver Miller, Christy Johnson
Address: 6253 Hollywood Blvd S. 1019 City Hollywood ZIP: 90028
Phone: _____ Organization: Hollywood Revitalization Committee, Inc.

(State Use Only)



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listed
1982*

HISTORIC RESOURCES INVENTORY

(Site Use Only)
 Title _____ Mo _____ Yr. _____
 UTM _____ Q _____ NR 4 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____
 U.S. _____ 11/374880/3773740
 19-2553-106

IDENTIFICATION

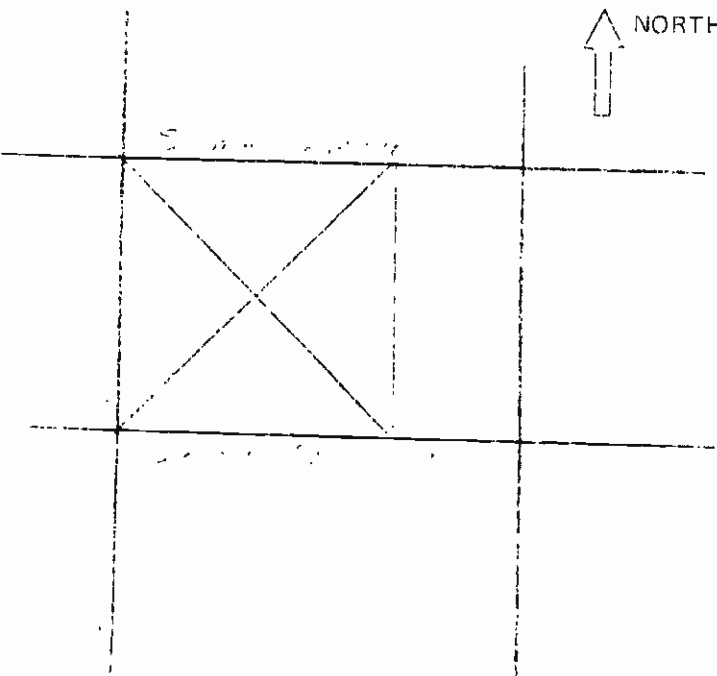
- Common name: CROSSROADS OF THE WORLD
- Historic name, if known: Crossroads of the World
- Street or rural address: 6671 Sunset Boulevard
 City: Los Angeles ZIP: 90022 County: Los Angeles
- Present owner, if known: Occidental Petroleum Address: Box 868
 City: Houston, Texas ZIP: 77001 Ownership is: Public Private
- Present Use: shops Original Use: shops
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a series of small one and two story shops constructed to face into a central court area which is entered from Sunset Boulevard. These shop buildings are eclectic in design, ranging from French and Italian to more traditional Spanish. The shops are multi-colored and are intentionally non-uniform in their design. The center of the court yard has a building designed like a ship with a tower rising from it. atop the tower is a globe, symbolizing the international theme of the center. There have been minor alterations to suit the tastes of subsequent shop owners.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 200
 Depth 350
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Density built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photographs: _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1936 This date is: a. Factual b. Estimated
17. Architect (if known): Robert V. Derrah
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

IGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The Crossroads of the World symbolizes, in its mingling of architectural styles and its "old world" atmosphere, the great social mingling which took place in Los Angeles at the time of its construction and which undoubtedly inspired its design. The centrally-located ship-style building is outstanding as an example of the unusual and eccentric architecture of Hollywood. This style of small "shopping center" situated on a major artery but facing into a quiet patio area was perhaps indicative of the small town image Hollywood was cultivating at the time, and even today remains a quiet haven in the area.

This has been designated historic-cultural monument number 134 by the Los Angeles Cultural Heritage Board.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

California Arts and Architecture, January 1937, Pages 24 and 25. Works Projects Administration. Los Angeles: A Guide to the City and Its Environs. New York: Hastings House, 1941. Withey, Henry & Elsie. Biographical Dictionary of American Architects (Deceased). Los Angeles: New Age Publishing Co., 1957.

23. Date form prepared: 9/1970 By (name): Dennis Smith-Ton Sitton
Address: 900 Exposition Boulevard City Los Angeles ZIP: 90007
Phone: (213) 746-0410 x241 Organization: Natural History Museum

(State Use Only)



DEPARTMENT OF PARKS AND RECREATION
HISTORIC RESOURCES INVENTORY

(State use only)
 UTM _____ U _____ NR ✓ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____
 UTM 11/376800/3773680

IDENTIFICATION

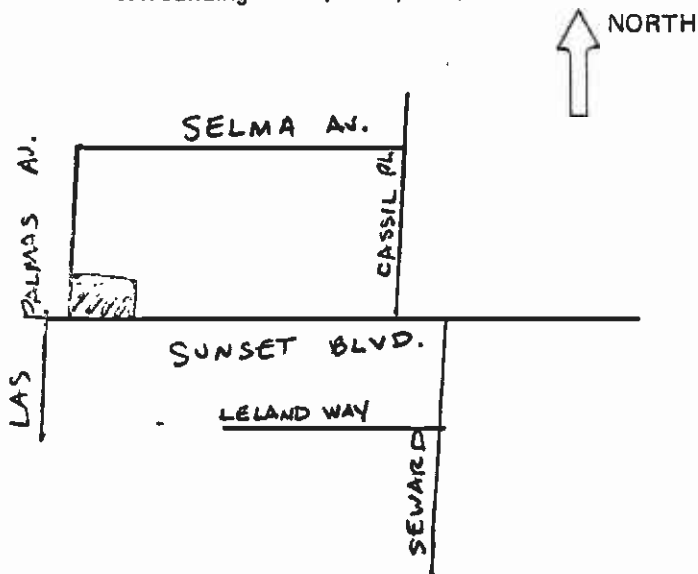
- Common name: _____
- Historic name, if known: _____
- Street or rural address 6683-91 Sunset Blvd.
 City: Hollywood ZIP: 90028 County: Los Angeles
- Present owner, if known: Sid Sidney Address: 149 S. Camden Dr.
 City: Beverly Hills ZIP: 90212 Ownership is: Public Private
- Present Use: Stores - Offices Original Use: Stores - Apts
 Other past uses: _____

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a two story brick commercial building at the corner of Las Palmas and Sunset Blvd. This flat roofed building has a small stringcourse separating the first and second floors. The corner has been clipped and the entryway is at the corner. An open loggia is a feature of the upper story-Sunset Blvd side. Numerous signs distract from the building. Window shades appear on the upper story windows.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 82
 Depth 60;
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other 8/79
- Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1923 This date is: a. Factual b. Estimated
17. Architect (if known): Ray Jones
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This building blends well with the Grossroads of the World which is adjacent to it. It's simple massing enhances the more elaborate Spanish designs of its neighbors. While a simple building it is a prime candidate for rehabilitation.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

23. Date form prepared: 10/79 By (name): Denver Miller, Christy Johnson
Address: 6253 Hollywood Boulevard #1019 City: Hollywood, Ca. ZIP: 90028
Phone: 464-3184 Organization: Hollywood Revitalization, Committee, Inc.

(State Use Only)

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 3 SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____
utm 11/376740/3773660

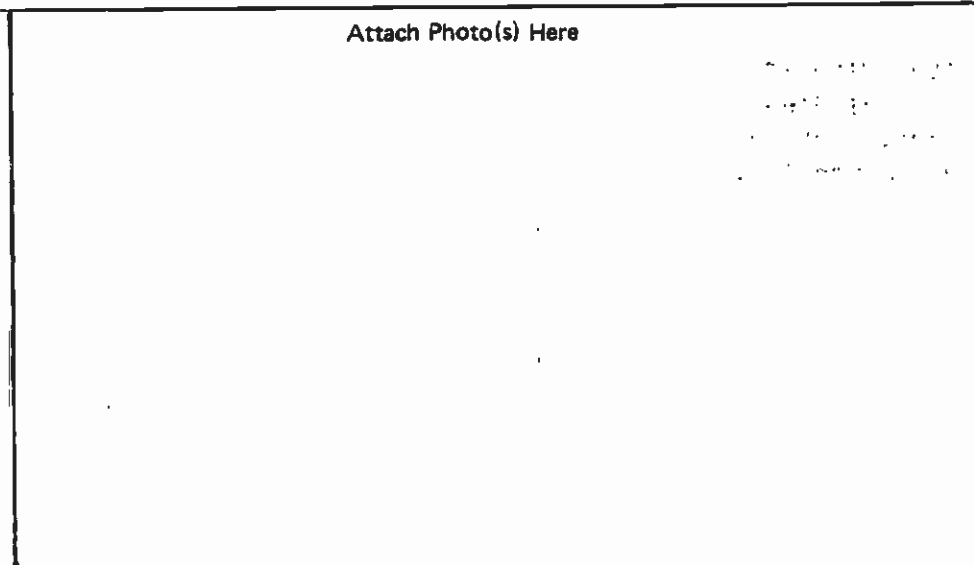
464 7411

IDENTIFICATION

1. Common name: Hollywood Reporter
2. Historic name: Hollywood Reporter
3. Street or rural address: 6715 Sunset Blvd.
City Hollywood Zip 90028 County Los Angeles
4. Parcel number: _____
5. Present Owner: Tichi Miles Address: 6715 Sunset Blvd.
City Hollywood Zip 90028 Ownership is: Public _____ Private X
6. Present Use: Newsprint office Original use: Newsprint office

DESCRIPTION

- 7a. Architectural style: Moderne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: The Hollywood Reporter building on Sunset Blvd. is actually two buildings, a one story front section and a two story rear addition. The front section is a fabulous interpretation of the thirties moderne. Its facade is sheathed in colored marble. One corner of the facade curves. A string course divides the upper and lower story portions, with the lower story being a series of showcase windows. The upper portion has a fluted rounded corner and round light fixtures. The entrance is curved into the building and is also fluted. Marvelous art moderne letters announce the structure. A flat cornice tops the one story facade. The interior is designed in an attractive Regency style. The rear addition is simple concrete with vertically banded windows a la International style.



8. Construction date: 1936, 1937
Estimated _____ Factual X
9. Architect A. Hanel, 1936
Vernon Russel and
Douglas Honnold-1937
10. Builder J. Johnson-1937
11. Approx. property size (in feet)
Frontage 75 Depth 150
or approx. acreage _____
12. Date(s) of enclosed photograph(s): _____

13. Condition: Excellent Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: None
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up
Residential _____ Industrial _____ Commercial Other: _____
16. Threats to site: None known Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? Moved? _____ Unknown? _____
18. Related features: None

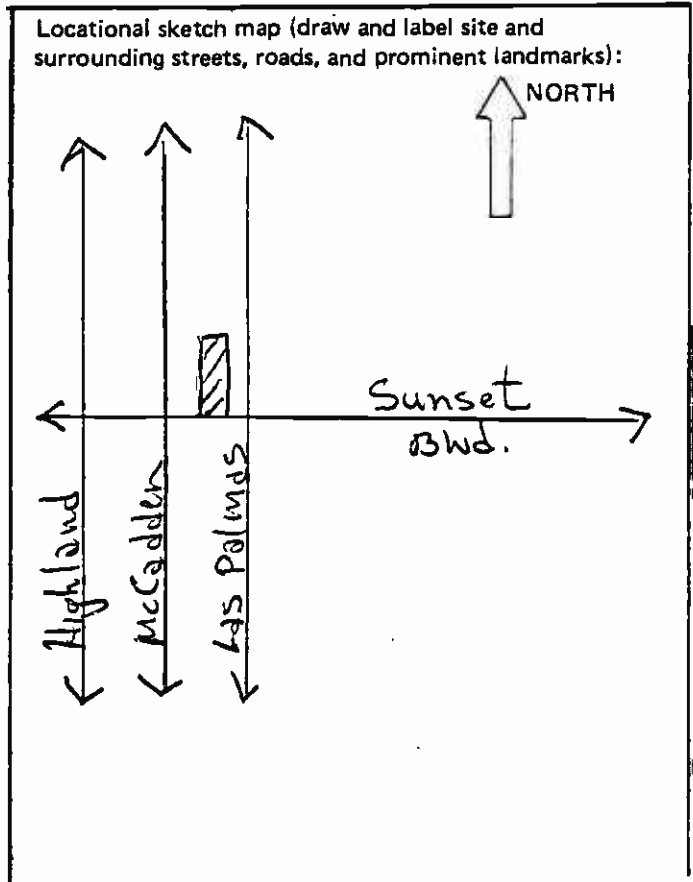
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
 W. R. Wilkerson founded the first motion picture trade paper, the "Hollywood Reporter" in 1930. This newspaper has served the needs of the entertainment industry ever since. In 1936 A. Hanel designed the first phase of the office complex. In 1937 Vernon Russel and J. Johnson designed the exterior facade and the interior office room. The moderne was chosen as the style for the exterior; here a grey marble-like material was utilized to sheath the building in an attractive garb. The interior office-room was designed in an elegant Regency Revival mode. This attractive design remains intact with little or no alterations apparent.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates). **Building Permits, City of Los Angeles, Department of Building and Safety. Torrence, Bruce, History of Hollywood, unpublished manuscript.**

22. Date form prepared 10/79
 By (name) _____
 Organization _____
 Address: _____
 City _____ Zip _____
 Phone: _____



DEPARTMENT OF PARKS AND RECREATION
HISTORIC RESOURCES INVENTORY

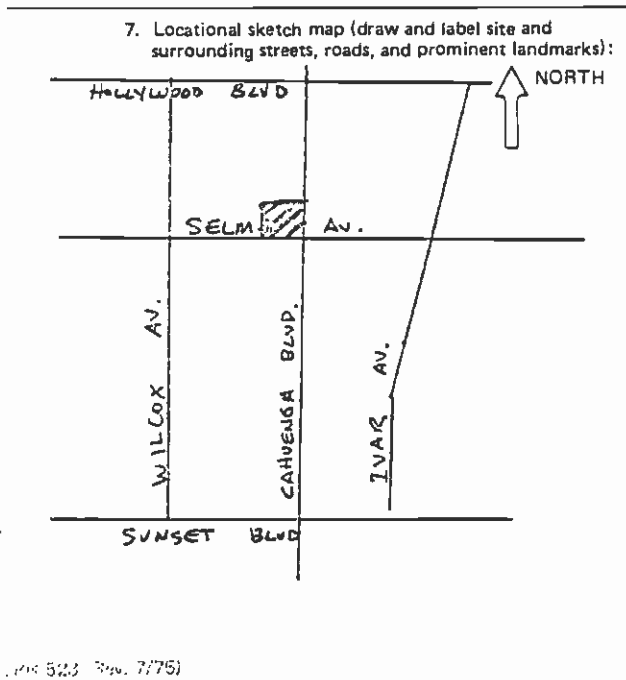
(State use)
 UTM _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm T2 T3 Cat HABS HAER Fed _____
 UTM 11/377400/3773860

IDENTIFICATION

1. Common name: Marion Building
2. Historic name, if known: Marion Building
3. Street or rural address 1601-07 Cahuenga Blvd.
 City: Hollywood ZIP: 90028 County: Los Angeles
4. Present owner, if known: Sahek Kazangian Address: 1448 Doheny Dr.
 City: Glendale ZIP: 91202 Ownership is: Public Private
5. Present Use: Offices Original Use: Stores & Offices
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
 At 1601 Cahuenga Blvd. is a two story brick commercial building which is a hybrid variety of the Beaux Arts classicism. Pedimented upper story windows are set between full columns of artificial rusticated stone. At the Cahuenga entrance is a broken pediment which has a large urn and a keystone. The arched lower story windows also have keystones. These windows have been blocked off. Some signage on the Cahuenga side distract from the character of the building. The roof is flat with a tiny cornice topping the building.



(PR 523 Rev. 7/75)

8. Approximate property size:
 Lot size (in feet) Frontage 75
 Depth 100;
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): 5/75

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1925 This date is: a. Factual b. Estimated
17. Architect (if known): Meyer and Holler
18. Builder (if known): Milwaukee Building Co.
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The firm of Meyer and Holler designed this structure in 1925 for Francis Marion Thompson. Meyer and Holler designed such buildings as Grauman's Egyptian and Chinese Theatres. Here the architects have designed a structure that is classical in nature. The large broken pediment stands out. The row of pedimented windows on the Selma side provide interesting visual harmony.

Many of the surrounding buildings have been remodeled, making this an even more visually outstanding corner. The adoption of classical elements to a simple brick building is remarkable.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Building Permit, City of Los Angeles, Department of Building and Safety

23. Date form prepared: 10/79 By (name): Denver Miller, Christy Johnson
Address: 6253 Hollywood Blvd. S. 1019 City Hollywood ZIP: 90028
Phone: 464-3184 Organization: Hollywood Revitalization Committee, Inc.

(State Use Only)

Ser. No. _____
HABS _____ HAER _____ NR 4 SHL _____ Loc _____
UTM: A 11/377400/3773900 B _____
C _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Department of Water and Power
2. Historic name: Department of Water and Power
3. Street or rural address: 1611-15 Cahuenga Blvd.
City Hollywood Zip 90028 County Los Angeles
4. Parcel number: _____
5. Present Owner: 1611 Cahuenga Properties Address: 1611 Cahuenga Blvd.
City Hollywood Zip 90028 Ownership is: Public _____ Private XXXX
6. Present Use: Offices Original use: Offices

DESCRIPTION

- 7a. Architectural style: Art Deco
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1611-15 Cahuenga Blvd. is a two-story brick building with a stucco and metal art deco facade. The front facade encloses three store fronts within a metal frame ornamented with a chevron design. The second story floor windows (now closed off) are also chevron shaped as is the building's roofline. Rising from the middle of the second story is a large sign. It is a series of inverted steps coming to a point at the front of the sign - thus carrying out the chevron shape. At the street level, the stores have a common black tile base and recessed entrances which seem to be original. The Department of Water and Power office has been in the building since its construction of the building. A large cast metal art deco table sits in the middle of the office.



8. Construction date: 1932
Estimated _____ Factual X
9. Architect S. Charles L.
10. Builder E. M. Perkinson
11. Approx. property size (in feet)
Frontage 140 Depth 75
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
10/79

13. Condition: Excellent ___ Good XX Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Some changes to the upper story windows
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up XX
Residential ___ Industrial ___ Commercial XX Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? XX Moved? XX Unknown? ___
18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

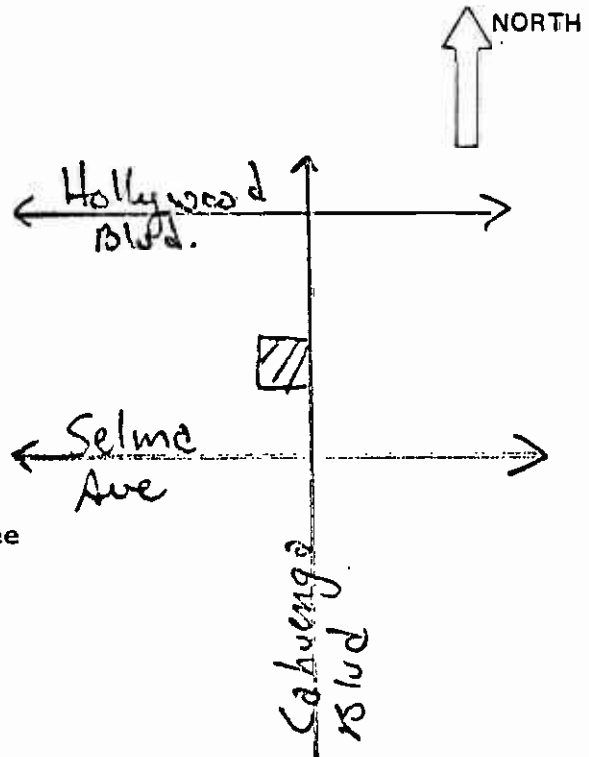
S. Charles Lee was a noted theatre architect who designed such buildings as Los Angeles Theatre in downtown Los Angeles, the Max Factor Building, and the Motion Picture Producers Association Building at the corner of Hollywood Blvd. and Western Ave. S. Charles Lee designed this building so that it would be as flamboyant as possible. The large projecting art deco pylon on the roof of the building is certainly unique. S. Charles Lee demonstrates that a simple brick building can be given life by the addition of a vertical pylon.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture XX Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Building Permit, City of Los Angeles,
Department of Building and Safety.

22. Date form prepared 10/79
By (name) Denver Miller Christy Johnson
Organization Hollywood Revitalization Committee
Address: 6253 Hollywood Blvd.
City Hollywood Zip 90028
Phone: 464-3184

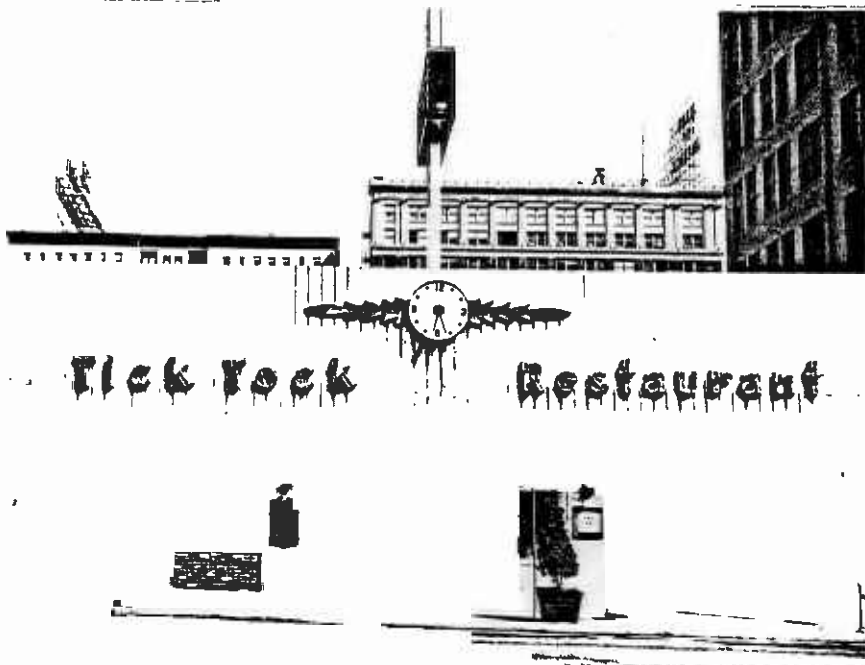
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HOLLYWOOD HISTORIC
RESOURCES INVENTORY
(Abbreviated form)

1 _____ 2 _____ 3 _____ 4 _____
5 _____ 6 _____ 7 _____

1. Name: Tick Tock Restaurant
2. Street address: 1716 North Cahuenga Boulevard
City: Los Angeles Zip: 90028
3. Present owner: Arthur M. & Helen M. Johnson
Address: 1716 N. Cahuenga Blvd., Los Angeles. Zip: 90028
4. Parcel number/description: 5546-5-9, Hollywood, Lot on E line of Cahuenga Bl com
N thereon 125 ft from N line of Hollywood Bl then N 59.5 ft th E 165.5 ft th S 44.5
ft th E 17.5 ft th SE 15.24 ft th W 185.67 ft to beg. Part of lots 10, 11, 14 & 15,
block 20.
5. Construction date: 1912 Est.: _____ Fact.: x
(Alterations 1930s, 40s, 50s)
6. Architect/Builder: E. Fossler
7. Architectural style/description: One story brick commercial building with 1950s
facade
8. Significance: Built in 1912 as a public garage, the Tick Tock Restaurant
carries on a tradition of over fifty years' duration. It is one of the
oldest continually operating restaurants in Hollywood.
9. Alterations: Facade



10. Date: April, 1984
11. Form prepared by: _____
L. Heumann, C. McAvoy
Hollywood Heritage/CRA
P. O. Box 2586
Hollywood CA 90028
12. Date of photograph: April, 1984

HISTORIC RESOURCES INVENTORY

Ser. No. CJM
HABS _____ HAER _____ NF 5 SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Cahuenga Apartments
3. Street or rural address: 1830 North Cahuenga Boulevard
City Los Angeles Zip 90028 County Los Angeles
Land desc in Doc 000707, 76-4-16 + Tr = Hollywood * (ex of
4. Parcel number: 5546-2-13, st) * por of lots 2 & 3 block 23.
5. Present Owner: Dale E. Yonkin Address: 50711 1/2 Romaine St.
City Los Angeles Zip 90029 Ownership is: Public _____ Private x
6. Present Use: Apartments Original use: Apartments

DESCRIPTION

- 7a. Architectural style: Mediterranean
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Mediterranean styling enlivens this two story apartment house. Hipped, tile roofs cap the stucco volumes. Ornamented brackets and an egg and dart molding adorn the enclosed soffit. The building steps back on its principal (west) facade to form two nearly equally sized blocks, each framed by quoins. A bracketed balcony caps the central entry in the north block.— The windows are mostly paired, adorned with iron balconets set on corbeled ledges and topped by plasterwork pediments in scrolls and shield design. Set at an angle to the street, the building is fronted by landscaped planters. It is unaltered with the exception of the front door.



