

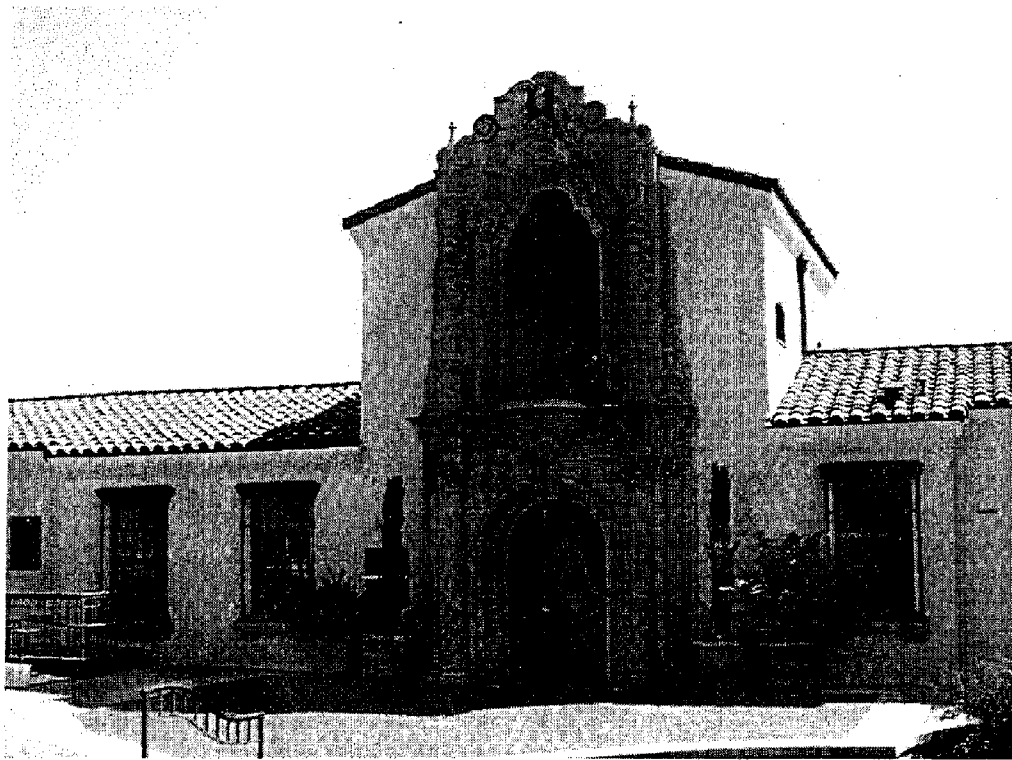
HISTOIC PROPERTIES SURVEY AND EFFECTS REPORT

for the

Gold Line Phase II Project

(Pasadena to Montclair)

Los Angeles and San Bernardino Counties, California



PREPARED FOR

Federal Transit Administration (FTA)

and

Los Angeles to Pasadena Blue Line Construction Authority

PREPARED BY

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DRAFT - March 2004

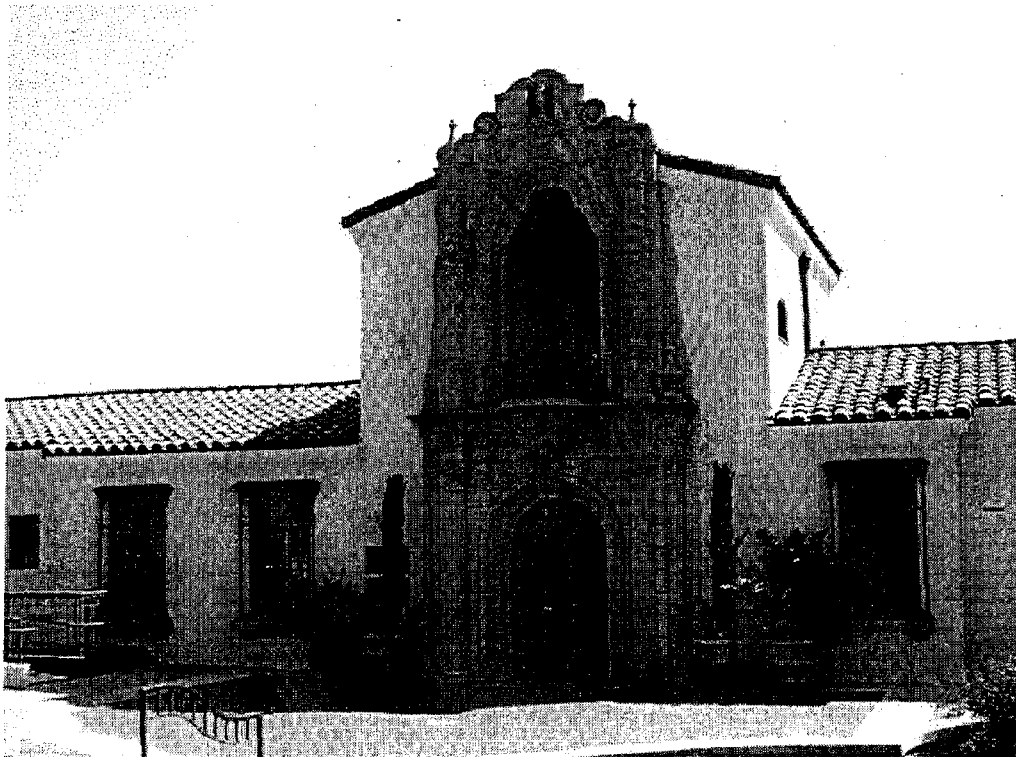
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Gold Line Phase II - Pasadena to Montclair

HISTORIC PROPERTIES SURVEY AND EFFECTS REPORT FOR THE GOLD LINE PHASE II- PASADENA TO MONTCLAIR PROJECT Los Angeles and San Bernardino Counties, California

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Gold Line Phase II - Pasadena to Montclair

Introduction

The undertaking proposed by the Los Angeles to Pasadena Metro Blue Line Construction Authority (Authority) is an approximately 24-mile long light rail transit extension from Pasadena to Montclair. The proposed corridor generally follows the foothills of the San Gabriel Mountains in Los Angeles County, beginning from the Metro Gold Line station in Sierra Madre Villa in Pasadena, to approximately one mile east of the San Bernardino County line to the Metrolink Station and transit Center at Central Avenue in Montclair. The proposed project is located primarily along the existing Burlington Northern Santa Fe (BNSF) railroad right-of-way, paralleling Interstate 210 and Arrow Highway.

A general Study Area was defined to encompass 13 adjoining cities that lie along I-210 and a railroad right-of-way, between Pasadena on the west and Montclair/Upland on the east. The study area includes the cities of Pasadena, Arcadia, Monrovia, Duarte, Irwindale, Azusa, Glendora, San Dimas, La Verne, Pomona and Claremont in Los Angeles County. In San Bernardino, it includes the cities of Montclair and Upland.

The Full Build Alternative encompasses Segments 1 and 2 of Phase II and extends the current Gold Line system from Sierra Madre Villa Station to the Montclair TransCenter (approximately 24 miles). Segment 1 of Phase II lies between the current Sierra Madre Villa Station and the proposed Maintenance and Operating Facility site in Irwindale and is about 8.7 miles in length. Segment 2 of Phase II lies between the proposed Maintenance and Operating Facility site and the existing Montclair TransCenter. The same LRT technology and the same types of system components would be used as are in the existing Phase I segment from Los Angeles to Pasadena, and in the soon-to-be built Eastside Extension. The Eastside Extension will run from Union Station to Beverly/Atlantic in East Los Angeles.

Approximately 21 traction power substations (TPSSs) would be constructed along the route in order to provide electrical power to the line. Where possible, TPSS sites would be located near a station. TPSS sites would be located within the existing rail ROW or within properties to be acquired for stations or parking.

The Finding of Effect for the proposed project was prepared in compliance with Section 106 of the National Historic Preservation Act of 1966, as amended. This report implements the revised regulations (effective January 11, 2001) of the Advisory Council on Historic Preservation for the Protection of Historic Properties (36 CFR 800). This report implements, in part, the revised regulations (effective January 11, 2001) of the Advisory Council on Historic Preservation for the Protection of Historic Properties (36 CFR 800). Cultural resources studies for the proposed Metro Gold Line Phase II Pasadena to Montclair Project are subject to the procedures of and review of the Federal Transit Administration (FTA) in consultation with the California State Historic Preservation Officer (SHPO).

The purpose of this Finding of Effect is to determine what effects the proposed Metro Gold Line Phase II Pasadena to Montclair Project would have on historic properties. FTA believes a Finding of No Adverse Effect has been reached, and this report has been prepared to request the concurrence of the SHPO.

Regulatory Framework

a. Section 106 of the National Historic Preservation Act

The National Environmental Policy Act (NEPA) requires that federal agencies integrate the NEPA process with other environmental laws. Section 106 of the National Historic Preservation Act as amended (Section 106, 16 U.S.C. 470f) requires that impacts on historic properties be taken into consideration in any federal undertaking. "Historic property means any prehistoric or historic district, site, building, structure, or object included in, or eligible for inclusion in, the National Register of Historic Places (National Register) maintained by the Secretary of the Interior. This term includes artifacts, records, and remains that are related to and located within such properties. The term includes properties of traditional religious and cultural importance to an Indian tribe or Native Hawaiian organization that meet the National Register criteria" [36 CFR §800.16(l)].

Cultural resources studies for the proposed Metro Gold Line Phase II Pasadena to Montclair project are subject to the procedures of and review of the Federal Transit Administration (FTA) in consultation with the California State Historic Preservation Officer (SHPO). These studies are shaped by the Advisory Council on Historic Preservation (ACHP) regulations (36 CFR Part 800) for implementing Section 106. Section 106 studies provide the information necessary to satisfy legal requirements for environmental documents under NEPA.

Compliance Methodology

a. The Area of Potential Effects

As defined in the Section 106 regulations, the Area of Potential Effects (APE) means "the geographic area or areas within which an undertaking may directly or indirectly cause changes in the character or use of historic properties, if any such properties exist. The area of potential effects is influenced by the scale and nature of an undertaking and may be different for different kinds of effects cause by the undertaking" [36 CFR §800.16(d)].

On September 16, 2003, FTA sent a letter to the SHPO to determine and document the preliminary APE on an aerial base map. In a letter dated November 5, 2003, (see Appendix A) SHPO concurred with the APE definition for the proposed project as follows:

"The Federal Transit Administration (FTA) has identified sixteen (16) Areas of Potential Effects (APEs) that are located along the proposed project corridor. These project APEs would be delineated to:

- Include all parcels directly affected by or adjacent to proposed station areas, construction staging areas, and acquisition areas that are not part of the existing railroad right-of-way.
- Include all bridges that require alteration other than track work for the proposed project.
- Those areas of ground that would be disturbed during project construction, excluding railroad tracks, ballast, ties, and equipment less than 50 years of age."

The APE Maps are included in Appendix B

b. Identify Consulting and Interested Parties

The Section 106 regulations require that a federal agency evaluate all properties within the APE and identify historic properties by gathering information from consulting parties, applying the National Register Criteria, and seeking concurrence from the SHPO or Indian tribe, as appropriate. During the preparation of this EIS, FTA identified the following consulting parties for historic properties within the APE:

- California SHPO
- Samuel H. Dunlap
- Beverly Salazar Folkes
- Ti'At Society
- Island Gabrielino Group
- John Valenzuela
- Gabrieleno/Tongva Indians of California
- Gabrieleno/Tongva Tribal Council
- Craig Torres
- Jim Velasques
- Gabrielino/Tongva Tribal Council
- Alfred L. Valenzuela

FTA sent a letter to the California SHPO on September 16, 2003, initiating Section 106 consultation. Notice of Preparation (NOP) letters were sent to the listed Native American groups and individuals on July 30, 2003.

In addition, five Scoping meetings (four for the general public and one for agencies) were held in an open house format with information stations and illustrated display boards. The meetings were staffed by members representing the Authority and the project consultant team, all of whom were well versed about the proposed project and potential environmental impacts. In addition to answering questions at the meeting, staff invited attendees to submit their comments in writing. Comment forms were provided at each Scoping meeting. Chinese and Spanish interpreters were present at the meeting for non-English speaking members of the public. Public Scoping Meetings were held in the cities of San Dimas, Claremont, South Pasadena, and Arcadia during the weeks of July 14 and 21, 2003. A meeting for public agencies was held on July 22, 2003 at the Authority Offices in South Pasadena.

Specifically for Section 106, letters were sent to other potentially interested parties on November 7, 2003, including the following:

- AIA Los Angeles
- Arcadia Historical Society
- Azusa Historical Society
- California Historical Society
- California Preservation Foundation
- California State Railroad Museum
- Chinese Historical Society

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- Claremont Heritage, Inc.
- City of Arcadia Development Services Department
- City of Azusa Community Development Department
- City of Claremont Planning Department
- City of Duarte Community Development Department
- City of Glendora Planning Department
- City of Irwindale Planning Department
- City of La Verne
- City of Los Angeles Community Redevelopment Agency
- City of Los Angeles Cultural Heritage Commission
- City of Los Angeles Planning Department
- City of Monrovia Community Development Department
- City of Montclair Community Development Department
- City of Pomona Planning Department
- City of San Dimas
- Cooper Museum/Chaffey Communities Cultural Center
- Duarte Historical Society, Museum & Friends of the Duarte Library
- Glendora Community Conservancy
- Glendora Historical Society
- Historical Society of Pomona Valley
- Historical Society of Southern California
- La Verne Heritage Foundation
- Lomita Railroad Museum
- Los Angeles City Historical Society
- Los Angeles Conservancy
- Los Angeles County Historic Landmarks and Records Commission
- Los Angeles Forum for Architecture and Urban Design
- Los Angeles Railroad Heritage Foundation
- Monrovia Historical Society
- Monrovia Old House Preservation Group
- Pacific Railroad Society
- Pasadena Heritage
- Pomona Heritage
- Rivers and Mountains Conservancy
- San Bernardino Railroad Historical Society
- San Dimas Historical Society
- San Dimas Pacific Railroad Museum
- Sierra Club, Los Angeles Chapter
- Sierra Madre Historical Society

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- Society of Architectural Historians, Southern California Chapter
- Southern Pacific Historical & Technical Society
- Train Riders Association of Southern California
- Train Web, Inc.
- The Transit Coalition
- The Transportation and Land Use Collaborative of Southern California
- Travel Town Transportation Museum
- Wheel Clicks.

Response letters were received from the Cities of Monrovia, Irwindale, Azusa, and Glendora and from the San Gabriel Rivers and Mountains Conservancy. These letters are summarized below, and are included in Appendix C.

City of Monrovia: The City of Monrovia has been awarded grants for the rehabilitation of the Monrovia Depot at 1709 Myrtle Avenue, and has hired a consultant to complete an historical background survey as part of the Section 106 requirements. All work on the depot will follow the Secretary of the Interior's Standards for Rehabilitation. [The Monrovia Depot was previously determined eligible for the National Register. See APE Map No. 2.]

Irwindale: The City of Irwindale reviewed property files and researched pertinent documents such as the City's General Plan and found no evidence that there are any sites that contain or represent any significant archeological, architectural or historical resources within the APE.

City of Azusa: The City of Azusa mentioned that there are two properties on the City's List of Potential Historic Landmarks within the project APE boundaries, the historic Santa Fe Depot at 129 East Santa Fe Avenue, and a historic citrus packing house at 836-840 North Soldano Avenue. Both properties are on the City's list of Potential Historic Landmarks as being significant because of they are associated with events that have made a significant contribution to the broad patterns of local and regional history and the cultural heritage of California. [The Azusa Santa Fe Railroad Depot was previously determined eligible for the National Register. The citrus packing house does not appear to meet National Register Criteria. [See APE Map No. 6]]

City of Glendora: The City of Glendora mentioned that there may be one property which may qualify as a historic resource under the California Register and National Register within the boundaries of the APE on Vista Bonita Avenue. [APE Map No. 8.]

The Rivers and Mountains Conservancy attached a list of historical resources catalogued in December 2002, that are located within their jurisdiction. [Two of these are located within the APE, the Monrovia Santa Fe Depot in Monrovia [APE Map No. 2.] and the Atchison Topeka and Santa Fe Railroad Station in Claremont [APE Map No. 17.]]

As of January 30, 2004, no other written responses were received from the parties listed above.

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c. National Register Criteria for Evaluation

In order for a property to be considered for inclusion in the National Register it must meet the criteria for evaluation set forth in 36 CFR Part 60.4, as follows:

The quality of significance in American history, architecture, archaeology, engineering, and culture is present in districts, sites, buildings, structures, and objects that possess integrity of design, setting, materials, workmanship, feeling, and association and

(a) that are associated with events that have made a significant contribution to the broad patterns of our history; or

(b) that are associated with the lives of persons significant in our past; or

(c) that embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or

(d) that have yielded, or may be likely to yield, information important in prehistory or history.

Among other criteria considerations, a property which has achieved significance within the last 50 years is not considered eligible for inclusion in the National Register unless certain exceptional conditions are met. The 50-year age criterion for the proposed project has been set at 1954.

d. Identifying Historic Properties

For the proposed project, surveys have been undertaken and documentation prepared in accordance with the Secretary of Interior's Standards and Guidelines for Identification of Historic Properties (48 FR 44716), using personnel who meet the Secretary of Interior's Professional Standards (48 FR 22716) in the fields of ethnography, pre-historic archaeology, historic archaeology, architectural history, and history. For the purposes of this document, the broad pool of cultural resources within the APE that require evaluation for National Register eligibility may be categorized into two major types, as follows:

1) Archaeological Resources, which include resources that represent important evidence of past human behavior, including portable artifacts such as arrowheads or tin cans; non-portable "features" such as cooking hearths, foundations, and privies; or residues such as food remains and charcoal. Archaeological remains can be virtually any age, from yesterday's trash to prehistoric deposits thousands of years old.

2) Historic and Architectural Resources, which include man-made features that comprise the recognizable built environment. This category typically includes extant, above-ground buildings and structures that date from the earliest territorial settlements until the present day.

Archaeological Resources

a. Identification Methodology

Archival Research

A records and literature search was undertaken for both Los Angeles County and San Bernardino County. On October 7, 2003 archival research was done for Montclair in San Bernardino. On October 15, 2003, archival research was done for cities within Los Angeles County to determine the proximity of previously documented prehistoric and historical archaeological resources to the APE and to help establish a context for resource significance. The records of the Archaeological Information Center, South Central Coastal Information Center, California Historical Resources Inventory System, were consulted and appropriate site records obtained. Numerous previous studies of archaeological resources in and adjacent to the APE were also reviewed. These resources were examined in order to identify previously recorded prehistoric or historical archaeological sites, and to assess the general potential of the area to contain archaeological deposits. The following inventories and sources were consulted:

- The National Register of Historic Places, National Register Information System
- California Register of Historical Resources
- California Office of Historic Preservation Historical Resources Inventory System
- California Historical Landmarks
- California Points of Historical Interest.

Research was also conducted using topographic maps, geologic information. In addition, available local, regional, and railroad histories were consulted.

b. Prehistoric and Historical Archaeological Resources Identified

The records search, field reconnaissance, and subsequent research identified one prehistoric archaeological site within the Project APE. Site CA-LAN-75, the Mud Springs site, extends for about 500 meters (1640 feet) on both sides of the ATSF right-of-way at the intersection of San Dimas Canyon Road and the Arrow Highway, in La Verne. Recorded in 1951, with site record updates in 1965, 1980, and 1986, the Mud Springs site is reported to be a large, open air occupation site. Artifacts reported within the site included scrapers, hammer stones, cores, knives, drills, gravers, and waste flakes, as well as milling slabs, metates, pestles, cogstones and stone discs. Possible fire hearth features were also reported. The site also appears to have a historical and possibly proto-historic component, with glass, historical ceramics, coins, metal objects and marbles also reported. Site records for CA-LAN-75 indicate that large portions of the site have been destroyed by development. However, the extent and nature of this reported damage is not clear.

The extent of the site and the range of the assemblage, as well as its location near a large spring which is known to have been utilized both prehistorically and in the early Euro-American Period, indicate that the Mud Springs site is an important and significant cultural resource. The presence of cogstones and discoids suggests that the site could date to the Early Archaic Period (8,000-4,000 Years Before Present), while obsidian hydration rinds measured in 1986 suggest the site also has a much more recent component. Although poorly understood at this time, the Mud Springs site has a high potential to contain deeply buried stratified deposits, and perhaps even human remains.

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In addition, the ATSF rail line and associated features may be potentially eligible for listing. The ATSF system has been recorded as an archaeological site in parts of southern California (i.e. as CA-SBR-6693H in San Bernardino County and as 33-9776 in Riverside County), and numerous small features associated with the ATSF have been recorded as sites in Los Angeles County. However, most of the physical materials present on the ATSF line now are less than 50 years old, and offer no historical information. Possible archaeological discoveries within heavily used areas of the APE, such as the ATSF active railroad line, as well as other areas of the APE which are currently sealed by modern materials, can only be managed during Project construction. The Project as presently planned will not disturb any known railroad related archaeological resources.

If any buried railroad features older than fifty years are encountered during Project construction, these should be evaluated and mitigated as described in the proposed MOA mitigation measures in Section (Insert Number). Previous railroad related construction projects, for example the Alameda Corridor Project, have unearthed such railroad-related archaeological features as building foundations and privies associated with passenger and freight depots, scales, maintenance pits, and equipment stockpiles associated with yards, the remains of abandoned structures such as signal towers, or trestles and bridges, and miscellaneous features such as wood box and wood stave culverts, wood pipe and conduit, brick septic systems, and refuse deposits. However, at present, no features of this kind are known in the Project area, and the possibility of locating such features is considered remote.

Historic and Architectural Resources

a. Identification Methodology

Records Search

A background research survey was undertaken to identify previously documented historic and architectural resources within and near the APE and to help establish a context for resource significance. National, state and local inventories of architectural/historic resources were examined in order to identify significant local historical events and personages, development patterns, and unique interpretations of architectural styles. The following inventories and sources were consulted:

- The National Register of Historic Places, National Register Information System
- California Register of Historical Resources
- California Office of Historic Preservation Historical Resources Inventory System
- California Historical Landmarks
- California Points of Historical Interest
- City of Claremont Historic-Cultural Monuments
- City of La Verne Planning Department files
- City of Azusa Planning Department files
- City of Pomona Planning Department files.
- City of Glendora list of Designated Historic Landmarks
- City of San Dimas Planning Department files

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Field Survey

A field survey of all properties within the APE was undertaken according to standard Section 106 regulations and related procedures. Field investigations were conducted by qualified architectural historians on multiple occasions in 2003. During the field investigations, the boundaries of the APE were confirmed, and an assessment was made of all extant buildings and structures within the APE to determine if their age and integrity warranted application of National Register criteria.

The field survey of historic and architectural resources included the following steps:

- A field survey consisting of a visual onsite examination of every parcel within the APE, including an assessment of integrity.
- Identification of the age of all major buildings, structures, objects, and potentially coherent districts located within the APE.
- Photography of each potential district feature, major structure, building, or object within the APE.
- Review in the field of previous survey data, comments from interested parties, and lists of significant historic properties.
- Following the field survey, site-specific research was conducted from the following sources:
 - City Directories of Los Angeles County, California.

In addition, information was requested from John Signor, Railroad Historian.

b. Significant Historic and Architectural Resources Identified

The results of the records search, background research and field survey by qualified architectural historians was recorded on California Historic Resource Inventory forms (Series DPR 523), which are included as an appendix to this technical report. The records search, field surveys, and subsequent research resulted in the following findings.

- Two individual properties listed in the National register
 - 1) The Stuart Company Plant and Office Building, 3360 East Foothill Boulevard, Pasadena.
 - 2) Atchison Topeka & Santa Fe Railroad Station, 110 West 1st Street, Claremont
- Two properties previously determined eligible for the National Register
 - 1) Azusa Santa Fe Depot, 129 East Santa Fe Avenue, Azusa.
 - 2) The Packing House, 510-532 West 1st Street Claremont.
- Seven properties determined eligible for the National Register as a result of the Metro Gold Line Phase II Pasadena to Montclair Section 106 identification effort, for which FTA is requesting you concurrence.

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- 1) Monrovia Depot, 1709 Myrtle Avenue, Monrovia, under Criterion C, at the local level of significance.
 - 2) Temple Beth Htikvah, City of Hope, 1500 North Duarte Road, Duarte, under Criterion C, at the local level of significance.
 - 3) Visitors Center, City of Hope, 1500 North Duarte Road, Duarte, under Criterion C, at the local level of significance.
 - 4) San Dimas Train Station, 210 West 1st Street, San Dimas, under Criterion A and C, at the State level of significance.
 - 5) San Dimas Lemon Association Packing House, 115 North Cataract Avenue, San Dimas, under Criterion A and C, at the local level of significance.
 - 6) Southern Pacific Station, 101 West First Street, Pomona, under Criterion A and C, at the State level of significance.
 - 7) Sumner House, 105 North College Avenue, Claremont, under Criterion B and C, at the local level of significance.
- One hundred-eleven properties with buildings or structures constructed in or before 1954 that do not meet National Register criteria because either they do not retain integrity from their period of significance, or are not associated with an important historic context
 - The remaining properties in the APE are improved with buildings constructed in or after 1955. Such properties are not eligible for the National Register because they possess no known association with an important historic context that would override the National Register's 50-year age criterion consideration.

Properties listed in the National Register or determined eligible for listing in the National Register are automatically listed in the California Register. The final determination of historic properties listed below is subject to change as a result of Section 106 consultation with the SHPO regarding National Register eligibility, which is pending concurrence with FTA's findings in this document.

FTA requests your concurrence with the findings presented above and in the following table, which identifies all properties listed in or determined eligible for listing in the National Register.

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PROPERTIES THAT ARE LISTED IN, DETERMINED ELIGIBLE FOR LISTING IN, OR APPEAR TO MEET THE CRITERIA FOR LISTING IN THE NATIONAL REGISTER OF HISTORIC PLACES			
Address APE Map and APN	Resource Name and Significance	Description	Year Built – Alterations
PASADENA			
3360 E. Foothill Blvd. Pasadena, Ca. (NOTE: There is no APE MAP for Pasadena) Parcel No. 5752-024-028	Historic Name: Stuart Company Plant and Office Building. Common Name: Johnson & Johnson/Merck Consumer Pharmaceutical Building. <i>Listed on the National Register</i> status code 1S.	Modern Movement	Year Built: 1958 Alterations: Components of the plant have been demolished
MONROVIA STATION			
1709 Myrtle Avenue. Monrovia, Ca; APE Map 2, Parcel No. 8507-003-910	Historic Name: Monrovia Santa Fe Depot. Previously evaluated to appear eligible for the National Register: status code 3S. Pending SHPO concurrence, this property is eligible for the National Register under criterion A and C at the state level of significance.	Spanish Colonial Revival, 1-Story Railroad Depot.	Year Built: 1925 Alterations:
DUARTE STATION			
1500 (north) Duarte Road. Duarte, Ca; APE Map 3, Parcel No. 8533-005-010b	Common Name: Temple Beth Hatikvah Pending SHPO concurrence, this property is eligible for the National Register under criterion C at the local level of significance	Spanish Colonial Revival, 1-Story Round Temple	Year Built: 1930s -- Alterations: No major alterations
1500 (south) Duarte Road. Duarte, Ca; APE Map 3, Parcel No. 8533-005-010	Common Name: Visitor's Center Pending SHPO concurrence, this property is eligible for the National Register under criterion C at the local level of significance	Spanish Colonial Revival, 1-Story community center	Year Built: 1930's -- Alterations: Casement windows may have been replaced
AZUSA STATION			

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PROPERTIES THAT ARE LISTED IN, DETERMINED ELIGIBLE FOR LISTING IN, OR APPEAR TO MEET THE CRITERIA FOR LISTING IN THE NATIONAL REGISTER OF HISTORIC PLACES			
Address APE Map and APN	Resource Name and Significance	Description	Year Built – Alterations
129 East Santa Fe Avenue, Azusa, Ca; APE Map 6, Parcel No. 8608-025-801	Historic Name: Azusa Santa Fe Railroad Depot. <i>Previously determined eligible for the National Register: status code 2S2</i>	Moderne 1-Story Railroad Depot	Year Built: 1887 - 1940 – Alterations: No major alterations to 1940 structure
SAN DIMAS STATION			
210 W. 1 st Street. San Dimas, Ca; APE Map 9, Parcel No. 8390-022-900	Historic Name: Atchison Topeka & Santa Fe Railroad Depot. Common Name: San Dimas Train Station. Previously evaluated to appear eligible for the National Register: status code 3S. Pending SHPO concurrence, this property is eligible for the National Register under criterion A and C at the state level of significance.	Spanish Colonial Revival, 1-Story Railroad Depot.	Year Built: 1934 -- Alterations: appears to be unaltered
115 N. Cataract Avenue. San Dimas, Ca; APE Map 9, Parcel No. 8386-016-002	Historic Name: San Dimas Lemon Association Packing House. Previously evaluated to appear eligible as contributor to a fully documented district: status code 3D. Pending SHPO concurrence, this property is eligible for the National Register under criterion A and C at the local level of significance.	Industrial Warehouse, 1-Story	Year Built: 1908-1909 -- Alterations: Loading dock enclosure.
POMONA STATION			

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PROPERTIES THAT ARE LISTED IN, DETERMINED ELIGIBLE FOR LISTING IN, OR APPEAR TO MEET THE CRITERIA FOR LISTING IN THE NATIONAL REGISTER OF HISTORIC PLACES			
Address APE Map and APN	Resource Name and Significance	Description	Year Built – Alterations
101 W. First Street. Pomona, Ca; APE Map 13, Parcel No. 8371-012-809	Historic Name: Southern Pacific Station. Previously evaluated to may become eligible for the National Register: status code 4S. Pending SHPO concurrence, this property is eligible for the National Register under criterion A and C at the state level of significance.	Spanish Mission Style, 1 Story Railroad Depot	YearBuilt: 1940---Alterations: addition located to east side of railroad depot
CLAREMONT STATION			
105 N. College Avenue. Claremont, Ca; APE Map 15, Parcel No. 8313-018-017	Historic Name: Sumner House. Previously evaluated to appear eligible for the National Register: status code 3S. Pending SHPO concurrence, this property is eligible for the National Register under criterion B and C at the local level of significance.	Queen Anne/Eastlake, 2-Story Residential	Year Built: 1887 -- Alterations: No major alterations
510-532 W. 1 st Street. Claremont, Ca; APE Map 14, Parcel No. 8313-009-904	Historic Name: The Packing House (Corona College Heights Lemon Packing House) <i>Previously determined eligible for the National Register: status code 2S</i>	Industrial, 2-Story Commercial	Year Built: 1916-1934 -- Alterations: No major alterations
110 W. 1 st Street. Claremont, Ca; APE Map 14, Parcel No. 8313-021-908	Historic Name: Atchison Topeka & Santa Fe Railroad Station. Common Name: Claremont Depot. <i>Listed on the National Register: status code 1S</i>	Mission Revival, 1&2 Story Railroad Depot	Year Built: 1927 -- Alterations: No major alterations.

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Description of Construction Activities

Phase I

The cities in Phase I are Los Angeles, South Pasadena and Pasadena. There are no physical elements of the LRT Triple Track or LRT Double Track configurations, which affect these cities. No new construction would take place within the extent of the Phase I portion of the Project, that is the already-existing Gold Line.

Phase II, Segment 1

The cities in Phase II, Segment 1 are Pasadena, Arcadia, Monrovia, Duarte and Irwindale. The easternmost freight customer in the Phase II area is located just east of Myrtle Avenue in Monrovia. The LRT Triple Track configuration would include a freight track on the north side of the railroad right-of-way through Monrovia, Duarte and Irwindale. The freight track would end at the last customer's location and would not continue west into Arcadia or Pasadena. Two tracks for LRT operation would be provided throughout Segment 1. LRT stations in Segment 1 would include the existing station at Sierra Madre Villa in Pasadena, and new stations in Arcadia, Monrovia, Duarte and Irwindale.

Phase II, Segment 2

The cities in Phase II, Segment 2 are Azusa, Glendora, San Dimas, La Verne, Pomona, Claremont, Montclair, and Upland. The LRT Triple Track configuration would include a freight track on the south side of the railroad right-of-way through the cities. New LRT stations would be built in each community, except for a joint station serving Montclair and Upland.

Criteria of Adverse Effect

In order to comply with Section 106 of the National Historic Preservation Act, any effects of the proposed undertaking on properties listed in or determined eligible for inclusion in the National Register must be analyzed by applying the Criteria of Adverse Effect [36 CFR Part 800.5(a)], as follows:

(1) Criteria of adverse effect. An adverse effect is found when an undertaking may alter, directly or indirectly, any of the characteristics of a historic property that qualify the property for inclusion in the National Register in a manner that would diminish the integrity of the property's location, design, setting, materials, workmanship, feeling, or association. Consideration shall be given to all qualifying characteristics of a historic property, including those that may have been identified subsequent to the original evaluation of the property's eligibility for the National Register. Adverse effects may include reasonably foreseeable effects caused by the undertaking that may occur later in time, be farther removed in distance or be cumulative.

(2) Examples of adverse effects. Adverse effects on historic properties include, but are not limited to:

(i) Physical destruction of or damage to all or part of the property;

(ii) Alteration of a property, including restoration, rehabilitation, repair, maintenance, stabilization, hazardous material remediation and provision of handicapped access, that

Gold Line Phase II - Pasadena to Montclair

is not consistent with the Secretary's Standards for the Treatment of Historic Properties (36 CFR part 68) and applicable guidelines;

(iii) Removal of the property from its historic location;

(iv) Change of the character of the property's use or of physical features within the property's setting that contribute to its historic significance;

(v) Introduction of visual, atmospheric or audible elements that diminish the integrity of the property's significant historic features;

(vi) Neglect of a property which causes its deterioration, except where such neglect and deterioration are recognized qualities of a property of religious and cultural significance to an Indian tribe or Native Hawaiian organization; and

(vii) Transfer, lease, or sale of property out of Federal ownership or control without adequate and legally enforceable restrictions or conditions to ensure long-term preservation of the property's historic significance.

The above criteria apply to archaeological, historic and architectural resources.

Application of the Criteria of Adverse Effect

These examples of the Criteria of Adverse Effect are described below as they pertain to the proposed **Double Track** and **Triple Track** Alternatives.

(i) Physical destruction of or damage to all or part of the property;

No known historic properties would be demolished or damaged as a result of the proposed project, therefore Section 106 *criteria example (i)* would not apply.

However, cultural resources are known to exist within or adjacent to the Phase II Project APE, and there is a potential for unknown subsurface structural remains or prehistoric sites within the Project APE. Grading for parking lots or construction may expose buried, unrecorded cultural resources. The physical removal and destruction of significant structural remains, artifacts and features, if found in settings retaining integrity, would result in an adverse effect finding under Section 106 if they are found to meet National Register Criteria. Thus, there is a potential to destroy or damage unknown cultural resources during construction on Phase II, Segment 1.

(ii) Alteration of a property, including restoration, rehabilitation, repair, maintenance, stabilization, hazardous material remediation and provision of handicapped access, that is not consistent with the Secretary's Standards for the Treatment of Historic Properties (36 CFR part 68) and applicable guidelines;

No historic property would be altered as a result of the proposed project, therefore Section 106 *criteria example (ii)* would not apply.

(iii) Removal of the property from its historic location;

No historic property would be removed from its historic location for the proposed project, therefore Section 106 *criteria example (iii)* would not apply.

(iv) Change of the character of the property's use or of physical features within the property's setting that contribute to its historic significance;

Gold Line Phase II - Pasadena to Montclair

The proposed project would be constructed within an existing railroad right of way and would continue rail operations there. The proposed station platforms and associated waiting canopies, benches, ticket kiosks and centenary wire support poles would be compatible with the historic character of the railroad ROW and proposed station areas. Proposed parking lots and structures would be constructed on existing industrial or vacant parcels and would be sufficiently distanced from historic properties. Therefore, there would be no change of the character of any historic property's use. The proposed project would not change any contributing physical features within any of the historic property's settings that contribute to their significance. Therefore Section 106 *criteria example (iv)* would not apply.

(v) Introduction of visual, atmospheric or audible elements that diminish the integrity of the property's significant historic features;

Under Section 106, only Criteria of Adverse Effect *example v-Introduction of visual, atmospheric, or audible elements* warrants further discussion with regard to the application of the Criteria for Adverse Effect to the historic properties within the APE for the proposed project. Atmospheric and audible elements would continue to be generated by train traffic, and vehicular traffic near all the proposed station areas, and historic properties, with no demonstrable change from current conditions; therefore no further discussion is necessary.

Below is a discussion of the potential project related visual effects under criteria example (v), on each of the historic properties located within the APE of the proposed project.

Gold Line Phase II - Pasadena to Montclair

Stuart Company Plant and Office Building (Johnson & Johnson/Merck Consumer Pharmaceutical Building), 3360 E. Foothill Blvd., Pasadena

The proposed project's double track would be located within the existing railroad ROW between the east and westbound lanes of the 210 Freeway, approximately 400 feet to the south of the southern elevation of the Stuart Company Plant Office Building. The existing 5-level parking structure for the Sierra Madre Villa station is located immediately north of the 210 Freeway, between the proposed double track alignment and the Stuart Company Plant Office Building. Because of this relatively great distance, and because the existing parking structure blocks views to and from the Stuart Company Plant Office Building, there would be no visual change to this historic property or its setting. Therefore, there would be no effect under Section 106 *criteria example (v)*. (see Figure 1)

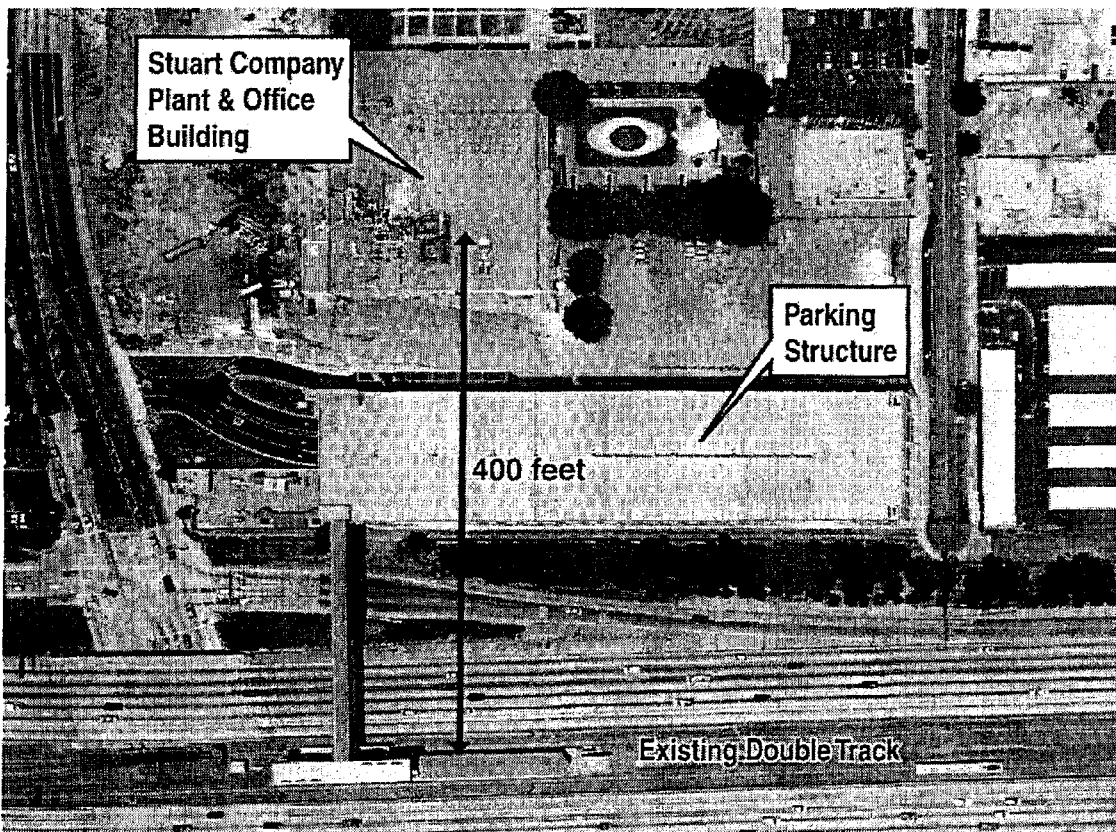


FIGURE 1

(Proposed project in relation to The Stuart Company Plant and Office Building)

Gold Line Phase II - Pasadena to Montclair

Monrovia Santa Fe Depot, 1709 Myrtle Avenue., Monrovia

The two proposed station platforms under the double track alternative would be located in the ROW approximately 70 feet to the west of the historic depot. At this distance the two platforms would not obstruct views to the historic depot. The proposed station platform for the triple track alternative would be located approximately 20 feet to the southwest of the historic station. While this appears to be a relatively close distance it would still not obstruct views to the historic depot. The proposed project's station platforms, for either alternative would be approximately 3-4 feet in height and constructed with a waiting shelter/canopy, waiting benches, ticket kiosks and centenary wire support poles. While the construction of the new platforms for either alternative would introduce a visual element it would be of a scale and size that would not diminish the historic integrity of the Santa Fe Depot building and would be compatible with its historic use and setting as a passenger railroad depot.

The proposed project's four level parking structure for the Monrovia station, for either double or triple track, would be located approximately 60 feet south of the historic depot, across the ROW on a site currently occupied by light industrial buildings that are approximately two stories in height. While the proposed parking structure would result in the introduction of a new visual element, it would be in an existing industrial setting and would be sufficiently distanced from the historic depot and therefore, would not diminish its integrity. Therefore there would be no effect for the proposed project under Section 106 *criteria example (v)* (see *Figure 2*)

The Monrovia Santa Fe Depot is currently being restored and will be incorporated into development plans.

