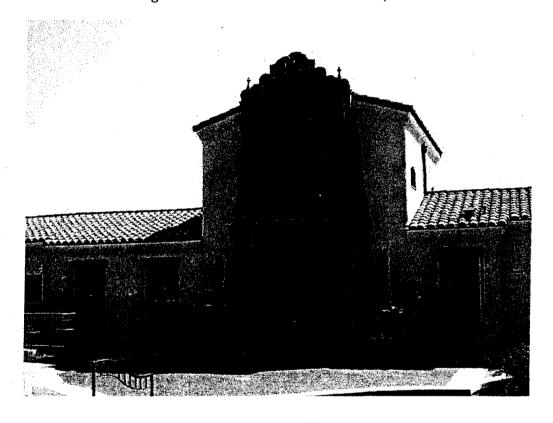
HISTOIC PROPERTIES SURVEY AND EFFECTS REPORT

for the

Gold Line Phase II Project

(Pasadena to Montclair)
Los Angeles and San Bernardino Counties, California



PREPARED FOR

Federal Transit Administration (FTA)

and

Los Angeles to Pasadena Blue Line Construction Authority

PREPARED BY

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DRAFT - March 2004

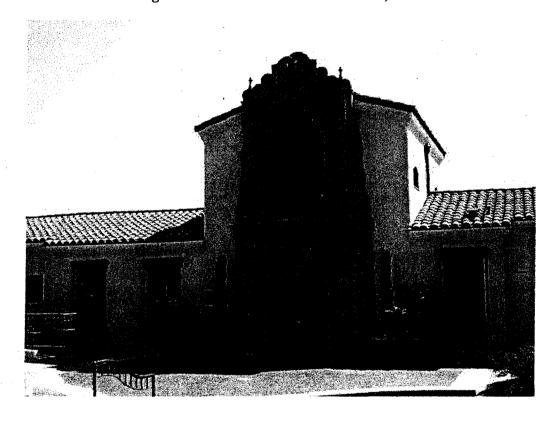
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HISTORIC PROPERTIES SURVEY AND EFFECTS REPORT

FOR THE GOLD LINE PHASE II- PASADENA TO MONTCLAIR PROJECT

Los Angeles and San Bernardino Counties, California

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Introduction

The undertaking proposed by the Los Angeles to Pasadena Metro Blue Line Construction Authority (Authority) is an approximately 24-mile long light rail transit extension from Pasadena to Montclair. The proposed corridor generally follows the foothills of the San Gabriel Mountains in Los Angeles County, beginning from the Metro Gold Line station in Sierra Madre Villa in Pasadena, to approximately one mile east of the San Bernardino County line to the Metrolink Station and transit Center at Central Avenue in Montclair. The proposed project is located primarily along the existing Burlington Northern Santa Fe (BNSF) railroad right-of-way, paralleling Interstate 210 and Arrow Highway.

A general Study Area was defined to encompass 13 adjoining cities that lie along I-210 and a railroad right-of-way, between Pasadena on the west and Montclair/Upland on the east. The study area includes the cities of Pasadena, Arcadia, Monrovia, Duarte, Irwindale, Azusa, Glendora, San Dimas, La Verne, Pomona and Claremont in Los Angeles County. In San Bernardino, it includes the cities of Montclair and Upland.

The Full Build Alternative encompasses Segments 1 and 2 of Phase II and extends the current Gold Line system from Sierra Madre Villa Station to the Montclair TransCenter (approximately 24 miles). Segment 1 of Phase II lies between the current Sierra Madre Villa Station and the proposed Maintenance and Operating Facility site in Irwindale and is about 8.7 miles in length. Segment 2 of Phase II lies between the proposed Maintenance and Operating Facility site and the existing Montclair TransCenter. The same LRT technology and the same types of system components would be used as are in the existing Phase I segment from Los Angeles to Pasadena, and in the soon-to-be built Eastside Extension. The Eastside Extension will run from Union Station to Beverly/Atlantic in East Los Angeles.

Approximately 21 traction power substations (TPSSs) would be constructed along the route in order to provide electrical power to the line. Where possible, TPSS sites would be located near a station. TPSS sites would be located within the existing rail ROW or within properties to be acquired for stations or parking.

The Finding of Effect for the proposed project was prepared in compliance with Section 106 of the National Historic Preservation Act of 1966, as amended. This report implements the revised regulations (effective January 11, 2001) of the Advisory Council on Historic Preservation for the Protection of Historic Properties (36 CFR 800). This report implements, in part, the revised regulations (effective January 11, 2001) of the Advisory Council on Historic Preservation for the Protection of Historic Properties (36 CFR 800). Cultural resources studies for the proposed Metro Gold Line Phase II Pasadena to Montclair Project are subject to the procedures of and review of the Federal Transit Administration (FTA) in consultation with the California State Historic Preservation Officer (SHPO).

The purpose of this Finding of Effect is to determine what effects the proposed Metro Gold Line Phase II Pasadena to Montclair Project would have on historic properties. FTA believes a Finding of No Adverse Effect has been reached, and this report has been prepared to request the concurrence of the SHPO.

Regulatory Framework

a. Section 106 of the National Historic Preservation Act

The National Environmental Policy Act (NEPA) requires that federal agencies integrate the NEPA process with other environmental laws. Section 106 of the National Historic Preservation Act as amended (Section 106, 16 U.S.C. 470f) requires that impacts on historic properties be taken into consideration in any federal undertaking. "Historic property means any prehistoric or historic district, site, building, structure, or object included in, or eligible for inclusion in, the National Register of Historic Places (National Register) maintained by the Secretary of the Interior. This term includes artifacts, records, and remains that are related to and located within such properties. The term includes properties of traditional religious and cultural importance to an Indian tribe or Native Hawaiian organization that meet the National Register criteria" [36 CFR §800.16(1)].

Cultural resources studies for the proposed Metro Gold Line Phase II Pasadena to Montclair project are subject to the procedures of and review of the Federal Transit Administration (FTA) in consultation with the California State Historic Preservation Officer (SHPO). These studies are shaped by the Advisory Council on Historic Preservation (ACHP) regulations (36 CFR Part 800) for implementing Section 106. Section 106 studies provide the information necessary to satisfy legal requirements for environmental documents under NEPA.

Compliance Methodology

a. The Area of Potential Effects

As defined in the Section 106 regulations, the Area of Potential Effects (APE) means "the geographic area or areas within which an undertaking may directly or indirectly cause changes in the character or use of historic properties, if any such properties exist. The area of potential effects is influenced by the scale and nature of an undertaking and may be different for different kinds of effects cause by the undertaking" [36 CFR §800.16(d)].

On September 16, 2003, FTA sent a letter to the SHPO to determine and document the preliminary APE on an aerial base map. In a letter dated November 5, 2003, (see Appendix A) SHPO concurred with the APE definition for the proposed project as follows:

"The Federal Transit Administration (FTA) has identified sixteen (16) Areas of Potential Effects (APEs) that are located along the proposed project corridor. These project APEs would be delineated to:

- Include all parcels directly affected by or adjacent to proposed station areas, construction staging areas, and acquisition areas that are not part of the existing railroad right-of-way.
- Include all bridges that require alteration other than track work for the proposed project.
- Those areas of ground that would be disturbed during project construction, excluding railroad tracks, ballast, ties, and equipment less than 50 years of age."

The APE Maps are included in Appendix B

b. Identify Consulting and Interested Parties

The Section 106 regulations require that a federal agency evaluate all properties within the APE and identify historic properties by gathering information from consulting parties, applying the National Register Criteria, and seeking concurrence from the SHPO or Indian tribe, as appropriate. During the preparation of this EIS, FTA identified the following consulting parties for historic properties within the APE:

- California SHPO
- Samuel H. Dunlap
- Beverly Salazar Folkes
- Ti'At Society
- Island Gabrielino Group
- John Valenzuela
- Gabrieleno/Tongva Indians of California
- Gabrieleno/Tongva Tribal Council
- Craig Torres
- Jim Velasques
- Gabrielino/Tongva Tribal Council
- Alfred L. Valenzuela

FTA sent a letter to the California SHPO on September 16, 2003, initiating Section 106 consultation. Notice of Preparation (NOP) letters were sent to the listed Native American groups and individuals on July 30, 2003.

In addition, five Scoping meetings (four for the general public and one for agencies) were held in an open house format with information stations and illustrated display boards. The meetings were staffed by members representing the Authority and the project consultant team, all of whom were well versed about the proposed project and potential environmental impacts. In addition to answering questions at the meeting, staff invited attendees to submit their comments in writing. Comment forms were provided at each Scoping meeting. Chinese and Spanish interpreters were present at the meeting for non-English speaking members of the public. Public Scoping Meetings were held in the cities of San Dimas, Claremont. South Pasadena, and Arcadia during the weeks of July 14 and 21, 2003. A meeting for public agencies was held on July 22, 2003 at the Authority Offices in South Pasadena.

Specifically for Section 106, letters were sent to other potentially interested parties on November 7, 2003, including the following:

- AIA Los Angeles
- Arcadia Historical Society
- Azusa Historical Society
- California Historical Society
- California Preservation Foundation
- California State Railroad Museum
- Chinese Historical Society

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- Claremont Heritage, Inc.
- City of Arcadia Development Services Department
- City of Azusa Community Development Department
- City of Claremont Planning Department
- City of Duarte Community Development Department
- City of Glendora Planning Department
- City of Irwindale Planning Department
- City of La Verne
- City of Los Angeles Community Redevelopment Agency
- City of Los Angeles Cultural Heritage Commission
- City of Los Angeles Planning Department
- City of Monrovia Community Development Department
- City of Montclair Community Development Department
- City of Pomona Planning Department
- City of San Dimas
- Cooper Museum/Chaffey Communities Cultural Center
- Duarte Historical Society, Museum & Friends of the Duarte Library
- Glendora Community Conservancy
- Glendora Historical Society
- Historical Society of Pomona Valley
- Historical Society of Southern California
- La Verne Heritage Foundation
- Lomita Railroad Museum
- Los Angeles City Historical Society
- Los Angeles Conservancy
- Los Angeles County Historic Landmarks and Records Commission
- Los Angeles Forum for Architecture and Urban Design
- Los Angeles Railroad Heritage Foundation
- Monrovia Historical Society
- Monrovia Old House Preservation Group
- Pacific Railroad Society
- Pasadena Heritage
- Pomona Heritage
- Rivers and Mountains Conservancy
- San Bernardino Railroad Historical Society
- San Dimas Historical Society
- San Dimas Pacific Railroad Museum
- Sierra Club, Los Angeles Chapter
- Sierra Madre Historical Society

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- Society of Architectural Historians, Southern California Chapter
- Southern Pacific Historical & Technical Society
- Train Riders Association of Southern California
- Train Web. Inc.
- The Transit Coalition
- The Transportation and Land Use Collaborative of Southern California
- Travel Town Transportation Museum
- Wheel Clicks.

Response letters were received from the Cities of Monrovia, Irwindale, Azusa, and Glendora and from the San Gabriel Rivers and Mountains Conservancy. These letters are summarized below, and are included in Appendix C.

City of Monrovia: The City of Monrovia has been awarded grants for the rehabilitation of the Monrovia Depot at 1709 Myrtle Avenue, and has hired a consultant to complete an historical background survey as part of the Section 106 requirements. All work on the depot will follow the Secretary of the Interior's Standards for Rehabilitation. [The Monrovia Depot was previously determined eligible for the National Register. See APE Map No. 2.]

Irwindale: The City of Irwindale reviewed property files and researched pertinent documents such as the City's General Plan and found no evidence that there are any sites that contain or represent any significant archeological, architectural or historical resources within the APE.

City of Azusa: The City of Azusa mentioned that there are two properties on the City's List of Potential Historic Landmarks within the project APE boundaries, the historic Santa Fe Depot at 129 East Santa Fe Avenue, and a historic citrus packing house at 836-840 North Soldano Avenue. Both properties are on the City's list of Potential Historic Landmarks as being significant because of they are associated with events that have made a significant contribution to the broad patterns of local and regional history and the cultural heritage of California. [The Azusa Santa Fe Railroad Depot was previously determined eligible for the National Register. The citrus packing house does not appear to meet National Register Criteria. [See APE Map No. 6]]

City of Glendora: The City of Glendora mentioned that there may be one property which may qualify as a historic resource under the California Register and National Register within the boundaries of the APE on Vista Bonita Avenue. [APE Map No. 8.]

The Rivers and Mountains Conservancy attached a list of historical resources catalogued in December 2002, that are located within their jurisdiction. [Two of these are located within the APE, the Monrovia Santa Fe Depot in Monrovia [APE Map No. 2.] and the Atchison Topeka and Santa Fe Railroad Station in Claremont [APE Map No. 17.]]

As of January 30, 2004, no other written responses were received from the parties listed above.

c. National Register Criteria for Evaluation

In order for a property to be considered for inclusion in the National Register it must meet the criteria for evaluation set forth in 36 CFR Part 60.4, as follows:

The quality of significance in American history, architecture, archaeology, engineering, and culture is present in districts, sites, buildings, structures, and objects that possess integrity of design, setting, materials, workmanship, feeling, and association and

- (a) that are associated with events that have made a significant contribution to the broad patterns of our history; or
- (b) that are associated with the lives of persons significant in our past; or
- (c) that embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- (d) that have yielded, or may be likely to yield, information important in prehistory or history.

Among other criteria considerations, a property which has achieved significance within the last 50 years is not considered eligible for inclusion in the National Register unless certain exceptional conditions are met. The 50-year age criterion for the proposed project has been set at 1954.

d. Identifying Historic Properties

For the proposed project, surveys have been undertaken and documentation prepared in accordance with the Secretary of Interior's Standards and Guidelines for Identification of Historic Properties (48 FR 44716), using personnel who meet the Secretary of Interior's Professional Standards (48 FR 22716) in the fields of ethnography, pre-historic archaeology, historic archaeology, architectural history, and history. For the purposes of this document, the broad pool of cultural resources within the APE that require evaluation for National Register eligibility may be categorized into two major types, as follows:

- 1) Archaeological Resources, which include resources that represent important evidence of past human behavior, including portable artifacts such as arrowheads or tin cans; non-portable "features" such as cooking hearths, foundations, and privies; or residues such as food remains and charcoal. Archaeological remains can be virtually any age, from yesterday's trash to prehistoric deposits thousands of years old.
- 2) Historic and Architectural Resources, which include man-made features that comprise the recognizable built environment. This category typically includes extant, above-ground buildings and structures that date from the earliest territorial settlements until the present day.

Archaeological Resources

a. Identification Methodology

Archival Research

A records and literature search was undertaken for both Los Angeles County and San Bernardino County. On October 7, 2003 archival research was done for Montclair in San Bernardino. On October 15, 2003, archival research was done for cities within Los Angeles County to determine the proximity of previously documented prehistoric and historical archaeological resources to the APE and to help establish a context for resource significance. The records of the Archaeological Information Center, South Central Coastal Information Center, California Historical Resources Inventory System, were consulted and appropriate site records obtained. Numerous previous studies of archaeological resources in and adjacent to the APE were also reviewed. These resources were examined in order to identify previously recorded prehistoric or historical archaeological sites, and to assess the general potential of the area to contain archaeological deposits. The following inventories and sources were consulted:

- The National Register of Historic Places, National Register Information System
- California Register of Historical Resources
- California Office of Historic Preservation Historical Resources Inventory System
- California Historical Landmarks
- California Points of Historical Interest.

Research was also conducted using topographic maps, geologic information. In addition, available local, regional, and railroad histories were consulted.

b. Prehistoric and Historical Archaeological Resources Identified

The records search, field reconnaissance, and subsequent research identified one prehistoric archaeological site within the Project APE. Site CA-LAN-75, the Mud Springs site, extends for about 500 meters (1640 feet) on both sides of the ATSF right-of-way at the intersection of San Dimas Canyon Road and the Arrow Highway, in La Verne. Recorded in 1951, with site record updates in 1965, 1980, and 1986, the Mud Springs site is reported to be a large, open air occupation site. Artifacts reported within the site included scrapers, hammer stones, cores, knives, drills, gravers, and waste flakes, as well as milling slabs, metates, pestles, cogstones and stone discs. Possible fire hearth features were also reported. The site also appears to have a historical and possibly proto-historic component, with glass, historical ceramics, coins, metal objects and marbles also reported. Site records for CA-LAN-75 indicate that large portions of the site have been destroyed by development. However, the extent and nature of this reported damage is not clear.

The extent of the site and the range of the assemblage, as well as its location near a large spring which is known to have been utilized both prehistorically and in the early Euro-American Period, indicate that the Mud Springs site is an important and significant cultural resource. The presence of cogstones and discoidals suggests that the site could date to the Early Archaic Period (8,000-4,000 Years Before Present), while obsidian hydration rinds measured in 1986 suggest the site also has a much more recent component. Although poorly understood at this time, the Mud Springs site has a high potential to contain deeply buried stratified deposits, and perhaps even human remains.

In addition, the ATSF rail line and associated features may be potentially eligible for listing. The ATSF system has been recorded as an archaeological site in parts of southern California (i.e. as CA-SBR-6693H in San Bernardino County and as 33-9776 in Riverside County), and numerous small features associated with the ATSF have been recorded as sites in Los Angeles County. However, most of the physical materials present on the ATSF line now are less than 50 years old, and offer no historical information. Possible archaeological discoveries within heavily used areas of the APE, such as the ATSF active railroad line, as well as other areas of the APE which are currently sealed by modern materials, can only be managed during Project construction. The Project as presently planned will not disturb any known railroad related archaeological resources.

If any buried railroad features older than fifty years are encountered during Project construction, these should be evaluated and mitigated as described in the proposed MOA mitigation measures in Section (Insert Number). Previous railroad related construction projects, for example the Alameda Corridor Project, have unearthed such railroad-related archaeological features as building foundations and privies associated with passenger and freight depots, scales, maintenance pits, and equipment stockpiles associated with yards, the remains of abandoned structures such as signal towers, or trestles and bridges, and miscellaneous features such as wood box and wood stave culverts, wood pipe and conduit, brick septic systems, and refuse deposits. However, at present, no features of this is kind are known in the Project area, and the possibility of locating such features is considered remote.

Historic and Architectural Resources

a. Identification Methodology

Records Search

A background research survey was undertaken to identify previously documented historic and architectural resources within and near the APE and to help establish a context for resource significance. National, state and local inventories of architectural/historic resources were examined in order to identify significant local historical events and personages, development patterns, and unique interpretations of architectural styles. The following inventories and sources were consulted:

- The National Register of Historic Places, National Register Information System
- California Register of Historical Resources
- California Office of Historic Preservation Historical Resources Inventory System
- California Historical Landmarks
- California Points of Historical Interest
- City of Claremont Historic-Cultural Monuments
- City of La Verne Planning Department files
- City of Azusa Planning Department files
- City of Pomona Planning Department files.
- City of Glendora list of Designated Historic Landmarks
- City of San Dimas Planning Department files

Field Survey

A field survey of all properties within the APE was undertaken according to standard Section 106 regulations and related procedures. Field investigations were conducted by qualified architectural historians on multiple occasions in 2003. During the field investigations, the boundaries of the APE were confirmed, and an assessment was made of all extant buildings and structures within the APE to determine if their age and integrity warranted application of National Register criteria.

The field survey of historic and architectural resources included the following steps:

- A field survey consisting of a visual onsite examination of every parcel within the APE, including an assessment of integrity.
- Identification of the age of all major buildings, structures, objects, and potentially coherent districts located within the APE.
- Photography of each potential district feature, major structure, building, or object within the APE.
- Review in the field of previous survey data, comments from interested parties, and lists of significant historic properties.
- Following the field survey, site-specific research was conducted from the following sources:
- City Directories of Los Angeles County, California.

In addition, information was requested from John Signor, Railroad Historian.

b. Significant Historic and Architectural Resources Identified

The results of the records search, background research and field survey by qualified architectural historians was recorded on California Historic Resource Inventory forms (Series DPR 523), which are included as an appendix to this technical report. The records search, field surveys, and subsequent research resulted in the following findings.

- Two individual properties listed in the National register
 - 1) The Stuart Company Plant and Office Building, 3360 East Foothill Boulevard, Pasadena.
 - 2) Atchison Topeka & Santa Fe Railroad Station, 110 West 1st Street, Claremont
- Two properties previously determined eligible for the National Register
 - 1) Azusa Santa Fe Depot, 129 East Santa Fe Avenue, Azusa.
 - 2) The Packing House, 510-532 West 1st Street Claremont.
- Seven properties determined eligible for the National Register as a result of the Metro Gold Line Phase II Pasadena to Montclair Section 106 identification effort, for which FTA is requesting you concurrence.

- 1) Monrovia Depot, 1709 Myrtle Avenue, Monrovia, under Criterion C, at the local level of significance.
- 2) Temple Beth Htikvah, City of Hope, 1500 North Duarte Road, Duarte, under Criterion C, at the local level of significance.
- 3) Visitors Center, City of Hope, 1500 North Duarte Road, Duarte, under Criterion C, at the local level of significance.
- 4) San Dimas Train Station, 210 West 1st Street, San Dimas, under Criterion A and C, at the State level of significance.
- 5) San Dimas Lemon Association Packing House, 115 North Cataract Avenue, San Dimas, under Criterion A and C, at the local level of significance.
- 6) Southern Pacific Station, 101 West First Street, Pomona, under Criterion A and C, at the State level of significance.
- 7) Sumner House, 105 North College Avenue, Claremont, under Criterion B and C, at the local level of significance.
- One hundred-eleven properties with buildings or structures constructed in or before 1954 that do
 not meet National Register criteria because either they do not retain integrity from their period of
 significance, or are not associated with an important historic context
- The remaining properties in the APE are improved with buildings constructed in or after 1955.
 Such properties are not eligible for the National Register because they possess no known association with an important historic context that would override the National Register's 50-year age criterion consideration.

Properties listed in the National Register or determined eligible for listing in the National Register are automatically listed in the California Register. The final determination of historic properties listed below is subject to change as a result of Section 106 consultation with the SHPO regarding National Register eligibility, which is pending concurrence with FTA's findings in this document.

FTA requests your concurrence with the findings presented above and in the following table, which identifies all properties listed in or determined eligible for listing in the National Register.

PROPERTIES THAT ARE LISTED IN, DETERMINED ELIGIBLE FOR LISTING IN, OR APPEAR TO MEET THE CRITERIA FOR LISTING IN THE NATIONAL REGISTER OF HISTORIC PLACES					
Address APE Map and APN	Resource Name and Significance	Description	Year Built – Alterations		
PASADENA					
3360 E. Foothill Blvd. Pasadena, Ca. (NOTE: There is no APE MAP for Pasadena) Parcel No. 5752-024-028	Historic Name: Stuart Company Plant and Office Building. Common Name: Johnson & Johnson/Merck Consumer Pharmaceutical Building. Listed on the National Register status code 1S.	Modern Movement	Year Built:1958 Alterations: Components of the plant have been demolished		
	MONROVIA STATION				
1709 Myrtle Avenue. Monrovia, Ca; APE Map 2, Parcel No. 8507-003-910	Historic Name: Monrovia Santa Fe Depot. Previously evaluated to appear eligible for the National Register: status code 3S. Pending SHPO concurrence, this property is eligible for the National Register under criterion A and C at the state level of significance.	Spanish Colonial Revival, 1-Story Railroad Depot.	Year Built:1925 Alterations:		
	DUARTE STATION				
1500 (north) Duarte Road. Duarte, Ca; APE Map 3, Parcel No. 8533-005-010b	Common Name: Temple Beth Hatikvah Pending SHPO concurrence, this property is eligible for the National Register under criterion C at the local level of significance	Spanish Colonial Revival, 1-Story Round Temple	Year Built: 1930s Alterations: No major alterations		
1500 (south) Duarte Road. Duarte, Ca; APE Map 3, Parcel No. 8533-005-010	Common Name: Visitor's Center Pending SHPO concurrence, this property is eligible for the National Register under criterion C at the local level of significance	Spanish Colonial Revival, 1-Story community center	Year Built: 1930's Alterations: Casement windows may have been replaced		
	AZUSA STATION				

PROPERTIES THAT ARE LISTED IN, DETERMINED ELIGIBLE FOR LISTING IN, OR APPEAR TO MEET THE CRITERIA FOR LISTING IN THE NATIONAL REGISTER OF HISTORIC PLACES				
Address APE Map and APN	Resource Name and Significance	Description	Year Built – Alterations	
129 East Santa Fe Avenue, Azusa, Ca; APE Map 6, Parcel No. 8608-025-801	Historic Name: Azusa Santa Fe Railroad Depot. Previously determined eligible for the National Register: status code 2S2	Moderne 1-Story Railroad Depot	Year Built: 1887 - 1940 – Alterations: No major alterations to 1940 structure	
	SAN DIMAS STATION			
210 W. 1 st Street. San Dimas, Ca; APE Map 9, Parcel No. 8390-022-900	Historic Name: Atchison Topeka & Santa Fe Railroad Depot. Common Name: San Dimas Train Station. Previously evaluated to appear eligible for the National Register: status code 3S. Pending SHPO concurrence, this property is eligible for the National Register under criterion A and C at the state level of significance.	Spanish Colonial Revival, 1-Story Railroad Depot.	Year Built: 1934 Alterations: appears to be unaltered	
115 N. Cataract Avenue. San Dimas, Ca; APE Map 9, Parcel No. 8386-016-002	Historic Name: San Dimas Lemon Association Packing House. Previously evaluated to appear eligible as contributor to a fully documented district: status code 3D. Pending SHPO concurrence, this property is eligible for the National Register under criterion A and C at the local level of significance.	Industrial Warehouse, 1-Story	Year Built: 1908-1909 Alterations: Loading dock enclosure.	
POMONA STATION				

	RE LISTED IN, DETERMINED ELIGIBLE FO A FOR LISTING IN THE NATIONAL REGIST		
Address APE Map and APN	Resource Name and Significance	Description	Year Built – Alterations
101 W. First Street. Pomona, Ca; APE Map 13, Parcel No. 8371-012-809	Historic Name: Southern Pacific Station. Previously evaluated to may become eligible for the National Register: status code 4S. Pending SHPO concurrence, this property is eligible for the National Register under criterion A and C at the state level of significance.	Spanish Mission Style, 1 Story Railroad Depot	YearBuilt:1940Alterations: addition located to east side of railroad depot
	CLAREMONT STATION		
105 N. College Avenue. Claremont, Ca; APE Map 15, Parcel No. 8313-018-017	Historic Name: Sumner House. Previously evaluated to appear eligible for the National Register: status code 3S. Pending SHPO concurrence, this property is eligible for the National Register under criterion B and C at the local level of significance.	Queen Anne/Eastlake, 2-Story Residential	Year Built: 1887 Alterations: No major alterations
510-532 W. 1 st Street. Claremont, Ca; APE Map 14, Parcel No. 8313-009-904	Historic Name: The Packing House (Corona College Heights Lemon Packing House) Previously determined eligible for the National Register: status code 2S	Industrial, 2-Story Commercial	Year Built: 1916-1934 Alterations: No major alterations
110 W. 1 st Street. Claremont, Ca; APE Map 14, Parcel No. 8313-021-908	Historic Name: Atchison Topeka & Santa Fe Railroad Station. Common Name: Claremont Depot. Listed on the National Register: status code 1S	Mission Revival, 1&2 Story Railroad Depot	Year Built: 1927 Alterations: No major alterations.

Description of Construction Activities

Phase I

The cities in Phase I are Los Angeles, South Pasadena and Pasadena. There are no physical elements of the LRT Triple Track or LRT Double Track configurations, which affect these cities. No new construction would take place within the extent of the Phase I portion of the Project, that is the already-existing Gold Line.

Phase II, Segment 1

The cities in Phase II, Segment 1 are Pasadena, Arcadia, Monrovia, Duarte and Irwindale. The easternmost freight customer in the Phase II area is located just east of Myrtle Avenue in Monrovia. The LRT Triple Track configuration would include a freight track on the north side of the railroad right-of-way through Monrovia, Duarte and Irwindale. The freight track would end at the last customer's location and would not continue west into Arcadia or Pasadena. Two tracks for LRT operation would be provided throughout Segment 1. LRT stations in Segment 1 would include the existing station at Sierra Madre Villa in Pasadena, and new stations in Arcadia, Monrovia, Duarte and Irwindale.

Phase II, Segment 2

The cities in Phase II, Segment 2 are Azusa, Glendora, San Dimas, La Verne, Pomona, Claremont, Montclair, and Upland. The LRT Triple Track configuration would include a freight track on the south side of the railroad right-of-way through the cities. New LRT stations would be built in each community, except for a joint station serving Montclair and Upland.

Criteria of Adverse Effect

In order to comply with Section 106 of the National Historic Preservation Act, any effects of the proposed undertaking on properties listed in or determined eligible for inclusion in the National Register must be analyzed by applying the Criteria of Adverse Effect [36 CFR Part 800.5(a)], as follows:

- (1) Criteria of adverse effect. An adverse effect is found when an undertaking may alter, directly or indirectly, any of the characteristics of a historic property that qualify the property for inclusion in the National Register in a manner that would diminish the integrity of the property's location, design, setting, materials, workmanship, feeling, or association. Consideration shall be given to all qualifying characteristics of a historic property, including those that may have been identified subsequent to the original evaluation of the property's eligibility for the National Register. Adverse effects may include reasonably foreseeable effects caused by the undertaking that may occur later in time, be farther removed in distance or be cumulative.
- (2) Examples of adverse effects. Adverse effects on historic properties include, but are not limited to:
- (i) Physical destruction of or damage to all or part of the property;
- (ii) Alteration of a property, including restoration, rehabilitation, repair, maintenance, stabilization, hazardous material remediation and provision of handicapped access, that

Gold Line Phase II - Pasadena to Montclair

is not consistent with the Secretary's Standards for the Treatment of Historic Properties (36 CFR part 68) and applicable guidelines;

- (iii) Removal of the property from its historic location;
- (iv) Change of the character of the property's use or of physical features within the property's setting that contribute to its historic significance;
- (v) Introduction of visual, atmospheric or audible elements that diminish the integrity of the property's significant historic features;
- (vi) Neglect of a property which causes its deterioration, except where such neglect and deterioration are recognized qualities of a property of religious and cultural significance to an Indian tribe or Native Hawaiian organization; and
- (vii) Transfer, lease, or sale of property out of Federal ownership or control without adequate and legally enforceable restrictions or conditions to ensure long-term preservation of the property's historic significance.

The above criteria apply to archaeological, historic and architectural resources.

Application of the Criteria of Adverse Effect

These examples of the Criteria of Adverse Effect are described below as they pertain to the proposed Double Track and Triple Track Alternatives.

(i) Physical destruction of or damage to all or part of the property;

No known historic properties would be demolished or damaged as a result of the proposed project, therefore Section 106 criteria example (i) would not apply.

However, cultural resources are known to exist within or adjacent to the Phase II Project APE, and there is a potential for unknown subsurface structural remains or prehistoric sites within the Project APE. Grading for parking lots or construction may expose buried, unrecorded cultural resources. The physical removal and destruction of significant structural remains, artifacts and features, if found in settings retaining integrity, would result in an adverse effect finding under Section 106 if they are found to meet National Register Criteria. Thus, there is a potential to destroy or damage unknown cultural resources during construction on Phase II, Segment 1.

(ii) Alteration of a property, including restoration, rehabilitation, repair, maintenance, stabilization, hazardous material remediation and provision of handicapped access, that is not consistent with the Secretary's Standards for the Treatment of Historic Properties (36 CFR part 68) and applicable guidelines;

No historic property would be altered as a result of the proposed project, therefore Section 106 criteria example (ii) would not apply.

(iii) Removal of the property from its historic location;

No historic property would be removed from its historic location for the proposed project, therefore Section 106 *criteria example (iii)* would not apply.

(iv) Change of the character of the property's use or of physical features within the property's setting that contribute to its historic significance;

Gold Line Phase II - Pasadena to Montclair

The proposed project would be constructed within an existing railroad right of way and would continue rail operations there. The proposed station platforms and associated waiting canopies, benches, ticket kiosks and centenary wire support poles would be compatible with the historic character of the railroad ROW and proposed station areas. Proposed parking lots and structures would be constructed on existing industrial or vacant parcels and would be sufficiently distanced from historic properties. Therefore, there would be no change of the character of any historic property's use. The proposed project would not change any contributing physical features within any of the historic property's settings that contribute to their significance. Therefore Section 106 criteria example (iv) would not apply.

(v) Introduction of visual, atmospheric or audible elements that diminish the integrity of the property's significant historic features;

Under Section 106, only Criteria of Adverse Effect example v-Introduction of visual, atmospheric, or audible elements warrants further discussion with regard to the application of the Criteria for Adverse Effect to the historic properties within the APE for the proposed project. Atmospheric and audible elements would continue to be generated by train traffic, and vehicular traffic near all the proposed station areas, and historic properties, with no demonstrable change from current conditions; therefore no further discussion is necessary.

Below is a discussion of the potential project related visual effects under criteria example (v), on each of the historic properties located within the APE of the proposed project.

Stuart Company Plant and Office Building (Johnson & Johnson/Merck Consumer Pharmaceutical Building), 3360 E. Foothill Blvd., Pasadena

The proposed project's double track would be located within the existing railroad ROW between the east and westbound lanes of the 210 Freeway, approximately 400 feet to the south of the southern elevation of the Stuart Company Plant Office Building. The existing 5-level parking structure for the Sierra Madre Villa station is located immediately north of the 210 Freeway, between the proposed double track alignment and the Stuart Company Plant Office Building Because of this relatively great distance, and because the existing parking structure blocks views to and from the Stuart Company Plant Office Building, there would be no visual change to this historic property or its setting. Therefore, there would be no effect under Section 106 criteria example (v). (see Figure 1)

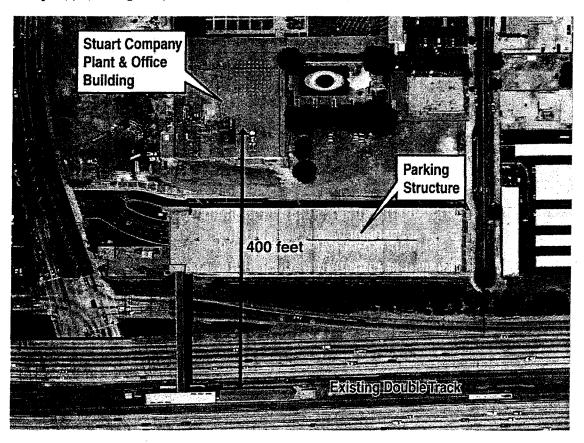


FIGURE 1

(Proposed project in relation to The Stuart Company Plant and Office Building)

Monrovia Santa Fe Depot, 1709 Myrtle Avenue., Monrovia

The two proposed station platforms under the double track alternative would be located in the ROW approximately 70 feet to the west of the historic depot. At this distance the two platforms would not obstruct views to the historic depot. The proposed station platform for the triple track alternative would be located approximately 20 feet to the southwest of the historic station. While this appears to be a relatively close distance it would still not obstruct views to the historic depot. The proposed project's station platforms, for either alternative would be would be approximately 3-4 feet in height and constructed with a waiting shelter/canopy, waiting benches, ticket kiosks and centenary wire support poles. While the construction of the new platforms for either alternative would introduce a visual element it would be of a scale and size that would not diminish the historic integrity of the Santa Fe Depot building and would be compatible with it's historic use and setting as a passenger railroad depot.

The proposed project's four level parking structure for the Monrovia station, for either double or triple track, would be located approximately 60 feet south of the historic depot, across the ROW on a site currently occupied by light industrial buildings that are approximately two stories in height. While the proposed parking structure would result in the introduction of a new visual element, it would be in an existing industrial setting and would be sufficiently distanced from the historic depot and therefore, would not diminish it's integrity. Therefore there would be no effect for the proposed project under Section 106 criteria example (v) (see Figure 2)

The Monrovia Santa Fe Depot is currently being restored and will be incorporated into development plans.

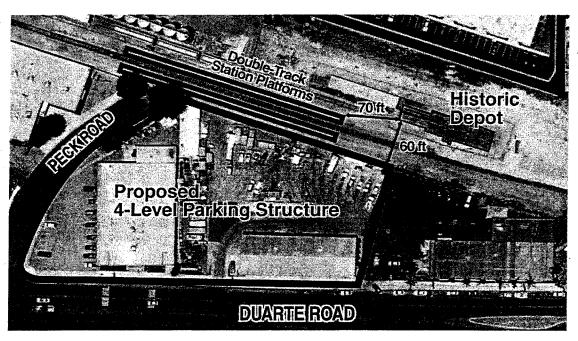


FIGURE 2
(Proposed project in relation to Monrovia Depot)

Temple Beth Hatikvah, City of Hope, 500 (north) Duarte Road., Duarte

The proposed project's station platform would be located approximately 725 feet to the northeast of the Temple Beth Hatikvah, and the parking structure would be located approximately 430 feet to the east. Because of this great distance both proposed structures would not introduce any visual, atmospheric or audible elements, and therefore would not diminish the integrity of the property's significant historic features. Therefore there would be no effect for the proposed project under Section 106 criteria example (v) (see Figure 3)

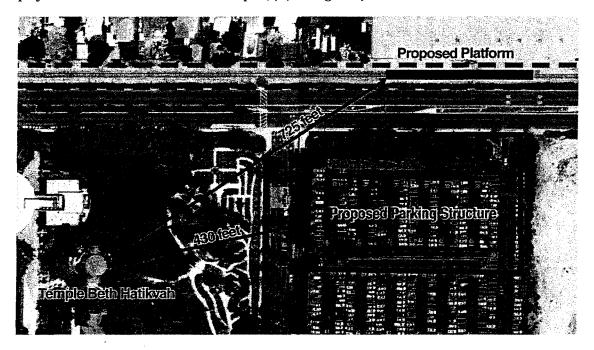


FIGURE 3
(Proposed project in relation to Temple Beth Hatikvah)

Visitor's Center, City of Hope, 1500 (south) Duarte Road, Duarte

The proposed project's station platform would be located approximately 750 feet to the northeast of the Visitor's Center, and the parking structure would be located approximately 440 feet to the east. Because of this great distance both proposed structures would not introduce any visual, atmospheric or audible elements, and therefore would not diminish the integrity of the property's significant historic features. Therefore there would be no effect for the proposed project under Section 106 criteria example (v) (see Figure 4)

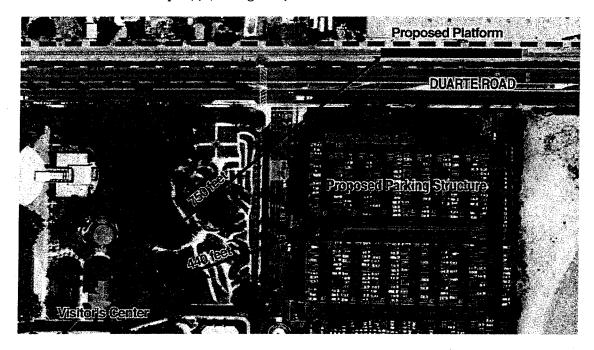


FIGURE 4

(Proposed project in relation to The Visitors Center)

Atchison Topeka & Santa Fe Railroad Station (Azusa Santa Fe Railroad Depot), 129 East Santa Fe Avenue, Azusa

The proposed project's station platform under the triple track alternative would be located approximately 70 feet to the northeast of the historic AT&SF depot, and the two station platforms under the double track alternative would be located approximately 40 feet to the northeast. The proposed project's station platforms, for either alternative would be would be approximately 3-4 feet in height and constructed with a waiting shelter/canopy, waiting benches, ticket kiosks and centenary wire support poles. While the construction of the new platforms for either alternative would introduce a visual element it would be of a scale and size that would not diminish the historic integrity of the historic Azusa AT&SF depot building and would be compatible with it's historic use and setting as a passenger railroad depot. The 2-level parking structure would be located approximately 300 feet to the northeast on a site that is currently occupied by light industrial warehouse type buildings, with two or three residential type structures located at the northern end. Because of its height and its proposed location in a light industrial setting, the proposed parking structure would not be introducing a visual element that would diminish the integrity of the significant historic features of the Azusa AT& SF depot building. Therefore there would be no effect for the proposed project under Section 106 criteria example (v) (see Figure 5)

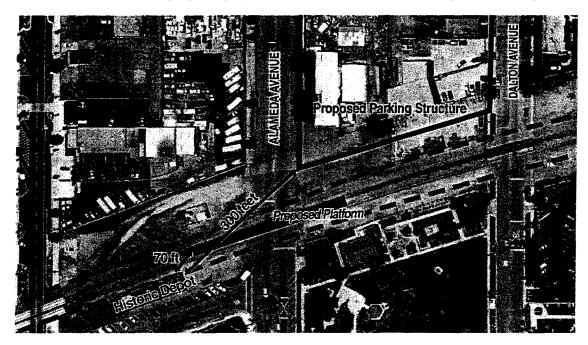


FIGURE 5

(Proposed project in relation to The Azusa AT&SF Railroad Depot)

Atchison Topeka & Santa Fe Depot (San Dimas Train Station Depot.) 210 W. 1st Street, San Dimas

For the proposed triple-track alternative, the station platform would be approximately 900 feet to the west in the ROW and possible surface parking would be located approximately 50 feet to the southwest across the ROW. Parking would also be located at the existing Park and Ride lot, which is approximately 270 feet to the southeast. Because the proposed platform would be at such an extreme distance from the historic depot building and because the possible surface parking would be constructed on a vacant site south of the ROW, there would be no potential to diminish the integrity of the historic depot building. For the proposed double-track alternative, platforms would be located close to the historic depot building, with the westbound platform being located approximately 5 feet to the south of its southern elevation (The platform would be limited to a 3'-3" height concrete platform with a waiting shelter/canopy, waiting benches, ticket kiosks and centenary wire support poles.) Because of this close proximity, the double-track alternative would introduce a visual element to the setting of the historic depot, however the platforms would be compatible with the historic railroad setting of the San Dimas AT&SF Depot and would not diminish the integrity of its significant historic features. Therefore under the double track alternative the proposed project would have no adverse effect on the San Dimas AT&SF Depot under Section 106 criteria example (v) (see Figure 6)

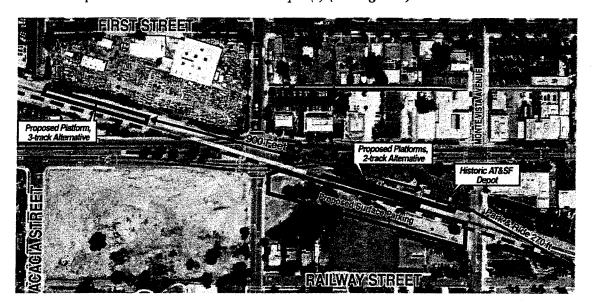


FIGURE 6

(Proposed project in relation to San Dimas Train Station)

Sąn Dimas Lemon Association Packing House (Machinery and Equipment Company, Inc.) 115 N. Cataract Avenue, San Dimas

The proposed project's station platform, for the triple-track alternative, would be located approximately 130 feet to the southwest in the ROW. For the proposed 2-track alternative, platforms would be approximately 430 feet to the southeast. Because of the great distance from the historic Lemon Association Packing House the proposed project under the triple track alternative would result in a finding of no effect under Section 106 criteria example (v) (see Figure 7)



FIGURE 7

(Proposed project in relation to San Dimas Lemon Association Packing House)

Southern Pacific Station, 101 West First Street, Pomona

The proposed Pomona station platform would be approximately 850 feet to the west, in the ROW, and a 3-level parking structure would be located approximately 600 feet to the northwest. The proposed platform would be constructed at a great distance from the historic Southern Pacific depot building and would not have the potential to impact the historic property. The proposed parking structure would also be constructed at great distance from the historic depot building and would be visually separated from it by a large existing warehouse building and parking lot. Therefore the proposed project would result in a finding of no effect under Section 106 criteria example (v) (see Figure 8)

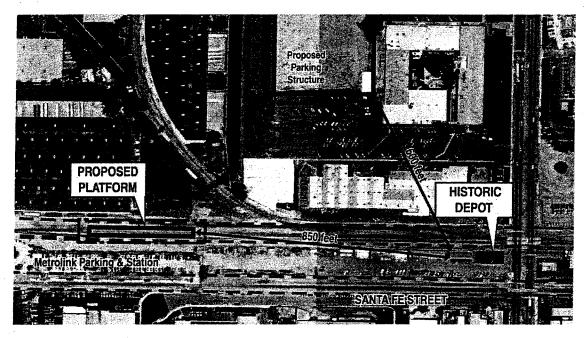


FIGURE 8

(Proposed project in relation to the Pomona Southern Pacific Station)

Packing House (Corona College Heights Lemon Packing House), 510-532 W. 1st Street, Claremont

The proposed project's 4-level parking structure would be located 35 feet east of the east elevation of the historic Corona College Heights Lemon Packing House. The building's east façade has been extensively altered and features no distinctive architectural details. While the construction of the parking structure would result in the introduction of a new visual element it would not be adverse due to the fact that it does not obscure views of the building's primary elevations. The proposed 4-level parking structure's design, scale, and landscaping should be constructed as to not diminish the integrity of the Corona College Heights Lemon Packing House setting, feeling, and association. Therefore the construction of the 4-level parking structure would result in a finding of no adverse effect on this historic property under Section 106 criteria example (v) (see Figure 9)

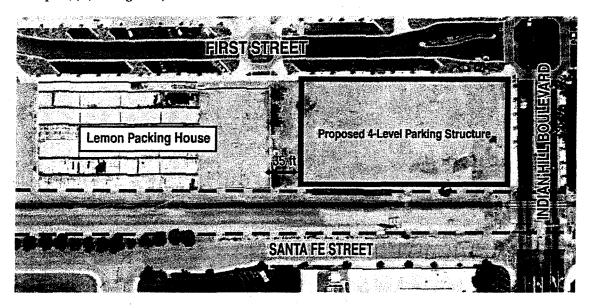


FIGURE 9

(Proposed project in relation to the Corona College Heights Lemon Packing House)

Atchison Topeka & Santa Fe Railroad Station (Claremont Depot), 110 W. 1st Street, Claremont

The proposed Claremont station platform would be located approximately 275 feet to the west of the historic Atchison Topeka & Santa Fe Railroad Station. A two level parking structure would be constructed approximately 930 feet to the east of the Claremont Depot. Both the proposed station platform and parking structure would be sufficiently distanced from the historic depot building as to not visually impact it in any way. Therefore the proposed project would result in a finding of no effect under Section 106 criteria example (v) (see Figure 10)

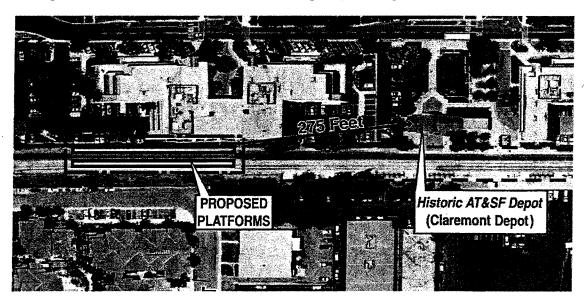


FIGURE 10

(Proposed project in relation to the Claremont AT&SF Depot)

Sumner House, 105 North College Avenue, Claremont

The proposed Claremont station platform would be located over 600 feet to the west of the Sumner House, and would be visually separated from it by First Street and a large commercial building. A two level parking structure would be constructed on an existing surface parking lot located at the southeast corner of College Avenue and First Street, approximately 140 feet from the Sumner House. The proposed parking structure would only be two stories in height, would be located within the boundaries of an existing surface parking lot, and would be separated from the Sumner House by the intersection of College Avenue and First Street, and would therefore not visually impact it in any way. Therefore the proposed project would result in a finding of no effect under Section 106 criteria example (v) (see Figure 11)

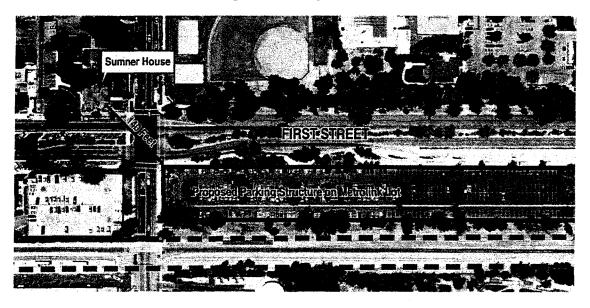


FIGURE 11

(Proposed project in relation to the Sumner House)

Gold Line Phase II - Pasadena to Montclair

(vi) Neglect of a property which causes its deterioration, except where such neglect and deterioration are recognized qualities of a property of religious and cultural significance to an Indian tribe or Native Hawaiian organization; and

No historic property would be neglected by the proposed project, therefore Section 106 criteria example (vi) would not apply.