8. Construction date: Estimated _____ Factual 1922
9. Architect D. C. Messinger
10. Builder Owner (Louis & Arthur Weber)
11. Approx. property size (in feet)
Frontage 104.83 Depth 139.72
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
April, 1984

HISTORIC RESOURCES INVENTORY

State use c.

UTM _____ Q _____ NR 3D SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____
 UTM 11/377680/3773780

IDENTIFICATION

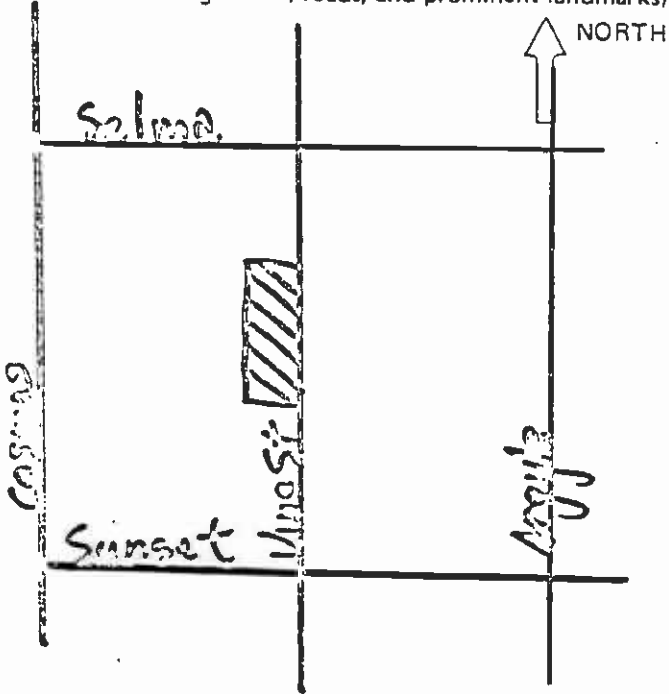
1. Common name: TAV Building
 2. Historic name, if known: _____
 3. Street or rural address: 1533-41 Vine Street
 City: Hollywood ZIP: 90028 County: Los Angeles
 4. Present owner, if known: California Productions, Inc. Address: Attn. Roy Blakeman
430 Park Avenue
 City: New York, New York ZIP: 10027 Ownership is: Public Private
 5. Present Use: television studios Original Use: reception center, bowling,
stores, cocktail lounge
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The Trans America Video Building is a two story structure the composition of which employs all the standard techniques and materials of the Moderne such as glass brick and streamlined curved forms. The second story is set well back from the first and at its south end curves towards the rear of the building. Its north end terminates in the buildings only visible right angle. The north and south ends of the street level curve towards the rear as well. A recessed entrance is flanked by curved bays. Rising slightly off-center from the base of the second story is yet another curved component; the sign-bearing tower. The verticality of this tower contrasts with the basic horizontality. A cornice-like element with indented moulding directly beneath it forms the main roofline. At south and north ends of the second floor are sunk relief panels, their subject matter relating to the movie industry. Glass bricks and ~~rows form a horizontal band at this same level.~~

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 200
 Depth 255;
 or approx. acreage _____.
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): Aug. Nov. 1978

The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
 f. Other reinforced concrete
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1937 This date is: a. Factual b. Estimated
17. Architect (if known): Walker and Eisen
18. Builder (if known): The William Simpson Construction Company
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
 f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
 The present Trans America Video Building is a fine example of the Moderne. Its designers, Walker & Eisen, successfully employed every modern device in its construction. To this they added the figurative relief panels at each corner. The firm of Walker & Eisen was the largest and most successful in Los Angeles. Part of its formula for success involved being able to follow architectural fashion and change with it when required. The TAV Building is an example of this adaptability, for only slightly over a decade earlier they were designing Beaux Arts buildings. The building was the home of radio star Tom Breneman's restaurant.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
 c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
 g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
 Building Permit, City of Los Angeles, Department of Building and Safety.
 Donald J. Schippers, "'Walker & Eisen": Twenty Years of Los Angeles Architecture, 1920-1940', Historical Society of Southern California Quarterly, Vol. 46 p. 371-394
23. Date form prepared: 11/78 By (name): Barbara Giella, Christy Johnson, Denver Miller
 Address: 6253 Hollywood Boulevard City: Hollywood ZIP: 90028
 Phone: 464-3184 Organization: Hollywood Revitalization

(State Use Only)

HISTORIC RESOURCES INVENTORY

Ser. No. _____
 HABS _____ HAER _____ Loc _____ SHL No. _____ NR Status _____
 UTM: A _____ C _____
 B _____ D _____

Approved for SHPO 9/12/80

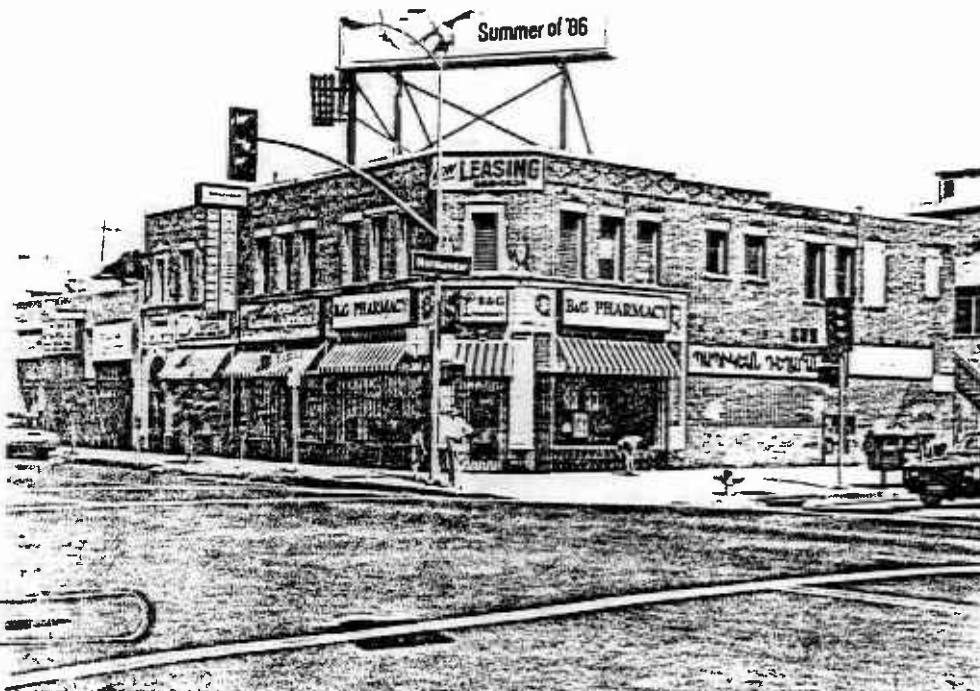
IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 5101-07 Hollywood Boulevard
 City Los Angeles Zip 90028 County Los Angeles
4. Parcel number: 5544-012-019
5. Present Owner: Babic and Anahid Babikian Address: 1348 Greenbriar Road
 City Glendale Zip 91207 Ownership is: Public _____ Private X
6. Present Use: stores and offices Original use: stores and offices

DESCRIPTION

- 7a. Architectural style: Spanish/Beaux Arts Style Influence
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

At the corner of Normandie and Hollywood Boulevard is a two-story brick commercial building in a mild Spanish design. The building has a clipped corner and a terracotta decorated entrance. Another entrance on Hollywood Boulevard has the same type of vaguely Spanish design over the entrance. White terracotta outlines many of the window frames and the upper portions of the top story windows.



8. Construction date: 1922
 Estimated _____ Factual X
9. Architect none listed
10. Builder _____
11. Approx. property size (in feet)
 Frontage _____ Depth _____
 or approx. acreage: .3 acres
12. Date(s) of enclosed photograph(s)
7/ 1986

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: signage, awnings
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential Industrial ___ Commercial Other: _____
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

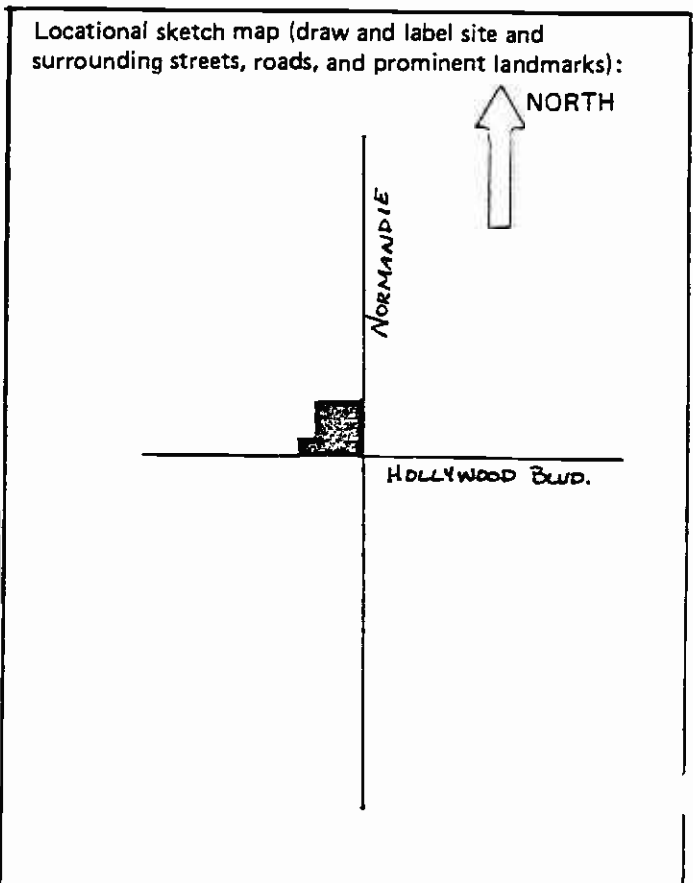
This is a relatively intact commercial structure on this end of Hollywood Boulevard. While Beaux Arts in style, the ornament appears to be looking forward when the Churrigueresque would dominate the style of buildings. The building is in scale with the surrounding commercial and residential neighborhood.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Building Permit, Dept. of Building and Safety: Los Angeles
 Tax Assessors File
 Hollywood Revitalization Project Files

22. Date form prepared July 18, 1986
 By (name) Sharon Bourstein
 Organization SCRITD
 Address: 425 S. Main Street
 City Los Angeles Zip 90013
 Phone: 213-972-6073



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ Loc _____ SHL No. _____ NR Status _____
UTM: A _____ C _____
B _____ D _____

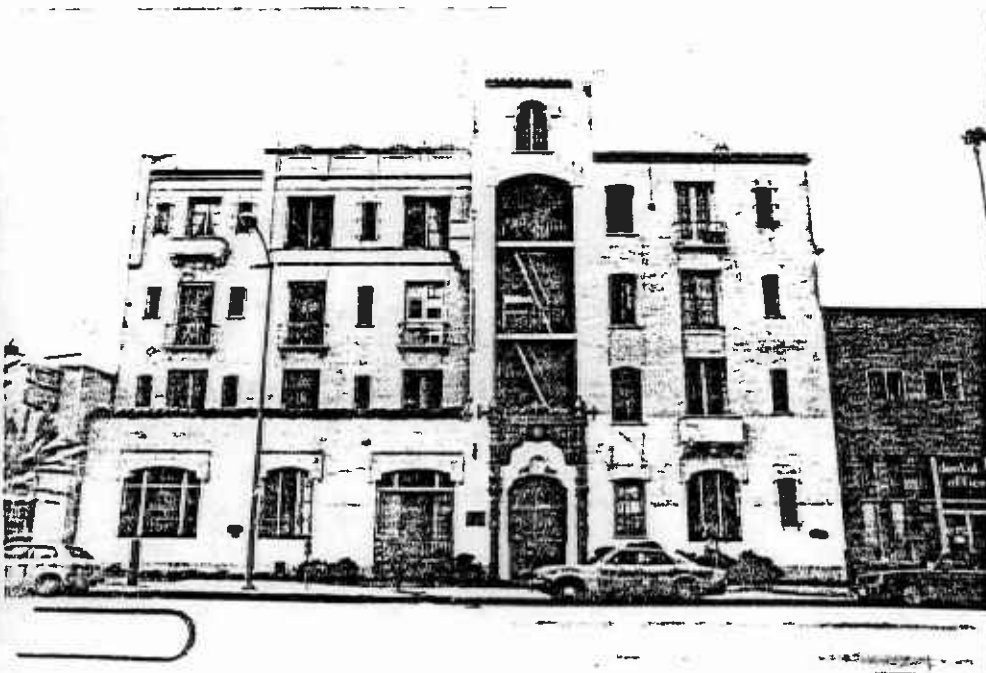
IDENTIFICATION

1. Common name: Whitehall Manor *Dropped 1/20/89 ELS*
2. Historic name: _____
3. Street or rural address: 5272 Hollywood Boulevard
City Hollywood Zip 90027 County Los Angeles
4. Parcel number: 5544-018-002
5. Present Owner: Ben-Anne Investment Company Address 8671 Wilshire Boulevard
City Los Angeles Zip 90211 Ownership is: Public _____ Private X
6. Present Use: apartments Original use: apartments

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

This apartment building is designed in the Spanish Colonial style. It is four stories in height with a campanile projecting above the low-pitched red tile roof. The massing of the building is symmetrical. The upper stories are slightly recessed. The entrance is highly ornamented. Many windows are wrought iron grillework or balconies. Windows are arranged so as to draw attention to the verticality of the structure. Cut stone caps first floor windows and the recessed fire escape. There is a slight tile overhang on the first floor.



8. Construction date: 1927
Estimated _____ Factual X
9. Architect E.B. Rust
10. Builder Luther T. Mayo, Inc.
11. Approx. property size (in feet)
Frontage 30' Depth 110'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
7/1986

13. Condition: Excellent ___ Good x Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: virtually unaltered
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up x
Residential x Industrial ___ Commercial x Other: ___
16. Threats to site: None known x Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? x Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

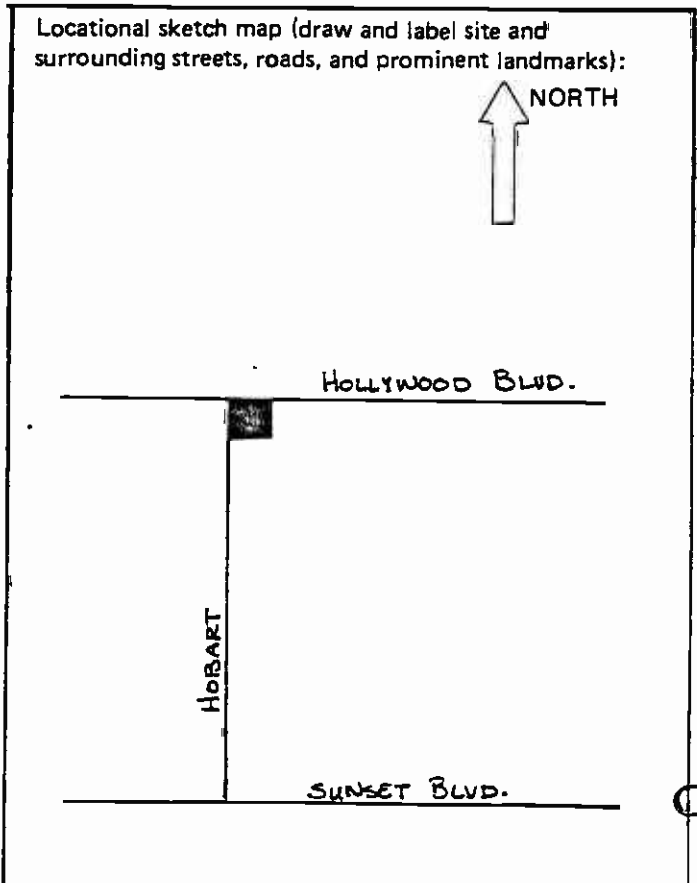
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Noted local architect E. B. Rust designed the building in 1927. Rust designed a number of structures on Hollywood Boulevard and in the surrounding neighborhood tracts. The apartment is tastefully done, and a lot of attention has been paid to detail. It serviced the large influx of prospective residents which Hollywood experienced in the twenties. Many of these were prospective actors and actresses who shuttled back and forth between Hollywood and New York.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture x Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
 Building Permit, Dept of Building and Safety: Los Angeles
 Tax Assessors File
 Hollywood Revitalization Project Files

22. Date form prepared July 18, 1986
 By (name) Sharon Bourstein
 Organization SCRID
 Address: 425 S. Main Street
 City Los Angeles Zip 90013
 Phone: 213-972-6073



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ Loc _____ SHL No. _____ NR Status _____
UTM: A _____ C _____
B _____ D _____

IDENTIFICATION

1. Common name: Hollywood Professional School *mapped per SHPO 7/12/86*
2. Historic name: _____
3. Street or rural address: 5400 Hollywood Boulevard
City Hollywood Zip 90027 County Los Angeles
4. Parcel number: 5544-021-020
5. Present Owner: Bertha Mann Address: 3314 McLaughlin Avenue
City Los Angeles Zip 90066 Ownership is: Public _____ Private
6. Present Use: School Original use: Stores and Offices

DESCRIPTION

- 7a. Architectural style: Churrigueresque Spanish
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

This is a two-story Churrigueresque Spanish commercial structure. Originally stores and offices, the building now houses a school. The front facade has a series of arches across the first floor. Inserted above windows and above doorways are Churrigueresque panels. Over the entrance the embellishment is that of a stylized harp. The building has been extensively remodeled to accommodate the school, on the interior. The roof is flat.



8. Construction date: 1925
Estimated _____ Factual
9. Architect Vickers Company
10. Builder _____
11. Approx. property size (in feet)
Frontage 80' Depth 200'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
7/1986

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: interior remodeling
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial Other: _____
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: NONE

SIGNIFICANCE

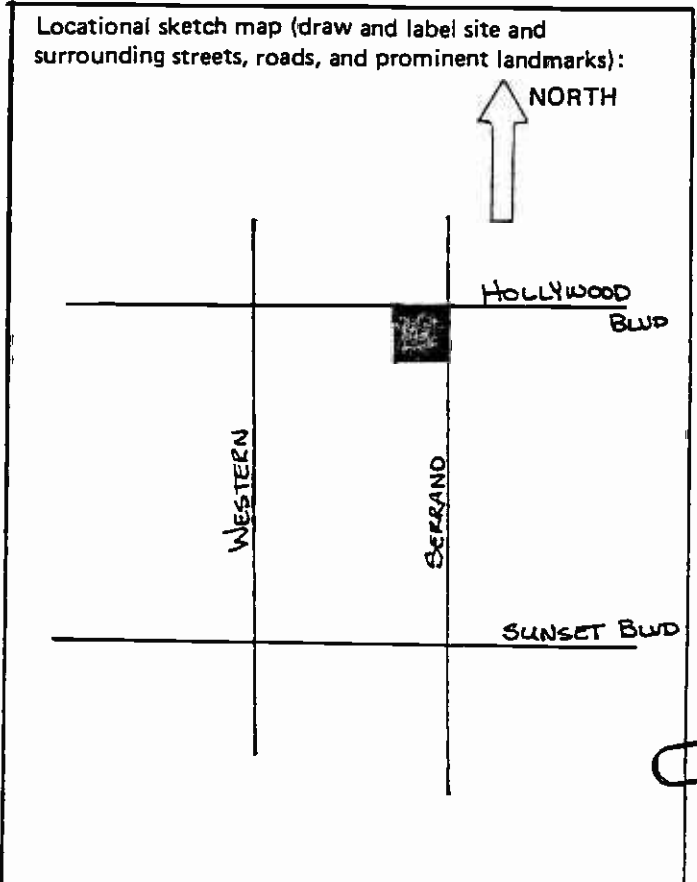
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Originally used for stores and offices, this building now houses The Hollywood Professional School. This school is one of the few schools accredited to educate children who are professionally employed as actors. Many stars have been educated at the school, including Natalie Wood and Elizabeth Taylor.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government ___ Military _____
Religion ___ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).
Hollywood Revitalization Project Files

22. Date form prepared July 18, 1986
By (name) Sharon Bourstein
Organization SCRITD
Address: 425 S. Main Street
City Los Angeles Zip 90013
Phone: 213-972-6073



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ Loc _____ SHL No. _____ NR Status _____
UTM: A _____ C _____
B _____ D _____

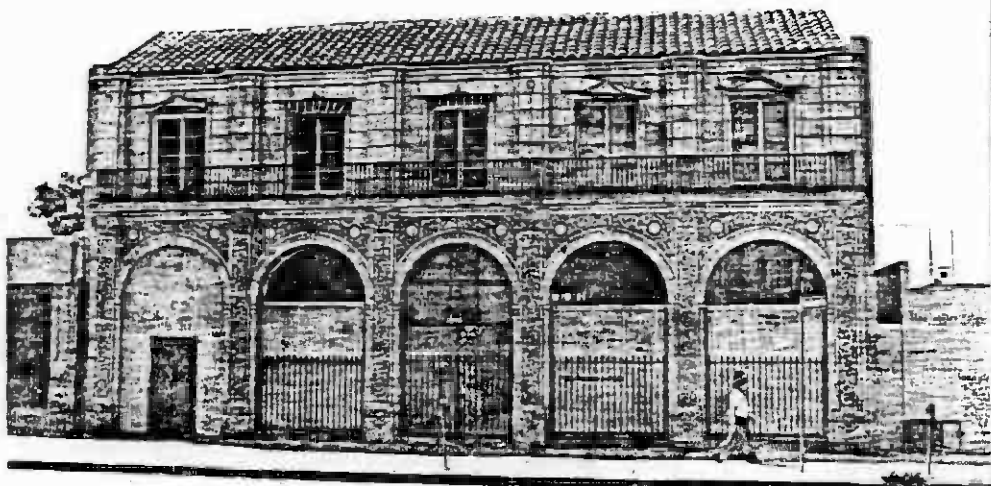
IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 5540-42 Hollywood Boulevard
City Hollywood Zip 90028 County Los Angeles
4. Parcel number: 5544-025-013
5. Present Owner: International Company Address: 5540 Hollywood Boulevard
City Los Angeles Zip 90027 Ownership is: Public _____ Private X
6. Present Use: stores Original use: stores and apartments

DESCRIPTION

- 7a. Architectural style: Spanish Moorish Influence
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

A highly ornamented building of Spanish-Moorish design, this two-story office structure has a low tiled roof. The first story facade is completely covered with ornamentation of Moorish motifs, primarily vines and lush foliage. There are five high arches, framed with cut stone, that separate the first and second stories. Five french doors open onto a second story wrought iron balcony. The second story facade is of cut stone. Each door is separated by stone pilasters.



