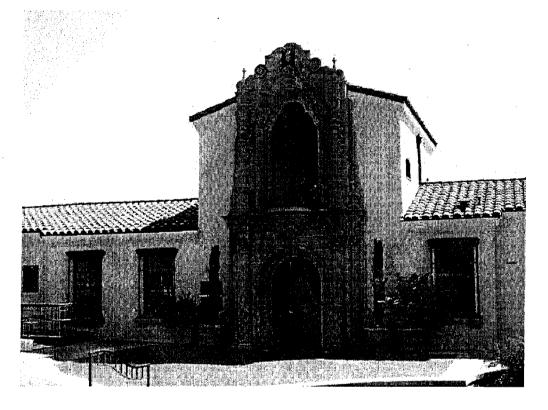
# HISTOIC PROPERTIES SURVEY AND EFFECTS REPORT

for the

### Gold Line Phase II Project

(Pasadena to Montclair)
Los Angeles and San Bernardino Counties, California



#### PREPARED FOR

#### Federal Transit Administration (FTA)

and

Los Angeles to Pasadena Blue Line Construction Authority

#### PREPARED BY

Myra L. Frank /Jones & Stokes 811 West Seventh Street, Suite 800 Los Angeles, CA 90017 and Applied Earthworks 3292 Florida Avenue, Suite A Hemet, CA 92544

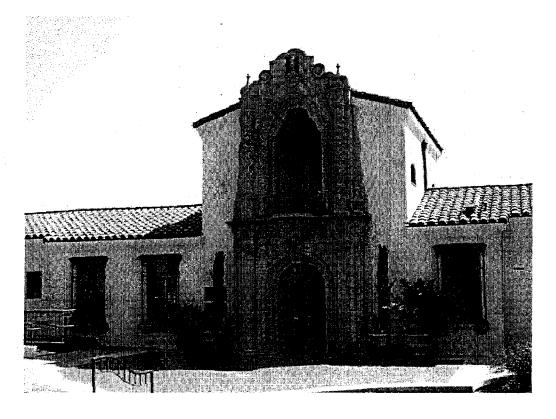
DRAFT - March 2004

# HISTOIC PROPERTIES SURVEY AND EFFECTS REPORT

for the

### Gold Line Phase II Project

(Pasadena to Montclair)
Los Angeles and San Bernardino Counties, California



#### PREPARED FOR

#### Federal Transit Administration (FTA)

and

Los Angeles to Pasadena Blue Line Construction Authority

#### PREPARED BY

Myra L. Frank /Jones & Stokes
811 West Seventh Street, Suite 800
Los Angeles, CA 90017
and
Applied Earthworks
3292 Florida Avenue, Suite A
Hemet, CA 92544

DRAFT - March 2004

## HISTORIC PROPERTIES SURVEY AND EFFECTS REPORT

### FOR THE GOLD LINE PHASE II- PASADENA TO MONTCLAIR PROJECT

Los Angeles and San Bernardino Counties, California

#### TABLE OF CONTENTS

Section	<u>Page</u>
Introduction	1
Regulatory Framework	2
a. Section 106 of the National Historic Preservation Act	2
Compliance Methodology	2
a. The Area of Potential Effects	2
b. Identify Consulting and Interested Parties	. 3
c. National Register Criteria for Evaluation	6
d. Identifying Historic Properties	6
Archaeological Resources	7
a. Identification Methodology	7
b. Prehistoric and Historical Archaeological Resources Identified	7
Historic and Architectural Resources	8
a. Identification Methodology	8
b. Significant Historic and Architectural Resources Identified	9
Table of Listed and Eligible Properties	. 11
Description of Construction Activities	14
Criteria of Adverse Effect	14
Application of the Criteria of Adverse Effect	15
Finding of No Adverse Effect	28
Bibliography	29
List of Preparers	30
Appendices	

#### Introduction

The undertaking proposed by the Los Angeles to Pasadena Metro Blue Line Construction Authority (Authority) is an approximately 24-mile long light rail transit extension from Pasadena to Montclair. The proposed corridor generally follows the foothills of the San Gabriel Mountains in Los Angeles County, beginning from the Metro Gold Line station in Sierra Madre Villa in Pasadena, to approximately one mile east of the San Bernardino County line to the Metrolink Station and transit Center at Central Avenue in Montclair. The proposed project is located primarily along the existing Burlington Northern Santa Fe (BNSF) railroad right-of-way, paralleling Interstate 210 and Arrow Highway.

A general Study Area was defined to encompass 13 adjoining cities that lie along I-210 and a railroad right-of-way, between Pasadena on the west and Montclair/Upland on the east. The study area includes the cities of Pasadena, Arcadia, Monrovia, Duarte, Irwindale, Azusa, Glendora, San Dimas, La Verne, Pomona and Claremont in Los Angeles County. In San Bernardino, it includes the cities of Montclair and Upland.

The Full Build Alternative encompasses Segments 1 and 2 of Phase II and extends the current Gold Line system from Sierra Madre Villa Station to the Montclair TransCenter (approximately 24 miles). Segment 1 of Phase II lies between the current Sierra Madre Villa Station and the proposed Maintenance and Operating Facility site in Irwindale and is about 8.7 miles in length. Segment 2 of Phase II lies between the proposed Maintenance and Operating Facility site and the existing Montclair TransCenter. The same LRT technology and the same types of system components would be used as are in the existing Phase I segment from Los Angeles to Pasadena, and in the soon-to-be built Eastside Extension. The Eastside Extension will run from Union Station to Beverly/Atlantic in East Los Angeles.

Approximately 21 traction power substations (TPSSs) would be constructed along the route in order to provide electrical power to the line. Where possible, TPSS sites would be located near a station. TPSS sites would be located within the existing rail ROW or within properties to be acquired for stations or parking.

The Finding of Effect for the proposed project was prepared in compliance with Section 106 of the National Historic Preservation Act of 1966, as amended. This report implements the revised regulations (effective January 11, 2001) of the Advisory Council on Historic Preservation for the Protection of Historic Properties (36 CFR 800). This report implements, in part, the revised regulations (effective January 11, 2001) of the Advisory Council on Historic Preservation for the Protection of Historic Properties (36 CFR 800). Cultural resources studies for the proposed Metro Gold Line Phase II Pasadena to Montclair Project are subject to the procedures of and review of the Federal Transit Administration (FTA) in consultation with the California State Historic Preservation Officer (SHPO).

The purpose of this Finding of Effect is to determine what effects the proposed Metro Gold Line Phase II Pasadena to Montclair Project would have on historic properties. FTA believes a Finding of No Adverse Effect has been reached, and this report has been prepared to request the concurrence of the SHPO.

#### **Regulatory Framework**

#### a. Section 106 of the National Historic Preservation Act

The National Environmental Policy Act (NEPA) requires that federal agencies integrate the NEPA process with other environmental laws. Section 106 of the National Historic Preservation Act as amended (Section 106, 16 U.S.C. 470f) requires that impacts on historic properties be taken into consideration in any federal undertaking. "Historic property means any prehistoric or historic district, site, building, structure, or object included in, or eligible for inclusion in, the National Register of Historic Places (National Register) maintained by the Secretary of the Interior. This term includes artifacts, records, and remains that are related to and located within such properties. The term includes properties of traditional religious and cultural importance to an Indian tribe or Native Hawaiian organization that meet the National Register criteria" [36 CFR §800.16(1)].

Cultural resources studies for the proposed Metro Gold Line Phase II Pasadena to Montclair project are subject to the procedures of and review of the Federal Transit Administration (FTA) in consultation with the California State Historic Preservation Officer (SHPO). These studies are shaped by the Advisory Council on Historic Preservation (ACHP) regulations (36 CFR Part 800) for implementing Section 106. Section 106 studies provide the information necessary to satisfy legal requirements for environmental documents under NEPA.

### **Compliance Methodology**

#### a. The Area of Potential Effects

As defined in the Section 106 regulations, the Area of Potential Effects (APE) means "the geographic area or areas within which an undertaking may directly or indirectly cause changes in the character or use of historic properties, if any such properties exist. The area of potential effects is influenced by the scale and nature of an undertaking and may be different for different kinds of effects cause by the undertaking" [36 CFR §800.16(d)].

On September 16, 2003, FTA sent a letter to the SHPO to determine and document the preliminary APE on an aerial base map. In a letter dated November 5, 2003, (see Appendix A) SHPO concurred with the APE definition for the proposed project as follows:

"The Federal Transit Administration (FTA) has identified sixteen (16) Areas of Potential Effects (APEs) that are located along the proposed project corridor. These project APEs would be delineated to:

- Include all parcels directly affected by or adjacent to proposed station areas, construction staging areas, and acquisition areas that are not part of the existing railroad right-of-way.
- Include all bridges that require alteration other than track work for the proposed project.
- Those areas of ground that would be disturbed during project construction, excluding railroad tracks, ballast, ties, and equipment less than 50 years of age."

The APE Maps are included in Appendix B

#### b. Identify Consulting and Interested Parties

The Section 106 regulations require that a federal agency evaluate all properties within the APE and identify historic properties by gathering information from consulting parties, applying the National Register Criteria, and seeking concurrence from the SHPO or Indian tribe, as appropriate. During the preparation of this EIS, FTA identified the following consulting parties for historic properties within the APE:

- California SHPO
- Samuel H. Dunlap
- Beverly Salazar Folkes
- Ti'At Society
- Island Gabrielino Group
- John Valenzuela
- Gabrieleno/Tongva Indians of California
- Gabrieleno/Tongva Tribal Council
- Craig Torres
- Jim Velasques
- Gabrielino/Tongva Tribal Council
- Alfred L. Valenzuela

FTA sent a letter to the California SHPO on September 16, 2003, initiating Section 106 consultation. Notice of Preparation (NOP) letters were sent to the listed Native American groups and individuals on July 30, 2003.

In addition, five Scoping meetings (four for the general public and one for agencies) were held in an open house format with information stations and illustrated display boards. The meetings were staffed by members representing the Authority and the project consultant team, all of whom were well versed about the proposed project and potential environmental impacts. In addition to answering questions at the meeting, staff invited attendees to submit their comments in writing. Comment forms were provided at each Scoping meeting. Chinese and Spanish interpreters were present at the meeting for non-English speaking members of the public. Public Scoping Meetings were held in the cities of San Dimas, Claremont. South Pasadena, and Arcadia during the weeks of July 14 and 21, 2003. A meeting for public agencies was held on July 22, 2003 at the Authority Offices in South Pasadena.

Specifically for Section 106, letters were sent to other potentially interested parties on November 7, 2003, including the following:

- AIA Los Angeles
- Arcadia Historical Society
- Azusa Historical Society
- · California Historical Society
- California Preservation Foundation
- California State Railroad Museum
- Chinese Historical Society

#### Gold Line Phase II - Pasadena to Montclair

- Claremont Heritage, Inc.
- City of Arcadia Development Services Department
- City of Azusa Community Development Department
- City of Claremont Planning Department
- City of Duarte Community Development Department
- City of Glendora Planning Department
- City of Irwindale Planning Department
- City of La Verne
- City of Los Angeles Community Redevelopment Agency
- City of Los Angeles Cultural Heritage Commission
- City of Los Angeles Planning Department
- City of Monrovia Community Development Department
- City of Montclair Community Development Department
- City of Pomona Planning Department
- · City of San Dimas
- Cooper Museum/Chaffey Communities Cultural Center
- Duarte Historical Society, Museum & Friends of the Duarte Library
- Glendora Community Conservancy
- Glendora Historical Society
- Historical Society of Pomona Valley
- · Historical Society of Southern California
- La Verne Heritage Foundation
- Lomita Railroad Museum
- Los Angeles City Historical Society
- Los Angeles Conservancy
- Los Angeles County Historic Landmarks and Records Commission
- Los Angeles Forum for Architecture and Urban Design
- Los Angeles Railroad Heritage Foundation
- Monrovia Historical Society
- Monrovia Old House Preservation Group
- · Pacific Railroad Society
- Pasadena Heritage
- Pomona Heritage
- Rivers and Mountains Conservancy
- San Bernardino Railroad Historical Society
- San Dimas Historical Society
- San Dimas Pacific Railroad Museum
- Sierra Club, Los Angeles Chapter
- Sierra Madre Historical Society

#### Gold Line Phase II - Pasadena to Montclair

- Society of Architectural Historians, Southern California Chapter
- Southern Pacific Historical & Technical Society
- Train Riders Association of Southern California
- Train Web, Inc.
- The Transit Coalition
- The Transportation and Land Use Collaborative of Southern California
- Travel Town Transportation Museum
- Wheel Clicks.

Response letters were received from the Cities of Monrovia, Irwindale, Azusa, and Glendora and from the San Gabriel Rivers and Mountains Conservancy. These letters are summarized below, and are included in Appendix C.

City of Monrovia: The City of Monrovia has been awarded grants for the rehabilitation of the Monrovia Depot at 1709 Myrtle Avenue, and has hired a consultant to complete an historical background survey as part of the Section 106 requirements. All work on the depot will follow the Secretary of the Interior's Standards for Rehabilitation. [The Monrovia Depot was previously determined eligible for the National Register. See APE Map No. 2.]

Irwindale: The City of Irwindale reviewed property files and researched pertinent documents such as the City's General Plan and found no evidence that there are any sites that contain or represent any significant archeological, architectural or historical resources within the APE.

City of Azusa: The City of Azusa mentioned that there are two properties on the City's List of Potential Historic Landmarks within the project APE boundaries, the historic Santa Fe Depot at 129 East Santa Fe Avenue, and a historic citrus packing house at 836-840 North Soldano Avenue. Both properties are on the City's list of Potential Historic Landmarks as being significant because of they are associated with events that have made a significant contribution to the broad patterns of local and regional history and the cultural heritage of California. [The Azusa Santa Fe Railroad Depot was previously determined eligible for the National Register. The citrus packing house does not appear to meet National Register Criteria. [See APE Map No. 6]]

City of Glendora: The City of Glendora mentioned that there may be one property which may qualify as a historic resource under the California Register and National Register within the boundaries of the APE on Vista Bonita Avenue. [APE Map No. 8.]

The Rivers and Mountains Conservancy attached a list of historical resources catalogued in December 2002, that are located within their jurisdiction. [Two of these are located within the APE, the Monrovia Santa Fe Depot in Monrovia [APE Map No. 2.] and the Atchison Topeka and Santa Fe Railroad Station in Claremont [APE Map No. 17.]]

As of January 30, 2004, no other written responses were received from the parties listed above.

#### c. National Register Criteria for Evaluation

In order for a property to be considered for inclusion in the National Register it must meet the criteria for evaluation set forth in 36 CFR Part 60.4, as follows:

The quality of significance in American history, architecture, archaeology, engineering, and culture is present in districts, sites, buildings, structures, and objects that possess integrity of design, setting, materials, workmanship, feeling, and association and

- (a) that are associated with events that have made a significant contribution to the broad patterns of our history; or
- (b) that are associated with the lives of persons significant in our past; or
- (c) that embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- (d) that have yielded, or may be likely to yield, information important in prehistory or history.

Among other criteria considerations, a property which has achieved significance within the last 50 years is not considered eligible for inclusion in the National Register unless certain exceptional conditions are met. The 50-year age criterion for the proposed project has been set at 1954.

#### d. Identifying Historic Properties

For the proposed project, surveys have been undertaken and documentation prepared in accordance with the Secretary of Interior's Standards and Guidelines for Identification of Historic Properties (48 FR 44716), using personnel who meet the Secretary of Interior's Professional Standards (48 FR 22716) in the fields of ethnography, pre-historic archaeology, historic archaeology, architectural history, and history. For the purposes of this document, the broad pool of cultural resources within the APE that require evaluation for National Register eligibility may be categorized into two major types, as follows:

- 1) Archaeological Resources, which include resources that represent important evidence of past human behavior, including portable artifacts such as arrowheads or tin cans; non-portable "features" such as cooking hearths, foundations, and privies; or residues such as food remains and charcoal. Archaeological remains can be virtually any age, from yesterday's trash to prehistoric deposits thousands of years old.
- 2) Historic and Architectural Resources, which include man-made features that comprise the recognizable built environment. This category typically includes extant, above-ground buildings and structures that date from the earliest territorial settlements until the present day.

### **Archaeological Resources**

#### a. Identification Methodology

#### **Archival Research**

A records and literature search was undertaken for both Los Angeles County and San Bernardino County. On October 7, 2003 archival research was done for Montclair in San Bernardino. On October 15, 2003, archival research was done for cities within Los Angeles County to determine the proximity of previously documented prehistoric and historical archaeological resources to the APE and to help establish a context for resource significance. The records of the Archaeological Information Center, South Central Coastal Information Center, California Historical Resources Inventory System, were consulted and appropriate site records obtained. Numerous previous studies of archaeological resources in and adjacent to the APE were also reviewed. These resources were examined in order to identify previously recorded prehistoric or historical archaeological sites, and to assess the general potential of the area to contain archaeological deposits. The following inventories and sources were consulted:

- The National Register of Historic Places, National Register Information System
- California Register of Historical Resources
- California Office of Historic Preservation Historical Resources Inventory System
- California Historical Landmarks
- California Points of Historical Interest.

Research was also conducted using topographic maps, geologic information. In addition, available local, regional, and railroad histories were consulted.

#### b. Prehistoric and Historical Archaeological Resources Identified

The records search, field reconnaissance, and subsequent research identified one prehistoric archaeological site within the Project APE. Site CA-LAN-75, the Mud Springs site, extends for about 500 meters (1640 feet) on both sides of the ATSF right-of-way at the intersection of San Dimas Canyon Road and the Arrow Highway, in La Verne. Recorded in 1951, with site record updates in 1965, 1980, and 1986, the Mud Springs site is reported to be a large, open air occupation site. Artifacts reported within the site included scrapers, hammer stones, cores, knives, drills, gravers, and waste flakes, as well as milling slabs, metates, pestles, cogstones and stone discs. Possible fire hearth features were also reported. The site also appears to have a historical and possibly proto-historic component, with glass, historical ceramics, coins, metal objects and marbles also reported. Site records for CA-LAN-75 indicate that large portions of the site have been destroyed by development. However, the extent and nature of this reported damage is not clear.

The extent of the site and the range of the assemblage, as well as its location near a large spring which is known to have been utilized both prehistorically and in the early Euro-American Period, indicate that the Mud Springs site is an important and significant cultural resource. The presence of cogstones and discoidals suggests that the site could date to the Early Archaic Period (8,000-4,000 Years Before Present), while obsidian hydration rinds measured in 1986 suggest the site also has a much more recent component. Although poorly understood at this time, the Mud Springs site has a high potential to contain deeply buried stratified deposits, and perhaps even human remains.

In addition, the ATSF rail line and associated features may be potentially eligible for listing. The ATSF system has been recorded as an archaeological site in parts of southern California (i.e. as CA-SBR-6693H in San Bernardino County and as 33-9776 in Riverside County), and numerous small features associated with the ATSF have been recorded as sites in Los Angeles County. However, most of the physical materials present on the ATSF line now are less than 50 years old, and offer no historical information. Possible archaeological discoveries within heavily used areas of the APE, such as the ATSF active railroad line, as well as other areas of the APE which are currently sealed by modern materials, can only be managed during Project construction. The Project as presently planned will not disturb any known railroad related archaeological resources.

If any buried railroad features older than fifty years are encountered during Project construction, these should be evaluated and mitigated as described in the proposed MOA mitigation measures in Section (Insert Number). Previous railroad related construction projects, for example the Alameda Corridor Project, have unearthed such railroad-related archaeological features as building foundations and privies associated with passenger and freight depots, scales, maintenance pits, and equipment stockpiles associated with yards, the remains of abandoned structures such as signal towers, or trestles and bridges, and miscellaneous features such as wood box and wood stave culverts, wood pipe and conduit, brick septic systems, and refuse deposits. However, at present, no features of this is kind are known in the Project area, and the possibility of locating such features is considered remote.

#### **Historic and Architectural Resources**

#### a. Identification Methodology

#### **Records Search**

A background research survey was undertaken to identify previously documented historic and architectural resources within and near the APE and to help establish a context for resource significance. National, state and local inventories of architectural/historic resources were examined in order to identify significant local historical events and personages, development patterns, and unique interpretations of architectural styles. The following inventories and sources were consulted:

- The National Register of Historic Places, National Register Information System
- California Register of Historical Resources
- California Office of Historic Preservation Historical Resources Inventory System
- California Historical Landmarks
- California Points of Historical Interest
- City of Claremont Historic-Cultural Monuments
- City of La Verne Planning Department files
- City of Azusa Planning Department files
- City of Pomona Planning Department files.
- City of Glendora list of Designated Historic Landmarks
- · City of San Dimas Planning Department files

#### Field Survey

A field survey of all properties within the APE was undertaken according to standard Section 106 regulations and related procedures. Field investigations were conducted by qualified architectural historians on multiple occasions in 2003. During the field investigations, the boundaries of the APE were confirmed, and an assessment was made of all extant buildings and structures within the APE to determine if their age and integrity warranted application of National Register criteria.

The field survey of historic and architectural resources included the following steps:

- A field survey consisting of a visual onsite examination of every parcel within the APE, including an assessment of integrity.
- Identification of the age of all major buildings, structures, objects, and potentially coherent districts located within the APE.
- Photography of each potential district feature, major structure, building, or object within the APE.
- Review in the field of previous survey data, comments from interested parties, and lists of significant historic properties.
- Following the field survey, site-specific research was conducted from the following sources:
- City Directories of Los Angeles County, California.

In addition, information was requested from John Signor, Railroad Historian.

#### b. Significant Historic and Architectural Resources Identified

The results of the records search, background research and field survey by qualified architectural historians was recorded on California Historic Resource Inventory forms (Series DPR 523), which are included as an appendix to this technical report. The records search, field surveys, and subsequent research resulted in the following findings.

- Two individual properties listed in the National register
  - 1) The Stuart Company Plant and Office Building, 3360 East Foothill Boulevard, Pasadena.
  - 2) Atchison Topeka & Santa Fe Railroad Station, 110 West 1st Street, Claremont
- Two properties previously determined eligible for the National Register
  - 1) Azusa Santa Fe Depot, 129 East Santa Fe Avenue, Azusa.
  - 2) The Packing House, 510-532 West 1st Street Claremont.
- Seven properties determined eligible for the National Register as a result of the Metro Gold Line Phase II Pasadena to Montclair Section 106 identification effort, for which FTA is requesting you concurrence.

- 1) Monrovia Depot, 1709 Myrtle Avenue, Monrovia, under Criterion C, at the local level of significance.
- 2) Temple Beth Htikvah, City of Hope, 1500 North Duarte Road, Duarte, under Criterion C, at the local level of significance.
- 3) Visitors Center, City of Hope, 1500 North Duarte Road, Duarte, under Criterion C, at the local level of significance.
- 4) San Dimas Train Station, 210 West 1<sup>st</sup> Street, San Dimas, under Criterion A and C, at the State level of significance.
- 5) San Dimas Lemon Association Packing House, 115 North Cataract Avenue, San Dimas, under Criterion A and C, at the local level of significance.
- 6) Southern Pacific Station, 101 West First Street, Pomona, under Criterion A and C, at the State level of significance.
- 7) Sumner House, 105 North College Avenue, Claremont, under Criterion B and C, at the local level of significance.
- One hundred-eleven properties with buildings or structures constructed in or before 1954 that do
  not meet National Register criteria because either they do not retain integrity from their period of
  significance, or are not associated with an important historic context
- The remaining properties in the APE are improved with buildings constructed in or after 1955.
   Such properties are not eligible for the National Register because they possess no known association with an important historic context that would override the National Register's 50-year age criterion consideration.

Properties listed in the National Register or determined eligible for listing in the National Register are automatically listed in the California Register. The final determination of historic properties listed below is subject to change as a result of Section 106 consultation with the SHPO regarding National Register eligibility, which is pending concurrence with FTA's findings in this document.

FTA requests your concurrence with the findings presented above and in the following table, which identifies all properties listed in or determined eligible for listing in the National Register.

	RE LISTED IN, DETERMINED ELIGIBLE FO IA FOR LISTING IN THE NATIONAL REGIST		
Address APE Map and APN	Resource Name and Significance	Description	Year Built – Alterations
	PASADENA		
3360 E. Foothill Blvd. Pasadena, Ca. (NOTE: There is no APE MAP for Pasadena) Parcel No. 5752-024-028	Historic Name: Stuart Company Plant and Office Building. Common Name: Johnson & Johnson/Merck Consumer Pharmaceutical Building. Listed on the National Register status code 1S.	Modern Movement	Year Built:1958 Alterations: Components of the plant have been demolished
	MONROVIA STATION		
1709 Myrtle Avenue. Monrovia, Ca; APE Map 2, Parcel No. 8507-003-910	Historic Name: Monrovia Santa Fe Depot. Previously evaluated to appear eligible for the National Register: status code 3S. Pending SHPO concurrence, this property is eligible for the National Register under criterion A and C at the state level of significance.	Spanish Colonial Revival, 1-Story Railroad Depot.	Year Built:1925 Alterations:
	DUARTE STATION		
1500 (north) Duarte Road. Duarte, Ca; APE Map 3, Parcel No. 8533-005-010b	Common Name: <b>Temple Beth Hatikvah</b> Pending SHPO concurrence, this property is eligible for the National Register under criterion C at the local level of significance	Spanish Colonial Revival, 1-Story Round Temple	Year Built: 1930s Alterations: No major alterations
1500 (south) Duarte Road. Duarte, Ca; APE Map 3, Parcel No. 8533-005-010	Common Name: Visitor's Center Pending SHPO concurrence, this property is eligible for the National Register under criterion C at the local level of significance	Spanish Colonial Revival, 1-Story community center	Year Built: 1930's Alterations: Casement windows may have been replaced
	AZUSA STATION		

PROPERTIES THAT ARE LISTED IN, DETERMINED ELIGIBLE FOR LISTING IN, OR APPEAR TO MEET THE CRITERIA FOR LISTING IN THE NATIONAL REGISTER OF HISTORIC PLACES				
Address APE Map and APN	Resource Name and Significance	Description	Year Built – Alterations	
129 East Santa Fe Avenue, Azusa, Ca; APE Map 6, Parcel No. 8608-025-801	Historic Name: Azusa Santa Fe Rallroad Depot. Previously determined eligible for the National Register: status code 2S2	Moderne 1-Story Railroad Depot	Year Built: 1887 - 1940 - Alterations: No major alterations to 1940 structure	
	SAN DIMAS STATION			
210 W. 1 <sup>st</sup> Street. San Dimas, Ca; APE Map 9, Parcel No. 8390-022-900	Historic Name: Atchison Topeka & Santa Fe Railroad Depot. Common Name: San Dimas Train Station. Previously evaluated to appear eligible for the National Register: status code 3S. Pending SHPO concurrence, this property is eligible for the National Register under criterion A and C at the state level of significance.	Spanish Colonial Revival, 1-Story Railroad Depot.	Year Built: 1934 Alterations: appears to be unaltered	
115 N. Cataract Avenue. San Dimas, Ca; APE Map 9, Parcel No. 8386-016-002	Historic Name: San Dimas Lemon Association Packing House. Previously evaluated to appear eligible as contributor to a fully documented district: status code 3D. Pending SHPO concurrence, this property is eligible for the National Register under criterion A and C at the local level of significance.	Industrial Warehouse, 1-Story	Year Built: 1908-1909 Alterations: Loading dock enclosure.	
	POMONA STATION	<u> </u>		

#### PROPERTIES THAT ARE LISTED IN, DETERMINED ELIGIBLE FOR LISTING IN, OR APPEAR TO MEET THE CRITERIA FOR LISTING IN THE NATIONAL REGISTER OF HISTORIC PLACES Address Resource Name and Significance Description Year Built - Alterations APE Map and APN 101 W. First Street. Pomona, Ca; APE Historic Name: Southern Pacific Station. Spanish Mission Style. YearBuilt: 1940---Alterations: addition Map 13, Parcel No. 8371-012-809 Previously evaluated to may become eligible for 1 Story Railroad Depot located to east side of railroad depot the National Register: status code 4S. Pending SHPO concurrence, this property is eligible for the National Register under criterion A and C at the state level of significance. **CLAREMONT STATION** Historic Name: Sumner House. Queen Anne/Eastlake. Year Built: 1887 -- Alterations: No 105 N. College Avenue. Claremont, Ca; Previously APE Map 15, Parcel No. 8313-018-017 evaluated to appear eligible for the National 2-Story Residential major alterations Register: status code 3S. Pending SHPO concurrence, this property is eligible for the National Register under criterion B and C at the local level of significance. 510-532 W. 1st Street. Claremont, Ca; Historic Name: The Packing House (Corona Industrial. Year Built: 1916-1934 -- Alterations: College Heights Lemon Packing House) APE Map 14, Parcel No. 8313-009-904 2-Story Commercial No major alterations Previously determined eligible for the National Register: status code 2S 110 W. 1st Street, Claremont, Ca. APE Historic Name: Atchison Topeka & Santa Fe Mission Revival. Year Built: 1927 -- Alterations: No. Map 14, Parcel No. 8313-021-908 Railroad Station. Common 1&2 Story Railroad major alterations. Name: Claremont Depot. Listed on the Depot National Register: status code 1S

### **Description of Construction Activities**

#### Phase I

The cities in Phase I are Los Angeles, South Pasadena and Pasadena. There are no physical elements of the LRT Triple Track or LRT Double Track configurations, which affect these cities. No new construction would take place within the extent of the Phase I portion of the Project, that is the already-existing Gold Line.

#### Phase II, Segment 1

The cities in Phase II, Segment 1 are Pasadena, Arcadia, Monrovia, Duarte and Irwindale. The easternmost freight customer in the Phase II area is located just east of Myrtle Avenue in Monrovia. The LRT Triple Track configuration would include a freight track on the north side of the railroad right-of-way through Monrovia, Duarte and Irwindale. The freight track would end at the last customer's location and would not continue west into Arcadia or Pasadena. Two tracks for LRT operation would be provided throughout Segment 1. LRT stations in Segment 1 would include the existing station at Sierra Madre Villa in Pasadena, and new stations in Arcadia, Monrovia, Duarte and Irwindale.

#### Phase II, Segment 2

The cities in Phase II, Segment 2 are Azusa, Glendora, San Dimas, La Verne, Pomona, Claremont, Montclair, and Upland. The LRT Triple Track configuration would include a freight track on the south side of the railroad right-of-way through the cities. New LRT stations would be built in each community, except for a joint station serving Montclair and Upland.

#### **Criteria of Adverse Effect**

In order to comply with Section 106 of the National Historic Preservation Act, any effects of the proposed undertaking on properties listed in or determined eligible for inclusion in the National Register must be analyzed by applying the Criteria of Adverse Effect [36 CFR Part 800.5(a)], as follows:

- (1) Criteria of adverse effect. An adverse effect is found when an undertaking may alter, directly or indirectly, any of the characteristics of a historic property that qualify the property for inclusion in the National Register in a manner that would diminish the integrity of the property's location, design, setting, materials, workmanship, feeling, or association. Consideration shall be given to all qualifying characteristics of a historic property, including those that may have been identified subsequent to the original evaluation of the property's eligibility for the National Register. Adverse effects may include reasonably foreseeable effects caused by the undertaking that may occur later in time, be farther removed in distance or be cumulative.
- (2) Examples of adverse effects. Adverse effects on historic properties include, but are not limited to:
- (i) Physical destruction of or damage to all or part of the property;
- (ii) Alteration of a property, including restoration, rehabilitation, repair, maintenance, stabilization, hazardous material remediation and provision of handicapped access, that

#### Gold Line Phase II - Pasadena to Montclair

is not consistent with the Secretary's Standards for the Treatment of Historic Properties (36 CFR part 68) and applicable guidelines;

- (iii) Removal of the property from its historic location;
- (iv) Change of the character of the property's use or of physical features within the property's setting that contribute to its historic significance;
- (v) Introduction of visual, atmospheric or audible elements that diminish the integrity of the property's significant historic features;
- (vi) Neglect of a property which causes its deterioration, except where such neglect and deterioration are recognized qualities of a property of religious and cultural significance to an Indian tribe or Native Hawaiian organization; and
- (vii) Transfer, lease, or sale of property out of Federal ownership or control without adequate and legally enforceable restrictions or conditions to ensure long-term preservation of the property's historic significance.

The above criteria apply to archaeological, historic and architectural resources.

#### Application of the Criteria of Adverse Effect

These examples of the Criteria of Adverse Effect are described below as they pertain to the proposed **Double Track** and **Triple Track** Alternatives.

(i) Physical destruction of or damage to all or part of the property;

No known historic properties would be demolished or damaged as a result of the proposed project, therefore Section 106 criteria example (i) would not apply.

However, cultural resources are known to exist within or adjacent to the Phase II Project APE, and there is a potential for unknown subsurface structural remains or prehistoric sites within the Project APE. Grading for parking lots or construction may expose buried, unrecorded cultural resources. The physical removal and destruction of significant structural remains, artifacts and features, if found in settings retaining integrity, would result in an adverse effect finding under Section 106 if they are found to meet National Register Criteria. Thus, there is a potential to destroy or damage unknown cultural resources during construction on Phase II, Segment 1.

(ii) Alteration of a property, including restoration, rehabilitation, repair, maintenance, stabilization, hazardous material remediation and provision of handicapped access, that is not consistent with the Secretary's Standards for the Treatment of Historic Properties (36 CFR part 68) and applicable guidelines;

No historic property would be altered as a result of the proposed project, therefore Section 106 criteria example (ii) would not apply.

(iii) Removal of the property from its historic location;

No historic property would be removed from its historic location for the proposed project, therefore Section 106 *criteria example (iii)* would not apply.

(iv) Change of the character of the property's use or of physical features within the property's setting that contribute to its historic significance;

#### Gold Line Phase II - Pasadena to Montclair

The proposed project would be constructed within an existing railroad right of way and would continue rail operations there. The proposed station platforms and associated waiting canopies, benches, ticket kiosks and centenary wire support poles would be compatible with the historic character of the railroad ROW and proposed station areas. Proposed parking lots and structures would be constructed on existing industrial or vacant parcels and would be sufficiently distanced from historic properties. Therefore, there would be no change of the character of any historic property's use. The proposed project would not change any contributing physical features within any of the historic property's settings that contribute to their significance. Therefore Section 106 criteria example (iv) would not apply.

(v) Introduction of visual, atmospheric or audible elements that diminish the integrity of the property's significant historic features;

Under Section 106, only Criteria of Adverse Effect example v-Introduction of visual, atmospheric, or audible elements warrants further discussion with regard to the application of the Criteria for Adverse Effect to the historic properties within the APE for the proposed project. Atmospheric and audible elements would continue to be generated by train traffic, and vehicular traffic near all the proposed station areas, and historic properties, with no demonstrable change from current conditions; therefore no further discussion is necessary.

Below is a discussion of the potential project related visual effects under criteria example (v), on each of the historic properties located within the APE of the proposed project.

## Stuart Company Plant and Office Building (Johnson & Johnson/Merck Consumer Pharmaceutical Building), 3360 E. Foothill Blvd., Pasadena

The proposed project's double track would be located within the existing railroad ROW between the east and westbound lanes of the 210 Freeway, approximately 400 feet to the south of the southern elevation of the Stuart Company Plant Office Building. The existing 5-level parking structure for the Sierra Madre Villa station is located immediately north of the 210 Freeway, between the proposed double track alignment and the Stuart Company Plant Office Building Because of this relatively great distance, and because the existing parking structure blocks views to and from the Stuart Company Plant Office Building, there would be no visual change to this historic property or its setting. Therefore, there would be no effect under Section 106 criteria example (v). (see Figure 1)

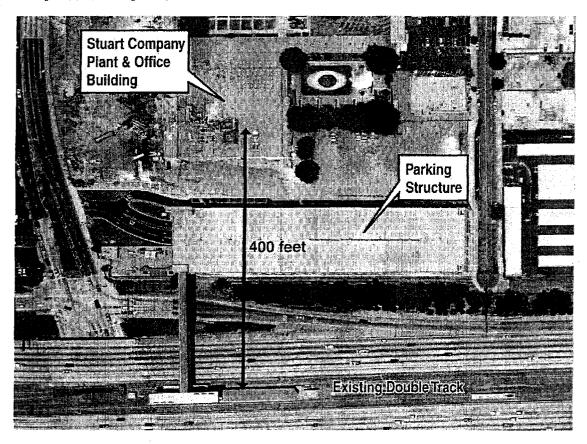


FIGURE 1
(Proposed project in relation to The Stuart Company Plant and Office Building)

#### Monrovia Santa Fe Depot, 1709 Myrtle Avenue., Monrovia

The two proposed station platforms under the double track alternative would be located in the ROW approximately 70 feet to the west of the historic depot. At this distance the two platforms would not obstruct views to the historic depot. The proposed station platform for the triple track alternative would be located approximately 20 feet to the southwest of the historic station. While this appears to be a relatively close distance it would still not obstruct views to the historic depot. The proposed project's station platforms, for either alternative would be would be approximately 3-4 feet in height and constructed with a waiting shelter/canopy, waiting benches, ticket kiosks and centenary wire support poles. While the construction of the new platforms for either alternative would introduce a visual element it would be of a scale and size that would not diminish the historic integrity of the Santa Fe Depot building and would be compatible with it's historic use and setting as a passenger railroad depot.

The proposed project's four level parking structure for the Monrovia station, for either double or triple track, would be located approximately 60 feet south of the historic depot, across the ROW on a site currently occupied by light industrial buildings that are approximately two stories in height. While the proposed parking structure would result in the introduction of a new visual element, it would be in an existing industrial setting and would be sufficiently distanced from the historic depot and therefore, would not diminish it's integrity. Therefore there would be no effect for the proposed project under Section 106 criteria example (v) (see Figure 2)

The Monrovia Santa Fe Depot is currently being restored and will be incorporated into development plans.

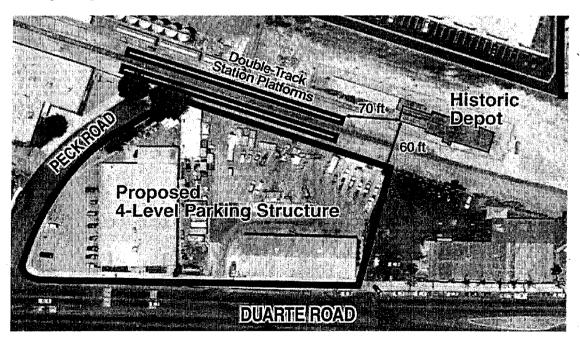


FIGURE 2
(Proposed project in relation to Monrovia Depot)

#### Temple Beth Hatikvah, City of Hope, 500 (north) Duarte Road., Duarte

The proposed project's station platform would be located approximately 725 feet to the northeast of the Temple Beth Hatikvah, and the parking structure would be located approximately 430 feet to the east. Because of this great distance both proposed structures would not introduce any visual, atmospheric or audible elements, and therefore would not diminish the integrity of the property's significant historic features. Therefore there would be no effect for the proposed project under Section 106 criteria example (v) (see Figure 3)

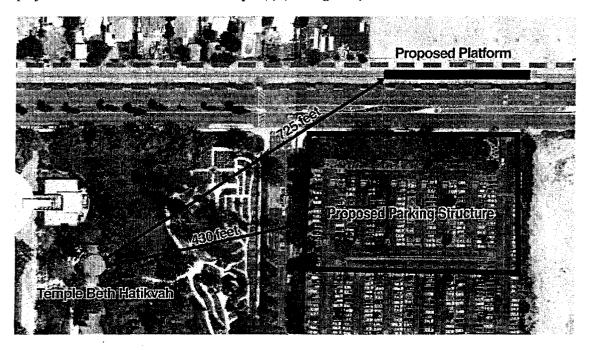


FIGURE 3
(Proposed project in relation to Temple Beth Hatikvah)

#### Visitor's Center, City of Hope, 1500 (south) Duarte Road, Duarte

The proposed project's station platform would be located approximately 750 feet to the northeast of the Visitor's Center, and the parking structure would be located approximately 440 feet to the east. Because of this great distance both proposed structures would not introduce any visual, atmospheric or audible elements, and therefore would not diminish the integrity of the property's significant historic features. Therefore there would be no effect for the proposed project under Section 106 criteria example (v) (see Figure 4)

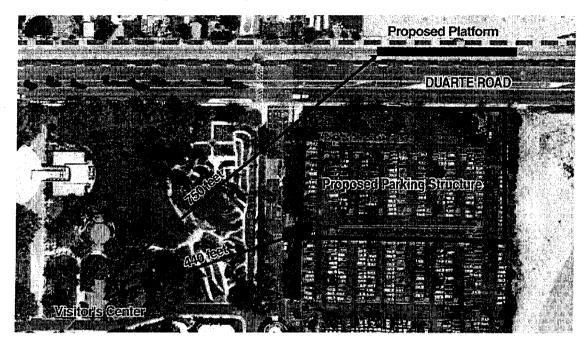


FIGURE 4
(Proposed project in relation to The Visitors Center)

#### Atchison Topeka & Santa Fe Railroad Station (Azusa Santa Fe Railroad Depot), 129 East Santa Fe Avenue, Azusa

The proposed project's station platform under the triple track alternative would be located approximately 70 feet to the northeast of the historic AT&SF depot, and the two station platforms under the double track alternative would be located approximately 40 feet to the northeast. The proposed project's station platforms, for either alternative would be would be approximately 3-4 feet in height and constructed with a waiting shelter/canopy, waiting benches, ticket kiosks and centenary wire support poles. While the construction of the new platforms for either alternative would introduce a visual element it would be of a scale and size that would not diminish the historic integrity of the historic Azusa AT&SF depot building and would be compatible with it's historic use and setting as a passenger railroad depot. The 2-level parking structure would be located approximately 300 feet to the northeast on a site that is currently occupied by light industrial warehouse type buildings, with two or three residential type structures located at the northern end. Because of its height and its proposed location in a light industrial setting, the proposed parking structure would not be introducing a visual element that would diminish the integrity of the significant historic features of the Azusa AT& SF depot building. Therefore there would be no effect for the proposed project under Section 106 criteria example (v) (see Figure 5)

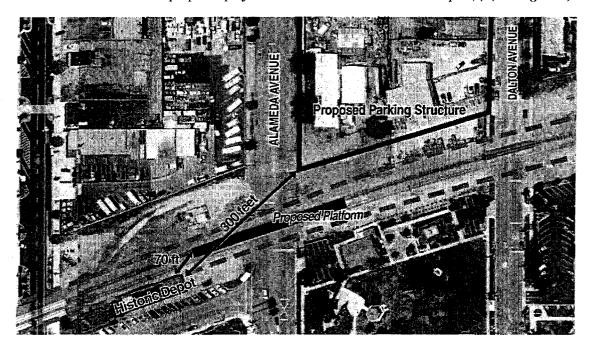


FIGURE 5

(Proposed project in relation to The Azusa AT&SF Railroad Depot)

## Atchison Topeka & Santa Fe Depot (San Dimas Train Station Depot.) 210 W. 1<sup>st</sup> Street, San Dimas

For the proposed triple-track alternative, the station platform would be approximately 900 feet to the west in the ROW and possible surface parking would be located approximately 50 feet to the southwest across the ROW. Parking would also be located at the existing Park and Ride lot, which is approximately 270 feet to the southeast. Because the proposed platform would be at such an extreme distance from the historic depot building and because the possible surface parking would be constructed on a vacant site south of the ROW, there would be no potential to diminish the integrity of the historic depot building. For the proposed double-track alternative, platforms would be located close to the historic depot building, with the westbound platform being located approximately 5 feet to the south of its southern elevation (The platform would be limited to a 3'-3" height concrete platform with a waiting shelter/canopy, waiting benches, ticket kiosks and centenary wire support poles.) Because of this close proximity, the double-track alternative would introduce a visual element to the setting of the historic depot, however the platforms would be compatible with the historic railroad setting of the San Dimas AT&SF Depot and would not diminish the integrity of its significant historic features. Therefore under the double track alternative the proposed project would have no adverse effect on the San Dimas AT&SF Depot under Section 106 criteria example (v) (see Figure 6)

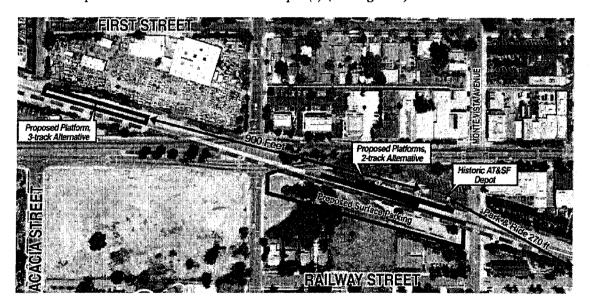


FIGURE 6

(Proposed project in relation to San Dimas Train Station)

## Sąn Dimas Lemon Association Packing House (Machinery and Equipment Company, Inc.) 115 N. Cataract Avenue, San Dimas

The proposed project's station platform, for the triple-track alternative, would be located approximately 130 feet to the southwest in the ROW. For the proposed 2-track alternative, platforms would be approximately 430 feet to the southeast. Because of the great distance from the historic Lemon Association Packing House the proposed project under the triple track alternative would result in a finding of no effect under Section 106 criteria example (v) (see Figure 7)



FIGURE 7

(Proposed project in relation to San Dimas Lemon Association Packing House)

#### Southern Pacific Station, 101 West First Street, Pomona

The proposed Pomona station platform would be approximately 850 feet to the west, in the ROW, and a 3-level parking structure would be located approximately 600 feet to the northwest. The proposed platform would be constructed at a great distance from the historic Southern Pacific depot building and would not have the potential to impact the historic property. The proposed parking structure would also be constructed at great distance from the historic depot building and would be visually separated from it by a large existing warehouse building and parking lot. Therefore the proposed project would result in a finding of no effect under Section 106 criteria example (v) (see Figure 8)

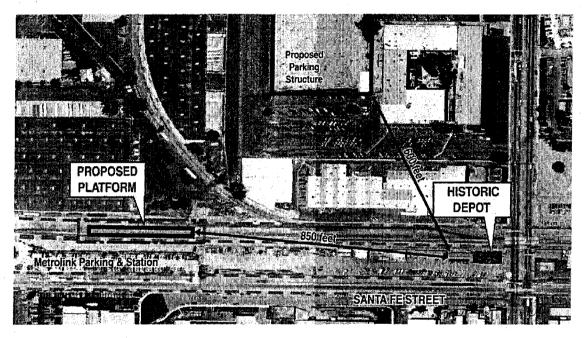


FIGURE 8

(Proposed project in relation to the Pomona Southern Pacific Station)

## Packing House (Corona College Heights Lemon Packing House), 510-532 W. 1<sup>st</sup> Street, Claremont

The proposed project's 4-level parking structure would be located 35 feet east of the east elevation of the historic Corona College Heights Lemon Packing House. The building's east façade has been extensively altered and features no distinctive architectural details. While the construction of the parking structure would result in the introduction of a new visual element it would not be adverse due to the fact that it does not obscure views of the building's primary elevations. The proposed 4-level parking structure's design, scale, and landscaping should be constructed as to not diminish the integrity of the Corona College Heights Lemon Packing House setting, feeling, and association. Therefore the construction of the 4-level parking structure would result in a finding of no adverse effect on this historic property under Section 106 criteria example (v) (see Figure 9)

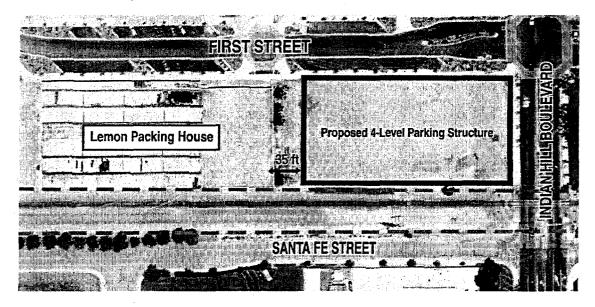


FIGURE 9

(Proposed project in relation to the Corona College Heights Lemon Packing House)

## Atchison Topeka & Santa Fe Railroad Station (Claremont Depot), 110 W. 1<sup>st</sup> Street, Claremont

The proposed Claremont station platform would be located approximately 275 feet to the west of the historic Atchison Topeka & Santa Fe Railroad Station. A two level parking structure would be constructed approximately 930 feet to the east of the Claremont Depot. Both the proposed station platform and parking structure would be sufficiently distanced from the historic depot building as to not visually impact it in any way. Therefore the proposed project would result in a finding of no effect under Section 106 criteria example (v) (see Figure 10)

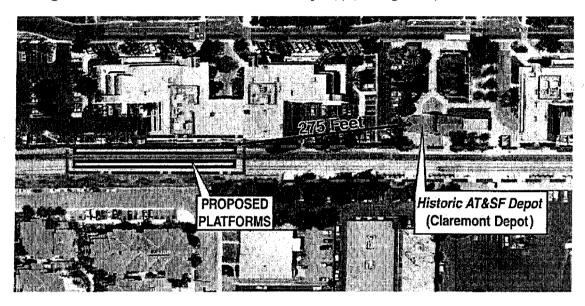


FIGURE 10

(Proposed project in relation to the Claremont AT&SF Depot)

#### Sumner House, 105 North College Avenue, Claremont

The proposed Claremont station platform would be located over 600 feet to the west of the Sumner House, and would be visually separated from it by First Street and a large commercial building. A two level parking structure would be constructed on an existing surface parking lot located at the southeast corner of College Avenue and First Street, approximately 140 feet from the Sumner House. The proposed parking structure would only be two stories in height, would be located within the boundaries of an existing surface parking lot, and would be separated from the Sumner House by the intersection of College Avenue and First Street, and would therefore not visually impact it in any way. Therefore the proposed project would result in a finding of no effect under Section 106 criteria example (v) (see Figure 11)

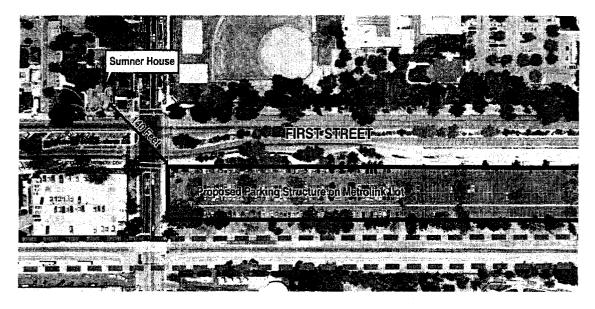


FIGURE 11

(Proposed project in relation to the Sumner House)

#### Gold Line Phase II - Pasadena to Montclair

(vi) Neglect of a property which causes its deterioration, except where such neglect and deterioration are recognized qualities of a property of religious and cultural significance to an Indian tribe or Native Hawaiian organization; and

No historic property would be neglected by the proposed project, therefore Section 106 criteria example (vi) would not apply.

(vii) Transfer, lease, or sale of property out of Federal ownership or control without adequate and legally enforceable restrictions or conditions to ensure long-term preservation of the property's historic significance.

None of the historic properties within the APE are Federally owned or controlled, therefore Section 106 criteria example (vii) would not apply.

#### Finding of No Adverse Effect

No known historic properties would be damaged as a result of the proposed project, however cultural resources are known to exist within or adjacent to the Phase II Project APE, and there is a potential for unknown subsurface structural remains or prehistoric sites within the Project APE. If during construction archeological properties are discovered, the steps outlined in 36 CFR 800.13 (b) would be followed, unless FTA, SHPO, and the Council Choose to enter into a Memorandum of Agreement for this undertaking.

The proposed double track alternative would result in a *no adverse* effect finding under section 106 for the San Dimas Atchison Topeka & Santa Fe Depot. Both the proposed double track and triple track alternatives would result in a *no adverse* effect finding under section 106 for the Corona College Heights Lemon Packing House in Claremont. Both alternatives would result in a finding of *no effect* under Section 106 for all remaining properties within the project APE. Therefore the proposed project would result in an overall finding of *no adverse* effect under Section 106, and FTA requests your concurrence with this finding.

#### Gold Line Phase II - Pasadena to Montclair

#### **Bibliography**

Oden, John, Vice President of Facilities City of Hope, February 2, 2004, Phone conversation.

Muchnic, Suzanne, June 7, 1998. *The Shock of the Old*, L.A. Times Calendar Section, pg. 3.

Duke, Donald and Stan Kistler. 1963. <u>Santa Fe...Steel Rails Through California</u>. San Marino, CA: Golden West Books.

The Chief Way Reference Series System Standards, 1978.

County of Los Angeles, Assessor's Improvement Records.

California State Department of Parks and Recreation, Office of Historic Preservation, Historic Property Data File, L A County.

TRW/Experian property data files.

Letter from Alice G. Griselle, AICP, Community Development Director, City of Monrovia, November 19, 2003

Letter from Vincent L. Mas, Acting Director of Planning, City of Irwindale, November 18, 2003

Letter from Suzane Cole, Associate Planner, Community Development Department, City of Azusa, January 22, 2004

Letter from David Chantarangsu, AICP, Assistant Director of Planning, City of Glendora

Letter from Cathie Chavez, San Gabriel and Lower Los Angeles Rivers and Mountains Conservancy, December 19, 2003

Archeological Information Center – San Bernardino County Museum, Laska, Robin E, Assistant Center Coordinator. Letter received on October 7, 2003, stating that a Historical Resources Record Search was conducted on USGS Ontario 7.5' quad.

South Coastal Information Center, California State, Fullerton, St. James, Stacy, Assistant Coordinator, letter received on October 15, 2003 stating that a historic and prehistoric archeological sites record search was conducted within a half mile of the project area.

The National Register of Historic Places, National Register Information System, http://www.nr.nps.gov.

State of California, Office of Historic Preservation, California Register of Historical Resources

State of California, Office of Historic Preservation Historical Resources Inventory System

State of California, Office of Historic Preservation, California Historical Landmarks

State of California, Office of Historic Preservation, California Points of Historical Interest

City of Claremont, Historic-Cultural Monuments list

City of La Verne, Planning Department files

#### **List of Preparers, Architectural History**

- David Greenwood, Architectural Historian Principal Investigator

  B.A. Architecture. Over 2 years and a half of experience at MFA/Jones & Stokes in the identification of historic buildings in the city of Los Angeles for proposed Historic Preservation Overlay Zones.
- Carrie Chasteen, Architectural Historian Historical Research and Site Evaluations M.S. Historic Preservation. Over two years of experience at MFA/Jones & Stokes in Section 106 compliance and architectural/historic surveys.
- Alma Carlisle, Architectural Historian Historical Research and Site Evaluations B.A. Architecture. Over 20 years of experience in documenting historical resources, resulting in 10 City of Los Angeles Historic Preservation Overlay Zones and 50 City of Los Angeles Historic-Cultural Monuments.
- Jessica Feldman, Architectural Historian Bridge Evaluations

  M.A. Historic Preservation Planning. Over 6 years of cultural resources
  experience, including historic surveys, determination of eligibility, and
  preparation of historic property inventory forms.
- Katy Lain, Research Associate Historical Research

  Ph.D. (Candidate) American Culture Studies. Over one year of experience at

  MFA/Jones & Stokes conducting library, microfiche and Internet research,

  property research, field surveys, and photographic documentation.
- John English, Historical Resources Specialist Effects Analysis

  Over 5 years of cultural resources experience, including historic surveys,
  determinations of eligibility, CEOA analyses, and mitigation options.
- Mark Robinson, Assistant Division Manager, Project Manager, Applied Earth Works, Hemet, California Archeological Assessment

  M.S. Anthropology, M.A. English. Over 15 years of experience in the fields of Cultural Resource Management, historical archeology, lithic analysis and resources procurement, and geomorphology and geoarcheology.
- Richard Starzak, Senior Architectural Historian Quality Assurance/Quality Control M.A. Architecture: History, Criticism & Analysis. 19 years experience in CEQA, Section 4(f) and Section 106 Analysis.

### **APPENDICES**

Appendix A
SHPO Letter regarding APE definition

Appendix B
Area of Potential Effects Maps

Appendix C
Sample interested parties letter

Appendix D
Response letters from interested parties

Appendix E
Archeological assessment

Appendix F
DPR 523 Inventory Forms

F1 - Listed in the National Register

**F2** – Previously determined eligible for the National Register

F3 – Determined eligible for the National Register as a result of the Metro Gold Line Phase II Pasadena to Montclair Section 106 identification effort, for which FTA is requesting SHPO concurrence

**F4** – Buildings or structures constructed in or before 1954 that do not meet National Register criteria

F5 - Railroad Bridges - National Register ineligible

Appendix A SHPO Letter regarding APE definition

## OFFICE OF HISTORIC PRESERVATION DEPARTMENT OF PARKS AND RECREATION

P.O. BOX 942896 SACRAMENTO, CA 94296-0001 (916) 653-6624 Fax: (916) 653-9824 calshpo@mail2.quiknet.com



November 5, 2003

REPLY TO: FTA030923A

Ervin Poka, Jr., Team Leader Los Angeles Metropolitan Office Federal Transit Administration 888 South Figueroa Street, Suite 1850 LOS ANGELES CA 90017-5467

Re: Metro Gold Line Phase II Extension Project, Pasadena, Arcadia, Azusa, Claremont, Duarte, Glendora, Irwindale, La Verne, Monrovia, Montclair, Pomona, and San Dimas, Los Angeles County.

Dear Mr. Poka:

Ú.

Thank you for submitting to our office your September 16, 203 letter and supporting documentation regarding the proposed Metro Gold Line Phase II Extension Project that will run along a corridor through the cities of Pasadena, Arcadia, Asuza, Claremont, Duarte, Glendora, Irwindale, La Verne, Monrovia, Montclair, Pomona, and San Dimas in Los Angeles County. The project is an approximately 24-mile long light rail transit extension that generally follows the foothills of the San Gabriel Mountains beginning from the Metro Gold Line Station in Sierra Madre Villa in Pasadena to the Metrolink Station and Transit Center at Central Avenue in Montclair. Within the corridor will be eleven proposed stations that would connect the historic downtowns of the aforementioned cities. The proposed project would utilize an existing freight line of the Burlington Northern Santa Fe (BNSF) Railroad and upgrade it for commuter rail service.

The Federal Transit Administration (FTA) has identified sixteen (16) Areas of Potential Effects (APEs) that are located along the proposed project corridor. These project APEs would be delineated to:

- Include all parcels directly affected by or adjacent to proposed station areas, construction staging areas, and acquisition areas that are not part of the existing railroad right-of-way.
- Include all bridges that require alteration other than track work for the proposed project.
- Those areas of ground that would be disturbed during project construction, excluding railroad tracks, ballast, ties, and equipment less than 50 years of age.

FTA is seeking my comments on it delineation of the project APEs in accordance with 36 CFR 800, regulations implementing Section 106 of the National Historic Preservation Act. A review of the submitted documentation leads me to conclude that the project APEs as delineated and depicted, meet the definition set forth in 36 CFR 800.16(d). I look forward to receiving and reviewing FTA's documentation regarding

the identification and evaluation of historic properties that may exist within the aforementioned APEs.

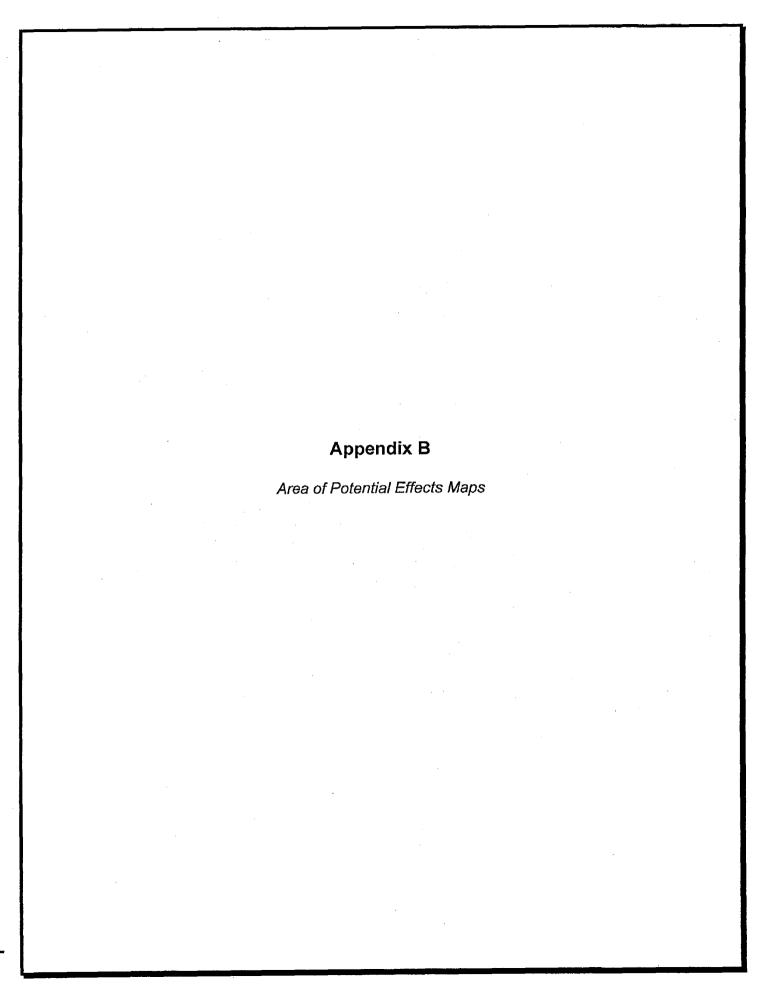
Thank you again for seeking my comments on your project. If you have any questions, please contact staff historian Clarence Caesar by phone at (916) 653-8902, or by e-mail at <a href="mailto:ccaes@ohp.parks.ca.gov">ccaes@ohp.parks.ca.gov</a>.

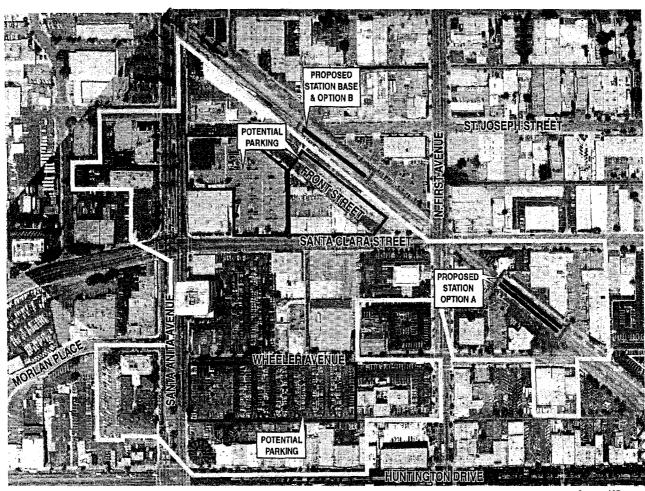
Sincerely,

Dr. Knox Mellon

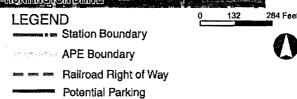
Muster for

State Historic Preservation Officer

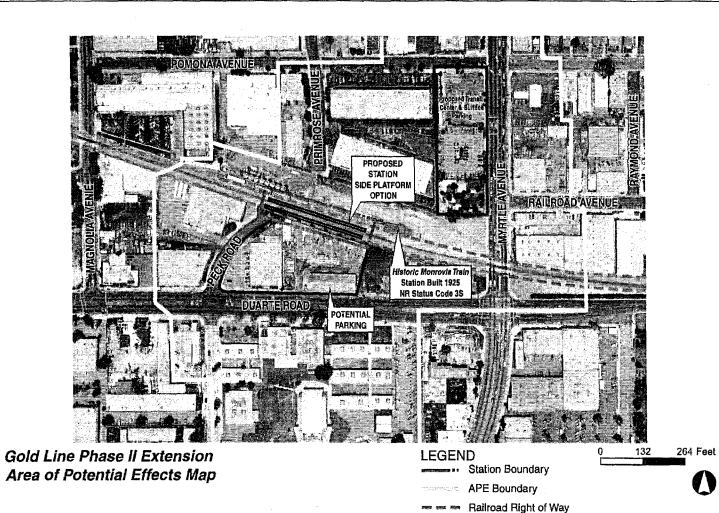




Gold Line Phase II Extension Area of Potential Effects Map



APE Map for the Arcadia Station Options (Map 1 of 16)

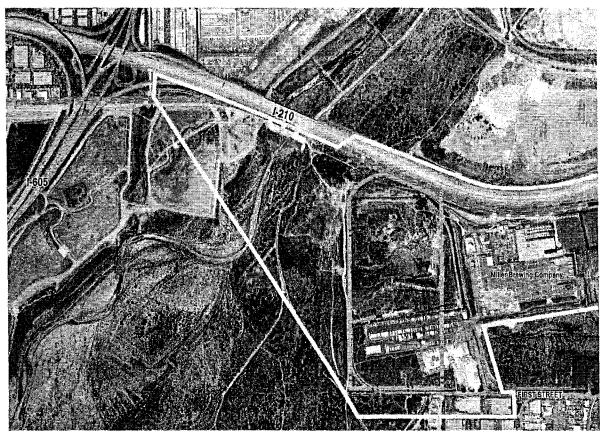


APE Map for Monrovia Station (Map 2 of 16)

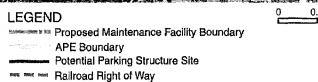
Potential Parking



APE Map for Duarte Station (Map 3 of 16)

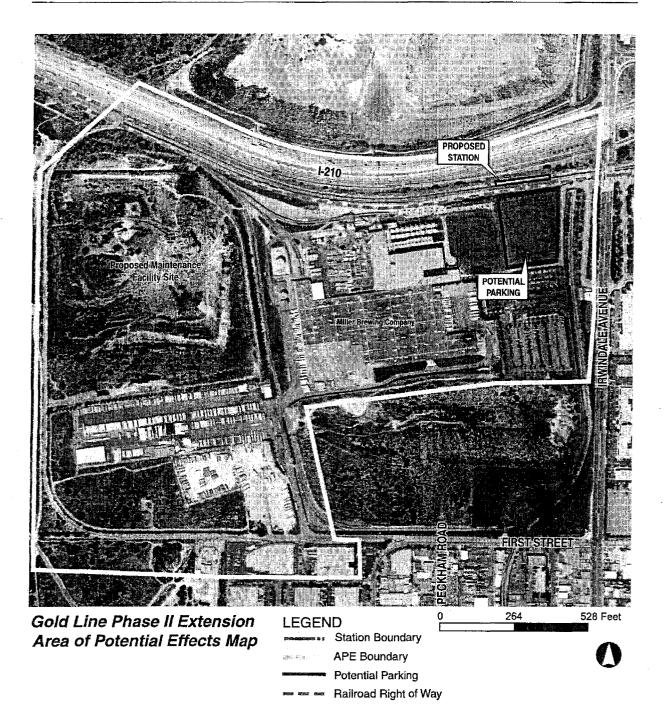


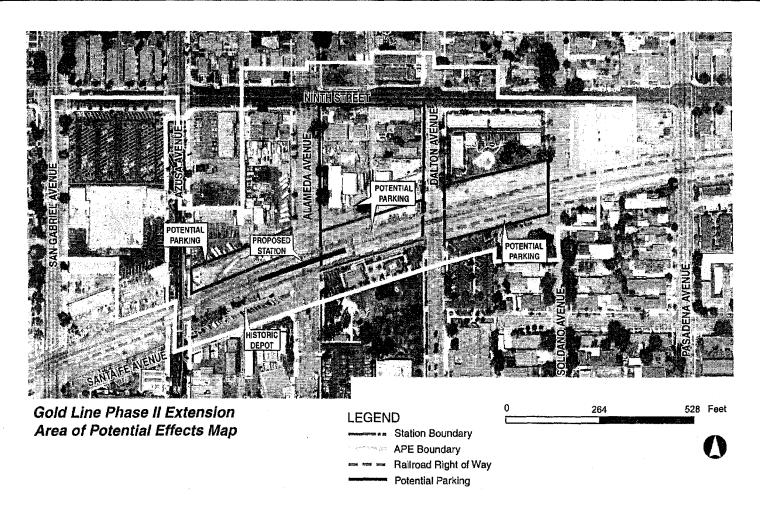
Gold Line Phase II Extension Area of Potential Effects Map

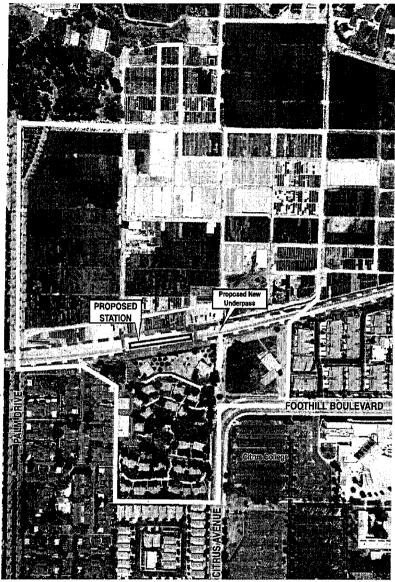


APE Map for the Irwindale Maintenance Facility (Map 4 of 16)

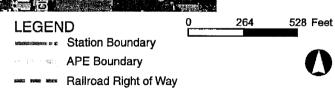
0.2 Miles

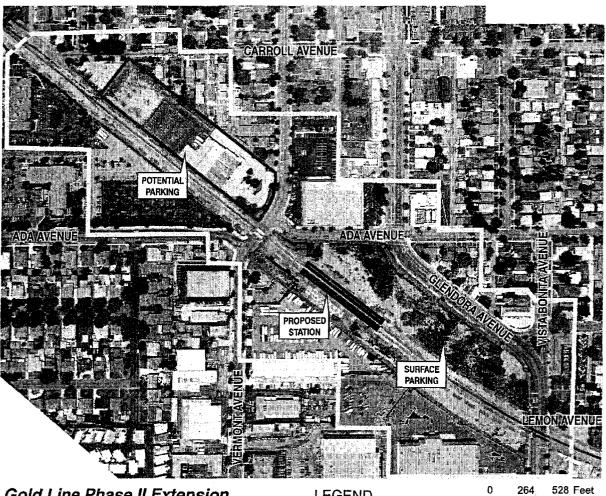






Gold Line Phase II Extension Area of Potential Effects Map





Gold Line Phase II Extension Area of Potential Effects Map

LEGEND

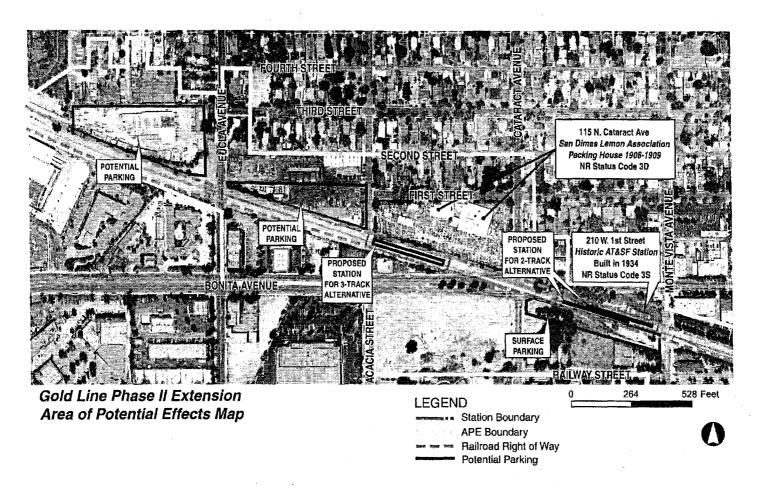
Station Boundary

APE Boundary

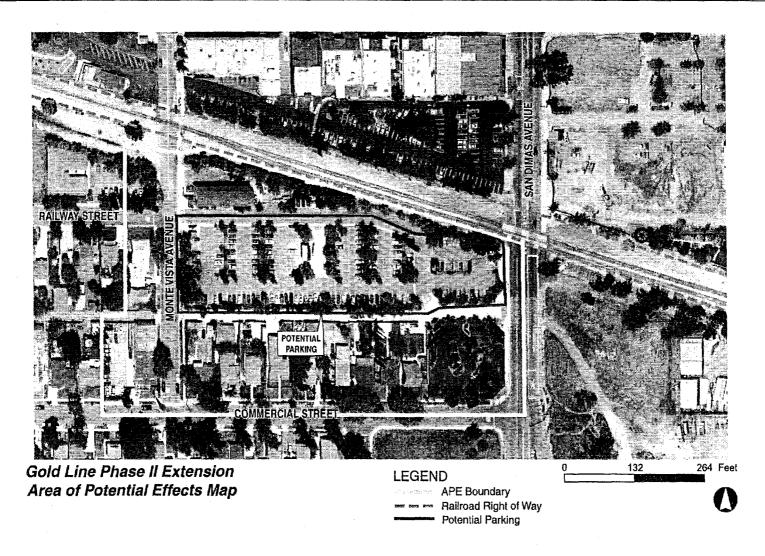
Railroad Right of Way

Potential Parking

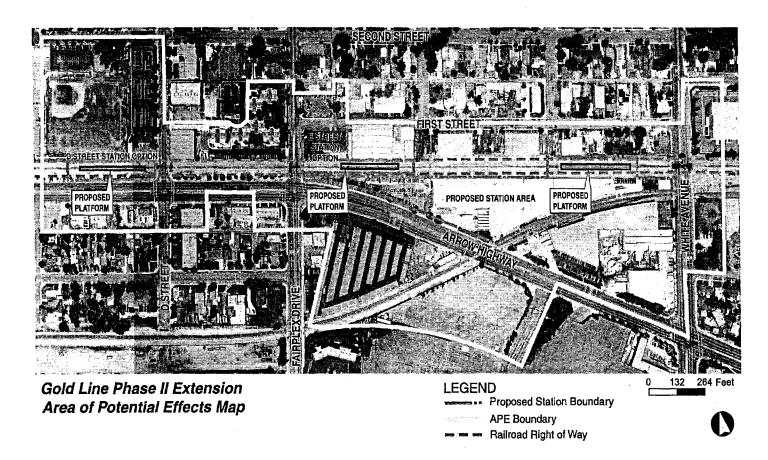
APE Map for Glendora Station (Map 8 of 16)

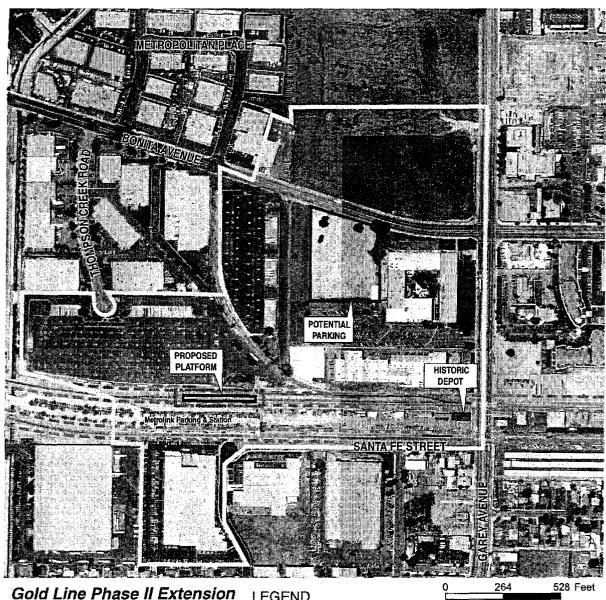


APE Map for the San Dimas Station Options (Map 9 of 16)



APE Map for San Dimas Station Parking (Map 10 of 16)





Gold Line Phase II Extension Area of Potential Effects Map

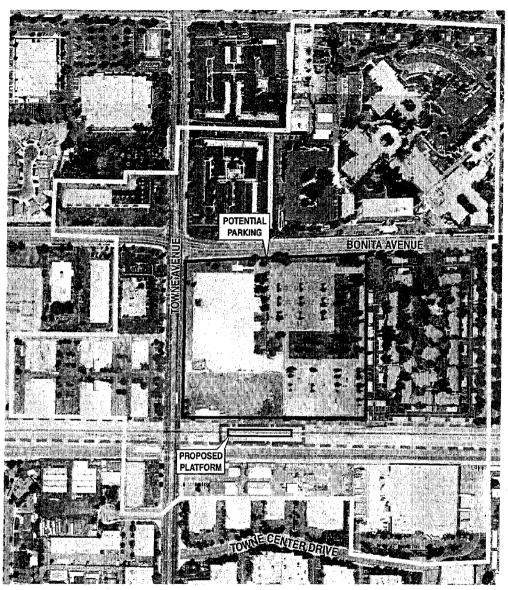
LEGEND
Proposed Station Boundary

APE Boundary

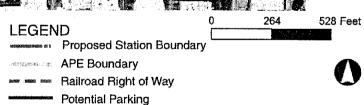
Railroad Right of Way

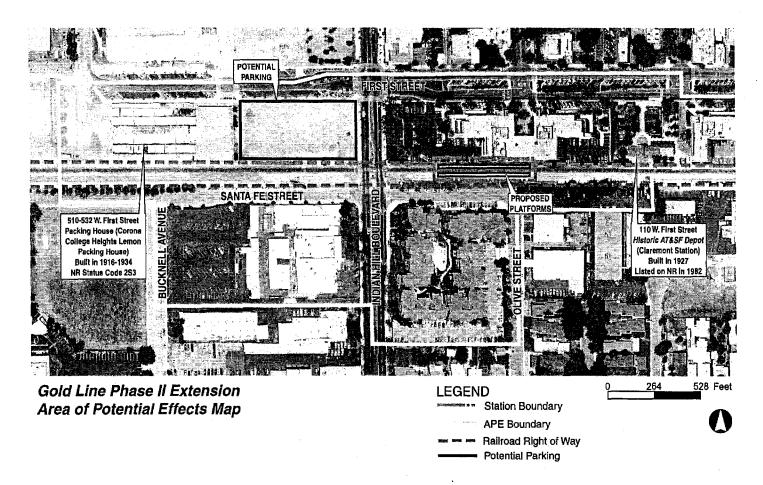
Potential Parking

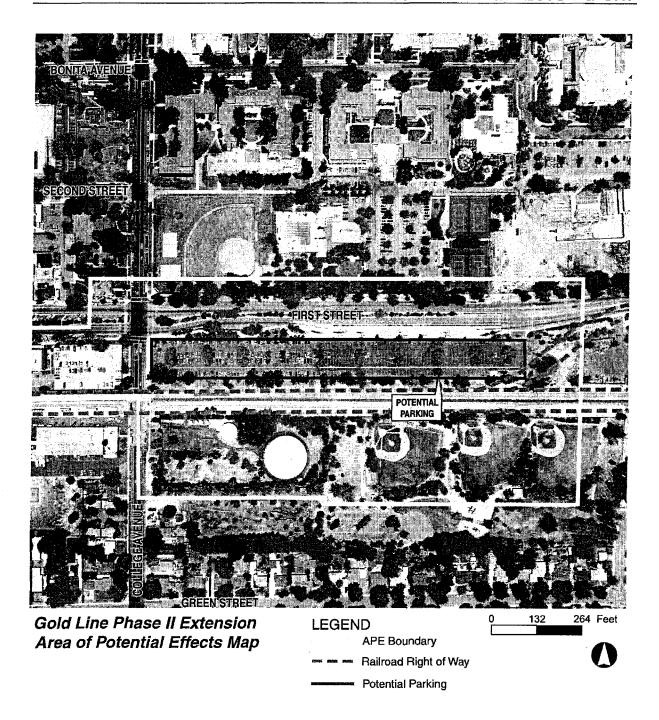


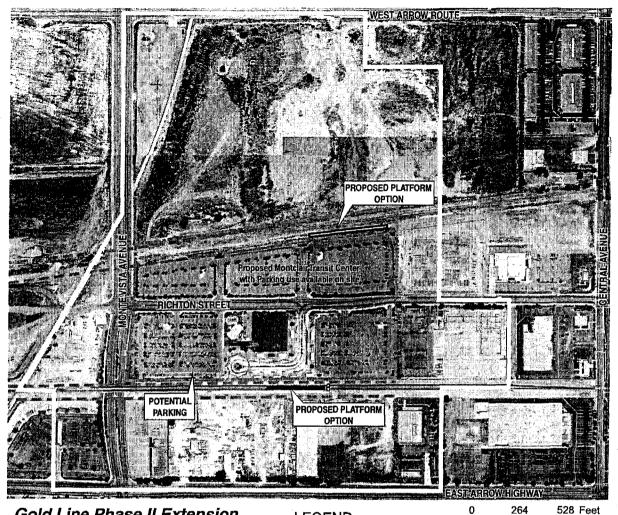


Gold Line Phase II Extension Area of Potential Effects Map



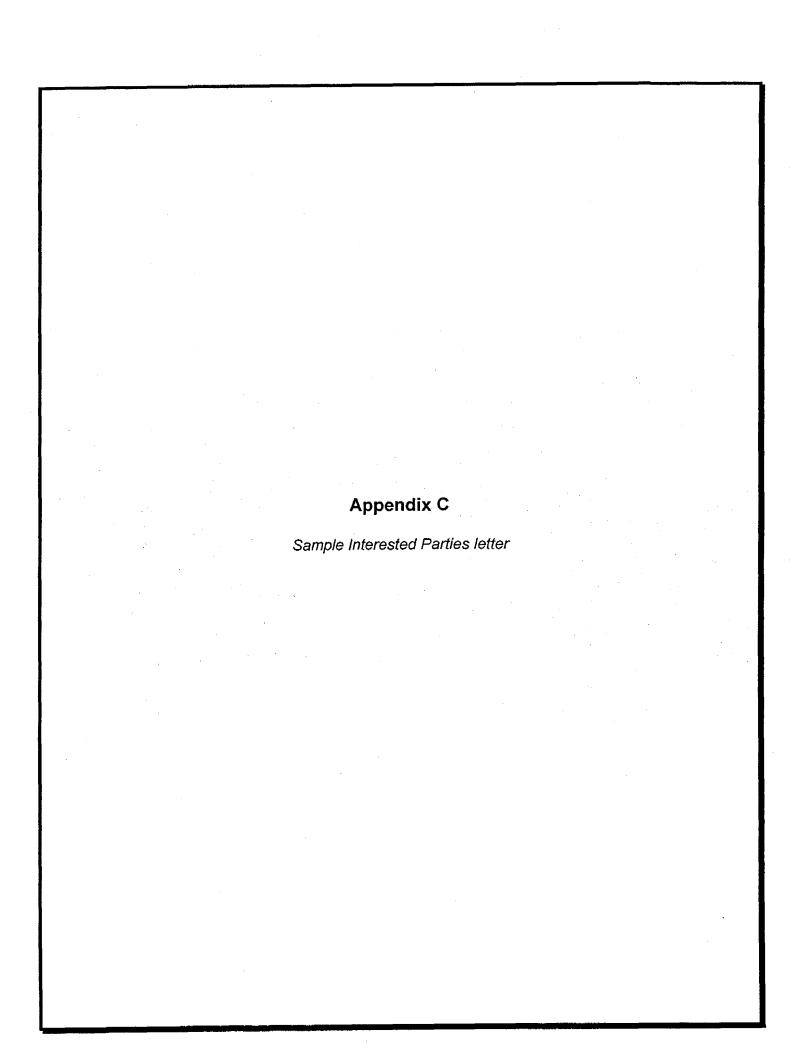






Gold Line Phase II Extension Area of Potential Effects Map

0



November 10, 2003

Arlene Andrew Senior Planner City of La Verne City Hall 3660 "D" Street La Verne, CA 91750

Dear Ms. Andrew:

On behalf of the Federal Transit Administration, Myra L. Frank & Associates, Inc. (MFA) is assembling historic and cultural resource documentation as part of an environmental review document under preparation for the proposed Metro Gold Line Phase II Pasadena to Montclair project. The proposed light rail project is located primarily along the Atchison, Topeka and Santa Fe right-of-way, beginning at Sierra Madre Villa Avenue in Pasadena and continuing for approximately 24 miles, to Central Avenue in Montclair.