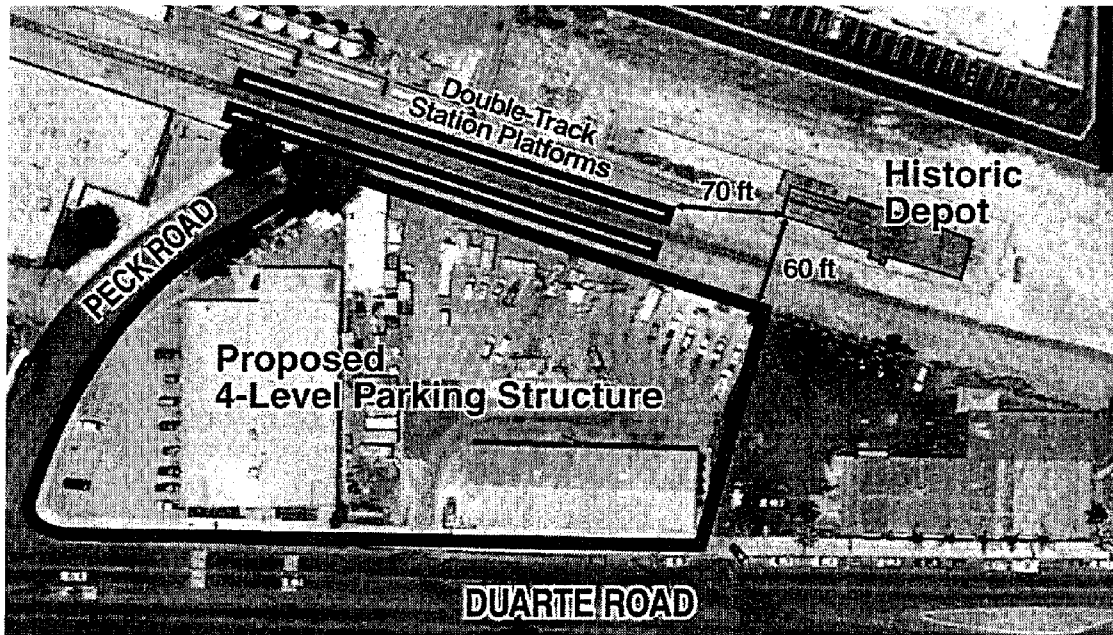


FIGURE 2

(Proposed project in relation to Monrovia Depot)

Gold Line Phase II - Pasadena to Montclair

Temple Beth Hatikvah, City of Hope, 500 (north) Duarte Road., Duarte

The proposed project's station platform would be located approximately 725 feet to the northeast of the Temple Beth Hatikvah, and the parking structure would be located approximately 430 feet to the east. Because of this great distance both proposed structures would not introduce any visual, atmospheric or audible elements, and therefore would not diminish the integrity of the property's significant historic features. Therefore there would be no effect for the proposed project under Section 106 *criteria example (v)* (see *Figure 3*)

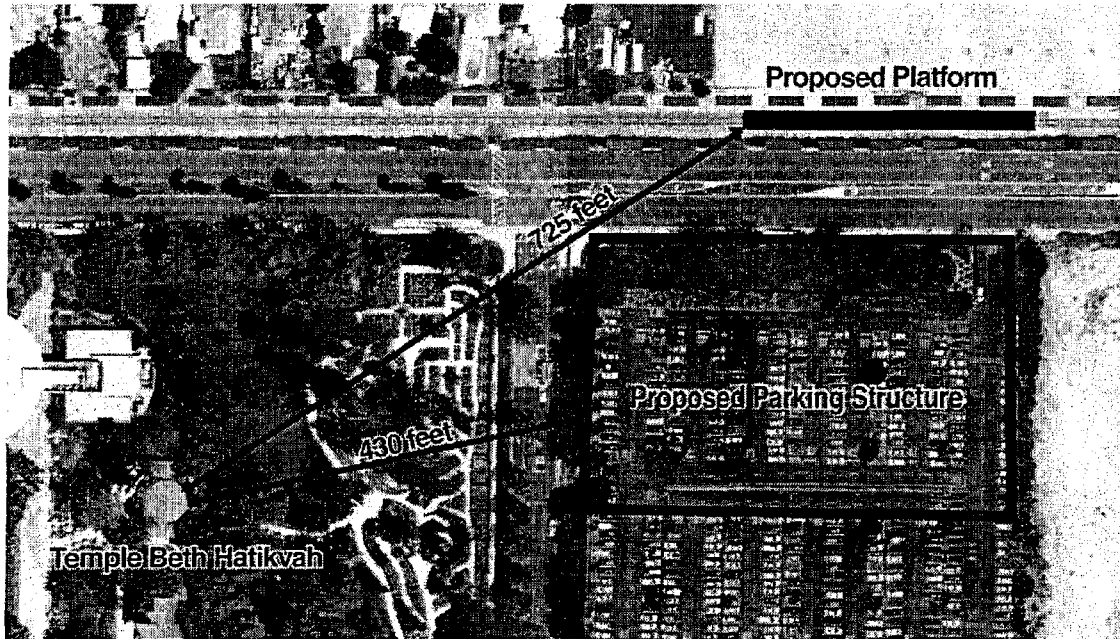


FIGURE 3

(Proposed project in relation to Temple Beth Hatikvah)

Gold Line Phase II - Pasadena to Montclair

Visitor's Center, City of Hope, 1500 (south) Duarte Road, Duarte

The proposed project's station platform would be located approximately 750 feet to the northeast of the Visitor's Center, and the parking structure would be located approximately 440 feet to the east. Because of this great distance both proposed structures would not introduce any visual, atmospheric or audible elements, and therefore would not diminish the integrity of the property's significant historic features. Therefore there would be no effect for the proposed project under Section 106 *criteria example (v)* (see Figure 4)

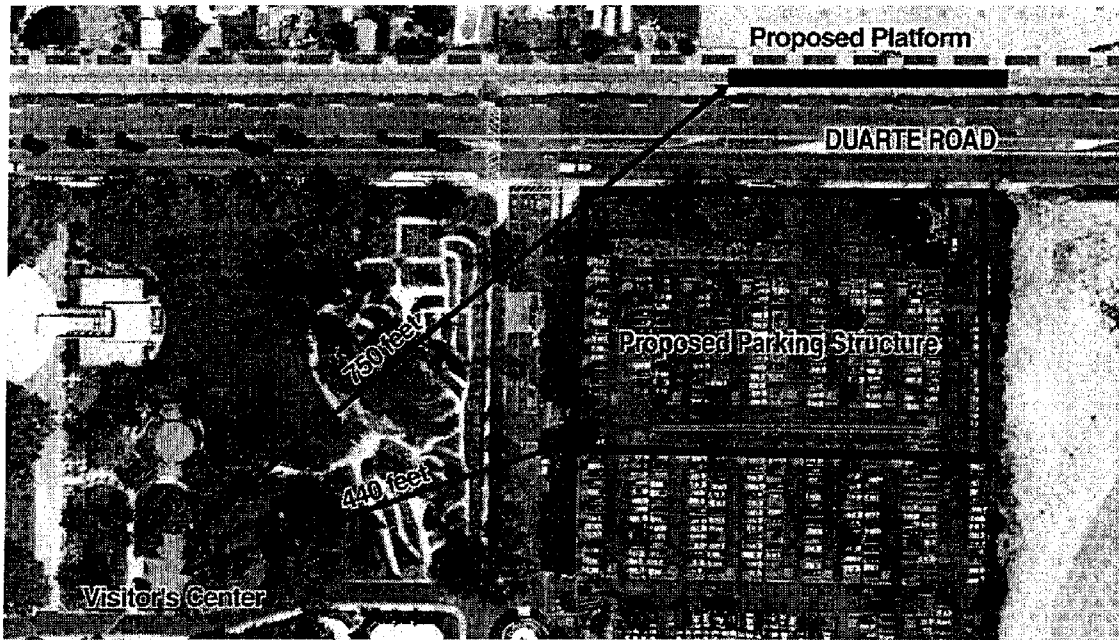


FIGURE 4

(Proposed project in relation to The Visitors Center)

Gold Line Phase II - Pasadena to Montclair

Atchison Topeka & Santa Fe Railroad Station (Azusa Santa Fe Railroad Depot), 129 East Santa Fe Avenue, Azusa

The proposed project's station platform under the triple track alternative would be located approximately 70 feet to the northeast of the historic AT&SF depot, and the two station platforms under the double track alternative would be located approximately 40 feet to the northeast. The proposed project's station platforms, for either alternative would be approximately 3-4 feet in height and constructed with a waiting shelter/canopy, waiting benches, ticket kiosks and centenary wire support poles. While the construction of the new platforms for either alternative would introduce a visual element it would be of a scale and size that would not diminish the historic integrity of the historic Azusa AT&SF depot building and would be compatible with its historic use and setting as a passenger railroad depot. The 2-level parking structure would be located approximately 300 feet to the northeast on a site that is currently occupied by light industrial warehouse type buildings, with two or three residential type structures located at the northern end. Because of its height and its proposed location in a light industrial setting, the proposed parking structure would not be introducing a visual element that would diminish the integrity of the significant historic features of the Azusa AT& SF depot building. Therefore there would be no effect for the proposed project under Section 106 *criteria example (v)* (see *Figure 5*)



FIGURE 5

(Proposed project in relation to The Azusa AT&SF Railroad Depot)

Gold Line Phase II - Pasadena to Montclair

Atchison Topeka & Santa Fe Depot (San Dimas Train Station Depot.) 210 W. 1st Street, San Dimas

For the proposed triple-track alternative, the station platform would be approximately 900 feet to the west in the ROW and possible surface parking would be located approximately 50 feet to the southwest across the ROW. Parking would also be located at the existing Park and Ride lot, which is approximately 270 feet to the southeast. Because the proposed platform would be at such an extreme distance from the historic depot building and because the possible surface parking would be constructed on a vacant site south of the ROW, there would be no potential to diminish the integrity of the historic depot building. For the proposed double-track alternative, platforms would be located close to the historic depot building, with the westbound platform being located approximately 5 feet to the south of its southern elevation (The platform would be limited to a 3'-3" height concrete platform with a waiting shelter/canopy, waiting benches, ticket kiosks and centenary wire support poles.) Because of this close proximity, the double-track alternative would introduce a visual element to the setting of the historic depot, however the platforms would be compatible with the historic railroad setting of the San Dimas AT&SF Depot and would not diminish the integrity of its significant historic features. Therefore under the double track alternative the proposed project would have no adverse effect on the San Dimas AT&SF Depot under Section 106 *criteria example (v)* (see Figure 6)



FIGURE 6

(Proposed project in relation to San Dimas Train Station)

Gold Line Phase II - Pasadena to Montclair

San Dimas Lemon Association Packing House (Machinery and Equipment Company, Inc.) 115 N. Cataract Avenue, San Dimas

The proposed project's station platform, for the triple-track alternative, would be located approximately 130 feet to the southwest in the ROW. For the proposed 2-track alternative, platforms would be approximately 430 feet to the southeast. Because of the great distance from the historic Lemon Association Packing House the proposed project under the triple track alternative would result in a finding of no effect under Section 106 *criteria example (v)* (see *Figure 7*)

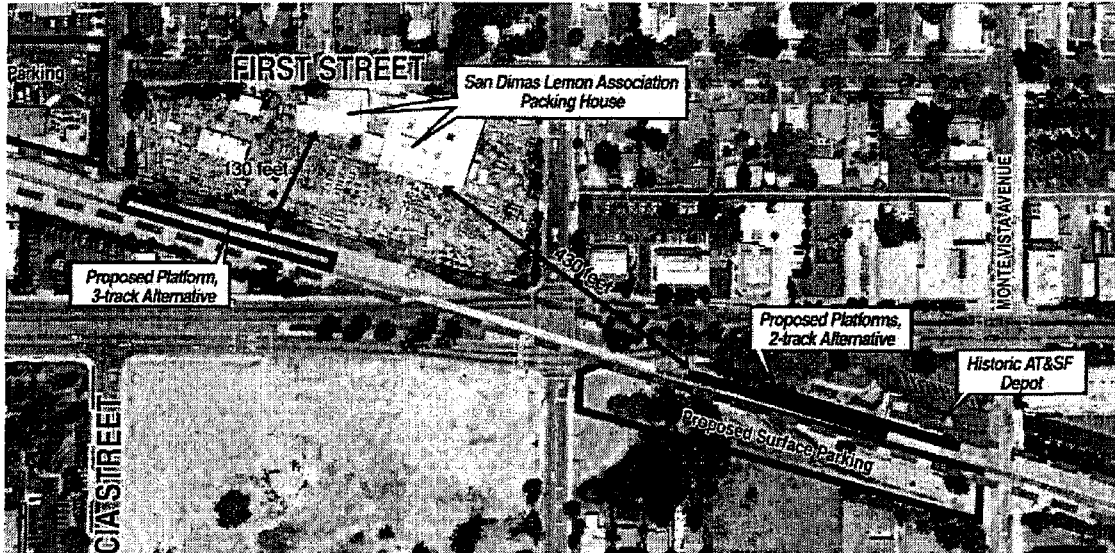


FIGURE 7

(Proposed project in relation to San Dimas Lemon Association Packing House)

Gold Line Phase II - Pasadena to Montclair

Southern Pacific Station, 101 West First Street, Pomona

The proposed Pomona station platform would be approximately 850 feet to the west, in the ROW, and a 3-level parking structure would be located approximately 600 feet to the northwest. The proposed platform would be constructed at a great distance from the historic Southern Pacific depot building and would not have the potential to impact the historic property. The proposed parking structure would also be constructed at great distance from the historic depot building and would be visually separated from it by a large existing warehouse building and parking lot. Therefore the proposed project would result in a finding of no effect under Section 106 *criteria example (v)* (see Figure 8)

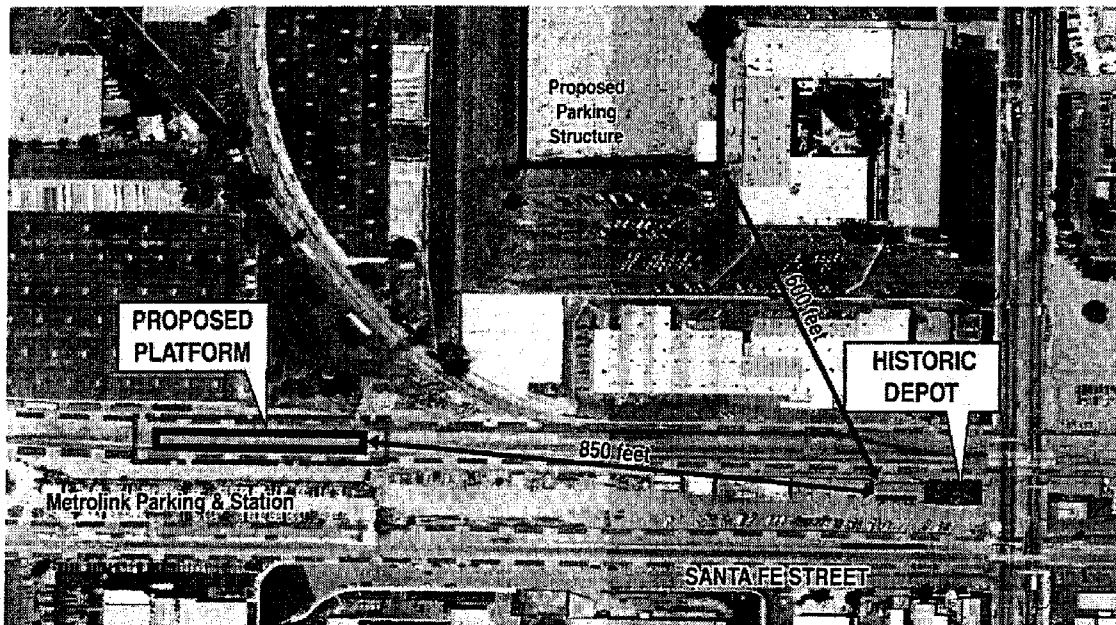


FIGURE 8

(Proposed project in relation to the Pomona Southern Pacific Station)

Gold Line Phase II - Pasadena to Montclair

Packing House (Corona College Heights Lemon Packing House), 510-532 W. 1st Street, Claremont

The proposed project's 4-level parking structure would be located 35 feet east of the east elevation of the historic Corona College Heights Lemon Packing House. The building's east façade has been extensively altered and features no distinctive architectural details. While the construction of the parking structure would result in the introduction of a new visual element it would not be adverse due to the fact that it does not obscure views of the building's primary elevations. The proposed 4-level parking structure's design, scale, and landscaping should be constructed as to not diminish the integrity of the Corona College Heights Lemon Packing House setting, feeling, and association. Therefore the construction of the 4-level parking structure would result in a finding of no adverse effect on this historic property under Section 106 *criteria example (v)* (see Figure 9)

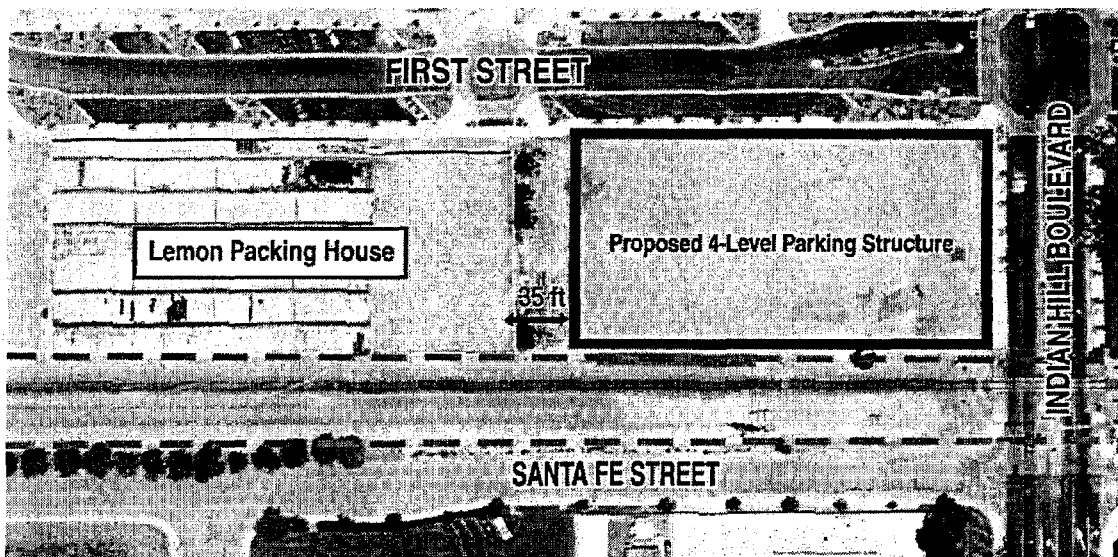


FIGURE 9

(Proposed project in relation to the Corona College Heights Lemon Packing House)

Gold Line Phase II - Pasadena to Montclair

Atchison Topeka & Santa Fe Railroad Station (Claremont Depot), 110 W. 1st Street, Claremont

The proposed Claremont station platform would be located approximately 275 feet to the west of the historic Atchison Topeka & Santa Fe Railroad Station. A two level parking structure would be constructed approximately 930 feet to the east of the Claremont Depot. Both the proposed station platform and parking structure would be sufficiently distanced from the historic depot building as to not visually impact it in any way. Therefore the proposed project would result in a finding of no effect under Section 106 *criteria example (v)* (see Figure 10)

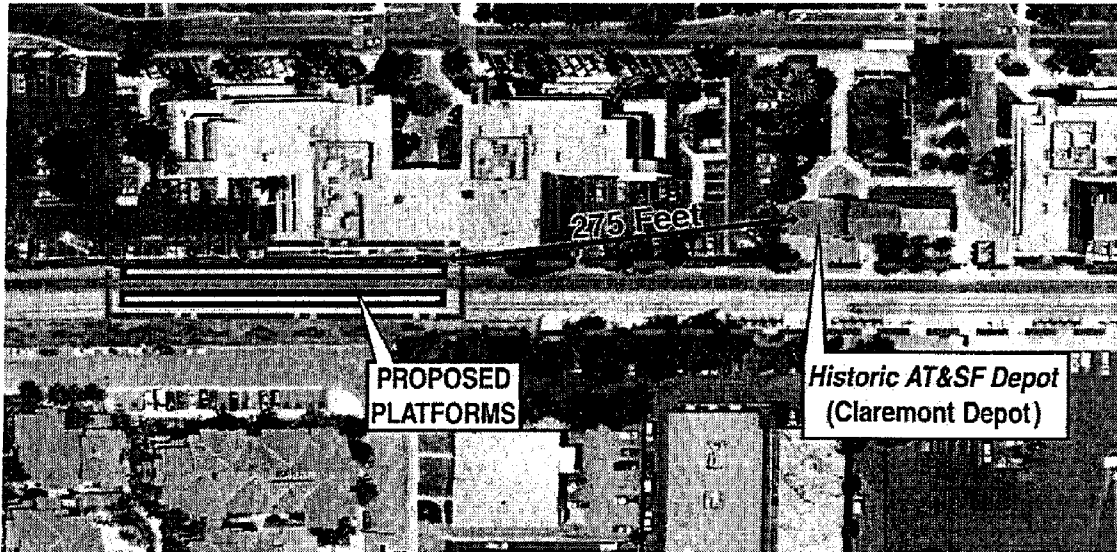


FIGURE 10

(Proposed project in relation to the Claremont AT&SF Depot)

Gold Line Phase II - Pasadena to Montclair

Sumner House, 105 North College Avenue, Claremont

The proposed Claremont station platform would be located over 600 feet to the west of the Sumner House, and would be visually separated from it by First Street and a large commercial building. A two level parking structure would be constructed on an existing surface parking lot located at the southeast corner of College Avenue and First Street, approximately 140 feet from the Sumner House. The proposed parking structure would only be two stories in height, would be located within the boundaries of an existing surface parking lot, and would be separated from the Sumner House by the intersection of College Avenue and First Street, and would therefore not visually impact it in any way. Therefore the proposed project would result in a finding of no effect under Section 106 *criteria example (v)* (see *Figure 11*)

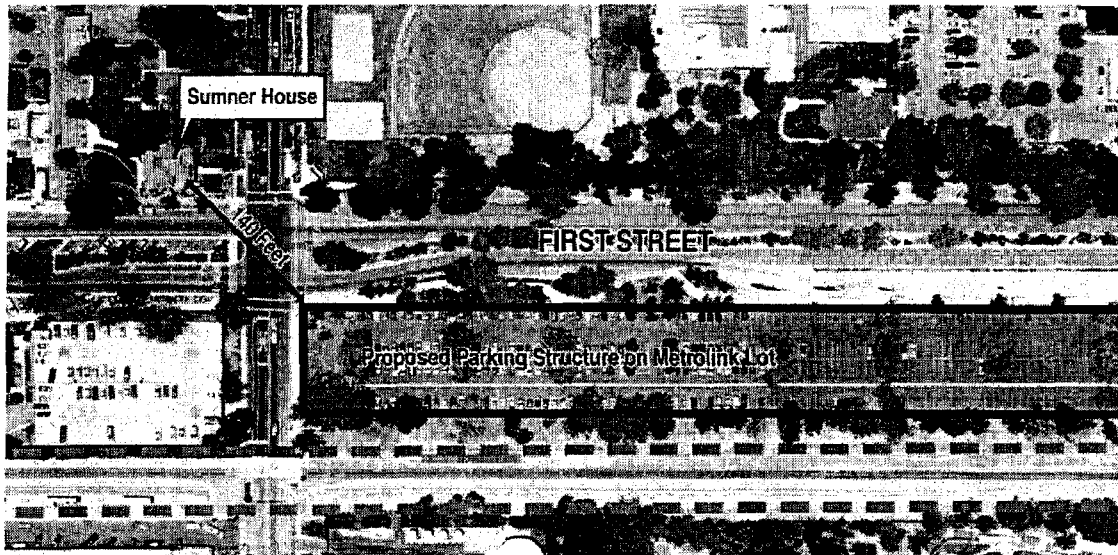


FIGURE 11

(Proposed project in relation to the Sumner House)

Gold Line Phase II - Pasadena to Montclair

- (vi) *Neglect of a property which causes its deterioration, except where such neglect and deterioration are recognized qualities of a property of religious and cultural significance to an Indian tribe or Native Hawaiian organization; and*

No historic property would be neglected by the proposed project, therefore Section 106 *criteria example (vi)* would not apply.

- (vii) *Transfer, lease, or sale of property out of Federal ownership or control without adequate and legally enforceable restrictions or conditions to ensure long-term preservation of the property's historic significance.*

None of the historic properties within the APE are Federally owned or controlled, therefore Section 106 *criteria example (vii)* would not apply.

Finding of No Adverse Effect

No known historic properties would be damaged as a result of the proposed project, however cultural resources are known to exist within or adjacent to the Phase II Project APE, and there is a potential for unknown subsurface structural remains or prehistoric sites within the Project APE. If during construction archeological properties are discovered, the steps outlined in 36 CFR 800.13 (b) would be followed, unless FTA, SHPO, and the Council Choose to enter into a Memorandum of Agreement for this undertaking.

The proposed double track alternative would result in a *no adverse* effect finding under section 106 for the San Dimas Atchison Topeka & Santa Fe Depot. Both the proposed double track and triple track alternatives would result in a *no adverse* effect finding under section 106 for the Corona College Heights Lemon Packing House in Claremont. Both alternatives would result in a finding of *no effect* under Section 106 for all remaining properties within the project APE. Therefore the proposed project would result in an overall finding of *no adverse* effect under Section 106, and FTA requests your concurrence with this finding.

Gold Line Phase II - Pasadena to Montclair

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Letter from Alice G. Griselle, AICP, Community Development Director, City of Monrovia, November 19, 2003

Letter from Vincent L. Mas, Acting Director of Planning, City of Irwindale, November 18, 2003

Letter from Suzane Cole, Associate Planner, Community Development Department, City of Azusa, January 22, 2004

Letter from David Chantarangsu, AICP, Assistant Director of Planning, City of Glendora

Letter from Cathie Chavez, San Gabriel and Lower Los Angeles Rivers and Mountains Conservancy, December 19, 2003

Archeological Information Center – San Bernardino County Museum, Laska, Robin E, Assistant Center Coordinator. Letter received on October 7, 2003, stating that a Historical Resources Record Search was conducted on USGS Ontario 7.5' quad.

South Coastal Information Center, California State, Fullerton, St. James, Stacy, Assistant Coordinator, letter received on October 15, 2003 stating that a historic and prehistoric archeological sites record search was conducted within a half mile of the project area.

The National Register of Historic Places, *National Register Information System*, <http://www.nr.nps.gov>.

State of California, Office of Historic Preservation, *California Register of Historical Resources*

State of California, Office of Historic Preservation *Historical Resources Inventory System*

State of California, Office of Historic Preservation, *California Historical Landmarks*

State of California, Office of Historic Preservation, *California Points of Historical Interest*

City of Claremont, *Historic-Cultural Monuments list*

City of La Verne, *Planning Department files*

Gold Line Phase II - Pasadena to Montclair

List of Preparers, Architectural History

David Greenwood, Architectural Historian - Principal Investigator

B.A. Architecture. Over 2 years and a half of experience at MFA/Jones & Stokes in the identification of historic buildings in the city of Los Angeles for proposed Historic Preservation Overlay Zones.

Carrie Chasteen, Architectural Historian - Historical Research and Site Evaluations

M.S. Historic Preservation. Over two years of experience at MFA/Jones & Stokes in Section 106 compliance and architectural/historic surveys.

Alma Carlisle, Architectural Historian - Historical Research and Site Evaluations B.A.

Architecture. Over 20 years of experience in documenting historical resources, resulting in 10 City of Los Angeles Historic Preservation Overlay Zones and 50 City of Los Angeles Historic-Cultural Monuments.

Jessica Feldman, Architectural Historian - Bridge Evaluations

M.A. Historic Preservation Planning. Over 6 years of cultural resources experience, including historic surveys, determination of eligibility, and preparation of historic property inventory forms.

Katy Lain, Research Associate - Historical Research

Ph.D. (Candidate) American Culture Studies. Over one year of experience at MFA/Jones & Stokes conducting library, microfiche and Internet research, property research, field surveys, and photographic documentation.

John English, Historical Resources Specialist - Effects Analysis

Over 5 years of cultural resources experience, including historic surveys, determinations of eligibility, CEQA analyses, and mitigation options.

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Works, Hemet, California - Archeological Assessment

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Richard Starzak, Senior Architectural Historian – Quality Assurance/Quality Control

M.A. Architecture: History, Criticism & Analysis. 19 years experience in CEQA, Section 4(f) and Section 106 Analysis.

APPENDICES

Appendix A

SHPO Letter regarding APE definition

Appendix B

Area of Potential Effects Maps

Appendix C

Sample interested parties letter

Appendix D

Response letters from interested parties

Appendix E

Archeological assessment

Appendix F

DPR 523 Inventory Forms

F1 – Listed in the National Register

F2 – Previously determined eligible for the National Register

F3 – Determined eligible for the National Register as a result of the Metro Gold Line Phase II Pasadena to Montclair Section 106 identification effort, for which FTA is requesting SHPO concurrence

F4 – Buildings or structures constructed in or before 1954 that do not meet National Register criteria

F5 – Railroad Bridges – National Register ineligible

Appendix A

SHPO Letter regarding APE definition

**OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION**

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November 5, 2003

REPLY TO: FTA030923A

Ervin Poka, Jr., Team Leader
Los Angeles Metropolitan Office
Federal Transit Administration
888 South Figueroa Street, Suite 1850
LOS ANGELES CA 90017-5467

Re: Metro Gold Line Phase II Extension Project, Pasadena, Arcadia, Azusa,
Claremont, Duarte, Glendora, Irwindale, La Verne, Monrovia, Montclair, Pomona,
and San Dimas, Los Angeles County.

Dear Mr. Poka:

Thank you for submitting to our office your September 16, 2003 letter and supporting documentation regarding the proposed Metro Gold Line Phase II Extension Project that will run along a corridor through the cities of Pasadena, Arcadia, Azusa, Claremont, Duarte, Glendora, Irwindale, La Verne, Monrovia, Montclair, Pomona, and San Dimas in Los Angeles County. The project is an approximately 24-mile long light rail transit extension that generally follows the foothills of the San Gabriel Mountains beginning from the Metro Gold Line Station in Sierra Madre Villa in Pasadena to the Metrolink Station and Transit Center at Central Avenue in Montclair. Within the corridor will be eleven proposed stations that would connect the historic downtowns of the aforementioned cities. The proposed project would utilize an existing freight line of the Burlington Northern Santa Fe (BNSF) Railroad and upgrade it for commuter rail service.

The Federal Transit Administration (FTA) has identified sixteen (16) Areas of Potential Effects (APEs) that are located along the proposed project corridor. These project APEs would be delineated to:

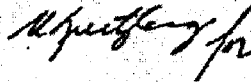
- Include all parcels directly affected by or adjacent to proposed station areas, construction staging areas, and acquisition areas that are not part of the existing railroad right-of-way.
- Include all bridges that require alteration other than track work for the proposed project.
- Those areas of ground that would be disturbed during project construction, excluding railroad tracks, ballast, ties, and equipment less than 50 years of age.

FTA is seeking my comments on its delineation of the project APEs in accordance with 36 CFR 800, regulations implementing Section 106 of the National Historic Preservation Act. A review of the submitted documentation leads me to conclude that the project APEs as delineated and depicted, meet the definition set forth in 36 CFR 800.16(d). I look forward to receiving and reviewing FTA's documentation regarding

the identification and evaluation of historic properties that may exist within the
aforementioned APEs.

Thank you again for seeking my comments on your project. If you have any
questions, please contact staff historian Clarence Caesar by phone at (916) 653-8902,
or by e-mail at ccaes@ohp.parks.ca.gov.

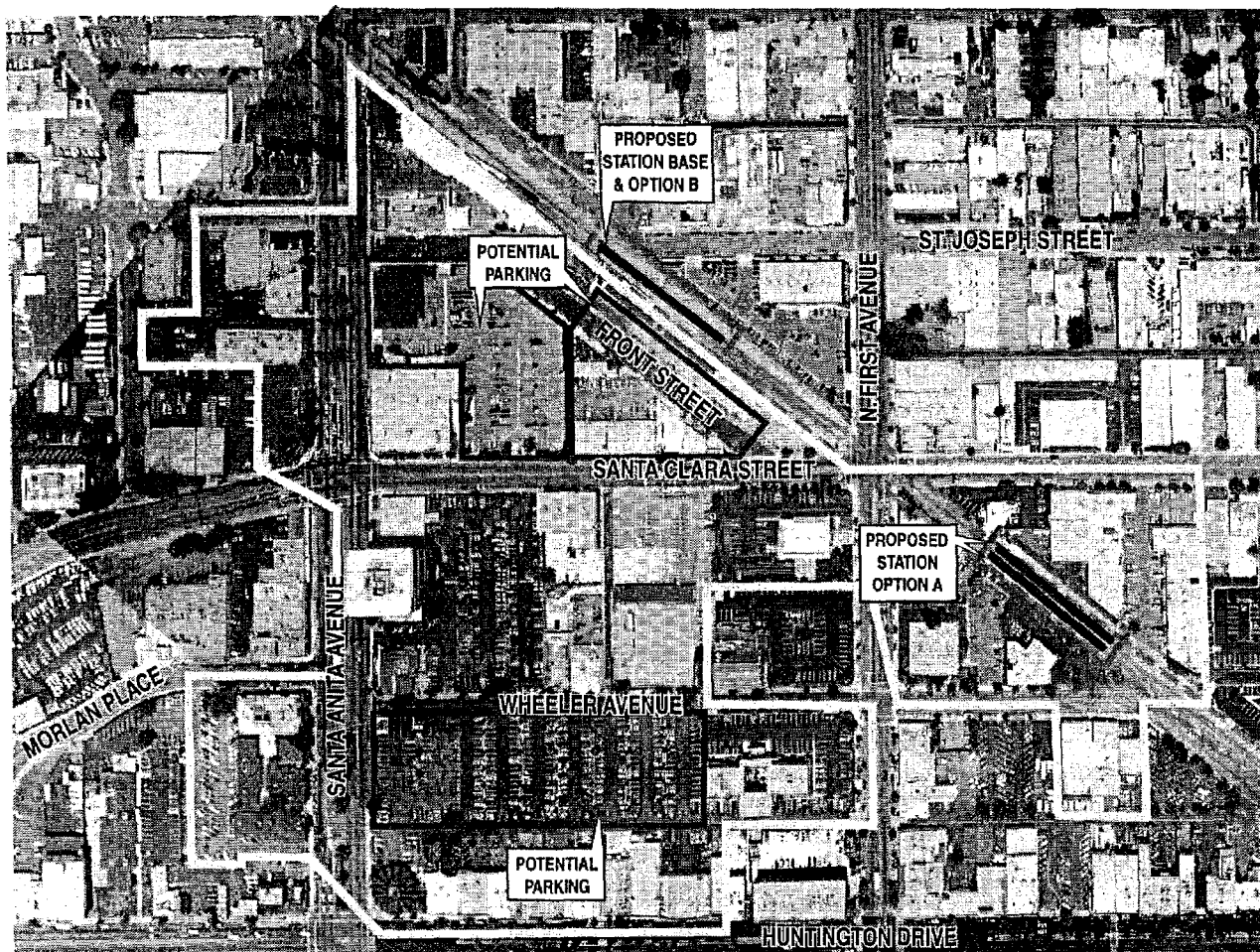
Sincerely,

A handwritten signature in cursive script, appearing to read "Knox Mellon".

Dr. Knox Mellon
State Historic Preservation Officer

Appendix B

Area of Potential Effects Maps



**Gold Line Phase II Extension
Area of Potential Effects Map**

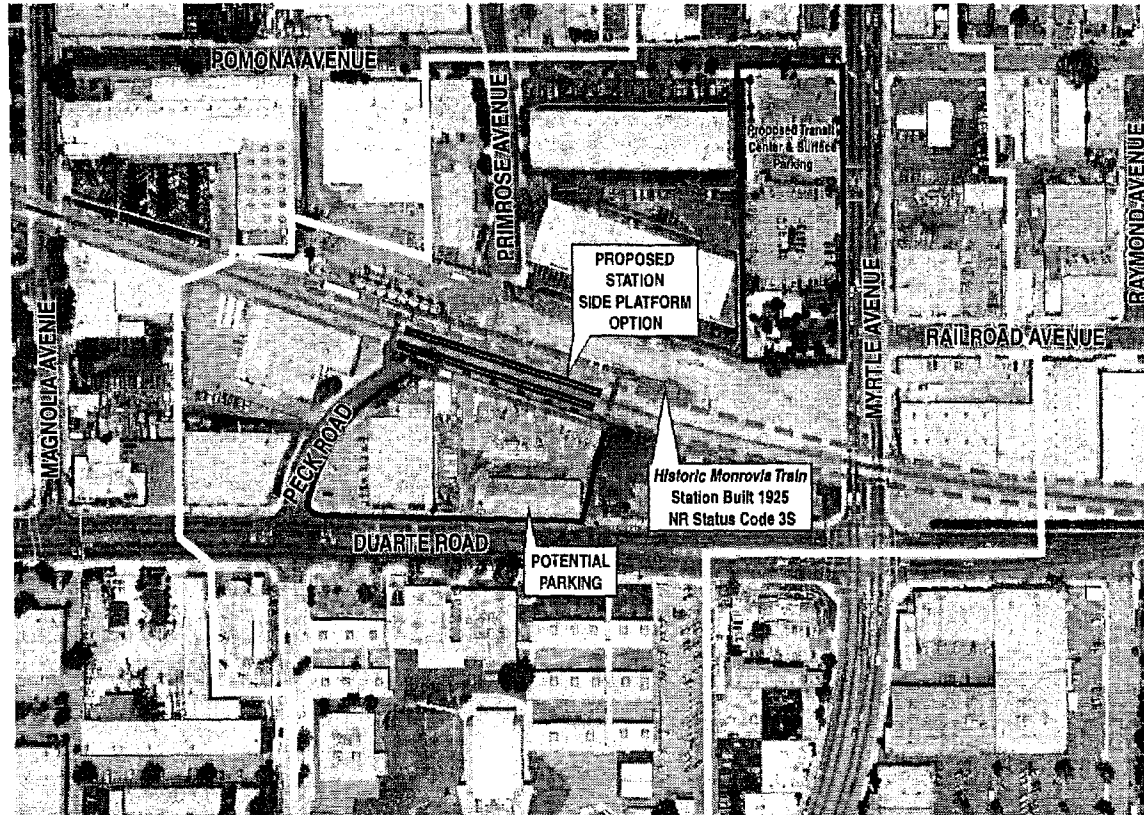
- LEGEND**
- Station Boundary
 - - - APE Boundary
 - Railroad Right of Way
 - Potential Parking

0 132 264 Feet



APE Map for the Arcadia Station Options (Map 1 of 16)

HISTORIC PROPERTIES SURVEY AND EFFECTS REPORT



**Gold Line Phase II Extension
Area of Potential Effects Map**

LEGEND

- Station Boundary
- - - APE Boundary
- ==== Railroad Right of Way
- Potential Parking

0 132 264 Feet



APE Map for Monrovia Station (Map 2 of 16)





HISTORIC PROPERTIES SURVEY AND EFFECTS REPORT



Sources: C&C Aerial Mapping Corp., July 15, 2003; Jones & Stokes Associates, 2004.

**Gold Line Phase II Extension
Area of Potential Effects Map**

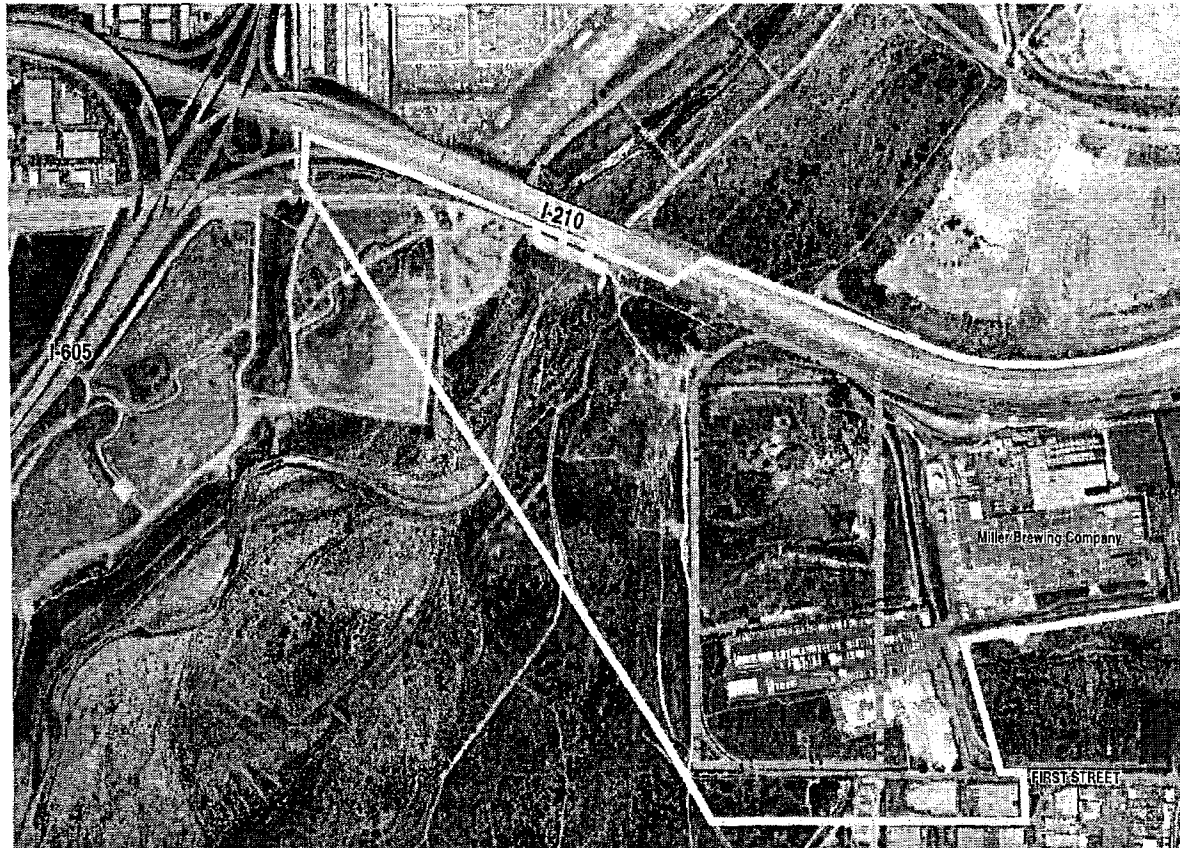
LEGEND

-  Station Boundary
-  APE Boundary
-  Railroad Right of Way
-  Potential Parking

0 264 528 Feet







APE Map for Duarte Station (Map 3 of 16)



**Gold Line Phase II Extension
Area of Potential Effects Map**

LEGEND

-  Proposed Maintenance Facility Boundary
-  APE Boundary
-  Potential Parking Structure Site
-  Railroad Right of Way

0 0.1 0.2 Miles







APE Map for the Irwindale Maintenance Facility (Map 4 of 16)

HISTORIC PROPERTIES SURVEY AND EFFECTS REPORT



**Gold Line Phase II Extension
Area of Potential Effects Map**

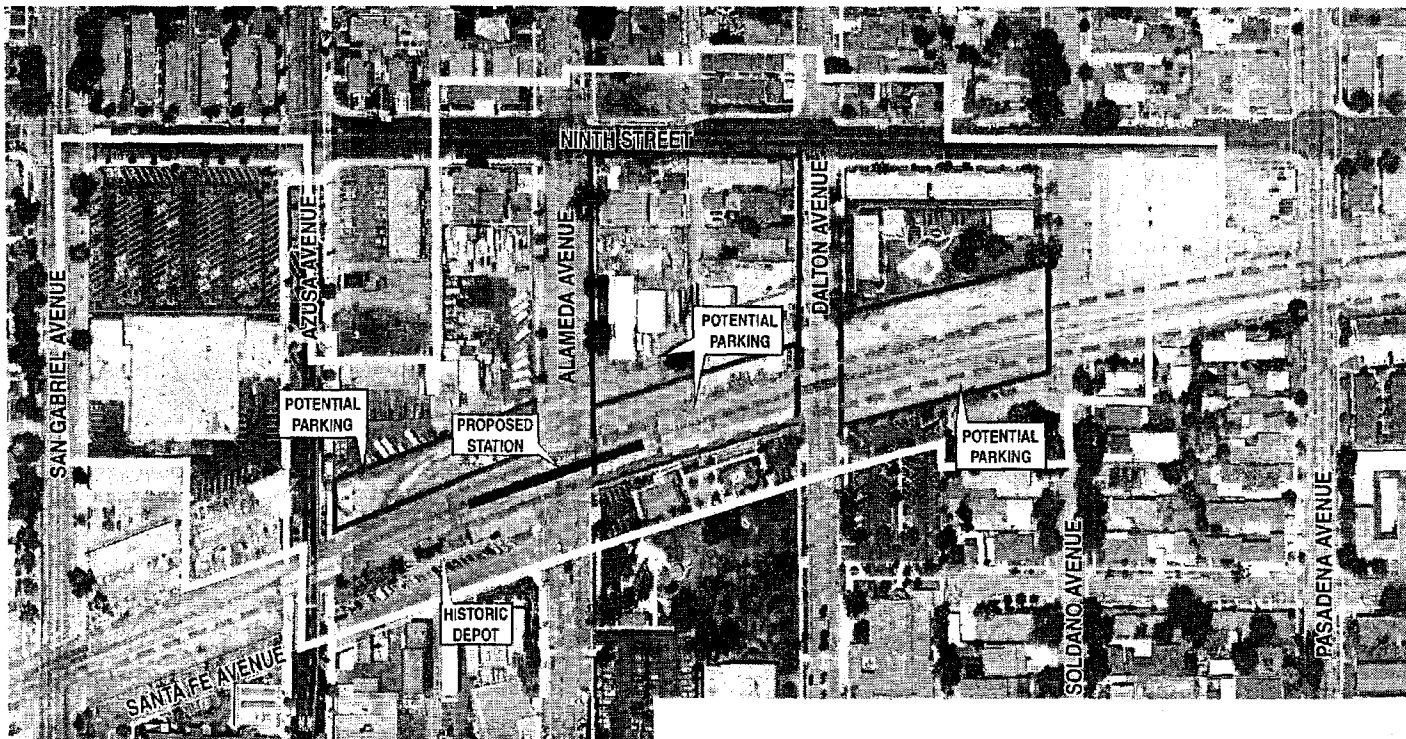
LEGEND

-  Station Boundary
-  APE Boundary
-  Potential Parking
-  Railroad Right of Way

0 264 528 Feet



APE Map for Irwindale Station (Map 5 of 16)



**Gold Line Phase II Extension
Area of Potential Effects Map**

- LEGEND**
- Station Boundary
 - APE Boundary
 - Railroad Right of Way
 - Potential Parking

0 264 528 Feet



APE Map for Azusa - Alameda Avenue Station (Map 6 of 16)

HISTORIC PROPERTIES SURVEY AND EFFECTS REPORT



**Gold Line Phase II Extension
Area of Potential Effects Map**

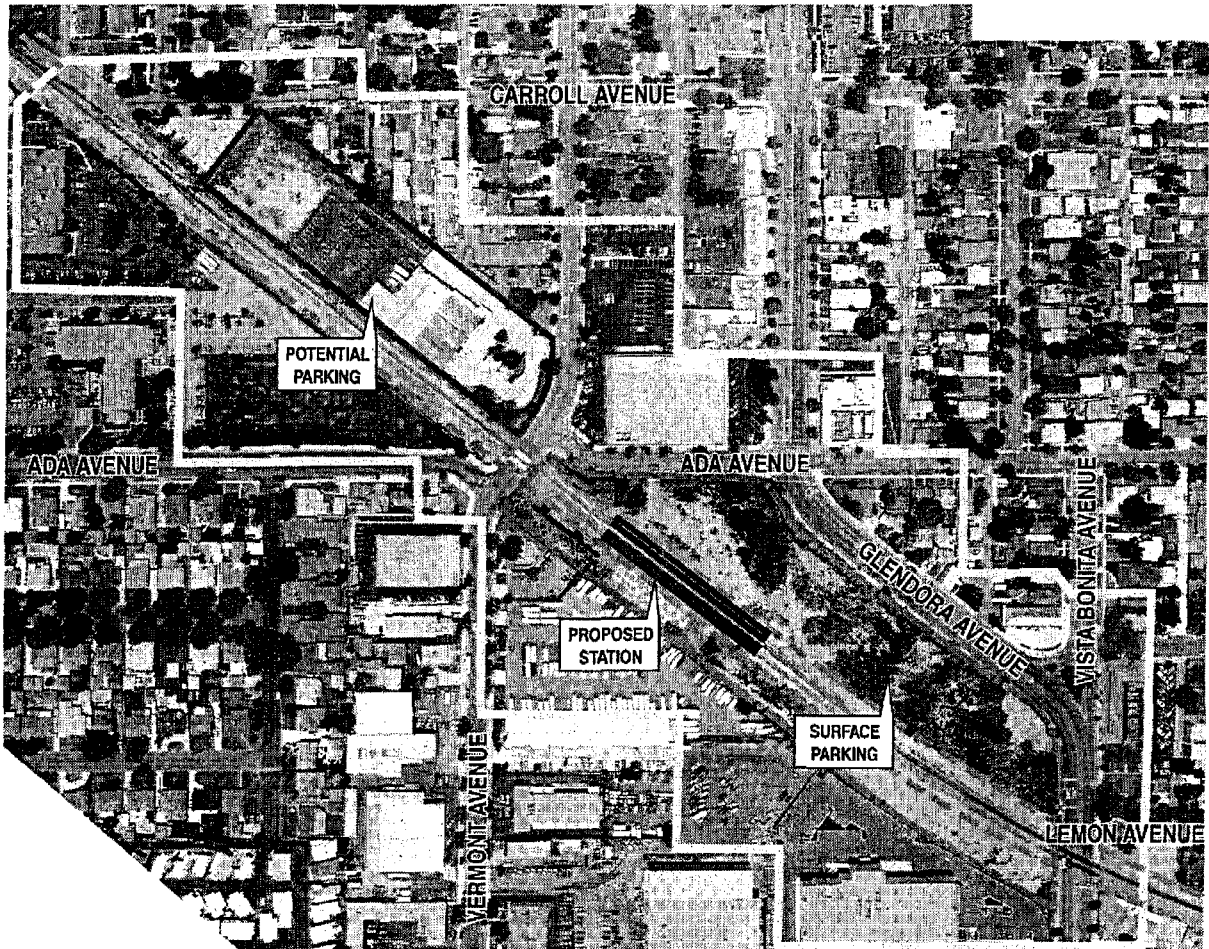
LEGEND

- Station Boundary
- APE Boundary
- Railroad Right of Way

0 264 528 Feet



APE Map for Azusa - Citrus Avenue Station (Map 7 of 16)



**Gold Line Phase II Extension
Area of Potential Effects Map**

LEGEND

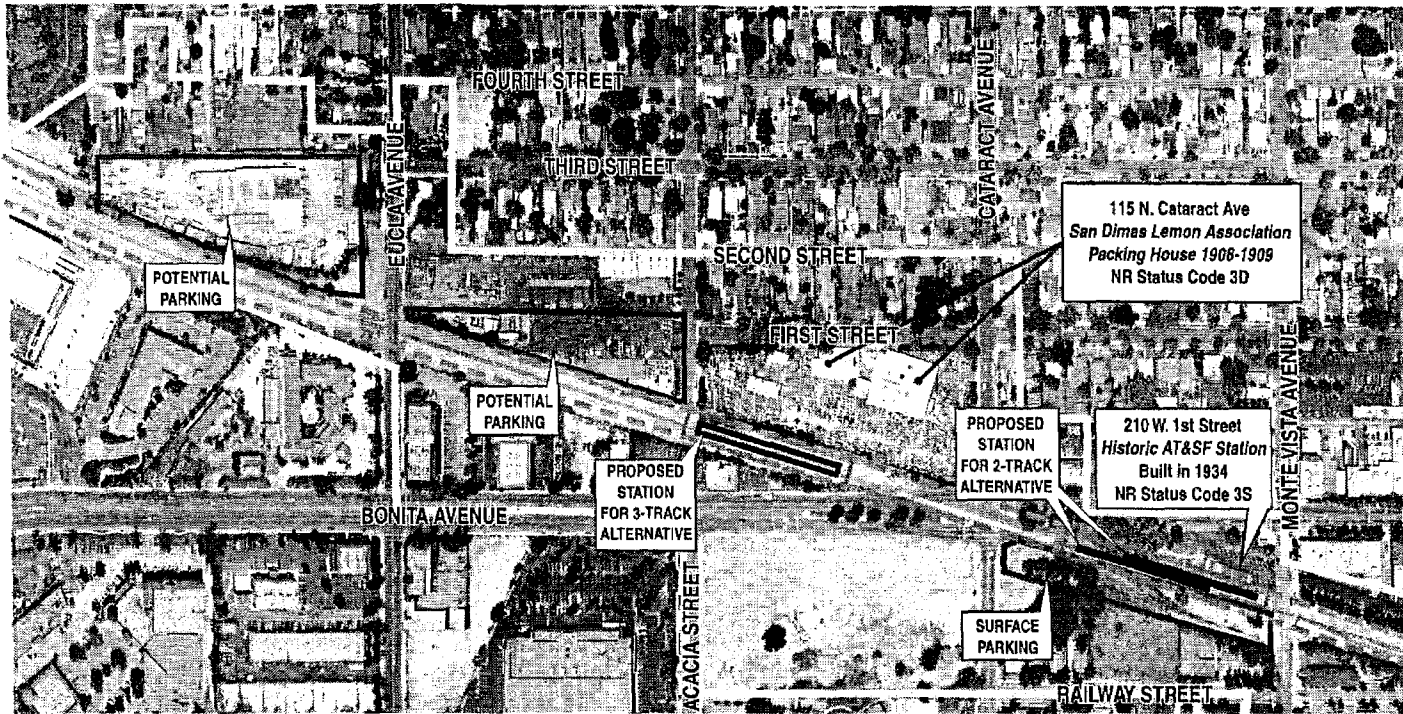
- Station Boundary
- APE Boundary
- Railroad Right of Way
- Potential Parking

0 264 528 Feet



APE Map for Glendora Station (Map 8 of 16)