8. Construction date: 1921
Estimated _____ Factual X
9. Architect Frank Meline
10. Builder Frank Meline
11. Approx. property size (in feet)
Frontage 60' Depth 190'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
7/1986

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
14. Alterations: virtually unaltered
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

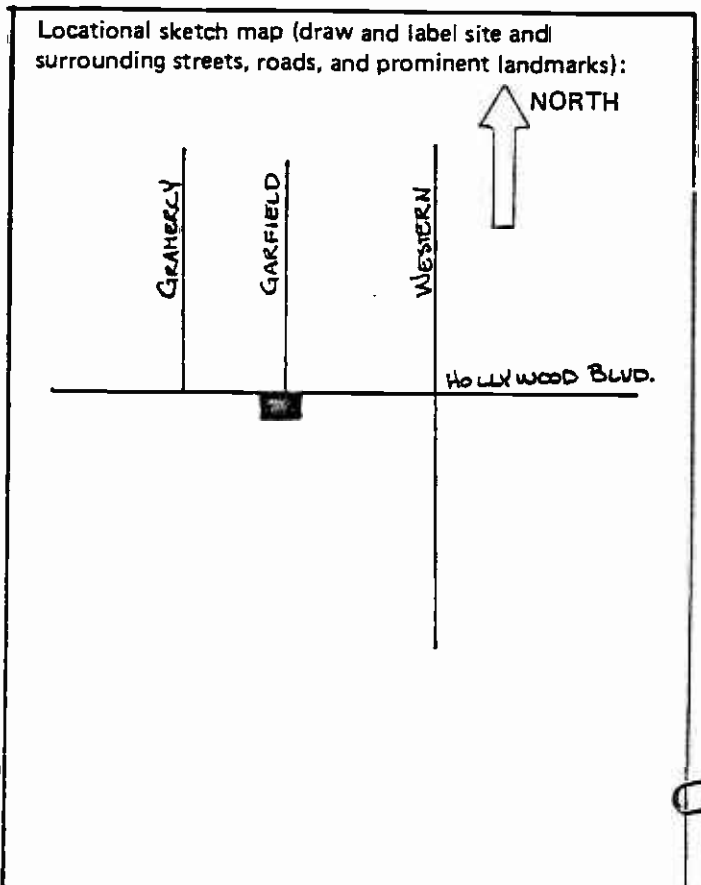
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This 1921 apartment and store building was designed by the Frank Meline firm. Frank Meline is known for his design of the Garden Court Apartments on Hollywood Boulevard. Meline was also noted for his ornate Beaux Arts, Mediterranean, and Spanish designs. The detailing on this building is excellent; relatively little has been altered. The structure is scaled to the pedestrian. The apartments above have a vista on Hollywood Boulevard, which must have been quite dramatic. The original light fixture hangs within the entryway. This building is currently vacant.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Building Permit, Dept. of Building and Safety: Los Angeles
Hollywood Revitalization Project Files

22. Date form prepared July 18, 1986
By (name) Sharon Bourstein
Organization SCRTD
Address: 425 S. Main Street
City Los Angeles Zip 90013
Phone: 213-972-6073



HISTORIC RESOURCES INVENTORY

5540-42 Hollywood Blvd

UTM _____ Q _____ NR 3 SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm T2 T3 Cat HABS HAER Fed _____
 UTM 11/379160/3773980

IDENTIFICATION

19-0028-196

- Common name: _____
- Historic name, if known: _____
- Street or rural address 5540 Hollywood Blvd.
 City: Hollywood ZIP: 90028 County: Los Angeles
- Present owner, if known: John Scantland Address: 3331 Rowena Ave.
 City: Los Angeles ZIP: 90027 Ownership is: Public Private
- Present Use: Stores Original Use: Stores and apartments
- Other past uses: _____

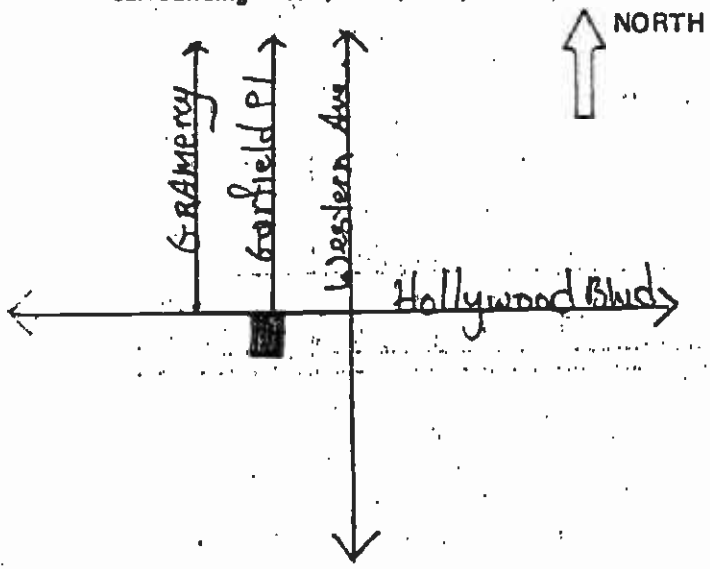
DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A highly ornamented building of Spanish-Moorish design, this two story office structure has a low tiled roof. The first story facade is completely covered with ornamentation of Moorish motifs; primarily vines and lush foliage. There are five high arches, framed with cut stone separates the first and second story. Five French doors open onto a second story wrought iron balcony. The second story facade is of cut stone. Each door is separated by stone pilasters.

owner: International Co.
 5540 HB
 90028

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Parcel #: 5544025-013

- Approximate property size:
 Lot size (in feet) Frontage 60
 190
 Depth _____
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

the following (Items 14-19) are for structures only.

Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other

Is the structure: a. On its original site? b. Moved? c. Unknown?

16. Year of initial construction 1921 This date is: a. Factual b. Estimated

7. Architect (if known): Frank Meline

18. Builder (if known): Frank Meline

9. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This 1921 apartment and store building was designed by the Frank Meline firm. Frank Meline is known for his design of the Garden Court Apartments on Hollywood Boulevard. Meline was noted for his ornate Beaux Arts, Mediterranean and Spanish designs. The detailing on this building are excellent; relatively little has been altered. The structure is scaled to the pedestrian. The apartments above have a vista on Hollywood Boulevard, which must have been quite dramatic. The original light fixture hangs within the entryway. This building is delightful to view. *currently vacant.*

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Building Permit, City of Los Angeles, Department of Building and Safety.

10/11/79 - survey of site, Hollywood Blvd. Historic Landmark Survey

23. Date form prepared: 3/79 By (name): Denver Miller, Christy Johnson
Address: 6253 Hollywood Boulevard City: Hollywood ZIP: 90028
Phone: 464-3184 Organization: Hollywood Revitalization Committee

(State Use Only)

*Shelley J. Johnson
7-5
LA CA 90028
472 6015*

IDENTIFICATION

- 1. Common name: Precision Auto Building
- 2. Historic name: California Bank
- 3. Street or rural address: 5618-28 Hollywood Boulevard
 City Hollywood Zip 90027 County Los Angeles
- 4. Parcel number: 5544-026-006
- 5. Present Owner: Leer Brown Address: 5632 Hollywood Boulevard
 City Hollywood Zip 90028 Ownership is: Public _____ Private X
- 6. Present Use: stores Original use: bank and stores

DESCRIPTION

- 7a. Architectural style: Art Deco
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

An imposing tower dominates this one-story Art Deco building. Pilasters lend verticality to the horizontal line and support the tower as a focal point. The stores are in a series of squared arches. Facades have been altered. Detailing on the tower has been changed, but a sculptured decoration over the main entrance is intact. The building creates a vista looking south on Gramercy. Linear, hardedged composition combined with stylized ornamentation gives the building its scope. The emphasis on geometric form is clear.



- 8. Construction date: 1930
 Estimated _____ Factual X
- 9. Architect John and Donald Parkinson
- 10. Builder Paul Wylie
- 11. Approx. property size (in feet)
 Frontage 125' Depth 190'
 or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
7/1986

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: to facade, windows
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1930, the firm of John and Donald Parkinson built this noted Art Deco building on Hollywood Boulevard and Gramercy Place, creating a vista of imposing dimensions. Built for the California Bank, one of the building's first tenants was Florsheim Shoes. The ziggurat tower, characteristic of the Art Deco style, stresses verticality. Flattened pilasters break the building's horizontal dimensions. There are some elements in the building which hint at a moderne "transportation" mood. While the facade is very plain, the pilasters and other mechanisms of changing dimension give the building a great deal of character.

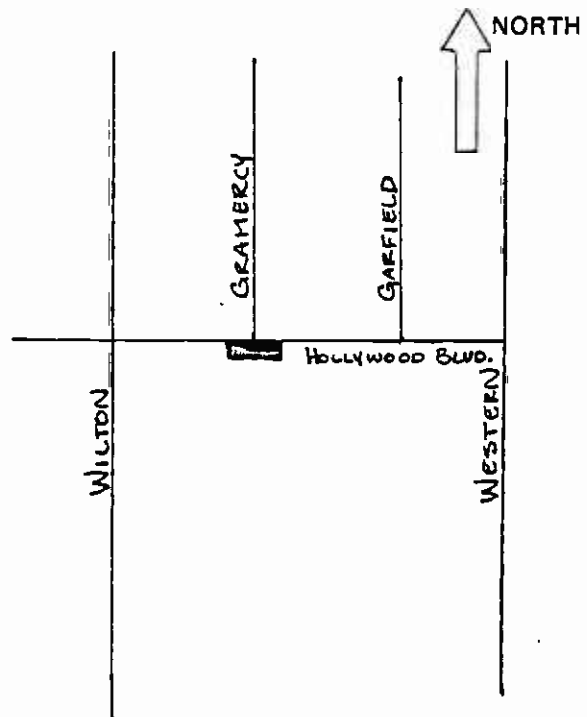
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Tax Assessor File
Hollywood Revitalization Project Files

2. Date form prepared July 18, 1986
By (name) Sharon Bourstein
Organization SCRTD
Address: 425 S. Main Street
City Los Angeles Zip 90013
Phone: 213-972-6073

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ Loc _____ SHL No. _____ NR Status _____
UTM: A _____ C _____
B _____ D _____

IDENTIFICATION

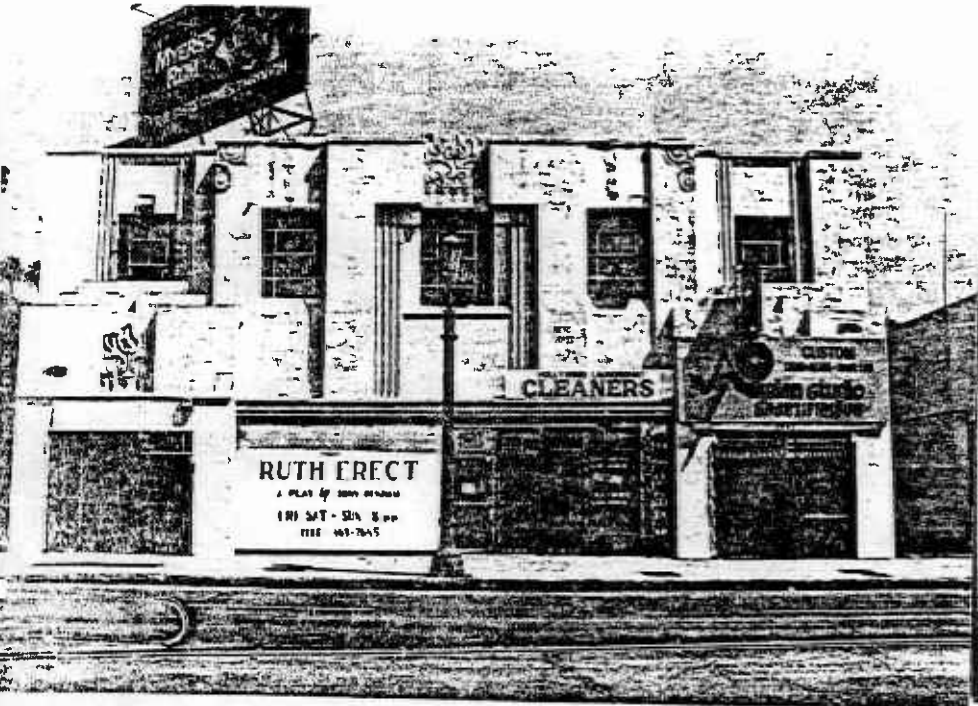
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 5647-53 Hollywood Boulevard
City Hollywood Zip 90028 County Los Angeles
4. Parcel number: 5544-002-025
5. Present Owner: Sam Barenfeld Address: 230 South Los Les S
City Los Angeles Zip 90013 Ownership is: Public _____ Private X
6. Present Use: stores and offices Original use: stores and offices

DESCRIPTION

- 7a. Architectural style: Art Deco
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

This is a two-story flat roofed Art Deco commercial building. The doors on each end of the front facade have framing which steps vertically. An Art Deco design has been placed above each door. The upper story of the facade has fine recessed windows. The two end windows have vertical bands flanking their sides. The facade steps slightly forward and centers on the middle window. Recessed vertical bands flank each side of this window and a large decorative emblem is located above it. A thin band of horizontal molding at the roofline suggests a cornice. Large signs now detract from the facade.

8. Construction date: 1929
Estimated _____ Factual X
9. Architect _____
10. Builder Howard and Murphy, Inc
11. Approx. property size (in feet)
Frontage 79' Depth 150'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
7/1986



13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: signage, to windows
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial Other: _____
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

By the late Twenties, Art Deco had become the "style" for commercial buildings. As this structure illustrates, Art Deco was utilized for even the smallest buildings. Basically a horizontal structure, here the architect creates verticality through the use of stepped vertical projections and vertical bands. The cornice is minimized to de-emphasize its horizontal effect.

This structure is one of the few Art Deco structures in this area. Built for the DeMille Production Company, this building illustrates the desire of the industry to invest in Hollywood's thriving business economy of the Twenties.

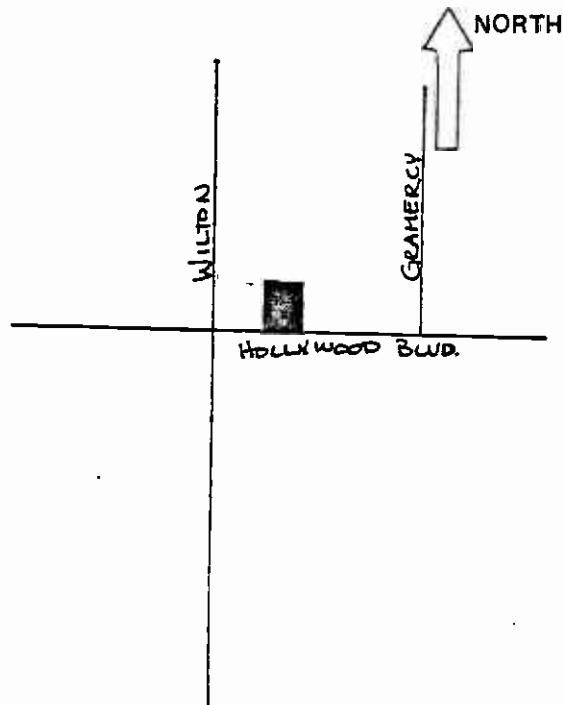
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Building Permit, Dept. of Building and Safety: Los Angeles
Hollywood Revitalization Project Files

22. Date form prepared July 18, 1986
By (name) Sharon Bourstein
Organization SCRTD
Address 425 S. Main Street
City Los Angeles Zip 90013
Phone: 213-972-6073

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HABS _____ HAER _____ Loc _____ Ser. No. _____
SHL No. _____ NR Status _____
UTM: A _____ C _____
B _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Escrow Center
2. Historic name: Security Pacific Bank
3. Street or rural address: 5701 Hollywood Boulevard
City Hollywood Zip 90028 County Los Angeles
4. Parcel number: 5586-034-018
5. Present Owner: Joseph Castagna Address: 7030 Senalda Road
City Los Angeles Zip 90028 Ownership is: Public _____ Private x
6. Present Use: Escrow Center Original use: bank building

DESCRIPTION

- 7a. Architectural style: Beaux Arts
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

This is a strong rectangular box sitting squarely against the sidewalk at the corner of Hollywood Boulevard and Wilton Place. Two fluted engaged columns separate the front entrance into bays. Four pilasters on the Wilton side are interspersed with tall paned windows. Three wrought iron black window caps frame the two windows and the entrance door in identical fret work, each is topped by an eagle. There are two identical windows at the ends of the structure on the Wilton side. There are also four small wrought iron cases at the four sides. An entablature consisting of a dark grey concrete frieze, surmounted by a row of dentils and crowned by a full feather type motif tops the structure. Portions of the frieze have a decorative pattern. The integrity of the design is also to the inside where one can see a high coffered ceiling.



8. Construction date: 1929
Estimated _____ Factual x
9. Architect Morgan, Walls and Clements
10. Builder Morgan, Walls and Clements
11. Approx. property size (in feet)
Frontage 135' Depth 116'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
7/1986

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: minor - to interior
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial Other: _____
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

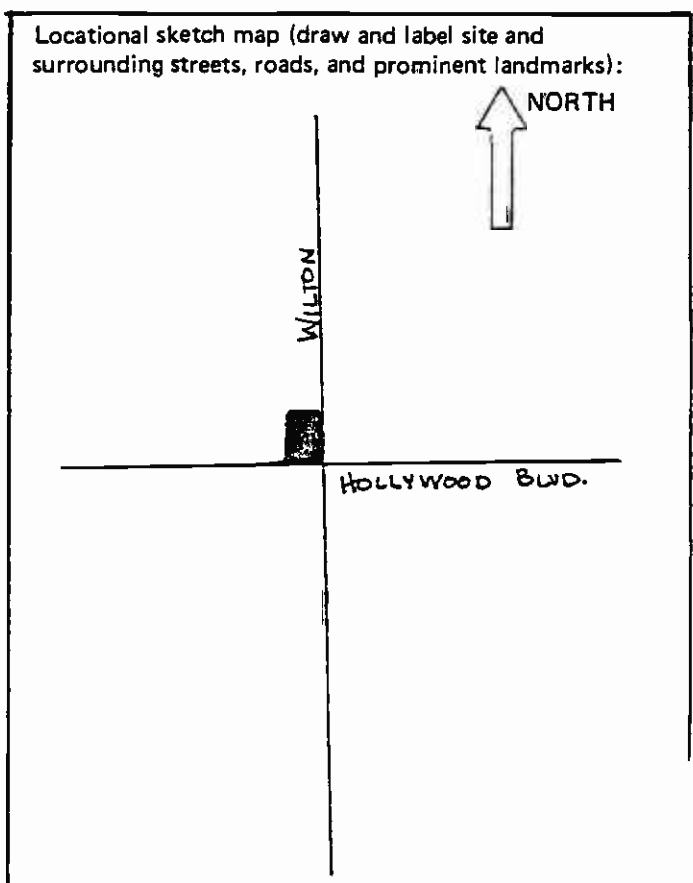
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Morgan, Walls and Clements were one of the large Los Angeles firms. They designed numerous structures throughout the Hollywood area. This edifice was designed for the Security Pacific Bank, which was one of the first Los Angeles banks to open branches in the Hollywood suburbs. This structure has been carefully designed in scale with the surrounding residential area. While designed in the late Beaux Arts tradition, the structure remains a unique entity because few alterations have been made on the interior and exterior. The structure stands as a strong reminder of an earlier, more wealthier period.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Building Permit, Dept. of Building and Safety: Los Angeles
Hollywood Revitalization Project Files

22. Date form prepared July 18, 1986
By (name) Sharon Bourstein
Organization SCRID
Address: 425 S. Main Street
City Los Angeles Zip 90013
Phone: 213-972-6073



HISTORIC RESOURCES INVENTORY

HABS _____ HAER _____ Loc _____ Ser. No. _____
SHL No. _____ NR Status _____
UTM: A _____ C _____
B _____ D _____

IDENTIFICATION

1. Common name: Hollywood Sports Cars
2. Historic name: _____
3. Street or rural address: 5766 Hollywood Boulevard
City Hollywood Zip 90028 County Los Angeles
4. Parcel number: 5586-035-002
5. Present Owner: Mariorie Rainey Address: 101 South Hudson
City Los Angeles Zip 90004 Ownership is: Public _____ Private X
6. Present Use: car salesroom Original use: car salesroom

DESCRIPTION

- 7a. Architectural style: Spanish Churrigueresque
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

At 5766 Hollywood Boulevard is a one-story brick commercial structure. Designed to accomodate the automobile, the building has a large show window. Surrounding this window is a flourish of Churrigueresque ornamentation. A thirties neon sign partially covers the decoration. To the west side of the front facade is the entrance. Two large palms flank the corners of the structure. A street-lamp, one of the few remaining early fixtures, is situated between the palms.



8. Construction date: 1924
Estimated _____ Factual X
9. Architect Morgan, Walls and Clements
10. Builder Clarence Bean
11. Approx. property size (in feet)
Frontage 60' Depth 75'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
7/1986

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___

14. Alterations: minor -- to the interior

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial X Other: transportation (next to the freeway)

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? X Moved? ___ Unknown? ___

18. Related features: palm trees, streetlamps

SIGNIFICANCE

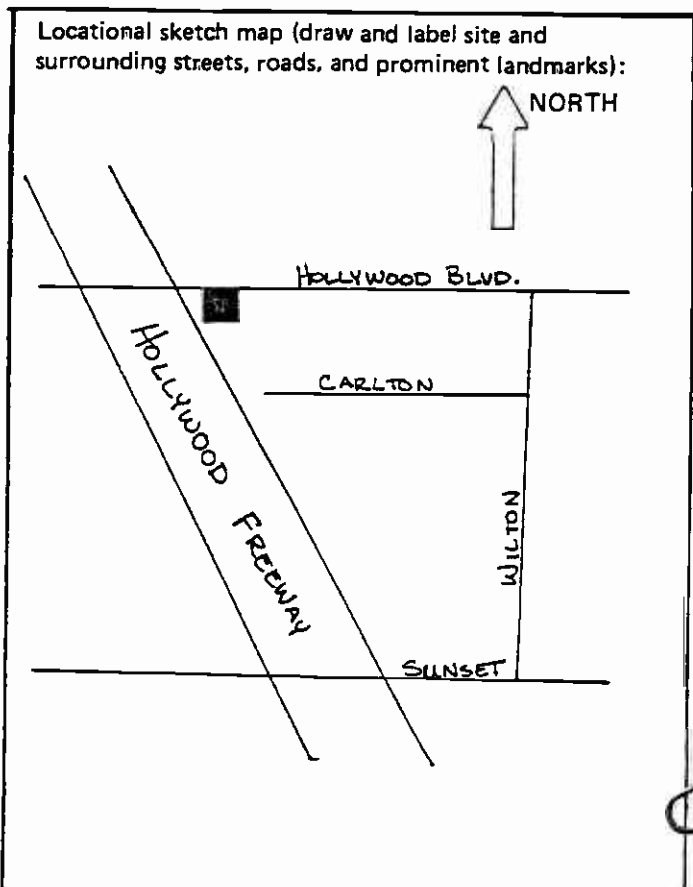
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
By the twenties, the automobile had begun to establish itself as the primary mode of transportation. As the design of the showrooms were an integral component to the sales of automobiles, the choice of showroom designer was critical. Here, the dealer chose Morgan, Walls and Clements, one of Los Angeles' leading architectural firms. They designed this structure in the latest style - Spanish Churrigueresque. Still utilized as a showroom, this building has endured. As one of Hollywood's earliest still existing showrooms, the building evokes the past -- the commercialization of Hollywood Boulevard.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Building Permit, Dept. of Building and Safety: Los Angeles
Hollywood Revitalization Project Files

22. Date form prepared July 18, 1986
By (name) Sharon Bourstein
Organization SCRID
Address: 425 South Main Street
City Los Angeles Zip 90013
Phone: 213-972-6073



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: First United Methodist Church and School Building
2. Historic name: First Methodist Episcopal Church and School Building
3. Street or rural address: 6807-6817 Franklin Avenue
City Los Angeles Zip 90028 County Los Angeles
4. Parcel number: 5549-018-024
5. Present Owner: 1st United Methodist Church Address: 6817 Franklin Avenue
City Los Angeles Zip 90028 Ownership is: Public _____ Private X
6. Present Use: Church; Educational Original use: Church; School

DESCRIPTION

- 7a. Architectural style: Gothic Revival.
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The First Methodist Episcopal Church of Hollywood is prominently situated at the northwest corner of the intersection of Highland and Franklin Avenues. The church and school complex is designed in an excellent interpretation of the English Gothic Revival style built not of stone, but of revealed reinforced concrete. The most striking features include large pointed arched window openings which house enormous stained glass windows and tracery, and a truncated square bell tower with corner turrets. Large piers with Gothic detailing lend structural support and help break up the massive facades of church and school buildings. The church and school buildings are connected along the Franklin Avenue elevation, but are separated by an interior courtyard. The complex has remained in excellent condition, and appears to be unaltered. The excellent site location affords unimpeded views to this splendid architectural endeavor.