(vii) Transfer, lease, or sale of property out of Federal ownership or control without adequate and legally enforceable restrictions or conditions to ensure long-term preservation of the property's historic significance.

None of the historic properties within the APE are Federally owned or controlled, therefore Section 106 criteria example (vii) would not apply.

Finding of No Adverse Effect

No known historic properties would be damaged as a result of the proposed project, however cultural resources are known to exist within or adjacent to the Phase II Project APE, and there is a potential for unknown subsurface structural remains or prehistoric sites within the Project APE. If during construction archeological properties are discovered, the steps outlined in 36 CFR 800.13 (b) would be followed, unless FTA, SHPO, and the Council Choose to enter into a Memorandum of Agreement for this undertaking.

The proposed double track alternative would result in a *no adverse* effect finding under section 106 for the San Dimas Atchison Topeka & Santa Fe Depot. Both the proposed double track and triple track alternatives would result in a *no adverse* effect finding under section 106 for the Corona College Heights Lemon Packing House in Claremont. Both alternatives would result in a finding of *no effect* under Section 106 for all remaining properties within the project APE. Therefore the proposed project would result in an overall finding of *no adverse* effect under Section 106, and FTA requests your concurrence with this finding.

Gold Line Phase II - Pasadena to Montclair

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TRW/Experian property data files.

Letter from Alice G. Griselle, AICP, Community Development Director, City of Monrovia, November 19, 2003

Letter from Vincent L. Mas, Acting Director of Planning, City of Irwindale, November 18, 2003

Letter from Suzane Cole, Associate Planner, Community Development Department, City of Azusa, January 22, 2004

Letter from David Chantarangsu, AICP, Assistant Director of Planning, City of Glendora

Letter from Cathie Chavez, San Gabriel and Lower Los Angeles Rivers and Mountains Conservancy, December 19, 2003

Archeological Information Center – San Bernardino County Museum, Laska, Robin E, Assistant Center Coordinator. Letter received on October 7, 2003, stating that a Historical Resources Record Search was conducted on USGS Ontario 7.5' quad.

South Coastal Information Center, California State, Fullerton, St. James, Stacy, Assistant Coordinator, letter received on October 15, 2003 stating that a historic and prehistoric archeological sites record search was conducted within a half mile of the project area.

The National Register of Historic Places, National Register Information System, http://www.nr.nps.gov.

State of California, Office of Historic Preservation, California Register of Historical Resources

State of California, Office of Historic Preservation Historical Resources Inventory System

State of California, Office of Historic Preservation, California Historical Landmarks

State of California, Office of Historic Preservation, California Points of Historical Interest

City of Claremont, Historic-Cultural Monuments list

City of La Verne, Planning Department files

List of Preparers, Architectural History

- David Greenwood, Architectural Historian Principal Investigator

 B.A. Architecture. Over 2 years and a half of experience at MFA/Jones & Stokes in the identification of historic buildings in the city of Los Angeles for proposed Historic Preservation Overlay Zones.
- Carrie Chasteen, Architectural Historian Historical Research and Site Evaluations M.S. Historic Preservation. Over two years of experience at MFA/Jones & Stokes in Section 106 compliance and architectural/historic surveys.
- Alma Carlisle, Architectural Historian Historical Research and Site Evaluations B.A. Architecture. Over 20 years of experience in documenting historical resources, resulting in 10 City of Los Angeles Historic Preservation Overlay Zones and 50 City of Los Angeles Historic-Cultural Monuments.
- Jessica Feldman, Architectural Historian Bridge Evaluations

 M.A. Historic Preservation Planning. Over 6 years of cultural resources
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 preparation of historic property inventory forms.
- Katy Lain, Research Associate Historical Research
 Ph.D. (Candidate) American Culture Studies. Over one year of experience at
 MFA/Jones & Stokes conducting library, microfiche and Internet research,
 property research, field surveys, and photographic documentation.
- John English, Historical Resources Specialist Effects Analysis

 Over 5 years of cultural resources experience, including historic surveys,
 determinations of eligibility, CEQA analyses, and mitigation options.
- Mark Robinson, Assistant Division Manager, Project Manager, Applied Earth Works, Hemet, California Archeological Assessment

 M.S. Anthropology, M.A. English. Over 15 years of experience in the fields of Cultural Resource Management, historical archeology, lithic analysis and resources procurement, and geomorphology and geoarcheology.
- Richard Starzak, Senior Architectural Historian Quality Assurance/Quality Control M.A. Architecture: History, Criticism & Analysis. 19 years experience in CEQA, Section 4(f) and Section 106 Analysis.

APPENDICES

Appendix A
SHPO Letter regarding APE definition

Appendix B
Area of Potential Effects Maps

Appendix C
Sample interested parties letter

Appendix D
Response letters from interested parties

Appendix E
Archeological assessment

Appendix F
DPR 523 Inventory Forms

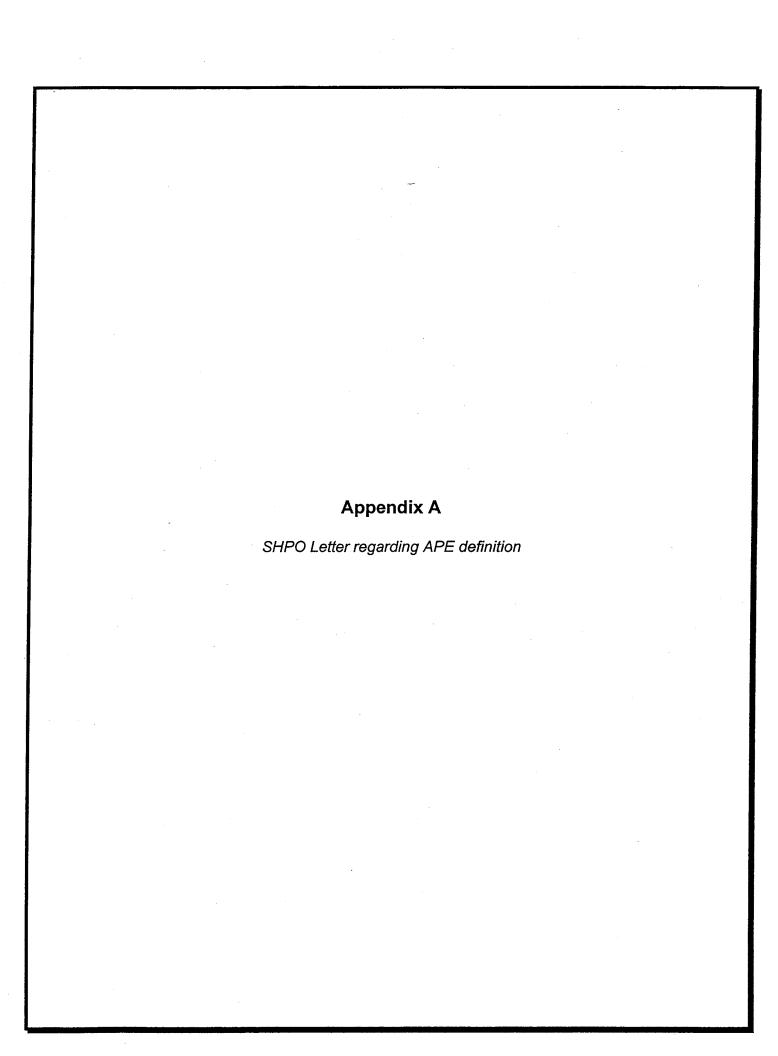
F1 - Listed in the National Register

F2 – Previously determined eligible for the National Register

F3 – Determined eligible for the National Register as a result of the Metro Gold Line Phase II Pasadena to Montclair Section 106 identification effort, for which FTA is requesting SHPO concurrence

F4 – Buildings or structures constructed in or before 1954 that do not meet National Register criteria

F5 - Railroad Bridges - National Register ineligible



OFFICE OF HISTORIC PRESERVATION DEPARTMENT OF PARKS AND RECREATION

P.O. BOX 942896 SACRAMENTO, CA 94296-0001 (916) 653-6624 Fax: (916) 653-9824 calshpo@mail2.quiknet.com



November 5, 2003

REPLY TO: FTA030923A

Ervin Poka, Jr., Team Leader Los Angeles Metropolitan Office Federal Transit Administration 888 South Figueroa Street, Suite 1850 LOS ANGELES CA 90017-5467

Re: Metro Gold Line Phase II Extension Project, Pasadena, Arcadia, Azusa, Claremont, Duarte, Glendora, Irwindale, La Verne, Monrovia, Montclair, Pomona, and San Dimas, Los Angeles County.

Dear Mr. Poka:

O

Thank you for submitting to our office your September 16, 203 letter and supporting documentation regarding the proposed Metro Gold Line Phase II Extension Project that will run along a corridor through the cities of Pasadena, Arcadia, Asuza, Claremont, Duarte, Glendora, Irwindale, La Verne, Monrovia, Montclair, Pomona, and San Dimas in Los Angeles County. The project is an approximately 24-mile long light rail transit extension that generally follows the foothills of the San Gabriel Mountains beginning from the Metro Gold Line Station in Sierra Madre Villa in Pasadena to the Metrolink Station and Transit Center at Central Avenue in Montclair. Within the corridor will be eleven proposed stations that would connect the historic downtowns of the aforementioned cities. The proposed project would utilize an existing freight line of the Burlington Northern Santa Fe (BNSF) Railroad and upgrade it for commuter rail service.

The Federal Transit Administration (FTA) has identified sixteen (16) Areas of Potential Effects (APEs) that are located along the proposed project corridor. These project APEs would be delineated to:

- Include all parcels directly affected by or adjacent to proposed station areas, construction staging areas, and acquisition areas that are not part of the existing railroad right-of-way.
- Include all bridges that require alteration other than track work for the proposed project.
- Those areas of ground that would be disturbed during project construction, excluding railroad tracks, ballast, ties, and equipment less than 50 years of age.

FTA is seeking my comments on it delineation of the project APEs in accordance with 36 CFR 800, regulations implementing Section 106 of the National Historic Preservation Act. A review of the submitted documentation leads me to conclude that the project APEs as delineated and depicted, meet the definition set forth in 36 CFR 800.16(d). I look forward to receiving and reviewing FTA's documentation regarding

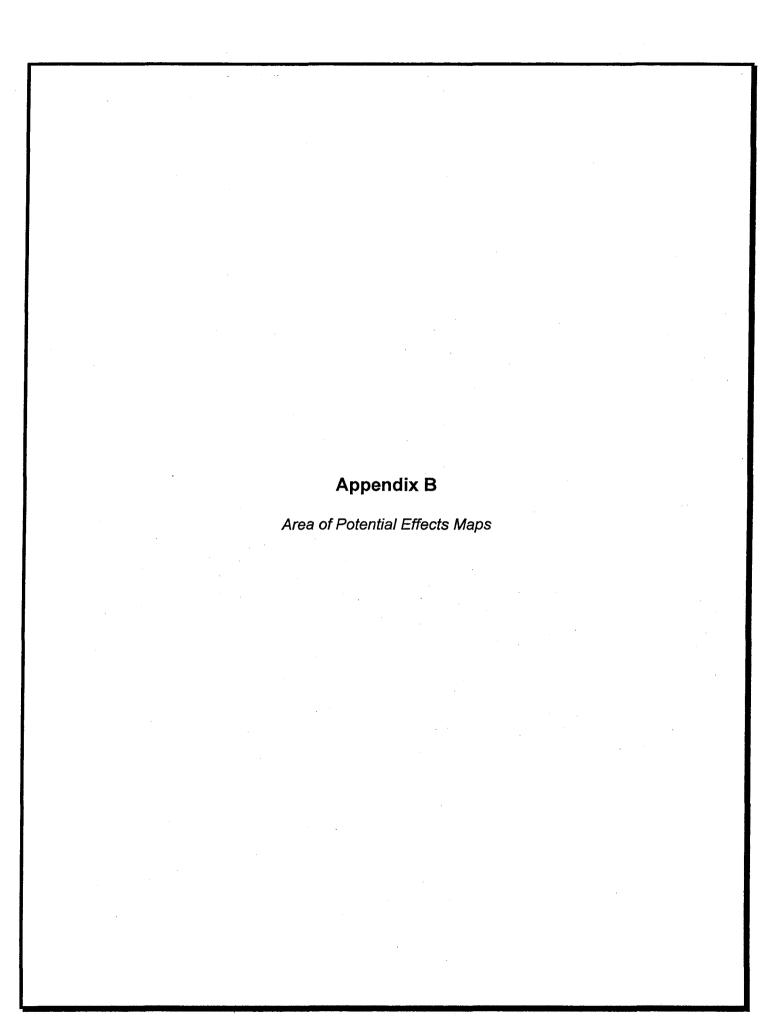
the identification and evaluation of historic properties that may exist within the aforementioned APEs.

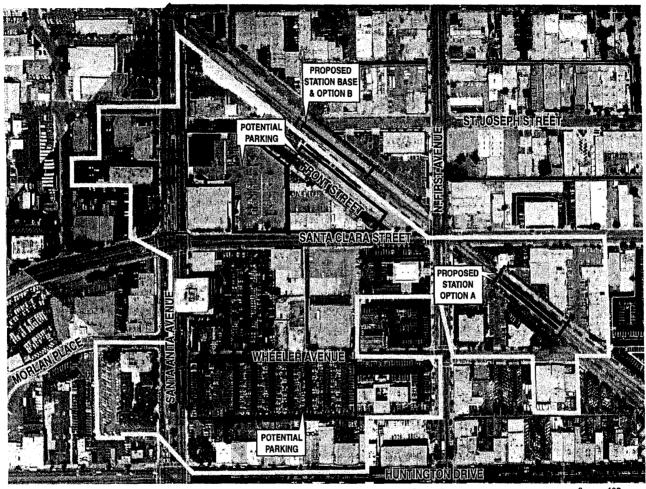
Thank you again for seeking my comments on your project. If you have any questions, please contact staff historian Clarence Caesar by phone at (916) 653-8902, or by e-mail at caes@ohp.parks.ca.gov.

Sincerely,

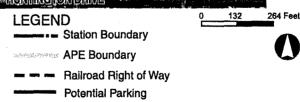
Dr. Knox Mellon

State Historic Preservation Officer

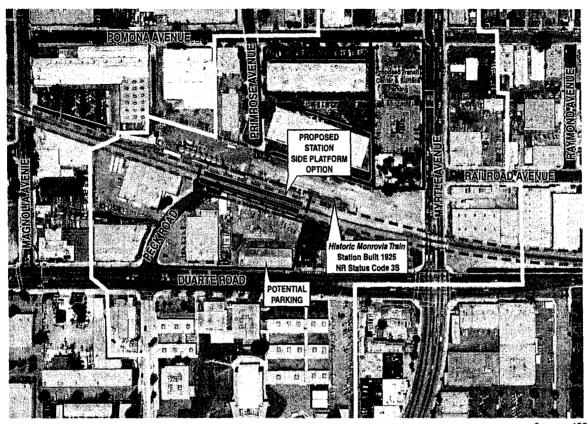




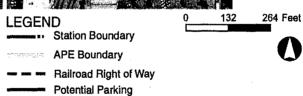
Gold Line Phase II Extension Area of Potential Effects Map

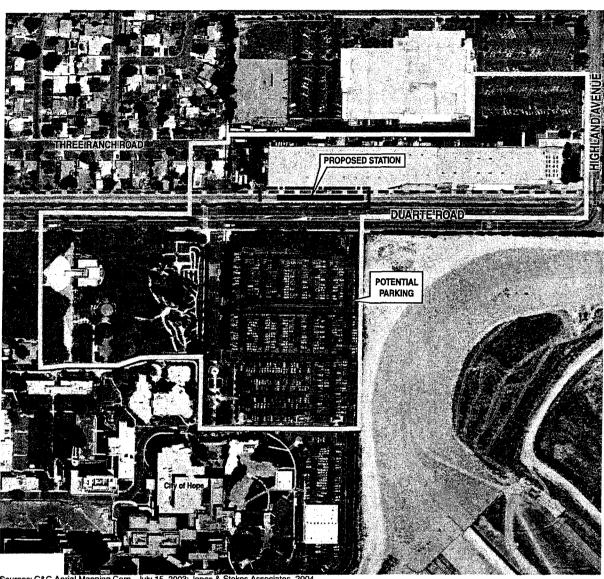


APE Map for the Arcadia Station Options (Map 1 of 16)



Gold Line Phase II Extension Area of Potential Effects Map





Gold Line Phase II Extension Area of Potential Effects Map LEGEND

Station Boundary

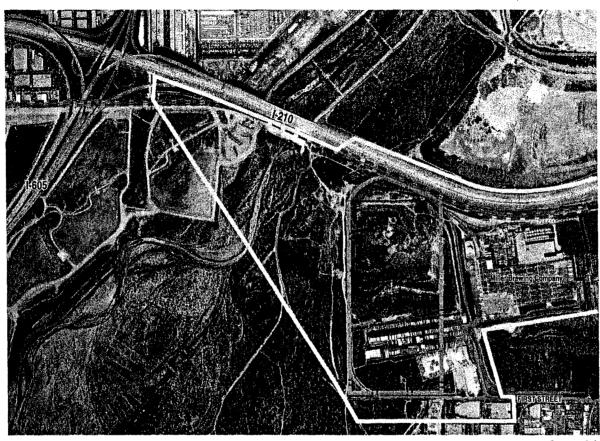
APE Boundary

Railroad Right of Way

Potential Parking

528 Feet

APE Map for Duarte Station (Map 3 of 16)

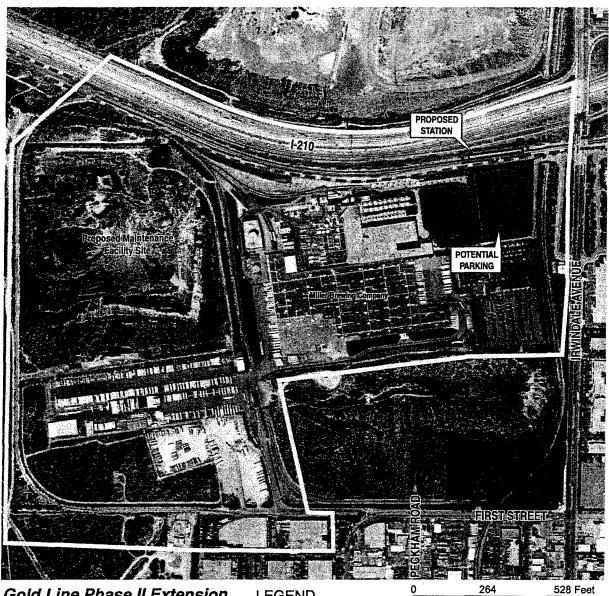


Gold Line Phase II Extension Area of Potential Effects Map

LEGEND
Proposed Maintenance Facility Boundary
APE Boundary
Potential Parking Structure Site
Railroad Right of Way

APE Map for the Irwindale Maintenance Facility (Map 4 of 16)

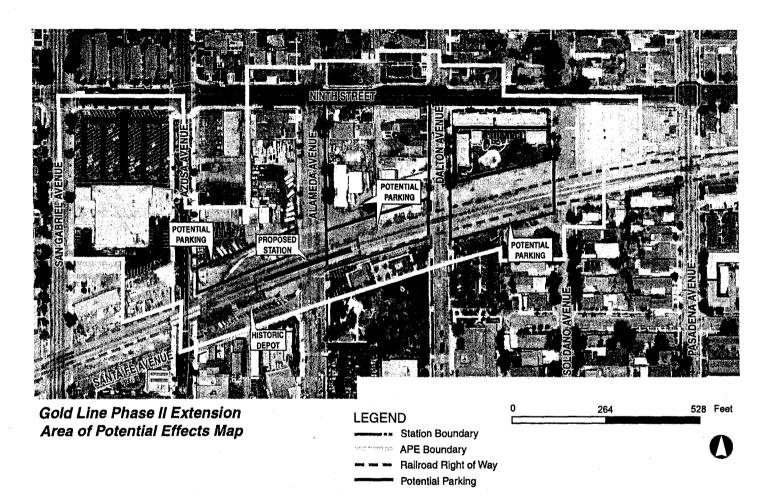
0.2 Miles



Gold Line Phase II Extension Area of Potential Effects Map

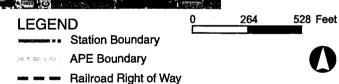
LEGEND
Station Boundary
APE Boundary
Potential Parking
Railroad Right of Way

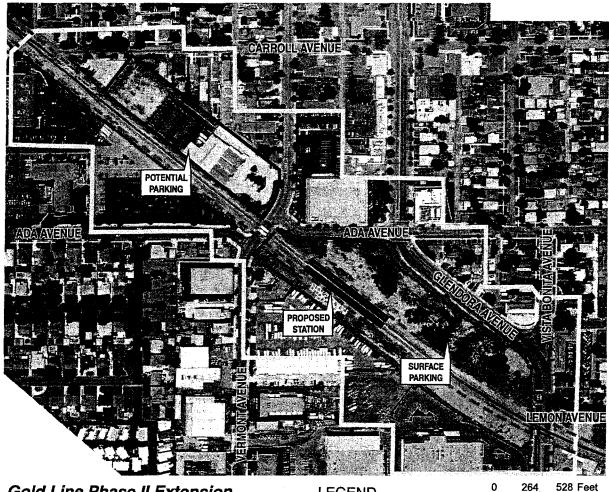
APE Map for Irwindale Station (Map 5 of 16)



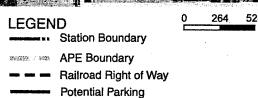


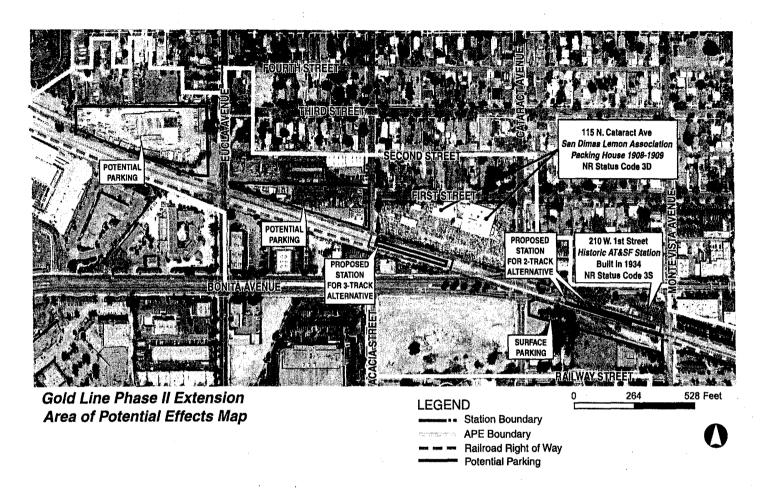
Gold Line Phase II Extension Area of Potential Effects Map

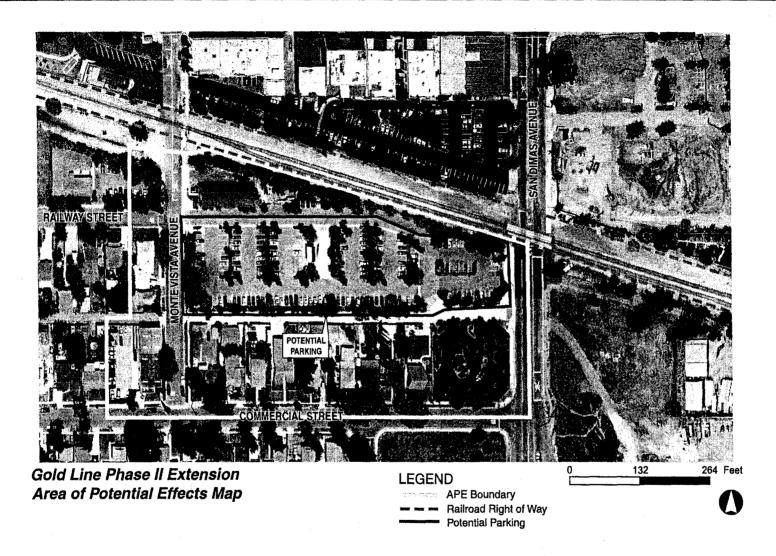




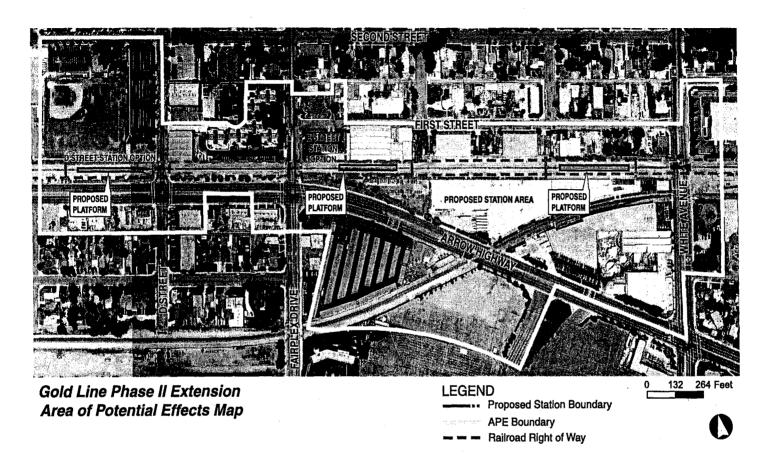
Gold Line Phase II Extension Area of Potential Effects Map







APE Map for San Dimas Station Parking (Map 10 of 16)





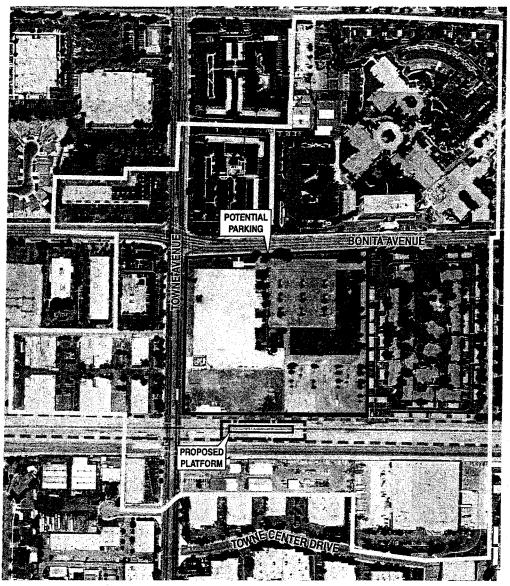
Gold Line Phase II Extension Area of Potential Effects Map

LEGEND
Proposed Station Boundary

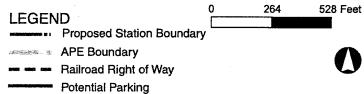
APE Boundary

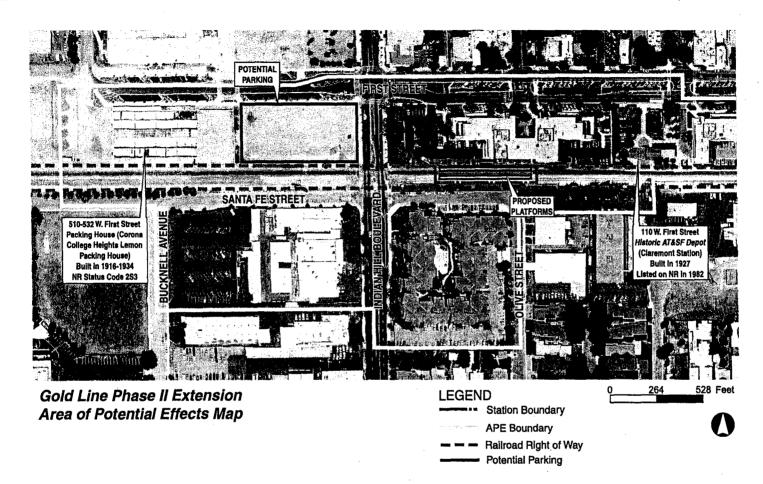
APE Boundary
Railroad Right of Way
Potential Parking

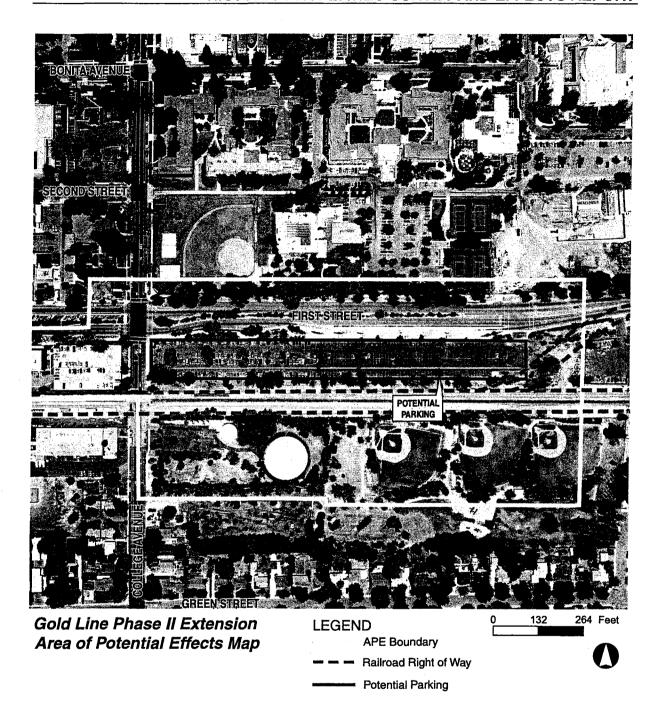
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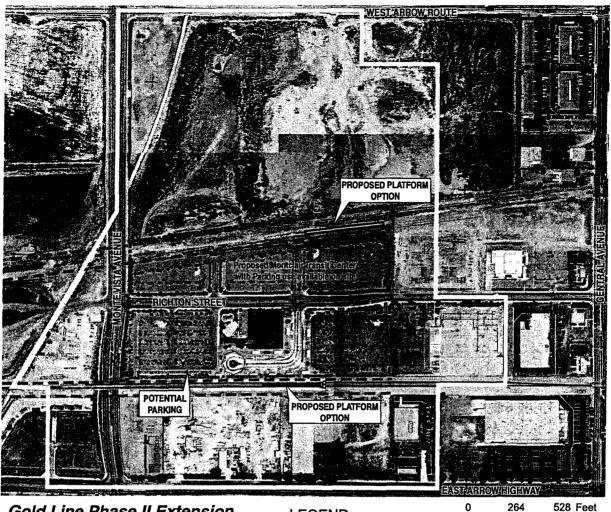


Gold Line Phase II Extension Area of Potential Effects Map









Gold Line Phase II Extension Area of Potential Effects Map

LEGEND
Station Boundary
APE Boundary
Railroad Right of Way

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Appendix C

Sample Interested Parties letter

November 10, 2003

Arlene Andrew Senior Planner City of La Verne City Hall 3660 "D" Street La Verne, CA 91750

Dear Ms. Andrew:

On behalf of the Federal Transit Administration, Myra L. Frank & Associates, Inc. (MFA) is assembling historic and cultural resource documentation as part of an environmental review document under preparation for the proposed Metro Gold Line Phase II Pasadena to Montclair project. The proposed light rail project is located primarily along the Atchison, Topeka and Santa Fe right-of-way, beginning at Sierra Madre Villa Avenue in Pasadena and continuing for approximately 24 miles, to Central Avenue in Montclair.

As part of our research, MFA is contacting local historical organizations, museums, and city planning departments to help identify any historic buildings, districts, sites, objects, or archaeological sites of significance within the project area. We are conducting research on the properties within the project area to determine their archaeological, architectural, and historical significance. Our assessments of significance will be based on the criteria for listing in the National Register of Historic Places and the California Register of Historical Resources. Any information you can provide will help assure that these properties will be considered and protected.

I am enclosing Area of Potential Effects maps for the proposed project appropriate for your jurisdiction. Please feel free to call me at (213) 627-5376 if you have any questions or need any additional information. Thank you for your assistance.

Sincerely,

David Greenwood Architectural Historian

Enclosure 1: Index Map

Enclosure 2: APE Maps, pp. 10-11

Appendix D

Response letters from interested parties

City of MONROVIA



November 19, 2003

David Greenwood Architectural Historian Myra L. Frank & Associates, Inc. 811 West 7th Street, Suite 800 Los Angeles, CA 90017

Dear Mr. Greenwood:

Thank you for your letter regarding Myra L. Frank & Associates' work with the Federal Transit Administration in assembling historic and cultural resource documentation as part of an environmental review for the proposed Metro Gold Line Phase II project. The City of Monrovia has been awarded two grants for the rehabilitation of the Monrovia Depot located on the north side of Duarte Road at the Northwest corner of Duarte and Myrtle Avenues. One of the grants, from the LACMTA in the amount of \$927,000, is comprised of federal funds. Another grant, in the amount of \$25,000, is from the Great American Station Foundation.

The City of Monrovia has hired the consulting firm of PCR to complete the historical background survey necessary as part of Section 106 requirements for the Monrovia Depot rehabilitation. The survey is currently being completed by our consultants Jan Ostashay and Peter Moruzzi from PCR.

A draft Historic Property Survey Report (HPSR) and Finding of Effect has been forwarded to the Department of Transportation (DOT) for initial comment. We have received initial comments back from the DOT. Once our corrections are made and approved by the DOT, the document will be forwarded on to the Office of Historic Preservation. We hope that the final documents will be available in a few months. We anticipate that the Monrovia Depot will be eligible for listing in the National Register of Historic Places. All work on the depot will follow the Secretary of Interior's Standards for Rehabilitation.

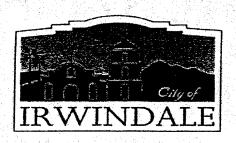
We hope that this information answers your questions regarding the Monrovia Depot. If you need further assistance, you can contact Ili Lobaco, Assistant Planner at (626) 932-5587 Monday through Thursday from 7:00 a.m. to 6:00 p.m.

Sincerely,

Alice G. Griselle, A.I.C.P.

Community Development Director

Cc: Doug Benash, City Engineer
Ili Lobaco, Assistant Planner



November 18, 2003

Mr. David Greenwood Architectural Historian Myra L. Frank & Associates, Inc. 811 West 7th Street, Suite 800 Los Angeles, CA 90017

RE: Metro Gold Line Phase II Pasadena to Montclair Project

Dear Mr. Greenwood.

The Planning Department has reviewed the property files on the subject sites noted in the Area of Potential Effects maps, included in your November 10, 2003, correspondence, and researched pertinent documents such as the City's General Plan and found no evidence that the sites contain or represent any significant archeological, architectural or historical resource.

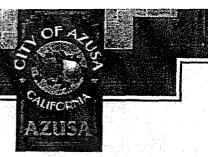
If you have any questions regarding these findings, I can be reached at (626) 430-2209.

Sincerely

Vicente L. Mas

Acting Director of Planning

cc: Camille Diaz, Assistant City Manager



The Canyon City - Gateway to the American Dream

City of Azusa Community Development Department 213 E. Foothill Boulevard Azusa, CA 91702

January 22, 2004

David Greenwood Myra L. Frank & Associates, Inc. 811 West 7th Street, #800 Los Angeles, CA 90017

Dear Mr. Greenwood:

Thank you for your inquiry regarding historical properties in the City of Azusa within the project area of the proposed Metro Goldline. A comparison of the Area of Potential Effects (AEP) map, page 6/16, and the City of Azusa's List of Designated Potential Historic Landmarks shows that there are two designated properties within the AEP boundaries. 800 North Azusa is the historic train depot (Santa Fe Avenue between Azusa Avenue and Alameda Avenue) and 836/840 North Soldano Avenue (southeast corner of Soldano Avenue and Ninth Street) is a historic citrus packinghouse. Both of the properties are significant based on the criteria that they are associated with events that have made a significant contribution to the broad patterns of local and regional history and the cultural heritage of California.

If you have any further questions, please contact me at 626-812-5226 or scole@ci.azusa.ca.us.

Sincerely,

Susan Cole, Associate Planner

Community Development Department

MYRA L. FRANK & ASSOCIATES, INC



CITY OF GLENDORA CITY HALL

(626) 914-8200

116 East Foothill Blvd., Glendora, California 91741 www.ci.glendora.ca.us

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December 4, 2003

Mr. David Greenwood Myrs L. Frank & Associates 811 West 7th Street, Suite 800 Los Angeles, CA. 90017

Re: Documentation of Cultural & Historic Resource Information for the Gold Line Extension

Dear Mr. Greenwood:

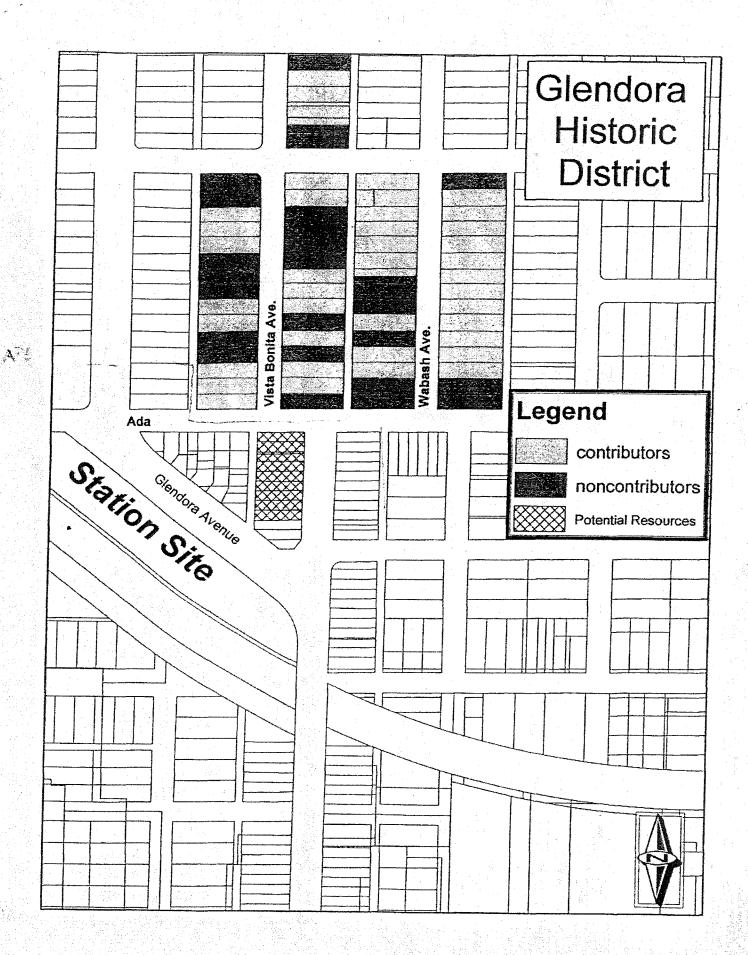
Regarding your letter of November 10, 2003, there may be at least one property which may qualify as a historic resource under the California Register and National Register within the boundaries of the APE on Vista Bonita Avenue. There are also several homes adjacent to the boundaries which would qualify. In addition, I note there is a City designated historic district located on Vista Bonita Avenue north of Ada Avenue which includes several properties which are Eligible for Listing in the National Register.

Should you have any questions, please feel free to contact me at (626) 914-8217.

Sincerely,

David Chantarangsu, AICP Assistant Director of Planning

CC: Director of Planning & Redevelopment Senior Planner





LIFORNIA RESOURCES AGENCY

Governing Board of the

Frank Colonna Chair City of Long Beach

Conservancy

Bev Perry
Vice-Chair
Orange County Division of the League of
California Cities

Mike Chrisman Secretary for Resources Resources Agency

Margaret Clark
San Gabriel Valley Council of
Governments

Cristina Cruz Madrid San Gabriel Valley Council of Governments

Ed Wilson Gateway Cities Council of Governments

David D. De Josus Covina Irrigating Company San Gabriel Valley Water Association

Donna Arduin
Director
Department of Finance

Terry Tamminen
Terretary
Informa Environmental Protection
Inches

Gloria Molina Los Angeles County Board of Supervisors

Rick Ruiz Environmental Public Member

Dr. Paul Yost
Director
Orange County Division of the League of
California Cities

Dan Arrighi Central Basin Water Association

Ruth Coleman Director Department of Parks and Recreation

Colonel Richard Thompson District Engineer, Los Angeles District US Army Corps of Engineers

Al Wright Executive Director Wildlife Conservation Board

Thomas M. Stetson San Gabriel River Water Master

Jim Noyes LA County Public Works

Jack Blackwell Angeles National Forest US Forest Service

Vicki Wilson Orange County Executive Office

elinda V. Faustinos ecutive Officer

San Gabriel & Lower Los Angeles RIVERS AND MOUNTAINS CONSERVANCY

December 19, 2003

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Mr. David Greenwood Myra L. Frank & Associates 811 West 7th Street, Suite 800 Los Angeles, Ca 90017

Dear Mr. Greenwood,

We have received your request for information on cultural and historical resources located along the proposed Metro Gold Line extension. I apologize for the delay in response, however due to the budget crisis we have been focused on administrative and fiscal department issues.

I have attached a list of the cultural and historical resources that the RMC cataloged in December 2002. These locations were identified through surveys sent to cities, museums, historical and cultural organizations throughout our jurisdiction, the Lower Los Angeles River and San Gabriel River Watershed. If you have any questions, please feel free to call me at 626-458-7188.

Sincerely,

Cathie Chavez

FCEIVE

MYRA L. FRANK & ASSOCIATES, INC

900 S. Fremont Ave., Annex, 2nd Floor • P.O. Box 1460 • Alhambra, CA 91802-1460 Phone: (626) 458-4315 • Fax: (626) 979-5363 • E-mail: <u>bfaustinos@rmc.ca.gov</u> www.rmc.ca.gov

NAME
Arboretum of Los Angeles
Wilbur Pearce House
Duarte Historical Society
Aztec Hotel
Monrovia Depot
Leven Oaks Hotel
Monrovia Canyon Park
Monrovia Library Park
Monrovia Recreation Park

Spadra Cemetary
Currier Ranch and Carriage House
San Dimas Canyon Nature Center
Puente Largo Railroad Bridge
Centennial Heritage Park
Rancho Santa Ana Botanical Garden
La Verne Heritage Park

City Identified Landmarks

NUMBER	STREET	CITY
301	N. Baldwin Ave.	Arcadia
5	Bradbury Hills Road	Bradbury
777	Encanto Pkwy	Duarte
311	W. Foothill Blvd.	Monrovia
	Thomas Guide Page 567 Grid G6	Monrovia
120	S. Myrtle Avenue	Monrovia
	Page 507 Grid H7	Monrovia
		Monrovia
	Page 567 Grid J4	Monrovia
	behind 2882 Pomona Blvd. between	
	Humane Way and Temple, west of 71	
	Fwy	Pomona
2640	Pomona Blvd.	Pomona
1628	N. Sycamore Canyon Rd.	San Dimas
777	Encanto Pkwy	Duarte
125	Mauna Loa Ave.	Glendora
	N. College Drive	Claremont
5001	Via De Mansion	La Verne

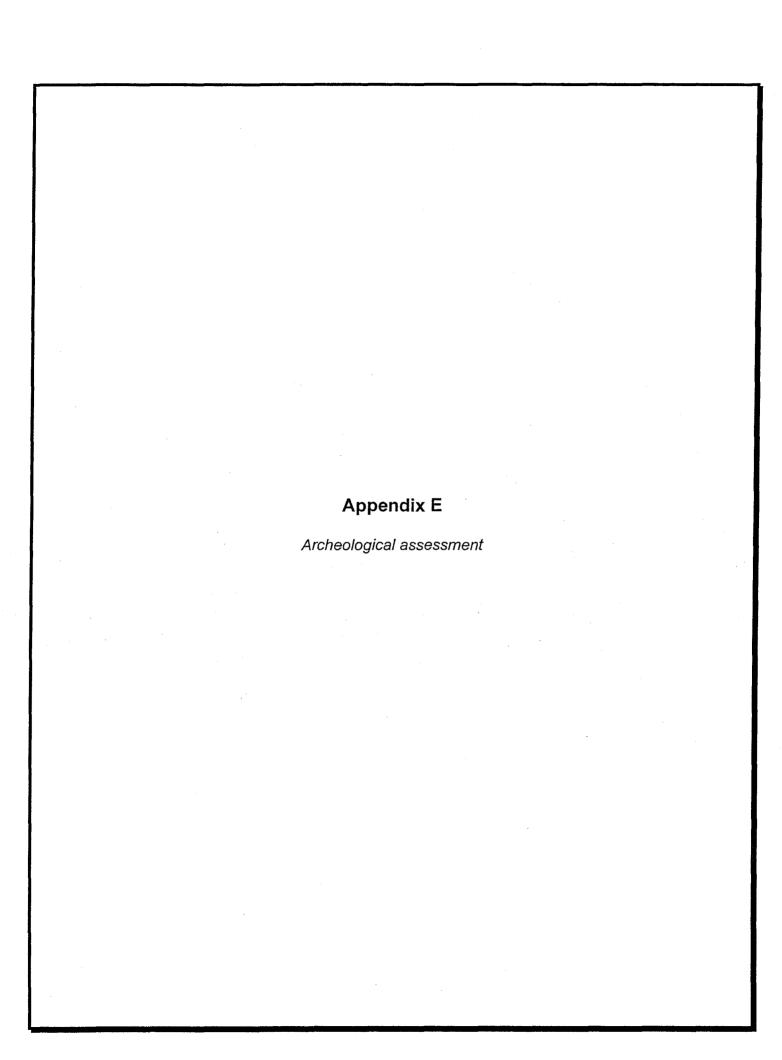
Cal State Historic Landmarks

Ġ	NAME NUMBE	R	STREET		CITY
	E.J. Baldwin's Queen Anne Cottage	301	N. Baldwin Avenue		Arcadia
	Hugo Reid Adobe	301	N. Baldwin Avenue		Arcadia
	Temporary detention Camps for				
	Japanese Americans - San				Arcadia
			Camp Baldy Rd (P.M	I. 2.0), San Antonio	
	Pomona Water Power Plant		Canyon, 8.1 mi N of	State H	Claremon
	Glendora Bougainvillea			et Ave at Minnesota Ave	Glendora
	La Casa De Carrion	919	Puddingstone Dr.		La Verne
	First Home of Pomona College		SW corner Mission B	3lvd and S White St	Pomona
	Adobe de Palomares	491	E. Arrow Hwy.		Pomona
	Temporary Detention Camps For				
	Japanese Americans (Pomo		•		Pomona

Cal State Historic Register							
"我们们,我们们们的我们们,我们们们的我们的,我们们们的我们的,我们们的人们的,我们们们的人们的人们的,我们们们们们们们的人们们们们们们们们们们	MBER STREET	CITY					
Azusa Civic Center	213 Foothill Blvd.	Azusa					
Atchison, Topeka, and Santa Fe	그러움 이 사람이 나무 선택하는 전략을 받았다.						
Railroad Station	110 W. 1st Street	Claremont					
Pitzer Ranch	4353 Towne Ave.	Claremont					
Padua Hills Theatre	4467 Via Padova	Claremont					
Dominguez Ranchhouse	18127 S. Alameda	Compton					
DeWenter Mansion, Guest House and							
Grounds State Control of the Control	6100 Brydon Rd.	La Verne					
Straight, Charles E. House	4333 Emerald Ave.	La Verne					
Upton Sinclair House	464 N. Myrtle	Monrovia					
Aztec Hotel	311 W. Foothill Blvd.	Monrovia					
The Oaks	250 N. Primrose Ave.	Monrovia					
Edison Historic District	W. Second St.	Pomona					
Greenwood, Barbara, Kindergarten	Hacienda Pl. and McKinley Ave.	Pomona					
Fox Theatre	3rd Street	Pomona					
La Casa Alvarado	1459 Old Settlers Lane	Pomona					
La Casa Primera de Rancho San Jose	1567 N. Park Ave.	Pomona					
Lincoln, Abraham, Elementary School	1200 N. Gordon Ave.	Pomona					
	Corner of Arrow Hwy, and Orange	!					
Palomares, Ygnacio, Adobe	Grove Ave.	Pomona					
Phillips Mansion	2640 W. Pomona Blvd.	Pomona					
Pomona YMCA Building	350 N. Garey Ave.	Pomona					
San Dimas Hotel	121 San Dimas Ave.	San Dimas					

National Historic Landmarks

area and a control of the first of the control of t						
NAME NUMBER	STREET	CITY				
: 통통 : : : : : : : : : : : : : : : : :	400 block of E Bennet Ave at					
Glendora Bougainvillea	Minnesota Ave	Glendora				
Rancho Los Cerritos Historic Site 4600	Virginia Rd.	Long Beach				
Watts Towers of Simon Rodia 1765	E. 107th St.	Los Angeles				
Watt's Station	E. 103rd St.	Los Angeles				
Dunbar Hotel (Somerville Hotel) 1067	E. 42nd Pl.	Los Angeles				
Dunbar Hotel (Somerville Hotel)	S. Central Ave.	Los Angeles				
Ralph J. Bunche Home	E. 40th Place	Los Angeles				
Upton Sinclair House 464	N. Myrtle	Monrovia				
Hale Solar Laboratory 740	Holladay Rd.	Pasadena				
Rose Bowl 991	Rosemont Ave.	Pasadena				
Mission San Gabriel Arcangel 537	'S Mission Dr	San Gabriel				
Hubble House 1340) Woodstock Rd.	San Marino				



[Note: No separate technical report was prepared for archaeological resources. The following section includes relevant excerpts from the Draft EIS section prepared by Applied Earthworks for the Gold Line Phase II undertaking.]