As part of our research, MFA is contacting local historical organizations, museums, and city planning departments to help identify any historic buildings, districts, sites, objects, or archaeological sites of significance within the project area. We are conducting research on the properties within the project area to determine their archaeological, architectural, and historical significance. Our assessments of significance will be based on the criteria for listing in the National Register of Historic Places and the California Register of Historical Resources. Any information you can provide will help assure that these properties will be considered and protected.

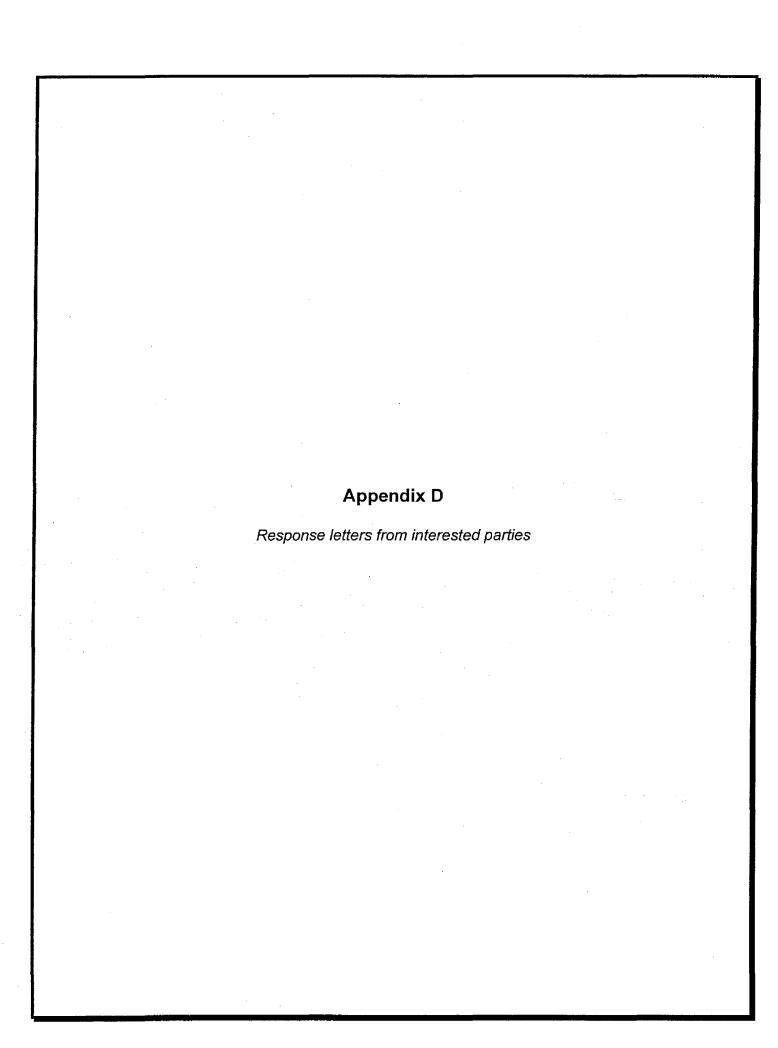
I am enclosing Area of Potential Effects maps for the proposed project appropriate for your jurisdiction. Please feel free to call me at (213) 627-5376 if you have any questions or need any additional information. Thank you for your assistance.

Sincerely,

David Greenwood Architectural Historian

Enclosure 1: Index Map

Enclosure 2: APE Maps, pp. 10-11



## City of MONROVIA



November 19, 2003

David Greenwood Architectural Historian Myra L. Frank & Associates, Inc. 811 West 7<sup>th</sup> Street, Suite 800 Los Angeles, CA 90017

Dear Mr. Greenwood:

Thank you for your letter regarding Myra L. Frank & Associates' work with the Federal Transit Administration in assembling historic and cultural resource documentation as part of an environmental review for the proposed Metro Gold Line Phase II project. The City of Monrovia has been awarded two grants for the rehabilitation of the Monrovia Depot located on the north side of Duarte Road at the Northwest corner of Duarte and Myrtle Avenues. One of the grants, from the LACMTA in the amount of \$927,000, is comprised of federal funds. Another grant, in the amount of \$25,000, is from the Great American Station Foundation.

The City of Monrovia has hired the consulting firm of PCR to complete the historical background survey necessary as part of Section 106 requirements for the Monrovia Depot rehabilitation. The survey is currently being completed by our consultants Jan Ostashay and Peter Moruzzi from PCR.

A draft Historic Property Survey Report (HPSR) and Finding of Effect has been forwarded to the Department of Transportation (DOT) for initial comment. We have received initial comments back from the DOT. Once our corrections are made and approved by the DOT, the document will be forwarded on to the Office of Historic Preservation. We hope that the final documents will be available in a few months. We anticipate that the Monrovia Depot will be eligible for listing in the National Register of Historic Places. All work on the depot will follow the Secretary of Interior's Standards for Rehabilitation.

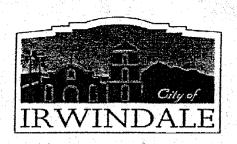
We hope that this information answers your questions regarding the Monrovia Depot. If you need further assistance, you can contact Ili Lobaco, Assistant Planner at (626) 932-5587 Monday through Thursday from 7:00 a.m. to 6:00 p.m.

Sincerely,

Alice G. Griselle, A.I.C.P.

Community Development Director

Cc: Doug Benash, City Engineer
Ili Lobaco, Assistant Planner



November 18, 2003

Mr. David Greenwood Architectural Historian Myra L. Frank & Associates, Inc. 811 West 7<sup>th</sup> Street, Suite 800 Los Angeles, CA 90017

RE: Metro Gold Line Phase II Pasadena to Montclair Project

Dear Mr. Greenwood,

The Planning Department has reviewed the property files on the subject sites noted in the Area of Potential Effects maps, included in your November 10, 2003, correspondence, and researched pertinent documents such as the City's General Plan and found no evidence that the sites contain or represent any significant archeological, architectural or historical resource.

If you have any questions regarding these findings, I can be reached at (626) 430-2209.

Sincerely

Vicente L. Mas

Acting Director of Planning

cc: Camille Diaz, Assistant City Manager



The Canyon City - Gateway to the American Dream

City of Azusa
Community Development Department
213 E. Foothill Boulevard
Azusa, CA 91702

January 22, 2004

David Greenwood Myra L. Frank & Associates, Inc. 811 West 7<sup>th</sup> Street, #800 Los Angeles, CA 90017

Dear Mr. Greenwood:

Thank you for your inquiry regarding historical properties in the City of Azusa within the project area of the proposed Metro Goldline. A comparison of the Area of Potential Effects (AEP) map, page 6/16, and the City of Azusa's List of Designated Potential Historic Landmarks shows that there are two designated properties within the AEP boundaries. 800 North Azusa is the historic train depot (Santa Fe Avenue between Azusa Avenue and Alameda Avenue) and 836/840 North Soldano Avenue (southeast corner of Soldano Avenue and Ninth Street) is a historic citrus packinghouse. Both of the properties are significant based on the criteria that they are associated with events that have made a significant contribution to the broad patterns of local and regional history and the cultural heritage of California.

If you have any further questions, please contact me at 626-812-5226 or scole@ci.azusa.ca.us.

Sincerely,

Susan Cole, Associate Planner

Community Development Department

RECEIVED

MRA L. FRANK & ASSOCIATES, INC



### CITY OF GLENDORA CITY HALL

(626) 914-8200

116 East Foothill Blvd., Glendora, California 91741 www.ci.glendora.ca.us

of heigh were jan in the principle

the residence in the property making

December 4, 2003

Mr. David Greenwood
Miyra L. Frank & Associates
811 West 7<sup>th</sup> Street, Suite 800
Los Angeles, CA. 90017

Re: Documentation of Cultural & Historic Resource Information for the Gold Line Extension

Dear Mr. Greenwood:

Regarding your letter of November 10, 2003, there may be at least one property which may qualify as a historic resource under the California Register and National Register within the boundaries of the APE on Vista Bonita Avenue. There are also several homes adjacent to the boundaries which would qualify. In addition, I note there is a City designated historic district located on Vista Bonita Avenue north of Ada Avenue which includes several properties which are Eligible for Listing in the National Register.

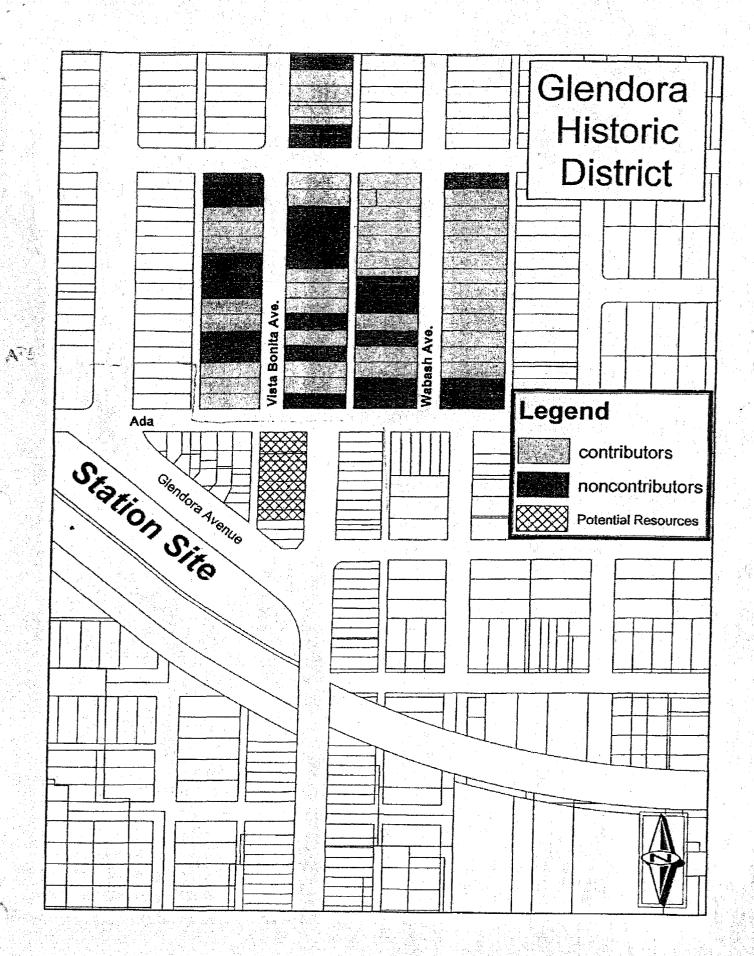
Should you have any questions, please feel free to contact me at (626) 914-8217.

Sincerely,

David Chantarangsu, A/CP Assistant Director of Planning

Contraction of the Contract Co

CC: Director of Planning & Redevelopment Senior Planner





#### LIFORNIA RESOURCES AGENCY

# San Gabriel & Lower Los Angeles RIVERS AND MOUNTAINS CONSERVANCY

December 19, 2003

Mr. David Greenwood Myra L. Frank & Associates 811 West 7<sup>th</sup> Street, Suite 800 Los Angeles, Ca 90017

Dear Mr. Greenwood,

We have received your request for information on cultural and historical resources located along the proposed Metro Gold Line extension. I apologize for the delay in response, however due to the budget crisis we have been focused on administrative and fiscal department issues.

I have attached a list of the cultural and historical resources that the RMC cataloged in December 2002. These locations were identified through surveys sent to cities, museums, historical and cultural organizations throughout our jurisdiction, the Lower Los Angeles River and San Gabriel River Watershed. If you have any questions, please feel free to call me at 626-458-7188.

## Governing Board of the Conservancy

Frank Colonna Chair City of Long Beach

Bev Perry
Vice-Chair
Orange County Division of the Lesgue of
California Cities

Mike Chrisman Secretary for Resources Resources Agency

Margaret Clark
San Gabriel Valley Council of
Governments

Cristina Cruz Madrid San Gabriel Valley Council of Governments

Ed Wilson Gateway Cities Council of Governments

David D. De Jesus Covina Irrigating Company San Gabriel Valley Water Association

Donna Arduin
Director
Department of Finance

Gloria Molina Los Angeles County Board of Supervisors

Rick Ruiz Environmental Public Member

Dr. Paul Yost Director Orange County Division of the League of California Cities

Dan Arrighi Central Basin Water Association

Ruth Coleman Director Department of Parks and Recreation

Colonel Richard Thompson District Engineer, Los Angeles District US Army Corps of Engineers

Al Wright Executive Director Wildlife Conservation Board

Thomas M. Stetson San Gabriel River Water Master

Jim Noyes LA County Public Works

Jack Blackwell
Angeles National Forest
US Forest Service

Vicki Wilson Orange County Executive Office

elinda V. Faustinos ecutive Officer FCEIVE

MYRA L FRANK & ASSOCIATES, INC

900 S. Fremont Ave., Annex, 2<sup>nd</sup> Floor • P.O. Box 1460 • Alhambra, CA 91802-1460 Phone: (626) 458-4315 • Fax: (626) 979-5363 • E-mail: <u>bfaustinos@rmc.ca.gov</u> www.rmc.ca.gov NAME
Arboretum of Los Angeles
Wilbur Pearce House
Duarte Historical Society
Aztec Hotel
Monrovia Depot
Leven Oaks Hotel
Monrovia Canyon Park
Monrovia Library Park
Monrovia Recreation Park

Spadra Cemetary
Currier Ranch and Carriage House
San Dimas Canyon Nature Center
Puente Largo Railroad Bridge
Centennial Heritage Park
Rancho Santa Ana Botanical Garden
La Verne Heritage Park

#### City Identified Landmarks

with implic	THE PRINCIPALITY	and the state of t	
UMBER	STREET		CITY
301	N. Baldwin Ave.		Arcadia
5	Bradbury Hills Road		Bradbury
777	Encanto Pkwy		Duarte
311	W. Foothill Blvd.		Monrovia
artinia. Tanàna	Thomas Guide Page	567 Grid G6	Monrovia
120	S. Myrtle Avenue		Monrovia
	Page 507 Grid H7		Monrovia
			Monrovia
	Page 567 Grid J4		Monrovia
	-		

behind 2882 Pomona Blvd. between Humane Way and Temple, west of 71

Fwy Pomona
2640 Pomona Blvd. Pomona
1628 N. Sycamore Canyon Rd. San Dimas
777 Encanto Pkwy Duarte
125 Mauna Loa Ave. Glendora
1500 N. College Drive Claremont
5001 Via De Mansion La Verne

Cal Stat	e Historic	Landmarks
----------	------------	-----------

NAME	STREET	CITY
E.J. Baldwin's Queen Anne Cottage 30	)1 N. Baldwin Avenue	Arcadia
Hugo Reid Adobe 30	01 N. Baldwin Avenue	Arcadia
Temporary detention Camps for		
Japanese Americans - San	생기 보는 사람이 그는 경험 등을 입었다.	Arcadia
얼마 그림 그 그 그 그 그 그리는 바람이 그리셨다.	Camp Baldy Rd (P.M. 2.0), San Antonio	
Pomona Water Power Plant	Canyon, 8.1 mi N of State H	Claremon
Glendora Bougainvillea	400 block of E Bennet Ave at Minnesota Ave	Glendora
La Casa De Carrion 9	19 Puddingstone Dr.	La Verne
First Home of Pomona College	SW corner Mission Blvd and S White St	Pomona
Adobe de Palomares 4	91 E. Arrow Hwy.	Pomona
Temporary Detention Camps For		
Japanese Americans (Pomo		Pomona

아들시트라인하면 다른 사람들이 들었는데 Cal State Historic Register 그 씨는 그 그는 그에게 살아서 화면했습니다.				
NUMBER	STREET	C	ITY	
213	Foothill Blvd.	Α	zusa	
ੀ ਲੁੱਕ <b>ਂ ਕ</b> 110	W. 1st Street	C	laremont	
4353	Towne Ave.	C	laremont 🦠	
4467	Via Padova	C	laremont	
18127	S. Alameda	C	ompton	
and				
6100	Brydon Rd.	L	a Verne 🦠	
4333	Emerald Ave.	13 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	a Verne 🐰	
464	N. Myrtle	N	1onrovia	
311	W. Foothill Blvd.	Maria Maria	1onrovia	
250	N. Primrose Ave.	<b>N</b>	Monrovia	
	W. Second St.	F	omona	
r <sup>el</sup> ation and	Hacienda Pl. and Mc	Kinley Ave. F	omona	
	3rd Street	F	omona	
1459	Old Settlers Lane	F	Pomona	
lose 1567	N. Park Ave.	- F	Pomona	
iool 1200			Pomona	
	Corner of Arrow Hwy	. and Orange		
			Pomona	
			omona	
	_		Pomona	
121 121 121	San Dimas Ave.		San Dimas	
	NUMBER 213  110 4353 4467 18127 and 6100 4333 464 311 250  1459 lose 1567 ool 1200 2640 350	NUMBER STREET 213 Foothill Blvd.  110 W. 1st Street 4353 Towne Ave. 4467 Via Padova 18127 S. Alameda and 6100 Brydon Rd. 4333 Emerald Ave. 464 N. Myrtle 311 W. Foothill Blvd. 250 N. Primrose Ave. W. Second St. Hacienda Pl. and Mo 3rd Street 1459 Old Settlers Lane lose 1567 N. Park Ave.	NUMBER STREET  213 Foothill Blvd.  A  110 W. 1st Street  4353 Towne Ave.  4467 Via Padova  18127 S. Alameda  and  6100 Brydon Rd.  4333 Emerald Ave.  464 N. Myrtle  311 W. Foothill Blvd.  250 N. Primrose Ave.  W. Second St.  Hacienda Pl. and McKinley Ave.  3rd Street  1459 Old Settlers Lane  Pose  1567 N. Park Ave.  Corner of Arrow Hwy. and Orange  Grove Ave.  2640 W. Pomona Blvd.  350 N. Garey Ave.	

#### National Historic Landmarks

NAME NUMBER	STREET	CITY
요즘 : : : : : : : : : : : : : : : : : : :	400 block of E Bennet Ave at	
Glendora Bougainvillea	Minnesota Ave	Glendora
Rancho Los Cerritos Historic Site 4600	Virginia Rd.	Long Beach
Watts Towers of Simon Rodia 1765	E. 107th St.	Los Angeles
Watt's Station	E. 103rd St.	Los Angeles
Dunbar Hotel (Somerville Hotel) 1067	' E. 42nd Pl.	Los Angeles
Dunbar Hotel (Somerville Hotel)	S. Central Ave.	Los Angeles
Ralph J. Bunche Home	E. 40th Place	Los Angeles
Upton Sinclair House 464	I N. Myrtle	Monrovia
Hale Solar Laboratory 740	) Holladay Rd.	Pasadena
Rose Bowl 991	Rosemont Ave.	Pasadena
Mission San Gabriel Arcangel 537	7 S Mission Dr	San Gabriel
Hubble House 1340	) Woodstock Rd.	San Marino

Appendix E

Archeological assessment

[Note: No separate technical report was prepared for archaeological resources. The following section includes relevant excerpts from the Draft EIS section prepared by Applied Earthworks for the Gold Line Phase II undertaking.]

#### **ARCHAEOLOGICAL RESOURCES**

#### **Existing Conditions**

#### **Regulatory Framework**

#### Section 106 of the National Historic Preservation Act

The National Environmental Policy Act (NEPA) requires that federal agencies integrate the NEPA process with other environmental laws. Section 106 of the National Historic Preservation Act as amended (Section 106, 16 U.S.C. 470f) requires that impacts on significant cultural resources, hereafter called historic properties, be taken into consideration in any federal undertaking. "Historic property means any prehistoric or historic district, site, building, structure, or object included in, or eligible for inclusion in, the National Register of Historic Places (National Register) maintained by the Secretary of the Interior. This term includes artifacts, records, and remains that are related to and located within such properties. The term includes properties of traditional religious and cultural importance to an Indian tribe or Native Hawaiian organization that meet the National Register criteria" [36 CFR §800.16(1)].

Cultural resources studies for the proposed Metro Gold Line Phase II Pasadena to Montclair are subject to the procedures of and review of the Federal Transit Administration (FTA) in consultation with the California State Historic Preservation Officer (SHPO). These studies are shaped by the Advisory Council on Historic Preservation (ACHP) regulations (36 CFR Part 800) for implementing Section 106. Section 106 studies provide the information necessary to satisfy legal requirements for environmental documents under NEPA.

#### California Environmental Quality Act

According to the California Environmental Quality Act (Public Resources Code, Section 21084.1), historical resources include any resource listed, or determined to be eligible for listing, in the California Register of Historical Resources (California Register). Properties listed in or determined eligible for listing in the National Register, such as those identified in the Section 106 process, are automatically listed in the California Register. Therefore, all "historic properties" under federal preservation law are automatically "historical resources" under state preservation law. Historical resources are also presumed to be significant if they are included in a local register of historical resources or identified as significant in a qualified historical resource survey. Section 15064.5 of the CEQA Guidelines sets forth the criteria and procedures for determining significant historical resources, and the potential effects of a project on such resources.

For the purposes of Section 106, FTA is not asking SHPO for concurrence with CEQA findings.

#### **Compliance Methodology**

Section 106 regulations prescribe the following steps:

- determine and document the Area of Potential Effects (hereafter APE, see HPSER, Appendix B)
- identify consulting parties
- identify potential historic properties
- evaluate significance of potential historic properties by applying National Register eligibility criteria in consultation with SHPO or Indian tribes, as appropriate
- assess effects on historic properties by applying ACHP criteria of adverse effect
- · develop avoidance and mitigation measures if necessary
- document the process.

#### Identify Consulting and Interested Parties

The Section 106 regulations require that a federal agency evaluate all properties within the APE and identify historic properties by gathering information from consulting parties, applying the National Register Criteria, and seeking concurrence from the SHPO or Indian tribe, as appropriate. During the preparation of the concurrent Environmental Impact Statement (EIS), FTA identified the following consulting parties for historic properties within the APE:

- California SHPO
- Samuel H. Dunlap
- Beverly Salazar Folkes
- Ti'At Society
- Island Gabrielino Group
- John Valenzuela
- Gabrieleno/Tongva Indians of California
- Gabrieleno/Tongva Tribal Council
- Craig Torres
- Jim Velasques
- Gabrielino/Tongva Tribal Council
- Alfred L. Valenzuela.

FTA sent a letter to the California SHPO on September 16, 2003, initiating Section 106 consultation. Notice of Preparation (NOP) letters were sent to the listed Native American groups and individuals on July 30, 2003.

As of March 15, 2004, no written responses were received from the parties listed above.

• In addition, five Scoping meetings (four for the general public and one for agencies) were held in an open house format with information stations and illustrated display boards. The meetings were

staffed by members representing the Authority and the project consultant team, all of whom were well versed about the proposed project and potential environmental impacts. In addition to answering questions at the meeting, staff invited attendees to submit their comments in writing. Comment forms were provided at each Scoping meeting. Chinese and Spanish interpreters were present at the meeting for non-English speaking members of the public. Public Scoping Meetings were held in the cities of San Dimas, Claremont. South Pasadena, and Arcadia during the weeks of July 14 and 21, 2003. A meeting for public agencies was held on July 22, 2003 at the Authority Offices in South Pasadena.

#### National Register Criteria for Evaluation

In order for a property to be considered for inclusion in the National Register it must meet the criteria for evaluation set forth in 36 CFR Part 60.4, as follows:

The quality of significance in American history, architecture, archaeology, engineering, and culture is present in districts, sites, buildings, structures, and objects that possess integrity of design, setting, materials, workmanship, feeling, and association and

- (a) that are associated with events that have made a significant contribution to the broad patterns of our history; or
- (b) that are associated with the lives of persons significant in our past; or
- (c) that embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- (d) that have yielded, or may be likely to yield, information important in prehistory or history.

#### Identifying Historic Properties

For the proposed project, surveys have been undertaken and documentation prepared in accordance with the Secretary of Interior's Standards and Guidelines for Identification of Historic Properties (48 FR 44716), using personnel who meet the Secretary of Interior's Professional Standards (48 FR 22716) in the fields of ethnography, pre-historic archaeology, historic archaeology, architectural history, and history. For the purposes of this document, the broad pool of cultural resources within the APE that require evaluation for National Register eligibility may be categorized into two major types, as follows:

- 1. Archaeological Resources, which include resources that represent important evidence of past human behavior, including portable artifacts such as arrowheads or tin cans; non-portable "features" such as cooking hearths, foundations, and privies; or residues such as food remains and charcoal. Archaeological remains can be virtually any age, from yesterday's trash to prehistoric deposits thousands of years old.
- 2. Historic and Architectural Resources, which include man-made features that comprise the recognizable built environment. This category typically includes extant, above-ground buildings and structures that date from the earliest territorial settlements until the present day. (See HPSER, Appendix F.)

#### **Archaeological Resources**

#### Identification Methodology

#### **Archival Research**

A records and literature search was undertaken for both Los Angeles County and San Bernardino County. On October 7, 2003, archival research was done for Montclair in San Bernardino. On October 15, 2003, archival research was done for cities within Los Angeles County to determine the proximity of previously documented prehistoric and historical archaeological resources to the APE and to help establish a context for resource significance. The records of the Archaeological Information Center, South Central Coastal Information Center, California Historical Resources Inventory System, were consulted and appropriate site records obtained. Numerous previous studies of archaeological resources in and adjacent to the APE were also reviewed. These resources were examined in order to identify previously recorded prehistoric or historical archaeological sites, and to assess the general potential of the area to contain archaeological deposits. The following inventories and sources were consulted:

- The National Register of Historic Places, National Register Information System
- California Register of Historical Resources
- California Office of Historic Preservation Historical Resources Inventory System
- California Historical Landmarks
- California Points of Historical Interest
- South Central Coastal Information Center.

Research was also conducted using topographic maps, geologic information, and historic maps including the 1900 USGS 15' Pomona Quadrangle and the 1928 USGS 7.5' Claremont Quadrangle. In addition, available local, regional, and railroad histories were consulted.

An area was defined for the cultural resources study which included a ½ mile radius around the Project area for prehistoric archaeological sites and ¼ mile for historical archaeological sites and structures. An APE for the Project includes areas where direct impacts such as grading and excavation would occur. Records search data was obtained from the appropriate Information Centers of the California Historic Resources Information System (CHRIS). The records searches provided the locations of archaeological sites and historic structures and features within the study area. Cultural resources within the Project APE are specifically discussed for each alternative and compared to assess the potential impacts or effects for each alternative. The preparer's knowledge of regional prehistory was used to supplement the records search results. For example, if it is known that numerous sites have been recorded along river drainages or washes in the area, but the records search did not yield recorded sites along the river or wash in the APE for a particular alternative route, the preparer notes the possibility of unanticipated buried cultural resources.

The record search information was reviewed for the study area which included a ½ mile radius around the station and parking locations generally for prehistoric archaeological sites and a ¼ mile for historical archaeological sites and structures. Results of the review revealed that sites located within the study area, but not within the Project APE, include five recorded archaeological sites, and four historic properties listed on the NR, CR or SHL. One listed historic property (the Santa Fe Depot) is located within the Project APE at the proposed Claremont Station location. Subsurface structural remains and various

features may be present at this location. No record search information was requested for the Pasadena and Montclair station locations, and the sensitivity of these locations is assessed only on their potential to encompass previously undocumented prehistoric and historical archaeological sites.

It must be noted that due to the built nature of the Project APE, no on-the-ground cultural resources surveys have been undertaken for this Project.

#### Prehistoric and Historical Archaeological Resources Identified

The records search, field reconnaissance, and subsequent research identified one prehistoric archaeological site within the Project APE. Site CA-LAN-75, the Mud Springs site, extends for about 500 meters (1640 feet) on both sides of the ATSF right-of-way at the intersection of San Dimas Canyon Road and the Arrow Highway, in La Verne. Recorded in 1951, with site record updates in 1965, 1980, and 1986, the Mud Springs site is reported to be a large, open air occupation site. Artifacts reported within the site included scrapers, hammer stones, cores, knives, drills, gravers, and waste flakes, as well as milling slabs, metates, pestles, cogstones and stone discs. Possible fire hearth features were also reported. The site also appears to have a historical and possibly proto-historic component, with glass, historical ceramics, coins, metal objects and marbles also reported. Site records for CA-LAN-75 indicate that large portions of the site have been destroyed by development. However, the extent and nature of this reported damage is not clear.

The extent of the site and the range of the assemblage, as well as its location near a large spring, which is known to have been utilized both prehistorically and in the early Euro-American Period, indicate that the Mud Springs site is an important and significant cultural resource. The presence of cogstones and discoidals suggests that the site could date to the Early Archaic Period (8,000-4,000 Years Before Present), while obsidian hydration rinds measured in 1986 suggest the site also has a much more recent component. Although poorly understood at this time, the Mud Springs site has a high potential to contain deeply buried stratified deposits, and perhaps even human remains.

In addition, the ATSF rail line and associated features may be potentially eligible for listing. The ATSF system has been recorded as an archaeological site in parts of southern California (i.e. as CA-SBR-6693H in San Bernardino County and as 33-9776 in Riverside County), and numerous small features associated with the ATSF have been recorded as sites in Los Angeles County. However, most of the physical materials present on the ATSF line now are less than 50 years old, and offer no historical information. Possible archaeological discoveries within heavily used areas of the APE, such as the ATSF active railroad line, as well as other areas of the APE which are currently sealed by modern materials, can only be managed during Project construction. The Project as presently planned will not disturb any known railroad related archaeological resources.

If any buried railroad features older than fifty years are encountered during Project construction, these should be evaluated and mitigated as described in the proposed MOA mitigation measures in Section (Insert Number). Previous railroad related construction projects, for example the Alameda Corridor Project, have unearthed such railroad-related archaeological features as building foundations and privies associated with passenger and freight depots, scales, maintenance pits, and equipment stockpiles associated with yards, the remains of abandoned structures such as signal towers, or trestles and bridges, and miscellaneous features such as wood box and wood stave culverts, wood pipe and conduit, brick septic systems, and refuse deposits. However, at present, no features of this kind are known in the Project area, and the possibility of locating such features is considered remote.

#### **Environmental Impacts**

#### **Evaluation Methodology**

The cultural resources analysis is focused on a comparison of potential impacts to cultural resources along segments of corridors, with special attention to station areas where new facilities (LRT stations and parking) would be added to the settings.

#### **Impact Criteria**

Potential impacts were determined by comparing the effects of the proposed Gold Line Phase II Project to historic properties against NEPA/Section 106 and CEQA criteria. These criteria are defined in the following subsections.

#### Section 106 Impact Criteria

In order to comply with Section 106 of the National Historic Preservation Act, any effects of the proposed undertaking on properties listed in or determined eligible for inclusion in the National Register must be analyzed by applying the Criteria of Adverse Effect [36 CFR Part 800.5(a)], as follows:

- (1) Criteria of adverse effect. An adverse effect is found when an undertaking may alter, directly or indirectly, any of the characteristics of a historic property that qualify the property for inclusion in the National Register in a manner that would diminish the integrity of the property's location, design, setting, materials, workmanship, feeling, or association. Consideration shall be given to all qualifying characteristics of a historic property, including those that may have been identified subsequent to the original evaluation of the property's eligibility for the National Register. Adverse effects may include reasonably foreseeable effects caused by the undertaking that may occur later in time, be farther removed in distance or be cumulative.
- (2) Examples of adverse effects. Adverse effects on historic properties include, but are not limited to:
  - (i) Physical destruction of or damage to all or part of the property;
  - (ii) Alteration of a property, including restoration, rehabilitation, repair, maintenance, stabilization, hazardous material remediation and provision of handicapped access, that is not consistent with the Secretary's Standards for the Treatment of Historic Properties (36 CFR part 68) and applicable guidelines;
  - (iii) Removal of the property from its historic location;
  - (iv) Change of the character of the property's use or of physical features within the property's setting that contribute to its historic significance;
  - (v) Introduction of visual, atmospheric or audible elements that diminish the integrity of the property's significant historic features;

(vi) Neglect of a property which causes its deterioration, except where such neglect and deterioration are recognized qualities of a property of religious and cultural significance to an Indian tribe or Native Hawaiian organization; and

(vii) Transfer, lease, or sale of property out of Federal ownership or control without adequate and legally enforceable restrictions or conditions to ensure long-term preservation of the property's historic significance.

#### **Construction-Period Impacts**

#### No Build Alternative

The only element of the No Build Alternative that would affect historic properties in Phase I is construction of the Eastside LRT Extension, which includes changes to the National Register-listed Union Station. The impacts of the Eastside LRT Extension are addressed in the *Draft Supplemental Environmental Impact Statement /Draft Subsequent Environmental Impact Report* (FTA and LACMTA 2001). The other elements of the No Build Alternative provide for the increase of LRT and bus service and would adversely affect historic resources in Phase I. There are no elements of the No Build Alternative that would affect historic properties in any of the cities in Phase II, Segment 1 or Phase II, Segment 2.

#### Transportation System Management (TSM) Alternative

The TSM Alternative includes changes to existing bus routes to provide or improve connecting service to the Gold Line Phase I station at Sierra Madre Villa, and increasing peak period and off-peak period services frequencies to downtown Pasadena (the study corridor's largest employment center) and among the cities and major activity centers within the study area. Areas to the west of Duarte would have service increases from 11 buses per hour in each direction to 20 buses per hour. Areas to the east of Duarte would increase from 8 buses per hour in each direction to 15 buses per hour. Implementation of these proposed bus route changes is not expected to include major construction or acquisition of property. The planned service improvements would be likely to include upgraded or additional bus stops. There are no construction elements of the TSM alternative that would produce an effect on historic resources in any of the cities in Phase I, Phase II Segment 1 or Phase II Segment 2.

#### LRT, Triple Track Configuration

#### Phase I

#### The Cities Affected and the Effects

The cities in Phase I are Los Angeles, South Pasadena and or to the west of the Sierra Madre Station in Pasadena. There are no physical elements of the LRT Triple Track configuration which affect these cities. Since no new construction would take place in the Phase I segment of the Gold Line, no cultural or paleontological resources would be affected in association with the LRT, Triple Track Alternative.

#### Phase II, Segment 1

#### The Cities Affected and the Effects

The cities in Phase II, Segment 1 are Pasadena, Arcadia, Monrovia, Duarte and Irwindale. Potential construction period impacts could occur to archeological resources along the ROW and at stations.

The cities in Phase II, Segment II are Azusa, Glendora, San Dimas, La Verne, Pomona, Claremont, Montclair, and Upland. Where applicable, the potential for impacts to archeological and paleontological resource along the ROW and at stations is discussed for the overall corridor, followed by the impact assessment for historic and archeological resources in each city.

#### **Archeological Resources-General**

The area of the proposed LRT tracks in Pasadena was already disturbed by construction of I-210. In other cities, construction of the railroad in the ROW and other rail facilities resulted in ground-disturbing activities. Typically, previous ground disturbances reduce the potential for encountering important archeological resources. However, subsurface structural remains or prehistoric sites are potentially present within the Project APE (all cities). Grading for construction may expose buried, unrecorded cultural resources. The physical removal and destruction of significant structural remains, artifacts and features, if found in settings retaining integrity, would result in an adverse effect finding under Section 106 and a significant effect under CEQA.

#### Arcadia:

No historic properties were identified in the APE for the Arcadia Station (APE Map #1) and thus there would be no effect under NEPA or CEQA. Subsurface structural remains or prehistoric sites are potentially present within the Project APE. Grading for parking lots or construction in this location may expose buried, unrecorded cultural resources. Two archaeological sites (19-001868 and 19-186674) are located within the study area. Neither of the archaeological sites is located within the APE. Five potentially historic structures identified on the 1900 USGS 15' Pomona Quadrangle map are within the study area. Two of the structures are within the Project APE for proposed parking facilities, but neither is listed in or eligible for the National Register (pending SHPO concurrence, see HPSER, Appendix F). No other cultural resources are presently recorded within the Project APE at this station and proposed parking location.

#### Irwindale:

No historic properties and no other cultural resources are recorded within the Project APE (APE Map #4 & #5) for the proposed station or Maintenance and Operating Facility. There would be no effect on historic properties under NEPA or on historical resources under CEQA.

#### Phase II, Segment 2

#### The Cities Affected and the Effects

The cities in Phase II, Segment 2 are Azusa, Glendora, San Dimas, La Verne, Pomona, Claremont, Montclair, and Upland. The potential construction period impacts are the same as described for Phase II Segment 1 cities.

At the Pomona-Garey Station, the 1928 USGS 7.5' Claremont Quadrangle indicates potential for three historic structures with archaeological remains within the Project APE. In addition, the Pacific Electric rail line ran on the south side of the Project APE at this location. Subsurface structural remains or features may potentially be present at these locations.

#### Glendora:

No historic properties or other cultural resources are presently recorded within the Project APE (APE Map #8). There would be no effect on historic properties under NEPA or on historical resources under CEQA.

#### Pomona:

#### **Archeological Resources**

At Pomona–Garey Station location, the 1928 USGS 7.5' Claremont Quadrangle indicates potential for three historic structures with archaeological remains within the Project APE. In addition, the Pacific Electric rail line ran on the south side of the Project APE at this location. Subsurface structural remains or features may potentially be present at these locations.

#### LRT, Double Track Alternatives

The long term impacts of Double Track configurations on archeological resources would be the same as described for the Triple Track configurations.

#### **Impacts Addressed by Regulatory Compliance**

#### **Construction Period Impacts**

Impacts that would arise from construction of any of the alternatives were identified above. Elimination or reduction of these construction period impacts would occur through two steps, as follows: (1) compliance with local, state or federal regulations or permits that have been developed by agencies to manage construction impacts, to meet legally established environmental impact criteria or thresholds, and/or to ensure that actions occurring under agency approvals or permits are in compliance with laws and policies, as described below (2) implementation of the proposed alternatives with additional construction period mitigation measures. Following is a discussion of the construction period impacts for each of the alternatives that would be addressed by the first step, regulatory compliance.

Construction period impacts for which compliance with local, state, and federal regulations, permits, or similar types of requirements would eliminate or reduce such impacts. Grading and construction activities may expose prehistoric or historical archaeological sites. The proposed project would be implemented with the following accidental find provisions as part of any construction documents.

Regarding archeological resources (NEPA and CEQA):

If buried cultural resources are uncovered during construction, all work shall be halted in the vicinity of the archaeological discovery until a qualified archaeologist can visit the site of discovery and assess the significance of the archaeological resource.

In the event of an accidental discovery of any human remains in a location other than a dedicated cemetery, the steps and procedures specified in Health and Safety Code 7050.5, CEQA 15064.5(e), and the Public Resources Code 5097.98 shall be implemented.

If buried cultural resources appear to be eligible for the National Register of Historic Places, Section 106 consultation shall be initiated with the State Historic Preservation Officer. If required, a Memorandum of Agreement will be developed.

Provisions for the disposition of recovered prehistoric artifacts shall be made in consultation with culturally affiliated Native Americans.

Physical destruction of an archaeological resource which is eligible for the National Register would result in an adverse effect under Section 106 regulations. However, this adverse effect can be mitigated and minimized through Section 106 compliance and, if SHPO, FTA, and the Advisory Council agree that it is necessary, the mechanism of a Memorandum of Agreement (MOA) that specifies implementation of mitigation measures. Sample provisions for use in an MOA are provided below.

## Regulatory Compliance: Identification, Evaluation, and Mitigation of Archaeological Resources Prior to Construction

#### CR-1

Stipulations in the MOA for archaeological resources would address:

- How and when archaeological resources will be identified and evaluated;
- How impacts to significant resources will be minimized;
- How significant resources will be treated to mitigate unavoidable impacts;
- Who will participate in consultation during the Project; and
- How the consultation will be undertaken.

#### CR-2

Prior to construction, FTA will prepare an archeological testing and evaluation plan that will target areas within the archaeological APE most likely to contain buried cultural resources. A Native American Burial Agreement will be prepared as part of this plan (see CR-5 below). This Burial Agreement will apply to all discoveries of Native American remains made during the Project.

In order to achieve Section 106 and CEQA compliance, a combined program of extended archival research and subsurface test excavation (if hazardous materials conditions allow) will be conducted to ensure that the Pasadena Gold Line Extension Project will identify and evaluate significant archaeological resources. This program will include site specific archival research to aid in identifying target areas which may contain potentially important prehistoric, protohistoric, and historical archaeological resources. Archival research would result in a research design and work plan focused on the physical identification of intact subsurface archaeological remains. Prior to construction, Phase II archeological testing will be conducted in areas most likely to contain buried cultural resources.

#### CR-3

If resources are discovered during Phase II testing prior to construction, they will be evaluated for significance with criteria set forth in the testing plan. Initial studies will be directed toward evaluation of site significance per criteria set forth in 36 CFR 60.4 to assess the site's eligibility for inclusion in the NRHP. To achieve this goal, an archaeological testing strategy (if hazardous materials conditions permit) that carefully balances definition of data potentials and realization of those potentials will be used. These investigations will be designed to (1) define the extent, content, integrity, age, occupation units or components, and research potentials of each site, (2) define spatial, temporal and cultural relationships among sites within and near the study area; (3) advance knowledge of local and regional history and prehistory by addressing explicit research questions; (4) assess potential Projects effects if a cultural property proves eligible for the NRHP; and (5) define key parameters (e.g. extent, structure, age, contents, and integrity) of each site sufficiently to define a treatment program.

#### CR-4

If significant archaeological deposits are found during test excavations prior to construction that cannot be avoided, a mitigation plan will be developed to ensure that important archaeological data are not lost. The mitigation plan will include methods by which prehistoric, protohistoric, and historical archaeological deposits will be protected or recovered prior to construction. Specific provisions will also be made for the analysis of artifacts, report preparation and dissemination, and curation and disposition of artifacts consistent with the National Park Service Guidelines (36 CFR 49).

Impacts to significant finds will be mitigated through a data-recovery program using appropriate archaeological field and laboratory methods (hazardous materials conditions permitting), pursuant to the Secretary of Interior's Standards and Guidelines (48 FR 44716-44742). Since the Project would involve significant excavation, the Project timeline must accommodate a time prior to Project construction to allow for identification and evaluation of cultural resources, and for full recovery of the significant subsurface resources that would be affected by the Project.

Subsequent monitoring following Phase 3 data-recovery may be necessary during construction. As demonstrated on other urban Los Angeles projects, some resources may be buried beneath historic surfaces and defy discovery until actual Project construction. Because Native American concerns have been established, additional monitoring may be warranted. This monitoring will follow the procedures outlined in CR-6 below.

#### **C-R** 5

Prior to pre-construction testing, data-recovery and construction, a Native American Burial Agreement to recover and respectfully treat human remains will be developed in accordance with all legal requirements, and in consultation with Project agencies, the SHPO, and a Most Likely Descendant. If human remains are encountered during archaeological excavation or during construction, all excavation or disturbance of the site or any nearby area reasonably suspected to overlie human remains will stop.

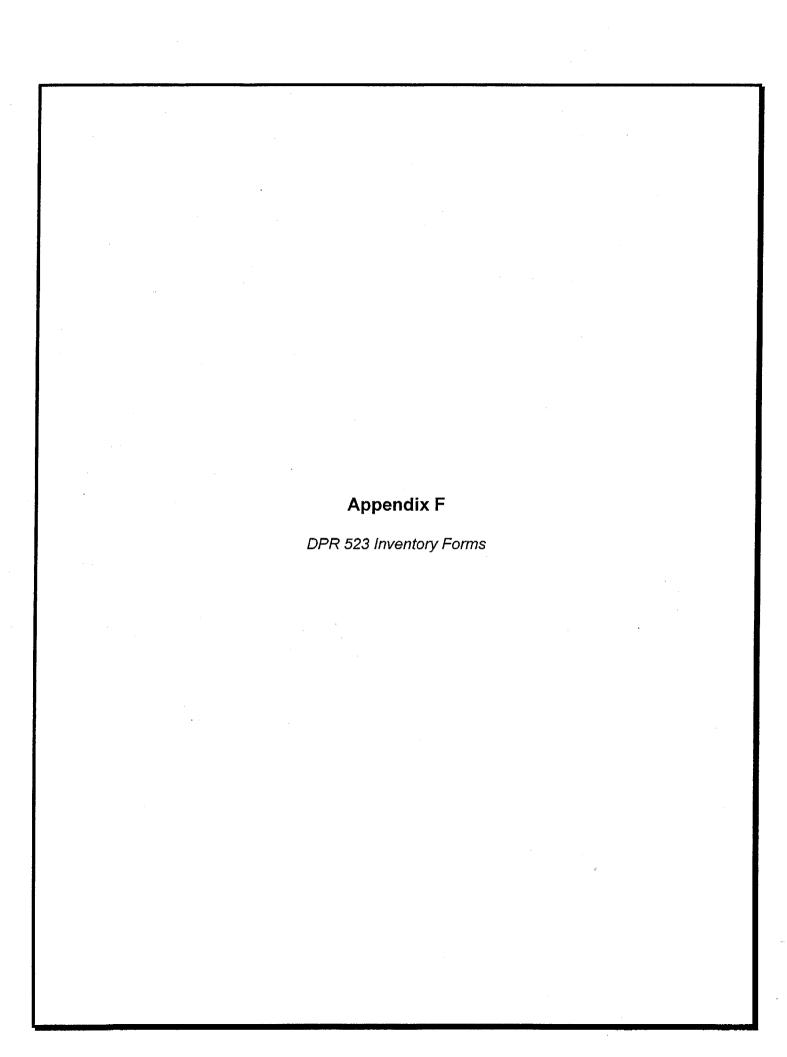
If human remains are exposed during construction, State Health and Safety Code Section 7050.5 states that no further disturbance shall occur until the County Coroner has made the necessary findings as to origin and disposition pursuant to Public Resources Code 5097.98. Construction will halt in the area of the discovery of human remains, the area will be protected, and consultation and treatment will occur as prescribed by law.

Regulatory Compliance: Identification, Evaluation, and Mitigation of Archaeological Resources During Construction

#### CR-6

Because additional unrecorded and unanticipated archaeological deposits, and possibly Native American or other human remains, are likely to be encountered during construction, monitoring of construction will occur, unless the presence of hazardous materials precludes monitoring. Native American monitoring will also take place, as requested by interested Native American parties. Prior to construction, a Project Treatment Plan for Historic Properties Discovered During Project Implementation will be prepared as an addendum to the MOA, outlining the process by which the Federal Railroad Administration will resolve any adverse effects upon newly discovered historic properties during the implementation of the Pasadena Goldline Extension Project pursuant to 36 CFR 800.13(a)(2). The Treatment Plan will detail where monitoring will take place, monitoring procedures, and procedures to be followed if cultural resources are discovered.

Types of resources likely to be found, the prehistoric and historical archaeological research domains relevant to site significance, research questions, and data requirements will be detailed. The treatment options for each historic property class and detailed procedures for implementing treatment will be spelled out. Procedures for curation of materials recovered during site treatment and report requirements will be addressed. Finally, a Native American Burial Agreement will be prepared as part of this Treatment Plan (see CR-5).



F1: Listed in the National Register

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION			Primary # HR #	¥Ž.	421		
			Trinomial		115.		
RIMARY RECORD	her Listings		CHRC Status	Code <u>IS</u>			
	view Code	Reviewe		y 11.00			Date
Page 1 of 1	· · · · · · · · · · · · · · · · · · ·	<u> </u>		<u></u>			
Resource Name or #: Stuart Company P	lant and Office	Building					
1. Other Identifier: Johnson & Johnson	n/Merck Consu	ımer Pharn					
2. Location:  VNot for Publication			a. County $\underline{L}$				
b. USGS 7.5' Quad c. Address 3360 E. Foothill Blvd			_T; R				
d. UTM: (Give more than one for large a			City Pasa	9			Zip <u>2110</u> ,
e. Other Locational Data: (e.g. parcel #						_	
2 December / December resource and it	o major alamanta	Ingludo doci	an materiale a	andition alter	otiono oizo	aattina and	d barındarica )
<b>3a. Description:</b> (Describe resource and it Vat.Reg. 19-0152, 3S, 10/20/1998 St							
f the Register; and Hist.Surv. 1109-2							
naintenance, but remains unaltered.	,			<i>O</i> 1			
3b. Resource Attributes: (List attributes a	nd codes) <u>HP6 1</u>	-3 story co	ommercial b	uilding			
		l-3 story co		uilding Element of	District	Other (Iso	lates, etc.)
1. Resources Present:  Building		oject Site	District	Element of P5b. Descrip	tion of Phot	o: (View, d	ate, etc.)
Resources Present: Building	Structure Ot	oject Site	District	Element of	tion of Phot	o: (View, d	ate, etc.)
4. Resources Present:  Building	Structure Ot	oject Site	District	Element of P5b. Descrip Looking so IMG 3749	tion of Photouthwest,	o: (View, d 1/15/04,	ate, etc.) Photo#
1. Resources Present:  Building	Structure Ot	oject Site	District	Element of P5b. Descrip Looking so IMG 3749 * P6. Date C	tion of Phot outhwest, onstructed	o: (View, d 1/15/04, /Age and S	ate, etc.) Photo# ources:
Resources Present: Building	Structure Ot	oject Site	District	Element of P5b. Descrip Looking so IMG 3749	tion of Phot outhwest, onstructed	o: (View, d 1/15/04,	ate, etc.) Photo#
Resources Present: Building	Structure Ot	oject Site	District	□ Element of P5b. Descrip Looking sc IMG_3749 * P6. Date C □ Prehis	tion of Photouthwest, onstructed	o: (View, d 1/15/04, /Age and S	ate, etc.) Photo# ources:
Resources Present: Building	Structure Ot	oject Site	District	Element of P5b. Descrip Looking SC IMG 3749 * P6. Date C Prehis  1958 Factu * P7. Owner	tion of Photouthwest, constructed storic  al and Addre	o: (View, d 1/15/04, /Age and S Historic	ate, etc.) Photo# ources:
Resources Present: Building	Structure Ot	oject Site	District	□ Element of P5b. Descrip Looking sc IMG 3749 * P6. Date C □ Prehis  1958 Factu * P7. Owner SMV BRE	tion of Phot puthwest, constructed storic  al and Addre Partners	o: (View, d 1/15/04, /Age and S Historic ss:	ate, etc.) Photo# ources:
Resources Present: Building	Structure Ot	oject Site	District	Element of P5b. Descrip Looking SC IMG 3749 * P6. Date C Prehis  1958 Factu * P7. Owner SMV BRE 2020 Main	tion of Photouthwest, constructed storic  al and Addre Partners St., Suite	o: (View, d 1/15/04, /Age and S Historic ss:	ate, etc.) Photo# ources:
Resources Present: Building	Structure Ot	oject Site	District	□ Element of P5b. Descrip Looking sc IMG 3749 * P6. Date C □ Prehis  1958 Factu * P7. Owner SMV BRE	tion of Photouthwest, constructed storic  al and Addre Partners St., Suite	o: (View, d 1/15/04, /Age and S Historic ss:	ate, etc.) Photo# ources:
Resources Present: Building	Structure Ot	oject Site	District	□ Element of P5b. Descrip Looking so IMG 3749 * P6. Date C □ Prehis  1958 Factu * P7. Owner SMV BRE 2020 Main Irvine, CA	tion of Photouthwest, constructed storic  al and Addre Partners  St., Suite  92614	o: (View, d 1/15/04, //Age and S Historic ss: 5, LLC	ate, etc.)  Photo#  cources:  Both
Resources Present: Building	Structure Ot	oject Site	District	□ Element of P5b. Descrip Looking so IMG 3749 * P6. Date C □ Prehis  1958 Factu * P7. Owner SMV BRE 2020 Main Irvine, CA * P8. Record	tion of Phot puthwest, constructed storic  al and Addre Partners St., Suite 92614  ed by: (Na	o: (View, d 1/15/04, //Age and S Historic ss: 5, LLC	ate, etc.)  Photo#  cources:  Both
Resources Present: Building	Structure Ot	oject Site	District	□ Element of P5b. Descrip Looking SC IMG 3749 * P6. Date C □ Prehis  1958 Factu * P7. Owner SMV BRE 2020 Main Irvine, CA  * P8. Record David Gree	onstructed storic val and Addre Partners St., Suite 92614	o: (View, d 1/15/04, //Age and S Historic ss: 5, LLC 2 950	ate, etc.) Photo#  Sources: Both  on, address)
. Resources Present:  Building	Structure Ot	oject Site	District	□ Element of P5b. Descrip Looking so IMG 3749 * P6. Date C □ Prehis  1958 Factu * P7. Owner SMV BRE 2020 Main Irvine, CA * P8. Record	tion of Photouthwest, constructed storic  all and Addre Partners St., Suite 92614  ed by: (Na enwood & Assoc.	o: (View, d 1/15/04, //Age and S Historic ss: 5, LLC 2 950  ame, affiliations & S	ate, etc.) Photo#  Sources: Both  on, address)
Resources Present: Building	Structure Ot	oject Site	District	□ Element of P5b. Descrip Looking so IMG 3749 * P6. Date C □ Prehis  1958 Factu * P7. Owner SMV BRE 2020 Main Irvine, CA  * P8. Record David Gree Myra Frank 811 W. Seve Los Angeles	tion of Phot puthwest, constructed storic  al and Addre Partners St., Suite 92614  ed by: (Na enwood & Assoc./ enth St., S s, CA 9001	/Jones & Suite 800	ate, etc.) Photo#  Sources: Both  on, address)
1. Resources Present:  Building	Structure Ot	oject Site	District	□ Element of P5b. Descrip Looking so IMG 3749 * P6. Date C □ Prehis  1958 Factu * P7. Owner SMV BRE 2020 Main Irvine, CA  * P8. Record David Gree Myra Frank 811 W. Seve Los Angeles * P9. Date Re	tion of Photouthwest, onstructed storic val and Addre Partners St., Suite 92614  ed by: (Naenwood & Assoc., enth St., S	o: (View, d 1/15/04, /Age and S Historic ss: 5, LLC 2 950 ame, affiliations & S uite 800	ate, etc.) Photo#  Sources: Both  on, address)
1. Resources Present:  Building	Structure Ot	oject Site	District	□ Element of P5b. Descrip Looking SC IMG 3749 * P6. Date C □ Prehis  1958 Factu * P7. Owner SMV BRE 2020 Main Irvine, CA  * P8. Record David Gree Myra Frank 811 W. Seve Los Angeles * P9. Date Re * P10. Surve	tion of Photouthwest, on the puthwest, on the puthwest, on the puthwest of the	o: (View, d 1/15/04, //Age and S //Historic ss: 5. LLC 2: 950 ame, affiliati //Jones & S uite 800 17	ate, etc.) Photo#  Sources: Both  on, address)
1. Resources Present:  Building	Structure Ot	oject Site	District	□Element of P5b. Descrip Looking so IMG 3749 *P6. Date C □Prehis  1958 Factu *P7. Owner SMV BRE 2020 Main Irvine, CA  *P8. Record David Gree Myra Frank 811 W. Seve Los Angeles *P9. Date Re *P10. Surve Intensive S	tion of Photo puthwest, constructed storic  al and Addre Partners St., Suite 92614  ed by: (Na enwood & Assoc. enth St., S s, CA 9001 ecorded: y Type: (I urvey Effi	o: (View, d 1/15/04, /Age and S Historic ss: 5. LLC 2 950 Ame, affiliation United States Solute 800 17 Describe) Fort	ate, etc.) Photo#  Sources: Both  on, address)
4. Resources Present:  Building	Structure Ot	oject Site	District	□Element of P5b. Descrip Looking so IMG 3749 *P6. Date C □Prehis  1958 Factu *P7. Owner SMV BRE 2020 Main Irvine, CA  *P8. Record David Gree Myra Frank 811 W. Seve Los Angeles *P9. Date Re *P10. Surve Intensive S Section 106	tion of Photouthwest, onstructed storic valued and Addre Partners St., Suite 92614  ed by: (Naenwood & Assoc, enth St., S., CA 900) ecorded: y Type: (Iurvey Eff 6 Complis	o: (View, d 1/15/04, /Age and S Historic ss: 5. LLC 2 950 Ame, affiliation United States Solute 800 17 Describe) Fort	ate, etc.) Photo#  Sources: Both  on, address)
4. Resources Present: Pullding Photograph or Drawing (Photograph or Drawing)	Structure Otto	oject Site	District	□Element of P5b. Descrip Looking SC IMG 3749 * P6. Date C □Prehis  1958 Factu * P7. Owner SMV BRE 2020 Main Irvine, CA  * P8. Record David Greet Myra Frank 811 W. Seve Los Angeles * P9. Date Re * P10. Surve Intensive S Section 10c PProject	tion of Photouthwest, onstructed storic valued and Addre Partners St., Suite 92614  ed by: (Naenwood & Assoc, enth St., S., CA 900) ecorded: y Type: (Iurvey Eff 6 Complis	o: (View, d 1/15/04, /Age and S Historic ss: 5. LLC 2 950 Ame, affiliation United States Solute 800 17 Describe) Fort	ate, etc.) Photo#  Sources: Both  on, address)
5a. Photograph or Drawing (Photograph r	Structure Other	oject Site gs, structures e") Gold	District	□Element of P5b. Descrip Looking SC IMG 3749 * P6. Date C □Prehis  1958 Factu * P7. Owner SMV BRE 2020 Main Irvine, CA  * P8. Record David Greet Myra Frank 811 W. Seve Los Angeles * P9. Date Re * P10. Surve Intensive S Section 10c PProject	tion of Photouthwest, onstructed storic valued and Addre Partners St., Suite 92614  ed by: (Naenwood & Assoc, enth St., S., CA 900) ecorded: y Type: (Iurvey Eff 6 Complis	o: (View, d 1/15/04, /Age and S Historic ss: 5. LLC 2 950 Ame, affiliation United States Solute 800 17 Describe) Fort	ate, etc.) Photo#  Sources: Both  on, address)
4. Resources Present:  Building	Structure Otto	e") Gold Map C	District	□Element of P5b. Descrip Looking SC IMG 3749 *P6. Date C □Prehis  1958 Factu *P7. Owner SMV BRE 2020 Main Irvine, CA  *P8. Record David Gree Myra Frank 811 W. Seve Los Angeles *P9. Date Re *P10. Surve Intensive S Section 100 PProject I	tion of Photouthwest, constructed storic valued and Addre Partners St., Suite 92614  ed by: (National Control of St., Suite 92614  ed by: (National of St., Suite 92614  ed by: (Nationa	o: (View, d 1/15/04, 1/Age and S Historic ss: 5, LLC e 950 ame, affiliation Lite 800 17 Describe) fort	ate, etc.) Photo#  Sources: Both  on, address)

HISTORIC PROPERTY FILE

SINGLE PROPERTY PRINTOUT

12/24/03

STUART COMPANY PLANT AND OFFICE BUILDING Prop.#: 084925

91107

Prim.#: 19-183943

Address:

County: LAN

X-Street:

3360 E FOOTHILL BLVD PASADENA

Vicinity:

Parcel #: 5752-024-027

Category: BUILDING Owner Type: PRIVATE

Present Use: VACANT

Other Recognition:

CHL #:

Dates of Construction: 1958 -

Architect: STONE, EDWARD DURELL

Builder:

Historic Attributes:

COMM.BLG, 1-3ST.

Eth:

Previous Determinations on this property:

Prog. Ref Number Eval Crit Eval-date Evaluator

10/20/98 AT.REG. 19-0152 35 C ST HIST RES COMMISSION NPS-94001326-9999 18 C 10/20/98 HIST.RES. KEEPER OF THE REGISTER

HIST.SURV. 1109-2047-0000 38

Key to EVAL:

3S : Appears eligible to NR as individual prop thru survey evaluation.

IS: Individual property listed in nr by kpnp. CR Listed.

Totes: FFY94

This property was identified in the following survey:

HRITIETH STREET ARCHITECTS, INC.

19-1109-01

1994 EAST PASADENA SPECIFIC PLAN

HISTORIC ARCHITECTURAL RESOURCES INVENTORY; MARCH 1994

OMB No. 1024-0018

#### United States Department of the Interior National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property historic name Stuart Comp	•	•		, .	
historic game Stuart Comp			:		
	any Plant and C				
other names/site number John	son & Johnson/M	erck Cons	umer Phar	maceuticals B	uildina
+					
2. Location				*	:
	Foothill Boule	vard		not for publication	n N/A
city, town Pasadena				vicinity N/A	21/11
state California code	CA county	Los Ange	les code		91107
				, , , , , , , , , , , , , , , , , , , ,	
3. Classification					
Ownership of Property	Category of Property		Number of Re	sources within Propert	v
⊠ private	X building(s)	10	Contributing	Noncontributing	Maria and a
public-local	district		2	buildings	i filozofia
public-State	site		<del></del>	sites	N. C.
public-Federal	structure	**			_
				structure	S
	object	-		objects	<b>.</b>
			6	Total	
Name of related multiple property listing	ng:			ntributing resources pre	eviously
N/A		• ,	listed in the N	ational Register	
4. State/Federal Agency Certific	ation				
				200	
National Register of Historic Places In my opinion, the property X mee	and meets the procedure ets. I does not meet the	al and profession National Registe	nal requirement er criteria. S	s set forth in 36 CFR F	art 60.
Signature of certifying official	<u> </u>			Date	
	Titalanda Propo	. wwa ti an		Date .	. "
California Office of	HISTORIC FIESE	SIVACION			
State or Federal agency and bureau				-	
In my opinion, the property mee	ets does not meet the	National Registe	er criteria. S	e continuation sheet.	
In my opinion, the property mee		National Registe	er criteria. S	Date	
		National Registe	er criteria. S		
Signature of commenting or other official State or Federal agency and bureau	ai	National Registe	er criteria. S		
Signature of commenting or other official State or Federal agency and bureau  5. National Park Service Certifications in the service comments of the service of the service comments of the service of the service comments of the service of the serv	ai	National Registe	er criteria. S		
Signature of commenting or other official State or Federal agency and bureau  5. National Park Service Certifical, hereby, certify that this property is:	ai	National Registe	er criteria. S		
Signature of commenting or other official State or Federal agency and bureau  5. National Park Service Certifical, hereby, certify that this property is:  entered in the National Register.	ai	National Registe	er criteria. S		
Signature of commenting or other official State or Federal agency and bureau  5. National Park Service Certifical, hereby, certify that this property is:  entered in the National Register.  See continuation sheet.	ation .	National Registe	er criteria. S		
Signature of commenting or other official State or Federal agency and bureau  5. National Park Service Certifical, hereby, certify that this property is:  entered in the National Register.  See continuation sheet.  determined eligible for the National	ation .	National Registe	er criteria. S		
Signature of commenting or other official State or Federal agency and bureau  5. National Park Service Certifical, hereby, certify that this property is:  entered in the National Register.  See continuation sheet.  determined eligible for the National Register.  See continuation sheet.	ation .	National Registe	er criteria. S		
Signature of commenting or other official State or Federal agency and bureau  5. National Park Service Certifical, hereby, certify that this property is:  entered in the National Register.  See continuation sheet.  determined eligible for the National Register.  See continuation sheet.  determined not eligible for the	ation .	National Registe	er criteria. S		
Signature of commenting or other official State or Federal agency and bureau  5. National Park Service Certifical, hereby, certify that this property is:  entered in the National Register.  See continuation sheet.  determined eligible for the National Register.  See continuation sheet.	ation .	National Registe	er criteria. S		
Signature of commenting or other official State or Federal agency and bureau  5. National Park Service Certifical, hereby, certify that this property is:  entered in the National Register.  See continuation sheet.  determined eligible for the National Register.  See continuation sheet.  determined not eligible for the National Register.	ation .	National Registe	er criteria. S		
Signature of commenting or other official State or Federal agency and bureau  5. National Park Service Certifical, hereby, certify that this property is:  entered in the National Register.  See continuation sheet.  determined eligible for the National Register.  determined not eligible for the National Register.  removed from the National Register.	ation .	National Registe	er criteria. S		
Signature of commenting or other official State or Federal agency and bureau  5. National Park Service Certifical, hereby, certify that this property is:  entered in the National Register.  See continuation sheet.  determined eligible for the National Register.  See continuation sheet.  determined not eligible for the National Register.	ation .	National Registe	er criteria. S		

DEPARTMENT OF PARKS AND RECREA	ncy ATION	Primary #HR #	
<u> (설립적 회사 - 독대 - (설 보</u> 기 - 함		Trinomial	
PRIMARY RECORD		CHRC Status Code 1S	
	Other Listings		
	Review Code R	eviewer	Date
Page _1_ of _1_			
Resource Name or #: Atchison Topel	ka & Santa Fe Railroad	Station	
P1. Other Identifier: Claremont Dep	oot		
P2. Location:  VNot for Publicati		a. County Los Angeles	
		T; R; 1/4 of1/4	
c. Address 110 W. 1st Street		city Claremont	
d. UTM: (Give more than one for lar e. Other Locational Data: (e.g. par P M 78-51 FOR DESC SE	rcel #, legal description, dire	Zone, ctions to resource, elevation, additional U POR OF LOT 2	
	1982 1S. The Claremon	le design, materials, condition, alterations, si at Depot was added to the National	
	•		
P3b. Resource Attributes: (List attribut	tes and codes) <u>HP17 Railr</u>	oad depot	N. A. a. Mariana da antara da a
	tes and codes) <u>HP17 Railr</u>	Site District Element of District	Other (Isolates, etc.)
P4. Resources Present: Building	•	Site District Element of District	Other (Isolates, etc.)
P4. Resources Present: Building	Structure Object	Site District Element of District	
P4. Resources Present: Building	Structure Object	☐ Site ☐ District ☐ Element of District Inctures, and objects) P5b. Description of F	hoto: (View, date, etc.)
P4. Resources Present: Building	Structure Object	☐ Site ☐ District ☐ Element of District Inctures, and objects) P5b. Description of F	
P4. Resources Present: Building	Structure Object	Site District Element of District P5b. Description of F	hoto: (View, date, etc.) ted/Age and Sources:
P4. Resources Present: Building	Structure Object	Site District Element of District ptures, and objects)  P5b. Description of F  P6. Date Construc Prehistoric  1927 Factual P7. Owner and Ad	ted/Age and Sources:  Historic Both
P4. Resources Present: Building	Structure Object	Site District Element of District ptures, and objects)  P5b. Description of F  P6. Date Construc Prehistoric  1927 Factual P7. Owner and Ad Claremont City	ted/Age and Sources:  Historic Both
P4. Resources Present: Building	Structure Object	Site District Element of District P5b. Description of F  * P6. Date Construc Prehistoric  1927 Factual * P7. Owner and Ad Claremont City 207 Harvard Ave	ted/Age and Sources:  Historic Both  dress:
P4. Resources Present: Building	Structure Object	Site District Element of District ptures, and objects)  P5b. Description of F  P6. Date Construc Prehistoric  1927 Factual P7. Owner and Ad Claremont City	ted/Age and Sources:  Historic Both  dress:
P4. Resources Present: Building	Structure Object	Site District Element of District P5b. Description of F  * P6. Date Construc Prehistoric  1927 Factual  * P7. Owner and Ad Claremont City 207 Harvard Ave Claremont, CA 9	ted/Age and Sources:  Historic Both  dress:
P4. Resources Present: Building	Structure Object	Site District Element of District P5b. Description of F  * P6. Date Construc Prehistoric  1927 Factual  * P7. Owner and Ad Claremont City 207 Harvard Ave Claremont, CA 9  * P8. Recorded by: Carrie Chasteen	ted/Age and Sources:  Historic Both  dress:  nue 1711  (Name, affiliation, address)
P4. Resources Present: Building	Structure Object	Site District Element of District P5b. Description of F  * P6. Date Construc Prehistoric  1927 Factual  * P7. Owner and Ad Claremont City 207 Harvard Ave Claremont, CA 9  * P8. Recorded by: Carrie Chasteen Myra Frank & Assi	ted/Age and Sources:  Historic Both  dress:  nue 1711  (Name, affiliation, address)
P4. Resources Present: Building	Structure Object	Site District Element of District P5b. Description of F  * P6. Date Construc Prehistoric  1927 Factual  * P7. Owner and Ad Claremont City 207 Harvard Ave Claremont, CA 9  * P8. Recorded by: Carrie Chasteen	ted/Age and Sources:  Historic Both  dress:  (Name, affiliation, address)  oc./Jones & Stokes , Suite 800
P4. Resources Present: Building	Structure Object	Site District Element of District P5b. Description of F  * P6. Date Construct Prehistoric  1927 Factual  * P7. Owner and Ad Claremont City 207 Harvard Ave Claremont, CA 9  * P8. Recorded by: Carrie Chasteen Myra Frank & Assi 811 W. Seventh St. Los Angeles, CA 9  * P9. Date Recorded	ted/Age and Sources:  Ted/Age and Sources:  Historic Both  dress:  (Name, affiliation, address)  oc./Jones & Stokes , Suite 800  0017 : 12/10/03
P4. Resources Present: Building	Structure Object	Site District Element of District P5b. Description of F  * P6. Date Constructor Prehistoric  1927 Factual P7. Owner and Ad Claremont City 207 Harvard Ave Claremont, CA 9  * P8. Recorded by: Carrie Chasteen Myra Frank & Assist St. Los Angeles, CA 9	ted/Age and Sources:  Ted/Age and Sources:  Historic Both  dress:  (Name, affiliation, address)  oc./Jones & Stokes , Suite 800  0017 : 12/10/03 (Describe)
P4. Resources Present: Building	Structure Object	Site District Element of District P5b. Description of F  * P6. Date Construction Prehistoric  1927 Factual * P7. Owner and Ad Claremont City 207 Harvard Ave Claremont, CA 9  * P8. Recorded by: Carrie Chasteen Myra Frank & Assis 811 W. Seventh St. Los Angeles, CA 9 * P9. Date Recorded * P10. Survey Type:	ted/Age and Sources:  Ted/Age and Sources:  Historic Both  dress:  (Name, affiliation, address)  oc./Jones & Stokes , Suite 800  0017 : 12/10/03 (Describe)  Effort
P4. Resources Present: Building P5a. Photograph or Drawing (Photogra	Structure Object aph required for buildings, stru	Site District Element of District P5b. Description of F  * P6. Date Construct Prehistoric  1927 Factual  * P7. Owner and Ad Claremont City 207 Harvard Ave Claremont, CA 9  * P8. Recorded by: Carrie Chasteen Myra Frank & Assi 811 W. Seventh St. Los Angeles, CA 9  * P9. Date Recorded  * P10. Survey Type: Intensive Survey Section 106 Com PProject Review	ted/Age and Sources:  Ted/Age and Sources:  Historic Both  dress:  nue 1711  (Name, affiliation, address)  oc./Jones & Stokes , Suite 800  0017  : 12/10/03  (Describe)  Effort pliance
P4. Resources Present: Building P5a. Photograph or Drawing (Photogra	aph required for buildings, structure Object aph required for buildings, structure t/other sources or "none")	Site District Element of District P5b. Description of F  * P6. Date Construct Prehistoric  1927 Factual * P7. Owner and Ad Claremont City 207 Harvard Ave Claremont, CA 9  * P8. Recorded by: Carrie Chasteen Myra Frank & Assi 811 W. Seventh St. Los Angeles, CA 9 * P9. Date Recorded P10. Survey Type: Intensive Survey Section 106 Com PProject Review Gold Line Phase II	ted/Age and Sources:  Historic Both  dress:  (Name, affiliation, address)  Doc./Jones & Stokes , Suite 800  0017 : 12/10/03 (Describe) Effort pliance
P4. Resources Present: Building P5a. Photograph or Drawing (Photogram P11. Report Citation: (Cite survey report- Historic Property Survey and Effect	Structure Object aph required for buildings, structure  t/other sources or "none") Cats Report, January 2004	Site District Element of District P5b. Description of Financial P5b. Description of Financial P6. Date Construct P7. Owner and Ad Claremont City 207 Harvard Ave Claremont, CA 9  * P8. Recorded by: Carrie Chasteen Myra Frank & Assis 811 W. Seventh St. Los Angeles, CA 9  * P9. Date Recorded P9. Date Recorded P10. Survey Type: Intensive Survey Section 106 Com PProject Review Gold Line Phase II	ted/Age and Sources:  Historic Both  dress:  nue 1711  (Name, affiliation, address)  oc./Jones & Stokes , Suite 800  0017 : 12/10/03 (Describe) Effort pliance
P4. Resources Present: Building P5a. Photograph or Drawing (Photogra P11. Report Citation: (Cite survey report Historic Property Survey and Effect Attachments: NONE Location	Structure Object aph required for buildings, structure appearance appearan	Site District Element of District P5b. Description of F  * P6. Date Construct Prehistoric  1927 Factual  * P7. Owner and Ad Claremont City 207 Harvard Ave Claremont, CA 9  * P8. Recorded by: Carrie Chasteen Myra Frank & Assis 811 W. Seventh St. Los Angeles, CA 9  * P9. Date Recorded P9: Intensive Survey Section 106 Com PProject Review Gold Line Phase II	ted/Age and Sources:  Historic Both  dress:  (Name, affiliation, address)  oc./Jones & Stokes , Suite 800  0017 : 12/10/03 (Describe) Effort pliance

\* Required Information

DPR 523A (1/95)

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone  b. Brick  c. Stucco  x d. Adobe  e. Wood  f. Other
15.	Is the structure: a. On its original site? x b. Moved? c. Unknown?
16.	Year of initial construction 1927 This date is: a, Factual X b. Estimated
17.	Architect (if known): Designed by AT & SF Staff
18.	Builder (if known): Summer-Scllit Co., Los Angeles
19.	Related features: a, Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)
	f. Windmill g. Watertower/tankhouse h. Other i. None
SIGNI	FICANCE TO THE REPORT OF THE PROPERTY OF THE P
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	The Depot was built as a replacement for the original frame and clapboard station built by the Atchison, Topeka & Santa Fe Railroad in 1887. "Claremont the beautiful" was created by the land development arm of the railroad as a part of their master plan to settle and populate the main artery between Chicago and Los Angeles. The original station and the Claremont Hotel were a part of that land scheme. Then, the realization that the area possessed the ideal climate for citrus production prompted the increased settlement and formalized the township as a permanent part of the Southern California landscape.
	Concurrently, a private, religious-oriented college was begun in the Claremont Hotel in 1887 which attracted key academicians from he East Coast. The resulting mixture of Eastern academic thinking and political participation with the western climate and landscape created a community with a strong sense of progress and planning.
	The first major product of that sense of progress and planning was the Depot.
21,	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
	c. Economic/Industrial  d. Exploration/Settlement e. Government f. Military
	g. Religion h. Social/Education
22.	Sources: List books, documents, surveys, personal interviews, and their dates:
	Claremont Courier, 109 to the present.
	Brackett, Frank P., History of the Pomona Valley, California, Historic Record Co.,
23.	Burgeson, Marge, Claremont, Profile of a City, League of Women Voters, Claremont, 1970  Date form prepared:
	Address: City Claremont ZIP: 91711  Phone: 624-4531 Organization: Claremont Historic Preservation Project
	Phone: 624-4531 Occapitation: Claremont Historic Preservation Project

#### The Claremont Depot

#### Description (continued) -

a structure that reflected the Spanish heritage of Claremont and the entire state of California to the travellers proceeding to Los Angeles from the East.