Attach Photo(s) Here

SEE ATTACHED PHOTOGRAPH

8. Construction date: Estimated _____ Factual 1926-9
9. Architect Thomas B. Barber
10. Builder J.C. Bannister
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage 2.23
12. Date(s) of enclosed photograph(s)
9/87

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Virtually unaltered.
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
 Residential X Industrial ___ Commercial X Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
 Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Parking area.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The First Methodist Episcopal Church of Hollywood has long served the community as a striking visual landmark, specifically due to its exceptional architectural interpretation of the English Gothic Revival style and for its prominent site location at one of Los Angeles' busiest intersections, that of Franklin and Highland Avenues. The complex of a school and church is perhaps the best effort of the prominent English born architect Thomas P. Barber. Construction of the 3-story school building was begun in May 1926 for an estimated cost of \$61,500, while the subsequent construction of the church and adjoining addition was begun in September 1928 for an estimated cost of \$320,000. J.C. Bannister was contracted to erect all portions of the complex. The complex is significant for its architectural quality and integrity, as a prominent local visual landmark, as one of the most striking (SEE CONTINUATION SHEET #1)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 1 Arts & Leisure _____
 Economic/Industrial ___ Exploration/Settlement _____
 Government _____ Military _____
 Religion 2 Social/Education 3

21. Sources (List books, documents, surveys, personal interviews and their dates).

SEE CONTINUATION SHEET #2

22. Date form prepared 11-9-87
 By (name) Richard Starzak
 Organization Myra L. Frank & Associates
 Address: 403 W. 8th St., Suite 801
 City Los Angeles, CA Zip 90014
 Phone: (213) 627-5376

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

↑ NORTH

SEE ATTACHED MAP



First Methodist Episcopal Church of Hollywood

6807-17 N. Highland Avenue

First Methodist Episcopal Church of Hollywood
6807-17 N. Highland Avenue

CONTINUATION SHEET #1

19. Significance

examples of ecclesiastical architecture in the Hollywood area, as a local gathering place and educational facility, and as perhaps the greatest endeavor of architect Thomas P. Barber. It is rumored that church services were regularly attended by notable motion picture actresses and actors during Hollywood's golden age, the 1930's, although this has not been verified. Rooms of the school building are now frequently made available for acting classes and casting purposes, maintaining access to the complex for the general public.

The First Methodist Episcopal Church of Hollywood was determined eligible for listing on the National Register of Historic Places as part of the Hollywood Redevelopment Cultural Resources survey conducted for the Community Redevelopment Agency. It was also declared a Los Angeles City Historic-Cultural Monument (#248) by the City of Los Angeles Cultural Heritage Board on December 4, 1981.

The architect, Thomas P. Barber, was born in England in 1862, but moved to America while very young. He opened an architectural office in Colorado following his education, and later was joined in partnership by his younger brother William. The brothers were commissioned to design several notable public buildings including the University Memorial Chapel in Denver about 1910, and planned a number of school buildings in Greeley. Thomas Barber established his architectural practice in Los Angeles in the late 1920's. He designed the First United Methodist Church of Pasadena in 1926, and is also known to have designed a church in Ventura. He also collaborated with architect Paul Kingsbury for the design of a church for Dr. Issac A. McCarty in 1931 and located at 4103 W. Adams Boulevard in Los Angeles. He died soon thereafter, in 1933. The First Methodist Episcopal Church and School at 6807-6817 Franklin Avenue is generally considered his finest and most well recognized work.

First Methodist Episcopal Church of Hollywood
6807-17 N. Highland Avenue

CONTINUATION SHEET #2

21. Sources

City of Los Angeles, Department of Building and Safety
May 19, 1926. Building Permit #15235 (School).
December 8, 1926. Building Permit #35632 (School).
September 4, 1928. Building Permit #24,572 (Church).
September 4, 1928. Building Permit #24,573 (Addition).

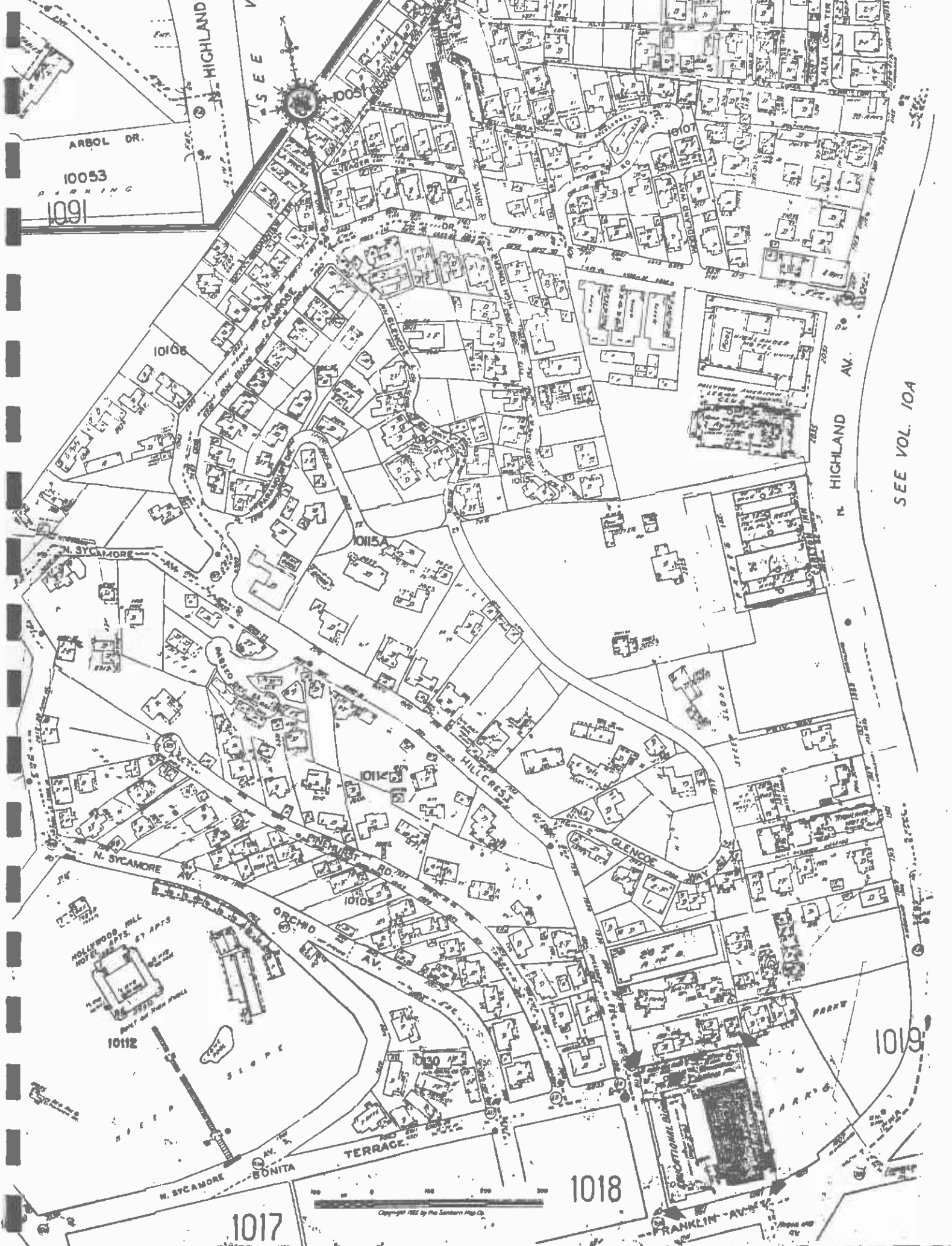
Community Redevelopment Agency of Los Angeles
August, 1985. Hollywood Historic and Architectural Resource Map.
Map indicating historic and architectural significance of structures
located within the Hollywood Redevelopment Area.

Cultural Heritage Board of the City of Los Angeles
1981 to present. Historic-Cultural Monuments As Designated by the
Cultural Heritage Board, City of Los Angeles.

Gebhard, David and Winter, Robert
1977. A Guide to Architecture in Los Angeles & Southern California,
Peregrine Smith, Inc., Santa Barbara and Salt Lake City.

Gebhard, David and Winter, Robert
1985. Architecture in Los Angeles: A Complete Guide, Gibbs M. Smith,
Inc., Peregrine Smith Books, Salt Lake City.

Withey, Henry F. and Elsie R.
1970. Biographical Dictionary of American Architects (Deceased),
Hennessey & Ingalls, Inc., Los Angeles, CA.



N. HIGHLAND AV.

SEE VOL. 10A

ARBOL DR.

10053
PARKING

1091

1005

10107

10106

1015A

1014

1010

10112

1019

1018

1017

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HOLLYWOOD HILL
HOTEL APTS. 67 APTS

BONITA AV.

TERRACE

FRANKLIN AV.

PARK

STREET SLOPE

HIGHLAND
HOLLYWOOD AMERICAN
LEGION

ORCHID

GLENCOE

HILLCREST

N. SYCAMORE

N. SYCAMORE

N. HIGHLAND

HISTORIC RESOURCES INVENTORY

HABS _____ HAER _____ Ser. No. _____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

- 1. Common name: Gross Residence
- 2. Historic name: Mrs. Frances Lyon Residence; Mary Gross Residence
- 3. Street or rural address: 1851 N. Highland Avenue
City Los Angeles Zip 90028 County Los Angeles
- 4. Parcel number: 5549-018-009
- 5. Present Owner: Gross, William F. Address: 1166 Summit Road
City Santa Barbara Zip 93108 Ownership is: Public _____ Private X
- 6. Present Use: Residence Original use: Residence

DESCRIPTION

- 7a. Architectural style: Eclectic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure located at 1851 North Highland Avenue is situated on a steep hillside. The one-story residence is built of wood frame and stucco construction. It is built in an essentially rectangular plan with an assymetrical pitched roof. The main entrance of the structure is located within a recessed porch at the northeast corner. The most distinctive feature of the structure, with the exception of the roof shape, is a chimney incorporated within the construction of the south wall and appearing flush with the wall surface. The chimney heightens the assymetrical characteristic of the roof. The windows are of the casement type, set flush with the wall surface with minimal use of trim. The hillside site is heavily landscaped with shrubs, flowering plants, and trees, including a large eucalyptus in front of the main elevation.

Attach Photo(s) Here

SEE ATTACHED PHOTOGRAPH

- 8. Construction date: Estimated _____ Factual 1921
- 9. Architect Davis & Davis
- 10. Builder Davis & Davis
- 11. Approx. property size (in feet)
Frontage 150 Depth 75.1
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
9/87

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
 No apparent alterations.
14. Alterations: _____
15. Surroundings: (check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
 Residential Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
 Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
 None.
18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The structure located at 1851 North Highland Avenue was originally built as a residence beginning in November 1921. The original owner was Mrs. Frances Lyon who resided at 1905 Highland Avenue. A review of Los Angeles City Directories was unable to determine if Mrs. Lyons moved her residence up the hill to this location following construction. Mrs. Lyon commissioned the notable architectural firm of Pierpont & Walter S. Davis to design and build the structure for an estimated cost of \$4,050. Los Angeles County Assessor's records indicate that the residence was obtained by Mary Gross in 1926. City Directories again could not verify residence here of Mary Gross, but it may be noted that the Frederick A. Gross family owned property adjacent to this site and resided at nearby 1912 Hillcrest Road. Incidentally, the current owner of the residence is William Gross.
 (SEE CONTINUATION SHEET)

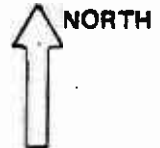
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

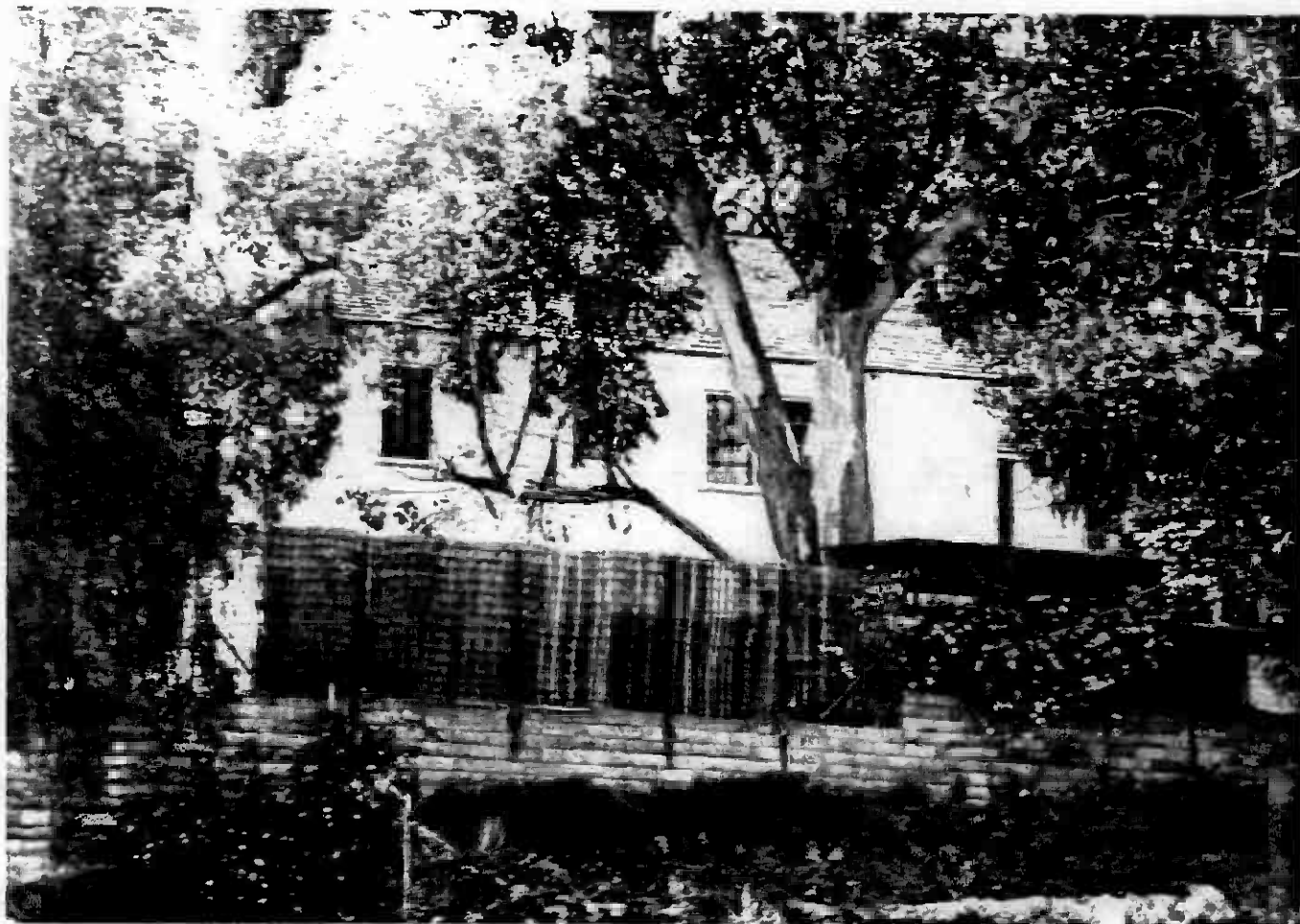
L.A. City Directories 1922, '23, '26, '28.
 LA City 1921 Building Permit #30868.
 1921-28 Assessor's Book 297 page 7.

22. Date form prepared 11-9-87
 By (name) Richard Starzak
 Organization Myra L. Frank & Associates
 Address: 403 W. 8th St., Suite 801
 City Los Angeles, CA Zip 90014
 Phone: (213) 627-5376

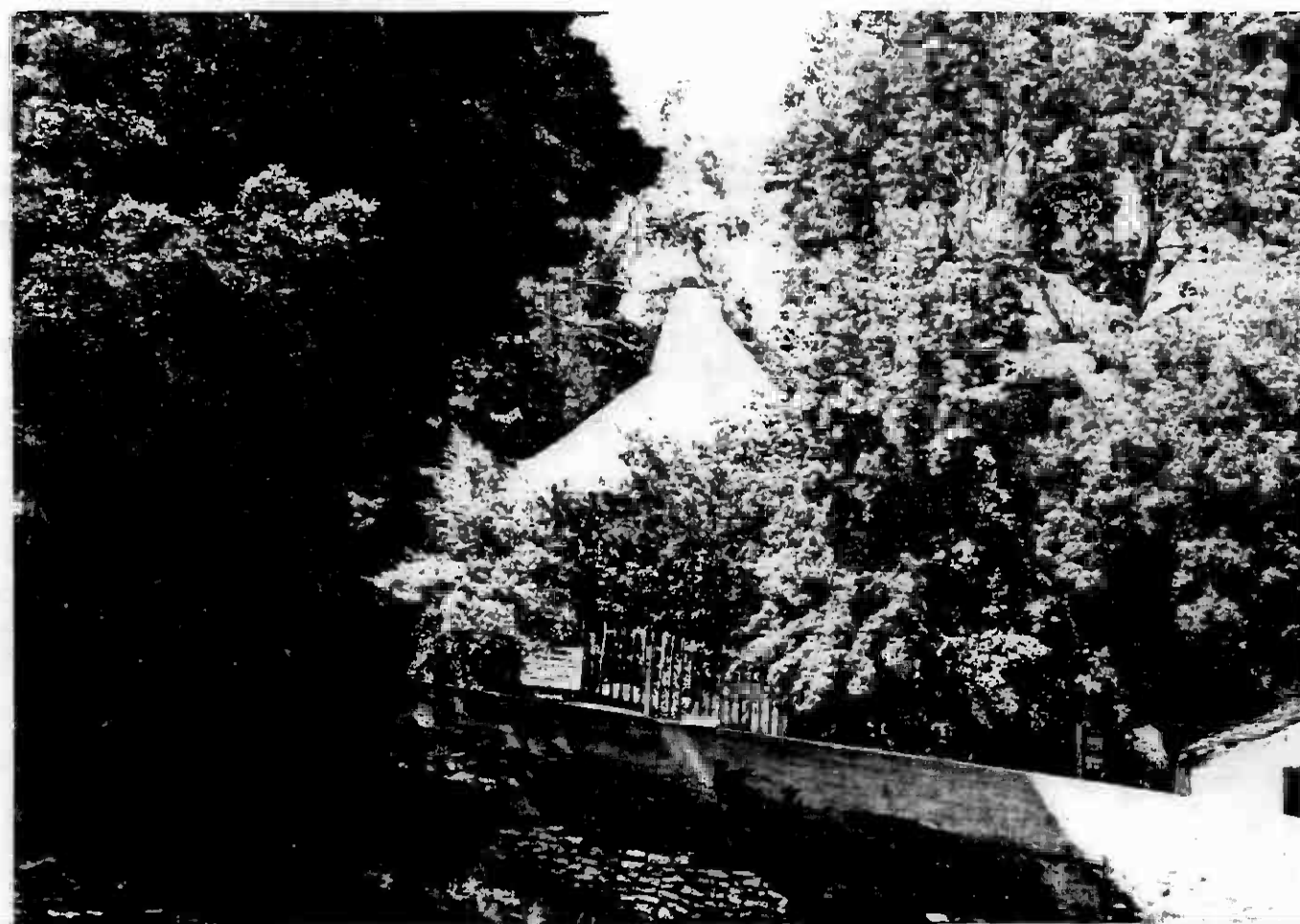
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



SEE ATTACHED MAP



Mrs. Frances Lyons Residence; Mary Gross Residence
1851 N. Highland Avenue



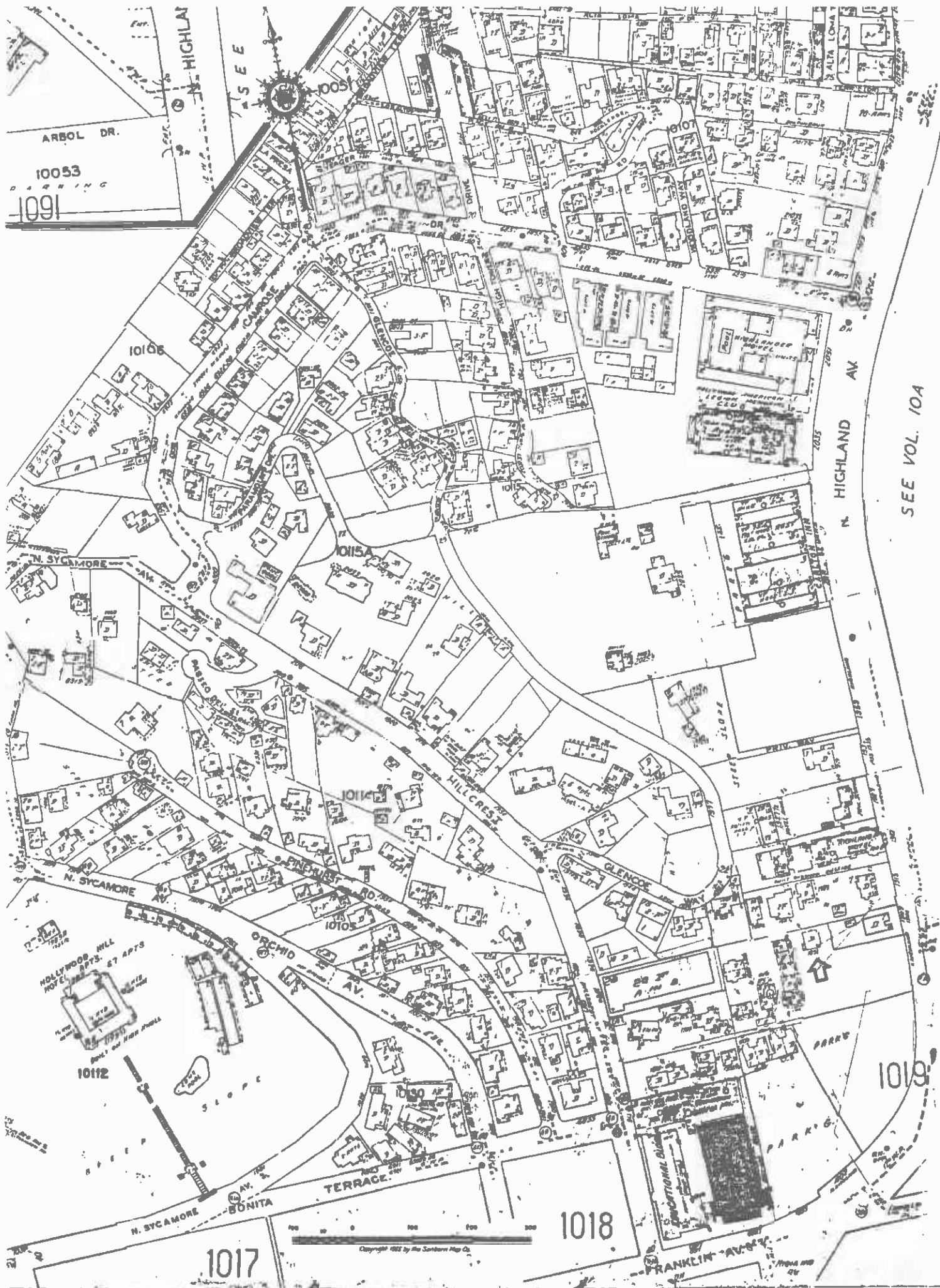
Mrs. Frances Lyon: Residence
1851 North Highland Avenue

CONTINUATION SHEET

19. Significance

The structure is significant for its unusual eclectic architectural designed by a notable architectural firm Davis & Davis, and for its use of the splendid hillside location in close proximity to residential structures designed by Frank Lloyd Wright at 1962 Glencoe and Rudolph M. Schindler at 1911 North Highland Avenue. Another Davis & Davis residence is located on the adjacent lot at 1913 North Highland Avenue. The structure has been well maintained, and has undergone no apparent alterations.