ARCHAEOLOGICAL RESOURCES

Existing Conditions

Regulatory Framework

Section 106 of the National Historic Preservation Act

The National Environmental Policy Act (NEPA) requires that federal agencies integrate the NEPA process with other environmental laws. Section 106 of the National Historic Preservation Act as amended (Section 106, 16 U.S.C. 470f) requires that impacts on significant cultural resources, hereafter called historic properties, be taken into consideration in any federal undertaking. "Historic property means any prehistoric or historic district, site, building, structure, or object included in, or eligible for inclusion in, the National Register of Historic Places (National Register) maintained by the Secretary of the Interior. This term includes artifacts, records, and remains that are related to and located within such properties. The term includes properties of traditional religious and cultural importance to an Indian tribe or Native Hawaiian organization that meet the National Register criteria" [36 CFR §800.16(1)].

Cultural resources studies for the proposed Metro Gold Line Phase II Pasadena to Montclair are subject to the procedures of and review of the Federal Transit Administration (FTA) in consultation with the California State Historic Preservation Officer (SHPO). These studies are shaped by the Advisory Council on Historic Preservation (ACHP) regulations (36 CFR Part 800) for implementing Section 106. Section 106 studies provide the information necessary to satisfy legal requirements for environmental documents under NEPA.

California Environmental Quality Act

According to the California Environmental Quality Act (Public Resources Code, Section 21084.1), historical resources include any resource listed, or determined to be eligible for listing, in the California Register of Historical Resources (California Register). Properties listed in or determined eligible for listing in the National Register, such as those identified in the Section 106 process, are automatically listed in the California Register. Therefore, all "historic properties" under federal preservation law are automatically "historical resources" under state preservation law. Historical resources are also presumed to be significant if they are included in a local register of historical resources or identified as significant in a qualified historical resource survey. Section 15064.5 of the CEQA Guidelines sets forth the criteria and procedures for determining significant historical resources, and the potential effects of a project on such resources.

For the purposes of Section 106, FTA is not asking SHPO for concurrence with CEQA findings.

Compliance Methodology

Section 106 regulations prescribe the following steps:

- determine and document the Area of Potential Effects (hereafter APE, see HPSER, Appendix B)
- identify consulting parties
- identify potential historic properties
- evaluate significance of potential historic properties by applying National Register eligibility criteria in consultation with SHPO or Indian tribes, as appropriate
- assess effects on historic properties by applying ACHP criteria of adverse effect
- develop avoidance and mitigation measures if necessary
- document the process.

Identify Consulting and Interested Parties

The Section 106 regulations require that a federal agency evaluate all properties within the APE and identify historic properties by gathering information from consulting parties, applying the National Register Criteria, and seeking concurrence from the SHPO or Indian tribe, as appropriate. During the preparation of the concurrent Environmental Impact Statement (EIS), FTA identified the following consulting parties for historic properties within the APE:

- California SHPO
- Samuel H. Dunlap
- Beverly Salazar Folkes
- Ti'At Society
- Island Gabrielino Group
- John Valenzuela
- Gabrieleno/Tongva Indians of California
- Gabrieleno/Tongva Tribal Council
- Craig Torres
- Jim Velasques
- Gabrielino/Tongva Tribal Council
- Alfred L. Valenzuela.

FTA sent a letter to the California SHPO on September 16, 2003, initiating Section 106 consultation. Notice of Preparation (NOP) letters were sent to the listed Native American groups and individuals on July 30, 2003.

As of March 15, 2004, no written responses were received from the parties listed above.

• In addition, five Scoping meetings (four for the general public and one for agencies) were held in an open house format with information stations and illustrated display boards. The meetings were

staffed by members representing the Authority and the project consultant team, all of whom were well versed about the proposed project and potential environmental impacts. In addition to answering questions at the meeting, staff invited attendees to submit their comments in writing. Comment forms were provided at each Scoping meeting. Chinese and Spanish interpreters were present at the meeting for non-English speaking members of the public. Public Scoping Meetings were held in the cities of San Dimas, Claremont. South Pasadena, and Arcadia during the weeks of July 14 and 21, 2003. A meeting for public agencies was held on July 22, 2003 at the Authority Offices in South Pasadena.

National Register Criteria for Evaluation

In order for a property to be considered for inclusion in the National Register it must meet the criteria for evaluation set forth in 36 CFR Part 60.4, as follows:

The quality of significance in American history, architecture, archaeology, engineering, and culture is present in districts, sites, buildings, structures, and objects that possess integrity of design, setting, materials, workmanship, feeling, and association and

- (a) that are associated with events that have made a significant contribution to the broad patterns of our history; or
- (b) that are associated with the lives of persons significant in our past; or
- (c) that embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- (d) that have yielded, or may be likely to yield, information important in prehistory or history.

Identifying Historic Properties

For the proposed project, surveys have been undertaken and documentation prepared in accordance with the Secretary of Interior's Standards and Guidelines for Identification of Historic Properties (48 FR 44716), using personnel who meet the Secretary of Interior's Professional Standards (48 FR 22716) in the fields of ethnography, pre-historic archaeology, historic archaeology, architectural history, and history. For the purposes of this document, the broad pool of cultural resources within the APE that require evaluation for National Register eligibility may be categorized into two major types, as follows:

- 1. Archaeological Resources, which include resources that represent important evidence of past human behavior, including portable artifacts such as arrowheads or tin cans; non-portable "features" such as cooking hearths, foundations, and privies; or residues such as food remains and charcoal. Archaeological remains can be virtually any age, from yesterday's trash to prehistoric deposits thousands of years old.
- 2. Historic and Architectural Resources, which include man-made features that comprise the recognizable built environment. This category typically includes extant, above-ground buildings and structures that date from the earliest territorial settlements until the present day. (See HPSER, Appendix F.)

Archaeological Resources

Identification Methodology

Archival Research

A records and literature search was undertaken for both Los Angeles County and San Bernardino County. On October 7, 2003, archival research was done for Montclair in San Bernardino. On October 15, 2003, archival research was done for cities within Los Angeles County to determine the proximity of previously documented prehistoric and historical archaeological resources to the APE and to help establish a context for resource significance. The records of the Archaeological Information Center, South Central Coastal Information Center, California Historical Resources Inventory System, were consulted and appropriate site records obtained. Numerous previous studies of archaeological resources in and adjacent to the APE were also reviewed. These resources were examined in order to identify previously recorded prehistoric or historical archaeological sites, and to assess the general potential of the area to contain archaeological deposits. The following inventories and sources were consulted:

- The National Register of Historic Places, National Register Information System
- California Register of Historical Resources
- California Office of Historic Preservation Historical Resources Inventory System
- California Historical Landmarks
- California Points of Historical Interest
- South Central Coastal Information Center.

Research was also conducted using topographic maps, geologic information, and historic maps including the 1900 USGS 15' Pomona Quadrangle and the 1928 USGS 7.5' Claremont Quadrangle. In addition, available local, regional, and railroad histories were consulted.

An area was defined for the cultural resources study which included a ½ mile radius around the Project area for prehistoric archaeological sites and ¼ mile for historical archaeological sites and structures. An APE for the Project includes areas where direct impacts such as grading and excavation would occur. Records search data was obtained from the appropriate Information Centers of the California Historic Resources Information System (CHRIS). The records searches provided the locations of archaeological sites and historic structures and features within the study area. Cultural resources within the Project APE are specifically discussed for each alternative and compared to assess the potential impacts or effects for each alternative. The preparer's knowledge of regional prehistory was used to supplement the records search results. For example, if it is known that numerous sites have been recorded along river drainages or washes in the area, but the records search did not yield recorded sites along the river or wash in the APE for a particular alternative route, the preparer notes the possibility of unanticipated buried cultural resources.

The record search information was reviewed for the study area which included a ½ mile radius around the station and parking locations generally for prehistoric archaeological sites and a ¼ mile for historical archaeological sites and structures. Results of the review revealed that sites located within the study area, but not within the Project APE, include five recorded archaeological sites, and four historic properties listed on the NR, CR or SHL. One listed historic property (the Santa Fe Depot) is located within the Project APE at the proposed Claremont Station location. Subsurface structural remains and various

features may be present at this location. No record search information was requested for the Pasadena and Montclair station locations, and the sensitivity of these locations is assessed only on their potential to encompass previously undocumented prehistoric and historical archaeological sites.

It must be noted that due to the built nature of the Project APE, no on-the-ground cultural resources surveys have been undertaken for this Project.

Prehistoric and Historical Archaeological Resources Identified

The records search, field reconnaissance, and subsequent research identified one prehistoric archaeological site within the Project APE. Site CA-LAN-75, the Mud Springs site, extends for about 500 meters (1640 feet) on both sides of the ATSF right-of-way at the intersection of San Dimas Canyon Road and the Arrow Highway, in La Verne. Recorded in 1951, with site record updates in 1965, 1980, and 1986, the Mud Springs site is reported to be a large, open air occupation site. Artifacts reported within the site included scrapers, hammer stones, cores, knives, drills, gravers, and waste flakes, as well as milling slabs, metates, pestles, cogstones and stone discs. Possible fire hearth features were also reported. The site also appears to have a historical and possibly proto-historic component, with glass, historical ceramics, coins, metal objects and marbles also reported. Site records for CA-LAN-75 indicate that large portions of the site have been destroyed by development. However, the extent and nature of this reported damage is not clear.

The extent of the site and the range of the assemblage, as well as its location near a large spring, which is known to have been utilized both prehistorically and in the early Euro-American Period, indicate that the Mud Springs site is an important and significant cultural resource. The presence of cogstones and discoidals suggests that the site could date to the Early Archaic Period (8,000-4,000 Years Before Present), while obsidian hydration rinds measured in 1986 suggest the site also has a much more recent component. Although poorly understood at this time, the Mud Springs site has a high potential to contain deeply buried stratified deposits, and perhaps even human remains.

In addition, the ATSF rail line and associated features may be potentially eligible for listing. The ATSF system has been recorded as an archaeological site in parts of southern California (i.e. as CA-SBR-6693H in San Bernardino County and as 33-9776 in Riverside County), and numerous small features associated with the ATSF have been recorded as sites in Los Angeles County. However, most of the physical materials present on the ATSF line now are less than 50 years old, and offer no historical information. Possible archaeological discoveries within heavily used areas of the APE, such as the ATSF active railroad line, as well as other areas of the APE which are currently sealed by modern materials, can only be managed during Project construction. The Project as presently planned will not disturb any known railroad related archaeological resources.

If any buried railroad features older than fifty years are encountered during Project construction, these should be evaluated and mitigated as described in the proposed MOA mitigation measures in Section (Insert Number). Previous railroad related construction projects, for example the Alameda Corridor Project, have unearthed such railroad-related archaeological features as building foundations and privies associated with passenger and freight depots, scales, maintenance pits, and equipment stockpiles associated with yards, the remains of abandoned structures such as signal towers, or trestles and bridges, and miscellaneous features such as wood box and wood stave culverts, wood pipe and conduit, brick septic systems, and refuse deposits. However, at present, no features of this kind are known in the Project area, and the possibility of locating such features is considered remote.

Environmental Impacts

Evaluation Methodology

The cultural resources analysis is focused on a comparison of potential impacts to cultural resources along segments of corridors, with special attention to station areas where new facilities (LRT stations and parking) would be added to the settings.

Impact Criteria

Potential impacts were determined by comparing the effects of the proposed Gold Line Phase II Project to historic properties against NEPA/Section 106 and CEQA criteria. These criteria are defined in the following subsections.

Section 106 Impact Criteria

In order to comply with Section 106 of the National Historic Preservation Act, any effects of the proposed undertaking on properties listed in or determined eligible for inclusion in the National Register must be analyzed by applying the Criteria of Adverse Effect [36 CFR Part 800.5(a)], as follows:

- (1) Criteria of adverse effect. An adverse effect is found when an undertaking may alter, directly or indirectly, any of the characteristics of a historic property that qualify the property for inclusion in the National Register in a manner that would diminish the integrity of the property's location, design, setting, materials, workmanship, feeling, or association. Consideration shall be given to all qualifying characteristics of a historic property, including those that may have been identified subsequent to the original evaluation of the property's eligibility for the National Register. Adverse effects may include reasonably foreseeable effects caused by the undertaking that may occur later in time, be farther removed in distance or be cumulative.
- (2) Examples of adverse effects. Adverse effects on historic properties include, but are not limited to:
 - (i) Physical destruction of or damage to all or part of the property;
 - (ii) Alteration of a property, including restoration, rehabilitation, repair, maintenance, stabilization, hazardous material remediation and provision of handicapped access, that is not consistent with the Secretary's Standards for the Treatment of Historic Properties (36 CFR part 68) and applicable guidelines;
 - (iii) Removal of the property from its historic location;
 - (iv) Change of the character of the property's use or of physical features within the property's setting that contribute to its historic significance;
 - (v) Introduction of visual, atmospheric or audible elements that diminish the integrity of the property's significant historic features;

(vi) Neglect of a property which causes its deterioration, except where such neglect and deterioration are recognized qualities of a property of religious and cultural significance to an Indian tribe or Native Hawaiian organization; and

(vii) Transfer, lease, or sale of property out of Federal ownership or control without adequate and legally enforceable restrictions or conditions to ensure long-term preservation of the property's historic significance.

Construction-Period Impacts

No Build Alternative

The only element of the No Build Alternative that would affect historic properties in Phase I is construction of the Eastside LRT Extension, which includes changes to the National Register-listed Union Station. The impacts of the Eastside LRT Extension are addressed in the *Draft Supplemental Environmental Impact Statement /Draft Subsequent Environmental Impact Report* (FTA and LACMTA 2001). The other elements of the No Build Alternative provide for the increase of LRT and bus service and would adversely affect historic resources in Phase I. There are no elements of the No Build Alternative that would affect historic properties in any of the cities in Phase II, Segment 1 or Phase II, Segment 2.

Transportation System Management (TSM) Alternative

The TSM Alternative includes changes to existing bus routes to provide or improve connecting service to the Gold Line Phase I station at Sierra Madre Villa, and increasing peak period and off-peak period services frequencies to downtown Pasadena (the study corridor's largest employment center) and among the cities and major activity centers within the study area. Areas to the west of Duarte would have service increases from 11 buses per hour in each direction to 20 buses per hour. Areas to the east of Duarte would increase from 8 buses per hour in each direction to 15 buses per hour. Implementation of these proposed bus route changes is not expected to include major construction or acquisition of property. The planned service improvements would be likely to include upgraded or additional bus stops. There are no construction elements of the TSM alternative that would produce an effect on historic resources in any of the cities in Phase I, Phase II Segment 1 or Phase II Segment 2.

LRT, Triple Track Configuration

Phase I

The Cities Affected and the Effects

The cities in Phase I are Los Angeles, South Pasadena and or to the west of the Sierra Madre Station in Pasadena. There are no physical elements of the LRT Triple Track configuration which affect these cities. Since no new construction would take place in the Phase I segment of the Gold Line, no cultural or paleontological resources would be affected in association with the LRT, Triple Track Alternative.

Phase II, Segment 1

The Cities Affected and the Effects

The cities in Phase II, Segment 1 are Pasadena, Arcadia, Monrovia, Duarte and Irwindale. Potential construction period impacts could occur to archeological resources along the ROW and at stations.

The cities in Phase II, Segment II are Azusa, Glendora, San Dimas, La Verne, Pomona, Claremont, Montclair, and Upland. Where applicable, the potential for impacts to archeological and paleontological resource along the ROW and at stations is discussed for the overall corridor, followed by the impact assessment for historic and archeological resources in each city.

Archeological Resources-General

The area of the proposed LRT tracks in Pasadena was already disturbed by construction of I-210. In other cities, construction of the railroad in the ROW and other rail facilities resulted in ground-disturbing activities. Typically, previous ground disturbances reduce the potential for encountering important archeological resources. However, subsurface structural remains or prehistoric sites are potentially present within the Project APE (all cities). Grading for construction may expose buried, unrecorded cultural resources. The physical removal and destruction of significant structural remains, artifacts and features, if found in settings retaining integrity, would result in an adverse effect finding under Section 106 and a significant effect under CEQA.

Arcadia:

No historic properties were identified in the APE for the Arcadia Station (APE Map #1) and thus there would be no effect under NEPA or CEQA. Subsurface structural remains or prehistoric sites are potentially present within the Project APE. Grading for parking lots or construction in this location may expose buried, unrecorded cultural resources. Two archaeological sites (19-001868 and 19-186674) are located within the study area. Neither of the archaeological sites is located within the APE. Five potentially historic structures identified on the 1900 USGS 15' Pomona Quadrangle map are within the study area. Two of the structures are within the Project APE for proposed parking facilities, but neither is listed in or eligible for the National Register (pending SHPO concurrence, see HPSER, Appendix F). No other cultural resources are presently recorded within the Project APE at this station and proposed parking location.

Irwindale:

No historic properties and no other cultural resources are recorded within the Project APE (APE Map #4 & #5) for the proposed station or Maintenance and Operating Facility. There would be no effect on historic properties under NEPA or on historical resources under CEQA.

Phase II, Segment 2

The Cities Affected and the Effects

The cities in Phase II, Segment 2 are Azusa, Glendora, San Dimas, La Verne, Pomona, Claremont, Montclair, and Upland. The potential construction period impacts are the same as described for Phase II Segment 1 cities.

At the Pomona-Garey Station, the 1928 USGS 7.5' Claremont Quadrangle indicates potential for three historic structures with archaeological remains within the Project APE. In addition, the Pacific Electric rail line ran on the south side of the Project APE at this location. Subsurface structural remains or features may potentially be present at these locations.

Glendora:

No historic properties or other cultural resources are presently recorded within the Project APE (APE Map #8). There would be no effect on historic properties under NEPA or on historical resources under CEOA.

Pomona:

Archeological Resources

At Pomona–Garey Station location, the 1928 USGS 7.5' Claremont Quadrangle indicates potential for three historic structures with archaeological remains within the Project APE. In addition, the Pacific Electric rail line ran on the south side of the Project APE at this location. Subsurface structural remains or features may potentially be present at these locations.

LRT, Double Track Alternatives

The long term impacts of Double Track configurations on archeological resources would be the same as described for the Triple Track configurations.

Impacts Addressed by Regulatory Compliance

Construction Period Impacts

Impacts that would arise from construction of any of the alternatives were identified above. Elimination or reduction of these construction period impacts would occur through two steps, as follows: (1) compliance with local, state or federal regulations or permits that have been developed by agencies to manage construction impacts, to meet legally established environmental impact criteria or thresholds, and/or to ensure that actions occurring under agency approvals or permits are in compliance with laws and policies, as described below (2) implementation of the proposed alternatives with additional construction period mitigation measures. Following is a discussion of the construction period impacts for each of the alternatives that would be addressed by the first step, regulatory compliance.

Construction period impacts for which compliance with local, state, and federal regulations, permits, or similar types of requirements would eliminate or reduce such impacts. Grading and construction activities may expose prehistoric or historical archaeological sites. The proposed project would be implemented with the following accidental find provisions as part of any construction documents.

Regarding archeological resources (NEPA and CEQA):

If buried cultural resources are uncovered during construction, all work shall be halted in the vicinity of the archaeological discovery until a qualified archaeologist can visit the site of discovery and assess the significance of the archaeological resource.

In the event of an accidental discovery of any human remains in a location other than a dedicated cemetery, the steps and procedures specified in Health and Safety Code 7050.5, CEQA 15064.5(e), and the Public Resources Code 5097.98 shall be implemented.

If buried cultural resources appear to be eligible for the National Register of Historic Places, Section 106 consultation shall be initiated with the State Historic Preservation Officer. If required, a Memorandum of Agreement will be developed.

Provisions for the disposition of recovered prehistoric artifacts shall be made in consultation with culturally affiliated Native Americans.

Physical destruction of an archaeological resource which is eligible for the National Register would result in an adverse effect under Section 106 regulations. However, this adverse effect can be mitigated and minimized through Section 106 compliance and, if SHPO, FTA, and the Advisory Council agree that it is necessary, the mechanism of a Memorandum of Agreement (MOA) that specifies implementation of mitigation measures. Sample provisions for use in an MOA are provided below.

Regulatory Compliance: Identification, Evaluation, and Mitigation of Archaeological Resources Prior to Construction

CR-1

Stipulations in the MOA for archaeological resources would address:

- How and when archaeological resources will be identified and evaluated;
- How impacts to significant resources will be minimized;
- How significant resources will be treated to mitigate unavoidable impacts;
- Who will participate in consultation during the Project; and
- How the consultation will be undertaken.

CR-2

Prior to construction, FTA will prepare an archeological testing and evaluation plan that will target areas within the archaeological APE most likely to contain buried cultural resources. A Native American Burial Agreement will be prepared as part of this plan (see CR-5 below). This Burial Agreement will apply to all discoveries of Native American remains made during the Project.

In order to achieve Section 106 and CEQA compliance, a combined program of extended archival research and subsurface test excavation (if hazardous materials conditions allow) will be conducted to ensure that the Pasadena Gold Line Extension Project will identify and evaluate significant archaeological resources. This program will include site specific archival research to aid in identifying target areas which may contain potentially important prehistoric, protohistoric, and historical archaeological resources. Archival research would result in a research design and work plan focused on the physical identification of intact subsurface archaeological remains. Prior to construction, Phase II archeological testing will be conducted in areas most likely to contain buried cultural resources.

CR-3

If resources are discovered during Phase II testing prior to construction, they will be evaluated for significance with criteria set forth in the testing plan. Initial studies will be directed toward evaluation of site significance per criteria set forth in 36 CFR 60.4 to assess the site's eligibility for inclusion in the NRHP. To achieve this goal, an archaeological testing strategy (if hazardous materials conditions permit) that carefully balances definition of data potentials and realization of those potentials will be used. These investigations will be designed to (1) define the extent, content, integrity, age, occupation units or components, and research potentials of each site, (2) define spatial, temporal and cultural relationships among sites within and near the study area; (3) advance knowledge of local and regional history and prehistory by addressing explicit research questions; (4) assess potential Projects effects if a cultural property proves eligible for the NRHP; and (5) define key parameters (e.g. extent, structure, age, contents, and integrity) of each site sufficiently to define a treatment program.

CR-4

If significant archaeological deposits are found during test excavations prior to construction that cannot be avoided, a mitigation plan will be developed to ensure that important archaeological data are not lost. The mitigation plan will include methods by which prehistoric, protohistoric, and historical archaeological deposits will be protected or recovered prior to construction. Specific provisions will also be made for the analysis of artifacts, report preparation and dissemination, and curation and disposition of artifacts consistent with the National Park Service Guidelines (36 CFR 49).

Impacts to significant finds will be mitigated through a data-recovery program using appropriate archaeological field and laboratory methods (hazardous materials conditions permitting), pursuant to the Secretary of Interior's Standards and Guidelines (48 FR 44716-44742). Since the Project would involve significant excavation, the Project timeline must accommodate a time prior to Project construction to allow for identification and evaluation of cultural resources, and for full recovery of the significant subsurface resources that would be affected by the Project.

Subsequent monitoring following Phase 3 data-recovery may be necessary during construction. As demonstrated on other urban Los Angeles projects, some resources may be buried beneath historic surfaces and defy discovery until actual Project construction. Because Native American concerns have been established, additional monitoring may be warranted. This monitoring will follow the procedures outlined in CR-6 below.

C-R 5

Prior to pre-construction testing, data-recovery and construction, a Native American Burial Agreement to recover and respectfully treat human remains will be developed in accordance with all legal requirements, and in consultation with Project agencies, the SHPO, and a Most Likely Descendant. If human remains are encountered during archaeological excavation or during construction, all excavation or disturbance of the site or any nearby area reasonably suspected to overlie human remains will stop.

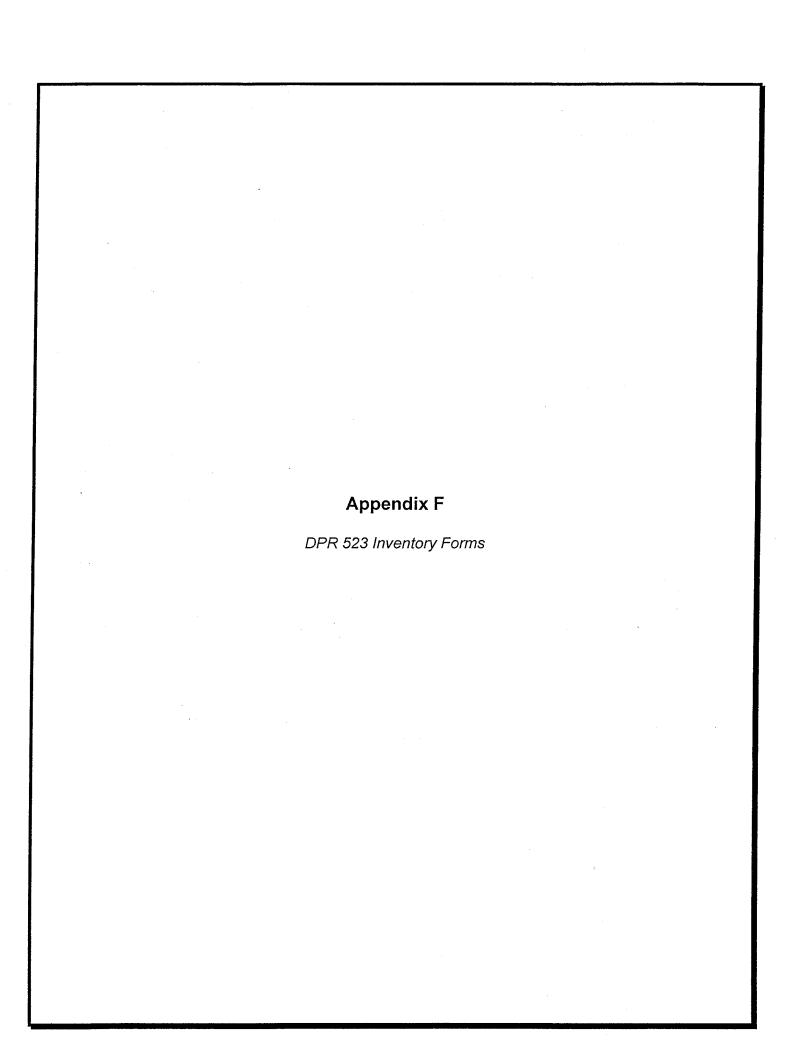
If human remains are exposed during construction, State Health and Safety Code Section 7050.5 states that no further disturbance shall occur until the County Coroner has made the necessary findings as to origin and disposition pursuant to Public Resources Code 5097.98. Construction will halt in the area of the discovery of human remains, the area will be protected, and consultation and treatment will occur as prescribed by law.

Regulatory Compliance: Identification, Evaluation, and Mitigation of Archaeological Resources During Construction

CR-6

Because additional unrecorded and unanticipated archaeological deposits, and possibly Native American or other human remains, are likely to be encountered during construction, monitoring of construction will occur, unless the presence of hazardous materials precludes monitoring. Native American monitoring will also take place, as requested by interested Native American parties. Prior to construction, a Project Treatment Plan for Historic Properties Discovered During Project Implementation will be prepared as an addendum to the MOA, outlining the process by which the Federal Railroad Administration will resolve any adverse effects upon newly discovered historic properties during the implementation of the Pasadena Goldline Extension Project pursuant to 36 CFR 800.13(a)(2). The Treatment Plan will detail where monitoring will take place, monitoring procedures, and procedures to be followed if cultural resources are discovered.

Types of resources likely to be found, the prehistoric and historical archaeological research domains relevant to site significance, research questions, and data requirements will be detailed. The treatment options for each historic property class and detailed procedures for implementing treatment will be spelled out. Procedures for curation of materials recovered during site treatment and report requirements will be addressed. Finally, a Native American Burial Agreement will be prepared as part of this Treatment Plan (see CR-5).



F1: Listed in the National Register

DEPARTMENT OF PARKS AND RECREATION HR#		
PRIMARY RECORD Trinomial_	rus Code 1S	
Other Listings		
Review Code Reviewer	Date	
Page _ 1 _ of _ 1 _		
Resource Name or #: Stuart Company Plant and Office Building		
P1. Other Identifier: Johnson & Johnson/Merck Consumer Pharmaceuticals		
	Los Angeles	
b. USGS 7.5' Quad DateT; R_ c. Address 3360 E. Foothill Blvd City Pas	; 1/4 of1/4 of Sec; adena Zip 9	
	one,mE/	
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource		
P3a. Description: (Describe resource and its major elements. Include design, materials, Nat.Reg. 19-0152, 3S, 10/20/1998 St Hist Res Commission; Hist.Res. NP of the Register; and Hist.Surv. 1109-2047-0000, 3S. The condition of the maintenance, but remains unaltered.	S-94001326-9999, 1S, 10/20/1998, Ke	
3b. Resource Attributes: (List attributes and codes) <u>HP6 1-3 story commercial</u> 4. Resources Present: ✓ Building ☐ Structure ☐ Object ☐ Site ☐ District 5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)	☐ Element of District ☐ Other (Isolates, etc.	
	Looking southwest, 1/15/04, Photo#	
	IMG 3749 * P6. Date Constructed/Age and Sources:	
	Prehistoric Historic Both	
	1958 Factual	
	* P7. Owner and Address:	
	SMV BRE Partners, LLC 2020 Main St., Suite 950	
	Irvine, CA 92614	
	A VIII CITY DO I	
	* P8. Recorded by: (Name, affiliation, addre	
	David Greenwood	ess)
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	Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017	ess)
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HISTORIC PROPERTY FILE

SINGLE PROPERTY PRINTOUT

12/24/03

200.#: 084925 STUART COMPANY PLANT AND OFFICE BUILDING

Prim.#: 19-183943

Address: County: LAN

3360 E FOOTHILL BLVD X-Street: PASADENA 91107 Vicinity:

Parcel #: 5752-024-027

Category: BUILDING Owner Type: PRIVATE

Present Use: VACANT

Other Recognition:

CHL #:

Dates of Construction: 1958 -

Architect: STONE, EDWARD DURELL Builder:

Historic Attributes: COMM.BLG, 1-3ST.

Eth:

Previous Determinations on this property:

Program Prog. Ref Number Eval Crit Eval-date Evaluator

AT.REG. 19-0152 3S C 10/20/98 ST HIST RES COMMISSION
HIST.RES. NPS-94001326-9999 1S C 10/20/98 KEEPER OF THE REGISTER
HIST.SURV. 1109-2047-0000 3S

Key to EVAL:

3S : Appears eligible to NR as individual prop thru survey evaluation.

IS: Individual property listed in nr by kpnp. CR Listed.

Notes: FFY94

This property was identified in the following survey:

HRITIETH STREET ARCHITECTS, INC.

1994 EAST PASADENA SPECIFIC PLAN

HISTORIC ARCHITECTURAL RESOURCES INVENTORY; MARCH 1994

19-1109-01

OMB No. 1024-0018

FINAL
it looks final, doesn't it?

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property historic name Stuart Comp					
	D113 Of	Fina Buil	33		
	any Plant and Of				
other names/site number John	son & Johnson/Me	rck Consu	mer Pharm	maceuticals Bu	ldin
2. Location	D - 41/11 D1				
	Foothill Boulev	ara		not for publication	N/A
city, town Pasadena				vicinity N/A	
state California code	CA county	Los Angele	≥s code	037 zip code 9	<u> 1107</u>
3. Classification				\$.	
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Ownership of Property	Category of Property			sources within Property	4 4 4 5
xx private	x building(s)	F .4	Contributing	Noncontributing	
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4. State/Federal Agency Certification	ation				
As the designated authority under t					
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National Register of Historic Places	and meets the procedural	and professiona	redritements	set forth in 36 CFH Part	60.
In my opinion the property X mee	ts I does not meet the N	ational Register	criteria. 🔲 Se	e continuation sheet	
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Signature of certifying official	_	_		Date	
California Office of	<u> Historic Preser</u>	vation			
State or Federal agency and bureau				· · · · · · · · · · · · · · · · · · ·	***************************************
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Historic Property Survey and Effects Report, January 2004				PProject Revi	
Attachments: NONE Location Map Sketch Map Continuation Sheet Building Structure and Object F				PProject Revi	
			004	PProject Revi se II	ew
□ Archaeological Record □ District Record □ Linear Feature Record □ Milling Station Record □ Rock Art Record □ Artifact I □ Photograph Record ☑ Other: (List) <u>DPR 523 Form</u>	Historic Property Survey and Effe Attachments: □NONE □Loca	ects Report, January 20 tion Map Sketch Map	004 Continuation	PProject Revise II Sheet Buildi	ew ng, Structure, and Object Record

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NOT	E: The following (Items 14-19) are for structures only.
14. F	Primary exterior building material: a. Stone b. Brick c. Stucco x d. Adobe e. Wood f. Other
15, I	Is the structure: a, On its original site? 😠 b, Moved? 🗌 c. Unknown? 🗍
16.	Year of initial construction 1927 This date is: a. Factual X b. Estimated
17. /	Architect (if known): Designed by AT & SF Staff
	Builder (if known): Sumner-Scilit Co., Los Angeles
	Related features: a. Barn
	f. Windmill g. Watertower/tankhouse h. Otheri. None
	ICANCE
	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
t t t t t t t t t t t t t t t t t t t	The Depot was built as a replacement for the original frame and clapboard station built by the Atchison, Topeka & Santa Fe Railroad in 1887. "Claremont the beautiful" was created by the land development arm of the railroad as a part of their master plan to settle and populate the main artery between Chicago and Los Angeles. The original station and the Claremont Hotel were a part of that land scheme. Then, the realization that the area possessed the ideal climate for citrus production prompted the increased settlement and formalized the township as a permanent part of the Southern California landscape. Concurrently, a private, religious-oriented college was begun in the Claremont Hotel in 1887 which attracted key academicians from he East Coast. The resulting mixture of Eastern academic thinking and political participation with the western climate and landscape created a community with a strong sense of progress and planning.
	The first major product of that sense of progress and planning was the Depot.
	tain theme of the historic resource: (Check only one): a, Architecture X b, Arts & Leisure C. Economic/Industrial d. Exploration/Settlement e. Government f, Military
	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education
22, Sc	ources: List books, documents, surveys, personal interviews, and their dates:
<u>c</u>	Claremont Courier, 109 to the present.
B	Brackett, Frank P., History of the Pomona Valley, California, Historic Record Co.,
	1920. Burgeson, Marge, Claremont, Profile of a City, League of Women Voters, Claremont, 1976 late form prepared:
	date form prepared:By (name):Budy Wright/Hacker/NeSmithCityClaremontZIP: 91711
	hone: 624-4531 Organization: Claremont Historic Preservation Project

The Claremont Depot

Description (continued) -

thick walls, Moorish arches, and red tile roof. The railroad staff created a structure that reflected the Spanish heritage of Claremont and the entire state of California to the travellers proceeding to Los Angeles from the East.

The railroad closed the Depot in 1967, and the structure soon fell into disrepair. In 1968, after vandals set an interior fire, the railroad removed all wiring, plumbing, and heating facilities. However, the solid structural components and architectural features of the Depot remain intact.

The Depot stands now much as it did on November 10, 1927, when it was dedicated in a joint celebration of the anniversary of both Pomona College and the City of Claremont. Other than minor alterations of time, the Depot remains unchanged.

Significance (continued)

The railroad, encouraged by the development of the community, centering chiefly around the growing citrus industry, constructed the Depot to coordinate with the fortieth anniversary of Claremont. Furthermore, the railroad assisted the township in planning, designing, and bringing to a reality the new civic center in the same style as the Depot. In 1930, three years after the Depot was dedicated, the combination Firehouse/City Hall was finished, and those structures are still in use today. The Depot, then, was the focal point and cornerstone in for the second generation of development of Claremont. The Depot remains a central influence on The Claremont Village, the original downtown commercial district of Claremont. The Claremont Village is presently a community redevelopment area and is being greatly revitalized. The Depot, as a symbol of the center of the city and a stylistic origin for other buildings in Claremont, can again become a vital, alive landmark in the Village area.

Architecturally, the Depot is one of the few survivors of perhaps as many as fifty transportation portals which were built by either A T & S F or Southern Pacific Railway during the same period of the 1920's. Similar stations were constructed in Arcadia, Monrovia, La Mirada, Anaheim, Fullerton, and Capistrano. Of these, only the Fullerton station is still standing unaltered. With the planned alteration of the Fullerton station by Amtrak, the Claremont Depot will be the sole remaining example in this part of California of both the Mission Revival style of railway stations and of what the railroad meant to the development of the state of California.

First Street between College and Indian Hill Blvd.

Address Date Owner

135-139 First St. 1951 B. Ross

Painted cement block, probably vintage of L. A. Times, low gabled composition roof; vacant.

319 First St. 1929

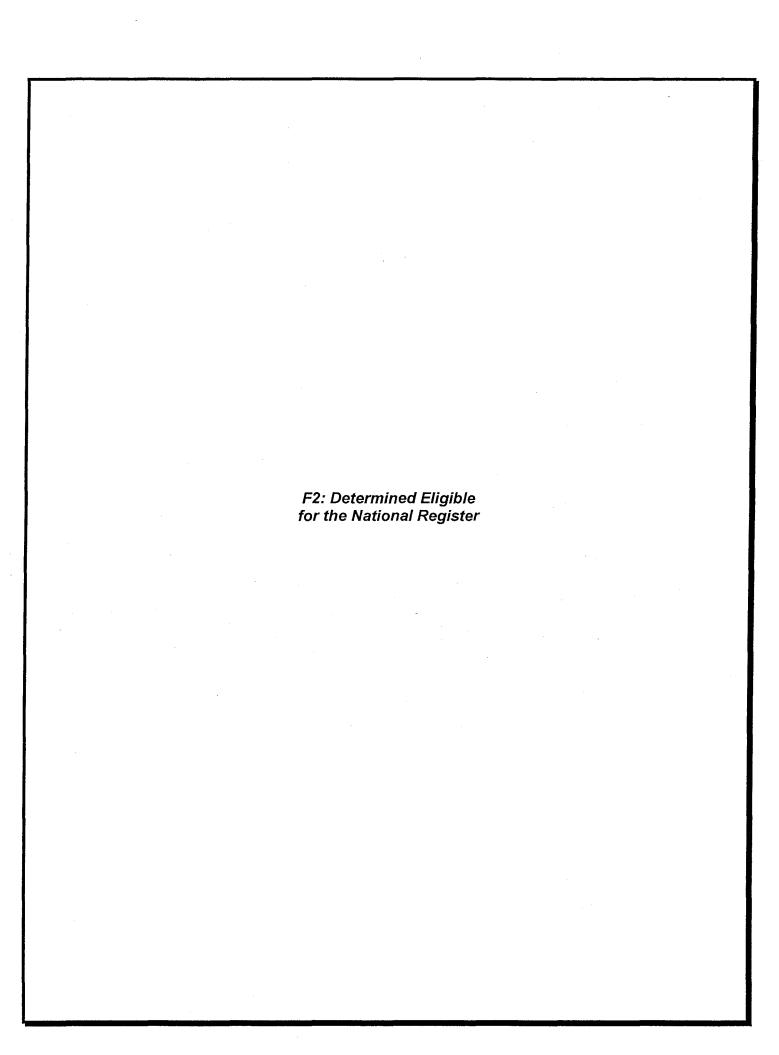
Brake Shop, Automotive, and Brake Shop. Automotive shop is painted cement block of Mission style. Mechanic's shop adjoins, painted metal, standard functional; former service station.

321 & 341 First St.

Art Barn. Spanish style building with red clay tile roof. Other building is painted over brick.

375 W. First St. 1920

Village Pet Grooming, Art Barn, Economy Shop. Pet grooming building is small corner metal shop. Art Barn is converted service station with the addition of clay tiled shed roof and stucco exterior. Economy shop is cube shaped and painted brick building abutting on neighbor, symmetrical with center, single paned door, double paned transom, tall narrow windows.



PRIMARY RECORD	
	HR# Trinomial
	CHRC Status Code 2S2
Review Code Review	werDate
Page 1 of 2	
P1. Other Identifier: 800 N. Azusa Avenue	
P2. Location: ☐ Not for Publication ✔ Unrestricted	
b. USGS 7.5' Quad Date	
c. Address 129 E. Santa Fe Avenue d. UTM: (Give more than one for large and/or linear feature)	Zone,mE/
e. Other Locational Data: (e.g. parcel #, legal description, direction	
Above address is from 1929 San Born Map. RANCHO DALTON POR OF SD RO LOT 6,5, BLOCK N; APN Plan. Description: (Describe resource and its major elements. Include description)	N 8608-015-801
with a flat roof that terminates in a parapet. The exterior wall t mid-level and terminate in a flat banded parapet. Wooden "t of the elevations. A covered ticket window projects from the tation as "Azusa". The building is vacant at the present time.	bumpers" extend horizontally around the lower portion track side elevation. Applied signage denotes the
· · · · · · · · · · · · · · · · · · ·	James
<u></u>	te District Element of District Other (Isolates, etc.)
4. Resources Present: ✓ Building ☐ Structure ☐ Object ☐ Sit	te District Element of District Other (Isolates, etc.) es, and objects) P5b. Description of Photo: (View, date, etc.)
I. Resources Present: ✓ Building ☐ Structure ☐ Object ☐ Sit	te District Element of District Other (Isolates, etc.) ps, and objects) P5b. Description of Photo: (View, date, etc.) Looking southwest, 10/31/03, Photo#
4. Resources Present: ✓ Building ☐ Structure ☐ Object ☐ Sit	te District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking southwest, 10/31/03, Photo# DCP_0183
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4. Resources Present: ✓ Building ☐ Structure ☐ Object ☐ Sit	te District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking southwest, 10/31/03, Photo# DCP_0183 * P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1946TRW/Experian * P7. Owner and Address: LACMTA
4. Resources Present: ✓ Building ☐ Structure ☐ Object ☐ Sit	te District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking southwest, 10/31/03, Photo# DCP 0183 * P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1946TRW/Experian * P7. Owner and Address:
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4. Resources Present: ✓ Building ☐ Structure ☐ Object ☐ Sit	te District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking southwest, 10/31/03, Photo# DCP_0183 * P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1946TRW/Experian * P7. Owner and Address: LACMTA One Gateway Plaza Los Angeles, CA 90012 CCounty * P8. Recorded by: (Name, affiliation, address) Alma Carlisle
4. Resources Present: ✓ Building ☐ Structure ☐ Object ☐ Sit	te District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking southwest, 10/31/03, Photo# DCP 0183 * P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1946TRW/Experian * P7. Owner and Address: LACMTA One Gateway Plaza Los Angeles, CA 90012 CCounty * P8. Recorded by: (Name, affiliation, address) Alma Carlisle Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800
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State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary# HR#
BUILDING, STRUCTURE, AND OBJECT	RECORD
Page _2_ of _2_	* NRHP Status Code 2S2
* Resource Name or #: Azusa Santa Fe Railroad Depot	
B1. Historic Name: Azusa Santa Fe Railroad Depot	
B2. Common Name	
B3. Original Use: Railroad Depot	B4. Present Use: Vacant, boarded up
* B5. Architectural Style: Moderne	*
* B6. Construction History: (Construction date, alterations, and date The Santa Fe Station was completed in 1946. Constructio due to the war. The station was completed after World Western Construction was complete	n on the station began before World War II, but was halted
* B7. Moved? No Yes Unknown Date:	Original Location:
* B8. Related Features:	
Santa Fe Railroad tracksge and parking.	
B9a. Architect:	b. Builder:
* B10. Significance: Theme <u>Transportatioon</u>	
	Applicable Criteria
(Discuss importance in terms of historical or architectural context as defined	
pattern of local and regional history and the cultural herita; Azusa's "List of Designated Potential Historic Landmarks" California Register of Historical Resources under criterion	. The building appears to be eligible for listing on the
	•
B11. Additional Resource Attributes: (List attributes and codes):	
* B12. References:	(Sketch map with north arrow required)
City of Azusa, DPR and BSOR Records, Yara Jasso, January 1902.	(Sketch map with horitr allow requires)
City of Neusa, D1 R and D50R Records, 1 and 30550, 3 and any 1702.	有限 是 要要是 古华 美
City of Azusa, Community Development Department, Susan Cole,	
Associate Planner, January 22, 2004	
	
D12 Domarka	
B13. Remarks:	
	Carte 1
* B14. Evaluator: Alma Carlisle	
Date of Evaluation: 2/5/04	
(This space reserved for official comments.)	

