
Los Angeles County Metropolitan Transportation Authority

CALL TO ARTISTS

Request for Qualifications

Metro Expo Line: Iconic Sculpture for Terminus Rail Station

June 6, 2012



CONCEPT IMAGE PROVIDED BY SKANSKA RADOS



Metro[™]

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Metro Expo Line: Iconic Sculpture for Terminus Rail Station

Artists are invited to submit qualifications for a major art opportunity at the forthcoming Metro Rail terminus station in Santa Monica, CA. This is a prime opportunity for artists with significant experience in public art to create a sculptural artwork in a highly prominent station location.

Creation of the desired iconic artwork is in addition to, and independent of, public artworks being integrated into the station's kit-of-parts architecture addressed in a separate Call to Artists.

Project Background

The Metro Rail system currently encompasses 80 stations and has over 9 million monthly boardings, with many new stations under design and construction. The Metro Expo Line will provide rail service connecting Downtown Los Angeles, the University of Southern California, Exposition Park, Mid-City, Culver City and Santa Monica. It is projected to be among the most highly used light rail lines in the country.

The high-profile terminus station at Colorado Blvd. and 4th Street is located just four blocks from the landmark Santa Monica Pier and the ocean. It is within easy walking distance to Santa Monica's Downtown, Civic Center, Civic Auditorium, Third Street Promenade, Palisades Park and the newly renovated Santa Monica Place shopping center. Due to the natural slope of the ground as it drops towards the water, the station platform commands a view to the Pacific Ocean, the Pier, the Palisades Garden Walk Park (designed by James Corner/Field Operations and currently under construction) as well as views down the Colorado Esplanade (being designed by Peter Walker Partners). The station site is expected to become a major anchor for these varied destinations.

Art Budget

The all inclusive budget for design, fabrication, delivery and installation is \$500,000.

Station & Station Area (Looking West)