The railroad closed the Depot in 1967, and the structure soon fell into disrepair. In 1968, after vandals set an interior fire, the railroad removed all wiring, plumbing, and heating facilities. However, the solid structural components and architectural features of the Depot remain intact.

The Depot stands now much as it did on November 10, 1927, when it was dedicated in a joint celebration of the anniversary of both Pomona College and the City of Claremont. Other than minor alterations of time, the Depot remains unchanged.

#### Significance (continued)

The railroad, encouraged by the development of the community, centering chiefly around the growing citrus industry, constructed the Depot to coordinate with the fortieth anniversary of Claremont. Furthermore, the railroad assisted the township in planning, designing, and bringing to a reality the new civic center in the same style as the Depot. In 1930, three years after the Depot was dedicated, the combination Firehouse/City Hall was finished, and those structures are still in use today. The Depot, then, was the focal point and cornerstone of the second generation of development of Claremont. The Depot remains a central influence on The Claremont Village, the original downtown commercial district of Claremont. The Claremont Village is presently a community redevelopment area and is being greatly revitalized. The Depot, as a symbol of the center of the city and a stylistic origin for other buildings in Claremont, can again become a vital, alive landmark in the Village area.

Architecturally, the Depot is one of the few survivors of perhaps as many as fifty transportation portals which were built by either A T & S F or Southern Pacific Railway during the same period of the 1920's. Similar stations were constructed in Arcadia, Monrovia, La Mirada, Anaheim, Fullerton, and Capistrano. Of these, only the Fullerton station is still standing unaltered. With the planned alteration of the Fullerton station by Amtrak, the Claremont Depot will be the sole remaining example in this part of California of both the Mission Revival style of railway stations and of what the railroad meant to the development of the state of California.

First Street between College and Indian Hill Blvd.

Address Date Owner

135-139 First St. 1951 B. Ross

Painted cement block, probably vintage of L. A. Times, low gabled composition roof; vacant.

319 First St. 1929

Brake Shop, Automotive, and Brake Shop. Automotive shop is painted cement block of Mission style. Mechanic's shop adjoins, painted metal, standard functional; former service station.

321 & 341 First St.

Art Barn. Spanish style building with red clay tile roof. Other building is painted over brick.

375 W. First St. 1920

Village Pet Grooming, Art Barn, Economy Shop. Pet grooming building is small corner metal shop. Art Barn is converted service station with the addition of clay tiled shed roof and stucco exterior. Economy shop is cube shaped and painted brick building abutting on neighbor, symmetrical with center, single paned door, double paned transom, tall narrow windows.

F2: Determined Eligible for the National Register

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
	Trinomial
PRIMARY RECORD	CHRC Status Code 2S2
Other Listings	
Review Code Review	verDate
Page 1 of 2	
* Resource Name or #: Azusa Santa Fe Railroad Depot P1. Other Identifier: 800 N. Azusa Avenue	
P2. Location: Not for Publication Vunrestricted	a. County Los Angeles
——————————————————————————————————————	T; R;1/4 of1/4 of Sec; B.M.
c. Address 129 E. Santa Fe Avenue	city Azusa zip 91702
d. UTM: (Give more than one for large and/or linear feature)	Zone,mE/mN
e. Other Locational Data: (e.g. parcel #, legal description, direction Above address is from 1929 San Born Map. RANCHO DALTON POR OF SD RO LOT 6,5, BLOCK N; APN	O AZUSA FINALLY CONFIRMED TO HENRY
P3a. Description: (Describe resource and its major elements. Include des The currentAzusa Santa Fe Railroad Depot is a one-story build with a flat roof that terminates in a parapet. The exterior wall at mid-level and terminate in a flat banded parapet. Wooden "to of the elevations. A covered ticket window projects from the to station as "Azusa". The building is vacant at the present time.	ding that is Moderne in style; it is rectangular in plan are stucco, enhanced by four horizontal incised bands bumpers" extend horizontally around the lower portion track side elevation. Applied signage denotes the
P3b. Resource Attributes: (List attributes and codes) HP17 Railroad	depot
P4. Resources Present: ✓ Building ☐ Structure ☐ Object ☐ Sit	te District Element of District Other (Isolates, etc.)
P5a. Photograph or Drawing (Photograph required for buildings, structure	
	Looking southwest, 10/31/03, Photo#
	DCP_0183
	* P6. Date Constructed/Age and Sources:  ☐ Prehistoric
###### #10년 - 10년 1일 전 1년 1일	1946TR W/Experian
	* P7. Owner and Address:
	LACMTA
	One Gateway Plaza
	Los Angeles, CA 90012
	CCounty  * P8. Recorded by: (Name, affiliation, address)
	Alma Carlisle
Therefore interpretation of the control of the cont	Myra Frank & Assoc./Jones & Stokes
Commonwealth	811 W. Seventh St., Suite 800
	Los Angeles, CA 90017
A second	* P9. Date Recorded: 2/5/04
	* P10. Survey Type: (Describe) Intensive Survey Effort
	Section 106 Compliance
	PProject Review
P11. Report Citation: (Cite survey report/other sources or "none") Gold	
Historic Property Survey and Effects Report, January 2004 Let	
	Continuation Sheet
	Milling Station Record Rock Art Record Artifact Record
Photograph Record  Other: (List) OHP Single Property Printou	IL .

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
BUILDING, STRUCTURE, AND OBJECT	
Page 2 of 2	* NRHP Status Code 2S2
* Resource Name or #: Azusa Santa Fe Railroad Depot	
B1. Historic Name: Azusa Santa Fe Railroad Depot	
B2. Common Name	
B3. Original Use: Railroad Depot	PA Propertiles: Vacant hoorded up
* B5. Architectural Style: Moderne	54. Fresent Ose. <u>Vacant, boarded up</u>
* B6. Construction History: (Construction date, alterations, and date	n on the station began before World War II, but was halted
* B7. Moved? No Yes Unknown Date:	Original Location:
* B8. Related Features: Santa Fe Railroad tracksge and parking.	
B9a. Architect:	h Builder
* B10. Significance: Theme <u>Transportatioon</u>	Area A Zuca
	Applicable Criteria
(Discuss importance in terms of historical or architectural context as defined	
HUD971124B, 2S2, 01/16/1998. The present building was historic based on the criteria that it is associated with event	s that have made a significant contribution to the broad
HUD971124B, 2S2, 01/16/1998. The present building was	included in a 1945 Azusa survey and it was deemed s that have made a significant contribution to the broad ge of California. The Depot is included on the City of . The building appears to be eligible for listing on the
HUD971124B, 2S2, 01/16/1998. The present building was historic based on the criteria that it is associated with event pattern of local and regional history and the cultural heritag Azusa's "List of Designated Potential Historic Landmarks".	included in a 1945 Azusa survey and it was deemed s that have made a significant contribution to the broad ge of California. The Depot is included on the City of . The building appears to be eligible for listing on the
HUD971124B, 2S2, 01/16/1998. The present building was historic based on the criteria that it is associated with event pattern of local and regional history and the cultural heritag Azusa's "List of Designated Potential Historic Landmarks".	included in a 1945 Azusa survey and it was deemed s that have made a significant contribution to the broad ge of California. The Depot is included on the City of . The building appears to be eligible for listing on the
HUD971124B, 2S2, 01/16/1998. The present building was historic based on the criteria that it is associated with event pattern of local and regional history and the cultural heritag Azusa's "List of Designated Potential Historic Landmarks".	included in a 1945 Azusa survey and it was deemed s that have made a significant contribution to the broad ge of California. The Depot is included on the City of . The building appears to be eligible for listing on the
HUD971124B, 2S2, 01/16/1998. The present building was historic based on the criteria that it is associated with event pattern of local and regional history and the cultural heritag Azusa's "List of Designated Potential Historic Landmarks".	included in a 1945 Azusa survey and it was deemed s that have made a significant contribution to the broad ge of California. The Depot is included on the City of . The building appears to be eligible for listing on the
HUD971124B, 2S2, 01/16/1998. The present building was historic based on the criteria that it is associated with event pattern of local and regional history and the cultural heritag Azusa's "List of Designated Potential Historic Landmarks".	included in a 1945 Azusa survey and it was deemed s that have made a significant contribution to the broad ge of California. The Depot is included on the City of . The building appears to be eligible for listing on the
HUD971124B, 2S2, 01/16/1998. The present building was historic based on the criteria that it is associated with event pattern of local and regional history and the cultural heritag Azusa's "List of Designated Potential Historic Landmarks".	included in a 1945 Azusa survey and it was deemed s that have made a significant contribution to the broad ge of California. The Depot is included on the City of . The building appears to be eligible for listing on the
HUD971124B, 2S2, 01/16/1998. The present building was historic based on the criteria that it is associated with event pattern of local and regional history and the cultural heritag Azusa's "List of Designated Potential Historic Landmarks". California Register of Historical Resources under criterion  B11. Additional Resource Attributes: (List attributes and codes):	included in a 1945 Azusa survey and it was deemed s that have made a significant contribution to the broad ge of California. The Depot is included on the City of . The building appears to be eligible for listing on the
HUD971124B, 2S2, 01/16/1998. The present building was historic based on the criteria that it is associated with event pattern of local and regional history and the cultural heritag Azusa's "List of Designated Potential Historic Landmarks". California Register of Historical Resources under criterion	included in a 1945 Azusa survey and it was deemed is that have made a significant contribution to the broad ge of California. The Depot is included on the City of it. The building appears to be eligible for listing on the 1.
HUD971124B, 2S2, 01/16/1998. The present building was historic based on the criteria that it is associated with event pattern of local and regional history and the cultural heritag Azusa's "List of Designated Potential Historic Landmarks". California Register of Historical Resources under criterion  B11. Additional Resource Attributes: (List attributes and codes):	included in a 1945 Azusa survey and it was deemed is that have made a significant contribution to the broad ge of California. The Depot is included on the City of it. The building appears to be eligible for listing on the 1.
HUD971124B, 2S2, 01/16/1998. The present building was historic based on the criteria that it is associated with event pattern of local and regional history and the cultural heritag Azusa's "List of Designated Potential Historic Landmarks". California Register of Historical Resources under criterion  B11. Additional Resource Attributes: (List attributes and codes):	included in a 1945 Azusa survey and it was deemed is that have made a significant contribution to the broad ge of California. The Depot is included on the City of it. The building appears to be eligible for listing on the 1.
HUD971124B, 2S2, 01/16/1998. The present building was historic based on the criteria that it is associated with event pattern of local and regional history and the cultural heritag Azusa's "List of Designated Potential Historic Landmarks". California Register of Historical Resources under criterion  B11. Additional Resource Attributes: (List attributes and codes):	included in a 1945 Azusa survey and it was deemed is that have made a significant contribution to the broad ge of California. The Depot is included on the City of it. The building appears to be eligible for listing on the 1.
HUD971124B, 2S2, 01/16/1998. The present building was historic based on the criteria that it is associated with event pattern of local and regional history and the cultural heritage Azusa's "List of Designated Potential Historic Landmarks". California Register of Historical Resources under criterion  B11. Additional Resource Attributes: (List attributes and codes):	included in a 1945 Azusa survey and it was deemed is that have made a significant contribution to the broad ge of California. The Depot is included on the City of it. The building appears to be eligible for listing on the 1.
HUD971124B, 2S2, 01/16/1998. The present building was historic based on the criteria that it is associated with event pattern of local and regional history and the cultural heritag Azusa's "List of Designated Potential Historic Landmarks". California Register of Historical Resources under criterion  B11. Additional Resource Attributes: (List attributes and codes):  B12. References: City of Azusa, DPR and BSOR Records, Yara Jasso, January 1902. City of Azusa, Community Development Department, Susan Cole, Associate Planner, January 22, 2004  B13. Remarks:	included in a 1945 Azusa survey and it was deemed is that have made a significant contribution to the broad ge of California. The Depot is included on the City of it. The building appears to be eligible for listing on the 1.
HUD971124B, 2S2, 01/16/1998. The present building was historic based on the criteria that it is associated with event pattern of local and regional history and the cultural heritag Azusa's "List of Designated Potential Historic Landmarks". California Register of Historical Resources under criterion  B11. Additional Resource Attributes: (List attributes and codes):  B12. References: City of Azusa, DPR and BSOR Records, Yara Jasso, January 1902.  City of Azusa, Community Development Department, Susan Cole, Associate Planner, January 22, 2004  B13. Remarks:	included in a 1945 Azusa survey and it was deemed is that have made a significant contribution to the broad ge of California. The Depot is included on the City of it. The building appears to be eligible for listing on the 1.
HUD971124B, 2S2, 01/16/1998. The present building was historic based on the criteria that it is associated with event pattern of local and regional history and the cultural heritag Azusa's "List of Designated Potential Historic Landmarks". California Register of Historical Resources under criterion  B11. Additional Resource Attributes: (List attributes and codes):  B12. References: City of Azusa, DPR and BSOR Records, Yara Jasso, January 1902.  City of Azusa, Community Development Department, Susan Cole, Associate Planner, January 22, 2004  B13. Remarks:	included in a 1945 Azusa survey and it was deemed is that have made a significant contribution to the broad ge of California. The Depot is included on the City of it. The building appears to be eligible for listing on the 1.
HUD971124B, 2S2, 01/16/1998. The present building was historic based on the criteria that it is associated with event pattern of local and regional history and the cultural heritag Azusa's "List of Designated Potential Historic Landmarks". California Register of Historical Resources under criterion  B11. Additional Resource Attributes: (List attributes and codes):  B12. References: City of Azusa, DPR and BSOR Records, Yara Jasso, January 1902.  City of Azusa, Community Development Department, Susan Cole, Associate Planner, January 22, 2004  B13. Remarks:	included in a 1945 Azusa survey and it was deemed is that have made a significant contribution to the broad ge of California. The Depot is included on the City of it. The building appears to be eligible for listing on the 1.
HUD971124B, 2S2, 01/16/1998. The present building was historic based on the criteria that it is associated with event pattern of local and regional history and the cultural heritag Azusa's "List of Designated Potential Historic Landmarks". California Register of Historical Resources under criterion  B11. Additional Resource Attributes: (List attributes and codes):  B12. References: City of Azusa, DPR and BSOR Records, Yara Jasso, January 1902.  City of Azusa, Community Development Department, Susan Cole, Associate Planner, January 22, 2004  B13. Remarks:	included in a 1945 Azusa survey and it was deemed is that have made a significant contribution to the broad ge of California. The Depot is included on the City of it. The building appears to be eligible for listing on the 1.

HISTORIC PROPERTY FILE

SINGLE PROPERTY PRINTOUT

12/24/03

Prop.#: 113961 SANTA FE RAILROAD DEPOT

Prim.#:

Address:

County: LAN

AZUSA AVE

X-Street: AZUSA AVE/RAILROAD

Vicinity:

AZUSA

91702

Parcel #:

Category:

BUILDING Owner Type: MUNICIPAL

Present Use: VACANT

Other Recognition:

CHL #:

Dates of Construction: 1887 -

Architect:

Builder:

Historic Attributes: R/R DEPOT

Eth:

Previous Determinations on this property:

Program Prog. Ref Number Eval Crit Eval-date Evaluator

HIST.RES. DOE-15-98-0009-0000 2S2

01/16/98 LUCINDA WOODWARD

PROJ.REVW. HUD971124B

252

01/16/98 LUCINDA WOODWARD

Key to EVAL:

2S2: Indiv prop det eligible to NR by Section 106 consensus. CR Listed.

REPLY TO: HUD971124B

STATE OF CALIFORNIA - THE RESOURCES AGENCY

PETE WILSON, Governor

#### OFFICE OF HISTORIC PRESERVATION

DEPARTMENT OF PARKS AND RECREATION P.O. BOX 942896 SACRAMENTO 94296-0001 (916) 653-6624 FAX: (916) 653-9624

January 16, 1998

(3)

Geoffrey Siebens, Unit Supervisor
Community Development Block Grant Division
Community Development Commission
County of Los Angeles
2 Coral Circle
MONTEREY PARK CA 91755

Dear Mr. Siebens:

## RE: DOWNTOWN AZUSA REVITALIZATION PROGRAM, STREETSCAPE PROJECT/A97901-97

Thank you for requesting my review of the undertaking requested above.

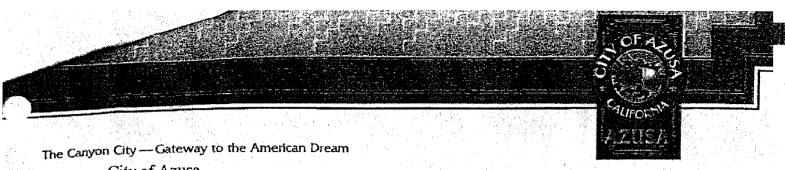
According to the submittal by your consultant, ENSR Consulting and Engineering, the area of potential effects for this undertaking includes three historic properties: the Santa Fe Railroad Depot, east of Azusa Avenue, south of railroad tracks; 623 N. Azusa Avenue; and 700 N. Azusa Avenue. I concur in your determination that these properties are eligible for inclusion in the National Register of Historic Places at the local level of significance.

I have reviewed the design for the improvements, and I concur in your determination, pursuant to 36 CFR 800.5, that the undertaking will not affect historic properties. However, your agency may have additional responsibilities under Section 106 of the National Historic Preservation Act set forth at 36 CFR Part 800.

Your consideration of historic properties in the project planning process is appreciated. If you have questions, please do not hesitate to contact staff historian Lucinda Woodward at (916) 653-9116.

Sincerely,

Cherityn Widelt
State Historic Preservation Officer



City of Azusa Community Development Department 213 E. Foothill Boulevard Azusa, CA 91702

January 22, 2004

David Greenwood Myra L. Frank & Associates, Inc. 811 West 7<sup>th</sup> Street, #800 Los Angeles, CA 90017

Dear Mr. Greenwood:

Thank you for your inquiry regarding historical properties in the City of Azusa within the project area of the proposed Metro Goldline. A comparison of the Area of Potential Effects (AEP) map, page 6/16, and the City of Azusa's List of Designated Potential Historic Landmarks shows that there are two designated properties within the AEP boundaries. 800 North Azusa is the historic train depot (Santa Fe Avenue between Azusa Avenue and Alameda Avenue) and 836/840 North Soldano Avenue (southeast corner of Soldano Avenue and Ninth Street) is a historic citrus packinghouse. Both of the properties are significant based on the criteria that they are associated with events that have made a significant contribution to the broad patterns of local and regional history and the cultural heritage of California.

If you have any further questions, please contact me at 626-812-5226 or scole@ci.azusa.ca.us.

Sincerely,

Susan Cole, Associate Planner

Community Development Department

RECEIVED

MRA L. FRANK & ASSOCIATES, INC

State of California — The Resources Agency Primary #	
DEPARTMENT OF PARKS AND RECREATION HRI #	·
PRIMARY RECORD	
NRHP Status Code	
Other Listings	
Review Code Reviewer Date	
Page of Resource Name or #: (Assigned by recorder) SANTA FE STATION	
P1. Other Identifier: W CLOSE PROXIMITY TO CITY HALL AND POLICE	5
P2. Location:  Not for Publication Unrestricted  *a. County LA COONTY  and (P2b and P2c or P2d. Attach a Location Map as necessary.)	
*b. USGS 7.5' Quad AZUSA . (A. Date T : R : 14 of 14 of Sec :	В.М.
c. Address 800 N. AZUSA Zip 917	02
d. UTM: (Give more than one for large and/or linear resources) Zone;mE/mN  e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)	
2608 - 025 -801	, 1
P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundar	:
"Sa. Description: (Describe resource and its major elements. Include design, materials, condutor, alteratoris, size, setting, and boundar	ies)
THIS BUILDING IS RECTANGULAR AND BOX-LIKE.	
THE MATERIALS USED ARE PRIMARILY STUCCO. WINDOWS	
,我们就是一个大大的,我们就是一个大大的,我们就是一个大大的,我们就是一个大大的大大的大大的大大的大大的大大的大大的大大的大大的大大的大大的大大的大大的	
DOORS AND LAKGE OPENINGS HAVE BEEN COVERED W	17
WOOD PANELS AGAINST TRESSPASSERS. IRON BA	K-2
OVER THE WOOD PANES. MODERNE STYLE AKCHITECTU	a 👝
SEMI RUN DOWN BUT CAN EASILY BE RUN DOWN	J.
3b. Resource Attributes: (List attributes and codes) (HPI7) - RAILROAD DEPOT  4. Resources Present: Equilding Districture Dobject District Delement of District Dother (Isolates, etc.)	
4. Resources Present: Description of Photo: (Vie	
date, accession #)	
SIPE VIEW	
*P6. Date Constructed/Age a	nd
Sources: Sources:	
□Prehistoric □Both	
1945	
*P7. Owner and Address:	
*P8. Recorded by: (Name, affiliation, and address)	
YARA JAGSO	
2022 ROME DA	
P9. Date Recorded:	SOO
*P10. Survey Type: (Describe)	
WINDSHELLD	***
SIDEWALK	
11 Parent Citations (Citations (Citations (Citations of and other sources or enter "none") NONE	

\*Attachments: NONE Clocation Map DSketch Map Continuation Sheet Building, Structure, and Object Record

	Primary #			
1				
Page of *Resource Name or # (Assigned by r	recorder) 800 N. AZUSA			
*Map Name: AZUSA, ( & MAD	*Scale: N.T.S. *Date of Map: 1-10-0			
W 10th St. W Danios St. W Industrial St. W Ecothill Swd St. Azur				
W 5th St W 8ayless St W 4th St E 4th  W 2nd St E 3rd  W 2nd St E 3rd	E Bagnall St E Hollyvalle St St E Hallerti St E Hanks St			

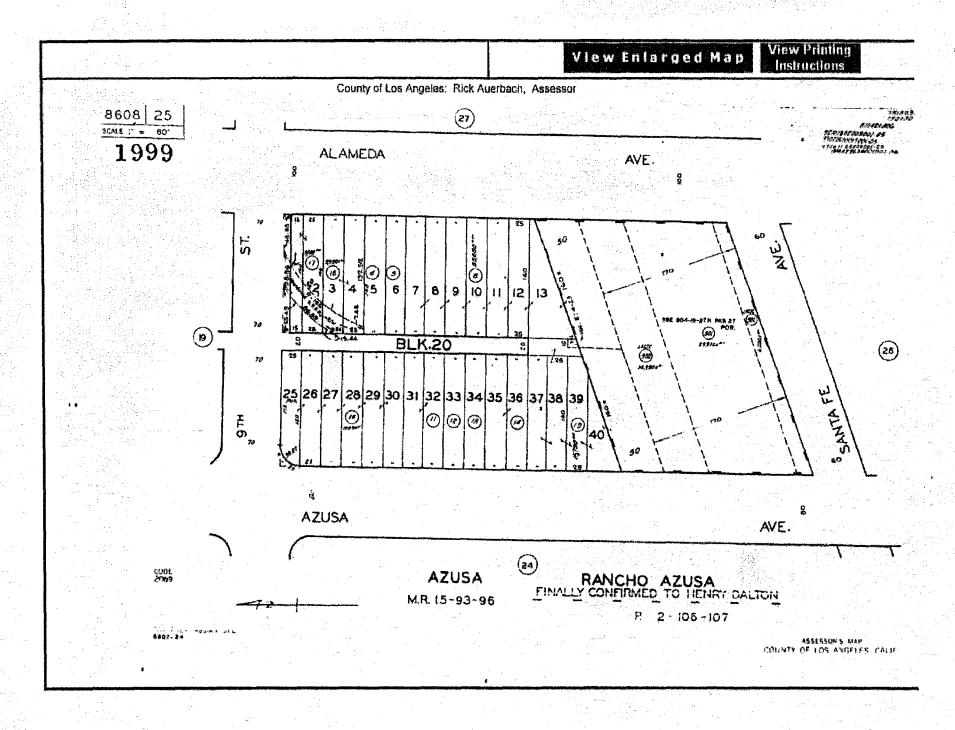
477

\*Required Information

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
BUILDING, STRUCTURE, AND OBJECT R	
Page of	*NRHP Status Code
*Resource Name or # (Assigned	
B1. Historic Name: SANTA FE STATION	
B2. Common Name: SANTA FE STATIO	
B3. Original Use: TRAIN DEPOT B4. Pre	sent Use: NOT IN USE
B5. Architectural Style: MODERNE	
B6. Construction History: (Construction date, alterations, and date of a	
IT NEVER WENT THROUGH.	
B7. Moved? INo IYes Qunknown Date:	Original Location:
'B8. Related Features:	
BARREN SURCONDINGS - B	
PEBBLE STONE PERIMETER	
B9a. Architect: UNKNOWN.  B10. Significance: Theme MODERNE STYLE STRTION	b. Builder Vnknown
Period of Significance 1995 and with Property Type	
(Discuss importance in terms of historical or architectural context as define	d by theme, period, and geographic scope. Also address integrity.
	[[[[[[[] [[] [[] [[] [[] [[] [[] [[] [[
THE SANTA FE STATION W	JAS COMPLETED IN 1946
CONSTRUCTION OF THE STATE	TON BELOW BEFORE
WINIT BUT WAS HAULTET	DUE TO THE WAK.
THE STATION WAS COMP	
IT WAS IN USE MOST	Y AT IT'S COMPLETION
AND THEREAFTER IT WI	as in use.
	P17 == 021100 == 000
311. Additional Resource Attributes: (List attributes and codes)	(PIT) PAILROD DEPOT
312. References:	(Chatch Man with anoth arrow required)
HISTORICAL SOLIETY	(Sketch Map with north arrow required.)
313. Remarks:	(REHER TO PAGE 2.)
るのでは、	
314. Evaluator: YARA JASSO,	*\$n?
STUDENT	3
Date of Evaluation: 01/02	
(This space reserved for official comments.)	
Trino aparo superior to district officially	FOOTHILL
	1 1 4 1 4 1 1 4 1 1 4 1 1
	NOW THE STATE OF STATE
그리다 하다 하는 그는 그만 해를 하다면 함께서는 수 없는데 다	
	li .

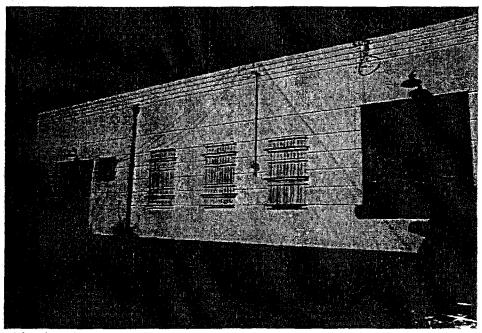
\*Required information

DPR 5238 (1/95)

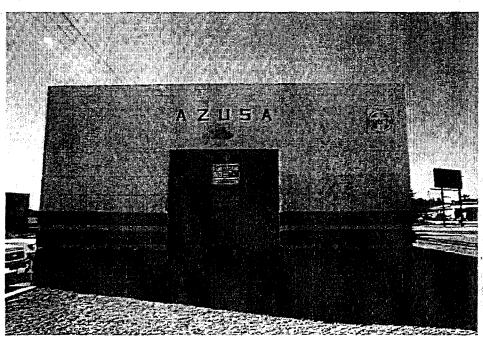


### -Picture Attachments-

800 North Azusa (Santa Fe Station)



Side view facing South.



View facing North-East.

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #HR #
	Trinomial
PRIMARY RECORD	CHRC Status Code 2S
Other Listings	
Review Code Review Code	viewerDate
Page1_ of1_	
Resource Name or #: College Heights Lemon Packing House	
P1. Other Identifier:	
P2. Location: Not for Publication Vunrestricted	a. County Los Angeles
	T; R; 1/4 of1/4 of Sec; B.M
	City Claremont zip 91711
d. UTM: (Give more than one for large and/or linear feature)	Zone,mE/ml
e. Other Locational Data: (e.g. parcel #, legal description, direct LAND DESC IN DOC 851306 960531 POR OF LO	
<b>P3a.</b> Description: (Describe resource and its major elements. Include The building located at 510-532 W. 1st Street is a two-story Nat.Reg. 19-0236 03/14/1996 2S; Tax. Cert. 537.9-19-0021	y, citrus packing house. Nat.Reg.19-0236 08/09/1996 2S3;
•	
P3b. Resource Attributes: (List attributes and codes) <u>HP8 Industri</u> P4. Resources Present: ✓ Building ☐ Structure ☐ Object ☐ P5a. Photograph or Drawing (Photograph required for buildings, struc	Site District Element of District Other (Isolates, etc.)
	* P6. Date Constructed/Age and Sources:  ☐ Prehistoric
The late of the la	1916 :1922: 1934 TRW Experian * P7. Owner and Address:
	Redevelopment Agency Of Clarem Po Box 880
	Claremont Ca 91711-0880
	Glafemoni Ca 91/11-0880  M-Municipal
	* P8. Recorded by: (Name, affiliation, address) Carrie Chasteen
	Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800
	Los Angeles, CA 90017
	* P9. Date Recorded: 12/10/03
	* P10. Survey Type: (Describe) Intensive Survey Effort
	Section 106 Compliance
	PProject Review
P11. Report Citation: (Cite survey report/other sources or "none") Go	
Historic Property Survey and Effects Report, January 2004	ord Diffe I hase II
Attachments: NONE Location Map Sketch Map	Continuation Sheet Building, Structure, and Object Record
Archaeological Record District Record Linear Feature Record	
☐ Photograph Record ☑ Other: (List) DPR 523 Form	

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

#### HISTORIC RESOURCES INVENTORY

			Ser	. No		1 .	
HABS_	:	HAER_			SHL		Loc
UTM:	A	.D. D. MILLER HOLL AND L.		В			
are V	C.			D			

	ICATION Common name:	The Packing	House			
		Corona-Colleg	e Heig	nts Lemon P	aching House	
3.	Street or rural ac	ddress: <u>520 West</u>	First	St.		
	City Clare	wont	•	Zip <u>91711</u>	County_Los	ange les
4.	Parcel number:					
5.	Present Owner:	Gordon Frei	1. 1.		Address:	
	City		Zip _	_Owners	nip is: Public	Private X
6.	Present Use: Re	tall Shops		Original use:	Lemon packing	g nouse

#### DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

The packing house is a long, rectangular warehouse built to wash, sort, pack and store lemons. Its central section has a steel structure visible on the inside, block wall construction, and three rows of saw-tooth roofing with skylights. This section also has a mezzanine overhanging the north facing platform with a row of multi-light windows. On each sice of this central portion are two concrete framed rooms with 6" hollow tile walls with cork insulation and exposed steel roof trusses. Added onto the west end of the building is a box shed built of wooden slats. Construction was done at various times by a variety of building firms. One firm was the Stover Construction Co., owned by one of the growers in the Association. The chronology of construction was:

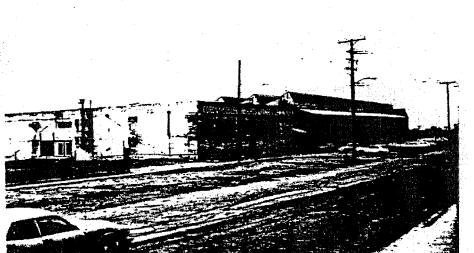
1916(?)--Original building a single gable roofed warehouse with attached sheds 1922--Four 60' bays built to replace the sheds

1927 -- Two more bays added

1931--Last concrete section added

1933-34--Original roofed section removed and 105' section added

1946--Mezzanine added to the central section to provide a separate area for washing



a	dde	ed
S	epa	arate area for washing
3 1	wan	rehouse for sorting and
1	8.	Construction date:  Estimated 1910 Factual
	9.	Architect unknown
1	0.	Builder several unknown
		one of the storage room
1	11.	Approx. property size (in feet) Frontage 431 Depth 140'

12. Date(s) of enclosed photograph(s) march, Lyou

or approx. acreage\_

Description,7b (cont'd)

packing in boxes which were made on the premises. The fruit was then stored in the basement or in one of the two concrete cold storage rooms, all of which had heavy wooden doors which could be opened in the cool of the night to allow the stored lemons to breathe.

1972--Packing operations cease and packing house is closed.

1972-1980--partitions built inside warehouse to house small businesses and retail shops.

7b. The packing house is a long rectangular warehouse built to wash, sort, pack and store lemons. Its central section has a steel structure visible on the inside, block wall construction, and three rows of saw tooth roofing with sky-lights. This section also has a mezzanine overhanging the north facing platform with a row of multi-light windows. On each side of this central portion are two concrete framed rooms with 6" hollow tile walls with cork insulation and exposed steel roof trusses. Added onto the west end of the building is a box shed built of wooden slats. Construction was done at various times by a variety of building firms. One firm was the Stover Construction Co. owned by one of the growers in the Association. The chronology of construction was:

1916(?) Criginal building a single gable roofed warehouse with attached sheds

1922-Four 601 bays built to replace the sheds

1927-Two more bays added

1931- last concrete section added

1933-34 Original roofed section removed and 195' section added

1946- Mezzanine added to the central section to provide a separate area for washing lemons which were then sent down to the floor of the warehouse for sorting and packing in boxes which were made on the premises. The fruit was then stored in the basement or in one of the two concrete cold storage rooms all of which had heavy wooden doors which could be opened in the cool of the night to allow the stored lemons to breathe.

1972- Packing operations cease and packing house is closed.
1972...1980 partitions built inside warehouse to house small businesses and retail shops.

19. This structure is the last visible link to Claremont's pioneering history in the citrus industry. Most of the groves have been torn down but many of the town's leading families had their beginnings in the citrus industry- Wheelers, stovers, Seavers, Pitzers, Claremont's early fruit growers' associations were among the earliest groups to set upa direct system for marketing fruit directly- a precursor of the Sunkist organization. By 1920 the industry required three associations and four packing houses (next to the Sante Fe tracks) to market its fruit. The current packing house is the only one of the four left stænding. At its height it employed 200 people and in 1965 packed almost one million boxes of citrus.

#### EAST FIRST STREET

First Street has been widened within the past twenty years and, therefore, does not give a really residential appearance. There are houses between North Mills and Claremont Boulevard on the north side only, as an oleander covered fence hides the P & E railway tracks to the south.

Only one house is presently located between Mills and Brooks. However, the lowest one on the west side of Brooks sits on the same lot, and is clearly visible from East First Street. On the corner opposite is the first of the four ICC homes, all built in the International style during the late forties and early fifties. The first three of these are clearly visible from the street, while the fourth is well hidden by shrubbery. It borders the corner of Claremont Boulevard just north of the railroad crossing where any sense of neighborhood ends rather abruptly. Three of the five owners of these F. Street houses grew up in the Arbol Verde neighborhood, and have families on Brooks Avenue and Blanchard Place.

This is the real border of the old East Barrio area, as some of the first Mexican families there settled first below the railroad tracks by the twenties. During the Depression decade of the thirties, the now familiar Mexican family names of Zuniga, Garcia and Contreras began to appear in Lot 52. Although below the P & E Railway tracks, these were still in Claremont. Maria Ornelas had bought there as early as 1924. Some of these same families began buying in Arbol Verde, on First Street and above, in the forties and fifties as the opportunity became available. In several cases, their descendents are still located on East First Street, Brooks Avenue, and Blanchard Place.

The Reverend Josiah Poeton came from Europe to Claremont and the UCC Church in 1919. He studied Spanish at Pomona College and helped raise funds for a Social Hall and Catholic Church in the East Barrio Mexican Community located south of the P & E tracks and north of the Sante Fe. He was Sunday School Superintendent before leaving Claremont temporarily, with his wife in 1925 to do missionary work. The church and social hall were located south of First Street of the P & E tracks and north of the Santa Fe.

In the sixties, the last service was held at the Church of the Sacred Heart that Poeton had built. At that time, the Congregation paraded from the East Claremont Chapel through town, to their new parish of our Our Lady of the Assumption on the corner of Bonita and Berkeley. A present resident of Brooks Avenue recalls having been Jesus in this parade at that time, when as a child she resided on lower Brooks. The original statue of the Sacred Heart is now in a glass case at Our Lady of Assumption Church.

The building of Claremont Boulevard razed this chapel and many of the houses in the Claremont part of the Barrio. Only three houses now remain from the old Barrio below First Street. Many of the residents of this area are still bitter about the loss of their church during the construction of the road, claiming that the church could have been saved.

F3: Requesting Concurrence with National Register Eligibility

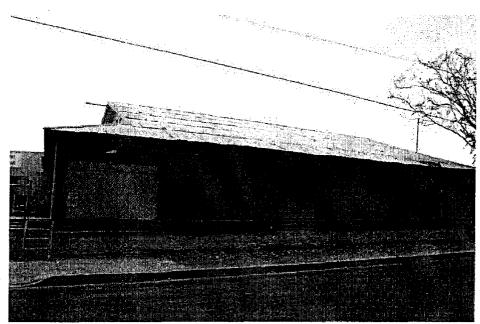
	HR#
<u> </u>	Trinomial
RIMARY RECORD	CHRC Status Code 2S Pending SHPO concurrence
Other Listings	
Review Code Re	eviewer Date
age <u>1</u> of <u>2</u>	
esource Name or #: 115 N. Cataract Avenue	
1. Other Identifier:	
2. Location: Not for Publication Unrestricted	
b. USGS 7.5' Quad Date	T; R; 1/4 of1/4 of Sec;B.
c. Address 115 N Cataract Avenue	City San Dimas Zip 91773
d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, direct	Zone,mE/r
TRACT # 213 VAC ALLEY ADJ ON SW AND E	
wo packing houses are located on parcel number 8386-01	e design, materials, condition, alterations, size, setting, and boundaries.) 16-002. The packing houses were surveyed in 1991, and
	s been fully documented according to OHP instructions and
ppears eligible" under criterion A, as the first packing ho	
*	buildings appear to be unaltered since last surveyed. The
ooden packinghouse is an increasingly rare building type	e in Southern California. Therefore, the buildings' status
ode should be changed from 3D to 2S, under criteria A an	nd C.
r∉ 1	
b. Resource Attributes: (List attributes and codes) HP8 Industr	<u></u>
. Resources Present:  Building  Structure Object	Site District Element of District Other (Isolates, etc.)
	Site District Element of District Other (Isolates, etc.)  ctures, and objects) P5b. Description of Photo: (View, date, etc.)
. Resources Present:  Building  Structure Object	Site District Element of District Other (Isolates, etc.) ctures, and objects) Facing the east façade. Photo
. Resources Present:  Building  Structure Object	Site District Element of District Other (Isolates, etc.) ctures, and objects) Facing the east façade. Photo #DCP_0224.ing. 10/31/2003
. Resources Present:  Building  Structure Object	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Facing the east façade. Photo  #DCP_0224.ing. 10/31/2003  * P6. Date Constructed/Age and Sources:
. Resources Present:  Building  Structure Object	Site District Element of District Other (Isolates, etc.) ctures, and objects) Facing the east façade. Photo #DCP_0224.ing. 10/31/2003
. Resources Present:  Building  Structure Object	Site District □ Element of District □ Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Facing the east façade. Photo  #DCP_0224.ing_10/31/2003  * P6. Date Constructed/Age and Sources:  □ Prehistoric ☑ Historic □ Both
. Resources Present:  Building  Structure Object	Site □District □Element of District □Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Facing the east façade. Photo  #DCP_0224 ing. 10/31/2003  * P6. Date Constructed/Age and Sources: □Prehistoric ☑ Historic □ Both  1909:1940; 1964 TRW Experian
. Resources Present:  Building  Structure Object	Site □District □Element of District □Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Facing the east façade. Photo  #DCP_0224.ing. 10/31/2003  * P6. Date Constructed/Age and Sources: □Prehistoric ☑ Historic □ Both  1909:1940: 1964 TRW Experian  * P7. Owner and Address:
. Resources Present:  Building  Structure Object	Site □District □Element of District □Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Facing the east façade. Photo  #DCP_0224.ing. 10/31/2003  * P6. Date Constructed/Age and Sources: □Prehistoric ☑ Historic □ Both  1909:1940: 1964 TRW Experian  * P7. Owner and Address: Kenneth C Rowell
. Resources Present:  Building  Structure Object	Site □District □Element of District □Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Facing the east façade. Photo  #DCP_0224.ing. 10/31/2003  * P6. Date Constructed/Age and Sources: □Prehistoric □Both  1909:1940:1964 TRW Experian  * P7. Owner and Address: Kenneth C Rowell  131 Linden St
. Resources Present:  Building  Structure Object	Site □District □Element of District □Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Facing the east façade. Photo  #DCP_0224.ing. 10/31/2003  * P6. Date Constructed/Age and Sources: □Prehistoric ☑Historic □Both  1909:1940: 1964 TRW Experian  * P7. Owner and Address: Kenneth C Rowell  131 Linden St  Santa Cruz Ca 95062-1017
. Resources Present:  Building  Structure Object	Site District □ Element of District □ Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Facing the east façade. Photo  #DCP_0224.ing. 10/31/2003  * P6. Date Constructed/Age and Sources: □ Prehistoric □ Both  1909:1940: 1964 TRW Experian  * P7. Owner and Address: Kenneth C Rowell 131 Linden St Santa Cruz Ca 95062-1017  PPrivate
. Resources Present:  Building  Structure Object	Site District □ Element of District □ Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Facing the east façade. Photo  #DCP_0224.ing. 10/31/2003  * P6. Date Constructed/Age and Sources: □ Prehistoric □ Both  1909:1940: 1964 TRW Experian  * P7. Owner and Address: Kenneth C Rowell 131 Linden St Santa Cruz Ca 95062-1017  PPrivate  * P8. Recorded by: (Name, affiliation, address)
. Resources Present:  Building  Structure Object	Site District □ Element of District □ Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Facing the east façade. Photo  #DCP_0224.ing. 10/31/2003  * P6. Date Constructed/Age and Sources: □ Prehistoric □ Both  1909:1940: 1964 TRW Experian  * P7. Owner and Address:  Kenneth C Rowell  131 Linden St  Santa Cruz Ca 95062-1017  PPrivate  * P8. Recorded by: (Name, affiliation, address)  Carrie Chasteen  Myra Frank & Assoc./Jones & Stokes
. Resources Present:  Building  Structure Object	Site District □ Element of District □ Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Facing the east façade. Photo  #DCP_0224 ing. 10/31/2003  * P6. Date Constructed/Age and Sources: □ Prehistoric □ Historic □ Both  1909:1940: 1964 TRW Experian  * P7. Owner and Address: Kenneth C Rowell  131 Linden St  Santa Cruz Ca 95062-1017  PPrivate  * P8. Recorded by: (Name, affiliation, address) Carrie Chasteen  Myra Frank & Assoc./Jones & Stokes  811 W. Seventh St., Suite 800
. Resources Present:  Building  Structure Object	Site District □ Element of District □ Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Facing the east façade. Photo  #DCP_0224 ing. 10/31/2003  * P6. Date Constructed/Age and Sources: □ Prehistoric □ Historic □ Both  1909:1940:1964 TRW Experian  * P7. Owner and Address: Kenneth C Rowell  131 Linden St  Santa Cruz Ca 95062-1017  PPrivate  * P8. Recorded by: (Name, affiliation, address) Carrie Chasteen  Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800  Los Angeles, CA 90017
. Resources Present:  Building  Structure Object	Site District □ Element of District □ Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Facing the east façade. Photo  #DCP_0224.ing. 10/31/2003  * P6. Date Constructed/Age and Sources: □ Prehistoric ☑ Historic □ Both  1909:1940:1964 TRW Experian  * P7. Owner and Address:  Kenneth C Rowell  131 Linden St  Santa Cruz Ca 95062-1017  PPrivate  * P8. Recorded by: (Name, affiliation, address)  Carrie Chasteen  Myra Frank & Assoc./Jones & Stokes  811 W. Seventh St., Suite 800  Los Angeles, CA 90017  * P9. Date Recorded: 11/10/03
. Resources Present:  Building  Structure Object	Site District □ Element of District □ Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Facing the east façade. Photo  #DCP_0224 ing. 10/31/2003  * P6. Date Constructed/Age and Sources: □ Prehistoric ☑ Historic □ Both  1909:1940:1964 TRW Experian  * P7. Owner and Address:  Kenneth C Rowell  131 Linden St  Santa Cruz Ca 95062-1017  PPrivate  * P8. Recorded by: (Name, affiliation, address)  Carrie Chasteen  Myra Frank & Assoc./Jones & Stokes  811 W. Seventh St., Suite 800  Los Angeles, CA 90017  * P9. Date Recorded: 11/10/03  * P10. Survey Type: (Describe)
. Resources Present:  Building  Structure Object	Site □District □Element of District □Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Facing the east façade. Photo  #DCP_0224.ing. 10/31/2003  * P6. Date Constructed/Age and Sources: □Prehistoric ☑Historic □Both  1909:1940:1964 TRW Experian  * P7. Owner and Address:  Kenneth C Rowell  131 Linden St  Santa Cruz Ca 95062-1017  PPrivate  * P8. Recorded by: (Name, affiliation, address)  Carrie Chasteen  Myra Frank & Assoc./Jones & Stokes  811 W. Seventh St., Suite 800  Los Angeles, CA 90017  * P9. Date Recorded: 11/10/03  * P10. Survey Type: (Describe)  Intensive Survey Effort
. Resources Present:  Building  Structure Object	Site □District □Element of District □Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Facing the east façade. Photo  #DCP_0224 ing. 10/31/2003  * P6. Date Constructed/Age and Sources: □Prehistoric ☑Historic □Both  1909:1940: 1964 TRW Experian  * P7. Owner and Address:  Kenneth C Rowell  131 Linden St  Santa Cruz Ca 95062-1017  PPrivate  * P8. Recorded by: (Name, affiliation, address)  Carrie Chasteen  Myra Frank & Assoc./Jones & Stokes  811 W. Seventh St., Suite 800  Los Angeles, CA 90017  * P9. Date Recorded: 11/10/03  * P10. Survey Type: (Describe)  Intensive Survey Effort  Section 106 Compliance
Resources Present: Building Structure Object  a. Photograph or Drawing (Photograph required for buildings, structure)  b. A. S.	Site □District □Element of District □Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Facing the east façade. Photo  #DCP_0224 ing. 10/31/2003  * P6. Date Constructed/Age and Sources: □Prehistoric ☑Historic □Both  1909:1940: 1964 TRW Experian  * P7. Owner and Address:  Kenneth C Rowell  131 Linden St  Santa Cruz Ca 95062-1017  PPrivate  * P8. Recorded by: (Name, affiliation, address)  Carrie Chasteen  Myra Frank & Assoc/Jones & Stokes  811 W. Seventh St., Suite 800  Los Angeles, CA 90017  * P9. Date Recorded: 11/10/03  * P10. Survey Type: (Describe)  Intensive Survey Effort  Section 106 Compliance  PProject Review
. Resources Present:  Building  Structure Object	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Facing the east façade. Photo  #DCP_0224_ing_10/31/2003  * P6. Date Constructed/Age and Sources:

		Primar	4.4	id over a light was a server to be:	(4-2-PA)
State of California-The Resources Ag	ency	rilliai Pilliai	<i>y</i> #		
PERSONAL PROPERTY OF PARTY OF	CODEXCIONT	HR#	AND COURSE OF THE PROPERTY OF THE PARTY.	68 - 169 A 708 WALL LIE AND GOVERNING	215/107
DEPARTMENT OF PARKS AND R	ECKEATION	$n_{N}$	Alega Activities and high consequences and the	CARDITIVE STREET, A THE REST OF THE	2091 X
COMPUNITION ON CITE		Alban y 18 Maria y 18 miles 🗀 🕶 🕶 🕶	544. Bas 2424 y J. A. Basan a basan	Histard Grant British S. Fallinda	activity.
CONTINUATION SHE	AL Language and the second and the second	Trinon	niai		. 542
	arrette jaar 1949 la konstitut van 200 in 200 in 1848 in		SERVE OF OTHER PORT OF PROPERTY OF THE PARTY.	gist is a programme of the second second second	
ERRORA DE LA COMPANSIONE DEL COMPANSIONE DE LA C	STEROMETER STATE OF THE STATE O	表數數 5000 基本 医动脉囊 机铁铁铁线 经基本	TICKLYMBIRGING A COLUMN	REPRESENTATION OF STATE	
<ul> <li>August gettingen present grant and angle of present and analysis of the present of the second of the</li></ul>	The control of the co	200 (200 m) 1 m 1 m 1 m 1 m 1 m 1 m 1 m 1 m 1 m	in the second control of the second control	and reference of the residence and the second of the secon	

Page 2\_ of 2 \*Resource Name or #: (Assigned by recorder) 115 N. Cataract Avenue

\* Recorded by: Carrie Chasteen

[X] Continuation [] Update



Packing house located in the northwest portion of parcel number 8386-016-002.

# State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION OFFICE OF HISTORIC PRESERVATION

## HISTORIC RESOURCES

INDENTIFICATION AND LOCATION	Ser. No
Historic name San Dimas Lemon Association Packing House	National Register status 3D
2. Common or current name Machinery and Equipment Company, Inc.	Local designation
*3. Number & Street 115 North Cataract Avenue Cross-cor	midor
City San Dimas Vicinity only Zip 91773	County Los Angeles
4. UTM zone 11 A 425225/3774040 B C	D
5. Quad map No. 1094 Parcel No. 8386-16-02 Other	
DESCRIPTION	
6. Property category <u>District</u> If district, number of documented resc	ources 2
*7. Briefly describe the present physical appearance of the property, including condition, boundaries, relative architectural style.	ed features, surroundings, and (if appropriate)
Located on a 2.79 acre lot adjacent to the railroad tracks at the southwest corn. Street, the building faces Cataract Avenue. The large rectangular shaped build broad eaves supported by knee brackets. Under the gable peak are four connebeen covered. The raised front entry is covered by a hip roof supported by squentry are a row of wood sash windows, one over one with flat wood molding medium horizontal board siding and is in good condition. The large lot contain platforms and railroad tracks once used in the citrus industry.	ting has a medium gable roof with ecting vent windows that have uare wood posts. Adjacent to the s. The building is covered with
	100 mg/s (100 mg/s)
9. Plann	ing Agency
San Di	mas Planning Department
MUTANIAN EQUIPMENT CO.	2 25 a 25
9. Owne	r & address
	ery and Equipment Co., Inc.
	ox 7632 uncisco, CA
Sairtie Sairtie	
10. Type	of Ownership <u>Private</u>
11. Pres	sent Use Commercial
12. Zoni	mg M-1

Send a copy of this form to: State Office of Historic Preservation, P.O. Box 942896, Sacramento, CA 94296-0001

implete these items for historic preservation compliance projects under Section 106 (36 CFR 800). All item must be completed for historical resources survey information.

13. Threats None

ISTURICAL INFORMATION		
*14. Construction date(s) 1908-09-F Original lo	ocation same	Date moved
15. Alterations & date	المستعملين المستعملين والمستعمل المستعمل المستع المستعمل المستعمل المستعم المستعمل المستعمل المستعمل المستعمل ا	
16. Architect None	Builder Unknown	
17. Historic attributes (with number from list) 08- Industrial		24

#### GNIFICANCE AND EVALUATION

18.	Context for evaluation:	Theme Citrus Industry	Área	San Dimas	
	Period 1887-1940	Property Type Packing	ng house	Context formally de	veloped? No

19. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This building was built in 1908-09 as a portion of the first packing house for the San Dimas Lemon Growers Association. The building is very significant as the only remaining structure connected to the once flourishing citrus industry in San Dimas. Manager of the San Dimas Lemon Association, William Temple, stated that "the San Dimas Lemon Association packing house once was the largest lemon packing house in the world." The Los Angeles Times on March 19, 1911 carried the headlines "San Dimas Rem. sable Citrus Fruit Center, Growing and Progressive Town Where Industry, Thrift and Beauty are Exemplified; Home of the Largest Lemon Packing House and Largest Citrus Nursery." The larger building that served as the main packing house is gone. However there are several remaining buildings that were also important to the packing house operation. The largest remaining building was connected by a common entrance to the larger packing house on its south side. In 1910 the building was used for packing with with the southeast corner used as an office. In 1925 the building was used only for sorting and packing. The most productive years were the 1920s when over 525,000 boxes of lemons were shipped. The packing house handled all the fruit grown from Claremont to Sierra Madre and employed primarily local residents.

#### \_\_0. Sources

Sanborn Maps, 1910-1925
Polos, Nicholos, San Dimas: Preserving the Western Spirit, 1990.

Applicable National Register criteria A

Other recognition

State Landmark No. (if applicable)

Evaluator Judith P. Triem

Con Tribute Tribute December 5

Assessor's Map Book, #113, 1902-10

Date of evaluation 7/12/91

Survey type Comprehensive

25. Survey name San Dimas Historic Resources Survey

Year form prepared 1991

By (name) Judith P. Triem
Organization City of San Dimas

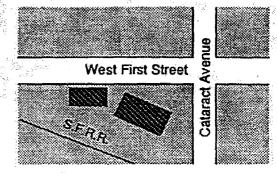
Address 245 E. Bonita Avenue

City & Zip San Dimas 91773

Phone (714) 599-6713

\* Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



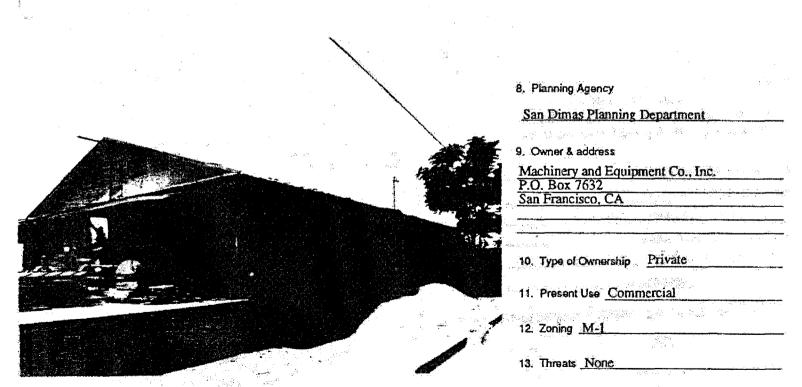


## State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION OFFICE OF HISTORIC PRESERVATION

## HISTORIC RESOURCES INVENTORY

Historic name <u>San Dimas Lemon Association Packing</u> Common or current name <u>Machinery and Equipment Common or current name</u>	No.		Table 10 Control	I Register status 3D esignation
3. Number & Street 115 North Cataract Avenue		Cross-corridor		
City San Dimas	Vicinity only	Zp <u>91773</u>	County	Los Angeles
4. UTM zone 11 A 425225/3774040 B 5. Quad map No. 1094 Parcel No. 8386-16-02	CC		D T	State Westerland
DESCRIPTION	7 7. 17.39 H. 224 - N. 11 2. 1. 2. 1. 2. 1.			
6. Property category <u>District</u>	If district, number	of documented resources	_2	
*7. Briefly describe the present physical appearance of the pro architectural style.	ing <mark>di grad</mark> e an ingina 177 Angana	on, boundaries, related fea	lures, sur	roundings, and (if appropriate

This long rectangular shaped 1 1/2 story building has a medium pitched gable roof. The building is constructed of reinforced concrete and is raised with a basement underneath. The basement is divided into small rooms. There are several windows and doors on all sides of the building. A second floor entrance is found under the peak of the front gable. There have been modifications to the windows and doors. The stairway to the upstairs entrance has been removed. The building is in fair condition.



Send a copy of this form to: State Office of Historic Preservation, P.O. Box 942896, Sacramento, CA 94296-0001

plate these items for historic preservation compliance projects under Section 106 (36 CFR 800). All Item must be completed for historical resources survey information.

	INFO	
STOR		

HISTORICAL INFORMATION	**			
*14. Construction date(s) 1911-F	Original location same	e	Date moved	and the first
15. Alterations & date				
16. Architect Mayberry and Parker	Bui	ilder M. N. Yeaberg	*	
17. Historic attributes (with number from			*	
IGNIFICANCE AND EVALUATION				
18. Context for evaluation: Theme <u>Citra</u>	ne Industru	Arma San Dirna	*	
Period <u>1887-1940</u> Proper	The state of the s	700 Jun Dilliu	Context formally develo	ped? no
19. Briefly discuss the property's important properties.	7 - 14 - 17 - 17 - 17 - 17 - 17 - 17 - 1	ical and architectural and		
This building was construct Sanborn Map describes the fruit until it was shipped ou part of the citrus packing of lemons before they were sh	building's use as "sweat at by rail. Surrounding the peration. This building is	rooms." The build build build are vario	ling's basement was	s used to store the acks that were once
			19	
		•		
		•	*	
	•			
•				
on marketing				
20. Sources  Assessor's Map Book, #113, 1902	V-10:			
Sanborn Maps, 1910-1925	r a c			
The Los Angeles Builder and Cont	ractor, 9/7/11		location and boundaries o	
		Name each feature.	treets, railways, natural la	momarks, etc. 4N2
21. Applicable National Register criteria	A		45	
2. Other recognition			i A	
State Landmark No. (if applicable)			and the second s	
3. Evaluator Judith P. Triem				
Date of evaluation 7/12/91				er
1. Survey type Comprehensive			West First Street	Neu
_5. Survey name San Dimas Historic	Resources Survey			ataract A
i. Year form prepared 1991			. <b>W</b>	Cata
By (name) Judith P. Triem			'A '	
Organization City of San Dimas				
Address 245 E. Bonita Avenue	espania de la compania del compania del compania de la compania del la compania de la compania del la compania de la compania de la compania del la compania de la compania del la compania			Į.
City & Zip San Dimas	91773			`
- Phone (714) 599 6713				

PRIMARY RECORD	ON.	HR # Trinomial CHRC Status Code 3S
TO THE TOTAL CONTROL OF THE PARTY OF THE PAR	ther Listings Revi	ewer Date
Page _1_ of _1_		
Resource Name or #: Monrovia Santa F	e Depot	
P1. Other Identifier:	Unrestricted	a, County Los Angeles
b. USGS 7.5' Quad 1101		T; R; 1/4 of1/4 of Sec; B.
c. Address 1709 Myrtle Avenue		city <u>Monrovia</u> zip 91016
d. UTM: (Give more than one for large		Zone <u>11</u> ,mE/n
e. Other Locational Data: (e.g. parcel	#, legal description, direction	ons to resource, elevation, additional UTMs, etc. as app
This station was previously surveyed Hist.Surv.1016-0012-0000, 3S	in 1985 and evaluated a	as 3S, " Appears eligible for NR as a separate property".
	and codes) <u>HP17 Railroa</u>	
4. Resources Present:   Building	Structure Object S	Site District Element of District Other (Isolates, etc.)
4. Resources Present: 🗸 Building	Structure Object S	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)
4. Resources Present:   Building	Structure Object S	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, 10/31/03, Photo#  DCP_0171
4. Resources Present:   Building	Structure Object S	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, 10/31/03, Photo#  DCP 0171  * P6. Date Constructed/Age and Sources:
4. Resources Present: 🗸 Building	Structure Object S	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, 10/31/03, Photo#  DCP_0171
4. Resources Present:   Building	Structure Object S	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, 10/31/03, Photo#  DCP 0171  * P6. Date Constructed/Age and Sources:  Prehistoric Historic Both
4. Resources Present:  Building	Structure Object S	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, 10/31/03, Photo#  DCP 0171  * P6. Date Constructed/Age and Sources: Prehistoric Historic Both  1925 Factual  * P7. Owner and Address:
4. Resources Present:  Building	Structure Object S	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, 10/31/03, Photo#  DCP 0171  * P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1925 Factual  * P7. Owner and Address:  MTA
4. Resources Present:  Building	Structure Object S	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, 10/31/03, Photo#  DCP 0171  P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1925 Factual  P7. Owner and Address:  MTA  818 W. 7th Street
4. Resources Present:  Building	Structure Object S	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, 10/31/03, Photo#  DCP 0171  * P6. Date Constructed/Age and Sources: Prehistoric Historic Both  1925 Factual  * P7. Owner and Address: MTA
4. Resources Present:  Building	Structure Object S	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, 10/31/03, Photo#  DCP 0171  P6. Date Constructed/Age and Sources: Prehistoric Historic Both  1925 Factual  P7. Owner and Address: MTA  818 W. 7th Street Los Angeles, CA 90017  P8. Recorded by: (Name, affiliation, address)
4. Resources Present:   Building	Structure Object S	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, 10/31/03, Photo#  DCP 0171  P6. Date Constructed/Age and Sources: Prehistoric Historic Both  1925 Factual  P7. Owner and Address: MTA  818 W. 7th Street Los Angeles, CA 90017  P8. Recorded by: (Name, affiliation, address) David Greenwood
4. Resources Present:   Building	Structure Object S	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, 10/31/03, Photo#  DCP 0171  P6. Date Constructed/Age and Sources: Prehistoric Historic Both  1925 Factual  P7. Owner and Address: MTA  818 W. 7th Street Los Angeles, CA 90017  P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes
4. Resources Present:  Building	Structure Object S	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, 10/31/03, Photo#  DCP 0171  P6. Date Constructed/Age and Sources: Prehistoric Historic Both  1925 Factual  P7. Owner and Address: MTA  818 W. 7th Street Los Angeles, CA 90017  P8. Recorded by: (Name, affiliation, address) David Greenwood
	Structure Object S	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, 10/31/03, Photo#  DCP 0171  P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1925 Factual  P7. Owner and Address:  MTA  818 W. 7th Street  Los Angeles, CA 90017  P8. Recorded by: (Name, affiliation, address)  David Greenwood  Myra Frank & Assoc./Jones & Stokes  811 W. Seventh St., Suite 800  Los Angeles, CA 90017  P9. Date Recorded: 1/26/04
4. Resources Present:   Building	Structure Object S	Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, 10/31/03, Photo#  DCP 0171  P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1925 Factual  P7. Owner and Address:  MTA  818 W. 7th Street  Los Angeles, CA 90017  P8. Recorded by: (Name, affiliation, address)  David Greenwood  Myra Frank & Assoc / Jones & Stokes  811 W. Seventh St., Suite 800  Los Angeles, CA 90017  P9. Date Recorded: 1/26/04  P10. Survey Type: (Describe)
4. Resources Present:   Building	Structure Object S	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, 10/31/03, Photo#  DCP 0171  P6. Date Constructed/Age and Sources: Prehistoric Historic Both  1925 Factual  P7. Owner and Address: MTA  818 W. 7th Street  Los Angeles, CA 90017  P8. Recorded by: (Name, affiliation, address)  David Greenwood  Myra Frank & Assoc / Jones & Stokes  811 W. Seventh St., Suite 800  Los Angeles, CA 90017  P9. Date Recorded: 1/26/04  P10. Survey Type: (Describe)  Intensive Survey Effort
4. Resources Present:   Building	Structure Object S	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, 10/31/03, Photo#  DCP 0171  P6. Date Constructed/Age and Sources: Prehistoric Historic Both  1925 Factual  P7. Owner and Address: MTA  818 W. 7th Street  Los Angeles. CA 90017  P8. Recorded by: (Name, affiliation, address)  David Greenwood  Myra Frank & Assoc./Jones & Stokes  811 W. Seventh St., Suite 800  Los Angeles, CA 90017  P9. Date Recorded: 1/26/04  P10. Survey Type: (Describe)  Intensive Survey Effort  Section 106 Compliance
4. Resources Present:   Building	Structure Object Structure of the buildings, structure of the buildings, structure of the buildings of the b	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, 10/31/03, Photo#  DCP 0171  *P6. Date Constructed/Age and Sources: Prehistoric Historic Both  1925 Factual  *P7. Owner and Address: MTA  818 W. 7th Street  Los Angeles. CA 90017  *P8. Recorded by: (Name, affiliation, address)  David Greenwood  Myra Frank & Assoc./Jones & Stokes  811 W. Seventh St., Suite 800  Los Angeles, CA 90017  *P9. Date Recorded: 1/26/04  *P10. Survey Type: (Describe) Intensive Survey Effort  Section 106 Compliance PProject Review

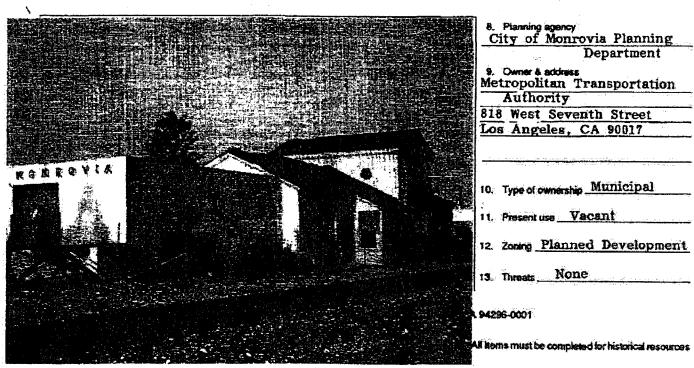
#### State of California - The Resources Agency-DEPARTMENT OF PARKS AND RECREATION OFFICE OF HISTORIC PRESERVATION

#### HISTORIC RESOURCES INVENTORY

IDEN	ITIFICATION AND LOCATION	ő	Ì	Ser. No
1.	Historic name Monrovia Santa Fe Depot		اء تقصید	National Register status _552
* 2.	Common or current nameSame			Local designation
* 3.	Number & apper 1709 Myrtle Avenue		Cross-comi	jor
	City Monrovia	Vicinity only	7ip 9101	County Los Angeles
4.	UTM zone 11 A 407710/3777140 8			D
5.	Quad map No. 1101 Parcel No.	_Cther		
	CRIPTION			
6.	Property category Building	If district, numb	per of documented	resources
	Briefly describe the present physical appearance of the property, is			

The Monrovia Santa Fe Depot is a one-story, cross-gable, horizontal structure with a two-story central section. Historically, the two-story portion functioned as the entrance to the ticket office and indoor waiting area; the east and west wings served as the outdoor waiting area and freight/baggage rooms, respectively. The two-story lobby is the most elaborate portion of the building and is well articulated on both its northern and southern (trackside) facades. The structure stands just to the north of a set of railroad tracks which run northwest-southeast through the Depot's large, irregularly shaped lot. The surrounding area is developed with commercial and industrial uses.

The building exhibits Spanish Colonial Revival features throughout its design. A red clay tile roof covers the stucco structure and a series of arched doorways and windows punctuate the facade. The northern entrance to the station is centered in the two-story section and covered by a shed roof of red clay tile. (Communed)



HISTORICAL INFORMATION \*14. Construction date(s) \_\_\_1926\_F Original location ... Date moved 15. Alterations & date None Builder\_ Sumner-Sollett 15 Architect William A. Mohr 17. Historic attributes (with number from ast) 17- Railroad Depot SIGNIFICANCE AND EVALUATION Economic Development & 18. Content for evaluation: Theme Rail Transportation Monrovia Period 1887 - 1950 Property type Railroad Depot 19. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar The Monrovia Santa Fe Depot reflects the founding and growth of the City of Monrovia, the important role that the railroad played in its development and the evolution of the Santa Fe railroad in the region. The provision of railroad service to Monrovia provided the town the necessary stimulus for growth. Tracks were laid through Monrovia as early as January 1887, eight months after the formation of the town and the first land auction of subdivided lots in May 1886. To provide an atmosphere of stability and thus attract new comers, the Santa Fe Company constructed a rail depot in the community. The first depot, built in 1887, was a small, wood-frame combination (freight and passenger) depot of Victorian design. In 1897, a second, larger combination depot, designed in a similar style, replaced the first structure. (Continued) 20. Sources See continuation sheet. HUNTIMETON HE ENT 211 21. Applicable National Register criteria N/A CHEAR 22. Other recognition None LOS ANGELES State Landmark No. (il applicable) N/A CENTRAL 23 Evaluator Amy N. Anderson Date of evaluation July 20, 1993 EVERGREE 24. Survey type Project Related 25 Survey name NSG-SBV Rail Transit Corridor HUPST VIE LIVE OAK EIR CEMETERY \*26. Year form prepared \_ 1993 By (name) Amy N. Anderson Organization Gruen Associates

EL SUI

DISH

Address 6330 San Vicente Boulevard
Chy a Zip Los Angeles, CA 90048

213-937-4270

#### 7. (continued)

The shed roof shelters a small arcade composed of semi-circular archways, supported by simple doric columns. An arched doorway opens into the building beneath the arcade and is flanked by two tall rectangular windows. These openings, like those throughout the building, contain no window glass and are boarded. A large oval window surrounded by a molded trim is centered in the second story portion of the building over the doorway. Two similar, but smaller, round windows open on the east and west walls of the central section, flanking either side of the one-story cross gable.

The southern, trackside facade features the most elaborate decorative elements on the building. Classically detailed features consisting of paired ionic columns supporting an entablature, and a second story window capped by a triangular pediment surround the arched doorway on the south facade. A wrought iron balconette covers the lower portion of the second-story window.

The one-story eastern wing of the structure is a partially enclosed, outdoor waiting area. A side-gable, red clay tile roof covers the space. Round archways open into it at the center of each wall, leaving the corners of the building closed. Simple doric columns tucked into the wall support the arches.

The western one-story wing is similarly side-gabled, and capped with a red clay tile roof. A tall rectangular window and an arched window, the former with a wrought fron balconette, and a segmental arch baggage entrance flanked by two small narrow windows with iron grates characterize the north facade. The south facade of this wing contains the ticket booth. The ticket booth is formed by a short extension of the roof and contains a pair of narrow, arched windows connected with a continuous concrete sill.

A one-story, flat roof, rectangular area extends west of the main depot building. The simpleness of this area reveals its original function as the storage room for freight and baggage. A long wooden freight dock abutting this section also illustrates its original purpose. Individual wrought iron letters spelling the station name "Monrovia" adorn the trackside and western facade of the storage area. A similar sign characterizes the eastern facade of the Depot, over the outdoor waiting area.

The building is in poor condition and is surrounded by a (broken) chain link fence to prevent entry. No original windows remain and most openings are boarded. The roof tile is loose and crumbling from the building. Though most exterior ornament appears to be in place, elements such as wrought iron grills and balconettes have been removed from the building.

#### 19. (continued)

Though located more than two miles from the center of Monrovia, the depot was the embarkation point for hundreds of people who arrived in the town in the 1880s. The population of the town grew by three times, to 1,500 people, between 1887 and 1888. The railroad nurtured the sale of land by transporting buyers to the town from around the country. By May 1887, the Myrtle Avenue Railroad, a mule-drawn street car line, directly linked the depot to the downtown, demonstrating the importance of the site to the community. When land sales went bust in 1888, the depot continued to serve as a focal point for the city, delivering mail and providing transport to Los Angeles.

In addition to serving passengers, the Monrovia depot also supported economic activity in the community. Before the establishment of packing houses, citrus fruit was commonly shipped from local depots. An 1890 article in the *Monrovia Messenger* indicates that dried fruit, in particular peaches and nectarines, also were shipped directly from the station. The railroad and depot fostered these economic activities by providing transport for products to markets across the country.

By 1924, when the Southern California region was experiencing another great expansion, the Monrovia community became dissatisfied with its out-dated station. In that year, the Monrovia Chamber of Commerce launched an effort to construct a station that "would reflect more of the modern status of the city." The Santa Fe Company readily cooperated to demonstrate their commitment to the community and its customers, and by August 1925 began construction of a new depot just to the west of the existing one. The third depot, a concrete and stucco structure constructed at a cost of \$30,000, opened with great fanfare on January 15, 1926. Plans called for the planting of grass and shrubbery over the depot grounds.

The third, extant depot is a good example of the Spanish Colonial Revival style, incorporating a series of arched entryways, circular windows and Classical detailing surrounding the trackside portal. William A. Mohr, a Santa Fe Company staff architect, created the building's design and Sumner-Sollett of Los Angeles constructed the building. Mohr was also responsible for the exquisite design of the Claremont and San Bernadino depots, which reflect Spanish Colonial and Mission Revival features.

Rail service to the Monrovia station ended in May 1972 when Amtrak assumed control of national passenger rail service. The Metropolitan Transportation Authority now owns the structure, and plans to incorporate it into the NSG-SBV Rail Transit station planned for the site.

#### 20. Sources

- "Civic Dream to Be Realized as New Santa Fe Station is Opened," Monrovia Daily News. 14
  January 1926, p. 1.
- Davis, Charles F. Monrovia-Duarte Community Book. Monrovia, CA: Arthur C. Cawston, 1957.
- Gustafson, Lee and Serpico, Lee. Coast Line Depots: Los Angeles Division. Palmdale, CA: Omni Publications, 1992.
- Ostrye, Peter C. Monrovia Centenniel Review. Monrovia, CA, 1986.
- "1000s See New Santa Fe Depot Opened," Monrovia Daily News, 16 January 1926, p.1.
- "Unsightly Relic of Early Days Replaced by New \$30,000 Station," Monrovia Daily News, 15

  January 1926, p. 1.
- Wiley, John L. History of Monrovia. Pasadena CA: Press of Pasadena Star-News, 1927.

HISTORIC PROPERTY FILE

SINGLE PROPERTY PRINTOUT

06/12/03

Prop.#: 030046

SANTA FE RAILROAD DEPOT Prim.#: 19-179157

Address:

ander grade mante datek erake

DUARTE RD MONROVIA

91016

County: LAN

X-Street: MYRTLE, PRIMROSE

Vicinity: Parcel #:

Category: BUILDING Owner Type: PRIVATE

Present Use: VACANT

Other Recognition:

CHL #:

Dates of Construction: 1925 - 0

Architect:

Builder: SUMNER SOLLITT CO

Historic Attributes: R/R DEPOT

Ech:

Previous Determinations on this property:

Program Prog. Ref Number Eval Crit Eval-date Evaluator

HIST.SURV. 1016-0012-0000

35

PERSON UNKNOWN

Key to EVAL:

3S : Appears eligible for listing in NR as a separate property.