HISTORIC PROPERTY FILE

SINGLE PROPERTY PRINTOUT

12/24/03

Prop.#: 113961 SANTA FE RAILROAD DEPOT

Prim.#:

Address:

AZUSA AVE

91702

County: LAN

X-Street: AZUSA AVE/RAILROAD

Vicinity: Parcel #:

Category: BUILDING
Owner Type: MUNICIPAL

AZUSA

Present Use: VACANT

Other Recognition:

Dates of Construction: 1887 -

Architect:

Builder:

CHL #:

Historic Attributes: R/R DEPOT

Eth:

Previous Determinations on this property:

Program Prog. Ref Number Eval Crit Eval-date Evaluator

HIST.RES. DOE-15-98-0009-0000 252 01/16/98 LUCINDA WOODWARD

PROJ.REVW. HUD971124B 2S2

01/16/98 LUCINDA WOODWARD

Key to EVAL:

282: Indiv prop det eligible to NR by Section 106 consensus. CR Listed.

STATE OF CALIFORNIA - THE RESOURCES AGENCY

PETE WILSON, Governor

OFFICE OF HISTORIC PRESERVATION

DEPARTMENT OF PARKS AND RECREATION P.O. BOX 94296 SACRAMENTO 94296-0001 (916) 653-6624 FAX: (916) 653-9824

January 16, 1998

REPLY TO: HUD971124B

Geoffrey Siebens, Unit Supervisor
Community Development Block Grant Division
Community Development Commission
County of Los Angeles
2 Coral Circle
MONTEREY PARK CA 91755

Dear Mr. Siebens:

RE: DOWNTOWN AZUSA REVITALIZATION PROGRAM, STREETSCAPE PROJECT/A97901-97

Thank you for requesting my review of the undertaking requested above.

According to the submittal by your consultant, ENSR Consulting and Engineering, the area of potential effects for this undertaking includes three historic properties: the Santa Fe Railroad Depot, east of Azusa Avenue, south of railroad tracks; 623 N. Azusa Avenue; and 700 N. Azusa Avenue. I concur in your determination that these properties are eligible for inclusion in the National Register of Historic Places at the local level of significance.

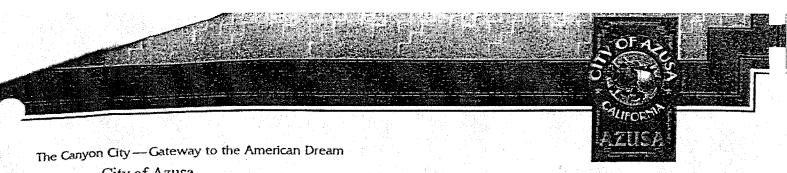
I have reviewed the design for the improvements, and I concur in your determination, pursuant to 36 CFR 800.5, that the undertaking will not affect historic properties. However, your agency may have additional responsibilities under Section 106 of the National Historic Preservation Act set forth at 36 CFR Part 800.

Your consideration of historic properties in the project planning process is appreciated. If you have questions, please do not hesitate to contact staff historian Lucinda Woodward at (916) 653-9116.

Sincerely,

Cherilyn Widell
State Historic Preservation Officer





City of Azusa Community Development Department 213 E. Foothill Boulevard Azusa, CA 91702

January 22, 2004

David Greenwood Myra L. Frank & Associates, Inc. 811 West 7th Street, #800 Los Angeles, CA 90017

Dear Mr. Greenwood:

Thank you for your inquiry regarding historical properties in the City of Azusa within the project area of the proposed Metro Goldline. A comparison of the Area of Potential Effects (AEP) map, page 6/16, and the City of Azusa's List of Designated Potential Historic Landmarks shows that there are two designated properties within the AEP boundaries. 800 North Azusa is the historic train depot (Santa Fe Avenue between Azusa Avenue and Alameda Avenue) and 836/840 North Soldano Avenue (southeast corner of Soldano Avenue and Ninth Street) is a historic citrus packinghouse. Both of the properties are significant based on the criteria that they are associated with events that have made a significant contribution to the broad patterns of local and regional history and the cultural heritage of California.

If you have any further questions, please contact me at 626-812-5226 or scole@ci.azusa.ca.us.

Sincerely,

Susan Cole, Associate Planner

Community Development Department

RECEIVED

MYRA L. FRANK & ASSOCIATES, INC.

	California — The Reso MENT OF PARKS AND		Primary # HRI #	
	ARY RECORD		Trinomial	
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		Other Listings		
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age				MA FE STATION
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			es) Zone;	
			ource, elevation, etc., as appropriat	
	108-250-303			601
3a. Desc	ription: (Describe resou	rce and its major elements.	Include design, materials, conditio	n, alterations, size, setting, and boundaries)
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				□Prehistoric □Both
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				affiliation, and address) STUDENT
				YARA JAGSO
				LOS ANGELES, CA 900
				*P9. Date Recorded:
				*P10. Survey Type: (Describe)
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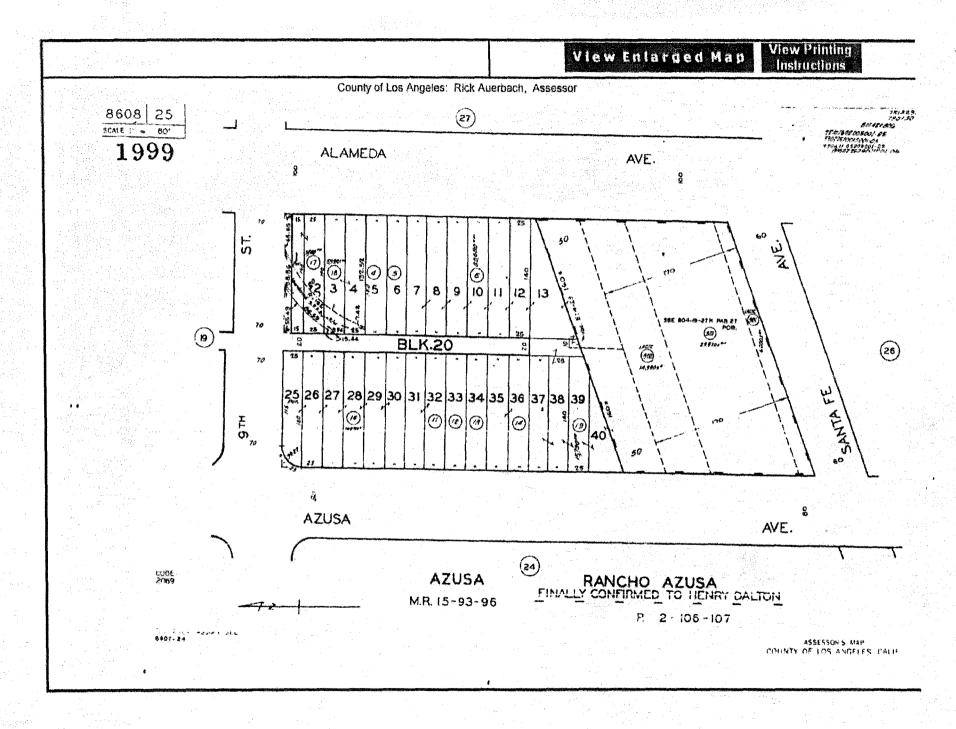
*Attachments: NONE Cocation Map DSketch Map Continuation Sheet Building, Structure, and Object Record

	nia — The Resources Agency DF PARKS AND RECREATION	Primary HRI#	#	
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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RE	CORD
Page of	*NRHP Status Code
*Resource Name or # (Assigned b	y recorder) 401
B1. Historic Name: SANTA FE STATION	
B2. Common Name: <u>SANTA</u> FE STATION B3. Original Use: <u>TRAIN</u> DEPOT B4. Prese	U IN USE NOT IN USE
*B5. Architectural Style: MODERNE	
*B6. Construction History: (Construction date, alterations, and date of alter	
IT NEVEL WENT THROUGH	
*B7. Moved? □No □Yes XUnknown Date:	Original Location:
*B8. Related Features:	
BARKEN SURCONDINGS - BE FEBBLE STONE PERIMETER	SIDE RAILROAD TRACKS
B9a. Architect: UNKNOWN	
*B10. Significance: Theme MODELNE STYLE STRITON	D. Builder VALAIDANII
Period of Significance 1945 And when Property Type	Applicable Criteria
Period of Significance 1945 And was Property Type (Discuss importance in terms of historical or architectural context as defined)	by theme, period, and geographic scope. Also address integrity.)
THE SANTA FE STATION W	AS COMPLETED IN 1946.
CONSTRUCTION OF THE STATE	
WINIT. BUT WAS HAULTED	
THE STATION WAS COMPU	
IT WAS IN USE MOSTLY	AT ITS COMPLETION
AND THEREAFTER IT WA	s in use.
B11. Additional Resource Attributes: (List attributes and codes) (+1	PIT) PAILROD DEPOT
*B12. References:	
HISTORICAL SOLIETY	(Sketch Map with north arrow required.)
B13. Remarks:	(REFER TO PAGE 2.)
- 1:30い(C=・) : ::::::::::::::::::::::::::::::::::	
*B14. Evaluator: YARA JASSO,	4502 4502
STUDENT	
*Date of Evaluation: 01/02	
(This space reserved for official comments.)	FOOTHILL
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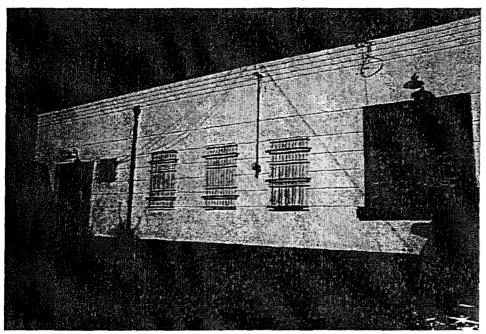
DPR 523B (1/95)

*Required information

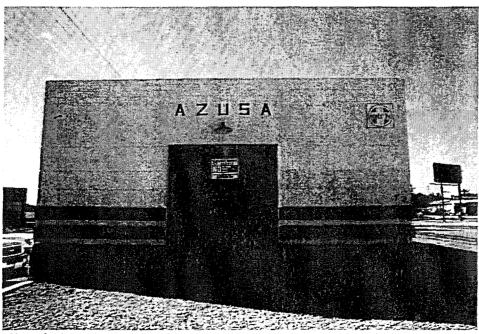


-Picture Attachments-

800 North Azusa (Santa Fe Station)



Side view facing South.



View facing North-East.

State of California The Resources Agenc DEPARTMENT OF PARKS AND RECREATION						
PRIMARY RECORD				s Code 2S		
	Other Listings Review Code	Reviews	ər			Date
Page1_ of1	······································				~~~~	
Resource Name or #: College Heights I	Lemon Packing	House				
P1. Other Identifier:	✓Unrestricted		a. County <u>L</u> (os Angeles		
	• Omestricted				1/4 of Sec	; B.
c. Address 510-532 W 1st Street						zip <u>91711</u>
d. UTM: (Give more than one for large		•		e,		
e. Other Locational Data: (e.g. parcel LAND DESC IN DOC 85130						
P3a. Description: (Describe resource and The building located at 510-532 W. Nat.Reg. 19-0236 03/14/1996 2S; Ta	1st Street is a tw	o-story, cit	trus packing	house. Nat.R	leg.19-0236	08/09/1996 2S3
	and codes) HP8 II			Element of Di	official Office	(legister etc.)
4. Resources Present: Building	Structure Ob	ject Site	District	Element of Dis	strict Other	•
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State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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	С.	· · · · · · · · · · · · · · · · · · ·		D _				

	FICATION Common name:	The Pac	cking E	louse						
	Historic name:		College	Heigi	nts	Lemon F	sacying Ho	use		
3.	Street or rural ac	ddress: <u>52</u>	. West	First	St.					
	City_Clare	wont			Zip_	91711	County_	Los An	geles	
4.	Parcel number:									
5.	Present Owner:	Gordon	Frei				Address:			
	City		:	Zip _		Owners	hip is: Public _		Private X	
6.	Present Use: Re	tall Sho) ps		o	riginal use:	Lewon pa	сктив	nouse	

DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

The packing house is a long, rectangular warehouse built to wash, sort, pack and store lemons. Its central section has a steel structure visible on the inside, block wall construction, and three rows of saw-tooth roofing with skylights. This section also has a mezzanine overhanging the north facing platform with a row of multi-light windows. On each sice of this central portion are two concrete framed rooms with 6" hollow tile walls with cork insulation and exposed steel roof trusses. Added onto the west end of the building is a box shed built of wooden slats. Construction was done at various times by a variety of building firms. One firm was the Stover Construction Co., owned by one of the growers in the Association. The chronology of construction was:

1916(?)--Original building a single gable roofed warehouse with attached sheds

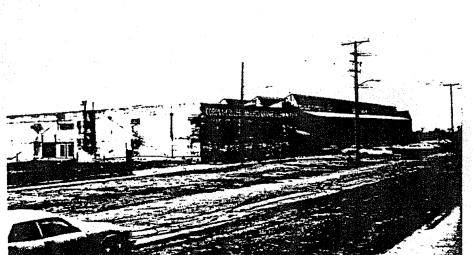
1922--Four 60' bays built to replace the sheds

1927 -- Two more bays added

1931--Last concrete section added

1933-34--Original roofed section removed and 105! section added

1946-Mezzanine added to the central section to provide a separate area for washing



e	wan	rehouse for sorting and			
	8.	8. Construction date: Estimated 1710 Factual			
	9.	Architect unknown			
		·			

10. Builder Several unknown
Stover Construction dia
one of the storage room

11. Approx. property size (in feet)
Frontage 431 Depth 140'
or approx. acreage

12. Date(s) of enclosed photograph(s) march, 1900

Description,7b (cont'd)

packing in boxes which were made on the premises. The fruit was then stored in the basement or in one of the two concrete cold storage rooms, all of which had heavy wooden doors which could be opened in the cool of the night to allow the stored lemons to breathe.

1972--Packing operations cease and packing house is closed.
1972-1980--partitions built inside warehouse to house small businesses and retail shops.

7b. The packing house is a long rectangular warehouse built to wash, sort, pack and store lemons. Its central section has a steel structure visible on the inside, block wall construction, and three rows of saw tooth roofing with sky-lights. This section also has a mezzanine overhanging the north facing platform with a row of muiti-light windows. On each side of this central portion are two concrete framed rooms with 6" hollow tile walls with cork insulation and exposed steel roof trusses. Added onto the west end of the building is a box shed built of wooden slats. Construction was done at various times by a variety of building firms. One firm was the Stover Construction Co. owned by one of the growers in the Association. The chronology of construction was:

1916(?) Criginal building a single gable roofed warehouse with attached sheds

1922-Four 60' bays built to replace the sheds

1927-Two more bays added

1931- last concrete section added

1933-34 Original roofed section removed and 195' section added

1946- Mezzanine added to the central section to provide a separate area for washing lemons which were then sent down to the floor of the warehouse for sorting and packing in boxes which were made on the premises. The fruit was then stored in the basement or in one of the two concrete cold storage rooms all of which had heavy wooden doors which could be opened in the cool of the night to allow the stored lemons to breathe.

1972- Packing operations cease and packing house is closed. 1972...1980 partitions built inside warehouse to house small businesses and retail shops.

19. This structure is the last visible link to Claremont's pioneering history in the citrus industry. Most of the groves have been torn down but many of the town's leading families had their beginnings in the citrus industry- Wheelers, stovers, Seavers, Pitzers, Claremont's early fruit growers' associations were among the earliest groups to set upa direct system for marketing fruit directly- a precursor of the Sunkist organization. By 1920 the industry required three associations and four packing houses (next to the Sante Fe tracks) to market its fruit. The current packing house is the only one of the four left stænding. At its height it employed 200 people and in 1965 packed almost one million boxes of citrus.

EAST FIRST STREET

First Street has been widened within the past twenty years and, therefore, does not give a really residential appearance. There are houses between North Mills and Claremont Boulevard on the north side only, as an oleander covered fence hides the P & E railway tracks to the south.

Only one house is presently located between Mills and Brooks. However, the lowest one on the west side of Brooks sits on the same lot, and is clearly visible from East First Street. On the corner opposite is the first of the four ICC homes, all built in the International style during the late forties and early fifties. The first three of these are clearly visible from the street, while the fourth is well hidden by shrubbery. It borders the corner of Claremont Boulevard just north of the railroad crossing where any sense of neighborhood ends rather abruptly. Three of the five owners of these F. Street houses grew up in the Arbol Verde neighborhood, and have families on Brooks Avenue and Blanchard Place.

This is the real border of the old East Barrio area, as some of the first Mexican families there settled first below the railroad tracks by the twenties. During the Depression decade of the thirties, the now familiar Mexican family names of Zuniga, Garcia and Contreras began to appear in Lot 52. Although below the P & E Railway tracks, these were still in Claremont. Maria Ornelas had bought there as early as 1924. Some of these same families began buying in Arbol Verde, on First Street and above, in the forties and fifties as the opportunity became available. In several cases, their descendents are still located on East First Street, Brooks Avenue, and Blanchard Place.

The Reverend Josiah Poeton came from Europe to Claremont and the UCC Church in 1919. He studied Spanish at Pomona College and helped raise funds for a Social Hall and Catholic Church in the East Barrio Mexican Community located south of the P & E tracks and north of the Sante Fe. He was Sunday School Superintendent before leaving Claremont temporarily, with his wife in 1925 to do missionary work. The church and social hall were located south of First Street of the P & E tracks and north of the Santa Fe.

In the sixties, the last service was held at the Church of the Sacred Heart that Poeton had built. At that time, the Congregation paraded from the East Claremont Chapel through town, to their new parish of our Our Lady of the Assumption on the corner of Bonita and Berkeley. A present resident of Brooks Avenue recalls having been Jesus in this parade at that time, when as a child she resided on lower Brooks. The original statue of the Sacred Heart is now in a glass case at Our Lady of Assumption Church.

The building of Claremont Boulevard razed this chapel and many of the houses in the Claremont part of the Barrio. Only three houses now remain from the old Barrio below First Street. Many of the residents of this area are still bitter about the loss of their church during the construction of the road, claiming that the church could have been saved.

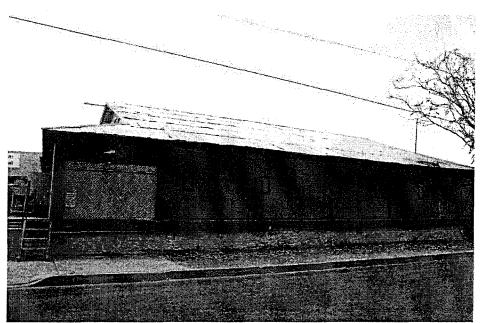
F3: Requesting Concurrence with National Register Eligibility

	Primary #	
DEPARTMENT OF PARKS AND RECREATION	HR#	
그 육취 교회의 작은 원유가 그리는 그리고 그 그리고 모양했다.	Trinomial	
PRIMARY RECORD	CHRC Status Code 25	S Pending SHPO concurrence
Other Listings		
Review Code Review	wer	Date
nge 1_ of _2_		
" 115 N. Catamat Assessed		
1. Other Identifier:		
2. Location: Not for Publication ✓ Unrestricted	a. County Los Angel	es
b. USGS 7.5' Quad Date		
c. Address 115 N Cataract Avenue		
d. UTM: (Give more than one for large and/or linear feature)	Zone	,mE/m
e. Other Locational Data: (e.g. parcel #, legal description, directio	ns to resource, elevation,	additional UTMs, etc. as app
TRACT # 213 VAC ALLEY ADJ ON SW AND EX	OF R/W LOT 14	
etermined to be "3D" or "Contributor to a district that has be pears eligible" under criterion A, as the first packing house dustry played in early Southern California history. The buildooden packinghouse is an increasingly rare building type in	e in San Dimas, and th Idings appear to be un	e significant role the citrus altered since last surveyed. The
ode should be changed from 3D to 2S, under criteria A and C		
		-
	ite District Elemen	nt of District
. Resources Present: Building Structure Object S	ite District Elemen	nt of District Other (Isolates, etc.) scription of Photo: (View, date, etc.)
. Resources Present: Building Structure Object S	ite District Elementes, and objects)	_ ,
Resources Present: Building Structure Object S	ite District Element P5b. Des	scription of Photo: (View, date, etc.) the east façade. Photo 0224 ing. 10/31/2003
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. Resources Present: Building Structure Object S	ite District Element P5b. Des Facing #DCP * P6. Dat P7. Ow Kennett 131 Lin Santa C PPriva * P8. Rec Carrie C Myra Fr. 811 W. S Los Ang * P9. Dat * P10. St Intensive Section PProise	scription of Photo: (View, date, etc.) the east façade. Photo 0.224 ing. 10/31/2003 the Constructed/Age and Sources: rehistoric Historic Both 940: 1964 TRW Experian ner and Address: n C Rowell den St ruz Ca 95062-1017 atte corded by: (Name, affiliation, address) Chasteen ank & Assoc./Jones & Stokes Seventh St., Suite 800 teles, CA 90017 the Recorded: 11/10/03 tryey Type: (Describe) the Survey Effort

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

☐ Photograph Record ☑ Other: (List) <u>DPR 523 Form</u>

State of California-The Resources Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET	Primary # HR # Trinomial
Page 2 of 2 *Resource Name or #: (Assigned by recorder	r) 115 N. Cataract Avenue
* Recorded by: <u>Carrie Chasteen</u>	
[X] Continuation [] Update	



Packing house located in the northwest portion of parcel number 8386-016-002.

HISTORIC RESOURCES INVENTORY

INDENTIFICATION AND LOCATION	Ser. No
Historic name San Dimas Lemon Association Packing House	National Register status 3D
*2. Common or current name Machinery and Equipment Company, Inc.	Local designation
*3. Number & Street 115 North Cataract Avenue Cross-co	orridor
City San Dimas Vicinity only Zip 91773	County Los Angeles
4. UTM zone <u>11</u> A <u>425225/3774040</u> B C	
5. Quad map No. 1094 Parcel No. 8386-16-02 Other	
DESCRIPTION	
6. Property category <u>District</u> If district, number of documented resi	ources 2
*7. Briefly describe the present physical appearance of the property, including condition, boundaries, relative architectural style.	ted features, surroundings, and (il appropriate)
Located on a 2.79 acre lot adjacent to the railroad tracks at the southwest corn Street, the building faces Cataract Avenue. The large rectangular shaped build broad eaves supported by knee brackets. Under the gable peak are four conn been covered. The raised front entry is covered by a hip roof supported by squentry are a row of wood sash windows, one over one with flat wood molding medium horizontal board siding and is in good condition. The large lot contaplatforms and railroad tracks once used in the citrus industry.	ding has a medium gable roof with ecting vent windows that have quare wood posts. Adjacent to the gs. The building is covered with
8 Plant	ning Agency
ENVIPMENT CO. San D	imas Planning Department
	er & address
	nery and Equipment Co., Inc. ox 7632
	ancisco, CA
10. Typ	e of Ownership Private
11. Pre	sent Use Commercial
12. Zon	ing M-1

Send a copy of this form to: State Office of Historic Preservation, P.O. Box 942896, Sacramento, CA 94296-0001

nplete these items for historic preservation compliance projects under Section 106 (36 CFR 800). All Item must be completed for historical resources survey information.

13. Threats None

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IST	TORICAL INFORMATION			
•14,	Construction date(s) 1908-09-F	Original location same	©	Date moved
15	, Alterations & date			
16	. Architect None	Bu	ilder <u>Unknown</u>	
17.	. Historic attributes (with number from	ist) 08- Industrial building		*
***, **				
GN	HIFICANCE AND EVALUATION	5		
18.	Context for evaluation: Theme <u>Citr</u>	tus Industry	Area San Dima	as
	Period 1887-1940 Prope	rty Type Packing house		Context formally developed? No
- 19.	properties. This building was built in 1	1908-09 as a portion of the	e first packing hou	nalysis as appropriate. Compare with similar use for the San Dimas Lemon Growers
	citrus industry in San Dima San Dimas Lemon Associa Los Angeles Times on Mar Growing and Progressive T Lemon Packing House and is gone. However there are operation. The largest rema its south side. In 1910 the 1925 the building was used	as. Manager of the San Direction packing house once worch 19, 1911 carried the herown Where Industry, Thru Largest Citrus Nursery." a several remaining building ining building was connected building was used for packing only for sorting and packing shipped. The packing	mas Lemon Associated his largest lember and Beauty are The larger buildings that were alsociated by a common cking with with the ghouse handled all	cture connected to the once flourishing ciation, William Temple, stated that "the non pacing house in the world." The as Rem. sable Citrus Fruit Center, Exemplified; Home of the Largest ing that served as the main packing house important to the packing house entrance to the larger packing house es southeast corner used as an office. In oductive years were the 1920s when oveill the fruit grown from Claremont to
	Sources Assessor's Map Book, #113, 190 Sanborn Maps, 1910-1925 Polos, Nicholos, San Dimas: Pres			v location and boundaries of property in
	1990,		relation to nearby Name each feature	streets, railways, natural landmarks, etc. $\langle N \rangle$
	Applicable National Register criteria			
~	Other recognition			
	State Landmark No. (if applicable)			
	Evaluator Judith P. Triem	The second secon		
	Date of evaluation 7/12/91			UNG .
31 W	Survey type Comprehensive			West First Street
25.	Survey name San Dimas Historic	Resources Survey		Cataract A
	Year form prepared 1991			S _{Fa}
	By (name) Judith P. Triem	AA		

Organization <u>City of San Dimas</u>
Address <u>245 E. Bonita Avenue</u>

91773

City & Zip San Dimas

Phone (714) 599-6713

HISTORIC RESOURCES INVENTORY

INDENTIFICATION AND LOCATION	As .	, war op, otto .	Ser. No =
1. Historic name San Dimas Lemon Association Packir	ng House		National Register status 3D
2. Common or current name Machinery and Equipment (Company, Inc.		Local designation
*3. Number & Street 115 North Cataract Avenue		Cross-∞rridor	
City San Dimas	Vicinity only	Zp_91773	County Los Angeles
4. UTM zone 11 A 425225/3774040 B	c		_ D
5. Quad map No. <u>1094</u> Parcel No. <u>8386-16-02</u>	Other		
DESCRIPTION	y ·		Tagarithan (1997)
6. Property category <u>District</u>	If district, numbe	er of documented resources	
*7. Briefly describe the present physical appearance of the present architectural style.	roperty, including conditi	ion, boundaries, related fea	tures, surroundings, and (if appropriate
This long rectangular shaped 1 1/2 story bu of reinforced concrete and is raised with a be There are several windows and doors on all peak of the front gable. There have been me entrance has been removed. The building is	pasement underneand is sides of the build nodifications to the	ath. The basement is ling. A second floor windows and doors	divided into small rooms. entrance is found under the
minutes of the second s			
		•	
		8	
		8. Planning Ag	
		San Dimas I	Planning Department
A 10		9, Owner & add	iress
	n n		nd Equipment Co., Inc.
		P.O. Box 76	
		San Francisc	0, CA: 2010, 2010
		the company of	
15.7+1		10. Type of Cv	rnership <u>Private</u>
		11 Deannell	e Commercial
		12. Zoning N	e general de la company de La companyación de la companyación
		4	

Send a copy of this form to: State Office of Historic Preservation, P.O. Box 942896, Sacramento, CA 94296-0001

13. Threats None

plete these items for historic preservation compliance projects under Section 106 (36 CFR 800). All Item must be completed for historical resources survey information.

HISTORICAL INFORMATION	ř.
*14. Construction date(s) 1911-F Original location	same Date moved
15. Alterations & date	
	Builder M. N. Yeaberg
17. Historic attributes (with number from list) 08- Industrial buildir	
IGNIFICANCE AND EVALUATION	
18. Context for evaluation: Theme Citrus Industry	Area San Dimas
Period 1887-1940 Property Type Packing house	Context formally developed? no
 Briefly discuss the property's importance within the context. Use properties. 	historical and architectural analysis as appropriate. Compare with similar
Sanborn Map describes the building's use as "sw fruit until it was shipped out by rail. Surrounding	the Lemon Association's Packing House operation. The veat rooms." The building's basement was used to store the g the building are various platforms and tracks that were once and is significant for the role it played in the processing of
	· ·
20. Sources	
Assessor's Map Book, #113, 1902-10	
Sanborn Maps, 1910-1925 The Los Angeles Builder and Contractor, 9/7/11	* Sketch map. Show location and boundaries of property in
	relation to nearby streets, railways, natural landmarks, etc.
21, Applicable National Register criteria A	Name each feature.
2. Other recognition	
State Landmark No. (if applicable)	
3. Evaluator Judith P. Triem	The second secon
Date of evaluation 7/12/91	
	2
21. Survey type Comprehensive	West First Street ♦
_5. Survey name San Dimas Historic Resources Survey	
3. Year form prepared 1991	/5 23 23 23 24 Cataract
By (name) Judith P. Triem	
Organization City of San Dimas	
Address 245 E. Bonita Avenue	
City & Zip San Dimas 91773	
Phone (714) 599-6713	

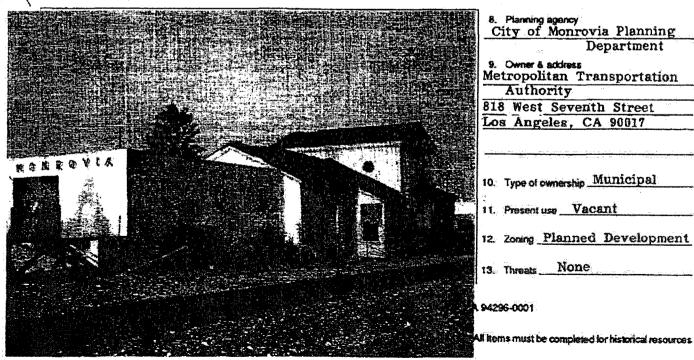
DEPARTMENT OF PARKS A	sources Agency ND RECREATION			Primary # HR #	. <u> </u>					
DDIMADY DECC	\DD			Trinomial						<u> </u>
PRIMARY RECO		r Listings		CHRC Statu	ıs Code <u>-</u>	<u> </u>	The state of the s			
		ew Code	Reviewer		11.1	Life of			Date	
Page _1_ of _1_	<u></u>					and Property				
Resource Name or #: Mon	rovia Santa Fe l	Depot								
P1. Other Identifier:										
		Unrestricted		a. County $\underline{ t L}$						
b. USGS 7.5' Quad <u>1</u>] c. Address 1709 M				_T; R City <u>Mo</u> r						
d. UTM: (Give more th					ne <u>11</u>					
e. Other Locational Da	_		directions to							
P3a. Description: (Descrit	ha racource and its	major elemente. Inc	oluda dasian	matoriale	condition	altoration	ac cizo c	otting a	nd houn	darios)
The City of Monrovia is										
This station was previou										
Hist.Surv.1016-0012-00	•	1905 tilla evala	atou as st	o, rippet	ars Origin	010 101 1	110 05 0	зорша	ne prop	icity.
111000001111010101010	.00,00									
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P3b. Resource Attributes:	(List attributes and	codes) HP17 Ra	ilroad de	.i pot						
		codes) <u>HP17 Ra</u> tructure		pot	Elem	ent of Dis	trict []	Other (Is	olates, e	tc.)
P4. Resources Present:	✓ Building	tructure	t Site	District	¬ —	ent of Dis		-		-
P4. Resources Present:	✓ Building	tructure Objec	t Site	District	P5b. De		of Photo:	(View,	date, etc	•
P4. Resources Present:	✓ Building	tructure Objec	t Site	District	P5b. De Lookit	escription ng north 0171	of Photo: 1, 10/31	(View, /03, Ph	date, etc ioto#	S.)
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HISTORIC RESOURCES INVENTORY

	cation and Location storic name Monrovia Santa Fe Depot		Ser. No
* 2. Co	ommon or current name Same	and the same of th	
* 3. Nu	umber & street 1709 Myrtle Avenue	*****	Cross-corridor
Cit	y Monrovia	Vicinity only	Zip 91016 County Los Angeles
4. UT	Mizone 11 A 407710/3777140 8	and the same of th	The second secon
	and map No. 1101 Parcel No.		
DESCRIP	PTION		
6. Pro	operty category Building	If district, number of	documented resources
* 7. Bri	elly describe the present physical appearance of the property		

The Monrovia Santa Fe Depot is a one-story, cross-gable, horizontal structure with a two-story central section. Historically, the two-story portion functioned as the entrance to the ticket office and indoor waiting area; the east and west wings served as the outdoor waiting area and freight/baggage rooms, respectively. The two-story lobby is the most elaborate portion of the building and is well articulated on both its northern and southern (trackside) facades. The structure stands just to the north of a set of railroad tracks which run northwest-southeast through the Depot's large, irregularly shaped lot. The surrounding area is developed with commercial and industrial uses.

The building exhibits Spanish Colonial Revival features throughout its design. A red clay tile roof covers the stucco structure and a series of arched doorways and windows punctuate the facade. The northern entrance to the station is centered in the two-story section and covered by a shed roof of red clay tile. (Continued)



C	ity of Monrovia Planning
	Department
	Owner & address
	tropolitan Transportation
ł	Authority
818	8 West Seventh Street
Lo	s Angeles, CA 90017
l	
	<u> </u>
10.	Type of ownership Municipal
11,	Present use Vacant
12	Zoning Planned Development
13	Threats None
•	27 - 27 - 27 - 27 - 27 - 27 - 27 -
0490	CAMMI

HISTORICAL INFORMATION *14. Construction date(s) 1926 F Original location 15. Alterations & date __None Builder Sumner-Sollett 15. Architect William A. Mohr 17. Historic attributes (with number from list) 17- Railroad Depot SIGNIFICANCE AND EVALUATION Economic Development & 18. Context for evaluation: Theme Rail Transportation Period 1887 - 1950 Property type Railroad Depot Context formally developed? *19. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar The Monrovia Santa Fe Depot reflects the founding and growth of the City of Monrovia, the important role that the railroad played in its development and the evolution of the Santa Fe railroad in the region. The provision of railroad service to Monrovia provided the town the necessary stimulus for growth. Tracks were laid through Monrovia as early as January 1887, eight months after the formation of the town and the first land auction of subdivided lots in May 1886. To provide an atmosphere of stability and thus attract new comers, the Santa Fe Company constructed a rail depot in the community. The first depot, built in 1887, was a small, wood-frame combination (freight and passenger) depot of Victorian design. In 1897, a second, larger combination depot, designed in a similar style, replaced the first structure. (Continued) 20. Sources See continuation sheet. HUNTINGTON KE 0 CYPRES 21. Applicable National Register criteria 22. Other recognition None LOS ANGELES N/A State Landmark No. (il applicable) FIG 23. Evaluator Amy N. Anderson Date of evaluation July 20, 1993 VERGREEN 24. Survey type Project Related BELLA IONROVISTA 25. Survey name NSG-SBV Rail Transit Corridor LIVE CAR EIR CEMETERY *26. Year form prepared_ 1993 By (name) Amy N. Anderson Organization Gruen Associates

6330 San Vicente Boulevard

City & Zip Los Angeles, CA 90048 213-937-4270

Phone _

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7. (continued)

The shed roof shelters a small arcade composed of semi-circular archways, supported by simple doric columns. An arched doorway opens into the building beneath the arcade and is flanked by two tall rectangular windows. These openings, like those throughout the building, contain no window glass and are boarded. A large oval window surrounded by a molded trim is centered in the second story portion of the building over the doorway. Two similar, but smaller, round windows open on the east and west walls of the central section, flanking either side of the one-story cross gable.

The southern, trackside facade features the most elaborate decorative elements on the building. Classically detailed features consisting of paired ionic columns supporting an entablature, and a second story window capped by a triangular pediment surround the arched doorway on the south facade. A wrought iron balconette covers the lower portion of the second-story window.

The one-story eastern wing of the structure is a partially enclosed, outdoor waiting area. A side-gable, red clay tile roof covers the space. Round archways open into it at the center of each wall, leaving the corners of the building closed. Simple doric columns tucked into the wall support the arches.

The western one-story wing is similarly side-gabled, and capped with a red clay tile roof. A tall rectangular window and an arched window, the former with a wrought fron balconette, and a segmental arch baggage entrance flanked by two small narrow windows with iron grates characterize the north facade. The south facade of this wing contains the ticket booth. The ticket booth is formed by a short extension of the roof and contains a pair of narrow, arched windows connected with a continuous concrete sill.

A one-story, flat roof, rectangular area extends west of the main depot building. The simpleness of this area reveals its original function as the storage room for freight and baggage. A long wooden freight dock abutting this section also illustrates its original purpose. Individual wrought iron letters spelling the station name "Monrovia" adorn the trackside and western facade of the storage area. A similar sign characterizes the eastern facade of the Depot, over the outdoor waiting area.

The building is in poor condition and is surrounded by a (broken) chain link fence to prevent entry. No original windows remain and most openings are boarded. The roof tile is loose and crumbling from the building. Though most exterior ornament appears to be in place, elements such as wrought iron grills and balconettes have been removed from the building.

19. (continued)

Though located more than two miles from the center of Monrovia, the depot was the embarkation point for hundreds of people who arrived in the town in the 1880s. The population of the town grew by three times, to 1,500 people, between 1887 and 1888. The railroad nurtured the sale of land by transporting buyers to the town from around the country. By May 1887, the Myrtle Avenue Railroad, a mule-drawn street car line, directly linked the depot to the downtown, demonstrating the importance of the site to the community. When land sales went bust in 1888, the depot continued to serve as a focal point for the city, delivering mail and providing transport to Los Angeles.

In addition to serving passengers, the Monrovia depot also supported economic activity in the community. Before the establishment of packing houses, citrus fruit was commonly shipped from local depots. An 1890 article in the *Monrovia Messenger* indicates that dried fruit, in particular peaches and nectarines, also were shipped directly from the station. The railroad and depot fostered these economic activities by providing transport for products to markets across the country.

By 1924, when the Southern California region was experiencing another great expansion, the Monrovia community became dissatisfied with its out-dated station. In that year, the Monrovia Chamber of Commerce launched an effort to construct a station that "would reflect more of the modern status of the city." The Santa Fe Company readily cooperated to demonstrate their commitment to the community and its customers, and by August 1925 began construction of a new depot just to the west of the existing one. The third depot, a concrete and stucco structure constructed at a cost of \$30,000, opened with great fanfare on January 15, 1926. Plans called for the planting of grass and shrubbery over the depot grounds.

The third, extant depot is a good example of the Spanish Colonial Revival style, incorporating a series of arched entryways, circular windows and Classical detailing surrounding the trackside portal. William A. Mohr, a Santa Fe Company staff architect, created the building's design and Summer-Sollett of Los Angeles constructed the building. Mohr was also responsible for the exquisite design of the Claremont and San Bernadino depots, which reflect Spanish Colonial and Mission Revival features.

Rail service to the Monrovia station ended in May 1972 when Amtrak assumed control of national passenger rail service. The Metropolitan Transportation Authority now owns the structure, and plans to incorporate it into the NSG-SBV Rail Transit station planned for the site.

20. Sources

- "Civic Dream to Be Realized as New Santa Fe Station is Opened," Monrovia Daily News. 14 January 1926, p. 1.
- Davis, Charles F. Monrovia-Duarte Community Book. Monrovia, CA: Arthur C. Cawston, 1957.
- Gustafson, Lee and Serpico, Lee. Coast Line Depots: Los Angeles Division. Palmdale, CA: Onni Publications, 1992.
- Ostrye, Peter C. Monrovia Centenniel Review. Monrovia, CA, 1986.
- "1000s See New Santa Fe Depot Opened," Monrovia Daily News, 16 January 1926, p.1.
- "Unsightly Relic of Early Days Replaced by New \$30,000 Station," Monrovia Daily News, 15 January 1926, p. 1.
- Wiley, John L. History of Monrovia. Pasadena, CA: Press of Pasadena Star-News, 1927.

HISTORIC PROPERTY FILE SINGLE PROPERTY PRINTOUT

06/12/03

Prop.#: 030046 SANTA FE RAILROAD DEPOT Prim.#: 19-179357

Address:

County: LAN

DUARTE RD MONROVIA

91016

X-Street: MYRTLE, PRIMROSE

Vicinity: Parcel #:

Category: BUILDING Owner Type: PRIVATE

Present Use: VACANT

Other Recognition:

CHL #:

Dates of Construction: 1925 - 0

Architect:

Builder: SUMNER SOLLITT CO

Historic Attributes: R/R DEPOT

Ech:

Previous Determinations on this property:

Program Prog. Ref Number Eval Crit Eval-date Evaluator

HIST.SURV. 1016-0012-0000

38

PERSON UNKNOWN

Key to EVAL:

3S : Appears eligible for listing in NR as a separate property.

فالمرازع بوليوا

This property was identified in the following survey:

CITY OF MONROVIA DEVELOPMENT DEPARTMENT 1985 CITY OF MONROVIA HISTORIC RESOURCES SURVEY 19-1016-001

c. Address 1500 Duarte Road d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, direction *TR=PARCEL MAP AS PER BK 133 P 18-23 OF PER PHASE I AND IN DUARTE LTG DIST ZONE A Legal Description: (Describe resource and its major elements. Include description)	a. County Los Angeles T; R;1/4 of1/4 of Sec; B.lCity Duarte zip 91010
Other Listings	a. County Los Angeles T_; R_; 1/4 of 1/4 of Sec_; B. City Duarte Zip 91010 Zone, mE/ nons to resource, elevation, additional UTMs, etc. as app M*THAT POR OUTSIDE RANCHO DUARTE R P
Other Listings	a. County Los Angeles
Review CodeReview Page _1 of _2_ Resource Name or #: Temple Beth Hatikvah P1. Other Identifier: P2. Location:Not for Publication	a. County Los Angeles
Resource Name or #: Temple Beth Hatikvah P1. Other Identifier:	T; R; 1/4 of1/4 of Sec; B. City Duarte zip 91010 Zone, mE/ nons to resource, elevation, additional UTMs, etc. as app PM*THAT POR OUTSIDE RANCHO DUARTE R P
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P2. Location: ☐Not for Publication ☑Unrestricted b. USGS 7.5' Quad Date c. Address 1500 Duarte Road d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, directic *TR=PARCEL MAP AS PER BK 133 P 18-23 OF P PHASE I AND IN DUARTE LTG DIST ZONE A Legal Description: (Describe resource and its major elements. Include description)	T; R; 1/4 of1/4 of Sec; B. City Duarte zip 91010 Zone, mE/ rons to resource, elevation, additional UTMs, etc. as app PM*THAT POR OUTSIDE RANCHO DUARTE R P
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TYPA C P. 11 1	
3b. Resource Attributes: (List attributes and codes) HP16 Religion	
	Site District Element of District Other (Isolates, etc.)
5a. Photograph or Drawing (Photograph required for buildings, structu	
	Looking northwest, Photo# DCP_0173
	* P6. Date Constructed/Age and Sources:
	☐ Prehistoric ☑ Historic ☐ Both
	1939
	1939's; 1901; 1936; 1997
	* P7. Owner and Address:
	Beckman Research Institute Of 1500 Duarte Rd
	Duarte Rd Duarte Rd
	Duarte Ca 91010-3012
	*P8. Recorded by: (Name, affiliation, address)
	John English
SAME AND ANY AND	Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800
	Los Angeles, CA 90017
	* P9. Date Recorded: 1/28/04
	* P10. Survey Type: (Describe)
	The state of the s
	Intensive Survey Effort
	Intensive Survey Effort Section 106 Compliance
11. Report Citation: (Cite survey report/other sources or "none") Gol	Section 106 Compliance PProject Review
11. Report Citation: (Cite survey report/other sources or "none") _Gollistoric Property Survey and Effects Report, January 2004	Section 106 Compliance PProject Review

* Required Information

DPR 523A (1/95)

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #_ HR #_
BUILDING, STRUCTURE, AND OBJECT RE	CORD
	NRHP Status Code <u>3Pending SHPO concurrence</u>
* Resource Name or #: Temple Beth Hatikvah	
B1. Historic Name:	
B2. Common Name Temple Beth Hatikvah	
	Present Use: Religious Temple
* B5. Architectural Style: Spanish Colonial Revival	Maria N
* B6. Construction History: (Construction date, alterations, and date of alte The building was constructed in 1939.	Talions.)
* B7. Moved? ✓ No ☐ Yes ☐ Unknown Date:Orig	inal Location:
* B8. Related Features:	
B9a. Architect:b. B	uilder:
* B10. Significance: Theme Religious Architecture	Area <u>Duarte</u>
Period of Significance 1930's Property Type Templ	
(Discuss importance in terms of historical or architectural context as defined by ther	- · · · · · · · · · · · · · · · · · · ·
The City of Hope was initially conceived in 1912, when a group	· · · · · · · · · · · · · · · · · · ·
sanatorium for those afflicted with tuberculosis (TB), that "w	
creed or national origin, and that care would be rendered free to	
organized, a charter was granted in May 1913. In December 193	
\$5,000. By 1915, the first cottage housing three patients was ere	ected by Local Branch No. 248 of the Workmen's
Circle. In 1921, the San Francisco Building, the first stucco stru	cture, accommodating 12 patients, was dedicated.
Over the next 80 years the campus expanded with numerous hos	spital, clinic and research facilities buildings as well
as offices and small chapels. The Temple Beth Hatikvah or "Ho	ouse of Hope", is a good example of restrained Greek
Revival design as interpreted into a semi modern building. It ap	
Criterion C and for the California Register under Criterion 3 at t	-
architectural design. It also appears eligible for the National Re	
under Criterion 1 at the local level of significance, as part of a p	
campus which became an important leading cancer research cen	
campus which occarre an important reading cancer research cen	tor in the find twentien contary.
	•
B11. Additional Resource Attributes: (List attributes and codes):	
* B12. References:	(Sketch map with north arrow required)
http://www.cityofhope.org/allabouthope/trivia.asp	
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Phone conversation with John Oden, Vice President of Facilities, 2/02/2004	DUARTEROAD
	A SECULAR SECU
	《在建设的》(1997年)
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(This space reserved for official comments.)	
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Page <u>1</u> of <u>2</u>							
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* Required Information

DPR 523A (1/95)

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
BUILDING, STRUCTURE, AND OBJECT RE	ECORD
	* NRHP Status Code <u>3Pending SHPO concurrence</u>
B2. Common Name <u>City of Hope Visitors Center</u>	
	Present Use: <u>Visitors Center</u>
* B5. Architectural Style: Spanish Colonial Revival * B6. Construction History: (Construction date, alterations, and date of alt	operations \
The building was constructed in 1926. Alterations include: wi window replacements in the wings of the building.	·
* B7. Moved? ✓ No ☐ Yes ☐ Unknown Date:Original Original Origina Original Original Original Original Ori	ginal Location:
B9a. Architect:b. * B10. Significance: Theme Hospital architecture	Builder: Area Duarte
Period of Significance 1926 Property Type Hosp	
(Discuss importance in terms of historical or architectural context as defined by the The City of Hope was initially conceived In 1912, when a grow sanatorium for those afflicted with tuberculosis (TB), that "v creed or national origin, and that care would be rendered free to organized, a charter was granted in May 1913. In December 19 \$5,000. By 1915, the first cottage, housing three patients, was a Circle. In 1921, the San Francisco Building, the first stucco structure dedicated. Over the next 80 years the campus was expanded with buildings as well as offices and small chapels. The mural that between 1935 and 1936 by artists Phillip Godstein (later Philip leading Abstract Expressionist painter in the 1950s and 1960s. restrained Spanish Colonial Revival design. It appears to be elifor the California Register under Criterion 3 at the local level of design. It also appears eligible for the National Register under Criterion 1 at the local level of significance, as part of a potenti which became an important leading cancer research center in the B11. Additional Resource Attributes: (List attributes and codes):	ap of committed individuals vowed to build a would never bar a human being on the basis of race, o all those suffering from TB." After the group became 13, 10 acres of land was purchased in Duarte, CA, for erected by Local Branch No. 248 of the Workmen's ucture which accommodated 12 patients, was ith numerous hospital, clinic and research facilities is located inside the main entrance was painted Guston) and Reuben Kadish. Philip Guston became a The Visitors Center building is a good example of igible for the National Register under Criterion C and of significance, for the quality of its architectural Criterion A and the California Register under ial district of buildings within the City of Hope campus
TRW/Experian	
Phone conversation with John Oden, Vice President of Facilities, 2/02/2004	DUARTE ROAD
Muchnic, Suzanne, The Shock of the Old, L.A. Times Calendar Section, June 7, 1998, pg. 3.	空前生产
B13. Remarks:	
* B14. Evaluator: John English	
Date of Evaluation: 1/28/04	
(This space reserved for official comments.)	