HISTORIC PROPERTIES SURVEY AND EFFECTS REPORT



**Gold Line Phase II Extension
Area of Potential Effects Map**

LEGEND

- Station Boundary
- APE Boundary
- Railroad Right of Way
- Potential Parking






APE Map for the San Dimas Station Options (Map 9 of 16)

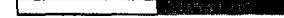


**Gold Line Phase II Extension
Area of Potential Effects Map**

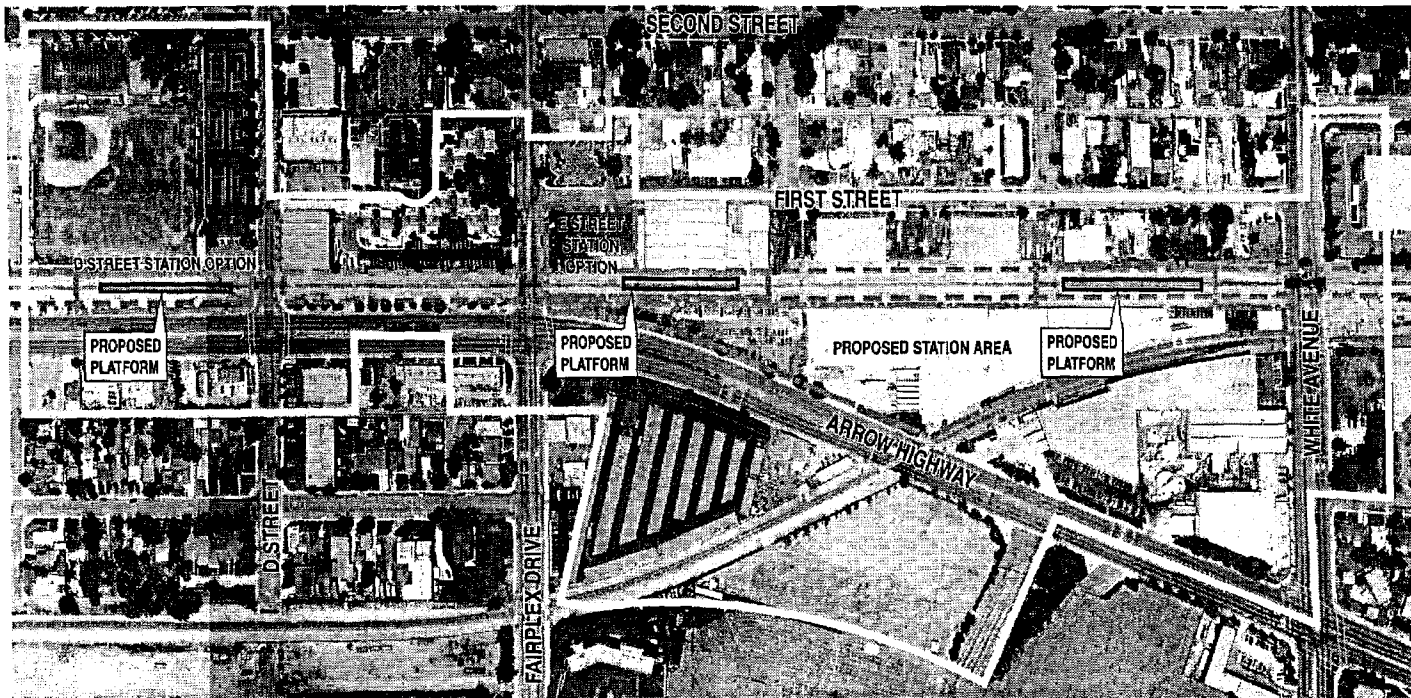
LEGEND

-  APE Boundary
-  Railroad Right of Way
-  Potential Parking

0 132 264 Feet



APE Map for San Dimas Station Parking (Map 10 of 16)



**Gold Line Phase II Extension
Area of Potential Effects Map**

LEGEND
--- Proposed Station Boundary
--- APE Boundary
--- Railroad Right of Way

0 132 264 Feet



APE Map for the La Verne Station Options (Map 11 of 16)

HISTORIC PROPERTIES SURVEY AND EFFECTS REPORT



**Gold Line Phase II Extension
Area of Potential Effects Map**

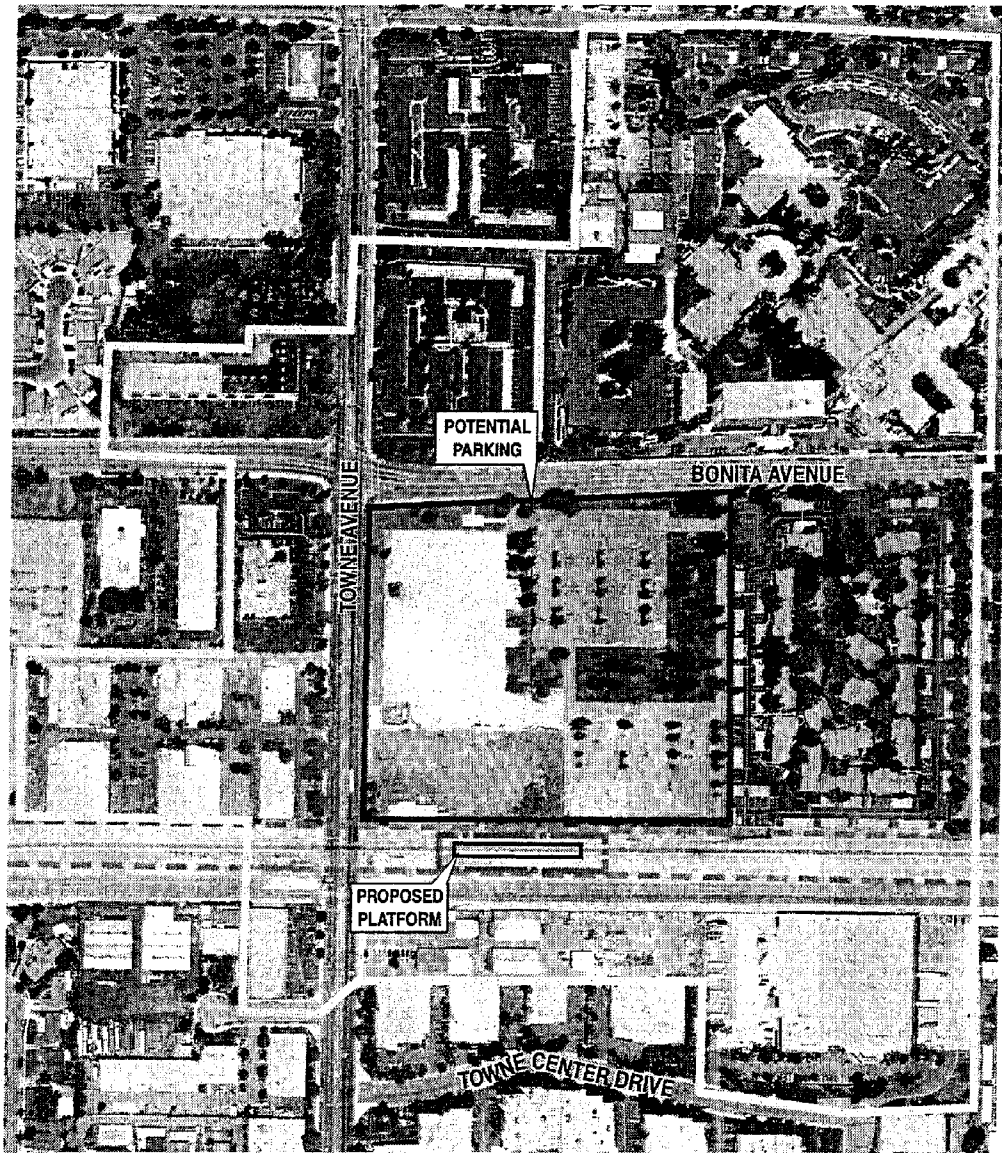
LEGEND

- Proposed Station Boundary
- APE Boundary
- Railroad Right of Way
- Potential Parking

0 264 528 Feet



APE Map for the Pomona - Garey Avenue Station Option (Map 12 of 16)



**Gold Line Phase II Extension
Area of Potential Effects Map**

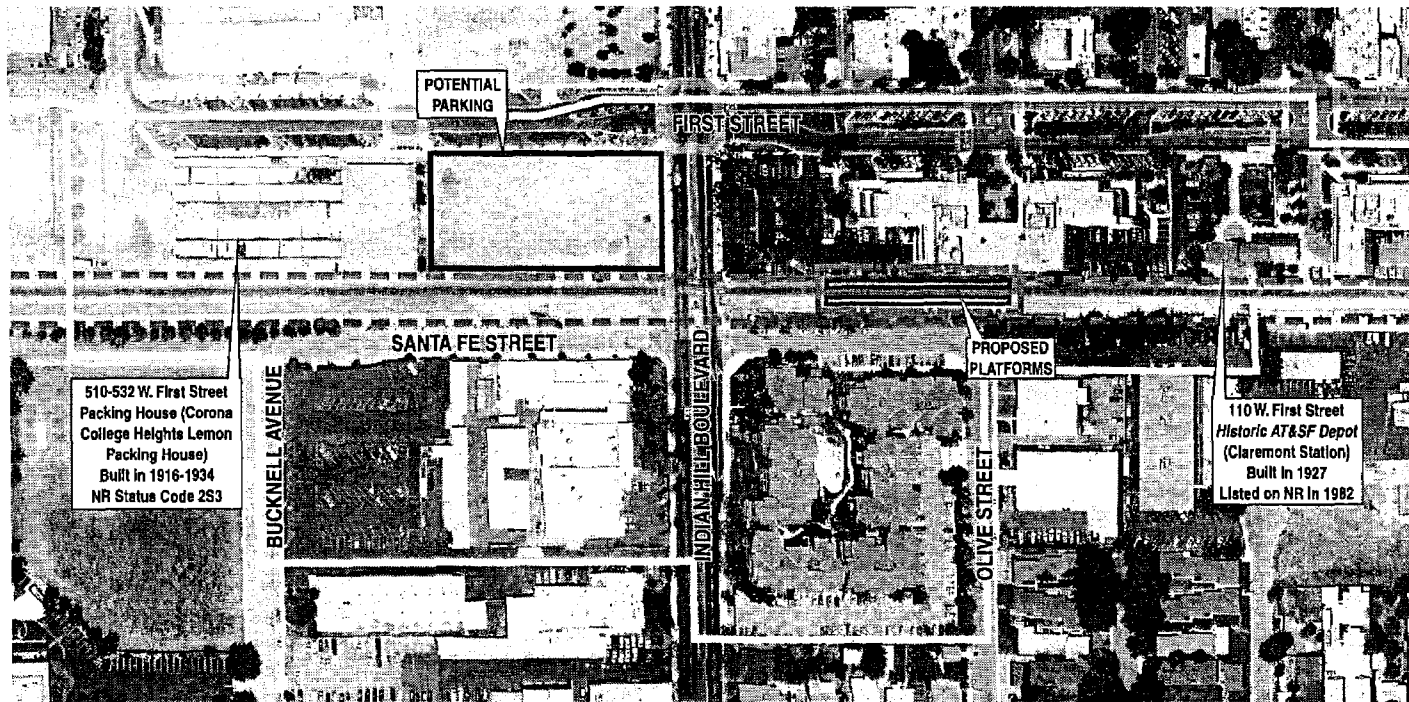
LEGEND

- Proposed Station Boundary
- APE Boundary
- Railroad Right of Way
- Potential Parking

0 264 528 Feet



APE Map for the Pomona - Towne Avenue Station Option (Map 13 of 16)



**Gold Line Phase II Extension
Area of Potential Effects Map**

LEGEND

- Station Boundary
- APE Boundary
- Railroad Right of Way
- Potential Parking

0 264 528 Feet



APE Map for Claremont Station (Map 14 of 16)

HISTORIC PROPERTIES SURVEY AND EFFECTS REPORT



***Gold Line Phase II Extension
Area of Potential Effects Map***

LEGEND

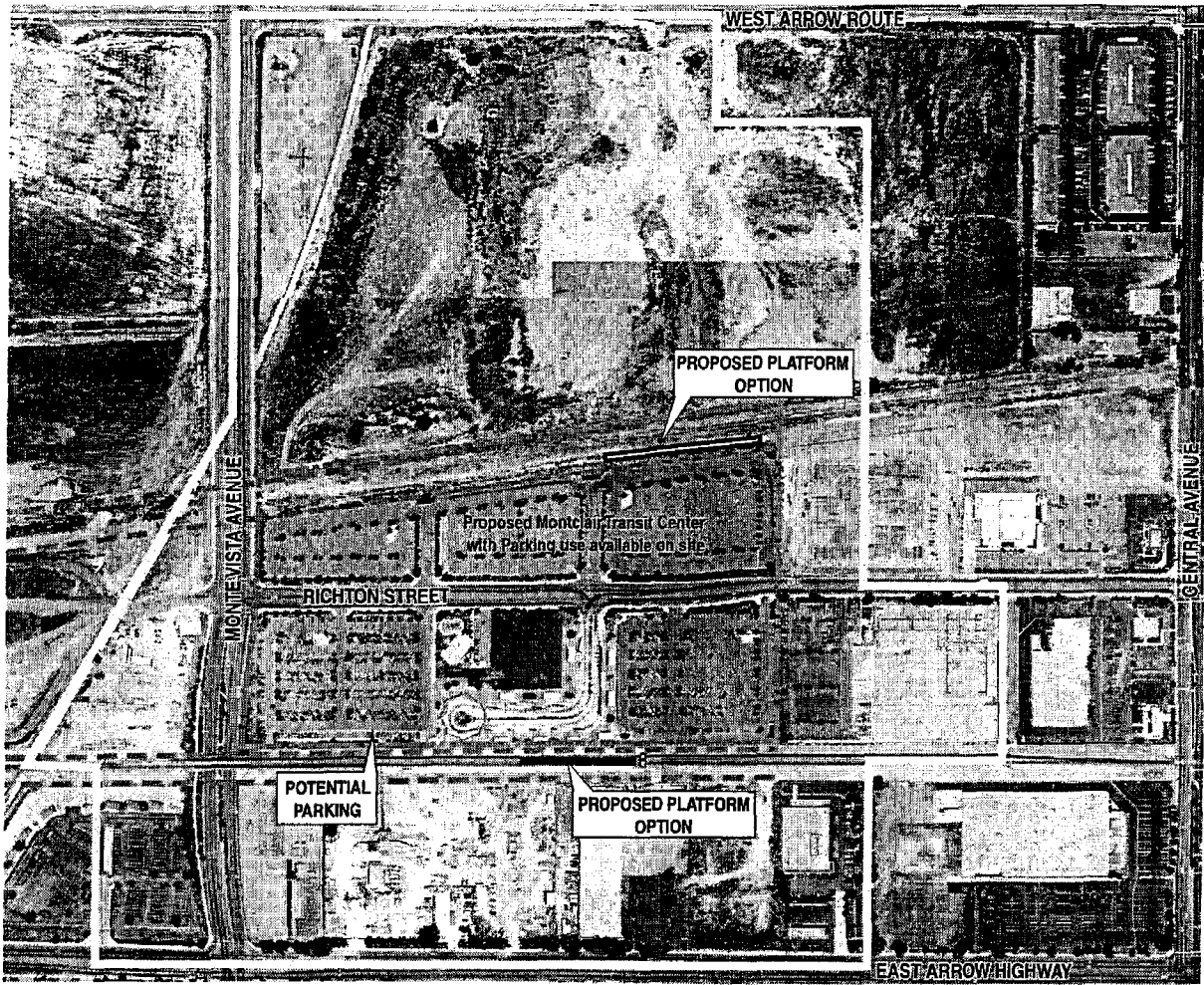
- APE Boundary
- - - - - Railroad Right of Way
- Potential Parking

0 132 264 Feet





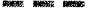
APE Map for Claremont Station Parking (Map 15 of 16)

HISTORIC PROPERTIES SURVEY AND EFFECTS REPORT



**Gold Line Phase II Extension
Area of Potential Effects Map**

LEGEND

-  Station Boundary
-  APE Boundary
-  Railroad Right of Way

0 264 528 Feet



Appendix C

Sample Interested Parties letter

November 10, 2003

Arlene Andrew
Senior Planner
City of La Verne
City Hall
3660 "D" Street
La Verne, CA 91750

Dear Ms. Andrew:

On behalf of the Federal Transit Administration, Myra L. Frank & Associates, Inc. (MFA) is assembling historic and cultural resource documentation as part of an environmental review document under preparation for the proposed Metro Gold Line Phase II Pasadena to Montclair project. The proposed light rail project is located primarily along the Atchison, Topeka and Santa Fe right-of-way, beginning at Sierra Madre Villa Avenue in Pasadena and continuing for approximately 24 miles, to Central Avenue in Montclair.

As part of our research, MFA is contacting local historical organizations, museums, and city planning departments to help identify any historic buildings, districts, sites, objects, or archaeological sites of significance within the project area. We are conducting research on the properties within the project area to determine their archaeological, architectural, and historical significance. Our assessments of significance will be based on the criteria for listing in the National Register of Historic Places and the California Register of Historical Resources. Any information you can provide will help assure that these properties will be considered and protected.

I am enclosing Area of Potential Effects maps for the proposed project appropriate for your jurisdiction. Please feel free to call me at (213) 627-5376 if you have any questions or need any additional information. Thank you for your assistance.

Sincerely,

David Greenwood
Architectural Historian

Enclosure 1: Index Map
Enclosure 2: APE Maps, pp. 10-11

Appendix D

Response letters from interested parties



November 19, 2003

David Greenwood
Architectural Historian
Myra L. Frank & Associates, Inc.
811 West 7th Street, Suite 800
Los Angeles, CA 90017

Dear Mr. Greenwood:

Thank you for your letter regarding Myra L. Frank & Associates' work with the Federal Transit Administration in assembling historic and cultural resource documentation as part of an environmental review for the proposed Metro Gold Line Phase II project. The City of Monrovia has been awarded two grants for the rehabilitation of the Monrovia Depot located on the north side of Duarte Road at the Northwest corner of Duarte and Myrtle Avenues. One of the grants, from the LACMTA in the amount of \$927,000, is comprised of federal funds. Another grant, in the amount of \$25,000, is from the Great American Station Foundation.

The City of Monrovia has hired the consulting firm of PCR to complete the historical background survey necessary as part of Section 106 requirements for the Monrovia Depot rehabilitation. The survey is currently being completed by our consultants Jan Ostashay and Peter Moruzzi from PCR.

A draft Historic Property Survey Report (HPSR) and Finding of Effect has been forwarded to the Department of Transportation (DOT) for initial comment. We have received initial comments back from the DOT. Once our corrections are made and approved by the DOT, the document will be forwarded on to the Office of Historic Preservation. We hope that the final documents will be available in a few months. We anticipate that the Monrovia Depot will be eligible for listing in the National Register of Historic Places. All work on the depot will follow the Secretary of Interior's Standards for Rehabilitation.

We hope that this information answers your questions regarding the Monrovia Depot. If you need further assistance, you can contact Ili Lobaco, Assistant Planner at (626) 932-5587 Monday through Thursday from 7:00 a.m. to 6:00 p.m.

Sincerely,

A handwritten signature in cursive script that reads "Alice G. Griselle".

Alice G. Griselle, A.I.C.P.
Community Development Director

Cc: Doug Benash, City Engineer
Ili Lobaco, Assistant Planner



November 18, 2003

Mr. David Greenwood
Architectural Historian
Myra L. Frank & Associates, Inc.
811 West 7th Street, Suite 800
Los Angeles, CA 90017

RE: Metro Gold Line Phase II Pasadena to Montclair Project

Dear Mr. Greenwood,

The Planning Department has reviewed the property files on the subject sites noted in the Area of Potential Effects maps, included in your November 10, 2003, correspondence, and researched pertinent documents such as the City's General Plan and found no evidence that the sites contain or represent any significant archeological, architectural or historical resource.

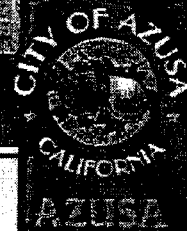
If you have any questions regarding these findings, I can be reached at (626) 430-2209.

Sincerely,

A handwritten signature in black ink, appearing to read "Vicente L. Mas", is written over a faint, illegible typed name.

Vicente L. Mas
Acting Director of Planning

cc: Camille Diaz, Assistant City Manager



The Canyon City — Gateway to the American Dream

City of Azusa
Community Development Department
213 E. Foothill Boulevard
Azusa, CA 91702

January 22, 2004

David Greenwood
Myra L. Frank & Associates, Inc.
811 West 7th Street, #800
Los Angeles, CA 90017

Dear Mr. Greenwood:

Thank you for your inquiry regarding historical properties in the City of Azusa within the project area of the proposed Metro Goldline. A comparison of the Area of Potential Effects (APE) map, page 6/16, and the City of Azusa's List of Designated Potential Historic Landmarks shows that there are two designated properties within the AEP boundaries. 800 North Azusa is the historic train depot (Santa Fe Avenue between Azusa Avenue and Alameda Avenue) and 836/840 North Soldano Avenue (southeast corner of Soldano Avenue and Ninth Street) is a historic citrus packinghouse. Both of the properties are significant based on the criteria that they are associated with events that have made a significant contribution to the broad patterns of local and regional history and the cultural heritage of California.

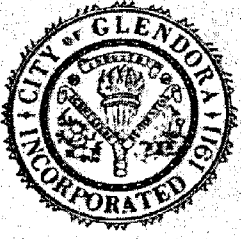
If you have any further questions, please contact me at 626-812-5226 or scole@ci.azusa.ca.us.

Sincerely,

Susan Cole, Associate Planner
Community Development Department

RECEIVED

MYRA L. FRANK & ASSOCIATES, INC



CITY OF GLENDORA CITY HALL

(626) 914-8200

116 East Foothill Blvd., Glendora, California 91741
www.ci.glendora.ca.us

December 4, 2003

Mr. David Greenwood
Myra L. Frank & Associates
811 West 7th Street, Suite 800
Los Angeles, CA. 90017

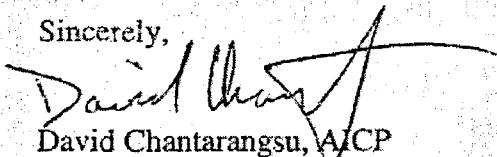
Re: Documentation of Cultural & Historic Resource Information for the Gold Line Extension

Dear Mr. Greenwood:

Regarding your letter of November 10, 2003, there may be at least one property which may qualify as a historic resource under the California Register and National Register within the boundaries of the APE on Vista Bonita Avenue. There are also several homes adjacent to the boundaries which would qualify. In addition, I note there is a City designated historic district located on Vista Bonita Avenue north of Ada Avenue which includes several properties which are Eligible for Listing in the National Register.

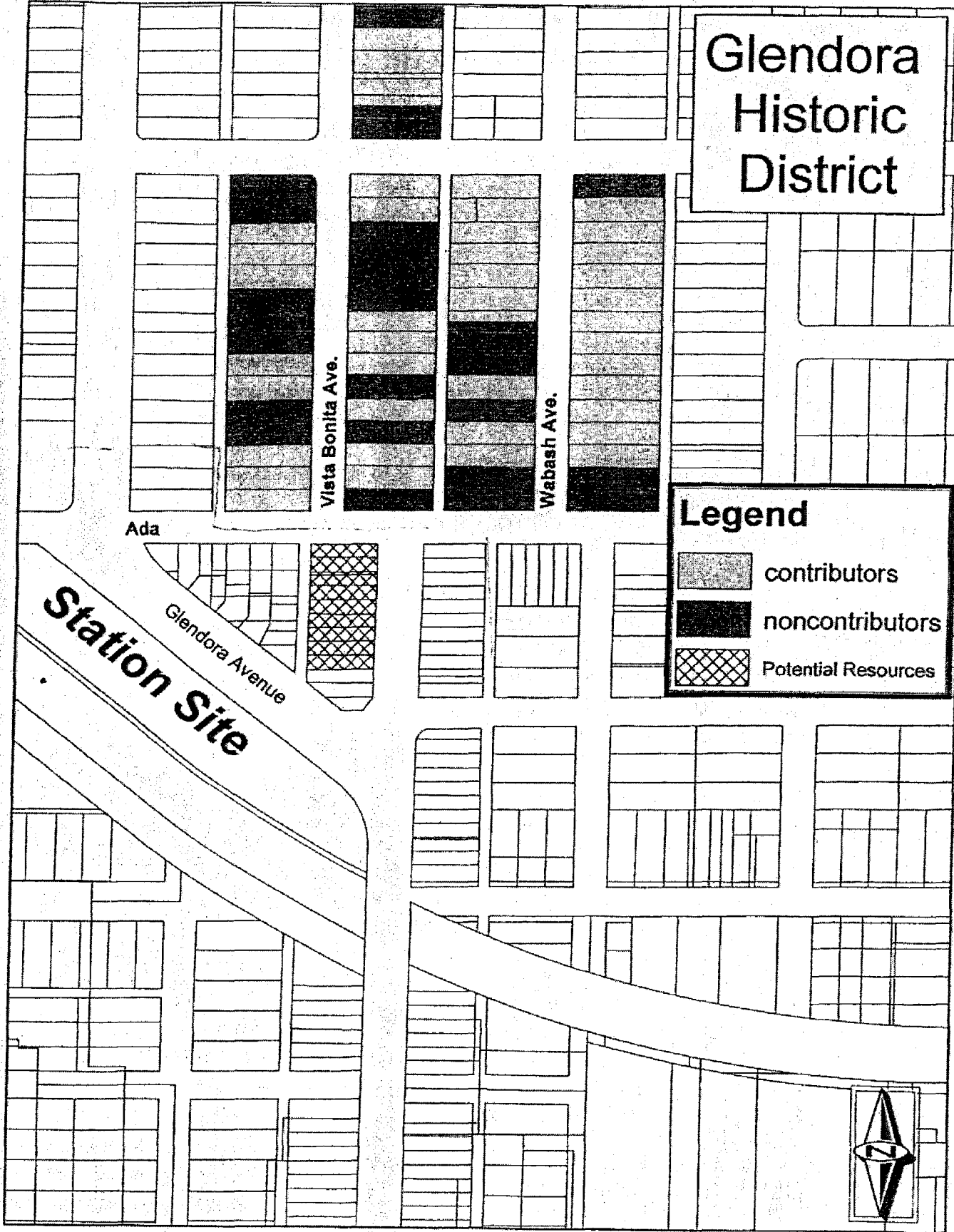
Should you have any questions, please feel free to contact me at (626) 914-8217.

Sincerely,





David Chantarangsu, AICP
Assistant Director of Planning

CC: Director of Planning & Redevelopment
Senior Planner

Glendora Historic District



Legend

-  contributors
-  noncontributors
-  Potential Resources





CALIFORNIA RESOURCES AGENCY

San Gabriel & Lower Los Angeles RIVERS AND MOUNTAINS CONSERVANCY

Governing Board of the Conservancy

Frank Colonna
Chair
City of Long Beach

Bev Perry
Vice-Chair
Orange County Division of the League of
California Cities

Mike Chrisman
Secretary for Resources
Resources Agency

Margaret Clark
San Gabriel Valley Council of
Governments

Cristina Cruz Madrid
San Gabriel Valley Council of
Governments

Ed Wilson
Gateway Cities Council of Governments

David D. De Jesus
Covina Irrigating Company
San Gabriel Valley Water Association

Donna Arduin
Director
Department of Finance

Terry Tamminen
Secretary
California Environmental Protection
Agency

Gloria Molina
Los Angeles County Board of Supervisors

Rick Ruiz
Environmental Public Member

Dr. Paul Yost
Director
Orange County Division of the League of
California Cities

Dan Arrighi
Central Basin Water Association

Ruth Coleman
Director
Department of Parks and Recreation

Colonel Richard Thompson
District Engineer, Los Angeles District
US Army Corps of Engineers

Al Wright
Executive Director
Wildlife Conservation Board

Thomas M. Stetson
San Gabriel River Water Master

Jim Noyes
LA County Public Works

Jack Blackwell
Angeles National Forest
US Forest Service

Vicki Wilson
Orange County Executive Office

Linda V. Faustinos
Executive Officer

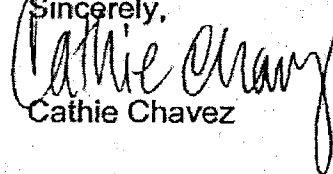
December 19, 2003

Mr. David Greenwood
Myra L. Frank & Associates
811 West 7th Street, Suite 800
Los Angeles, Ca 90017

Dear Mr. Greenwood,

We have received your request for information on cultural and historical resources located along the proposed Metro Gold Line extension. I apologize for the delay in response, however due to the budget crisis we have been focused on administrative and fiscal department issues.

I have attached a list of the cultural and historical resources that the RMC cataloged in December 2002. These locations were identified through surveys sent to cities, museums, historical and cultural organizations throughout our jurisdiction, the Lower Los Angeles River and San Gabriel River Watershed. If you have any questions, please feel free to call me at 626-458-7188.

Sincerely,

Cathie Chavez

RECEIVED

MYRA L. FRANK & ASSOCIATES, INC

900 S. Fremont Ave., Annex, 2nd Floor • P.O. Box 1460 • Alhambra, CA 91802-1460
Phone: (626) 458-4315 • Fax: (626) 979-5363 • E-mail: bfaustinos@rmc.ca.gov
www.rmc.ca.gov

City Identified Landmarks		
NAME	NUMBER STREET	CITY
Arboretum of Los Angeles	301 N. Baldwin Ave.	Arcadia
Wilbur Pearce House	5 Bradbury Hills Road	Bradbury
Duarte Historical Society	777 Encanto Pkwy	Duarte
Aztec Hotel	311 W. Foothill Blvd.	Monrovia
Monrovia Depot	Thomas Guide Page 567 Grid G6	Monrovia
Leven Oaks Hotel	120 S. Myrtle Avenue	Monrovia
Monrovia Canyon Park	Page 507 Grid H7	Monrovia
Monrovia Library Park		Monrovia
Monrovia Recreation Park	Page 567 Grid J4	Monrovia
	behind 2882 Pomona Blvd. between	
	Humane Way and Temple, west of 71	
	Fwy	Pomona
Spadra Cemetary	2640 Pomona Blvd.	Pomona
Currier Ranch and Carriage House	1628 N. Sycamore Canyon Rd.	San Dimas
San Dimas Canyon Nature Center	777 Encanto Pkwy	Duarte
Puente Largo Railroad Bridge	125 Mauna Loa Ave.	Glendora
Centennial Heritage Park	1500 N. College Drive	Claremont
Rancho Santa Ana Botanical Garden	5001 Via De Mansion	La Verne
La Verne Heritage Park		

Cal State Historic Landmarks

NAME	NUMBER	STREET	CITY
E.J. Baldwin's Queen Anne Cottage	301	N. Baldwin Avenue	Arcadia
Hugo Reid Adobe	301	N. Baldwin Avenue	Arcadia
Temporary detention Camps for Japanese Americans - San			Arcadia
Pomona Water Power Plant		Camp Baldy Rd (P.M. 2.0), San Antonio Canyon, 8.1 mi N of State H	Claremon
Glendora Bougainvillea		400 block of E Bennet Ave at Minnesota Ave	Glendora
La Casa De Carrion	919	Puddingstone Dr.	La Verne
First Home of Pomona College		SW corner Mission Blvd and S White St	Pomona
Adobe de Palomares	491	E. Arrow Hwy.	Pomona
Temporary Detention Camps For Japanese Americans (Pomo			Pomona

Cal State Historic Register

NAME	NUMBER STREET	CITY
Azusa Civic Center	213 Foothill Blvd.	Azusa
Atchison, Topeka, and Santa Fe Railroad Station	110 W. 1st Street	Claremont
Pitzer Ranch	4353 Towne Ave.	Claremont
Padua Hills Theatre	4467 Via Padova	Claremont
Dominguez Ranchhouse	18127 S. Alameda	Compton
DeWenter Mansion, Guest House and Grounds	6100 Brydon Rd.	La Verne
Straight, Charles E. House	4333 Emerald Ave.	La Verne
Upton Sinclair House	464 N. Myrtle	Monrovia
Aztec Hotel	311 W. Foothill Blvd.	Monrovia
The Oaks	250 N. Primrose Ave.	Monrovia
Edison Historic District	W. Second St.	Pomona
Greenwood, Barbara, Kindergarten	Hacienda Pl. and McKinley Ave.	Pomona
Fox Theatre	3rd Street	Pomona
La Casa Alvarado	1459 Old Settlers Lane	Pomona
La Casa Primera de Rancho San Jose	1567 N. Park Ave.	Pomona
Lincoln, Abraham, Elementary School	1200 N. Gordon Ave. Corner of Arrow Hwy. and Orange Grove Ave.	Pomona
Palomares, Ygnacio, Adobe	2640 W. Pomona Blvd.	Pomona
Phillips Mansion	350 N. Garey Ave.	Pomona
Pomona YMCA Building	121 San Dimas Ave.	San Dimas

National Historic Landmarks

NAME	NUMBER	STREET	CITY
Glendora Bougainvillea		400 block of E Bennet Ave at Minnesota Ave	Glendora
Rancho Los Cerritos Historic Site	4600	Virginia Rd.	Long Beach
Watts Towers of Simon Rodia	1765	E. 107th St.	Los Angeles
Watt's Station		E. 103rd St.	Los Angeles
Dunbar Hotel (Somerville Hotel)	1067	E. 42nd Pl.	Los Angeles
Dunbar Hotel (Somerville Hotel)		S. Central Ave.	Los Angeles
Ralph J. Bunche Home		E. 40th Place	Los Angeles
Upton Sinclair House	464	N. Myrtle	Monrovia
Hale Solar Laboratory	740	Holladay Rd.	Pasadena
Rose Bowl	991	Rosemont Ave.	Pasadena
Mission San Gabriel Arcangel	537	S Mission Dr	San Gabriel
Hubble House	1340	Woodstock Rd.	San Marino

Appendix E

Archeological assessment

[Note: No separate technical report was prepared for archaeological resources. The following section includes relevant excerpts from the Draft EIS section prepared by Applied Earthworks for the Gold Line Phase II undertaking.]

ARCHAEOLOGICAL RESOURCES

Existing Conditions

Regulatory Framework

Section 106 of the National Historic Preservation Act

The National Environmental Policy Act (NEPA) requires that federal agencies integrate the NEPA process with other environmental laws. Section 106 of the National Historic Preservation Act as amended (Section 106, 16 U.S.C. 470f) requires that impacts on significant cultural resources, hereafter called historic properties, be taken into consideration in any federal undertaking. "Historic property means any prehistoric or historic district, site, building, structure, or object included in, or eligible for inclusion in, the National Register of Historic Places (National Register) maintained by the Secretary of the Interior. This term includes artifacts, records, and remains that are related to and located within such properties. The term includes properties of traditional religious and cultural importance to an Indian tribe or Native Hawaiian organization that meet the National Register criteria" [36 CFR §800.16(l)].

Cultural resources studies for the proposed Metro Gold Line Phase II Pasadena to Montclair are subject to the procedures of and review of the Federal Transit Administration (FTA) in consultation with the California State Historic Preservation Officer (SHPO). These studies are shaped by the Advisory Council on Historic Preservation (ACHP) regulations (36 CFR Part 800) for implementing Section 106. Section 106 studies provide the information necessary to satisfy legal requirements for environmental documents under NEPA.

California Environmental Quality Act

According to the California Environmental Quality Act (Public Resources Code, Section 21084.1), historical resources include any resource listed, or determined to be eligible for listing, in the California Register of Historical Resources (California Register). Properties listed in or determined eligible for listing in the National Register, such as those identified in the Section 106 process, are automatically listed in the California Register. Therefore, all "historic properties" under federal preservation law are automatically "historical resources" under state preservation law. Historical resources are also presumed to be significant if they are included in a local register of historical resources or identified as significant in a qualified historical resource survey. Section 15064.5 of the CEQA Guidelines sets forth the criteria and procedures for determining significant historical resources, and the potential effects of a project on such resources.

For the purposes of Section 106, FTA is not asking SHPO for concurrence with CEQA findings.

Compliance Methodology

Section 106 regulations prescribe the following steps:

- determine and document the Area of Potential Effects (hereafter APE, see HP SER, Appendix B)
- identify consulting parties
- identify potential historic properties
- evaluate significance of potential historic properties by applying National Register eligibility criteria in consultation with SHPO or Indian tribes, as appropriate
- assess effects on historic properties by applying ACHP criteria of adverse effect
- develop avoidance and mitigation measures if necessary
- document the process.

Identify Consulting and Interested Parties

The Section 106 regulations require that a federal agency evaluate all properties within the APE and identify historic properties by gathering information from consulting parties, applying the National Register Criteria, and seeking concurrence from the SHPO or Indian tribe, as appropriate. During the preparation of the concurrent Environmental Impact Statement (EIS), FTA identified the following consulting parties for historic properties within the APE:

- California SHPO
- Samuel H. Dunlap
- Beverly Salazar Folkes
- Ti'At Society
- Island Gabrielino Group
- John Valenzuela
- Gabrieleno/Tongva Indians of California
- Gabrieleno/Tongva Tribal Council
- Craig Torres
- Jim Velasques
- Gabrielino/Tongva Tribal Council
- Alfred L. Valenzuela.

FTA sent a letter to the California SHPO on September 16, 2003, initiating Section 106 consultation. Notice of Preparation (NOP) letters were sent to the listed Native American groups and individuals on July 30, 2003.

As of March 15, 2004, no written responses were received from the parties listed above.

- In addition, five Scoping meetings (four for the general public and one for agencies) were held in an open house format with information stations and illustrated display boards. The meetings were

staffed by members representing the Authority and the project consultant team, all of whom were well versed about the proposed project and potential environmental impacts. In addition to answering questions at the meeting, staff invited attendees to submit their comments in writing. Comment forms were provided at each Scoping meeting. Chinese and Spanish interpreters were present at the meeting for non-English speaking members of the public. Public Scoping Meetings were held in the cities of San Dimas, Claremont, South Pasadena, and Arcadia during the weeks of July 14 and 21, 2003. A meeting for public agencies was held on July 22, 2003 at the Authority Offices in South Pasadena.

National Register Criteria for Evaluation

In order for a property to be considered for inclusion in the National Register it must meet the criteria for evaluation set forth in 36 CFR Part 60.4, as follows:

The quality of significance in American history, architecture, archaeology, engineering, and culture is present in districts, sites, buildings, structures, and objects that possess integrity of design, setting, materials, workmanship, feeling, and association and

- (a) that are associated with events that have made a significant contribution to the broad patterns of our history; or
- (b) that are associated with the lives of persons significant in our past; or
- (c) that embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- (d) that have yielded, or may be likely to yield, information important in prehistory or history.

Identifying Historic Properties

For the proposed project, surveys have been undertaken and documentation prepared in accordance with the Secretary of Interior's Standards and Guidelines for Identification of Historic Properties (48 FR 44716), using personnel who meet the Secretary of Interior's Professional Standards (48 FR 22716) in the fields of ethnography, pre-historic archaeology, historic archaeology, architectural history, and history. For the purposes of this document, the broad pool of cultural resources within the APE that require evaluation for National Register eligibility may be categorized into two major types, as follows:

1. Archaeological Resources, which include resources that represent important evidence of past human behavior, including portable artifacts such as arrowheads or tin cans; non-portable "features" such as cooking hearths, foundations, and privies; or residues such as food remains and charcoal. Archaeological remains can be virtually any age, from yesterday's trash to prehistoric deposits thousands of years old.
2. Historic and Architectural Resources, which include man-made features that comprise the recognizable built environment. This category typically includes extant, above-ground buildings and structures that date from the earliest territorial settlements until the present day. (See HP SER, Appendix F.)

Archaeological Resources

Identification Methodology

Archival Research

A records and literature search was undertaken for both Los Angeles County and San Bernardino County. On October 7, 2003, archival research was done for Montclair in San Bernardino. On October 15, 2003, archival research was done for cities within Los Angeles County to determine the proximity of previously documented prehistoric and historical archaeological resources to the APE and to help establish a context for resource significance. The records of the Archaeological Information Center, South Central Coastal Information Center, California Historical Resources Inventory System, were consulted and appropriate site records obtained. Numerous previous studies of archaeological resources in and adjacent to the APE were also reviewed. These resources were examined in order to identify previously recorded prehistoric or historical archaeological sites, and to assess the general potential of the area to contain archaeological deposits. The following inventories and sources were consulted:

- The National Register of Historic Places, National Register Information System
- California Register of Historical Resources
- California Office of Historic Preservation Historical Resources Inventory System
- California Historical Landmarks
- California Points of Historical Interest
- South Central Coastal Information Center.

Research was also conducted using topographic maps, geologic information, and historic maps including the 1900 USGS 15' Pomona Quadrangle and the 1928 USGS 7.5' Claremont Quadrangle. In addition, available local, regional, and railroad histories were consulted.

An area was defined for the cultural resources study which included a ½ mile radius around the Project area for prehistoric archaeological sites and ¼ mile for historical archaeological sites and structures. An APE for the Project includes areas where direct impacts such as grading and excavation would occur. Records search data was obtained from the appropriate Information Centers of the California Historic Resources Information System (CHRIS). The records searches provided the locations of archaeological sites and historic structures and features within the study area. Cultural resources within the Project APE are specifically discussed for each alternative and compared to assess the potential impacts or effects for each alternative. The preparer's knowledge of regional prehistory was used to supplement the records search results. For example, if it is known that numerous sites have been recorded along river drainages or washes in the area, but the records search did not yield recorded sites along the river or wash in the APE for a particular alternative route, the preparer notes the possibility of unanticipated buried cultural resources.

The record search information was reviewed for the study area which included a ½ mile radius around the station and parking locations generally for prehistoric archaeological sites and a ¼ mile for historical archaeological sites and structures. Results of the review revealed that sites located within the study area, but not within the Project APE, include five recorded archaeological sites, and four historic properties listed on the NR, CR or SHL. One listed historic property (the Santa Fe Depot) is located within the Project APE at the proposed Claremont Station location. Subsurface structural remains and various

features may be present at this location. No record search information was requested for the Pasadena and Montclair station locations, and the sensitivity of these locations is assessed only on their potential to encompass previously undocumented prehistoric and historical archaeological sites.

It must be noted that due to the built nature of the Project APE, no on-the-ground cultural resources surveys have been undertaken for this Project.

Prehistoric and Historical Archaeological Resources Identified

The records search, field reconnaissance, and subsequent research identified one prehistoric archaeological site within the Project APE. Site CA-LAN-75, the Mud Springs site, extends for about 500 meters (1640 feet) on both sides of the ATSF right-of-way at the intersection of San Dimas Canyon Road and the Arrow Highway, in La Verne. Recorded in 1951, with site record updates in 1965, 1980, and 1986, the Mud Springs site is reported to be a large, open air occupation site. Artifacts reported within the site included scrapers, hammer stones, cores, knives, drills, gravers, and waste flakes, as well as milling slabs, metates, pestles, cogstones and stone discs. Possible fire hearth features were also reported. The site also appears to have a historical and possibly proto-historic component, with glass, historical ceramics, coins, metal objects and marbles also reported. Site records for CA-LAN-75 indicate that large portions of the site have been destroyed by development. However, the extent and nature of this reported damage is not clear.

The extent of the site and the range of the assemblage, as well as its location near a large spring, which is known to have been utilized both prehistorically and in the early Euro-American Period, indicate that the Mud Springs site is an important and significant cultural resource. The presence of cogstones and discoidals suggests that the site could date to the Early Archaic Period (8,000-4,000 Years Before Present), while obsidian hydration rinds measured in 1986 suggest the site also has a much more recent component. Although poorly understood at this time, the Mud Springs site has a high potential to contain deeply buried stratified deposits, and perhaps even human remains.

In addition, the ATSF rail line and associated features may be potentially eligible for listing. The ATSF system has been recorded as an archaeological site in parts of southern California (i.e. as CA-SBR-6693H in San Bernardino County and as 33-9776 in Riverside County), and numerous small features associated with the ATSF have been recorded as sites in Los Angeles County. However, most of the physical materials present on the ATSF line now are less than 50 years old, and offer no historical information. Possible archaeological discoveries within heavily used areas of the APE, such as the ATSF active railroad line, as well as other areas of the APE which are currently sealed by modern materials, can only be managed during Project construction. The Project as presently planned will not disturb any known railroad related archaeological resources.

If any buried railroad features older than fifty years are encountered during Project construction, these should be evaluated and mitigated as described in the proposed MOA mitigation measures in Section (Insert Number). Previous railroad related construction projects, for example the Alameda Corridor Project, have unearthed such railroad-related archaeological features as building foundations and privies associated with passenger and freight depots, scales, maintenance pits, and equipment stockpiles associated with yards, the remains of abandoned structures such as signal towers, or trestles and bridges, and miscellaneous features such as wood box and wood stave culverts, wood pipe and conduit, brick septic systems, and refuse deposits. However, at present, no features of this kind are known in the Project area, and the possibility of locating such features is considered remote.

Environmental Impacts

Evaluation Methodology

The cultural resources analysis is focused on a comparison of potential impacts to cultural resources along segments of corridors, with special attention to station areas where new facilities (LRT stations and parking) would be added to the settings.

Impact Criteria

Potential impacts were determined by comparing the effects of the proposed Gold Line Phase II Project to historic properties against NEPA/Section 106 and CEQA criteria. These criteria are defined in the following subsections.

Section 106 Impact Criteria

In order to comply with Section 106 of the National Historic Preservation Act, any effects of the proposed undertaking on properties listed in or determined eligible for inclusion in the National Register must be analyzed by applying the Criteria of Adverse Effect [36 CFR Part 800.5(a)], as follows:

(1) Criteria of adverse effect. An adverse effect is found when an undertaking may alter, directly or indirectly, any of the characteristics of a historic property that qualify the property for inclusion in the National Register in a manner that would diminish the integrity of the property's location, design, setting, materials, workmanship, feeling, or association. Consideration shall be given to all qualifying characteristics of a historic property, including those that may have been identified subsequent to the original evaluation of the property's eligibility for the National Register. Adverse effects may include reasonably foreseeable effects caused by the undertaking that may occur later in time, be farther removed in distance or be cumulative.

(2) Examples of adverse effects. Adverse effects on historic properties include, but are not limited to:

(i) Physical destruction of or damage to all or part of the property;

(ii) Alteration of a property, including restoration, rehabilitation, repair, maintenance, stabilization, hazardous material remediation and provision of handicapped access, that is not consistent with the Secretary's Standards for the Treatment of Historic Properties (36 CFR part 68) and applicable guidelines;

(iii) Removal of the property from its historic location;

(iv) Change of the character of the property's use or of physical features within the property's setting that contribute to its historic significance;

(v) Introduction of visual, atmospheric or audible elements that diminish the integrity of the property's significant historic features;

(vi) Neglect of a property which causes its deterioration, except where such neglect and deterioration are recognized qualities of a property of religious and cultural significance to an Indian tribe or Native Hawaiian organization; and

(vii) Transfer, lease, or sale of property out of Federal ownership or control without adequate and legally enforceable restrictions or conditions to ensure long-term preservation of the property's historic significance.

Construction-Period Impacts

No Build Alternative

The only element of the No Build Alternative that would affect historic properties in Phase I is construction of the Eastside LRT Extension, which includes changes to the National Register-listed Union Station. The impacts of the Eastside LRT Extension are addressed in the *Draft Supplemental Environmental Impact Statement /Draft Subsequent Environmental Impact Report* (FTA and LACMTA 2001). The other elements of the No Build Alternative provide for the increase of LRT and bus service and would adversely affect historic resources in Phase I. There are no elements of the No Build Alternative that would affect historic properties in any of the cities in Phase II, Segment 1 or Phase II, Segment 2.

Transportation System Management (TSM) Alternative

The TSM Alternative includes changes to existing bus routes to provide or improve connecting service to the Gold Line Phase I station at Sierra Madre Villa, and increasing peak period and off-peak period services frequencies to downtown Pasadena (the study corridor's largest employment center) and among the cities and major activity centers within the study area. Areas to the west of Duarte would have service increases from 11 buses per hour in each direction to 20 buses per hour. Areas to the east of Duarte would increase from 8 buses per hour in each direction to 15 buses per hour. Implementation of these proposed bus route changes is not expected to include major construction or acquisition of property. The planned service improvements would be likely to include upgraded or additional bus stops. There are no construction elements of the TSM alternative that would produce an effect on historic resources in any of the cities in Phase I, Phase II Segment 1 or Phase II Segment 2.