والمرازق بعيس

This property was identified in the following survey:

CITY OF MONROVIA DEVELOPMENT DEPARTMENT 1985 CITY OF MONROVIA HISTORIC RESOURCES SURVEY

19-1016-001

State of California - The Resources Agen DEPARTMENT OF PARKS AND RECREAT		Primary #
		HR #
PRIMARY RECORD		CHRC Status Code 3 Pending SHPO concurrence
4、 1、 1、 1、 1、 1、 1、 1、 1、 1、 1、 1、 1、 1、	Other Listings	CIRC Status code 31 Chaing State Concurrence
1876 - 1 Carlotte 1876 - 1 Car		eviewer Date
1 2 2		
Page <u>1      of    2                          </u>	tikwah	
P1. Other Identifier:	uikvaii	
P2. Location: Not for Publication	n VIInrestricted	a. County Los Angeles
<del></del>		T; R;1/4 of1/4 of Sec;B.
		City Duarte zip 91010
d. UTM: (Give more than one for larg		Zone mE/n
	ER BK 133 P 18-23 OF	ctions to resource, elevation, additional UTMs, etc. as app FP M*THAT POR OUTSIDE RANCHO DUARTE RP A LOT 20F
tound concrete temple, board pour	ed. Three vertical fixed	e design, materials, condition, alterations, size, setting, and boundaries.) d panes seperated with random rounded pedistles, Spanish rticle windows on projecting entry sides. Four unadorned
3b. Resource Attributes: (List attribute	s and codes) HP16 Relig	rious building
4. Resources Present: VBuilding	Structure Object	Site District Element of District Other (Isolates, etc.)
5a. Photograph or Drawing (Photograp	h required for buildings, stru	ictures, and objects) P5b. Description of Photo: (View, date, etc.)
		Looking northwest, Photo# DCP 0173
		* P6. Date Constructed/Age and Sources:
		☐ Prehistoric ☐ Historic ☐ Both
		1939
		1939's: 1901: 1936: 1997
		* P7. Owner and Address:
		Beckman Research Institute Of
		1500 Duarte Rd
		Duarte Ca 91010-3012
		* P8. Recorded by: (Name, affiliation, address)
		John English
STATE OF STA		Myra Frank & Assoc Jones & Stokes 811 W. Seventh St., Suite 800
		Los Angeles, CA 90017
		* P9. Date Recorded: 1/28/04
The second of th		* P10. Survey Type: (Describe)
		Intensive Survey Effort
According to the second second		Section 106 Compliance
		PProject Review
11. Report Citation: (Cite survey report/o	other sources or "none")	
listoric Property Survey and Effect		
ttachments: NONE Location		Continuation Sheet ✓ Building, Structure, and Object Record
	rd Linear Feature Recor	
Photograph Record Other: (List)		

\* Required Information

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
BUILDING, STRUCTURE, AND OBJECT	RECORD
Page <u>2</u> of <u>2</u>	* NRHP Status Code <u>3Pending SHPO concurrence</u>
* Resource Name or #: Temple Beth Hatikvah	
B1. Historic Name:	
B2. Common Name Temple Beth Hatikvah	
B3. Original Use: Religious Temple	B4. Present Use: Religious Temple
* B5. Architectural Style: Spanish Colonial Revival	
* B6. Construction History: (Construction date, alterations, and date of The building was constructed in 1939.	of alterations.)
* B7. Moved? ✓ No Yes Unknown Date:* * B8. Related Features:	Original Location:
B9a. Architect:	b. Builder:
* B10. Significance: Theme Religious Architecture	Area <u>Duarte</u>
Period of Significance 1930's Property Type Te	
(Discuss importance in terms of historical or architectural context as defined by	
The City of Hope was initially conceived in1912, when a granatorium for those afflicted with tuberculosis (TB), that "	•
creed or national origin, and that care would be rendered fre	
organized, a charter was granted in May 1913. In December	
\$5,000. By 1915, the first cottage housing three patients wa	
Circle. In 1921, the San Francisco Building, the first stucco	
Over the next 80 years the campus expanded with numerous	
as offices and small chapels. The Temple Beth Hatikvah or	• •
Revival design as interpreted into a semi modern building.	
Criterion C and for the California Register under Criterion 3	
architectural design. It also appears eligible for the Nationa	
under Criterion 1 at the local level of significance, as part of	
campus which became an important leading cancer research	
campas when occasio an important leading cancer research	onto m mo ma twenten contary.
B11. Additional Resource Attributes: (List attributes and codes):	
B12. References:	(Sketch map with north arrow required)
http://www.cityofhope.org/allabouthope/trivia.asp	
Phone conversation with John Oden, Vice President of Facilities, 2/02/20	DUARTE-ROAD -
B13. Remarks:	
* B14. Evaluator: John English	
Date of Evaluation: 1/28/04	
(This space reserved for official comments.)	
,	

되지 아이를 살고 하다 가장 살아왔다. 이 나는 그는 이 나를 모래?	ncy ATION	Primary # HR #
됐다. 그 병원 생각이 그리지 그 사람이 얼마나 하는 것이 하는 것이 하는 것이 하는데 없다.		Trinomial
PRIMARY RECORD	조계를 다른됐는다고 하다.	CHRC Status Code 3 Pending SHPO concurrence
	Other Listings	
스텔의 - 트립트	Review Code Rev	iewer Date
Page _ 1_ of _ 2_		
Resource Name or #: <u>City of Hope V</u>	visitors Center	
P1. Other Identifier:	ISTORE COMME	
	ion Unrestricted	a. County Los Angeles
		T;1/4 of1/4 of Sec;B
c. Address 1500 Duarte Road		City Duarte Zip 91010
d. UTM: (Give more than one for la		Zone,mE/r
		ions to resource, elevation, additional UTMs, etc. as app
		P M*THAT POR OUTSIDE RANCHO DUARTE R P
PHASE I AND IN DUAR	TE LTG DIST ZONE A I	LOT 2OF
On Descriptions (Describe resource of	and its major slaments. Include	decian materials condition alterations aims cotting and boundaries
		design, materials, condition, alterations, size, setting, and boundaries.)
• . •	_	1500 Duarte Road was built in 1926. The roof is gable
<u> •</u>		co. The entrance is raised and accessed via a tiled,
** *	• •	series of arches. The entrance doors appear to be
<b>C</b> ,	-	nce door is a fanlight transom. Two lighting sconces
		project towards the northeast and southwest. The
		s with narrow, veritical, multipanes. The windows appear
o be replacements for the original	windows. A wall mural is	s located on the interior wall inside the main entrance
above and on either side of the en	try).	
	LID20 Othor	
·	es and codes) <u>HP39 Other</u>	Sife District Element of District Other (Inclutes etc.)
4. Resources Present:  Building	Structure Object	Site District Element of District Other (Isolates, etc.)
4. Resources Present:  Building	Structure Object	ures, and objects) P5b. Description of Photo: (View, date, etc.)
4. Resources Present:  Building	Structure Object	
4. Resources Present:  Building	Structure Object	ures, and objects) P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0174
4. Resources Present:  Building	Structure Object	ures, and objects)  P5b. Description of Photo: (View, date, etc.)  Looking northwest, Photo# DCP_0174  * P6. Date Constructed/Age and Sources:
4. Resources Present:  Building	Structure Object	ures, and objects)  P5b. Description of Photo: (View, date, etc.)  Looking northwest, Photo# DCP_0174  * P6. Date Constructed/Age and Sources:  □ Prehistoric ☑ Historic □ Both
I. Resources Present:   ✓ Building	Structure Object	ures, and objects)  P5b. Description of Photo: (View, date, etc.)  Looking northwest, Photo# DCP_0174  * P6. Date Constructed/Age and Sources:  □ Prehistoric
4. Resources Present:  Building	Structure Object	ures, and objects)  P5b. Description of Photo: (View, date, etc.)  Looking northwest, Photo# DCP_0174  * P6. Date Constructed/Age and Sources:  □ Prehistoric
4. Resources Present:  Building	Structure Object	ures, and objects)  P5b. Description of Photo: (View, date, etc.)  Looking northwest, Photo# DCP_0174  * P6. Date Constructed/Age and Sources:  □ Prehistoric
4. Resources Present:  Building	Structure Object	ures, and objects)  P5b. Description of Photo: (View, date, etc.)  Looking northwest, Photo# DCP_0174  * P6. Date Constructed/Age and Sources:  □ Prehistoric ☑ Historic □ Both  1926  1926:1936:1997  * P7. Owner and Address:  Beckman Research Institute Of
4. Resources Present:  Building	Structure Object	ures, and objects)  P5b. Description of Photo: (View, date, etc.)  Looking northwest, Photo# DCP_0174  * P6. Date Constructed/Age and Sources:  □ Prehistoric
4. Resources Present:  Building	Structure Object	ures, and objects)  P5b. Description of Photo: (View, date, etc.)  Looking northwest, Photo# DCP_0174  * P6. Date Constructed/Age and Sources:  □ Prehistoric ☑ Historic □ Both  1926  1926:1936:1997  * P7. Owner and Address:  Beckman Research Institute Of
4. Resources Present:  Building	Structure Object	P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0174  * P6. Date Constructed/Age and Sources: □ Prehistoric  Historic  Both 1926 1926:1936:1997  * P7. Owner and Address: Beckman Research Institute Of 1500 Duarte Rd Duarte Ca 91010-3012
4. Resources Present:  Building	Structure Object	P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0174  * P6. Date Constructed/Age and Sources:
4. Resources Present:  Building	Structure Object	P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0174  * P6. Date Constructed/Age and Sources:
4. Resources Present:  Building	Structure Object	P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0174  * P6. Date Constructed/Age and Sources:
4. Resources Present:  Building	Structure Object	P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0174  * P6. Date Constructed/Age and Sources:
4. Resources Present:  Building	Structure Object	P5b. Description of Photo: (View, date, etc.)  Looking northwest, Photo# DCP_0174  * P6. Date Constructed/Age and Sources:  Prehistoric → Historic Both  1926  1926  1926:1936: 1997  * P7. Owner and Address:  Beckman Research Institute Of  1500 Duarte Rd  Duarte Ca 91010-3012  * P8. Recorded by: (Name, affiliation, address)  John English  Myra Frank & Assoc./Jones & Stokes  811 W. Seventh St., Suite 800  Los Angeles, CA 90017
4. Resources Present:  Building	Structure Object	P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0174  * P6. Date Constructed/Age and Sources:
4. Resources Present:  Building	Structure Object	P5b. Description of Photo: (View, date, etc.)  Looking northwest, Photo# DCP_0174  * P6. Date Constructed/Age and Sources:  Prehistoric → Historic Both  1926  1926  1926:1936: 1997  * P7. Owner and Address:  Beckman Research Institute Of  1500 Duarte Rd  Duarte Ca 91010-3012  * P8. Recorded by: (Name, affiliation, address)  John English  Myra Frank & Assoc./Jones & Stokes  811 W. Seventh St., Suite 800  Los Angeles, CA 90017
4. Resources Present:  Building	Structure Object	P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0174  * P6. Date Constructed/Age and Sources:
4. Resources Present:  Building	Structure Object	p5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0174  * P6. Date Constructed/Age and Sources:
4. Resources Present: Building  5a. Photograph or Drawing (Photograph or Drawing)	Structure Object on the property of the proper	P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0174  * P6. Date Constructed/Age and Sources:
25a. Photograph or Drawing (Photograph or Drawing)  11. Report Citation: (Cite survey report)	Structure Object  aph required for buildings, structure  Wother sources or "none") GC	P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0174  * P6. Date Constructed/Age and Sources:
4. Resources Present: Building  5a. Photograph or Drawing (Photogra  11. Report Citation: (Cite survey report  Cistoric Property Survey and Effect	Structure Object Daph required for buildings, structure of the sources of "none" Octs Report, January 2004	P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0174  * P6. Date Constructed/Age and Sources:
25a. Photograph or Drawing (Photogram)  11. Report Citation: (Cite survey report Listoric Property Survey and Effect	Structure Object Daph required for buildings, structure of the sources or "none") Gots Report, January 2004 on Map Sketch Map	P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0174  * P6. Date Constructed/Age and Sources:
P.S. Photograph or Drawing (Photograph or Drawing)  11. Report Citation: (Cite survey report Listoric Property Survey and Effect ttachments: NONE Location	Structure Object  aph required for buildings, structure of the sources or "none")  Otts Report, January 2004 on Map Sketch Map	P5b. Description of Photo: (View, date, etc.) Looking northwest, Photo# DCP_0174  * P6. Date Constructed/Age and Sources:

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary# HR#
BUILDING, STRUCTURE, AND OBJECT R	ECORD
Page 2 of 2	* NRHP Status Code 3Pending SHPO concurrence
B1. Historic Name: <u>City of Hope Visitors Center</u> B2. Common Name <u>City of Hope Visitors Center</u>	· ·
* B7. Moved? No Yes Unknown Date: Or * B8. Related Features:	iginal Location:
B9a. Architect: b.	Builder:
* B10. Significance: Theme Hospital architecture	Area Duarte
Period of Significance 1926 Property Type Hosm (Discuss importance in terms of historical or architectural context as defined by the The City of Hope was initially conceived In 1912, when a grow sanatorium for those afflicted with tuberculosis (TB), that " creed or national origin, and that care would be rendered free to organized, a charter was granted in May 1913. In December 19, \$5,000. By 1915, the first cottage, housing three patients, was Circle. In 1921, the San Francisco Building, the first stucco str dedicated. Over the next 80 years the campus was expanded w buildings as well as offices and small chapels. The mural that between 1935 and 1936 by artists Phillip Godstein (later Philip leading Abstract Expressionist painter in the 1950s and 1960s. restrained Spanish Colonial Revival design. It appears to be elfor the California Register under Criterion 3 at the local level of design. It also appears eligible for the National Register under Criterion 1 at the local level of significance, as part of a potent which became an important leading cancer research center in the B11. Additional Resource Attributes: (List attributes and codes):  **B12. References:	eme, period, and geographic scope. Also address integrity.) up of committed individuals vowed to build a would never bar a human being on the basis of race, o all those suffering from TB." After the group became old, 10 acres of land was purchased in Duarte, CA, for erected by Local Branch No. 248 of the Workmen's fucture which accommodated 12 patients, was ith numerous hospital, clinic and research facilities is located inside the main entrance was painted of Guston) and Reuben Kadish. Philip Guston became a The Visitors Center building is a good example of ligible for the National Register under Criterion C and of significance, for the quality of its architectural Criterion A and the California Register under ial district of buildings within the City of Hope campus
TRW/Experian	(Sketch map with forth allow required)
Phone conversation with John Oden, Vice President of Facilities, 2/02/2004	DUARTE ROAD
Muchnic, Suzanne, The Shock of the Old, L.A. Times Calendar Section, June 7, 1998, pg. 3.	
B13. Remarks:	
* B14. Evaluator: John English  Date of Evaluation: 1/28/04	
(This space reserved for official comments.)	

	of California The ARTMENT OF PARK				Primary #_ HR #	i e li ali ali	for Ridgest 1999		
DD	IMARY REC	'ADA			Trinomial _	1	15.14.25.25. 13.14.25.25.1		
r n	MAN NEV	JUND	Other Listings		CHRC Stat	tus Code <u>3S</u>	************************************		
	일 - 항공 기술을 가게 하 12 - 기술을 제공하는 것		Review Code	Re	viewer	- 18, 38, b		Date	,
Pag	e <u>1</u> of <u>1</u>		<u> Mirani sana aya ,</u>	· · · · · · · · · · · · · · · · · · ·		41 1 50 1 1 1 1 1 1 1	et et e e e e e e e e e e e e e e e e e		
	ource Name or #: S	anta Fe Railro	ad Depot						
P1.	Other Identifier: _								
P2.	_	Not for Publication			-	Los Angeles			· · · · · · · · · · · · · · · · · · ·
	b. USGS 7.5' Quad c. Address 210						of1/4 of Sec		
	d. UTM: (Give mor								
	e. Other Locationa	-		•					
>3a.	Description: (De	scribe resource an	id its major eleme	nts. Include	design, materials	, condition, alte	rations, size, setti	ng, and bo	oundaries.)
	property was pre								
e 3	S, or "Appears e	ligible for sepa	rate listing."						
							•		
								,	
3b.	Resource Attribute		s and codes) H			-			
4.	Resources Present	<u>-</u> -	<del></del>		Site District	75. 5	of District Oth	•	
5a.	Photograph or Drav	ving (Photograp	h required for bu	ldings, struc	tures, and objects	) FOD. DESCI	iption of Photo: (\	riew, uate,	eic.)
¥.			di di		4 115				
Vi. 武					100	* P6. Date	Constructed/Age	and Sour	ces:
					The second second		istoric 📝 Histo		Both
						\ \ <u></u>			
	<b>JOL</b> IT					1934 Fact			
					and the second s	* P7. Owner City of Sa	r and Address:		
				<b>L.</b>	41.	245 E. Bo			
	(agent) of his set				بالأثر يرجمن		s. CA 91773	· ———	
ď.									
						* P8. Recor	ded by: (Name,	affiliation,	address)
					<b>7</b> 77	Carrie Ch			
and the country		138,44		a de la companya de l	, ni	Myra Fran	k/ Jones & Stok venth St., Suite	es 200	
157							es, CA 90017	000	
						-	Recorded: 12/1	6/03	
						* P10. Surv	ey Type: (Descr		
		The second second				<u>Intensive</u>	Survey Effort		
							06 Compliance	<u> </u>	
14	Report Citation: (0	ita cuntov rancetis	ther sources or "	pone") Gr	old I ine Phace	PProject	VENIGM		· · · · · ·
	oric Property Sur				na Line Fliase	, 11			
	hments: NO				☐ Continuation S	heet	]Building, Structu	re, and Ob	ject Record
	chaeological Record		rd Linear Fe	•			Rock Art Record		fact Record
]Ph	otograph Record	Other: (List) DI	PR 523 Form	1.00					

#### State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION OFFICE OF HISTORIC PRESERVATION

## HISTORIC RESOURCES

INDENTIFICATION AND LOCATION	Ser. No
1. Historic name: Santa Fe Railroad Depot/Rhoade's Park	National Register status 3S
*2. Common or current name The Depot - San Dimas Senior Citizen Center	Local designation
3 Number & Street 210 West Bonita Avenue	Cross-comdor
and the second s	Zp 91773 County Los Angeles
4. UTM zone 11 A 425400/3774050 B C	Ď .
5. Qued map No. <u>1094</u> Parcel No. <u>8390-22-809</u> Other	
DESCRIPTION	and the second s
agait at the control of the control	f documented resources 2
*7. Briefly describe the present physical appearance of the property, including condition architectural style.	, boundaries, related features, surroundings, and (if appropriate)
modified t-shape, the building has a low pitched gable roof with the rear. Windows are wood frame sash except for some chang wood casings. The slightly recessed front entrance has a double fluted band extends across the front of the building and across to of the Moderne style of the 1930s. The building is covered with It is in good condition. The building lies adjacent to the railroad lot. A few foundation plantings lie adjacent to the building. In	tes to aluminum sliders. The windows have plain the paneled door with a flat semi-circular roof. A the front of the flat roof. This element is typical that a smooth stucco finish and has a clay tile roof. It tracks and is surrounded by an asphalt parking
	B. Planning Agency
	San Dimas Planning Department
	9. Owner & address
	City of San Dimas
	245 E. Bonita Ave. San Dimas, CA 91773
	July During, CA 71775
	10. Type of Ownership Public
	11, Present Use Non-commercial
	12 Zoning <u>CG</u>
	13. Threats None

d a copy of this form to; State Office of Historic Preservation, P.O. Box 942896, Sacramento, CA 94296-0001

complete these items for historic preservation compliance projects under Section 106 (36 CFR 800). All Item must be completed for historical resources survey information.

415			ATION

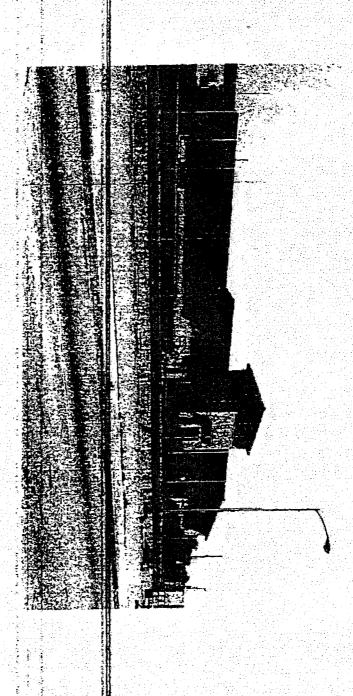
Phone (714) 599-6713

14. Construction date(s) 1934-F Original location s	
15. Alterations & date	
production of the control of the con	Builder Unknown
17. Historic attributes (with number from list) 17-Railroad Building	
IGNIFICANCE AND EVALUATION	o do servicio de la composição de la com
18. Context for evaluation: Theme Economic Development	Area San Dimas
Period 1887-1940 Property Type Public Building	Context formally developed? <u>no</u>
<ol> <li>Briefly discuss the property's importance within the context. Use his properties.</li> </ol>	norical and architectural analysis as appropriate. Compare with similar
the town did not begin to grow until other develop the lumber yard and the arrival of the Pacific Elect housing and commercial development. This is the The present depot was built in 1934 by the Santa F on August 9, 1934, with a speech by W. A. Johns "San Dimas had always been proud of being a San saying that "the company was glad to provide San	est of Southern California, the land boom was short live aments took place. The construction of the packing houses, ric Railway in 1910 resulted in a strong growth in population second depot on the site. The first depot burned in 1933, we Railroad. The opening of the new station was celebrated tone, president of the Chamber of Commerce, who stated, that Fe Town." A Santa Fe Railroad official responded by Dimas with the new stationthe city was one of the heaving the following passenger service, the depot is now owned by the
20. Sources Santa Fe Magazine, October, 1934	
	*Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc.
Santa Fe Magazine, October, 1934 Polos, Nicholos, San Dimas; Preserving the Western Spirit, 1990, p. 111.	
Santa Fe Magazine, October, 1934  Polos, Nicholos, San Dimas; Preserving the Western Spirit, 1990, p. 111.  Applicable National Register criteria	relation to nearby streets, railways, natural landmarks, etc. $\angle N \lambda$
Santa Fe Magazine, October, 1934  Polos, Nicholos, San Dimas; Preserving the Western Spirit, 1990, p. 111.  Applicable National Register criteria A  Cother recognition San Dimas Historical Society Plaque  State Landmark No. (if applicable)	relation to nearby streets, railways, natural landmarks, etc. $\angle N \lambda$
Santa Fe Magazine, October, 1934  Polos, Nicholos, San Dimas; Preserving the Western Spirit, 1990, p. 111.  1. Applicable National Register criteria  2. Other recognition San Dimas Historical Society Plaque  State Landmark No. (# applicable)  3. Evaluator Judith P. Triem	relation to nearby streets, railways, natural landmarks, etc.  Name each feature.
Santa Fe Magazine, October, 1934 Polos, Nicholos, San Dimas; Preserving the Western Spirit, 1990, p. 111.  1. Applicable National Register criteria A  2. Other recognition San Dimas Historical Society Plaque State Landmark No. (if applicable)  3. Evaluator Judith P. Triem Date of evaluation 7/12/91	relation to nearby streets, railways, natural landmarks, etc.  Name each feature.
Santa Fe Magazine, October, 1934 Polos, Nicholos, San Dimas; Preserving the Western Spirit, 1990, p. 111.  1. Applicable National Register criteria A  2. Other recognition San Dimas Historical Society Plaque State Landmark No. (if applicable)  3. Evaluator Judith P. Triem Date of evaluation 7/12/91	relation to nearby streets, railways, natural landmarks, etc. $\angle N \ge$
Santa Fe Magazine, October, 1934  Polos, Nicholos, San Dimas; Preserving the Western Spirit, 1990, p. 111.  Applicable National Register criteria  A.  Other recognition San Dimas Historical Society Plaque State Landmark No. (if applicable)  Seveluator Judith P. Triem Date of systuation 7/12/91  A. Survey type Comprehensive	Name each feature.  West Bonita Avenue
Santa Fe Magazine, October, 1934  Polos, Nicholos, San Dimas; Preserving the Western Spirit, 1990, p. 111.  21. Applicable National Register criteria  22. Other recognition San Dimas Historical Society Plaque  State Landmark No. (if applicable)  23. Evaluator Judith P. Triem  Date of evaluation 7/12/91  24. Survey type Comprehensive  25. Survey name San Dimas Historic Resources Survey	Name each feature.  West Bonita Avenue
Santa Fe Magazine, October, 1934  Polos, Nicholos, San Dimas; Preserving the Western Spirit, 1990, p. 111.  21. Applicable National Register criteria  22. Other recognition San Dimas Historical Society Plaque  State Landmark No. (if applicable)  23. Evaluator Judith P. Triem  Date of evaluation 7/12/91  24. Survey type Comprehensive  25. Survey name San Dimas Historic Resources Survey	Name each feature.
Santa Fe Magazine, October, 1934 Polos, Nicholos. San Dimas; Preserving the Western Spirit, 1990, p. 111.  1. Applicable National Register criteria A.  2. Other recognition San Dimas Historical Society Plaque State Landmark No. (if applicable)  3. Evaluator Judith P. Triem Date of evaluation 7/12/91  4. Survey type Comprehensive  5. Survey name San Dimas Historic Resources Survey  6. Year form prepared 1991	Name each feature.  West Bonita Avenue
Santa Fe Magazine, October, 1934 Polos, Nicholos, San Dimas; Preserving the Western Spirit, 1990, p. 111.  21. Applicable National Register criteria A.  22. Other recognition San Dimas Historical Society Plaque State Landmark No. (if applicable)  23. Evaluator Judith P. Triem Date of evaluation 7/12/91  24. Survey type Comprehensive  25. Survey name San Dimas Historic Resources Survey  26. Year form prepared 1991  By (name) Judith P. Triem	Name each feature.  Name each feature.  West Bonita Avenue

PRIMARY RECORD	HR#
	Trinomial
Other Listings	CHRC Status Code 4S
어느 그 그는 사람들은 사람들이 가장 살아 있다면 하는 사람들이 되었다. 그는 사람들이 가장 살아 있다면 하는데 얼마나 되었다.	eviewerDate
Page _1_ of _1_	
Resource Name or #: Southern Pacific Station	
P1. Other Identifier:	
P2. Location: ✓ Not for Publication Unrestricted	a. County Los Angeles
	T; 1/4 of1/4 of Sec; B.I
c. Address 101 W. First Street d. UTM: (Give more than one for large and/or linear feature)	City Pomona zip 91767
e. Other Locational Data: (e.g. parcel #, legal description, direct 100 Block W. 1st Street	
P3a. Description: (Describe resource and its major elements. Include This station was previously surveyed in 1977 and evaluat property". Hist.Surv. 1766-0007-0000, 4S	ted esign, materials, condition, alterations, size, setting, and boundaries.) ted as 4S, "May become eligible for NR as a separate
	•
P3b. Resource Attributes: (List attributes and codes) HP17 Railro	and danot
P3b. Resource Attributes: (List attributes and codes) <u>HP17 Kattro</u> P4. Resources Present: ✓ Building ☐ Structure ☐ Object ☐	
25a. Photograph or Drawing (Photograph required for buildings, stru	
-ba. Photograph of Drawing (Photograph required for buildings, Situ	Looking northwest, Photo# DCP 0058
	Dooking normwest, Thotom Bell 0030
	* P6. Date Constructed/Age and Sources:
	* P6. Date Constructed/Age and Sources:  ☐ Prehistoric ☐ Historic ☐ Both
	* P6. Date Constructed/Age and Sources:  □ Prehistoric
	* P6. Date Constructed/Age and Sources:  □ Prehistoric
	* P6. Date Constructed/Age and Sources:  □ Prehistoric ☑ Historic □ Both  1940 Factual  * P7. Owner and Address:  LACMTA
	* P6. Date Constructed/Age and Sources:  □ Prehistoric
	* P6. Date Constructed/Age and Sources:  □ Prehistoric
	* P6. Date Constructed/Age and Sources:  □ Prehistoric  Historic  Both  1940 Factual  * P7. Owner and Address:  LACMTA 818 W. 7th Street  Los Angeles, CA 90017  * P8. Recorded by: (Name, affiliation, address)
	* P6. Date Constructed/Age and Sources:  □ Prehistoric  Historic  Both  1940 Factual  * P7. Owner and Address:  LACMTA 818 W. 7th Street  Los Angeles, CA 90017  * P8. Recorded by: (Name, affiliation, address)  David Greenwood
	* P6. Date Constructed/Age and Sources:  □ Prehistoric  Historic  Both  1940 Factual  * P7. Owner and Address:  LACMTA  818 W. 7th Street  Los Angeles, CA 90017  * P8. Recorded by: (Name, affiliation, address)  David Greenwood  Myra Frank & Assoc/Jones & Stokes
	* P6. Date Constructed/Age and Sources:  □ Prehistoric  Historic  Both  1940 Factual  * P7. Owner and Address:  LACMTA 818 W. 7th Street  Los Angeles, CA 90017  * P8. Recorded by: (Name, affiliation, address)  David Greenwood  Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800
	* P6. Date Constructed/Age and Sources:  □ Prehistoric  Historic  Both  1940 Factual  * P7. Owner and Address:  LACMTA 818 W. 7th Street  Los Angeles, CA 90017  * P8. Recorded by: (Name, affiliation, address)  David Greenwood  Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800  Los Angeles, CA 90017
	*P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1940 Factual  P7. Owner and Address:  LACMTA 818 W. 7th Street  Los Angeles, CA 90017  *P8. Recorded by: (Name, affiliation, address)  David Greenwood  Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800  Los Angeles, CA 90017  *P9. Date Recorded: 1/26/04  *P10. Survey Type: (Describe)
	* P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1940 Factual  P7. Owner and Address:  LACMTA 818 W. 7th Street  Los Angeles, CA 90017  * P8. Recorded by: (Name, affiliation, address)  David Greenwood  Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800  Los Angeles, CA 90017  * P9. Date Recorded: 1/26/04  * P10. Survey Type: (Describe)  Intensive Survey Effort
	*P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1940 Factual P7. Owner and Address:  LACMTA 818 W. 7th Street  Los Angeles, CA 90017  *P8. Recorded by: (Name, affiliation, address)  David Greenwood  Myra Frank & Assoc/Jones & Stokes 811 W. Seventh St., Suite 800  Los Angeles, CA 90017  *P9. Date Recorded: 1/26/04  *P10. Survey Type: (Describe)  Intensive Survey Effort  Section 106 Compliance
	*P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1940 Factual P7. Owner and Address: LACMTA 818 W. 7th Street Los Angeles, CA 90017  *P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017  *P9. Date Recorded: 1/26/04  *P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review
11. Report Citation: (Cite survey report/other sources or "none")	*P6. Date Constructed/Age and Sources:    Prehistoric   Historic   Both
<u> Historic Property Survey and Effects Report, January 2004</u>	* P6. Date Constructed/Age and Sources:  □ Prehistoric  Historic  Both  1940 Factual  * P7. Owner and Address:  LACMTA 818 W. 7th Street  Los Angeles, CA 90017  * P8. Recorded by: (Name, affiliation, address)  David Greenwood  Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800  Los Angeles, CA 90017  * P9. Date Recorded: 1/26/04  * P10. Survey Type: (Describe)  Intensive Survey Effort  Section 106 Compliance PProject Review  Gold Line Phase II
	* P6. Date Constructed/Age and Sources:  □ Prehistoric  Historic  Both  1940 Factual  * P7. Owner and Address:  LACMTA 818 W. 7th Street  Los Angeles. CA 90017  * P8. Recorded by: (Name, affiliation, address) David Greenwood  Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800  Los Angeles, CA 90017  * P9. Date Recorded: 1/26/04  * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review  Gold Line Phase II

\* Required Information

e 22 03 05:44p SCCIC CSUF		(714)278-5542
NOTE: The following (Items 14-19) are for structures on	nly,	
14. Primary exterior building material: a. Stone   f. Other	6. Brick 🔲	Sturcco I d. Adorbe e Wood
15 is the structure: a. On its original site? X b.	Moved?	Usknown?
16. Year of initial construction 1940 This date is		
17. Architect (if known): Southern Pacific		圖勵 그는 소리를 가는 소리를 가는 것이 되는 그는 생각 소리를 하는 그를 가지 않는 것이 되었다. 학생들 학생들 학생들 등 기계를 가지 않는 것이다.
18 Builder [if know.s]: Barker and Robins		
성으로 있었다. 이 나는 이 그리는 데, 그렇게 되는 생활을 보고 있다. 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그		
电影响 经收益的 人名英格兰姓氏 电影响 经收益 医电影 化二氯甲基基甲二酚 医克雷特氏征 医电影 化二氯化二氯化	ing a special contract of	dst d. Shed(s) . 6. Formal garden(s)
	J h Other L	large paved paricing lot. i None
INGNIFICANCE		
2D. Briefly state historical and/or architectural importan	io: (include dates	werns, and persons associated with the site when known
In 1873 the Southern Pacific secur portion of the Rancho San José (Posona routs across the Valley to San Bernadir course of the Southern Pacific, and wit a building and real estate boom. The land contributed greatly to the growth Pacific Depot is built on the site of a	Valley), are Pomona the coming railroad, was	the surveyers began to chart a me one of the towns along the of the railroad in 1875 it experience r, climate, and readily available
for lack of sufficient passenger trade,	n placer star but the tre	the themselves are still heavily
used. The Pomona Depot stands as a rem history and growth of the community.		
and the growth of the teamenty.		
21. Main thems of the historic resource: (Check only on	el a Architect	e 🔲 b. Arti & Leisure 🔲
21. Main thems of the historic resource: {Check only on c. Economic/Industrial X d. Exploration/Se		
en anti-central de la companya de la granda de la francia de la francia de la companya de la companya de la co		
c. Economic/Industrial X d. Exploration/peg. Religion  h. Social/Education  22. Sources: List books, documents, surveys, personal in	tioment	, Government
c. Economic/Industrial X d. Exploration/peg. Religion  h. Social/Education  22. Sources: List books, documents, surveys, personal in Southwest Builder and Contractor, Jun	terviews, and the	dates: 8; May 16, 1941, 30. Pomona Bicantenn
c. Economic/Industrial X d. Exploration/peg. Religion  h. Social/Education  22. Sources: List books, documents, surveys, personal in	terviews, and the	dates: 8; May 16, 1941, 30. Pomona Bicantenn
c. Economic/Industrial X d. Exploration/Se g. Religion  n. Social/Education   22. Sources: List books, documents, surveys, personal in  Southwest Builder and Contractor, Jun  Committee. Pomona Centernial History  23. Date form organism: July 1977. By [name]:	terviews, and the e 7, 1940, San Berry	dates:  8; May 16, 1941, 30. Possona Bicentenn dino: Franklin Press, 1976.
c. Economic/Industrial X d. Exploration/Se g. Religion  n. Social/Education   22. Sources: List books, documents, surveys, personal into Southwest Builder and Contractor, Jun Committee. Pomona Centennial History  23. Date form oreograms: July 1977. By Instruction Address. 900 Exposition Hivt.	terviews, and the e 7, 1940, . San Berra Roger Hather	dates: 8; May 16, 1941, 30. Possona Bicentenn dino: Franklin Press, 1976.
c. Economic/Industrial X d. Exploration/Se g. Religion  h. Social/Education   22. Sources: List books, documents, surveys, personal in Southwest Builder and Contractor, Jun Committee. Pomona Contennial History  23. Date form oregared: July 1977. By Inamel: Address: 900 Exposition Blvd. Phone: (213)746-OA10 x241 Organizat	tryiews, and the a 7, 1940, San Bern Roger Hather City V	dates:  8; May 16, 1941, 30. Possona Bicentenn dino: Franklin Press, 1976.
c. Economic/Industrial X d. Exploration/Se g. Religion  n. Social/Education   22. Sources: List books, documents, surveys, personal into Southwest Builder and Contractor, Jun Committee. Pomona Centennial History  23. Date form oreograms: July 1977. By Instruction Address. 900 Exposition Hivt.	tryiews, and the a 7, 1940, San Bern Roger Hather City V	dates: 8; May 16, 1941, 30. Pomona Bicentenn dino: Franklin Press, 1976.
c. Economic/Industrial X d. Exploration/Se g. Religion  h. Social/Education   22. Sources: List books, documents, surveys, personal in Southwest Builder and Contractor, Jun Committee. Pomona Contennial History  23. Date form oregared: July 1977. By Inamel: Address: 900 Exposition Blvd. Phone: (213)746-OA10 x241 Organizat	tryiews, and the a 7, 1940, San Bern Roger Hather City V	dates: 8; May 16, 1941, 30. Pomona Bicentenn dino: Franklin Press, 1976.
c. Economic/Industrial X d. Exploration/Se g. Religion  h. Social/Education   22. Sources: List books, documents, surveys, personal in Southwest Builder and Contractor, Jun Committee. Pomona Contennial History  23. Date form oregared: July 1977. By Inamel: Address: 900 Exposition Blvd. Phone: (213)746-OA10 x241 Organizat	tryiews, and the a 7, 1940, San Bern Roger Hather City V	dates: 8; May 16, 1941, 30. Possona Bicentenn dino: Franklin Press, 1976.
c. Economic/Industrial X d. Exploration/Se g. Religion  h. Social/Education   22. Sources: List books, documents, surveys, personal in Southwest Builder and Contractor, Jun Committee. Pomona Contennial History  23. Date form oregared: July 1977. By Inamel: Address: 900 Exposition Blvd. Phone: (213)746-OA10 x241 Organizat	tryiews, and the a 7, 1940, San Bern Roger Hather City V	dates: 8; May 16, 1941, 30. Possona Bicentenn dino: Franklin Press, 1976.
c. Economic/Industrial X d. Exploration/Se g. Religion  h. Social/Education   22. Sources: List books, documents, surveys, personal in Southwest Builder and Contractor, Jun Committee. Pomona Contennial History  23. Date form oregared: July 1977. By Inamel: Address: 900 Exposition Blvd. Phone: (213)746-OA10 x241 Organizat	tryiews, and the a 7, 1940, San Bern Roger Hather City V	dates: 8; May 16, 1941, 30. Possona Bicentenn dino: Franklin Press, 1976.
c. Economic/Industrial X d. Exploration/Se g. Religion  h. Social/Education   22. Sources: List books, documents, surveys, personal in Southwest Builder and Contractor, Jun Committee. Pomona Contennial History  23. Date form oregared: July 1977. By Inamel: Address: 900 Exposition Blvd. Phone: (213)746-OA10 x241 Organizat	tryiews, and the a 7, 1940, San Bern Roger Hather City V	dates: 8; May 16, 1941, 30. Possona Bicentenn dino: Franklin Press, 1976.
c. Economic/Industrial X d. Exploration/Se g. Religion  h. Social/Education   22. Sources: List books, documents, surveys, personal in Southwest Builder and Contractor, Jun Committee. Pomona Contennial History  23. Date form oregared: July 1977. By Inamel: Address: 900 Exposition Blvd. Phone: (213)746-OA10 x241 Organizat	tryiews, and the a 7, 1940, San Bern Roger Hather City V	dates: 8; May 16, 1941, 30. Possona Bicentenn dino: Franklin Press, 1976.
c. Economic/Industrial X d. Exploration/Se g. Religion  h. Social/Education   22. Sources: List books, documents, surveys, personal in Southwest Builder and Contractor, Jun Committee. Pomona Contennial History  23. Date form oregared: July 1977. By Inamel: Address: 900 Exposition Blvd. Phone: (213)746-OA10 x241 Organizat	tryiews, and the a 7, 1940, San Bern Roger Hather City V	dates: 8; May 16, 1941, 30. Possona Bicentenn dino: Franklin Press, 1976.
c. Economic/Industrial X d. Exploration/Se g. Religion  h. Social/Education   22. Sources: List books, documents, surveys, personal in Southwest Builder and Contractor, Jun Committee. Pomona Contennial History  23. Date form oregared: July 1977. By Inamel: Address: 900 Exposition Blvd. Phone: (213)746-OA10 x241 Organizat	tryiews, and the a 7, 1940, San Bern Roger Hather City V	dates: 8; May 16, 1941, 30. Possona Bicentenn dino: Franklin Press, 1976.
c. Economic/Industrial X d. Exploration/Se g. Religion  h. Social/Education   22. Sources: List books, documents, surveys, personal in Southwest Builder and Contractor, Jun Committee. Pomona Contennial History  23. Date form oregared: July 1977. By Inamel: Address: 900 Exposition Blvd. Phone: (213)746-OA10 x241 Organizat	tryiews, and the a 7, 1940, San Bern Roger Hather City V	dates: 8; May 16, 1941, 30. Possona Bicentenn dino: Franklin Press, 1976.



HISTORIC PROPERTY FILE

SINGLE PROPERTY PRINTOUT

12/22/03

Prop.#: 034743

SOUTHERN PACIFIC STATION

Prim.#:

Address:

100 BLOCK W 1ST ST

POMONA

91768

County: LAN X-Street: Vicinity: Parcel #:

Category: BUILDING Owner Type: PRIVATE

Present Use: VACANT

Other Recognition:

Dates of Construction: 1940 - 0

Architect: S P ARCHITECTURAL DEPT (FIRM)

Historic Attributes: R/R DEPOT

CHL #:

Builder: BARKER & ROBINSON

Eth:

Previous Determinations on this property: Program Prog. Ref Number Eval Crit

HIST.SURV. 1766-0007-0000

val-date Evaluator

PERSON UNKNOWN

Key to EVAL:

45 : May become elig. for NR as a separate Property.

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION		Primary # HR #			
		Trinomial			
PRIMARY RECORD		CHRC Status Co	ode 3CS Pend	ding SHPO co	oncurrence
Other Listings	3		100		
Review Code	Revie	wer			_Date
Page _ 1 _ of _ 1 _					
Resource Name or #: Sumner House					
P1. Other Identifier:				·	
P2. Location: Not for Publication Vunres		a. County Los			·
b. USGS 7.5' Quad c. Address 105 N College Ave	Date	T; R;			
d. UTM: (Give more than one for large and/or linea		•	UIII		<b>Zip</b> <u>91711</u> ml
e. Other Locational Data: (e.g. parcel #, legal dec CLAREMONT EX OF STS LOT 13 A	scription, direction	ns to resource, elev	ation, addition		
Paa. Description: (Describe resource and its major election building has been restored and is in good California Historic Resource Code was determinated the Historic Resource Status Code should be changed.	condition. The ined to be 3S.	building was pro Hist.Surv.1711	eviously surv -0057-0000	veyed in 1978 3S. The Cali	, and the
	XXD2 G1 . 1 . 6			- · · · ·	
4. Resources Present:  Building  Structure	☐Object ☐Si	te District	Element of Dist	rict Other (Is	
1. Resources Present:  Building  Structure	☐Object ☐Si	te District == P5	Element of Distrib. Description of	rict  Other (Is of Photo: (View,	date, etc.)
4. Resources Present:  Building  Structure	☐Object ☐Si	te District Des, and objects)	Element of Distr b. Description on the Doking north	rict Other (Is	date, etc.)
1. Resources Present:  Building  Structure	☐Object ☐Si	ite District Ses, and objects)	Element of Distrib. Description of Doking north.	rict  Other (Is of Photo: (View,	date, etc.) 3, Photo#
. Resources Present:  Building  Structure	☐Object ☐Si	ite District Ses, and objects)	Element of Distrib. Description of Doking north.	rict Other (Is of Photo: (View, west, 10/29/0 ructed/Age and	date, etc.) 3, Photo#
I. Resources Present:  Building  Structure	☐Object ☐Si	ite District Ses, and objects)	Element of Distrib. Description of Doking north CP 0116  O Date Const	rict Other (Is of Photo: (View, west, 10/29/0 ructed/Age and	date, etc.) 3, Photo# Sources:
I. Resources Present:  Building  Structure	☐Object ☐Si	te District es, and objects)  P5  Lu  F F	Element of District Doking north CP 0116 G. Date Const Prehistoric	rict Other (Is of Photo: (View, west, 10/29/0 ructed/Age and :  Historic	date, etc.) 3, Photo# Sources:
I. Resources Present:  Building  Structure	☐Object ☐Si	te District es, and objects) P5 L(0) * F	Element of District Doking north CP 0116 6. Date Const Prehistoric 86 Factual 7. Owner and	rict Other (Is of Photo: (View, west, 10/29/0 ructed/Age and :  Historic Address:	date, etc.) 3, Photo# Sources:
4. Resources Present:  Building  Structure	☐Object ☐Si	te District es, and objects) P5 L4 D + F	Element of District Doking north CP 0116 6. Date Const Prehistoric 86 Factual 7. Owner and	rict Other (Is of Photo: (View, west, 10/29/0) ructed/Age and : Historic  Address:	date, etc.) 3, Photo#  Sources:  Both
I. Resources Present:  Building  Structure	☐Object ☐Si	te District  es, and objects)  P5  L4  D  * F	Element of District Doking north CP 0116 6. Date Const Prehistoric 86 Factual 7. Owner and omona College 0 N. College	rict Other (Is of Photo: (View, west, 10/29/0 ructed/Age and Historic  Address:	date, etc.) 3, Photo#  Sources:  Both
I. Resources Present:  Building  Structure	☐Object ☐Si	te District Des, and objects) P5 D 18 18 18 18 18 18 18 18 18 18 18 18 18	Element of Districts.  Doking north: CP 0116  Ch. Date Const  Prehistoric  866 Factual  Towner and omona College aremont. CA	rict Other (Is of Photo: (View, west, 10/29/0 ructed/Age and Historic  Address:	date, etc.) 3, Photo#  Sources:  Both
4. Resources Present:  Building  Structure	☐Object ☐Si	te District Des, and objects)  P5  L4  D  * F  C1  E2  C1  E3  C1  E4  E4  E5  C1  E5  E5  C1	Element of District Description of Doking north CP 0116  6. Date Const Prehistoric  86 Factual  7. Owner and pmona College aremont. CA -Federal	rict Other (Is of Photo: (View, west, 10/29/0 ructed/Age and Historic  Address:  ge Avenue #11	date, etc.) 3, Photo#  Sources:  Both
I. Resources Present:  Building  Structure	☐Object ☐Si	te District Des, and objects)  P5  L4  D  * F  C1  E2  C1  F-  * F	Element of Districts. Description of Doking north: CP 0116 6. Date Const Prehistoric 86 Factual 7. Owner and pmona College aremont. CA Federal	rict Other (Is of Photo: (View, west, 10/29/0 ructed/Age and Historic  Address:  2e 2 Avenue #11 91711	date, etc.) 3, Photo#  Sources:  Both
1. Resources Present:  Building  Structure	☐Object ☐Si	te District Des, and objects)  P5  L4  D  * F	Element of District Doking north: CP 0116 6. Date Const Prehistoric 86 Factual 7. Owner and mona College aremont, CA Federal 8. Recorded barrie Chastee	rict Other (Is of Photo: (View, west, 10/29/0 ructed/Age and Historic  Address:  2e 2 Avenue #11 291711  29: (Name, affilian assoc/Jones &	date, etc.) 3, Photo#  Sources:  Both  3
1. Resources Present:  Building  Structure	☐Object ☐Si	te District Cas, and objects)  P5  L4  D1  18  F6  C1  M8  81	Element of Distrib. Description of Doking north: CP 0116 6. Date Const Prehistoric 86 Factual 7. Owner and omona College aremont. CA Federal 8. Recorded barrie Chastee yra Frank & A 1 W. Seventh	rict Other (Is of Photo: (View, west, 10/29/0 ructed/Age and Historic  Address:  2 Avenue #11  91711  1 Sy: (Name, affilian Ssoc./Jones & St., Suite 800	date, etc.) 3, Photo#  Sources:  Both  3
4. Resources Present:  Building  Structure	☐Object ☐Si	te District Des, and objects)  P5  L4  D1  18  18  18  18  18  18  18  18  18	Element of Distrib. Description of Doking north: CP 0116 6. Date Const Prehistoric 86 Factual 7. Owner and omona College aremont. CA Federal 8. Recorded barrie Chastee yra Frank & A 1 W. Seventh is Angeles, CA	rict Other (Is of Photo: (View, west, 10/29/0 ructed/Age and Historic  Address:  2e Avenue #11  91711  19: (Name, affilian 1 Ssoc./Jones & St., Suite 800 A 90017	date, etc.) 3, Photo#  Sources:  Both   3  ation, address)  Stokes
4. Resources Present:  Building  Structure	☐Object ☐Si	te District Des, and objects)  P5  L4  D1  F6  F6  C1  M4  B1  L4  P6  C2  M4  B1  L4  P6  P6  P7  P7  P8  P8  P8  P8  P8  P8  P8  P8	Element of Distrib. Description of Doking north: CP 0116 6. Date Const Prehistoric 86 Factual 7. Owner and omona College aremont. CA-Federal 8. Recorded barrie Chastee yra Frank & A1 W. Seventh as Angeles, CA 9. Date Record 10. Survey Type	rict Other (Is of Photo: (View, west, 10/29/0 ructed/Age and : Historic  Address: ge Avenue #11  ay: (Name, affilian n Assoc / Jones & St., Suite 800 A 90017 ded: 12/10/03 pe: (Describe)	date, etc.) 3, Photo#  Sources:  Both   3  stion, address)
4. Resources Present:  Building  Structure	☐Object ☐Si	te District  as, and objects)  P5  La  D  * F  Ca  Mt  La  P1  La  P2  Ca  Mt  La  P P1  La  P P2  La  P P2  La  P P3  La  P P4  La  P P	Element of District Doking north CP 0116  6. Date Const Prehistoric  86 Factual  7. Owner and omona College aremont. CA-Federal  8. Recorded barrie Chastee yra Frank & A1 W. Seventh as Angeles, CA  9. Date Record  10. Survey Tytensive Survey  10. Date North College are the constant of	rict Other (Is of Photo: (View, west, 10/29/0 ructed/Age and : Historic  Address:  2e Avenue #11  29: (Name, affilian nassoc/Jones & St., Suite 800 A 90017  ded: 12/10/03 pe: (Describe) ev Effort	date, etc.) 3, Photo#  Sources:  Both   3  stion, address)
4. Resources Present:  Building  Structure	☐Object ☐Si	te District  es, and objects)  18  18  18  18  18  18  18  18  18  1	Element of Distrib. Description of Doking north: CP 0116 6. Date Const Prehistoric 86 Factual 7. Owner and omona College aremont. CA-Federal 8. Recorded barrie Chastee yra Frank & A1 W. Seventh is Angeles, CA 9. Date Record 10. Survey Tytensive Survection 106 Co	rict Other (Is of Photo: (View, west, 10/29/0 ructed/Age and : Historic  Address: ge Avenue #11 ye: (Name, affilian nassoc/Jones & St., Suite 800 A 90017 ded: 12/10/03 pe: (Describe) ey Effort ompliance	date, etc.) 3, Photo#  Sources:  Both   3  stion, address)
4. Resources Present: Building Structure 5a. Photograph or Drawing (Photograph required for	Object Si buildings, structure	te District  es, and objects)  P5  L4  D1  * F  C2  Mi  B1  La  P P  C1  P P  C1  P P  C1  P P  P P  P	Element of District Doking north CP 0116  6. Date Const Prehistoric  86 Factual  7. Owner and omona College aremont. CA-Federal  8. Recorded barrie Chastee yra Frank & A1 W. Seventh as Angeles, CA  9. Date Record  10. Survey Tytensive Survey  10. Date North College are the constant of	rict Other (Is of Photo: (View, west, 10/29/0 ructed/Age and : Historic  Address: ge Avenue #11 ye: (Name, affilian nassoc/Jones & St., Suite 800 A 90017 ded: 12/10/03 pe: (Describe) ey Effort ompliance	date, etc.) 3, Photo#  Sources:  Both   3  Stokes
4. Resources Present:  Puilding  Structure  5a. Photograph or Drawing (Photograph required for	Object Sir buildings, structure	te District  es, and objects)  P5  L4  D1  * F  C2  Mi  B1  La  P P  C1  P P  C1  P P  C1  P P  P P  P	Element of Distrib. Description of Doking north: CP 0116 6. Date Const Prehistoric 86 Factual 7. Owner and omona College aremont. CA-Federal 8. Recorded barrie Chastee yra Frank & A1 W. Seventh is Angeles, CA 9. Date Record 10. Survey Tytensive Survection 106 Co	rict Other (Is of Photo: (View, west, 10/29/0 ructed/Age and : Historic  Address: ge Avenue #11 ye: (Name, affilian nassoc/Jones & St., Suite 800 A 90017 ded: 12/10/03 pe: (Describe) ey Effort ompliance	date, etc.) 3, Photo#  Sources:  Both   3  Stokes
4. Resources Present: Duilding Structure  5a. Photograph or Drawing (Photograph required for  11. Report Citation: (Cite survey report/other sources istoric Property Survey and Effects Report, January 1988)	or "none") Gold	te District  as, and objects)  P5  La  D  * F  18  * F  Ca  Mi  81  La  P P  Ca  Mi  Se  P P  La  Se  P P  Ca  Mi  Se  P P  La  Se  R  La  Se  P  La  Se  P  La  Se  R  La  Se  P  La  Se  R  La  Se  La  Se  R  Se  Se	Element of Distrib. Description of Doking north CP 0116  6. Date Const Prehistoric  8.6 Factual  7. Owner and omona College aremont, CA-Federal  8. Recorded by the Chastee of C	rict Other (Is of Photo: (View, west, 10/29/0 ructed/Age and Experience of Phistoric of Phistori	date, etc.) 3, Photo#  Sources:  Both  3  stion, address)  Stokes
4. Resources Present: Puilding Structure  5a. Photograph or Drawing (Photograph required for  11. Report Citation: (Cite survey report/other sources istoric Property Survey and Effects Report, Jattachments: NONE Location Map S	or "none") Gold	te District  es, and objects)  P5  L4  D1  * F  C2  Mi  B1  La  P P  C1  P P  C1  P P  C1  P P  P P  P	Element of Distrib. Description of Doking north: CP 0116 6. Date Const Prehistoric 86 Factual 7. Owner and omona College aremont. CA Federal 8. Recorded barrie Chastee yra Frank & A 1 W. Seventh as Angeles, CA 9. Date Record 10. Survey Tytensive Surve ction 106 Co-Project Rev	rict Other (Is of Photo: (View, west, 10/29/0 ructed/Age and : Historic  Address:  Ge Avenue #11  Assoc./Jones & St., Suite 800 A 90017  ded: 12/10/03 pe: (Describe) ev Effort  Dimpliance  ing, Structure, ar	date, etc.) 3, Photo#  Sources:  Both   3  ation, address)  Stokes

### DEPARTMENT OF PARKS AND RECREATION Era\_\_\_ HISTORIC RESOURCES INVENTORY Adm\_\_\_T2\_\_T3\_\_Cat\_\_HABS\_\_HAER\_\_\_Fed\_\_ 11/434100/3772730 DENTIFICATION 1. Common name: 2. Historic name, if known: Sumner House 3. Street or rural address 105 N. College Ave ZIP: 91711 County: Los Angeles City: Claremont 4. Present owner, if known: Pomona College Address: ZIP: 91711 City: Claremont Ownership is: Public L Private Original Use: Home 5. Present Use: House/Dorm Other past uses: \_\_ DESCRIPTION 6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition: Fullscale classic Queen Anne Victorian three-story house with some Eastlake ornament. Complex gables, bays, sunrooms or enclosed porches, patterns in shingle, clapboard and other decorative wood siding. Freestanding open-railed porch-entry at south side of front with broken pediment. Stained glass in some windows. Spacious and gracious example of the period, in excellent condition. 8. Approximate property size: 7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Lot size (in feet) Frontage 90 Feet NORTH Depth\_ 180 feet or approx, acreage \_\_ SECOND 9. Condition: (check one) a. Excellent X b. Good d. Deteriorated L e. No longer in existence L 10. Is the feature a. Altered? L. b. Unaltered? X V 11. Surroundings: (Check more than one if necessary) a. Open land \_\_\_\_ b. Scattered buildings \_\_\_ c. Densely built-up d. Residential 105 / e. Commercial f. Industrial FIRST q. Other | A college 12. Threats to site:

a. None known L

c. Zoning X

b. Private development X

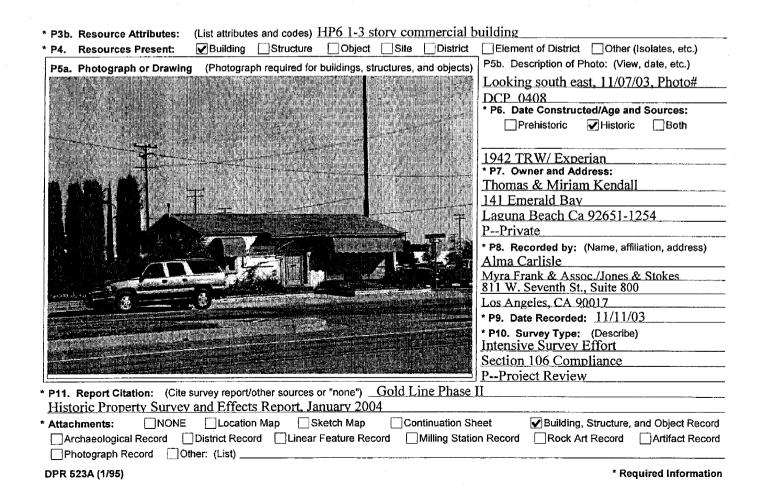
d. Public Works project

e. Vandalism \_\_\_\_\_ f. Other \_\_\_\_\_

NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a, Stone  b. Brick  c. Stucco  d. Adobe  e, Wood  X
15.	Is the structure: a. On its original site?
16.	Year of initial construction 1886 This date is: a. Factual X b. Estimated
17.	Architect (if known):
18.	Builder (if known):
19.	Related features: a, Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)
	f, Windmill g. Watertower/tankhouse h. Other i. None
GNII	
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when know
	Summer House was constructed north of Foothill Boulevard in 1886 by one of the founders of Pomona College before the decision as to the exact location of the college in Claremont. Summer House would have been convenient to the then proposed campus site on Piedmont Mesa. When the college accepted the offer of the Santa Fe Hotel, Mr. Summer moved his home to its present site. It is said that the family occupied the house all through the two-week move. At its original site, the house had been named "Twin Oaks". It is interesting that it was still called this by the family years later although its location since 1887 had no oak trees in view.
	Mr. Summer was already well known locally, having been minister of the Pilgrim Congregational Church in Pomona. He was a major personality in the early days of the college and the town. The Summer Family were long active in the colleges, the house being owned next by a son, Charles S. Summer, faculty member and Controller of Pomona College and later of the Claremont Colleges.
21.	Main theme of the historic resource: (Check only one): a. Architecture X b. Arts & Leisure
	c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military
	g. Religion h. Social/Education
	Sources: List books, documents, surveys, personal interviews, and their dates: Frank Parkhurst Brackett, <u>Granite and Sagebrush</u> : Reminiscences of the First Fifty Years of Pomona College, Los Angeles, 1944. E. Wilson Lyon, <u>The History of Pomona</u> College, 1887-1967, Claremont, California, 1977. Mable Gibberd Benson and George Sumner Benson: Personal Interviews Date form prepared: 1978 By (name): Richards-Goodall
	Address: City Hall City Clarement ZIP: 91711
	Phone: (714) 624-5244 Organization: Claremont Historical Preservation Project

F4: Appears ineligible for National Register

State of California — The Resources A		Primary # HR #	
PRIMARY RECORD		Trinomial 6V Po	nding SHPO concurrence
	Other Listings		numg Stir O concurrence
		Reviewer	
Page _1_ of _2_			
* Resource Name or #: <u>Arrovo Plum</u>			
P1. Other Identifier: 300 N. Santa			
	cation Unrestricted	a. County Los Angeles	
		T; R; 1/4 of	
c. Address 300 N Santa An	ita Avenue	city Arcadia	Zip <u>9100</u>
d LITEL (Cive more than one for	r large and/or linear feature)	Zone,	mE/
•	•		
e. Other Locational Data: (e.g.	parcel #, legal description, di	rections to resource, elevation, addi T BLOCK 80 LOT 1; APN 57	
e. Other Locational Data: (e.g.   A PART OF ARCADIA	parcel #, legal description, dia SANTA ANITA TRAC te and its major elements. Incluis a one-story, Vernacular	rections to resource, elevation, addited T BLOCK 80 LOT 1; APN 57 and the design, materials, condition, alterated the former residential buildited.	773-005-001 tions, size, setting, and boundaries. ng that has been converted t
e. Other Locational Data: (e.g.) A PART OF ARCADIA  * P3a. Description: (Describe resource) 300 North Santa Anita Avenue	parcel #, legal description, dia SANTA ANITA TRAC te and its major elements. Incluis a one-story, Vernacular are feet in size, covered by	rections to resource, elevation, addit T BLOCK 80 LOT 1; APN 57 and de design, materials, condition, alterate style former residential building a side facing composition ga	773-005-001  lions, size, setting, and boundaries.  ng that has been converted to the roof with an extension
e. Other Locational Data: (e.g.) A PART OF ARCADIA  * P3a. Description: (Describe resource 300 North Santa Anita Avenue a commercial use. It is 720 square	parcel #, legal description, dia SANTA ANITA TRAC  ce and its major elements. Incluis a one-story, Vernacular are feet in size, covered but ance door is composed	rections to resource, elevation, addit T BLOCK 80 LOT 1; APN 57 and de design, materials, condition, alterate style former residential building a side facing composition gall of eight panels. There is diagonal of eight panels.	773-005-001  tions, size, setting, and boundaries.  ng that has been converted the roof with an extension and wood siding on the San
e. Other Locational Data: (e.g.) A PART OF ARCADIA  * P3a. Description: (Describe resource 300 North Santa Anita Avenue a commercial use. It is 720 square over the entrance. The wood en	parcel #, legal description, dia SANTA ANITA TRAC  the and its major elements. Including a one-story, Vernacular are feet in size, covered be intrance door is composed tions include three new discountered.	rections to resource, elevation, addit T BLOCK 80 LOT 1; APN 57 and de design, materials, condition, alterainstyle former residential building a side facing composition gale of eight panels. There is diagonisplay windows and a small care	tions, size, setting, and boundaries. Ing that has been converted to ble roof with an extension and wood siding on the San sement window: awnings are



State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
BUILDING, STRUCTURE, AND OBJECT F	RECORD
Page <u>2</u> of <u>2</u>	* NRHP Status Code 6YPending SHPO concurrence
* Resource Name or #: Arroyo Plumbing Inc.	
B1. Historic Name: <u>Unknown</u>	· · · · · · · · · · · · · · · · · · ·
B2. Common Name 300 N. Santa Anita Avenue	
	B4. Present Use: Commercial
* B5. Architectural Style: Vernacular	
* B6. Construction History: (Construction date, alterations, and date of This building, originally constructed in 1942, has been convusage.	
*B7. Moved? No Yes Unknown Date:	Original Location:
* B8. Related Features: Landscaping	
B9a. Architect:	o. Builder:
* B10. Significance: Theme Commercial development	Area Arcadia
Period of Significance 1942 Property Type Cor	
(Discuss importance in terms of historical or architectural context as defined by	
According to Los Angeles County Assessor's records, this property were \$0 un not indicate that Joe Anderson was a historically important p known to have occurred at this site. The building has been a building no longer maintains integrity of design and is not el California Register of Historical Resources under any criteria	til 1948 but increased to \$920 in 1949. Research does berson. In addition, no historically important events are litered and converted to a commercial use. Thus, the igible for the National Register of Historic Places or the
Data Additional December Attallantas, (I intertailly and	
B11. Additional Resource Attributes: (List attributes and codes):  * B12. References:	(Sketch map with north arrow required)
TRW/Experian	(Orcital Trial Will Trotal arrow required)
227112011000000	<b>国 建氯化 国际</b>
Los Angeles County Assessor's Book 805, Page 25, 1949-1957	
B13. Remarks:	TAME TO THE PROPERTY OF THE PR
* B14. Evaluator: Alma Carlisle	ST. JOSEPH STREET
Date of Evaluation: 11/11/03	
(This space reserved for official comments.)	

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary# HR#
	Trinomial
PRIMARY RECORD	CHRC Status Code 6Y Pending SHPO concurrence
Other Listings	가 발한 발흥하다는 학교들은 그는 이 한 환경을 받았다. 그런 그 경우를 하는 것을 받았다. 그 그 있다. 
Review Code Revi	ewer Date
Page _1_ of _2_	
Resource Name or #: Omni Facility Group	·
P1. Other Identifier: 126-128 Wheeler Avenue	
	a. County Los Angeles
	T; R; 1/4 of1/4 of Sec; B.N
	City Arcadia zip 91006
d. UTM: (Give more than one for large and/or linear feature)	Zone,mE/m
e. Other Locational Data: (e.g. parcel #, legal description, direction A PART OF ARCADIA SANTA ANITA TRACT Legal Parcel # (e.g. parcel #, legal description, direction)	
P3a. Description: (Describe resource and its major elements. Include d The building located at 126-128 Wheeler Avenue is a two-strinfluences. The building is 6,000 square feet in size, rectang been heavily modified. The building has stucco exterior wal partial balcony with picket railing. There are three pedestrian been changed with fixed pane windows and vinyl slider windows.	ory commercial building designed with Monterey style gular in plan and sited adjacent to the sidewalk. It has alls and a composition covered side facing gable roof and an entrances and one loading entrance. Windows have
3b. Resource Attributes: (List attributes and codes) HP3 Multifam	nily property
	Site District Element of District Other (Isolates, etc.)
5a. Photograph or Drawing (Photograph required for buildings, structu	DEL D. L. C. L. O. C. L.
Sa. Protograph of Diawing (introograph required to Dunumgs, structures)	Looking southeast, 11/7/03, Photo#
	DCP_0415
	* P6. Date Constructed/Age and Sources:
	☐Prehistoric ☑Historic ☐Both
	1946 :1953 TRW/Experian
<b>《大文》</b>	* P7. Owner and Address:
	Mike & Rene C. Hoffman
	124 Wheeler Avenue
	Arcadia, CA 91006
	* P8. Recorded by: (Name, affiliation, address)  David Greenwood
Les 22 Million   Line of the continuer	Myra Frank & Assoc /Jones & Stokes
	811 W. Seventh St., Suite 800
	Los Angeles, CA 90017
· · · · · · · · · · · · · · · · · · ·	* P9. Date Recorded: 10/16/03
	* P10. Survey Type; (Describe)
And the second of the second o	Intensive Survey Effort
	Section 106 Compliance
	PProject Review
11. Report Citation: (Cite survey report/other sources or "none") $\underline{Gol}$	ld Line Phase II
listoric Property Survey and Effects Report, January 2004	
ttachments: NONE Location Map Sketch Map	☐ Continuation Sheet ☑ Building, Structure, and Object Record
Archaeological Record District Record Linear Feature Record	☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
Photograph Record Other: (List)	

BUILDING, STRUCTURE, AND OBJECT	CT RECORD
Page _2_ of _2_	* NRHP Status Code 6YPending SHPO concurrence
=	
B1. Historic Name:	
B2. Common Name Omni Facility Group	
B3. Original Use: Multi-Family Residential	B4. Present Use: Office & Residential
B5. Architectural Style: Monterey Influence	
residential usage. The building has been subsequently r loading entrance. Windows have been changed with fix	converted from a multi-family residence to commercial and modified by the application of three pedestrian entrances and xed-pane windows and vinyl slider windows. The stucco has
B7. Moved? ☑No ☐Yes ☐Unknown Date:	Original Location:
B8. Related Features: Adjacent parking	
B9a. Architect:	b. Builder:
B10. Significance: Theme Residential Architecture	Area Arcadia
	e Office/Residential Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defined to the context as	
indicate Joseph & Martha Bower are historically import	to 1946, this parcel was unimproved. Research does not cant persons. No important historic events are known to have
indicate Joseph & Martha Bower are historically import occurred at this site. Because of major alterations, the bassociation and feeling. Thus, the building is not eligible	ant persons. No important historic events are known to have building lacks integrity of materials, design, workmanship, le for the National Register of Historic Places or the
indicate Joseph & Martha Bower are historically import occurred at this site. Because of major alterations, the bassociation and feeling. Thus, the building is not eligible	ant persons. No important historic events are known to have building lacks integrity of materials, design, workmanship, le for the National Register of Historic Places or the
indicate Joseph & Martha Bower are historically import occurred at this site. Because of major alterations, the bassociation and feeling. Thus, the building is not eligible	ant persons. No important historic events are known to have building lacks integrity of materials, design, workmanship, le for the National Register of Historic Places or the
indicate Joseph & Martha Bower are historically import occurred at this site. Because of major alterations, the bassociation and feeling. Thus, the building is not eligible	ant persons. No important historic events are known to have building lacks integrity of materials, design, workmanship, le for the National Register of Historic Places or the
indicate Joseph & Martha Bower are historically import occurred at this site. Because of major alterations, the bassociation and feeling. Thus, the building is not eligible	ant persons. No important historic events are known to have building lacks integrity of materials, design, workmanship, le for the National Register of Historic Places or the
indicate Joseph & Martha Bower are historically import occurred at this site. Because of major alterations, the bassociation and feeling. Thus, the building is not eligible	ant persons. No important historic events are known to have building lacks integrity of materials, design, workmanship, le for the National Register of Historic Places or the
indicate Joseph & Martha Bower are historically import occurred at this site. Because of major alterations, the bassociation and feeling. Thus, the building is not eligible	ant persons. No important historic events are known to have building lacks integrity of materials, design, workmanship, le for the National Register of Historic Places or the
ndicate Joseph & Martha Bower are historically import occurred at this site. Because of major alterations, the bassociation and feeling. Thus, the building is not eligible California Register of Historical Resources under any creations.	ant persons. No important historic events are known to have building lacks integrity of materials, design, workmanship, le for the National Register of Historic Places or the
Indicate Joseph & Martha Bower are historically import occurred at this site. Because of major alterations, the bassociation and feeling. Thus, the building is not eligible California Register of Historical Resources under any creation.	ant persons. No important historic events are known to have building lacks integrity of materials, design, workmanship, le for the National Register of Historic Places or the riteria.
andicate Joseph & Martha Bower are historically import occurred at this site. Because of major alterations, the bassociation and feeling. Thus, the building is not eligible California Register of Historical Resources under any crafts. Additional Resource Attributes: (List attributes and codes):	ant persons. No important historic events are known to have building lacks integrity of materials, design, workmanship, le for the National Register of Historic Places or the
indicate Joseph & Martha Bower are historically import occurred at this site. Because of major alterations, the bassociation and feeling. Thus, the building is not eligible California Register of Historical Resources under any crash and codes are considered as a code of the code of	ant persons. No important historic events are known to have building lacks integrity of materials, design, workmanship, le for the National Register of Historic Places or the riteria.
andicate Joseph & Martha Bower are historically import occurred at this site. Because of major alterations, the bassociation and feeling. Thus, the building is not eligible California Register of Historical Resources under any crastian and the control of the co	ant persons. No important historic events are known to have building lacks integrity of materials, design, workmanship, le for the National Register of Historic Places or the riteria.
ndicate Joseph & Martha Bower are historically import occurred at this site. Because of major alterations, the bussociation and feeling. Thus, the building is not eligible California Register of Historical Resources under any craft. Additional Resource Attributes: (List attributes and codes): 11. Additional Resource Attributes: (RW/Experian)	ant persons. No important historic events are known to have building lacks integrity of materials, design, workmanship, le for the National Register of Historic Places or the riteria.
ndicate Joseph & Martha Bower are historically import occurred at this site. Because of major alterations, the bussociation and feeling. Thus, the building is not eligible California Register of Historical Resources under any critical Additional Resource Attributes: (List attributes and codes): 11. Additional Resource Attributes: (List attributes and codes): 12. References: RW/Experian  13. Angeles County Assessor's Book 805, Page 20, 1941-1948	ant persons. No important historic events are known to have building lacks integrity of materials, design, workmanship, le for the National Register of Historic Places or the riteria.
indicate Joseph & Martha Bower are historically import occurred at this site. Because of major alterations, the bassociation and feeling. Thus, the building is not eligible California Register of Historical Resources under any crastian and codes and codes.  311. Additional Resource Attributes: (List attributes and codes):	ant persons. No important historic events are known to have building lacks integrity of materials, design, workmanship, le for the National Register of Historic Places or the riteria.
andicate Joseph & Martha Bower are historically import occurred at this site. Because of major alterations, the bassociation and feeling. Thus, the building is not eligible California Register of Historical Resources under any crastian Additional Resource Attributes: (List attributes and codes):  11. Additional Resource Attributes: (List attributes and codes):  12. References:  13. References:  13. References:  14. Additional Resource Attributes: (List attributes and codes):  15. Angeles County Assessor's Book 805, Page 20, 1941-1948	ant persons. No important historic events are known to have building lacks integrity of materials, design, workmanship, le for the National Register of Historic Places or the riteria.
indicate Joseph & Martha Bower are historically import occurred at this site. Because of major alterations, the bassociation and feeling. Thus, the building is not eligible California Register of Historical Resources under any crastian and codes and codes.  311. Additional Resource Attributes: (List attributes and codes):	ant persons. No important historic events are known to have building lacks integrity of materials, design, workmanship, le for the National Register of Historic Places or the riteria.
andicate Joseph & Martha Bower are historically import occurred at this site. Because of major alterations, the bassociation and feeling. Thus, the building is not eligible California Register of Historical Resources under any crastian Additional Resource Attributes: (List attributes and codes):  11. Additional Resource Attributes: (List attributes and codes):  12. References:  13. References:  13. References:  14. Additional Resource Attributes: (List attributes and codes):  15. Angeles County Assessor's Book 805, Page 20, 1941-1948	ant persons. No important historic events are known to have building lacks integrity of materials, design, workmanship, le for the National Register of Historic Places or the riteria.
ndicate Joseph & Martha Bower are historically import occurred at this site. Because of major alterations, the buscociation and feeling. Thus, the building is not eligible California Register of Historical Resources under any critical Resources and codes.  11. Additional Resource Attributes: (List attributes and codes): 12. References: RW/Experian  12. Os Angeles County Assessor's Book 805, Page 20, 1941-1948  13. Remarks:	ant persons. No important historic events are known to have building lacks integrity of materials, design, workmanship, le for the National Register of Historic Places or the riteria.
andicate Joseph & Martha Bower are historically import occurred at this site. Because of major alterations, the bassociation and feeling. Thus, the building is not eligible California Register of Historical Resources under any crastian and codes and codes.  11. Additional Resource Attributes: (List attributes and codes): 12. References: RW/Experian 13. Angeles County Assessor's Book 805, Page 20, 1941-1948 1913. Remarks:	ant persons. No important historic events are known to have building lacks integrity of materials, design, workmanship, le for the National Register of Historic Places or the riteria.
indicate Joseph & Martha Bower are historically import	ant persons. No important historic events are known to have building lacks integrity of materials, design, workmanship, le for the National Register of Historic Places or the riteria.