그 마음에 가는 사고 한 점을 보는 그는 그를 가는 것이 되었다. 그들은 그들은 그들은 그는 그를 가는 것이 되었다. 그를 보는 것이다.	HR;	ary #
		omial
PRIMARY RECORD	CHF	RC Status Code 3S
Other Listings Review Code	Reviewer	Date
Page1 of1_		
——————————————————————————————————————		
P1. Other Identifier:		**************************************
P2. Location: ✓ Not for Publication Unrestricted		ounty Los Angeles
b. USGS 7.5' Quad c. Address 210 W Bonita Avenue		; R; 1/4 of1/4 of Sec; rv San Dimas zin 917
d. UTM: (Give more than one for large and/or linear featur		Zone,mE/
e. Other Locational Data: (e.g. parcel #, legal descriptio	n, directions to re	source, elevation, additional UTMs, etc. as app
P3a. Description: (Describe resource and its major elements. The property was previously surveyed in 1991, and the 3S, or "Appears eligible for separate listing."		
P3b. Resource Attributes: (List attributes and codes) <u>HP17</u> P4. Resources Present:		District Element of District Other (Isolates, etc.)
25a. Photograph or Drawing (Photograph required for building		DEC DO SECULO COL COL COL COL COL COL COL COL COL C
Ja. 1 notograph of Diawing (1 notograph required for building	ja, andolurca, uno t	objects)
		* P6. Date Constructed/Age and Sources:
		* P6. Date Constructed/Age and Sources: Prehistoric Historic Both
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		□ Prehistoric ☑ Historic □ Both 1934 Factual * P7. Owner and Address: City of San Dimas
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		Prehistoric Historic Both 1934 Factual * P7. Owner and Address: City of San Dimas 245 E. Bonita Ave, San Dimas. CA 91773 * P8. Recorded by: (Name, affiliation, address Carrie Chasteen Myra Frank/ Jones & Stokes
		Prehistoric Historic Both 1934 Factual * P7. Owner and Address: City of San Dimas 245 E. Bonita Ave. San Dimas. CA 91773 * P8. Recorded by: (Name, affiliation, address Carrie Chasteen Myra Frank/Jones & Stokes 811 W. Seventh St., Suite 800
		Prehistoric Historic Both 1934 Factual * P7. Owner and Address: City of San Dimas 245 E. Bonita Ave, San Dimas. CA 91773 * P8. Recorded by: (Name, affiliation, address Carrie Chasteen Myra Frank/Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017
		Prehistoric Historic Both 1934 Factual * P7. Owner and Address: City of San Dimas 245 E. Bonita Ave, San Dimas. CA 91773 * P8. Recorded by: (Name, affiliation, address Carrie Chasteen Myra Frank/ Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 12/16/03
		Prehistoric Historic Both 1934 Factual * P7. Owner and Address: City of San Dimas 245 E. Bonita Ave, San Dimas. CA 91773 * P8. Recorded by: (Name, affiliation, address Carrie Chasteen Myra Frank/ Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 12/16/03 * P10. Survey Type: (Describe) Intensive Survey Effort
		Prehistoric Historic Both 1934 Factual * P7. Owner and Address: City of San Dimas 245 E. Bonita Ave, San Dimas. CA 91773 * P8. Recorded by: (Name, affiliation, address Carrie Chasteen Myra Frank/Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 12/16/03 * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance
		Prehistoric Historic Both 1934 Factual * P7. Owner and Address: City of San Dimas 245 E. Bonita Ave, San Dimas. CA 91773 * P8. Recorded by: (Name, affiliation, address Carrie Chasteen Myra Frank/Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 12/16/03 * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review
11. Report Citation: (Cite survey report/other sources or "none list spin Property Survey and Effects Penerty January		Prehistoric Historic Both 1934 Factual * P7. Owner and Address: City of San Dimas 245 E. Bonita Ave, San Dimas. CA 91773 * P8. Recorded by: (Name, affiliation, address Carrie Chasteen Myra Frank/Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 12/16/03 * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review
listoric Property Survey and Effects Report, January	2004	Prehistoric Historic Both 1934 Factual * P7. Owner and Address: City of San Dimas 245 E. Bonita Ave. San Dimas. CA 91773 * P8. Recorded by: (Name, affiliation, address Carrie Chasteen Myra Frank/ Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 12/16/03 * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review Phase II
	2004 ap ☐Continu	Prehistoric Historic Both 1934 Factual * P7. Owner and Address: City of San Dimas 245 E. Bonita Ave, San Dimas. CA 91773 * P8. Recorded by: (Name, affiliation, address Carrie Chasteen Myra Frank/Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 12/16/03 * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review

HISTORIC RESOURCES

INDENTIFICATION AND LOCATION			Ser. No
1. Historic name Santa Fe Railroad Depot/Rhoad	de's Park		National Register status 3S
*2. Common or current name The Depot San Di	mas Senior Citizen Center		Local designation
*3. Number & Street 210 West Bonita Ave	nue	Cross-comdor	A Commence of the Commence of
City San Dimas	Vicinity only	Zp_91773	
4. UTM zone 11 A 425400/3774050 B	<u> </u>		D
5. Quad map No. <u>1094</u> Parcel No. <u>839</u>	0-22-809 Other		
DESCRIPTION	ži.		
6. Property category <u>District</u>	If district, number	er of documented resources	2
*7. Briefly describe the present physical appearance architectural style.	of the property, including condi	ion, boundaries, related fea	tures, surroundings, and (if appropriate
fluted band extends across the front of the Moderne style of the 1930s. The list in good condition. The building lot. A few foundation plantings lie across the front of the foundation plantings lie across the front of the foundation plantings lie across the found	he building is covered v lies adjacent to the rails	vith a smooth stucco oad tracks and is sur	finish and has a clay tile roof ounded by an asphalt parking
		·	
	w.		
	v:	4.	
	V 190		
		B. Planning Ag	непсу
		1	ency Planning Department
		San Dimas	Planning Department
		San Dimas 9. Owner & ad	Planning Department
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		9. Owner & ad City of San 245 E. Bonit San Dimas,	Planning Department oress Dimas a Ave. CA 91773 whership Public ss Non-commercial

d a copy of this form to: State Office of Historic Preservation, P.O. Box 942896, Sacramento, CA 94296-0001

complete these items for historic preservation compliance projects under Section 106 (36 CFR 800). All Item must be completed for historical resources survey information.

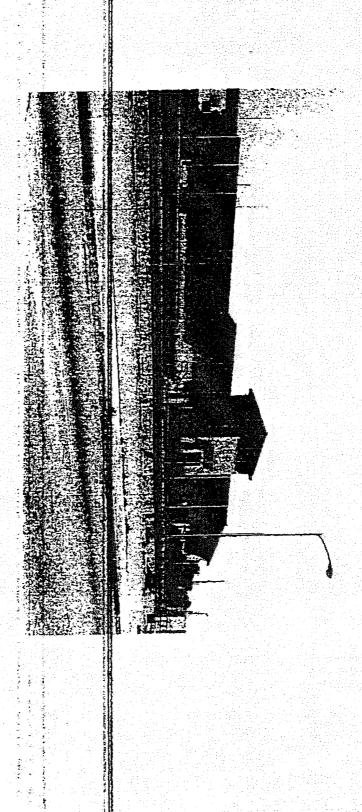
13. Threats None

HISTORICAL INFORMATION	
*14. Construction date(s) 1934-F Original locat	tion same Date moved
15. Alterations & date	
16. Architect Unknown	Builder Unknown
17. Historic attributes (with number from list) 17-Railroad Buil	
SIGNIFICANCE AND EVALUATION	
18. Context for evaluation: Theme Economic Development	Area San Dimas
Period 1887-1940 Property Type Public Buildin	Context formally developed? <u>no</u>
properties. This is one of the most important buildings in	the history of San Dimas because it was this railroad, the Schadigacent to the first railroad idepot and created the means for the second seco
adjacent to the railroad tracks. Like much of the town did not begin to grow until other development the lumber yard and the arrival of the Pacific E housing and commercial development. This is The present depot was built in 1934 by the Sar on August 9, 1934, with a speech by W. A. Jo "San Dimas had always been proud of being a saying that "the company was glad to provide	ton to the depot, the packing houses and lumber yard were to lite the rest of Southern California, the land boom was short live—as relopments took place. The construction of the packing houses, Electric Railway in 1910 resulted in a strong growth in populations the second depot on the site. The first depot burned in 1933, inta Fe Railroad. The opening of the new station was celebrated cohnstone, president of the Chamber of Commerce, who stated, a Santa Fe Town." A Santa Fe Railroad official responded by San Dimas with the new stationthe city was one of the heavier edemise of passenger service, the depot is now owned by the Chamber of passenger service, the depot is now owned by the Chamber of passenger service, the depot is now owned by the Chamber of passenger service, the depot is now owned by the Chamber of passenger service, the depot is now owned by the Chamber of passenger service, the depot is now owned by the Chamber of passenger service, the depot is now owned by the Chamber of passenger service, the depot is now owned by the Chamber of passenger service, the depot is now owned by the Chamber of passenger service, the depot is now owned by the Chamber of passenger service, the depot is now owned by the Chamber of passenger service, the depot is now owned by the Chamber of passenger service, the depot is now owned by the Chamber of passenger service, the depot is now owned by the Chamber of passenger service.
20. Sources	
Santa Fe Magazine, October, 1934	
Polos, Nicholos. San Dimas; Preserving the Western Spir 1990, p. 111.	*Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.
21. Applicable National Register criteria A	<u></u>
22. Other recognition San Dimas Historical Society Plaque	<u> </u>
State Landmark No. (if applicable)	
23. Evaluator Judith P. Triem	
Date of evaluation 7/12/91	West Books Avenue V
24. Survey type Comprehensive	West Bonita Avenue
25. Survey name San Dimas Historic Resources Survey	and the state of the
26. Year form prepared 1991	Oute State of the
By (name) Judith P. Triem	
Organization City of San Dimas	
Address 245 E. Bonita Avenue	
City & Zip San Dimas 91773	AND THE PROPERTY OF THE PROPER

Phone (714) 599-6713

Other Listings	Date
Other Listings	nty Los Angeles ; R;1/4 of1/4 of Sec;
Review CodeReviewer	nty Los Angeles ; R;1/4 of1/4 of Sec; B. Pomonazip 91767 Zone,me/n urce, elevation, additional UTMs, etc. as app
Resource Name or #: Southern Pacific Station 1. Other Identifier: 2. Location: Not for Publication Unrestricted	nty Los Angeles ; R; 1/4 of 1/4 of Sec; B. Pomona zip 91767 Zone, mE/ n urce, elevation, additional UTMs, etc. as app
Resource Name or #: Southern Pacific Station 21. Other Identifier: 22. Location: Not for Publication Date T	; R;1/4 of1/4 of Sec; B. Pomonazip 91767 Zone,mE/n urce, elevation, additional UTMs, etc. as app rials, condition, alterations, size, setting, and boundaries.)
P1. Other Identifier: P2. Location: Not for Publication	; R; 1/4 of1/4 of Sec; B. Pomona zip 91767 Zone, mE/ n urce, elevation, additional UTMs, etc. as app rials, condition, alterations, size, setting, and boundaries.)
b. USGS 7.5' Quad	; R; 1/4 of1/4 of Sec; B. Pomona zip 91767 Zone, mE/ n urce, elevation, additional UTMs, etc. as app rials, condition, alterations, size, setting, and boundaries.)
c. Address 101 W. First Street d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, directions to reso 100 Block W. 1st Street 3a. Description: (Describe resource and its major elements. Include design, mate This station was previously surveyed in 1977 and evaluated as 4S, "roperty". Hist.Surv. 1766-0007-0000, 4S 3b. Resource Attributes: (List attributes and codes) HP17 Railroad depot 4. Resources Present: ⊌Building	Pomona zip 91767 Zone,mE/n urce, elevation, additional UTMs, etc. as app rials, condition, alterations, size, setting, and boundaries.)
 d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, directions to reso 100 Block W. 1st Street 3a. Description: (Describe resource and its major elements. Include design, mate This station was previously surveyed in 1977 and evaluated as 4S, "roperty". Hist.Surv. 1766-0007-0000, 4S 3b. Resource Attributes: (List attributes and codes) HP17 Railroad depot 4. Resources Present: Building Structure Object Site Di 	Zone,r urce, elevation, additional UTMs, etc. as app rials, condition, alterations, size, setting, and boundaries.)
e. Other Locational Data: (e.g. parcel #, legal description, directions to resolute 100 Block W. 1st Street 3a. Description: (Describe resource and its major elements. Include design, mate This station was previously surveyed in 1977 and evaluated as 4S, "roperty". Hist.Surv. 1766-0007-0000, 4S 3b. Resource Attributes: (List attributes and codes) HP17 Railroad depot 4. Resources Present: ⊌Building	urce, elevation, additional UTMs, etc. as app rials, condition, alterations, size, setting, and boundaries.)
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4. Resources Present: ✓ Building ☐ Structure ☐ Object ☐ Site ☐ Di	
	ects) P5b. Description of Photo: (View, date, etc.)
	Looking northwest, Photo# DCP_0058
	* P6. Date Constructed/Age and Sources: ☐ Prehistoric
	1940 Factual
	* P7. Owner and Address:
	LACMTA
	818 W. 7th Street
	Los Angeles, CA 90017
	* P8. Recorded by: (Name, affiliation, address) David Greenwood
	Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800
	Los Angeles, CA 90017
	* P9. Date Recorded: 1/26/04
	* P10. Survey Type: (Describe)
THE REPORT OF THE PARTY OF THE	Intensive Survey Effort
	1000
	Section 106 Compliance
1. Report Citation: (Cite survey report/other sources or "none") Gold Line P	PProject Review
istoric Property Survey and Effects Report, January 2004	PProject Review
tachments: ☐NONE ☐Location Map ☐Sketch Map ☐Continuat Archaeological Record ☐District Record ☐Linear Feature Record ☐Milling	PProject Review hase II

: 22 03 05:44p S	CCIC CSUF		(714)278-554	2
NOTE: The following (Items 14-19) as	re for structures anly.			
14. Primary exterior building material			Stucco 🚺 d. Adobe 🗌 e. W	100d 🔲
15: 1s the structure: a. On its origina	I site? X b. Moved?	□▮	Uriknown?	
16. Year of initial construction 194		40		
17. Architect (if known): South	ern Pacific Co. Ar	chitectu	rel Department	
18 Builder (if know.i): Barke	r and Robinson	<u>i</u> }		
19. Related features: a, Barn	b. Carriage house	c. Outhous	d. Shed(s) . e. Forme	d garden(s)
f, Windmill g, Watertov	wer/tankhouse 🔲 🗼 h	Other 📆	large paved parking lot	i. None 🗌
GNIFICANCE				다음하는 동안 되는 것이다. 사람들은 사람들은 사람들이 되었다.
20. Briefly state historical and/or arch	iltectural importance (jnclu	de dates.	ms, and persons associated with the s	te when known):
portion of the Ranche San Proute across the Valley to course of the Southern Pacia building and real estate land contributed greatly to Pacific Depot is built on the for lack of sufficient passused. The Pomona Depot stabilitary and growth of the contributed greatly to the contributed greatly and growth of the contributed greatly and growth of the contributed greatly and growth of the contributed greatly to the contributed	San Bernading. If it, and with the boom. The railrost the growth and problem site of an olderinger trade, but the as a reminder	Pomona de comine d ad, water rosper d'y ar statio the track	o one of the towns along f the railroad in 1875 it , climate, and readily av of Pomona. The present n. The present building a themselves are still he	the experienced silable Southern is vacant avily
c. Economic/Industrial X i g. Religion h. Social/Educe 22. Sources: List books, documents, su Southwest Bullder and Con Committee. Pomona Center	d. Exploration/Settlement ation inveys, personal interviews, stractor, June 7, 1 mial History, San	and there da	iovernment	a Bicentermial
c. Economic/Industrial X i g. Religion h. Social/Educe 22. Sources: List books, documents, su Southwest Bullder and Con Committee. Pomona Center 23. Date form prepared: July 1977	d. Exploration/Settlement ation	and there ds 940, 98; Bernadi	iovernment 1 Military 1 les: May 16, 1941, 30. Pomon no: Franklin Prees, 1976.	
g. Religion h. Social/Educ 22. Sources: List books, documents, su Southwest Bullder and Con	d. Exploration/Settlement ation inveys, personal interviews, stractor, June 7, 1 mial History, San By (name): Roger Roger Roger Royal Communication Royal Communication	and there do 1910, 98; 1 Berradi Hatheray	iovernment 1 Military 1 les: May 16, 1941, 30. Pomon no: Franklin Prees, 1976.	a Bicentermial



HISTORIC PROPERTY FILE

SINGLE PROPERTY PRINTOUT

12/22/03

Prop.#: 034743

SOUTHERN PACIFIC STATION

Prim.#:

Address:

100 BLOCK W 1ST ST

POMONA

91768

X-Street: Vicinity: Parcel #:

County: LAN

Category: BUILDING Owner Type: PRIVATE

Present Use: VACANT

Other Recognition:

Dates of Construction: 1940 - 0

Architect: S P ARCHITECTURAL DEPT (FIRM)

Historic Attributes: R/R DEPOT

CHL #:

Builder: BARKER & ROBINSON

Eth:

Previous Determinations on this property: Program Prog. Ref Number Eval Crit

HIST.SURV. 1766-0007-0000

H a

val-date Evaluator

PERSON UNKNOWN

Key to EVAL:

45 : May become elig for NR as a separate property.

ty Los Angeles R; 1/4 of 1/4 of Sec; Claremont zip 9171 Zone, mE/ price, elevation, additional UTMs, etc. as appoint in 1978, and the v.1711-0057-0000 3S. The California owing SHPO concurrnce. Potenty: HP15 Education Building frict Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking northwest, 10/29/03, Photo#
ty Los Angeles R; 1/4 of 1/4 of Sec; Claremont zip 9171 Zone, mE/ rece, elevation, additional UTMs, etc. as app SLOCK 43 als, condition, alterations, size, setting, and boundaries was previously surveyed in 1978, and the v.1711-0057-0000 3S. The California owing SHPO concurrence.
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ty Los Angeles R; 1/4 of 1/4 of Sec; Claremont zip 9171 Zone, mE/
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Zone
Zone,
ELOCK 43 ials, condition, alterations, size, setting, and boundaries was previously surveyed in 1978, and the v.1711-0057-0000 3S. The California owing SHPO concurrence.
erty: HP15 Education Building Fig. Description of Photo: (View, date, etc.) Looking northwest, 10/29/03, Photo#
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Looking northwest, 10/29/03, Photo#
DCP_0116
* P6. Date Constructed/Age and Sources:
☐ Prehistoric ☑ Historic ☐ Both
1886 Factual
* P7. Owner and Address:
Pomona College
550 N. College Avenue #113
Claremont, CA 91711
FFederal
* P8. Recorded by: (Name, affiliation, address)
Carrie Chasteen Myra Frank & Assoc./Jones & Stokes
811 W. Seventh St., Suite 800
Los Angeles, CA 90017
* P9. Date Recorded: 12/10/03
* P10. Survey Type: (Describe)
Intensive Survey Effort
Section 106 Compliance
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DEPARTMENT OF PARKS AND RECREATION _____NR ____ SHL___ Lon ____ Era____ Sig HISTORIC RESOURCES INVENTORY Adm___ T2 __T3 __ Cat __HABS __HAER __ Fed ___ 11/434100/3772730 'DENTIFICATION 1. Common name: 2. Historic name, if known: Sumner House 3. Street or rural address 105 N. College Ave. ZIP: 91711 County: Los Angeles City: <u>Claremont</u> 4. Present owner, if known: Pomona College Address: ZIP: 91711 City: Claremont Ownership is: Public 🔲 Private 5. Present Use: House/Dorm Original Use: Home Other past uses: ___ DESCRIPTION 6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Fullscale classic Queen Anne Victorian three-story house with some Eastlake ornament. Complex gables, bays, sunrooms or enclosed porches, patterns in shingle, clapboard and other decorative wood siding. Freestanding open-railed porch-entry at south side of front with broken pediment. Stained glass in some windows. Spacious and gracious example of the period, in excellent condition. 8. Approximate property size: 7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Lot size (in feet) Frontage 90 feet NORTH Depth 180 feet .. or approx. acreage _____ SECOND 9. Condition: (check one) a. Excellent X b. Good c. Fair d. Deteriorated ____ e. No longer in existence ____ 10. Is the feature a. Altered? b. Unaltered? X V 11. Surroundings: (Check more than one if necessary) a. Open land _____ b. Scattered buildings ____

c. Densely built-up d. Residential

e. Commercial f. Industrial

g. Other A college

12. Threats to site:

0

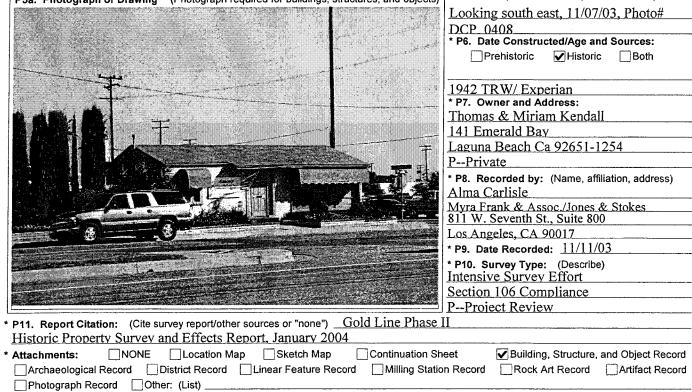
105 1/

FIRST

1.8	Primary exterior building material: a. Stone . b. Brick . c. Stucco . d. Adobe . e. Wood X
14.	f. Other
15.	Is the structure: a. On its original site? b. Moved? C. Unknown?
16.	Year of initial construction 1886 This date is: a. Factual X b. Estimated
17.	Architect (if known):
18.	Builder (if known):
19.	Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
	f. Windmill g. Watertower/tankhouse h. Other i. None
GNI	THE CONTROL OF THE PROPERTY OF
	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when kn
	Sumner House was constructed north of Foothill Boulevard in 1886 by one of the founders of Pomona College before the decision as to the exact location of the college in Claremont. Sumner House would have been convenient to the then proposed campus site on Piedmont Mesa. When the college accepted the offer of the Santa Fe Hotel, Mr. Sumner moved his home to its present site. It is said that the family occupied the house all through the two-week move. At its original site, the house had been named "Twin Oaks". It is interesting that it was still called this by the family years later although its location since 1887 had no oak trees in view.
	Mr. Summer was already well known locally, having been minister of the Pilgrim Congregational Church in Pomona. He was a major personality in the early days of the college and the town. The Summer Family were long active in the colleges, the house being owned next by a son, Charles S. Summer, faculty member and Controller of Pomona College and later of the Claremont Colleges.
21.	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
	c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
	g, Religion h. Social/Education
	Sources: List books, documents, surveys, personal interviews, and their dates: Frank Parkhurst Brackett, <u>Granite and Sagebrush</u> : Reminiscences of the First Fifty Years of Pomona College, Los Angeles, 1944. E. Wilson Lyon, <u>The History of Pomona College</u> , 1887-1967, Claremont, California, 1977. Mable Gibberd Benson and George Sumner Benson: Personal Interviews Date form prepared: <u>1978</u> By (name): <u>Richards-Goodall</u>
23.	Address: City Hall City Claremont ZIP: 917
	Phone: (714) 624-5244 Organization: Clarencut Historical Preservation Project

F4: Appears ineligible for National Register

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State of California The Resources Agency	Primary #		:
DEPARTMENT OF PARKS AND RECREATION	HR#		
	Trinomial		<u> </u>
PRIMARY RECORD	CHRC Status Code 6Y	Pending SHPO con	currence
Other Listings			
Review Code Reviewe	f		Date
Page _ 1 _ of _ 2 _			
Resource Name or #: Arroyo Plumbing Inc.		**************************************	
P1. Other Identifier: 300 N. Santa Anita Avenue			
	a. County Los Angele		
b. USGS 7.5' Quad Date	_T; R; 1/4	4 of1/4 of Sec;	B.M
c. Address 300 N Santa Anita Avenue	City <u>Arcadia</u>		Zip <u>91006</u> _
 d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, directions 		mE/	
100 North Santa Anita Avenue is a one-story, Vernacular style of commercial use. It is 720 square feet in size, covered by a side over the entrance. The wood entrance door is composed of eight	Former residential bui e facing composition nt panels. There is dia	ilding that has been a gable roof with an a gonal wood siding	converted to extension on the Santa
300 North Santa Anita Avenue is a one-story, Vernacular style of commercial use. It is 720 square feet in size, covered by a side over the entrance. The wood entrance door is composed of eight anita Ave. façade only. Alterations include three new display ocated over all windows. A sign, "Arroyo Plumbing" is located.	Former residential but the facing composition of panels. There is dis windows and a small d adjacent to the entr	ilding that has been a gable roof with an a agonal wood siding casement window: a rance door. Landscap	converted to extension on the Santa awnings are
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State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
BUILDING, STRUCTURE, AND OBJECT	「 RECORD
. Page 2 of 2	* NRHP Status Code 6YPending SHPO concurrence
* Resource Name or #: Arroyo Plumbing Inc. B1. Historic Name: Unknown	
B2. Common Name 300 N. Santa Anita Avenue	
B3. Original Use: Single Family Residential	B4. Present Use: Commercial
* B5. Architectural Style: <u>Vernacular</u>	
* B6. Construction History: (Construction date, alterations, and date This building, originally constructed in 1942, has been cousage.	
* B7. Moved? ✓ No ☐ Yes ☐ Unknown Date: * B8. Related Features: Landscaping	Original Location:
B9a. Architect:	_b. Builder:
* B10. Significance: Theme Commercial development	
Period of Significance 1942 Property Type (Commercial Applicable Criteria N/A
According to Los Angeles County Assessor's records, this Assessor's improvement records for this property were \$0 not indicate that Joe Anderson was a historically important known to have occurred at this site. The building has been building no longer maintains integrity of design and is not California Register of Historical Resources under any critical resources.	until 1948 but increased to \$920 in 1949. Research does at person. In addition, no historically important events are a latered and converted to a commercial use. Thus, the teligible for the National Register of Historic Places or the
B11. Additional Resource Attributes: (List attributes and codes):	
* B12. References:	(Sketch map with north arrow required)
TRW/Experian	
Los Angeles County Assessor's Book 805, Page 25, 1949-1957	
B13. Remarks:	THE PART OF THE PA
	ST. JOSEPH STREET
* B14. Evaluator: Alma Carlisle	
Date of Evaluation: 11/11/03	
(This space reserved for official comments.)	

State of California The Resources DEPARTMENT OF PARKS AND REC		Primary #HR #
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PRIMARY RECORD		CHRC Status Code 6Y Pending SHPO concurrence
	Other Listings	
A CONTRACT OF THE STREET	Review Code F	Reviewer Date
Page <u>1</u> of <u>2</u>		
Resource Name or #: Omni Faci		
P1. Other Identifier: $126-128~\mathrm{W}$	Vheeler Avenue	
	blication Unrestricted	a. County Los Angeles
		T; R;1/4 of1/4 of Sec;B.
d. UTM: (Give more than one		City <u>Arcadia</u> zip <u>91006</u>
e. Other Locational Data: (e.g	g. parcel #, legal description, dire	ections to resource, elevation, additional UTMs, etc. as app T LOT 26, BLOCK 75; 5773-010-019
nfluences. The building is 6,0 been heavily modified. The bu	000 square feet in size, rectauilding has stucco exterior valing. There are three pedestr	o-story commercial building designed with Monterey style angular in plan and sited adjacent to the sidewalk. It has walls and a composition covered side facing gable roof and a rian entrances and one loading entrance. Windows have windows.
3h Resource Attributes: (l ist at	ttributes and codes) HP3 Multit	family property
	ttributes and codes) <u>HP3 Mul†i</u> ilding	
4. Resources Present: V Buil	ilding Structure Object	Site District Element of District Other (Isolates, etc.)
4. Resources Present: V Buil	ilding Structure Object	Site District Element of District Other (Isolates, etc.)
4. Resources Present: V Buil	ilding Structure Object	Site District Element of District Other (Isolates, etc.) uctures, and objects) P5b. Description of Photo: (View, date, etc.) Looking southeast, 11/7/03, Photo# DCP 0415
4. Resources Present: V Buil	ilding Structure Object	Site District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking southeast, 11/7/03, Photo# DCP 0415 * P6. Date Constructed/Age and Sources:
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4. Resources Present: V Buil	ilding Structure Object	Site □District □Cher (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking southeast, 11/7/03, Photo# DCP 0415 * P6. Date Constructed/Age and Sources: □Prehistoric □Historic □Both 1946:1953 TRW/Experian * P7. Owner and Address: Mike & Rene C. Hoffman 124 Wheeler Avenue Arcadia, CA 91006 * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc/Jones & Stokes
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4. Resources Present: VBuil	otograph required for buildings, stra	□Site □District □Element of District □Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking southeast, 11/7/03, Photo# DCP 0415 * P6. Date Constructed/Age and Sources: □Prehistoric □Prehistoric □Both 1946:1953 TR W/Experian * P7. Owner and Address: Mike & Rene C. Hoffman 124 Wheeler Avenue Arcadia, CA 91006 * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 10/16/03 * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance
4. Resources Present: Paul Photograph or Drawing (Photograph or Drawing (Photograph or Drawing III)	otograph required for buildings, stra	□Site □District □Element of District □Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking southeast, 11/7/03, Photo# DCP 0415 * P6. Date Constructed/Age and Sources: □Prehistoric □Historic □Both 1946:1953 TR W/Experian * P7. Owner and Address: Mike & Rene C. Hoffman 124 Wheeler Avenue Arcadia. CA 91006 * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 10/16/03 * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review
24. Resources Present: Build Build Barbara (Phosphare 1) Proceedings (Phosphare 2) Procedure (Phosphar	otograph required for buildings, structure CENTACULO (CONTROLL) CENTACULO (CONTROLL)	□Site □District □Element of District □Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking southeast, 11/7/03, Photo# DCP 0415 * P6. Date Constructed/Age and Sources: □Prehistoric ☑Historic □Both 1946:1953 TR W/Experian * P7. Owner and Address: Mike & Rene C. Hoffman 124 Wheeler Avenue Arcadia, CA 91006 * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 10/16/03 * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review Gold Line Phase II
24. Resources Present: Paul 25a. Photograph or Drawing (Photograph or Drawing) 11. Report Citation: (Cite survey relistoric Property Survey and E	report/other sources or "none")	□Site □District □Element of District □Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking southeast, 11/7/03, Photo# DCP 0415 * P6. Date Constructed/Age and Sources: □Prehistoric □Historic □Both 1946:1953 TR W/Experian * P7. Owner and Address: Mike & Rene C. Hoffman 124 Wheeler Avenue Arcadia, CA 91006 * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 10/16/03 * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review Gold Line Phase II
4. Resources Present: Built 5a. Photograph or Drawing (Pho 11. Report Citation: (Cite survey relistoric Property Survey and Estachments: NONE Let	otograph required for buildings, structure CENTACULO (CONTROLL) CENTACULO (CONTROLL)	Site □District □Stement of District □Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking southeast, 11/7/03, Photo# DCP 0415 * P6. Date Constructed/Age and Sources: □Prehistoric □Prehistoric □Both 1946:1953 TRW/Experian * P7. Owner and Address: Mike & Rene C. Hoffman 124 Wheeler Avenue Arcadia, CA 91006 * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 10/16/03 * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review Gold Line Phase II

BUILDING, STRUCTURE, AND OBJECT	T RECORD
Page _2_ of _2_	* NRHP Status Code 6YPending SHPO concurrence
* Resource Name or #: Omni Facility Group	
B1. Historic Name:	
B2. Common Name Omni Facility Group B3. Original Use: Multi-Family Residential	B4. Present Use: Office & Residential
B3. Original Use: Multi-Family Residential * B5. Architectural Style: Monterey Influence	B4. Present use. Office & Residential
* B6. Construction History: (Construction date, alterations, and date	e of alterations.)
	onverted from a multi-family residence to commercial and
<u> </u>	odified by the application of three pedestrian entrances and a
loading entrance. Windows have been changed with fixe	d-pane windows and vinyl slider windows. The stucco has
* B7. Moved? VNo Yes Unknown Date:	Original Location:
* B8. Related Features:	
Adjacent parking	
B9a. Architect:	b. Builder:
* B10. Significance: Theme Residential Architecture Period of Significance 1946 Property Type (Area Arcadia Office/Pecidential Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as define	
The building, located at 126-128 Wheeler Avenue, has be	
<u> </u>	s indicate an improvement on the parcel assessed for \$6,030
and states the owners as Joseph & Martha Bower. Prior to	
· ·	nt persons. No important historic events are known to have
occurred at this site. Because of major alterations, the bui	
association and feeling. Thus, the building is not eligible	-
California Register of Historical Resources under any crit	eria.
B11. Additional Resource Attributes: (List attributes and codes):	
B12. References:	(Sketch map with north arrow required)
,	(Sketch map with north arrow required)
B12. References: TRW/Experian	(Sketch map with north arrow required)
B12. References:	(Sketch map with north arrow required)
B12. References: TRW/Experian	(Sketch map with north arrow required)
B12. References: TRW/Experian	(Sketch map with north arrow required)
B12. References: TRW/Experian Los Angeles County Assessor's Book 805, Page 20, 1941-1948	(Sketch map with north arrow required)
B12. References: TRW/Experian	(Sketch map with north arrow required)
B12. References: TRW/Experian Los Angeles County Assessor's Book 805, Page 20, 1941-1948	(Sketch map with north arrow required)
B12. References: TRW/Experian Los Angeles County Assessor's Book 805, Page 20, 1941-1948	(Sketch map with north arrow required)
B12. References: TRW/Experian Los Angeles County Assessor's Book 805, Page 20, 1941-1948 B13. Remarks:	(Sketch map with north arrow required)
B12. References: TRW/Experian Los Angeles County Assessor's Book 805, Page 20, 1941-1948 B13. Remarks:	(Sketch map with north arrow required)
B12. References: TRW/Experian Los Angeles County Assessor's Book 805, Page 20, 1941-1948 B13. Remarks: B14. Evaluator: Richard Starzak Date of Evaluation: 10/17/03	(Sketch map with north arrow required)
B12. References: TRW/Experian Los Angeles County Assessor's Book 805, Page 20, 1941-1948 B13. Remarks:	(Sketch map with north arrow required)
B12. References: TRW/Experian Los Angeles County Assessor's Book 805, Page 20, 1941-1948 B13. Remarks: B14. Evaluator: Richard Starzak Date of Evaluation: 10/17/03	(Sketch map with north arrow required)

	of California ARTMENT OF		D RECREATION			Primary # HR # Trinomial			
PR	IMARY I	RECOR	RD .			CHRC Status	s Code 6Y Pending	SHPO concurrer	ice
			0	ther Listings					<u> </u>
, 7 t			R	eview Code	Reviewe	∋r		Date	
	1_ of								
			<u>ia Party Rer</u>	ntals					
P1.	Other Identif Location:		- Dublication			a County I	os Angeles		
* P2.							; 1/4 of 1/		
	c. Address	24 Whee	eler Avenue			City Arca	dia	Zip	91006
	d. UTM: (Giv	ve more thai	n one for large	and/or linear fe	ature)	Zon	e,	mE/	mN
							elevation, additional K 75; 5773-010-0		
Conis 6,	temporary s 000 square	tyle, two feet in siz	story tall, re	ectangular in off-center st	dustrial buildi	ng with sco	condition, alterations, s red plaster and bri c panel on the wes	ck walls. The bu	ilding
							•		
					•				
				•					
P3b.	Resource Attı	ributes: (List attributes a	and codes) <u>HP</u>	² 6 1-3 story co	ommercial b	uilding		
	Resource Atti Resources Pr	•	List attributes a ☑Building		°6 1-3 story co Object □Site		Element of District	Other (Isolates,	•
P4.	Resources Pr	esent:	✓ Building [Structure [District	Element of District P5b. Description of F	Photo: (View, date, et	•
P4.	Resources Pr	esent:	✓ Building [Structure [Object Site	District	Element of District P5b. Description of F Looking south, 1	Photo: (View, date, et	•
P4.	Resources Pr	esent:	✓ Building [Structure [Object Site	District	Element of District P5b. Description of F Looking south, 1 DCP_0416	Photo: (View, date, et 1/7/03, Photo#	c.)
P4.	Resources Pr	esent:	✓ Building [Structure [Object Site	District	Element of District P5b. Description of F Looking south, 1	Photo: (View, date, et 1/7/03, Photo#	c.) s:
P4.	Resources Pr	esent:	✓ Building [Structure [Object Site	District	Element of District P5b. Description of F Looking south, 1 DCP 0416 * P6. Date Construct	Photo: (View, date, et 1/7/03, Photo#	c.) s:
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P4.	Resources Pr	esent:	✓ Building [Structure [Object Site	District	□ Element of District P5b. Description of F Looking south, 1 DCP 0416 * P6. Date Construct □ Prehistoric 1953 TRW/Expe * P7. Owner and Ad Michale & Ellen 124 Wheeler Ave Arcadia, CA 910 * P8. Recorded by: David Greenwoo Myra Frank & Ass	Photo: (View, date, et 1/7/03, Photo# Ited/Age and Source Historic Boorian dress: Hoffman enue (Name, affiliation, add oc./Jones & Stokes	s: th
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P4. P5a.	Resources Pr	esent: r Drawing	✓ Building (Photograph	Structure required for bui	Object Site	District, and objects)	Element of District P5b. Description of F Looking south, 1 DCP 0416 * P6. Date Construct Prehistoric 1953 TRW/Expe * P7. Owner and Ad Michale & Ellen 124 Wheeler Ave Arcadia, CA 910 * P8. Recorded by: David Greenwoo Myra Frank & Ass 811 W. Seventh St Los Angeles, CA 9 * P9. Date Recorded * P10. Survey Type: Intensive Survey Section 106 Com PProject Review	Photo: (View, date, et 1/7/03, Photo# Ited/Age and Source Historic Bo Bo Phistoric Bo Rian	s: th
P4. P5a.	Resources Pr	esent: r Drawing n: (Cite su	✓ Building (Photograph	Structure required for bui	Object Site	District, and objects)	Element of District P5b. Description of F Looking south, 1 DCP 0416 * P6. Date Construct Prehistoric 1953 TRW/Expe * P7. Owner and Ad Michale & Ellen 124 Wheeler Ave Arcadia, CA 910 * P8. Recorded by: David Greenwoo Myra Frank & Ass 811 W. Seventh St Los Angeles, CA 9 * P9. Date Recorded * P10. Survey Type: Intensive Survey Section 106 Com PProject Review	Photo: (View, date, et 1/7/03, Photo# Ited/Age and Source Historic Bo Bo Phistoric Bo Rian	s: th
P11. F Histo	Resources Pr	n: (Cite sur Survey a	✓ Building (Photograph	Structure required for builing required for building required for buil	Object Site Idings, structures none") Gold I ary 2004 ch Map C	District, and objects)	Element of District P5b. Description of F Looking south, 1 DCP 0416 * P6. Date Construct Prehistoric 1953 TRW/Expe * P7. Owner and Ad Michale & Ellen 124 Wheeler Ave Arcadia, CA 910 * P8. Recorded by: David Greenwoo Myra Frank & Ass 811 W. Seventh St Los Angeles, CA 9 * P9. Date Recorded * P10. Survey Type: Intensive Survey Section 106 Com PProject Review I	Photo: (View, date, et 1/7/03, Photo# Ited/Age and Source Historic Boorian dress: Hoffman enue 06 (Name, affiliation, add doc./Jones & Stokes ., Suite 800 10017. It: 11/17/03 (Describe) Effort pliance W	s: th dress)

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary#HR#
BUILDING, STRUCTURE, AND OBJECT RI	- 1884 - 기교의 지원 교육 기계 기계 기계 경험 경험 기계
Page 2 of 2	* NRHP Status Code 6YPending SHPO concurrence
* Resource Name or #: Arcadia Party Rentals	
B1. Historic Name:	
B2. Common Name Arcadia Party Rentals	
	Present Use: Commercial
* B5. Architectural Style: Contemporary	
* B6. Construction History: (Construction date, alterations, and date of al	
Los Angeles County Tax Assessors records indicate this parce	
on the parcel was assessed for \$10,150 and the owner was cite the existing brick façade, and storefront windows and doors.	d as fieldly Bertolouli. Alterations include stucco over
-	iginal Location:
* B8. Related Features: Large parking lot and flag pole	
Large parking for and mag pole	
	P. W. T. L. com
B9a. Architect: <u>Unknown</u> b. * B10. Significance: Theme <u>Light Industrial Architecture</u>	Builder: Unknown Area Arcadia
Period of Significance 1953 Property Type Com	
(Discuss importance in terms of historical or architectural context as defined by the	
The building located at 124 Wheeler Avenue, Arcadia, is a light	
integrity of design, materials and workmanship through substa	
appearance. The building does not have any known associatio	
national history. Because of the loss of integrity and lack of o	· · · · · · · · · · · · · · · · · · ·
be eligible for listing in the National Register of Historic Place	· · · · · · · · · · · · · · · · ·
under any criteria.	5
B11. Additional Resource Attributes: (List attributes and codes):	(Sketch map with north arrow required)
* B12. References: TRW/Experian	(Oxeren map with notal arrow required)
·	-
Los Angeles County Tax Assessor's Book 805, Page 20, 1949-1953	N. WHEELER AVENUE A
B13. Remarks:	
* B14. Evaluator: Richard Starzak	
Date of Evaluation: 11/17/03	
(This space reserved for official comments.)	

	REATION			
BBILL B		Trinomial		
PRIMARY RECORD		CHRC Stat	us Code <u>6Y Pending SHPO</u>	concurrence
	Other Listings			
	Review Code	Reviewer		Date
Page _1_ of _2_				
Resource Name or #: 120 E. Sant				
P1. Other Identifier: DG Total F	**		·	
			Los Angeles	
c Address 108 F Santa C	lara Street	ite; R_	; 1/4 of1/4 of Sec adia	; B. Zin 91006
d. UTM: (Give more than one for		Zc	ne,ml	E/ r
			, elevation, additional UTMs, et ΓΟ SBE 804-19-24D PAR	
The building located at 108 E. sectangular in plan with a flat red other design features include reaxterior lighting. The eastern following type with the control of the co	oof. The corner entrance ounded rectangular wing açade has some original	ce has store front wigs, a two story nich l windows but most	indows and is covered by a e, flat and fluted pilasters windows have been replace	curved canopy. and fixed
			•	
3b. Resource Attributes: (List attr	ributes and codes) <u>HP6 1-3</u>	story commercial	huilding	
4. Resources Present: Build			☐ Element of District ☐ Other	er (Isolates, etc.)
5a. Photograph or Drawing (Phot	ograph required for buildings.	, structures, and objects	P5b. Description of Photo: (V	: \
*		2		iew, date, etc.)
			Looking southeast, 11/7/	•
NAME OF THE OWNER O			DCP_0418	/03, Photo#
			DCP_0418 * P6. Date Constructed/Age	/03, Photo#
			DCP_0418	/03, Photo#
			DCP_0418 * P6. Date Constructed/Age □ Prehistoric ☑ Histo	/03, Photo# and Sources: ric Both
			DCP_0418 * P6. Date Constructed/Age	/03, Photo# and Sources: ric Both
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BIETARINES, 20			DCP_0418 * P6. Date Constructed/Age	and Sources: ric Both ian c affiliation, address)
SECURITIONS A			DCP_0418 * P6. Date Constructed/Age	and Sources: ric Both ian c iit 7 affiliation, address) eenwood s & Stokes
SULTAININGS 20			DCP_0418 * P6. Date Constructed/Age	and Sources: ric Both ian canit 7 affiliation, address) eenwood s & Stokes 300
Part and an			DCP_0418 * P6. Date Constructed/Age Prehistoric Historic 1940:1978 TRW/Experitarion * P7. Owner and Address: Raymond & Norma Linkty 750 Arcadia Avenue, Undercadia, CA 91007 * P8. Recorded by: (Name, and Adma Carlisle/David Green Myra Frank & Assoc./Jone 811 W. Seventh St., Suite 81 Los Angeles, CA 90017 * P9. Date Recorded: 11/12	and Sources: ric Both ian Chit 7 affiliation, address) eenwood s & Stokes 300
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Bertalinens.			DCP_0418 *P6. Date Constructed/Age Prehistoric Historic 1940:1978 TRW/Experit *P7. Owner and Address: Raymond & Norma Link 750 Arcadia Avenue, Ura Arcadia, CA 91007 *P8. Recorded by: (Name, a Alma Carlisle/David Grem Myra Frank & Assoc./Jone 811 W. Seventh St., Suite 8 Los Angeles, CA 90017 *P9. Date Recorded: 11/12 *P10. Survey Type: (Descrificted) Section 106 Compliance	and Sources: ric Both ian chit 7 affiliation, address) eenwood s & Stokes 300 7/03 be)
			DCP_0418 *P6. Date Constructed/Age Prehistoric Historic 1940:1978 TRW/Experit *P7. Owner and Address: Raymond & Norma Link 750 Arcadia Avenue, Ura Arcadia, CA 91007 *P8. Recorded by: (Name, a Alma Carlisle/David Green Myra Frank & Assoc./Jone 811 W. Seventh St., Suite & Los Angeles, CA 90017 *P9. Date Recorded: 11/12 *P10. Survey Type: (Description of the compliance of the complia	and Sources: ric Both and Sources: ric Both and affiliation, address) enwood s & Stokes 300 7/03 be)
11. Report Citation: (Cite survey re	port/other sources or "none")		DCP_0418 *P6. Date Constructed/Age Prehistoric Historic 1940:1978 TRW/Experit *P7. Owner and Address: Raymond & Norma Link 750 Arcadia Avenue, Ura Arcadia, CA 91007 *P8. Recorded by: (Name, a Alma Carlisle/David Green Myra Frank & Assoc./Jone 811 W. Seventh St., Suite & Los Angeles, CA 90017 *P9. Date Recorded: 11/12 *P10. Survey Type: (Description of the compliance of the complia	and Sources: ric Both and Sources: ric Both and affiliation, address) enwood s & Stokes 300 7/03 be)
1. Report Citation: (Cite survey re istoric Property Survey and Ef	eport/other sources or "none") Fects Report, January 20	004	DCP_0418 * P6. Date Constructed/Age	and Sources: ric Both ian chit 7 affiliation, address) enwood s. & Stokes 300 7/03 be)
1. Report Citation: (Cite survey re istoric Property Survey and Ef	eport/other sources or "none") Fifects Report, January 20 cation Map	004 Continuation S	DCP_0418 *P6. Date Constructed/Age Prehistoric Historic 1940;1978 TRW/Experi *P7. Owner and Address: Raymond & Norma Link 750 Arcadia Avenue, Ura Arcadia, CA 91007 *P8. Recorded by: (Name, a Alma Carlisle/David Green Myra Frank & Assoc./Jone 811 W. Seventh St., Suite 8 Los Angeles, CA 90017 *P9. Date Recorded: 11/12 *P10. Survey Type: (Descri Intensive Survey Effort Section 106 Compliance PProject Review II	and Sources: ric Both ian catilit 7 affiliation, address) eenwood s. & Stokes 300 7/03 be)

* Required Information

DPR 523A (1/95)

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary#HR#
BUILDING, STRUCTURE, AND OBJECT	RECORD
Page 2 of 2	* NRHP Status Code 6YPending SHPO concurrence
* Resource Name or #: 120 E. Santa Clara Street	
B2. Common Name DG Total Fitness	P. D
B3. Original Use: Light Industrial * B5. Architectural Style: Art Deco	B4. Present Use: Commercial
* B6. Construction History: (Construction date, alterations, and date	e of alterations.)
	cel was vacant prior to 1940. In 1941, an improvement on
the parcel was assessed at \$1,190 The assessed owner wa	s L.A. Period Manufacturing. Alterations include the
installation of new store front windows, aluminum sliding	windows, exterior re-surfaced stucco and lighting.
* B7. Moved? No Yes Unknown Date:	Original Location:
* B8. Related Features:	
Parking pad	
B9a. Architect:	b. Builder: Area Arcadia
* B10. Significance: Theme <u>Commercial Architecture</u> Period of Significance 1940 Property Type (Area Arcadia Commercial Business Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defined	
	, is an Art Deco commercial building constructed in 1940.
	lar during the early 1940s; therefore, it is not architecturally
significant. Further, it has no known association with pers	sons or events important to local, state or national history.
Thus it does not appear to be eligible for listing in the Nat	ional Register of Historic Places or the California Register
of Historical Resources under any criteria.	
	÷
B11. Additional Resource Attributes: (List attributes and codes):	
* B12. References:	(Sketch map with north arrow required)
Win2Data Experian	
Los Angeles County Assessor's Book 825, Page 22, 1934-1941	
200 - 200 -	SANTACIARA STREET
B13. Remarks:	
* B14. Evaluator: Richard Starzak	
Date of Evaluation: 11/17/03	
(This space reserved for official comments.)	