LRT, Triple Track Configuration

Phase I

The Cities Affected and the Effects

The cities in Phase I are Los Angeles, South Pasadena and or to the west of the Sierra Madre Station in Pasadena. There are no physical elements of the LRT Triple Track configuration which affect these cities. Since no new construction would take place in the Phase I segment of the Gold Line, no cultural or paleontological resources would be affected in association with the LRT, Triple Track Alternative.

Phase II, Segment 1

The Cities Affected and the Effects

The cities in Phase II, Segment 1 are Pasadena, Arcadia, Monrovia, Duarte and Irwindale. Potential construction period impacts could occur to archeological resources along the ROW and at stations.

The cities in Phase II, Segment II are Azusa, Glendora, San Dimas, La Verne, Pomona, Claremont, Montclair, and Upland. Where applicable, the potential for impacts to archeological and paleontological resource along the ROW and at stations is discussed for the overall corridor, followed by the impact assessment for historic and archeological resources in each city.

Archeological Resources-General

The area of the proposed LRT tracks in Pasadena was already disturbed by construction of I-210. In other cities, construction of the railroad in the ROW and other rail facilities resulted in ground-disturbing activities. Typically, previous ground disturbances reduce the potential for encountering important archeological resources. However, subsurface structural remains or prehistoric sites are potentially present within the Project APE (all cities). Grading for construction may expose buried, unrecorded cultural resources. The physical removal and destruction of significant structural remains, artifacts and features, if found in settings retaining integrity, would result in an adverse effect finding under Section 106 and a significant effect under CEQA.

Arcadia:

No historic properties were identified in the APE for the Arcadia Station (APE Map #1) and thus there would be no effect under NEPA or CEQA. Subsurface structural remains or prehistoric sites are potentially present within the Project APE. Grading for parking lots or construction in this location may expose buried, unrecorded cultural resources. Two archaeological sites (19-001868 and 19-186674) are located within the study area. Neither of the archaeological sites is located within the APE. Five potentially historic structures identified on the 1900 USGS 15' Pomona Quadrangle map are within the study area. Two of the structures are within the Project APE for proposed parking facilities, but neither is listed in or eligible for the National Register (pending SHPO concurrence, see HP SER, Appendix F). No other cultural resources are presently recorded within the Project APE at this station and proposed parking location.

Irwindale:

No historic properties and no other cultural resources are recorded within the Project APE (APE Map #4 & #5) for the proposed station or Maintenance and Operating Facility. There would be no effect on historic properties under NEPA or on historical resources under CEQA.

Phase II, Segment 2

The Cities Affected and the Effects

The cities in Phase II, Segment 2 are Azusa, Glendora, San Dimas, La Verne, Pomona, Claremont, Montclair, and Upland. The potential construction period impacts are the same as described for Phase II Segment 1 cities.

At the Pomona-Garey Station, the 1928 USGS 7.5' Claremont Quadrangle indicates potential for three historic structures with archaeological remains within the Project APE. In addition, the Pacific Electric rail line ran on the south side of the Project APE at this location. Subsurface structural remains or features may potentially be present at these locations.

Glendora:

No historic properties or other cultural resources are presently recorded within the Project APE (APE Map #8). There would be no effect on historic properties under NEPA or on historical resources under CEQA.

Pomona:

Archeological Resources

At Pomona-Garey Station location, the 1928 USGS 7.5' Claremont Quadrangle indicates potential for three historic structures with archaeological remains within the Project APE. In addition, the Pacific Electric rail line ran on the south side of the Project APE at this location. Subsurface structural remains or features may potentially be present at these locations.

LRT, Double Track Alternatives

The long term impacts of Double Track configurations on archeological resources would be the same as described for the Triple Track configurations.

Impacts Addressed by Regulatory Compliance

Construction Period Impacts

Impacts that would arise from construction of any of the alternatives were identified above. Elimination or reduction of these construction period impacts would occur through two steps, as follows: (1) compliance with local, state or federal regulations or permits that have been developed by agencies to manage construction impacts, to meet legally established environmental impact criteria or thresholds, and/or to ensure that actions occurring under agency approvals or permits are in compliance with laws and policies, as described below (2) implementation of the proposed alternatives with additional construction period mitigation measures. Following is a discussion of the construction period impacts for each of the alternatives that would be addressed by the first step, regulatory compliance.

Construction period impacts for which compliance with local, state, and federal regulations, permits, or similar types of requirements would eliminate or reduce such impacts. Grading and construction activities may expose prehistoric or historical archaeological sites. The proposed project would be implemented with the following accidental find provisions as part of any construction documents.

Regarding archeological resources (NEPA and CEQA):

If buried cultural resources are uncovered during construction, all work shall be halted in the vicinity of the archaeological discovery until a qualified archaeologist can visit the site of discovery and assess the significance of the archaeological resource.

In the event of an accidental discovery of any human remains in a location other than a dedicated cemetery, the steps and procedures specified in Health and Safety Code 7050.5, CEQA 15064.5(e), and the Public Resources Code 5097.98 shall be implemented.

If buried cultural resources appear to be eligible for the National Register of Historic Places, Section 106 consultation shall be initiated with the State Historic Preservation Officer. If required, a Memorandum of Agreement will be developed.

Provisions for the disposition of recovered prehistoric artifacts shall be made in consultation with culturally affiliated Native Americans.

Physical destruction of an archaeological resource which is eligible for the National Register would result in an adverse effect under Section 106 regulations. However, this adverse effect can be mitigated and minimized through Section 106 compliance and, if SHPO, FTA, and the Advisory Council agree that it is necessary, the mechanism of a Memorandum of Agreement (MOA) that specifies implementation of mitigation measures. Sample provisions for use in an MOA are provided below.

Regulatory Compliance: Identification, Evaluation, and Mitigation of Archaeological Resources Prior to Construction

CR-1

Stipulations in the MOA for archaeological resources would address:

- How and when archaeological resources will be identified and evaluated;
- How impacts to significant resources will be minimized;
- How significant resources will be treated to mitigate unavoidable impacts;
- Who will participate in consultation during the Project; and
- How the consultation will be undertaken.

CR-2

Prior to construction, FTA will prepare an archeological testing and evaluation plan that will target areas within the archaeological APE most likely to contain buried cultural resources. A Native American Burial Agreement will be prepared as part of this plan (see CR-5 below). This Burial Agreement will apply to all discoveries of Native American remains made during the Project.

In order to achieve Section 106 and CEQA compliance, a combined program of extended archival research and subsurface test excavation (if hazardous materials conditions allow) will be conducted to ensure that the Pasadena Gold Line Extension Project will identify and evaluate significant archaeological resources. This program will include site specific archival research to aid in identifying target areas which may contain potentially important prehistoric, protohistoric, and historical archaeological resources. Archival research would result in a research design and work plan focused on the physical identification of intact subsurface archaeological remains. Prior to construction, Phase II archeological testing will be conducted in areas most likely to contain buried cultural resources.

CR-3

If resources are discovered during Phase II testing prior to construction, they will be evaluated for significance with criteria set forth in the testing plan. Initial studies will be directed toward evaluation of site significance per criteria set forth in 36 CFR 60.4 to assess the site's eligibility for inclusion in the NRHP. To achieve this goal, an archaeological testing strategy (if hazardous materials conditions permit) that carefully balances definition of data potentials and realization of those potentials will be used. These investigations will be designed to (1) define the extent, content, integrity, age, occupation units or components, and research potentials of each site, (2) define spatial, temporal and cultural relationships among sites within and near the study area; (3) advance knowledge of local and regional history and prehistory by addressing explicit research questions; (4) assess potential Projects effects if a cultural property proves eligible for the NRHP; and (5) define key parameters (e.g. extent, structure, age, contents, and integrity) of each site sufficiently to define a treatment program.

CR-4

If significant archaeological deposits are found during test excavations prior to construction that cannot be avoided, a mitigation plan will be developed to ensure that important archaeological data are not lost. The mitigation plan will include methods by which prehistoric, protohistoric, and historical archaeological deposits will be protected or recovered prior to construction. Specific provisions will also be made for the analysis of artifacts, report preparation and dissemination, and curation and disposition of artifacts consistent with the National Park Service Guidelines (36 CFR 49).

Impacts to significant finds will be mitigated through a data-recovery program using appropriate archaeological field and laboratory methods (hazardous materials conditions permitting), pursuant to the Secretary of Interior's Standards and Guidelines (48 FR 44716-44742). Since the Project would involve significant excavation, the Project timeline must accommodate a time prior to Project construction to allow for identification and evaluation of cultural resources, and for full recovery of the significant subsurface resources that would be affected by the Project.

Subsequent monitoring following Phase 3 data-recovery may be necessary during construction. As demonstrated on other urban Los Angeles projects, some resources may be buried beneath historic surfaces and defy discovery until actual Project construction. Because Native American concerns have been established, additional monitoring may be warranted. This monitoring will follow the procedures outlined in CR-6 below.

C-R 5

Prior to pre-construction testing, data-recovery and construction, a Native American Burial Agreement to recover and respectfully treat human remains will be developed in accordance with all legal requirements, and in consultation with Project agencies, the SHPO, and a Most Likely Descendant. If human remains are encountered during archaeological excavation or during construction, all excavation or disturbance of the site or any nearby area reasonably suspected to overlie human remains will stop.

If human remains are exposed during construction, State Health and Safety Code Section 7050.5 states that no further disturbance shall occur until the County Coroner has made the necessary findings as to origin and disposition pursuant to Public Resources Code 5097.98. Construction will halt in the area of the discovery of human remains, the area will be protected, and consultation and treatment will occur as prescribed by law.

Regulatory Compliance: Identification, Evaluation, and Mitigation of Archaeological Resources During Construction

CR-6

Because additional unrecorded and unanticipated archaeological deposits, and possibly Native American or other human remains, are likely to be encountered during construction, monitoring of construction will occur, unless the presence of hazardous materials precludes monitoring. Native American monitoring will also take place, as requested by interested Native American parties. Prior to construction, a Project Treatment Plan for Historic Properties Discovered During Project Implementation will be prepared as an addendum to the MOA, outlining the process by which the Federal Railroad Administration will resolve any adverse effects upon newly discovered historic properties during the implementation of the Pasadena Goldline Extension Project pursuant to 36 CFR 800.13(a)(2). The Treatment Plan will detail where monitoring will take place, monitoring procedures, and procedures to be followed if cultural resources are discovered.

Types of resources likely to be found, the prehistoric and historical archaeological research domains relevant to site significance, research questions, and data requirements will be detailed. The treatment options for each historic property class and detailed procedures for implementing treatment will be spelled out. Procedures for curation of materials recovered during site treatment and report requirements will be addressed. Finally, a Native American Burial Agreement will be prepared as part of this Treatment Plan (see CR-5).

Appendix F

DPR 523 Inventory Forms

***F1: Listed in the
National Register***

Primary # _____
HR # _____
Trinomial _____
CHRC Status Code 1S

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: Stuart Company Plant and Office Building

P1. Other Identifier: Johnson & Johnson/Merck Consumer Pharmaceuticals Building

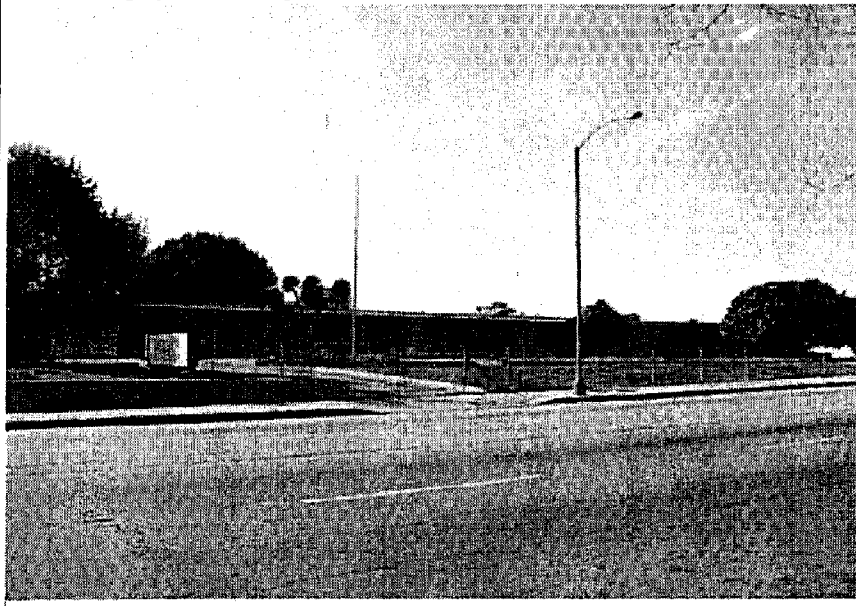
* P2. Location: Not for Publication Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 3360 E. Foothill Blvd City Pasadena Zip 91107
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Nat.Reg. 19-0152, 3S, 10/20/1998 St Hist Res Commission; Hist.Res. NPS-94001326-9999, 1S, 10/20/1998, Keeper of the Register; and Hist.Surv. 1109-2047-0000, 3S. The condition of the building is poor due to lack of maintenance, but remains unaltered.

* P3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Looking southwest, 1/15/04, Photo#
IMG 3749

* P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

1958 Factual

* P7. Owner and Address:
SMV BRE Partners, LLC
2020 Main St., Suite 950
Irvine, CA 92614

* P8. Recorded by: (Name, affiliation, address)
David Greenwood

Myra Frank & Assoc./Jones & Stokes
811 W. Seventh St., Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: _____

* P10. Survey Type: (Describe)

Intensive Survey Effort
Section 106 Compliance
P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II
Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) Historic Property File; National Registration Form

HISTORIC PROPERTY FILE

SINGLE PROPERTY PRINTOUT

12/24/03

Prop.#: 084925 STUART COMPANY PLANT AND OFFICE BUILDING

Prim.#: 19-183943

Address:

3360 E FOOTHILL BLVD
PASADENA 91107

County: LAN
X-Street:
Vicinity:
Parcel #: 5752-024-027

Category: BUILDING

Owner Type: PRIVATE

Present Use: VACANT

Other Recognition:

CHL #:

Dates of Construction: 1958 -

Architect: STONE, EDWARD DURELL

Builder:

Historic Attributes: COMM.BLG, 1-3ST.

Eth:

Previous Determinations on this property:

Program	Prog. Ref Number	Eval	Crit	Eval-date	Evaluator
AT.REG.	19-0152	3S	C	10/20/98	ST HIST RES COMMISSION
HIST.RES.	NPS-94001326-9999	1S	C	10/20/98	KEEPER OF THE REGISTER
HIST.SURV.	1109-2047-0000	3S			

Key to EVAL:

3S : Appears eligible to NR as individual prop thru survey evaluation.
1S : Individual property listed in nr by kpn. CR Listed.

Notes: FFY94

This property was identified in the following survey:

HRITIETH STREET ARCHITECTS, INC.
1994 EAST PASADENA SPECIFIC PLAN

19-1109-01

HISTORIC ARCHITECTURAL RESOURCES INVENTORY; MARCH 1994

United States Department of the Interior
National Park Service

FINAL
it looks final, doesn't it?

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Stuart Company Plant and Office Building
other names/site number Johnson & Johnson/Merck Consumer Pharmaceuticals Building

2. Location

street & number 3360 East Foothill Boulevard not for publication N/A
city, town Pasadena vicinity N/A
state California code CA county Los Angeles code 037 zip code 91107

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>2</u>	<u> </u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>0</u>	<u> </u> sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u>4</u>	<u> </u> structures
	<input type="checkbox"/> object	<u>6</u>	<u>0</u> Total

Name of related multiple property listing: N/A
Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

[Signature]
Signature of certifying official
California Office of Historic Preservation
State or Federal agency and bureau

Oct 4, 1984
Date

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.
 See continuation sheet.

determined eligible for the National Register. See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

Primary # _____
HR # _____
Trinomial _____
CHRC Status Code 1S

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: Atchison Topeka & Santa Fe Railroad Station

P1. Other Identifier: Claremont Depot

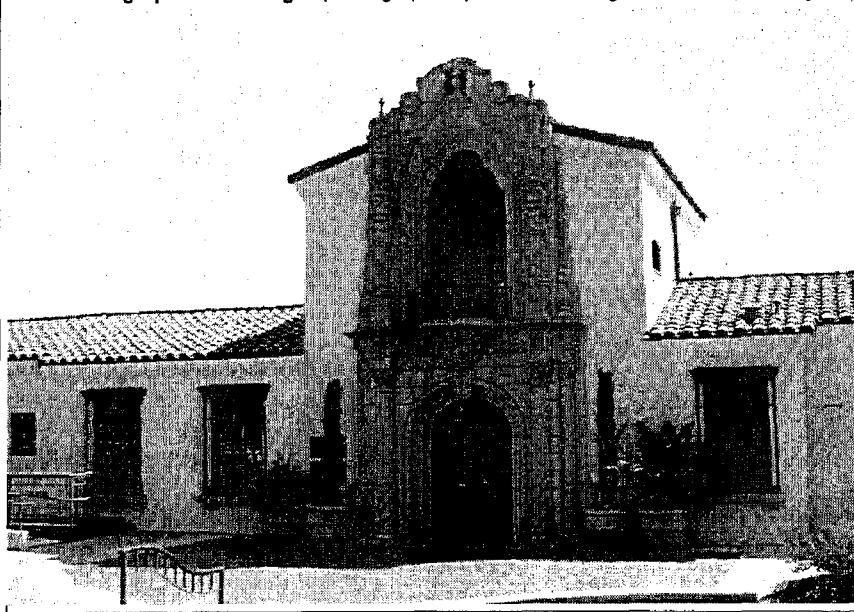
* P2. Location: Not for Publication Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 110 W. 1st Street City Claremont Zip 91711
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app
P M 78-51 FOR DESC SEE ASSESSOR'S MAPS FOR OF LOT 2

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Hist.Surv.1711-0170-0044 07/15/1982 1S. The Claremont Depot was added to the National Register of Historic Places on July 15, 1982 - Building - #82002188.

* P3b. Resource Attributes: (List attributes and codes) HP17 Railroad depot

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

* P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

1927 Factual

* P7. Owner and Address:
Claremont City
207 Harvard Avenue
Claremont, CA 91711

* P8. Recorded by: (Name, affiliation, address)
Carrie Chasteen
Myra Frank & Assoc./Jones & Stokes
811 W. Seventh St., Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 12/10/03

* P10. Survey Type: (Describe)
Intensive Survey Effort
Section 106 Compliance
P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II
Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) DPR 523 Form

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1927 This date is: a. Factual b. Estimated
17. Architect (if known): Designed by AT & SF Staff
18. Builder (if known): Sumner-Sellit Co., Los Angeles
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The Depot was built as a replacement for the original frame and clapboard station built by the Atchison, Topeka & Santa Fe Railroad in 1887. "Claremont beautiful" was created by the land development arm of the railroad as a part of their master plan to settle and populate the main artery between Chicago and Los Angeles. The original station and the Claremont Hotel were a part of that land scheme. Then, the realization that the area possessed the ideal climate for citrus production prompted the increased settlement and formalized the township as a permanent part of the Southern California landscape.

Concurrently, a private, religious-oriented college was begun in the Claremont Hotel in 1887 which attracted key academicians from the East Coast. The resulting mixture of Eastern academic thinking and political participation with the western climate and landscape created a community with a strong sense of progress and planning.

The first major product of that sense of progress and planning was the Depot.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Claremont Courier, 109 to the present.
Brackett, Frank P., History of the Pomona Valley, California, Historic Record Co., 1920.
Burgeson, Marge, Claremont, Profile of a City, League of Women Voters, Claremont, 1976

23. Date form prepared: _____ By (name): Judy Wright/Hacker/NeSmith
Address: _____ City Claremont ZIP: 91711
Phone: 624-4531 Organization: Claremont Historic Preservation Project

(State Use Only)

The Claremont Depot

Description (continued)

thick walls, Moorish arches, and red tile roof. The railroad staff created a structure that reflected the Spanish heritage of Claremont and the entire state of California to the travellers proceeding to Los Angeles from the East.

The railroad closed the Depot in 1967, and the structure soon fell into disrepair. In 1968, after vandals set an interior fire, the railroad removed all wiring, plumbing, and heating facilities. However, the solid structural components and architectural features of the Depot remain intact.

The Depot stands now much as it did on November 10, 1927, when it was dedicated in a joint celebration of the anniversary of both Pomona College and the City of Claremont. Other than minor alterations of time, the Depot remains unchanged.

Significance (continued)

The railroad, encouraged by the development of the community, centering chiefly around the growing citrus industry, constructed the Depot to coordinate with the fortieth anniversary of Claremont. Furthermore, the railroad assisted the township in planning, designing, and bringing to a reality the new civic center in the same style as the Depot. In 1930, three years after the Depot was dedicated, the combination Firehouse/City Hall was finished, and those structures are still in use today. The Depot, then, was the focal point and cornerstone for the second generation of development of Claremont. The Depot remains a central influence on The Claremont Village, the original downtown commercial district of Claremont. The Claremont Village is presently a community redevelopment area and is being greatly revitalized. The Depot, as a symbol of the center of the city and a stylistic origin for other buildings in Claremont, can again become a vital, alive landmark in the Village area.

Architecturally, the Depot is one of the few survivors of perhaps as many as fifty transportation portals which were built by either A T & S F or Southern Pacific Railway during the same period of the 1920's. Similar stations were constructed in Arcadia, Monrovia, La Mirada, Anaheim, Fullerton, and Capistrano. Of these, only the Fullerton station is still standing unaltered. With the planned alteration of the Fullerton station by Amtrak, the Claremont Depot will be the sole remaining example in this part of California of both the Mission Revival style of railway stations and of what the railroad meant to the development of the state of California.

First Street between College and Indian Hill Blvd.

Address	Date	Owner
135-139 First St.	1951	B. Ross

Painted cement block, probably vintage of L. A. Times, low gabled composition roof; vacant.

319 First St. 1929

Brake Shop, Automotive, and Brake Shop. Automotive shop is painted cement block of Mission style. Mechanic's shop adjoins, painted metal, standard functional; former service station.

321 & 341 First St.

Art Barn. Spanish style building with red clay tile roof. Other building is painted over brick.

375 W. First St. 1920

Village Pet Grooming, Art Barn, Economy Shop. Pet grooming building is small corner metal shop. Art Barn is converted service station with the addition of clay tiled shed roof and stucco exterior. Economy shop is cube shaped and painted brick building abutting on neighbor, symmetrical with center, single paned door, double paned transom, tall narrow windows.

***F2: Determined Eligible
for the National Register***

Primary # _____
HR # _____
Trinomial _____
CHRC Status Code 2S2

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: Azusa Santa Fe Railroad Depot

P1. Other Identifier: 800 N. Azusa Avenue

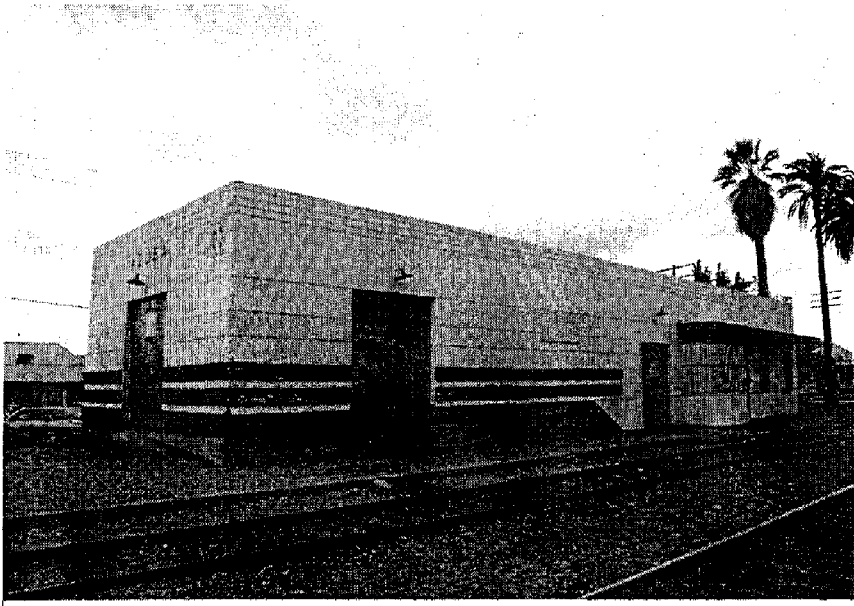
* P2. Location: Not for Publication Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 129 E. Santa Fe Avenue City Azusa Zip 91702
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app
Above address is from 1929 San Born Map. RANCHO AZUSA FINALLY CONFIRMED TO HENRY
DALTON POR OF SD RO LOT 6,5, BLOCK N; APN 8608-015-801

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The current Azusa Santa Fe Railroad Depot is a one-story building that is Moderne in style; it is rectangular in plan with a flat roof that terminates in a parapet. The exterior wall are stucco, enhanced by four horizontal incised bands at mid-level and terminate in a flat banded parapet. Wooden "bumpers" extend horizontally around the lower portion of the elevations. A covered ticket window projects from the track side elevation. Applied signage denotes the station as "Azusa". The building is vacant at the present time.

* P3b. Resource Attributes: (List attributes and codes) HP17 Railroad depot

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Looking southwest, 10/31/03, Photo#
DCP_0183

* P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

1946TRW/Experian

* P7. Owner and Address:

LACMTA
One Gateway Plaza
Los Angeles, CA 90012
C--County

* P8. Recorded by: (Name, affiliation, address)

Alma Carlisle
Myra Frank & Assoc./Iones & Stokes
811 W. Seventh St., Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 2/5/04

* P10. Survey Type: (Describe)

Intensive Survey Effort
Section 106 Compliance
P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II
Historic Property Survey and Effects Report, January 2004 Letters from the SHPO citing the evaluation codes.

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) OHP Single Property Printout

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 2S2

* Resource Name or #: Azusa Santa Fe Railroad Depot

B1. Historic Name: Azusa Santa Fe Railroad Depot

B2. Common Name _____

B3. Original Use: Railroad Depot

B4. Present Use: Vacant, boarded up

* B5. Architectural Style: Moderne

* B6. Construction History: (Construction date, alterations, and date of alterations.)

The Santa Fe Station was completed in 1946. Construction on the station began before World War II, but was halted due to the war. The station was completed after World War II ended.

* B7. Moved? No Yes Unknown Date: _____ Original Location: _____

* B8. Related Features:

Santa Fe Railroad tracksge and parking.

B9a. Architect: _____

b. Builder: _____

* B10. Significance: Theme Transportation Area Azusa

Period of Significance 1940s Property Type _____ Applicable Criteria _____

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The original Azusa Santa Fe Railroad Depot was erected in 1887 and previously surveyed in 1998. It was determined to be 2S2 or eligible for listing in the National Register. This building is also listed in the California Register. No DPR form was available from the OHP. Hist.Res. DOE-15-98-0009-0000, 2S2, 01/16/1998; Proj.Revw. HUD971124B, 2S2, 01/16/1998. The present building was included in a 1945 Azusa survey and it was deemed historic based on the criteria that it is associated with events that have made a significant contribution to the broad pattern of local and regional history and the cultural heritage of California. The Depot is included on the City of Azusa's "List of Designated Potential Historic Landmarks". The building appears to be eligible for listing on the California Register of Historical Resources under criterion 1.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

City of Azusa, DPR and BSOR Records, Yara Jasso, January 1902.

City of Azusa, Community Development Department, Susan Cole, Associate Planner, January 22, 2004

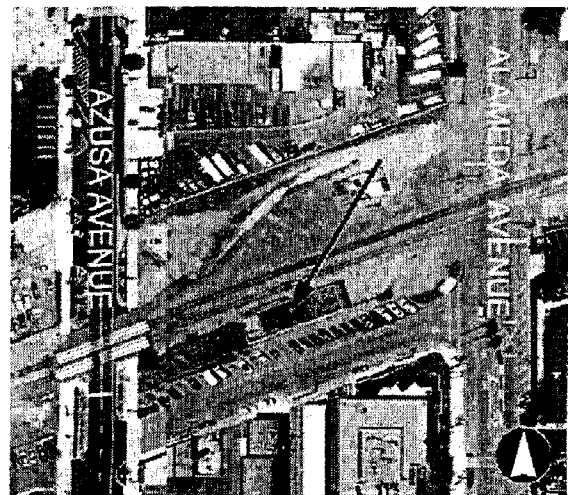
B13. Remarks:

* B14. Evaluator: Alma Carlisle

Date of Evaluation: 2/5/04

(This space reserved for official comments.)

(Sketch map with north arrow required)



HISTORIC PROPERTY FILE

SINGLE PROPERTY PRINTOUT

12/24/03

Prop.#: 113961 SANTA FE RAILROAD DEPOT

Prim.#:

Address:

AZUSA AVE

AZUSA

91702

County: LAN

X-Street: AZUSA AVE/RAILROAD

Vicinity:

Parcel #:

Category: BUILDING

Owner Type: MUNICIPAL

Present Use: VACANT

Other Recognition:

CHL #:

Dates of Construction: 1887 -

Architect:

Builder:

Historic Attributes: R/R DEPOT

Eth:

Previous Determinations on this property:

Program	Prog. Ref Number	Eval Crit	Eval-date	Evaluator
HIST.RES.	DOE-15-98-0009-0000	2S2	01/16/98	LUCINDA WOODWARD
PROJ.REVW.	HUD971124B	2S2	01/16/98	LUCINDA WOODWARD

Key to EVAL:

2S2: Individ prop det eligible to NR by Section 106 consensus. CR Listed.

STATE OF CALIFORNIA — THE RESOURCES AGENCY

PETE WILSON, Governor



OFFICE OF HISTORIC PRESERVATION

DEPARTMENT OF PARKS AND RECREATION

P.O. BOX 942896

SACRAMENTO 94296-0001

(916) 653-6624

FAX: (916) 653-9824

January 16, 1998

REPLY TO: HUD971124B

Geoffrey Siebens, Unit Supervisor
Community Development Block Grant Division
Community Development Commission
County of Los Angeles
2 Coral Circle
MONTEREY PARK CA 91755

Dear Mr. Siebens:

RE: DOWNTOWN AZUSA REVITALIZATION PROGRAM, STREETScape
PROJECT/A97901-97

Thank you for requesting my review of the undertaking requested above.

According to the submittal by your consultant, ENSR Consulting and Engineering, the area of potential effects for this undertaking includes three historic properties: the Santa Fe Railroad Depot, east of Azusa Avenue, south of railroad tracks; 623 N. Azusa Avenue; and 700 N. Azusa Avenue. I concur in your determination that these properties are eligible for inclusion in the National Register of Historic Places at the local level of significance.

I have reviewed the design for the improvements, and I concur in your determination, pursuant to 36 CFR 800.5, that the undertaking will not affect historic properties. However, your agency may have additional responsibilities under Section 106 of the National Historic Preservation Act set forth at 36 CFR Part 800.

Your consideration of historic properties in the project planning process is appreciated. If you have questions, please do not hesitate to contact staff historian Lucinda Woodward at (916) 653-9116.

Sincerely,

Cherilyn Widell
State Historic Preservation Officer



The Canyon City — Gateway to the American Dream

City of Azusa
Community Development Department
213 E. Foothill Boulevard
Azusa, CA 91702

January 22, 2004

David Greenwood
Myra L. Frank & Associates, Inc.
811 West 7th Street, #800
Los Angeles, CA 90017

Dear Mr. Greenwood:

Thank you for your inquiry regarding historical properties in the City of Azusa within the project area of the proposed Metro Goldline. A comparison of the Area of Potential Effects (APE) map, page 6/16, and the City of Azusa's List of Designated Potential Historic Landmarks shows that there are two designated properties within the APE boundaries. 800 North Azusa is the historic train depot (Santa Fe Avenue between Azusa Avenue and Alameda Avenue) and 836/840 North Soldano Avenue (southeast corner of Soldano Avenue and Ninth Street) is a historic citrus packinghouse. Both of the properties are significant based on the criteria that they are associated with events that have made a significant contribution to the broad patterns of local and regional history and the cultural heritage of California.

If you have any further questions, please contact me at 626-812-5226 or scole@ci.azusa.ca.us.

Sincerely,

Susan Cole, Associate Planner
Community Development Department

RECEIVED

JAN 29 2004
MYRA L. FRANK & ASSOCIATES, INC

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

Primary # _____
HRI # _____

PRIMARY RECORD

Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page ___ of ___ *Resource Name or #: (Assigned by recorder) SANTA FE STATION

P1. Other Identifier: W CLOSE PROXIMITY TO CITY HALL AND POLICE STA

*P2. Location: Not for Publication Unrestricted *a. County LA COUNTY

and (P2b and P2c or P2d. Attach a Location Map as necessary.)
*b. USGS 7.5' Quad AZUSA, (A.) Date _____ T _____ R _____ 1/4 of _____ 1/4 of Sec _____ B.M. _____

c. Address 800 N. AZUSA City AZUSA Zip 91702

d. UTM: (Give more than one for large and/or linear resources) Zone _____ mE/ _____ mN

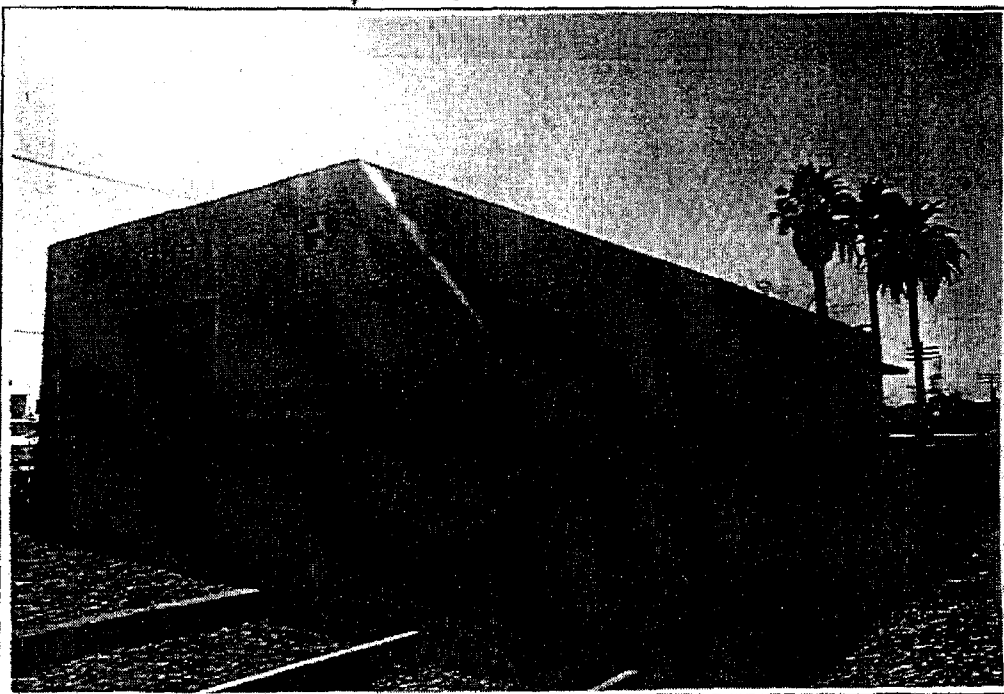
e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)
8608-025-801 801

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

THIS BUILDING IS RECTANGULAR AND BOX-LIKE.
THE MATERIALS USED ARE PRIMARILY STUCCO. WINDOWS,
DOORS AND LARGE OPENINGS HAVE BEEN COVERED WITH
WOOD PANELS AGAINST TRESSPASSERS. IRON BARS
COVER THE WOOD PANELS. MODERNE STYLE ARCHITECTURE.
SEMI RUN DOWN BUT CAN EASILY BE RUN DOWN.

*P3b. Resource Attributes: (List attributes and codes) (HP17) - RAILROAD DEPOT

*P4. Resources Present: Building Structure Object Site District Element of District Other (isolates, etc.)



P5b. Description of Photo: (View, date, accession #)
SIDE VIEW

*P6. Date Constructed/Age and Sources: Historic Prehistoric Both
1946
1945

*P7. Owner and Address: UNKNOWN

*P8. Recorded by: (Name, affiliation, and address) STUDENT
YARA JASSO
2022 ROME DR.
LOS ANGELES, CA 90068

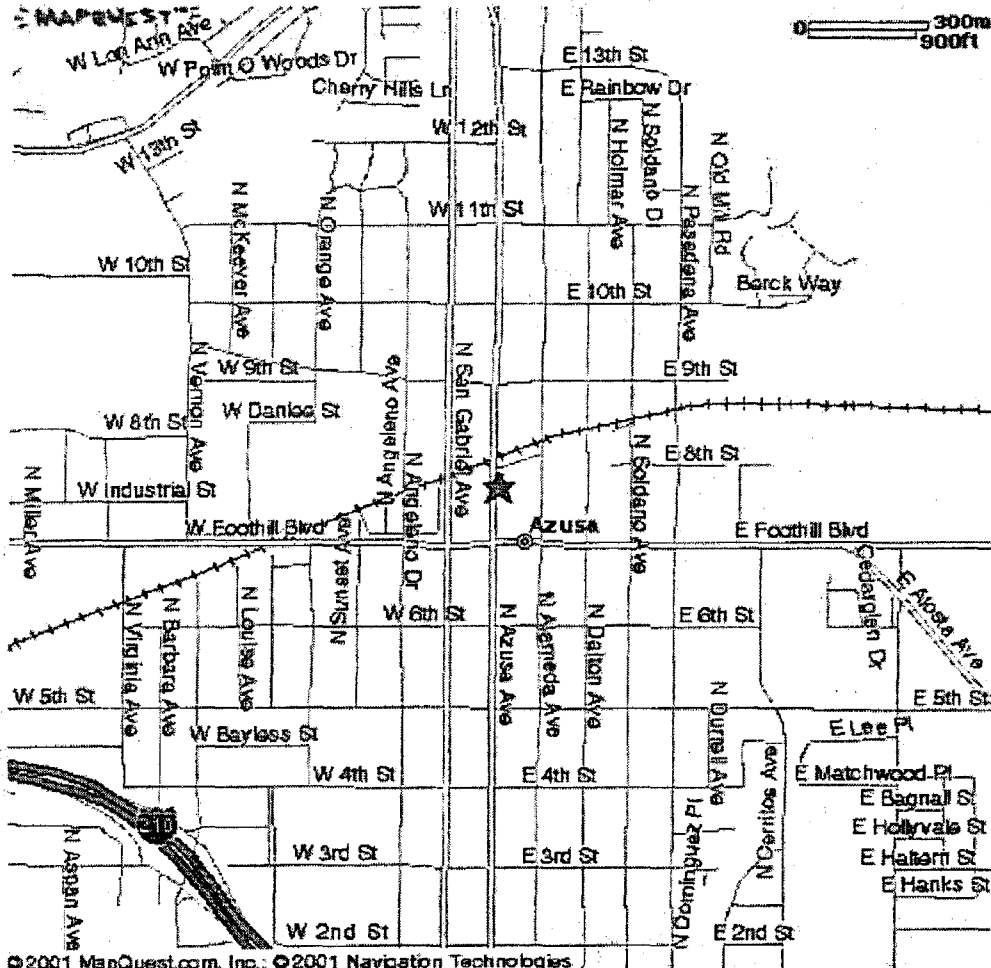
*P9. Date Recorded: _____

*P10. Survey Type: (Describe)
WINDSHIELD
SIDEWALK

*P11. Report Citation: (Cite survey report and other sources, or enter "none.") NONE

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

LOCATION MAP



BUILDING, STRUCTURE, AND OBJECT RECORD

Page _____ of _____

*NRHP Status Code _____

*Resource Name or # (Assigned by recorder) 401

B1. Historic Name: SANTA FE STATION
B2. Common Name: SANTA FE STATION
B3. Original Use: TRAIN DEPOT B4. Present Use: NOT IN USE

*B5. Architectural Style: MODERNE

*B6. Construction History: (Construction date, alterations, and date of alterations)

CONSTRUCTED IN 1946. IN 1973, ALTHOUGH THE IDEA OF CONVERTING THE STATION INTO A TOOL SHED WAS PROPOSED, IT NEVER WENT THROUGH.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

BARKEN SURROUNDINGS - BESIDE RAILROAD TRACKS
PEBBLE STONE PERIMETER

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Theme MODERNE STYLE STATION Area AZUSA

Period of Significance 1945 and when in use Property Type _____ Applicable Criteria _____

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

THE SANTA FE STATION WAS COMPLETED IN 1946. CONSTRUCTION OF THE STATION BEGAN BEFORE WW.II. BUT WAS HAULTED DUE TO THE WAR. THE STATION WAS COMPLETED AFTER WW.II. IT WAS IN USE MOSTLY AT IT'S COMPLETION AND THEREAFTER IT WAS IN USE.

B11. Additional Resource Attributes: (List attributes and codes) (HP 17) -- RAILROAD DEPOT

*B12. References:

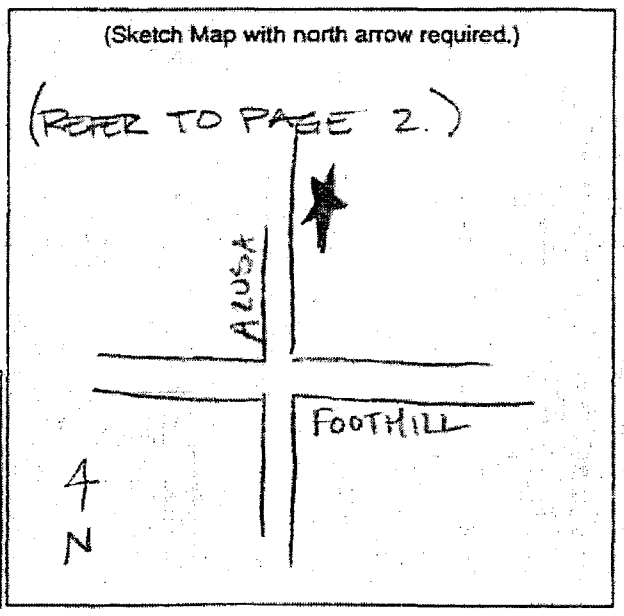
HISTORICAL SOCIETY

B13. Remarks: 300' LG = ?

*B14. Evaluator: YARA JASSO,
STUDENT

Date of Evaluation: 01/02

(This space reserved for official comments.)



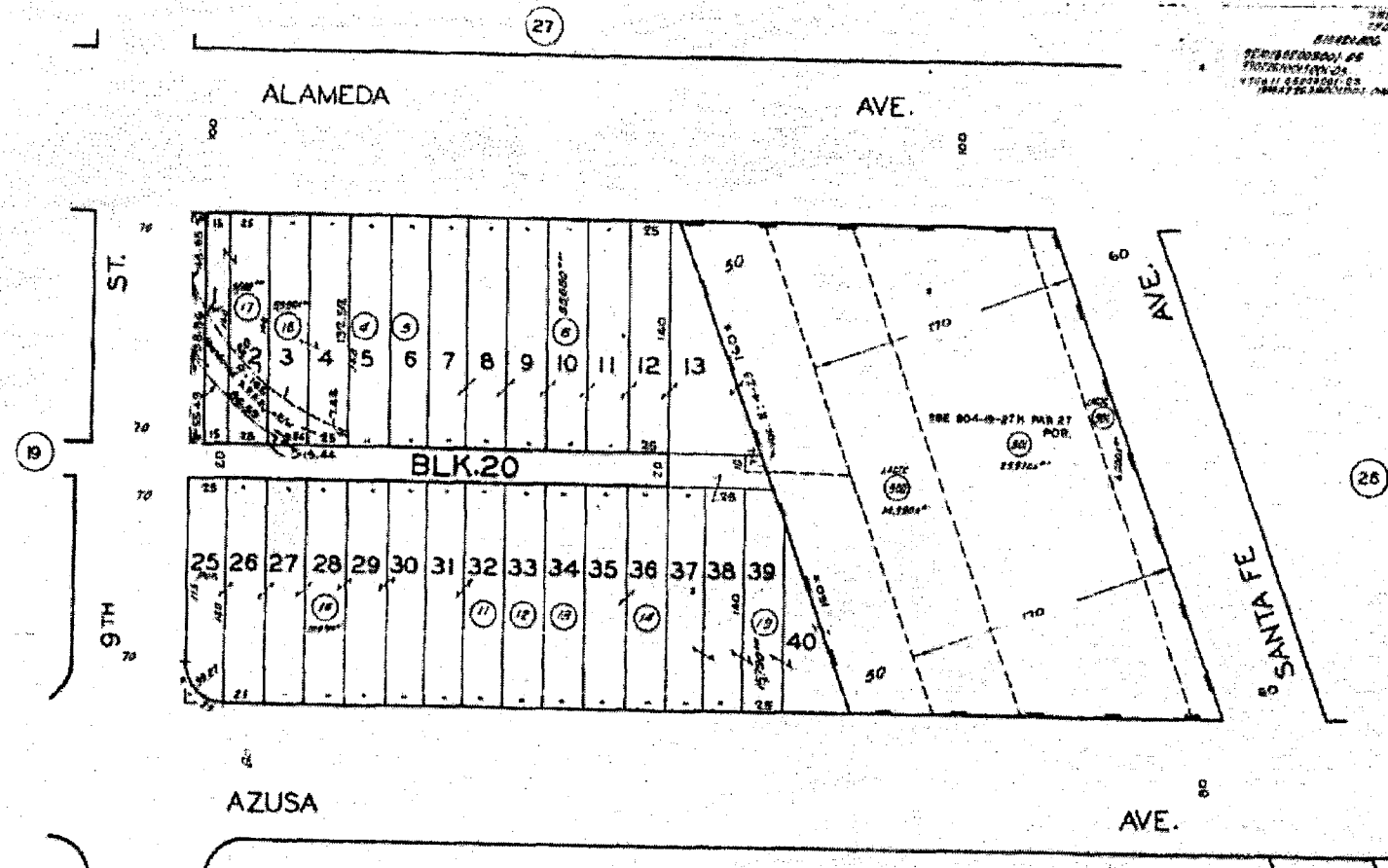
View Enlarged Map

View Printing Instructions

County of Los Angeles: Rick Auerbach, Assessor

8608 | 25
SCALE 1" = 60'
1999

APPROVED
2/20/02
BY: [Signature]
DATE: 2/20/02
FOR: [Signature]
TITLE: ASSESSOR
1999-2000



CODE 2069

6807-24

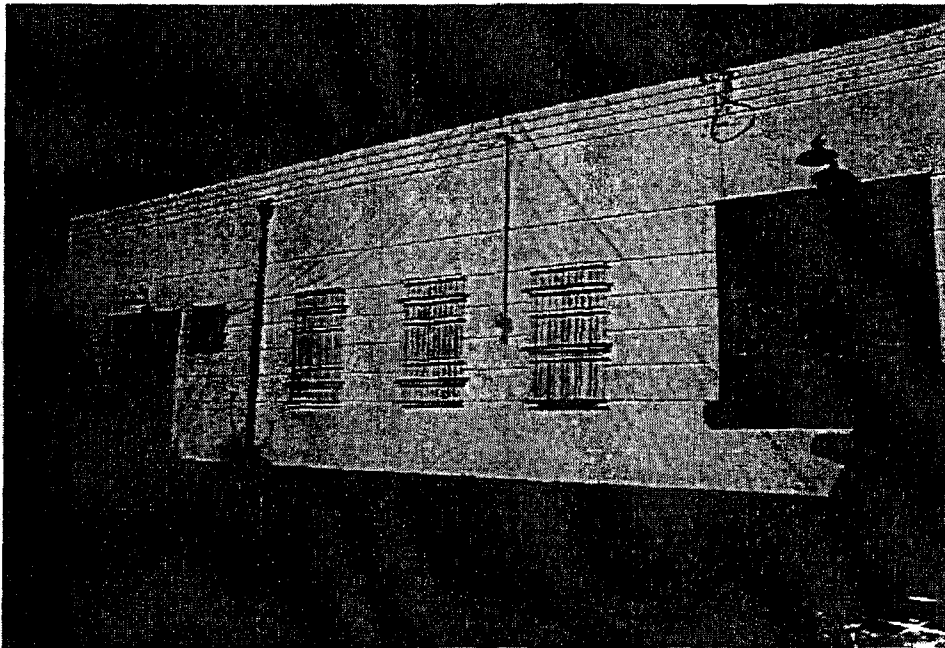


AZUSA
M.R. 15-93-96

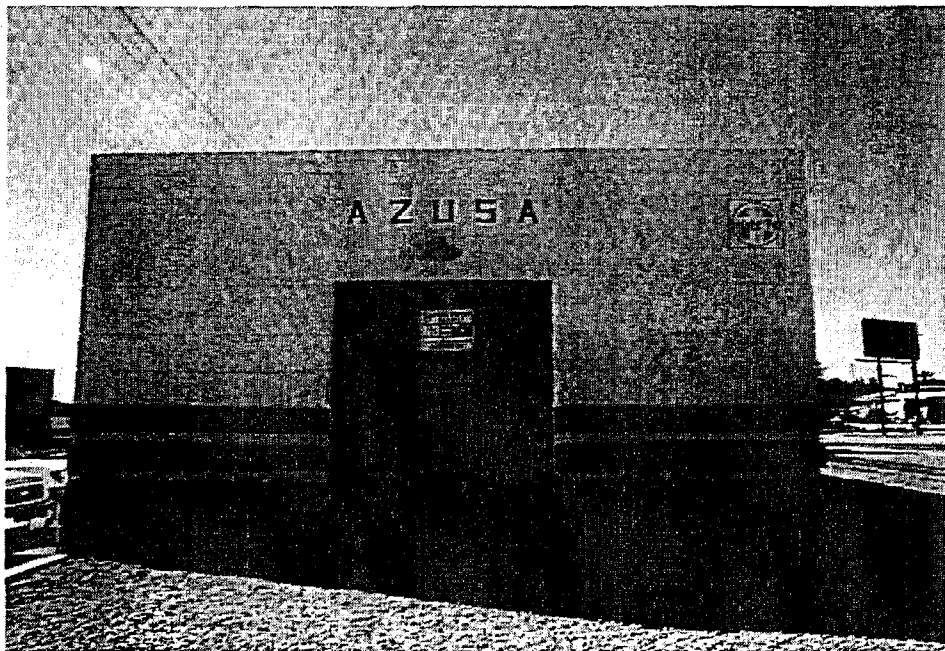
24
RANCHO AZUSA
FINALLY CONFIRMED TO HENRY DALTON
R. 2-106-107

ASSESSOR'S MAP
COUNTY OF LOS ANGELES CALIF

-Picture Attachments-
800 North Azusa (Santa Fe Station)



Side view facing South.