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR # Trinomial
PRIMARY RECORD Other Listings	CHRC Status Code 6Y Pending SHPO concurrence
Review Code Rev	viewer Date
Page _ 1_ of _ 2_	
Resource Name or #: Arcadia Party Rentals	
P1. Other Identifier:	T 4 1
P2. Location:  □Not for Publication  ✓ Unrestricted	a. County <u>Los Angeles</u>
b. USGS 7.5' Quad Date c. Address 124 Wheeler Avenue	
d. UTM: (Give more than one for large and/or linear feature)	ZonemE/m
e. Other Locational Data: (e.g. parcel #, legal description, direct A PART OF ARCADIA SANTA ANITA TRACT I	
P3a. Description: (Describe resource and its major elements. Include a Contemporary style, two story tall, rectangular industrial but is 6,000 square feet in size. It has an off-center store front e and original brick siding on the western façade.	ailding with scored plaster and brick walls. The building
·	
P3b. Resource Attributes: (List attributes and codes) HP6 1-3 store P4. Resources Present: Building Structure Object P5a. Photograph or Drawing (Photograph required for buildings, structure)	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)
	Looking south, 11/7/03, Photo# DCP 0416
- 발생 통기 - 고양경에 가장 	* P6. Date Constructed/Age and Sources:
	☐ Prehistoric ☐ Historic ☐ Both
	1953 TRW/Experian
	* P7. Owner and Address: Michale & Ellen Hoffman
	124 Wheeler Avenue
	Arcadia, CA 91006
	* P8. Recorded by: (Name, affiliation, address)
	David Greenwood
	Myra Frank & Assoc/Jones & Stokes 811 W. Seventh St., Suite 800
	Los Angeles, CA 90017
	* P9. Date Recorded: 11/17/03
	* P10. Survey Type: (Describe)
	Intensive Survey Effort Section 106 Compliance
	PProject Review
11. Report Citation: (Cite survey report/other sources or "none") GC	old Line Phase II
Historic Property Survey and Effects Report, January 2004	CONTRACT A ANNUAL CONTRACT CON
ttachments: NONE Location Map Sketch Map	☐ Continuation Sheet ☑ Building, Structure, and Object Record
Archaeological Record District Record Linear Feature Record	I ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record
Photograph Record Other: (List)	

DEPARTMENT OF PARKS AND RECREATION	HR#
<b>BUILDING, STRUCTURE, AND O</b>	BJECT RECORD
Page <u>2</u> of <u>2</u>	* NRHP Status Code 6YPending SHPO concurrence
* Resource Name or #: <u>Arcadia Party Rentals</u>	
B1. Historic Name:	- MANAGE - M
B2. Common Name <u>Arcadia Party Rentals</u>	D4 December Communical
B3. Original Use: <u>Light Industrial</u> * B5. Architectural Style: <u>Contemporary</u>	B4. Present Use: Commercial
* B6. Construction History: (Construction date, alteration Los Angeles County Tax Assessors records indi	icate this parcel was vacant prior to 1953. In 1954, an improvement owner was cited as Henry Bertolothi. Alterations include stucco over
	Original Location:
B8. Related Features: Large parking lot and flag pole	
Large parking for and mag pole	
	•
De la la Lindau de la Companya de la	TI L.
B9a. Architect: <u>Unknown</u> B10. Significance: Theme <u>Light Industrial Architection</u>	b. Builder: <u>Unknown</u>
	tecture         Area <u>Arcadia</u> perty Type <u>Commercial</u> Applicable Criteria N/A
	text as defined by theme, period, and geographic scope. Also address integrity.)
	and lack of overriding significance, the building does not appear to
under any criteria.	Historic Places or the California Register of Historical Resources
	Historic Places or the California Register of Historical Resources
	Historic Places or the California Register of Historical Resources
	Historic Places or the California Register of Historical Resources
-	Historic Places or the California Register of Historical Resources
	Historic Places or the California Register of Historical Resources
	Historic Places or the California Register of Historical Resources
under any criteria.	
under any criteria.  B11. Additional Resource Attributes: (List attributes and co	odes):
under any criteria.  B11. Additional Resource Attributes: (List attributes and co	
under any criteria.  B11. Additional Resource Attributes: (List attributes and co	odes):
under any criteria.  B11. Additional Resource Attributes: (List attributes and co B12. References: TRW/Experian	(Sketch map with north arrow required)
under any criteria.  B11. Additional Resource Attributes: (List attributes and co B12. References: TRW/Experian	(Sketch map with north arrow required)
under any criteria.  B11. Additional Resource Attributes: (List attributes and co B12. References: TRW/Experian	(Sketch map with north arrow required)
under any criteria.  B11. Additional Resource Attributes: (List attributes and co B12. References: TRW/Experian  Los Angeles County Tax Assessor's Book 805, Page 20, 19	(Sketch map with north arrow required)
B11. Additional Resource Attributes: (List attributes and co B12. References: TRW/Experian  Los Angeles County Tax Assessor's Book 805, Page 20, 19  B13. Remarks:	(Sketch map with north arrow required)
B11. Additional Resource Attributes: (List attributes and co B12. References: TRW/Experian  Los Angeles County Tax Assessor's Book 805, Page 20, 19  B13. Remarks:	(Sketch map with north arrow required)
under any criteria.  B11. Additional Resource Attributes: (List attributes and co B12. References: TRW/Experian  Los Angeles County Tax Assessor's Book 805, Page 20, 19	(Sketch map with north arrow required)

	TION	HR#	
		Trinomial	
PRIMARY RECORD		CHRC Status Cod	6Y Pending SHPO concurrence
	Other Listings Review Code Revi		
	Review Code Revi	iewer	Date
Page1 of2			
Resource Name or #: 120 E. Santa Cl			
P1. Other Identifier: DG Total Fitnes		T 4	
		a. County Los At	
b. USGS 7.5' Quad	Date	T; R; _	1/4 of1/4 of Sec; B. Zip <u>91006</u>
d. UTM: (Give more than one for large			
e. Other Locational Data: (e.g. pard	el #, legal description, direction	ons to resource, elevat M*(EX POR TO SE	
_	The corner entrance has ded rectangular wings, a to the has some original wind	store front window wo story niche, flat ows but most windo	• · · · · · · · · · · · · · · · · · · ·
			,
			•
•			
	es and codes) <u>HP6 1-3 story</u>		
	es and codes) <u>HP6 1-3 story</u>	Site District Ele	ement of District  Other (Isolates, etc.)
P4. Resources Present: ✓ Building		Site District Elevers, and objects)	ement of District
P4. Resources Present: ✓ Building	Structure Object :	Site District Elements, and objects) Loo	ement of DistrictOther (Isolates, etc.)  Description of Photo: (View, date, etc.)  king southeast, 11/7/03, Photo#
P4. Resources Present: ✓ Building	Structure Object :	Site District Elements and objects)  P5b.  Loo DCI	ement of DistrictOther (Isolates, etc.)  Description of Photo: (View, date, etc.)  king southeast, 11/7/03, Photo#
P4. Resources Present: ✓ Building	Structure Object :	Site District Elements, and objects)  P5b. Loo DC. * P6.	ement of DistrictOther (Isolates, etc.)  Description of Photo: (View, date, etc.)  king southeast, 11/7/03, Photo#
P4. Resources Present: ✓ Building	Structure Object :	Site District Elements, and objects)  P5b. Loo DCJ • P6.	Description of Photo: (View, date, etc.)  Ling southeast, 11/7/03, Photo#  10418  Date Constructed/Age and Sources:  Prehistoric Historic Both  11978 TRW/Experian
P4. Resources Present: ✓ Building	Structure Object :	Site District Ellures, and objects) P5b. Loo DCJ • P6.	Description of Photo: (View, date, etc.)  Ling southeast, 11/7/03, Photo#  O 418  Date Constructed/Age and Sources:  Prehistoric Historic Both  D:1978 TRW/Experian  Owner and Address:
P4. Resources Present: ✓ Building	Structure Object :	Site District Elements and objects)  P5b. Loo DCI * P6.  1944 * P7. Ray	Description of Photo: (View, date, etc.)  Ling southeast, 11/7/03, Photo#  2 0418  Date Constructed/Age and Sources:  Prehistoric Historic Both  1:1978 TRW/Experian  Owner and Address:  mond & Norma Link
4. Resources Present:  Building	Structure Object :	Site District Elements, and objects)  P5b. Loo DC: P6.  194 P7. Ray 750	Description of Photo: (View, date, etc.)  Note: A constructed Age and Sources:  Prehistoric Historic Both  1978 TRW/Experian  Owner and Address:  mond & Norma Link  Arcadia Avenue, Unit 7
P4. Resources Present: ✓ Building	Structure Object :	Site District Elements, and objects)  P5b. Loo DC: P6.  194 P7. Ray 750	Description of Photo: (View, date, etc.)  Note: A constructed Age and Sources:  Prehistoric Historic Both  1:1978 TRW/Experian  Owner and Address:  mond & Norma Link
4. Resources Present:  Building	Structure Object :	Site District Elements, and objects)  P5b. Loo DC: * P6.  1944 * P7. Ray 750 Arc:	Description of Photo: (View, date, etc.)  Ling southeast, 11/7/03, Photo#  Date Constructed/Age and Sources:  Prehistoric Historic Both  D:1978 TRW/Experian  Owner and Address:  mond & Norma Link  Arcadia Avenue, Unit 7  adia, CA 91007
24. Resources Present:  Building  25a. Photograph or Drawing (Photograph  25a. Photograph of Drawing (Photograph  25a. Photograph  25a. Phot	Structure Object :	Site District Elements, and objects) P5b. Loo DC: * P6.  1944 * P7. Ray 750 Arc: * P8.	Description of Photo: (View, date, etc.)  Ling southeast, 11/7/03, Photo#  Date Constructed/Age and Sources:  Prehistoric Historic Both  Date Straw/Experian  Owner and Address:  mond & Norma Link  Arcadia Avenue, Unit 7  adia, CA 91007  Recorded by: (Name, affiliation, address)
4. Resources Present:  Building	Structure Object :	Site District Elements, and objects)  P5b. Loo DC: * P6.  1944 * P7. Ray 750 Arc:  P8. Alm Myr.	Description of Photo: (View, date, etc.)  king southeast, 11/7/03, Photo#  0.418  Date Constructed/Age and Sources:  Prehistoric Historic Both  0:1978 TRW/Experian  Owner and Address:  mond & Norma Link  Arcadia Avenue, Unit 7  adia, CA 91007  Recorded by: (Name, affiliation, address) a Carlisle/David Greenwood a Frank & Assoc/Jones & Stokes
P5a. Photograph or Drawing (Photograph of Drawing)	Structure Object :	Site District Elements and objects P5b. Loo DC: * P6.  1944 * P7. Ray 750 Arcs  * P8. Alm Myr. 811	Description of Photo: (View, date, etc.)  Description of Photo: (View, date, etc.)  king southeast, 11/7/03, Photo#  D 0418  Date Constructed/Age and Sources:  Prehistoric Historic Both  D:1978 TRW/Experian  Owner and Address:  mond & Norma Link  Arcadia Avenue, Unit 7  adia, CA 91007  Recorded by: (Name, affiliation, address) a Carlisle/David Greenwood a Frank & Assoc./Jones & Stokes  W. Seventh St., Suite 800
P5a. Photograph or Drawing (Photograph of Drawing)	Structure Object :	Site District Elements and objects P5b. Loo DC: * P6.  1944 * P7. Ray 750 Arcs: * P8. Alm Myr. 811 Los.	Description of Photo: (View, date, etc.)  Ling southeast, 11/7/03, Photo#  Double Constructed/Age and Sources:  Prehistoric Historic Both  D:1978 TR W/Experian  Owner and Address:  mond & Norma Link  Arcadia Avenue, Unit 7  adia, CA 91007  Recorded by: (Name, affiliation, address) a Carlisle/David Greenwood a Frank & Assoc./Jones & Stokes  W. Seventh St., Suite 800  Angeles, CA 90017
P5a. Photograph or Drawing (Photograph of Drawing)	Structure Object :	Site District Electrics, and objects)  P5b. Loo DC: P6.  194 P7. Ray 750 Arcs P8. Alm Myr. 811 Los P9.	Description of Photo: (View, date, etc.)  Description of Photo: (View, date, etc.)  king southeast, 11/7/03, Photo#  D 0418  Date Constructed/Age and Sources:  Prehistoric Historic Both  D:1978 TR W/Experian  Owner and Address:  mond & Norma Link  Arcadia Avenue, Unit 7  adia, CA 91007  Recorded by: (Name, affiliation, address) a Carlisle/David Greenwood a Frank & Assoc./Jones & Stokes  W. Seventh St., Suite 800  Angeles, CA 90017  Date Recorded: 11/17/03
P4. Resources Present: Duilding  P5a. Photograph or Drawing (Photograph  P6a. Photogra	Structure Object :	Site District Electrics, and objects)  P5b. Loo DC: P6.  1944 P7. Ray 750 Arc: P8. Alm Myr. 811 Los P9. P10	Description of Photo: (View, date, etc.)  Description of Photo: (View, date, etc.)  king southeast, 11/7/03, Photo#  D 0418  Date Constructed/Age and Sources:  Prehistoric Historic Both  D:1978 TR W/Experian  Owner and Address:  mond & Norma Link  Arcadia Avenue, Unit 7  adia, CA 91007  Recorded by: (Name, affiliation, address) a Carlisle/David Greenwood a Frank & Assoc./Iones & Stokes  W. Seventh St., Suite 800  Angeles, CA 90017  Date Recorded: 11/17/03  B. Survey Type: (Describe)
P4. Resources Present: Duilding  P5a. Photograph or Drawing (Photograph  P6a. Photogra	Structure Object :	Site District Electrics, and objects)  P5b. Loo DC: P6.  194 P7. Ray 750 Arcs P8. Alm Myr. 811 Los. P9. P10 Inter	Description of Photo: (View, date, etc.)  Ling southeast, 11/7/03, Photo#  Double Constructed/Age and Sources:  Prehistoric Historic Both  D:1978 TR W/Experian  Owner and Address:  mond & Norma Link  Arcadia Avenue, Unit 7  adia, CA 91007  Recorded by: (Name, affiliation, address) a Carlisle/David Greenwood a Frank & Assoc./Iones & Stokes  W. Seventh St., Suite 800  Angeles, CA 90017  Date Recorded: 11/17/03
P4. Resources Present:	Structure Object ::  ph required for buildings, structure  in the structure of the structur	Site District Elements and objects P5b. Loo DCJ P6.  1944 P7. Ray 750 Arcs Alm Myr. 811 Los. P9. P10 Inte. Sect P-P	Description of Photo: (View, date, etc.)  Ling southeast, 11/7/03, Photo#  Double Constructed/Age and Sources:  Prehistoric Historic Both  D:1978 TR W/Experian  Owner and Address:  mond & Norma Link  Arcadia Avenue, Unit 7  adia, CA 91007  Recorded by: (Name, affiliation, address) a Carlisle/David Greenwood a Frank & Assoc./Jones & Stokes  W. Seventh St., Suite 800  Angeles, CA 90017  Date Recorded: 11/17/03  Survey Type: (Describe) assive Survey Effort
P5a. Photograph or Drawing (Photogram of Pisa)	Structure Object ::  ph required for buildings, structure	Site District Elements and objects P5b. Loo DCJ P6.  1944 P7. Ray 750 Arcs Alm Myr. 811 Los. P9. P10 Inte. Sect P-P	Description of Photo: (View, date, etc.)  Description of Photo: (View, date, etc.)  king southeast, 11/7/03, Photo#  D 0418  Date Constructed/Age and Sources:  Prehistoric Historic Both  D:1978 TR W/Experian  Owner and Address:  mond & Norma Link  Arcadia Avenue, Unit 7  adia, CA 91007  Recorded by: (Name, affiliation, address) a Carlisle/David Greenwood a Frank & Assoc./Jones & Stokes W. Seventh St., Suite 800  Angeles, CA 90017  Date Recorded: 11/17/03  Burvey Type: (Describe) Insive Survey Effort  ion 106 Compliance
P5a. Photograph or Drawing (Photogram of Photogram of Pho	other sources or "none") _Gols Report, January 2004	Site District Electrics, and objects)  P5b. Loo DCI P6.  1944 P7. Ray 750 Arcs P8. Alm Myr. 811 Los P9. P10 Inter Sect PP	Description of Photo: (View, date, etc.)  Description of Photo: (View, date, etc.)  king southeast, 11/7/03, Photo#  Double Constructed/Age and Sources:  Prehistoric Historic Both  D:1978 TRW/Experian  Owner and Address:  mond & Norma Link  Arcadia Avenue, Unit 7  adia, CA 91007  Recorded by: (Name, affiliation, address) a Carlisle/David Greenwood a Frank & Assoc./Jones & Stokes W. Seventh St., Suite 800  Angeles, CA 90017  Date Recorded: 11/17/03  Survey Type: (Describe) asive Survey Effort ion 106 Compliance roject Review
P.S.a. Photograph or Drawing (Photograph of Drawing)  P.S.a. Photograph of Drawing (Photograph of Draw	other sources or "none") _Gols Report, January 2004	Site District Elements and objects P5b. Loo DCJ P6.  1944 P7. Ray 750 Arcs Alm Myr. 811 Los. P9. P10 Inte. Sect P-P	Description of Photo: (View, date, etc.) Description of Photo: (View, date, etc.)  king southeast, 11/7/03, Photo#  0.418  Date Constructed/Age and Sources: Prehistoric Historic Both  0:1978 TR W/Experian  Owner and Address: mond & Norma Link  Arcadia Avenue, Unit 7  adia, CA 91007  Recorded by: (Name, affiliation, address) a Carlisle/David Greenwood a Frank & Assoc./Jones & Stokes W. Seventh St., Suite 800  Angeles, CA 90017  Date Recorded: 11/17/03  Survey Type: (Describe) Insive Survey Effort Ion 106 Compliance  roiect Review  Building, Structure, and Object Recorder

\* Required Information

State of California The Resources Agency	Primary#
DEPARTMENT OF PARKS AND RECREATION	HR#
BUILDING, STRUCTURE, AND OBJECT	RECORD
Page <u>2</u> of <u>2</u>	* NRHP Status Code 6YPending SHPO concurrence
* Resource Name or #: 120 E. Santa Clara Street	
B1. Historic Name: L.A. Period Manufacturing	
B2. Common Name DG Total Fitness	
B3. Original Use: Light Industrial	B4. Present Use: Commercial
* B5. Architectural Style: Art Deco	
* B6. Construction History: (Construction date, alterations, and date	
Los Angeles County Assesssor's Records indicate this parc the parcel was assessed at \$1,190 The assessed owner was	
installation of new store front windows, aluminum sliding	<del></del>
	· · · · · · · · · · · · · · · · · · ·
<del></del>	Original Location:
* B8. Related Features:	
Parking pad	
·	
	L. D. Oder
B9a. Architect:  * B10. Significance: Theme Commercial Architecture	_b. Builder:Area Arcadia
	ommercial Business Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defined t	
The building located at 108 E. Santa Clara Street, Arcadia,	
It is a typical example of the Art Deco style that was popular	
significant. Further, it has no known association with perso	
Thus it does not appear to be eligible for listing in the Natio	onal Register of Historic Places of the Camfornia Register
of Historical Resources under any criteria.	
•	•
	• .
B11. Additional Resource Attributes: (List attributes and codes):	
* B12. References:	(Sketch map with north arrow required)
Win2Data Experian	
T 1 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	建
Los Angeles County Assessor's Book 825, Page 22, 1934-1941	CONTRACTOR DESCRIPTION OF THE PARTY OF THE P
	STATE OF THE PROPERTY OF THE PARTY OF THE PA
B13. Remarks:	
D13. Remains.	
* B14. Evaluator: Richard Starzak	
Date of Evaluation: 11/17/03	
Date of Evaluation: 11/17/03	The state of the s

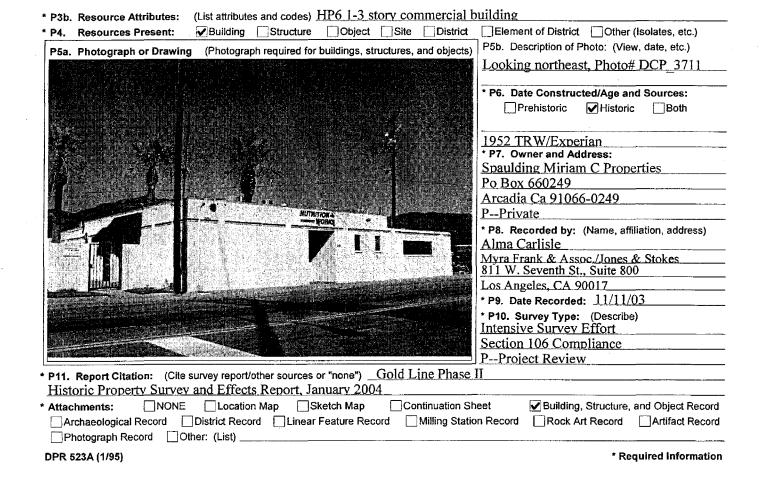
Г

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #HR #	
<u> </u>	Trinomial	11.5
PRIMARY RECORD	CHRC Status Code 6Y Pending SHPO concurrence	
Other Listings		
Review Code	Reviewer Date	
Page 1 of 2		
Resource Name or #: <u>47-49 E. Huntington Drive</u>		
P2. Location: Not for Publication ✓ Unrestricte	a. County Los Angeles	
	Date; 1/4 of1/4 of Sec;	
c. Address 47-49 E Huntington Drive	city Arcadiazip 9100	
	re) Zone,mE/on, directions to resource, elevation, additional UTMs, etc. as app RACT E 10 FT EX OF ST OF LOT 12 AND W 13.99 FT EX (	_m OF
The building located at 47 E. Huntington Drive is a Three bays are at street level with a new central ent rches over new multi-pane windows. The building	Include design, materials, condition, alterations, size, setting, and boundaries tall, one-story commercial building with a symmetrical façade. Tance door under a curved arched opening and two corbelled has plaster walls and plaster pilasters. There is a heavy canopy sed decorative panel is located in the upper portion of the It is in good condition.	•
	•	
3b. Resource Attributes: (List attributes and codes) HP6	1-3 story commercial building	
	1-3 story commercial building  Object Site District Element of District Other (Isolates, etc.)	
4. Resources Present: ✓ Building ☐ Structure ☐ C	Object Site District Element of District Other (Isolates, etc.)  pgs, structures, and objects)  P5b. Description of Photo: (View, date, etc.)	
4. Resources Present:   Building Structure   Ga. Photograph or Drawing (Photograph required for buildi	bject Site District Element of District Other (Isolates, etc.)	
I. Resources Present: ☑ Building ☐ Structure ☐ Co.  5a. Photograph or Drawing (Photograph required for buildi	bject Site District Element of District Other (Isolates, etc.)  ps, structures, and objects)  P5b. Description of Photo: (View, date, etc.)  Looking north, Photo# IMG_3702  * P6. Date Constructed/Age and Sources:	
4. Resources Present:   Building Structure   Ga. Photograph or Drawing (Photograph required for buildi	bject Site District Element of District Other (Isolates, etc.)  pgs, structures, and objects)  P5b. Description of Photo: (View, date, etc.)  Looking north, Photo# IMG_3702	
4. Resources Present:  Building Structure (6.5a. Photograph or Drawing (Photograph required for buildi	bject	
4. Resources Present:  Building Structure (6.5a. Photograph or Drawing (Photograph required for buildi	District District District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, Photo# IMG_3702  * P6. Date Constructed/Age and Sources:	
4. Resources Present:  Building Structure (6.5a. Photograph or Drawing (Photograph required for buildi	bject	
4. Resources Present:  Building Structure (6.55) 5a. Photograph or Drawing (Photograph required for buildi	District District District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, Photo# IMG 3702  * P6. Date Constructed/Age and Sources: Prehistoric Historic Both  1952 TRW/Experian * P7. Owner and Address: David L & Linda Ercolani 49 E Huntington Dr Arcadia Ca 91006-3210	
4. Resources Present:  Building Structure (6.5a. Photograph or Drawing (Photograph required for buildi	P5b. Description of Photo: (View, date, etc.)  Looking north, Photo# IMG 3702  * P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1952 TRW/Experian  * P7. Owner and Address:  David L & Linda Ercolani  49 E Huntington Dr  Arcadia Ca 91006-3210  PPrivate	
4. Resources Present:  Building Structure (6.5a. Photograph or Drawing (Photograph required for buildi	District District District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, Photo# IMG 3702  * P6. Date Constructed/Age and Sources:	)
4. Resources Present: ☑ Building ☐ Structure ☐ C 5a. Photograph or Drawing (Photograph required for buildi	District District District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, Photo# IMG 3702  * P6. Date Constructed/Age and Sources:	)
4. Resources Present: ☑ Building ☐ Structure ☐ C 5a. Photograph or Drawing (Photograph required for buildi	District District District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, Photo# IMG 3702  * P6. Date Constructed/Age and Sources:	)
4. Resources Present:  Building Structure (Constant) 5a. Photograph or Drawing (Photograph required for building)	District District District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, Photo# IMG_3702  * P6. Date Constructed/Age and Sources:	)
4. Resources Present:  Building Structure (Constant) 5a. Photograph or Drawing (Photograph required for building)	District District District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, Photo# IMG_3702  * P6. Date Constructed/Age and Sources:	)
4. Resources Present:  Building Structure (Care Care Care Care Care Care Care Care	District District District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, Photo# IMG_3702  * P6. Date Constructed/Age and Sources:	)
24. Resources Present:  Building Structure (C) 25a. Photograph or Drawing (Photograph required for building)	District District District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, Photo# IMG_3702  * P6. Date Constructed/Age and Sources:	)
4. Resources Present:  Paulding  Structure  (Photograph or Drawing  (Photograph required for building  Structure  (Photograph required for building  (Photog	District District District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, Photo# IMG_3702  * P6. Date Constructed/Age and Sources:	)
P4. Resources Present:  Paulding  Structure  P5a. Photograph or Drawing  (Photograph required for building  P5a. Photograph or Drawing  P5a. Photograph required for building  P5a. Photograph or Drawing  P5a. Photograph required for building  P5a. Photograph or Drawing  P5a. Photograph required for building  P5a. Photograph or Drawing  P5a. Photograph required for building  P5a. Photograph or Drawing  P5a. Photograph or Drawing  P5a. Photograph or Drawing  P5a. Photograph required for building  P5a. Photograph or Drawing  P5a. Photograph  P5a. Photograph  P5a. Photograph or Drawing  P5a. Photograph  P5a. Photog	District District District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, Photo# IMG_3702  * P6. Date Constructed/Age and Sources:	)
· · · · · · · · · · · · · · · · · · ·	District District District Description of District Description of Photo: (View, date, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking north, Photo# IMG_3702  * P6. Date Constructed/Age and Sources: Description of Photo: (View, date, etc.)  P6b. Description of Photo: (View, date, etc.)  Looking north, Photo# IMG_3702  * P6. Date Constructed/Age and Sources: Description Description  * P7. Owner and Address: David L & Linda Ercolani  49 E Huntington Dr  Arcadia Ca 91006-3210  PPrivate  * P8. Recorded by: (Name, affiliation, address)  Alma Carlisle  Myra Frank & Assoc./Iones & Stokes  811 W. Seventh St., Suite 800  Los Angeles, CA 90017  * P9. Date Recorded: 11/17/03  * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review  Tet District Dotter, etc.)  Description of Photo: (View, date, etc.)  Looking north, Photo# IMG_3702  * P6. Date Constructed/Age and Sources: David L & Linda Ercolani  * P7. Owner and Address: David L & Linda Ercolani  * P9. Recorded by: (Name, affiliation, address)  Alma Carlisle  Myra Frank & Assoc./Iones & Stokes  811 W. Seventh St., Suite 800  Los Angeles, CA 90017  * P9. Date Recorded: 11/17/03  * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review  The Pick Linda Ercolani  * P7. Owner and Address: David L & Linda Ercolani  * P7. Owner and Address: David L & Linda Ercolani  * P7. Owner and Address: David L & Linda Ercolani  * P7. Owner and Address: David L & Linda Ercolani  * P7. Owner and Address: David L & Linda Ercolani  * P7. Owner and Address: David L & Linda Ercolani  * P7. Owner and Address: David L & Linda Ercolani  * P7. Owner and Address: David L & Linda Ercolani  * P7. Owner and Address: David L & Linda Ercolani  * P7. Owner and Address: David L & Linda Ercolani  * P7. Owner and Address: David L & Linda Ercolani  * P7. Owner and Address: David L & Linda Ercolani  * P7. Owner and Address: David L & Linda Ercolani  * P7. Owner and Address: David L & Linda Ercolani  * P7. Owner and Addr	cord

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary#HR#
<b>BUILDING, STRUCTURE, AND OBJEC</b>	T RECORD
Page 2 of 2	* NRHP Status Code 6YPending SHPO concurrence
* Resource Name or #: 47-49 E. Huntington Drive	
B1. Historic Name: Lois M. Hastings property	
B2. Common Name 47-49 E. Hungtington Drive	
B3. Original Use: Commercial	B4. Present Use: Office Building
* B5. Architectural Style: Hollywood Regency	
* B6. Construction History: (Construction date, alterations, and da According to TRW Experian parcel data, the building was	
* B7. Moved? ✓ No Yes Unknown Date:	Original Location:
* B8. Related Features:	
Rear parking	
•	
B9a. Architect:	b. Builder:
* B10. Significance: Theme Commercial Architecture	
Period of Significance Mid 1900s Property Type	
(Discuss importance in terms of historical or architectural context as define	
	ois M. Hastings owned this property in 1950. No assessor's
<u> </u>	950. In 1951 improvements valued at \$1600 were recorded,
	the building was only partially constructed. Improvements
valued at \$4970 were recorded for the building in 1953.	
historically important person. No historically important	
<del>_</del>	lational Register of Historic Places or the California Register
of Historical Resources under criterion C or 3 respectively	iy.
B11. Additional Resource Attributes: (List attributes and codes):	
* B12. References:	(Sketch map with north arrow required)
TRW/Experian	
Los Angeles County Assessor's Files, Book 805, p. 19, 19	
B13. Remarks:	Managery (竹 potential Besself a Michigan
* B44 Evaluation Dichard Stargels	
* B14. Evaluator: Richard Starzak	
Date of Evaluation: 11/12/03 (This space reserved for official comments.)	LINEWOTON BRIVE
(This space reserved to official continents.)	HUNTINGTON DRIVE

State of California — The Resources A DEPARTMENT OF PARKS AND RECR		Primary # HR # Trinomial			
PRIMARY RECORD		CHRC Status Code	6Y Pending S	HPO concurren	ce
	Other Listings				<u> </u>
	Review Code Rev	riewer	<u> </u>	Date	
* Resource Name or #: 45 E. Santa P1. Other Identifier: Nutrition Wo * P2. Location:   Not for Public	orks	a. County <u>Los An</u>	geles		·
b. USGS 7.5' Quad	Date	;	1/4 of1/4 (	of Sec;	B.M.
c. Address <u>45 E Santa Clara</u>	Street	City <u>Arcadia</u>		Zip	91006
d. UTM: (Give more than one for	large and/or linear feature)	Zone		mE/	mN
e. Other Locational Data: (e.g. p A PART OF ARCADIA	parcel #, legal description, direct SANTA ANITA TRACT I				5-015

\* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.) The building complex at 45 E. Santa Clara Street includes multiple companies within a fenced enclosure for parking. The main building is a one-story industrial building, designed in the Contemporary style. The building is 1,794 square feet in size. Exterior walls are clad with incised plaster covered concrete blocks; it is constructed with an irregular shaped plan and a flat composition covered roof. The building has 8 bays and loading docks off the paved parking area. Signage cites Benedict & Benedict and Nutrition Works as occupants of the building. The building is in good condition.



BUILDING, STRUCTURE, AND OBJECT RI	HR#
	ECORD
	* NRHP Status Code 6YPending SHPO concurrence
* Resource Name or #: 45 E. Santa Clara Street	•
B1. Historic Name: 1950-Fruit Products of America; 1953-1954 -	- Service Electric Works
B2. Common Name <u>Nutrition Works and Benedict &amp; Benedict</u>	
•	. Present Use: Office Building
* B5. Architectural Style: <u>Contemporary</u>	
* B6. Construction History: (Construction date, alterations, and date of alt	
The building located at 45 E. Santa Clara Street was constructed. Mattison, owner of the site from 1949. Los Angeles County T	•
unimproved prior to 1951. In 1952, a first improvement was a	
	ginal Location:
* B8. Related Features:  Paved parking, chain link fencing and minimal landscaping	
raved parking, chain link lending and minimal landscaping	,
	Builder:
* B10. Significance: Theme Commercial/Industrial development	
Period of Significance 1952 Property Type Comm (Discuss importance in terms of historical or architectural context as defined by the	nercial Applicable Criteria N/A
According to Los Angeles County Assessor's records, Raymon	
significant. Further, it has no known association with persons the building does not appear to be eligible for listing in the Nat Register of Historical Resources under any criteria.	
P44 Additional Pagauras Attributes: (List attributes and acdos)	
B11. Additional Resource Attributes: (List attributes and codes):	(Sketch man with north arrow required)
B12. References:	(Sketch map with north arrow required)
·	(Sketch map with north arrow required)
B12. References: Los Angeles County Assessor's Book 805, Page 21, 23 and 33, 1949-1957	(Sketch map with north arrow required)
B12. References:	(Sketch map with north arrow required)
B12. References: Los Angeles County Assessor's Book 805, Page 21, 23 and 33, 1949-1957	(Sketch map with north arrow required)
B12. References: Los Angeles County Assessor's Book 805, Page 21, 23 and 33, 1949-1957	(Sketch map with north arrow required)
B12. References: Los Angeles County Assessor's Book 805, Page 21, 23 and 33, 1949-1957	(Sketch map with north arrow required)
B12. References: Los Angeles County Assessor's Book 805, Page 21, 23 and 33, 1949-1957 TRW/Experian	(Sketch map with north arrow required)
B12. References: Los Angeles County Assessor's Book 805, Page 21, 23 and 33, 1949-1957 TRW/Experian	(Sketch map with north arrow required)
B12. References: Los Angeles County Assessor's Book 805, Page 21, 23 and 33, 1949-1957 TRW/Experian	(Sketch map with north arrow required)
B12. References: Los Angeles County Assessor's Book 805, Page 21, 23 and 33, 1949-1957 TRW/Experian B13. Remarks:	(Sketch map with north arrow required)
B12. References: Los Angeles County Assessor's Book 805, Page 21, 23 and 33, 1949-1957 TRW/Experian  B13. Remarks:  * B14. Evaluator: Alma Carlisle	(Sketch map with north arrow required)
B12. References: Los Angeles County Assessor's Book 805, Page 21, 23 and 33, 1949-1957  TRW/Experian  B13. Remarks:  * B14. Evaluator: Alma Carlisle Date of Evaluation: 11/11/03	(Sketch map with north arrow required)
B12. References: Los Angeles County Assessor's Book 805, Page 21, 23 and 33, 1949-1957 TRW/Experian  B13. Remarks:  * B14. Evaluator: Alma Carlisle	(Sketch map with north arrow required)
B12. References: Los Angeles County Assessor's Book 805, Page 21, 23 and 33, 1949-1957  TRW/Experian  B13. Remarks:  * B14. Evaluator: Alma Carlisle Date of Evaluation: 11/11/03	(Sketch map with north arrow required)  SAN IT SLAFA STREET

State of California – The Resources Agenc DEPARTMENT OF PARKS AND RECREATION		Primary # HR #		
		Trinomial		
PRIMARY RECORD		CHRC Status Cod	e 6Y Pending SHP	O concurrence
	Other Listings			
	Review Code Revi	ewer		Date
Page _1_ of _2_			<u> </u>	
Resource Name or #: 37 E. Huntington	n Drive			
21. Other identifier:				
2. Location: Not for Publication	n 🗹 Unrestricted	a. County $\underline{\operatorname{Los}}\ A$	ngeles	
b. USGS 7.5' Quad			1/4 of1/4 of Se	
c. Address 37 E Huntington Dri		•		Zip <u>91006</u>
d. UTM: (Give more than one for large	•			nE/n
e. Other Locational Data: (e.g. parce				
A PART OF ARCADIA SAI	NIA ANIIA IRACI E.	Y OF 21 BLOCK	74, LOT 10, APN	- 5773-012-010
3a. Description: (Describe resource and	l its major elements. Include d	lesian materials condit	ion alterations size set	ting and houndaries \
The building located at 37 E. Huntin				
characteristics. The building is recta				
cove molding. The entrance is at the				
are fixed, with multi-panes and even				
•				ed capitals,
liagonal features and cloth awnings	over window openings.	The building is in	good condition.	
'3b. Resource Attributes: (List attributes	and codes) HP6 1-3 story	commercial buildi	ng	
	and codes) <u>HP6 1-3 storv</u> ⊡Structure		ng lement of District Oot	ther (Isolates, etc.)
4. Resources Present: Building	Structure Object S	Site District E		•
4. Resources Present:   Building	•	Site District E	ement of District Ot Description of Photo: (	(View, date, etc.)
4. Resources Present: Building	Structure Object S	Site District E	ement of District	(View, date, etc.)
4. Resources Present: Building	Structure Object S	Site District E	ement of District Ot Description of Photo: ( stographer facing no 3700.JPG Date Constructed/Ag	(View, date, etc.) orth, e and Sources:
4. Resources Present:   Building	Structure Object S	Site District E	ement of District	(View, date, etc.) orth, e and Sources:
4. Resources Present: Building	Structure Object S	Site District E  pres, and objects)  Pho  IM:  P6	ement of District Ot Description of Photo: ( stographer facing no 3700_IPG Date Constructed/Age Prehistoric His	(View, date, etc.) orth, e and Sources:
4. Resources Present: Building	Structure Object S	Site District E pres, and objects) Pho IM Ph	ement of District Ot Description of Photo: ( tographer facing no 3700.IPG Date Constructed/Ag Prehistoric His 6 TRW/Experian	(View, date, etc.) orth, e and Sources:
4. Resources Present: Building	Structure Object S	Site District E pres, and objects) Pho IM * P6	ement of District Ot Description of Photo: ( Mographer facing no 3700.IPG Date Constructed/Ag Prehistoric His 6 TRW/Experian Owner and Address:	(View, date, etc.) orth, e and Sources:
4. Resources Present: Building	Structure Object S	Site District E pres, and objects) Pho IM Per	ement of District Ot. Description of Photo: ( stographer facing no. 3 3700.JPG Date Constructed/Ag Prehistoric His 6 TRW/Experian Owner and Address: E Huntington Dr	(View, date, etc.) orth, e and Sources:
4. Resources Present:   Building	Structure Object S	Site District E pres, and objects) P5b Pho IM * P6	ement of District Ot Description of Photo: ( Mographer facing no 3700.IPG Date Constructed/Ag Prehistoric His 6 TRW/Experian Owner and Address:	(View, date, etc.) orth, e and Sources: toric Both
4. Resources Present: Building	Structure Object S	Site District E  pres, and objects) P5b Pho IM * P6  193 * P7 37 37 Arc	ement of District Ot. Description of Photo: ( stographer facing no. 3700.JPG Date Constructed/Ag Prehistoric His 6 TRW/Experian Owner and Address: E Huntington Dr E Huntington Dr	(View, date, etc.) orth, e and Sources: toric Both
4. Resources Present:  Building	Structure Object S	Site District E pres, and objects) Pho IMA * P6  193 * P7 37 J Arc PJ * P8	ement of District Ot. Description of Photo: ( otographer facing no. 3700.JPG. Date Constructed/Ag. Prehistoric His 6 TRW/Experian Owner and Address: E Huntington Dr E Huntington Dr adia Ca 91006-7046 Private Recorded by: (Name	(View, date, etc.) orth, e and Sources: toric Both
4. Resources Present:   Building	Structure Object S	Site District E pres, and objects) Pho IMA Per	ement of District Ot. Description of Photo: ( otographer facing no. 3700.JPG. Date Constructed/Ag. Prehistoric His 6 TRW/Experian Owner and Address: E Huntington Dr. E Huntington Dr. adia Ca 91006-7046 Private Recorded by: (Name na Carlisle	(View, date, etc.) orth, e and Sources: toric Both
4. Resources Present: Building	Structure Object S	Site District E pres, and objects) Pho IMA * P6  193 * P7 37 J Arc P-J * P8 Alin Myr	ement of District Ot. Description of Photo: ( otographer facing no. 3700.JPG. Date Constructed/Ag. Prehistoric His 6 TRW/Experian Owner and Address: E Huntington Dr E Huntington Dr adia Ca 91006-7046 Private Recorded by: (Name na Carlisle a Frank & Assoc./Jon	(View, date, etc.) orth,  e and Sources: toric Both  6  , affiliation, address)
4. Resources Present:   Building	Structure Object S	Site District E pres, and objects) Pho IMA Per	ement of District Ot. Description of Photo: ( Mographer facing no. 3700.JPG. Date Constructed/Ag. Prehistoric His 6 TRW/Experian Owner and Address: E Huntington Dr adia Ca 91006-7040 Private Recorded by: (Name na Carlisle a Frank & Assoc./Jor W. Seventh St., Suite	(View, date, etc.) orth,  e and Sources: toric Both  6  , affiliation, address)
4. Resources Present:   Building	Structure Object S	Site District E pres, and objects) Pho IM Per	ement of District Ot. Description of Photo: ( Mographer facing no. 3 3700.JPG. Date Constructed/Ag. Prehistoric His 6 TRW/Experian Owner and Address: E Huntington Dr adia Ca 91006-7040 Private Recorded by: (Name na Carlisle a Frank & Assoc./Jor W. Seventh St., Suite Angeles, CA 90017	(View, date, etc.) orth, e and Sources: toric Both  6  . affiliation, address) nes & Stokes
4. Resources Present: Building	Structure Object S	Site District E property Pfb Photology IMA PF6  193 PF6  193 PF7 37 Arc P1 PF8 Aln Myr 811 Los. PF9	ement of District Ot. Description of Photo: ( Mographer facing no. 3700.JPG. Date Constructed/Ag. Prehistoric His 6 TRW/Experian Owner and Address: E Huntington Dr adia Ca 91006-7040 Private Recorded by: (Name na Carlisle a Frank & Assoc./Jon W. Seventh St., Suite Angeles, CA 90017 Date Recorded: 11/	Aview, date, etc.) Orth,  e and Sources: toric Both  6  affiliation, address)  nes & Stokes 800
4. Resources Present:   Building	Structure Object S	Site District E  P5b Pho IM P6  193 P7 37 37 Arc P1 P8 Aln Myr 811 Los. P9 P1 Inte	ement of District Ot. Description of Photo: ( Mographer facing no. 3700.JPG. Date Constructed/Ag. Prehistoric His 6 TRW/Experian Owner and Address: E Huntington Dr adia Ca 91006-7040 Private Recorded by: (Name na Carlisle a Frank & Assoc./Jon W. Seventh St., Suite Angeles, CA 90017 Date Recorded: 11/ D. Survey Type: (Description of Photos.)	(View, date, etc.) orth, e and Sources: toric
4. Resources Present: Building	Structure Object S	Site District E  pres, and objects)  Pho IM Pres Pres Pres Pres Pres Pres Pres Pres	ement of District Ot. Description of Photo: (Mographer facing no. 3700.JPG. Date Constructed/Ag. Prehistoric His 6 TRW/Experian Owner and Address: E Huntington Dr E Huntington Dr adia Ca 91006-7040 Private Recorded by: (Name na Carlisle a Frank & Assoc./Jon W. Seventh St., Suite Angeles, CA 90017 Date Recorded: 11/ D. Survey Type: (Description 106 Compliance)	(View, date, etc.) orth, e and Sources: toric
4. Resources Present:  Paulding (Photograph or Drawing (Photograph	Structure Object structure required for buildings, structure	Site District E pres, and objects) Pho IM Pres Pres Pres Pres Pres Pres Pres Pres	ement of District Ot. Description of Photo: ( Mographer facing no. 3700.JPG. Date Constructed/Ag. Prehistoric His 6 TRW/Experian Owner and Address: E Huntington Dr adia Ca 91006-7040 Private Recorded by: (Name na Carlisle a Frank & Assoc./Jon W. Seventh St., Suite Angeles, CA 90017 Date Recorded: 11/ D. Survey Type: (Description of Photos.)	(View, date, etc.) orth, e and Sources: toric Both  6  , affiliation, address) nes & Stokes e 800  11/03 cribe)
4. Resources Present: Building	Structure Object structure required for buildings, structure of the struct	Site District E  pres, and objects)  Pho IM Pres Pres Pres Pres Pres Pres Pres Pres	ement of District Ot. Description of Photo: (Mographer facing no. 3700.JPG. Date Constructed/Ag. Prehistoric His 6 TRW/Experian Owner and Address: E Huntington Dr E Huntington Dr adia Ca 91006-7040 Private Recorded by: (Name na Carlisle a Frank & Assoc./Jon W. Seventh St., Suite Angeles, CA 90017 Date Recorded: 11/ D. Survey Type: (Description 106 Compliance)	(View, date, etc.) orth, e and Sources: toric Both  6  , affiliation, address) nes & Stokes e 800  11/03 cribe)

Photograph Record Other: (List) \_

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary# HR#
BUILDING, STRUCTURE, AND OBJECT	T RECORD
Page <u>2</u> of <u>2</u>	* NRHP Status Code 6YPending SHPO concurrence
* Resource Name or #: 37 E. Huntington Drive	
B1. Historic Name: <u>Unknown</u>	
B2. Common Name 37 E. Huntington Drive	B4. Present Use: Commercial
B3. Original Use: <u>Unknown</u> * B5. Architectural Style: <u>Hollywood Regency</u>	64. Present Use. Confinercial
* B6. Construction History: (Construction date, alterations, and date)	ate of alterations.)
	ollywood Regency style characteristics. Los Angeles County
	r to 1937. In 1937 the property was owned by Benjamin M.
O'Neil and an improvement was assessed for \$2800.00	
* B7. Moved? No Yes Unknown Date:	Original Location:
* B8. Related Features:	
Rear Parking	
B9a. Architect:	b. Builder:
* B10. Significance: Theme Commercial Development	
Period of Significance Mid 1900s Property Type (Discuss importance in terms of historical or architectural context as defined by the context of the context	
not appear to be eligible for listing in the National Regis Resources under any criteria.	ter of Historic Places or the California Register of Historical
B11. Additional Resource Attributes: (List attributes and codes):	
* B12. References:	(Sketch map with north arrow required)
,	(Sketch map with north arrow required)
* B12. References:	(Sketch map with north arrow required)
* B12. References: TRW Experian	(Sketch map with north arrow required)
* B12. References: TRW Experian  Los Angeles County Assessor's Book 805, Page 19, 1935-1939  B13. Remarks:	SS SE S
* B12. References: TRW Experian  Los Angeles County Assessor's Book 805, Page 19, 1935-1939  B13. Remarks:  * B14. Evaluator: Alma Carlisle	THE BILL BEEF
* B12. References: TRW Experian  Los Angeles County Assessor's Book 805, Page 19, 1935-1939  B13. Remarks:	SS SE S

.

State of California The Resources A DEPARTMENT OF PARKS AND RECR	- 1 - CONTROL 20 2021 - 1 - 1 - 1 - 1		Primary # 1	No. 2011 11 11	37			
BOULARY DECORA			Trinomia!					
PRIMARY RECORD			CHRC Stat	us Code	<u>6Y Refe</u>	rence numb	<u>er 87120</u>	09N
	Other Listings			1134 1	3 St.	2 5/11 200	47.5	
기름은 하는 이 전혀 쫓아가지 나는 일종	Review Code	Reviewe	[ <del></del>	<u> </u>	<u> </u>		Date_	
Page 1 of 2								
Resource Name or #: 29 E. Hunting	gton Drive							
P1. Other Identifier: Dentist								
PT. Quier identifier: Lichtist								
	ation Unrestricte	ed	a. County ]	os Ang	eles			
			-					
P2. Location: Not for Public		Date	_T; R_	;	1/4 of		;	B.M
P2. Location: Not for Public b. USGS 7.5' Quad	Drive	Date	_T; R_ City <u>Arc</u>	; :adia	1/4 of	1/4 of Sec	;	<u>в.м</u> 91006
P2. Location: Not for Public b. USGS 7.5' Quad c. Address 29 E Huntington	Drive large and/or linear feat arcel #, legal descript	Dateure)	T; R_ City <u>Arc</u> Zo to resource	adia ne , elevatio	. 1/4 of п, addition	1/4 of Sec mE/ nal UTMs, etc.	;Zip Zip . as app	B.N 91006 m
P2. Location: Not for Public b. USGS 7.5' Quad c. Address 29 E Huntington d. UTM: (Give more than one for e. Other Locational Data: (e.g. p A PART OF ARCADIA	Drive large and/or linear featuarcel #, legal descript SANTA ANITA T	ure) ilon, directions TRACT EX C	; R; R; City Ard zo to resource DF ST BL.	;; adia ne, elevatio OCK 74	n, addition	mE/mE/ nal UTMs, etc. APN 5773-	;zip	B.Mo 91006m
P2. Location: Not for Public b. USGS 7.5' Quad c. Address 29 E Huntington d. UTM: (Give more than one for e. Other Locational Data: (e.g. p A PART OF ARCADIA  P3a. Description: (Describe resource 29 E. Huntington Drive is a tall,	Drive large and/or linear featurancel #, legal descript SANTA ANITA To and its major elements one-story commercial	ure) ilon, directions TRACT EX C	_T; RCity Arc zo to resource DF ST BL  n, materials with a cer	adia ne , elevatio OCK 74 condition	n, addition LOT 8:	mE/ mal UTMs, etc. APN 5773- as, size, setting	zir as app -012-008	91006 mag
P2. Location: Not for Public b. USGS 7.5' Quad c. Address 29 E Huntington d. UTM: (Give more than one for e. Other Locational Data: {e.g. p A PART OF ARCADIA}	Drive large and/or linear feature feat	ure) ilon, directions TRACT EX Constitute designing addition, the	T; R City Arc zo to resource DF ST BL  n, materials with a cer windows	eadia ne , elevatio OCK 74  condition ntral ent	n, addition LOT 8:		zip as app -012-000 and boun t windo a displ	91006 91006 m daries.)

(List attributes and codes) HP6 1-3 story commercial building \* P3b. Resource Attributes: **✓** Building Structure Object Site District ☐ Element of District ☐ Other (Isolates, etc.) \* P4. Resources Present: P5b. Description of Photo: (View, date, etc.) P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects) Looking north, 11/07/03, Photo# IMG 3697 \* P6. Date Constructed/Age and Sources: ✓ Historic Both Prehistoric 1932 TRW/Experian \* P7. Owner and Address: Arcadia Commercial Llc 29 E Huntington Dr Arcadia Ca 91006-3210 P--Private \* P8. Recorded by: (Name, affiliation, address) Alma Carlisle Myra Frank & Assoc / Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 \* P9. Date Recorded: 11/11/03 \* P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance P--Project Review \* P11. Report Citation: (Cite survey report/other sources or "none") \_ Gold Line Phase II Historic Property Survey and Effects Report, January 2004 \* Attachments: NONE Location Map Sketch Map Continuation Sheet ☑ Building, Structure, and Object Record Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other: (List)

State of California The Resources Agency	Primary # 19-179337	
DEPARTMENT OF PARKS AND RECREATION	HR#	_
<b>BUILDING, STRUCTURE, AND OBJECT</b>	RECORD	
Page <u>2</u> of <u>2</u>	* NRHP Status Code 6YReference number 871209N	_
* Resource Name or #: 29 E. Huntington Drive		_
		_
B2. Common Name <u>Dentist Office</u>		_
	B4. Present Use: Stores & Offices	_
* B5. Architectural Style: Contemporary		_
* B6. Construction History: (Construction date, alterations, and date According to TRW/Experian parcel data, the building was continued use as a commercial structure.		
*B7. Moved? • No Yes Unknown Date:	Original Location:	
* B7. Moved? VNo Yes Unknown Date:  * B8. Related Features:	Original Location.	•••
Rear Parking streetside landscaping		
Real Farking streetside landscaping		
B9a. Architect:	b. Builder:	_
* B10. Significance: Theme <u>Commercial development</u>		_
	Commercial building Applicable Criteria N/A	_
(Discuss importance in terms of historical or architectural context as defined		
This resource was evaluated by HUD in 1988 as 6Y, determined the second of the second		
the State Historic Preservation Officer. This building was	more than 50 years of age when previously evaluated.	
Based upon current field review, it does not warrant re-eva	luation.	
B11. Additional Resource Attributes: (List attributes and codes):		-
* B12. References:	(Sketch map with north arrow required)	
TRW Experian		
OHP, properties in Historic Property Data File, L A County		
		Ì
B13. Remarks:		
AN ID (OLID O	Zige of the state	
* B14. Evaluator: <u>HUD/SHPO</u>		
Date of Evaluation: 1/5/88		
(This space reserved for official comments.)	HUNFINGTON DRIVE	
-	TOTAL TOTAL	
1		

State of California - The Resources	Agency	Pri	mary#				
DEPARTMENT OF PARKS AND REC	REATION	HF	·#		All and the second		
			nomial				
PRIMARY RECORD		다.	RC Status Code	6Y Per	ding SHPO	concurren	ice
	Other Listings				dy find a		in francisco
	Review Code	Reviewer _				Date	
P2. Location: Not for Pub	lication VUnrestricte		County Los An	geles			*****
b. USGS 7.5' Quad c. Address 25 E Huntingto	on Drive	d a. ( _ DateT_	; R; City <u>Arcadia</u>	_ 1/4 of _		Zip	91006
b. USGS 7.5' Quad	on Drive for large and/or linear feature. In parcel #, legal description	d a. c DateT  are) ion, directions to a	; R; _ City <u>Arcadia</u> Zone resource, elevati	1/4 of _ , on, additi	m onal UTMs, et	Zip E/ c. as app	91006 ml

bay of the upper level and a flat, composition covered roof. The first floor is clad with brick and the tall parapet is clad in plaster. The building is 4,000 square feet in size. A series of awnings cover the store front openings. The

building is in good condition. Parking is located at the rear.

DPR 523A (1/95)

(List attributes and codes) HP6 1-3 story commercial building P3b. Resource Attributes: ✓ Building Structure Object Site District Element of District Other (Isolates, etc.) Resources Present: P5b. Description of Photo: (View, date, etc.) P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects) Looking north, Photo# IMG 3696 \* P6. Date Constructed/Age and Sources: Prehistoric ✓ Historic 1947 TRW/Experian \* P7. Owner and Address: Hong Ming Soo 1108 S Baldwin Ave # 207 Arcadia Ca 91007-7508 P--Private \* P8. Recorded by: (Name, affiliation, address) Alma Carlisle Myra Frank & Assoc/Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017 \* P9. Date Recorded: <u>11/11/03</u> \* P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance P--Project Review \* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II Historic Property Survey and Effects Report, January 2004 \* Attachments: NONE Location Map Sketch Map Continuation Sheet ☑ Building, Structure, and Object Record Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other: (List)

\* Required Information

DEPARTMENT OF PARKS AND RECREATION	
BUILDING, STRUCTURE, AND OBJECT	
Page _2_ of _2_	* NRHP Status Code 6YPending SHPO concurrence
Resource Name or #: Re-Max real-estate office	
B1. Historic Name:	
B2. Common Name Re-Max	D. D OCC D. 111
B3. Original Use: Commercial	B4. Present Use: Office Building
B5. Architectural Style: Contemporary  B6. Construction History: (Construction date, alterations, and dat This parcel was vacant prior to 1947. In 1948, the parcel listed as Solomon Morein, who owned the property until Edna Knutson. In 1950 improvements were made to the	tax assessment was \$6830.00. The first assessed owner is 1957 when the assessed owner was listed as Gerard and
B7. Moved? ☑No ☐Yes ☐Unknown Date:	Original Location:
B8. Related Features:	
Rear parking	
B9a. Architect:	b. Builder:
B10. Significance: Theme Commercial development	Area Arcadia
Period of Significance 1947 Property Type	
(Discuss importance in terms of historical or architectural context as define	d by theme, period, and geographic scope. Also address integrity.)
	gn of the storefront openings to incorporate brick detailing.
	events important to local, state or national history; therefore
is does not appear to be eligible for listing in the National	Register of Historic Places or the California Register of
Historical Resources under any criteria.	
•	
•	
311. Additional Resource Attributes: (List attributes and codes):	(Chatch was with posts around serviced)
B11. Additional Resource Attributes: (List attributes and codes):	(Sketch map with north arrow required)
B11. Additional Resource Attributes: (List attributes and codes): B12. References:	(Sketch map with north arrow required)
B11. Additional Resource Attributes: (List attributes and codes): B <b>12. References:</b> FRW Experian	(Sketch map with north arrow required)
B11. Additional Resource Attributes: (List attributes and codes): B <b>12. References:</b> FRW Experian	(Sketch map with north arrow required)
B11. Additional Resource Attributes: (List attributes and codes): B <b>12. References:</b> FRW Experian	(Sketch map with north arrow required)
B11. Additional Resource Attributes: (List attributes and codes): B <b>12. References:</b> FRW Experian	(Sketch map with north arrow required)
B11. Additional Resource Attributes: (List attributes and codes): B12. References: FRW Experian Los Angeles County Assessor's Book 805, Page 19, 1947-1953	(Sketch map with north arrow required)
B11. Additional Resource Attributes: (List attributes and codes): B12. References: FRW Experian Los Angeles County Assessor's Book 805, Page 19, 1947-1953	(Sketch map with north arrow required)
B11. Additional Resource Attributes: (List attributes and codes): B12. References: FRW Experian Los Angeles County Assessor's Book 805, Page 19, 1947-1953	(Sketch map with north arrow required)
B11. Additional Resource Attributes: (List attributes and codes): B12. References: TRW Experian Los Angeles County Assessor's Book 805, Page 19, 1947-1953	(Sketch map with north arrow required)
B11. Additional Resource Attributes: (List attributes and codes): B12. References: FRW Experian Los Angeles County Assessor's Book 805, Page 19, 1947-1953	(Sketch map with north arrow required)
B11. Additional Resource Attributes: (List attributes and codes): B12. References: FRW Experian Los Angeles County Assessor's Book 805, Page 19, 1947-1953 B13. Remarks:	(Sketch map with north arrow required)
B11. Additional Resource Attributes: (List attributes and codes): B12. References: IRW Experian Los Angeles County Assessor's Book 805, Page 19, 1947-1953 B13. Remarks:	ANTA MITTA ANTA ANTA ANTA ANTA ANTA ANTA ANTA
B11. Additional Resource Attributes: (List attributes and codes):	(Sketch map with north arrow required)  HUNTINGTON DRIVE
B11. Additional Resource Attributes: (List attributes and codes): B12. References: IRW Experian Los Angeles County Assessor's Book 805, Page 19, 1947-1953 B13. Remarks: B14. Evaluator: Alma Carlisle	
B11. Additional Resource Attributes: (List attributes and codes):	ANT TA AN

State of California - The Res DEPARTMENT OF PARKS AN	ID RECREATION		HR#Trinomial	s code <u>6Y Pen</u> d		currence
	Oth	er Listings				
	Re	view Code Revi	lewer			Date
Page _1_ of _2_						
* Resource Name or #: 23 E.		<u> Prive</u>	<del>-</del>			
P1. Other Identifier:		✓Unrestricted	- C	os Angalas		
	5	Date	a. County $\underline{L}$		1/4 of Sec :	B.W
c. Address 23 E Hur				idia		
d. UTM: (Give more tha			Zon	ie,	mE/	ml
		, legal description, directi ΓΑ ΑΝΙΤΑ TRACT Ε				
P3a. Description: (Describe This building is a two-sto square feet in size, with a framed with brick and probeen modified by the inst	ory high common flat roof. The otected by a f	nercial building design ne façade is divided in ixed canopy. The upp	ned in the cont ito two portion per portion is so	emporary style s vertically; the	The building lower story is	is 2,000 glazed and
		•				
					•	
P3b. Resource Attributes:	(List attributes an	d codes) <u>HP6 1-3 story</u>	commercial b	uilding		· · · · · · · · · · · · · · · · · · ·
P4. Resources Present:	<b>✓</b> Building	Structure Object :	Site District	Element of Dist	trict	olates, etc.)
P5a. Photograph or Drawing	(Photograph re	quired for buildings, structu	ires, and objects)	P5b. Description	of Photo: (View, o	date, etc.)
		<b>深度的现在分</b> 点		Looking north	, 11/07/03, Ph	oto#
				DCP_0411		
				l	tructed/Age and \$	
				Prehistorio	Historic	Both
				1954 TRW/E>	marian	
				* P7. Owner and	Address:	
			A. J. M. J. 1945.	Levon & Yera	nouhi Gazaria	<u>n</u>
		HE WELL		306 E Sierra N		
	garbarat i * Agad			Sierra Madre (	Ca 91024-2640	)
				PPrivate		
			The second second	* P8. Recorded i Alma Carlisle	y: (Name, affiliat	ion, address)
			A service of the serv	Myra Frank & A 811 W. Seventh	Assoc /Jones & S St., Suite 800	Stokes
	1. 1. 1. 1. 1. 1.			Los Angeles, C		
	# <b></b>			* P9. Date Recor		
				* P10. Survey Ty	pe: (Describe)	
				Intensive Surv Section 106 C		
			CARE A TE	PProject Rev		
P11. Report Citation: (Cite s	urvev report/othe	r sources or "none") Gol	ld Line Phase		10 11	
Historic Property Survey						-, · · · · · · · · · · · · · · · · · · ·
Attachments: NONE	Location Ma		Continuation Sh	eet 🗸 Build	ling, Structure, and	d Object Record
Archaeological Record	District Record	Linear Feature Record	Milling Statio			Artifact Record
Photograph Record Oth	er: (List)					

Page _2_ of _2_	* NRHP Status Code 6YPending SHPO concurrence
Resource Name or #: 23 E. Huntington Drive	·
B1. Historic Name: <u>Unknown</u>	
32. Common Name	C. P. 11
33. Original Use: Commercial	B4. Present Use: Store Building
B5. Architectural Style: <u>Contemporary</u> B6. Construction History: (Construction date, alterations, and d	late of alterations )
Prior to 1955, the Los Angeles County Assessor's Records indicate an improvement on the parcel assessed Morein. The façade of the building has been modified	rds indicate this parcel was vacant. In 1955 the Assessor's d for \$3480.00; the owners are listed as Solomon and Faye by the installation of a new store front element and brick
	Original Location:
38. Related Features: Rear parking	
Real parking	
20. Arabitant	h Builder
39a. Architect:	b. Builder:
	e Commercial Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defi	
	·
11. Additional Resource Attributes: (List attributes and codes):	
	(Sketch map with north arrow required)
312. References:	(Sketch map with north arrow required)
312. References: FRW Experian	(Sketch map with north arrow required)
312. References: TRW Experian	(Sketch map with north arrow required)
312. References: TRW Experian	(Sketch map with north arrow required)
312. References: TRW Experian	(Sketch map with north arrow required)
RW Experian  os Angeles County Tax Assessor's Book 805, Page 19, 1954-1958	(Sketch map with north arrow required)
312. References: IRW Experian  Los Angeles County Tax Assessor's Book 805, Page 19, 1954-1958	(Sketch map with north arrow required)
312. References: ITRW Experian  Los Angeles County Tax Assessor's Book 805, Page 19, 1954-1958	(Sketch map with north arrow required)
312. References: ITRW Experian  Los Angeles County Tax Assessor's Book 805, Page 19, 1954-1958	(Sketch map with north arrow required)
RW Experian  Los Angeles County Tax Assessor's Book 805, Page 19, 1954-1958  B13. Remarks:	(Sketch map with north arrow required)
312. References: "RW Experian  os Angeles County Tax Assessor's Book 805, Page 19, 1954-1958  313. Remarks:  B14. Evaluator: Alma Carlisle	(Sketch map with north arrow required)
312. References: FRW Experian  Los Angeles County Tax Assessor's Book 805, Page 19, 1954-1958  313. Remarks:  B14. Evaluator: Alma Carlisle Date of Evaluation: 11/12/03	(Sketch map with north arrow required)
B11. Additional Resource Attributes: (List attributes and codes): B12. References: FRW Experian  Los Angeles County Tax Assessor's Book 805, Page 19, 1954-1958 B13. Remarks: B14. Evaluator: Alma Carlisle Date of Evaluation: 11/12/03  (This space reserved for official comments.)	SANTAANITAANITAANITAANITAANITAANITAANITA
312. References: ITRW Experian  Los Angeles County Tax Assessor's Book 805, Page 19, 1954-1958  313. Remarks:  B14. Evaluator: Alma Carlisle Date of Evaluation: 11/12/03	(Sketch map with north arrow required)  HUNTINGSON DRIVE

	HR#	- Maria Alia	
PARTMENT OF PARKS AND RECREATION	Trinomial		
RIMARY RECORD	CHRC Status Code	6Y Pending SH	PO concurrence
Other Listings			
Review Code Re	eviewer		Date
age <u>1</u> of <u>2</u>		· · · · · · · · · · · · · · · · · · ·	***
esource Name or #: Café de Lilly	,		
1. Other Identifier: 21 E. Huntington Drive			
2. Location: ☐ Not for Publication ✔ Unrestricted	a. County <u>Los Ang</u>		
	T; R;		
	city Arcadia		
<ul> <li>d. UTM: (Give more than one for large and/or linear feature)</li> <li>e. Other Locational Data: (e.g. parcel #, legal description, direct</li> </ul>			_mE/ı
A PART OF ARCADIA SANTA ANITA TRACT 012-005			
the all with other buildings on the black. Darling is at the	woon The building in		
tback with other buildings on the block. Parking is at the	e rear. The building is	in very good co	ndition.
b. Resource Attributes: (List attributes and codes) <u>HP6 1-3 sto</u>	ry commercial building		
b. Resource Attributes: (List attributes and codes) <u>HP6 1-3 sto</u> . Resources Present: ☑ Building ☐ Structure ☐ Object [	orv commercial building □Site □District □Elen	nent of District	Other (Isolates, etc.)
b. Resource Attributes: (List attributes and codes) <u>HP6 1-3 sto</u>	ory commercial building Site District Elen ctures, and objects)	nent of District	Other (Isolates, etc.) : (View, date, etc.)
b. Resource Attributes: (List attributes and codes) <u>HP6 1-3 sto</u> . Resources Present: ☑ Building ☐ Structure ☐ Object [	ory commercial building Site District Elen ctures, and objects)	nent of District Description of Photoing north, 10/21	Other (Isolates, etc.) : (View, date, etc.)
b. Resource Attributes: (List attributes and codes) <u>HP6 1-3 sto</u> . Resources Present: ☑ Building ☐ Structure ☐ Object [	rv commercial building Site District Elen ctures, and objects) Look IMG *P6. 0	nent of District Description of Photoing north, 10/21	Other (Isolates, etc.) : (View, date, etc.) /03, Photo#  Age and Sources:
b. Resource Attributes: (List attributes and codes) <u>HP6 1-3 sto</u> . Resources Present: ☑ Building ☐ Structure ☐ Object [	rv commercial building Site District Elen ctures, and objects) Look IMG *P6. 0	nent of District Description of Photoing north, 10/21	Other (Isolates, etc.) : (View, date, etc.) /03, Photo#  Age and Sources:
b. Resource Attributes: (List attributes and codes) <u>HP6 1-3 sto</u> . Resources Present: ☑ Building ☐ Structure ☐ Object [	ory commercial building  Site District Elen ctures, and objects)  Look IMG * P6. L	nent of District Description of Photoing north, 10/21, 3694 Date Constructed/A	Other (Isolates, etc.) : (View, date, etc.) /03, Photo#  Age and Sources: -listoric □ Both
b. Resource Attributes: (List attributes and codes) <u>HP6 1-3 sto</u> . Resources Present: ☑ Building ☐ Structure ☐ Object [	ory commercial building Site District Elen ctures, and objects) Look IMG * P6. 0	nent of District Description of Photoing north, 10/21, 3694 Prehistoric Photoing TRW/Experian	Other (Isolates, etc.) : (View, date, etc.) /03, Photo#  Age and Sources: -listoric □ Both
b. Resource Attributes: (List attributes and codes) <u>HP6 1-3 sto</u> . Resources Present: ☑ Building ☐ Structure ☐ Object [	ory commercial building Site District Elen ctures, and objects) Look IMG * P6. 0	nent of District Description of Photo ing north, 10/21 3694 Date Constructed/APrehistoric Photo ing north, 10/21 Description Description of Photo in the International Photos in the International Pho	Other (Isolates, etc.) : (View, date, etc.) /03, Photo#  Age and Sources:
b. Resource Attributes: (List attributes and codes) <u>HP6 1-3 sto</u> . Resources Present: ☑ Building ☐ Structure ☐ Object [	ory commercial building Site District Elen ctures, and objects) Look IMG * P6. I	nent of District Description of Photo ing north, 10/21 3694 Date Constructed/APrehistoric Photo in RW/Experian Dwner and Address & Shinglian C	Other (Isolates, etc.) : (View, date, etc.) /03, Photo#  Age and Sources: -listoric □Both
b. Resource Attributes: (List attributes and codes) <u>HP6 1-3 sto</u> . Resources Present: ☑ Building ☐ Structure ☐ Object [	ory commercial building Site District Elen ctures, and objects)  Look IMG * P6. I  1953 * P7. G Simon 536 E	nent of District Description of Photo ing north, 10/21 3694 Date Constructed/Alprehistoric Photo TRW/Experian Dwner and Address & Shinglian CROwland St#6	Other (Isolates, etc.) : (View, date, etc.) /03, Photo#  Age and Sources: -listoric  Both
b. Resource Attributes: (List attributes and codes) <u>HP6 1-3 sto</u> . Resources Present: ☑ Building ☐ Structure ☐ Object [	ory commercial building Site District Elen ctures, and objects)  Look IMG * P6. I  1953 * P7. G Simon 536 E	nent of District Description of Photo Ing north, 10/21 3694 Date Constructed/Alprehistoric Photo Ing W/Experian Dwner and Address Shinglian CROWland St # 6 a. Ca 91723-32	Other (Isolates, etc.) : (View, date, etc.) /03, Photo#  Age and Sources: -listoric  Both
b. Resource Attributes: (List attributes and codes) <u>HP6 1-3 sto</u> . Resources Present: ☑ Building ☐ Structure ☐ Object [	ry commercial building Site District Elen ctures, and objects) Look IMG * P6. 0  1953 * P7. 0 Simon 536 E Covir PPri	nent of District Description of Photo ing north, 10/21 3694 Date Constructed/Aprehistoric Photo ing New Prehistoric Photo ing New Prehistoric Photo in & Shinglian CRowland St # (a. Ca 91723-32) vate	Other (Isolates, etc.) : (View, date, etc.) /03, Photo#  Age and Sources: -listoric
b. Resource Attributes: (List attributes and codes) <u>HP6 1-3 sto</u> . Resources Present: ☑ Building ☐ Structure ☐ Object [	ry commercial building Site District Elen ctures, and objects) Look IMG * P6. C * P7. C Simon 536 E Covir PPri * P8. F Alma	nent of District Description of Photo ing north, 10/21 3694 Date Constructed/Aprehistoric Photo ing mover and Address & Shinglian CRowland St # (a. Ca 91723-32 vate decorded by: (Nan Carlisle	Other (Isolates, etc.) : (View, date, etc.) /03, Photo#  Age and Sources: distoric Both  s: Chu C .03  ne, affiliation, address)
b. Resource Attributes: (List attributes and codes) <u>HP6 1-3 sto</u> . Resources Present: ☑ Building ☐ Structure ☐ Object [	Process of the control of the contro	pent of District Description of Photo ing north, 10/21 3694 Prehistoric Prehistoric Prehistoric Prehistoric Rowland St # 6 a. Ca 91723-32 vate Recorded by: (Nan Carlisle Prank & Assoc./J	Other (Isolates, etc.) : (View, date, etc.) /03, Photo#  Age and Sources: distoric Both  s: Chu C :03  ne, affiliation, address)
b. Resource Attributes: (List attributes and codes) <u>HP6 1-3 sto</u> . Resources Present: ☑ Building ☐ Structure ☐ Object [	ry commercial building Site District Elen ctures, and objects) Look IMG * P6. C Simon 536 E Covir PPri * P8. F Alma Myral 811 W	nent of District Description of Photo ing north, 10/21 3694 Date Constructed/Aprehistoric Photo ing more and Address & Shinglian CRowland St#6 a. Ca 91723-32 vate decorded by: (Nan Carlisle Frank & Assoc./J. Seventh St., Su	Other (Isolates, etc.) : (View, date, etc.) /03, Photo#  Age and Sources: distoric Both  s: Chu C .03  ne, affiliation, address) ones & Stokes ite 800
b. Resource Attributes: (List attributes and codes) <u>HP6 1-3 sto</u> . Resources Present: ☑ Building ☐ Structure ☐ Object [	Proceeding of the control of the con	nent of District Description of Photo ing north, 10/21 3694 Date Constructed// Prehistoric Photo in & Shinglian C Rowland St # (a. Ca 91723-32 vate Decorded by: (Name Carlisle Frank & Assoc./J. Seventh St., Sungeles, CA 9001	Other (Isolates, etc.) : (View, date, etc.) /03, Photo#  Age and Sources: -listoric Both  s: Chu C :03 ne, affiliation, address) ones & Stokes ite 800 7
b. Resource Attributes: (List attributes and codes) <u>HP6 1-3 sto</u> . Resources Present: ☑ Building ☐ Structure ☐ Object [	pry commercial building Site District Elen ctures, and objects)  Look IMG * P6. C  1953 * P7. C Simon 536 E Covin PPri * P8. F Alma Myra 811 W Los A * P9. C	nent of District Description of Photo ing north, 10/21 3694 District Prehistoric Photo ing north, 10/21 3694 Districted/Prehistoric Photo ing north, 10/21 Districted/Prehistoric Photo in & Shinglian Consultation & Shinglian Consultation & Shinglian Consultation & Assoc/J. Seventh St., Sungeles, CA 9001 Districted Photo in the Prehistoric Districted Photo in the Photo	Other (Isolates, etc.) : (View, date, etc.) : (Other, date, etc.)
b. Resource Attributes: (List attributes and codes) <u>HP6 1-3 sto</u> . Resources Present: ☑ Building ☐ Structure ☐ Object [	Proceeding of the process of the pro	pent of District Description of Photo ing north, 10/21 3694 part Constructed// Prehistoric Photo ing north, 10/21 at Capital C	Other (Isolates, etc.) : (View, date, etc.) /03, Photo#  Age and Sources: -listoric Both  s: Chu C :03  ne, affiliation, address)  ones & Stokes ite 800 7 1/12/03 escribe)
b. Resource Attributes: (List attributes and codes) <u>HP6 1-3 sto</u> . Resources Present: ☑ Building ☐ Structure ☐ Object [	pry commercial building Site District Elen Ctures, and objects)  Look IMG * P6. C  1953 * P7. C Simon 536 E Covir PPri * P8. F Alma Myra 811 W Los A * P9. C * P10. Intens	nent of District Description of Photo ing north, 10/21 3694 District Prehistoric Photo ing north, 10/21 3694 Districted/Prehistoric Photo ing north, 10/21 Districted/Prehistoric Photo in & Shinglian Consultation & Shinglian Consultation & Shinglian Consultation & Assoc/J. Seventh St., Sungeles, CA 9001 Districted Photo in the Prehistoric Districted Photo in the Photo	Other (Isolates, etc.) : (View, date, etc.) :/03, Photo#  Age and Sources:

Continuation Sheet

■ NONE ■ Location Map ■ Sketch Map

Archaeological Record District Record Linear Feature Record Milling Station Record Photograph Record Other: (List)

☑ Building, Structure, and Object Record

Rock Art Record Artifact Record

NRHP Status Code 6YPending SHPO concurrent Resource Name or #: Café de Lilly	
Resource Name or #: Café de Lilly  B1. Historic Name:  B2. Common Name Café de Lilly  B3. Original Use: Commercial  B4. Present Use: Store Building  B5. Architectural Style: Contemporary  B6. Construction History: (Construction date, alterations, and date of alterations.)  The parcel was first assessed for an improvement in 1955 when it valued at \$3450.00. It was owned at that time Solomon and Fae Morein. The exterior has been altered by the installation of a new entrance door, new store few windows, new brick veneer and awnings.  B7. Moved?  No  veneer and awnings.  B8. Related Features:  R8. Related Features:  R8. Related Features:  R8. Related Features:  R99. Significance: Theme Commercial development  Pend of Significance 1953 Property Type Store Prope	.ce
B1. Historic Name:  B2. Common Name Café de Lilly  B3. Original Use: Commercial  B4. Present Use: Store Building  B5. Architectural Style: Contemporary  B6. Construction History: (Construction date, alterations, and date of alterations.)  The parcel was first assessed for an improvement in 1955 when it valued at \$3450.00 It was owned at that time Solomon and Fae Morein. The exterior has been altered by the installation of a new entrance door, new store for windows, new brick veneer and awnings.  B7. Moved?	
Common Name Café de Lilly  30. Original Use: Commercial  B4. Present Use: Store Building  B5. Architectural Style: Contemporary  B6. Construction History: (Construction date, alterations, and date of alterations.)  The parcel was first assessed for an improvement in 1955 when it valued at \$3450.00 It was owned at that time Solomon and Fae Morein. The exterior has been altered by the installation of a new entrance door, new store fewindows, new brick veneer and awnings.  B7. Moved? PiNo   ven   Unknown   Date:   Original Location:    B8. Related Features:  B9. Architect:   b. Builder:    Area Arcadia    Period of Significance   1953   Property Type Store   Applicable Criteria N/A (Discuss importance in terms of historical or architectural context as defined by theme, pened, and geographic scope. Also address integrity.)  The commercial building located at 21 E. Huntington Drive was designed with contemporary style characterist in the 1950 and the first improvent the site was assessed in 1955 in the amount of \$3,450. The assessed owners were cited as Fae and Solomon Morein. The street level façade of the building has had significant modifications. The building is a typical example of the contemporary store front popular in the 1950 and therefore it is not architecturally significant. Further, no known association with persons or events important to local, state or national history. Thus it does not appeable eligible for listing in the National Register of Historic Places or the California Register of Historical Resource and can be additional Resource Attributes: (List attributes and codes):  B811. Additional Resource Attributes: (List attributes and codes):  B82. References:  B831. Additional Resource Attributes: (List attributes and codes):  B832. References:  B833. Architect	-
B3. Original Use: Commercial B4. Present Use: Store Building B5. Architectural Style: Contemporary B6. Construction History: (Construction date, alterations, and date of alterations.)  The parcel was first assessed for an improvement in 1955 when it valued at \$3450.00 It was owned at that time Stolemon and Fae Morein. The exterior has been altered by the installation of a new entrance door, new store few windows, new brick veneer and awnings.  B7. Moved? PNo Yes Unknown Date: Original Location:  B8. Related Features:  B89. Architect: b. Builder: Area Arcadia Period of Significance 1953 Property Type Store Applicable Criteria N/A Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  The commercial building located at 21 E. Huntington Drive was designed with contemporary style characteristic The Los Angeles County Tax Assessor's records indicate this site was vacant prior to 1955 and the first improvement is the waste assessed in 1955 in the amount of \$3,450. The assessed owners were cited as Fae and Solomon Morein. The street level façade of the building has al sygnificant modifications. The building is a typical exact of the contemporary store front popular in the 1950s and therefore it is not architecturally significant. Further, no known association with persons or events important to local, state or national history. Thus it does not appeate eligible for listing in the National Register of Historic Places or the California Register of Historical Resource ander any criteria.  311. Additional Resource Attributes: (List attributes and codes):  122. References:  RW Experian  Los Angeles County Assessor's Book 805, Page 19, 1949-1957	
BB. Architectural Style: Construction date, alterations, and date of alterations.)  The parcel was first assessed for an improvement in 1955 when it valued at \$3450.00 It was owned at that time Solomon and Fae Morein. The exterior has been altered by the installation of a new entrance door, new store f windows, new brick veneer and awnings.  BB. Moved? ZNo YNo Yes Unknown Date: Original Location:  BB. Related Features:  Rear Parking  BBa. Architect: b. Builder: Area Arcadia Period of Significance: Theme Commercial development Period of Significance: 1953. Property Type Store Period of Significance: 1953. Property Type Store Period of Significance: 1953 in the amount of \$3,450. The assessed owners were cited as Fae and Solomon Morein. The street level façade of the building has had significant modifications. The building is a typical exa of the contemporary store front popular in the 1950s and therefore it is not architecturally significant. Further, no known association with persons or events important to local, state or national history. Thus it does not appeate eligible for listing in the National Register of Historic Places or the California Register of Historical Resource and codes:  (Sketch map with north arrow required)  (Sketch map with north arrow required)  (Sketch map with north arrow required)	
BB. Construction History: (Construction date, alterations, and date of alterations.)  The parcel was first assessed for an improvement in 1955 when it valued at \$3450.00 It was owned at that time Solomon and Fae Morein. The exterior has been altered by the installation of a new entrance door, new store for windows, new brick veneer and awnings.  BB. Moved?  No  Yes  Unknown  Date:  Original Location:  Area Arcadia  Period of Significance:  Theme Commercial development  Area Arcadia  Period of Significance  1953  Property Type Store  Area Arcadia  Period of Significance  1953  Property Type Store  Applicable Criteria N/A  (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  The commercial building located at 21 E. Huntington Drive was designed with contemporary style characteristic The Los Angeles County Tax Assessor's records indicate this site was vacant prior to 1955 and the first improvement in the site was assessed in 1955 in the amount of \$3,450. The assessed owners were cited as Fae and Solomon Morein. The street level façade of the building has had significant modifications. The building is a typical example the contemporary store front popular in the 1950s and therefore it is not architecturally significant. Further, no known association with persons or events important to local, state or national history. Thus it does not appeal to the contemporary store front popular in the 1950s and therefore it is not architecturally significant. Further, no known association with persons or events important to local, state or national history. Thus it does not appeal to the contemporary and the property of the contemporary store front popular in the 1950s and therefore it is not architecturally significant. Further, no known association with persons or events important to local, state or national history. Thus it does not appeal to the contemporary store front popular in the 1950s and therefore it is not architecturally sign	
BB. Related Features: Rear Parking  BBa. Architect: BBO. Significance: Theme Commercial development Period of Significance: 1953 Property Type Store Applicable Criteria N/A (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) The commercial building located at 21 B. Huntington Drive was designed with contemporary style characteristic that it is site was vacant prior to 1955 and the first improvement in the site was assessed in 1955 in the amount of \$3,450. The assessed owners were cited as Fae and Solomon Morein. The street level façade of the building has had significant modifications. The building is a typical example of the contemporary store front popular in the 1950s and therefore it is not architecturally significant. Further, no known association with persons or events important to local, state or national history. Thus it does not appeate eligible for listing in the National Register of Historic Places or the California Register of Historical Resource ander any criteria.  BB1. Additional Resource Attributes: (List attributes and codes):  (Sketch map with north arrow required)  (Sketch map with north arrow required)  (Sketch map with north arrow required)	
BB. Related Features: Rear Parking  BBa. Architect: BBO. Significance: Theme Commercial development Period of Significance: 1953 Property Type Store Applicable Criteria N/A (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) The commercial building located at 21 B. Huntington Drive was designed with contemporary style characteristic that it is site was vacant prior to 1955 and the first improvement in the site was assessed in 1955 in the amount of \$3,450. The assessed owners were cited as Fae and Solomon Morein. The street level façade of the building has had significant modifications. The building is a typical example of the contemporary store front popular in the 1950s and therefore it is not architecturally significant. Further, no known association with persons or events important to local, state or national history. Thus it does not appeate eligible for listing in the National Register of Historic Places or the California Register of Historical Resource ander any criteria.  BB1. Additional Resource Attributes: (List attributes and codes):  (Sketch map with north arrow required)  (Sketch map with north arrow required)  (Sketch map with north arrow required)	
B9a. Architect:  B10. Significance: Theme Commercial development Period of Significance 1953 Property Type Store. Applicable Criteria N/A (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) The commercial building located at 21 E. Huntington Drive was designed with contemporary style characteristic or the Los Angeles County Tax Assessor's records indicate this site was vacant prior to 1955 and the first improvements of the site was assessed in 1955 in the amount of \$3,450. The assessed owners were cited as Fae and Solomon Morein. The street level façade of the building has had significant modifications. The building is a typical example of the contemporary store front popular in the 1950s and therefore it is not architecturally significant. Further, no known association with persons or events important to local, state or national history. Thus it does not appeable eligible for listing in the National Register of Historic Places or the California Register of Historical Resource ander any criteria.  311. Additional Resource Attributes: (List attributes and codes):  TRW Experian  (Sketch map with north arrow required)  (Sketch map with north arrow required)	
B9a. Architect:  B10. Significance: Theme Commercial development Period of Significance 1953 Property Type Store. Applicable Criteria N/A (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) The commercial building located at 21 E. Huntington Drive was designed with contemporary style characteristic or the Los Angeles County Tax Assessor's records indicate this site was vacant prior to 1955 and the first improvements of the site was assessed in 1955 in the amount of \$3,450. The assessed owners were cited as Fae and Solomon Morein. The street level façade of the building has had significant modifications. The building is a typical example of the contemporary store front popular in the 1950s and therefore it is not architecturally significant. Further, no known association with persons or events important to local, state or national history. Thus it does not appeable eligible for listing in the National Register of Historic Places or the California Register of Historical Resource ander any criteria.  311. Additional Resource Attributes: (List attributes and codes):  TRW Experian  (Sketch map with north arrow required)  (Sketch map with north arrow required)	
Period of Significance: Theme Commercial development Period of Significance 1953 Property Type Store Applicable Criteria N/A (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) The commercial building located at 21 E. Huntington Drive was designed with contemporary style characteristic the Los Angeles County Tax Assessor's records indicate this site was vacant prior to 1955 and the first improvement the site was assessed in 1955 in the amount of \$3,450. The assessed owners were cited as Fae and Solomon Morein. The street level façade of the building has had significant modifications. The building is a typical example to the contemporary store front popular in the 1950s and therefore it is not architecturally significant. Further, no known association with persons or events important to local, state or national history. Thus it does not appeable eligible for listing in the National Register of Historic Places or the California Register of Historical Resource and any criteria.  311. Additional Resource Attributes: (List attributes and codes):  (Sketch map with north arrow required)	
Period of Significance: Theme Commercial development Period of Significance 1953 Property Type Store Applicable Criteria N/A (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) The commercial building located at 21 E. Huntington Drive was designed with contemporary style characteristic the Los Angeles County Tax Assessor's records indicate this site was vacant prior to 1955 and the first improvement the site was assessed in 1955 in the amount of \$3,450. The assessed owners were cited as Fae and Solomon Morein. The street level façade of the building has had significant modifications. The building is a typical example to the contemporary store front popular in the 1950s and therefore it is not architecturally significant. Further, no known association with persons or events important to local, state or national history. Thus it does not appeable eligible for listing in the National Register of Historic Places or the California Register of Historical Resource and any criteria.  311. Additional Resource Attributes: (List attributes and codes):  (Sketch map with north arrow required)	
Period of Significance: Theme Commercial development Period of Significance 1953 Property Type Store Applicable Criteria N/A (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) The commercial building located at 21 E. Huntington Drive was designed with contemporary style characteristic the Los Angeles County Tax Assessor's records indicate this site was vacant prior to 1955 and the first improvement the site was assessed in 1955 in the amount of \$3,450. The assessed owners were cited as Fae and Solomon Morein. The street level façade of the building has had significant modifications. The building is a typical example to the contemporary store front popular in the 1950s and therefore it is not architecturally significant. Further, no known association with persons or events important to local, state or national history. Thus it does not appeable eligible for listing in the National Register of Historic Places or the California Register of Historical Resource and any criteria.  311. Additional Resource Attributes: (List attributes and codes):  (Sketch map with north arrow required)	
Period of Significance 1953 Property Type Store Applicable Criteria N/A (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  The commercial building located at 21 E. Huntington Drive was designed with contemporary style characterists in the Los Angeles County Tax Assessor's records indicate this site was vacant prior to 1955 and the first improvement on the site was assessed in 1955 in the amount of \$3,450. The assessed owners were cited as Fae and Solomon Morein. The street level façade of the building has had significant modifications. The building is a typical example of the contemporary store front popular in the 1950s and therefore it is not architecturally significant. Further, no known association with persons or events important to local, state or national history. Thus it does not appeate eligible for listing in the National Register of Historic Places or the California Register of Historical Resource ander any criteria.  311. Additional Resource Attributes: (List attributes and codes):  (Sketch map with north arrow required)  (Sketch map with north arrow required)  (Sketch map with north arrow required)	
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)  The commercial building located at 21 E. Huntington Drive was designed with contemporary style characteristic The Los Angeles County Tax Assessor's records indicate this site was vacant prior to 1955 and the first improvement he site was assessed in 1955 in the amount of \$3,450. The assessed owners were cited as Fae and Solomon Morein. The street level façade of the building has had significant modifications. The building is a typical example the contemporary store front popular in the 1950s and therefore it is not architecturally significant. Further, no known association with persons or events important to local, state or national history. Thus it does not appear to eligible for listing in the National Register of Historic Places or the California Register of Historical Resource ander any criteria.  1811. Additional Resource Attributes: (List attributes and codes):  1812. References:  1812. References:  1813. References:  1832. References:  1833. References:  1834. References:  1835. References:  1835. References:  1835. References:  1836. References:  1836. References:  1837. References:  1837. References:  1838. References:  1838. References:  1839. Referen	
The commercial building located at 21 E. Huntington Drive was designed with contemporary style characteristic The Los Angeles County Tax Assessor's records indicate this site was vacant prior to 1955 and the first improvement the site was assessed in 1955 in the amount of \$3,450. The assessed owners were cited as Fae and Solomon Morein. The street level façade of the building has had significant modifications. The building is a typical example to the contemporary store front popular in the 1950s and therefore it is not architecturally significant. Further, no known association with persons or events important to local, state or national history. Thus it does not appear to eligible for listing in the National Register of Historic Places or the California Register of Historical Resource ander any criteria.  11. Additional Resource Attributes: (List attributes and codes):  12. References:  13. References:  13. References:  13. References:  14. Additional Resource Attributes: (List attributes and codes):  15. Comment of the first improve was assessed owners were cited as Fae and Solomon was expected as Fa	
The Los Angeles County Tax Assessor's records indicate this site was vacant prior to 1955 and the first improven the site was assessed in 1955 in the amount of \$3,450. The assessed owners were cited as Fae and Solomon Morein. The street level façade of the building has had significant modifications. The building is a typical example of the contemporary store front popular in the 1950s and therefore it is not architecturally significant. Further, to known association with persons or events important to local, state or national history. Thus it does not appear to eligible for listing in the National Register of Historic Places or the California Register of Historical Resource and can any criteria.  11. Additional Resource Attributes: (List attributes and codes):  12. References:  RW Experian  Os Angeles County Assessor's Book 805, Page 19, 1949-1957	
12. References:  (Sketch map with north arrow required)  Os Angeles County Assessor's Book 805, Page 19, 1949-1957	ces
CRW Experian  Angeles County Assessor's Book 805, Page 19, 1949-1957	
RW Experian  os Angeles County Assessor's Book 805, Page 19, 1949-1957	
CRW Experian  Angeles County Assessor's Book 805, Page 19, 1949-1957	
CRW Experian  Angeles County Assessor's Book 805, Page 19, 1949-1957	
CRW Experian  Angeles County Assessor's Book 805, Page 19, 1949-1957	
### State	
CRW Experian  Los Angeles County Assessor's Book 805, Page 19, 1949-1957	
os Angeles County Assessor's Book 805, Page 19, 1949-1957	
313. Remarks:	
313. Remarks:	
313. Remarks:	
Remarks:	
	HUS.
B14. Evaluator: Alma Carlisle	
Date of Evaluation: 11/6/03 HUNTINGTON DRIVE	
(This space reserved for official comments.)	