State of California — The Resources A DEPARTMENT OF PARKS AND RECH			Primary #			
	ALI:		Trinomial			
PRIMARY RECORD			100	Code 6Y Pend	ing SHPO cor	ncurrence
	Other Listings		 			
	Review Code	Reviewe	r			_Date
Page _ 1_ of _ 2_						-
Resource Name or #: <u>47-49 E. Hu</u>	ıntington Drive					
P1. Other Identifier:						
	ication 🗸 Unrestricte					
b. USGS 7.5' Quad		_ Date	_T; R	_; 1/4 of	_1/4 of Sec	; B.I
c. Address 47-49 E Hunting						
d. UTM: (Give more than one for	-	•			mE/	
e. Other Locational Data: (e.g. A PART OF ARCADIA ST OF BLOCK 74, LO	A SANTA ANITA T	TRACT E 10				
3a. Description: (Describe resource	ce and its major element	ts. Include desia	n. materials, co	ndition, alteration	ıs, size, setting, a	nd boundaries.)
The building located at 47 E. H						
Three bays are at street level wi						
rches over new multi-pane wir						
ocated at the mid-level of the fi	ront façade. A rece	ssed decorati	ve panel is lo	ocated in the u	ipper portion o	of the
levation. The building is 2,370	6 square feet in size	. It is in good	d condition.			
	•					•
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	ributes and codes) <u>HP6</u>					
4. Resources Present: Build	ding Structure	Object Site	District [Element of Dist	trict	
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4. Resources Present: Build5a. Photograph or Drawing (Photograph)	ding Structure	Object Site	District and objects)	Element of Dist	_ `	date, etc.)
4. Resources Present: Build5a. Photograph or Drawing (Photograph)	ding Structure	Object Site	District and objects)	Element of Dist	of Photo: (View, , Photo# IMG	date, etc.) 3_3702
4. Resources Present: Build5a. Photograph or Drawing (Photograph)	ding Structure	Object Site	District and objects)	Element of Dist P5b. Description Looking north P6. Date Const	of Photo: (View, Photo# IMG	date, etc.) 3 3702 Sources:
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Photograph Record Other: (List)

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
BUILDING, STRUCTURE, AND OBJECT	있다. 보스 그 아내는 그렇게 하는 이 살아가 되었다. 그는 그는 그를 하는 것은 말을 받았다. 그는 그를 하는 것이 없다.
Page 2 of 2	* NRHP Status Code 6YPending SHPO concurrence
* Resource Name or #: 47-49 E. Huntington Drive	
B1. Historic Name: Lois M. Hastings property	
B2. Common Name 47-49 E. Hungtington Drive	
B3. Original Use: Commercial	B4. Present Use: Office Building
* B5. Architectural Style: Hollywood Regency	
* B6. Construction History: (Construction date, alterations, and date	of alterations.)
According to TRW Experian parcel data, the building was	
* B7. Moved? ✓ No Yes Unknown Date:	Original Location:
* B8. Related Features:	_ Original Education.
Rear parking	
Real parking	
B9a. Architect:	b. Builder:
* B10. Significance: Theme Commercial Architecture	Area <u>Arcadia</u>
Period of Significance Mid 1900s Property Type C	Office building Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defined	by theme, period, and geographic scope. Also address integrity.)
According to Los Angeles County Assessor's records, Lois	M. Hastings owned this property in 1950. No assessor's
	50. In 1951 improvements valued at \$1600 were recorded,
with the initials "p.c" next to the amount to indicate that the	
valued at \$4970 were recorded for the building in 1953. R	- · · · · · · · · · · · · · · · · · · ·
	•
historically important person. No historically important ev	
Therefore, the building is not eligible for listing on the Nat	
of Historical Resources under criterion C or 3 respectively.	
•	
B11. Additional Resource Attributes: (List attributes and codes):	
B12. References:	(Sketch map with north arrow required)
TRW/Experian	
7 1 2 2 1 2 2 1 2 2 1 2 2 2 2 2 2 2 2 2	
Los Angeles County Assessor's Files, Book 805, p. 19, 19	
B13. Remarks:	H name bess with a
* B14. Evaluator: Richard Starzak	
Date of Evaluation: 11/12/03	
(This space reserved for official comments.)	TO A HUNTINGTON DRIVE

DEPARTMENT OF PARKS AND RECR	EATION (A)	HR#Trinomial		
PRIMARY RECORD			6Y Pending SHPO concu	rrence
	Other Listings			
	Review Code Rev	riewer	Dat	te
Page _1_ of _2_				
Resource Name or #: 45 E. Santa				
21. Other Identifier: Nutrition Wo		a Tos An	~	
2. Location: Not for Public	cation	a. County Los An		B.N
	a Street			
d. UTM: (Give more than one for		·	,mE/	-
	parcel #, legal description, directi SANTA ANITA TRACT L			
Ba. Description: (Describe resource				
he building complex at 45 E. S				
arking. The main building is a				
,794 square feet in size. Exteri n irregular shaped plan and a fla	·	•	•	
aved parking area. Signage cite				
ailding is in good condition.	as Benedict & Benedict und 1	ruminom works as c	coupains of the building.	THE
anding is in good condition.				
	ITP(1.2.			
	butes and codes) HP6 1-3 story			
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State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OBJECT RI	Primary # HR #
BUILDING STRUCTURE AND OBJECT RI	
DO1 - DO1 - CO -	ECORD
Page _2 _ of _2_	* NRHP Status Code 6YPending SHPO concurrence
* Resource Name or #: 45 E. Santa Clara Street	·
B1. Historic Name: 1950-Fruit Products of America; 1953-1954	- Service Electric Works
B2. Common Name Nutrition Works and Benedict & Benedict	
B3. Original Use: Commercial B4	Present Use: Office Building
B5. Architectural Style: Contemporary	
* B6. Construction History: (Construction date, alterations, and date of all	
The building located at 45 E. Santa Clara Street was construct	
Mattison, owner of the site from 1949. Los Angeles County T	
unimproved prior to 1951. In 1952, a first improvement was a	ssessed in the amount of \$100.00; in 1952, the assessed
B7. Moved? ✓ No Yes Unknown Date:Ori	ginal Location:
B8. Related Features:	
Paved parking, chain link fencing and minimal landscaping	
	•
B9a. Architect: b.	Builder:
B10. Significance: Theme Commercial/Industrial development	Area <u>Arcadia</u>
Period of Significance 1952 Property Type Comm	nercial Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defined by the	eme, period, and geographic scope. Also address integrity.)
According to Los Angeles County Assessor's records, Raymon	d J. Mattison owned this building in 1951. Assessor's
improvements were recorded as \$0 in 1951, \$100 in 1952, and	
the commercial/industrial building constructed during the mid	
significant. Further, it has no known association with persons	or events important to local or national history. Thus
the huilding does not appear to be eligible for listing in the Nat	
the building does not appear to be engine for histing in the Ivan	· · · · · · · · · · · · · · · · · · ·
	ional Register of Historic Places or the California
Register of Historical Resources under any criteria.	· · · · · · · · · · · · · · · · · · ·
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Register of Historical Resources under any criteria. B11. Additional Resource Attributes: (List attributes and codes): B12. References: Los Angeles County Assessor's Book 805, Page 21, 23 and 33, 1949-1957 TRW/Experian B13. Remarks:	ional Register of Historic Places or the California
B11. Additional Resource Attributes: (List attributes and codes): B12. References: Los Angeles County Assessor's Book 805, Page 21, 23 and 33, 1949-1957 TRW/Experian B13. Remarks: B14. Evaluator: Alma Carlisle Date of Evaluation: 11/11/03	ional Register of Historic Places or the California
Register of Historical Resources under any criteria. B11. Additional Resource Attributes: (List attributes and codes): B12. References: Los Angeles County Assessor's Book 805, Page 21, 23 and 33, 1949-1957 TRW/Experian B13. Remarks:	ional Register of Historic Places or the California

TELL STEER STREET

DEPARTMENT OF PARKS AND RECREATION	Primary # HR #	
	Trinomial	
PRIMARY RECORD	CHRC Status Code 6Y Po	ending SHPO concurrence
Other Listings		
Review Code Re	eviewer	Date
Page1_ of2_		
Resource Name or #: 37 E. Huntington Drive		
P1. Other Identifier:	- T A 1	·
P2. Location: ☐ Not for Publication ✓ Unrestricted	a. County Los Angeles	
	; R; 1/4 0 City Arcadia	f1/4 of Sec; B. Zip 91006
d. UTM: (Give more than one for large and/or linear feature)	Zone,	
e. Other Locational Data: (e.g. parcel #, legal description, direc A PART OF ARCADIA SANTA ANITA TRACT	tions to resource, elevation, add	itional UTMs, etc. as app
characteristics. The building is rectangular in plan with a factore molding. The entrance is at the west side; it is recessed are fixed, with multi-panes and evenly spaced. Decorative diagonal features and cloth awnings over window openings.	ed and covered with a pedim features include flat pilaster	ent style roof. New windows s with stepped capitals,
,		
<u> </u>	Site District Element of	District ☐ Other (Isolates, etc.)
4. Resources Present: Building Structure Object	Site District Element of tures, and objects)	tion of Photo: (View, date, etc.)
4. Resources Present: Building Structure Object	Site District Element of ctures, and objects) P5b. Descrip Photograph	tion of Photo: (View, date, etc.) ner facing north,
P4. Resources Present: ✓ Building Structure Object	Site District Element of psb. Descrip Photograph IMG 3700	tion of Photo: (View, date, etc.) ner facing north,IPG
4. Resources Present: Building Structure Object	Site District Element of P5b. Descrip Photograph IMG 3700 * P6. Date Co	tion of Photo: (View, date, etc.) ner facing north,
4. Resources Present: Building Structure Object	Site District Element of P5b. Descrip Photograph IMG 3700 * P6. Date Companies P6. Date	tion of Photo: (View, date, etc.) ner facing north, .IPG onstructed/Age and Sources: toric Historic Both /Experian
4. Resources Present: Building Structure Object	Site District Element of P5b. Descrip Photograph IMG 3700 * P6. Date Co Prehis 1936 TRW * P7. Owner	tion of Photo: (View, date, etc.) ner facing north,IPG onstructed/Age and Sources: toric Historic Both /Experian and Address:
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P4. Resources Present: ✓ Building Structure Object	Site □District □Element of P5b. Descrip Photograph IMG 3700 * P6. Date Co □Prehis 1936 TRW * P7. Owner 37 E Hunti 37 E Hunti 37 E Hunti Arcadia Ca PPrivate * P8. Record Alma Carli Myra Frank	ition of Photo: (View, date, etc.) iter facing north, IPG constructed/Age and Sources: toric Historic Both /Experian and Address: ington Dr ington Dr 91006-7046 ed by: (Name, affiliation, address)
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4. Resources Present: Building Structure Object	Site District Element of P5b. Descrip Photograph IMG 3700 * P6. Date Cc Prehis 1936 TRW * P7. Owner 37 E Hunti 37 E Hunti 37 E Hunti 4 Arcadia Ca PPrivate * P8. Record Alma Carli Myra Frank 811 W. Seve Los Angeles P9. Date Reference P10. Survey Intensive Site Section 106 PProject I	tion of Photo: (View, date, etc.) her facing north, LIPG constructed/Age and Sources: toric Historic Both /Experian and Address: heton Dr heton Dr 191006-7046 ed by: (Name, affiliation, address) sle & Assoc./Jones & Stokes enth St., Suite 800 , CA 90017 hecorded: 11/11/03 / Type: (Describe) urvey Effort b Compliance

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

Photograph Record Other: (List) _

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #HR #
BUILDING, STRUCTURE, AND OBJECT	RECORD
Page 2 of 2	* NRHP Status Code 6YPending SHPO concurrence
* Resource Name or #: 37 E. Huntington Drive	
B1. Historic Name: <u>Unknown</u>	
B2. Common Name <u>37 E. Huntington Drive</u>	
B3. Original Use: <u>Unknown</u>	B4. Present Use: Commercial
* B5. Architectural Style: Hollywood Regency	of alterations \
* B6. Construction History: (Construction date, alterations, and date The facade of this building has been altered to reflect Holling	ywood Regency style characteristics. Los Angeles County
Assessor's records indicate this was a vacant parcel prior to	
O'Neil and an improvement was assessed for \$2800.00	in the property was a wind by 2 stagmin in.
* B7. Moved? ✓ No ☐ Yes ☐ Unknown Date:	Original Location:
* B8. Related Features:	Original Eddaudri.
Rear Parking	
B9a. Architect:	b. Builder:
* B10. Significance: Theme Commercial Development	
Period of Significance Mid 1900s Property Type C	ommercial Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defined	• • • • • • • • • • • • • • • • • • • •
The façade of this building has been altered to reflect Holl	
known association with persons or events important to loca	· · · · · · · · · · · · · · · · · · ·
not appear to be eligible for listing in the National Register	of Historic Places or the California Register of Historical
Resources under any criteria.	•
•	
B11. Additional Resource Attributes: (List attributes and codes):	
* B12. References:	(Sketch map with north arrow required)
TRW Experian	
Los Angeles County Assessor's Book 805, Page 19, 1935-1939	CONTRACTOR - Processing
B13. Remarks:	→ 产品
Dio. Nomano.	
	1 7 L 7 March 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
* B14. Evaluator: Alma Carlisle	
Date of Evaluation: 11/11/03	= - HUNTINGTON DIRIYE
	= - = HUNTINGTON DRIVE
Date of Evaluation: 11/11/03	= = HUNTINGTON DRIVE

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION		Primary # <u>19-17</u> HR #		<u>i taking seletir.</u> Taking	
되고 있는 네트 네트리스를 잃는 것		Trinomial			
PRIMARY RECORD		CHRC Status Co	de 6Y Refe	rence number	871209N
하다 집에 가르겠다면 하는 사람들은 사람들이 가지 않는데 그 것이다.	istings		***	*****	
		viewer			Date
Page _ 1_ of _ 2_			· · · · · · · · · · · · · · · · · · ·		
Resource Name or #: 29 E. Huntington Driv	<u>'e</u>				
P1. Other Identifier: Dentist					·
P2. Location:	Unrestricted	a. County $\underline{\operatorname{Los}}$	Angeles		
b. USGS 7.5' Quad					
		city <u>Arcadia</u>			
d. UTM: (Give more than one for large and/o	•				m
e. Other Locational Data: (e.g. parcel #, leg A PART OF ARCADIA SANTA					
P3a. Description: (Describe resource and its manager E. Huntington Drive is a tall, one-story a small octagonal window in upper right of a small octagonal window in upper right of a small octagonal window in upper right of the building is covered by a flat composition backing lot. The building is 4,489 square the condition. Landscaping includes mature to	commercial build açade. In addition in the eastern port ion roof. The site feet in size. Appli	ling with a central, the windows are notes ion of the façade. is adjacent to a peced signage indicated	entrance, no ecessed, fu Exterior wa lestrian wal	ew store front ill height and a alls are clad w kway that lead	windows, and a display ith stucco and ds to a rear
3b. Resource Attributes: (List attributes and co 4. Resources Present: ☑ Building ☐ Stru 5a. Photograph or Drawing (Photograph requir	cture Object		Element of Dis	trict Other (Is	
			oking north	i, 11/07/03, Pl	hoto#
		IM	G 3697	,	
	1	* P		tructed/Age and	
			Prehistori	c Historic	Both
		<u></u>	20 mp 11/5	•	
			32 TRW/Ex		
		A	cadia Comr		
	DENTIST				
		The state of the s	E Huntingt		
			cadia Ca 91	006-3210	
			Private		
	Section 1 to 1 to 2			by: (Name, affilia	ation, address)
			na Carlisle	Assoc./Jones &	Stokes
		81	W. Seventh	St., Suite 800	DIUKES
			Angeles, C		
- Landing Company				ded: 11/11/03	3
		Control of the Contro		pe: (Describe)	
		<u>Int</u>	ensive Surv	ey Effort	
			tion 106 C		
All and a second and		D.	Project Rev	•	

Continuation Sheet

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

Photograph Record Other: (List) _

* Attachments:

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II

■ NONE ■ Location Map ■ Sketch Map

Historic Property Survey and Effects Report, January 2004

☑ Building, Structure, and Object Record

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # <u>19-179337</u> HR #
BUILDING, STRUCTURE, AND OBJECT R	
Page _2_ of _2_	* NRHP Status Code 6YReference number 871209N
* Resource Name or #: 29 E. Huntington Drive	
B1. Historic Name:	
B2. Common Name Dentist Office	A Depart Has Stores & Offices
B3. Original Use: Commercial * B5. Architectural Style: Contemporary	4. Present Use: Stores & Offices
* B6. Construction History: (Construction date, alterations, and date of a	alterations.)
According to TRW/Experian parcel data, the building was co continued use as a commercial structure.	
* B7. Moved? VNo Yes Unknown Date:O	Priginal Location:
* B8. Related Features:	
Rear Parking streetside landscaping	
	Builder:
* B10. Significance: Theme <u>Commercial development</u> Period of Significance 1932 Property Type Com	Area Arcadia Amercial building Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defined by the	
This resource was evaluated by HUD in 1988 as 6Y, determine	
the State Historic Preservation Officer. This building was mo	ore than 50 years of age when previously evaluated.
Based upon current field review, it does not warrant re-evalua-	ition.
	•
B11. Additional Resource Attributes: (List attributes and codes):	
* B12. References: TRW Experian	(Sketch map with north arrow required)
TRW Exportan	
OHP, properties in Historic Property Data File, L A County	
B13. Remarks:	SESTINGUES AND THE
* B14. Evaluator: <u>HUD/SHPO</u>	
Date of Evaluation: 1/5/88	
(This space reserved for official comments.)	HUNTINGTON DRIVE

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATED DEPARTMENT OF PARKS AND RECREATED		Primary # HR # Trinomial	
PRIMARY RECORD	Nthan Lintings	CHRC Status Code 6Y Pend	ing SHPO concurrence
	Other Listings Review	ver	Date
Page _1_ of _2_			
Resource Name or #: Re-Max real-esta	te office		
21. Other Identifier:			
2. Location: Not for Publication		a. County <u>Los Angeles</u>	
		T; R; 1/4 of	
c. Address 25 E Huntington Driv			zip <u>91006</u>
d. UTM: (Give more than one for large e. Other Locational Data: (e.g. parcel		Zone,	
he building at 25 E. Huntington Drine of a series of stores located on the uilding is symmetrical in design with any of the upper level and a flat, com ad in plaster. The building is 4,000 uilding is in good condition. Parking	is block. The setback and the acentral pediment, place apposition covered roof. To square feet in size. A second	d massing are similar to othe ster covered concrete block The first floor is clad with br	er stores on the street. The walls, signage in the central ick and the tall parapet is
3b. Resource Attributes: (List attributes	and codes) <u>HP6 1-3 story (</u>		
` <u> </u>	and codes) <u>HP6 1-3 story (</u> _StructureObjectSi	te District Element of Dis	trict □ Other (Isolates, etc.)
4. Resources Present: Building	Structure Object Si	te District Element of Dises, and objects)	of Photo: (View, date, etc.)
Resources Present: Building	Structure Object Si	te District Element of Dises, and objects)	_ , ,
Resources Present: ✓ Building	Structure Object Si	te District Element of Dis es, and objects) P5b. Description Looking north	of Photo: (View, date, etc.) n, Photo# IMG_3696
. Resources Present: Building [Structure Object Si	te District Element of Dis es, and objects) P5b. Description Looking north	of Photo: (View, date, etc.) a, Photo# IMG_3696 tructed/Age and Sources:
. Resources Present: Building [Structure Object Si	te District Element of Dis es, and objects) P5b. Description Looking north * P6. Date Cons	of Photo: (View, date, etc.) a, Photo# IMG_3696 tructed/Age and Sources:
Resources Present: ✓ Building	Structure Object Si	te District Element of Dis es, and objects) P5b. Description Looking north * P6. Date Cons Prehistori 1947 TRW/E	of Photo: (View, date, etc.) n, Photo# IMG_3696 tructed/Age and Sources: c ☑ Historic ☐ Both
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4. Resources Present: Building	Structure Object Si	te District Element of Dis es, and objects) P5b. Description Looking north * P6. Date Cons Prehistori 1947 TRW/Ex * P7. Owner and Hong Ming Se 1108 S Baldw Arcadia Ca 91 PPrivate	of Photo: (View, date, etc.) n, Photo# IMG_3696 tructed/Age and Sources: c Historic Both Address: DO in Ave # 207 007-7508
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<u>`</u>	Structure Object Si	te District Element of Dis es, and objects) P5b. Description Looking north * P6. Date Cons Prehistori 1947 TRW/Ey * P7. Owner and Hong Ming Sc 1108 S Baldw Arcadia Ca 91 PPrivate * P8. Recorded Alma Carlisle Myra Frank & 811 W. Seventh Los Angeles, C	of Photo: (View, date, etc.) n, Photo# IMG_3696 tructed/Age and Sources: c Historic Both Address: DO in Ave # 207 007-7508 by: (Name, affiliation, address) Assoc./Jones & Stokes a St., Suite 800 A 90017 rded: 11/11/03 rpe: (Describe)

Section 106 Compliance P--Project Review * P11. Report Citation: (Cite survey report/other sources or "none") <u>Gold Line Phase II</u> Historic Property Survey and Effects Report, January 2004 * Attachments: NONE Location Map Sketch Map Continuation Sheet ✓ Building, Structure, and Object Record Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other: (List)

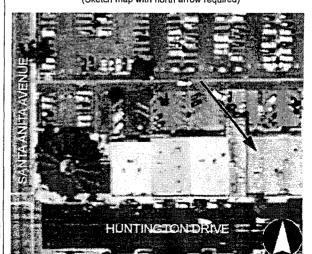
State of California The Resources Agency	Primary #
DEPARTMENT OF PARKS AND RECREATION	HR#
BUILDING, STRUCTURE, AND OBJECT I	RECORD
Page <u>2</u> of <u>2</u>	* NRHP Status Code 6YPending SHPO concurrence
* Resource Name or #: Re-Max real-estate office	
B1. Historic Name:	
B2. Common Name Re-Max	
B3. Original Use: Commercial	B4. Present Use: Office Building
* B5. Architectural Style: Contemporary	
* B6. Construction History: (Construction date, alterations, and date of This parcel was vacant prior to 1947. In 1948, the parcel tay listed as Solomon Morein, who owned the property until 1950 Edna Knutson. In 1950 improvements were made to the pro	x assessment was \$6830.00. The first assessed owner is 57 when the assessed owner was listed as Gerard and
* B7. Moved? No Yes Unknown Date:	Original Location:
* B8. Related Features: Rear parking	
B9a. Architect: t	b. Builder:
* B10. Significance: Theme Commercial development	
Period of Significance 1947 Property Type Col (Discuss importance in terms of historical or architectural context as defined by	
The façade of this building has been altered by the redesign of In addition, it has no known association with persons or ever is does not appear to be eligible for listing in the National ReHistorical Resources under any criteria.	nts important to local, state or national history; therefore
•	
•	
B11. Additional Resource Attributes: (List attributes and codes):	
* B12. References:	(Sketch map with north arrow required)
TRW Experian Los Angeles County Assessor's Book 805, Page 19, 1947-1953	特 加斯里克雷蒙
B13. Remarks:	NTAANITA MENUJE
* B14. Evaluator: Alma Carlisle	
Date of Evaluation: 11/12/03	HUNTINGTON DRIVE == = =
(This space reserved for official comments.)	

	F PARKS AND	urces Agency RECREATION	1		Primary # HR #				
					Trinomial		Maria Nasa		
PRIMARY	RECOR				CHRC Statu	s Code <u>6)</u>	Pending	SHPO c	oncurrence
			er Listings view Code	Review	er				Date
Page1_ of _	2			······································			<u> </u>	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·
Resource Name		<u> Huntington E</u>	Drive		***************************************				
P1. Other Ident			· · · · · · · · · · · · · · · · · · ·						
P2. Location:				cted					
b. USGS 7.	5' Quad	· , D		Date	T; R	; 1.	/4 of1/4	of Sec_	_;
		ington Dr one for large a		enturo)	City Arca	1012			Zip <u>910</u>
e. Other Lo	cational Data:	(e.g. parcel #	, legal descri	iption, directions	s to resource,	elevation,	additional U	JTMs, etc.	as app
		ADIA SANT	ΓΑ ANITA	TRACT E 25	5 FT EX OF	ST OF E	BLOCK 74	4, LOT 6	; APN 5773
012-00	16								
P3a. Description This building i square feet in s framed with br been modified	is a two-stor size, with a f rick and prot	y high comr flat roof. The tected by a f	nercial buil he façade is ixed canop	lding designed s divided into y. The upper	d in the cont two portion portion is so	emporary s vertical	style. The lov	he buildi ver story	ng is 2,000 is glazed an
								•	
3b. Resource A	ttributes: (L	ist attributes an	d codes) HP	26 1-3 story co	ommercial b	ouilding			
	,			P6 1-3 storv co □Object □ Site			nt of District	Other	(Isolates, etc.)
4. Resources F	Present:	Building	Structure [Object Site	District	Elemen			(Isolates, etc.) w, date, etc.)
4. Resources F	Present:	Building	Structure [Object Site	District	Elemer		hoto: (Viev	w, date, etc.)
4. Resources F	Present:	Building	Structure [Object Site	District	Element P5b. Des Looking DCP_04	cription of Pl g north, 11	hoto: (Viev /07/03, I	w, date, etc.)
4. Resources F	Present:	Building	Structure [Object Site	District	P5b. Des Looking DCP 04 * P6. Dat	cription of Pl north, 11 111 e Construct	hoto: (View /07/03, I	Photo#
4. Resources F	Present:	Building	Structure [Object Site	District	P5b. Des Looking DCP 04 * P6. Dat	cription of Pl north, 11 111 e Construct	hoto: (Viev /07/03, I	Photo#
4. Resources F	Present:	Building	Structure [Object Site	District	Elemen P5b. Des Looking DCP 04 * P6. Dat	cription of Pl g north, 11 111 e Construct ehistoric	hoto: (View /07/03, I red/Age an	Photo#
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4. Resources F	Present:	Building	Structure [Object Site	District	Elemen P5b. Des Looking DCP 04 * P6. Dat Pr 1954 TF * P7. Ow Levon &	cription of Plant of	hoto: (View /07/03, I red/Age an W Historic ian Iress: thi Gazar	w, date, etc.) Photo# d Sources:
4. Resources F	Present:	Building	Structure [Object Site	District	Element P5b. Des Looking DCP_04*P6. Dat Pr 1954 TF*P7. Owi Levon & 306 E S	cription of Plant of	hoto: (View /07/03, I red/Age an / Historic ian Iress: shi Gazar re Blvd	w, date, etc.) Photo# d Sources: Both
4. Resources F	Present:	Building	Structure [Object Site	District	Element P5b. Des Looking DCP_04*P6. Dat Pr. 1954 TF*P7. Own Levon & 306 E S. Sierra M	cription of Plant of	hoto: (View /07/03, I red/Age an / Historic ian Iress: shi Gazar re Blvd	w, date, etc.) Photo# d Sources: Both
4. Resources F	Present:	Building	Structure [Object Site	District	Element P5b. Des Looking DCP_0/2*P6. Dat Pr 1954 TF P7. Ow Levon & 306 E S Sierra M PPriva	cription of Plant of	hoto: (View /07/03, I red/Age an FHistoric ian Iress: thi Gazar re Blvd 01024-26	w, date, etc.) Photo# d Sources: Both ian
4. Resources F	Present:	Building	Structure [Object Site	District	Element P5b. Des Looking DCP_0/2*P6. Dat Pr 1954 TF P7. Ow Levon & 306 E S Sierra M PPriva	cription of Plant of	hoto: (View /07/03, I red/Age an FHistoric ian Iress: thi Gazar re Blvd 01024-26	w, date, etc.) Photo# d Sources: Both
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3b. Resource At 4. Resources F 5a. Photograph	Present:	Building	Structure [Object Site	District	Elemer P5b. Des Looking DCP 02 * P6. Dat Pr 1954 TF * P7. Ow Levon & 306 E S Sierra M PPriva * P8. Rec Alma Ca Myra Fra 811 W. S Los Ange * P9. Date * P10. Su	cription of Pits of north, 11 111 e Construct ehistoric RW/Experimer and Add 2 Yeranou ierra Madi fadre Ca 9 te orded by: (arlisle unk & Asso ieventh St., eles, CA 90 e Recorded: rvey Type:	hoto: (View /07/03, I /07/	w, date, etc.) Photo# d Sources: Both date and sources: Stokes 0
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4. Resources F	Present: or Drawing on: (Cite sun	Building (Photograph re	Structure equired for built	Object Site	District	Elemen P5b. Des Looking DCP 02 P6. Dat P7 P7 P7 P7 P7 P7 P8 Rec Alma Ca Myra Fra 811 W. S Los Anga P9. Data P10. Su Intensive Section PProie II	cription of Pice north, 11 411 e Construct ehistoric CW/Experimer and Addity Yeranous ierra Madrierra Mad	hoto: (View /07/03, I /07/	w, date, etc.) Photo# Id Sources: Both Id Sources: Stokes O O O O O O O O O O O O O
4. Resources F 5a. Photograph	or Drawing on: (Cite sunty Survey ar	Building (Photograph re	r sources or "report, Januar	none") Gold I ary 2004	District	Elemen P5b. Des Looking DCP 02 P6. Dat P7 1954 TF P7. Ow Levon & 306 E S Sierra M PPriva P8. Rec Alma Ca Myra Fra 811 W. S Los Ange P9. Date P10. Su Intensive Section PProie II	cription of Pice north, 11 411 e Construct ehistoric CW/Experimer and Addity Yeranous ierra Madrierra Mad	hoto: (View /07/03, I / 107/03, I / 107/03	w, date, etc.) Photo# d Sources:

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #HR #
BUILDING, STRUCTURE, AND OBJECT	
Page 2 of 2	* NRHP Status Code 6YPending SHPO concurrence
Resource Name or #: 23 E. Huntington Drive	
B1. Historic Name: <u>Unknown</u>	
B2. Common Name	
B3. Original Use: Commercial	B4. Present Use: Store Building
B5. Architectural Style: Contemporary	
B6. Construction History: (Construction date, alterations, and date Prior to 1955, the Los Angeles County Assessor's Records Records indicate an improvement on the parcel assessed for Morein. The façade of the building has been modified by	s indicate this parcel was vacant. In 1955 the Assessor's or \$3480.00; the owners are listed as Solomon and Faye
B7. Moved? ☑No ☐Yes ☐Unknown Date:	Original Location:
B8. Related Features:	
Rear parking	
	•
B9a. Architect:	b. Builder:
310. Significance: Theme Commercial development	
Period of Significance 1954 Property Type C	
The façade of this building has been altered to reflect conto	by theme, period, and geographic scope. Also address integrity.) emporary stylistic characteristics. In addition, it has no
The façade of this building has been altered to reflect conton known association with persons or events important to locate to eligible for listing in the National Register of Historic P	by theme, period, and geographic scope. Also address integrity.) emporary stylistic characteristics. In addition, it has no al, state or national history; therefore is does not appear to
The façade of this building has been altered to reflect conton known association with persons or events important to local be eligible for listing in the National Register of Historic P	by theme, period, and geographic scope. Also address integrity.) emporary stylistic characteristics. In addition, it has no al, state or national history; therefore is does not appear to
The façade of this building has been altered to reflect conton known association with persons or events important to local be eligible for listing in the National Register of Historic P	by theme, period, and geographic scope. Also address integrity.) emporary stylistic characteristics. In addition, it has no al, state or national history; therefore is does not appear to
The façade of this building has been altered to reflect contook known association with persons or events important to locate be eligible for listing in the National Register of Historic P	by theme, period, and geographic scope. Also address integrity.) emporary stylistic characteristics. In addition, it has no al, state or national history; therefore is does not appear to
The façade of this building has been altered to reflect conton known association with persons or events important to locate to eligible for listing in the National Register of Historic P	by theme, period, and geographic scope. Also address integrity.) emporary stylistic characteristics. In addition, it has no al, state or national history; therefore is does not appear to
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The façade of this building has been altered to reflect conton known association with persons or events important to locate eligible for listing in the National Register of Historic P	by theme, period, and geographic scope. Also address integrity.) emporary stylistic characteristics. In addition, it has no al, state or national history; therefore is does not appear to
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The façade of this building has been altered to reflect conton known association with persons or events important to locate eligible for listing in the National Register of Historic P	by theme, period, and geographic scope. Also address integrity.) emporary stylistic characteristics. In addition, it has no al, state or national history; therefore is does not appear to
The façade of this building has been altered to reflect conton known association with persons or events important to locate eligible for listing in the National Register of Historic P	by theme, period, and geographic scope. Also address integrity.) emporary stylistic characteristics. In addition, it has no al, state or national history; therefore is does not appear to
The façade of this building has been altered to reflect conton known association with persons or events important to locate eligible for listing in the National Register of Historic P	by theme, period, and geographic scope. Also address integrity.) emporary stylistic characteristics. In addition, it has no al, state or national history; therefore is does not appear to
The façade of this building has been altered to reflect contended in the contended association with persons or events important to locate eligible for listing in the National Register of Historic P	by theme, period, and geographic scope. Also address integrity.) emporary stylistic characteristics. In addition, it has no al, state or national history; therefore is does not appear to
The façade of this building has been altered to reflect conton on association with persons or events important to locate eligible for listing in the National Register of Historic Punder any criteria.	by theme, period, and geographic scope. Also address integrity.) emporary stylistic characteristics. In addition, it has no al, state or national history; therefore is does not appear to relaces or the California Register of Historical Resources
The façade of this building has been altered to reflect conton known association with persons or events important to locate eligible for listing in the National Register of Historic Plander any criteria. B11. Additional Resource Attributes: (List attributes and codes):	by theme, period, and geographic scope. Also address integrity.) emporary stylistic characteristics. In addition, it has no al, state or national history; therefore is does not appear to
(Discuss importance in terms of historical or architectural context as defined The façade of this building has been altered to reflect context known association with persons or events important to locate eligible for listing in the National Register of Historic Punder any criteria. B11. Additional Resource Attributes: (List attributes and codes):	by theme, period, and geographic scope. Also address integrity.) emporary stylistic characteristics. In addition, it has no al, state or national history; therefore is does not appear to relaces or the California Register of Historical Resources
The façade of this building has been altered to reflect conton known association with persons or events important to locate eligible for listing in the National Register of Historic Punder any criteria. B11. Additional Resource Attributes: (List attributes and codes):	by theme, period, and geographic scope. Also address integrity.) emporary stylistic characteristics. In addition, it has no al, state or national history; therefore is does not appear to relaces or the California Register of Historical Resources

* B14. Evaluator: Alma Carlisle
Date of Evaluation: 11/12/03

(This space reserved for official comments.)



	EATION	HR#
		Trinomial
PRIMARY RECORD		CHRC Status Code 6Y Pending SHPO concurrence
	Other Listings	
	Review Code R	ReviewerDate
Page1 of2		
Resource Name or #: <u>Café de Lillv</u>		
P1. Other Identifier: 21 E. Hunting	gton Drive	
	ation Unrestricted	a. County Los Angeles
b. USGS 7.5' Quad	Date _	T; R; 1/4 of1/4 of Sec;B
		City Arcadia zip 91006
d. UTM: (Give more than one for		Zone,mE/
		ections to resource, elevation, additional UTMs, etc. as app ΓW 25 FT EX OF ST OF BLOCK 74, LOT 6; APN 5773-
nolding. Three, equally spaced, arrel awnings. The store front, tore front and continuous windo ontinuous awning with identific	second floor windows ea at the lower level, is clad ows framed by brick panel cation lettering "Café de L	per level. The façade terminates with a simple, flush ach have continuous flat frames and are covered by quarter in brick, the main entrance is at the western side of the els and are located above a brick skirt wall. Also a cilly covers the store front. The building shares a common rear. The building is in very good condition.
	outes and codes) <u>HP6 1-3 stc</u>	
I. Resources Present: Buildin	ng Structure Object	Site District Element of District Other (Isolates, etc.)
. Resources Present: Buildin	ng Structure Object	Site District Element of District Other (Isolates, etc.)
I. Resources Present: Buildin	ng Structure Object	Site District Element of District Other (Isolates, etc.) psb. Description of Photo: (View, date, etc.) Looking north, 10/21/03, Photo# IMG 3694
. Resources Present: Buildin	ng Structure Object	Site District Element of District Other (Isolates, etc.) psb. Description of Photo: (View, date, etc.) Looking north, 10/21/03, Photo# IMG 3694 * P6. Date Constructed/Age and Sources:
. Resources Present: Buildin	ng Structure Object	Site District Element of District Other (Isolates, etc.) psb. Description of Photo: (View, date, etc.) Looking north, 10/21/03, Photo# IMG 3694
. Resources Present: Buildin	ng Structure Object	□Site □District □Element of District □Other (Isolates, etc.) pticutures, and objects) Looking north, 10/21/03, Photo# IMG. 3694 * P6. Date Constructed/Age and Sources: □Prehistoric ☑ Historic □ Both
. Resources Present: Buildin	ng Structure Object	Site District Element of District Other (Isolates, etc.) ptb. Description of Photo: (View, date, etc.) Looking north, 10/21/03, Photo# IMG_3694 * P6. Date Constructed/Age and Sources:
. Resources Present: Buildin	ng Structure Object	Site District Element of District Other (Isolates, etc.) ptb. Description of Photo: (View, date, etc.) Looking north, 10/21/03, Photo# IMG. 3694 * P6. Date Constructed/Age and Sources: □ Prehistoric Historic Both 1953 TRW/Experian * P7. Owner and Address: Simon & Shinglian Chu
. Resources Present: Buildin	ng Structure Object	Site District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking north, 10/21/03, Photo# IMG_3694 * P6. Date Constructed/Age and Sources:
. Resources Present: Buildin	ng Structure Object	Site District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking north, 10/21/03, Photo# IMG 3694 * P6. Date Constructed/Age and Sources: □ Prehistoric Historic □ Both 1953 TR W/Experian * P7. Owner and Address: Simon & Shinglian Chu 536 E Rowland St # C Covina. Ca 91723-3203
. Resources Present: Buildin	ng Structure Object graph required for buildings, stru	□Site □District □Element of District □Other (Isolates, etc.) Description of Photo: (View, date, etc.) Looking north, 10/21/03, Photo# IMG. 3694 * P6. Date Constructed/Age and Sources: □Prehistoric □Both 1953 TRW/Experian * P7. Owner and Address: Simon & Shinglian Chu 536 E Rowland St # C Covina, Ca 91723-3203 PPrivate
. Resources Present: Buildin	ng Structure Object	Site District Element of District Other (Isolates, etc.) ptb. Description of Photo: (View, date, etc.) Looking north, 10/21/03, Photo# IMG. 3694 * P6. Date Constructed/Age and Sources: Prehistoric → Historic Both 1953 TRW/Experian * P7. Owner and Address: Simon & Shinglian Chu 536 E Rowland St # C Covina, Ca 91723-3203 PPrivate * P8. Recorded by: (Name, affiliation, address)
I. Resources Present: Buildin	ng Structure Object graph required for buildings, stru	□Site □District □Element of District □Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking north, 10/21/03, Photo# IMG 3694 * P6. Date Constructed/Age and Sources: □Prehistoric ☑ Historic □Both 1953 TRW/Experian * P7. Owner and Address: Simon & Shinglian Chu 536 E Rowland St # C Covina. Ca 91723-3203 PPrivate * P8. Recorded by: (Name, affiliation, address) Alma Carlisle
4. Resources Present: Buildin	ng Structure Object graph required for buildings, stru	□Site □District □Element of District □Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking north, 10/21/03, Photo# IMG 3694 * P6. Date Constructed/Age and Sources: □Prehistoric ☑ Historic □ Both 1953 TRW/Experian * P7. Owner and Address: Simon & Shinglian Chu 536 E Rowland St # C Covina. Ca 91723-3203 PPrivate * P8. Recorded by: (Name, affiliation, address) Alma Carlisle Myra Frank & Assoc./Jones & Stokes
4. Resources Present: Buildin	ng Structure Object graph required for buildings, stru	□Site □District □Element of District □Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking north, 10/21/03, Photo# IMG 3694 * P6. Date Constructed/Age and Sources: □Prehistoric ☑ Historic □Both 1953 TRW/Experian * P7. Owner and Address: Simon & Shinglian Chu 536 E Rowland St # C Covina. Ca 91723-3203 PPrivate * P8. Recorded by: (Name, affiliation, address) Alma Carlisle Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800
4. Resources Present: Buildin	ng Structure Object graph required for buildings, stru	□Site □District □Element of District □Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking north, 10/21/03, Photo# IMG 3694 * P6. Date Constructed/Age and Sources: □Prehistoric ☑ Historic □Both 1953 TRW/Experian * P7. Owner and Address: Simon & Shinglian Chu 536 E Rowland St # C Covina. Ca 91723-3203 PPrivate * P8. Recorded by: (Name, affiliation, address) Alma Carlisle Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017
4. Resources Present: Buildin	ng Structure Object graph required for buildings, stru	□Site □District □Element of District □Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking north, 10/21/03, Photo# IMG 3694 * P6. Date Constructed/Age and Sources: □Prehistoric ☑ Historic □Both 1953 TR W/Experian * P7. Owner and Address: Simon & Shinglian Chu 536 E Rowland St # C Covina. Ca 91723-3203 PPrivate * P8. Recorded by: (Name, affiliation, address) Alma Carlisle Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 11/12/03
4. Resources Present: Buildin	ng Structure Object graph required for buildings, stru	□Site □District □Element of District □Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking north, 10/21/03, Photo# IMG 3694 * P6. Date Constructed/Age and Sources: □Prehistoric ☑ Historic □Both 1953 TR W/Experian * P7. Owner and Address: Simon & Shinglian Chu 536 E Rowland St # C Covina. Ca 91723-3203 PPrivate * P8. Recorded by: (Name, affiliation, address) Alma Carlisle Myra Frank & Assoc./Iones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 11/12/03 * P10. Survey Type: (Describe) Intensive Survey Effort
	ng Structure Object graph required for buildings, stru	□Site □District □Element of District □Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking north, 10/21/03, Photo# IMG 3694 * P6. Date Constructed/Age and Sources: □Prehistoric ☑ Historic □Both 1953 TR W/Experian * P7. Owner and Address: Simon & Shinglian Chu 536 E Rowland St # C Covina. Ca 91723-3203 PPrivate * P8. Recorded by: (Name, affiliation, address) Alma Carlisle Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 11/12/03 * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance
4. Resources Present: Building 5a. Photograph or Drawing (Photograph or Drawing) (Photograph or Drawing)	graph required for buildings, stru	□Site □District □Element of District □Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking north, 10/21/03, Photo# IMG 3694 * P6. Date Constructed/Age and Sources: □Prehistoric ☑ Historic □Both 1953 TRW/Experian * P7. Owner and Address: Simon & Shinglian Chu 536 E Rowland St # C Covina. Ca 91723-3203 PPrivate * P8. Recorded by: (Name, affiliation, address) Alma Carlisle Myra Frank & Assoc./Iones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 11/12/03 * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review
I. Resources Present: Buildin	graph required for buildings, stru	□Site □District □Element of District □Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking north, 10/21/03, Photo# IMG_3694 *P6. Date Constructed/Age and Sources: □Prehistoric ☑Historic □Both 1953 TR W/Experian *P7. Owner and Address: Simon & Shinglian Chu 536 E Rowland St # C Covina. Ca 91723-3203 PPrivate *P8. Recorded by: (Name, affiliation, address) Alma Carlisle Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 *P9. Date Recorded: 11/12/03 *P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review Gold Line Phase II

Photograph Record Other: (List)

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #HR #
BUILDING, STRUCTURE, AND OBJECT I	RECORD
Page 2 of 2	* NRHP Status Code 6YPending SHPO concurrence
* Resource Name or #: <u>Café de Lilly</u>	
Da Common Nama Cofé de I ille	
B3. Original Use: Commercial	R4 Present Use: Store Ruilding
* B5. Architectural Style: Contemporary	by. Freedom does. <u>Store Bunding</u>
* B6. Construction History: (Construction date, alterations, and date of	alterations.)
The parcel was first assessed for an improvement in 1955 when the parcel was first assessed for an improvement in 1955 when the parcel was first assessed for an improvement in 1955 when the parcel was first assessed for an improvement in 1955 when the parcel was first assessed for an improvement in 1955 when the parcel was first assessed for an improvement in 1955 when the parcel was first assessed for an improvement in 1955 when the parcel was first assessed for an improvement in 1955 when the parcel was first assessed for an improvement in 1955 when the parcel was first assessed for an improvement in 1955 when the parcel was first assessed for an improvement in 1955 when the parcel was first assessed for an improvement in 1955 when the parcel was first assessed for an improvement in 1955 when the parcel was first assessed for the parcel was first assessed for the parcel was first asset for the parcel was first asset for the parcel was first as the pa	
Solomon and Fae Morein. The exterior has been altered by	the installation of a new entrance door, new store front
windows, new brick veneer and awnings.	•
* B7. Moved? ✓ No Yes Unknown Date:	Original Location:
* B8. Related Features:	
Rear Parking	
	·
	b. Builder:
* B10. Significance: Theme <u>Commercial development</u> Period of Significance 1953Property Type <u>Sto</u>	
(Discuss importance in terms of historical or architectural context as defined by	
The commercial building located at 21 E. Huntington Drive	
The Los Angeles County Tax Assessor's records indicate this	- · · · · · · · · · · · · · · · · · · ·
on the site was assessed in 1955 in the amount of \$3,450. The	
Morein. The street level façade of the building has had signi	ficant modifications. The building is a typical example
1 1010 mil. The sheet level laquee of the saliding has had sight	meant mounteauous. The building is a typical example
of the contemporary store front popular in the 1950s and ther	
	refore it is not architecturally significant. Further, it has
of the contemporary store front popular in the 1950s and then	refore it is not architecturally significant. Further, it has cal, state or national history. Thus it does not appear to
of the contemporary store front popular in the 1950s and then no known association with persons or events important to loo	refore it is not architecturally significant. Further, it has cal, state or national history. Thus it does not appear to
of the contemporary store front popular in the 1950s and then no known association with persons or events important to loo be eligible for listing in the National Register of Historic Plan	refore it is not architecturally significant. Further, it has cal, state or national history. Thus it does not appear to
of the contemporary store front popular in the 1950s and then no known association with persons or events important to loo be eligible for listing in the National Register of Historic Plan	refore it is not architecturally significant. Further, it has cal, state or national history. Thus it does not appear to
of the contemporary store front popular in the 1950s and then no known association with persons or events important to loo be eligible for listing in the National Register of Historic Plan	refore it is not architecturally significant. Further, it has cal, state or national history. Thus it does not appear to
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P2. Location: Not for Public b. USGS 7.5' Quad		estricted Data		os Angeles		
c. Address 15 E Huntington	Drive	Date	City Arc	, 1/4 01 adia	1/4 0/ 5ec	
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Rock Art Record Artifact Record

Archaeological Record District Record Linear Feature Record Milling Station Record

Photograph Record Other: (List) _

	Primary#
State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	HR#
BUILDING, STRUCTURE, AND OBJECT	T RECORD
Page _2_ of _2_	* NRHP Status Code 6YPending SHPO concurrence
* Resource Name or #: Rene & Co. West Coast Escro/Remax	<u> </u>
B1. Historic Name: Hartzler Shoes	
B2. Common Name 15 E. Huntington Drive	Di Di Chan Di II'
B3. Original Use: Commercial * B5. Architectural Style: Contemporary	B4. Present Use: Store Building
* B6. Construction History: (Construction date, alterations, and date	te of alterations.)
	assessed improvements on this property prior to 1948. The
1948 records indicate an assessment for a partial improve	ement in the amount of \$500.00 and the 1949 record
indicates an improvement assessed for \$7,700.00. The as	ssessed owner was Carl Ruedy.
*B7. Moved? VNo Yes Unknown Date:	Original Location:
* B8. Related Features:	
Rear parking	
B9a. Architect:	b. Builder:
B10. Significance: Theme <u>Commercial</u>	Area Arcadia
Period of Significance 1949 Property Type ((Discuss importance in terms of historical or architectural context as define)	
According to Los Angeles County Assessor's records, this	
	creased to \$7,770.00 in 1949. The 1950 Monrovia, Arcadia
and Duarte Directory lists Hartzler's Shoes, Kermit Hartzl	
· · · · · · · · · · · · · · · · · · ·	,
•	w a typical example of the storefront design popular in the
	ore, it is not architecturally significant. Further, the building
*	nt to local, state or national history. Thus it does not appear
under any criteria.	ic Places or the California Register of Historical Resources
under any enteria.	
B11. Additional Resource Attributes: (List attributes and codes):	(Classic and the second of the
B12. References: TRW/ Experian Data	(Sketch map with north arrow required)
TRW/ Experimi Data	
Los Angeles County Assessor's Book 235, Page 10, 1941-1964	
1950 Monrovia, Arcadia and Duarte Directory	
B13. Remarks:	
	Buddenby A Section
* B14. Evaluator: Richard Starzak	
Date of Evaluation: 12/15/1903	HUNTINGTON BRIVE
(This space reserved for official comments.)	