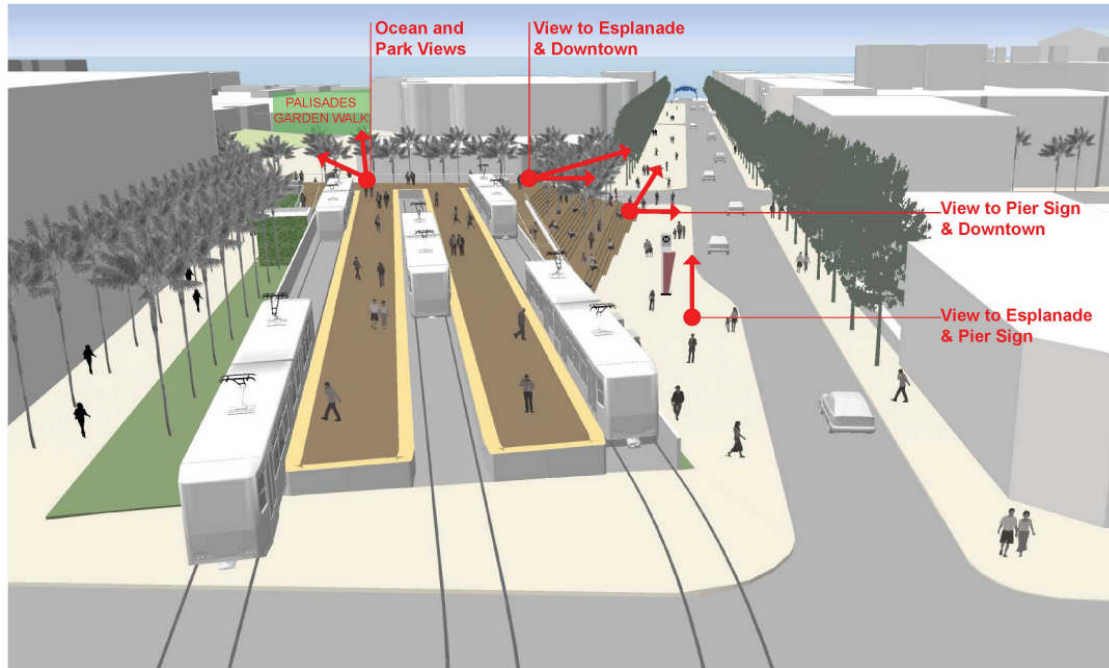


IMAGE PROVIDED BY PETER WALKER PARTNERS AND THE CITY OF SANTA MONICA

Eligibility

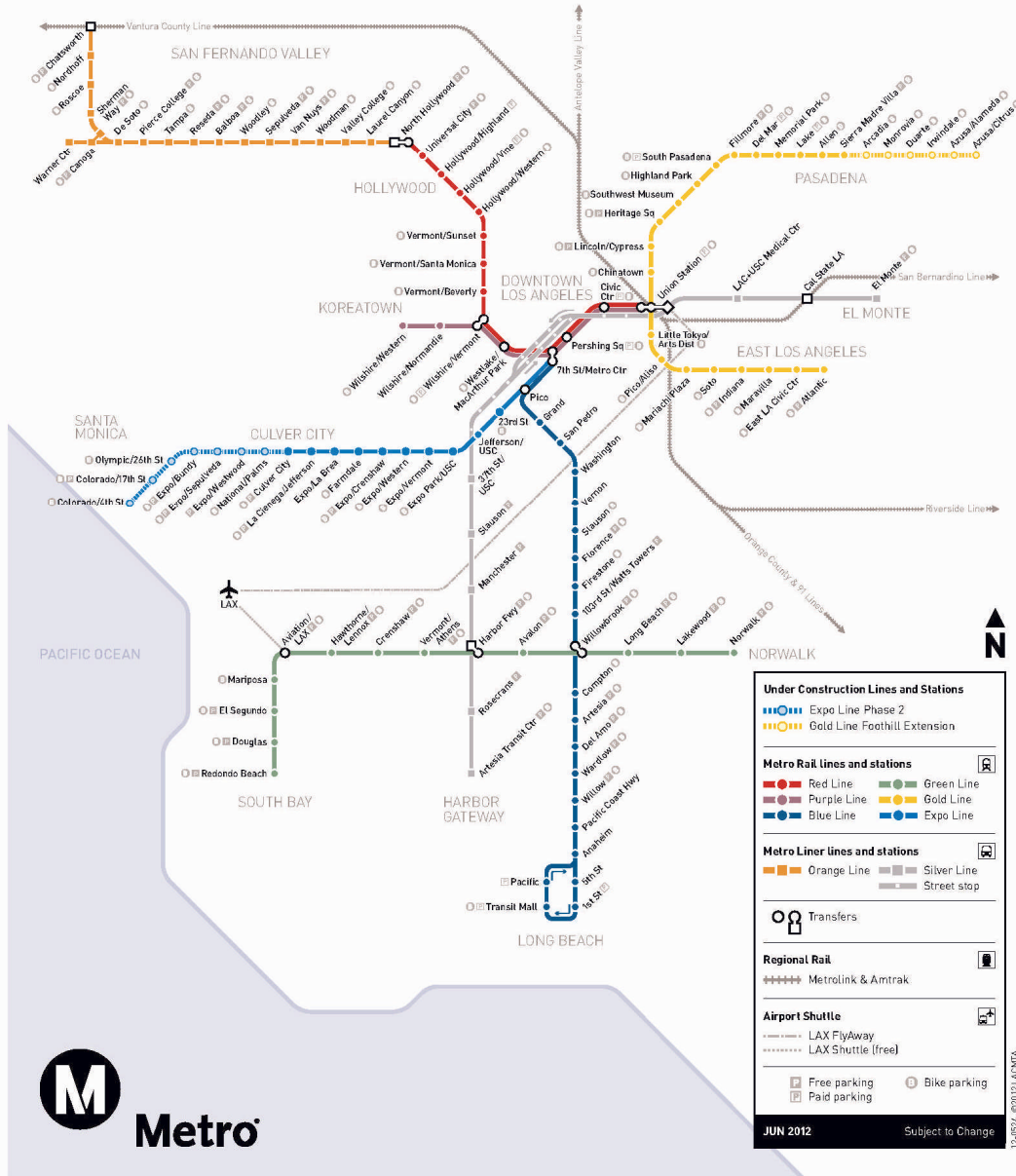
Open to experienced, professional artists who are California residents. Demonstrable past experience completing public art projects is a critical consideration given the scale, complexity, technical criteria and prominence of the station site.

Artists must have successfully completed at least three large-scale, outdoor public art projects, each with an art budget of at least \$100,000. Artist teams are eligible to apply but members must have worked together as a team on at least three projects and meet the same requirements as for individual artists.

Artists currently under contract for Metro stations or who have completed a permanent Metro art commission within the past three years are ineligible. Employees, contractors and members of transit authorities constructing rail lines for Metro are ineligible.

Go Metro

metro.net



Art Project Goals

Create a signature, highly original, iconic, contemporary artwork that:

- Contributes to its setting and is uniquely distinct from any adjacent artwork improvements
- Is highly visible at the station, enriches the transit environment and enhances the passenger's journey
- Given the area's coastal climate, will be extremely durable in materials, fabrication technology and ease of maintenance

Exposition Transit Corridor Phase 2



Selection Process

Artist selection will be through a two-stage process:

Stage I

An artist selection panel consisting of a professional artist with experience in public art, two arts professionals, and two community representatives will short-list up to three artists. Each short-listed artist will receive a \$2,500 honorarium and travel fees to develop and present a schematic artwork proposal to the panel at a later date as part of Stage II review.