	REATION		HR#		
			Trinomial		1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1
PRIMARY RECORD			CHRC Status	Code 6Y Pending SI	IPO concurrence
	Other Listings _				
	Review Code _	Review	/ег		Date
age 1 of 2	· · · · · · · · · · · · · · · · · · ·				
Resource Name or #: Rene & Co.	West Coast Escr	ro/Remax			
21. Other Identifier: 15 E. Huntin	igton Drive				
	cation 🗹 Unrestri			os Angeles	
b. USGS 7.5' Quad					
c. Address 15 E Huntington d. UTM: (Give more than one for					Zip <u>91000</u> mE/n
e. Other Locational Data: (e.g. p					
A PART OF ARCADIA 012-003					
3a. Description: (Describe resource 5 E. Huntington Drive is a one- pree businesses: Rene & Co. Hardward Co.	story commercial sair Salon, West on the sain sain sees. If the entrance. In the sawnings covernas a blind plaste	al building des Coast Escrow n one design, e second design all the first flo r face which is	signed in the and ReMax. the lower se n, the first flo oor elements. s scored and	Contemporary style. The façade has two ction consists of a coor is clad in brick w Also, the façade is surrounded by a wide	The building houses separate design ontinuous fully glaze ith a separate more divided vertically integrate modeling.
•					
3b. Resource Attributes: (List attrib	butes and codes) ${ m H}$	P6 1-3 story c	ommercial by	uilding	
1	butes and codes) $\underline{H}$	P6 1-3 story c		uilding	Other (Isolates, etc.)
4. Resources Present: V Buildi	ng Structure	Object Site	e District		
4. Resources Present: V Buildi	ng Structure	Object Site	e District	Element of District	o: (View, date, etc.)
4. Resources Present: V Buildi	ng Structure	Object Site	e District	Element of District P5b. Description of Photographer facing IMG 3693	o: (View, date, etc.) g north, Photo#
I. Resources Present: V Buildi	ng Structure	Object Site	e District	Element of District P5b. Description of Phot Photographer facing IMG 3693 * P6. Date Constructed	o: (View, date, etc.) g north, Photo#  //Age and Sources:
. Resources Present: V Buildi	ng Structure	Object Site	e District	Element of District P5b. Description of Photographer facing IMG 3693	o: (View, date, etc.) g north, Photo#  //Age and Sources:
. Resources Present: V Buildi	ng Structure	Object Site	e District	□ Element of District □ P5b. Description of Photographer facing IMG 3693 * P6. Date Constructed □ Prehistoric ✓	o: (View, date, etc.) s north, Photo#  /Age and Sources: Historic  Both
. Resources Present: V Buildi	ng Structure	Object Site	e District	Element of District P5b. Description of Phot Photographer facing IMG 3693 * P6. Date Constructed	o: (View, date, etc.) north, Photo#  /Age and Sources: Historic Both
. Resources Present: V Buildi	ng Structure	Object Site	e District	□ Element of District □ P5b. Description of Photo Photographer facing IMG 3693 * P6. Date Constructed □ Prehistoric □ Prehistoric □ 1949 TRW/Experian * P7. Owner and Addre Mitzie & D. Hartzle	o: (View, date, etc.) north, Photo#  /Age and Sources: Historic
. Resources Present: V Buildi	ng Structure	Object Site	e District	□ Element of District □ P5b. Description of Photo Photographer facing IMG 3693 * P6. Date Constructed □ Prehistoric □ Prehistoric □ 1949 TRW/Experian * P7. Owner and Addre Mitzie & D. Hartzle 1804 Windsor Road	o: (View, date, etc.) g north, Photo#  /Age and Sources: Historic
A. Resources Present: Building  Ga. Photograph or Drawing (Photo	ng Structure graph required for bu	Object Situation	e District	□ Element of District □ P5b. Description of Photo Photographer facing IMG 3693 * P6. Date Constructed □ Prehistoric ▼ 1949 TR W/Experiar * P7. Owner and Addre Mitzie & D. Hartzle 1804 Windsor Road San Marino, CA 911	o: (View, date, etc.) g north, Photo#  /Age and Sources: Historic
I. Resources Present: V Buildi	ng Structure graph required for bu	Object Site	e District	□ Element of District □ P5b. Description of Photo Photographer facing IMG 3693 * P6. Date Constructed □ Prehistoric ▼  1949 TRW/Experian * P7. Owner and Addre Mitzie & D. Hartzle 1804 Windsor Road San Marino, CA 911 PPrivate	o: (View, date, etc.) north, Photo#  /Age and Sources:  Historic
A. Resources Present: Building  Ga. Photograph or Drawing (Photo	ng Structure graph required for bu	Object Situation	e District	□ Element of District □ P5b. Description of Photo Photographer facing IMG 3693 * P6. Date Constructed □ Prehistoric ▼  1949 TRW/Experian * P7. Owner and Addre Mitzie & D. Hartzle 1804 Windsor Road San Marino, CA 911 PPrivate * P8. Recorded by: (Nature P5b. Description of Photographics P5c)	o: (View, date, etc.) north, Photo#  /Age and Sources:  Historic
A. Resources Present: Building  Ga. Photograph or Drawing (Photo	ng Structure graph required for bu	Object Situation	e District	□ Element of District □ P5b. Description of Photo Photographer facing IMG 3693 * P6. Date Constructed □ Prehistoric ▼  1949 TRW/Experian * P7. Owner and Addre Mitzie & D. Hartzle 1804 Windsor Road San Marino, CA 911 PPrivate * P8. Recorded by: (Na Alma Carlisle	o: (View, date, etc.) north, Photo#  /Age and Sources:  Historic Both oss: r
A. Resources Present: Building  Ba. Photograph or Drawing (Photo  Photograph or Drawing (Photograph or Drawing (Ph	ng Structure graph required for bu	Object Situation	e District	□ Element of District □ P5b. Description of Photo Photographer facing IMG 3693 * P6. Date Constructed □ Prehistoric ▼  1949 TRW/Experian * P7. Owner and Addre Mitzie & D. Hartzle 1804 Windsor Road San Marino, CA 911 PPrivate * P8. Recorded by: (Nature P5b. Description of Photographics P5c)	o: (View, date, etc.) north, Photo#  /Age and Sources:  Historic
4. Resources Present: Building 5a. Photograph or Drawing (Photo	ng Structure graph required for bu	Object Situation	e District	□ Element of District □ P5b. Description of Photo Photographer facing IMG 3693 * P6. Date Constructed □ Prehistoric ▼ 1949 TRW/Experian * P7. Owner and Addre Mitzie & D. Hartzle 1804 Windsor Road San Marino, CA 911 PPrivate * P8. Recorded by: (Na Alma Carlisle Myra Frank & Assoc. 811 W. Seventh St., S Los Angeles, CA 900	o: (View, date, etc.) north, Photo#  /Age and Sources:  Historic Both  ss: r  108-2529  ame, affiliation, address) /Jones & Stokes uite 800
4. Resources Present: Building 5a. Photograph or Drawing (Photo	ng Structure graph required for bu	Object Situation	e District	Element of District P5b. Description of Photo Photographer facing IMG 3693 P6. Date Constructed Prehistoric  1949 TRW/Experian P7. Owner and Addre Mitzie & D. Hartzle 1804 Windsor Road San Marino, CA 911 PPrivate P8. Recorded by: (Na Alma Carlisle Myra Frank & Assoc. 811 W. Seventh St., S Los Angeles, CA 9001 P9. Date Recorded:	o: (View, date, etc.) north, Photo#  /Age and Sources: Historic Both  oss: r  108-2529  ame, affiliation, address)  /Jones & Stokes uite 800  17  11/11/03
4. Resources Present: Building 5a. Photograph or Drawing (Photo	ng Structure graph required for bu	Object Situation	e District	Element of District P5b. Description of Photo Photographer facing IMG 3693 P6. Date Constructed Prehistoric  1949 TRW/Experian P7. Owner and Addre Mitzie & D. Hartzle 1804 Windsor Road San Marino, CA 911 PPrivate P8. Recorded by: (Na Alma Carlisle Myra Frank & Assoc. 811 W. Seventh St., S Los Angeles, CA 900 P9. Date Recorded: P10. Survey Type: (I	o: (View, date, etc.) north, Photo#  /Age and Sources:  Historic Both  ss: r  108-2529  ame, affiliation, address)  /Jones & Stokes uite 800  17  11/11/03  Describe)
4. Resources Present: Building 5a. Photograph or Drawing (Photo	ng Structure graph required for bu	Object Situation	e District	Element of District P5b. Description of Photo Photographer facing IMG 3693 P6. Date Constructed Prehistoric  1949 TRW/Experian P7. Owner and Addre Mitzie & D. Hartzle 1804 Windsor Road San Marino, CA 911 PPrivate P8. Recorded by: (Na Alma Carlisle Myra Frank & Assoc. 811 W. Seventh St., S Los Angeles, CA 9001 P9. Date Recorded: P10. Survey Type: (I Intensive Survey Effi	o: (View, date, etc.) north, Photo#  /Age and Sources:  Historic Both  ss: r  108-2529  ame, affiliation, address)  /Jones & Stokes uite 800 17 11/11/03  Describe) fort
4. Resources Present: Building 5a. Photograph or Drawing (Photo	ng Structure graph required for bu	Object Situation	e District	Element of District P5b. Description of Photo Photographer facing IMG 3693 P6. Date Constructed Prehistoric  1949 TRW/Experian P7. Owner and Addre Mitzie & D. Hartzle 1804 Windsor Road San Marino, CA 911 PPrivate P8. Recorded by: (Na Alma Carlisle Myra Frank & Assoc. 811 W. Seventh St., S Los Angeles, CA 900 P9. Date Recorded: P10. Survey Type: (Intensive Survey Eff Section 106 Complish	o: (View, date, etc.) north, Photo#  /Age and Sources:  Historic Both  ss: r  108-2529  ame, affiliation, address)  /Jones & Stokes uite 800 17 11/11/03  Describe) fort
4. Resources Present: Building 5a. Photograph or Drawing (Photo	ng Structure graph required for bu	Object Situations Structures	e District s, and objects)	Element of District P5b. Description of Photo Photographer facing IMG 3693 P6. Date Constructed Prehistoric  1949 TRW/Experian P7. Owner and Addre Mitzie & D. Hartzle 1804 Windsor Road San Marino, CA 91 PPrivate P8. Recorded by: (Na Alma Carlisle Myra Frank & Assoc. 811 W. Seventh St., S Los Angeles, CA 900 P9. Date Recorded: P10. Survey Type: (I Intensive Survey Eft Section 106 Complis PProject Review	o: (View, date, etc.) north, Photo#  /Age and Sources:  Historic

Photograph Record Other: (List)

DPR 523A (1/95)

BUILDING, STRUCTURE, AND O	BJECT RECORD
Page _2_ of _2_	* NRHP Status Code 6YPending SHPO concurrence
Resource Name or #: Rene & Co. West Coast Escr	ro/Remax
B1. Historic Name: Hartzler Shoes	
B2. Common Name 15 E. Huntington Drive	
B3. Original Use: Commercial	
B5. Architectural Style: Contemporary	
B6. Construction History: (Construction date, alteration	ns, and date of alterations.)
	licate no assessed improvements on this property prior to 1948. The
	improvement in the amount of \$500.00 and the 1949 record
indicates an improvement assessed for \$7,700.00	<u>-</u>
•	•
	Original Location:
B8. Related Features:	
Rear parking	
	•
B9a. Architect:	b. Builder:
B10. Significance: Theme Commercial	Area <u>Arcadia</u>
Period of Significance 1949 Prop	perty Type Commercial Applicable Criteria N/A
(Discuss importance in terms of historical or architectural conte	ext as defined by theme, period, and geographic scope. Also address integrity.)
According to Los Angeles County Assessor's rec	cords, this property belonged to Carl Ruedy in 1949. Assessor's
improvements for this property were \$0 until 194	47 but increased to \$7,770.00 in 1949. The 1950 Monrovia, Arcadia
<u> </u>	·
and Duarte Directory lists Hartzler's Shoes, Kern	nit Hawtizlan, no tha againment. The birilding's standingnts being been
	int martzier, as the occupant. The building's storefronts have been
The state of the s	nit Hartzler, as the occupant. The building's storefronts have been
· · · · · · · · · · · · · · · · · · ·	ng is now a typical example of the storefront design popular in the
altered to identify current uses. Thus, the building	ng is now a typical example of the storefront design popular in the
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design	ng is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design	ng is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design has no known association with persons or events	ng is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building important to local, state or national history. Thus it does not appear
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design has no known association with persons or events to be eligible for listing in the National Register of	ng is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design has no known association with persons or events	ng is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building important to local, state or national history. Thus it does not appear
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design has no known association with persons or events to be eligible for listing in the National Register of	ng is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building important to local, state or national history. Thus it does not appear
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design has no known association with persons or events to be eligible for listing in the National Register of	ng is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building important to local, state or national history. Thus it does not appear
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design has no known association with persons or events to be eligible for listing in the National Register of	ng is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building important to local, state or national history. Thus it does not appear
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design has no known association with persons or events to be eligible for listing in the National Register of	ng is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building important to local, state or national history. Thus it does not appear
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design has no known association with persons or events to be eligible for listing in the National Register of	ng is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building important to local, state or national history. Thus it does not appear
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design has no known association with persons or events to be eligible for listing in the National Register of	ng is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building important to local, state or national history. Thus it does not appear
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design has no known association with persons or events to be eligible for listing in the National Register ounder any criteria.	ng is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building important to local, state or national history. Thus it does not appear of Historic Places or the California Register of Historical Resources
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design has no known association with persons or events to be eligible for listing in the National Register ounder any criteria.  B11. Additional Resource Attributes: (List attributes and cook	ng is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building important to local, state or national history. Thus it does not appear of Historic Places or the California Register of Historical Resources
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design has no known association with persons or events to be eligible for listing in the National Register of under any criteria.  B11. Additional Resource Attributes: (List attributes and coor B12. References:	ng is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building important to local, state or national history. Thus it does not appear of Historic Places or the California Register of Historical Resources
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design has no known association with persons or events to be eligible for listing in the National Register ounder any criteria.	ng is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building important to local, state or national history. Thus it does not appear of Historic Places or the California Register of Historical Resources
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design has no known association with persons or events to be eligible for listing in the National Register of under any criteria.  B11. Additional Resource Attributes: (List attributes and coor B12. References: TRW/ Experian Data	ng is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building important to local, state or national history. Thus it does not appear of Historic Places or the California Register of Historical Resources  des):  (Sketch map with north arrow required)
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design has no known association with persons or events to be eligible for listing in the National Register ounder any criteria.  B11. Additional Resource Attributes: (List attributes and coor B12. References:	ng is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building important to local, state or national history. Thus it does not appear of Historic Places or the California Register of Historical Resources  des):  (Sketch map with north arrow required)
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design has no known association with persons or events to be eligible for listing in the National Register of under any criteria.  B11. Additional Resource Attributes: (List attributes and coor B12. References: TRW/ Experian Data	ng is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building important to local, state or national history. Thus it does not appear of Historic Places or the California Register of Historical Resources  des):  (Sketch map with north arrow required)
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design has no known association with persons or events to be eligible for listing in the National Register ounder any criteria.  B11. Additional Resource Attributes: (List attributes and coor B12. References: TRW/ Experian Data	ng is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building important to local, state or national history. Thus it does not appear of Historic Places or the California Register of Historical Resources  des):  (Sketch map with north arrow required)
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design has no known association with persons or events to be eligible for listing in the National Register of under any criteria.  B11. Additional Resource Attributes: (List attributes and cook B12. References: TRW/ Experian Data  Los Angeles County Assessor's Book 235, Page 10, 1941-19	ng is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building important to local, state or national history. Thus it does not appear of Historic Places or the California Register of Historical Resources  des):  (Sketch map with north arrow required)
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design has no known association with persons or events to be eligible for listing in the National Register of under any criteria.  B11. Additional Resource Attributes: (List attributes and coor B12. References: TRW/ Experian Data  Los Angeles County Assessor's Book 235, Page 10, 1941-1919 Monrovia, Arcadia and Duarte Directory	ng is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building important to local, state or national history. Thus it does not appear of Historic Places or the California Register of Historical Resources  des):  (Sketch map with north arrow required)
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design has no known association with persons or events to be eligible for listing in the National Register of under any criteria.  B11. Additional Resource Attributes: (List attributes and cook B12. References: TRW/ Experian Data  Los Angeles County Assessor's Book 235, Page 10, 1941-19	ng is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building important to local, state or national history. Thus it does not appear of Historic Places or the California Register of Historical Resources  des):  (Sketch map with north arrow required)
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design has no known association with persons or events to be eligible for listing in the National Register of under any criteria.  B11. Additional Resource Attributes: (List attributes and coor B12. References: TRW/ Experian Data  Los Angeles County Assessor's Book 235, Page 10, 1941-1919 Monrovia, Arcadia and Duarte Directory	ng is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building important to local, state or national history. Thus it does not appear of Historic Places or the California Register of Historical Resources  des):  (Sketch map with north arrow required)
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design has no known association with persons or events to be eligible for listing in the National Register of under any criteria.  B11. Additional Resource Attributes: (List attributes and coor B12. References: TRW/ Experian Data  Los Angeles County Assessor's Book 235, Page 10, 1941-1919 Monrovia, Arcadia and Duarte Directory	ng is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building important to local, state or national history. Thus it does not appear of Historic Places or the California Register of Historical Resources  des):  (Sketch map with north arrow required)
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design has no known association with persons or events to be eligible for listing in the National Register of under any criteria.  B11. Additional Resource Attributes: (List attributes and coor B12. References: TRW/ Experian Data  Los Angeles County Assessor's Book 235, Page 10, 1941-1919 Monrovia, Arcadia and Duarte Directory	ng is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building important to local, state or national history. Thus it does not appear of Historic Places or the California Register of Historical Resources  des):  (Sketch map with north arrow required)
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design has no known association with persons or events to be eligible for listing in the National Register ounder any criteria.  B11. Additional Resource Attributes: (List attributes and cook B12. References: TRW/ Experian Data  Los Angeles County Assessor's Book 235, Page 10, 1941-19950 Monrovia, Arcadia and Duarte Directory  B13. Remarks:	ng is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building important to local, state or national history. Thus it does not appear of Historic Places or the California Register of Historical Resources  (Sketch map with north arrow required)
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design has no known association with persons or events to be eligible for listing in the National Register of under any criteria.  B11. Additional Resource Attributes: (List attributes and cook B12. References: TRW/ Experian Data  Los Angeles County Assessor's Book 235, Page 10, 1941-19950 Monrovia, Arcadia and Duarte Directory  B13. Remarks:	is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building important to local, state or national history. Thus it does not appear of Historic Places or the California Register of Historical Resources  des):  (Sketch map with north arrow required)
altered to identify current uses. Thus, the buildin 1950s and no longer maintains integrity of design has no known association with persons or events to be eligible for listing in the National Register of under any criteria.  B11. Additional Resource Attributes: (List attributes and coor B12. References: TRW/ Experian Data  Los Angeles County Assessor's Book 235, Page 10, 1941-191950 Monrovia, Arcadia and Duarte Directory	ng is now a typical example of the storefront design popular in the n; therefore, it is not architecturally significant. Further, the building important to local, state or national history. Thus it does not appear of Historic Places or the California Register of Historical Resources  (Sketch map with north arrow required)

Other Listings  Review Code Reviewer  age of2  assource Name or #: 11 E. Huntington Drive  1. Other Identifier: Henry Nunez Real Estate Co.  2. Location: Not for Publication Unrestricted a. Code  b. USGS 7.5' Quad Date Date	zip 9100 zone,
Other Listings Review Code Reviewer  age _1_ of _2  assource Name or #: 11 E. Huntington Drive  1. Other Identifier: Henry Nunez Real Estate Co.  2. Location: Not for Publication Unrestricted B. USGS 7.5' Quad Date T C. Address 11 E Huntington City d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, directions to rese A PART OF ARCADIA SANTA ANITA TRACT E 51.6 FT LOTS 2 AND 3, BLOCK 74; APN 5773-012-002  a. Description: (Describe resource and its major elements. Include design, mathe building located at 11 East Huntington Drive is a two-story Modat is symmetrical in design with a recessed entrance covered by a capade is developed with new brick siding. The upper portion of the cored with a geometric pattern and is bounded by a continuous flat in splay windows. Identification signage is applied to the upper portion	unty Los Angeles  ; R; 1/4 of 1/4 of Sec; y Arcadia zip 9100  zone, mE/ ource, elevation, additional UTMs, etc. as app  EX OF ST OF LOT 1 AND E 51.6 FT OF  terials, condition, alterations, size, setting, and boundaries dern style commercial building with a tall faça ontinuous overhang. The lower portion of the façade is blind and clad with plaster that is molding. A central entrance is flanked by on of the façade and adjacent to the entrance.
esource Name or #: 11 E. Huntington Drive  1. Other Identifier: Henry Nunez Real Estate Co.  2. Location: Not for Publication Unrestricted a. Comb. USGS 7.5' Quad Date T_C. Address 11 E Huntington City d. UTM: (Give more than one for large and/or linear feature)  e. Other Locational Data: (e.g. parcel #, legal description, directions to research A PART OF ARCADIA SANTA ANITA TRACT E 51.6 FT LOTS 2 AND 3, BLOCK 74; APN 5773-012-002  fa. Description: (Describe resource and its major elements. Include design, mather building located at 11 East Huntington Drive is a two-story Modat is symmetrical in design with a recessed entrance covered by a capade is developed with new brick siding. The upper portion of the cored with a geometric pattern and is bounded by a continuous flat in splay windows. Identification signage is applied to the upper portion	unty Los Angeles; R; 1/4 of1/4 of Sec; y Arcadia zip 9100  Zone,mE/ ource, elevation, additional UTMs, etc. as app  EX OF ST OF LOT 1 AND E 51.6 FT OF  derials, condition, alterations, size, setting, and boundaries and the style commercial building with a tall faça continuous overhang. The lower portion of the façade is blind and clad with plaster that is molding. A central entrance is flanked by on of the façade and adjacent to the entrance.
A PART OF ARCADIA SANTA ANITA TRACT E 51.6 FT LOTS 2 AND 3, BLOCK 74; APN 5773-012-002  Ca. Description: (Describe resource and its major elements. Include design, mat he building located at 11 East Huntington Drive is a two-story Mocat is symmetrical in design with a recessed entrance covered by a capacity windows. Identification signage is applied to the upper portion of the splay windows. Identification signage is applied to the upper portion	zip 9100  Zone,
A PART OF ARCADIA SANTA ANITA TRACT E 51.6 FT LOTS 2 AND 3, BLOCK 74; APN 5773-012-002  Ca. Description: (Describe resource and its major elements. Include design, mat he building located at 11 East Huntington Drive is a two-story Mocat is symmetrical in design with a recessed entrance covered by a capacity windows. Identification signage is applied to the upper portion of the splay windows. Identification signage is applied to the upper portion	zip 9100  Zone,
Dother Identifier: Henry Nunez Real Estate Co.  Location: Not for Publication Unrestricted  a. Comb. USGS 7.5' Quad  c. Address 11 E Huntington  d. UTM: (Give more than one for large and/or linear feature)  e. Other Locational Data: (e.g. parcel #, legal description, directions to rese A PART OF ARCADIA SANTA ANITA TRACT E 51.6 FT LOTS 2 AND 3, BLOCK 74; APN 5773-012-002  Ta. Description: (Describe resource and its major elements. Include design, mathe building located at 11 East Huntington Drive is a two-story Modat is symmetrical in design with a recessed entrance covered by a capade is developed with new brick siding. The upper portion of the cored with a geometric pattern and is bounded by a continuous flat in splay windows. Identification signage is applied to the upper portion	zip 9100  Zone,
b. USGS 7.5' Quad	zip 9100  Zone,
b. USGS 7.5' Quad	zip 9100  Zone,
c. Address 11 E Huntington d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, directions to rese A PART OF ARCADIA SANTA ANITA TRACT E 51.6 FT LOTS 2 AND 3, BLOCK 74; APN 5773-012-002  sa. Description: (Describe resource and its major elements. Include design, mathe building located at 11 East Huntington Drive is a two-story Modat is symmetrical in design with a recessed entrance covered by a capade is developed with new brick siding. The upper portion of the cored with a geometric pattern and is bounded by a continuous flat in splay windows. Identification signage is applied to the upper portion	zip 9100  zone,
d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, directions to rese A PART OF ARCADIA SANTA ANITA TRACT E 51.6 FT LOTS 2 AND 3, BLOCK 74; APN 5773-012-002  a. Description: (Describe resource and its major elements. Include design, mathe building located at 11 East Huntington Drive is a two-story Modat is symmetrical in design with a recessed entrance covered by a capade is developed with new brick siding. The upper portion of the cored with a geometric pattern and is bounded by a continuous flat may be splay windows. Identification signage is applied to the upper portion.	zone,
e. Other Locational Data: (e.g. parcel #, legal description, directions to research A PART OF ARCADIA SANTA ANITA TRACT E 51.6 FT LOTS 2 AND 3, BLOCK 74; APN 5773-012-002  Ta. Description: (Describe resource and its major elements. Include design, mathe building located at 11 East Huntington Drive is a two-story Modat is symmetrical in design with a recessed entrance covered by a capade is developed with new brick siding. The upper portion of the cored with a geometric pattern and is bounded by a continuous flat in splay windows. Identification signage is applied to the upper portion	ource, elevation, additional UTMs, etc. as app EX OF ST OF LOT 1 AND E 51.6 FT OF derials, condition, alterations, size, setting, and boundaries dern style commercial building with a tall faça ontinuous overhang. The lower portion of the façade is blind and clad with plaster that is molding. A central entrance is flanked by on of the façade and adjacent to the entrance.
ne building located at 11 East Huntington Drive is a two-story Mod at is symmetrical in design with a recessed entrance covered by a co- cade is developed with new brick siding. The upper portion of the ored with a geometric pattern and is bounded by a continuous flat ne splay windows. Identification signage is applied to the upper portion	dern style commercial building with a tall faça ontinuous overhang. The lower portion of the façade is blind and clad with plaster that is molding. A central entrance is flanked by on of the façade and adjacent to the entrance.
b. Resource Attributes: (List attributes and codes) <u>HP6, 1-3 story comme</u> . Resources Present: ✓ Building ☐ Structure ☐ Object ☐ Site ☐ D  a. Photograph or Drawing (Photograph required for buildings, structures, and of	istrict
	* P6. Date Constructed/Age and Sources:  ☐ Prehistoric ☐ Historic ☐ Both  ☐ 1954 TRW/Experian
14888	* P7. Owner and Address: Estelle Sullivan
	164 Gobblers Knob Ln
	Manson Wa 98831-9778
	PPrivate
	* P8. Recorded by: (Name, affiliation, address) Alma Carlisle
	Myra Frank & Assoc /Jones & Stokes 811 W. Seventh St., Suite 800
	Los Angeles, CA 90017
	* P9. Date Recorded: 11/11/03
	* P10. Survey Type: (Describe)
	E Intensive Survey Ettort
	Intensive Survey Effort Section 106 Compliance
	Section 106 Compliance
Report Citation: (Cite survey report/other sources or "none")Gold Line P	Section 106 Compliance PProject Review

BUILDING, STRUCTURE	E, AND OBJECT RI	ECORD ·
Page _2_ of _2_		* NRHP Status Code 6YPending SHPO concurrance
Resource Name or #: <u>11 E. Huntingto</u>	on Drive	
B1. Historic Name:		
B2. Common Name Henry Nunez Rea	al Estate Co., Inc.	
B3. Original Use: Commercial		. Present Use: Commercial
B5. Architectural Style: Contempora	ary	A STATE OF THE STA
	cords indicate that this site	terations.) was vacant prior to 1952. In 1953, an improvement was assessed for \$6470.00. An additional
B7. Moved? ☑No ☐Yes ☐Unkn	own Date:Ori	iginal Location;
B8. Related Features:		
Rear parking		
39a. Architect:	h	Builder:
310. Significance: Theme Commerce		Area Arcadia, California
Period of Significance 1954		mercial building Applicable Criteria N/A
		eme, period, and geographic scope. Also address integrity.)
construction was a Bank of Americ which was the business of Milton F alterations and has lost architectura	a Trust. In 1958, the buildi I. and Mrs. Agnes Barmsted I integrity and is now a typi	ed between 1953 and 1954. The owner at the time of ing was occupied by the Bubble Bath Laundromat d. The façade of this building has had significant ical example of a storefront design popular in the 1 building has no known association with persons or
construction was a Bank of Americ which was the business of Milton Falterations and has lost architectural and therefore it is not architecturally	a Trust. In 1958, the buildid and Mrs. Agnes Barmsted integrity and is now a typic y significant. Further, the bational history. Thus, it does	ing was occupied by the Bubble Bath Laundromat d. The façade of this building has had significant ical example of a storefront design popular in the 1 building has no known association with persons or es not appear to be eligible for listing in the National
construction was a Bank of Americ which was the business of Milton Falterations and has lost architectura and therefore it is not architecturally events important to local, state or no	a Trust. In 1958, the buildid and Mrs. Agnes Barmsted integrity and is now a typic y significant. Further, the bational history. Thus, it does	ing was occupied by the Bubble Bath Laundromat d. The façade of this building has had significant ical example of a storefront design popular in the 1 building has no known association with persons or es not appear to be eligible for listing in the National
construction was a Bank of Americ which was the business of Milton Fulterations and has lost architectural and therefore it is not architecturally events important to local, state or necessity.	a Trust. In 1958, the buildid and Mrs. Agnes Barmsted integrity and is now a typic y significant. Further, the bational history. Thus, it does	ing was occupied by the Bubble Bath Laundromat d. The façade of this building has had significant ical example of a storefront design popular in the 1 building has no known association with persons or es not appear to be eligible for listing in the National
construction was a Bank of Americ which was the business of Milton Falterations and has lost architectura and therefore it is not architecturally events important to local, state or necessity.	a Trust. In 1958, the buildid. A and Mrs. Agnes Barmsted integrity and is now a typic y significant. Further, the bational history. Thus, it does	ing was occupied by the Bubble Bath Laundromat d. The façade of this building has had significant ical example of a storefront design popular in the 1 building has no known association with persons or es not appear to be eligible for listing in the National
construction was a Bank of Americ which was the business of Milton Falterations and has lost architectura and therefore it is not architecturally events important to local, state or necessity.	a Trust. In 1958, the buildid. A and Mrs. Agnes Barmsted integrity and is now a typic y significant. Further, the bational history. Thus, it does	ing was occupied by the Bubble Bath Laundromat d. The façade of this building has had significant ical example of a storefront design popular in the 1 building has no known association with persons or es not appear to be eligible for listing in the National
construction was a Bank of Americ which was the business of Milton Fulterations and has lost architectural and therefore it is not architecturally events important to local, state or necessity.	a Trust. In 1958, the buildid. A and Mrs. Agnes Barmsted integrity and is now a typic y significant. Further, the bational history. Thus, it does	ing was occupied by the Bubble Bath Laundromat d. The façade of this building has had significant ical example of a storefront design popular in the 1 building has no known association with persons or es not appear to be eligible for listing in the National
construction was a Bank of Americ which was the business of Milton Fulterations and has lost architectural and therefore it is not architecturally events important to local, state or necessity.	a Trust. In 1958, the buildid. A and Mrs. Agnes Barmsted integrity and is now a typic y significant. Further, the bational history. Thus, it does	ing was occupied by the Bubble Bath Laundromat d. The façade of this building has had significant ical example of a storefront design popular in the 1 building has no known association with persons or es not appear to be eligible for listing in the National
construction was a Bank of Americ which was the business of Milton Halterations and has lost architectural and therefore it is not architecturall events important to local, state or na Register of Historic Places or the C	a Trust. In 1958, the buildid. And Mrs. Agnes Barmsted integrity and is now a typing y significant. Further, the bational history. Thus, it does alifornia Register of History.	ing was occupied by the Bubble Bath Laundromat d. The façade of this building has had significant ical example of a storefront design popular in the 1 building has no known association with persons or es not appear to be eligible for listing in the National
construction was a Bank of Americ which was the business of Milton Halterations and has lost architectural and therefore it is not architecturall events important to local, state or na Register of Historic Places or the C	a Trust. In 1958, the buildid. And Mrs. Agnes Barmsted integrity and is now a typing y significant. Further, the bational history. Thus, it does alifornia Register of History.	ing was occupied by the Bubble Bath Laundromat d. The façade of this building has had significant ical example of a storefront design popular in the 1 building has no known association with persons or es not appear to be eligible for listing in the Nationical Resources under any criteria.
construction was a Bank of Americ which was the business of Milton Halterations and has lost architectural and therefore it is not architecturall events important to local, state or na Register of Historic Places or the Constant of the Co	a Trust. In 1958, the buildid. And Mrs. Agnes Barmsted integrity and is now a typing y significant. Further, the bational history. Thus, it does alifornia Register of History.	ing was occupied by the Bubble Bath Laundromat d. The façade of this building has had significant ical example of a storefront design popular in the 1 building has no known association with persons or es not appear to be eligible for listing in the National
construction was a Bank of Americ which was the business of Milton Halterations and has lost architectural and therefore it is not architecturally events important to local, state or not register of Historic Places or the Construction of the Cons	a Trust. In 1958, the buildid. And Mrs. Agnes Barmstee I integrity and is now a typing y significant. Further, the bational history. Thus, it does alifornia Register of History.	ing was occupied by the Bubble Bath Laundromat d. The façade of this building has had significant ical example of a storefront design popular in the 1 building has no known association with persons or es not appear to be eligible for listing in the Nationical Resources under any criteria.
construction was a Bank of Americ which was the business of Milton Halterations and has lost architectural and therefore it is not architecturally events important to local, state or not register of Historic Places or the Construction of the Cons	a Trust. In 1958, the buildid. And Mrs. Agnes Barmstee I integrity and is now a typing y significant. Further, the bational history. Thus, it does alifornia Register of History.	ing was occupied by the Bubble Bath Laundromat d. The façade of this building has had significant ical example of a storefront design popular in the 1 building has no known association with persons or es not appear to be eligible for listing in the Nationical Resources under any criteria.
construction was a Bank of Americ which was the business of Milton Halterations and has lost architectural and therefore it is not architecturally events important to local, state or na Register of Historic Places or the Carlo. References:  RW/Experian  Los Angeles County Tax Assessor's Book 8	a Trust. In 1958, the buildid. And Mrs. Agnes Barmstee I integrity and is now a typing y significant. Further, the bational history. Thus, it does alifornia Register of History.	ing was occupied by the Bubble Bath Laundromat d. The façade of this building has had significant ical example of a storefront design popular in the 1 building has no known association with persons or es not appear to be eligible for listing in the Nationical Resources under any criteria.
construction was a Bank of Americ which was the business of Milton Halterations and has lost architectural and therefore it is not architecturally events important to local, state or not register of Historic Places or the Control of Places or the	a Trust. In 1958, the buildid. And Mrs. Agnes Barmstee I integrity and is now a typing y significant. Further, the bational history. Thus, it does alifornia Register of History.	ing was occupied by the Bubble Bath Laundromat d. The façade of this building has had significant ical example of a storefront design popular in the 1 building has no known association with persons or es not appear to be eligible for listing in the Nationical Resources under any criteria.
construction was a Bank of Americ which was the business of Milton Falterations and has lost architectura and therefore it is not architecturally events important to local, state or necessity.	a Trust. In 1958, the buildid. And Mrs. Agnes Barmstee I integrity and is now a typing y significant. Further, the bational history. Thus, it does alifornia Register of History.	ing was occupied by the Bubble Bath Laundromat d. The façade of this building has had significant ical example of a storefront design popular in the 1 building has no known association with persons or es not appear to be eligible for listing in the Nationical Resources under any criteria.

EPARTMENT OF PARKS AND RECREATION	HR#
	Trinomial
PRIMARY RECORD	CHRC Status Code 3CS Pending SHPO Concurrence
Other Listings	
Review Code Review	werDate
Page <u>1</u> of <u>2</u>	
Resource Name or #: Denny's Restaurant (Van de Kamps)	
P1. Other Identifier: Formerly Van De Kamps	
	a. County Los Angeles
	T; R;1/4 of1/4 of Sec;B.h
	city <u>Arcadia</u> zip <u>91006</u>
<ul> <li>d. UTM: (Give more than one for large and/or linear feature)</li> <li>e. Other Locational Data: (e.g. parcel #, legal description, direction)</li> </ul>	Zone,mE/m
	100 FT EX OF STS OF LOT 1 AND W 100 FT EX OF
3a. Description: (Describe resource and its major elements. Include describe building located at the intersection of East Huntington Druat was formerly a Van de Kamp Restaurant. The building had believe to and continuous metal windows under the root or Van de Kamp's Restaurants as well as the original windmil his site. The building is 4,390 square feet in size. Modification trance with a metal and glass door with glass brick sidelight eplacement with Denny's signage. Green, rather than blue, is	rive and Santa Anita Avenue is a Denny's Restaurant as the original irregular plan, composition covered, of overhang that are associated with the historic design ll with vanes from the former Van de Kamp's located at ons consist of the installation of a new storefront type is and the removal of the Van de Kamps signage and its is the current roof color. Landscaping consists of
	h side of the restaurant. The building is in very good
ondition.  3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story  4. Resources Present: ✓ Building ☐ Structure ☐ Object ☐ Site	commercial building
ondition. Bb. Resource Attributes: (List attributes and codes) <u>HP6, 1–3 story</u> 4. Resources Present: ☑Building ☐Structure ☐Object ☐Si	commercial building  te District Element of District Other (Isolates, etc.) es, and objects)  P5b. Description of Photo: (View, date, etc.)
ondition. b. Resource Attributes: (List attributes and codes) <u>HP6, 1–3 story</u> b. Resources Present: ☑Building ☐Structure ☐Object ☐Si	commercial building  te District Element of District Other (Isolates, etc.)  es, and objects)  P5b. Description of Photo: (View, date, etc.)  Photographer looking north;
ondition. Bb. Resource Attributes: (List attributes and codes) <u>HP6, 1–3 story</u> 4. Resources Present: ☑Building ☐Structure ☐Object ☐Si	commercial building  te District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Photographer looking north;  IMG 3691.ipg
ondition. b. Resource Attributes: (List attributes and codes) <u>HP6, 1–3 story</u> b. Resources Present: ☑Building ☐Structure ☐Object ☐Si	commercial building  te District Element of District Other (Isolates, etc.)  ps, and objects)  P5b. Description of Photo: (View, date, etc.)  Photographer looking north;
ondition.  b. Resource Attributes: (List attributes and codes) <u>HP6, 1-3 story</u> . Resources Present: ▼Building □Structure □Object □Si	commercial building  te District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Photographer looking north:  IMG 3691.ipg  * P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1967 TRW/Experian
b. Resource Attributes: (List attributes and codes) <u>HP6. 1-3 story</u> . Resources Present: ☑Building ☐Structure ☐Object ☐Si	commercial building  te District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Photographer looking north:  IMG 3691 ing  * P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1967 TRW/Experian  * P7. Owner and Address:
ondition. b. Resource Attributes: (List attributes and codes) <u>HP6, 1–3 story</u> b. Resources Present: ☑Building ☐Structure ☐Object ☐Si	commercial building  te District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Photographer looking north:  IMG 3691 ing  * P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1967 TRW/Experian  * P7. Owner and Address: Milton & Adeline Weiner
ondition. Bb. Resource Attributes: (List attributes and codes) <u>HP6, 1–3 story</u> B. Resources Present: ☑Building ☐Structure ☐Object ☐Si	commercial building  te District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Photographer looking north:  IMG 3691.ing  * P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1967 TRW/Experian  * P7. Owner and Address:  Milton & Adeline Weiner  P O Box 9
ondition. Bb. Resource Attributes: (List attributes and codes) <u>HP6, 1–3 story</u> B. Resources Present: ☑Building ☐Structure ☐Object ☐Si	commercial building  te District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Photographer looking north:  IMG 3691.ing  *P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1967 TRW/Experian  *P7. Owner and Address:  Milton & Adeline Weiner  P O Box 9  San Juan Capistrano CA 92693
ondition.  3b. Resource Attributes: (List attributes and codes) <u>HP6, 1-3 story</u> 4. Resources Present: ☑Building ☐Structure ☐Object ☐Si	commercial building  te District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Photographer looking north:  IMG 3691.ing  * P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1967 TRW/Experian  * P7. Owner and Address:  Milton & Adeline Weiner  P O Box 9
ondition. Bb. Resource Attributes: (List attributes and codes) <u>HP6, 1–3 story</u> 4. Resources Present: ☑Building ☐Structure ☐Object ☐Si	commercial building  te District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Photographer looking north;  IMG 3691.ing  * P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1967 TR W/Experian  * P7. Owner and Address:  Milton & Adeline Weiner  P O Box 9  San Juan Capistrano CA 92693  PPrivate  * P8. Recorded by: (Name, affiliation, address)  Alma Carlisle  Myra Frank & Assoc./Jones & Stokes  811 W. Seventh St., Suite 800
ondition. Bb. Resource Attributes: (List attributes and codes) <u>HP6, 1–3 story</u> 4. Resources Present: ☑Building ☐Structure ☐Object ☐Si	commercial building  te District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Photographer looking north;  IMG 3691.ing  * P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1967 TR W/Experian  * P7. Owner and Address:  Milton & Adeline Weiner  P O Box 9  San Juan Capistrano CA 92693  PPrivate  * P8. Recorded by: (Name, affiliation, address)  Alma Carlisle  Myra Frank & Assoc./Jones & Stokes  811 W. Seventh St., Suite 800  Los Angeles, CA 90017
ondition. Bb. Resource Attributes: (List attributes and codes) <u>HP6, 1–3 story</u> B. Resources Present: ☑Building ☐Structure ☐Object ☐Si	commercial building  te District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Photographer looking north:  IMG 3691.ipg  * P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1967 TRW/Experian  * P7. Owner and Address:  Milton & Adeline Weiner  P O Box 9  San Juan Capistrano CA 92693  PPrivate  * P8. Recorded by: (Name, affiliation, address)  Alma Carlisle  Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800  Los Angeles, CA 90017  * P9. Date Recorded: 11/10/03
ondition. Bb. Resource Attributes: (List attributes and codes) <u>HP6, 1–3 story</u> B. Resources Present: ☑Building ☐Structure ☐Object ☐Si	commercial building  te District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Photographer looking north;  IMG 3691.ing  *P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1967 TR W/Experian  *P7. Owner and Address:  Milton & Adeline Weiner  P O Box 9  San Juan Capistrano CA 92693  PPrivate  *P8. Recorded by: (Name, affiliation, address)  Alma Carlisle  Myra Frank & Assoc./Jones & Stokes  811 W. Seventh St., Suite 800  Los Angeles, CA 90017  *P9. Date Recorded: 11/10/03  *P10. Survey Type: (Describe)
ondition.  3b. Resource Attributes: (List attributes and codes) <u>HP6, 1-3 story</u> 4. Resources Present: ☑Building ☐Structure ☐Object ☐Si	commercial building  te District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Photographer looking north:  IMG 3691.ing  * P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1967 TRW/Experian  * P7. Owner and Address:  Milton & Adeline Weiner  P O Box 9  San Juan Capistrano CA 92693  PPrivate  * P8. Recorded by: (Name, affiliation, address)  Alma Carlisle  Myra Frank & Assoc./Jones & Stokes  811 W. Seventh St., Suite 800  Los Angeles, CA 90017  * P9. Date Recorded: 11/10/03  * P10. Survey Type: (Describe) Intensive Survey Effort
ondition.  3b. Resource Attributes: (List attributes and codes) <u>HP6, 1-3 story</u> 4. Resources Present: ☑Building ☐Structure ☐Object ☐Si	commercial building  te District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Photographer looking north:  IMG 3691.ing  * P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1967 TRW/Experian  * P7. Owner and Address:  Milton & Adeline Weiner  P O Box 9  San Juan Capistrano CA 92693  PPrivate  * P8. Recorded by: (Name, affiliation, address)  Alma Carlisle  Myra Frank & Assoc./Jones & Stokes  811 W. Seventh St., Suite 800  Los Angeles, CA 90017  * P9. Date Recorded: 11/10/03  * P10. Survey Type: (Describe)
3b. Resource Attributes; (List attributes and codes) HP6. 1-3 story 4. Resources Present: ✓ Building ☐ Structure ☐ Object ☐ Sit 5a. Photograph or Drawing (Photograph required for buildings, structure)	commercial building  te District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Photographer looking north;  IMG 3691.ing  * P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1967 TRW/Experian  * P7. Owner and Address:  Milton & Adeline Weiner  P O Box 9  San Juan Capistrano CA 92693  PPrivate  * P8. Recorded by: (Name, affiliation, address)  Alma Carlisle  Myra Frank & Assoc./Jones & Stokes  811 W. Seventh St., Suite 800  Los Angeles, CA 90017  * P9. Date Recorded: 11/10/03  * P10. Survey Type: (Describe)  Intensive Survey Effort  Section 106 Compliance

\* Required Information

DPR 523A (1/95)

	LDING, STRUCTURE, AND OBJECT	RECORD
Page	2 of 2	* NRHP Status Code 3CS Pending SHPO Concurrence
Resou	rce Name or #: Denny's Restaurant (Van de Kamps)	·
	listoric Name: Van de Kamp's Restaurant	
	common Name Denny's Restaurant	
	original Use: Commercial	B4. Present Use: Restaurant Building
B5. A	rchitectural Style: Neo-new formalism	
No rec	construction History: (Construction date, alterations, and date cord of the original permit for the construction of this mp's windmill into the redesign of its Arcadia restaur	building was found. Denny's incorporated the 1967 Van
B7. M B8. R Parkin	elated Features:	Original Location:
B9a. A	rchitect: <u>Harold J. Bissner III</u>	b. Builder: <u>Unknown</u>
	ignificance: Theme Commercial development	Area <u>Arcadia</u>
	eriod of Significance $1960$ 's Property Type $R$	
	siscuss importance in terms of historical or architectural context as defined	
Van d	e Kamp's was a highly successful bakery and had sev	eral restaurants and bakeries in the Los Angeles area.
This b	uilding is one of the last remaining Van de Kamp's of	hain restaurants. The building is an example of the design
		to a chain by its unique design. In 2000, it was converted
to a D	enny's Restaurant, a chain restaurant with its own sig	nature building style. The 1967 windmill, including its
vonce		
	was saved and reused in the redesign of this building	
		g. The building has the significant characteristics of a type
and pe	riod and represents a significant and immediately dis	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of
and pe	riod and represents a significant and immediately dis	g. The building has the significant characteristics of a type
and pe	eriod and represents a significant and immediately dis on, design, setting, materials, feeling and association.	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has
and pe location passed	eriod and represents a significant and immediately dis on, design, setting, materials, feeling and association. I to consider and understand its significance as an ear	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has ly example of a theme restaurant and to serve as a
and per location passed remine	eriod and represents a significant and immediately distant, design, setting, materials, feeling and association. It to consider and understand its significance as an earder of the times and the life style this type of building	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has ly example of a theme restaurant and to serve as a supported. This building appears to be eligible for listing
and per location passed remine	eriod and represents a significant and immediately dis on, design, setting, materials, feeling and association. I to consider and understand its significance as an ear	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has ly example of a theme restaurant and to serve as a supported. This building appears to be eligible for listing
and per location passed remine	eriod and represents a significant and immediately distant, design, setting, materials, feeling and association. It to consider and understand its significance as an earder of the times and the life style this type of building	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has ly example of a theme restaurant and to serve as a supported. This building appears to be eligible for listing
and pe location passed remine	eriod and represents a significant and immediately distant, design, setting, materials, feeling and association. It to consider and understand its significance as an earder of the times and the life style this type of building	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has ly example of a theme restaurant and to serve as a supported. This building appears to be eligible for listing
and pe location passed remine	eriod and represents a significant and immediately distant, design, setting, materials, feeling and association. It to consider and understand its significance as an earder of the times and the life style this type of building	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has ly example of a theme restaurant and to serve as a supported. This building appears to be eligible for listing
and per location passed remino	eriod and represents a significant and immediately distant, design, setting, materials, feeling and association. It to consider and understand its significance as an earder of the times and the life style this type of building	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has ly example of a theme restaurant and to serve as a supported. This building appears to be eligible for listing
and pe location passed remino	eriod and represents a significant and immediately distant, design, setting, materials, feeling and association. It to consider and understand its significance as an earder of the times and the life style this type of building	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has ly example of a theme restaurant and to serve as a supported. This building appears to be eligible for listing
and pelocatic passed remine in the	eriod and represents a significant and immediately distant, design, setting, materials, feeling and association. It to consider and understand its significance as an earder of the times and the life style this type of building	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has ly example of a theme restaurant and to serve as a supported. This building appears to be eligible for listing
and pelocatic passed remine in the	eriod and represents a significant and immediately distributed on, design, setting, materials, feeling and association. It to consider and understand its significance as an earlier of the times and the life style this type of building California Register of Historical Resources at the loc	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has ly example of a theme restaurant and to serve as a supported. This building appears to be eligible for listing
and perlocation passed remind in the state of the state o	priod and represents a significant and immediately distant, design, setting, materials, feeling and association. It to consider and understand its significance as an earlier of the times and the life style this type of building California Register of Historical Resources at the local distance of the local tributes and codes (List attributes and codes):	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has ly example of a theme restaurant and to serve as a supported. This building appears to be eligible for listing al level under criterion 3.  (Sketch map with north arrow required)
and perlocation passed remind in the state of the state o	eriod and represents a significant and immediately distributed on, design, setting, materials, feeling and association. It to consider and understand its significance as an earlier of the times and the life style this type of building California Register of Historical Resources at the loc	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has ly example of a theme restaurant and to serve as a supported. This building appears to be eligible for listing al level under criterion 3.  (Sketch map with north arrow required)
and pelocatic passed remine in the G	eriod and represents a significant and immediately distributes, setting, materials, feeling and association. It to consider and understand its significance as an earlier of the times and the life style this type of building California Register of Historical Resources at the local differences and the local tributes and codes (List attributes and codes):	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has ly example of a theme restaurant and to serve as a supported. This building appears to be eligible for listing al level under criterion 3.  (Sketch map with north arrow required)
and pelocatic passed remine in the G	eriod and represents a significant and immediately distributes, setting, materials, feeling and association. It to consider and understand its significance as an earlier of the times and the life style this type of building California Register of Historical Resources at the local differences and the local tributes and codes (List attributes and codes):	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has ly example of a theme restaurant and to serve as a supported. This building appears to be eligible for listing al level under criterion 3.  (Sketch map with north arrow required)
and perlocation passed remind in the search and the	eriod and represents a significant and immediately distributes, setting, materials, feeling and association. It to consider and understand its significance as an earlier of the times and the life style this type of building California Register of Historical Resources at the local differences and the local tributes and codes (List attributes and codes):	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has ly example of a theme restaurant and to serve as a supported. This building appears to be eligible for listing al level under criterion 3.  (Sketch map with north arrow required)
and pelocatic passed remine in the G	eriod and represents a significant and immediately distributes, setting, materials, feeling and association. It to consider and understand its significance as an earlier of the times and the life style this type of building California Register of Historical Resources at the local differences and the local tributes and codes (List attributes and codes):	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has ly example of a theme restaurant and to serve as a supported. This building appears to be eligible for listing al level under criterion 3.  (Sketch map with north arrow required)
and pelocatic passed remine in the G	eriod and represents a significant and immediately distributes, setting, materials, feeling and association. It to consider and understand its significance as an earlier of the times and the life style this type of building California Register of Historical Resources at the local ditional Resource Attributes: (List attributes and codes):  [Seferences: Filitynut.com/vandecamp.jpg, Smithsonian Magazine, December 2017]	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has ly example of a theme restaurant and to serve as a supported. This building appears to be eligible for listing al level under criterion 3.  (Sketch map with north arrow required)
and pelocatic passed remine in the last section of the last sectio	eriod and represents a significant and immediately distant, design, setting, materials, feeling and association. It to consider and understand its significance as an earlier of the times and the life style this type of building California Register of Historical Resources at the local differences:  Editional Resource Attributes: (List attributes and codes):  Enterences:  Editional California Resource Statistical Resources and codes):  Experiences:  Editional Resource Attributes: (List attributes and codes):  Experiences:  Editional Resource Resource Resources and Codes):  Experiences:	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has ly example of a theme restaurant and to serve as a supported. This building appears to be eligible for listing al level under criterion 3.  (Sketch map with north arrow required)
and perlocation passed remind in the second between	eriod and represents a significant and immediately distant, design, setting, materials, feeling and association. It to consider and understand its significance as an earlier of the times and the life style this type of building California Register of Historical Resources at the local differences:  Editional Resource Attributes: (List attributes and codes):  Enterences:  Editional California Resource Statistical Resources and codes):  Experiences:  Editional Resource Attributes: (List attributes and codes):  Experiences:  Editional Resource Resource Resources and Codes):  Experiences:	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has ly example of a theme restaurant and to serve as a supported. This building appears to be eligible for listing al level under criterion 3.  (Sketch map with north arrow required)
and perlocation passed remind in the distribution of the distribut	eriod and represents a significant and immediately distant, design, setting, materials, feeling and association. It to consider and understand its significance as an earlier of the times and the life style this type of building California Register of Historical Resources at the local differences:  Editional Resource Attributes: (List attributes and codes):  Enterences:  Editional California Resource Statistical Resources and codes):  Experiences:  Editional Resource Attributes: (List attributes and codes):  Experiences:  Editional Resource Resource Resources and Codes):  Experiences:	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has ly example of a theme restaurant and to serve as a supported. This building appears to be eligible for listing al level under criterion 3.  (Sketch map with north arrow required)
and perlocation passed remind in the second between	eriod and represents a significant and immediately distant, design, setting, materials, feeling and association. It to consider and understand its significance as an earlier of the times and the life style this type of building California Register of Historical Resources at the local differences:  Editional Resource Attributes: (List attributes and codes):  Enterences:  Editional California Resource Statistical Resources and codes):  Experiences:  Editional Resource Attributes: (List attributes and codes):  Experiences:  Editional Resource Resource Resources and Codes):  Experiences:	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has ly example of a theme restaurant and to serve as a supported. This building appears to be eligible for listing al level under criterion 3.  (Sketch map with north arrow required)
and perlocation passed remind in the second between	eriod and represents a significant and immediately distant, design, setting, materials, feeling and association. It to consider and understand its significance as an earlier of the times and the life style this type of building California Register of Historical Resources at the local differences:  Editional Resource Attributes: (List attributes and codes):  Enterences:  Editional California Resource Statistical Resources and codes):  Experiences:  Editional Resource Attributes: (List attributes and codes):  Experiences:  Editional Resource Resource Resources and Codes):  Experiences:	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has ly example of a theme restaurant and to serve as a supported. This building appears to be eligible for listing al level under criterion 3.  (Sketch map with north arrow required)
and perlocation passed remind in the distribution of the distribut	eriod and represents a significant and immediately distant, design, setting, materials, feeling and association. It to consider and understand its significance as an earlier of the times and the life style this type of building California Register of Historical Resources at the local distinguished the local stributes and codes.  Editional Resource Attributes: (List attributes and codes):	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has ly example of a theme restaurant and to serve as a supported. This building appears to be eligible for listing al level under criterion 3.  (Sketch map with north arrow required)
and per location passed remind in the distribution of the distribu	priod and represents a significant and immediately distant, design, setting, materials, feeling and association. It to consider and understand its significance as an ear der of the times and the life style this type of building California Register of Historical Resources at the local differences and codes and codes are references. California Resource Attributes: (List attributes and codes):	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has ly example of a theme restaurant and to serve as a supported. This building appears to be eligible for listing al level under criterion 3.  (Sketch map with north arrow required)
and per location passed remind in the distribution of the distribu	priod and represents a significant and immediately distant, design, setting, materials, feeling and association. It to consider and understand its significance as an earlier of the times and the life style this type of building California Register of Historical Resources at the local differences and the local differences and codes and codes are in the local differences are in the local differences. The local difference are in the local differences are in the local differences are in the local differences. The local differences are in the local differences are in the local differences are in the local differences. The local differences are in the local differences are in the local differences are in the local differences. The local differences are in the local differences are in the local differences are in the local differences. The local differences are in the local differences are in the local differences are in the local differences. The local differences are in the local differences are in the local differences are in the local differences. The local differences are in the local differences are in the local differences are in the local differences. The local differences are in the local differences are in the local differences are in the local differences. The local differences are in	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has ly example of a theme restaurant and to serve as a supported. This building appears to be eligible for listing al level under criterion 3.  (Sketch map with north arrow required)
and per location passed remind in the distribution that distribution the distribution that distribution the distribution that distribution the distribution that distribution that distribution the distribution that distr	priod and represents a significant and immediately distant, design, setting, materials, feeling and association. It to consider and understand its significance as an ear der of the times and the life style this type of building California Register of Historical Resources at the local differences and codes and codes are references. California Resource Attributes: (List attributes and codes):	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has ly example of a theme restaurant and to serve as a supported. This building appears to be eligible for listing al level under criterion 3.  (Sketch map with north arrow required)
and per location passed remind in the distribution of the distribu	priod and represents a significant and immediately distant, design, setting, materials, feeling and association. It to consider and understand its significance as an earlier of the times and the life style this type of building California Register of Historical Resources at the local differences and the local differences and codes and codes are in the local differences are in the local differences. The local difference are in the local differences are in the local differences are in the local differences. The local differences are in the local differences are in the local differences are in the local differences. The local differences are in the local differences are in the local differences are in the local differences. The local differences are in the local differences are in the local differences are in the local differences. The local differences are in the local differences are in the local differences are in the local differences. The local differences are in the local differences are in the local differences are in the local differences. The local differences are in the local differences are in the local differences are in the local differences. The local differences are in the local differences are in the local differences are in the local differences. The local differences are in	g. The building has the significant characteristics of a type tinguishable entity. The resource retains integrity of Although less than 50 years of age, sufficient time has ly example of a theme restaurant and to serve as a supported. This building appears to be eligible for listing al level under criterion 3.  (Sketch map with north arrow required)

EPARTMENT OF PARKS A	ND RECREATION	1		HR#				
PRIMARY RECO	NDD			Trinomial	- CV D	4: CITO	<u>jajenisi.</u> Dina ka	
KINAKI KECC	12 MAR PENNING NO. 1 450	ner Listings		CHRC Status	Code Of Per	ding SHPO	concurre	ence
	<ul> <li>N.M. Edding at the President</li> </ul>	view Code	Reviewer	1.75 1.76	ર સંક્રેન્સ્ટ્રિક માર્ગેડ		Date_	1.
Page _ 1 of _ 2		<u> </u>		<u> </u>		ga ka mining sa	3.3.	
Resource Name or #: A&/	A Building Ma	terials						
21. Other Identifier: 310								
	for Publication		ē	a. County Los	Angeles			
b. USGS 7.5' Quad		Da	ate	T; R	_; 1/4 of _	1/4 of Sec_	;	в
c. Address 310 N. S	<u>Santa Anita Av</u>	enue		_City Arcad	ia		Zij	<u>91006</u>
d. UTM: (Give more the							<i>I</i>	
e. Other Locational Da PART OF ARC 5773-005-027 at	CADIA SANTA	A ANITA TRAC						Ns-
oseph Street on the sou outhwest corner of the ocated on the site of the ouilding facing N. Santa overed, hipped roof. T ixed pane windows. O	triangle is not e A & A Buildi a Anita Avenue he facade is sy ther design det	included in the sing complex. A ce is a one-story symmetrical and it ails include glas	site as it is & A Mater structure was compose as block side	under separ ials' buildin ith smooth s d of a raised lelights at th	ate ownersh gs serve as a stucco exteri d, central ent ne entrance, a	ip. Several base Lumber Yas or walls and trance that is applied signa	uildings rd. The a compo flanked age at the	are osition by larg e roof
dge and adjacent to the rees and shrubs, an off- uildings are in good co 3b. Resource Attributes:	street parking ondition.	pad, free standir	ng identific	ation signag	ge and a rais		ed. These	e
dge and adjacent to the ces and shrubs, an off- uildings are in good co 3b. Resource Attributes: 4. Resources Present:	street parking ondition.  (List attributes ar	pad, free standing the decodes HP6 1-3 Structure Objective	ng identific 3 story con ect □Site	ation signas  mmercial bu  District  and objects)	ge and a rais  ilding  Element of D  Solution	ed planter be istrict  Other	r (Isolates	, etc.)
idge and adjacent to the ces and shrubs, an off- uildings are in good co	street parking ondition.  (List attributes ar	pad, free standing the decodes HP6 1-3 Structure Objective	ng identific 3 story con ect □Site	ation signas  mmercial bu  District  and objects)	ge and a rais  ilding  Element of D  Solution	ed planter be	r (Isolates	, etc.)
dge and adjacent to the ees and shrubs, an off- uildings are in good co  Bb. Resource Attributes: L. Resources Present:	street parking ondition.  (List attributes ar	pad, free standing the decodes HP6 1-3 Structure Objective	ng identific 3 story con ect □Site	nmercial bu District	ge and a rais  ilding  Element of D  So. Descriptic  Looking eas	ed planter be strict Other on of Photo: (Viet, Photo# DC	r (Isolates, ew, date, e	, etc.) etc.)
dge and adjacent to the ees and shrubs, an off- uildings are in good co b. Resource Attributes: c. Resources Present:	street parking ondition.  (List attributes ar	pad, free standing the decodes HP6 1-3 Structure Objective	ng identific 3 story con ect □Site	nmercial bu District	ge and a rais  ilding  Element of D  So. Descriptic  Looking eas	ed planter be istrict  Other on of Photo: (Viet, Photo# DC	r (Isolates, ew, date, e	, etc.) etc.)
dge and adjacent to the ees and shrubs, an off- uildings are in good co b. Resource Attributes: Resources Present:	street parking ondition.  (List attributes ar	pad, free standing the decodes HP6 1-3 Structure Objective	ng identific 3 story con ect □Site	ation signas	ge and a rais  ilding  Element of D  So. Descriptic  Looking eas	ed planter be istrict Other on of Photo: (Viet, Photo# DC	r (Isolates, ew, date, e	es:
dge and adjacent to the ees and shrubs, an off- uildings are in good co b. Resource Attributes: Resources Present:	street parking ondition.  (List attributes ar	pad, free standing the decodes HP6 1-3 Structure Objective	ng identific 3 story con ect □Site	ation signas	ilding   Element of D   Element of D   Cooking eas   P6. Date Con   Prehistore   1945 Oral in	ed planter be istrict Other on of Photo: (Viet, Photo# DC istructed/Age a oric Histor terview Experian	r (Isolates, ew, date, e	, etc.) etc.)
dge and adjacent to the ees and shrubs, an off- uildings are in good co b. Resource Attributes: c. Resources Present:	street parking ondition.  (List attributes ar	pad, free standing the decodes HP6 1-3 Structure Objective	ng identific 3 story con ect □Site	ation signas	ilding   Element of D   Sb. Descriptic  Looking eas   P6. Date Con   Prehistore  1945 Oral in	ed planter be istrict Other on of Photo: (Viet, Photo# DC istructed/Age a oric Historiterview Experian od Address:	r (Isolates, ew, date, e	es:
dge and adjacent to the ees and shrubs, an off- uildings are in good co b. Resource Attributes: Resources Present:	street parking ondition.  (List attributes ar	pad, free standing the decodes HP6 1-3 Structure Objective	ng identific 3 story con ect □Site	ation signas	ilding   Element of Delement of Delement of Description   Delement of Delement	ed planter be istrict Other on of Photo: (Viet, Photo# DC istructed/Age a oric Histor terview Experian od Address: ith Tucker	r (Isolates, ew, date, e	, etc.) etc.)
dge and adjacent to the ees and shrubs, an off- ildings are in good co b. Resource Attributes: Resources Present:	street parking ondition.  (List attributes ar	pad, free standing and codes) HP6 1-1 Structure Objective Objectives	ng identific 3 story con ect □Site	ation signas	ilding  Element of D  Sb. Description  P6. Date Con  Prehistor  1945 Oral in  1940 TRW/I  P7. Owner au  Frank & Jud  32262 Sea Is	ed planter be istrict Other on of Photo: (Viet, Photo# DC istructed/Age a iric Histor terview Experian od Address: ith Tucker	r (Isolates, ew, date, e	, etc.) etc.)
dge and adjacent to the ees and shrubs, an off- ildings are in good co b. Resource Attributes: Resources Present:	estreet parking ondition.  (List attributes ar Building © (Photograph re	pad, free standing and codes) HP6 1-1 Structure Objective Objectives	ng identific 3 story con ect □Site	ation signas	ilding   Element of Delement of Delement of Description   Delement of Delement	ed planter be istrict Other on of Photo: (Viet, Photo# DC istructed/Age a iric Histor terview Experian od Address: ith Tucker	r (Isolates, ew, date, e	, etc.) etc.)
dge and adjacent to the ees and shrubs, an off- ildings are in good co b. Resource Attributes: Resources Present:	estreet parking ondition.  (List attributes ar Building © (Photograph re	pad, free standing and codes) HP6 1-1 Structure Objective Objectives	ng identific 3 story con ect □Site	antion signas	ilding   Element of D   St. Description   Ooking eas   P6. Date Con   Prehistor   P7. Ovner and S2262 Sea IsDana Point.	istrict Other on of Photo: (Viet, Photo# DC  istructed/Age a oric Histor terview Experian od Address: ith Tucker cland Drive CA 92629	r (Isolates ew, date, eP_0409	etc.) esc.) oth
dge and adjacent to the ees and shrubs, an off- ildings are in good co b. Resource Attributes: Resources Present:	estreet parking ondition.  (List attributes ar Building © (Photograph re	pad, free standing and codes) HP6 1-1 Structure Objective Objectives	ng identific 3 story con ect □Site	ation signas	ilding   Element of D   Sb. Description   Ooking eas   P6. Date Con   Prehistor   P7. Owner In    P7. Owner In    P3. Recorder  P8. Recorder  P8. Recorder  P8. Recorder	ed planter be sistrict Other on of Photo: (Viet, Photo# DC structed/Age a oric Histor terview Experian od Address: ith Tucker sland Drive CA 92629 d by: (Name, af e	r (Isolates ew, date, e P_0409 ind Sourc B	es: oth
dge and adjacent to the ees and shrubs, an off- ildings are in good co b. Resource Attributes: . Resources Present:	estreet parking ondition.  (List attributes ar Building © (Photograph re	pad, free standing and codes) HP6 1-1 Structure Objective Objectives	ng identific 3 story con ect □Site	antion signas	ilding   Element of D    Element of D    Description   Des	istrict Other on of Photo: (Viet, Photo# DC  istructed/Age a oric Histor terview Experian od Address: ith Tucker cland Drive CA 92629	r (Isolates ew, date, e P_0409 and Sourc B	es: oth
dge and adjacent to the ees and shrubs, an off- ildings are in good co b. Resource Attributes: Resources Present:	estreet parking ondition.  (List attributes ar Building © (Photograph re	pad, free standing and codes) HP6 1-1 Structure Objective Objectives	ng identific 3 story con ect □Site	ation signas	ilding  Element of D  So. Description  Pob. Description  Pobling eas	istrict Other on of Photo: (Viet, Photo# DC  istructed/Age a oric Histor terview Experian od Address: ith Tucker of Age 29  d by: (Name, af e Assoc./Jones th St., Suite 8 CA 90017	r (Isolates, ew, date, e P_0409 ind Sourcic B	es: oth
dge and adjacent to the ees and shrubs, an off- uildings are in good co b. Resource Attributes: c. Resources Present:	estreet parking ondition.  (List attributes ar Building © (Photograph re	pad, free standing and codes) HP6 1-1 Structure Objective Objectives	ng identific 3 story con ect □Site	ation signas	ilding  Element of D  So. Description  Pob. Description  Pobling eas	istrict Other on of Photo: (Viet, Photo# DC  istructed/Age a oric Histor terview Experian od Address: ith Tucker cland Drive CA 92629  d by: (Name, af e Assoc./Jones th St., Suite 8	r (Isolates, ew, date, e P_0409 ind Sourcic B	es: oth
dge and adjacent to the ees and shrubs, an off- uildings are in good co  Bb. Resource Attributes:  L. Resources Present:	estreet parking ondition.  (List attributes ar Building © (Photograph re	pad, free standing and codes) HP6 1-1 Structure Objective Objectives	ng identific 3 story con ect □Site	ation signas	ilding  Element of D  Sob. Description  Looking eas  P6. Date Con  Prehistor  1945 Oral in  1940 TRW/f  P7. Owner and  Frank & Jud  32262 Sea Is  Dana Point.  P8. Recorded  Alma Carlisl  Myra Frank &  11 W. Seven  Los Angeles,  P9. Date Rec  P10. Survey	ed planter be  istrict Other on of Photo: (Viet, Photo# DC  istructed/Age a oric Histor terview Experian od Address: ith Tucker cland Drive CA 92629  d by: (Name, af e Assoc./Jones th St., Suite 8 CA 90017 orded: 12/16 Type: (Describ	r (Isolates, ew, date, e P_0409 and Sourcic B	es: oth
dge and adjacent to the ees and shrubs, an off- uildings are in good co  Bb. Resource Attributes: L. Resources Present:	estreet parking ondition.  (List attributes ar Building © (Photograph re	pad, free standing and codes) HP6 1-1 Structure Objective Objectives	ng identific 3 story con ect □Site	ation signas	ilding  Element of D  So Description  Ooking eas  P6. Date Con  Prehistor  1945 Oral in  1940 TR W/F  P7. Owner and  Frank & Jud  32262 Sea Is  Dana Point.  P8. Recorded  Alma Carlisl  Myra Frank &  Stank & Seven  Los Angeles,  P9. Date Rec  P10. Survey  ntensive Survey	istrict Other on of Photo: (Viet, Photo# DC estructed/Age a oric Histor terview Experian nd Address: ith Tucker ith Tucker ith Tucker ith St., Suite 8: CA 90017 orded: 12/16 Type: (Describ	r (Isolates, ew, date, e P_0409 and Sourcic B	es: oth
idge and adjacent to the rees and shrubs, an off- uildings are in good co 3b. Resource Attributes: 4. Resources Present:	estreet parking ondition.  (List attributes ar Building © (Photograph re	pad, free standing and codes) HP6 1-1 Structure Objective Objectives	ng identific 3 story con ect □Site	ation signas	ilding  Element of D  Sooking eas  P6. Date Con  Prehisto  1945 Oral in  1945 Oral in  1940 TRW/F  P7. Owner au  Frank & Jud  32262 Sea Is  Dana Point.  P8. Recorded  Alma Carlisl  Myra Frank &  Sill W. Seven  os Angeles,  P9. Date Rec  P10. Survey  ntensive Survey  section 106	istrict Other on of Photo: (Viet, Photo# DC estructed/Age a oric Histor terview Experian and Address: ith Tucker ith Tucker ith Tucker ith Tucker ith St., Suite 8: CA 90017 orded: 12/16 Type: (Describ rvey Effort Compliance	r (Isolates, ew, date, e P_0409 and Sourcic B	es: oth
idge and adjacent to the rees and shrubs, an off-uildings are in good co.  3b. Resource Attributes: 4. Resources Present: 5a. Photograph or Drawing	estreet parking ondition.  (List attributes ar Building P G (Photograph re	pad, free standing and codes) HP6 1-1 Structure Objective Objective Aread 60	ag identific  3 story con ect □Site s, structures, a	ation signas	ilding  Element of D  So Description  Ooking eas  P6. Date Con  Prehistor  1945 Oral in  1940 TR W/F  P7. Owner and  Frank & Jud  32262 Sea Is  Dana Point.  P8. Recorded  Alma Carlisl  Myra Frank &  Stank & Seven  Los Angeles,  P9. Date Rec  P10. Survey  ntensive Survey	istrict Other on of Photo: (Viet, Photo# DC estructed/Age a oric Histor terview Experian and Address: ith Tucker ith Tucker ith Tucker ith Tucker ith St., Suite 8: CA 90017 orded: 12/16 Type: (Describ rvey Effort Compliance	r (Isolates, ew, date, e P_0409 and Sourcic B	es: oth
dge and adjacent to the ces and shrubs, an off- uildings are in good co Bb. Resource Attributes:	estreet parking prodition.  (List attributes ar production of the	pad, free standing and codes) HP6 1-3 Structure Objective Objective of the part of the par	astory comect ☐ Site structures, and a story comect ☐ Site structures, and a story comect in the story co	ation signas	ilding  Element of D  Sooking eas  P6. Date Con  Prehisto  1945 Oral in  1945 Oral in  1940 TRW/F  P7. Owner au  Frank & Jud  32262 Sea Is  Dana Point.  P8. Recorded  Alma Carlisl  Myra Frank &  Sill W. Seven  os Angeles,  P9. Date Rec  P10. Survey  ntensive Survey  section 106	istrict Other on of Photo: (Viet, Photo# DC estructed/Age a oric Histor terview Experian and Address: ith Tucker ith Tucker ith Tucker ith Tucker ith St., Suite 8: CA 90017 orded: 12/16 Type: (Describ rvey Effort Compliance	r (Isolates, ew, date, e P_0409 and Sourcic B	es: oth