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	Other	Listings				
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Page _1_ of _2_						
Resource Name or #: 11 E.						
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c. Address 11 E Hur			_			-
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The building located at 1 hat is symmetrical in deacache is developed with cored with a geometric prisplay windows. Identification is 3,723 square for the building is 3,723 square.	sign with a recest new brick sidin pattern and is be fication signage	ssed entrance coving. The upper popunded by a contilist is applied to the	vered by a continu prtion of the façad inuous flat moldinupper portion of	ous overhang. e is blind and c ng. A central e the façade and	The lower port lad with plaster ntrance is flank adjacent to the	ion of the that is ed by
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3b. Resource Attributes:	(List attributes and	codes) <u>HP6, 1-3 s</u>	story commercial	building		
	(List attributes and o				strict	plates, etc.)
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Photograph Record Other: (List)

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
BUILDING, STRUCTURE, AND OBJECT	RECORD
Page 2 of 2	* NRHP Status Code 6YPending SHPO concurrance
* Resource Name or #: 11 E. Huntington Drive	
B1. Historic Name:	
B2. Common Name Henry Nunez Real Estate Co., Inc.	
B3. Original Use: Commercial * B5. Architectural Style: Contemporary	B4. Present Use: Commercial
* B6. Construction History: (Construction date, alterations, and date	site was vacant prior to 1952. In 1953, an improvement on
*B7. Moved? No Yes Unknown Date: *B8. Related Features: Rear parking	Original Location:
B9a. Architect:	b. Builder:
* B10. Significance: Theme <u>Commercial</u>	Area Arcadia, California
Period of Significance 1954 Property Type (Discuss importance in terms of historical or architectural context as defined	Commercial building Applicable Criteria N/A
which was the business of Milton H. and Mrs. Agnes Barr alterations and has lost architectural integrity and is now a and therefore it is not architecturally significant. Further, events important to local, state or national history. Thus, it Register of Historic Places or the California Register of H	typical example of a storefront design popular in the 1950s the building has no known association with persons or it does not appear to be eligible for listing in the National
	:
B11. Additional Resource Attributes: (List attributes and codes):	(0)
* B12. References: TRW/Experian	(Sketch map with north arrow required)
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Los Angeles County Tax Assessor's Book 805, Page 19, 1949-1955	豐富區人人
B13. Remarks:	
* B14. Evaluator: Richard Starzak	
Date of Evaluation: <u>11/3/03</u>	
(This space reserved for official comments.)	HUNTINGTON DEIVE.

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PRIMARY RECORD	Other Listings		us Code <u>3CS Pe</u>	nding SHPO Co	ncurrence
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esource Name or #: Denny's Rest	aurant (Van de Kamps)			
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e. Other Locational Data: (e.g. p. A PART OF ARCADIA ST OF LOTS 2 AND BL	SANTA ANITA TRA	CT W 100 FT EX			
Ba. Description: (Describe resource					
he building located at the inters					
at was formerly a Van de Kamp	p Restaurant. The buil	ding has the origin	al irregular plar	i, composition co	overed,
olded plate roof and continuous	metal windows under	the roof overhang t	hat are associat	ed with the histo	oric design
or Van de Kamp's Restaurants a					
his site. The building is 4,390 so					
ntrance with a metal and glass d					
placement with Denny's signag	·			, v	
rubs and street trees. Parking i	s located to the rear an	d north side of the	restaurant. The	building is in v	ery good
ondition.		•			
	utes and codes) <u>HP6, 1-3</u>			strict Other (Isol	ates, etc.)
5a. Photograph or Drawing (Photog	-		¬ 	of Photo: (View, da	
a. Photograph of Drawing (Photog	rapir required for buildings,	siruciures, and objects)	' I	looking north;	
		40.00	4)	-	
		2000	IMG 3691 in	ਨ tructed/Age and Sc	ource:
			Prehistori		☐Both
	3			C MUSIONC I	BOIII
4.0					
			1967 TRW/E		
建设是 之体			* P7. Owner and		
	A DAK.		Milton & Ade	iline Weiner	
144	To sunt		P O Box 9		
	\ of all the	" "		istrano CA 9269	<u>'3</u>
			PPrivate		
		1 / the terms	* P8. Recorded Alma Carlisle	by: (Name, affiliatio	n, address)
			811 W. Seventl		tokes
Posterior in	原在了 人名英		Los Angeles, C		
			* P9. Date Reco	rded: <u>11/10/03</u>	
		52.2 Bit 1	* P10. Survey Ty Intensive Surv	/pe: (Describe) /ev Effort	
			Section 106 C		
			PProject Rev		
. Report Citation: (Cite survey repo	ort/other courses or "none"	Gold Line Phase		, 10 YY	
storic Property Survey and Effe			11		
					Object 5
	tion Map Sketch Map	Continuation Si		ding, Structure, and	-
	ecord Linear Feature Re	ecord Milling Station	JII Recora Ro	ck Art Record	Artifact Record
Photograph Record Other: (List)		*****			

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT R	HR# ECORD
Page _2_ of _2_	* NRHP Status Code 3CS Pending SHPO Concurrence
* Resource Name or #: Denny's Restaurant (Van de Kamps)	
B1. Historic Name: Van de Kamp's Restaurant	
B2. Common Name Denny's Restaurant	
	4. Present Use: Restaurant Building
* B5. Architectural Style: Neo-new formalism	Fresencose. Residuant Dunumg
* B6. Construction History: (Construction date, alterations, and date of a	Iterations \
No record of the original permit for the construction of this but de Kamp's windmill into the redesign of its Arcadia restaurant	uilding was found. Denny's incorporated the 1967 Van
* B7. Moved? No Yes Unknown Date: On * B8. Related Features: Parking	riginal Location:
Y 117 BY	
	Builder: Unknown
* B10. Significance: Theme Commercial development	Area Arcadia
Period of Significance 1960's Property Type Rest.	
(Discuss importance in terms of historical or architectural context as defined by the	
Van de Kamp's was a highly successful bakery and had severa	
This building is one of the last remaining Van de Kamp's cha	in restaurants. The building is an example of the design
trend for a business/restaurant to be identified as belonging to	a chain by its unique design. In 2000, it was converted
to a Denny's Restaurant, a chain restaurant with its own signat	
vanes, was saved and reused in the redesign of this building.	
and period and represents a significant and immediately distin	- · · · · · · · · · · · · · · · · · · ·
location, design, setting, materials, feeling and association. A	• •
passed to consider and understand its significance as an early	*
reminder of the times and the life style this type of building su	
in the California Register of Historical Resources at the local l	evel under criterion 3.
	•
B11. Additional Resource Attributes: (List attributes and codes):	
* B12. References:	(Sketch map with north arrow required)
www.agilitynut.com/vandecamp.jpg, Smithsonian Magazine, December	
2000	
TRW Experian	
TRW Experim	
B13. Remarks:	
A MARK W. J. C. Alman C. 17 1.	TO THE PARTY OF TH
* B14. Evaluator: Alma Carlisle	
Date of Evaluation: 11/3/03	TALL PRODUCES THE STATE OF THE
(This space reserved for official comments.)	
	HUNTINGTON DRIVE

	ATION	HR##	
그 항문 이 없습니다 바다 그 사이	그리어 번째했다는 다쳤다.	Trinomial	
PRIMARY RECORD		CHRC Status Code 6Y Pending	SHPO concurrence
	Other Listings		
<u> Pagadan Inggalang Pagaban</u>	Review Code Re	viewer	Date
Page _1 of _2	N.C. (1.1		
Resource Name or #: <u>A&A Building</u> P1. Other Identifier: 310 N. Santa A			
	tion Vunrestricted	a. County Los Angeles	' maniferment
		T; R; 1/4 of1/	4 of Sec : B.I
c. Address 310 N. Santa Anit	ta Avenue	city Arcadia	Zip 91006
d. UTM: (Give more than one for la	arge and/or linear feature)	Zone,	mE/m
	ANTA ANITA TRACT LO	tions to resource, elevation, additional of CTS 2,3 AND 29 BLK 80 LOT 2,	
outhwest corner of the triangle is ocated on the site of the A & A B uilding facing N. Santa Anita Avovered, hipped roof. The facade ixed pane windows. Other design	s not included in the site as Building complex. A & A venue is a one-story struct is symmetrical and is conn details include glass blo	Joseph Street and North Santa Ans it is under separate ownership. S Materials' buildings serve as a Ludure with smooth stucco exterior was a possed of a raised, central entrance ock sidelights at the entrance, applied	everal buildings are mber Yard. The valls and a composition that is flanked by large tied signage at the roof
rees and shrubs, an off-street park uildings are in good condition. 3b. Resource Attributes: (List attribu	king pad, free standing identified the standing identified the stand codes) HP6 1-3 stores Structure Object	Site District Element of District stures, and objects)	Other (Isolates, etc.)
ees and shrubs, an off-street parkuildings are in good condition. Bb. Resource Attributes: (List attributes: Puilding is a. Photograph or Drawing (Photograph or Drawing is a. Photograph or Drawing	king pad, free standing identified the standing identified the stand codes) HP6 1-3 stores Structure Object	ry commercial building Site District Element of District P5b. Description of F Looking east, Ph * P6. Date Construct	Other (Isolates, etc.) Photo: (View, date, etc.) Oto# DCP_0409 Ited/Age and Sources: Historic Both ew rian dress: Jucker Drive
ees and shrubs, an off-street parkuildings are in good condition. Bb. Resource Attributes: (List attributes: Puilding is a. Photograph or Drawing (Photograph or Drawing is a. Photograph or Drawing	king pad, free standing identified the stand codes) HP6 1-3 stores Structure Object raph required for buildings, structure of the standard for buildings of	ry commercial building Site District Element of District P5b. Description of F Looking east, Ph * P6. Date Construct Prehistoric 1945 Oral intervity 1940 TRW/Expe * P7. Owner and Ad Frank & Judith T 32262 Sea Island Dana Point, CA 9 * P8. Recorded by: Alma Carlisle	Other (Isolates, etc.) Photo: (View, date, etc.) oto# DCP_0409 Ited/Age and Sources: Historic Both ew rian dress: ucker Drive 92629 (Name, affiliation, address)
ees and shrubs, an off-street parkuildings are in good condition. Bb. Resource Attributes: (List attributes: Puilding is a. Photograph or Drawing (Photograph or Drawing is a. Photograph or Drawing	king pad, free standing identified the stand codes) HP6 1-3 stores Structure Object raph required for buildings, structure of the standard for buildings of	ry commercial building Site District Element of District P5b. Description of F Looking east, Ph * P6. Date Construct Prehistoric 1945 Oral intervit 1940 TRW/Expe * P7. Owner and Ad Frank & Judith T 32262 Sea Island Dana Point, CA 9 * P8. Recorded by: Alma Carlisle Myra Frank & Ass. 811 W. Seventh St	Other (Isolates, etc.) Photo: (View, date, etc.) Oto# DCP_0409 Ited/Age and Sources: WHistoric Both ew rian dress: Ucker Drive 02629 (Name, affiliation, address) Occ./Jones & Stokes ., Suite 800
ees and shrubs, an off-street parkuildings are in good condition. Bb. Resource Attributes: (List attributes: Puilding is a. Photograph or Drawing (Photograph or Drawing is a. Photograph or Drawing	king pad, free standing identified the stand codes) HP6 1-3 stores Structure Object raph required for buildings, structure of the standard for buildings of	ry commercial building Site District Element of District P5b. Description of F Looking east, Ph. * P6. Date Construct Prehistoric 1945 Oral intervitation 1940 TRW/Expe * P7. Owner and Ad Frank & Judith T 32262 Sea Island Dana Point, CA 9 * P8. Recorded by: Alma Carlisle Myra Frank & Ass 811 W. Seventh St Los Angeles, CA 9	Other (Isolates, etc.) Photo: (View, date, etc.) Oto# DCP_0409 Ited/Age and Sources: I Historic Both ew rian dress: Oucker Drive 02629 (Name, affiliation, address) Occ./Jones & Stokes ., Suite 800
ees and shrubs, an off-street parkuildings are in good condition. Bb. Resource Attributes: (List attributes: Pesent: Building Ga. Photograph or Drawing (Photograph or Drawing)	king pad, free standing identified the stand codes) HP6 1-3 stores Structure Object raph required for buildings, structure of the standard for buildings of	ry commercial building Site District Element of District P5b. Description of F Looking east, Ph. * P6. Date Construct Prehistoric 1945 Oral intervitation 1940 TRW/Expeter P7. Owner and Adfrank & Judith Tale 32262 Sea Island Dana Point, CA State P8. Recorded by: Alma Carlisle Myra Frank & Ass 811 W. Seventh St Los Angeles, CA 94 P9. Date Recorded	Other (Isolates, etc.) Photo: (View, date, etc.) Oto# DCP_0409 Ited/Age and Sources: I Historic Both ew rian dress: Oucker Drive 02629 (Name, affiliation, address) Oc./Jones & Stokes, Suite 800 00017 dr. 12/16/03
ees and shrubs, an off-street parkuildings are in good condition. 3b. Resource Attributes: (List attributes: Pesent: Buildings) 5a. Photograph or Drawing (Photograph)	king pad, free standing identified the stand codes) HP6 1-3 stores Structure Object raph required for buildings, structure of the standard for buildings of	ry commercial building Site District Element of District P5b. Description of F Looking east, Ph. * P6. Date Construct Prehistoric 1945 Oral intervitation 1940 TRW/Expe * P7. Owner and Ad Frank & Judith T 32262 Sea Island Dana Point, CA 9 * P8. Recorded by: Alma Carlisle Myra Frank & Ass 811 W. Seventh St Los Angeles, CA 9	Other (Isolates, etc.) Photo: (View, date, etc.) Oto# DCP_0409 Ited/Age and Sources: ✓ Historic □ Both ew rian dress: Pucker Drive 02629 (Name, affiliation, address) Occ./Jones & Stokes ., Suite 800 0017 d: 12/16/03 (Describe)
rees and shrubs, an off-street parkuildings are in good condition. 3b. Resource Attributes: (List attributes.) 4. Resources Present: Building 5a. Photograph or Drawing (Photograph)	king pad, free standing identified the stand codes) HP6 1-3 stores Structure Object raph required for buildings, structure of the standard for buildings of	ry commercial building Site District Element of District P5b. Description of F Looking east, Ph. * P6. Date Construct Prehistoric 1945 Oral intervitation 1940 TRW/Expe * P7. Owner and Ad Frank & Judith Trank & Ass & Salt W. Seventh St Los Angeles, CA 9 * P9. Date Recorded P10. Survey Type:	Other (Isolates, etc.) Photo: (View, date, etc.) Oto# DCP_0409 Ited/Age and Sources: ✓ Historic □ Both ew rian dress: ucker Drive 02629 (Name, affiliation, address) oc./Jones & Stokes ., Suite 800 0017 d: 12/16/03 (Describe) Effort
rees and shrubs, an off-street parkuildings are in good condition. 3b. Resource Attributes: (List attributes: A. Resources Present: Buildings: Photograph or Drawing (Photograph or Dr	ttes and codes) HP6 1-3 stores of Structure Object of Philosophic Structure Object of Philosophic Structure Street Structure Object of Philosophic Structure Object Objec	ry commercial building Site District Element of District P5b. Description of F Looking east, Ph. * P6. Date Construct Prehistoric 1945 Oral intervity 1940 TRW/Expe * P7. Owner and Ad Frank & Judith T 32262 Sea Island Dana Point. CA 9 * P8. Recorded by: Alma Carlisle Myra Frank & Ass. 811 W. Seventh St Los Angeles, CA 9 * P9. Date Recorded P10. Survey Type: Intensive Survey Section 106 Com PProject Review P10. Project Review P10. P10. P10. P10. P10. P10. P10. P10.	Other (Isolates, etc.) Photo: (View, date, etc.) Oto# DCP_0409 Ited/Age and Sources: I Historic Both ew rian dress: Tucker Drive 02629 (Name, affiliation, address) Oc./Jones & Stokes, Suite 800 0017 I: 12/16/03 (Describe) Effort pliance
rees and shrubs, an off-street parkuildings are in good condition. 3b. Resource Attributes: (List attributes.) 4. Resources Present: Building 5a. Photograph or Drawing (Photograph)	ttes and codes) HP6 1-3 store g ✓ Structure ☐ Object ☐ raph required for buildings, structure ☐ Object ☐ raph required for buildings, structure ☐ Object	ry commercial building Site District Element of District P5b. Description of F Looking east, Ph. * P6. Date Construct Prehistoric 1945 Oral intervity 1940 TRW/Expe * P7. Owner and Ad Frank & Judith T 32262 Sea Island Dana Point. CA 9 * P8. Recorded by: Alma Carlisle Myra Frank & Ass. 811 W. Seventh St Los Angeles, CA 9 * P9. Date Recorded P10. Survey Type: Intensive Survey Section 106 Com PProject Review P10. Project Review P10. P10. P10. P10. P10. P10. P10. P10.	Other (Isolates, etc.) Photo: (View, date, etc.) Oto# DCP_0409 Ited/Age and Sources: I Historic Both ew rian dress: Ucker Drive 02629 (Name, affiliation, address) Oc./Jones & Stokes, Suite 800 0017 I: 12/16/03 (Describe) Effort pliance

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
BUILDING, STRUCTURE, AND OBJECT	RECORD
Page _2_ of _2_	* NRHP Status Code 6YPending SHPO concurrence
* Resource Name or #: Omni Facility Group B1. Historic Name:	
B2. Common Name Omni Facility Group B3. Original Use: Multi-Family Residential * B5. Architectural Style: Monterey Influence	B4. Present Use: Office & Residential
* B6. Construction History: (Construction date, alterations, and date This building, originally constructed in 1946, has been conresidential usage. The building has been subsequently model loading entrance. Windows have been changed with fixed	overted from a multi-family residence to commercial and diffied by the application of three pedestrian entrances and a
* B7. Moved? No Yes Unknown Date:	Original Location:
* B8. Related Features: Adjacent parking	
B9a. Architect:	b. Builder:
* B10. Significance: Theme Residential Architecture Period of Significance 1946 Property Type O	Area <u>Arcadia</u> Office/Residential Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defined The building, located at 126-128 Wheeler Avenue, has bee use. In 1946, the Los Angeles County Assessor's Records and states the owners as Joseph & Martha Bower. Prior to	n altered and converted to a commercial and residential indicate an improvement on the parcel assessed for \$6,030
indicate Joseph & Martha Bower are historically important occurred at this site. Because of major alterations, the build association and feeling. Thus, the building is not eligible for	persons. No important historic events are known to have ding lacks integrity of materials, design, workmanship, or the National Register of Historic Places or the
California Register of Historical Resources under any criter	ria.
B11. Additional Resource Attributes: (List attributes and codes):	
TRW/Experian	(Sketch map with north arrow required)
Los Angeles County Assessor's Book 805, Page 20, 1941-1948	WHEELER AVENUE
B13. Remarks:	
S.O. Homano.	
* B14. Evaluator: Richard Starzak	THE REAL PROPERTY.
Date of Evaluation: 10/17/03	
(This space reserved for official comments.)	

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
되는 하루 경기에 가는 그를 바라는 그 사꾸다고 그를 다 했다.	Trinomial
PRIMARY RECORD	CHRC Status Code 6Y Pending SHPO concurrence
Other Listings	
Review Code Review Code	iewer Date
Page _1_ of _2_	
Resource Name or #: 1625 S. Myrtle Avenue	
P1. Other Identifier: <u>Lady Bug Junction</u> P2. Location: Not for Publication J Unrestricted	a. County Los Angeles
	T; R;1/4 of1/4 of Sec;B.N
	City Monrovia Zip 91016
d. UTM: (Give more than one for large and/or linear feature)	Zone,mE/m
e. Other Locational Data: (e.g. parcel #, legal description, directi TRACT NO 4023 W 143 FT OF LOT 7	ons to resource, elevation, additional UTMs, etc. as app
The buliding located at 1625 S. Myrtle Avenue is a one-stor front gabled and clad in composition shingles. The exterior replaced with aluminum sliding windows and picture window architectural details.	walls are clad in stucco. The windows have been
P3b. Resource Attributes: (List attributes and codes) <u>HP2 Single fa</u>	
P4. Resources Present: ✓ Building Structure Object	Site District Element of District Other (Isolates, etc.)
P4. Resources Present: ✓ Building Structure Object	Site District Element of District Other (Isolates, etc.) ures, and objects) P5b. Description of Photo: (View, date, etc.)
P4. Resources Present: ✓ Building Structure Object	Site District Element of District Other (Isolates, etc.)
P4. Resources Present: ✓ Building Structure Object	Site District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0169 * P6. Date Constructed/Age and Sources:
P4. Resources Present: ✓ Building Structure Object	Site District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0169
P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐	Site District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0169 *P6. Date Constructed/Age and Sources: Prehistoric Historic Both
P4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐	Site District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0169 *P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1935 TRW Experian
P4. Resources Present: ✓ Building Structure Object	Site District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0169 *P6. Date Constructed/Age and Sources: Prehistoric Historic Both
P4. Resources Present: ✓ Building Structure Object	Site District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0169 * P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1935 TRW Experian * P7. Owner and Address: Lucky Dotson 1625 S Myrtle Ave
P4. Resources Present: ✓ Building Structure Object	Site District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP 0169 * P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1935 TRW Experian * P7. Owner and Address: Lucky Dotson 1625 S Myrtle Ave Monrovia Ca 91016-4633
P4. Resources Present: ✓ Building Structure Object	Site District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0169 * P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1935 TRW Experian * P7. Owner and Address: Lucky Dotson 1625 S Myrtle Ave Monrovia Ca 91016-4633 PPrivate
P4. Resources Present: ✓ Building Structure Object	Site District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0169 * P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1935 TRW Experian * P7. Owner and Address: Lucky Dotson 1625 S Myrtle Ave Monrovia Ca 91016-4633 PPrivate * P8. Recorded by: (Name, affiliation, address)
P4. Resources Present: ✓ Building Structure Object	Site District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0169 * P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1935 TRW Experian * P7. Owner and Address: Lucky Dotson 1625 S Myrtle Ave Monrovia Ca 91016-4633 PPrivate * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes
P4. Resources Present: ✓ Building Structure Object	Site District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0169 * P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1935 TRW Experian * P7. Owner and Address: Lucky Dotson 1625 S Myrtle Ave Monrovia Ca 91016-4633 PPrivate * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800
P4. Resources Present: ✓ Building Structure Object	Site District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0169 * P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1935 TRW Experian * P7. Owner and Address: Lucky Dotson 1625 S Myrtle Ave Monrovia Ca 91016-4633 PPrivate * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017
P4. Resources Present: ✓ Building Structure Object	Site District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0169 * P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1935 TRW Experian * P7. Owner and Address: Lucky Dotson 1625 S Myrtle Ave Monrovia Ca 91016-4633 PPrivate * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 2/2/04
P4. Resources Present: ✓ Building Structure Object	Site District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0169 * P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1935 TRW Experian * P7. Owner and Address: Lucky Dotson 1625 S Myrtle Ave Monrovia Ca 91016-4633 PPrivate * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017
P4. Resources Present: ✓ Building Structure Object	Site District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0169 * P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1935 TRW Experian * P7. Owner and Address: Lucky Dotson 1625 S Myrtle Ave Monrovia Ca 91016-4633 PPrivate * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 2/2/04 * P10. Survey Type: (Describe)

Continuation Sheet

✓ Building, Structure, and Object Record

Rock Art Record Artifact Record

Photograph Record Other: (List)

* Attachments:

□NONE □Location Map □Sketch Map

Archaeological Record District Record Linear Feature Record Milling Station Record

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
BUILDING, STRUCTURE, AND OBJECT	RECORD
Page <u>2</u> of <u>2</u>	* NRHP Status Code 6YPending SHPO concurrence
* Resource Name or #: 1625 S. Myrtle Avenue B1. Historic Name: B2. Common Name	
B3. Original Use: Single Family Residential * B5. Architectural Style: Vernacular	
* B6. Construction History: (Construction date, alterations, and date of The building was constructed in 1935. Alterations include	·
* B7. Moved? No Yes Unknown Date: * B8. Related Features:	Original Location:
B9a. Architect:	b. Builder:
* B10. Significance: Theme Residential Architecture	Area Monrovia
Period of Significance 1935 Property Type Si (Discuss importance in terms of historical or architectural context as defined to Assessor's improvements for this property were \$0 until 193 was completed in 1935. The owners in 1935 were William research as important historic persons. No important histor Therefore, the building is not eligible for the National Registand 2 respectively. The residences at 1625 Myrtle Avenue been altered by picture windows and aluminum sliding wind quality and historic character. Therefore it does not appear California Register under Criterion 3.	by theme, period, and geographic scope. Also address integrity.) 35 but increased to \$400 in 1936, indicating construction R. & Eva Mackey who have not been identified by ic events are known to have occurred at this site. ster or the California Register under criteria A and B, or 1 is a Vernacular style, gable roof cottage. The building has dows. In addition, it lacks architectural distinction,
B11. Additional Resource Attributes: (List attributes and codes):	
B12. References:	(Sketch map with north arrow required)
TRW/Experian	
Los Angeles County Tax Assessors Book 68, Page 209, 1934-1937	
B13. Remarks:	
* B44 Finduster David Greenwood	
* B14. Evaluator: <u>David Greenwood</u> Date of Evaluation: 2/2/04	
(This space reserved for official comments.)	: I RA ROAD AVENUE

PRIMARY RECORD	REATION	HR#	- 1
PRIMART RECORD		CHRC Stat	us Code 6Y Pending SSHPO concurrence
	Other Listings Review Code	Reviewer	Date
n			
Page1_ of _2_	mona Awanija		
Resource Name or #: <u>200 W. 1 Of</u> P1. Other Identifier:	nona Avenue		
	lication Vunrestricted	a. County	Los Angeles
b. USGS 7.5' Quad	Da	te; R_	; 1/4 of1/4 of Sec; B.
c. Address 200 W Pomona	a Avenue	City Mo	nrovia zip 91016
d. UTM: (Give more than one for	or large and/or linear feature)	Zo	one,mE/n e, elevation, additional UTMs, etc. as app
LOT 1 TRACT NO 402 TH N 0 33'43" F TO S P3a. Description: (Describe resour The property identified as 200 Avenue. The parcel has two but The 1927 building is generally primary elevations consist of a tory wing on the southeast elest recessed in an arched openin the main roof, Mission style tild	23 TH S ON W LINE OF LINE OF PAR T OF RIFE and its major elements. In W. Pomona Avenue is leuildings; one is a post-19 rectangular in plan, 10,4 one-story entrance wing vation. The south façade g and is flanked by smale coping and a new stuck	OF PRIMROSE AV COCK H. APN 85 clude design, materials ocated at the inters 953 building and the 412 square feet in second with a stepped par- e entrance is raised all windows. Other to exterior wall. Two	9 36'17" W 419.24 FT FROM NW COR OF TE 294.77 FT TH N 71 35'51" W 64.86 FT 07-003-041, condition, alterations, size, setting, and boundaries.) ection of Pomona Avenue and Primrose is second building is a circa 1927 building. Size. The Mission Revival style building rapet wall on the south façade and a one-and reached by an open stairway. The door design features include a stepped parapet at wo additional entrances are located in the tional features include parking and a chain
3b. Resource Attributes: (List attended	ributes and codes) $\underline{HP6\ 1-3}$ ding $\underline{\square}$ Structure $\underline{\square}$ Objec	Story Commercial	huilding
5a. Photograph or Drawing (Phot	lograph required for buildings,		Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.)
5a. Photograph or Drawing (Phot	tograph required for buildings,		☐ Element of District ☐ Other (Isolates, etc.)
5a. Photograph or Drawing (Phot	tograph required for buildings,		Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.)
5a. Photograph or Drawing (Phot	tograph required for buildings,		Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# IMG_3732 * P6. Date Constructed/Age and Sources:
5a. Photograph or Drawing (Phot	tograph required for buildings,		□ Element of District □ Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# IMG_3732 * P6. Date Constructed/Age and Sources: □ Prehistoric ☑ Historic □ Both 1927:1981 TRW Experian * P7. Owner and Address:
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5a. Photograph or Drawing (Phot	tograph required for buildings,		□ Element of District □ Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# IMG 3732 * P6. Date Constructed/Age and Sources: □ Prehistoric ☑ Historic □ Both 1927:1981 TRW Experian * P7. Owner and Address: Laurie P Ching 4716 Aukai Ave Honolulu Hi 96816-5207 PPrivate * P8. Recorded by: (Name, affiliation, address) Alma Carlisle Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800
5a. Photograph or Drawing (Phot	tograph required for buildings,		□ Element of District □ Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# IMG 3732 * P6. Date Constructed/Age and Sources: □ Prehistoric ☑ Historic □ Both 1927:1981 TRW Experian * P7. Owner and Address: Laurie P Ching 4716 Aukai Ave Honolulu Hi 96816-5207 PPrivate * P8. Recorded by: (Name, affiliation, address) Alma Carlisle Myra Frank & Assoc./Iones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017
5a. Photograph or Drawing (Phot	tograph required for buildings,		□ Element of District □ Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# IMG 3732 * P6. Date Constructed/Age and Sources: □ Prehistoric ☑ Historic □ Both 1927:1981 TRW Experian * P7. Owner and Address: Laurie P Ching 4716 Aukai Ave Honolulu Hi 96816-5207 PPrivate * P8. Recorded by: (Name, affiliation, address) Alma Carlisle Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 12/8/03
5a. Photograph or Drawing (Phot	tograph required for buildings,		□ Element of District □ Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# IMG 3732 * P6. Date Constructed/Age and Sources: □ Prehistoric ☑ Historic □ Both 1927:1981 TRW Experian * P7. Owner and Address: Laurie P Ching 4716 Aukai Ave Honolulu Hi 96816-5207 PPrivate * P8. Recorded by: (Name, affiliation, address) Alma Carlisle Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017
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		structures, and objects	□ Element of District □ Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# IMG_3732 *P6. Date Constructed/Age and Sources: □ Prehistoric ☑ Historic □ Both 1927:1981 TRW Experian *P7. Owner and Address: Laurie P Ching 4716 Aukai Ave Honolulu Hi 96816-5207 PPrivate *P8. Recorded by: (Name, affiliation, address) Alma Carlisle Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 *P9. Date Recorded: 12/8/03 *P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review
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11. Report Citation: (Cite survey reistoric Property Survey and Ef	eport/other sources or "none") Fects Report, January 20	structures, and objects Gold Line Phase	□ Element of District □ Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# IMG_3732 * P6. Date Constructed/Age and Sources: □ Prehistoric ☑ Historic □ Both 1927:1981 TRW Experian * P7. Owner and Address: Laurie P Ching 4716 Aukai Ave Honolulu Hi 96816-5207 PPrivate * P8. Recorded by: (Name, affiliation, address) Alma Carlisle Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 12/8/03 * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review II
1. Report Citation: (Cite survey reistoric Property Survey and Eftachments: NONE Lo	port/other sources or "none")	structures, and objects Gold Line Phase O4 Continuation S	□ Element of District □ Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# IMG 3732 * P6. Date Constructed/Age and Sources: □ Prehistoric ☑ Historic □ Both 1927:1981 TRW Experian * P7. Owner and Address: Laurie P Ching 4716 Aukai Ave Honolulu Hi 96816-5207 PPrivate * P8. Recorded by: (Name, affiliation, address) Alma Carlisle Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 12/8/03 * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review II

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
BUILDING, STRUCTURE, AND OBJEC	T RECORD
Page _ 2_ of _ 2_	* NRHP Status Code 6YPending SSHPO concurrence
* Resource Name or #: 200 W. Pomona Avenue	
B1. Historic Name:	
B2. Common Name 200 W. Pomona Avenue	T.1. '1
B3. Original Use: Industrial	B4. Present Use: <u>Industrial</u>
* B5. Architectural Style: Mission Revival * B6. Construction History: (Construction date, alterations, and da	uto of alterations \
	this parcel was in 1947; however, no construction records
Word found for time outstand, which appears to date 1927.	
* B7. Moved? No Yes Unknown Date:	Original Location:
* B8. Related Features:	
New circa 1981 building, paved parking pad, chain link	fence with gate and mature landscaping.
	b. Builder:
* B10. Significance: Theme Industrial Architecture	Area Monrovia
Period of Significance 1927 Property Type	
(Discuss importance in terms of historical or architectural context as define	
	ne was designed in the Mission Revival Style. Los Angeles
County Tax Assessor's records indicate this site was vaca	
predate 1948. Tax Records show an improvement in 194	19 assessed for \$2870.00 The assessed owners were Sam and
Anna T. Blum. The Blums were assessed owners from 1	946 to 1956. The Monrovia, Arcadia Duarte Directory lists
Sam Blum as associated with the Monrovia Junk Yard.	Additional records indicate a "last sale date" for the
property as 1908. The building does not have association	
eligible for the National Register or the California Regist	•
building is a typical example of Mission Revival style are	
eligible for the National Register or the California Regist	er under criterion C or 3, respectively.
DAA ALUK IS AN AUS AN AUS AND	
B11. Additional Resource Attributes: (List attributes and codes):	(Sketch map with north arrow required)
* B12. References: Los Angeles County Assessor's Maps and Book 781, Page 6, 1946-19	
Los Angeles County Assessor's Maps and Book 701, 1 age 0, 1740-17	POMONA AVENUE
Win2Data	
Time and	
Monrovia, Arcadia & Duarte Directory	
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B13 Remarks	
B13. Remarks:	
B13. Remarks:	SE WEN
B13. Remarks:	ROSE AMEN
	IMIROSE WEN
* B14. Evaluator: Alma Carlisle	PRIMROSE AVENU
* B14. Evaluator: <u>Alma Carlisle</u> Date of Evaluation: <u>12/8/03</u>	PRIMIROSE AVENI
* B14. Evaluator: Alma Carlisle	PRIMIROSE AVENU
* B14. Evaluator: <u>Alma Carlisle</u> Date of Evaluation: <u>12/8/03</u>	PRIMIROSEAVEN

DEPARTMENT OF PARKS AND RECRE	gency EATION	Primary # HR #			
		Trinomial	1685		The second secon
PRIMARY RECORD			Code <u>6</u>	Pending SHPO	O concurrence
	Other Listings				
	Review Code Re	eviewer			Date
Page1 of2					
Resource Name or #: 1629 S. Myrt	le Avenue				
P1. Other Identifier: <u>Lady Bug Jur</u>					
	ation 🗸 Unrestricted			es	
b. USGS 7.5' Quad					
c. Address 1629 S Myrtle A		•			•
d. UTM: (Give more than one for I					nE/m
e. Other Locational Data: (e.g. pa TRACT NO 4023 EX OF	F ST LOT 8; APN 8507-0		elevation,	additional UTMS, 6	etc. as app
Paa. Description: (Describe resource The building located at 1629 W. blad in composition shingles. The vindows and single pane wooder	Myrtle Avenue is a Verna e exterior wallsa re clad in	acular style, one-s n stucco. The wi	story res ndows a	idence. The roore one-over-one	of is gabled and wooden sash
3b. Resource Attributes: (List attrib	utes and codes) HP2 Single	family property			
	utes and codes) <u>HP2 Single</u> g		Elemer	nt of District \(\bigcirc \) Otl	ner (Isolates, etc.)
4. Resources Present: V Buildin	g Structure Object	☐Site ☐District		nt of District	
1. Resources Present: Buildin	·	Site District	P5b. Des	cription of Photo: (View, date, etc.)
4. Resources Present: V Buildin	g Structure Object	Site District	P5b. Des	cription of Photo: (•
4. Resources Present: V Buildin	g Structure Object	Site District	P5b. Des Looking	cription of Photo: (g southwest, Photos e Constructed/Age	View, date, etc.) oto# DCP_0170 e and Sources:
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State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT	RECORD
Page 2 of 2	* NRHP Status Code 6YPending SHPO concurrence
* Resource Name or #: 1629 S. Myrtle Avenue	THE STATE OF THE S
•	
B1. Historic Name:	
B2. Common Name 1629 S. Myrtle Avenue B3. Original Use: Single Family Residential	B4. Present Use: Single Family Residential
	B4. Present use: Strigte Farmity Residential
* B5. Architectural Style: Vernacular	-f-14
* B6. Construction History: (Construction date, alterations, and date	or alterations.)
·	
* B7. Moved? ✓ No Yes Unknown Date:	Original Location:
* B8. Related Features:	
	•
	•
B9a. Architect:	_b. Builder:
* B10. Significance: Theme Residential Architecture	Area Monrovia
	ingle Family Home Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defined	
Assessor's improvements for this property were \$0 until 19	934 but increased to \$400 in 1935, indicating construction
was completed in 1934. The owner in 1934 was John A. C	Fordon who has not been identified by research as an
important historic person. No important historic events are	
building is not eligible for the National Register or the Cal	
respectively. The residences at 1629 Myrtle Avenue is a V	
its integrity of design and materials, however it is a typical	example of this type and is common in Los Angeles
county. In addition, it lacks architectural distinction, quali	ty and historic character. Therefore it does not appear
eligible for the National Register under Criterion C or the	California Register under Criterion 3.
B11. Additional Resource Attributes: (List attributes and codes):	
* B12. References:	(Sketch map with north arrow required)
TRW/Experian	LANCE OF COURSE OF BUILDING CONTRACTOR
Los Angeles County Tax Assessors Book 781, Page 27, 1932-1936	
D40 Damaduri	
B13. Remarks:	
	no fi constant (
A BAA Bull of David Commence of	
* B14. Evaluator: <u>David Greenwood</u>	
Date of Evaluation: 2/2/04	- PA ROAD AVENUE
(This space reserved for official comments.)	

tate of California The Resources Age DEPARTMENT OF PARKS AND RECREA					
PEPARTIMENT OF PARKS AND RECREA					
PRIMARY RECORD		Trinomial	Code 6Y Pendir	ac CITO ac	
KIIVIAKT KECOKD	Other Listings	A STATE OF THE STA	Code Of Penuli	ig Shpo co	ncurrence
		Reviewer			Date
age <u>1</u> of <u>2</u>					
esource Name or #: <u>1552 Three Ra</u>	nch Road				
1. Other Identifier:	prostag	······			
 Location: Not for Publicat USGS 7.5' Quad 	ion Unrestricted		os Angeles		
c. Address 1552 Three Ranch		; k city <u>Duar</u>			
d. UTM: (Give more than one for la			9		-
e. Other Locational Data: (e.g. par TRACT #15665 LOT 25	-		•		
imary façade. The entranceway					13 10 00
iginal. The roof of the recessed,	central bay is supported	d by a single wood	den, furned spind	die post.	
b. Resource Attributes: (List attribut	es and codes) <u>HP2 Single</u>	e family property	Den, furned spind		solates, etc.)
b. Resource Attributes: (List attribut . Resources Present: ☑ Building	es and codes) <u>HP2 Single</u>	e family property Site District		ct ①Other (I	
b. Resource Attributes: (List attribut . Resources Present: ☑ Building	es and codes) <u>HP2 Single</u> □Structure □Object	e family property Site District	☐Element of Distric	ct	, date, etc.)
b. Resource Attributes: (List attribut . Resources Present: ☑ Building	es and codes) <u>HP2 Single</u> □Structure □Object	e family property Site District uctures, and objects)	□ Element of District P5b. Description of Looking south, DCP 0178	ct	, date, etc.) hoto#
b. Resource Attributes: (List attribut Resources Present: ☑ Building	es and codes) <u>HP2 Single</u> □Structure □Object	e family property Site District uctures, and objects)	☐ Element of District P5b. Description of Looking south,	ct	, date, etc.) hoto# Sources:
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b. Resource Attributes: (List attribut Resources Present: ☑ Building	es and codes) <u>HP2 Single</u> □Structure □Object	e family property Site District uctures, and objects)	Element of District P5b. Description of Looking south, DCP 0178 * P6. Date Constrution Prehistoric 1949TR W/Experiment A P7. Owner and A Richard & Deni 1552 3 Ranch R	ct Other (land) f Photo: (View, 10/31/03, Picted/Age and Historic erian Address: ise Walp	, date, etc.) hoto# Sources:
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Continuation Sheet

Photograph Record Other: (List)

■ NONE ■ Location Map ■ Sketch Map

Archaeological Record District Record Linear Feature Record Milling Station Record

✓ Building, Structure, and Object Record

Rock Art Record Artifact Record

DEPARTMENT OF PARKS AND RECREATION	HR#
BUILDING, STRUCTURE, AND OBJECT	CT RECORD
Page _2_ of _2_	* NRHP Status Code 6YPending SHPO concurrence
* Resource Name or #: 1552 Three Ranch Road	
B1. Historic Name: Residence for Donald Mortimer	
B2. Common Name 1552 Three Ranch Road	
B3. Original Use: Single Familey Residential	B4. Present Use: Single Familey Residential
* B5. Architectural Style: Ranch	
* B6. Construction History: (Construction date, alterations, and o	date of alterations.)
Exterior re-surfaced with rough coat stucco.	
A DE LES LOS ENTRE ENTRE DATE:	Original Lagaritans
*B7. Moved? VNo Yes Unknown Date:	Original Location:
* B8. Related Features:	
B9a. Architect:	b. Builder:
* B10. Significance: Theme Residential Architecture	Area Duarte
•	e Single Family Home Applicable Criteria N/A
•	
(Discuss importance in terms of historical of architectural context as def	ined by theme, period, and geographic scope. Also address integrity.)
	ined by theme, period, and geographic scope. Also address integrity.)
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(This space reserved for official comments.)