The architectural firm of Pierpont & Walter S. Davis designed numerous structures throughout Los Angeles during the 1920's and 1930's. Their most significant designs include St. John's Episcopal Church, an elaborate Italian Romanesque design built in 1923 at 615 West Adams Boulevard; the 1926 Roman Gardens apartment building at 2000 N. Highland Avenue; the 1928 Villa d'Este Garden Apartments at 1355 Laurel Avenue; the 1929 El Greco Apartment Building at 1028 Tiverton; and the Echo Park Branch of the Los Angeles City Library, built in 1926-28 at 520 Glendale Boulevard. They designed several other notable major buildings including the Sun Drug Company Building at 557-559 South Broadway in 1920; a 1923 school building at Effie and Padach; and the 1930 Kappa Alpha Theta Sorority House at 736 Hilgard Avenue in Westwood. Their residential designs include the Eltinge House, built in 1921 at 2327 Fargo Street, the nearby De Keyser residence at 1913 North Highland, and the Chotner House, built in 1921 at 1215 Gramercy Place. The structure at 1851 North Highland represents an early period in the firm's history, when the majority of their commissions were residential. The design is superior to the nearby De Keyser residence, even though they were built about the same time. Although both structures utilize different building materials, they each are incorporated well into the hillside site and contribute to the unique architectural variety of the immediate neighborhood.



ARBOL DR.
10053
PARKING
1091

N. HIGHLAND

SEE

10051

10107

10106

N. HIGHLAND AV

SEE VOL. 10A

N. SYCAMORE

10115

10114

HILL CREST

HOLLYWOOD MILL HOTEL
APTS 67 APTS

10112

ORCHID

10103

GLENCOE

PARK

10119

N. SYCAMORE

1017

TERRACE

1018

FRANKLIN AV

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HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: De Keyser Duplex
2. Historic name: John De Keyser Residence
3. Street or rural address: 1911 N. Highland Avenue
 City Los Angeles Zip 90068 County Los Angeles
4. Parcel number: 5549-018-003
5. Present Owner: De Keyser, Sharon Address: 1215 Dakota SE
 City Albuquerque, NM Zip 87108 Ownership is: Public _____ Private X
6. Present Use: Two-Family Residence Original use: One-Family Residence

DESCRIPTION

- 7a. Architectural style: International
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The De Keyser Duplex at 1911 North Highland Avenue is an excellent example of the International Style executed by one of its earliest pioneers, Rudolph M. Schindler. The 2-story wood and stucco structure exhibits the basic elements of the International Style including flat roof, projecting balconies, lack of cornice projecting eaves, and a strong definition of horizontal and vertical planes incorporated in the wall surface orientation. The structure is basically built in a rectangular plan, with recesses at the rear corners and a slight wing extending from the northeast corner. The terrace along the main elevation is slightly shaded by a projecting beam sun awning. The structure is beautifully incorporated into the hillside site, Schindler always having carefully considered the immediate terrain as part of the design. It appears to be unaltered, with the apparent exception of the sliding glass and louvre windows.

Attach Photo(s) Here

SEE ATTACHED PHOTOGRAPH

8. Construction date:
 Estimated _____ Factual 1935
9. Architect R. M. Schindler
10. Builder John De Keyser
 (owner)
11. Approx. property size (in feet)
 Frontage 75 Depth 44
 or approx. acreage _____
12. Date(s) of enclosed photograph(s)
9/87

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Appears to be unaltered except for windows.
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
 Residential X Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
 Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: None.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The structure located at 1911 North Highland Avenue was originally built as a single family residence for John De Keyser in 1935. De Keyser commissioned the Los Angeles architect Rudolph M. Schindler to design the structure. Schindler was one of the architectural world's most important pioneers and developers of the International Style. The cost of construction was estimated at \$4,000 on the May 8, 1935 Los Angeles City building permit. The structure is significant for its architectural quality and integrity of style, and its design by one of Los Angeles most original and ultimately most influential architects.

Rudolph M. Schindler was born in Vienna in 1887. He received his engineering and architectural training at the Imperial Technical Institute and the Vienna Academy of the Arts. In 1911, he began
 SEE CONTINUATION SHEET #1

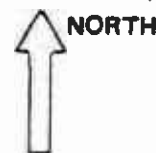
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture X Arts & Leisure _____
 Economic/Industrial ___ Exploration/Settlement _____
 Government ___ Military _____
 Religion ___ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

SEE CONTINUATION SHEET #2

22. Date form prepared 11-11-87
 By (name) Richard Starzak
 Organization Myra L. Frank & Associates
 Address: 403 W. 8th St., Suite 801
 City Los Angeles, CA Zip 90014
 Phone: (213) 627-5376

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



SEE ATTACHED MAP



John De Keyser Duplex
1911 North Highland Avenue

John De Keyser Duplex
1911 North Highland Avenue

CONTINUATION SHEET

19. Significance

to work as a draftsman for the architectural firm of Mayr and Mayer, and subsequently was allowed to design the Austrian Buhneverein on the Dorotheagasse. In 1914 he was hired by the Chicago architectural firm of Ottenheimer, Stern and Reichel as a draftsman, and within three years designed the Hampden Club and the Buena Shore Club for this firm. Schindler's work as a draftsman without salary for Frank Lloyd Wright began in 1918 at Taliesin and he contributed to the designs of the Imperial Hotel and the Barnsdall house, among others. Schindler became inspired by the colors and terrain of Los Angeles, and set up an architectural practice here in 1920-21. His convictions of architectural form, use of space, Cubism, and incorporation into the site finally found an outlet. He is generally regarded as one of the most important and influential pioneers and developers of the International Style. His earliest designs were all novel and unique, including his own residence on King's Road in 1921-22, the Pueblo Rivera Courts in La Jolla in 1923, and the 1924 Packard House in Pasadena. His first design to attract the attention of architects worldwide was the Lovell Beach House, built in Newport Beach in 1926. This residence is often used in modern architectural reference books as an excellent example of the International Style. The design of the Lovell Beach House helped lure his former Austrian school friend Richard J. Neutra to move to Los Angeles and enter into a brief partnership with Schindler, and later would receive worldwide recognition for his interpretations of the International Style.

Schindler always wanted direct supervision of all of his projects, and as a result, always maintained a very small office with relatively few commissions. He always reviewed and revised work done by his draftsmen. Because of this personal approach, Schindler never developed the fame of Wright or Neutra to the general public, but his designs and contributions were well recognized by other architects. Other notable designs include the 1928 Sachs apartment house in Los Angeles, the 1929 Wolfe House on Catalina Island, the 1933 William Oliver House, 1934 Buck House, 1938 Southall House, 1944 Bethlehem Baptist Church, and 1945 Kallis House in Los Angeles, the 1937 Rodakiewicz House in Beverly Hills, the 1940 Dekker House in Woodland Hills, and the 1946 Daugherty House in Encino. Incidentally, Schindler's 1934 design of the Gisela Bennati Cabin in Lake Arrowhead pioneered A-frame construction, now extremely popular around modern ski resort areas. Schindler died in 1953, but greatly influenced the modern course of architecture and made Los Angeles one of the world's richest centers for early International Style designs.

John De Keyser Duplex
1911 North Highland Avenue

CONTINUATION SHEET #2

21. Sources

City of Los Angeles, Department of Building and Safety
May 8, 1935. Building Permit #7633.

Gebhard, David and Winter, Robert
1977. A Guide to Architecture in Los Angeles & Southern California,
Peregrine Smith, Inc., Santa Barbara and Salt Lake City.

Gebhard, David and Winter, Robert
1985. Architecture in Los Angeles; A Compleat Guide, Gibbs M. Smith,
Inc., Peregrine Smith Books, Salt Lake City.

McCoy, Esther
1960. Five California Architects. Holt, Rinehart and Winston, New
York.



HIGHLAND

SEE VO

ARBOL DR.

10053

PARKING

1091

1005

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10106

1015

1014

N. SYCAMORE

HOLLYWOOD HILL HOTEL APTS. 67 APTS

10112

ORCHID

10105

TERRACE

N. SYCAMORE

1017

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1018

FRANKLIN AV

N. HIGHLAND AV.

SEE VOL. 10A

1019

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: De Keyser Residence
2. Historic name: Pierre De Keyser Residence
3. Street or rural address: 1913 N. Highland Avenue
 City Los Angeles Zip 90068 County Los Angeles
4. Parcel number: 5549-018-002
5. Present Owner: Burke, Susan J. Address: 1913 N. Highland Avenue
 City Los Angeles Zip 90068 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Residence

DESCRIPTION

- 7a. Architectural style: Eclectic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The residential structure located at 1913 North Highland Avenue is situated atop a steep hillside. The one-story structure is built in essentially a rectangular plan with a slight wing extension at the southwest corner, and has overall measurements of 26 by 38 feet. The wood frame wall construction is covered with clapboard siding finished with vertical cornerboards. The gable roof has a slight pitch, and extends past the walls with eaves supported by exposed rafter ends. Some attic ventilation holes are drilled at the gable peaks. The entrance area includes an arched porch opening covered by a matching gable roof. Windows appear to be original and are the double hung sash type. The structure is set in a densely landscaped area, complete with mature trees and flowering plants. The structure has remained in good condition and appears to be unaltered.

Attach Photo(s) Here

SEE ATTACHED PHOTOGRAPH

8. Construction date: Estimated _____ Factual 1922
9. Architect Davis & Davis
10. Builder Davis & Davis
11. Approx. property size (in feet)
 Frontage 80 Depth 45
 or approx. acreage .1
12. Date(s) of enclosed photograph(s)
9/87

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
 Appears to be virtually unaltered.
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
 Residential Industrial ___ Commercial ___ Other: _____
 X
16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
 Public Works project ___ Other: _____
 X
17. Is the structure: On its original site? ___ Moved? ___ Unknown? ___
 None.
18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The structure located at 1913 North Highland Avenue was originally built as a residence for Pierre De Keyser. De Keyser commissioned the notable Los Angeles architectural firm of Pierpont & Walter S. Davis to design and build the structure. Construction was begun in March 1922 for an estimated cost of \$3,500. The site location is extremely significant as it lies on a hillside directly adjacent to residences designed by Frank Lloyd Wright at 1962 Glencoe and Rudolph Schindler at 1911 North Highland. Each of these structures are related because of their juxtaposition on the same hillside, and although each is constructed of an entirely different wall surface material they all are subtly incorporated into the terrain. Therefore, although the design of this structure is probably not unique enough to satisfy National Register eligibility requirements, the fact that it was designed
 SEE CONTINUATION SHEET

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
 Los Angeles City Dept. of Building & Safety
 1922 Building Permit #9960.
 LA City Directories 1920, '22, '23, '26, '28.

22. Date form prepared 11-11-87
 By (name) Richard Starzak
 Organization Myra L. Frank & Associates
 Address: 403 W. 8th St., Suite 801
 Los Angeles, CA 90014
 City (213) 627-5376 Zip
 Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



SEE ATTACHED MAP



Pierre De Keyser Residence
1913 North Highland Avenue

Pierre De Keyser Residence
1913 North Highland Avenue

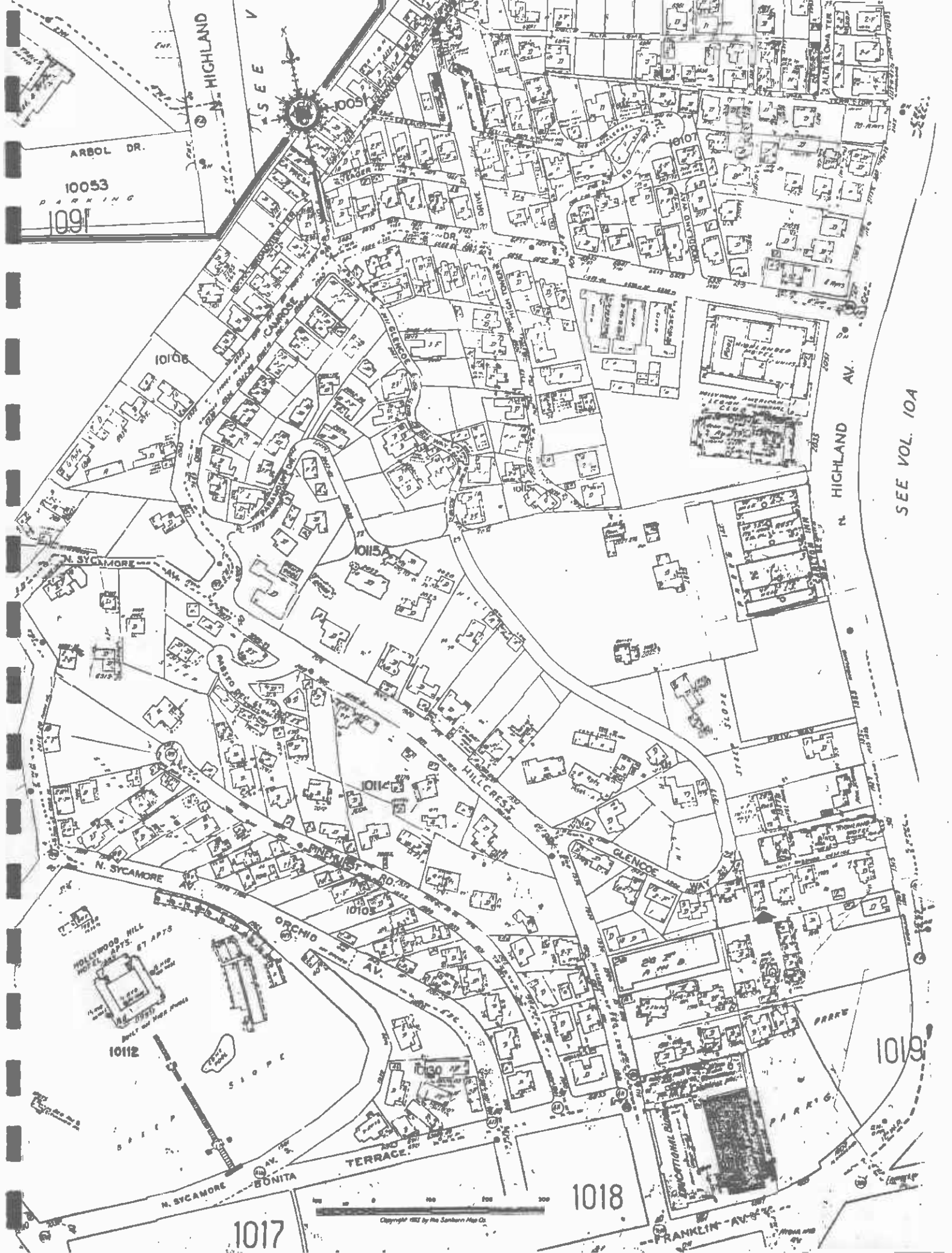
CONTINUATION SHEET

19. Significance

by the notable firm of Davis & Davis, and it's immediate proximity to structures designed by two of America's most influential architects, the structure is inextricably linked to the architectural development of this hillside and should be considered for eligibility because of this relationship.

The original residents of the structure were the De Keyser family. Pierre was listed as a clerk in the 1926 Los Angeles City Directory, Peter as an artist, and John also as a clerk. By 1928, John was a department manager at M. Preeman, and Peter was a salesman for A.E. Little Company.

The architectural firm of Pierpont & Walter S. Davis designed numerous structures throughout Los Angeles during the 1920's and 1930's. Their most significant designs include St. John's Episcopal Church, an elaborate Italian Romanesque design built in 1923 at 615 West Adams Boulevard; the 1926 Roman Gardens apartment building at 2000 N. Highland Avenue; the 1928 Villa d'Este Garden Apartments at 1355 Laurel Avenue; the 1929 El Greco Apartment Building at 1028 Tiverton; and the Echo Park Branch of the Los Angeles City Library, built in 1926-28 at 520 Glendale Boulevard. They designed several other notable major buildings including the Sun Drug Company Building at 557-559 South Broadway in 1920; a 1923 school building at Effie and Padach; and the 1930 Kappa Alpha Theta Sorority House at 736 Hilgard Avenue in Westwood. Their residential designs include the Eltinge House, built in 1921 at 2327 Fargo Street, the nearby Lyon's residence at 1851 North Highland, and the Chotner House, built in 1921 at 1215 Gramercy Place. The structure at 1913 North Highland represents an early period in the firm's history, when the majority of their commissions were residential.



ARBOL DR.

10053
PARKING
1091

N. HIGHLAND

SEE

1005

10107

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N. HIGHLAND AV.

SEE VOL. 10A

HOLLYWOOD HILL
HOTEL APTS. 67 APTS

ORCHID

TERRACE

GLENCE

N. SYCAMORE

BONITA

1018

1019

FRANKLIN AV.

1017

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HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION
1. Common name: American Legion Post No. 43
2. Historic name: American Legion Post No. 43
3. Street or rural address: 2035 N. Highland Avenue
City Los Angeles Zip 90068 County Los Angeles
4. Parcel number: 5549-029-012
5. Present Owner: American Legion Dept. of California Address: 2035 N. Highland Avenue
City Los Angeles Zip 90068 Ownership is: Public _____ Private X
6. Present Use: Club Building Original use: Club Building

DESCRIPTION

- 7a. Architectural style: Egyptian Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Hollywood American Legion Headquarters, Post 43 is a monumental example of the Egyptian Revival Style. The design may have been influenced by Bertram Goodhue's popular design of the Central Branch of the Los Angeles Public Library. The two-story, reinforced concrete structure is essentially built in a rectangular building plan. The wall surfaces exhibit a massive appearance by a minimal use of openings; the windows of the central tower and side elevations are narrow vertical slits; the raised central main entrance is placed flush with the wall surface and houses large scale doors. The most visually striking feature of the structure is the square central tower topped by a copper clad pyramidal roof. The sparse ornamentation includes a series of inscriptions, elegant tile work, a bas relief panel on the tower, and a course of heraldic shield medallions along the top of the first story of the main facade.

Attach Photo(s) Here

SEE ATTACHED PHOTOGRAPH

8. Construction date: Estimated _____ Factual 1929
9. Architect Weston & Weston
10. Builder Scofield-Twatts Co.
11. Approx. property size (in feet)
Frontage _____ Depth 1.16
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
9/87

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Appears to be virtually unaltered.
15. Surroundings: (Check more than one if necessary) Residential ___ Industrial ___ Commercial ___ Open land ___ Scattered buildings ___ Densely built-up ___ Other: _____
16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: Parking area to rear.

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Hollywood American Legion Headquarters, Post 43 is significant as one of the finest examples of the Egyptian Revival style in Los Angeles. It was designed in 1929 by the notable Los Angeles architectural firm of Weston & Weston, and was built by the Scofield Twaits Co. at an estimated cost of \$168,000. The structure is still occupied by its original tenant, the American Legion, and still serves as a private social gathering place. The structure is also significant as a local visual landmark, being located along the heavily used thoroughfare of Highland Avenue.

The architectural firm of Weston & Weston designed several notable commercial structures in Los Angeles including the 1924 Priester Building at 1101 N. Vermont and the recently demolished Security Bank at 7626 Sunset Blvd. The Hollywood American Legion is, however, the firm's greatest design achievement.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

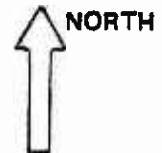
Architecture 1 Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government ___ Military _____
Religion ___ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).

Los Angeles Building Permit 1929 #1561
Gebhard & Winter. "Architecture in Los Angeles".
Salt Lake City: Peregrine Smith, 1985.

22. Date form prepared 11-9-87
By (name) Richard Starzak
Organization Myra L. Frank & Associates
Address: 403 W. 8th St., Suite 801
City Los Angeles, CA Zip 90014
Phone: (213) 627-5376

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



SEE ATTACHED MAP



Hollywood American Legion Headquarters, Post 43
2035 North Highland Avenue



ARBOL DR.

10053
PARKING
1091

N. HIGHLAND

SEE V

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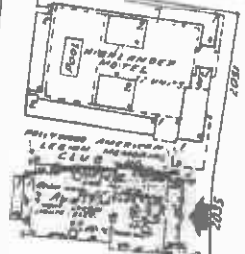
1019

1017

N. HIGHLAND AV.

SEE VOL. 10A

HOLLYWOOD HILL
HOTEL 67 APTS



ORCHID AV.

TERRACE







FRANKLIN AV.

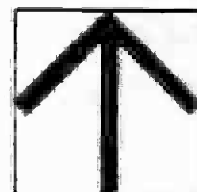
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AREAS OF POTENTIAL EFFECT

Copies of the maps for the Areas of Potential Effect for the five Candidate Alignments are attached.