BUILDING, STRUCTURE, AND OBJEC	
Page _2_ of _2_	* NRHP Status Code 6YPending SHPO concurrence
Resource Name or #: Omni Facility Group	
B1. Historic Name:	
B2. Common Name Omni Facility Group	
B3. Original Use: Multi-Family Residential	B4. Present Use: Office & Residential
B5. Architectural Style: <u>Monterey Influence</u>	
residential usage. The building has been subsequently n	ate of alterations.) converted from a multi-family residence to commercial and nodified by the application of three pedestrian entrances and ed-pane windows and vinyl slider windows. The stucco has
B7. Moved?   ✓ No   ☐ Yes  ☐ Unknown Date:	Original Location:
B8. Related Features: Adjacent parking	
	b. Builder:
B10. Significance: Theme Residential Architecture	Area Arcadia
Period of Significance 1946 Property Type (Discuss importance in terms of historical or architectural context as defin	Office/Residential Applicable Criteria N/A
and states the owners as Joseph & Martha Bower. Prior	ds indicate an improvement on the parcel assessed for \$6,030
occurred at this site. Because of major alterations, the buassociation and feeling. Thus, the building is not eligible	ant persons. No important historic events are known to have uilding lacks integrity of materials, design, workmanship, e for the National Register of Historic Places or the
<u>.</u>	ant persons. No important historic events are known to have uilding lacks integrity of materials, design, workmanship, e for the National Register of Historic Places or the
occurred at this site. Because of major alterations, the buassociation and feeling. Thus, the building is not eligible	ant persons. No important historic events are known to have uilding lacks integrity of materials, design, workmanship, e for the National Register of Historic Places or the
occurred at this site. Because of major alterations, the buassociation and feeling. Thus, the building is not eligible	ant persons. No important historic events are known to have uilding lacks integrity of materials, design, workmanship, e for the National Register of Historic Places or the
occurred at this site. Because of major alterations, the buassociation and feeling. Thus, the building is not eligible	ant persons. No important historic events are known to have uilding lacks integrity of materials, design, workmanship, e for the National Register of Historic Places or the
occurred at this site. Because of major alterations, the buassociation and feeling. Thus, the building is not eligible	ant persons. No important historic events are known to have uilding lacks integrity of materials, design, workmanship, e for the National Register of Historic Places or the
occurred at this site. Because of major alterations, the buassociation and feeling. Thus, the building is not eligible	ant persons. No important historic events are known to have uilding lacks integrity of materials, design, workmanship, e for the National Register of Historic Places or the
occurred at this site. Because of major alterations, the buassociation and feeling. Thus, the building is not eligible	ant persons. No important historic events are known to have uilding lacks integrity of materials, design, workmanship, e for the National Register of Historic Places or the
occurred at this site. Because of major alterations, the buscociation and feeling. Thus, the building is not eligible California Register of Historical Resources under any cri	ant persons. No important historic events are known to have uilding lacks integrity of materials, design, workmanship, e for the National Register of Historic Places or the
occurred at this site. Because of major alterations, the businessociation and feeling. Thus, the building is not eligible California Register of Historical Resources under any critical Resources and codes (List attributes and codes):	ant persons. No important historic events are known to have uilding lacks integrity of materials, design, workmanship, e for the National Register of Historic Places or the iteria.
occurred at this site. Because of major alterations, the businessociation and feeling. Thus, the building is not eligible California Register of Historical Resources under any critical Resources and codes (List attributes and codes):	ant persons. No important historic events are known to have uilding lacks integrity of materials, design, workmanship, e for the National Register of Historic Places or the
occurred at this site. Because of major alterations, the buassociation and feeling. Thus, the building is not eligible California Register of Historical Resources under any crient and the second sec	ant persons. No important historic events are known to have uilding lacks integrity of materials, design, workmanship, e for the National Register of Historic Places or the iteria.
occurred at this site. Because of major alterations, the businessociation and feeling. Thus, the building is not eligible California Register of Historical Resources under any crient and the control of	ant persons. No important historic events are known to have uilding lacks integrity of materials, design, workmanship, e for the National Register of Historic Places or the iteria.
occurred at this site. Because of major alterations, the businessociation and feeling. Thus, the building is not eligible California Register of Historical Resources under any crient and the control of	ant persons. No important historic events are known to have uilding lacks integrity of materials, design, workmanship, e for the National Register of Historic Places or the iteria.
occurred at this site. Because of major alterations, the buassociation and feeling. Thus, the building is not eligible California Register of Historical Resources under any crient and the control of th	ant persons. No important historic events are known to have uilding lacks integrity of materials, design, workmanship, e for the National Register of Historic Places or the iteria.
occurred at this site. Because of major alterations, the businessociation and feeling. Thus, the building is not eligible California Register of Historical Resources under any crient and the control of	ant persons. No important historic events are known to have uilding lacks integrity of materials, design, workmanship, e for the National Register of Historic Places or the iteria.
occurred at this site. Because of major alterations, the businessociation and feeling. Thus, the building is not eligible California Register of Historical Resources under any critical Resources and codes and codes.  11. Additional Resource Attributes: (List attributes and codes):	ant persons. No important historic events are known to have uilding lacks integrity of materials, design, workmanship, e for the National Register of Historic Places or the iteria.
occurred at this site. Because of major alterations, the businessociation and feeling. Thus, the building is not eligible California Register of Historical Resources under any critical Resources and codes and codes.  11. Additional Resource Attributes: (List attributes and codes):	ant persons. No important historic events are known to have uilding lacks integrity of materials, design, workmanship, e for the National Register of Historic Places or the iteria.
occurred at this site. Because of major alterations, the buassociation and feeling. Thus, the building is not eligible California Register of Historical Resources under any critical Resources and codes and codes.  311. Additional Resource Attributes: (List attributes and codes):	ant persons. No important historic events are known to have uilding lacks integrity of materials, design, workmanship, e for the National Register of Historic Places or the iteria.
occurred at this site. Because of major alterations, the buassociation and feeling. Thus, the building is not eligible California Register of Historical Resources under any critical Resources and codes and codes.  311. Additional Resource Attributes: (List attributes and codes):	ant persons. No important historic events are known to have uilding lacks integrity of materials, design, workmanship, e for the National Register of Historic Places or the iteria.
occurred at this site. Because of major alterations, the buassociation and feeling. Thus, the building is not eligible California Register of Historical Resources under any critical Resources and codes and codes.  311. Additional Resource Attributes: (List attributes and codes):	ant persons. No important historic events are known to have uilding lacks integrity of materials, design, workmanship, e for the National Register of Historic Places or the iteria.
association and feeling. Thus, the building is not eligible California Register of Historical Resources under any critical References:  RW/Experian  Los Angeles County Assessor's Book 805, Page 20, 1941-1948  813. Remarks:	ant persons. No important historic events are known to have uilding lacks integrity of materials, design, workmanship, e for the National Register of Historic Places or the iteria.
association and feeling. Thus, the building is not eligible association and feeling. Thus, the building is not eligible California Register of Historical Resources under any cristal. Additional Resource Attributes: (List attributes and codes):	ant persons. No important historic events are known to have uilding lacks integrity of materials, design, workmanship, e for the National Register of Historic Places or the iteria.
occurred at this site. Because of major alterations, the buassociation and feeling. Thus, the building is not eligible	ant persons. No important historic events are known to have uilding lacks integrity of materials, design, workmanship, e for the National Register of Historic Places or the iteria.
occurred at this site. Because of major alterations, the busissociation and feeling. Thus, the building is not eligible California Register of Historical Resources under any critical Resources under any critical Resources and codes):  B11. Additional Resource Attributes: (List attributes and codes):  B12. References:  TRW/Experian  Los Angeles County Assessor's Book 805, Page 20, 1941-1948  B13. Remarks:  B14. Evaluator: Richard Starzak  Date of Evaluation: 10/17/03	ant persons. No important historic events are known to have uilding lacks integrity of materials, design, workmanship, e for the National Register of Historic Places or the iteria.

State of California – The Resources Agent DEPARTMENT OF PARKS AND RECREAT		Primary # HR #
		Trinomial Trinomial
PRIMARY RECORD		CHRC Status Code 6Y Pending SHPO concurrence
	Other Listings	
부장에 바닥했다. 분들로 됐다는다	Review Code R	eviewer Date
Page1 of2		
Resource Name or #: 1625 S. Myrtle		
P1. Other Identifier: <u>Lady Bug Junct</u>		
	on Unrestricted	a. County <u>Los Angeles</u>
		T; R; 1/4 of1/4 of Sec; B.
d. UTM: (Give more than one for large		City Monrovia zip 91016
•	el #, legal description, dire	ctions to resource, elevation, additional UTMs, etc. as app
ront gabled and clad in composition	on shingles. The exterio	ory, Vernacular style, single family residence. The roof is or walls are clad in stucco. The windows have been lows. Heavy foliage and an RV obscures any further
23b. Resource Attributes: (List attribute	es and codes) HP2 Single	family property
4. Resources Present: V Building	<u>=</u> '	Site District Element of District Other (Isolates, etc.)
5a. Photograph or Drawing (Photograp	oh required for buildings, stru	potures, and objects) P5b. Description of Photo: (View, date, etc.)
	<b>.</b>	Looking northwest, Photo# DCP 0169
		* P6. Date Constructed/Age and Sources:
		☐ Prehistoric ☑ Historic ☐ Both
		1935 TRW Experian
		* P7. Owner and Address: Lucky Dotson
		Lucky Dotson 1625 S Myrtle Ave
		Monrovia Ca 91016-4633
		PPrivate
		* P8. Recorded by: (Name, affiliation, address)
		David Greenwood
		Myra Frank & Assoc./Jones & Stokes
		811 W. Seventh St., Suite 800
		Los Angeles, CA 90017
Action of application of the second of the s		* P9. Date Recorded: 2/2/04 * P10. Survey Type: (Describe)
		Intensive Survey Effort
		Section 106 Compliance
	THE RESERVE OF THE PROPERTY OF	PProject Review
11. Report Citation: (Cite survey report/		
listoric Property Survey and Effect		
ttachments: NONE Location	n Map Sketch Map	☐ Continuation Sheet ☑ Building, Structure, and Object Record
Archaeological Record District Reco	ord Linear Feature Reco	rd Milling Station Record Rock Art Record Artifact Record
Photograph Record Other: (List)		

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
<b>BUILDING, STRUCTURE, AND OBJECT</b>	RECORD
Page _2_ of _2_	* NRHP Status Code 6YPending SHPO concurrence
Resource Name or #: 1625 S. Myrtle Avenue	
B1. Historic Name:	
B2. Common Name	
B3. Original Use: Single Family Residential	B4. Present Use: Single Family Residential
B5. Architectural Style: <u>Vernacular</u>	
* B6. Construction History: (Construction date, alterations, and date of The building was constructed in 1935. Alterations include	
B7. Moved? No Yes Unknown Date:B8. Related Features:	Original Location:
B9a. Architect:  B10. Significance: Theme Residential Architecture	_b. Builder: Area <u>Monrovia</u>
Period of Significance 1935 Property Type Si	ngle Family Home Applicable Citatio N/A
was completed in 1935. The owners in 1935 were William research as important historic persons. No important histor Therefore, the building is not eligible for the National Registand 2 respectively. The residences at 1625 Myrtle Avenue been altered by picture windows and aluminum sliding wind quality and historic character. Therefore it does not appear California Register under Criterion 3.	ic events are known to have occurred at this site. ster or the California Register under criteria A and B, or 1 is a Vernacular style, gable roof cottage. The building has dows. In addition, it lacks architectural distinction,
•	
B11. Additional Resource Attributes: (List attributes and codes):	
B12. References:	(Sketch map with north arrow required)
TRW/Experian	
Los Angeles County Tax Assessors Book 68, Page 209, 1934-1937	
B13. Remarks:	
B14. Evaluator: David Greenwood	
Date of Evaluation: 2/2/04	
Date Of Evaluation. 4/4/04	

ı

PRIMARY RECORD  Other Listings Review Code Reviewer Date  Page of Resource Name or #: 200 W. Pomona Avenue P1. Other Identifier: P2. Location:	COR O. 4.86 FT undaries.) nrose uilding, ilding a one- The doc arapet a in the
Other Listings Review Code Reviewer Date  Page 1 of 2  Resource Name or #: 200 W. Pomona Avenue  P1. Other Identifier:  P2. Location:	COR O. 4.86 FT undaries.) nrose uilding, ilding a one- The doc arapet a in the
Review Code Reviewer Date  Page of	COR O. 4.86 FT undaries.) nrose uilding. ilding a one- The doc arapet a in the
Page 1 of 2 Resource Name or #: 200 W. Pomona Avenue  P1. Other Identifier:  P2. Location:	COR O. 4.86 FT undaries.) nrose uilding. ilding a one- The doc arapet a in the
County Los Angeles    Other Identifier:	COR O. 4.86 FT undaries.) nrose uilding, ilding a one- The doc arapet a in the
P1. Other Identifier:    Location:	COR O. 4.86 FT undaries.) nrose uilding, ilding a one- The doc arapet a in the
2. Location:  □Not for Publication  ☑Unrestricted b. USGS 7.5 Quad  □ Date  □ T  ; R  ; 1/4 of  □1/4 of  Sec  ; □ c. Address 200 W Pomona Avenue  □ City Monrovia  □ Zone  □ Zone  □ Monrovia  □ Zone  □ Monrovia  □ Zone  □ Monrovia  □ Zone	COR O. 4.86 FT undaries.) nrose puilding, ilding a one- The doc parapet a in the
b. USGS 7.5' Quad	COR O. 4.86 FT undaries.) nrose puilding, ilding a one- The doc parapet a in the
c. Address 200 W Pomona Avenue city Monrovia zone d. UTM: (Give more than one for large and/or linear feature) zone,mE/	COR O. 4.86 FT undaries.) nrose puilding, ilding a one- The doc parapet a in the
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as app SUB OF BRADBURY'S ADD TO MONROVIA LOT COM N 89 36'17" W 419.24 FT FROM NW LOT 1 TRACT NO 4023 TH S ON W LINE OF PRIMROSE AVE 294.77 FT TH N 71 35'51" W 6 TH N 0 33'43" E TO S I INE OF PAR T OF BLOCK H- APN \$507-003-041  3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and both property identified as 200 W. Pomona Avenue is located at the intersection of Pomona Avenue and Print Avenue. The parcel has two buildings; one is a post-1953 building and the second building is a circa 1927 between the parcel has two buildings; one is a post-1953 building and the second building is a circa 1927 between the parcel has two buildings; one is a post-1953 building and the second building is a circa 1927 between the parcel has two buildings; one is a post-1953 building and the second building is a circa 1927 between the parcel has two buildings; one is a post-1953 building and the second building is a circa 1927 between the parcel has two buildings; one is a post-1953 building and the second building is a circa 1927 between the parcel has two buildings; one is a post-1953 building and the second building is a circa 1927 between the parcel has two buildings; one is a post-1953 building and the second building is a circa 1927 between the parcel has two buildings; one is a post-1953 building and the second building is a circa 1927 between the parcel has the parcel has two buildings; one is a post-1953 building and the second building is a circa 1927 between the parcel has two buildings; one is a post-1953 building and the second building is a circa 1927 between the parcel has two buildings; one is a post-1953 building and the second building is a circa 1927 between the parcel has two buildings; one is a post-1953 building and the second building is a circa 1927 between the parcel has two buildings; one is a post-1953 building and	COR O. 4.86 FT undaries.) arose uilding ilding a one- The doc arapet a in the
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as app SUB OF BRADBURY'S ADD TO MONROVIA LOT COM N 89 36'17" W 419.24 FT FROM NW LOT 1 TRACT NO 4023 TH S ON W LINE OF PRIMROSE AVE 294.77 FT TH N 71 35'51" W 6 TH N 0 33'43" F TO S LINE OF PAR T OF BLOCK H- APN 8507-003-041  3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and both property identified as 200 W. Pomona Avenue is located at the intersection of Pomona Avenue and Printerson. The parcel has two buildings; one is a post-1953 building and the second building is a circa 1927 because the 1927 building is generally rectangular in plan, 10,412 square feet in size. The Mission Revival style burimary elevations consist of a one-story entrance wing with a stepped parapet wall on the south façade and tory wing on the southeast elevation. The south façade entrance is raised and reached by an open stairway. It is recessed in an arched opening and is flanked by small windows. Other design features include a stepped per main roof, Mission style tile coping and a new stucco exterior wall. Two additional entrances are located ast elevation. Landscaping includes mature palm trees and shrubs. Additional features include parking and ink fence.  3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building 4. Resources Present: Building Structure Object Site District Element of District Other (Isolate: P5b. Description of Photo: (View, date, Looking northwest, Photo# IMG	COR O. 4.86 FT undaries.) arose uilding ilding a one- The doc arapet a in the
SUB OF BRADBURY'S ADD TO MONROVIA LOT COM N 89 36'17" W 419.24 FT FROM NW LOT 1 TRACT NO 4023 TH S ON W LINE OF PRIMROSE AVE 294.77 FT THN 71 35'51" W 6 THN 0 33'42" F TO S LINE OF PAR T OF BLOCK H- APN 8507-003-041  3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and both property identified as 200 W. Pomona Avenue is located at the intersection of Pomona Avenue and Printavenue. The parcel has two buildings; one is a post-1953 building and the second building is a circa 1927 bilding is generally rectangular in plan, 10,412 square feet in size. The Mission Revival style burinary elevations consist of a one-story entrance wing with a stepped parapet wall on the south façade and tory wing on the southeast elevation. The south façade entrance is raised and reached by an open stairway. A recessed in an arched opening and is flanked by small windows. Other design features include a stepped per main roof, Mission style tile coping and a new stucco exterior wall. Two additional entrances are located ast elevation. Landscaping includes mature palm trees and shrubs. Additional features include parking and nk fence.  3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building  4. Resources Present: Building Structure Object Site District Element of District Other (Isolates Photograph or Drawing (Photograph required for buildings, structures, and objects)  P5b. Description of Photo: (View, date, Looking northwest, Photo# IMG)	COR O. 4.86 FT undaries.) nrose unilding, ilding a one- The doc parapet a in the
LOT 1 TRACT NO 4023 TH S ON W LINE OF PRIMROSE AVE 294.77 FT TH N 71 35'51" W 6 TH N 0 33'43" F TO S LINE OF PAR T OF BLOCK H. APN 8507-003-041  3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and bo the property identified as 200 W. Pomona Avenue is located at the intersection of Pomona Avenue and Prin venue. The parcel has two buildings; one is a post-1953 building and the second building is a circa 1927 building is generally rectangular in plan, 10,412 square feet in size. The Mission Revival style bu rimary elevations consist of a one-story entrance wing with a stepped parapet wall on the south façade and tory wing on the southeast elevation. The south façade entrance is raised and reached by an open stairway.  Is recessed in an arched opening and is flanked by small windows. Other design features include a stepped p me main roof, Mission style tile coping and a new stucco exterior wall. Two additional entrances are located ast elevation. Landscaping includes mature palm trees and shrubs. Additional features include parking and mk fence.  3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building  4. Resources Present: Building Structure Object Site District Element of District Other (Isolates  P5b. Description of Photo: (View, date, Looking northwest, Photo# IMG	4.86 FT undaries.) nrose unilding, ilding a one- The doo parapet a in the
TH N 0 33'43" F. TO S I.INE OF PAR T OF BLOCK H. APN 8507-003-041  3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and both property identified as 200 W. Pomona Avenue is located at the intersection of Pomona Avenue and Print Avenue. The parcel has two buildings; one is a post-1953 building and the second building is a circa 1927 building is generally rectangular in plan, 10,412 square feet in size. The Mission Revival style burinary elevations consist of a one-story entrance wing with a stepped parapet wall on the south façade and tory wing on the southeast elevation. The south façade entrance is raised and reached by an open stairway. It is recessed in an arched opening and is flanked by small windows. Other design features include a stepped pare main roof, Mission style tile coping and a new stucco exterior wall. Two additional entrances are located ast elevation. Landscaping includes mature palm trees and shrubs. Additional features include parking and rich fence.  3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building  4. Resources Present: Building Structure Object Site District Element of District Other (Isolate: Description of Photo: (View, date, Looking northwest, Photo# IMG)	undaries.) nrose uilding. ilding a one- The doo arapet a in the
Bescription: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and both property identified as 200 W. Pomona Avenue is located at the intersection of Pomona Avenue and Print Avenue. The parcel has two buildings; one is a post-1953 building and the second building is a circa 1927 building is generally rectangular in plan, 10,412 square feet in size. The Mission Revival style burimary elevations consist of a one-story entrance wing with a stepped parapet wall on the south façade and tory wing on the southeast elevation. The south façade entrance is raised and reached by an open stairway. It is recessed in an arched opening and is flanked by small windows. Other design features include a stepped pare main roof, Mission style tile coping and a new stucco exterior wall. Two additional entrances are located ast elevation. Landscaping includes mature palm trees and shrubs. Additional features include parking and nk fence.    Building   Structure   Object   Site   District   Element of District   Other (Isolates   Photograph or Drawing   Photograph required for buildings, structures, and objects)   P5b. Description of Photo: (View, date, Looking northwest, Photo# IMG	nrose uilding. ilding a one- The docurrent arrapet a in the
The property identified as 200 W. Pomona Avenue is located at the intersection of Pomona Avenue and Prin Avenue. The parcel has two buildings; one is a post-1953 building and the second building is a circa 1927 building is generally rectangular in plan, 10,412 square feet in size. The Mission Revival style burning on the south facade and tory wing on the southeast elevation. The south facade entrance is raised and reached by an open stairway. It is recessed in an arched opening and is flanked by small windows. Other design features include a stepped parameter in an arched opening and a new stucco exterior wall. Two additional entrances are located ast elevation. Landscaping includes mature palm trees and shrubs. Additional features include parking and the fence.  3b. Resource Attributes:  (List attributes and codes) HP6 1-3 story commercial building  4. Resources Present:  (List attributes and codes) HP6 1-3 story commercial building  Photograph or Drawing (Photograph required for buildings, structures, and objects)  P5b. Description of Photo: (View, date, Looking northwest, Photo# IMG)	nrose uilding. ilding a one- The docurrent arrapet a in the
Avenue. The parcel has two buildings; one is a post-1953 building and the second building is a circa 1927 building is generally rectangular in plan, 10,412 square feet in size. The Mission Revival style bust of the 1927 building is generally rectangular in plan, 10,412 square feet in size. The Mission Revival style bust of the south façade and story wing on the southeast elevation. The south façade entrance is raised and reached by an open stairway. It is recessed in an arched opening and is flanked by small windows. Other design features include a stepped plant in the main roof, Mission style tile coping and a new stucco exterior wall. Two additional entrances are located ast elevation. Landscaping includes mature palm trees and shrubs. Additional features include parking and think fence.  3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building  4. Resources Present: Building Structure Object Site District Element of District Other (Isolates P5b. Description of Photo: (View, date, Looking northwest, Photo# IMG)	uilding, ilding a one- The doc arapet a in the
The 1927 building is generally rectangular in plan, 10,412 square feet in size. The Mission Revival style bust or imary elevations consist of a one-story entrance wing with a stepped parapet wall on the south façade and story wing on the southeast elevation. The south façade entrance is raised and reached by an open stairway. It is recessed in an arched opening and is flanked by small windows. Other design features include a stepped parapet parameter in a stairway. The main roof, Mission style tile coping and a new stucco exterior wall. Two additional entrances are located ast elevation. Landscaping includes mature palm trees and shrubs. Additional features include parking and the fence.  3b. Resource Attributes:  (List attributes and codes) HP6 1-3 story commercial building  4. Resources Present: Building Structure Object Site District Element of District Other (Isolates Photograph or Drawing (Photograph required for buildings, structures, and objects)  P5b. Description of Photo: (View, date, Looking northwest, Photo# IMG)	ilding a one- The doc arapet a in the
wrimary elevations consist of a one-story entrance wing with a stepped parapet wall on the south façade and story wing on the southeast elevation. The south façade entrance is raised and reached by an open stairway. It is recessed in an arched opening and is flanked by small windows. Other design features include a stepped problem as the main roof, Mission style tile coping and a new stucco exterior wall. Two additional entrances are located ast elevation. Landscaping includes mature palm trees and shrubs. Additional features include parking and ank fence.  3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building  4. Resources Present: Building Structure Object Site District Element of District Other (Isolate: P5b. Description of Photo: (View, date, Looking northwest, Photo# IMG)	a one- The doc arapet a in the
tory wing on the southeast elevation. The south façade entrance is raised and reached by an open stairway. It is recessed in an arched opening and is flanked by small windows. Other design features include a stepped proper main roof, Mission style tile coping and a new stucco exterior wall. Two additional entrances are located ast elevation. Landscaping includes mature palm trees and shrubs. Additional features include parking and rock fence.  3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building  4. Resources Present: Building Structure Object Site District Element of District Other (Isolates Photograph or Drawing (Photograph required for buildings, structures, and objects)  P5b. Description of Photo: (View, date, Looking northwest, Photo# IMG)	The doo arapet a in the
arecessed in an arched opening and is flanked by small windows. Other design features include a stepped processed in an arched opening and a new stucco exterior wall. Two additional entrances are located ast elevation. Landscaping includes mature palm trees and shrubs. Additional features include parking and right features.  3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building  4. Resources Present: Building Structure Object Site District Element of District Other (Isolates Poblecation of Photo: (View, date, Looking northwest, Photo# IMC)	arapet a
ne main roof, Mission style tile coping and a new stucco exterior wall. Two additional entrances are located ast elevation. Landscaping includes mature palm trees and shrubs. Additional features include parking and rock fence.  3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building  4. Resources Present: Building Structure Object Site District Element of District Other (Isolates and P5b. Description of Photo: (View, date, Looking northwest, Photo# IMC)	in the
ast elevation. Landscaping includes mature palm trees and shrubs. Additional features include parking and nk fence.  3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building  4. Resources Present: Building Structure Object Site District Element of District Other (Isolates Description of Photo: (View, date, Looking northwest, Photo# IMC)	
nk fence.  3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building  4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates as. Photograph or Drawing) (Photograph required for buildings, structures, and objects)  P5b. Description of Photo: (View, date, Looking northwest, Photo# IMC)	a chain
Bb. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building  4. Resources Present: Building Structure Object Site District Element of District Other (Isolate: 5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)  P5b. Description of Photo: (View, date, Looking northwest, Photo# IMC)	
4. Resources Present: Building Structure Object Site District Element of District Other (Isolates 5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)  P5b. Description of Photo: (View, date, Looking northwest, Photo# IMC)	
4. Resources Present: Building Structure Object Site District Element of District Other (Isolate: 5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)  P5b. Description of Photo: (View, date, Looking northwest, Photo# IMC)	
Looking northwest, Photo# IMG	
	-
* P6. Date Constructed/Age and Sour	
☐ Prehistoric ☐ F	Both
1927 :1981 TRW Experian	
* P7. Owner and Address:	
Laurie P Ching	
4716 Aukai Ave	
Honolulu Hi 96816-5207	
PPrivate	
* P8. Recorded by: (Name, affiliation, a Alma Carlisle	
Myra Frank & Assoc./Jones & Stok	
811 W. Seventh St., Suite 800	
Los Angeles, CA 90017	
* P9. Date Recorded: 12/8/03	
* P10. Survey Type: (Describe) Intensive Survey Effort	
THE PARTY OF THE P	
Section 106 Compliance PProject Review	
PProject Review	
11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II	
PProject Review     Cite survey report/other sources or "none") Gold Line Phase II istoric Property Survey and Effects Report, January 2004	es
PProject Review   PP	es

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
BUILDING, STRUCTURE, AND OBJECT RI	ECORD
Page _2_ of _2_	* NRHP Status Code 6YPending SSHPO concurrence
* Resource Name or #: 200 W. Pomona Avenue	
B1. Historic Name:  B2. Common Name 200 W, Pomona Avenue	
	Present Use: Industrial
* B5. Architectural Style: Mission Revival	
* B6. Construction History: (Construction date, alterations, and date of all The first record of an assessment for an improvement on this p were found for this building which appears to date 1927.	
* B7. Moved? No Yes Unknown Date: Ories * B8. Related Features: New circa 1981 building, paved parking pad, chain link fence	
	Builder:
* B10. Significance: Theme <u>Industrial Architecture</u> Period of Significance 1927 Property Type <u>Indus</u>	trial Area Monrovia  Applicable Criteria N/A
predate 1948. Tax Records show an improvement in 1949 asses Anna T. Blum. The Blums were assessed owners from 1946 to Sam Blum as associated with the Monrovia Junk Yard. Addit property as 1908. The building does not have associations with eligible for the National Register or the California Register und building is a typical example of Mission Revival style architect eligible for the National Register or the California Register und	o 1956. The Monrovia, Arcadia Duarte Directory lists ional records indicate a "last sale date" for the h historic persons or events. Therefore, it is not der criteria A and B, or 1 and 2, respectively. The ture in Los Angeles. Therefore, the building is not
B11. Additional Resource Attributes: (List attributes and codes):	(0)
* B12. References: Los Angeles County Assessor's Maps and Book 781, Page 6, 1946-1950	(Sketch map with north arrow required) POMONA AVENUE
Win2Data	
Monrovia, Arcadia & Duarte Directory	
B13. Remarks:	MROSE AVE
* B14. Evaluator: Alma Carlisle	_ <u> </u>
Date of Evaluation: 12/8/03	
(This space reserved for official comments.)	

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION		Primary #			
		Trinomial			
PRIMARY RECORD		CHRC Status Code 6Y Pending SHPO concurrence			
Other Listings					
	view CodeRevi	ewer Date			
Page1 of2					
Resource Name or #: 1629 S. Myrtle Ave		- Andrew Market Control of the Contr			
P1. Other Identifier: <u>Lady Bug Junction</u> P2. Location: Not for Publication	<b>✓</b> Unrestricted	a. County Los Angeles			
2. Location:Not for Publication b. USGS 7.5' Quad		T; R; 1/4 of1/4 of Sec;			
c. Address 1629 S Myrtle Avenue		city Monroviazip 9101			
d. UTM: (Give more than one for large at		Zone,mE/			
e. Other Locational Data: (e.g. parcel # TRACT NO 4023 EX OF ST L		ons to resource, elevation, additional UTMs, etc. as app 3-038			
he building located at 1629 W. Myrtl lad in composition shingles. The exte	le Avenue is a Vernacu erior wallsa re clad in s	lesign, materials, condition, alterations, size, setting, and boundaries ular style, one-story residence. The roof is gabled and stucco. The windows are one-over-one wooden sash tage obscures any further architectural details.			
		·			
2h Bassursa Attributas: (List attributas an	nd codes) HP2 Single fa	mily property			
	nd codes) <u>HP2 Single fa</u> Structure \text{\text{Object}\text{\text{Tights}}	· ·			
4. Resources Present:   Building	Structure Object :	Site District Element of District Other (Isolates, etc.)			
. Resources Present:   Building		Site District Element of District Other (Isolates, etc.)  ures, and objects) P5b. Description of Photo: (View, date, etc.)			
4. Resources Present:  Building	Structure Object :	Site District Element of District Other (Isolates, etc.)			
4. Resources Present:  Building	Structure Object :	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking southwest, Photo# DCP 0170  * P6. Date Constructed/Age and Sources:			
. Resources Present:   Building	Structure Object :	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking southwest, Photo# DCP_0170			
. Resources Present:  Building	Structure Object :	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking southwest, Photo# DCP 0170  * P6. Date Constructed/Age and Sources:  Prehistoric Historic Both			
. Resources Present:   Building	Structure Object :	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking southwest, Photo# DCP 0170  * P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1934 TRW Experian			
. Resources Present:   Building	Structure Object :	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking southwest, Photo# DCP 0170  * P6. Date Constructed/Age and Sources: Prehistoric Historic Both  1934 TRW Experian  * P7. Owner and Address:			
4. Resources Present:  Building	Structure Object :	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking southwest, Photo# DCP 0170  * P6. Date Constructed/Age and Sources: Prehistoric Historic Both  1934 TRW Experian  * P7. Owner and Address: Lucky Dotson			
. Resources Present:   Building	Structure Object :	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking southwest, Photo# DCP_0170  * P6. Date Constructed/Age and Sources: Prehistoric Historic Both  1934 TRW Experian  * P7. Owner and Address: Lucky Dotson 1617 S Myrtle Ave			
. Resources Present:  Building	Structure Object :	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking southwest, Photo# DCP 0170  * P6. Date Constructed/Age and Sources: Prehistoric Historic Both  1934 TRW Experian  * P7. Owner and Address: Lucky Dotson 1617 S Myrtle Ave Monrovia Ca 91016-4633			
. Resources Present:  Building	Structure Object :	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking southwest, Photo# DCP 0170  * P6. Date Constructed/Age and Sources: Prehistoric Historic Both  1934 TRW Experian  * P7. Owner and Address: Lucky Dotson 1617 S Myrtle Ave Monrovia Ca 91016-4633 PPrivate			
. Resources Present:  Building	Structure Object :	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking southwest, Photo# DCP 0170  * P6. Date Constructed/Age and Sources: Prehistoric Historic Both  1934 TRW Experian  * P7. Owner and Address: Lucky Dotson 1617 S Myrtle Ave Monrovia Ca 91016-4633 PPrivate  * P8. Recorded by: (Name, affiliation, address)			
4. Resources Present:  Building	Structure Object :	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking southwest, Photo# DCP 0170  * P6. Date Constructed/Age and Sources: Prehistoric Historic Both  1934 TRW Experian  * P7. Owner and Address: Lucky Dotson 1617 S Myrtle Ave Monrovia Ca 91016-4633 PPrivate  * P8. Recorded by: (Name, affiliation, address) David Greenwood			
4. Resources Present:  Building	Structure Object :	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking southwest, Photo# DCP 0170  * P6. Date Constructed/Age and Sources: Prehistoric Historic Both  1934 TRW Experian  * P7. Owner and Address: Lucky Dotson 1617 S Myrtle Ave Monrovia Ca 91016-4633 PPrivate  * P8. Recorded by: (Name, affiliation, address)			
4. Resources Present:  Building	Structure Object :	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking southwest, Photo# DCP 0170  * P6. Date Constructed/Age and Sources: Prehistoric Historic Both  1934 TRW Experian  * P7. Owner and Address: Lucky Dotson 1617 S Myrtle Ave Monrovia Ca 91016-4633 PPrivate  * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017			
4. Resources Present:   Building	Structure Object :	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking southwest, Photo# DCP_0170  * P6. Date Constructed/Age and Sources: Prehistoric Historic Both  1934 TRW Experian  * P7. Owner and Address: Lucky Dotson 1617 S Myrtle Ave Monrovia Ca 91016-4633  PPrivate  * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017  * P9. Date Recorded: 2/2/04			
4. Resources Present:  Building	Structure Object :	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking southwest, Photo# DCP_0170  P6. Date Constructed/Age and Sources: Prehistoric Historic Both  1934 TRW Experian  P7. Owner and Address: Lucky Dotson  1617 S Myrtle Ave  Monrovia Ca 91016-4633  PPrivate  P8. Recorded by: (Name, affiliation, address) David Greenwood  Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800  Los Angeles, CA 90017  P9. Date Recorded: 2/2/04  P10. Survey Type: (Describe)			
4. Resources Present:   Building	Structure Object :	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking southwest, Photo# DCP_0170  * P6. Date Constructed/Age and Sources: Prehistoric Historic Both  1934 TRW Experian  * P7. Owner and Address: Lucky Dotson 1617 S Myrtle Ave Monrovia Ca 91016-4633  PPrivate  * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017  * P9. Date Recorded: 2/2/04  * P10. Survey Type: (Describe) Intensive Survey Effort			
4. Resources Present:  Building	Structure Object :	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking southwest, Photo# DCP 0170  P6. Date Constructed/Age and Sources: Prehistoric Historic Both  1934 TRW Experian  P7. Owner and Address: Lucky Dotson 1617 S Myrtle Ave Monrovia Ca 91016-4633 PPrivate  P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017  P9. Date Recorded: 2/2/04  P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance			
4. Resources Present: Pauliding	Structure Object :	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking southwest, Photo# DCP 0170  * P6. Date Constructed/Age and Sources: Prehistoric Historic Both  1934 TRW Experian  * P7. Owner and Address: Lucky Dotson 1617 S Myrtle Ave Monrovia Ca 91016-4633  PPrivate  * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017  * P9. Date Recorded: 2/2/04  * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review			
4. Resources Present: Pauliding 5a. Photograph or Drawing (Photograph re	Structure Object squired for buildings, structure of the squired for buildings, structure of the squired for buildings of the squire	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking southwest, Photo# DCP 0170  * P6. Date Constructed/Age and Sources: Prehistoric Historic Both  1934 TRW Experian  * P7. Owner and Address: Lucky Dotson 1617 S Myrtle Ave Monrovia Ca 91016-4633  PPrivate  * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017  * P9. Date Recorded: 2/2/04  * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review			
4. Resources Present: Pauliding  5a. Photograph or Drawing (Photograph research)  11. Report Citation: (Cite survey report/other istoric Property Survey and Effects R	equired for buildings, structured for buildi	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking southwest, Photo# DCP 0170  * P6. Date Constructed/Age and Sources: Prehistoric Historic Both  1934 TRW Experian  * P7. Owner and Address: Lucky Dotson 1617 S Myrtle Ave Monrovia Ca 91016-4633  PPrivate  * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800  Los Angeles, CA 90017  * P9. Date Recorded: 2/2/04  * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review  Id Line Phase II			
4. Resources Present: Pauliding  5a. Photograph or Drawing (Photograph research to the property of the property Survey and Effects Research tachments: NONE Location Materials	equired for buildings, structured for buildi	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking southwest, Photo# DCP 0170  * P6. Date Constructed/Age and Sources: Prehistoric Historic Both  1934 TRW Experian  * P7. Owner and Address: Lucky Dotson 1617 S Myrtle Ave Monrovia Ca 91016-4633  PPrivate  * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017  * P9. Date Recorded: 2/2/04  * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review			

P 1 1 1	of California — The Resources Agency RTMENT OF PARKS AND RECREATION	교통 : (1987) <b>(日尺 #</b> <u>) 17일하고 있다. (1987) 17일 (1987) 19일 (1987) 17일 (1987) 172 (1987) 17</u>
<u>RUI</u>	LDING, STRUCTURE, AND OBJEC	T RECORD
Page	2_ of _2_	* NRHP Status Code 6YPending SHPO concurrence
Reso	urce Name or #: 1629 S. Myrtle Avenue	
	Historic Name:	
	Common Name 1629 S. Myrtle Avenue	Dr. D
	Original Use: Single Family Residential  Architectural Style: Vernacular	B4. Present Use: Single Family Residential
	Construction History: (Construction date, alterations, and da	ate of alterations.)
	(======================================	,
	·	•
B7.	Moved? ✓No Yes Unknown Date:	Original Location:
B8.	Related Features:	
B9a.	Architect:	b. Builder:
B10.	Significance: Theme Residential Architecture	Area <u>Monrovia</u>
	Period of Significance 1934 Property Type (Discuss importance in terms of historical or architectural context as defining the state of	Single Family Home Applicable Criteria N/A
respe ts in	ectively. The residences at 1629 Myrtle Avenue is a tegrity of design and materials, however it is a typic	are known to have occurred at this site. Therefore, the alifornia Register under criteria A and B, or 1 and 2. Vernacular style residence. The building appears to retain all example of this type and is common in Los Angeles alify and historic character. Therefore it does not appear
respe its in count	ectively. The residences at 1629 Myrtle Avenue is a tegrity of design and materials, however it is a typic	alifornia Register under criteria A and B, or 1 and 2. Vernacular style residence. The building appears to retain all example of this type and is common in Los Angeles ality and historic character. Therefore it does not appear
respe its in count	ectively. The residences at 1629 Myrtle Avenue is a tegrity of design and materials, however it is a typic ty. In addition, it lacks architectural distinction, qua	alifornia Register under criteria A and B, or 1 and 2. Vernacular style residence. The building appears to retain all example of this type and is common in Los Angeles ality and historic character. Therefore it does not appear
respe its in count	ectively. The residences at 1629 Myrtle Avenue is a tegrity of design and materials, however it is a typic ty. In addition, it lacks architectural distinction, qua	alifornia Register under criteria A and B, or 1 and 2. Vernacular style residence. The building appears to retain all example of this type and is common in Los Angeles ality and historic character. Therefore it does not appear
respe its in count	ectively. The residences at 1629 Myrtle Avenue is a tegrity of design and materials, however it is a typic ty. In addition, it lacks architectural distinction, qua	alifornia Register under criteria A and B, or 1 and 2. Vernacular style residence. The building appears to retain all example of this type and is common in Los Angeles ality and historic character. Therefore it does not appear
respe its in count	ectively. The residences at 1629 Myrtle Avenue is a tegrity of design and materials, however it is a typic ty. In addition, it lacks architectural distinction, qua	alifornia Register under criteria A and B, or 1 and 2 Vernacular style residence. The building appears to retain al example of this type and is common in Los Angeles ality and historic character. Therefore it does not appear
respe its in count	ectively. The residences at 1629 Myrtle Avenue is a tegrity of design and materials, however it is a typic ty. In addition, it lacks architectural distinction, qua	alifornia Register under criteria A and B, or 1 and 2 Vernacular style residence. The building appears to retain al example of this type and is common in Los Angeles ality and historic character. Therefore it does not appear
respe its in count eligit	ectively. The residences at 1629 Myrtle Avenue is a tegrity of design and materials, however it is a typic ty. In addition, it lacks architectural distinction, quable for the National Register under Criterion C or the	alifornia Register under criteria A and B, or 1 and 2. Vernacular style residence. The building appears to retain all example of this type and is common in Los Angeles ality and historic character. Therefore it does not appear
respe its in count eligit	ectively. The residences at 1629 Myrtle Avenue is a tegrity of design and materials, however it is a typic ty. In addition, it lacks architectural distinction, qua	alifornia Register under criteria A and B, or 1 and 2. Vernacular style residence. The building appears to retain all example of this type and is common in Los Angeles ality and historic character. Therefore it does not appear
respe its in count eligit B11. / B12. F	ectively. The residences at 1629 Myrtle Avenue is a tegrity of design and materials, however it is a typic ty. In addition, it lacks architectural distinction, quable for the National Register under Criterion C or the Additional Resource Attributes: (List attributes and codes):	alifornia Register under criteria A and B, or 1 and 2 Vernacular style residence. The building appears to retain all example of this type and is common in Los Angeles ality and historic character. Therefore it does not appear a California Register under Criterion 3.
respe its in count eligib eligib eligib eligib FRW/	ectively. The residences at 1629 Myrtle Avenue is a tegrity of design and materials, however it is a typic ty. In addition, it lacks architectural distinction, quable for the National Register under Criterion C or the Additional Resource Attributes: (List attributes and codes):  References: Experian	alifornia Register under criteria A and B, or 1 and 2 Vernacular style residence. The building appears to retain all example of this type and is common in Los Angeles ality and historic character. Therefore it does not appear a California Register under Criterion 3.
respe its in count eligib eligib eligib eligib FRW/	ectively. The residences at 1629 Myrtle Avenue is a tegrity of design and materials, however it is a typic ty. In addition, it lacks architectural distinction, quable for the National Register under Criterion C or the Additional Resource Attributes: (List attributes and codes):	alifornia Register under criteria A and B, or 1 and 2 Vernacular style residence. The building appears to retain all example of this type and is common in Los Angeles ality and historic character. Therefore it does not appear a California Register under Criterion 3.
respe its in count eligib eligib eligib eligib	ectively. The residences at 1629 Myrtle Avenue is a tegrity of design and materials, however it is a typic ty. In addition, it lacks architectural distinction, quable for the National Register under Criterion C or the Additional Resource Attributes: (List attributes and codes):  References: Experian	alifornia Register under criteria A and B, or 1 and 2 Vernacular style residence. The building appears to retain all example of this type and is common in Los Angeles ality and historic character. Therefore it does not appear a California Register under Criterion 3.
respe its in count eligib eligib eligib eligib FRW/	ectively. The residences at 1629 Myrtle Avenue is a tegrity of design and materials, however it is a typic ty. In addition, it lacks architectural distinction, quable for the National Register under Criterion C or the Additional Resource Attributes: (List attributes and codes):  References: Experian	alifornia Register under criteria A and B, or 1 and 2 Vernacular style residence. The building appears to retain all example of this type and is common in Los Angeles ality and historic character. Therefore it does not appear a California Register under Criterion 3.
respe its in count eligib B11. A B12. F TRW/	ectively. The residences at 1629 Myrtle Avenue is a tegrity of design and materials, however it is a typic ty. In addition, it lacks architectural distinction, quable for the National Register under Criterion C or the Additional Resource Attributes: (List attributes and codes):  References: Experian	alifornia Register under criteria A and B, or 1 and 2 Vernacular style residence. The building appears to retain all example of this type and is common in Los Angeles ality and historic character. Therefore it does not appear a California Register under Criterion 3.
respe its in count eligib B11. A B12. F TRW/	ectively. The residences at 1629 Myrtle Avenue is a tegrity of design and materials, however it is a typic ty. In addition, it lacks architectural distinction, quable for the National Register under Criterion C or the Additional Resource Attributes: (List attributes and codes):	alifornia Register under criteria A and B, or 1 and 2 Vernacular style residence. The building appears to retain all example of this type and is common in Los Angeles ality and historic character. Therefore it does not appear a California Register under Criterion 3.
respe its in count eligib B11. A B12. F TRW/	ectively. The residences at 1629 Myrtle Avenue is a tegrity of design and materials, however it is a typic ty. In addition, it lacks architectural distinction, quable for the National Register under Criterion C or the Additional Resource Attributes: (List attributes and codes):	alifornia Register under criteria A and B, or 1 and 2 Vernacular style residence. The building appears to retain all example of this type and is common in Los Angeles ality and historic character. Therefore it does not appear a California Register under Criterion 3.
respe its in count eligib B11. A B12. F TRW/	ectively. The residences at 1629 Myrtle Avenue is a tegrity of design and materials, however it is a typic ty. In addition, it lacks architectural distinction, quable for the National Register under Criterion C or the Additional Resource Attributes: (List attributes and codes):	alifornia Register under criteria A and B, or 1 and 2 Vernacular style residence. The building appears to retain all example of this type and is common in Los Angeles ality and historic character. Therefore it does not appear a California Register under Criterion 3.
respe its in count eligib B11. A B12. F TRW/I	ectively. The residences at 1629 Myrtle Avenue is a tegrity of design and materials, however it is a typic ty. In addition, it lacks architectural distinction, quable for the National Register under Criterion C or the Additional Resource Attributes: (List attributes and codes):  References: Experian  Ingeles County Tax Assessors Book 781, Page 27, 1932-1936  Remarks:	alifornia Register under criteria A and B, or 1 and 2 Vernacular style residence. The building appears to retain all example of this type and is common in Los Angeles ality and historic character. Therefore it does not appear a California Register under Criterion 3.
resperits in count eligible B11. A B12. FIRW/DLOS AI	ectively. The residences at 1629 Myrtle Avenue is a tegrity of design and materials, however it is a typic ty. In addition, it lacks architectural distinction, quable for the National Register under Criterion C or the Additional Resource Attributes: (List attributes and codes):	alifornia Register under criteria A and B, or 1 and 2 Vernacular style residence. The building appears to retain all example of this type and is common in Los Angeles ality and historic character. Therefore it does not appear a California Register under Criterion 3.

A.M.

B

DEPARTMENT OF PARKS AND RECR	gency EATION	Primary# HR#		
PRIMARY RECORD	Other ListingsReview Code Revi		6Y Pending SHPO	O concurrence
Page _1_ of _2_				7.535
Resource Name or #: 1552 Three R	anch Road			
P1. Other Identifier:	ation Vunrestricted	a. County Los Ar	melec	
b. USGS 7.5' Quad		T; R;		c ; B.
c. Address 1552 Three Rand			01 114 01 00	
d. UTM: (Give more than one for	large and/or linear feature)			nE/
e, Other Locational Data: (e.g. p TRACT #15665 LOT 25	arcei #, iegai description, directi	ions to resource, elevat	on, additional U I MS, (	etc. as app
		design, materials, condition	on, alterations, size, sett	ting, and boundaries.) e. The building i

4. Resources Present:	✓ Building Structure	Object Site	District	☐ Element of District ☐ Other (Isolates, etc.)
5a. Photograph or Drawing	g (Photograph required for	buildings, structures,	and objects)	P5b. Description of Photo: (View, date, etc.)
	•	aryn i janary Tile datai		Looking south, 10/31/03, Photo#
				DCP 0178
				* P6. Date Constructed/Age and Sources:
				Prehistoric ☑ Historic ☐ Both
	4.1			1949TRW/Experian
			k la	* P7. Owner and Address:
			ha 3	Richard & Denise Walp
				1552 3 Ranch Road Duarte
				PPrivate
				* P8. Recorded by: (Name, affiliation, address)
				John English/David Greenwood
		and the second		Myra Frank & Assoc./Jones & Stokes
6.000 3.00 3.00 3.00 3.00 3.00 3.00 3.00	Sectional Office : Second respect		d internation	811 W. Seventh St., Suite 800
				Los Angeles, CA 90017
		22.2		* P9. Date Recorded: <u>1/28/04</u>
				* P10. Survey Type: (Describe) Intensive Survey Effort
			_	Section 106 Compliance
				PProject Review
11. Report Citation: (Cite	survey report/other sources	or "none") Gold L	ine Phase I	
listoric Property Survey			1110 1 11450 1	*
ttachments: NONE			ntinuation She	eet Building, Structure, and Object Record
Archaeological Record	District Record Linear			

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
<b>BUILDING, STRUCTURE, AND OBJEC</b>	TRECORD
Page 2 of 2	* NRHP Status Code 6YPending SHPO concurrence
* Resource Name or #: 1552 Three Ranch Road	
B1. Historic Name: Residence for Donald Mortimer	
B2. Common Name 1552 Three Ranch Road	D4 Dtu-s Circle Femiles Decidential
B3. Original Use: Single Familey Residential  * B5. Architectural Style: Ranch	54. Present use: Single Paintiey Residential
* B6. Construction History: (Construction date, alterations, and da	ate of alterations.)
Exterior re-surfaced with rough coat stucco.	
C	
* B7. Moved? VNo Yes Unknown Date:	Original Location:
* B8. Related Features:	
B9a. Architect:	b. Builder:
* B10. Significance: Theme Residential Architecture	Area <u>Duarte</u>
Period of Significance 1949 Property Type	
(Discuss importance in terms of historical or architectural context as defin	ed by theme, period, and geographic scope. Also address integrity.)
The Los Angeles County Tax Assessors Improvement re	cords for this property showed no improvements for the year
1949. However, the records do show an improvement of	f \$1230 for the tax year 1950. The tax assessors records show
	timer, who continued to be the owner of record until 1956
	earch has shown no evidence that Donald Mortimer was an
important historic person. Furthermore there is no know	n association with historic events. Therefore it is eligibile
for the National Register under Criteria A or B, or under	California Register Criteria 1 or 2. The building is a post
	rity due to the re-surfacing of the exterior stucco. In addition,
•	•
	racter. Therefore it does not appear eligible for the National
Register under Criterion C or the California Register und	ier Criterion 3.
D44 Additional December Attailment of the Attailment and and and	
B11. Additional Resource Attributes: (List attributes and codes):  * B12. References:	(Sketch map with north arrow required)
TRW/Experian	
Tich in portain	THREE RANCH ROAD
County of Los Angeles Assessor's Files Book #8528, page 28 & 29	
B13. Remarks:	
* B14. Evaluator: <u>J.English/ D. Greenwood</u>	
Date of Evaluation: 1/28/04	uncler Late.
(This space reserved for official comments.)	
	DUARTE ROAD

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
DEFACIMENT OF FARRS AND RECREATION	HR#
PRIMARY RECORD	Trinomial CHRC Status Code 6Y Pending SHPO concurrence
Other Listings	- VIIICO Status Soute Of Tolland Offi O concurrence
이 그는 그는 그 뭐는 그는 그는 그에 들어가는 어떻게 되어 있는 그는 그 사람들이 가장 함께 점하고 있는 그는 그는 사람들이 모든 사람들이 되었다.	eviewer Date
Page 1 of 2	
Resource Name or #: 1558 Three Ranch Road	
P1. Other Identifier:	
P2. Location:	a. County <u>Los Angeles</u>
	T; R;1/4 of1/4 of Sec;
c. Address 1558 Three Ranch Road d. UTM: (Give more than one for large and/or linear feature)	city <u>Duarte</u> zip <u>9101</u>
e. Other Locational Data: (e.g. parcel #, legal description, dire TRACT # 15665 LOT 24	
·	
3b. Resource Attributes: (List attributes and codes) <u>HP2 Single</u>	family property
	Site District Element of District Other (Isolates, etc.)
4. Resources Present: ✓ Building ☐ Structure ☐ Object	Site District Element of District Other (Isolates, etc.)  ctures, and objects) P5b. Description of Photo: (View, date, etc.)
4. Resources Present: ✓ Building ☐ Structure ☐ Object	Site District Element of District Other (Isolates, etc.)
4. Resources Present: ✓ Building ☐ Structure ☐ Object	Site District Element of District Other (Isolates, etc.)  ctures, and objects)  P5b. Description of Photo: (View, date, etc.)  Looking south, 10/31/03, Photo  #DCP_0177
4. Resources Present: ✓ Building ☐ Structure ☐ Object	Site District Element of District Other (Isolates, etc.)  psb. Description of Photo: (View, date, etc.)  Looking south, 10/31/03, Photo  #DCP_0177  * P6. Date Constructed/Age and Sources:
4. Resources Present: ✓ Building ☐ Structure ☐ Object	Site District Element of District Other (Isolates, etc.)  ctures, and objects)  P5b. Description of Photo: (View, date, etc.)  Looking south, 10/31/03, Photo  #DCP_0177
4. Resources Present: ✓ Building ☐ Structure ☐ Object	Site □ District □ Element of District □ Other (Isolates, etc.)  Ctures, and objects)  P5b. Description of Photo: (View, date, etc.)  Looking south, 10/31/03, Photo  #DCP_0177  *P6. Date Constructed/Age and Sources:  □ Prehistoric □ Historic □ Both
4. Resources Present: ✓ Building ☐ Structure ☐ Object	Site District Element of District Other (Isolates, etc.)  psb. Description of Photo: (View, date, etc.)  Looking south, 10/31/03, Photo  #DCP_0177  * P6. Date Constructed/Age and Sources:
4. Resources Present: ✓ Building ☐ Structure ☐ Object	Site District ☐ Element of District ☐ Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking south, 10/31/03, Photo  #DCP_0177  * P6. Date Constructed/Age and Sources: ☐ Prehistoric ☑ Historic ☐ Both  1949 TRW Experian
4. Resources Present: ✓ Building ☐ Structure ☐ Object	Site District ☐ Element of District ☐ Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking south, 10/31/03, Photo  #DCP0177  * P6. Date Constructed/Age and Sources: ☐ Prehistoric ☑ Historic ☐ Both  1949 TRW Experian  * P7. Owner and Address: Francisco Ortega 1558 3 Ranch Rd
4. Resources Present: ✓ Building ☐ Structure ☐ Object	Site District ☐ Element of District ☐ Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking south, 10/31/03, Photo  #DCP_0177  * P6. Date Constructed/Age and Sources: ☐ Prehistoric ☑ Historic ☐ Both  1949 TRW Experian  * P7. Owner and Address: Francisco Ortega 1558 3 Ranch Rd Duarte Ca 91010-2847
4. Resources Present: ✓ Building ☐ Structure ☐ Object	Site District ☐ Element of District ☐ Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking south, 10/31/03, Photo  #DCP0177  * P6. Date Constructed/Age and Sources: ☐ Prehistoric ☑ Historic ☐ Both  1949 TRW Experian  * P7. Owner and Address: Francisco Ortega 1558 3 Ranch Rd
4. Resources Present: ✓ Building ☐ Structure ☐ Object	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking south, 10/31/03, Photo  #DCP_0177  * P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1949 TRW Experian  * P7. Owner and Address: Francisco Ortega 1558 3 Ranch Rd Duarte Ca 91010-2847 PPrivate  * P8. Recorded by: (Name, affiliation, address)
4. Resources Present: ✓ Building ☐ Structure ☐ Object	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking south, 10/31/03, Photo  #DCP_0177  * P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1949 TRW Experian  * P7. Owner and Address: Francisco Ortega 1558 3 Ranch Rd Duarte Ca 91010-2847 PPrivate  * P8. Recorded by: (Name, affiliation, address) John English/David Greenwood
4. Resources Present: ✓ Building ☐ Structure ☐ Object	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking south, 10/31/03, Photo  #DCP_0177  * P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1949 TRW Experian  * P7. Owner and Address: Francisco Ortega 1558 3 Ranch Rd Duarte Ca 91010-2847 PPrivate  * P8. Recorded by: (Name, affiliation, address) John English/David Greenwood Myra Frank & Assoc/Jones & Stokes
4. Resources Present: ✓ Building ☐ Structure ☐ Object	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking south, 10/31/03, Photo  #DCP_0177  * P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1949 TRW Experian  * P7. Owner and Address: Francisco Ortega 1558 3 Ranch Rd Duarte Ca 91010-2847  PPrivate  * P8. Recorded by: (Name, affiliation, address) John English/David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800
4. Resources Present: ✓ Building ☐ Structure ☐ Object	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking south, 10/31/03, Photo  #DCP_0177  * P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1949 TRW Experian  * P7. Owner and Address: Francisco Ortega  1558 3 Ranch Rd  Duarte Ca 91010-2847  PPrivate  * P8. Recorded by: (Name, affiliation, address) John English/David Greenwood  Myra Frank & Assoc /Jones & Stokes 811 W. Seventh St., Suite 800  Los Angeles, CA 90017
4. Resources Present: ✓ Building ☐ Structure ☐ Object	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking south, 10/31/03, Photo  #DCP_0177  * P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1949 TRW Experian  * P7. Owner and Address: Francisco Ortega  1558 3 Ranch Rd  Duarte Ca 91010-2847  PPrivate  * P8. Recorded by: (Name, affiliation, address) John English/David Greenwood  Myra Frank & Assoc /Jones & Stokes 811 W. Seventh St., Suite 800  Los Angeles, CA 90017  * P9. Date Recorded: 1/28/04
4. Resources Present: ✓ Building ☐ Structure ☐ Object	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking south, 10/31/03, Photo  #DCP_0177  * P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1949 TRW Experian  * P7. Owner and Address: Francisco Ortega  1558 3 Ranch Rd  Duarte Ca 91010-2847  PPrivate  * P8. Recorded by: (Name, affiliation, address) John English/David Greenwood  Myra Frank & Assoc /Jones & Stokes 811 W. Seventh St., Suite 800  Los Angeles, CA 90017
4. Resources Present: ✓ Building ☐ Structure ☐ Object	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking south, 10/31/03, Photo  #DCP_0177  * P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1949 TRW Experian  * P7. Owner and Address: Francisco Ortega  1558 3 Ranch Rd  Duarte Ca 91010-2847  PPrivate  * P8. Recorded by: (Name, affiliation, address) John English/David Greenwood  Myra Frank & Assoc /Jones & Stokes 811 W. Seventh St., Suite 800  Los Angeles, CA 90017  * P9. Date Recorded: 1/28/04  * P10. Survey Type: (Describe)
4. Resources Present: Building Structure Object  5a. Photograph or Drawing (Photograph required for buildings, stru  1. Photograph or Drawing (Photograph required for buildings)  2. Photograph or Drawing (Photograph required for buildings)  3. Photograph or Drawing (Photograph required for buildings)  4. Photograph or Drawing (Photograph required for buildings)  4. Photograph or Drawing (Photograph required for buildings)  5. Photograph or Drawing (Photograph required for buildings)	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking south, 10/31/03, Photo  #DCP_0177  * P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1949 TRW Experian  * P7. Owner and Address: Francisco Ortega 1558 3 Ranch Rd Duarte Ca 91010-2847 PPrivate  * P8. Recorded by: (Name, affiliation, address) John English/David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800  Los Angeles, CA 90017  * P9. Date Recorded: 1/28/04  * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review
4. Resources Present:  Paulding  Structure  Object  5a. Photograph or Drawing  (Photograph required for buildings, stru  11. Report Citation: (Cite survey report/other sources or "none")	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking south, 10/31/03, Photo  #DCP 0177  * P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1949 TRW Experian  * P7. Owner and Address: Francisco Ortega 1558 3 Ranch Rd  Duarte Ca 91010-2847  PPrivate  * P8. Recorded by: (Name, affiliation, address) John English/David Greenwood  Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800  Los Angeles, CA 90017  * P9. Date Recorded: 1/28/04  * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review  Fold Line Phase II
4. Resources Present: ✓ Building ☐ Structure ☐ Object	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Looking south, 10/31/03, Photo  #DCP 0177  * P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1949 TRW Experian  * P7. Owner and Address: Francisco Ortega 1558 3 Ranch Rd  Duarte Ca 91010-2847  PPrivate  * P8. Recorded by: (Name, affiliation, address) John English/David Greenwood  Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800  Los Angeles, CA 90017  * P9. Date Recorded: 1/28/04  * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review  Fold Line Phase II

Photograph Record Other: (List)

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
	HR#
BUILDING, STRUCTURE, AND OBJECT F	RECORD
Page _2_ of _2_	* NRHP Status Code 6YPending SHPO concurrence
Resource Name or #: 1558 Three Ranch Road	
B1. Historic Name: House of Robert D. Devine	
B2. Common Name 1558 Three Ranch Road	
	B4. Present Use: Single Family Residential
B5. Architectural Style: Ranch	
<b>B6.</b> Construction History: (Construction date, alterations, and date of The building was constructed in 1949. Alterations include the front entry porch was altered, and the exterior was re-sur	ne windows were replaced, the front door was replaced,
B7. Moved? No Yes Unknown Date:  B8. Related Features:	Original Location:
B9a. Architect:t	b. Builder:
B10. Significance: Theme Residential Architecture	Area <u>Duarte</u>
Period of Significance 1949 Property Type Res (Discuss importance in terms of historical or architectural context as defined by	
1949, however the records do show an improvement of \$123 that by 1949 the owner of the property was Robert D. Devine Research has shown no evidence that Robert D. Devine was	e, who continued to be the owner of record until 1963.
B, or under California Register Criteria 1 or 2. The building integrity due to extensive remodeling, including alteration of door, window replacements and re-surfacing of exterior with	not eligibile for the National Register under Critera A or is a post world War II ranch style house that has lost if the original pedestrian enrty, replacement of main entry rough textured stucco. Therefore it does not appear
B, or under California Register Criteria 1 or 2. The building integrity due to extensive remodeling, including alteration of door, window replacements and re-surfacing of exterior with	not eligibile for the National Register under Critera A or is a post world War II ranch style house that has lost if the original pedestrian enrty, replacement of main entry rough textured stucco. Therefore it does not appear
B, or under California Register Criteria 1 or 2. The building integrity due to extensive remodeling, including alteration of door, window replacements and re-surfacing of exterior with	not eligibile for the National Register under Critera A or is a post world War II ranch style house that has lost if the original pedestrian enrty, replacement of main entry rough textured stucco. Therefore it does not appear
B, or under California Register Criteria 1 or 2. The building integrity due to extensive remodeling, including alteration of door, window replacements and re-surfacing of exterior with	not eligibile for the National Register under Critera A or is a post world War II ranch style house that has lost if the original pedestrian enrty, replacement of main entry rough textured stucco. Therefore it does not appear
B, or under California Register Criteria 1 or 2. The building integrity due to extensive remodeling, including alteration of door, window replacements and re-surfacing of exterior with eligible for the National Register under Criterion C or the Ca	not eligibile for the National Register under Critera A or is a post world War II ranch style house that has lost of the original pedestrian enrty, replacement of main entry a rough textured stucco. Therefore it does not appear alifornia Register under Criterion 3.
events are known to have occurred at this site. Therefore it r B, or under California Register Criteria 1 or 2. The building integrity due to extensive remodeling, including alteration of door, window replacements and re-surfacing of exterior with eligible for the National Register under Criterion C or the Ca B11. Additional Resource Attributes: (List attributes and codes):	not eligibile for the National Register under Critera A or is a post world War II ranch style house that has lost if the original pedestrian enrty, replacement of main entry rough textured stucco. Therefore it does not appear
B, or under California Register Criteria 1 or 2. The building integrity due to extensive remodeling, including alteration of door, window replacements and re-surfacing of exterior with eligible for the National Register under Criterion C or the Ca	not eligibile for the National Register under Critera A or is a post world War II ranch style house that has lost of the original pedestrian enrty, replacement of main entry a rough textured stucco. Therefore it does not appear alifornia Register under Criterion 3.  (Sketch map with north arrow required)  THREE RANCH ROAD
B, or under California Register Criteria 1 or 2. The building integrity due to extensive remodeling, including alteration of door, window replacements and re-surfacing of exterior with eligible for the National Register under Criterion C or the Ca  B11. Additional Resource Attributes: (List attributes and codes):  B12. References:  TRW/Experian	not eligibile for the National Register under Critera A or is a post world War II ranch style house that has lost of the original pedestrian enrty, replacement of main entry a rough textured stucco. Therefore it does not appear alifornia Register under Criterion 3.  (Sketch map with north arrow required)  THREE RANCH ROAD
B, or under California Register Criteria 1 or 2. The building integrity due to extensive remodeling, including alteration of door, window replacements and re-surfacing of exterior with eligible for the National Register under Criterion C or the California Resource Attributes: (List attributes and codes):	not eligibile for the National Register under Critera A or is a post world War II ranch style house that has lost of the original pedestrian enrty, replacement of main entry a rough textured stucco. Therefore it does not appear alifornia Register under Criterion 3.  (Sketch map with north arrow required)  THREE RANCH ROAD
B, or under California Register Criteria 1 or 2. The building integrity due to extensive remodeling, including alteration of door, window replacements and re-surfacing of exterior with eligible for the National Register under Criterion C or the California Resource Attributes: (List attributes and codes):	not eligibile for the National Register under Critera A or is a post world War II ranch style house that has lost of the original pedestrian enrty, replacement of main entry a rough textured stucco. Therefore it does not appear alifornia Register under Criterion 3.  (Sketch map with north arrow required)  THREE RANCH ROAD
B, or under California Register Criteria 1 or 2. The building integrity due to extensive remodeling, including alteration of door, window replacements and re-surfacing of exterior with eligible for the National Register under Criterion C or the California Resource Attributes: (List attributes and codes):	not eligibile for the National Register under Critera A or is a post world War II ranch style house that has lost of the original pedestrian enrty, replacement of main entry rough textured stucco. Therefore it does not appear alifornia Register under Criterion 3.  (Sketch map with north arrow required)  THREE RANCH ROAD
B, or under California Register Criteria 1 or 2. The building integrity due to extensive remodeling, including alteration of door, window replacements and re-surfacing of exterior with eligible for the National Register under Criterion C or the California Resource Attributes: (List attributes and codes):  B11. Additional Resource Attributes: (List attributes and codes):  B12. References:  TRW/Experian  County of Los Angeles Assessor's Files Book 8528, Page 28 & 29, 1949-5  B13. Remarks:  B14. Evaluator: J. English/ D. Greenwood  Date of Evaluation: 1/28/04	not eligibile for the National Register under Critera A or is a post world War II ranch style house that has lost of the original pedestrian enrty, replacement of main entry rough textured stucco. Therefore it does not appear alifornia Register under Criterion 3.  (Sketch map with north arrow required)  THREE RANCH ROAD

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION		Primary # HR #	T 1 4 4 4 40 1 4 4			West 20	
<u> - 1940 - 1948 - 1940 - 194</u> 2 - 1941 - 1946		Trinomial		146.0		k.gr	
PRIMARY RECORD		CHRC Statu	s Code <u>61</u>	Pending	<u>s SHPO c</u>	oncurr	ence
Other Listings Review Code	Revi	ewer				Date	<u></u>
age _1_ of _2_		<u>a da fisika esah di 2</u>					
						,	
1. Other Identifier:							
2. Location:		a. County $\underline{L}$					
b. USGS 7.5' Quad c. Address 902 N Dalton Avenue	Date	T; R	; 1.	/4 of1	/4 of Sec	;	B
d. UTM: (Give more than one for large and/or linear fea					mE/		
e. Other Locational Data: (e.g. parcel #, legal descrip D J HOGE & I F CAMERONS ORANGE				additional	UTMs, etc.	as app	
The one-story, Minimal Tradition style, single far he roof is side-gabled, and clad in composition s ave been resurfaced. The windows are one-over ccessed via a small, covered porch. The porch ro osts. The entrance door has been replaced with a	shingles. The cone, wood of project	he exterior wa len sash windo from the main	lls are cla	ad in stuc entrance	co, which	n appea le, and	rs to is
	_						
Bb. Resource Attributes: (List attributes and codes) HP			***************************************				
	Object :		7		t Other		
a. Photograph or Drawing (Photograph required for bui	ldings, structu	res, and objects)	ĺ		Photo: (Vie		etc.)
			DCP 0		/31/03, P	noto#	· · ·
					cted/Age ar	d Sourc	es:
			I .		<b>✓</b> Historic		
	·					<del></del>	
				RW/Expe			
		See See See	Janet L.		iuress.		
				. Holt A	venue		
				CA 9172	24		
			PPriva				
				orded by: Freenwoo	(Name, aff id	iliation, a	iddress)
			Myra Fra	ink & Ass	oc./Jones	& Stoke	es
· · · · · · · · · · · · · · · · · · ·				eles, CA	t., Suite 80	0	
					d: <u>1/27/0</u>	4	
			* P10. Su	rvey Type:	: (Describe		
				e Survey			
		1007002500250000000000000000000000000000		106 Com			
11. Report Citation: (Cite survey report/other sources or "	none") Gol	d Line Phase		OL INCVIE	YY		
istoric Property Survey and Effects Report, Janu							
tachments: NONE Location Map Sketo		Continuation Sh	eet	<b>✓</b> Building	, Structure,	and Obj	ect Recor
Archaeological Record District Record Linear Fea	ature Record	Milling Statio	n Record		Art Record		act Reco

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
<b>BUILDING, STRUCTURE, AND OBJEC</b>	장마리 시작하다 하는 사람들은 사람들이 모든 사람들이 사람들이 되었다. 그 사람들이 되었다.
Page <u>2</u> of <u>2</u>	* NRHP Status Code 6YPending SHPO concurrence
Resource Name or #: 902 N. Dalton Avenue	
B1. Historic Name: Residence for Margaret Woods	
B3. Original Use: Single Family Residential	B4. Present Use: Duplex Residential
B5. Architectural Style: Minimal Traditional	
<b>B6.</b> Construction History: (Construction date, alterations, and da The building was constructed in 1949. Alterations included the building was constructed in 1949.	te of alterations.) de the exterior stucco has been resurfaced and a security door.
	Original Location:
B8. Related Features: There is a one-story building in rear of this lot facing 9th	1 Street (Photo DCP_0193)
B9a. Architect:	b. Builder:
B10. Significance: Theme Residential Architecture	· · · · · · · · · · · · · · · · · · ·
	Single Family Home Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as define	
	cords for this property were \$0 until 1947 but increased to
\$300 (partial completion) in 1948, and \$600 in 1949, ind	licating construction was completed between 1948-1949.
The eximen in 1040 was Manager Woods who has not be	
The owner in 1948 was Margaret woods who has not be	en identified, by research, as an historically important
	en identified, by research, as an historically important
person. No important historic events are known to have	en identified, by research, as an historically important occurred at this site. Therefore, the building is not eligible
person. No important historic events are known to have for the National Register or the California Register under	en identified, by research, as an historically important occurred at this site. Therefore, the building is not eligible r criterion A and B, or 1 and 2 respectively. The building is a
person. No important historic events are known to have for the National Register or the California Register under Minimal Traditional style house that has diminished integrated integrated in the content of the conten	en identified, by research, as an historically important occurred at this site. Therefore, the building is not eligible r criterion A and B, or 1 and 2 respectively. The building is a grity due to the re-surfacing of the exterior stucco. In
person. No important historic events are known to have for the National Register or the California Register under Minimal Traditional style house that has diminished inte- addition, it lacks architectural distinction, quality and his	en identified, by research, as an historically important occurred at this site. Therefore, the building is not eligible r criterion A and B, or 1 and 2 respectively. The building is a grity due to the re-surfacing of the exterior stucco. In storic character. Therefore it does not appear eligible for the
person. No important historic events are known to have for the National Register or the California Register under Minimal Traditional style house that has diminished inte- addition, it lacks architectural distinction, quality and his	en identified, by research, as an historically important occurred at this site. Therefore, the building is not eligible r criterion A and B, or 1 and 2 respectively. The building is a grity due to the re-surfacing of the exterior stucco. In storic character. Therefore it does not appear eligible for the
person. No important historic events are known to have for the National Register or the California Register under Minimal Traditional style house that has diminished inte- addition, it lacks architectural distinction, quality and his	en identified, by research, as an historically important occurred at this site. Therefore, the building is not eligible r criterion A and B, or 1 and 2 respectively. The building is a grity due to the re-surfacing of the exterior stucco. In storic character. Therefore it does not appear eligible for the
person. No important historic events are known to have for the National Register or the California Register under Minimal Traditional style house that has diminished inte- addition, it lacks architectural distinction, quality and his	en identified, by research, as an historically important occurred at this site. Therefore, the building is not eligible r criterion A and B, or 1 and 2 respectively. The building is a grity due to the re-surfacing of the exterior stucco. In storic character. Therefore it does not appear eligible for the
person. No important historic events are known to have for the National Register or the California Register under Minimal Traditional style house that has diminished inte- addition, it lacks architectural distinction, quality and his	en identified, by research, as an historically important occurred at this site. Therefore, the building is not eligible r criterion A and B, or 1 and 2 respectively. The building is a grity due to the re-surfacing of the exterior stucco. In storic character. Therefore it does not appear eligible for the
person. No important historic events are known to have for the National Register or the California Register under Minimal Traditional style house that has diminished inte- addition, it lacks architectural distinction, quality and his	en identified, by research, as an historically important occurred at this site. Therefore, the building is not eligible r criterion A and B, or 1 and 2 respectively. The building is a grity due to the re-surfacing of the exterior stucco. In storic character. Therefore it does not appear eligible for the
person. No important historic events are known to have for the National Register or the California Register under Minimal Traditional style house that has diminished inte- addition, it lacks architectural distinction, quality and his	en identified, by research, as an historically important occurred at this site. Therefore, the building is not eligible r criterion A and B, or 1 and 2 respectively. The building is a grity due to the re-surfacing of the exterior stucco. In storic character. Therefore it does not appear eligible for the
person. No important historic events are known to have for the National Register or the California Register under Minimal Traditional style house that has diminished integaddition, it lacks architectural distinction, quality and his National Register under Criterion C or the California Reg	en identified, by research, as an historically important occurred at this site. Therefore, the building is not eligible r criterion A and B, or 1 and 2 respectively. The building is a grity due to the re-surfacing of the exterior stucco. In storic character. Therefore it does not appear eligible for the
person. No important historic events are known to have for the National Register or the California Register under Minimal Traditional style house that has diminished integraddition, it lacks architectural distinction, quality and his National Register under Criterion C or the California Register under C or the C	en identified, by research, as an historically important occurred at this site. Therefore, the building is not eligible r criterion A and B, or 1 and 2 respectively. The building is a grity due to the re-surfacing of the exterior stucco. In storic character. Therefore it does not appear eligible for the
person. No important historic events are known to have for the National Register or the California Register under Minimal Traditional style house that has diminished integraddition, it lacks architectural distinction, quality and his National Register under Criterion C or the California Register under C or the C	en identified, by research, as an historically important occurred at this site. Therefore, the building is not eligible r criterion A and B, or 1 and 2 respectively. The building is a grity due to the re-surfacing of the exterior stucco. In storic character. Therefore it does not appear eligible for the gister under Criterion 3.
person. No important historic events are known to have for the National Register or the California Register under Minimal Traditional style house that has diminished integaddition, it lacks architectural distinction, quality and his National Register under Criterion C or the California Register under C or the California	en identified, by research, as an historically important occurred at this site. Therefore, the building is not eligible r criterion A and B, or 1 and 2 respectively. The building is a grity due to the re-surfacing of the exterior stucco. In storic character. Therefore it does not appear eligible for the gister under Criterion 3.
person. No important historic events are known to have for the National Register or the California Register under Minimal Traditional style house that has diminished integaddition, it lacks architectural distinction, quality and his National Register under Criterion C or the California Register under C or the California	en identified, by research, as an historically important occurred at this site. Therefore, the building is not eligible r criterion A and B, or 1 and 2 respectively. The building is a grity due to the re-surfacing of the exterior stucco. In storic character. Therefore it does not appear eligible for the gister under Criterion 3.
person. No important historic events are known to have for the National Register or the California Register under Minimal Traditional style house that has diminished integraddition, it lacks architectural distinction, quality and his National Register under Criterion C or the California Register under Criterion C or the California Register Register under Criterion C or the California Register Register under Criterion C or the California Register under C or the California Register under C or the California Regis	en identified, by research, as an historically important occurred at this site. Therefore, the building is not eligible r criterion A and B, or 1 and 2 respectively. The building is a grity due to the re-surfacing of the exterior stucco. In storic character. Therefore it does not appear eligible for the gister under Criterion 3.
person. No important historic events are known to have for the National Register or the California Register under Minimal Traditional style house that has diminished integraddition, it lacks architectural distinction, quality and his National Register under Criterion C or the California Register under Criterion C or the California Register Register under Criterion C or the California Register Register under Criterion C or the California Register under C or the California Register under C or the California Regis	en identified, by research, as an historically important occurred at this site. Therefore, the building is not eligible r criterion A and B, or 1 and 2 respectively. The building is a grity due to the re-surfacing of the exterior stucco. In storic character. Therefore it does not appear eligible for the gister under Criterion 3.
person. No important historic events are known to have for the National Register or the California Register under Minimal Traditional style house that has diminished integraddition, it lacks architectural distinction, quality and his National Register under Criterion C or the California Register under Criterion C or the California Register Register under Criterion C or the California Register Register under Criterion C or the California Register under C or the California Register under C or the California Regis	en identified, by research, as an historically important occurred at this site. Therefore, the building is not eligible r criterion A and B, or 1 and 2 respectively. The building is a grity due to the re-surfacing of the exterior stucco. In storic character. Therefore it does not appear eligible for the gister under Criterion 3.
person. No important historic events are known to have for the National Register or the California Register under Minimal Traditional style house that has diminished integraddition, it lacks architectural distinction, quality and his National Register under Criterion C or the California Register under Criterion C or the California Register Register under Criterion C or the California Register Register under Criterion C or the California Register under C or the California Register under C or the California Regis	en identified, by research, as an historically important occurred at this site. Therefore, the building is not eligible r criterion A and B, or 1 and 2 respectively. The building is a grity due to the re-surfacing of the exterior stucco. In storic character. Therefore it does not appear eligible for the gister under Criterion 3.
person. No important historic events are known to have for the National Register or the California Register under Minimal Traditional style house that has diminished integaddition, it lacks architectural distinction, quality and his National Register under Criterion C or the California Register under Criterion C or the California Register Register under Criterion C or the California Register References:  12. References:  13. References:  14. Additional Resource Attributes: (List attributes and codes):  15. Los Angeles County Assessor's Book 8607, Page 19, 1945-1949  16. Remarks:	en identified, by research, as an historically important occurred at this site. Therefore, the building is not eligible r criterion A and B, or 1 and 2 respectively. The building is a grity due to the re-surfacing of the exterior stucco. In storic character. Therefore it does not appear eligible for the gister under Criterion 3.
person. No important historic events are known to have for the National Register or the California Register under Minimal Traditional style house that has diminished integaddition, it lacks architectural distinction, quality and his National Register under Criterion C or the California Register under Criterion C or the California Register Register under Criterion C or the California Register Register under Criterion C or the California Register under Criterion C or t	en identified, by research, as an historically important occurred at this site. Therefore, the building is not eligible r criterion A and B, or 1 and 2 respectively. The building is a grity due to the re-surfacing of the exterior stucco. In storic character. Therefore it does not appear eligible for the gister under Criterion 3.
person. No important historic events are known to have for the National Register or the California Register under Minimal Traditional style house that has diminished integaddition, it lacks architectural distinction, quality and his National Register under Criterion C or the California Register under Criterion C or the California Register Register under Criterion C or the California Register References:  1. Additional Resource Attributes: (List attributes and codes):	en identified, by research, as an historically important occurred at this site. Therefore, the building is not eligible r criterion A and B, or 1 and 2 respectively. The building is a grity due to the re-surfacing of the exterior stucco. In storic character. Therefore it does not appear eligible for the gister under Criterion 3.
person. No important historic events are known to have for the National Register or the California Register under Minimal Traditional style house that has diminished integaddition, it lacks architectural distinction, quality and his National Register under Criterion C or the California Register under Criterion C or the California Register Register under Criterion C or the California Register Register under Criterion C or the California Register under Criterion C or t	en identified, by research, as an historically important occurred at this site. Therefore, the building is not eligible r criterion A and B, or 1 and 2 respectively. The building is a grity due to the re-surfacing of the exterior stucco. In storic character. Therefore it does not appear eligible for the gister under Criterion 3.

DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
PRIMARY RECORD	Trinomial CHRC Status Code 6Y Pending SHPO concurrence
Other Listings	CHRC Status Code OT FEMAINS SHFO CONCUTTENCE
사람들은 열차 나는 이 후 유전성적 회에 가장 그는 세계보면 하는 것이라면 함께 되는 것이 없었다. 그는 것은 그는 그를 가장 하는 것이다.	werDate
Page _1_ of _2_	
Resource Name or #: 845 N. Alameda Avenue	
P1. Other Identifier:	
P2. Location: ☐Not for Publication ✔Unrestricted	a. County Los Angeles
	T; R;1/4 of1/4 of Sec; B. City <u>Azuza</u> zip <u>91702</u>
	Zone,mE/n
e. Other Locational Data: (e.g. parcel #, legal description, direction AZUZA EX ABANDONED E/W LOTS 3 AND 4 BL	
Paa. Description: (Describe resource and its major elements. Include de The building at 845 N. Alameda is a multi- story single family and is no longer representative of a single style of architecture thingles. The exterior walls are clad in rough textured stuccowindows with press-on muntins. A two-story addition has be hipped roof and is clad in composition shingles.	y residential building. The building has been altered, e. The roof is multi-gabled, and clad in composition . All of the windows have been replaced with vinyl
3b. Resource Attributes: (List attributes and codes) HP3 Multifami	ily property
4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐ Si	
5a. Photograph or Drawing (Photograph required for buildings, structure	
그렇다 마시네마스 의하는 뭐, 그 그렇지 그렇	Looking west, 10/31/03, Photo#
마이트 그 사람이 되는 것이 되었다. 그 사람들은 그 사람들은 사람들이 가장 바람이 되었다. 그 것이 되었다. 	DCP_0186  * P6_Date Constructed/Age and Sources:
	DCP_0186  * P6. Date Constructed/Age and Sources:  □ Prehistoric ☑ Historic □ Both
용 - 발생물 등 보다 보고 있는 사람들이 보고를 통해 되었다. 그 말을 된다. 	* P6. Date Constructed/Age and Sources:
	Prehistoric ✓ Historic ☐ Both  1926 :1992 TRW Experian
	Prehistoric ✓ Historic ☐ Both  1926:1992 TRW Experian  Prowner and Address:
	Prehistoric Prehistoric Death  1926:1992 TRW Experian  Pr. Owner and Address: Lucio & Caroline Cruz
	Prehistoric Prehistoric Both  1926:1992 TRW Experian  Pr. Owner and Address: Lucio & Caroline Cruz  1500 N. San Gabriel Canyon Road
	Prehistoric Prehistoric Both  1926:1992 TRW Experian  Pr. Owner and Address: Lucio & Caroline Cruz 1500 N. San Gabriel Canvon Road Azusa, CA 91702
	Prehistoric Prehistoric Both  1926:1992 TRW Experian Pr. Owner and Address: Lucio & Caroline Cruz 1500 N. San Gabriel Canvon Road Azusa. CA 91702 PPrivate
	Prehistoric Prehistoric Both  1926:1992 TRW Experian  Pr. Owner and Address: Lucio & Caroline Cruz 1500 N. San Gabriel Canvon Road Azusa, CA 91702
	*P6. Date Constructed/Age and Sources:  □ Prehistoric □ Historic □ Both  1926:1992 TRW Experian  *P7. Owner and Address: Lucio & Caroline Cruz 1500 N. San Gabriel Canyon Road Azusa, CA 91702 PPrivate  *P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc/Jones & Stokes
	*P6. Date Constructed/Age and Sources:  □ Prehistoric □ Historic □ Both  1926:1992 TRW Experian  *P7. Owner and Address: Lucio & Caroline Cruz 1500 N. San Gabriel Canyon Road Azusa, CA 91702 PPrivate  *P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc/Jones & Stokes 811 W. Seventh St., Suite 800
	*P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1926:1992 TRW Experian  *P7. Owner and Address: Lucio & Caroline Cruz 1500 N. San Gabriel Canyon Road Azusa, CA 91702 PPrivate  *P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017
	*P6. Date Constructed/Age and Sources:  □ Prehistoric □ Historic □ Both  1926:1992 TRW Experian  *P7. Owner and Address: Lucio & Caroline Cruz 1500 N. San Gabriel Canyon Road Azusa, CA 91702 PPrivate  *P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017  *P9. Date Recorded: 1/27/04
	*P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1926:1992 TRW Experian  *P7. Owner and Address: Lucio & Caroline Cruz 1500 N. San Gabriel Canyon Road Azusa, CA 91702 PPrivate  *P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc/Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017
	*P6. Date Constructed/Age and Sources:  □ Prehistoric □ Historic □ Both  1926:1992 TRW Experian  *P7. Owner and Address: Lucio & Caroline Cruz 1500 N. San Gabriel Canvon Road Azusa, CA 91702 PPrivate  *P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017  *P9. Date Recorded: 1/27/04  *P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance
	*P6. Date Constructed/Age and Sources:  □ Prehistoric □ Historic □ Both  1926:1992 TRW Experian  *P7. Owner and Address: Lucio & Caroline Cruz 1500 N. San Gabriel Canvon Road Azusa. CA 91702 PPrivate  *P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017  *P9. Date Recorded: 1/27/04  *P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review
11. Report Citation: (Cite survey report/other sources or "none") Gold	*P6. Date Constructed/Age and Sources:  □ Prehistoric □ Historic □ Both  1926:1992 TRW Experian  *P7. Owner and Address: Lucio & Caroline Cruz 1500 N. San Gabriel Canvon Road Azusa. CA 91702 PPrivate  *P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017  *P9. Date Recorded: 1/27/04  *P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review
11. Report Citation: (Cite survey report/other sources or "none") Gold istoric Property Survey and Effects Report, January 2004	*P6. Date Constructed/Age and Sources:    Prehistoric   Historic   Both
istoric Property Survey and Effects Report, January 2004	* P6. Date Constructed/Age and Sources:  □ Prehistoric □ Historic □ Both  1926:1992 TRW Experian  * P7. Owner and Address: Lucio & Caroline Cruz 1500 N. San Gabriel Canyon Road Azusa. CA 91702 PPrivate  * P8. Recorded by: (Name, affiliation, address) David Greenwood Myra Frank & Assoc./Jones & Stokes 811 W. Seventh St., Suite 800 Los Angeles, CA 90017  * P9. Date Recorded: 1/27/04  * P10. Survey Type: (Describe) Intensive Survey Effort Section 106 Compliance PProject Review

Primary# State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION HR# BUILDING, STRUCTURE, AND OBJECT RECORD \* NRHP Status Code 6YPending SHPO concurrence Page 2 of 2\_ \* Resource Name or #: 845 N. Alameda Avenue B1. Historic Name: Residence for Bibiana Sarinano B2. Common Name Original Use: Single Family Residential B4. Present Use: Duplex Residential \* B5. Architectural Style: N/A \* B6. Construction History: (Construction date, alterations, and date of alterations.) Los Angeles County Assessor's Files indicate this building was built in 1927 and owned by Bibiana Sarinano. Alterations include windows have been replaced with vinyl windows, exterior wooden cladding has been replaced with rough texture stucco, and a secound story addition to rear of building. \* B7. Moved? No Yes Unknown Date: \* B8. Related Features: B9a. Architect: Theme Residential Architecture Area Azusa \* B10. Significance: Property Type Multi Family Res. Applicable Criteria N/A Period of Significance 1926 (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) The building located at 845 N. Alameda Avenue has been significantly altered and no longer is representative of an architecture style. Because of major alterations, the building lacks integrity of materials, design, workmanship, association and feeling. In order to be eligible for the National Register or the California Register, a building must not only be significant under the criteria, but it must possess integrity. Because of the loss of integrity and lack of overriding significance, the building does not appear to be eligible for listing in the National Register of Historic Places or the California Register of Historical Resources under any criteria. B11. Additional Resource Attributes: (List attributes and codes): (Sketch map with north arrow required) \* B12. References: TRW/Experian NINTH STREET Los Angeles County Assessor's Book 704, Page 10, 1927-1934 **B13** Remarks:

\* B14. Evaluator: David Greenwood Date of Evaluation: 1/27/04

(This space reserved for official comments.)

Other Listings  Review Code Reviewer  Page 1 of 2  Resource Name or #: 836 N. Soldano Avenue  P1. Other Identifier:  P2. Location: Not for Publication Unrestricted a. b. USGS 7.5' Quad Date T	County Los Angeles ; R; 1/4 of 1/4 of Sec; B.M.  City Azusa zip 91702_  Zone, mE/ m  resource, elevation, additional UTMs, etc. as app  O ON N LINE OF LOT 3, BLOCK 17; APN 8608-
Other Listings  Review Code Reviewer  Page 1 of 2  Resource Name or #: 836 N. Soldano Avenue  P1. Other Identifier:  P2. Location: ✓ Not for Publication Unrestricted a.  b. USGS 7.5' Quad Date T.  c. Address 836-840 N. Soldano Avenue  d. UTM: (Give more than one for large and/or linear feature)  e. Other Locational Data: (e.g. parcel #, legal description, directions to AZUSA LOTS 1,2,13,14,15, AND W 60 FT MEASURED 028-010  P3a. Description: (Describe resource and its major elements. Include design, IThis former citrus packing house is located on a parcel bounded by	County Los Angeles ; R;1/4 of1/4 of Sec; B.N. City Azusa zip 91702_ Zone, mE/ m resource, elevation, additional UTMs, etc. as app O ON N LINE OF LOT 3, BLOCK 17; APN 8608-
Page 1 of 2 Resource Name or #: 836 N. Soldano Avenue  P1. Other Identifier:  Unrestricted a. b. USGS 7.5' Quad Date T. c. Address 836-840 N. Soldano Avenue  d. UTM: (Give more than one for large and/or linear feature)  e. Other Locational Data: (e.g. parcel #, legal description, directions to AZUSA LOTS 1,2,13,14,15, AND W 60 FT MEASURED 028-010  P3a. Description: (Describe resource and its major elements. Include design, IThis former citrus packing house is located on a parcel bounded by	County Los Angeles ; R;1/4 of1/4 of Sec;B.N. City Azusazip 91702_ Zone,mE/m resource, elevation, additional UTMs, etc. as app O ON N LINE OF LOT 3, BLOCK 17; APN 8608-
Resource Name or #: 836 N. Soldano Avenue  P1. Other Identifier:  P2. Location: Not for Publication Unrestricted  b. USGS 7.5' Quad  c. Address 836-840 N. Soldano Avenue  d. UTM: (Give more than one for large and/or linear feature)  e. Other Locational Data: (e.g. parcel #, legal description, directions to AZUSA LOTS 1,2,13,14,15, AND W 60 FT MEASURED 028-010  P3a. Description: (Describe resource and its major elements. Include design, in this former citrus packing house is located on a parcel bounded by	County Los Angeles ; R; 1/4 of 1/4 of Sec; B.F. City Azusa zip 91702  Zone, mE/ m resource, elevation, additional UTMs, etc. as app OON N LINE OF LOT 3, BLOCK 17; APN 8608-
Resource Name or #: 836 N. Soldano Avenue  P1. Other Identifier:  P2. Location: Not for Publication Unrestricted  a. b. USGS 7.5' Quad  C. Address 836-840 N. Soldano Avenue  d. UTM: (Give more than one for large and/or linear feature)  e. Other Locational Data: (e.g. parcel #, legal description, directions to AZUSA LOTS 1,2,13,14,15, AND W 60 FT MEASURED 028-010  P3a. Description: (Describe resource and its major elements. Include design, in this former citrus packing house is located on a parcel bounded by	County Los Angeles ; R;1/4 of1/4 of Sec; B.I City Azusa zip 91702 Zone,mE/ mr resource, elevation, additional UTMs, etc. as app O ON N LINE OF LOT 3, BLOCK 17; APN 8608-
P1. Other Identifier:  P2. Location: Not for Publication Unrestricted  b. USGS 7.5' Quad  c. Address 836-840 N. Soldano Avenue  d. UTM: (Give more than one for large and/or linear feature)  e. Other Locational Data: (e.g. parcel #, legal description, directions to AZUSA LOTS 1,2,13,14,15, AND W 60 FT MEASURED 028-010  P3a. Description: (Describe resource and its major elements. Include design, IThis former citrus packing house is located on a parcel bounded by	; R;1/4 of1/4 of Sec;B.f.  City Azusazip 91702  Zone,mE/m  resource, elevation, additional UTMs, etc. as app  O ON N LINE OF LOT 3, BLOCK 17; APN 8608-
b. USGS 7.5' Quad	; R;1/4 of1/4 of Sec;B.I City Azusazip 91702 Zone,mE/n resource, elevation, additional UTMs, etc. as app OON N LINE OF LOT 3, BLOCK 17; APN 8608-
c. Address 836-840 N. Soldano Avenue d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, directions to AZUSA LOTS 1,2,13,14,15, AND W 60 FT MEASURED 028-010  P3a. Description: (Describe resource and its major elements. Include design, in this former citrus packing house is located on a parcel bounded by	Zip 91702 Zone,mE/m resource, elevation, additional UTMs, etc. as app O ON N LINE OF LOT 3, BLOCK 17; APN 8608-
e. Other Locational Data: (e.g. parcel #, legal description, directions to AZUSA LOTS 1,2,13,14,15, AND W 60 FT MEASURED 028-010  P3a. Description: (Describe resource and its major elements. Include design, in this former citrus packing house is located on a parcel bounded by	resource, elevation, additional UTMs, etc. as app OON N LINE OF LOT 3, BLOCK 17; APN 8608-
e. Other Locational Data: (e.g. parcel #, legal description, directions to AZUSA LOTS 1,2,13,14,15, AND W 60 FT MEASURED 028-010  P3a. Description: (Describe resource and its major elements. Include design, in this former citrus packing house is located on a parcel bounded by	resource, elevation, additional UTMs, etc. as app OON N LINE OF LOT 3, BLOCK 17; APN 8608-
AZUSA LOTS 1,2,13,14,15, AND W 60 FT MEASURED 028-010  P3a. Description: (Describe resource and its major elements. Include design, or the former citrus packing house is located on a parcel bounded by	OON N LINE OF LOT 3, BLOCK 17; APN 8608-
This former citrus packing house is located on a parcel bounded by	
warehouses of the early decades of the 20th century. The building feet in size. The exterior walls are covered with horizontal wood scovered with composition shingles. The roof has monitors at the roading dock with multiple large rolling doors. The street facing eventilators, six raised doors, blocked windows above the doors and the side wall reads "TMS". The building is in good condition	y North Soldano Avenue, East 9th Street, North g is designed in the typical style of citrus g is generally rectangular in plan and 28,560 square siding and the complex front facing gable roof is ridge line and it extends over a raised side facing elevation is four bays wide with crawl space
P3b. Resource Attributes: (List attributes and codes) HP8 Industrial build P4. Resources Present: Building Structure Object Site	ding District Element of District Other (Isolates, etc.)
25a. Photograph or Drawing (Photograph required for buildings, structures, an	d objects) P5b. Description of Photo: (View, date, etc.)
	Looking southeast, 10/31/03, Photo#
	DCP_0192
	* P6. Date Constructed/Age and Sources:  ☐ Prehistoric ☑ Historic ☐ Both
	1898Azusa ReaProperty Records Report 1901TRW/Experian
	* P7. Owner and Address:
	Patterson Trust
	1533 E. Sunset Hill Drive
	West Covina, CA 91791-2530
A THE RESIDENCE OF THE PARTY OF	t DO December (Norman Strict for address)
	* P8. Recorded by: (Name, affiliation, address) Alma Carlisle/David Greenwood
	Myra Frank & Assoc./Jones & Stokes
	811 W. Seventh St., Suite 800
	Los Angeles, CA 90017
	* P9. Date Recorded: 2/4/04
	* P10. Survey Type: (Describe)
	Intensive Survey Effort Section 106 Compliance
	PProject Review
Ad Denot Citation (Citaguay and Ather courses or "name") Cold Lin	e Phase II
11. Report Citation: (Cite survey report/other sources or "none") Gold Lin	e Phase II

\* Required Information

DPR 523A (1/95)

State of California – The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
BUILDING, STRUCTURE, AND OBJECT RE	CORD
Page 2_ of 2_	NRHP Status Code <u>5S2Pending SHPO concurrence</u>
* Resource Name or #: 836 N. Soldano Avenue  B1. Historic Name: Azusa Foothill Citrus Assn's Packing House  B2. Common Name Azusa Plumbing & Heating Supply	
B3. Original Use: Citrus Packing House  * B5. Architectural Style: Light Industural	Present Use: Light Industural Warehouse
* B6. Construction History: (Construction date, alterations, and date of alter No permit for the original construction of this resource was four Property Records Report filed by Jack Cole, owner, cites 1898 Records cite 1901 as the year this resource was built. The build	nd; however, an application for a City of Azusa Real as the year built. Los Angeles County Tax Assessor's
<del>-</del> ·	inal Location;
* B8. Related Features: Paved loading area, parking area and an accessory building.	
B9a. Architect:b. E	Builder:
	Area Azusa
Period of Significance 1901 Property Type Warel (Discuss importance in terms of historical or architectural context as defined by the	
This property is recognized as a City of Azusa "Designated Pot- of the building is generally intact, thus it is representative of the constructed in California during the early decades of the 20th co- criterion that it is associated with events that have made a signif- regional history and the cultural heritage of Azusa and Californ Register of Historical Resources under criteria 1 and 3.	e type and style of citrus industry warehouses entury. The building is also significant based on the ficant contribution to the broad patterns of local and
	•
B11. Additional Resource Attributes: (List attributes and codes):	
* B12. References:	(Sketch map with north arrow required)
TRW/Experian	
Samborn Insurance Maps	NINTH STREET
Letter from the City of Azusa Community Development Department; Susan Cole, Planner, 1/22/2004.	
B13. Remarks:	
* B14. Evaluator: Alma Carlisle	
Date of Evaluation: 2/5/04	
(This space reserved for official comments.)	

EPARTMENT OF PARKS AND RECRE		HR#	ROBERT (The Individual State of Control of C	<ul> <li>A. M. S. Marker P. C. Marker P. M. Barrell, Phys. Lett. 19, 120 (1997).</li> </ul>
		Trinomial		
PRIMARY RECORD			ode 6Y Pending SHI	PO concurrence
	Other Listings			
이 등을 하는 사람이 불수 활동하는 사람들이 많이 되고 있었습니다. 기술하다는 사람들은 사람들이 있다면 보고 있다면 함께 보고 있다면 되었다면 함께 보고 있다면 함께 보	Review Code Re	eviewer		Date
Page _1_ of _2_				
Resource Name or #: <u>825 N. Pasder</u>	na Avenue		·	4244-444
P1. Other Identifier:				
2. Location: Not for Publica		a. County <u>Los</u>		VIII.
	Date _			
c. Address 825 N. Pasadena		<del>-</del>		·
d. UTM: (Give more than one for la e. Other Locational Data: (e.g. pa	= :	_	, , , , , , , , , , , , , , , , , , ,	
AZUSA LOT 6, BLOCK	17			
The one-story, Gabled roof cottage the roof is multi-gabled and clade succo. The windows appear to be orch area. A large one story additionally and the story additionally area.	in composition shingles. e one-over-one wooden sa	The exterior walls ash. A roof and ar	s have been reclad w	vith rough textured
Sh. Resource Attributes: (List attribu	ites and codes) HP2 Single	family property		
-	utes and codes) <u>HP2 Single</u>		Element of District \(\sigma\)	Other (Isolates, etc.)
. Resources Present:  Building	Structure Object	Site District	Element of District []C	•
1. Resources Present:  Building		Site District Cures, and objects)	5b. Description of Photo:	(View, date, etc.)
. Resources Present:  Building	Structure Object	Site District ctures, and objects)  L	<del></del>	(View, date, etc.)
. Resources Present:  Building	Structure Object	Site District Curres, and objects L	5b. Description of Photo: ooking west, 10/31/0	(View, date, etc.) 03, Photo#
. Resources Present: 🗹 Building	Structure Object	Site District Curres, and objects L	5b. Description of Photo: ooking west, 10/31/0 CP 0196	(View, date, etc.) 03, Photo# ge and Sources:
. Resources Present: 🗹 Building	Structure Object	Site District Curres, and objects L	5b. Description of Photo: ooking west, 10/31/0 CP 0196 P6. Date Constructed/A	(View, date, etc.) 03, Photo# ge and Sources:
. Resources Present: 🗹 Building	Structure Object	Site District curres, and objects)	5b. Description of Photo: ooking west, 10/31/6 PCP 0196 P6. Date Constructed/A Prehistoric  H	(View, date, etc.) 03, Photo#  ge and Sources: istoric □Both
. Resources Present: 🗹 Building	Structure Object	Site District  ctures, and objects)  L D 1	5b. Description of Photo: ooking west, 10/31/0 PCP 0196 P6. Date Constructed/A Prehistoric  H 915:1961 TR W/Exp P7. Owner and Address	(View, date, etc.) 03, Photo#  ge and Sources: istoric  Both  perian
. Resources Present: V Building	Structure Object	Site District Ctures, and objects)	5b. Description of Photo: ooking west, 10/31/6 PCP 0196 P6. Date Constructed/A Prehistoric PH 915:1961 TRW/Exp P7. Owner and Address oseph & Marry Marc	(View, date, etc.) 03, Photo#  ge and Sources: istoric  Both  perian ::
. Resources Present: V Building	Structure Object	Site District Ctures, and objects)	5b. Description of Photo: ooking west, 10/31/6 PCP 0196 P6. Date Constructed/A Prehistoric PH 915:1961 TRW/Exp P7. Owner and Address oseph & Marry Marc 25 N. Pasadena Aver	(View, date, etc.) 03, Photo#  ge and Sources: istoric □ Both  perian ::
. Resources Present:  Building	Structure Object	Site District  Inctures, and objects  L D 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5b. Description of Photo:  ooking west, 10/31/6  CP 0196  P6. Date Constructed/A  Prehistoric H  915:1961 TR W/Exp  P7. Owner and Address oseph & Marry Marc  25 N. Pasadena Aver  zusa, CA 91702	(View, date, etc.) 03, Photo#  ge and Sources: istoric □ Both  perian ::
. Resources Present:  Building	Structure Object	Site District  Inctures, and objects)  L D 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5b. Description of Photo: ooking west, 10/31/0 PCP 0196 P6. Date Constructed/A Prehistoric H 915:1961 TRW/Exp P7. Owner and Address oseph & Marry Marc 25 N. Pasadena Aver zusa, CA 91702Private	(View, date, etc.) 03, Photo#  ge and Sources: istoric
4. Resources Present:  Building	Structure Object	Site District  Inctures, and objects)  L D 1 L D	5b. Description of Photo: ooking west, 10/31/0 PCP 0196 P6. Date Constructed/A Prehistoric H 915:1961 TR W/Exp P7. Owner and Address oseph & Marry Marc 25 N. Pasadena Aver zusa, CA 91702Private P8. Recorded by: (Name	(View, date, etc.) 03, Photo#  ge and Sources: istoric
4. Resources Present:  Building	Structure Object	Site District  ctures, and objects)  L D 1 1 1 2 8 8 A P 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5b. Description of Photo: ooking west, 10/31/6 PCP 0196 P6. Date Constructed/A Prehistoric PH 915:1961 TR W/Exr P7. Owner and Address oseph & Marry Marc 25 N. Pasadena Aver zusa, CA 91702Private P8. Recorded by: (Namavid Greenwood	(View, date, etc.) 03, Photo#  ge and Sources: istoric
1. Resources Present:  Building	Structure Object	Site District  Inctures, and objects)  L D 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5b. Description of Photo:  ooking west, 10/31/0 PCP 0196 P6. Date Constructed/A Prehistoric PH  915:1961 TRW/Exp P7. Owner and Address oseph & Marry Marc 25 N. Pasadena Aver zusa, CA 91702Private P8. Recorded by: (Namavid Greenwood (yra Frank & Assoc/Jo	(View, date, etc.) 03, Photo#  ge and Sources: istoric
4. Resources Present:  Building	Structure Object	Site District ctures, and objects)  L D 1 1 1 2 8 8 A P 1 M 8 1	5b. Description of Photo: ooking west, 10/31/6 PCP 0196 P6. Date Constructed/A Prehistoric PH 915:1961 TR W/Exr P7. Owner and Address oseph & Marry Marc 25 N. Pasadena Aver zusa, CA 91702Private P8. Recorded by: (Namavid Greenwood (yra Frank & Assoc./Jo 11 W. Seventh St., Sui	(View, date, etc.) 03, Photo#  ge and Sources: istoric
4. Resources Present:  Building	Structure Object	Site District  ctures, and objects)  L D 1 1 1 2 8 8 A P D M 8 1 L C	5b. Description of Photo: ooking west, 10/31/6 P6. Date Constructed/A Prehistoric H  915:1961 TR W/Exr P7. Owner and Address oseph & Marry Marc 25 N. Pasadena Aver zusa, CA 91702Private P8. Recorded by: (Namavid Greenwood (yra Frank & Assoc./Jo 11 W. Seventh St., Suitos Angeles, CA 90017	(View, date, etc.) 03, Photo#  ge and Sources: istoric
4. Resources Present:  Building	Structure Object	Site District ctures, and objects)  L D 1 1 2 2 2 2 2 2 3 3 4 4 4 8 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4	5b. Description of Photo: ooking west, 10/31/6 PCP 0196 P6. Date Constructed/A Prehistoric PH  915:1961 TR W/Exr P7. Owner and Address oseph & Marry Marc 25 N. Pasadena Aver zusa, CA 91702Private P8. Recorded by: (Namavid Greenwood yra Frank & Assoc./Ic 11 W. Seventh St., Sur os Angeles, CA 90017 P9. Date Recorded: 1/2	(View, date, etc.) 03, Photo#  ge and Sources: istoric
4. Resources Present:  Building	Structure Object	Site District ctures, and objects)  L D 1 1 2 3 3 4 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4	5b. Description of Photo: ooking west, 10/31/6 P6. Date Constructed/A Prehistoric H  915:1961 TR W/Exr P7. Owner and Address oseph & Marry Marc 25 N. Pasadena Aver zusa, CA 91702Private P8. Recorded by: (Namavid Greenwood (yra Frank & Assoc./Jo 11 W. Seventh St., Suitos Angeles, CA 90017	(View, date, etc.) 03, Photo#  ge and Sources: istoric
4. Resources Present: V Building	Structure Object	Site District ctures, and objects)  L D 1 1 2 2 2 2 2 2 3 3 4 4 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5b. Description of Photo: ooking west, 10/31/6 PCP 0196 P6. Date Constructed/A Prehistoric PH  915:1961 TR W/Exr P7. Owner and Address oseph & Marry Marc 25 N. Pasadena Aver zusa, CA 91702Private P8. Recorded by: (Namavid Greenwood dyra Frank & Assoc/Jc 11 W. Seventh St., Sur os Angeles, CA 90017 P9. Date Recorded: 1/2 P10. Survey Type: (De	(View, date, etc.) 03, Photo#  ge and Sources: istoric

Continuation Sheet

\* Attachments:

NONE

Photograph Record Other: (List)

Location Map Sketch Map

Archaeological Record District Record Linear Feature Record Milling Station Record

☑ Building, Structure, and Object Record

Rock Art Record Artifact Record

BUILDING, STRUCTURE, AND OBJE	* NRHP Status Code 6YPending SHPO concurrence
Resource Name or #: 825 N. Pasdena Avenue	Mille Status Code of Federing Bill O concumence
31. Historic Name: Juan B. Gutierrez House	,
32. Common Name 825 N. Pasadena Avenue	
33. Original Use: Single Family Residential	B4. Present Use: Duplex Residential
35. Architectural Style: Gable Roof Cottage	
36. Construction History: (Construction date, alterations, and	
	lude exterior walls re-surfaced with rough texture stucco, root
and arched entry have been added to enclose porch are	a, and large one story addition to rear of building.
37. Moved? ☐ No ☐ Yes ✔Unknown Date:	Original Location:
38. Related Features:	Original Eccation.
•	
9a. Architect:	b. Builder:
10. Significance: Theme Residential Architecture	Area Azusa
	pe Multi Family Res. Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as de	fined by theme, period, and geographic scope. Also address integrity.)
ssessor's improvements for this property were \$0 unti	il 1915 but increased to \$40 in 1916, indicating construction
* * * *	·
•	B. Gutierrez, who has not been identified by research as an
nportant historic person. No important historic events	s are known to have occurred at this site. Therefore, the
	California Register under criterion A and B, or 1 and 2
	as been significantly altered as a result of the exterior stucco
valls being resurfaced with rough textured stucco, the	as been significantly altered as a result of the exterior stucco porch area enclosed by a roofed arch entry, and a large one-
valls being resurfaced with rough textured stucco, the tory addition to rear of the building. This building does	as been significantly altered as a result of the exterior stucco porch area enclosed by a roofed arch entry, and a large one- es not retain integrity of materials, design or feeling.
valls being resurfaced with rough textured stucco, the tory addition to rear of the building. This building doe herefore, the building is not eligible for the National I	as been significantly altered as a result of the exterior stucco porch area enclosed by a roofed arch entry, and a large one-
valls being resurfaced with rough textured stucco, the tory addition to rear of the building. This building doe therefore, the building is not eligible for the National I	as been significantly altered as a result of the exterior stucco porch area enclosed by a roofed arch entry, and a large one- es not retain integrity of materials, design or feeling.
valls being resurfaced with rough textured stucco, the tory addition to rear of the building. This building doe therefore, the building is not eligible for the National I	as been significantly altered as a result of the exterior stucco porch area enclosed by a roofed arch entry, and a large one- es not retain integrity of materials, design or feeling.
valls being resurfaced with rough textured stucco, the tory addition to rear of the building. This building doe therefore, the building is not eligible for the National I	as been significantly altered as a result of the exterior stucco porch area enclosed by a roofed arch entry, and a large one- es not retain integrity of materials, design or feeling.
valls being resurfaced with rough textured stucco, the tory addition to rear of the building. This building doe therefore, the building is not eligible for the National I	as been significantly altered as a result of the exterior stucco porch area enclosed by a roofed arch entry, and a large one- es not retain integrity of materials, design or feeling.
valls being resurfaced with rough textured stucco, the tory addition to rear of the building. This building doe herefore, the building is not eligible for the National I	as been significantly altered as a result of the exterior stucco porch area enclosed by a roofed arch entry, and a large one- es not retain integrity of materials, design or feeling.
valls being resurfaced with rough textured stucco, the tory addition to rear of the building. This building doe herefore, the building is not eligible for the National I	as been significantly altered as a result of the exterior stucco porch area enclosed by a roofed arch entry, and a large one- es not retain integrity of materials, design or feeling.
valls being resurfaced with rough textured stucco, the tory addition to rear of the building. This building doe therefore, the building is not eligible for the National Respectively.	as been significantly altered as a result of the exterior stucco porch area enclosed by a roofed arch entry, and a large one- es not retain integrity of materials, design or feeling.
valls being resurfaced with rough textured stucco, the tory addition to rear of the building. This building doe therefore, the building is not eligible for the National Respectively.  11. Additional Resource Attributes: (List attributes and codes):	as been significantly altered as a result of the exterior stucco porch area enclosed by a roofed arch entry, and a large one- es not retain integrity of materials, design or feeling.
valls being resurfaced with rough textured stucco, the tory addition to rear of the building. This building doe herefore, the building is not eligible for the National Respectively.  11. Additional Resource Attributes: (List attributes and codes):	as been significantly altered as a result of the exterior stucco porch area enclosed by a roofed arch entry, and a large one- es not retain integrity of materials, design or feeling.  Register or the California Register under criterion C or 3  (Sketch map with north arrow required)
valls being resurfaced with rough textured stucco, the tory addition to rear of the building. This building doe herefore, the building is not eligible for the National Fespectively.  11. Additional Resource Attributes: (List attributes and codes):	as been significantly altered as a result of the exterior stucco porch area enclosed by a roofed arch entry, and a large one-es not retain integrity of materials, design or feeling.  Register or the California Register under criterion C or 3
valls being resurfaced with rough textured stucco, the tory addition to rear of the building. This building doc herefore, the building is not eligible for the National Fespectively.  11. Additional Resource Attributes: (List attributes and codes):	as been significantly altered as a result of the exterior stucco porch area enclosed by a roofed arch entry, and a large one- es not retain integrity of materials, design or feeling.  Register or the California Register under criterion C or 3  (Sketch map with north arrow required)
valls being resurfaced with rough textured stucco, the tory addition to rear of the building. This building doc herefore, the building is not eligible for the National Fespectively.  11. Additional Resource Attributes: (List attributes and codes):	as been significantly altered as a result of the exterior stucco porch area enclosed by a roofed arch entry, and a large one- es not retain integrity of materials, design or feeling.  Register or the California Register under criterion C or 3  (Sketch map with north arrow required)
valls being resurfaced with rough textured stucco, the tory addition to rear of the building. This building doe herefore, the building is not eligible for the National Fespectively.  11. Additional Resource Attributes: (List attributes and codes):	as been significantly altered as a result of the exterior stucco porch area enclosed by a roofed arch entry, and a large one- es not retain integrity of materials, design or feeling.  Register or the California Register under criterion C or 3  (Sketch map with north arrow required)
valls being resurfaced with rough textured stucco, the tory addition to rear of the building. This building doe herefore, the building is not eligible for the National Respectively.  11. Additional Resource Attributes: (List attributes and codes):	as been significantly altered as a result of the exterior stucco porch area enclosed by a roofed arch entry, and a large one- es not retain integrity of materials, design or feeling.  Register or the California Register under criterion C or 3  (Sketch map with north arrow required)
valls being resurfaced with rough textured stucco, the tory addition to rear of the building. This building doe herefore, the building is not eligible for the National Respectively.  11. Additional Resource Attributes: (List attributes and codes):	as been significantly altered as a result of the exterior stucco porch area enclosed by a roofed arch entry, and a large one- es not retain integrity of materials, design or feeling.  Register or the California Register under criterion C or 3  (Sketch map with north arrow required)
valls being resurfaced with rough textured stucco, the tory addition to rear of the building. This building doe Therefore, the building is not eligible for the National Respectively.  11. Additional Resource Attributes: (List attributes and codes):	as been significantly altered as a result of the exterior stucco porch area enclosed by a roofed arch entry, and a large one- es not retain integrity of materials, design or feeling.  Register or the California Register under criterion C or 3  (Sketch map with north arrow required)
walls being resurfaced with rough textured stucco, the story addition to rear of the building. This building does	as been significantly altered as a result of the exterior stucco porch area enclosed by a roofed arch entry, and a large one- es not retain integrity of materials, design or feeling.  Register or the California Register under criterion C or 3  (Sketch map with north arrow required)
walls being resurfaced with rough textured stucco, the tory addition to rear of the building. This building doe Therefore, the building is not eligible for the National Respectively.  11. Additional Resource Attributes: (List attributes and codes):	as been significantly altered as a result of the exterior stucco porch area enclosed by a roofed arch entry, and a large one- es not retain integrity of materials, design or feeling.  Register or the California Register under criterion C or 3  (Sketch map with north arrow required)
valls being resurfaced with rough textured stucco, the tory addition to rear of the building. This building doe therefore, the building is not eligible for the National Respectively.  11. Additional Resource Attributes: (List attributes and codes):	as been significantly altered as a result of the exterior stucco porch area enclosed by a roofed arch entry, and a large one- es not retain integrity of materials, design or feeling.  Register or the California Register under criterion C or 3  (Sketch map with north arrow required)
valls being resurfaced with rough textured stucco, the tory addition to rear of the building. This building doe therefore, the building is not eligible for the National Respectively.  11. Additional Resource Attributes: (List attributes and codes):	as been significantly altered as a result of the exterior stucco porch area enclosed by a roofed arch entry, and a large one- es not retain integrity of materials, design or feeling.  Register or the California Register under criterion C or 3  (Sketch map with north arrow required)
valls being resurfaced with rough textured stucco, the tory addition to rear of the building. This building doe therefore, the building is not eligible for the National Respectively.  11. Additional Resource Attributes: (List attributes and codes):	as been significantly altered as a result of the exterior stucco porch area enclosed by a roofed arch entry, and a large one- es not retain integrity of materials, design or feeling.  Register or the California Register under criterion C or 3  (Sketch map with north arrow required)
valls being resurfaced with rough textured stucco, the tory addition to rear of the building. This building doe therefore, the building is not eligible for the National Respectively.  11. Additional Resource Attributes: (List attributes and codes):	as been significantly altered as a result of the exterior stucco porch area enclosed by a roofed arch entry, and a large one- es not retain integrity of materials, design or feeling.  Register or the California Register under criterion C or 3  (Sketch map with north arrow required)
walls being resurfaced with rough textured stucco, the story addition to rear of the building. This building does therefore, the building is not eligible for the National Respectively.  11. Additional Resource Attributes: (List attributes and codes):	as been significantly altered as a result of the exterior stucco porch area enclosed by a roofed arch entry, and a large one- es not retain integrity of materials, design or feeling.  Register or the California Register under criterion C or 3  (Sketch map with north arrow required)

DEP	of California The Resc ARTMENT OF PARKS AN		N		4	Primary #_ HR #					
		<b>35</b>				Trinomial_					- 1.45°
PK	IMARY RECO					CHRC Sta	tus Code	6Y Pen	ding SHPO c	oncurrence	
'			ner Listings view Code		Reviewe			om meneral. Vina opperal.		Data	
-		, , , , , , , , , , , , , , , , , , ,	view Code		Reviewe	' <del></del>				Date	
	e _1_ of _2_	T A1 1. A									
	ource Name or #: $824~ m N$	i. Alameda A	venue								
P1. P2.		or Publication	✓Unrestr	icted		a. County	Los And	reles			
	_	o, r abhoadon				-			1/4 of Sec	:	B.N
	c. Address 824 N Al	ameda Aveni	1e								
	d. UTM: (Give more than	n one for large a	nd/or linear f	feature)		Z	one	,	mE/		m
	e. Other Locational Data AZUSA LOTS 13			ription, di	irections	to resource	e, elevatio	on, additic	onal UTMs, etc.	as app	
The The vith	Description: (Describe Folk Victorian style, roof is multi-gabled a the exception of one ng. The entrance is at red with the addition of	one-story, si and clad in co window hav t grade, and a	ngle famil omposition ing been raccessed vi	y residen n shingle eplaced	nce loca es. The with a	ated at 82 windows vinyl wind	4 N. Ala are one dow. Tl	ameda A -over-or ne exteri	venue was be ne, wooden sa or walls are o	uilt in 1897 ash windov clad in woo	's, den
	· ·		-								
3Ь.	Resource Attributes: (	(List attributes ar	nd codes) H	P2 Sing	le famil	v propert	v				
	·	(List attributes ar <b>☑</b> Building		P2 Sing ☐ Object		y propert		nent of Di	strictOther	(Isolates, etc.	)
4.	Resources Present:	Building 🗌	Structure	Object	Site	District	t DEler		strictOther	,	)
4.	·	·	Structure	Object	Site	District	tEler s) P5b. I	Description	n of Photo: (Viev	w, date, etc.)	)
4.	Resources Present:	Building 🗌	Structure	Object	Site	District	tEler P5b. I Look DCP	Description ing east, 0190	n of Photo: (View	w, date, etc.) hoto#	)
١.	Resources Present:	Building 🗌	Structure	Object	Site	District	P5b. I Look DCP * P6.	Description ing east 0190 Date Cons	n of Photo: (View , 10/31/03, Pl structed/Age an	w, date, etc.) hoto#  nd Sources:	)
١.	Resources Present:	Building 🗌	Structure	Object	Site	District	P5b. I Look DCP * P6.	Description ing east 0190 Date Cons	n of Photo: (View	w, date, etc.) hoto#  nd Sources:	)
١.	Resources Present:	Building 🗌	Structure	Object	Site	District	P5b. I Look DCP * P6.	Description ing east 0190 Date Cons Prehistor	n of Photo: (View , 10/31/03, Pl structed/Age an ic Historic	w, date, etc.) hoto#  nd Sources:	)
١.	Resources Present:	Building 🗌	Structure	Object	Site	District	P5b. 1 Look DCP * P6.	ing east, 0190 Date Cons Prehistor	n of Photo: (View , 10/31/03, Pl structed/Age and ic Historic xperian	w, date, etc.) hoto#  nd Sources:	)
١.	Resources Present:	Building 🗌	Structure	Object	Site	District	P5b. 1 Look DCP * P6. 1	ing east, 0190 Date Cons Prehistor TRW/E Owner an	n of Photo: (View, 10/31/03, P) structed/Age and ic Historic Apperian d Address:	w, date, etc.) hoto#  nd Sources:	)
١.	Resources Present:	Building 🗌	Structure	Object	Site	District	P5b. 1 Look DCP P6. 1 1897 P7. 6 Robe	ing east, 0190 Date Cons Prehistor TRW/E Owner and	n of Photo: (View, 10/31/03, P) structed/Age and ic Historic Aperian d Address:	w, date, etc.) hoto#  nd Sources:	)
١.	Resources Present:	Building 🗌	Structure	Object	Site	District	P5b. 1 Look DCP *P6. 1 1897 *P7. 0 Robe	Description ing east 0190 Date Cons Prehistor TRW/E Owner and rto Arza N Alame	n of Photo: (View, 10/31/03, Pleastructed/Age and ic Historic Apperian d Address: te da Ave	w, date, etc.) hoto#  nd Sources:	)
١.	Resources Present:	Building 🗌	Structure	Object	Site	District	P5b. 1 Look DCP *P6. 1 1897 *P7. 0 Robe	Description ing east 0190 Date Cons Prehistor TRW/E Owner and rto Arza N Alame a Ca 917	n of Photo: (View, 10/31/03, P) structed/Age and ic Historic Aperian d Address:	w, date, etc.) hoto#  nd Sources:	)
١.	Resources Present:	Building 🗌	Structure	Object	Site	District	P5b. 1 Look DCP * P6. 1  1897 * P7. 6 Robe 824 1 Azus: PPr	Description ing east, 0190 Date Cons Prehistor TRW/E Owner and rto Arza N Alame a Ca 917 ivate	n of Photo: (View, 10/31/03, Pleastructed/Age and ic Historic Experian d Address: ate da Ave 702-2505	w, date, etc.) hoto#  nd Sources:	
١.	Resources Present:	Building 🗌	Structure	Object	Site	District	Eler   P5b.   Look   DCP   P6.	Description ing east, 0190 Date Cons Prehistor TRW/E Owner and rto Arza N Alame a Ca 917 ivate	n of Photo: (View, 10/31/03, Pleastructed/Age and ic Historic Agerian d Address: ate da Ave 702-2505	w, date, etc.) hoto#  nd Sources:	
١.	Resources Present:	Building 🗌	Structure	Object	Site	District	P5b. I Look DCP P6. I 1897 P7. G Robe 824 M Azus: PPr P8. I David Myra	Description ing east, 0190 Date Cons Prehistor TRW/E Owner and rto Arza N Alame a Ca 917 ivate Recorded i Greeny Frank &	n of Photo: (View, 10/31/03, P) structed/Age and ic Historic  xperian d Address: te da Ave 702-2505  by: (Name, affiltwood Assoc/Jones of the protection of	w, date, etc.) hoto#  nd Sources: Both  liliation, addre	ss)
4.	Resources Present:	Building 🗌	Structure	Object	Site	District	Delection   P5b.	Description ing east, 0190 Date Cons Prehistor  TRW/E Owner and rto Arza N Alame a Ca 917 ivate Recorded I Greeny Frank & V. Sevent	n of Photo: (View, 10/31/03, P) structed/Age and ic Historic  Xperian d Address: te da Ave 702-2505  by: (Name, affixood Assoc./Jones Abst., Suite 80	w, date, etc.) hoto#  nd Sources: Both  liliation, addre	ss)
4.	Resources Present:	Building 🗌	Structure	Object	Site	District	P5b. I Look DCP P6. I 1897 P7. G Robe 824 I Azus: PPr P8. I David Myra 811 W Los A	Description ing east, 0190 Date Cons Prehistor  TRW/E Owner an rto Arza N Alame a Ca 917 ivate Recorded I Greeny Frank & 7. Sevent ngeles, C	n of Photo: (View, 10/31/03, P) structed/Age and ic Historic  Xperian d Address: te da Ave 702-2505  by: (Name, affilt wood Assoc./Jones Abst., Suite 80 CA 90017	w, date, etc.) hoto#  nd Sources: Both  illation, addre	ss)
4.	Resources Present:	Building 🗌	Structure	Object	Site	District	Electric   P5b.	Description ing east, 0190 Date Cons Prehistor  TRW/E Owner and rto Arza N Alame a Ca 917 ivate Recorded I Greeny Frank & 7. Sevent ngeles, Coate Reco	n of Photo: (View, 10/31/03, P) structed/Age and ic Historic  Xperian d Address: de da Ave 702-2505  by: (Name, affilt  Xood Assoc./Jones A 90017  Orded: 1/27/04  ype: (Describe	w, date, etc.) hoto#  Ind Sources: Both  Illiation, addre	ss)
4.	Resources Present:	Building 🗌	Structure	Object	Site	District	Delection   P5b.	Description ing east, 0190 Date Cons Prehistor  TRW/E Owner and rto Arza N Alame a Ca 917 ivate Recorded I Greenv Frank & V. Sevent ngeles, Coate Reco	n of Photo: (View, 10/31/03, P)  structed/Age and ic Historic  Experian d Address:  Ad	w, date, etc.) hoto#  Ind Sources: Both  Illiation, addre	ss)
4.	Resources Present:	Building 🗌	Structure	Object	Site	District	P5b. I Look DCP P6.  1897 P7. Robe 824 N Azus PPr P8. I David Myra 811 W Los A P9. I P10. Intens Section	Description ing east 0190 Date Cons Prehistor TRW/E Dwner an rto Arza N Alame a Ca 917 ivate Recorded i Greeny Frank & V. Sevent ngeles, C Date Reco Survey T sive Survey Ton 106 C	nof Photo: (View, 10/31/03, Pleastructed/Age and ic Historical His	w, date, etc.) hoto#  Ind Sources: Both  Illiation, addre	ss)
4. 5a.	Resources Present:  Photograph or Drawing	Photograph re	Structure equired for bu	Object uildings, st	Site tructures,	District and objects	P5b. I Look DCP P6.  1897 P7. Robe 824 N Azus PPr P8. I David Myra 811 W Los A P9. I P10. Inten: Sectio PPr	Description ing east, 0190 Date Cons Prehistor  TRW/E Owner and rto Arza N Alame a Ca 917 ivate Recorded I Greenv Frank & V. Sevent ngeles, Coate Reco	nof Photo: (View, 10/31/03, Pleastructed/Age and ic Historical His	w, date, etc.) hoto#  Ind Sources: Both  Illiation, addre	ss)
4. 5a.	Resources Present:  Photograph or Drawing	(Photograph re	equired for but the second sec	Object uildings, st	Site tructures,	District and objects	P5b. I Look DCP P6.  1897 P7. Robe 824 N Azus PPr P8. I David Myra 811 W Los A P9. I P10. Inten: Sectio PPr	Description ing east 0190 Date Cons Prehistor TRW/E Dwner an rto Arza N Alame a Ca 917 ivate Recorded i Greeny Frank & V. Sevent ngeles, C Date Reco Survey T sive Survey Ton 106 C	nof Photo: (View, 10/31/03, Pleastructed/Age and ic Historical His	w, date, etc.) hoto#  Ind Sources: Both  Illiation, addre	ss)
4. 5a.	Resources Present:  Photograph or Drawing  The state of t	(Photograph re	er sources or eport, Jan	Object uildings, st	Gold L	ine Phase	P5b. I Look DCP P6.  1897 P7. Robe 824 N Azus: PPr P8. I David Myra 811 W Los A P9. I P10. Inten: Sectio PPr E II	Description ing east, 0190 Date Cons Prehistor  TRW/E Owner and rto Arza N Alame a Ca 917 ivate Recorded I Greeny Frank & V. Sevent ngeles, Coate Reco Survey T sive Survey T sive Survey T on 106 Coolect Re	n of Photo: (View, 10/31/03, Pleastructed/Age and ic Historic Apperian d Address: ate da Ave 702-2505  by: (Name, affixood Assoc./Jones of St., Suite 80 CA 90017  orded: 1/27/0-ype: (Describe vey Effort Compliance view	w, date, etc.) hoto#  Ind Sources: Both  Illiation, addrese & Stokes 0	ss)
4. 5a. 11. ist(ttac)	Report Citation: (Cite surice Property Survey and ments:	(Photograph re	equired for but the equired for equired fo	"none") _uary 200	Gold I	District and objects	P5b. I Look DCP P6.  1897 P7. Robe 824 N Azus: PPr P8. I David Myra 811 W Los A P9. I P10. Inten: Sectio PPr E II	Description ing east. 0190 Date Cons. Prehistor  TRW/E Owner and rto Arza N Alame a Ca 917 ivate Recorded I Greeny Frank & V. Sevent ngeles, Coate Reco Survey T sive Survey Onicot Re	nof Photo: (View, 10/31/03, Pleastructed/Age and ic Historical His	w, date, etc.) hoto#  Ind Sources: Both  Illiation, addrese & Stokes 0	ecord

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
BUILDING, STRUCTURE, AND OBJECT	RECORD
Page _2_ of _2_	* NRHP Status Code 6YPending SHPO concurrence
* Resource Name or #: 824 N. Alameda Avenue  B1. Historic Name: Orlando Streshley House  B2. Common Name 824 N. Alameda Avenue  B3. Original Use: Single Family Residential  * B5. Architectural Style: Folk Victorian  * B6. Construction History: (Construction date, alterations, and date  The building was constructed in 1897. Alterations include	
* B7. Moved? No Yes VUnknown Date:* * B8. Related Features:	Original Location:
B9a. Architect:	b. Builder:
* B10. Significance: Theme Residential Architecture	Area Azusa
	Single Family Home Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defined	
	e for the National Register or the California Register under at 824 N. Alameda Avenue is a Folk Victorian style house. In muntin type, the building retains integrity of design and there are other higher quality examples in the greater ectural distinction, quality and historic character.
B11. Additional Resource Attributes: (List attributes and codes):	
B12. References:	(Sketch map with north arrow required)
TRW/Experian	NINTH STREET
Los Angeles County Assessor's Book 106 1/2, Page 10, 1904-1912	
B13. Remarks:	A VENUE
* B14. Evaluator: <u>David Greenwood</u>	
Date of Evaluation: 1/27/04	
(This space reserved for official comments.)	

DEPARTMENT OF PARKS AND REC	Trinomia	al			
PRIMARY RECORD		CHRC S	Status Code <u>6Y Pen</u>	ding SHPO concur	<u>rence</u>
	Other Listings Review Code	Reviewer		Date	9.
Page _1_ of _2_					
Resource Name or #: 820 N. Sol	dano Avenue			r	
P1. Other Identifier:					
P2. Location: Not for Pub	lication 🔽 Unrestrict	ted a. Coun	ity Los Angeles		
b. USGS 7.5' Quad					
c. Address <u>820 N. Soldan</u>	o Ave	City 』	Azuza		Zip <u>91702                                    </u>
d. UTM: (Give more than one e. Other Locational Data: (e.g AZUSA, LOT 19, BLG	. parcel #, legal descrip	,		onal UTMs, etc. as app	
	irce and its major elemer	nts. Include design, mater at 820 N. Soldano A	venue was built in		raph is

* P4.	Resources Present:	<b>✓</b> Building	Structure	Object	Site	District	☐ Element of District ☐ Other (Isolates, etc.)
P5a.	Photograph or Drawing	(Photograp	h required for	buildings, str	uctures, a	nd objects)	P5b. Description of Photo: (View, date, etc.)
		<u>.</u> V. 17	3.4.8	*://	100		Looking east, 10/31/03, Photo#
1		¥**	· /6				DCP_0195
1		Trial Control		(* 144 S)			* P6. Date Constructed/Age and Sources:
				<b>***</b>		121 12	☐Prehistoric ☑Historic ☐Both
				1 100			1921 :1927 TRW/Experian
		المستوالين الم					* P7. Owner and Address:
1				1.57		<b>300</b>	Joe Aviles
		1 20 Sept.	F. 77	FILE-YE			1419 Kauai Street
				) 			West Covina, CA 91792
							* P8. Recorded by: (Name, affiliation, address)
							David Greenwood
100							Myra Frank & Assoc / Jones & Stokes
				Mos V.			811 W. Seventh St., Suite 800
	De la compania de la	35					Los Angeles, CA 90017
168		77.0		1960			* P9. Date Recorded: <u>1/27/04</u>
3.						1	* P10. Survey Type: (Describe) Intensive Survey Effort
		4:3564					
				#1, # T	A LAC		Section 106 Compliance
					0.111:	D1	PProject Review
* P11.	Report Citation: (Cite	survey report/o	ther sources	or "none")(	JOID LI	ne rnase	II
Hist	toric Property Survey						
* Attac	chments: NONE	Location	<u> </u>	ketch Map		tinuation Sh	
A	rchaeologicalRecord	District Recor	d 🔲 Linear	Feature Reco	ord 🔲 l	Ailling Statio	on Record Rock Art Record Artifact Record
□P	hotograph Record Ot	her: (List)					
DPR	523A (1/95)						* Required Information

\* P3b. Resource Attributes: (List attributes and codes) HP3 Multifamily property

Page _2_ of _2_		* NRHP Status Code 6YPending SHPO concurrence
Resource Name or #: 820 N	l. Soldano Avenue	
B1. Historic Name: Residen	ice for Mrs. D.C. Hyer	
B2. Common Name		
B3. Original Use: Single F	amily Residential	B4. Present Use: Multi-Family Residential
B5. Architectural Style: $\underline{B}$	ungalow	
_	(Construction date, alterations, and	·
-	acted in 1921. Alterations incl	ude all of the windows have been replaced with aluminum
slider windows.		
B7. Moved? ✓ No ☐ Ye	es Unknown Date:	Original Location:
B8. Related Features:		
In the rear of this lot, the	r is a one story residential buil	ding C. 1927
B9a. Architect:		b. Builder:
	Residential Architecture	Area Azusa
		e Multi Family Res. Applicable Criteria N/A
		fined by theme, period, and geographic scope. Also address integrity.)
		mprovements for this property were \$0 until 1923 but
		construction was probably completed in 1924. The owner in
1924 was Mrs. D.C. Hve	r who has not been identified.	by research, as an historically important person. No importa
		by research, as an instruction and important person. The importa
historic events are known	to have occurred at this site	
		Therefore, the building is not eligible for the National
Register or the California	a Register under criterion A an	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N.
Register or the California	a Register under criterion A an	Therefore, the building is not eligible for the National
Register or the California Soldano Avenue is a typi	a Register under criterion A an ical example of the Bungalow	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N. style, but it has lost integrity of design, materials and
Register or the California Soldano Avenue is a typi workmanship as a result o	a Register under criterion A an cal example of the Bungalow of the replacement of wooden	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N style, but it has lost integrity of design, materials and sash windows with aluminum slider windows. In addition, it
Register or the California Soldano Avenue is a typi workmanship as a result o lacks architectural distind	a Register under criterion A an ical example of the Bungalow of the replacement of wooden ction, quality and historic characteristics.	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N. style, but it has lost integrity of design, materials and sash windows with aluminum slider windows. In addition, it acter. Therefore it does not appear eligible for the National
Register or the California Soldano Avenue is a typi workmanship as a result o lacks architectural distind	a Register under criterion A an cal example of the Bungalow of the replacement of wooden	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N. style, but it has lost integrity of design, materials and sash windows with aluminum slider windows. In addition, it acter. Therefore it does not appear eligible for the National
Register or the California Soldano Avenue is a typi workmanship as a result d lacks architectural distind	a Register under criterion A an ical example of the Bungalow of the replacement of wooden ction, quality and historic characteristics.	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N. style, but it has lost integrity of design, materials and sash windows with aluminum slider windows. In addition, it acter. Therefore it does not appear eligible for the National
Register or the California Soldano Avenue is a typi workmanship as a result o lacks architectural distind	a Register under criterion A an ical example of the Bungalow of the replacement of wooden ction, quality and historic characteristics.	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N. style, but it has lost integrity of design, materials and sash windows with aluminum slider windows. In addition, it acter. Therefore it does not appear eligible for the National
Register or the California Soldano Avenue is a typi workmanship as a result o lacks architectural distind	a Register under criterion A an ical example of the Bungalow of the replacement of wooden ction, quality and historic characteristics.	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N. style, but it has lost integrity of design, materials and sash windows with aluminum slider windows. In addition, it acter. Therefore it does not appear eligible for the National
Register or the California Soldano Avenue is a typi workmanship as a result o lacks architectural distind	a Register under criterion A an ical example of the Bungalow of the replacement of wooden ction, quality and historic characteristics.	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N. style, but it has lost integrity of design, materials and sash windows with aluminum slider windows. In addition, it acter. Therefore it does not appear eligible for the National
Register or the California Soldano Avenue is a typi workmanship as a result o lacks architectural distind	a Register under criterion A an ical example of the Bungalow of the replacement of wooden ction, quality and historic characteristics.	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N. style, but it has lost integrity of design, materials and sash windows with aluminum slider windows. In addition, it acter. Therefore it does not appear eligible for the National
Register or the California Soldano Avenue is a typi workmanship as a result of lacks architectural distinct Register under Criterion	a Register under criterion A an cal example of the Bungalow of the replacement of wooden ction, quality and historic character or the California Register un	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N. style, but it has lost integrity of design, materials and sash windows with aluminum slider windows. In addition, it acter. Therefore it does not appear eligible for the National
Register or the California Soldano Avenue is a typi workmanship as a result of lacks architectural distinct Register under Criterion  Barrian Additional Resource Attrib	a Register under criterion A an ical example of the Bungalow of the replacement of wooden ction, quality and historic characteristics.	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N. style, but it has lost integrity of design, materials and sash windows with aluminum slider windows. In addition, it acter. Therefore it does not appear eligible for the National order Criterion 3.
Register or the California Soldano Avenue is a typi workmanship as a result of lacks architectural distinct Register under Criterion B11. Additional Resource Attrib B12. References:	a Register under criterion A an cal example of the Bungalow of the replacement of wooden ction, quality and historic character or the California Register un	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N. style, but it has lost integrity of design, materials and sash windows with aluminum slider windows. In addition, it acter. Therefore it does not appear eligible for the National
Register or the California Soldano Avenue is a typi workmanship as a result of lacks architectural distinct Register under Criterion of B11. Additional Resource Attrib B12. References:	a Register under criterion A an cal example of the Bungalow of the replacement of wooden ction, quality and historic character or the California Register un	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N. style, but it has lost integrity of design, materials and sash windows with aluminum slider windows. In addition, it acter. Therefore it does not appear eligible for the National order Criterion 3.
Register or the California Soldano Avenue is a typi workmanship as a result of lacks architectural distinct Register under Criterion B11. Additional Resource Attrib B12. References: TRW/Experian	a Register under criterion A an ical example of the Bungalow of the replacement of wooden ction, quality and historic character or the California Register under the California Register u	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N. style, but it has lost integrity of design, materials and sash windows with aluminum slider windows. In addition, it acter. Therefore it does not appear eligible for the National order Criterion 3.
Register or the California Soldano Avenue is a typi workmanship as a result of lacks architectural distinct Register under Criterion B11. Additional Resource Attrib B12. References: TRW/Experian	a Register under criterion A an cal example of the Bungalow of the replacement of wooden ction, quality and historic character or the California Register un	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N. style, but it has lost integrity of design, materials and sash windows with aluminum slider windows. In addition, it acter. Therefore it does not appear eligible for the National order Criterion 3.
Register or the California Soldano Avenue is a typi workmanship as a result of lacks architectural distinct Register under Criterion B11. Additional Resource Attrib B12. References: TRW/Experian	a Register under criterion A an ical example of the Bungalow of the replacement of wooden ction, quality and historic character or the California Register under the California Register u	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N. style, but it has lost integrity of design, materials and sash windows with aluminum slider windows. In addition, it acter. Therefore it does not appear eligible for the National order Criterion 3.
Register or the California Soldano Avenue is a typi workmanship as a result of lacks architectural distinct Register under Criterion B11. Additional Resource Attrib B12. References: TRW/Experian	a Register under criterion A an ical example of the Bungalow of the replacement of wooden ction, quality and historic character or the California Register under the California Register u	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N. style, but it has lost integrity of design, materials and sash windows with aluminum slider windows. In addition, it acter. Therefore it does not appear eligible for the National order Criterion 3.
Register or the California Soldano Avenue is a typi workmanship as a result of lacks architectural distinct Register under Criterion of B11. Additional Resource Attrib B12. References: TRW/Experian Los Angeles County Assessor's	a Register under criterion A an ical example of the Bungalow of the replacement of wooden ction, quality and historic character or the California Register under the California Register u	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N. style, but it has lost integrity of design, materials and sash windows with aluminum slider windows. In addition, it acter. Therefore it does not appear eligible for the National order Criterion 3.
Register or the California Soldano Avenue is a typi workmanship as a result of lacks architectural distinct Register under Criterion of B11. Additional Resource Attrib B12. References: TRW/Experian Los Angeles County Assessor's	a Register under criterion A an ical example of the Bungalow of the replacement of wooden ction, quality and historic character or the California Register under the California Register u	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N. style, but it has lost integrity of design, materials and sash windows with aluminum slider windows. In addition, it acter. Therefore it does not appear eligible for the National order Criterion 3.
Register or the California Soldano Avenue is a typi workmanship as a result of lacks architectural distinct Register under Criterion of B11. Additional Resource Attrib B12. References: TRW/Experian Los Angeles County Assessor's	a Register under criterion A an ical example of the Bungalow of the replacement of wooden ction, quality and historic character or the California Register under the California Register u	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N. style, but it has lost integrity of design, materials and sash windows with aluminum slider windows. In addition, it acter. Therefore it does not appear eligible for the National order Criterion 3.
Register or the California Soldano Avenue is a typi workmanship as a result of lacks architectural distinct Register under Criterion of B11. Additional Resource Attrib B12. References: TRW/Experian Los Angeles County Assessor's	a Register under criterion A an ical example of the Bungalow of the replacement of wooden ction, quality and historic character or the California Register under the California Register u	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N. style, but it has lost integrity of design, materials and sash windows with aluminum slider windows. In addition, it acter. Therefore it does not appear eligible for the National order Criterion 3.
Register or the California Soldano Avenue is a typi workmanship as a result of lacks architectural distinct Register under Criterion of B11. Additional Resource Attrib B12. References: TRW/Experian Los Angeles County Assessor's	a Register under criterion A an ical example of the Bungalow of the replacement of wooden ction, quality and historic character or the California Register under the California Register u	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N. style, but it has lost integrity of design, materials and sash windows with aluminum slider windows. In addition, it acter. Therefore it does not appear eligible for the National order Criterion 3.
Register or the California Soldano Avenue is a typi workmanship as a result of lacks architectural distinct Register under Criterion of Register under Criterion of the Register under Criteri	a Register under criterion A an ical example of the Bungalow of the replacement of wooden ction, quality and historic character or the California Register under the California Register u	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N. style, but it has lost integrity of design, materials and sash windows with aluminum slider windows. In addition, it acter. Therefore it does not appear eligible for the National order Criterion 3.
Register or the California Soldano Avenue is a typi workmanship as a result of lacks architectural distinct Register under Criterion of Regist	a Register under criterion A an ical example of the Bungalow of the replacement of wooden ction, quality and historic character or the California Register under the California Register u	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N. style, but it has lost integrity of design, materials and sash windows with aluminum slider windows. In addition, it acter. Therefore it does not appear eligible for the National order Criterion 3.
Register or the California Soldano Avenue is a typi workmanship as a result of lacks architectural distinct Register under Criterion of Regist	a Register under criterion A an ical example of the Bungalow of the replacement of wooden ction, quality and historic character or the California Register under the California Register u	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N. style, but it has lost integrity of design, materials and sash windows with aluminum slider windows. In addition, it acter. Therefore it does not appear eligible for the National order Criterion 3.
Register or the California Soldano Avenue is a typi workmanship as a result of lacks architectural distinct Register under Criterion of B11. Additional Resource Attrib B12. References: TRW/Experian Los Angeles County Assessor's B13. Remarks: B14. Evaluator: David Green Date of Evaluation: 1/2	a Register under criterion A an ical example of the Bungalow of the replacement of wooden ction, quality and historic character or the California Register under the California Register u	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N. style, but it has lost integrity of design, materials and sash windows with aluminum slider windows. In addition, it acter. Therefore it does not appear eligible for the National order Criterion 3.
Register or the California Soldano Avenue is a typi workmanship as a result of lacks architectural distinct Register under Criterion of Regist	a Register under criterion A an ical example of the Bungalow of the replacement of wooden ction, quality and historic character or the California Register under the California Register u	Therefore, the building is not eligible for the National dB, or 1 and 2, respectively. The building located at 820 N. style, but it has lost integrity of design, materials and sash windows with aluminum slider windows. In addition, it acter. Therefore it does not appear eligible for the National order Criterion 3.

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary # HR #
PRIMARY RECORD	Trinomial
어느로 살아보고 있다. 그는 그는 그를 보고 있습니다. 그는 그를 보고 있는 것이 없는 것이 없다. 그는 것이 없는 것이 없는 것이 없는 것이 없는 것이다. 그런 것이 없는 것이 없는 것이다. 그런 것이 없는 것이 없는 것이다. 그런 것이 없는 것이다.	CHRC Status Code 6Y Pending SHPO concurrence
Other Listings	iower Data
Review Code Rev	iewerDate
Page1_ of _2_	
Resource Name or #: 813 N. Solodano Avenue	
21. Other Identifier:	a . Los Angeles
22. Location:  □Not for Publication  ☑Unrestricted	a. County Los Angeles
b. USGS 7.5' Quad Date c. Address 813 N Soldano Avenue	T;1/4 of1/4 of Sec;E City <u>Azuza</u> zip <u>9170</u>
d. UTM: (Give more than one for large and/or linear feature)	Zone,mE/
e. Other Locational Data: (e.g. parcel #, legal description, directi AZUSA BLOCK 18, LOT 9	
Paa. Description: (Describe resource and its major elements. Include of the one-story, Ranch style, single family residence located shotograph is representative of all the buildings located on to lad in composition shingles. The exterior walls are clad in and original sliding sash windows are located on the primary house and is accessible from Santa Fe Avenue.	the parcel. The roof is low-pitched, side gabled and is stucco. The windows are multi-pane sash (horizontal),
3b. Resource Attributes: (List attributes and codes) HP2 Single fa	amily property
4. Resources Present: ☑ Building ☐ Structure ☐ Object ☐	
5a. Photograph or Drawing (Photograph required for buildings, struct	
	Looking west, 10/31/03, Photo#
	DCP_0194
	* P6. Date Constructed/Age and Sources:  ☐ Prehistoric
	☐ Prehistoric ☐ Historic ☐ Both
	1050 41065 TDW Farmarian
	1950:1965 TRW Experian * P7. Owner and Address:
	Rudy Garcia
	706 Poplar View Dr
	Azusa Ca 91702-2305
	PPrivate
	* P8. Recorded by: (Name, affiliation, address)
	David Greenwood
•	* P9. Date Recorded: 1/27/04
	* P10. Survey Type: (Describe)
	Intensive Survey Effort
	Section 106 Compliance
	PProject Review
11. Report Citation: (Cite survey report/other sources or "none") $G_{C}$	
istoric Property Survey and Effects Report, January 2004	
tachments: NONE Location Map Sketch Map	☐ Continuation Sheet ☑ Building, Structure, and Object Reco
Archaeological Record District Record Linear Feature Record	
Photograph Record Other: (List)	