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	Other Listi Review Co	odeRev	viewer			Date
Page <u>1 of 2 </u>	Three Ranch Road					
P1. Other Identifier:	Tinee Ranen Road		, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			• •
P2. Location: Not fo	or Publication 🗸 Un	restricted	a. County \underline{Lc}	s Angeles		
b. USGS 7.5' Quad						
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e. Other Locational Data TRACT # 15665		description, direct	ions to resource, e	levation, additi	onal U IMS, etc. a	s app
23a. Description: (Describe						
The one-story, Ranch styl	_					
nulti-gabled, and clad in						
have been replaced with v						
nodern door. An attache	ed carport is located	on the eastern	end of the build	ing and appea	ars to be a later	addition.
2h Bosouroo Attributos: ((Liet attributes and code	s) HP2 Single f	amily property			
	(List attributes and code			Element of D	istrict Other (I	solates, etc.)
4. Resources Present:	☑ Building ☐ Structu	re Object	Site District	_	istrict	•
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4. Resources Present:	☑ Building ☐ Structu	re Object	Site District ures, and objects)	P5b. Description Looking sour #DCP 0177 * P6. Date Con Prehisto 1949 TRW F * P7. Owner ar Francisco Or 1558 3 Rance Duarte Ca 91 PPrivate * P8. Recorded John English	in of Photo: (View, th, 10/31/03, P) istructed/Age and ric Historic Experian and Address: tega h Rd 1010-2847	date, etc.) hoto Sources: Both ation, address)
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State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #HR #
BUILDING, STRUCTURE, AND OBJECT R	하는 사용하는 사람들이 있는 사람들이 있는 사람들이 있는 사람들이 가득하는 것이 되었다. 그는 사람들이 되었다.
Page2_ of2_	* NRHP Status Code 6YPending SHPO concurrence
* Resource Name or #: 1558 Three Ranch Road	
B1. Historic Name: House of Robert D. Devine	
B2. Common Name 1558 Three Ranch Road	
	4. Present Use: Single Family Residential
* B5. Architectural Style: Ranch	
* B6. Construction History: (Construction date, alterations, and date of a	alterations.)
The building was constructed in 1949. Alterations include the	
the front entry porch was altered, and the exterior was re-surf	
the front entry potent was affected, and the exterior was to said	dod will fough textured stacco.
	Priginal Location:
* B8. Related Features:	
B9a. Architect:b.	. Builder:
* B10. Significance: Theme Residential Architecture	Area <u>Duarte</u>
Period of Significance 1949 Property Type Resi	
(Discuss importance in terms of historical or architectural context as defined by t	
The Los Angeles County Tax Assessors Improvement records	
1949, however the records do show an improvement of \$1230	* * *
that by 1949 the owner of the property was Robert D. Devine	
Research has shown no evidence that Robert D. Devine was a	•
events are known to have occurred at this site. Therefore it no	ot eligibile for the National Register under Critera A or
B, or under California Register Criteria 1 or 2. The building i	is a post world War II ranch style house that has lost
integrity due to extensive remodeling, including alteration of	
door, window replacements and re-surfacing of exterior with	
eligible for the National Register under Criterion C or the Cal	- · · · · · · · · · · · · · · · · · · ·
eligible for the National Register under Chieffon C of the Car	norma register under eriterion 3.
B11. Additional Resource Attributes: (List attributes and codes):	
B12. References:	(Sketch map with north arrow required)
TRW/Experian	(-)
	THREE RANCH ROAD
County of Los Angeles Assessor's Files Book 8528, Page 28 & 29, 1949-50	
D12 Domorko	
B13. Remarks:	
T Fraid D C	
* B14. Evaluator: J. English/ D. Greenwood	
Date of Evaluation: $1/28/04$	
(This space reserved for official comments.)	
	LARLES DE LES PLANTES DE LE CONTRACTOR DE LA CONTRACTOR DE LE CONTRACTOR DE LE CONTRACTOR DE LE CONTRACTOR D
	1 N DUARTE ROAD

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		Other Listings Review Code	Poviousr			Date
		Review Code	Keviewei			Date
Page 1 of		A				
	e or #: <u>902 N. Dalton .</u> htifier:	Avenue				
21. Other ider 22. Location:		on U nrestricted	a (County Los Angel	es	
	'.5' Quad					
	902 N Dalton Aver			City <u>Azuza</u>		zip <u>91702</u>
d. UTM: (Give more than one for lar	ge and/or linear feature	:)	Zone	,mE	<i></i> m
	ocational Data: (e.g. par OGE & I F CAMER(additional UTMs, et	c. as app
The one-story The roof is side ave been resuccessed via a	n: (Describe resource a r, Minimal Tradition : de-gabled, and clad in urfaced. The window a small, covered porch trance door has been	style, single family a composition shing as are one-over-ond a. The porch roof	residence loogles. The extended wooden sas project from t	cated at 902 N. Derior walls are class windows. The	ralton Avenue wa ad in stucco, which entrance is at gra	s built in 1949. ch appears to ade, and is
		TIDO C	· 1 . C 1	4		
3b. Resource / 4. Resources		es and codes) <u>HP2 Si</u>			nt of District Othe	or (Isolatos, oto)
5a. Photograpi		ph required for building		DEL D	scription of Photo: (Vi	
sa. Pilotograpi	il Ol Diawing (Filologia	pri required for ballating	s, structures, and	a objects)	g east, 10/31/03,	• •
				DCP_0	•	Hoton
45.				* P6. Da	te Constructed/Age	
	English Control			P	rehistoric Histo	ric Both
		. 		1040 5	DATE !	
					RW/Experian	
				Janet L		
				1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	E. Holt Avenue	
				Covina.	CA 91724	
				PPriva	ate	
3.22 開始					corded by: (Name, a	ffiliation, address)
4		<u> </u>		2587 JULY 100 B	Greenwood	0.04.1
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		ينشرند بيد		374 000 SER 00 1	eles, CA 90017	
					e Recorded: 1/27/	04
- providence				* P10. Su	rvey Type: (Describ	be)
	F-74-4-100	No. of the last			e Survey Effort	
					106 Compliance ect Review	
1 Report Cite	tion: (Cite survey report	other sources or "none	" Gold Line		OL INGVIOW	
	rty Survey and Effect			C 1 1143C 11		
tachments:	NONE Location			nuation Sheet	✓ Building, Structure	e, and Object Record
Archaeological		ord Linear Feature	· —	lling Station Record	Rock Art Record	
Photograph Re	ecord Other: (List)					

* Required Information

DPR 523A (1/95)

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
BUILDING, STRUCTURE, AND OBJECT R	ECORD
Page _2_ of _2_	* NRHP Status Code 6YPending SHPO concurrence
* Resource Name or #: 902 N. Dalton Avenue	
B1. Historic Name: Residence for Margaret Woods	
B2. Common Name	
	4. Present Use: <u>Duplex Residential</u>
* B5. Architectural Style: Minimal Traditional	Bupter Residential
* B6. Construction History: (Construction date, alterations, and date of al	Iterations)
The building was constructed in 1949. Alterations include the	
	iginal Location:
* B8. Related Features: There is a one-story building in rear of this lot facing 9th Street	et (Photo DCP 0193)
There is a one-story building in real of this lot facing but offer	it (1 note Det_0195)
	Builder:
* B10. Significance: Theme Residential Architecture	Area Azusa
Period of Significance 1949 Property Type Sing	le Family Home Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defined by the	eme, period, and geographic scope. Also address integrity.)
The Los Angeles County Tax Assessors Improvement records	for this property were \$0 until 1947 but increased to
\$300 (partial completion) in 1948, and \$600 in 1949, indicatin	* * *
The owner in 1948 was Margaret Woods who has not been ide	
-	
person. No important historic events are known to have occur	
for the National Register or the California Register under crite	rion A and B, or 1 and 2 respectively. The building is a
Minimal Traditional style house that has diminished integrity	due to the re-surfacing of the exterior stucco. In
addition, it lacks architectural distinction, quality and historic	<u> </u>
National Register under Criterion C or the California Register	
Mational Register under Criterion C of the Camornia Register	under enterion 3.
B11. Additional Resource Attributes: (List attributes and codes):	
B12. References:	(Sketch map with north arrow required)
TRW/Experian	
TICO Disposant	
Los Angeles County Assessor's Book 8607, Page 19, 1945-1949	4 J
Los Angeles County Assessor's Book 8007, 1 age 19, 1945-1949	
·	
B13. Remarks:	
* B14. Evaluator: <u>David Greenwood</u>	
Date of Evaluation: 1/27/04	
(This space reserved for official comments.)	
	. NINTH STREET

DEP	e of California - ARTMENT OF F	PARKS AND RECF			Primary #		
PR	IMARY F	RECORD			TrinomialCHRC Status Code 6Y	Pending SHPO co	ncurrence
			Other Listings			. Physical Control	
		· .	Review Code	Reviewe	r		Date
Pag	e <u>1</u> of <u>2</u>	<u> </u>					
Res			neda Avenue				
P1.					a I oa Amaal		
P2.	Location:				a. County <u>Los Angelo</u> _T; R; 1/		
	c. Address 8	45 N Alameda	Avenue	Date	, \	- 01 1/4 01 3eC	Zip 91702
	d. UTM: (Give	e more than one fo	r large and/or linear fea	iture)	Zone,	mE/_	г
			parcel #, legal descrip NED E/W LOTS 3		to resource, elevation, a CK 20	additional UTMs, etc. a	as app
and shin win	is no longer agles. The ex dows with pr	representative of terior walls are tess-on muntins	of a single style of clad in rough text	architecture. ured stucco.	esidential building. The roof is multi-ga All of the windows in added to the rear of	abled, and clad in chave been replaced	composition with vinyl
					•		
3h	Resource Attri	ibutes: (List attri	butes and codes) HP3	3 Multifamily	property		
	Resources Pre	-	ng Structure			t of District Other (Isolates, etc.)
5a.	Photograph or	Drawing (Photo	graph required for build	dings, structures,	and objects) P5b. Desc	cription of Photo: (View	, date, etc.)
					Looking	west, 10/31/03, Pl	noto#
					DCP_01		
						Constructed/Age and ehistoric	
644. b						- The second	
gan.					1926:19	92 TRW Experian	
						er and Address:	
:					BC10 &		
				Microscop Dec. 10 to 5 To 5		Caroline Cruz	
					1500 N.	San Gabriel Canyo	
					1500 N. Azusa, C	San Gabriel Canyo CA 91702	
					1500 N. Azusa, C PPriva	San Gabriel Canyo CA 91702 te	on Road
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isto tach]Arc	oric Property	: (Cite survey rep Survey and Eff NONE Doc	ects Report, Janua ation Map Sketch ecord Linear Feat	<u>ry 2004</u> n Map	1500 N. Azusa. C PPriva * P8. Recc David G Myra Fra 811 W. S Los Ange * P9. Date * P10. Sur Intensive Section PProject ine Phase II	San Gabriel Canyo CA 91702 te Orded by: (Name, affiliate ordenwood nk & Assoc./Jones & eventh St., Suite 800 eles, CA 90017 Recorded: 1/27/04 vey Type: (Describe) e Survey Effort 1/06 Compliance of Review Building, Structure, a	on Road fation, address)

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #HR #
BUILDING, STRUCTURE, AND OBJEC	T RECORD
Page _2_ of _2_	* NRHP Status Code 6YPending SHPO concurrence
Resource Name or #: 845 N. Alameda Avenue	
1. Historic Name: Residence for Bibiana Sarinano	
2. Common Name	B4. Present Use: Duplex Residential
Original Use: Single Family Residential Architectural Style: N/A	D4. Present Ose. Duplex Residential
6. Construction History: (Construction date, alterations, and da	ite of alterations.)
os Angeles County Assessor's Files indicate this building	ng was built in 1927 and owned by Bibiana Sarinano.
•	nyl windows, exterior wooden cladding has been replaced
vith rough texture stucco, and a secound story addition t	-
	Original Location:
8. Related Features:	
9a. Architect:	b. Builder:
10. Significance: Theme Residential Architecture	Area Azusa Multi Family Res. Applicable Criteria N/A
Period of Significance 1926 Property Type (Discuss importance in terms of historical or architectural context as define	
	n significantly altered and no longer is representative of an
chitecture style. Because of major alterations, the build	
	ational Register or the California Register, a building must
	sess integrity. Because of the loss of integrity and lack of
	be eligible for listing in the National Register of Historic
laces or the California Register of Historical Resources	
	·
Additional Resource Attributes: (List attributes and codes):	
2. References:	(Sketch map with north arrow required)
RW/Experian	MINTU CTDEET
os Angeles County Assessor's Book 704, Page 10, 1927-1934	NINTH STREET
s Angeles County Assessor's Dook 104, 1 age 10, 1721-1754	
	5年三进工艺发生 D
3. Remarks:	
	The state of the s
Devid Community	
14. Evaluator: <u>David Greenwood</u>	- Remarks to the second
Date of Evaluation: 1/27/04 (This space reserved for official comments.)	
(This space reserved for official confinents.)	
	PLEASE TO THE PROPERTY OF THE

Other Listings Review Code Reviewer Page 1 of 2 Resource Name or #: 836 N. Soldano Avenue P1. Other Identifier: P2. Location: Not for Publication Unrestricted a. County L b. USGS 7.5' Quad Date T_; R_ c. Address 836-840 N. Soldano Avenue City Azu	Date Date
Page 1 of 2 Resource Name or #: 836 N. Soldano Avenue P1. Other Identifier: P2. Location: ☑Not for Publication ☐Unrestricted a. County L b. USGS 7.5' Quad ☐ Date ☐ T ☐; R c. Address 836-840 N. Soldano Avenue ☐ Date ☐ T ☐; R d. UTM: (Give more than one for large and/or linear feature) ☐ Zor e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, AZUSA LOTS 1,2,13,14,15, AND W 60 FT MEASURED ON N I 028-010 P3a. Description: (Describe resource and its major elements. Include design, materials, This former citrus packing house is located on a parcel bounded by North 1 Pasadena Avenue and the AT\$SF RR Line trackage. The building is design warehouses of the early decades of the 20th century. The building is generated in size. The exterior walls are covered with horizontal wood siding an covered with composition shingles. The roof has monitors at the ridge line coading dock with multiple large rolling doors. The street facing elevation ventilators, six raised doors, blocked windows above the doors and in some the side wall reads "TMS". The building is in good condition 13b. Resource Attributes: (List attributes and codes) HP8 Industrial building 4. Resources Present: ☑Building ☐ Structure ☐ Object ☐ Site ☐ District 15a. Photograph or Drawing (Photograph required for buildings, structures, and objects)	Date Los Angeles ; 1/4 of 1/4 of Sec; E ISA Zip 91702 ne, mE/ elevation, additional UTMs, etc. as app LINE OF LOT 3, BLOCK 17; APN 8608- condition, alterations, size, setting, and boundaries.
Review Code	cos Angeles; 1/4 of 1/4 of Sec; Esa zip 91702 ne,mE/ elevation, additional UTMs, etc. as app LINE OF LOT 3, BLOCK 17; APN 8608- condition, alterations, size, setting, and boundaries.
Resource Name or #: 836 N. Soldano Avenue 21. Other Identifier: 22. Location:	cos Angeles; 1/4 of 1/4 of Sec; Esa zip 91702 ne,mE/ elevation, additional UTMs, etc. as app LINE OF LOT 3, BLOCK 17; APN 8608- condition, alterations, size, setting, and boundaries.
Account Name or #: 836 N. Soldano Avenue 1. Other Identifier: 2. Location: Not for Publication Unrestricted a. County L. b. USGS 7.5' Quad Date T.; R. c. Address 836-840 N. Soldano Avenue City AZU d. UTM: (Give more than one for large and/or linear feature) Zor e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, AZUSA LOTS 1,2,13,14,15, AND W 60 FT MEASURED ON N I 028-010 3a. Description: (Describe resource and its major elements. Include design, materials, his former citrus packing house is located on a parcel bounded by North asadena Avenue and the AT\$SF RR Line trackage. The building is designarehouses of the early decades of the 20th century. The building is generated in size. The exterior walls are covered with horizontal wood siding an overed with composition shingles. The roof has monitors at the ridge line and adding dock with multiple large rolling doors. The street facing elevation entilators, six raised doors, blocked windows above the doors and in some the side wall reads "TMS". The building is in good condition 3b. Resource Attributes: (List attributes and codes) HP8 Industrial building	cos Angeles ; 1/4 of 1/4 of Sec; E ISA Zip 91702 ne, mE/ elevation, additional UTMs, etc. as app LINE OF LOT 3, BLOCK 17; APN 8608- condition, alterations, size, setting, and boundaries.
1. Other Identifier: 2. Location: Not for Publication Unrestricted	cos Angeles ; 1/4 of 1/4 of Sec; E ISA Zip 91702 ne, mE/ elevation, additional UTMs, etc. as app LINE OF LOT 3, BLOCK 17; APN 8608- condition, alterations, size, setting, and boundaries.
b. USGS 7.5' Quad	;1/4 of1/4 of Sec;
b. USGS 7.5' Quad	;1/4 of1/4 of Sec;
c. Address 836-840 N. Soldano Avenue d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, AZUSA LOTS 1,2,13,14,15, AND W 60 FT MEASURED ON N I 028-010 3a. Description: (Describe resource and its major elements. Include design, materials, this former citrus packing house is located on a parcel bounded by North sasadena Avenue and the AT\$SF RR Line trackage. The building is designarehouses of the early decades of the 20th century. The building is generated in size. The exterior walls are covered with horizontal wood siding an overed with composition shingles. The roof has monitors at the ridge line obading dock with multiple large rolling doors. The street facing elevation entilators, six raised doors, blocked windows above the doors and in some me side wall reads "TMS". The building is in good condition 3b. Resource Attributes: (List attributes and codes) HP8 Industrial building to District 3c. Photograph or Drawing (Photograph required for buildings, structures, and objects)	elevation, additional UTMs, etc. as app LINE OF LOT 3, BLOCK 17; APN 8608- condition, alterations, size, setting, and boundaries.
d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, AZUSA LOTS 1,2,13,14,15, AND W 60 FT MEASURED ON N I 028-010 3a. Description: (Describe resource and its major elements. Include design, materials, this former citrus packing house is located on a parcel bounded by North asadena Avenue and the AT\$SF RR Line trackage. The building is designarehouses of the early decades of the 20th century. The building is generated in size. The exterior walls are covered with horizontal wood siding an overed with composition shingles. The roof has monitors at the ridge line and bounded with multiple large rolling doors. The street facing elevation entilators, six raised doors, blocked windows above the doors and in some lesside wall reads "TMS". The building is in good condition 3b. Resource Attributes: (List attributes and codes) HP8 Industrial building Building	elevation, additional UTMs, etc. as app LINE OF LOT 3, BLOCK 17; APN 8608- condition, alterations, size, setting, and boundaries.
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, AZUSA LOTS 1,2,13,14,15, AND W 60 FT MEASURED ON N I 028-010 3a. Description: (Describe resource and its major elements. Include design, materials, his former citrus packing house is located on a parcel bounded by North asadena Avenue and the AT\$SF RR Line trackage. The building is designarehouses of the early decades of the 20th century. The building is generated in size. The exterior walls are covered with horizontal wood siding an overed with composition shingles. The roof has monitors at the ridge line and bounded with multiple large rolling doors. The street facing elevation entilators, six raised doors, blocked windows above the doors and in some are side wall reads "TMS". The building is in good condition 3b. Resource Attributes: (List attributes and codes) HP8 Industrial building 3c. Resources Present: Building Structure Object Site District 3c. Photograph or Drawing (Photograph required for buildings, structures, and objects)	elevation, additional UTMs, etc. as app LINE OF LOT 3, BLOCK 17; APN 8608- condition, alterations, size, setting, and boundaries.
This former citrus packing house is located on a parcel bounded by North asadena Avenue and the AT\$SF RR Line trackage. The building is designarehouses of the early decades of the 20th century. The building is generated in size. The exterior walls are covered with horizontal wood siding an overed with composition shingles. The roof has monitors at the ridge line hading dock with multiple large rolling doors. The street facing elevation entilators, six raised doors, blocked windows above the doors and in some sets wall reads "TMS". The building is in good condition The building is in good condition in good	
Building Structure Object Site District ■ Photograph or Drawing (Photograph required for buildings, structures, and objects)	and the complex front facing gable roof is e and it extends over a raised side facing is four bays wide with crawl space
	Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking southeast, 10/31/03, Photo#
	DCP 0192
	* P6. Date Constructed/Age and Sources:
	Prehistoric ✓ Historic Both
	1898Azusa ReaProperty Records Repor
	1901TRW/Experian * P7. Owner and Address:
	Patterson Trust
	1533 E. Sunset Hill Drive
	West Covina, CA 91791-2530
Noncompanies of the second second	
	* P8. Recorded by: (Name, affiliation, address)
	Alma Carlisle/David Greenwood Myra Frank & Assoc./Jones & Stokes
	WIVIA FIAME & ASSOC, JOHES & STOKES
	811 W. Seventh St., Suite 800
	811 W. Seventh St., Suite 800 Los Angeles, CA 90017
	811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 2/4/04
	811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 2/4/04 * P10. Survey Type: (Describe)
	811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 2/4/04 * P10. Survey Type: (Describe) Intensive Survey Effort
	811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 2/4/04 * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance
1. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase	811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 2/4/04 * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
BUILDING, STRUCTURE, AND OBJECT RE	CORD
	NRHP Status Code 5S2Pending SHPO concurrence
* Resource Name or #: 836 N. Soldano Avenue B1. Historic Name: Azusa Foothill Citrus Assn's Packing House B2. Common Name Azusa Plumbing & Heating Supply B3. Original Use: Citrus Packing House B4.	Present Use: Light Industural Warehouse
* B5. Architectural Style: Light Industural * B6. Construction History: (Construction date, alterations, and date of alter No permit for the original construction of this resource was four Property Records Report filed by Jack Cole, owner, cites 1898 Records cite 1901 as the year this resource was built. The build	erations.) nd; however, an application for a City of Azusa Real as the year built. Los Angeles County Tax Assessor's
* B7. Moved? INO Yes Unknown Date: Orig * B8. Related Features: Paved loading area, parking area and an accessory building.	inal Location:
B9a. Architect:b. B	Builder:
* B10. Significance: Theme Light Industrial Architecture Period of Significance 1901 Property Type Wareh (Discuss importance in terms of historical or architectural context as defined by ther This property is recognized as a City of Azusa "Designated Pote of the building is generally intact, thus it is representative of the constructed in California during the early decades of the 20th ce criterion that it is associated with events that have made a signif regional history and the cultural heritage of Azusa and California Register of Historical Resources under criteria 1 and 3.	Applicable Criteria N/A me, period, and geographic scope. Also address integrity.) ential Historic Landmark." The architectural integrity e type and style of citrus industry warehouses entury. The building is also significant based on the ficant contribution to the broad patterns of local and
B11. Additional Resource Attributes: (List attributes and codes): B12. References: TRW/Experian Samborn Insurance Maps Letter from the City of Azusa Community Development Department; Susan Cole, Planner, 1/22/2004. B13. Remarks: * B14. Evaluator: Alma Carlisle Date of Evaluation: 2/5/04 (This space reserved for official comments.)	(Sketch map with north arrow required) NINTH STREET

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	IRC Status Code 6Y Pending SHPO concurrence
Other Listings	
Review Code Reviewer	Date
Page 1_ of 2_	
00537 D 1 4	
P1. Other Identifier:	
	County Los Angeles
	; R; 1/4 of1/4 of Sec; E
c. Address 825 N. Pasadena Ave	City <u>Azuza</u> zip <u>91702</u>
d. UTM: (Give more than one for large and/or linear feature)	Zone,mE/
e. Other Locational Data: (e.g. parcel #, legal description, directions to r AZUSA LOT 6, BLOCK 17	resource, elevation, additional UTMs, etc. as app
The office of th	
3a. Description: (Describe resource and its major elements. Include design, n	materials condition alterations size setting and houndaries
The one-story, Gabled roof cottage style, single-family residence lo	
The roof is multi-gabled and clad in composition shingles. The ext	
tucco. The windows appear to be one-over-one wooden sash. A r	
orch area. A large one story addition has been added to rear of bu	
0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0	
	District Element of District Other (Isolates, etc.)
4. Resources Present: ✓ Building ☐ Structure ☐ Object ☐ Site ☐	District Element of District Other (Isolates, etc.) d objects) P5b. Description of Photo: (View, date, etc.)
4. Resources Present: ✓ Building Structure Object Site	District Element of District Other (Isolates, etc.)
4. Resources Present: ✓ Building Structure Object Site	District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking west, 10/31/03, Photo# DCP 0196
4. Resources Present: ✓ Building ☐ Structure ☐ Object ☐ Site ☐	District Element of District Other (Isolates, etc.) d objects) P5b. Description of Photo: (View, date, etc.) Looking west, 10/31/03, Photo# DCP_0196 * P6. Date Constructed/Age and Sources:
4. Resources Present: ✓ Building ☐ Structure ☐ Object ☐ Site ☐	District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking west, 10/31/03, Photo# DCP 0196
4. Resources Present: ✓ Building ☐ Structure ☐ Object ☐ Site ☐	District ☐ Element of District ☐ Other (Isolates, etc.) d objects) P5b. Description of Photo: (View, date, etc.) Looking west, 10/31/03, Photo# DCP 0196 * P6. Date Constructed/Age and Sources: ☐ Prehistoric ☑ Historic ☐ Both
I. Resources Present: ✓ Building Structure Object Site	District ☐ Element of District ☐ Other (Isolates, etc.) d objects) P5b. Description of Photo: (View, date, etc.) Looking west, 10/31/03, Photo# DCP 0196 * P6. Date Constructed/Age and Sources: ☐ Prehistoric ☑ Historic ☐ Both 1915:1961 TRW/Experian
I. Resources Present: ✓ Building Structure Object Site	District ☐ Element of District ☐ Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking west, 10/31/03, Photo# DCP 0196 * P6. Date Constructed/Age and Sources: ☐ Prehistoric ☑ Historic ☐ Both 1915:1961 TRW/Experian * P7. Owner and Address:
I. Resources Present: ✓ Building Structure Object Site	District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking west, 10/31/03, Photo# DCP 0196 * P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1915:1961 TRW/Experian * P7. Owner and Address: Joseph & Marry Marquez
. Resources Present: ✓ Building Structure Object Site	District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking west, 10/31/03, Photo# DCP 0196 * P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1915:1961 TR W/Experian * P7. Owner and Address: Joseph & Marry Marquez 825 N. Pasadena Avenue
I. Resources Present: ✓ Building Structure Object Site	District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking west, 10/31/03, Photo# DCP 0196 * P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1915:1961 TRW/Experian * P7. Owner and Address: Joseph & Marry Marquez
. Resources Present: ✓ Building Structure Object Site	District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking west, 10/31/03, Photo# DCP 0196 * P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1915:1961 TRW/Experian * P7. Owner and Address: Joseph & Marry Marquez 825 N. Pasadena Avenue Azusa, CA 91702 PPrivate
. Resources Present: ✓ Building Structure Object Site	District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking west, 10/31/03, Photo# DCP 0196 * P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1915:1961 TRW/Experian * P7. Owner and Address: Joseph & Marry Marguez 825 N. Pasadena Avenue Azusa, CA 91702
. Resources Present: ✓ Building Structure Object Site	District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking west, 10/31/03, Photo# DCP 0196 * P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1915:1961 TRW/Experian * P7. Owner and Address: Joseph & Marry Marquez 825 N. Pasadena Avenue Azusa, CA 91702 PPrivate * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes
I. Resources Present: ✓ Building Structure Object Site	District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking west, 10/31/03, Photo# DCP 0196 * P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1915:1961 TRW/Experian * P7. Owner and Address: Joseph & Marry Marquez 825 N. Pasadena Avenue Azusa, CA 91702 PPrivate * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800
I. Resources Present: ✓ Building Structure Object Site	District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking west, 10/31/03, Photo# DCP 0196 * P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1915:1961 TRW/Experian * P7. Owner and Address: Joseph & Marry Marquez 825 N. Pasadena Avenue Azusa, CA 91702 PPrivate * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017
I. Resources Present: ✓ Building Structure Object Site	District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking west, 10/31/03, Photo# DCP 0196 * P6. Date Constructed/Age and Sources:
4. Resources Present: ✓ Building ☐ Structure ☐ Object ☐ Site ☐	District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking west, 10/31/03, Photo# DCP 0196 * P6. Date Constructed/Age and Sources:
4. Resources Present: ✓ Building ☐ Structure ☐ Object ☐ Site ☐	District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking west, 10/31/03, Photo# DCP 0196 * P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1915:1961 TRW/Experian * P7. Owner and Address: Joseph & Marry Marquez 825 N. Pasadena Avenue Azusa, CA 91702 PPrivate * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 1/26/04 * P10. Survey Type: (Describe) Intensive Survey Effort
4. Resources Present: ✓ Building ☐ Structure ☐ Object ☐ Site ☐	District Element of District Other (Isolates, etc.) P5b. Description of Photo: (View, date, etc.) Looking west, 10/31/03, Photo# DCP 0196 * P6. Date Constructed/Age and Sources:
4. Resources Present: ✓ Building ☐ Structure ☐ Object ☐ Site ☐	District

Photograph Record Other: (List)

	T RECORD
Page _2_ of _2_	* NRHP Status Code 6YPending SHPO concurrence
Resource Name or #: 825 N. Pasdena Avenue	
1. Historic Name: <u>Juan B. Gutierrez House</u>	
2. Common Name 825 N. Pasadena Avenue	D 1 D 11 (1)
3. Original Use: Single Family Residential	B4. Present Use: <u>Duplex Residential</u>
5. Architectural Style: Gable Roof Cottage	As of the ordinary
66. Construction History: (Construction date, alterations, and date building was constructed in 1915. Alterations inclured arched entry have been added to enclose porch area,	de exterior walls re-surfaced with rough texture stucco, roof
7. Moved? ☐No ☐Yes ☑Unknown Date:	Original Location:
o. Relateu reatures:	
•	
	b. Builder:
10. Significance: Theme Residential Architecture	Area Azusa
	Multi Family Res. Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as define	
• • • • • • • • • • • • • • • • • • • •	1915 but increased to \$40 in 1916, indicating construction
•	Gutierrez, who has not been identified by research as an
nportant historic person. No important historic events a	are known to have occurred at this site. Therefore, the
uilding is not eligible for the National Register or the C	alifornia Register under criterion A and B, or 1 and 2
espectively. The house at 825 N. Pasadena Avenue has	been significantly altered as a result of the exterior stucco
<u>*</u>	orch area enclosed by a roofed arch entry, and a large one-
ory addition to rear of the building. This building does	•
herefore, the building is not eligible for the National Re	- · · · · · · · · · · · · · · · · · · ·
espectively.	-5.000 01 mm 0mm 110 g.m 11 g.m 11 mm 1 mm 1 mm 1 mm 1 mm 1
, spectron, .	
,	
2. References:	(Sketch map with north arrow required)
12. References:	(Sketch map with north arrow required) NINTH STREET ™
12. References: RW/Experian	
RW/Experian os Angeles County Assessor's Book 106, Page 11, 1912-1920	
RW/Experian os Angeles County Assessor's Book 106, Page 11, 1912-1920	
RW/Experian os Angeles County Assessor's Book 106, Page 11, 1912-1920	
12. References: RW/Experian os Angeles County Assessor's Book 106, Page 11, 1912-1920	
RW/Experian os Angeles County Assessor's Book 106, Page 11, 1912-1920	
RW/Experian os Angeles County Assessor's Book 106, Page 11, 1912-1920 3. Remarks:	
12. References: RW/Experian as Angeles County Assessor's Book 106, Page 11, 1912-1920 3. Remarks: 14. Evaluator: David Greenwood	
12. References: RW/Experian os Angeles County Assessor's Book 106, Page 11, 1912-1920 13. Remarks: 14. Evaluator: David Greenwood Date of Evaluation: 1/26/04	
12. References: RW/Experian os Angeles County Assessor's Book 106, Page 11, 1912-1920 13. Remarks: 14. Evaluator: David Greenwood	

PRIMARY RECORD	HR#
DDIMADV DECODO	Trinomial
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Other Listings	Reviewer Date
Page1 of2 Resource Name or #: 824 N. Alameda Avenue	
P1. Other Identifier:	
	a. County Los Angeles
b. USGS 7.5' Quad Date	T; R; 1/4 of1/4 of Sec; B.I
c. Address 824 N Alameda Avenue d. UTM: (Give more than one for large and/or linear feature)	City <u>Azuza</u> zip <u>91702</u> Zone,mE/m
e. Other Locational Data: (e.g. parcel #, legal description, dir AZUSA LOTS 13 AND 14, BLOCK 19	
The roof is multi-gabled and clad in composition shingle with the exception of one window having been replaced to	nce located at 824 N. Alameda Avenue was built in 1897. s. The windows are one-over-one, wooden sash windows, with a vinyl window. The exterior walls are clad in wooden I covered porch. The base of the porch appears to have been
3b. Resource Attributes: (List attributes and codes) <u>HP2 Singl</u>	le family property
4. Resources Present: ✓ Building ☐ Structure ☐ Object	Site District Element of District Other (Isolates, etc.)
5a. Photograph or Drawing (Photograph required for buildings, st	
	Looking east, 10/31/03, Photo#
	DCP_0190
	* P6. Date Constructed/Age and Sources: Prehistoric Historic Both
	* P6. Date Constructed/Age and Sources:
	* P6. Date Constructed/Age and Sources: ☐ Prehistoric ☐ Historic ☐ Both 1897 TRW/Experian
	* P6. Date Constructed/Age and Sources: ☐ Prehistoric ☐ Historic ☐ Both 1897 TRW/Experian * P7. Owner and Address:
	* P6. Date Constructed/Age and Sources: ☐ Prehistoric ☐ Historic ☐ Both 1897 TRW/Experian * P7. Owner and Address: Roberto Arzate
	* P6. Date Constructed/Age and Sources: ☐ Prehistoric ☐ Historic ☐ Both 1897 TRW/Experian * P7. Owner and Address: Roberto Arzate 824 N Alameda Ave
	* P6. Date Constructed/Age and Sources: ☐ Prehistoric ☐ Historic ☐ Both 1897 TRW/Experian * P7. Owner and Address: Roberto Arzate 824 N Alameda Ave Azusa Ca 91702-2505
	* P6. Date Constructed/Age and Sources: □ Prehistoric □ Historic □ Both 1897 TR W/Experian * P7. Owner and Address: Roberto Arzate 824 N Alameda Ave Azusa Ca 91702-2505 PPrivate
	* P6. Date Constructed/Age and Sources: □ Prehistoric □ Historic □ Both 1897 TR W/Experian * P7. Owner and Address: Roberto Arzate 824 N Alameda Ave Azusa Ca 91702-2505 PPrivate * P8. Recorded by: (Name, affiliation, address)
	* P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1897 TR W/Experian * P7. Owner and Address: Roberto Arzate 824 N Alameda Ave Azusa Ca 91702-2505 PPrivate * P8. Recorded by: (Name, affiliation, address) David Greenwood
	* P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1897 TR W/Experian * P7. Owner and Address: Roberto Arzate 824 N Alameda Ave Azusa Ca 91702-2505 PPrivate * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc/Jones & Stokes 811 W. Seventh St., Suite 800
	* P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1897 TRW/Experian * P7. Owner and Address: Roberto Arzate 824 N Alameda Ave Azusa Ca 91702-2505 PPrivate * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc/Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017
	* P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1897 TRW/Experian * P7. Owner and Address: Roberto Arzate 824 N Alameda Ave Azusa Ca 91702-2505 PPrivate * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 1/27/04
	* P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1897 TRW/Experian * P7. Owner and Address: Roberto Arzate 824 N Alameda Ave Azusa Ca 91702-2505 PPrivate * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc/Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 1/27/04 * P10. Survey Type: (Describe)
	* P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1897 TRW/Experian * P7. Owner and Address: Roberto Arzate 824 N Alameda Ave Azusa Ca 91702-2505 PPrivate * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 1/27/04 * P10. Survey Type: (Describe) Intensive Survey Effort
	* P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1897 TRW/Experian * P7. Owner and Address: Roberto Arzate 824 N Alameda Ave Azusa Ca 91702-2505 PPrivate * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 1/27/04 * P10. Survey Type: (Describe)
1. Report Citation: (Cite survey report/other sources or "none")	*P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1897 TR W/Experian *P7. Owner and Address: Roberto Arzate 824 N Alameda Ave Azusa Ca 91702-2505 PPrivate *P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc/Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 *P9. Date Recorded: 1/27/04 *P10. Survey Type: (Describe) Intensive Survev Effort Section 106 Compliance PProject Review
1. Report Citation: (Cite survey report/other sources or "none")	*P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1897 TR W/Experian *P7. Owner and Address: Roberto Arzate 824 N Alameda Ave Azusa Ca 91702-2505 PPrivate *P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 *P9. Date Recorded: 1/27/04 *P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review Gold Line Phase II
	* P6. Date Constructed/Age and Sources: Prehistoric Historic Both 1897 TR W/Experian * P7. Owner and Address: Roberto Arzate 824 N Alameda Ave Azusa Ca 91702-2505 PPrivate * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 * P9. Date Recorded: 1/27/04 * P10. Survey Type: (Describe) Intensive Survev Effort Section 106 Compliance PProject Review Gold Line Phase II

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
BUILDING, STRUCTURE, AND OBJECT R	ECORD
Page _2_ of _2_	* NRHP Status Code 6YPending SHPO concurrence
* Resource Name or #: 824 N. Alameda Avenue	
B2. Common Name 824 N. Alameda Avenue	C: 1 P :: P ::
B3. Original Use: Single Family Residential * B5. Architectural Style: Folk Victorian	4. Present Use: Single Family Residence
* B5. Architectural Style: <u>Folk Victorian</u> * B6. Construction History: (Construction date, alterations, and date of a	Iterations)
The building was constructed in 1897. Alterations include on	· · · · · · · · · · · · · · · · · · ·
* B7. Moved? No Yes Unknown Date: Or * B8. Related Features:	riginal Location:
B9a. Architect:b.	Builder:
	Area Azusa
Period of Significance 1897 Property Type Sing	
(Discuss importance in terms of historical or architectural context as defined by the	
The Los Angeles County Tax Assessors Improvement records	· · · · · ·
1904, the earliest year for which information is available, for t	
indicate Orlando Streshley was an historically important personant at this site. Therefore, the building is not elicible for	
occurred at this site. Therefore, the building is not eligible for	
criterion A and B, or 1 and 2 respectively. The residence at 82	
With the exception of one window replaced with a press-on m	
materials. However, it is a typical example of its type and the	
metropolitan Los Angeles area. In addition, it lacks architectu	
Therefore it does not appear eligible for the National Register	under Criterion C or the California Register under
Criterion 3.	
	·
Dad. Additional December Attalanta of Cata attalanta and and an	
B11. Additional Resource Attributes: (List attributes and codes):	(Sketch map with north arrow required)
* B12. References: TRW/Experian	2004-40000000
TIC WILLIAM PER TANGENT AND A STATE OF THE S	NINTH STREET
Los Angeles County Assessor's Book 106 1/2, Page 10, 1904-1912	
	海
B13. Remarks:	The second secon
Poil C	
* B14. Evaluator: <u>David Greenwood</u>	
Date of Evaluation: 1/27/04	
(This space reserved for official comments.)	
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	The Resources Age		Primary # HR #				
			Trinomial				
PRIMARY	RECORD		CHRC Status Cod	e 6Y Pend	ling SHPO co	oncurrence	•
		Other Listings					
		Review Code	Reviewer	· .		Date	
Page <u>1</u> of	2						
Resource Name o	or#: <u>820 N. Soldano</u>	Avenue					
21. Other Identi						**	
P2. Location:		on 🗸 Unrestricted	a. County $\operatorname{Los} A$				
b. USGS 7.5	' Quad	Date	T; R; _	1/4 of	1/4 of Sec	_;	B.N
			City Azuza				
d. UTM: (G	ive more than one for lar	ge and/or linear feature)	Zone	,	mE/ _		m
3a. Description: he one-story, epresentative o	Bungalow style resident of the buildings location	nd its major elements. Incluidence, located at 820 tited on the parcel. The	ide design, materials, condit N. Soldano Avenue wa e roof is front gabled a	as built in nd clad in	1921. The ploom composition	hotograph shingles.	is The
P3a. Description: The one-story, representative coof creates wide	(Describe resource a Bungalow style resi of the buildings loca de overhangs with e alls are clad in wood	nd its major elements. Incluidence, located at 820 to ted on the parcel. The exposed rafters. The walen siding. The entrar	N. Soldano Avenue wa	as built in and clad in aced with eccessed via	1921. The place of composition aluminum slima a small, cov	hotograph shingles. ider windo ered porcl	is The ws.
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P3a. Description: The one-story, epresentative coof creates wide The exterior was The porch is class the por	(Describe resource a Bungalow style resion of the buildings located overhangs with earlist are clad in wood and in riverstone porcent of the bulk at t	nd its major elements. Includence, located at 820 atted on the parcel. The exposed rafters. The water siding. The entrarch, and the roof is supposed and codes) HP3 Multiples and codes.	N. Soldano Avenue was a roof is front gabled a rindows have been replaceway is raised and acport with simple, smooth simple, s	as built in and clad in aced with ecessed via th post col	1921. The phenomenation aluminum slina a small, covolumns at porc	hotograph shingles. ider windo vered porch ch ends.	is The ows. h.
P3a. Description: The one-story, representative of roof creates wid The exterior wa The porch is class P3b. Resource Att P4. Resources P	(Describe resource a Bungalow style resion of the buildings locate overhangs with earlist are clad in wood and in riverstone porcentiation.) Tributes: (List attribute resent: Building	nd its major elements. Incluidence, located at 820 atted on the parcel. The exposed rafters. The way and the roof is supported by the supporte	N. Soldano Avenue was roof is front gabled as rindows have been replaceway is raised and account with simple, smooth with simple and account with simple a	as built in and clad in aced with ecessed via th post col	1921. The phecomposition aluminum slip a small, covolumns at porcestrict Other (hotograph shingles. ider windo vered porch ch ends.	is The ows. h.
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P3a. Description: The one-story, representative or roof creates wid The exterior wa The porch is cla P3b. Resource Att P4. Resources P	(Describe resource a Bungalow style resion of the buildings locate overhangs with earlist are clad in wood and in riverstone porcentiation.) Tributes: (List attribute resent: Building	nd its major elements. Incluidence, located at 820 atted on the parcel. The exposed rafters. The way and the roof is supported by the supporte	N. Soldano Avenue was a roof is front gabled as rindows have been replaceway is raised and as port with simple, smooth site District Executives, and objects) Loo DC	lement of Dis. Description Dking east, P 0195	1921. The phenomena composition aluminum slip a small, covolumns at porcestrict Other (and Photo: (View	hotograph shingles. ider windo vered porch ch ends. (Isolates, etc.) v, date, etc.)	is The ows. h.

		Looking east, 10/31/03, Photo#
		DCP 0195
	# - 10	* P6. Date Constructed/Age and Sources:
	i wa En	☐ Prehistoric ☑ Both
		1921 :1927 TRW/Experian
		* P7. Owner and Address:
		Joe Aviles
		1419 Kauai Street
		West Covina, CA 91792
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	《沙耳》 (4) (4) (4) (4) (4)	* P8. Recorded by: (Name, affiliation, address)
		David Greenwood
	22.00000000000000000000000000000000000	Myra Frank & Assoc./Jones & Stokes
		811 W. Seventh St., Suite 800
		Los Angeles, CA 90017
	10 miles	* P9. Date Recorded: 1/27/04
	Ping!	* P10. Survey Type: (Describe)
		Intensive Survey Effort
	1. The second of	Section 106 Compliance
* Marie Committee Co		PProject Review
* P11. Report Citation: (Cite survey report/other	er sources or "none") Gold Line Phase	II
* P11. Report Citation: (Cite survey report/other Historic Property Survey and Effects R	er sources or "none") <u>Gold Line Phase</u> eport, January 2004	II
	eport, January 2004	
Historic Property Survey and Effects R * Attachments: NONE Location M	eport, January 2004	neet
Historic Property Survey and Effects R * Attachments: NONE Location M	eport, January 2004 ap Sketch Map Continuation Sh	neet

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT RE	ECORD
	* NRHP Status Code 6YPending SHPO concurrence
* Resource Name or #: 820 N, Soldano Avenue B1. Historic Name: Residence for Mrs. D.C. Hyer B2. Common Name	
B3. Original Use: Single Family Residential B4. * B5. Architectural Style: Bungalow	Present Use: Multi-Family Residential
* B6. Construction History: (Construction date, alterations, and date of alt The building was constructed in 1921. Alterations include all slider windows.	
* B7. Moved? No Yes Unknown Date: Original Property of the Pro	
DO: Auditor	D. ilda
B9a. Architect: b. * B10. Significance: Theme Residential Architecture	Builder:Area Azusa
Period of Significance 1921 Property Type Multi (Discuss importance in terms of historical or architectural context as defined by the The Los Angeles County Assessor's Records indicate improver increased to \$150 in 1924 and \$470 in 1925, indicating construting 1924 was Mrs. D.C. Hyer who has not been identified, by reser historic events are known to have occurred at this site. Therefore, Register or the California Register under criterion A and B, or Soldano Avenue is a typical example of the Bungalow style, but workmanship as a result of the replacement of wooden sash with lacks architectural distinction, quality and historic character. The Register under Criterion C or the California Register under C or the California Register under C or the California Register under C or t	ments for this property were \$0 until 1923 but action was probably completed in 1924. The owner in arch, as an historically important person. No important ore, the building is not eligible for the National 1 and 2, respectively. The building located at 820 N. at it has lost integrity of design, materials and indows with aluminum slider windows. In addition, it therefore it does not appear eligible for the National
B11. Additional Resource Attributes: (List attributes and codes):	
* B12. References: TRW/Experian	(Sketch map with north arrow required)
Los Angeles County Assessor's Book 106, Page 12, 1920-1927	
B13. Remarks:	
* B14. Evaluator: <u>David Greenwood</u>	
Date of Evaluation: 1/27/04 (This space reserved for official comments.)	

그래는 그는 그 가장 그 생각 생각하는	Other Listings	CHRC State	us Code <u>6Y Pending</u>	SHPO concurrence
		_ Reviewer		Date
Page1 of2			<u> </u>	
Resource Name or #: 813 N. Sol	odano Avenue			
1. Other Identifier:				
2. Location: Not for Pub	olication Unrestricted	a. County $\underline{\mathrm{I}}$	Los Angeles	
	Dar	te; R_	; 1/4 of1/-	
c. Address 813 N Soldano	o Avenue	City <u>Az</u> ւ	uza	
d. UTM: (Give more than one	-		one,	
e. Other Locational Data: (e.g AZUSA BLOCK 18, I		directions to resource	e, elevation, additional (JTMs, etc. as app
3a. Description: (Describe resource in the one-story, Ranch style, sind hotograph is representative of lad in composition shingles. In the original sliding sash windouse and is accessible from the state of the sta	ngle family residence loc of all the buildings located The exterior walls are cla ows are located on th prin	ated at 813 N. Sold on the parcel. The ad in stucco. The	lano Avenue was bue roof is low-pitche windows are multi-	uilt in 1950. The d, side gabled and is pane sash (horizontal),
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ih Resource Affributes: (l ist a	tributes and codes) HP2 Sin	gle family property	V	
· —	ttributes and codes) <u>HP2 Sin</u> ilding			Other (Isolates, etc.)
. Resources Present: 🗸 Bui		ct Site District	Element of District	Other (Isolates, etc.) Photo: (View, date, etc.)
. Resources Present: 🗸 Bui	ilding Structure Object	ct Site District	Element of District	Photo: (View, date, etc.)
. Resources Present: 🗸 Bui	ilding Structure Object	ct Site District	Element of District P5b. Description of F Looking west, 10 DCP 0194	Photo: (View, date, etc.) 0/31/03, Photo#
. Resources Present: 🗸 Bui	ilding Structure Object	ct Site District	Element of District P5b. Description of F Looking west, 10 DCP 0194 * P6. Date Construction	Photo: (View, date, etc.) 1/3 1/03, Photo# 1ted/Age and Sources:
. Resources Present: 🗸 Bui	ilding Structure Object	ct Site District	Element of District P5b. Description of F Looking west, 10 DCP 0194	Photo: (View, date, etc.) 0/31/03, Photo#
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* Required Information

DPR 523A (1/95)