View facing North-East.

Primary # _____
HR # _____
Trinomial _____
CHRC Status Code 2S

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: College Heights Lemon Packing House

P1. Other Identifier: _____

* P2. Location: Not for Publication Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 510-532 W 1st Street City Claremont Zip 91711

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

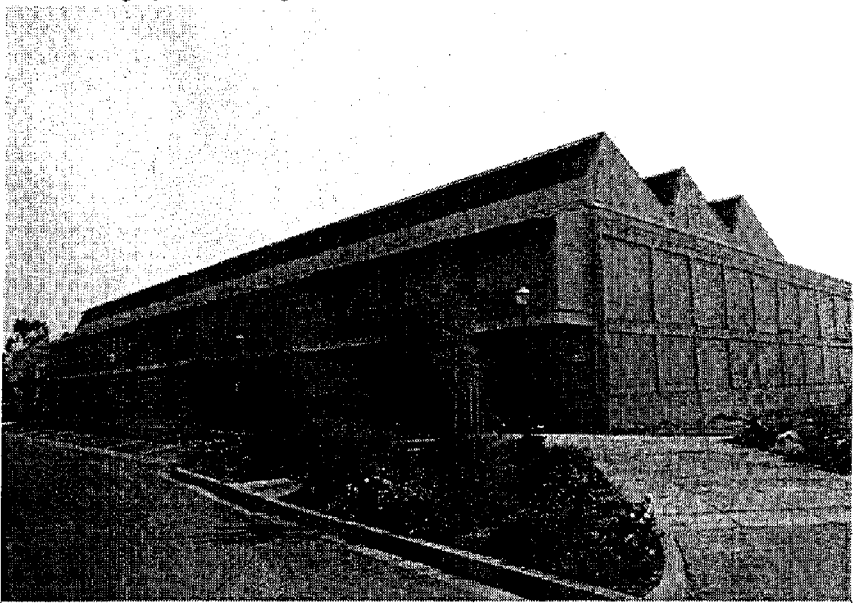
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app
LAND DESC IN DOC 851306 960531 POR OF LOT 6 NORTH EAST POMONA TRACT LOT 6

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The building located at 510-532 W. 1st Street is a two-story, citrus packing house. Nat.Reg.19-0236 08/09/1996 2S3; Nat.Reg. 19-0236 03/14/1996 2S; Tax. Cert. 537.9-19-0021 03/22/1988; Hist. Surv. 1711-0108-0000 04/01/1980 3

* P3b. Resource Attributes: (List attributes and codes) HP8 Industrial building

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)
Looking southeast, Photo# DCP_0118

* P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

1916 :1922: 1934 TRW Experian

* P7. Owner and Address:

Redevelopment Agency Of Claremont

Po Box 880

Claremont Ca 91711-0880

M--Municipal

* P8. Recorded by: (Name, affiliation, address)

Carrie Chasteen

Myra Frank & Assoc./Jones & Stokes

811 W. Seventh St., Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 12/10/03

* P10. Survey Type: (Describe)

Intensive Survey Effort

Section 106 Compliance

P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II
Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) DPR 523 Form

HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____			

IDENTIFICATION

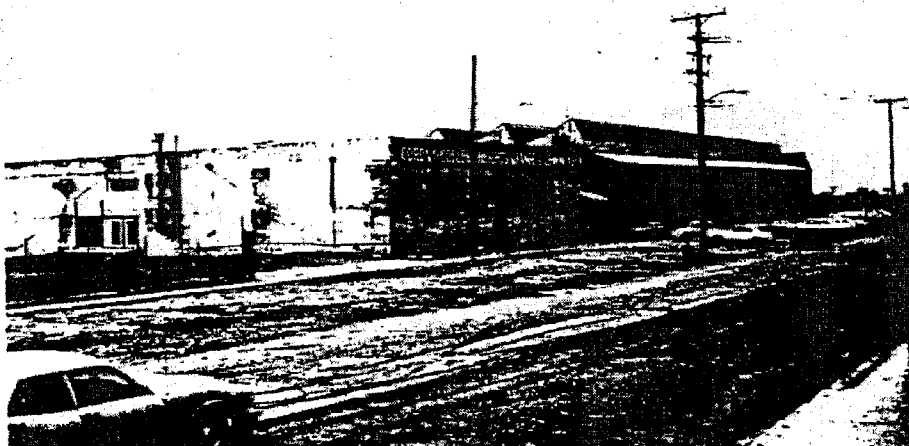
1. Common name: The Packing House
2. Historic name: Corona-College Heights Lemon Packing House
3. Street or rural address: 520 West First St.
City Claremont Zip 91711 County Los Angeles
4. Parcel number: _____
5. Present Owner: Gordon Frei Address: _____
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Retail shops Original use: Lemon packing house

DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The packing house is a long, rectangular warehouse built to wash, sort, pack and store lemons. Its central section has a steel structure visible on the inside, block wall construction, and three rows of saw-tooth roofing with skylights. This section also has a mezzanine overhanging the north facing platform with a row of multi-light windows. On each side of this central portion are two concrete framed rooms with 6" hollow tile walls with cork insulation and exposed steel roof trusses. Added onto the west end of the building is a box shed built of wooden slats. Construction was done at various times by a variety of building firms. One firm was the Stover Construction Co., owned by one of the growers in the Association. The chronology of construction was:

- 1916(?)--Original building a single gable roofed warehouse with attached sheds
- 1922--Four 60' bays built to replace the sheds
- 1927--Two more bays added
- 1931--Last concrete section added
- 1933-34--Original roofed section removed and 105' section added
- 1946--Mezzanine added to the central section to provide a separate area for washing e warehouse for sorting and



8. Construction date:
Estimated 1910 Factual _____
9. Architect unknown
10. Builder several unknown
Stover Construction did
one of the storage room
11. Approx. property size (in feet)
Frontage 431' Depth 140'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
march, 1900

The Packing House, 520 West First St.

Page 2

Description, 7b (cont'd)

packing in boxes which were made on the premises. The fruit was then stored in the basement or in one of the two concrete cold storage rooms, all of which had heavy wooden doors which could be opened in the cool of the night to allow the stored lemons to breathe.

1972--Packing operations cease and packing house is closed.

1972-1980--partitions built inside warehouse to house small businesses and retail shops.

7b. The packing house is a long rectangular warehouse built to wash, sort, pack and store lemons. Its central section has a steel structure visible on the inside, block wall construction, and three rows of saw tooth roofing with skylights. This section also has a mezzanine overhanging the north facing platform with a row of multi-light windows. On each side of this central portion are two concrete framed rooms with 6" hollow tile walls with cork insulation and exposed steel roof trusses. Added onto the west end of the building is a box shed built of wooden slats. Construction was done at various times by a variety of building firms. One firm was the Stover Construction Co. owned by one of the growers in the Association. The chronology of construction was:

1916(?) Original building a single gable roofed warehouse with attached sheds

1922-Four 60' bays built to replace the sheds

1927-Two more bays added

1931- last concrete section added

1933-34 Original roofed section removed and 195' section added

1946- Mezzanine added to the central section to provide a separate area for washing lemons which were then sent down to the floor of the warehouse for sorting and packing in boxes which were made on the premises. The fruit was then stored in the basement or in one of the two concrete cold storage rooms all of which had heavy wooden doors which could be opened in the cool of the night to allow the stored lemons to breathe.

1972- Packing operations cease and packing house is closed.

1972...1980 partitions built inside warehouse to house small businesses and retail shops.

19. This structure is the last visible link to Claremont's pioneering history in the citrus industry. Most of the groves have been torn down but many of the town's leading families had their beginnings in the citrus industry- Wheelers, Stovers, Seavers, Pitzers. Claremont's early fruit growers' associations were among the earliest groups to set up a direct system for marketing fruit directly- a precursor of the Sunkist organization. By 1920 the industry required three associations and four packing houses (next to the Sante Fe tracks) to market its fruit. The current packing house is the only one of the four left standing. At its height it employed 200 people and in 1965 packed almost one million boxes of citrus.

EAST FIRST STREET

First Street has been widened within the past twenty years and, therefore, does not give a really residential appearance. There are houses between North Mills and Claremont Boulevard on the north side only, as an oleander covered fence hides the P & E railway tracks to the south.

Only one house is presently located between Mills and Brooks. However, the lowest one on the west side of Brooks sits on the same lot, and is clearly visible from East First Street. On the corner opposite is the first of the four ICC homes, all built in the International style during the late forties and early fifties. The first three of these are clearly visible from the street, while the fourth is well hidden by shrubbery. It borders the corner of Claremont Boulevard just north of the railroad crossing where any sense of neighborhood ends rather abruptly. Three of the five owners of these F. Street houses grew up in the Arbol Verde neighborhood, and have families on Brooks Avenue and Blanchard Place.

This is the real border of the old East Barrio area, as some of the first Mexican families there settled first below the railroad tracks by the twenties. During the Depression decade of the thirties, the now familiar Mexican family names of Zuniga, Garcia and Contreras began to appear in Lot 52. Although below the P & E Railway tracks, these were still in Claremont. Maria Ornelas had bought there as early as 1924. Some of these same families began buying in Arbol Verde, on First Street and above, in the forties and fifties as the opportunity became available. In several cases, their descendents are still located on East First Street, Brooks Avenue, and Blanchard Place.

The Reverend Josiah Poeton came from Europe to Claremont and the UCC Church in 1919. He studied Spanish at Pomona College and helped raise funds for a Social Hall and Catholic Church in the East Barrio Mexican Community located south of the P & E tracks and north of the Santa Fe. He was Sunday School Superintendent before leaving Claremont temporarily, with his wife in 1925 to do missionary work. The church and social hall were located south of First Street of the P & E tracks and north of the Santa Fe.

In the sixties, the last service was held at the Church of the Sacred Heart that Poeton had built. At that time, the Congregation paraded from the East Claremont Chapel through town, to their new parish of our Our Lady of the Assumption on the corner of Bonita and Berkeley. A present resident of Brooks Avenue recalls having been Jesus in this parade at that time, when as a child she resided on lower Brooks. The original statue of the Sacred Heart is now in a glass case at Our Lady of Assumption Church.

The building of Claremont Boulevard razed this chapel and many of the houses in the Claremont part of the Barrio. Only three houses now remain from the old Barrio below First Street. Many of the residents of this area are still bitter about the loss of their church during the construction of the road, claiming that the church could have been saved.

***F3: Requesting Concurrence
with National Register Eligibility***

Primary # _____
HR # _____
Trinomial _____
CHRC Status Code 2S Pending SHPO concurrence

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: 115 N. Cataract Avenue

P1. Other Identifier: _____

* P2. Location: Not for Publication Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 115 N Cataract Avenue City San Dimas Zip 91773

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app

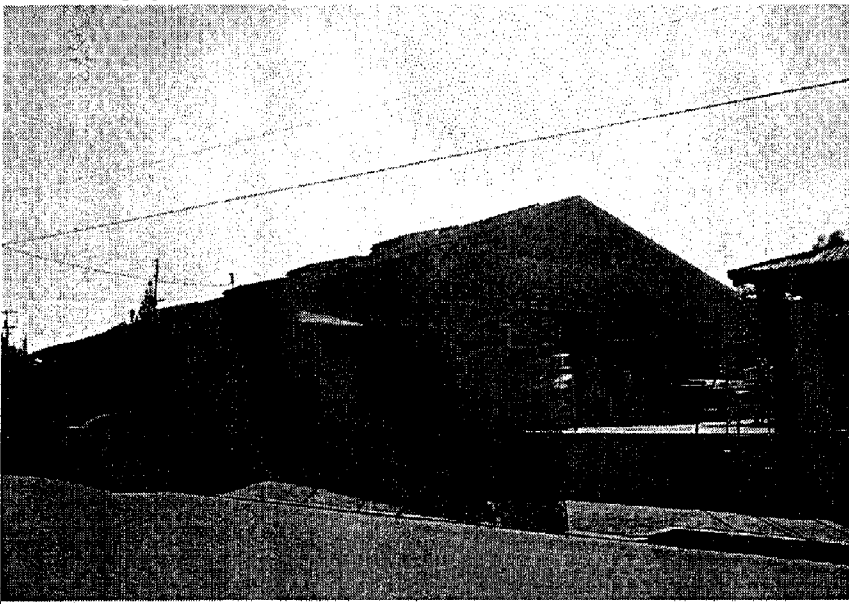
TRACT # 213 VAC ALLEY ADJ ON SW AND EX OF R/W LOT 14

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Two packing houses are located on parcel number 8386-016-002. The packing houses were surveyed in 1991, and determined to be "3D" or "Contributor to a district that has been fully documented according to OHP instructions and appears eligible" under criterion A, as the first packing house in San Dimas, and the significant role the citrus industry played in early Southern California history. The buildings appear to be unaltered since last surveyed. The wooden packinghouse is an increasingly rare building type in Southern California. Therefore, the buildings' status code should be changed from 3D to 2S, under criteria A and C.

* P3b. Resource Attributes: (List attributes and codes) HP8 Industrial building

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Facing the east façade. Photo

#DCP_0224.jpg 10/31/2003

* P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1909 :1940: 1964 TRW Experian

* P7. Owner and Address:

Kenneth C Rowell

131 Linden St

Santa Cruz Ca 95062-1017

P--Private

* P8. Recorded by: (Name, affiliation, address)

Carrie Chasteen

Myra Frank & Assoc./Jones & Stokes

811 W. Seventh St., Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 11/10/03

* P10. Survey Type: (Describe)

Intensive Survey Effort

Section 106 Compliance

P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II
Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

Photograph Record Other: (List) DPR 523 Form

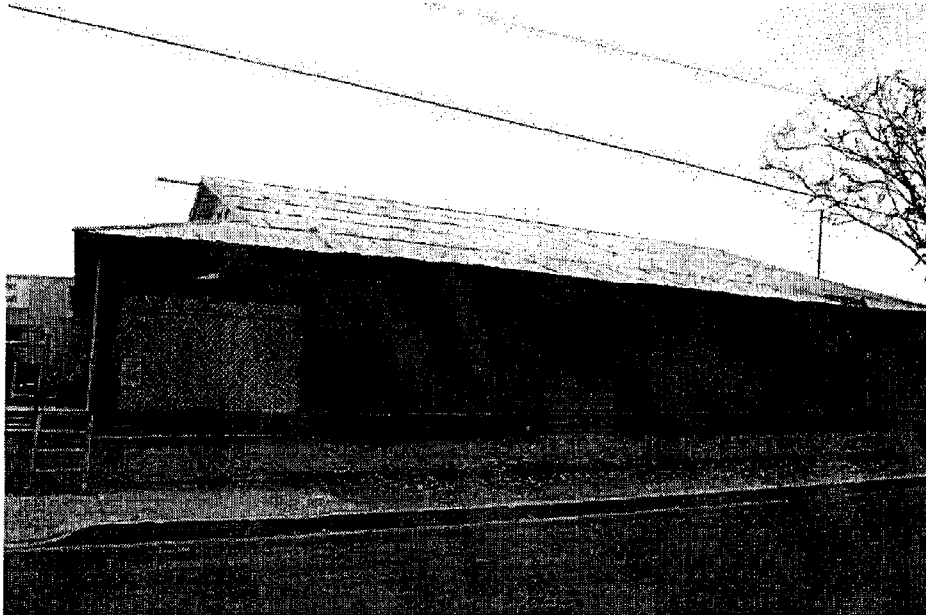
State of California-The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary #
HR #
Trinomial

Page 2 of 2 *Resource Name or #: (Assigned by recorder) 115 N. Cataract Avenue

* Recorded by: Carrie Chasteen

Continuation Update



Packing house located in the northwest portion of parcel number 8386-016-002.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES
INVENTORY

IDENTIFICATION AND LOCATION

1. Historic name San Dimas Lemon Association Packing House
2. Common or current name Machinery and Equipment Company, Inc.
3. Number & Street 115 North Cataract Avenue Cross-corridor _____
City San Dimas Vicinity only _____ Zip 91773 County Los Angeles
4. UTM zone 11 A 425225/3774040 B _____ C _____ D _____
5. Quad map No. 1094 Parcel No. 8386-16-02 Other _____

Ser. No. _____
National Register status 3D
Local designation _____

DESCRIPTION

6. Property category District If district, number of documented resources 2
7. Briefly describe the present physical appearance of the property, including condition, boundaries, related features, surroundings, and (if appropriate) architectural style.

Located on a 2.79 acre lot adjacent to the railroad tracks at the southwest corner of Cataract Avenue and First Street, the building faces Cataract Avenue. The large rectangular shaped building has a medium gable roof with broad eaves supported by knee brackets. Under the gable peak are four connecting vent windows that have been covered. The raised front entry is covered by a hip roof supported by square wood posts. Adjacent to the entry are a row of wood sash windows, one over one with flat wood moldings. The building is covered with medium horizontal board siding and is in good condition. The large lot contains additional buildings, loading platforms and railroad tracks once used in the citrus industry.



8. Planning Agency
San Dimas Planning Department
9. Owner & address
Machinery and Equipment Co., Inc.
P.O. Box 7632
San Francisco, CA
10. Type of Ownership Private
11. Present Use Commercial
12. Zoning M-1
13. Threats None

Send a copy of this form to: State Office of Historic Preservation, P.O. Box 942896, Sacramento, CA 94296-0001.

Complete these items for historic preservation compliance projects under Section 106 (36 CFR 800). All items must be completed for historical resources survey information.

ISTORICAL INFORMATION

- *14. Construction date(s) 1908-09-F Original location same Date moved _____
- 15. Alterations & date _____
- 16. Architect None Builder Unknown
- 17. Historic attributes (with number from list) 08- Industrial building

GNIFICANCE AND EVALUATION

- 18. Context for evaluation: Theme Citrus Industry Area San Dimas
 Period 1887-1940 Property Type Packing house Context formally developed? No

19. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This building was built in 1908-09 as a portion of the first packing house for the San Dimas Lemon Growers Association. The building is very significant as the only remaining structure connected to the once flourishing citrus industry in San Dimas. Manager of the San Dimas Lemon Association, William Temple, stated that "the San Dimas Lemon Association packing house once was the largest lemon packing house in the world." The Los Angeles Times on March 19, 1911 carried the headlines "San Dimas Remarkable Citrus Fruit Center, Growing and Progressive Town Where Industry, Thrift and Beauty are Exemplified; Home of the Largest Lemon Packing House and Largest Citrus Nursery." The larger building that served as the main packing house is gone. However there are several remaining buildings that were also important to the packing house operation. The largest remaining building was connected by a common entrance to the larger packing house on its south side. In 1910 the building was used for packing with with the southeast corner used as an office. In 1925 the building was used only for sorting and packing. The most productive years were the 1920s when over 525,000 boxes of lemons were shipped. The packing house handled all the fruit grown from Claremont to Sierra Madre and employed primarily local residents.

- 20. Sources
 Assessor's Map Book, #113, 1902-10
 Sanborn Maps, 1910-1925
 Polos, Nicholas. San Dimas: Preserving the Western Spirit, 1990.
- Applicable National Register criteria A
- Other recognition _____
- State Landmark No. (if applicable) _____
- Evaluator Judith P. Triem
- Date of evaluation 7/12/91
- Survey type Comprehensive
- 25. Survey name San Dimas Historic Resources Survey
- Year form prepared 1991
- By (name) Judith P. Triem
- Organization City of San Dimas
- Address 245 E. Bonita Avenue
- City & Zip San Dimas 91773
- Phone (714) 599-6713

* Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES
INVENTORY

IDENTIFICATION AND LOCATION

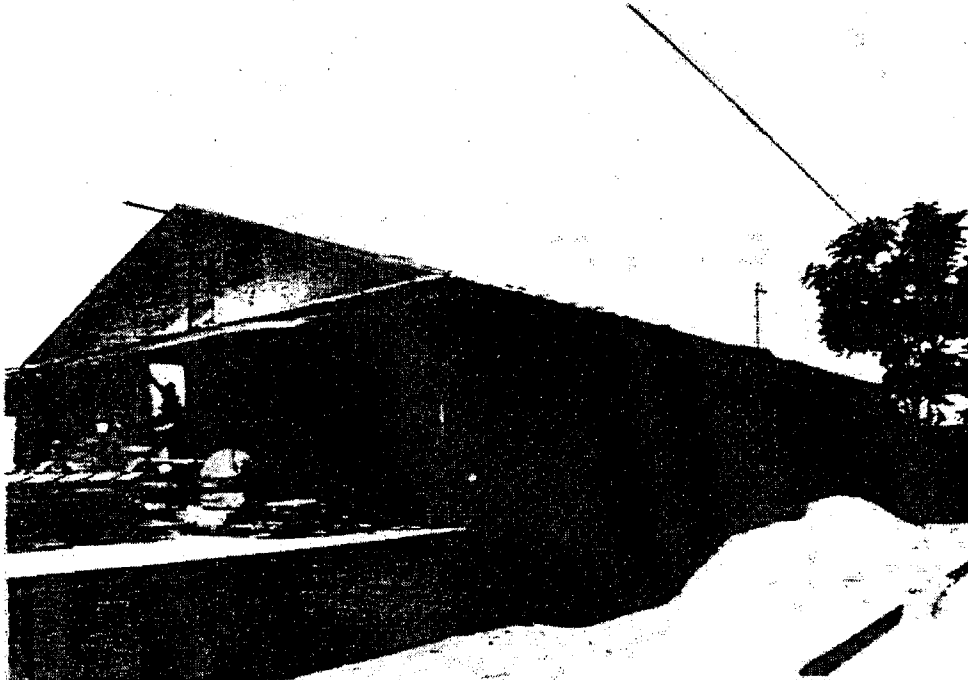
1. Historic name San Dimas Lemon Association Packing House
2. Common or current name Machinery and Equipment Company, Inc.
3. Number & Street 115 North Cataract Avenue Cross-corridor _____
City San Dimas Vicinity only _____ Zip 91773 County Los Angeles
4. UTM zone 11 A 425225/3774040 B _____ C _____ D _____
5. Quad map No. 1094 Parcel No. 8386-16-02 Other _____

Ser. No. _____
National Register status 3D
Local designation _____

DESCRIPTION

6. Property category District If district, number of documented resources 2
7. Briefly describe the present physical appearance of the property, including condition, boundaries, related features, surroundings, and (if appropriate) architectural style.

This long rectangular shaped 1 1/2 story building has a medium pitched gable roof. The building is constructed of reinforced concrete and is raised with a basement underneath. The basement is divided into small rooms. There are several windows and doors on all sides of the building. A second floor entrance is found under the peak of the front gable. There have been modifications to the windows and doors. The stairway to the upstairs entrance has been removed. The building is in fair condition.



8. Planning Agency
San Dimas Planning Department
9. Owner & address
Machinery and Equipment Co., Inc.
P.O. Box 7632
San Francisco, CA
10. Type of Ownership Private
11. Present Use Commercial
12. Zoning M-1
13. Threats None

Send a copy of this form to: State Office of Historic Preservation, P.O. Box 942896, Sacramento, CA 94296-0001

Complete these items for historic preservation compliance projects under Section 106 (36 CFR 800). All items must be completed for historical resources survey information.

HISTORICAL INFORMATION

- 14. Construction date(s) 1911-F Original location same Date moved _____
- 15. Alterations & date _____
- 16. Architect Mayberry and Parker Builder M. N. Yeaberg
- 17. Historic attributes (with number from list) 08- Industrial building

SIGNIFICANCE AND EVALUATION

- 18. Context for evaluation: Theme Citrus Industry Area San Dimas
 Period 1887-1940 Property Type Packing house Context formally developed? no

19. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This building was constructed in 1911 as part of the Lemon Association's Packing House operation. The Sanborn Map describes the building's use as "sweat rooms." The building's basement was used to store the fruit until it was shipped out by rail. Surrounding the building are various platforms and tracks that were once a part of the citrus packing operation. This building is significant for the role it played in the processing of lemons before they were shipped out by rail.

20. Sources

- Assessor's Map Book, #113, 1902-10
- Sanborn Maps, 1910-1925
- The Los Angeles Builder and Contractor, 9/7/11

21. Applicable National Register criteria: A

2. Other recognition _____

State Landmark No. (if applicable) _____

3. Evaluator Judith P. Triem

Date of evaluation 7/12/91

4. Survey type Comprehensive

5. Survey name San Dimas Historic Resources Survey

6. Year form prepared 1991

By (name) Judith P. Triem

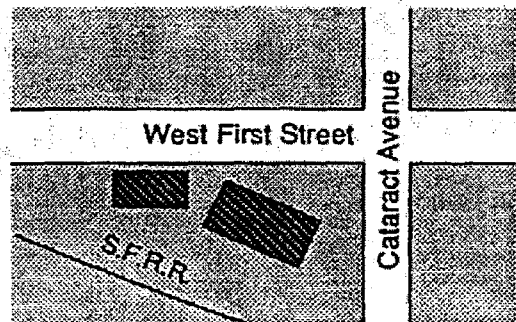
Organization City of San Dimas

Address 245 E. Bonita Avenue

City & Zip San Dimas 91773

Phone (714) 599-6713

* Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



Primary # _____
HR # _____
Trinomial _____
CHRC Status Code 3S

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: Monrovia Santa Fe Depot

P1. Other Identifier: _____

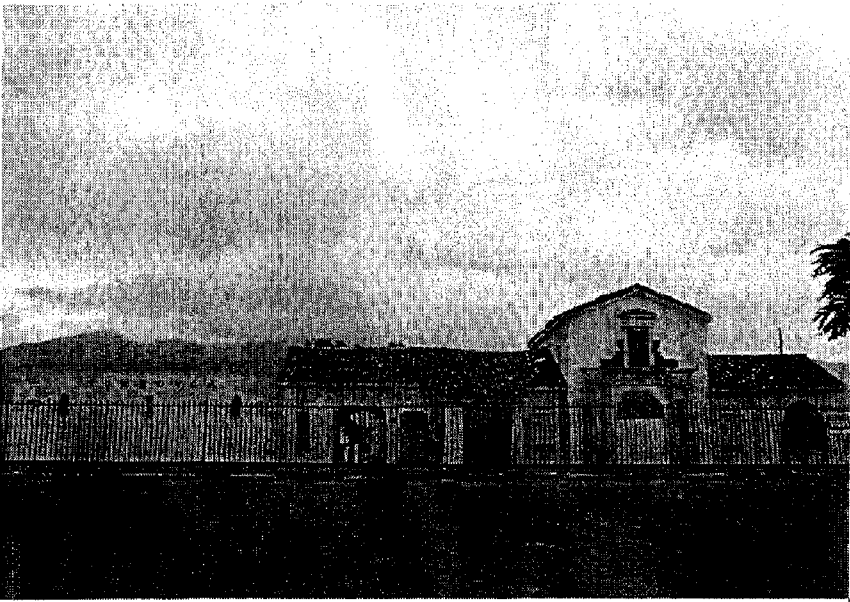
* P2. Location: Not for Publication Unrestricted a. County Los Angeles
b. USGS 7.5' Quad 1101 Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 1709 Myrtle Avenue City Monrovia Zip 91016
d. UTM: (Give more than one for large and/or linear feature) Zone 11, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The City of Monrovia is currently planning to restore the depot and incorporate it into future development plans. This station was previously surveyed in 1985 and evaluated as 3S, " Appears eligible for NR as a separate property".
Hist.Surv.1016-0012-0000, 3S

* P3b. Resource Attributes: (List attributes and codes) HP17 Railroad depot

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Looking north, 10/31/03, Photo#
DCP 0171

* P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

1925 Factual

* P7. Owner and Address:
MTA
818 W. 7th Street
Los Angeles, CA 90017

* P8. Recorded by: (Name, affiliation, address)
David Greenwood
Myra Frank & Assoc./Jones & Stokes
811 W. Seventh St., Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/26/04

* P10. Survey Type: (Describe)
Intensive Survey Effort
Section 106 Compliance
P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II
Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) DPR 523 Form (1993)

State of California - The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
 OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic name Monrovia Santa Fe Depot

* 2. Common or current name same

* 3. Number & street 1709 Myrtle Avenue Cross-corridor _____
 City Monrovia Vicinity only _____ Zip 91016 County Los Angeles

4. UTM zone: 11 A 407710/3777140 B _____ C _____ D _____

5. Quad map No. 1101 Parcel No. _____ Other _____

Ser. No. _____
 National Register status 5S2
 Local designation _____

DESCRIPTION

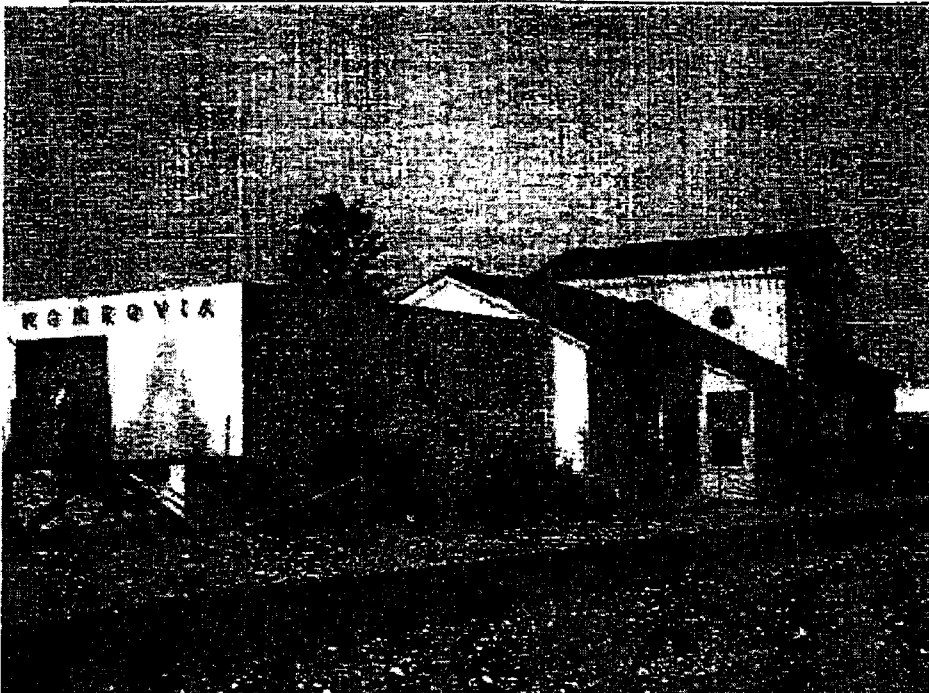
6. Property category Building If district, number of documented resources _____

* 7. Briefly describe the present physical appearance of the property, including condition, boundaries, related features, surroundings, and (if appropriate) architectural style.

The Monrovia Santa Fe Depot is a one-story, cross-gable, horizontal structure with a two-story central section. Historically, the two-story portion functioned as the entrance to the ticket office and indoor waiting area; the east and west wings served as the outdoor waiting area and freight/baggage rooms, respectively. The two-story lobby is the most elaborate portion of the building and is well articulated on both its northern and southern (trackside) facades. The structure stands just to the north of a set of railroad tracks which run northwest-southeast through the Depot's large, irregularly shaped lot. The surrounding area is developed with commercial and industrial uses.

The building exhibits Spanish Colonial Revival features throughout its design. A red clay tile roof covers the stucco structure and a series of arched doorways and windows punctuate the facade. The northern entrance to the station is centered in the two-story section and covered by a shed roof of red clay tile.

(Continued)



8. Planning agency City of Monrovia Planning Department

9. Owner & address Metropolitan Transportation Authority
818 West Seventh Street
Los Angeles, CA 90017

10. Type of ownership Municipal

11. Present use Vacant

12. Zoning Planned Development

13. Threats None

94296-0001

All items must be completed for historical resources

HISTORICAL INFORMATION

- *14. Construction date(s) 1926 F Original location Same Date moved _____
- 15. Alterations & date None
- 16. Architect William A. Mohr Builder Summer-Sclett
- 17. Historic attributes (with number from list) 17- Railroad Depot

SIGNIFICANCE AND EVALUATION

- 18. Context for evaluation: Theme Economic Development & Rail Transportation Area Monrovia
 Period 1887 - 1950 Property type Railroad Depot Context formally developed? No

*19. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Monrovia Santa Fe Depot reflects the founding and growth of the City of Monrovia, the important role that the railroad played in its development and the evolution of the Santa Fe railroad in the region.

The provision of railroad service to Monrovia provided the town the necessary stimulus for growth. Tracks were laid through Monrovia as early as January 1887, eight months after the formation of the town and the first land auction of subdivided lots in May 1886. To provide an atmosphere of stability and thus attract new comers, the Santa Fe Company constructed a rail depot in the community. The first depot, built in 1887, was a small, wood-frame combination (freight and passenger) depot of Victorian design. In 1897, a second, larger combination depot, designed in a similar style, replaced the first structure.

(Continued)

20. Sources

See continuation sheet.

21. Applicable National Register criteria N/A

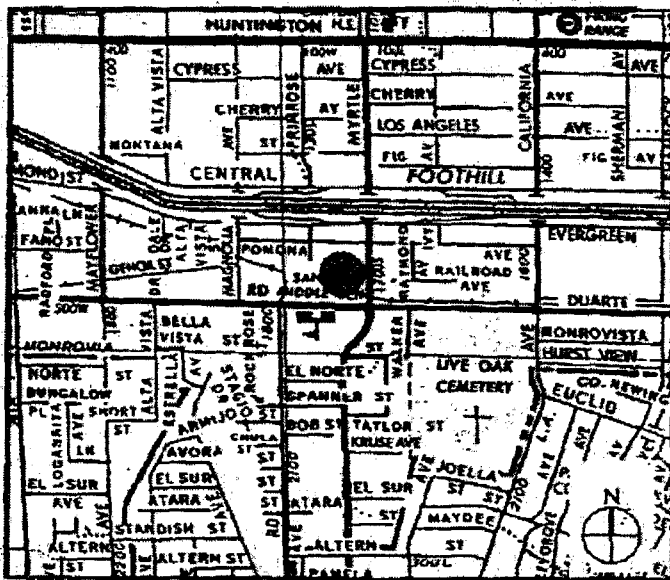
22. Other recognition None
 State Landmark No. (if applicable) N/A

23. Evaluator Amy N. Anderson
 Date of evaluation July 20, 1993

24. Survey type Project Related

25. Survey name NSG-SBV Rail Transit Corridor
EIR

*26. Year form prepared 1993
 By (name) Amy N. Anderson
 Organization Gruen Associates
 Address 6330 San Vicente Boulevard
 City & Zip Los Angeles, CA 90048
 Phone 213-937-4270



7. (continued)

The shed roof shelters a small arcade composed of semi-circular archways, supported by simple doric columns. An arched doorway opens into the building beneath the arcade and is flanked by two tall rectangular windows. These openings, like those throughout the building, contain no window glass and are boarded. A large oval window surrounded by a molded trim is centered in the second story portion of the building over the doorway. Two similar, but smaller, round windows open on the east and west walls of the central section, flanking either side of the one-story cross gable.

The southern, trackside facade features the most elaborate decorative elements on the building. Classically detailed features consisting of paired ionic columns supporting an entablature, and a second story window capped by a triangular pediment surround the arched doorway on the south facade. A wrought iron balconette covers the lower portion of the second-story window.

The one-story eastern wing of the structure is a partially enclosed, outdoor waiting area. A side-gable, red clay tile roof covers the space. Round archways open into it at the center of each wall, leaving the corners of the building closed. Simple doric columns tucked into the wall support the arches.

The western one-story wing is similarly side-gabled, and capped with a red clay tile roof. A tall rectangular window and an arched window, the former with a wrought iron balconette, and a segmental arch baggage entrance flanked by two small narrow windows with iron grates characterize the north facade. The south facade of this wing contains the ticket booth. The ticket booth is formed by a short extension of the roof and contains a pair of narrow, arched windows connected with a continuous concrete sill.

A one-story, flat roof, rectangular area extends west of the main depot building. The simplicity of this area reveals its original function as the storage room for freight and baggage. A long wooden freight dock abutting this section also illustrates its original purpose. Individual wrought iron letters spelling the station name "Monrovia" adorn the trackside and western facade of the storage area. A similar sign characterizes the eastern facade of the Depot, over the outdoor waiting area.

The building is in poor condition and is surrounded by a (broken) chain link fence to prevent entry. No original windows remain and most openings are boarded. The roof tile is loose and crumbling from the building. Though most exterior ornament appears to be in place, elements such as wrought iron grills and balconettes have been removed from the building.

19. (continued)

Though located more than two miles from the center of Monrovia, the depot was the embarkation point for hundreds of people who arrived in the town in the 1880s. The population of the town grew by three times, to 1,500 people, between 1887 and 1888. The railroad nurtured the sale of land by transporting buyers to the town from around the country. By May 1887, the Myrtle Avenue Railroad, a mule-drawn street car line, directly linked the depot to the downtown, demonstrating the importance of the site to the community. When land sales went bust in 1888, the depot continued to serve as a focal point for the city, delivering mail and providing transport to Los Angeles.

Monrovia Santa Fe Depot
Continuation Sheet, Page 4

In addition to serving passengers, the Monrovia depot also supported economic activity in the community. Before the establishment of packing houses, citrus fruit was commonly shipped from local depots. An 1890 article in the *Monrovia Messenger* indicates that dried fruit, in particular peaches and nectarines, also were shipped directly from the station. The railroad and depot fostered these economic activities by providing transport for products to markets across the country.

By 1924, when the Southern California region was experiencing another great expansion, the Monrovia community became dissatisfied with its out-dated station. In that year, the Monrovia Chamber of Commerce launched an effort to construct a station that "would reflect more of the modern status of the city." The Santa Fe Company readily cooperated to demonstrate their commitment to the community and its customers, and by August 1925 began construction of a new depot just to the west of the existing one. The third depot, a concrete and stucco structure constructed at a cost of \$30,000, opened with great fanfare on January 15, 1926. Plans called for the planting of grass and shrubbery over the depot grounds.

The third, extant depot is a good example of the Spanish Colonial Revival style, incorporating a series of arched entryways, circular windows and Classical detailing surrounding the trackside portal. William A. Mohr, a Santa Fe Company staff architect, created the building's design and Summer-Sollett of Los Angeles constructed the building. Mohr was also responsible for the exquisite design of the Claremont and San Bernadino depots, which reflect Spanish Colonial and Mission Revival features.

Rail service to the Monrovia station ended in May 1972 when Amtrak assumed control of national passenger rail service. The Metropolitan Transportation Authority now owns the structure, and plans to incorporate it into the NSG-SBV Rail Transit station planned for the site.

20. Sources

"Civic Dream to Be Realized as New Santa Fe Station is Opened," *Monrovia Daily News*, 14 January 1926, p. 1.

Davis, Charles F. *Monrovia-Duarte Community Book*. Monrovia, CA: Arthur C. Cawston, 1957.

Gustafson, Lee and Serpico, Lee. *Coast Line Depots: Los Angeles Division*. Palmdale, CA: Omni Publications, 1992.

Ostrye, Peter C. *Monrovia Centennial Review*. Monrovia, CA, 1986.

"1000s See New Santa Fe Depot Opened," *Monrovia Daily News*, 16 January 1926, p.1.

"Unightly Relic of Early Days Replaced by New \$30,000 Station," *Monrovia Daily News*, 15 January 1926, p. 1.

Wiley, John L. *History of Monrovia*. Pasadena, CA: Press of Pasadena Star-News, 1927.

HISTORIC PROPERTY FILE

SINGLE PROPERTY PRINTOUT

06/12/03

Prop.#: 030046 SANTA FE RAILROAD DEPOT

Prim.#: 19-179157

Address:

DUARTE RD
MONROVIA

91016

County: LAN

X-Street: MYRTLE, PRIMROSE

Vicinity:

Parcel #:

Category: BUILDING

Owner Type: PRIVATE

Present Use: VACANT

Other Recognition:

CHL #:

Dates of Construction: 1925 - 0

Architect:

Builder: SUMNER SOLLITT CO

Historic Attributes: R/R DEPOT

Ech:

Previous Determinations on this property:

Program	Prog. Ref Number	Eval Crit	Eval-date	Evaluator
---------	------------------	-----------	-----------	-----------

HIST.SURV. 1016-0012-0000

3S

PERSON UNKNOWN

Key to EVAL:

3S : Appears eligible for listing in NR as a separate property.

This property was identified in the following survey:

CITY OF MONROVIA DEVELOPMENT DEPARTMENT
1985 CITY OF MONROVIA HISTORIC RESOURCES SURVEY

19-1016-001

Primary # _____
HR # _____
Trinomial _____
CHRC Status Code 3 Pending SHPO concurrence

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: Temple Beth Hatikvah

P1. Other Identifier: _____

* P2. Location: Not for Publication Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 1500 Duarte Road City Duarte Zip 91010

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app

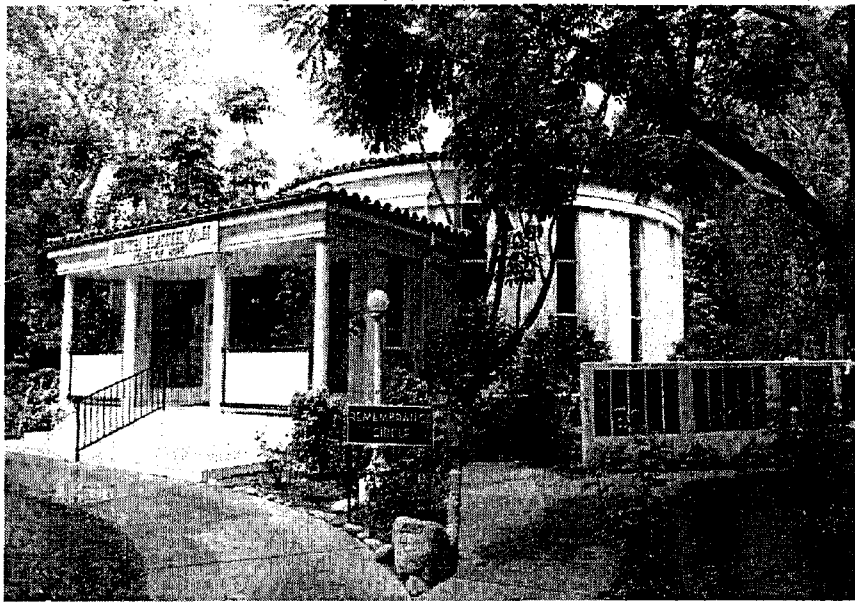
*TR=PARCEL MAP AS PER BK 133 P 18-23 OF P M*THAT POR OUTSIDE RANCHO DUARTE R P
PHASE I AND IN DUARTE LTG DIST ZONE A LOT 2OF

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Round concrete temple, board poured. Three vertical fixed panes seperated with random rounded pedestles, Spanish Tile roof. Wooden dubble door entry. Five pane fixed verticle windows on projecting entry sides. Four unadorned columns - no capitals.

* P3b. Resource Attributes: (List attributes and codes) HP16 Religious building

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Looking northwest, Photo# DCP_0173

* P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1939

1939's: 1901: 1936: 1997

* P7. Owner and Address:

Beckman Research Institute Of

1500 Duarte Rd

Duarte Ca 91010-3012

* P8. Recorded by: (Name, affiliation, address)

John English

Myra Frank & Assoc./Jones & Stokes

811 W. Seventh St., Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/28/04

* P10. Survey Type: (Describe)

Intensive Survey Effort

Section 106 Compliance

P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II

Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 3Pending SHPO concurrence

* Resource Name or #: Temple Beth Hatikvah

B1. Historic Name: _____

B2. Common Name Temple Beth Hatikvah

B3. Original Use: Religious Temple

B4. Present Use: Religious Temple

* B5. Architectural Style: Spanish Colonial Revival

* B6. Construction History: (Construction date, alterations, and date of alterations.)

The building was constructed in 1939.

* B7. Moved? No Yes Unknown Date: _____ Original Location: _____

* B8. Related Features:

B9a. Architect: _____

b. Builder: _____

* B10. Significance: Theme Religious Architecture Area Duarte

Period of Significance 1930's Property Type Temple Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The City of Hope was initially conceived in 1912, when a group of committed individuals vowed to build a sanatorium for those afflicted with tuberculosis (TB), that "...would never bar a human being on the basis of race, creed or national origin, and that care would be rendered free to all those suffering from TB." After the group became organized, a charter was granted in May 1913. In December 1913 10 acres of land was purchased in Duarte, CA, for \$5,000. By 1915, the first cottage housing three patients was erected by Local Branch No. 248 of the Workmen's Circle. In 1921, the San Francisco Building, the first stucco structure, accommodating 12 patients, was dedicated. Over the next 80 years the campus expanded with numerous hospital, clinic and research facilities buildings as well as offices and small chapels. The Temple Beth Hatikvah or "House of Hope", is a good example of restrained Greek Revival design as interpreted into a semi modern building. It appears to be eligible for the National Register under Criterion C and for the California Register under Criterion 3 at the local level of significance, for the quality of its architectural design. It also appears eligible for the National Register under Criterion A and the California Register under Criterion 1 at the local level of significance, as part of a potential district of buildings within the City of Hope campus which became an important leading cancer research center in the mid-twentieth century.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

<http://www.cityofhope.org/allabouthope/trivia.asp>

Phone conversation with John Oden, Vice President of Facilities, 2/02/2004

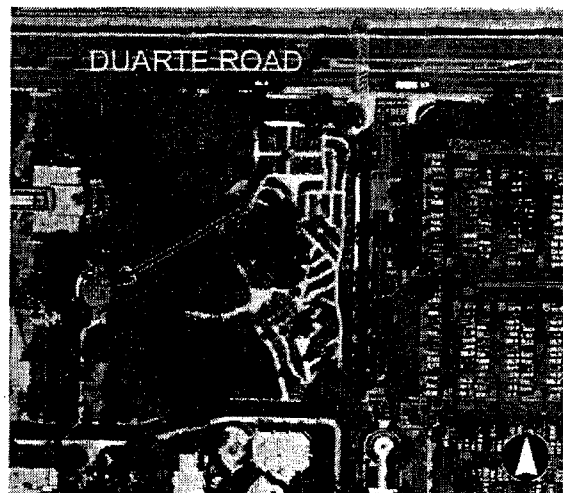
B13. Remarks:

* B14. Evaluator: John English

Date of Evaluation: 1/28/04

(This space reserved for official comments.)