-  APE
-  AERIAL
-  SUBWAY
-  STATION
-  CROSS-OVER
-  POCKET TRACK



NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE

Southern California Rapid Transit District

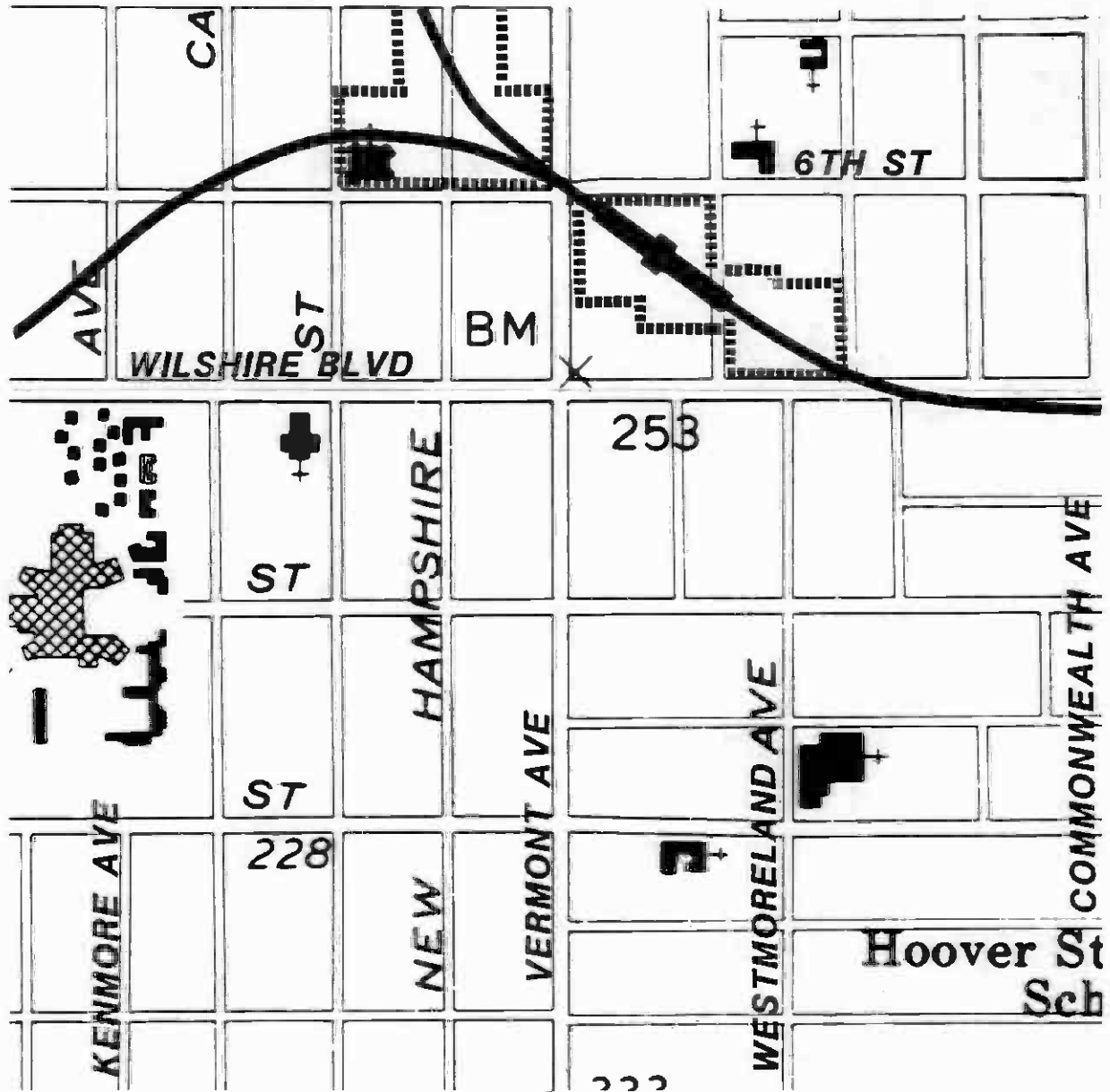
Metro Rail Project







Congressional Ordered Re-Engineering Study

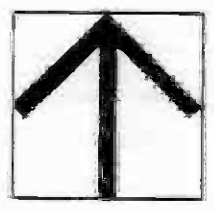
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ALIGNMENTS 1, 2, 3, 4, 5
WILSHIRE/ALVARADO STATION



-  APE
-  AERIAL
-  SUBWAY
-  STATION
-  CROSS-OVER
-  POCKET TRACK



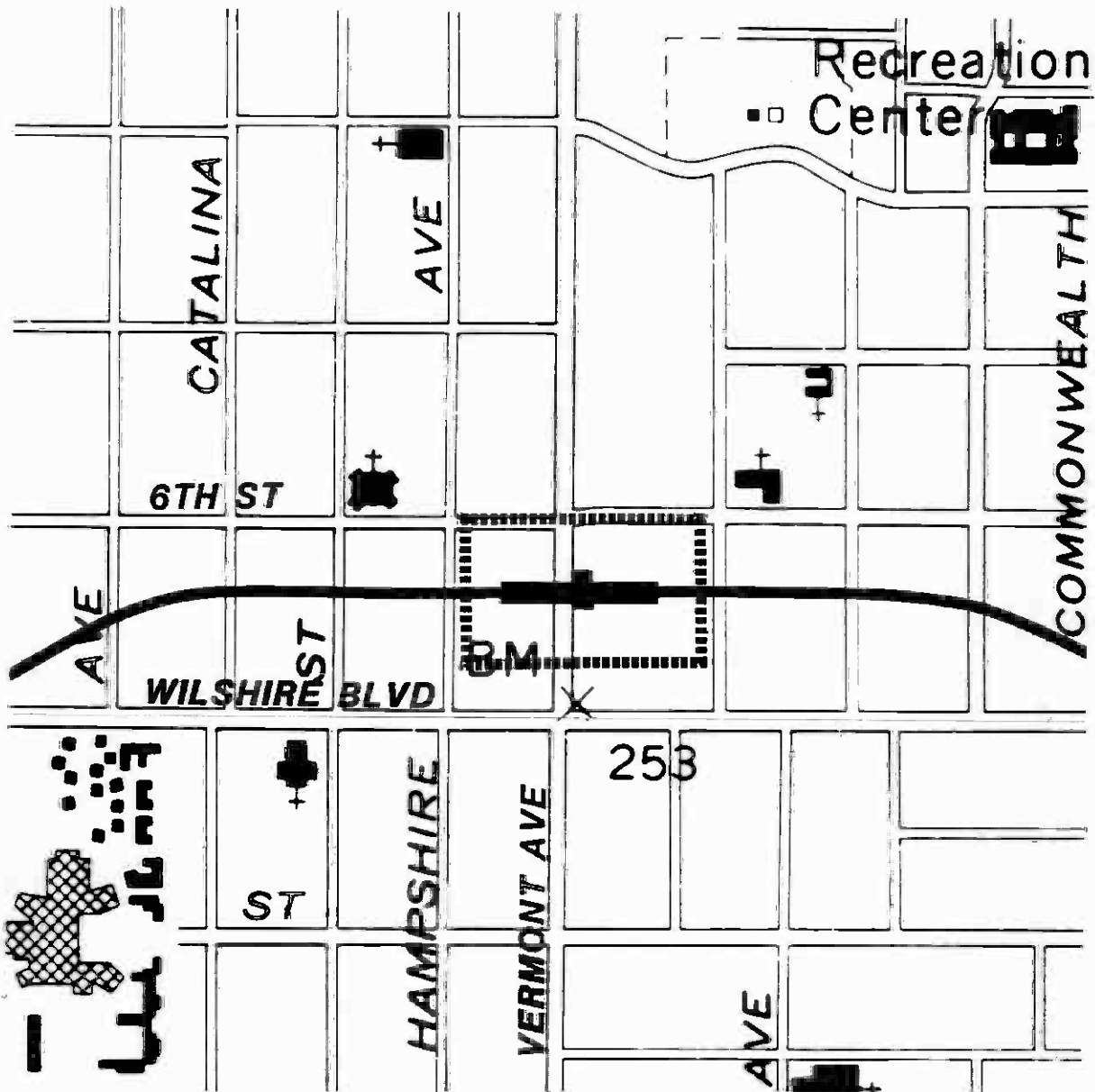
NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE







Southern California Rapid Transit District
Metro Rail Project

Congressional Ordered Re-Engineering Study

ALIGNMENTS 1, 2, 3, 4
 WILSHIRE/VERMONT STATION





-  APE
-  AERIAL
-  SUBWAY
-  STATION
-  CROSS-OVER
-  POCKET TRACK

NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE

Southern California Rapid Transit District

Metro Rail Project

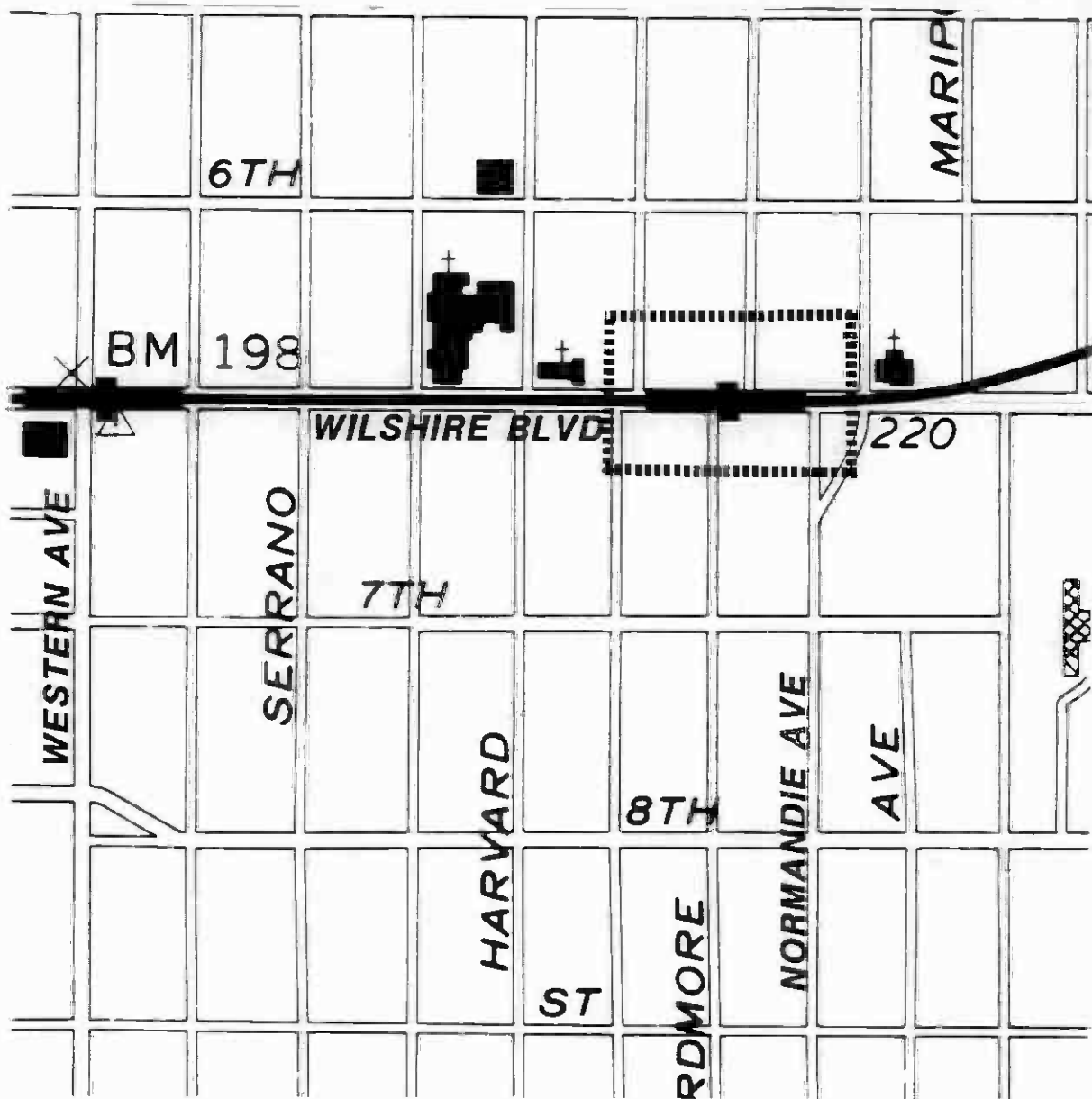
Congressional Ordered Re-Engineering Study







0 200 400 800

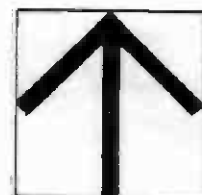


ALIGNMENT 5

WILSHIRE/VERMONT STATION



-  APE
-  AERIAL
-  SUBWAY
-  STATION
-  CROSS-OVER
-  POCKET TRACK



NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE

Southern California Rapid Transit District

Metro Rail Project







Congressional Ordered Re-Engineering Study

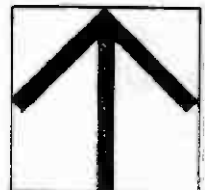
0 200 400 800



ALIGNMENTS 1, 2, 3, 4, 5
WILSHIRE/NORMANDIE STATION



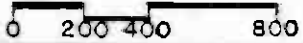
-  APE
-  AERIAL
-  SUBWAY
-  STATION
-  CROSS-OVER
-  POCKET TRACK



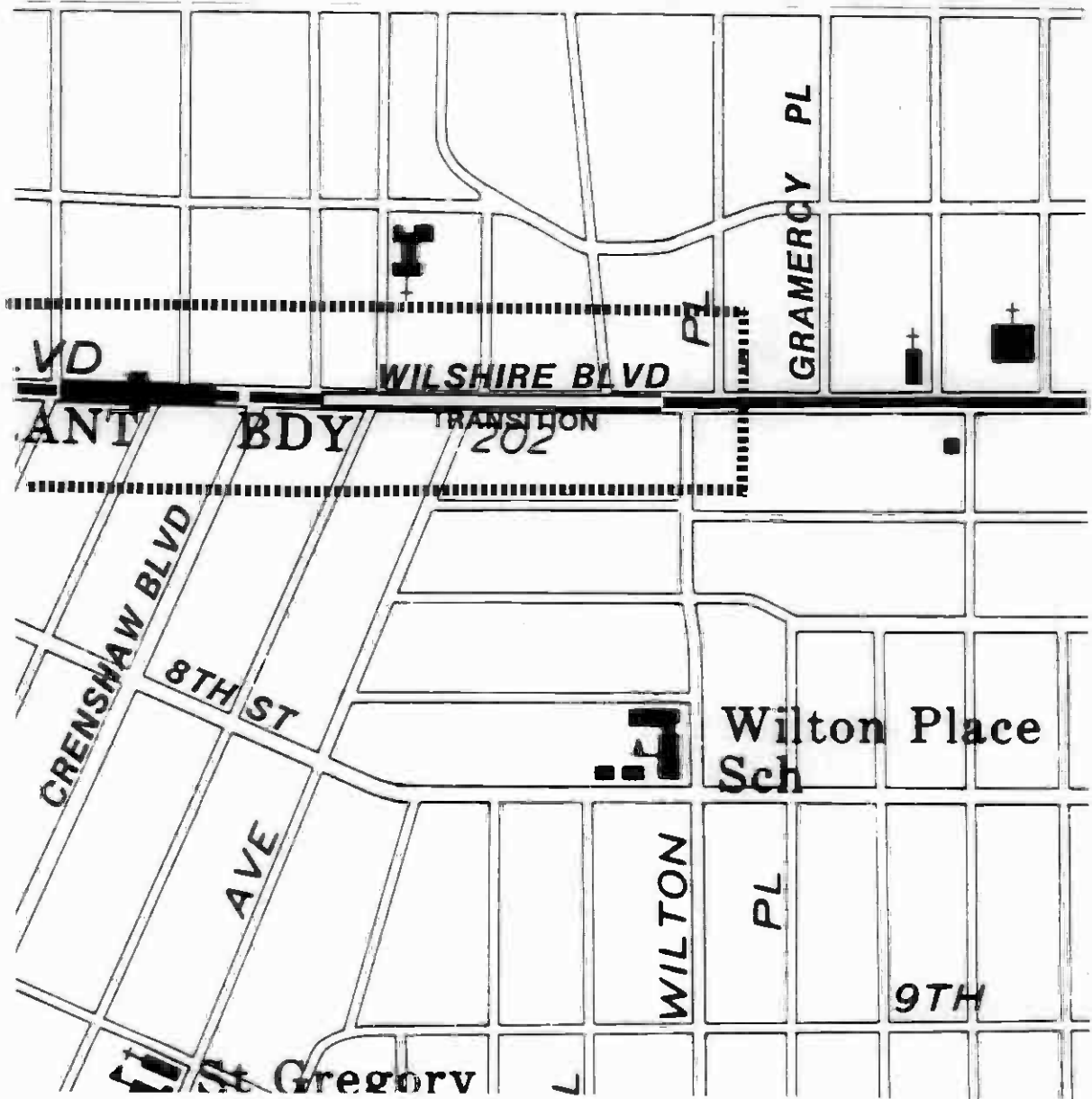
NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE







Southern California Rapid Transit District
Metro Rail Project

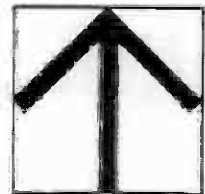
Congressional Ordered Re-Engineering Study



ALIGNMENTS 1, 2, 4, 5
 WILSHIRE/WESTERN STATION



-  APE
-  AERIAL
-  SUBWAY
-  STATION
-  CROSS-OVER
-  POCKET TRACK



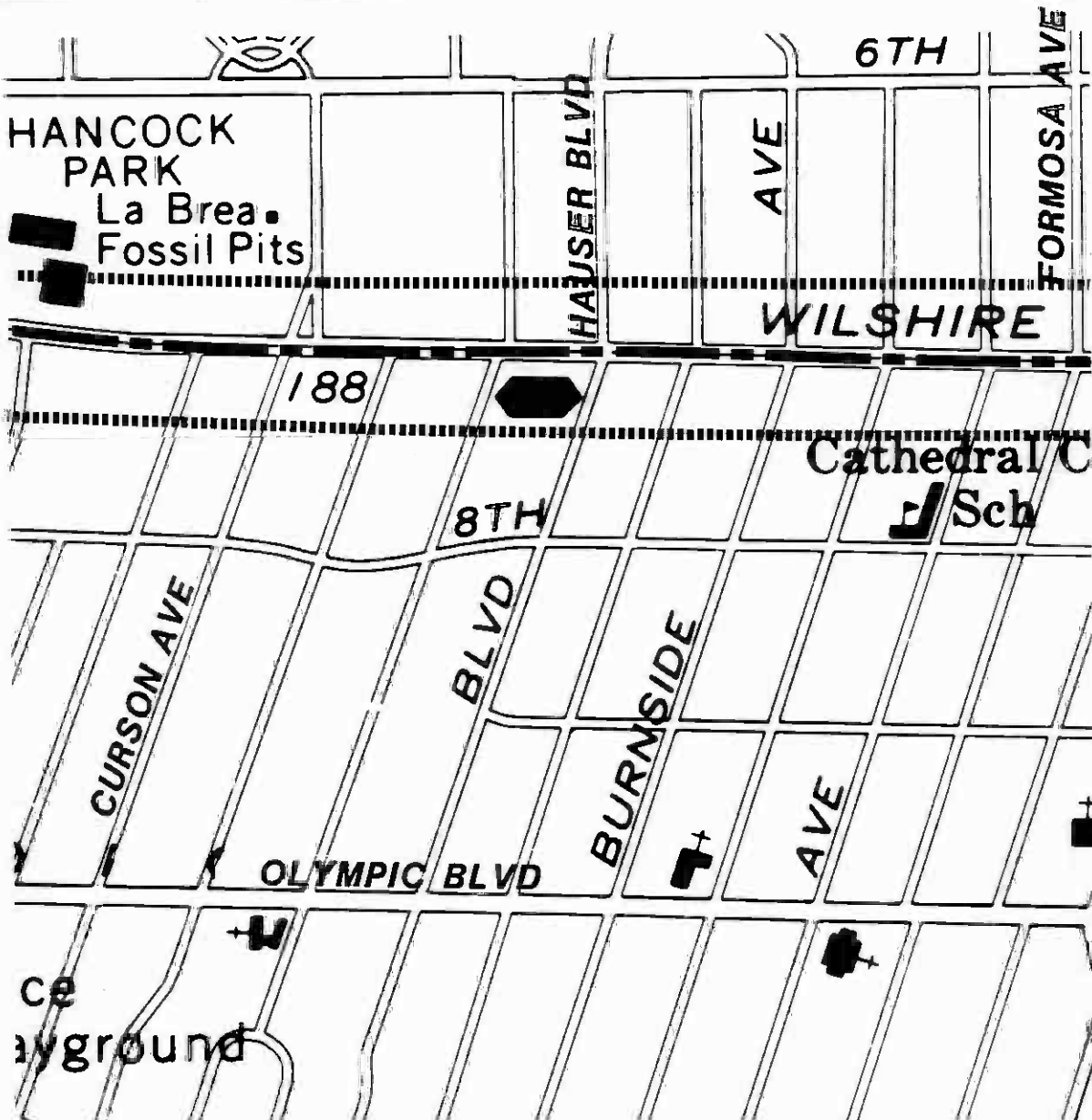
NOTE: PARCEL BOUNDARIES IN APE. AREAS ARE APPROXIMATE

Southern California Rapid Transit District
Metro Rail Project
 Congressional Ordered Re-Engineering Study

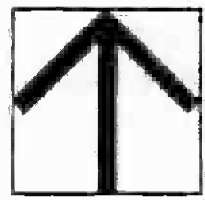
ALIGNMENTS 2, 4, 5
 WILSHIRE BLVD BETWEEN
 WILTON AND CRENSHAW

0 200 400 800





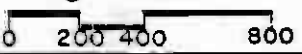
- APE
- - - - - AERIAL
- SUBWAY
- +— STATION
- X— CROSS-OVER
- ▨ POCKET TRACK



NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE

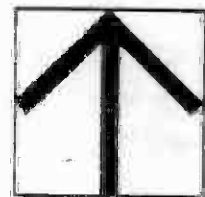
Southern California Rapid Transit District
Metro Rail Project
 Congressional Ordered Re-Engineering Study

ALIGNMENTS 2, 4, 5
 WILSHIRE BLVD BETWEEN
 FORMOSA AND CURSON





- APE
- AERIAL
- SUBWAY
- +— STATION
- X— CROSS-OVER
- ▨ POCKET TRACK



NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE

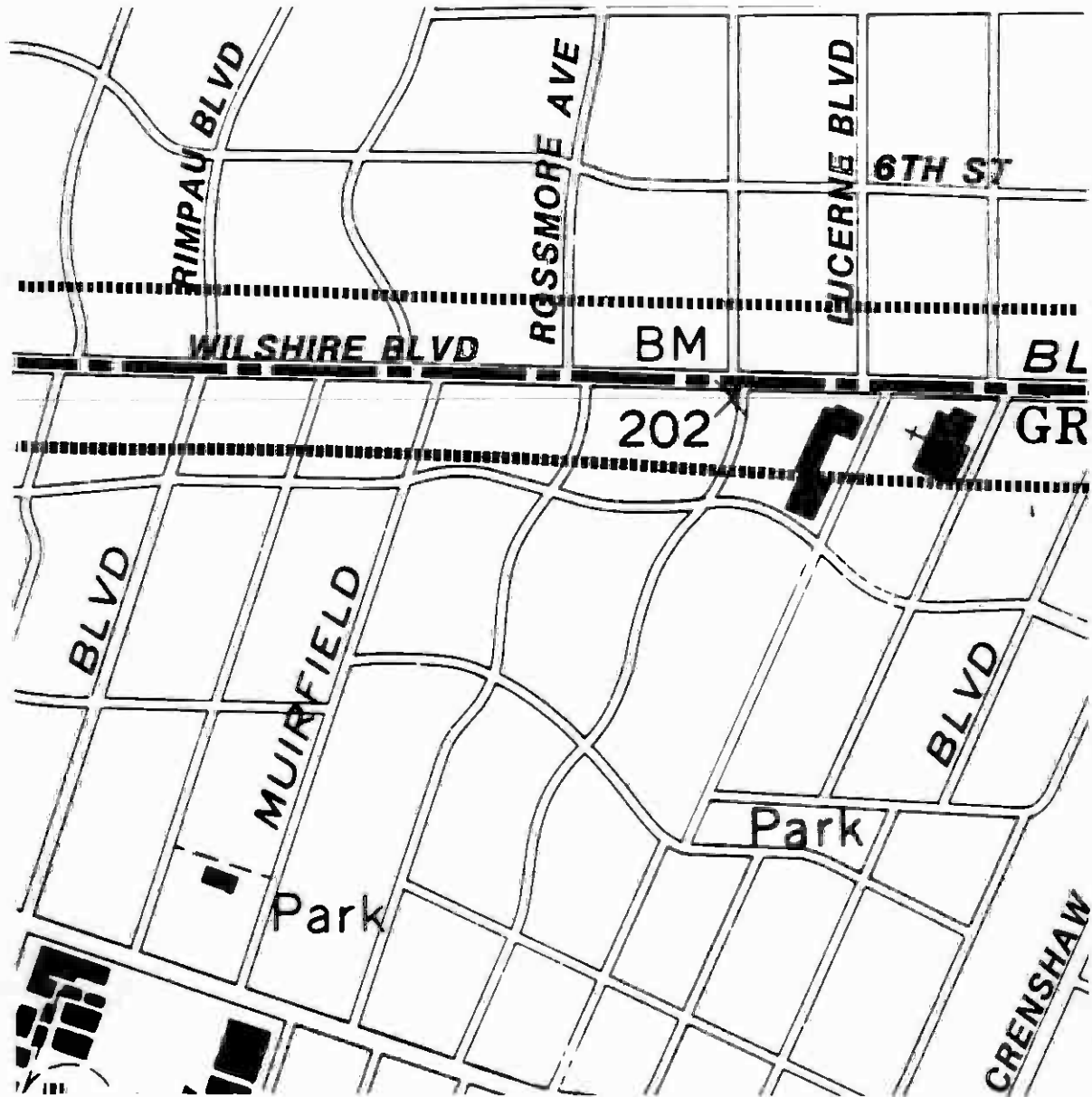
Southern California Rapid Transit District
Metro Rail Project