Artists will be short-listed based on the following criteria:

- Artistic merit as evidenced by submitted digital images
- Eligibility and qualifications as evidenced by resume, and professional recognition (awards, honors, exhibition record, public art projects, publications, etc.)
- Proven public art experience with budgets of at least \$100,000

Stage II

Metro will provide each short-listed artist with a list of art project and station design criteria, guidelines for materials and finishes, station plans and other information pertinent to developing a schematic artwork proposal.

Artists will personally present their proposals to the selection panel. The panel will rank each artist proposal and provide recommendations to Metro based on the following criteria:

- Artistic merit of the proposal
- Appropriateness of the proposal to the site and the art project goals

Estimated Schedule

Schedule dates below are tentative except for deadline of submittal materials.

July 9, 2012	5:00 pm deadline for <u>receipt</u> of submittal materials
August 2012	Stage I selection panel meeting
December 2012	Stage II artist presentations to selection panel
February 2013	Executed contract with artists
Summer 2016	Project completion

Submittals

Please note this is a request for qualifications only. Do not send proposals. Incomplete submittals will not be reviewed. Include your name on each page of each item submitted.

Submittals must include the following:

- **Statement of Interest** (10 hard copies)
One page maximum, typed cover letter addressing your interest in the project, relevant past experience, commitment and availability to meet the fast-paced project schedule. The statement of interest should not exceed one page.
- **Current Resume*** (10 hard copies)
- **Images** (12 digital files)
Digital files in JPEG format, 5MB or smaller. Images will be viewed via a data projector. Each file name should include the artist's name and the numeric order in which you wish the images to be viewed. (For example: JaneJones_01) Do not send more than 12 images. Only 12 images will be reviewed.
- **Annotated Image List** (10 hard copies)
A typed page listing each digital image in sequence. Indicate thumbnail image file name, title of the work, medium, dimensions, date and location. For previous public art projects please list the project location, commissioning body, budget, date of completion, subcontractors and/or fabricators and project manager (with telephone number).
- **References** (10 hard copies)
Email, phone and mail contact information for three references qualified to testify to your prior public art experience, artistic capabilities and accomplishments.

- **Optional: Self-addressed stamped envelope (1)**

Please include a self-addressed stamped envelope if you wish to have the digital image component of your submittal returned. Image files will not be returned if a self-addressed stamped envelope is not provided. Envelopes without sufficient postage will not be returned.

*Artist teams should submit one letter of interest with a description of the team's make-up and separate resumes for each team member. Teams may submit a total of 12 images.

Deadline

Submittals are due by **5:00 PM on Monday, July 9, 2012**. This is not a postmark date, it is a deadline for receipt of hard copy submittals. Late submittals will not be accepted. Electronic submittals will not be accepted.

Mail submittals to:

METRO
Creative Services
Mail Stop 99-19-4
One Gateway Plaza
Los Angeles, CA 90012-2952
ATTN: Metro Expo Line Iconic Sculpture

Hand deliver to address above, 19th floor

Metro is not responsible for the loss or damage of any submitted materials. All information contained herein does not constitute either an expressed or implied contract and these provisions are subject to change. We reserve the right to award all, some or no public art commissions.

For more information about the project visit:

- metro.net/projects/expo-santa-monica
- buildexpo.org
- smciviccenterparks.com

For more information about Metro Art visit metro.net/art.

To request a hard copy or ask a question about this Call to Artists, email artistopportunities@metro.net.

Colorado/4th St. Station Renderings

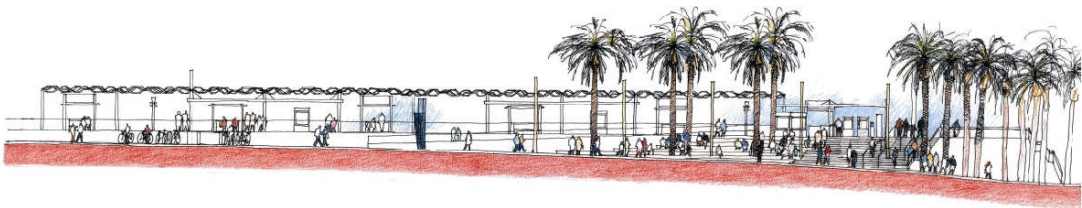


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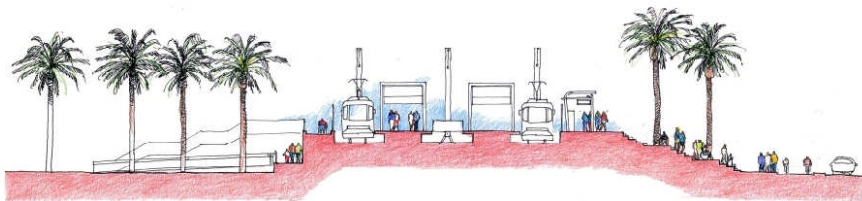


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