(Sketch map with north arrow required)



Primary # _____
HR # _____
Trinomial _____
CHRC Status Code 3 Pending SHPO concurrence

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: City of Hope Visitors Center

P1. Other Identifier: _____

* P2. Location: Not for Publication Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 1500 Duarte Road City Duarte Zip 91010

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as app

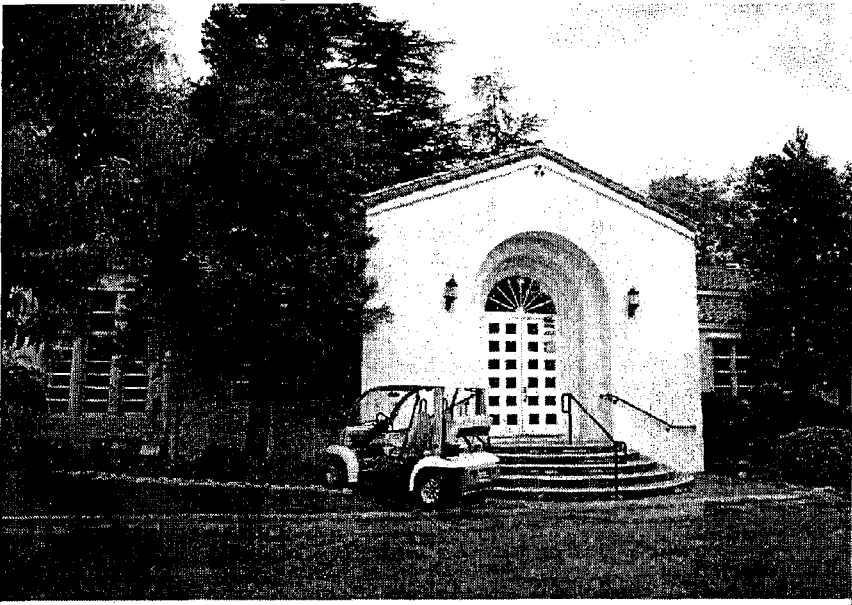
*TR=PARCEL MAP AS PER BK 133 P 18-23 OF P M*THAT POR OUTSIDE RANCHO DUARTE R P
PHASE I AND IN DUARTE LTG DIST ZONE A LOT 20F

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The one-story, Spanish Colonial Revival building located at 1500 Duarte Road was built in 1926. The roof is gabled and clad in Spanish tile. The exterior walls are clad in stucco. The entrance is raised and accessed via a tiled, stepped porch. The entranceway is created by a large, inset series of arches. The entrance doors appear to be original, and are wooden with inset panes. Above the entrance door is a fanlight transom. Two lighting sconces flank the entranceway. Behind the entrance hall, two wings project towards the northeast and southwest. The primary façade of the wings consists of large vinyl windows with narrow, vertical, multipanes. The windows appear to be replacements for the original windows. A wall mural is located on the interior wall inside the main entrance (above and on either side of the entry).

* P3b. Resource Attributes: (List attributes and codes) HP39 Other

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Looking northwest, Photo# DCP_0174

* P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1926

1926 : 1936 : 1997

* P7. Owner and Address:

Beckman Research Institute Of

1500 Duarte Rd

Duarte Ca 91010-3012

* P8. Recorded by: (Name, affiliation, address)

John English

Myra Frank & Assoc./Jones & Stokes

811 W. Seventh St., Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/28/04

* P10. Survey Type: (Describe)

Intensive Survey Effort

Section 106 Compliance

P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II

Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 3 Pending SHPO concurrence

* Resource Name or #: City of Hope Visitors Center

B1. Historic Name: City of Hope Visitors Center

B2. Common Name: City of Hope Visitors Center

B3. Original Use: _____ B4. Present Use: Visitors Center

* B5. Architectural Style: Spanish Colonial Revival

* B6. Construction History: (Construction date, alterations, and date of alterations.)

The building was constructed in 1926. Alterations include: windows filled in on either side of main entrance, window replacements in the wings of the building.

* B7. Moved? No Yes Unknown Date: _____ Original Location: _____

* B8. Related Features:

B9a. Architect: _____ b. Builder: _____

* B10. Significance: Theme Hospital architecture Area Duarte

Period of Significance 1926 Property Type Hospital building Applicable Criteria _____

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The City of Hope was initially conceived in 1912, when a group of committed individuals vowed to build a sanatorium for those afflicted with tuberculosis (TB), that "...would never bar a human being on the basis of race, creed or national origin, and that care would be rendered free to all those suffering from TB." After the group became organized, a charter was granted in May 1913. In December 1913, 10 acres of land was purchased in Duarte, CA, for \$5,000. By 1915, the first cottage, housing three patients, was erected by Local Branch No. 248 of the Workmen's Circle. In 1921, the San Francisco Building, the first stucco structure which accommodated 12 patients, was dedicated. Over the next 80 years the campus was expanded with numerous hospital, clinic and research facilities buildings as well as offices and small chapels. The mural that is located inside the main entrance was painted between 1935 and 1936 by artists Phillip Godstein (later Philip Guston) and Reuben Kadish. Philip Guston became a leading Abstract Expressionist painter in the 1950s and 1960s. The Visitors Center building is a good example of restrained Spanish Colonial Revival design. It appears to be eligible for the National Register under Criterion C and for the California Register under Criterion 3 at the local level of significance, for the quality of its architectural design. It also appears eligible for the National Register under Criterion A and the California Register under Criterion 1 at the local level of significance, as part of a potential district of buildings within the City of Hope campus which became an important leading cancer research center in the mid-twentieth century.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

TRW/Experian

Phone conversation with John Oden, Vice President of Facilities, 2/02/2004

Muchnic, Suzanne, The Shock of the Old, L.A. Times Calendar Section, June 7, 1998, pg. 3.

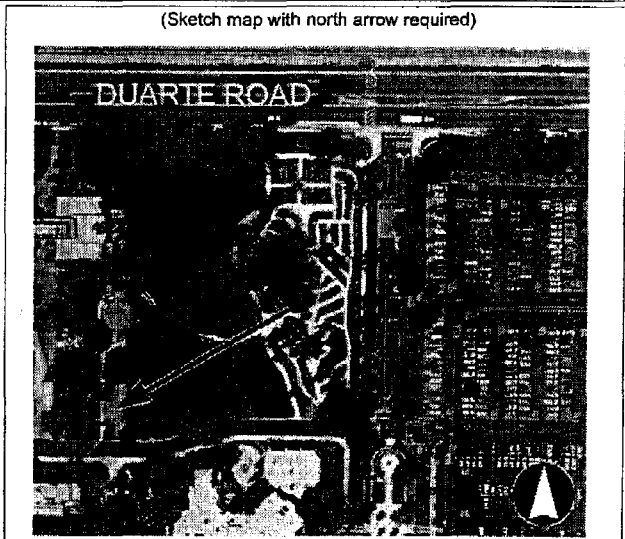
B13. Remarks:

* B14. Evaluator: John English

Date of Evaluation: 1/28/04

(This space reserved for official comments.)

(Sketch map with north arrow required)



Primary # _____
HR # _____
Trinomial _____
CHRC Status Code 3S

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: Santa Fe Railroad Depot

P1. Other Identifier: _____

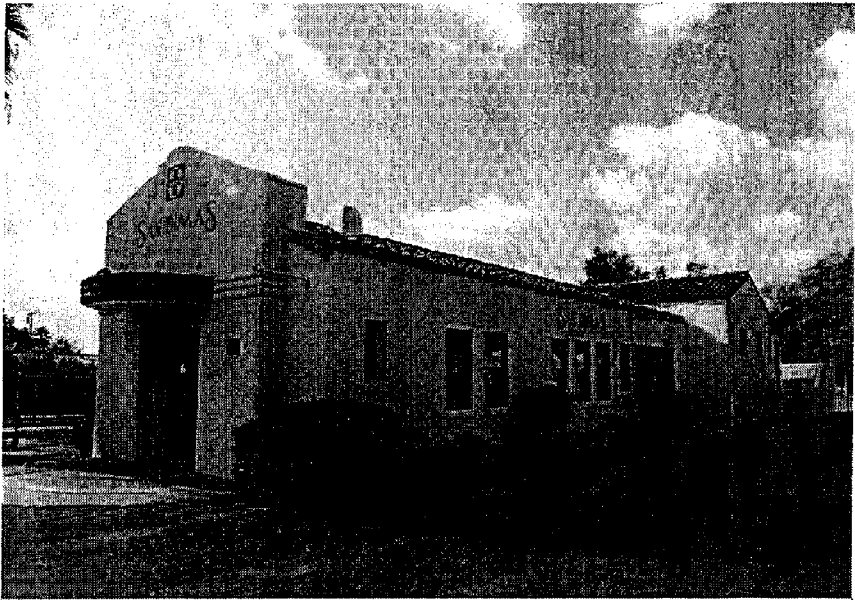
* P2. Location: Not for Publication Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 210 W Bonita Avenue City San Dimas Zip 91773
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app)

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The property was previously surveyed in 1991, and the California Historic Resource Status Code was determined to be 3S, or "Appears eligible for separate listing."

* P3b. Resource Attributes: (List attributes and codes) HP17 Railroad depot

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.) _____

* P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

1934 Factual

* P7. Owner and Address:

City of San Dimas
245 E. Bonita Ave.
San Dimas, CA 91773

* P8. Recorded by: (Name, affiliation, address)

Carrie Chasteen
Myra Frank/ Jones & Stokes
811 W. Seventh St., Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 12/16/03

* P10. Survey Type: (Describe)

Intensive Survey Effort
Section 106 Compliance
P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II
Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) DPR 523 Form

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES
INVENTORY

IDENTIFICATION AND LOCATION

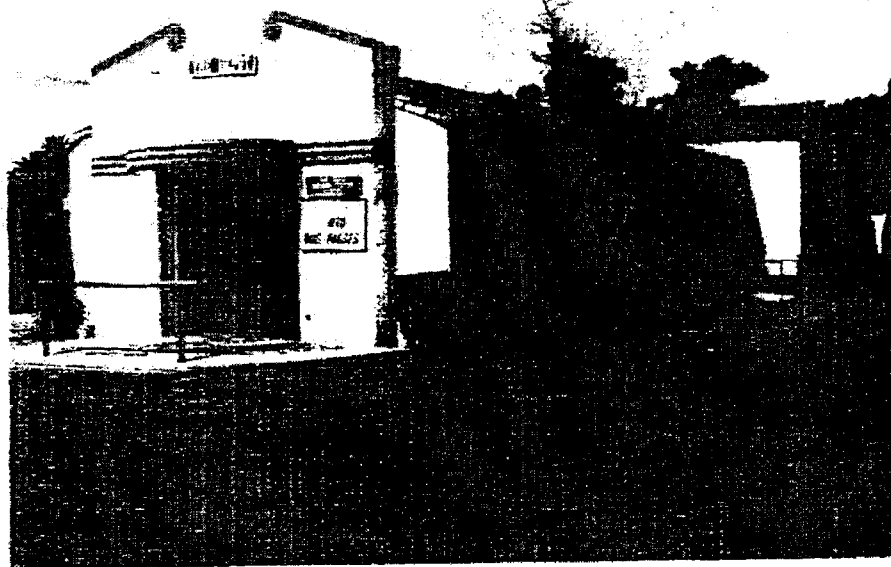
1. Historic name Santa Fe Railroad Depot/Rhoades Park
2. Common or current name The Depot - San Dimas Senior Citizen Center
3. Number & Street 210 West Bonita Avenue Cross-corridor _____
City San Dimas Vicinity only _____ Zip 91773 County Los Angeles
4. UTM zone 11 A 425400/3774050 B _____ C _____ D _____
5. Quad map No. 1094 Parcel No. 8390-22-809 Other _____

Ser. No. _____
National Register status 3S
Local designation _____

DESCRIPTION

6. Property category District If district, number of documented resources 2
7. Briefly describe the present physical appearance of the property, including condition, boundaries, related features, surroundings, and (if appropriate) architectural style.

The prominent feature of this one story building is the Mission style parapet above the entrance. Built in a modified t-shape, the building has a low pitched gable roof with a slightly taller intersecting gabled roof wing in the rear. Windows are wood frame sash except for some changes to aluminum sliders. The windows have plain wood casings. The slightly recessed front entrance has a double paneled door with a flat semi-circular roof. A fluted band extends across the front of the building and across the front of the flat roof. This element is typical of the Moderne style of the 1930s. The building is covered with a smooth stucco finish and has a clay tile roof. It is in good condition. The building lies adjacent to the railroad tracks and is surrounded by an asphalt parking lot. A few foundation plantings lie adjacent to the building. In front of the building is a Mission style fountain.



8. Planning Agency
San Dimas Planning Department
9. Owner & address
City of San Dimas
245 E. Bonita Ave.
San Dimas, CA 91773
10. Type of Ownership Public
11. Present Use Non-commercial
12. Zoning CG
13. Threats None

Send a copy of this form to: State Office of Historic Preservation, P.O. Box 942896, Sacramento, CA 94296-0001

Complete these items for historic preservation compliance projects under Section 106 (36 CFR 800). All items must be completed for historical resources survey information.

HISTORICAL INFORMATION

- 14. Construction date(s) 1934-F Original location same Date moved _____
- 15. Alterations & date _____
- 16. Architect Unknown Builder Unknown
- 17. Historic attributes (with number from list) 17--Railroad Building

SIGNIFICANCE AND EVALUATION

- 18. Context for evaluation: Theme Economic Development Area San Dimas
 Period 1887-1940 Property Type Public Building Context formally developed? no

19. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

This is one of the most important buildings in the history of San Dimas because it was this railroad, the Santa Fe, that caused the town to be laid out in 1887 adjacent to the first railroad depot and created the means for the citrus industry to grow and develop. In addition to the depot, the packing houses and lumber yard were built adjacent to the railroad tracks. Like much of the rest of Southern California, the land boom was short lived and the town did not begin to grow until other developments took place. The construction of the packing houses, the lumber yard and the arrival of the Pacific Electric Railway in 1910 resulted in a strong growth in population, housing and commercial development. This is the second depot on the site. The first depot burned in 1933. The present depot was built in 1934 by the Santa Fe Railroad. The opening of the new station was celebrated on August 9, 1934, with a speech by W. A. Johnstone, president of the Chamber of Commerce, who stated, "San Dimas had always been proud of being a Santa Fe Town." A Santa Fe Railroad official responded by saying that "the company was glad to provide San Dimas with the new station...the city was one of the heaviest citrus shipping points in California." With the demise of passenger service, the depot is now owned by the city and has become a senior center.

20. Sources

Santa Fe Magazine, October, 1934
 Polos, Nicholas. San Dimas: Preserving the Western Spirit, 1990, p. 111.

- 21. Applicable National Register criteria A
- 22. Other recognition San Dimas Historical Society Plaque
 State Landmark No. (if applicable) _____
- 23. Evaluator Judith P. Triem
 Date of evaluation 7/12/91
- 24. Survey type Comprehensive
- 25. Survey name San Dimas Historic Resources Survey
- 26. Year form prepared 1991

By (name) Judith P. Triem
 Organization City of San Dimas
 Address 245 E. Bonita Avenue
 City & Zip San Dimas 91773
 Phone (714) 599-6713

* Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.

Primary # _____
HR # _____
Trinomial _____
CHRC Status Code 4S

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: Southern Pacific Station

P1. Other Identifier: _____

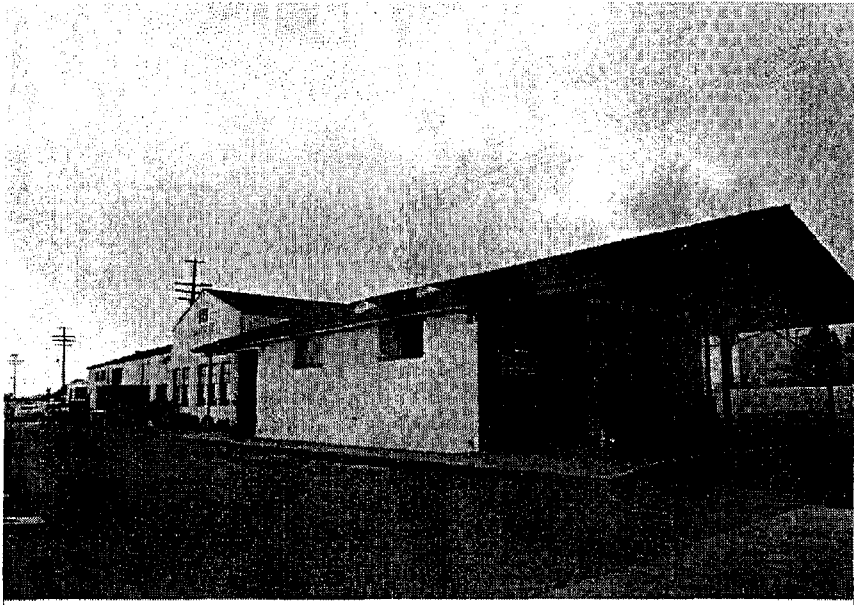
* P2. Location: Not for Publication Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____
c. Address 101 W. First Street City Pomona Zip 91767
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app
100 Block W. 1st Street

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This station was previously surveyed in 1977 and evaluated as 4S, " May become eligible for NR as a separate property". Hist.Surv. 1766-0007-0000, 4S

* P3b. Resource Attributes: (List attributes and codes) HP17 Railroad depot

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Looking northwest, Photo# DCP_0058

* P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

1940 Factual

* P7. Owner and Address:

LACMTA
818 W. 7th Street
Los Angeles, CA 90017

* P8. Recorded by: (Name, affiliation, address)

David Greenwood
Myra Frank & Assoc./Jones & Stokes
811 W. Seventh St., Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 1/26/04

* P10. Survey Type: (Describe)

Intensive Survey Effort
Section 106 Compliance
P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II

Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) DPR 523 Form

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(SITE USE ONLY)

Site: 00/000 Size: _____ Mo. _____ Yr. _____

UT: _____ Q _____ RR 4 SH: _____

Lat: _____ Lon: _____ Era: _____ Sp: _____

Acc: T2 _____ T3 _____ Cat: HABS _____ HAER _____ Fed _____

DTM 11/430700/3768780 109D

IDENTIFICATION

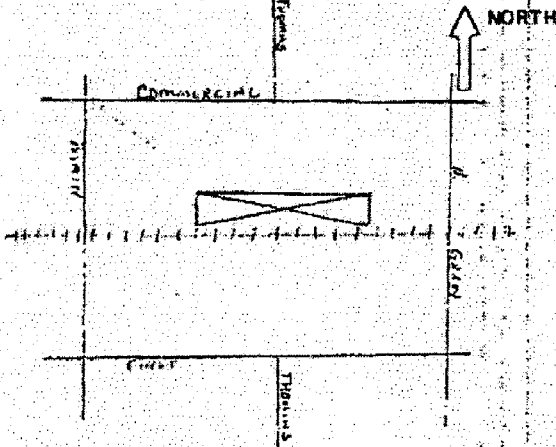
- Common name: SOUTHERN PACIFIC STATION 19-1766-7
- Historic name, if known: Southern Pacific Station
- Street or rural address: 100 Block West First Street
City: Pomona ZIP: 91766 County: Los Angeles
- Present owner, if known: Southern Pacific Company Address: 610 S. Main Street
City: Los Angeles ZIP: 90013 Ownership is: Public Private
- Present Use: Vacant Original Use: S.P. Railroad Station
Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This structure consists of both one and two stories, and is built of heavy timber frames, lath and tile roofings with a stucco exterior. The floors are poured concrete, surfaced with linoleum. The doors are of oak and the windows metal. The overall architectural motif is Spanish Mission style. A large mural by F. Stuffacher depicting a western scene is in the lobby of the station. The building is presently vacant and is boarded up. There appears to have been very little modification, and except for minor vandalism the building is in good condition.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
Lot size (in feet) Frontage: _____
Depth: _____
or approx. acreage 3.82
- Condition: (check one)
a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
Open land b. Scattered buildings
Densely built-up d. Residential
Commercial f. Industrial
Other
- Threats to site:
None known b. Private development
Zoning d. Public Works project
Vandalism: f. Other
- Date(s) of enclosed photograph(s): May 1977

NOTE: The following (Items 14-19) are for structures only.

- 14. Primary exterior building material: a. Stone b. Brick Stucco d. Adobe e. Wood
f. Other
- 15. Is the structure: a. On its original site? b. Moved? Unknown?
- 16. Year of initial construction 1940 This date is: a. Factual b. Estimated
- 17. Architect (if known): Southern Pacific Co. Architectural Department
- 18. Builder (if known): Barker and Robinson
- 19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other large paved parking lot i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In 1873 the Southern Pacific secured a right of way contract across the lower portion of the Rancho San José (Pomona Valley), and the surveyors began to chart a route across the Valley to San Bernardino. Pomona was one of the towns along the course of the Southern Pacific, and with the coming of the railroad in 1875 it experienced a building and real estate boom. The railroad, water, climate, and readily available land contributed greatly to the growth and prosperity of Pomona. The present Southern Pacific Depot is built on the site of an older station. The present building is vacant for lack of sufficient passenger trade, but the tracks themselves are still heavily used. The Pomona Depot stands as a reminder of the importance of the railroad to the history and growth of the community.

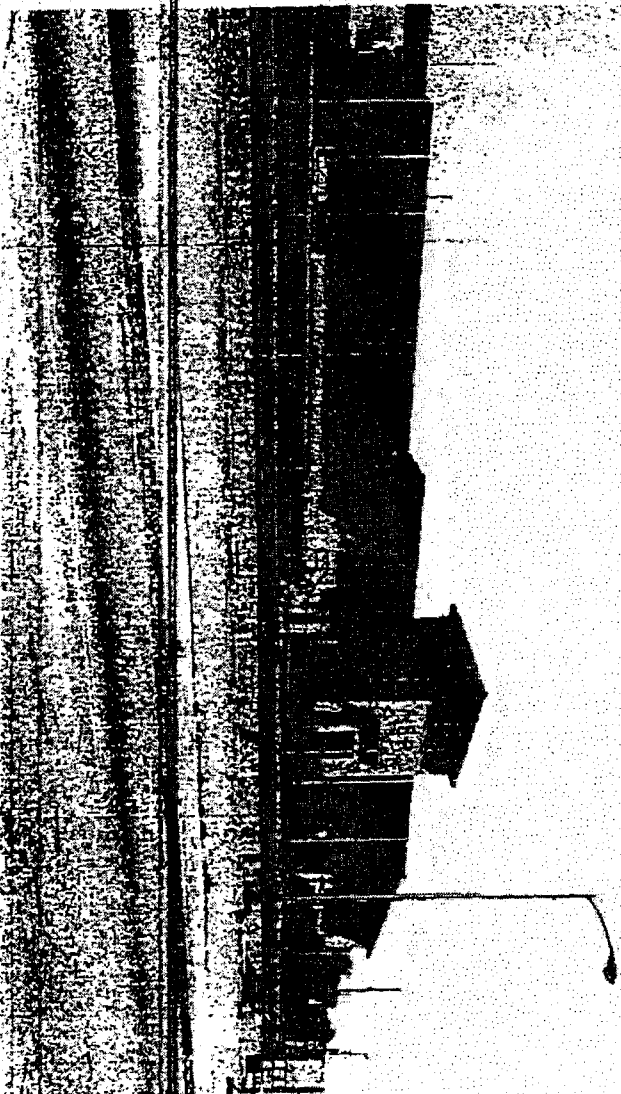
- 21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Southwest Builder and Contractor, June 7, 1940, 28; May 16, 1941, 30. Pomona Bicentennial Committee. Pomona Centennial History. San Bernardino: Franklin Press, 1976.

- 23. Date form prepared: July 1977 By (name): Roger Hatheway
Address: 900 Exposition Blvd. City: Los Angeles ZIP: 90007
Phone: (213)746-0610 x261 Organization: Natural History Museum

(State Use Only)



HISTORIC PROPERTY FILE

SINGLE PROPERTY PRINTOUT

12/22/03

Prop.#: 034743 SOUTHERN PACIFIC STATION

Prim.#:

Address:

100 BLOCK W 1ST ST
POMONA

91768

County: LAN

X-Street:

Vicinity:

Parcel #:

Category: BUILDING

Owner Type: PRIVATE

Present Use: VACANT

Other Recognition:

Dates of Construction: 1940 - 0

Architect: S P ARCHITECTURAL DEPT (FIRM)

Builder: BARKER & ROBINSON

Historic Attributes: R/R DEPOT

Eth:

Previous Determinations on this Property:

Program	Prog. Ref Number	Eval Crit	Eval-date Evaluator
HIST.SURV.	1766-0007-0000	4S	PERSON UNKNOWN

HIST.SURV. 1766-0007-0000

4S

PERSON UNKNOWN

Key to EVAL:

4S : May become elig.for NR as a separate property.

Primary # _____
HR # _____
Trinomial _____
CHRC Status Code 3CS Pending SHPO concurrence

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 1

* Resource Name or #: Sumner House

P1. Other Identifier: _____

* P2. Location: Not for Publication Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 105 N College Ave City Claremont Zip 91711
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app)
CLAREMONT EX OF STS LOT 13 AND ALL OF LOT 14, BLOCK 43

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The building has been restored and is in good condition. The building was previously surveyed in 1978, and the California Historic Resource Code was determined to be 3S. Hist.Surv.1711-0057-0000 3S. The California Historic Resource Status Code should be changed from 3D to 3CS following SHPO concurrence.

* P3b. Resource Attributes: (List attributes and codes) HP2 Single family property; HP15 Education Building

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)
Looking northwest, 10/29/03, Photo#
DCP_0116
* P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

1886 Factual
* P7. Owner and Address:
Pomona College
550 N. College Avenue #113
Claremont, CA 91711
F--Federal

* P8. Recorded by: (Name, affiliation, address)
Carrie Chasteen
Myra Frank & Assoc./Jones & Stokes
811 W. Seventh St., Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 12/10/03
* P10. Survey Type: (Describe)
Intensive Survey Effort
Section 106 Compliance
P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II
Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) Local Registry Form

HISTORIC RESOURCES INVENTORY

UTM _____ O _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cal _____ HABS _____ HAER _____ Fed _____
 11/434100/3772730

IDENTIFICATION

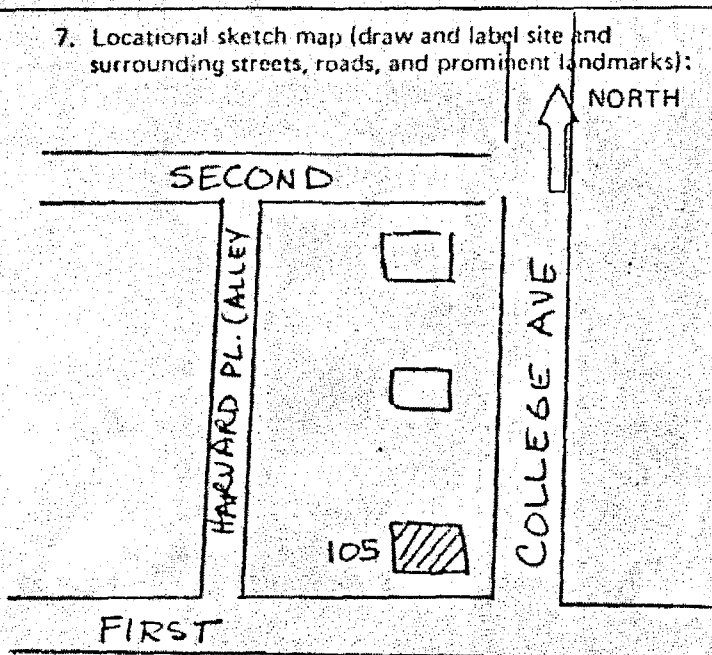
1. Common name: _____
2. Historic name, if known: Summer House
3. Street or rural address 105 N. College Ave.
 City: Claremont ZIP: 91711 County: Los Angeles
4. Present owner, if known: Pomona College Address: _____
 City: Claremont ZIP: 91711 Ownership is: Public Private
5. Present Use: House/Dorm Original Use: Home
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Fullscale classic Queen Anne Victorian three-story house with some Eastlake ornament. Complex gables, bays, sunrooms or enclosed porches, patterns in shingle, clapboard and other decorative wood siding. Freestanding open-railed porch-entry at south side of front with broken pediment. Stained glass in some windows. Spacious and gracious example of the period, in excellent condition.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 90 feet
 Depth 180 feet;
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other college

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1886 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Sumner House was constructed north of Foothill Boulevard in 1886 by one of the founders of Pomona College before the decision as to the exact location of the college in Claremont. Sumner House would have been convenient to the then proposed campus site on Piedmont Mesa. When the college accepted the offer of the Santa Fe Hotel, Mr. Sumner moved his home to its present site. It is said that the family occupied the house all through the two-week move. At its original site, the house had been named "Twin Oaks". It is interesting that it was still called this by the family years later although its location since 1887 had no oak trees in view.

Mr. Sumner was already well known locally, having been minister of the Pilgrim Congregational Church in Pomona. He was a major personality in the early days of the college and the town. The Sumner Family were long active in the colleges, the house being owned next by a son, Charles S. Sumner, faculty member and Controller of Pomona College and later of the Claremont Colleges.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Frank Parkhurst Brackett, Granite and Sagebrush: Reminiscences of the First Fifty Years of Pomona College, Los Angeles, 1944. E. Wilson Lyon, The History of Pomona College, 1887-1967, Claremont, California, 1977.

Mable Gibberd Benson and George Sumner Benson: Personal Interviews

23. Date form prepared: 1978 By (name): Richards-Goodall
Address: City Hall City Claremont ZIP: 91711
Phone: (714) 624-5244 Organization: Claremont Historical Preservation Project

(State Use Only)

***F4: Appears ineligible
for National Register***

Primary # _____
HR # _____
Trinomial _____
CHRC Status Code 6Y Pending SHPO concurrence

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: Arroyo Plumbing Inc.

P1. Other Identifier: 300 N. Santa Anita Avenue

* P2. Location: Not for Publication Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 300 N Santa Anita Avenue City Arcadia Zip 91006

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app)
A PART OF ARCADIA SANTA ANITA TRACT BLOCK 80 LOT 1; APN 5773-005-001

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
300 North Santa Anita Avenue is a one-story, Vernacular style former residential building that has been converted to a commercial use. It is 720 square feet in size, covered by a side facing composition gable roof with an extension over the entrance. The wood entrance door is composed of eight panels. There is diagonal wood siding on the Santa Anita Ave. façade only. Alterations include three new display windows and a small casement window: awnings are located over all windows. A sign, "Arroyo Plumbing" is located adjacent to the entrance door. Landscaping consists of small shrubs, a raised brick planter at the front of the building and a short walkway.

* P3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Looking south east, 11/07/03, Photo#

DCP 0408

* P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

1942 TRW/ Experian

* P7. Owner and Address:

Thomas & Miriam Kendall

141 Emerald Bay

Laguna Beach Ca 92651-1254

P--Private

* P8. Recorded by: (Name, affiliation, address)

Alma Carlisle

Myra Frank & Assoc./Jones & Stokes

811 W. Seventh St., Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 11/11/03

* P10. Survey Type: (Describe)

Intensive Survey Effort

Section 106 Compliance

P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II
Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 6YPending SHPO concurrence

* Resource Name or #: Arroyo Plumbing Inc.

B1. Historic Name: Unknown

B2. Common Name 300 N. Santa Anita Avenue

B3. Original Use: Single Family Residential

B4. Present Use: Commercial

* B5. Architectural Style: Vernacular

* B6. Construction History: (Construction date, alterations, and date of alterations.)

This building, originally constructed in 1942, has been converted from a single family residence to a commercial usage.

* B7. Moved? No Yes Unknown

Date: _____ Original Location: _____

* B8. Related Features:

Landscaping

B9a. Architect: _____

b. Builder: _____

* B10. Significance: Theme Commercial development

Area Arcadia

Period of Significance 1942

Property Type Commercial

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

According to Los Angeles County Assessor's records, this property belonged to Joe Anderson as of July 4, 1943. Assessor's improvement records for this property were \$0 until 1948 but increased to \$920 in 1949. Research does not indicate that Joe Anderson was a historically important person. In addition, no historically important events are known to have occurred at this site. The building has been altered and converted to a commercial use. Thus, the building no longer maintains integrity of design and is not eligible for the National Register of Historic Places or the California Register of Historical Resources under any criteria.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

TRW/Experian

Los Angeles County Assessor's Book 805, Page 25, 1949-1957

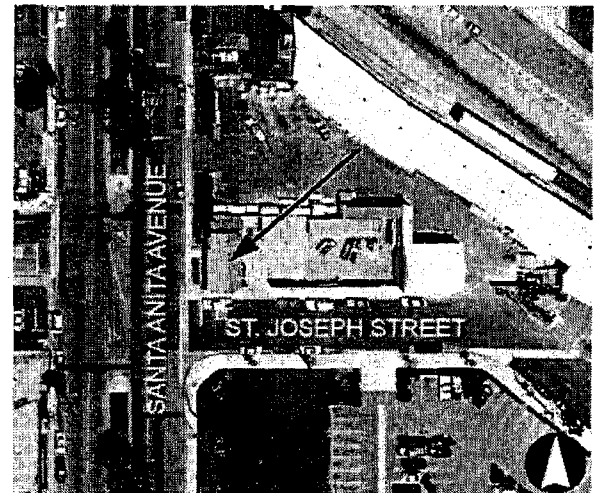
B13. Remarks:

* B14. Evaluator: Alma Carlisle

Date of Evaluation: 11/11/03

(This space reserved for official comments.)

(Sketch map with north arrow required)



Primary # _____
HR # _____
Trinomial _____
CHRC Status Code 6Y Pending SHPO concurrence

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: Omni Facility Group

P1. Other Identifier: 126-128 Wheeler Avenue

* P2. Location: Not for Publication Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 126-128 Wheeler Avenue City Arcadia Zip 91006
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app
A PART OF ARCADIA SANTA ANITA TRACT LOT 26, BLOCK 75; 5773-010-019

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The building located at 126-128 Wheeler Avenue is a two-story commercial building designed with Monterey style influences. The building is 6,000 square feet in size, rectangular in plan and sited adjacent to the sidewalk. It has been heavily modified. The building has stucco exterior walls and a composition covered side facing gable roof and a partial balcony with picket railing. There are three pedestrian entrances and one loading entrance. Windows have been changed with fixed pane windows and vinyl slider windows.

* P3b. Resource Attributes: (List attributes and codes) HP3 Multifamily property

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Looking southeast, 11/7/03, Photo#
DCP 0415

* P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

1946 :1953 TRW/Experian

* P7. Owner and Address:
Mike & Rene C. Hoffman
124 Wheeler Avenue
Arcadia, CA 91006

* P8. Recorded by: (Name, affiliation, address)
David Greenwood

Myra Frank & Assoc./Jones & Stokes
811 W. Seventh St., Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 10/16/03

* P10. Survey Type: (Describe)
Intensive Survey Effort
Section 106 Compliance
P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II
Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 6YPending SHPO concurrence

* Resource Name or #: Omni Facility Group

B1. Historic Name: _____

B2. Common Name Omni Facility Group

B3. Original Use: Multi-Family Residential

B4. Present Use: Office & Residential

* B5. Architectural Style: Monterey Influence

* B6. Construction History: (Construction date, alterations, and date of alterations.)

This building, originally constructed in 1946, has been converted from a multi-family residence to commercial and residential usage. The building has been subsequently modified by the application of three pedestrian entrances and a loading entrance. Windows have been changed with fixed-pane windows and vinyl slider windows. The stucco has

* B7. Moved? No Yes Unknown Date: _____ Original Location: _____

* B8. Related Features:

Adjacent parking

B9a. Architect: _____ b. Builder: _____

* B10. Significance: Theme Residential Architecture Area Arcadia

Period of Significance 1946 Property Type Office/Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The building, located at 126-128 Wheeler Avenue, has been altered and converted to a commercial and residential use. In 1946, the Los Angeles County Assessor's Records indicate an improvement on the parcel assessed for \$6,030 and states the owners as Joseph & Martha Bower. Prior to 1946, this parcel was unimproved. Research does not indicate Joseph & Martha Bower are historically important persons. No important historic events are known to have occurred at this site. Because of major alterations, the building lacks integrity of materials, design, workmanship, association and feeling. Thus, the building is not eligible for the National Register of Historic Places or the California Register of Historical Resources under any criteria.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

TRW/Experian

Los Angeles County Assessor's Book 805, Page 20, 1941-1948

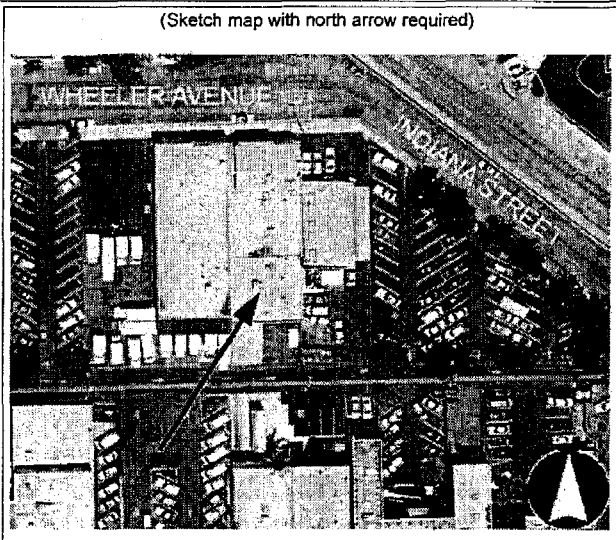
B13. Remarks:

* B14. Evaluator: Richard Starzak

Date of Evaluation: 10/17/03

(This space reserved for official comments.)

(Sketch map with north arrow required)



Primary # _____
HR # _____
Trinomial _____
CHRC Status Code 6Y Pending SHPO concurrence

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: Arcadia Party Rentals

P1. Other Identifier: _____

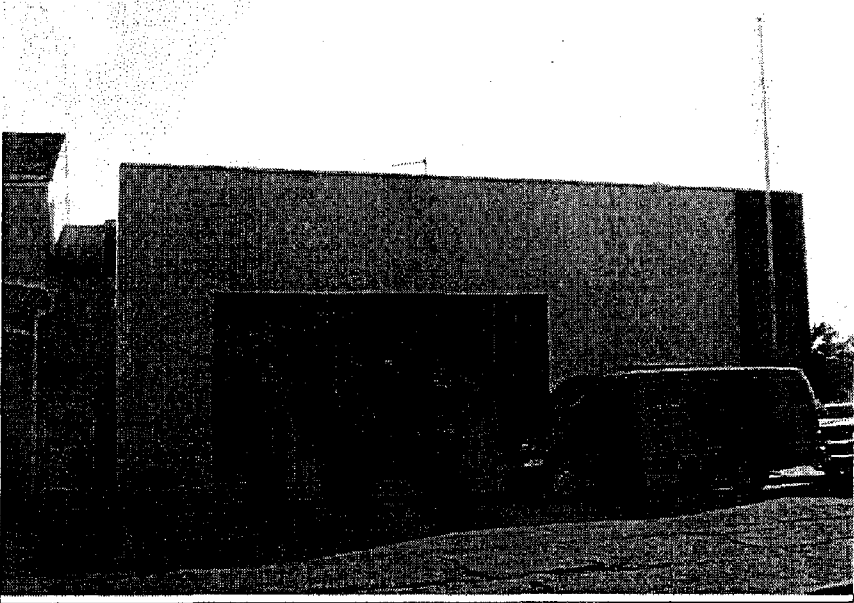
* P2. Location: Not for Publication Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 124 Wheeler Avenue City Arcadia Zip 91006
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app
A PART OF ARCADIA SANTA ANITA TRACT LOT 27, BLOCK 75; 5773-010-020

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Contemporary style, two story tall, rectangular industrial building with scored plaster and brick walls. The building is 6,000 square feet in size. It has an off-center store front entrance, a brick panel on the western side of the façade and original brick siding on the western façade.

* P3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Looking south, 11/7/03, Photo#
DCP 0416

* P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

1953 TRW/Experian

* P7. Owner and Address:

Michale & Ellen Hoffman
124 Wheeler Avenue
Arcadia, CA 91006

* P8. Recorded by: (Name, affiliation, address)

David Greenwood
Myra Frank & Assoc./Jones & Stokes
811 W. Seventh St., Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 11/17/03

* P10. Survey Type: (Describe)

Intensive Survey Effort
Section 106 Compliance
P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II
Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 6YPending SHPO concurrence

* Resource Name or #: Arcadia Party Rentals

B1. Historic Name: _____

B2. Common Name Arcadia Party Rentals

B3. Original Use: Light Industrial

B4. Present Use: Commercial

* B5. Architectural Style: Contemporary

* B6. Construction History: (Construction date, alterations, and date of alterations.)

Los Angeles County Tax Assessors records indicate this parcel was vacant prior to 1953. In 1954, an improvement on the parcel was assessed for \$10,150 and the owner was cited as Henry Bertolothi. Alterations include stucco over the existing brick façade, and storefront windows and doors.

* B7. Moved? No Yes Unknown Date: _____ Original Location: _____

* B8. Related Features:

Large parking lot and flag pole

B9a. Architect: Unknown

b. Builder: Unknown

* B10. Significance: Theme Light Industrial Architecture Area Arcadia

Period of Significance 1953 Property Type Commercial Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The building located at 124 Wheeler Avenue, Arcadia, is a light industrial building constructed in 1953, and has lost integrity of design, materials and workmanship through substantial alterations that have irreversibly altered its 1953 appearance. The building does not have any known association with persons or events important to local, state, or national history. Because of the loss of integrity and lack of overriding significance, the building does not appear to be eligible for listing in the National Register of Historic Places or the California Register of Historical Resources under any criteria.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

TRW/Experian

Los Angeles County Tax Assessor's Book 805, Page 20, 1949-1953

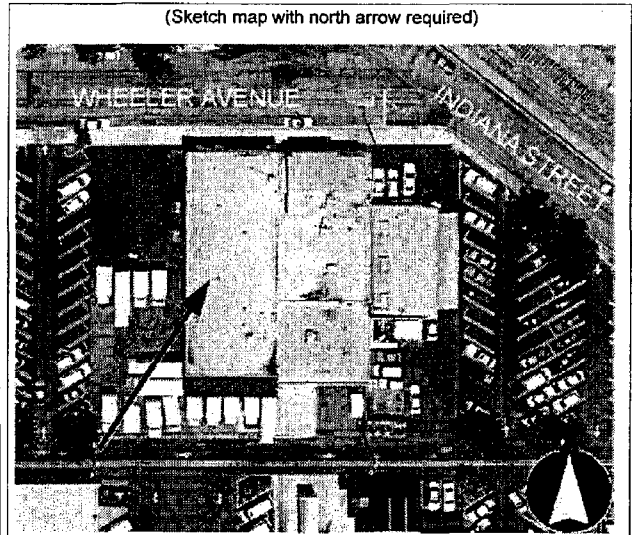
B13. Remarks:

* B14. Evaluator: Richard Starzak

Date of Evaluation: 11/17/03

(This space reserved for official comments.)

(Sketch map with north arrow required)



Primary # _____
HR # _____
Trinomial _____
CHRC Status Code 6Y Pending SHPO concurrence

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: 120 E. Santa Clara Street

P1. Other Identifier: DG Total Fitness

* P2. Location: Not for Publication Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 108 E. Santa Clara Street City Arcadia Zip 91006

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

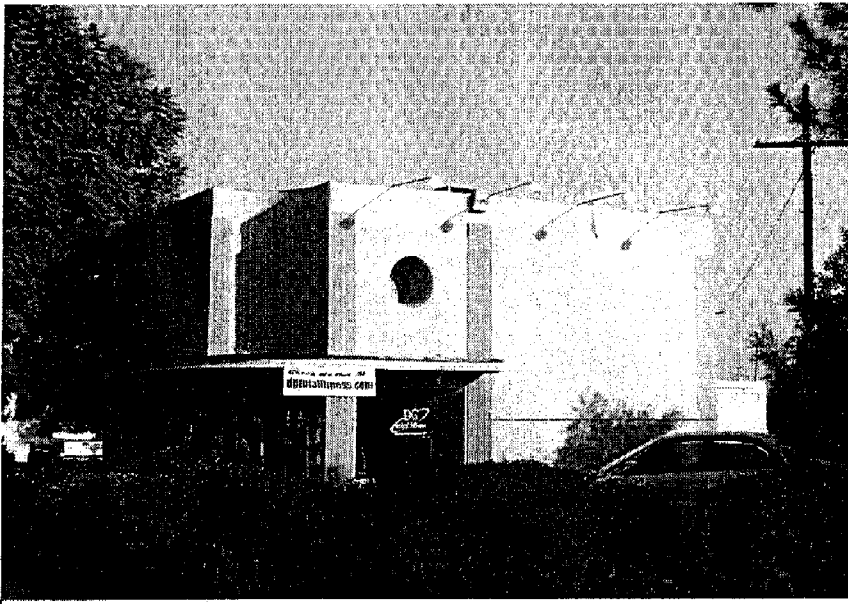
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app
TR=PARCEL MAP AS PER BK 111 P 13-14 OF PM*(EX POR TO SBE 804-19-24D PAR 2) LOT 3; APN 5773-011-037

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The building located at 108 E. Santa Clara Street is a two-story Art Deco style commercial building. It is generally rectangular in plan with a flat roof. The corner entrance has store front windows and is covered by a curved canopy. Other design features include rounded rectangular wings, a two story niche, flat and fluted pilasters and fixed exterior lighting. The eastern façade has some original windows but most windows have been replaced with aluminum, single hung type widows. The exterior stucco has been resurfaced.

* P3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Looking southeast, 11/7/03, Photo#

DCP_0418

* P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1940 :1978 TRW/Experian

* P7. Owner and Address:

Raymond & Norma Link

750 Arcadia Avenue, Unit 7

Arcadia, CA 91007

* P8. Recorded by: (Name, affiliation, address)

Alma Carlisle/David Greenwood

Myra Frank & Assoc./Jones & Stokes

811 W. Seventh St., Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 11/17/03

* P10. Survey Type: (Describe)

Intensive Survey Effort

Section 106 Compliance

P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II

Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 6YPending SHPO concurrence

* Resource Name or #: 120 E. Santa Clara Street

B1. Historic Name: L.A. Period Manufacturing

B2. Common Name DG Total Fitness

B3. Original Use: Light Industrial

B4. Present Use: Commercial

* B5. Architectural Style: Art Deco

* B6. Construction History: (Construction date, alterations, and date of alterations.)

Los Angeles County Assessor's Records indicate this parcel was vacant prior to 1940. In 1941, an improvement on the parcel was assessed at \$1,190 The assessed owner was L.A. Period Manufacturing . Alterations include the installation of new store front windows, aluminum sliding windows, exterior re-surfaced stucco and lighting.

* B7. Moved? No Yes Unknown Date: _____ Original Location: _____

* B8. Related Features:

Parking pad

B9a. Architect: _____ b. Builder: _____

* B10. Significance: Theme Commercial Architecture Area Arcadia

Period of Significance 1940 Property Type Commercial Business Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The building located at 108 E. Santa Clara Street, Arcadia, is an Art Deco commercial building constructed in 1940. It is a typical example of the Art Deco style that was popular during the early 1940s; therefore, it is not architecturally significant. Further, it has no known association with persons or events important to local, state or national history. Thus it does not appear to be eligible for listing in the National Register of Historic Places or the California Register of Historical Resources under any criteria.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

Win2Data Experian

Los Angeles County Assessor's Book 825, Page 22, 1934-1941

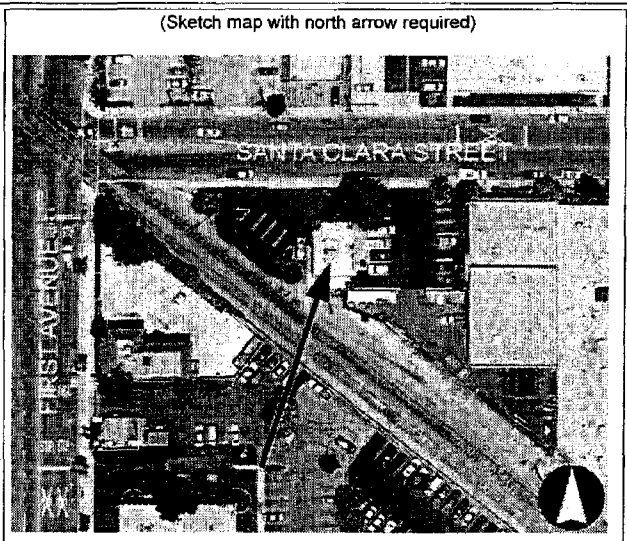
B13. Remarks:

* B14. Evaluator: Richard Starzak

Date of Evaluation: 11/17/03

(This space reserved for official comments.)