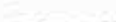
Congressional Ordered Re-Engineering Study

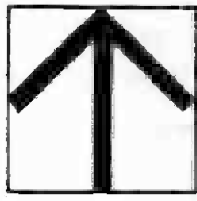
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ALIGNMENTS 2, 4, 5
 WILSHIRE BLVD BETWEEN
 TREMAINE AND LA BREA



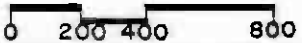
-  APE
-  AERIAL
-  SUBWAY
-  STATION
-  CROSS-OVER
-  POCKET TRACK



NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE

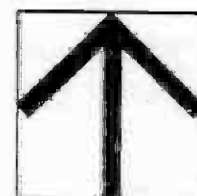
Southern California Rapid Transit District
Metro Rail Project
 Congressional Ordered Re-Engineering Study

ALIGNMENTS 2, 4, 5
 WILSHIRE BLVD BETWEEN
 CRENSHAW AND RIMPAU





- APE
- - - - AERIAL
- SUBWAY
- STATION
- X CROSS-OVER
- ▨ TAIL TRACK



NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE

Southern California Rapid Transit District

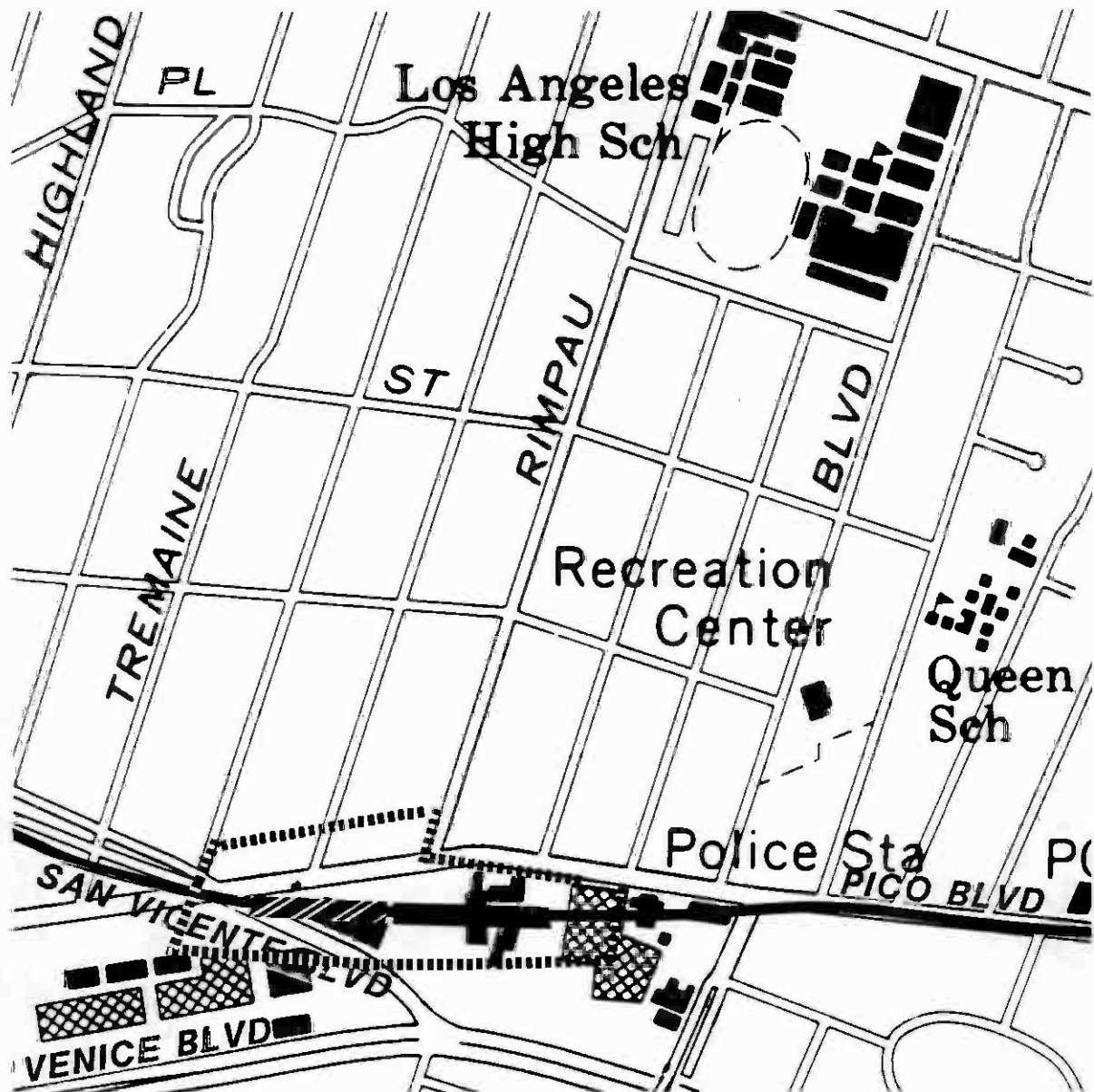
Metro Rail Project

Congressional Ordered Re-Engineering Study

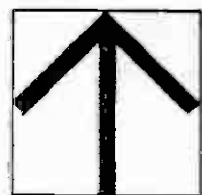
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ALIGNMENTS 2, 4, 5
WILSHIRE BLVD BETWEEN
SPAULDING AND MC CARTHY



- APE
- - - - AERIAL
- SUBWAY
- + + + + STATION
- X X X X CROSS-OVER
- ////// TAIL TRACK



NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE

Southern California Rapid Transit District
Metro Rail Project

Congressional Ordered Re-Engineering Study

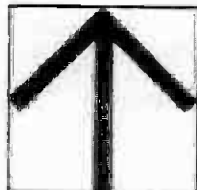
ALIGNMENT 3

PICO/SAN VICENTE STATION





- APE
- AERIAL
- ||| SUBWAY
- ⊕ STATION
- ⌵ CROSS-OVER
- ▨ POCKET TRACK



NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE







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Metro Rail Project

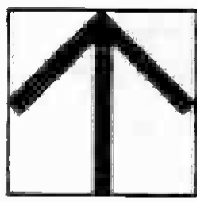
Congressional Ordered Re-Engineering Study

ALIGNMENT 3
 OLYMPIC/CRENSHAW STATION





-  APE
-  AERIAL
-  SUBWAY
-  STATION
-  CROSS-OVER
-  POCKET TRACK









NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE

Southern California Rapid Transit District
Metro Rail Project
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ALIGNMENTS 2, 3, 4
 VERMONT AVE BETWEEN
 3RD AND 1ST





-  APE
-  AERIAL
-  SUBWAY
-  STATION
-  CROSS-OVER
-  POCKET TRACK

NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE

Southern California Rapid Transit District

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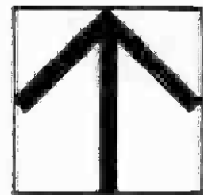
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ALIGNMENTS 2, 3, 4
VERMONT AVE BETWEEN
BEVERLY AND MELROSE



- APE
- - - - - AERIAL
- ▬▬▬▬ SUBWAY
- ⊕ STATION
- ××××× CROSS-OVER
- ▨ POCKET TRACK



NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE







Southern California Rapid Transit District
Metro Rail Project
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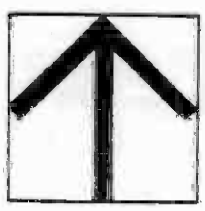
ALIGNMENT 1
 VERMONT/BEVERLY STATION

0 200 400 800





-  APE
-  AERIAL
-  SUBWAY
-  STATION
-  CROSS-OVER
-  POCKET TRACK



NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE







Southern California Rapid Transit District
Metro Rail Project

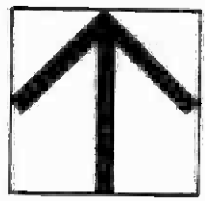
ALIGNMENT 1

Congressional Ordered Re-Engineering Study VERMONT/SANTA MONICA STATION





-  APE
-  AERIAL
-  SUBWAY
-  STATION
-  CROSS-OVER
-  POCKET TRACK



NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE

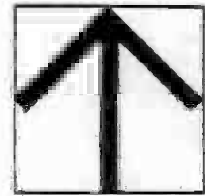
Southern California Rapid Transit District
Metro Rail Project
 Congressional Ordered Re-Engineering Study

ALIGNMENTS 2, 3
VERMONT/SUNSET STATION





- APE
- AERIAL
- == SUBWAY
- + STATION
- X CROSS-OVER
- /// POCKET TRACK

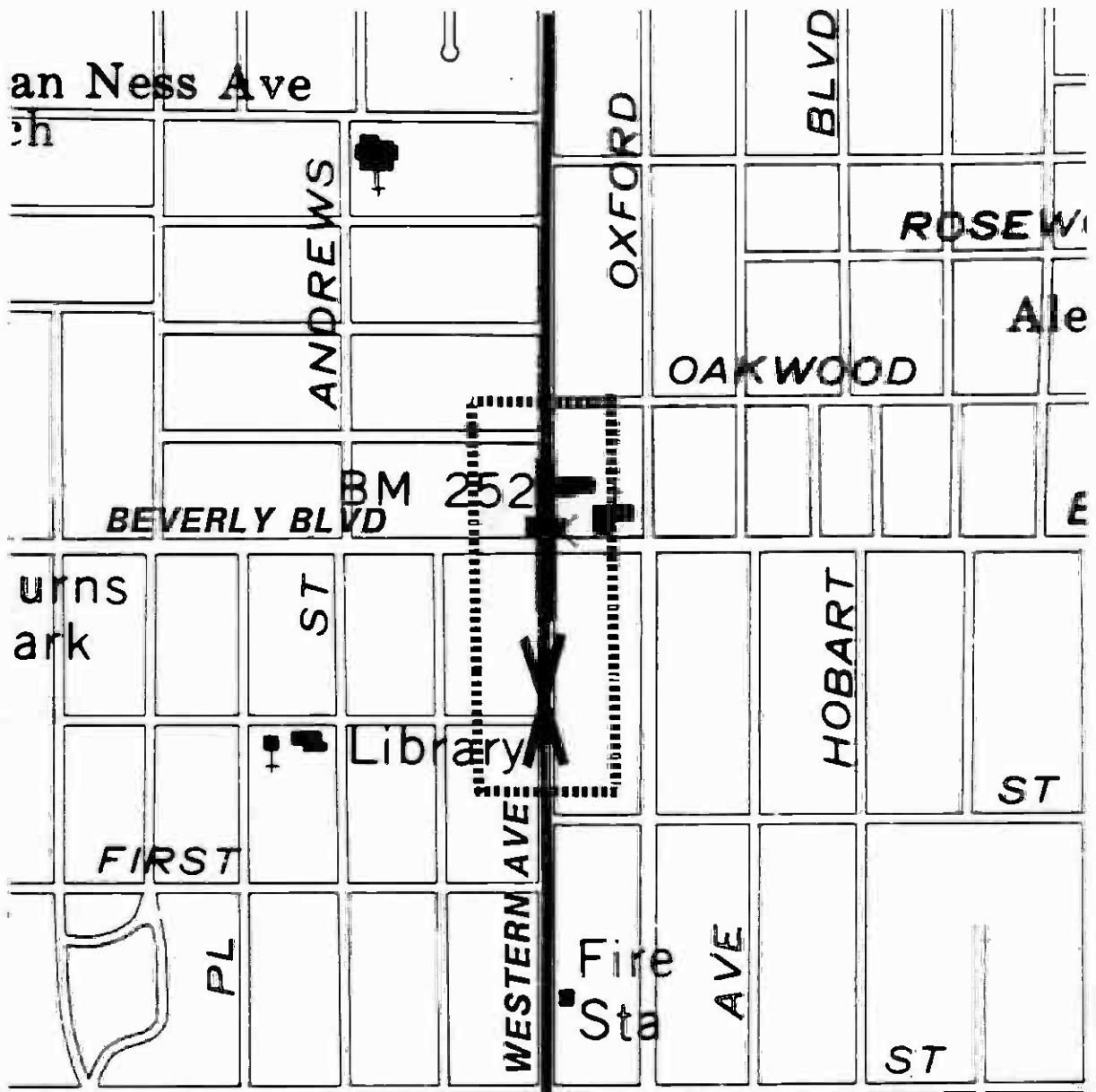








NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE

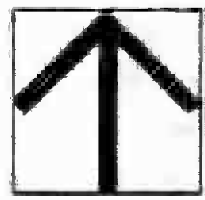
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ALIGNMENTS 2, 3, 4
 VERMONT AVE BETWEEN
 MONROE AND LEXINGTON





-  APE
-  AERIAL
-  SUBWAY
-  STATION
-  CROSS-OVER
-  POCKET TRACK



NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE

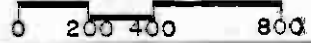
Southern California Rapid Transit District

Metro Rail Project

Congressional Ordered Re-Engineering Study

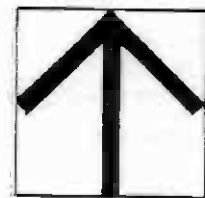
ALIGNMENT 5

WESTERN/BEVERLY STATION





- APE
- - - - - AERIAL
- ||| SUBWAY
- STATION
- X CROSS-OVER
- ▨ POCKET TRACK



NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE

Southern California Rapid Transit District

Metro Rail Project

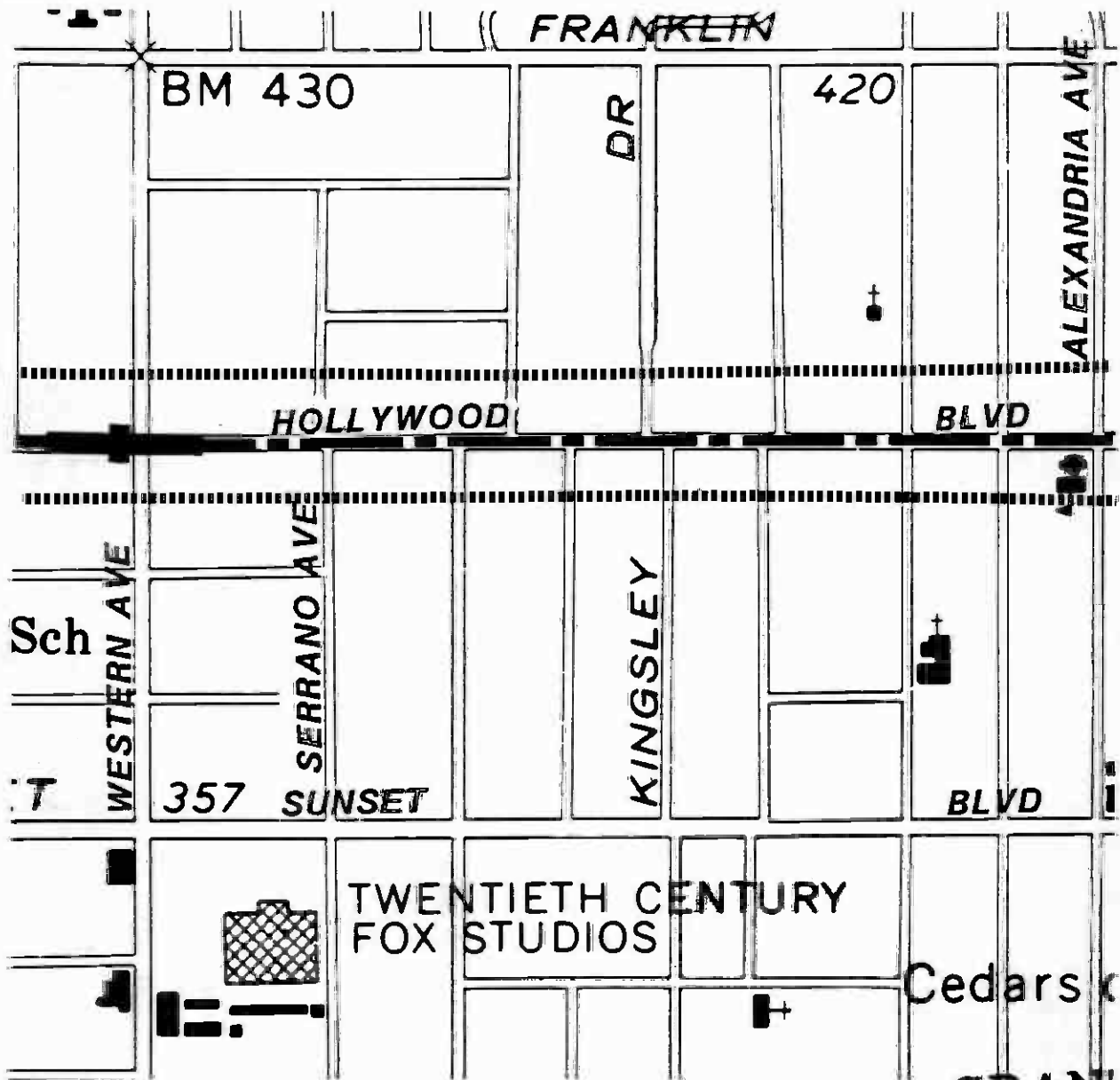
Congressional Ordered Re-Engineering Study







ALIGNMENT 5

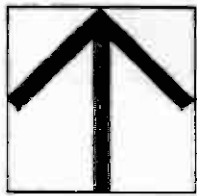
WESTERN/SANTA MONICA STATION

0 200 400 800





-  APE
-  AERIAL
-  SUBWAY
-  STATION
-  CROSS-OVER
-  POCKET TRACK

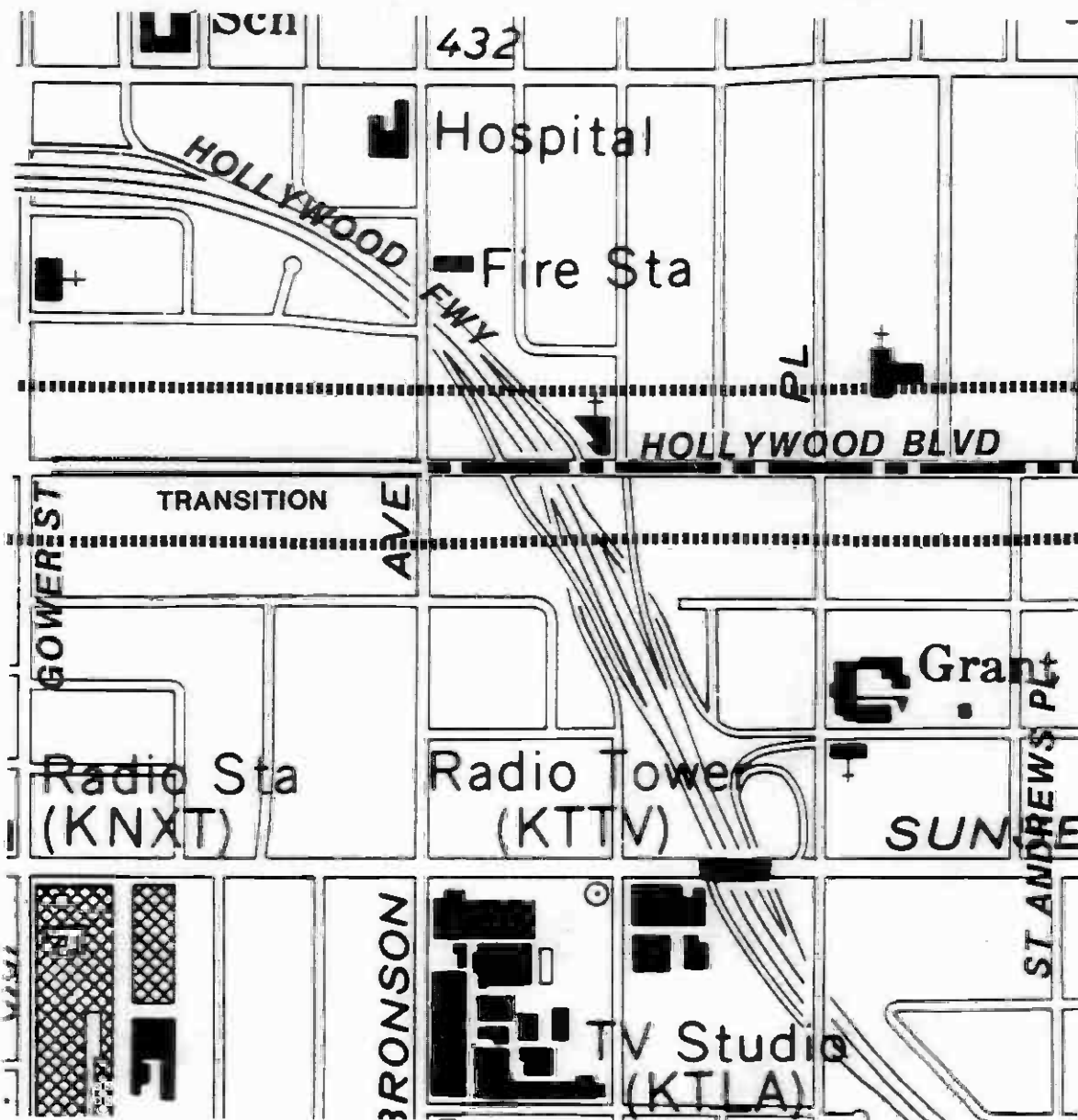


NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE

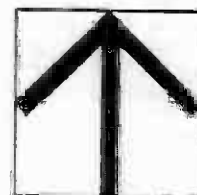
Southern California Rapid Transit District
Metro Rail Project
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ALIGNMENTS 2, 3
 HOLLYWOOD BLVD BETWEEN
 ALEXANDRIA AVE AND WESTERN





- APE
- - - - AERIAL
- ||| SUBWAY
- ⊕ STATION
- × CROSS-OVER
- ▨ POCKET TRACK



NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE

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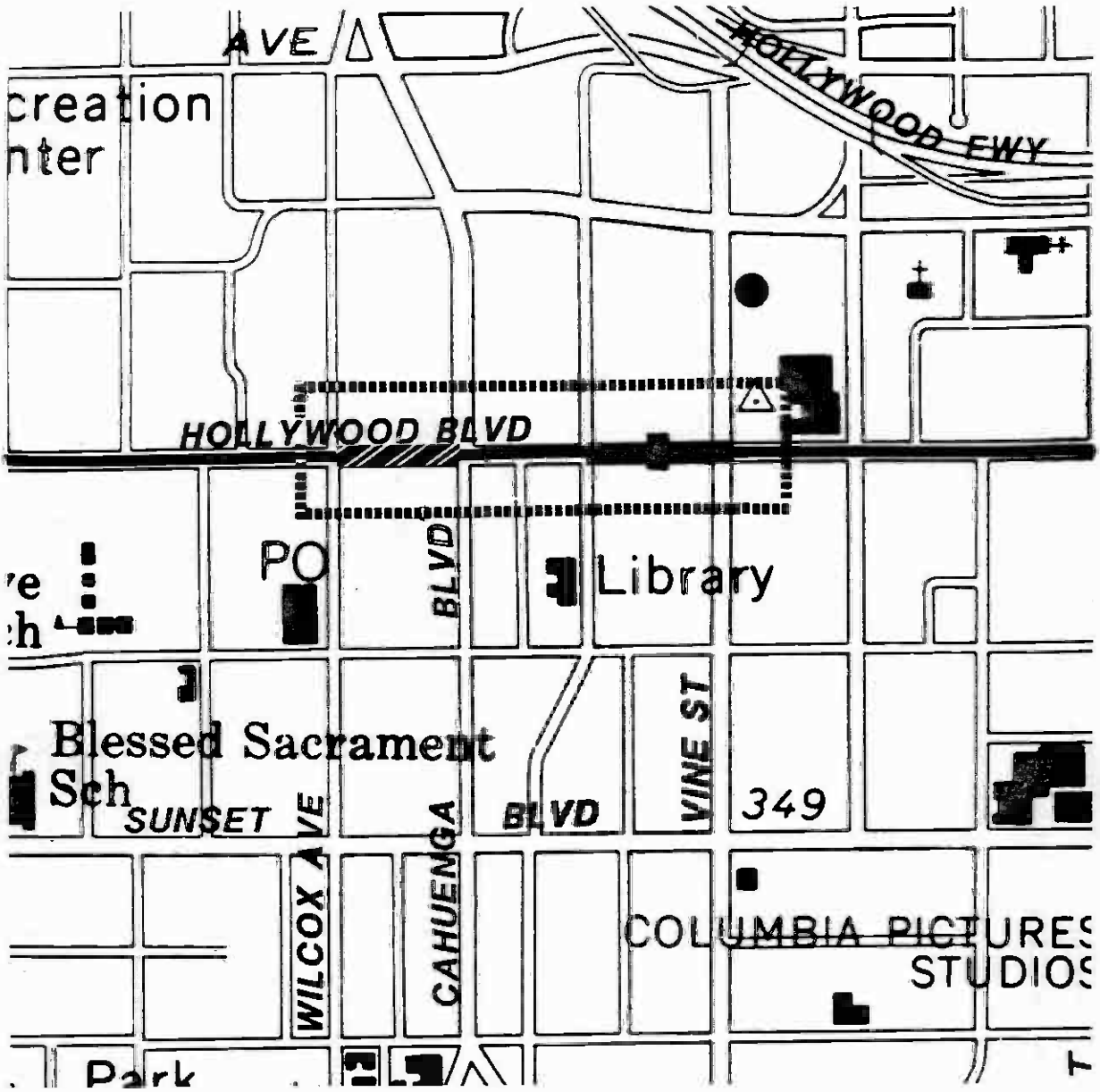
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ALIGNMENTS 2, 3