(Sketch map with north arrow required)



Primary # _____
HR # _____
Trinomial _____
CHRC Status Code 6Y Pending SHPO concurrence

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: 47-49 E. Huntington Drive

P1. Other Identifier: _____

* P2. Location: Not for Publication Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 47-49 E Huntington Drive City Arcadia Zip 91006

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

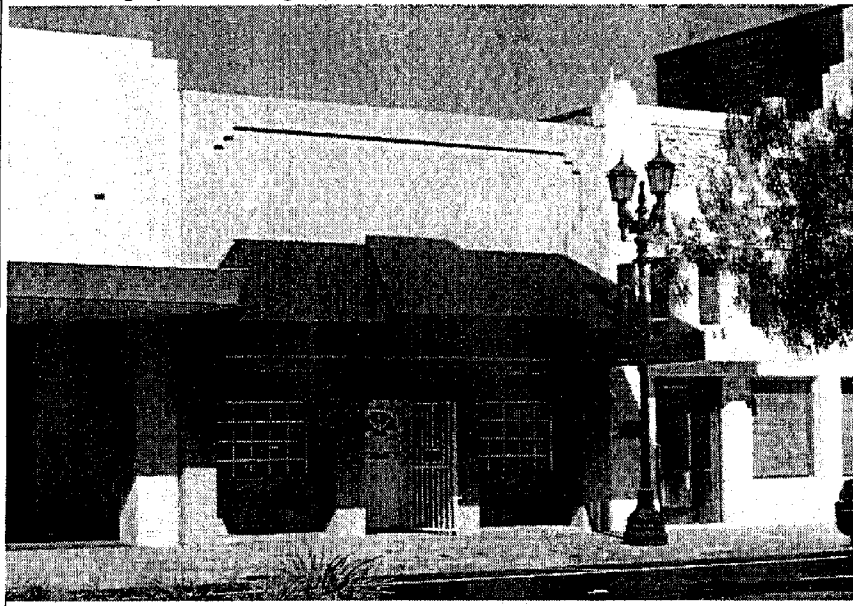
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app)
A PART OF ARCADIA SANTA ANITA TRACT E 10 FT EX OF ST OF LOT 12 AND W 13.99 FT EX OF ST OF BLOCK 74, LOT 13; 5773-012-012

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The building located at 47 E. Huntington Drive is a tall, one-story commercial building with a symmetrical façade. Three bays are at street level with a new central entrance door under a curved arched opening and two corbelled arches over new multi-pane windows. The building has plaster walls and plaster pilasters. There is a heavy canopy located at the mid-level of the front façade. A recessed decorative panel is located in the upper portion of the elevation. The building is 2,376 square feet in size. It is in good condition.

* P3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Looking north, Photo# IMG_3702

* P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

1952 TRW/Experian

* P7. Owner and Address:

David L & Linda Ercolani

49 E Huntington Dr

Arcadia Ca 91006-3210

P--Private

* P8. Recorded by: (Name, affiliation, address)

Alma Carlisle

Myra Frank & Assoc./Jones & Stokes

811 W. Seventh St., Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 11/17/03

* P10. Survey Type: (Describe)

Intensive Survey Effort

Section 106 Compliance

P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 6YPending SHPO concurrence

* Resource Name or #: 47-49 E. Huntington Drive

B1. Historic Name: Lois M. Hastings property

B2. Common Name: 47-49 E. Huntington Drive

B3. Original Use: Commercial

B4. Present Use: Office Building

* B5. Architectural Style: Hollywood Regency

* B6. Construction History: (Construction date, alterations, and date of alterations.)

According to TRW Experian parcel data, the building was constructed in 1952.

* B7. Moved? No Yes Unknown Date: _____ Original Location: _____

* B8. Related Features:

Rear parking

B9a. Architect: _____ b. Builder: _____

* B10. Significance: Theme Commercial Architecture Area Arcadia

Period of Significance Mid 1900s Property Type Office building Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

According to Los Angeles County Assessor's records, Lois M. Hastings owned this property in 1950. No assessor's improvement values were recorded for the property for 1950. In 1951 improvements valued at \$1600 were recorded, with the initials "p.c" next to the amount to indicate that the building was only partially constructed. Improvements valued at \$4970 were recorded for the building in 1953. Research does not indicate that Lois M. Hastings was a historically important person. No historically important events are known to have occurred in this building. Therefore, the building is not eligible for listing on the National Register of Historic Places or the California Register of Historical Resources under criterion C or 3 respectively.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

TRW/Experian

Los Angeles County Assessor's Files, Book 805, p. 19, 19

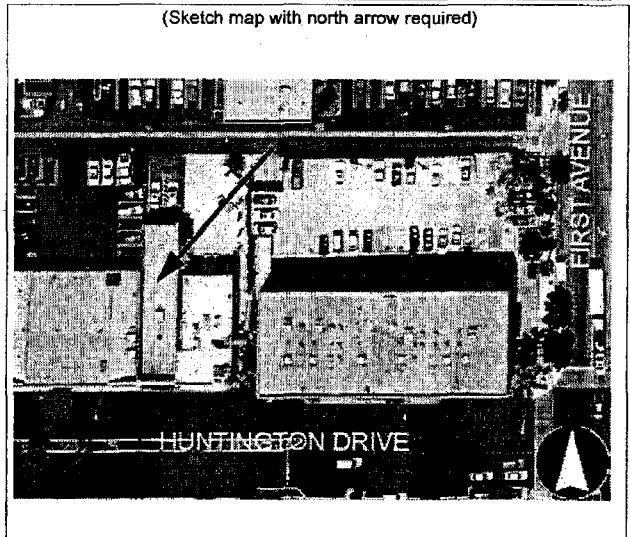
B13. Remarks:

* B14. Evaluator: Richard Starzak

Date of Evaluation: 11/12/03

(This space reserved for official comments.)

(Sketch map with north arrow required)



Primary # _____
HR # _____
Trinomial _____
CHRC Status Code 6Y Pending SHPO concurrence

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: 45 E. Santa Clara Street

P1. Other Identifier: Nutrition Works

* P2. Location: Not for Publication Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 45 E Santa Clara Street City Arcadia Zip 91006
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app
A PART OF ARCADIA SANTA ANITA TRACT LOTS 10 AND BLOCK 78 LOT 11; APN 5773-006-015

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The building complex at 45 E. Santa Clara Street includes multiple companies within a fenced enclosure for parking. The main building is a one-story industrial building, designed in the Contemporary style. The building is 1,794 square feet in size. Exterior walls are clad with incised plaster covered concrete blocks; it is constructed with an irregular shaped plan and a flat composition covered roof. The building has 8 bays and loading docks off the paved parking area. Signage cites Benedict & Benedict and Nutrition Works as occupants of the building. The building is in good condition.

* P3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Looking northeast, Photo# DCP_3711

* P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

1952 TRW/Experian

* P7. Owner and Address:

Spaulding Miriam C Properties

Po Box 660249

Arcadia Ca 91066-0249

P--Private

* P8. Recorded by: (Name, affiliation, address)

Alma Carlisle

Myra Frank & Assoc./Jones & Stokes

811 W. Seventh St., Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 11/11/03

* P10. Survey Type: (Describe)

Intensive Survey Effort

Section 106 Compliance

P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II

Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 6Y Pending SHPO concurrence

* Resource Name or #: 45 E. Santa Clara Street

B1. Historic Name: 1950-Fruit Products of America; 1953-1954 - Service Electric Works

B2. Common Name: Nutrition Works and Benedict & Benedict

B3. Original Use: Commercial

B4. Present Use: Office Building

* B5. Architectural Style: Contemporary

* B6. Construction History: (Construction date, alterations, and date of alterations.)

The building located at 45 E. Santa Clara Street was constructed in 1952. The original owner was Raymond J. Mattison, owner of the site from 1949. Los Angeles County Tax Assessor's Records indicate the site was unimproved prior to 1951. In 1952, a first improvement was assessed in the amount of \$100.00; in 1952, the assessed

* B7. Moved? No Yes Unknown Date: _____ Original Location: _____

* B8. Related Features:

Paved parking, chain link fencing and minimal landscaping

B9a. Architect: _____

b. Builder: _____

* B10. Significance: Theme Commercial/Industrial development Area Arcadia

Period of Significance 1952

Property Type Commercial

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

According to Los Angeles County Assessor's records, Raymond J. Mattison owned this building in 1951. Assessor's improvements were recorded as \$0 in 1951, \$100 in 1952, and \$1340 in 1953. This building is a typical example of the commercial/industrial building constructed during the mid 20th century; therefore, it is not architecturally significant. Further, it has no known association with persons or events important to local or national history. Thus the building does not appear to be eligible for listing in the National Register of Historic Places or the California Register of Historical Resources under any criteria.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

Los Angeles County Assessor's Book 805, Page 21, 23 and 33, 1949-1957

TRW/Experian

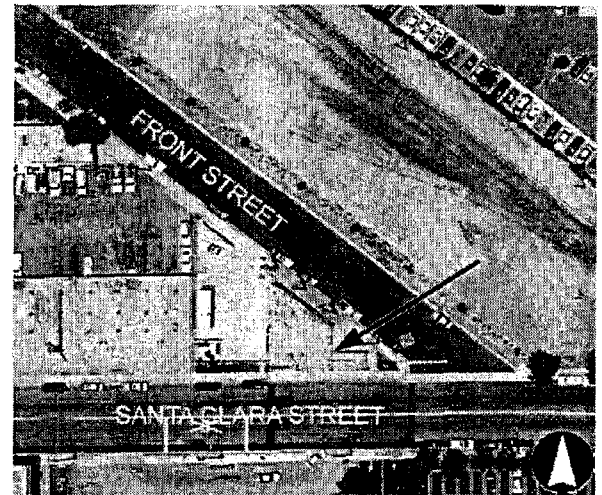
B13. Remarks:

* B14. Evaluator: Alma Carlisle

Date of Evaluation: 11/11/03

(This space reserved for official comments.)

(Sketch map with north arrow required)



PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: 37 E. Huntington Drive

P1. Other Identifier: _____

* P2. Location: Not for Publication Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 37 E Huntington Drive City Arcadia Zip 91006
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app)
A PART OF ARCADIA SANTA ANITA TRACT EX OF ST BLOCK 74, LOT 10, APN - 5773-012-010

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The building located at 37 E. Huntington Drive is a one-story commercial building rehabilitated with Regency style characteristics. The building is rectangular in plan with a flat roof and stucco walls that terminate in a distinctive cove molding. The entrance is at the west side; it is recessed and covered with a pediment style roof. New windows are fixed, with multi-panes and evenly spaced. Decorative features include flat pilasters with stepped capitals, diagonal features and cloth awnings over window openings. The building is in good condition.

* P3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Photographer facing north,
IMG 3700.JPG

* P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

1936 TRW/Experian

* P7. Owner and Address:

37 E Huntington Dr
37 E Huntington Dr
Arcadia Ca 91006-7046
P--Private

* P8. Recorded by: (Name, affiliation, address)

Alma Carlisle
Myra Frank & Assoc./Jones & Stokes
811 W. Seventh St., Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 11/11/03

* P10. Survey Type: (Describe)

Intensive Survey Effort
Section 106 Compliance
P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II
Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 6YPending SHPO concurrence

* Resource Name or #: 37 E. Huntington Drive

B1. Historic Name: Unknown

B2. Common Name: 37 E. Huntington Drive

B3. Original Use: Unknown

B4. Present Use: Commercial

* B5. Architectural Style: Hollywood Regency

* B6. Construction History: (Construction date, alterations, and date of alterations.)

The façade of this building has been altered to reflect Hollywood Regency style characteristics. Los Angeles County Assessor's records indicate this was a vacant parcel prior to 1937. In 1937 the property was owned by Benjamin M. O'Neil and an improvement was assessed for \$2800.00

* B7. Moved? No Yes Unknown Date: _____ Original Location: _____

* B8. Related Features:

Rear Parking

B9a. Architect: _____ b. Builder: _____

* B10. Significance: Theme Commercial Development Area Arcadia

Period of Significance Mid 1900s Property Type Commercial Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The façade of this building has been altered to reflect Hollywood Regency style characteristics. Further, it has no known association with persons or events important to local, state or national history. Therefore, the building does not appear to be eligible for listing in the National Register of Historic Places or the California Register of Historical Resources under any criteria.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

TRW Experian

Los Angeles County Assessor's Book 805, Page 19, 1935-1939

B13. Remarks:

* B14. Evaluator: Alma Carlisle

Date of Evaluation: 11/11/03

(This space reserved for official comments.)

(Sketch map with north arrow required)



PRIMARY RECORD

Other Listings

Review Code

Reviewer

Date

Page 1 of 2

* Resource Name or #: 29 E. Huntington Drive

P1. Other Identifier: Dentist

* P2. Location: Not for Publication Unrestricted

a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 29 E Huntington Drive City Arcadia Zip 91006

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app

A PART OF ARCADIA SANTA ANITA TRACT EX OF ST BLOCK 74 LOT 8: APN 5773-012-008

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
29 E. Huntington Drive is a tall, one-story commercial building with a central entrance, new store front windows, and a small octagonal window in upper right façade. In addition, the windows are recessed, full height and a display window shielded by an awning is located in the eastern portion of the façade. Exterior walls are clad with stucco and the building is covered by a flat composition roof. The site is adjacent to a pedestrian walkway that leads to a rear parking lot. The building is 4,489 square feet in size. Applied signage indicates "Dentist". The building is in good condition. Landscaping includes mature trees and shrubs at the parkway.

* P3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Looking north, 11/07/03, Photo#

IMG 3697

* P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1932 TRW/Experian

* P7. Owner and Address:

Arcadia Commercial Llc

29 E Huntington Dr

Arcadia Ca 91006-3210

P--Private

* P8. Recorded by: (Name, affiliation, address)

Alma Carlisle

Myra Frank & Assoc./Jones & Stokes

811 W. Seventh St., Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 11/11/03

* P10. Survey Type: (Describe)

Intensive Survey Effort

Section 106 Compliance

P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II
Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 6Y Reference number 871209N

* Resource Name or #: 29 E. Huntington Drive

B1. Historic Name: _____

B2. Common Name Dentist Office

B3. Original Use: Commercial

B4. Present Use: Stores & Offices

* B5. Architectural Style: Contemporary

* B6. Construction History: (Construction date, alterations, and date of alterations.)

According to TRW/Experian parcel data, the building was constructed in 1953. The building has been altered for continued use as a commercial structure.

* B7. Moved? No Yes Unknown Date: _____ Original Location: _____

* B8. Related Features:

Rear Parking streetside landscaping

B9a. Architect: _____ b. Builder: _____

* B10. Significance: Theme Commercial development Area Arcadia

Period of Significance 1932 Property Type Commercial building Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This resource was evaluated by HUD in 1988 as 6Y, determined ineligible for National Register by consensus, with the State Historic Preservation Officer. This building was more than 50 years of age when previously evaluated. Based upon current field review, it does not warrant re-evaluation.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

TRW Experian

OHP, properties in Historic Property Data File, L A County

B13. Remarks:

* B14. Evaluator: HUD/SHPO

Date of Evaluation: 1/5/88

(This space reserved for official comments.)

(Sketch map with north arrow required)



PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: Re-Max real-estate office

P1. Other Identifier: _____

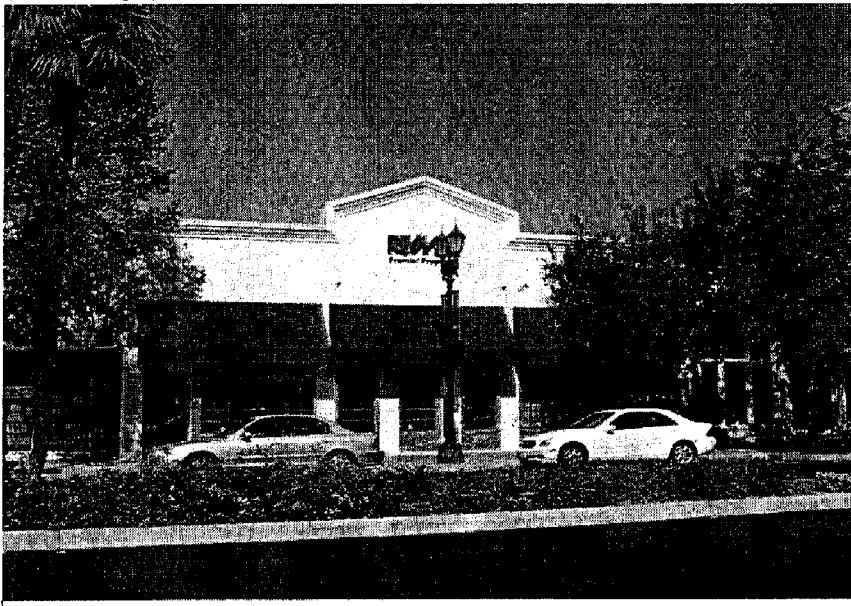
* P2. Location: Not for Publication Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 25 E Huntington Drive City Arcadia Zip 91006
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app)
A PART OF ARCADIA SANTA ANITA TRACT EX OF ST BLOCK 74, LOT 7; APN 5773-012-077

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The building at 25 E. Huntington Drive is one-story, three bays wide, Contemporary style commercial building. It is one of a series of stores located on this block. The setback and massing are similar to other stores on the street. The building is symmetrical in design with a central pediment, plaster covered concrete block walls, signage in the central bay of the upper level and a flat, composition covered roof. The first floor is clad with brick and the tall parapet is clad in plaster. The building is 4,000 square feet in size. A series of awnings cover the store front openings. The building is in good condition. Parking is located at the rear.

* P3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Looking north, Photo# IMG_3696

* P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1947 TRW/Experian

* P7. Owner and Address:

Hong Ming Soo
1108 S Baldwin Ave # 207
Arcadia Ca 91007-7508
P--Private

* P8. Recorded by: (Name, affiliation, address)

Alma Carlisle
Myra Frank & Assoc./Jones & Stokes
811 W. Seventh St., Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 11/11/03

* P10. Survey Type: (Describe)

Intensive Survey Effort
Section 106 Compliance
P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II
Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 6YPending SHPO concurrence

* Resource Name or #: Re-Max real-estate office

B1. Historic Name: _____

B2. Common Name Re-Max

B3. Original Use: Commercial

B4. Present Use: Office Building

* B5. Architectural Style: Contemporary

* B6. Construction History: (Construction date, alterations, and date of alterations.)

This parcel was vacant prior to 1947. In 1948, the parcel tax assessment was \$6830.00. The first assessed owner is listed as Solomon Morein, who owned the property until 1957 when the assessed owner was listed as Gerard and Edna Knutson. In 1950 improvements were made to the property.

* B7. Moved? No Yes Unknown Date: _____ Original Location: _____

* B8. Related Features:
Rear parking

B9a. Architect: _____ b. Builder: _____

* B10. Significance: Theme Commercial development Area Arcadia

Period of Significance 1947 Property Type Commercial Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The façade of this building has been altered by the redesign of the storefront openings to incorporate brick detailing. In addition, it has no known association with persons or events important to local, state or national history; therefore it does not appear to be eligible for listing in the National Register of Historic Places or the California Register of Historical Resources under any criteria.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

TRW Experian

Los Angeles County Assessor's Book 805, Page 19, 1947-1953

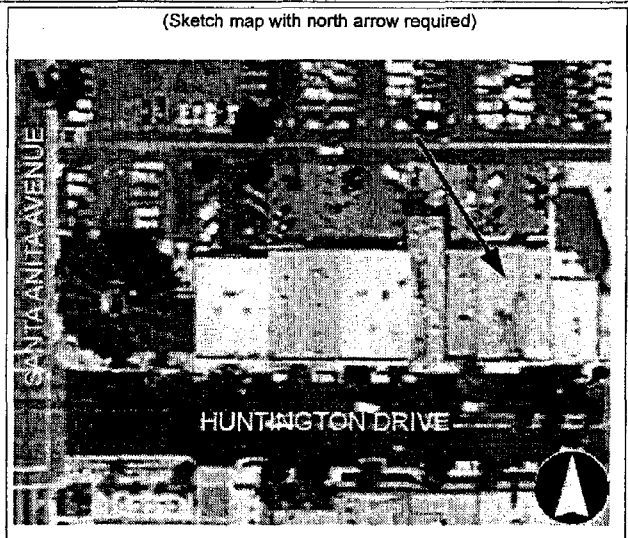
B13. Remarks:

* B14. Evaluator: Alma Carlisle

Date of Evaluation: 11/12/03

(This space reserved for official comments.)

(Sketch map with north arrow required)



PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: 23 E. Huntington Drive

P1. Other Identifier: _____

* P2. Location: Not for Publication Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 23 E Huntington Dr City Arcadia Zip 91006

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

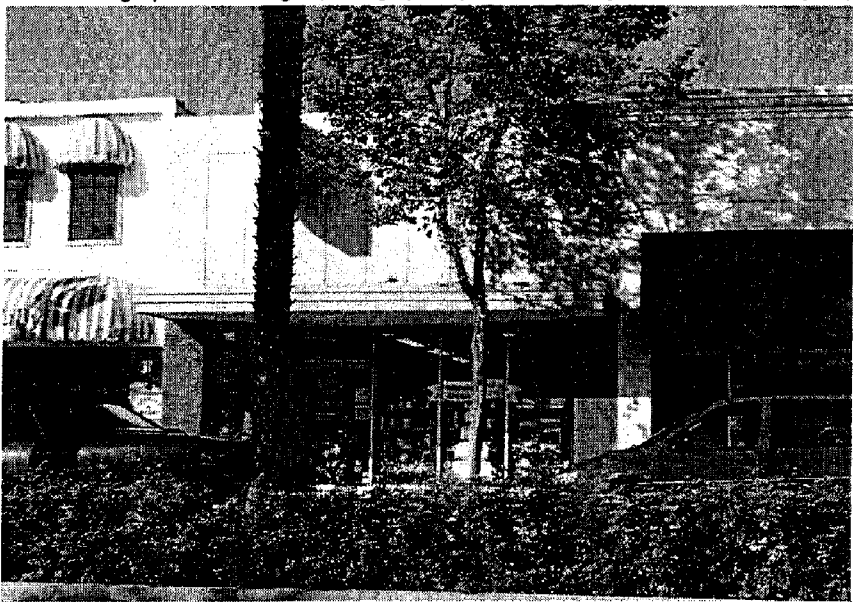
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app)
A PART OF ARCADIA SANTA ANITA TRACT E 25 FT EX OF ST OF BLOCK 74, LOT 6; APN 5773-012-006

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This building is a two-story high commercial building designed in the contemporary style. The building is 2,000 square feet in size, with a flat roof. The façade is divided into two portions vertically; the lower story is glazed and framed with brick and protected by a fixed canopy. The upper portion is scored plaster. The building façade has been modified by the installation of the new store front elements.

* P3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Looking north, 11/07/03, Photo#

DCP 0411

* P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1954 TRW/Experian

* P7. Owner and Address:

Levon & Yeranouhi Gazarian

306 E Sierra Madre Blvd

Sierra Madre Ca 91024-2640

P--Private

* P8. Recorded by: (Name, affiliation, address)

Alma Carlisle

Myra Frank & Assoc./Jones & Stokes

811 W. Seventh St., Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 11/11/03

* P10. Survey Type: (Describe)

Intensive Survey Effort

Section 106 Compliance

P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II

Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 6YPending SHPO concurrence

* Resource Name or #: 23 E. Huntington Drive

B1. Historic Name: Unknown

B2. Common Name _____

B3. Original Use: Commercial

B4. Present Use: Store Building

* B5. Architectural Style: Contemporary

* B6. Construction History: (Construction date, alterations, and date of alterations.)

Prior to 1955, the Los Angeles County Assessor's Records indicate this parcel was vacant. In 1955 the Assessor's Records indicate an improvement on the parcel assessed for \$3480.00; the owners are listed as Solomon and Faye Morein. The façade of the building has been modified by the installation of a new store front element and brick

* B7. Moved? No Yes Unknown Date: _____ Original Location: _____

* B8. Related Features:

Rear parking

B9a. Architect: _____

b. Builder: _____

* B10. Significance: Theme Commercial development Area Arcadia

Period of Significance 1954

Property Type Commercial

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The façade of this building has been altered to reflect contemporary stylistic characteristics. In addition, it has no known association with persons or events important to local, state or national history; therefore it does not appear to be eligible for listing in the National Register of Historic Places or the California Register of Historical Resources under any criteria.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

TRW Experian

Los Angeles County Tax Assessor's Book 805, Page 19, 1954-1958

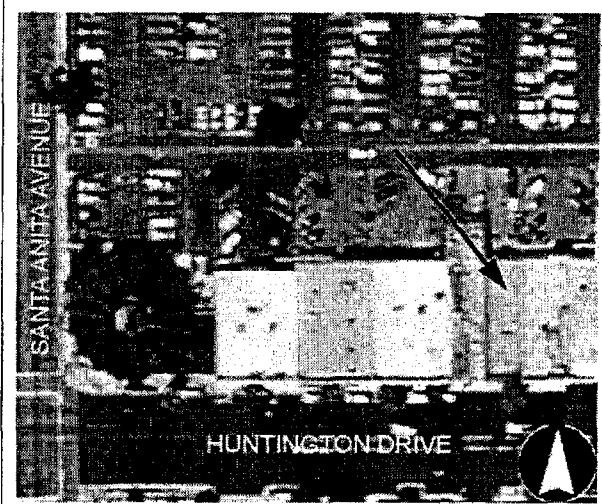
B13. Remarks:

* B14. Evaluator: Alma Carlisle

Date of Evaluation: 11/12/03

(This space reserved for official comments.)

(Sketch map with north arrow required)



PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: Café de Lilly

P1. Other Identifier: 21 E. Huntington Drive

* P2. Location: Not for Publication Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 21 E Huntington Dr. City Arcadia Zip 91006

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

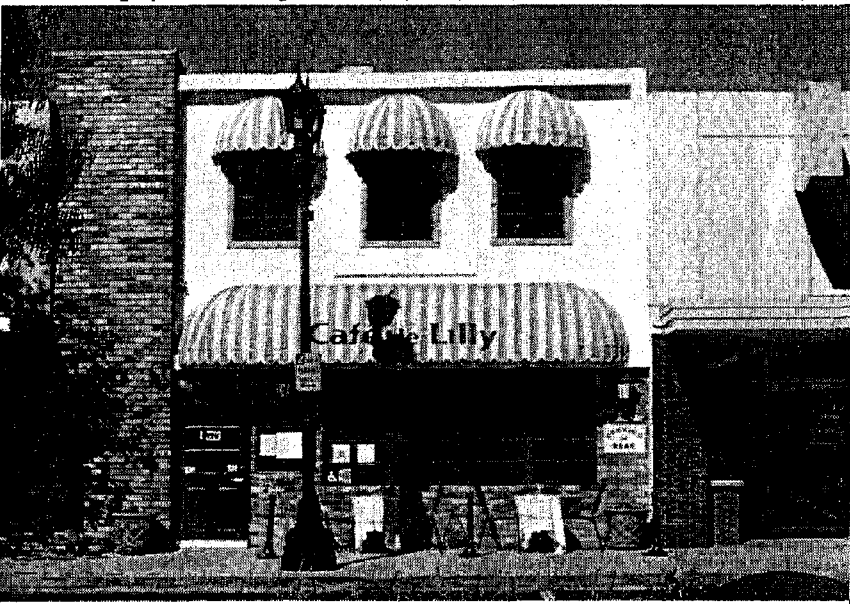
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app)
A PART OF ARCADIA SANTA ANITA TRACT W 25 FT EX OF ST OF BLOCK 74, LOT 6; APN 5773-012-005

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The building located at 21 E. Huntington Drive is a two-story Contemporary Style commercial building. The exterior is clad with brick on the lower level and plaster on the upper level. The façade terminates with a simple, flush molding. Three, equally spaced, second floor windows each have continuous flat frames and are covered by quarter barrel awnings. The store front, at the lower level, is clad in brick, the main entrance is at the western side of the store front and continuous windows framed by brick panels and are located above a brick skirt wall. Also a continuous awning with identification lettering "Café de Lilly" covers the store front. The building shares a common setback with other buildings on the block. Parking is at the rear. The building is in very good condition.

* P3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Looking north, 10/21/03, Photo#

IMG 3694

* P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1953 TRW/Experian

* P7. Owner and Address:

Simon & Shinglian Chu

536 E Rowland St # C

Covina, Ca 91723-3203

P--Private

* P8. Recorded by: (Name, affiliation, address)

Alma Carlisle

Myra Frank & Assoc./Jones & Stokes

811 W. Seventh St., Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 11/12/03

* P10. Survey Type: (Describe)

Intensive Survey Effort

Section 106 Compliance

P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II

Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 6YPending SHPO concurrence

* Resource Name or #: Café de Lilly

B1. Historic Name:

B2. Common Name Café de Lilly

B3. Original Use: Commercial

B4. Present Use: Store Building

* B5. Architectural Style: Contemporary

* B6. Construction History: (Construction date, alterations, and date of alterations.)

The parcel was first assessed for an improvement in 1955 when it valued at \$3450.00 It was owned at that time by Solomon and Fae Morein. The exterior has been altered by the installation of a new entrance door, new store front windows, new brick veneer and awnings.

* B7. Moved? No Yes Unknown Date: _____ Original Location: _____

* B8. Related Features:

Rear Parking

B9a. Architect: _____

b. Builder: _____

* B10. Significance: Theme Commercial development Area Arcadia

Period of Significance 1953

Property Type Store

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The commercial building located at 21 E. Huntington Drive was designed with contemporary style characteristics. The Los Angeles County Tax Assessor's records indicate this site was vacant prior to 1955 and the first improvement on the site was assessed in 1955 in the amount of \$3,450. The assessed owners were cited as Fae and Solomon Morein. The street level façade of the building has had significant modifications. The building is a typical example of the contemporary store front popular in the 1950s and therefore it is not architecturally significant. Further, it has no known association with persons or events important to local, state or national history. Thus it does not appear to be eligible for listing in the National Register of Historic Places or the California Register of Historical Resources under any criteria.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

TRW Experian

Los Angeles County Assessor's Book 805, Page 19, 1949-1957

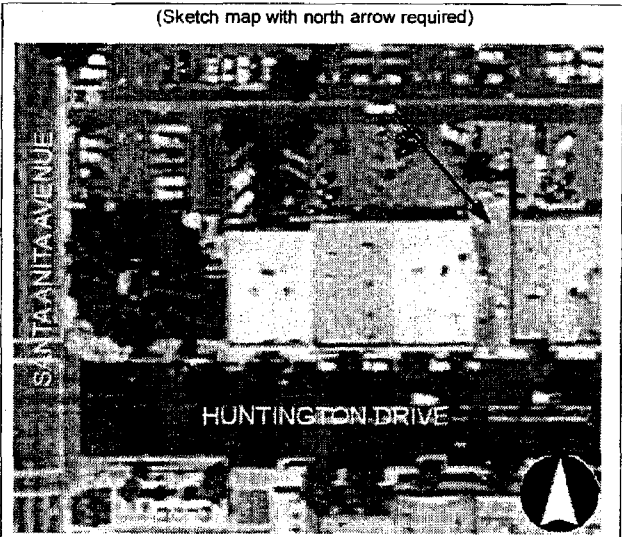
B13. Remarks:

* B14. Evaluator: Alma Carlisle

Date of Evaluation: 11/6/03

(This space reserved for official comments.)

(Sketch map with north arrow required)



PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: Rene & Co. West Coast Escro/Remax

P1. Other Identifier: 15 E. Huntington Drive

* P2. Location: Not for Publication Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 15 E Huntington Drive City Arcadia Zip 91006

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

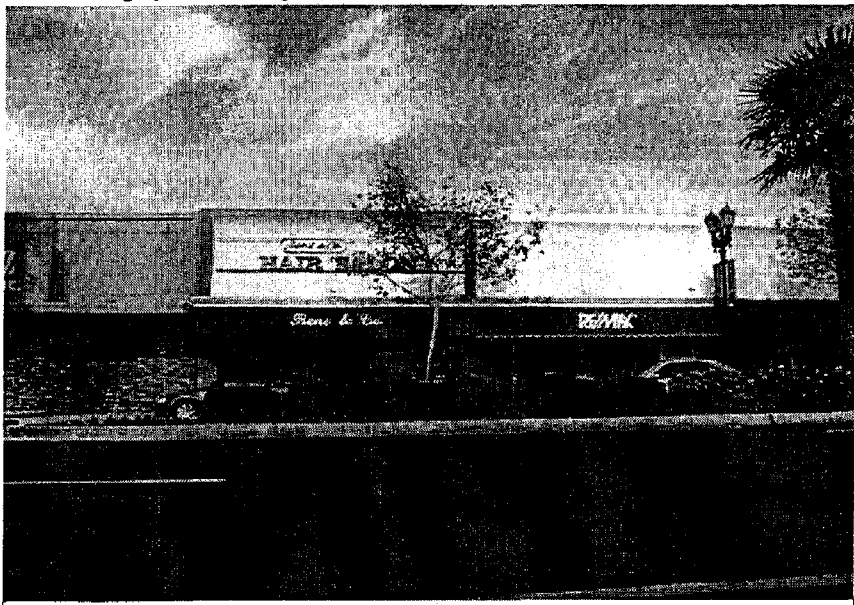
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app)
A PART OF ARCADIA SANTA ANITA TRACT EX OF ST BLOCK 74, LOT 5. Assessor's Parcel #5773-012-003

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
15 E. Huntington Drive is a one-story commercial building designed in the Contemporary style. The building houses three businesses: Rene & Co. Hair Salon, West Coast Escrow and ReMax. The façade has two separate design treatments to identify the different businesses. In one design, the lower section consists of a continuous fully glazed contemporary style "storefront" entrance. In the second design, the first floor is clad in brick with a separate more traditional entrance. Continuous awnings cover all the first floor elements. Also, the façade is divided vertically into two sections; the upper section has a blind plaster face which is scored and surrounded by a wide flat modeling. Signage is applied to a portion of the upper level and to the awnings. The building setback is consistent with other buildings on this block.

* P3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Photographer facing north. Photo#

IMG 3693

* P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1949 TRW/Experian

* P7. Owner and Address:

Mitzie & D. Hartzler

1804 Windsor Road

San Marino, CA 91108-2529

P--Private

* P8. Recorded by: (Name, affiliation, address)

Alma Carlisle

Myra Frank & Assoc./Jones & Stokes

811 W. Seventh St., Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 11/11/03

* P10. Survey Type: (Describe)

Intensive Survey Effort

Section 106 Compliance

P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II
Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 6YPending SHPO concurrence

* Resource Name or #: Rene & Co. West Coast Escro/Remax

B1. Historic Name: Hartzler Shoes

B2. Common Name: 15 E. Huntington Drive

B3. Original Use: Commercial

B4. Present Use: Store Building

* B5. Architectural Style: Contemporary

* B6. Construction History: (Construction date, alterations, and date of alterations.)

Los Angeles County Tax Assessor's Records indicate no assessed improvements on this property prior to 1948. The 1948 records indicate an assessment for a partial improvement in the amount of \$500.00 and the 1949 record indicates an improvement assessed for \$7,700.00. The assessed owner was Carl Ruedy.

* B7. Moved? No Yes Unknown Date: _____ Original Location: _____

* B8. Related Features:

Rear parking

B9a. Architect: _____

b. Builder: _____

* B10. Significance: Theme Commercial Area Arcadia

Period of Significance 1949

Property Type Commercial

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

According to Los Angeles County Assessor's records, this property belonged to Carl Ruedy in 1949. Assessor's improvements for this property were \$0 until 1947 but increased to \$7,770.00 in 1949. The 1950 Monrovia, Arcadia and Duarte Directory lists Hartzler's Shoes, Kermit Hartzler, as the occupant. The building's storefronts have been altered to identify current uses. Thus, the building is now a typical example of the storefront design popular in the 1950s and no longer maintains integrity of design; therefore, it is not architecturally significant. Further, the building has no known association with persons or events important to local, state or national history. Thus it does not appear to be eligible for listing in the National Register of Historic Places or the California Register of Historical Resources under any criteria.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

TRW/ Experian Data

Los Angeles County Assessor's Book 235, Page 10, 1941-1964

1950 Monrovia, Arcadia and Duarte Directory

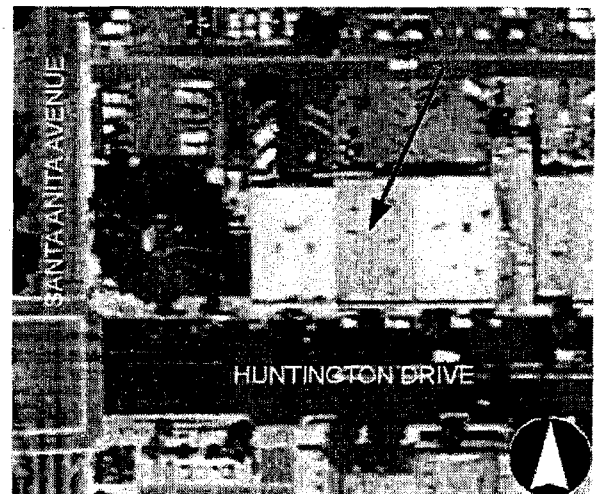
B13. Remarks:

* B14. Evaluator: Richard Starzak

Date of Evaluation: 12/15/1903

(This space reserved for official comments.)

(Sketch map with north arrow required)



Primary # _____
HR # _____
Trinomial _____
CHRC Status Code 6Y Pending SHPO concurrence

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: 11 E. Huntington Drive

P1. Other Identifier: Henry Nunez Real Estate Co.

* P2. Location: Not for Publication Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 11 E Huntington City Arcadia Zip 91006

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

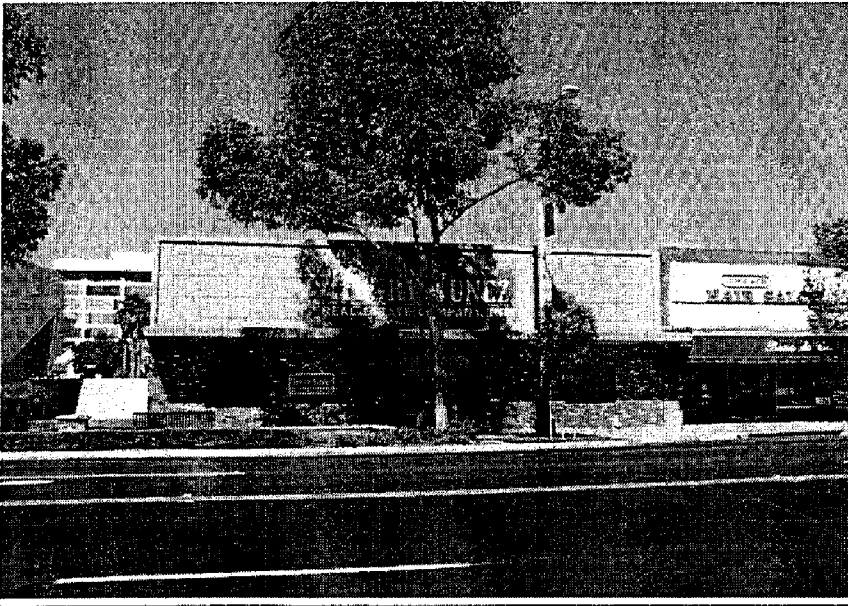
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app)
A PART OF ARCADIA SANTA ANITA TRACT E 51.6 FT EX OF ST OF LOT 1 AND E 51.6 FT OF LOTS 2 AND 3, BLOCK 74; APN 5773-012-002

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The building located at 11 East Huntington Drive is a two-story Modern style commercial building with a tall façade that is symmetrical in design with a recessed entrance covered by a continuous overhang. The lower portion of the façade is developed with new brick siding. The upper portion of the façade is blind and clad with plaster that is scored with a geometric pattern and is bounded by a continuous flat molding. A central entrance is flanked by display windows. Identification signage is applied to the upper portion of the façade and adjacent to the entrance. The building is 3,723 square feet in size and contains one residential unit and one commercial unit.

* P3b. Resource Attributes: (List attributes and codes) HP6, 1-3 story commercial building

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)
Looking north, Photo# DCP_3692

* P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

1954 TRW/Experian

* P7. Owner and Address:

Estelle Sullivan

164 Gobblers Knob Ln

Manson Wa 98831-9778

P--Private

* P8. Recorded by: (Name, affiliation, address)

Alma Carlisle

Myra Frank & Assoc./Jones & Stokes

811 W. Seventh St., Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 11/11/03

* P10. Survey Type: (Describe)

Intensive Survey Effort

Section 106 Compliance

P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 6YPending SHPO concurrence

* Resource Name or #: 11 E. Huntington Drive

B1. Historic Name: _____

B2. Common Name Henry Nunez Real Estate Co., Inc.

B3. Original Use: Commercial

B4. Present Use: Commercial

* B5. Architectural Style: Contemporary

* B6. Construction History: (Construction date, alterations, and date of alterations.)

Los Angeles County Assessor's Records indicate that this site was vacant prior to 1952. In 1953, an improvement on the site was assessed for \$5230.00 and in 1954 an improvement was assessed for \$6470.00. An additional improvement was cited in 1985.

* B7. Moved? No Yes Unknown

Date: _____ Original Location: _____

* B8. Related Features:

Rear parking

B9a. Architect: _____

b. Builder: _____

* B10. Significance: Theme Commercial

Area Arcadia, California

Period of Significance 1954

Property Type Commercial building

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The building located at 11 E. Huntington Drive was constructed between 1953 and 1954. The owner at the time of construction was a Bank of America Trust. In 1958, the building was occupied by the Bubble Bath Laundromat which was the business of Milton H. and Mrs. Agnes Barmsted. The façade of this building has had significant alterations and has lost architectural integrity and is now a typical example of a storefront design popular in the 1950s and therefore it is not architecturally significant. Further, the building has no known association with persons or events important to local, state or national history. Thus, it does not appear to be eligible for listing in the National Register of Historic Places or the California Register of Historical Resources under any criteria.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

TRW/Experian

Los Angeles County Tax Assessor's Book 805, Page 19, 1949-1955

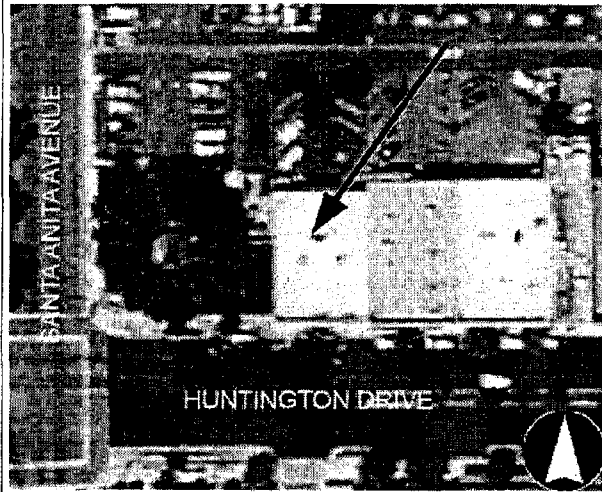
B13. Remarks:

* B14. Evaluator: Richard Starzak

Date of Evaluation: 11/3/03

(This space reserved for official comments.)

(Sketch map with north arrow required)



Primary # _____
HR # _____
Trinomial _____
CHRC Status Code 3CS Pending SHPO Concurrence

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: Denny's Restaurant (Van de Kamps)

P1. Other Identifier: Formerly Van De Kamps

* P2. Location: Not for Publication Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____

c. Address 7 E Huntington Drive City Arcadia Zip 91006

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

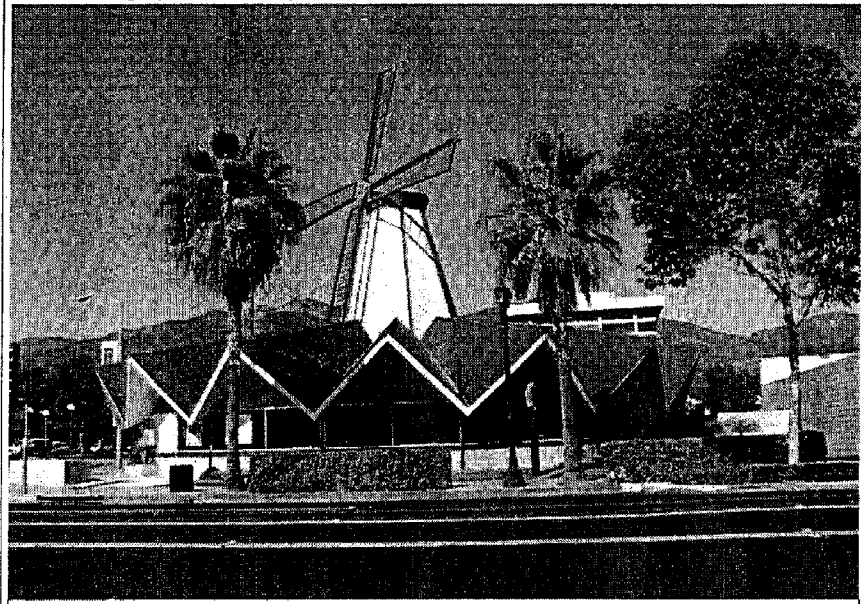
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app)
A PART OF ARCADIA SANTA ANITA TRACT W 100 FT EX OF STS OF LOT 1 AND W 100 FT EX OF ST OF LOTS 2 AND BLOCK 74 LOT 3, APN 5773-012-001

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The building located at the intersection of East Huntington Drive and Santa Anita Avenue is a Denny's Restaurant that was formerly a Van de Kamp Restaurant. The building has the original irregular plan, composition covered, folded plate roof and continuous metal windows under the roof overhang that are associated with the historic design for Van de Kamp's Restaurants as well as the original windmill with vanes from the former Van de Kamp's located at this site. The building is 4,390 square feet in size. Modifications consist of the installation of a new storefront type entrance with a metal and glass door with glass brick sidelights and the removal of the Van de Kamps signage and its replacement with Denny's signage. Green, rather than blue, is the current roof color. Landscaping consists of shrubs and street trees. Parking is located to the rear and north side of the restaurant. The building is in very good condition.

* P3b. Resource Attributes: (List attributes and codes) HP6. 1-3 story commercial building

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Photographer looking north:

IMG 3691.jpg

* P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1967 TRW/Experian

* P7. Owner and Address:

Milton & Adeline Weiner

P O Box 9

San Juan Capistrano CA 92693

P--Private

* P8. Recorded by: (Name, affiliation, address)

Alma Carlisle

Myra Frank & Assoc./Jones & Stokes

811 W. Seventh St., Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 11/10/03

* P10. Survey Type: (Describe)

Intensive Survey Effort

Section 106 Compliance

P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 3CS Pending SHPO Concurrence

* Resource Name or #: Denny's Restaurant (Van de Kamps)

B1. Historic Name: Van de Kamp's Restaurant

B2. Common Name Denny's Restaurant

B3. Original Use: Commercial

B4. Present Use: Restaurant Building

* B5. Architectural Style: Neo-new formalism

* B6. Construction History: (Construction date, alterations, and date of alterations.)

No record of the original permit for the construction of this building was found. Denny's incorporated the 1967 Van de Kamp's windmill into the redesign of its Arcadia restaurant.