HOLLYWOOD BLVD BETWEEN

ST ANDREWS PL AND GOWER



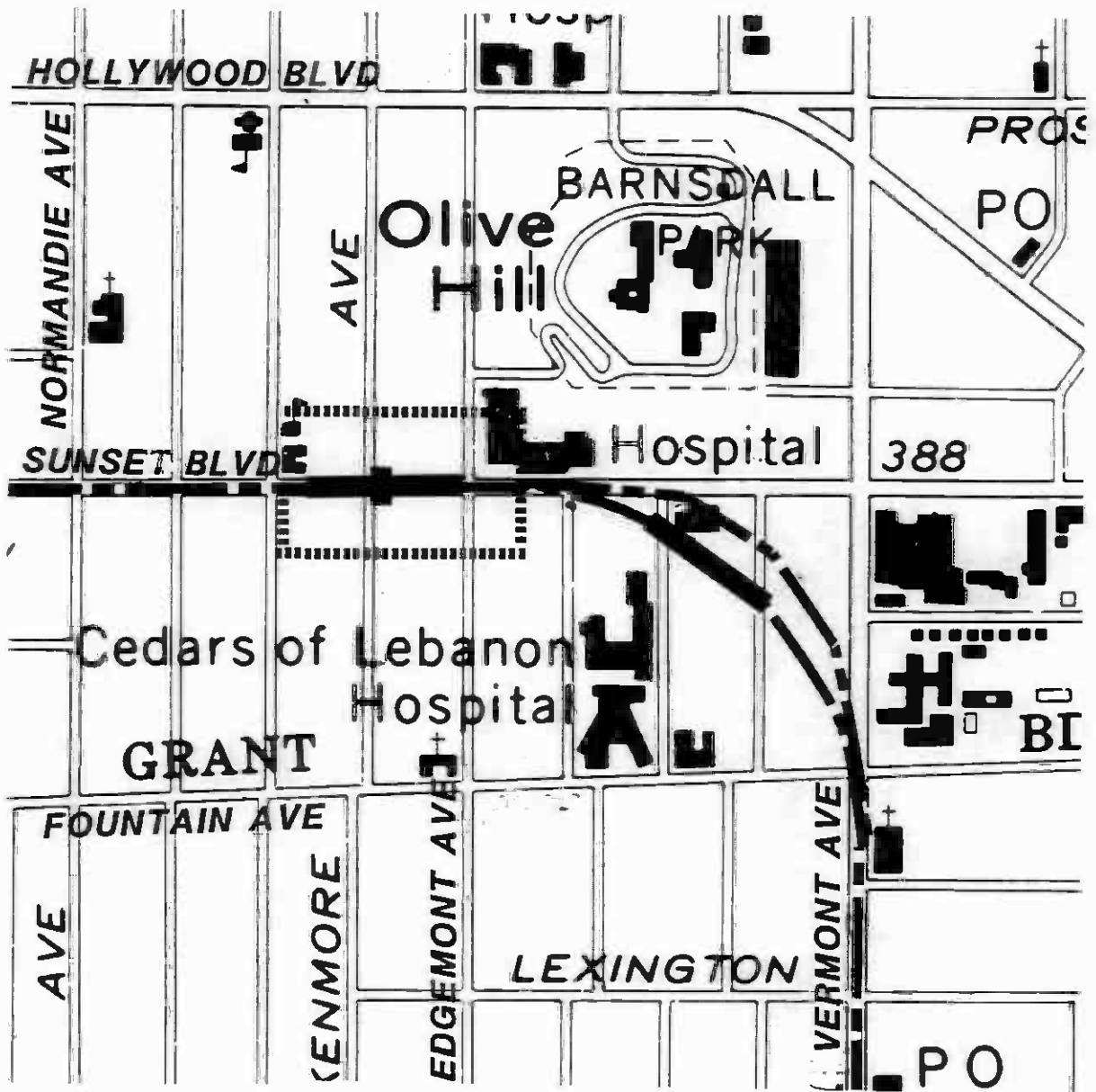
- APE
- - - - - AERIAL
- SUBWAY
- ⊕ STATION
- ⌵ CROSS-OVER
- ▨ POCKET TRACK

NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE

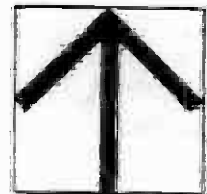
Southern California Rapid Transit District
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ALIGNMENTS 1, 2, 3
 HOLLYWOOD/VINE STATION





- APE
- - - - AERIAL
- SUBWAY
- ⊥ STATION
- X CROSS-OVER
- ▨ POCKET TRACK



NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE

Southern California Rapid Transit District

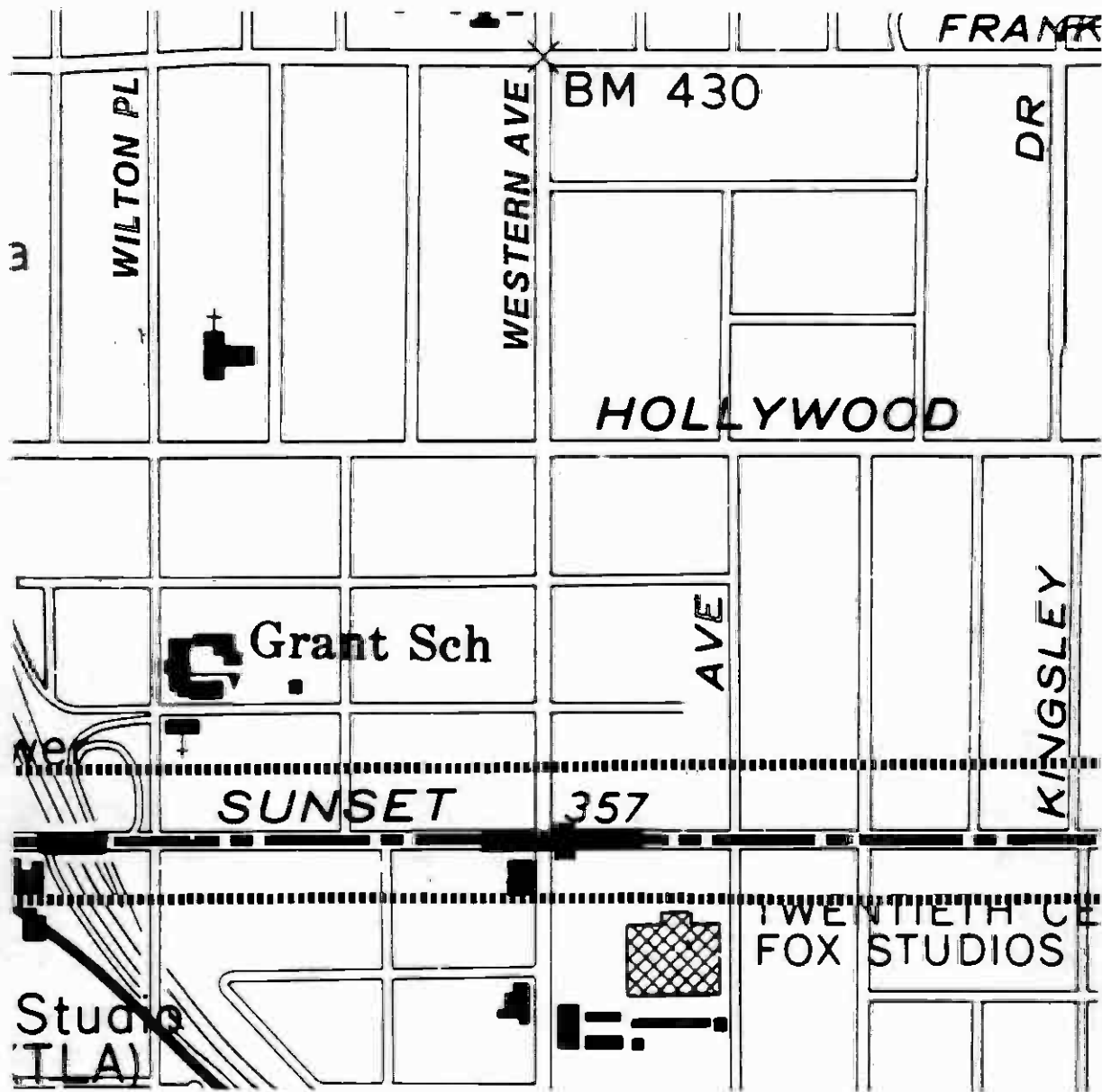
Metro Rail Project







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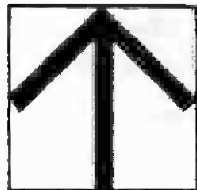


ALIGNMENT 4

SUNSET/EDGEMONT STATION
SUNSET/VERMONT ALT. STATION



-  APE
-  AERIAL
-  SUBWAY
-  STATION
-  CROSS-OVER
-  POCKET TRACK



NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE

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Metro Rail Project





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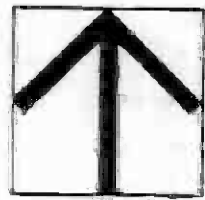
ALIGNMENT 4
 SUNSET/WESTERN

0 200 400 800





-  APE
-  AERIAL
-  SUBWAY
-  STATION
-  CROSS-OVER
-  POCKET TRACK



NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE

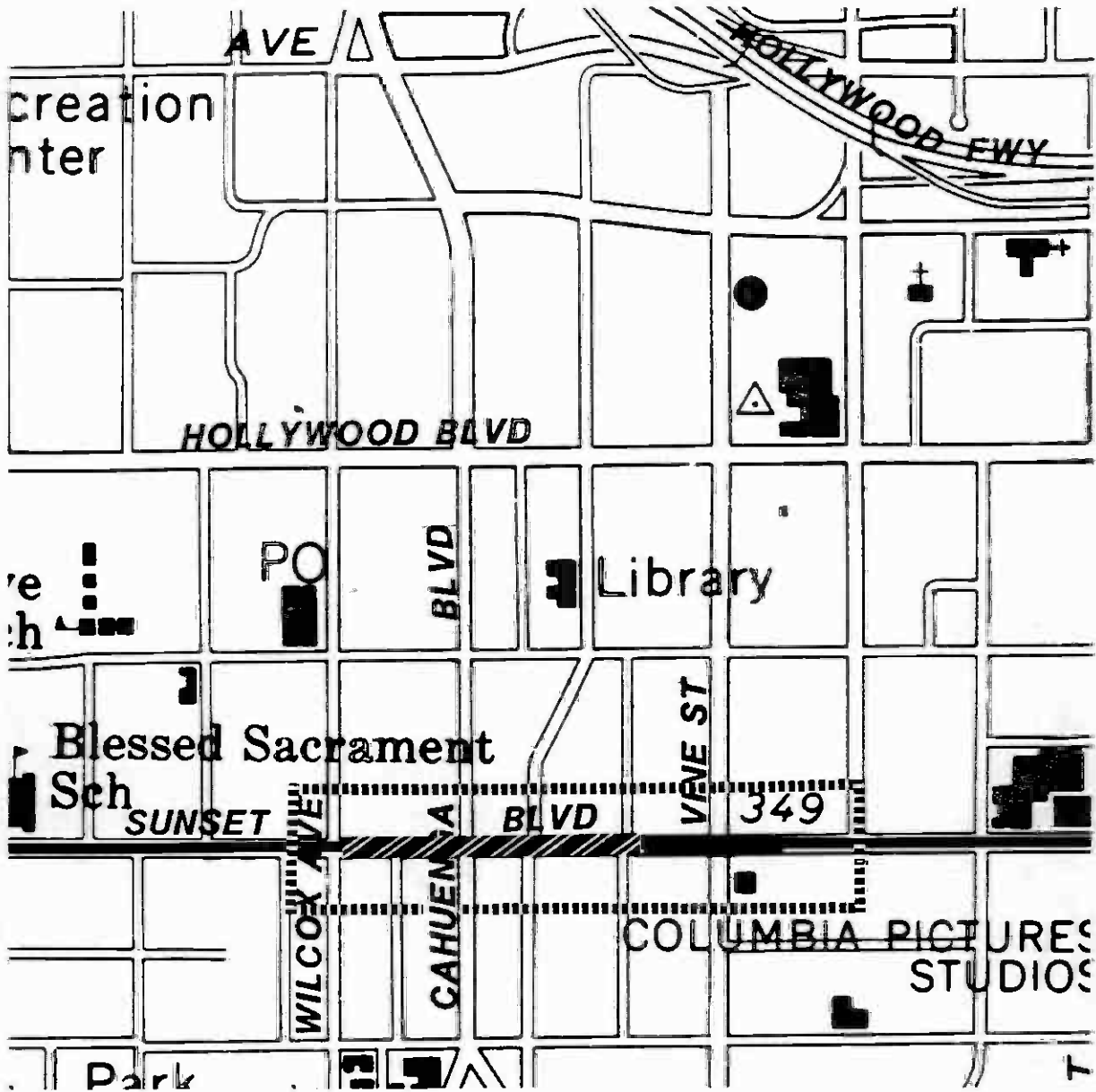
Southern California Rapid Transit District
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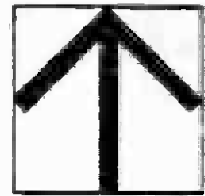
ALIGNMENT 4

SUNSET / VINE STATION





- APE
- AERIAL
- SUBWAY
- STATION
- ✕ CROSS-OVER
- ▨ POCKET TRACK

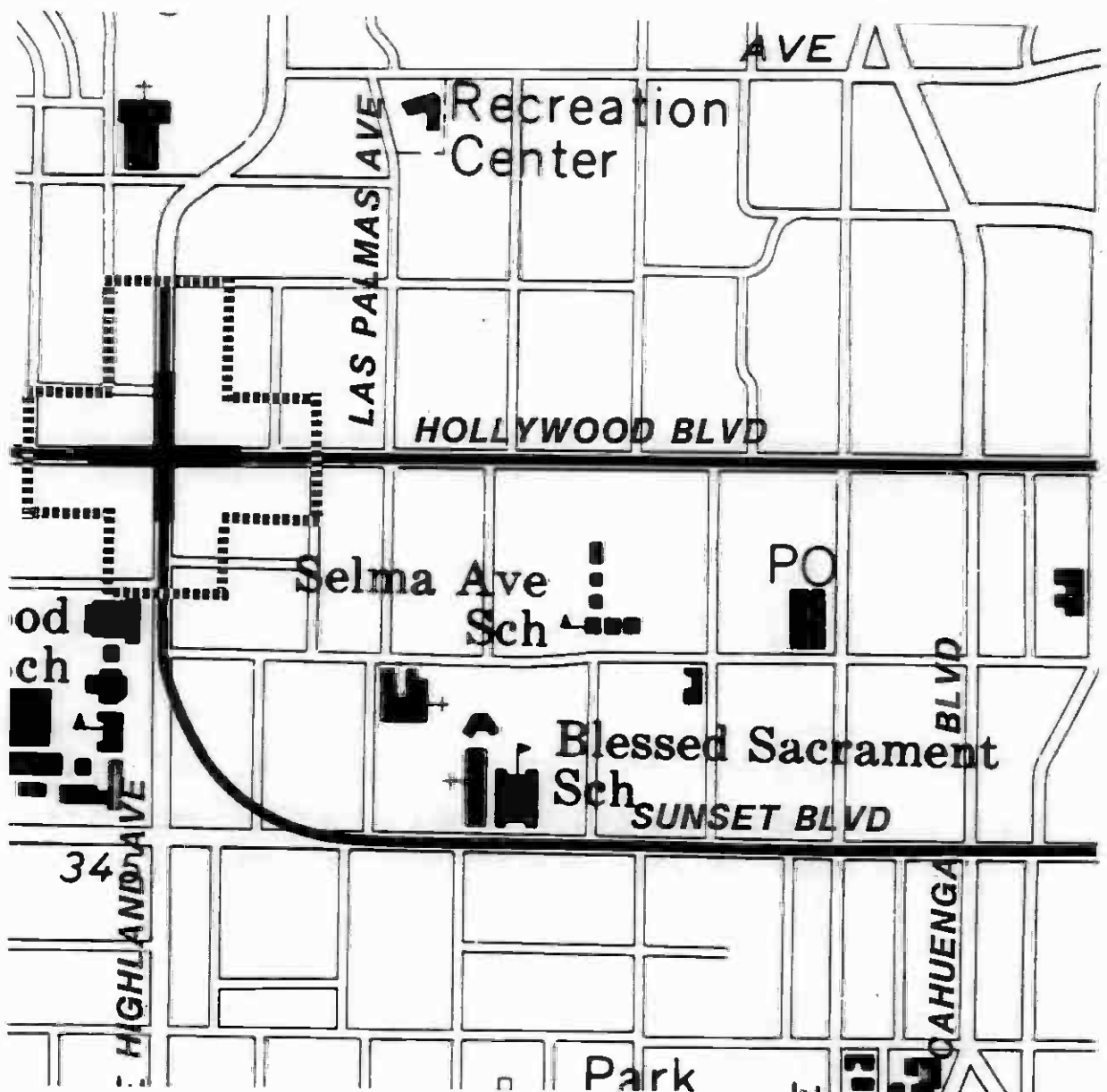


NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE

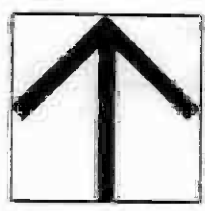
Southern California Rapid Transit District
Metro Rail Project
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ALIGNMENT 5
 SUNSET / VINE STATION





- APE
- - - - AERIAL
- — — SUBWAY
- +— STATION
- X X X CROSS-OVER
- ▨ POCKET TRACK



NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE

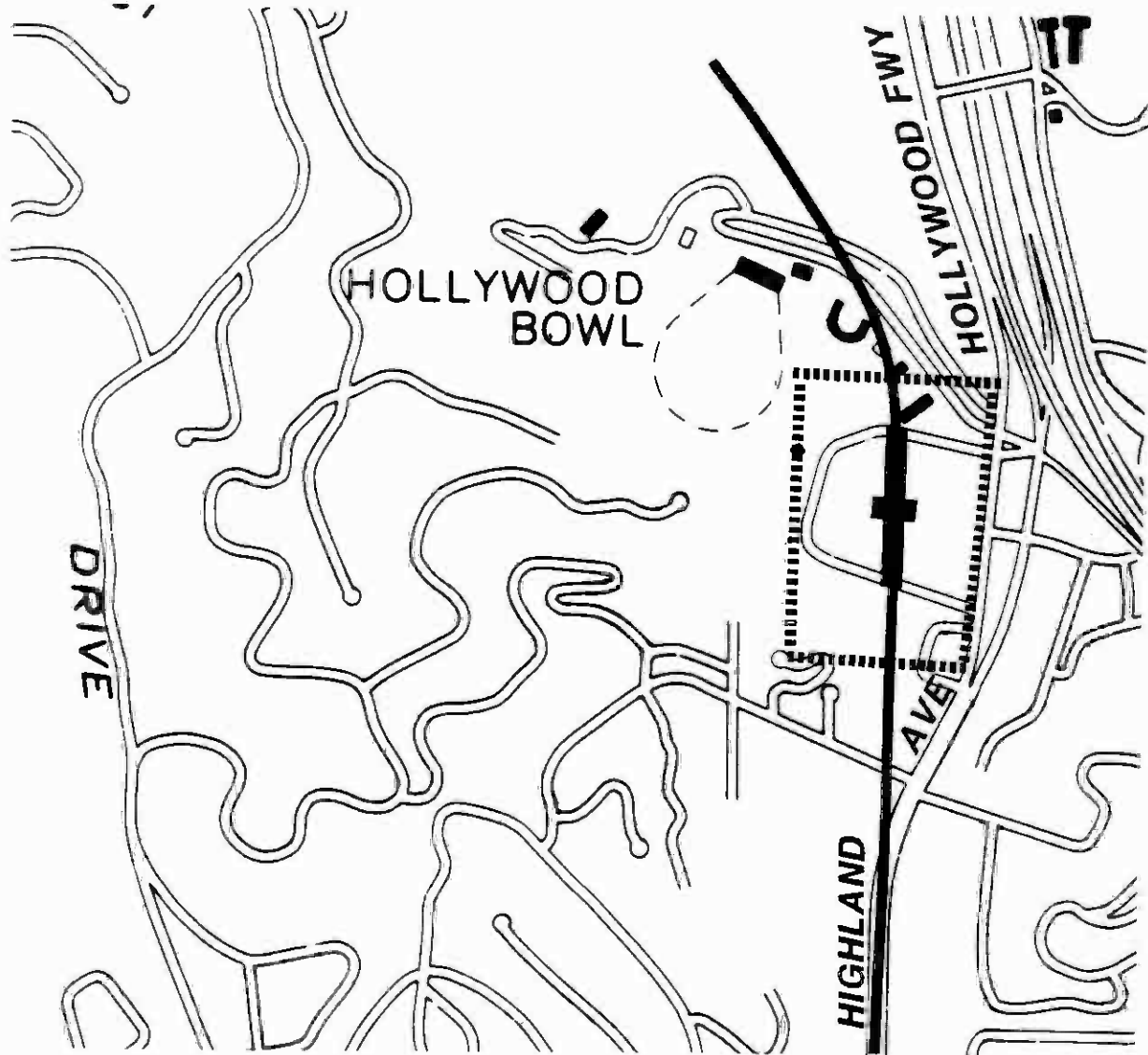
Southern California Rapid Transit District
Metro Rail Project







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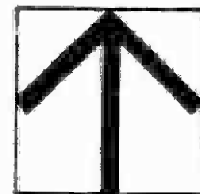
ALIGNMENTS 3 & 4

HOLLYWOOD/ HIGHLAND STATION





-  APE
-  AERIAL
-  SUBWAY
-  STATION
-  CROSS-OVER
-  POCKET TRACK



NOTE: PARCEL BOUNDARIES IN APE AREAS ARE APPROXIMATE

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ALIGNMENTS 1, 2, 4, 5
HOLLYWOOD BOWL STATION