* B7. Moved? No Yes Unknown Date: _____ Original Location: _____

* B8. Related Features:

Parking

B9a. Architect: Harold J. Bissner III

b. Builder: Unknown

* B10. Significance: Theme Commercial development Area Arcadia

Period of Significance 1960's Property Type Restaurant Applicable Criteria C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Van de Kamp's was a highly successful bakery and had several restaurants and bakeries in the Los Angeles area. This building is one of the last remaining Van de Kamp's chain restaurants. The building is an example of the design trend for a business/restaurant to be identified as belonging to a chain by its unique design. In 2000, it was converted to a Denny's Restaurant, a chain restaurant with its own signature building style. The 1967 windmill, including its vanes, was saved and reused in the redesign of this building. The building has the significant characteristics of a type and period and represents a significant and immediately distinguishable entity. The resource retains integrity of location, design, setting, materials, feeling and association. Although less than 50 years of age, sufficient time has passed to consider and understand its significance as an early example of a theme restaurant and to serve as a reminder of the times and the life style this type of building supported. This building appears to be eligible for listing in the California Register of Historical Resources at the local level under criterion 3.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

www.agilitynut.com/vandecamp.jpg, Smithsonian Magazine, December 2000

TRW Experian

B13. Remarks:

* B14. Evaluator: Alma Carlisle

Date of Evaluation: 11/3/03

(This space reserved for official comments.)

(Sketch map with north arrow required)



PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: A&A Building Materials

P1. Other Identifier: 310 N. Santa Anita Avenue

* P2. Location: Not for Publication Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 310 N. Santa Anita Avenue City Arcadia Zip 91006

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

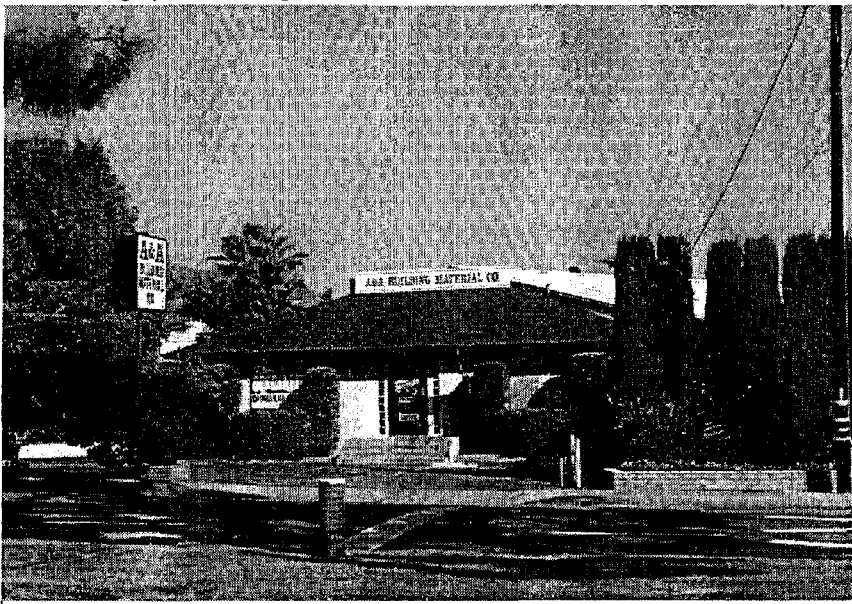
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app
PART OF ARCADIA SANTA ANITA TRACT LOTS 2,3 AND 29 BLK 80 LOT 2, BLOCK 80; APNs-
5773-005-027 and 5773-005-028

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The site of A & A Building Materials, located at 310 North Santa Anita Avenue, is generally triangular in shape and bounded by N. Santa Anita Avenue on the west, Southern Pacific Railroad right-of-way on the northeast and St. Joseph Street on the south. One parcel, at the corner of St. Joseph Street and North Santa Anita Avenue, in the southwest corner of the triangle is not included in the site as it is under separate ownership. Several buildings are located on the site of the A & A Building complex. A & A Materials' buildings serve as a Lumber Yard. The building facing N. Santa Anita Avenue is a one-story structure with smooth stucco exterior walls and a composition covered, hipped roof. The facade is symmetrical and is composed of a raised, central entrance that is flanked by large fixed pane windows. Other design details include glass block sidelights at the entrance, applied signage at the roof ridge and adjacent to the entrance door, wide eaves and smooth concrete steps. Landscape features include mature trees and shrubs, an off-street parking pad, free standing identification signage and a raised planter bed. These buildings are in good condition.

* P3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)
Looking east, Photo# DCP_0409

* P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

1945 Oral interview
1940 TRW/Experian

* P7. Owner and Address:
Frank & Judith Tucker
32262 Sea Island Drive
Dana Point, CA 92629

* P8. Recorded by: (Name, affiliation, address)
Alma Carlisle

Myra Frank & Assoc./Jones & Stokes
811 W. Seventh St., Suite 800
Los Angeles, CA 90017

* P9. Date Recorded: 12/16/03

* P10. Survey Type: (Describe)
Intensive Survey Effort
Section 106 Compliance
P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II
Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 6YPending SHPO concurrence

* Resource Name or #: Omni Facility Group

B1. Historic Name: _____

B2. Common Name: Omni Facility Group

B3. Original Use: Multi-Family Residential

B4. Present Use: Office & Residential

* B5. Architectural Style: Monterey Influence

* B6. Construction History: (Construction date, alterations, and date of alterations.)

This building, originally constructed in 1946, has been converted from a multi-family residence to commercial and residential usage. The building has been subsequently modified by the application of three pedestrian entrances and a loading entrance. Windows have been changed with fixed-pane windows and vinyl slider windows. The stucco has

* B7. Moved? No Yes Unknown Date: _____ Original Location: _____

* B8. Related Features:

Adjacent parking

B9a. Architect: _____

b. Builder: _____

* B10. Significance: Theme Residential Architecture Area Arcadia

Period of Significance 1946

Property Type Office/Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The building, located at 126-128 Wheeler Avenue, has been altered and converted to a commercial and residential use. In 1946, the Los Angeles County Assessor's Records indicate an improvement on the parcel assessed for \$6,030 and states the owners as Joseph & Martha Bower. Prior to 1946, this parcel was unimproved. Research does not indicate Joseph & Martha Bower are historically important persons. No important historic events are known to have occurred at this site. Because of major alterations, the building lacks integrity of materials, design, workmanship, association and feeling. Thus, the building is not eligible for the National Register of Historic Places or the California Register of Historical Resources under any criteria.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

TRW/Experian

Los Angeles County Assessor's Book 805, Page 20, 1941-1948

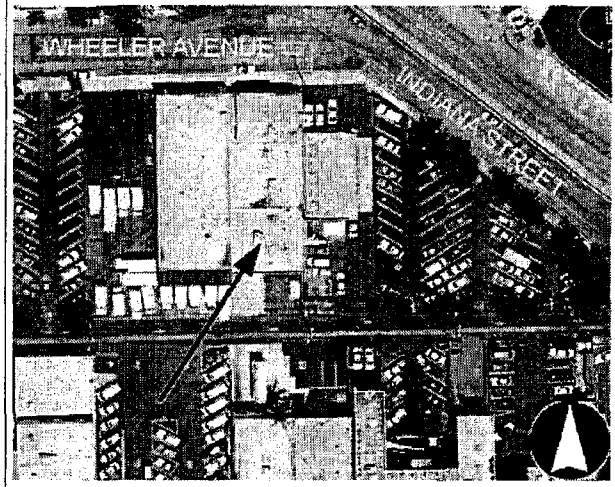
B13. Remarks:

* B14. Evaluator: Richard Starzak

Date of Evaluation: 10/17/03

(This space reserved for official comments.)

(Sketch map with north arrow required)



PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: 1625 S. Myrtle Avenue

P1. Other Identifier: Lady Bug Junction

* P2. Location: Not for Publication Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 1625 S Myrtle Avenue City Monrovia Zip 91016

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

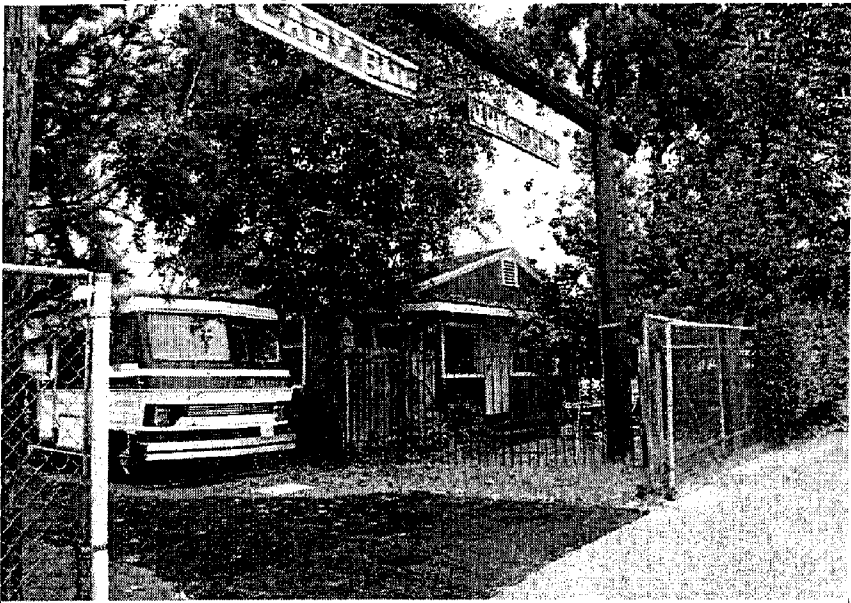
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app)
TRACT NO 4023 W 143 FT OF LOT 7

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The buliding located at 1625 S. Myrtle Avenue is a one-story, Vernacular style, single family residence. The roof is front gabled and clad in composition shingles. The exterior walls are clad in stucco. The windows have been replaced with aluminum sliding windows and picture windows. Heavy foliage and an RV obscures any further architectural details.

* P3b. Resource Attributes: (List attributes and codes) HP2 Single family property

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Looking northwest, Photo# DCP_0169

* P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

1935 TRW Experian

* P7. Owner and Address:

Lucky Dotson

1625 S Myrtle Ave

Monrovia Ca 91016-4633

P--Private

* P8. Recorded by: (Name, affiliation, address)

David Greenwood

Myra Frank & Assoc./Jones & Stokes

811 W. Seventh St., Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 2/2/04

* P10. Survey Type: (Describe)

Intensive Survey Effort

Section 106 Compliance

P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II
Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 6YPending SHPO concurrence

* Resource Name or #: 1625 S. Myrtle Avenue

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Single Family Residential

B4. Present Use: Single Family Residential

* B5. Architectural Style: Vernacular

* B6. Construction History: (Construction date, alterations, and date of alterations.)

The building was constructed in 1935. Alterations include stucco and window replacements.

* B7. Moved? No Yes Unknown Date: _____ Original Location: _____

* B8. Related Features: _____

B9a. Architect: _____ b. Builder: _____

* B10. Significance: Theme Residential Architecture Area Monrovia

Period of Significance 1935 Property Type Single Family Home Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Assessor's improvements for this property were \$0 until 1935 but increased to \$400 in 1936, indicating construction was completed in 1935. The owners in 1935 were William R. & Eva Mackey who have not been identified by research as important historic persons. No important historic events are known to have occurred at this site. Therefore, the building is not eligible for the National Register or the California Register under criteria A and B, or 1 and 2 respectively. The residences at 1625 Myrtle Avenue is a Vernacular style, gable roof cottage. The building has been altered by picture windows and aluminum sliding windows. In addition, it lacks architectural distinction, quality and historic character. Therefore it does not appear eligible for the National Register under Criterion C or the California Register under Criterion 3.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

TRW/Experian

Los Angeles County Tax Assessors Book 68, Page 209, 1934-1937

B13. Remarks:

* B14. Evaluator: David Greenwood

Date of Evaluation: 2/2/04

(This space reserved for official comments.)

(Sketch map with north arrow required)



PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: 200 W. Pomona Avenue

P1. Other Identifier: _____

* P2. Location: Not for Publication Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 200 W Pomona Avenue City Monrovia Zip 91016

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

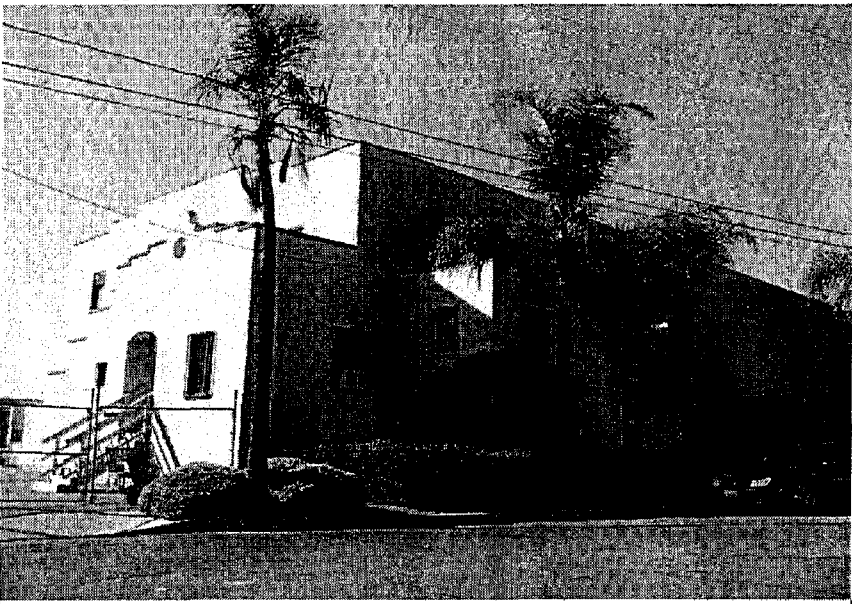
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app
SUB OF BRADBURY'S ADD TO MONROVIA LOT COM N 89 36'17" W 419.24 FT FROM NW COR OF
LOT 1 TRACT NO 4023 TH S ON W LINE OF PRIMROSE AVE 294.77 FT TH N 71 35'51" W 64.86 FT
TH N 0 33'43" E TO S LINE OF PART OF BLOCK H APN 8507-003-041

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The property identified as 200 W. Pomona Avenue is located at the intersection of Pomona Avenue and Primrose Avenue. The parcel has two buildings; one is a post-1953 building and the second building is a circa 1927 building. The 1927 building is generally rectangular in plan, 10,412 square feet in size. The Mission Revival style building primary elevations consist of a one-story entrance wing with a stepped parapet wall on the south façade and a one-story wing on the southeast elevation. The south façade entrance is raised and reached by an open stairway. The door is recessed in an arched opening and is flanked by small windows. Other design features include a stepped parapet at the main roof, Mission style tile coping and a new stucco exterior wall. Two additional entrances are located in the east elevation. Landscaping includes mature palm trees and shrubs. Additional features include parking and a chain link fence.

* P3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Looking northwest, Photo# IMG_3732

* P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

1927 : 1981 TRW Experian

* P7. Owner and Address:

Laurie P Ching

4716 Aukai Ave

Honolulu Hi 96816-5207

P--Private

* P8. Recorded by: (Name, affiliation, address)

Alma Carlisle

Myra Frank & Assoc./Jones & Stokes

811 W. Seventh St., Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 12/8/03

* P10. Survey Type: (Describe)

Intensive Survey Effort

Section 106 Compliance

P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II
Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 6YPending SSHPO concurrence

* Resource Name or #: 200 W. Pomona Avenue

B1. Historic Name: _____

B2. Common Name 200 W. Pomona Avenue

B3. Original Use: Industrial

B4. Present Use: Industrial

* B5. Architectural Style: Mission Revival

* B6. Construction History: (Construction date, alterations, and date of alterations.)

The first record of an assessment for an improvement on this parcel was in 1947; however, no construction records were found for this building which appears to date 1927.

* B7. Moved? No Yes Unknown Date: _____ Original Location: _____

* B8. Related Features:

New circa 1981 building, paved parking pad, chain link fence with gate and mature landscaping.

B9a. Architect: _____

b. Builder: _____

* B10. Significance: Theme Industrial Architecture Area Monrovia

Period of Significance 1927

Property Type Industrial

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The industrial building located at 200 W. Pomona Avenue was designed in the Mission Revival Style. Los Angeles County Tax Assessor's records indicate this site was vacant prior to 1948; however, the cited building appears to predate 1948. Tax Records show an improvement in 1949 assessed for \$2870.00 The assessed owners were Sam and Anna T. Blum. The Blums were assessed owners from 1946 to 1956. The Monrovia, Arcadia Duarte Directory lists Sam Blum as associated with the Monrovia Junk Yard. Additional records indicate a "last sale date" for the property as 1908. The building does not have associations with historic persons or events. Therefore, it is not eligible for the National Register or the California Register under criteria A and B, or 1 and 2, respectively. The building is a typical example of Mission Revival style architecture in Los Angeles. Therefore, the building is not eligible for the National Register or the California Register under criterion C or 3, respectively.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

Los Angeles County Assessor's Maps and Book 781, Page 6, 1946-1950

Win2Data

Monrovia, Arcadia & Duarte Directory

B13. Remarks:

* B14. Evaluator: Alma Carlisle

Date of Evaluation: 12/8/03

(This space reserved for official comments.)

(Sketch map with north arrow required)



Primary # _____

HR # _____

Trinomial _____

CHRC Status Code 6Y Pending SHPO concurrence

PRIMARY RECORD

Other Listings _____

Review Code _____

Reviewer _____

Date _____

Page 1 of 2

* Resource Name or #: 1629 S. Myrtle Avenue

P1. Other Identifier: Lady Bug Junction

* P2. Location: Not for Publication Unrestricted

a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 1629 S Myrtle Avenue City Monrovia Zip 91016

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app

TRACT NO 4023 EX OF ST LOT 8; APN 8507-003-038

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The building located at 1629 W. Myrtle Avenue is a Vernacular style, one-story residence. The roof is gabled and clad in composition shingles. The exterior walls are clad in stucco. The windows are one-over-one wooden sash windows and single pane wooden sash windows. Heavy foliage obscures any further architectural details.

* P3b. Resource Attributes: (List attributes and codes) HP2 Single family property

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Looking southwest, Photo# DCP_0170

* P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1934 TRW Experian

* P7. Owner and Address:

Lucky Dotson

1617 S Myrtle Ave

Monrovia Ca 91016-4633

P--Private

* P8. Recorded by: (Name, affiliation, address)

David Greenwood

Myra Frank & Assoc./Jones & Stokes

811 W. Seventh St., Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 2/2/04

* P10. Survey Type: (Describe)

Intensive Survey Effort

Section 106 Compliance

P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II

Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 6YPending SHPO concurrence

* Resource Name or #: 1629 S. Myrtle Avenue

B1. Historic Name: _____

B2. Common Name 1629 S. Myrtle Avenue

B3. Original Use: Single Family Residential

B4. Present Use: Single Family Residential

* B5. Architectural Style: Vernacular

* B6. Construction History: (Construction date, alterations, and date of alterations.) _____

* B7. Moved? No Yes Unknown Date: _____ Original Location: _____

* B8. Related Features: _____

B9a. Architect: _____

b. Builder: _____

* B10. Significance: Theme Residential Architecture Area Monrovia

Period of Significance 1934 Property Type Single Family Home Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Assessor's improvements for this property were \$0 until 1934 but increased to \$400 in 1935, indicating construction was completed in 1934. The owner in 1934 was John A. Gordon who has not been identified by research as an important historic person. No important historic events are known to have occurred at this site. Therefore, the building is not eligible for the National Register or the California Register under criteria A and B, or 1 and 2 respectively. The residences at 1629 Myrtle Avenue is a Vernacular style residence. The building appears to retain its integrity of design and materials, however it is a typical example of this type and is common in Los Angeles county. In addition, it lacks architectural distinction, quality and historic character. Therefore it does not appear eligible for the National Register under Criterion C or the California Register under Criterion 3.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

TRW/Experian

Los Angeles County Tax Assessors Book 781, Page 27, 1932-1936

B13. Remarks: _____

* B14. Evaluator: David Greenwood

Date of Evaluation: 2/2/04

(This space reserved for official comments.)

(Sketch map with north arrow required)



Primary # _____
HR # _____
Trinomial _____
CHRC Status Code 6Y Pending SHPO concurrence

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: 1552 Three Ranch Road

P1. Other Identifier: _____

* P2. Location: Not for Publication Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 1552 Three Ranch Road City Duarte Zip 91010

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

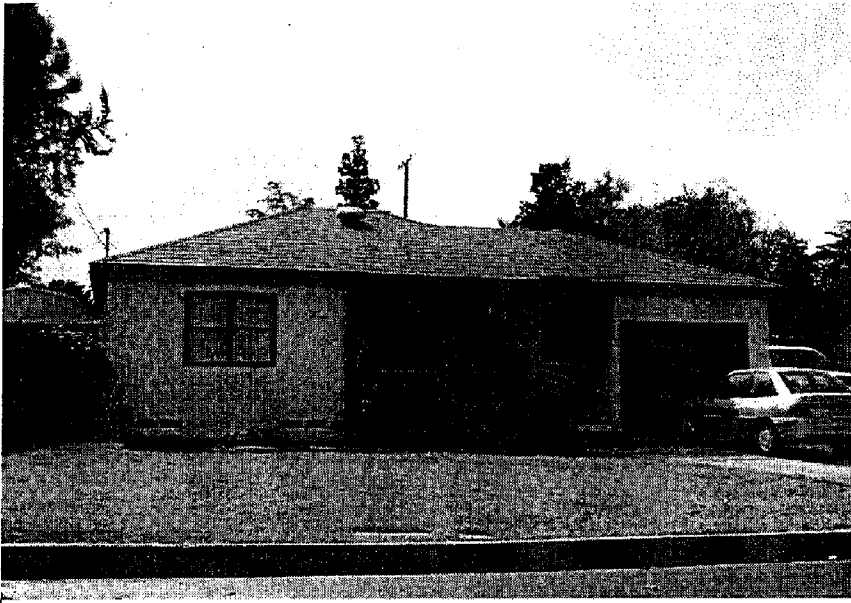
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app
TRACT #15665 LOT 25

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The building located at 1552 Three Ranch Road is a one-story, Ranch style, single family residence. The building is generally square in plan, and an attached garage is located on the western end of the primary façade. The roof is hipped and clad in composition shingles. The exterior walls are clad in rough textured stucco. The windows are two-over-two, wooden sash windows. A large fixed pane picture window is located in the recessed, central bay of the primary façade. The entranceway is also located in the recessed, central bay. The entrance door appears to be original. The roof of the recessed, central bay is supported by a single wooden, turned spindle post.

* P3b. Resource Attributes: (List attributes and codes) HP2 Single family property

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Looking south, 10/31/03, Photo#

DCP 0178

* P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1949TRW/Experian

* P7. Owner and Address:

Richard & Denise Walp

1552 3 Ranch Road

Duarte

P--Private

* P8. Recorded by: (Name, affiliation, address)

John English/David Greenwood

Myra Frank & Assoc./Jones & Stokes

811 W. Seventh St., Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/28/04

* P10. Survey Type: (Describe)

Intensive Survey Effort

Section 106 Compliance

P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II

Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 6YPending SHPO concurrence

* Resource Name or #: 1552 Three Ranch Road

B1. Historic Name: Residence for Donald Mortimer

B2. Common Name 1552 Three Ranch Road

B3. Original Use: Single Family Residential

B4. Present Use: Single Family Residential

* B5. Architectural Style: Ranch

* B6. Construction History: (Construction date, alterations, and date of alterations.)

Exterior re-surfaced with rough coat stucco.

* B7. Moved? No Yes Unknown Date: _____ Original Location: _____

* B8. Related Features:

B9a. Architect: _____ b. Builder: _____

* B10. Significance: Theme Residential Architecture Area Duarte

Period of Significance 1949 Property Type Single Family Home Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Los Angeles County Tax Assessors Improvement records for this property showed no improvements for the year 1949. However, the records do show an improvement of \$1230 for the tax year 1950. The tax assessors records show that by 1949 the owner of the property was Donald Mortimer, who continued to be the owner of record until 1956 when the property was transferred to Edith A. Lilly. Research has shown no evidence that Donald Mortimer was an important historic person. Furthermore there is no known association with historic events. Therefore it is eligible for the National Register under Criteria A or B, or under California Register Criteria 1 or 2. The building is a post world War II ranch style house that has diminished integrity due to the re-surfacing of the exterior stucco. In addition, it lacks architectural distinction, quality and historic character. Therefore it does not appear eligible for the National Register under Criterion C or the California Register under Criterion 3.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

TRW/Experian

County of Los Angeles Assessor's Files Book #8528, page 28 & 29

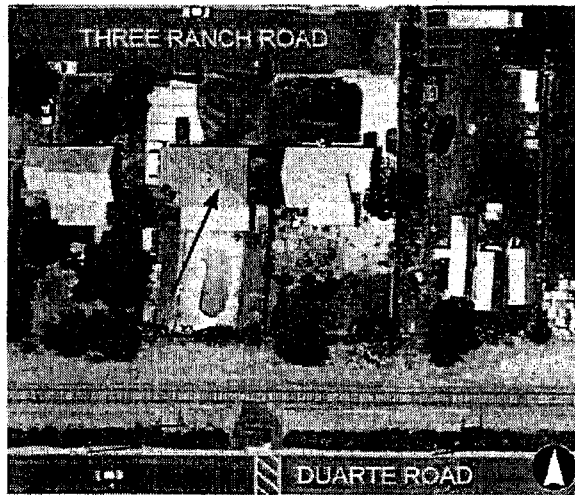
B13. Remarks:

* B14. Evaluator: J.English/ D. Greenwood

Date of Evaluation: 1/28/04

(This space reserved for official comments.)

(Sketch map with north arrow required)



Primary # _____
HR # _____
Trinomial _____
CHRC Status Code 6Y Pending SHPO concurrence

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: 1558 Three Ranch Road

P1. Other Identifier: _____

* P2. Location: Not for Publication Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 1558 Three Ranch Road City Duarte Zip 91010

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

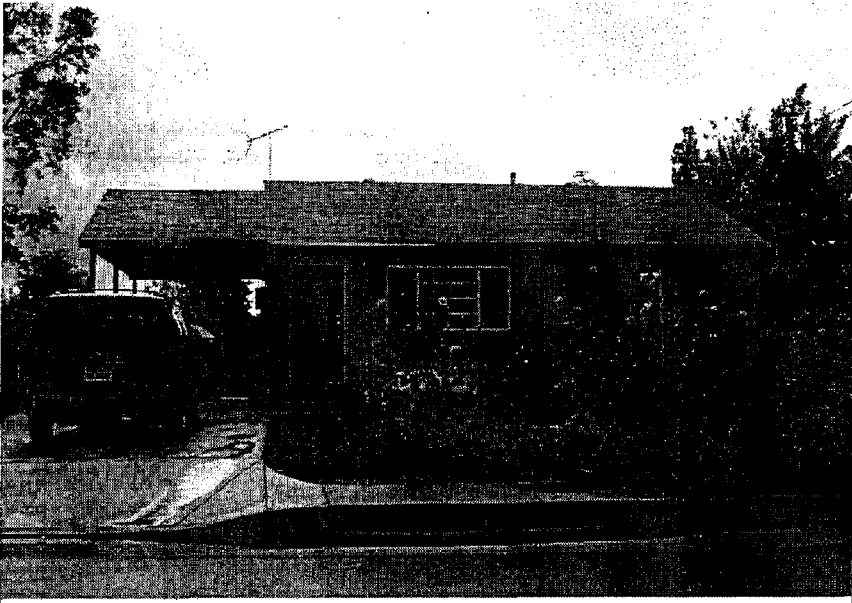
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app
TRACT # 15665 LOT 24

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The one-story, Ranch style, single family residence located at 1558 Three Ranch Road, was built in 1949. The roof is multi-gabled, and clad in composition shingles. The exterior walls are clad in rough textured stucco. The windows have been replaced with vinyl windows. The entrance is raised, and the entrance door has been replaced with a modern door. An attached carport is located on the eastern end of the building and appears to be a later addition.

* P3b. Resource Attributes: (List attributes and codes) HP2 Single family property

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Looking south, 10/31/03, Photo

#DCP_0177

* P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

1949 TRW Experian

* P7. Owner and Address:

Francisco Ortega

1558 3 Ranch Rd

Duarte Ca 91010-2847

P--Private

* P8. Recorded by: (Name, affiliation, address)

John English/David Greenwood

Myra Frank & Assoc./Jones & Stokes

811 W. Seventh St., Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/28/04

* P10. Survey Type: (Describe)

Intensive Survey Effort

Section 106 Compliance

P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II
Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 6YPending SHPO concurrence

* Resource Name or #: 1558 Three Ranch Road

B1. Historic Name: House of Robert D. Devine

B2. Common Name 1558 Three Ranch Road

B3. Original Use: Single Family Residential

B4. Present Use: Single Family Residential

* B5. Architectural Style: Ranch

* B6. Construction History: (Construction date, alterations, and date of alterations.)

The buiding was constructed in 1949. Alterations include the windows were replaced, the front door was replaced, the front entry porch was altered, and the exterior was re-surfaced with rough textured stucco.

* B7. Moved? No Yes Unknown Date: _____ Original Location: _____

* B8. Related Features:

B9a. Architect: _____ b. Builder: _____

* B10. Significance: Theme Residential Architecture Area Duarte

Period of Significance 1949 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Los Angeles County Tax Assessors Improvement records for this property showed no improvements for the year 1949, however the records do show an improvement of \$1230 for the tax year 1950. The tax assessors records show that by 1949 the owner of the property was Robert D. Devine, who continued to be the owner of record until 1963. Research has shown no evidence that Robert D. Devine was an important historic person. Furthermore no historic events are known to have occurred at this site. Therefore it not eligibile for the National Register under Criteria A or B, or under California Register Criteria 1 or 2. The building is a post world War II ranch style house that has lost integrity due to extensive remodeling, including alteration of the original pedestrian enrty, replacement of main entry door, window replacements and re-surfacing of exterior with rough textured stucco. Therefore it does not appear eligible for the National Register under Criterion C or the California Register under Criterion 3.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:
TRW/Experian

County of Los Angeles Assessor's Files Book 8528, Page 28 & 29, 1949-50

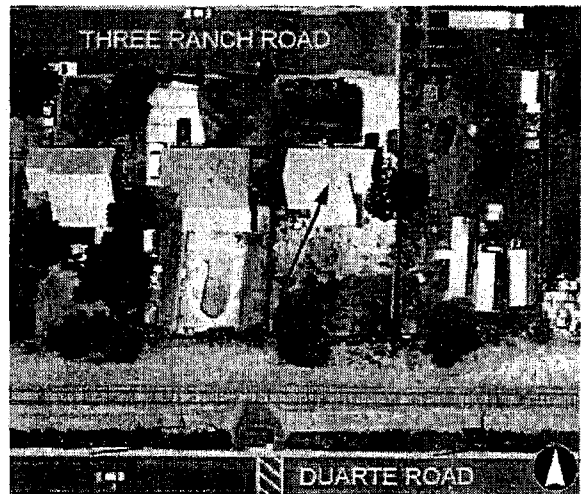
B13. Remarks:

* B14. Evaluator: J. English/ D. Greenwood

Date of Evaluation: 1/28/04

(This space reserved for official comments.)

(Sketch map with north arrow required)



PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: 902 N. Dalton Avenue

P1. Other Identifier: _____

* P2. Location: Not for Publication Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 902 N Dalton Avenue City Azuza Zip 91702

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app
D J HOGE & I F CAMERONS ORANGE GROVE TRACT LOT 12

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The one-story, Minimal Tradition style, single family residence located at 902 N. Dalton Avenue was built in 1949. The roof is side-gabled, and clad in composition shingles. The exterior walls are clad in stucco, which appears to have been resurfaced. The windows are one-over-one, wooden sash windows. The entrance is at grade, and is accessed via a small, covered porch. The porch roof project from the main roof, and is supported by square, wooden posts. The entrance door has been replaced with a security door.

* P3b. Resource Attributes: (List attributes and codes) HP2 Single family property

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Looking east, 10/31/03, Photo#

DCP 0187

* P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1949 TRW/Experian

* P7. Owner and Address:

Janet L. Lopez

20430 E. Holt Avenue

Covina, CA 91724

P--Private

* P8. Recorded by: (Name, affiliation, address)

David Greenwood

Myra Frank & Assoc./Jones & Stokes

811 W. Seventh St., Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/27/04

* P10. Survey Type: (Describe)

Intensive Survey Effort

Section 106 Compliance

P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II
Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 6YPending SHPO concurrence

* Resource Name or #: 902 N. Dalton Avenue

B1. Historic Name: Residence for Margaret Woods

B2. Common Name _____

B3. Original Use: Single Family Residential

B4. Present Use: Duplex Residential

* B5. Architectural Style: Minimal Traditional

* B6. Construction History: (Construction date, alterations, and date of alterations.)

The building was constructed in 1949. Alterations include the exterior stucco has been resurfaced and a security door.

* B7. Moved? No Yes Unknown Date: _____ Original Location: _____

* B8. Related Features:

There is a one-story building in rear of this lot facing 9th Street (Photo DCP_0193)

B9a. Architect: _____

b. Builder: _____

* B10. Significance: Theme Residential Architecture Area Azusa

Period of Significance 1949 Property Type Single Family Home Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Los Angeles County Tax Assessors Improvement records for this property were \$0 until 1947 but increased to \$300 (partial completion) in 1948, and \$600 in 1949, indicating construction was completed between 1948-1949. The owner in 1948 was Margaret Woods who has not been identified, by research, as an historically important person. No important historic events are known to have occurred at this site. Therefore, the building is not eligible for the National Register or the California Register under criterion A and B, or 1 and 2 respectively. The building is a Minimal Traditional style house that has diminished integrity due to the re-surfacing of the exterior stucco. In addition, it lacks architectural distinction, quality and historic character. Therefore it does not appear eligible for the National Register under Criterion C or the California Register under Criterion 3.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

TRW/Experian

Los Angeles County Assessor's Book 8607, Page 19, 1945-1949

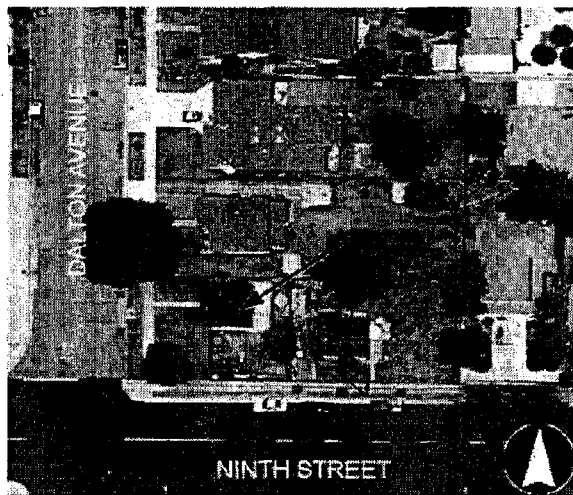
B13. Remarks:

* B14. Evaluator: David Greenwood

Date of Evaluation: 1/27/04

(This space reserved for official comments.)

(Sketch map with north arrow required)



Primary # _____
HR # _____
Trinomial _____
CHRC Status Code 6Y Pending SHPO concurrence

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: 845 N. Alameda Avenue

P1. Other Identifier: _____

* P2. Location: Not for Publication Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 845 N Alameda Avenue City Azuza Zip 91702

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

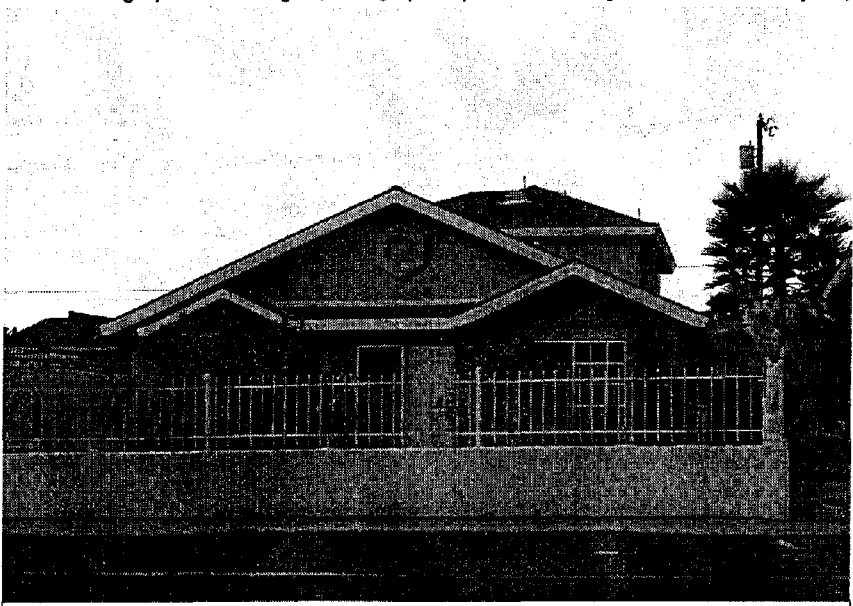
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app
AZUZA EX ABANDONED E/W LOTS 3 AND 4 BLOCK 20

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The building at 845 N. Alameda is a multi-story single family residential building. The building has been altered, and is no longer representative of a single style of architecture. The roof is multi-gabled, and clad in composition shingles. The exterior walls are clad in rough textured stucco. All of the windows have been replaced with vinyl windows with press-on muntins. A two-story addition has been added to the rear of the building. The addition has a hipped roof and is clad in composition shingles.

* P3b. Resource Attributes: (List attributes and codes) HP3 Multifamily property

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Looking west, 10/31/03, Photo#

DCP 0186

* P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1926 :1992 TRW Experian

* P7. Owner and Address:

Lucio & Caroline Cruz

1500 N. San Gabriel Canyon Road

Azuza, CA 91702

P--Private

* P8. Recorded by: (Name, affiliation, address)

David Greenwood

Myra Frank & Assoc./Jones & Stokes

811 W. Seventh St., Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/27/04

* P10. Survey Type: (Describe)

Intensive Survey Effort

Section 106 Compliance

P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II

Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 6YPending SHPO concurrence

* Resource Name or #: 845 N. Alameda Avenue

B1. Historic Name: Residence for Bibiana Sarinano

B2. Common Name _____

B3. Original Use: Single Family Residential

B4. Present Use: Duplex Residential

* B5. Architectural Style: N/A

* B6. Construction History: (Construction date, alterations, and date of alterations.)

Los Angeles County Assessor's Files indicate this building was built in 1927 and owned by Bibiana Sarinano. Alterations include windows have been replaced with vinyl windows, exterior wooden cladding has been replaced with rough texture stucco, and a second story addition to rear of building.

* B7. Moved? No Yes Unknown Date: _____

Original Location: _____

* B8. Related Features:

B9a. Architect: _____

b. Builder: _____

* B10. Significance: Theme Residential Architecture

Area Azusa

Period of Significance 1926

Property Type Multi Family Res.

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The building located at 845 N. Alameda Avenue has been significantly altered and no longer is representative of an architecture style. Because of major alterations, the building lacks integrity of materials, design, workmanship, association and feeling. In order to be eligible for the National Register or the California Register, a building must not only be significant under the criteria, but it must possess integrity. Because of the loss of integrity and lack of overriding significance, the building does not appear to be eligible for listing in the National Register of Historic Places or the California Register of Historical Resources under any criteria.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

TRW/Experian

Los Angeles County Assessor's Book 704, Page 10, 1927-1934

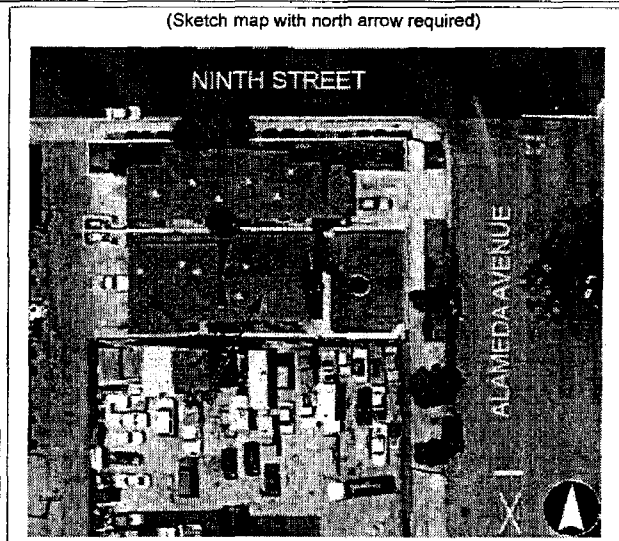
B13. Remarks:

* B14. Evaluator: David Greenwood

Date of Evaluation: 1/27/04

(This space reserved for official comments.)

(Sketch map with north arrow required)



Primary # _____
HR # _____
Trinomial _____
CHRC Status Code 5S2 Pending SHPO concurrence

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: 836 N. Soldano Avenue

P1. Other Identifier: _____

* P2. Location: Not for Publication Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 836-840 N. Soldano Avenue City Azusa Zip 91702

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

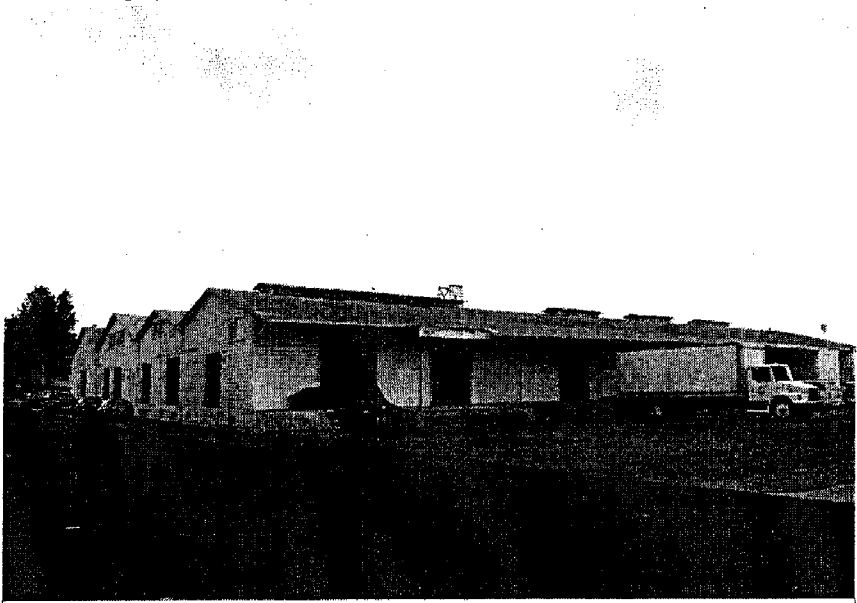
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app)
AZUSA LOTS 1,2,13,14,15, AND W 60 FT MEASURED ON N LINE OF LOT 3, BLOCK 17; APN 8608-028-010

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This former citrus packing house is located on a parcel bounded by North Soldano Avenue, East 9th Street, North Pasadena Avenue and the AT&SF RR Line trackage. The building is designed in the typical style of citrus warehouses of the early decades of the 20th century. The building is generally rectangular in plan and 28,560 square feet in size. The exterior walls are covered with horizontal wood siding and the complex front facing gable roof is covered with composition shingles. The roof has monitors at the ridge line and it extends over a raised side facing loading dock with multiple large rolling doors. The street facing elevation is four bays wide with crawl space ventilators, six raised doors, blocked windows above the doors and in some of the gable walls. Applied signage on the side wall reads "TMS". The building is in good condition

* P3b. Resource Attributes: (List attributes and codes) HP8 Industrial building

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Looking southeast, 10/31/03, Photo#

DCP 0192

* P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1898 Azusa Rea Property Records Report

1901 TRW/Experian

* P7. Owner and Address:

Patterson Trust

1533 E. Sunset Hill Drive

West Covina, CA 91791-2530

* P8. Recorded by: (Name, affiliation, address)

Alma Carlisle/David Greenwood

Myra Frank & Assoc./Jones & Stokes

811 W. Seventh St., Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 2/4/04

* P10. Survey Type: (Describe)

Intensive Survey Effort

Section 106 Compliance

P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II
Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 5S2Pending SHPO concurrence

* Resource Name or #: 836 N. Soldano Avenue

B1. Historic Name: Azusa Foothill Citrus Assn's Packing House

B2. Common Name: Azusa Plumbing & Heating Supply

B3. Original Use: Citrus Packing House

B4. Present Use: Light Industrial Warehouse

* B5. Architectural Style: Light Industrial

* B6. Construction History: (Construction date, alterations, and date of alterations.)

No permit for the original construction of this resource was found; however, an application for a City of Azusa Real Property Records Report filed by Jack Cole, owner, cites 1898 as the year built. Los Angeles County Tax Assessor's Records cite 1901 as the year this resource was built. The building was re-roofed in 1962.

* B7. Moved? No Yes Unknown Date: _____ Original Location: _____

* B8. Related Features:

Paved loading area, parking area and an accessory buiding.

B9a. Architect: _____

b. Builder: _____

* B10. Significance: Theme Light Industrial Architecture Area Azusa

Period of Significance 1901 Property Type Warehouse Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This property is recognized as a City of Azusa "Designated Potential Historic Landmark." The architectural integrity of the building is generally intact, thus it is representative of the type and style of citrus industry warehouses constructed in California during the early decades of the 20th century. The building is also significant based on the criterion that it is associated with events that have made a significant contribution to the broad patterns of local and regional history and the cultural heritage of Azusa and California. It appears to be eligible for listing in the California Register of Historical Resources under criteria 1 and 3.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

TRW/Experian

Samborn Insurance Maps

Letter from the City of Azusa Community Development Department; Susan Cole, Planner, 1/22/2004.

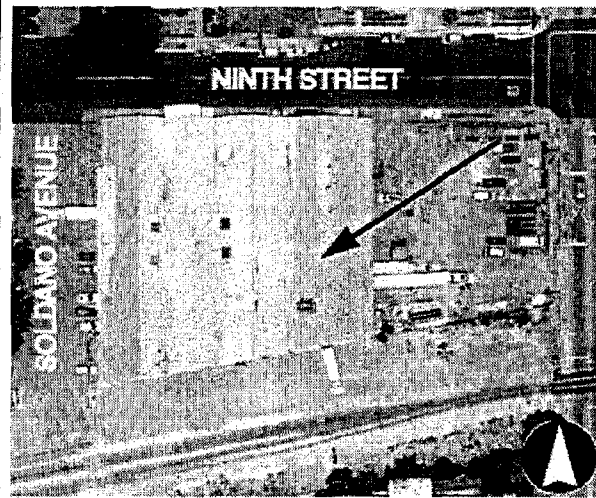
B13. Remarks:

* B14. Evaluator: Alma Carlisle

Date of Evaluation: 2/5/04

(This space reserved for official comments.)

(Sketch map with north arrow required)



Primary # _____
HR # _____
Trinomial _____
CHRC Status Code 6Y Pending SHPO concurrence

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: 825 N. Pasadena Avenue

P1. Other Identifier: _____

* P2. Location: Not for Publication Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 825 N. Pasadena Ave City Azuza Zip 91702

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as app
AZUSA LOT 6, BLOCK 17

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The one-story, Gabled roof cottage style, single-family residence located at 825 N. Pasadena Ave. was built in 1915. The roof is multi-gabled and clad in composition shingles. The exterior walls have been reclad with rough textured stucco. The windows appear to be one-over-one wooden sash. A roof and arched entry have been added to enclose porch area. A large one story addition has been added to rear of building.

* P3b. Resource Attributes: (List attributes and codes) HP2 Single family property

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Looking west, 10/31/03, Photo#

DCP 0196

* P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1915 : 1961 TRW/Experian

* P7. Owner and Address:

Joseph & Marry Marquez

825 N. Pasadena Avenue

Azuza, CA 91702

P--Private

* P8. Recorded by: (Name, affiliation, address)

David Greenwood

Myra Frank & Assoc./Jones & Stokes

811 W. Seventh St., Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/26/04

* P10. Survey Type: (Describe)

Intensive Survey Effort

Section 106 Compliance

P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II

Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 6YPending SHPO concurrence

* Resource Name or #: 825 N. Pasadena Avenue

B1. Historic Name: Juan B. Gutierrez House

B2. Common Name: 825 N. Pasadena Avenue

B3. Original Use: Single Family Residential

B4. Present Use: Duplex Residential

* B5. Architectural Style: Gable Roof Cottage

* B6. Construction History: (Construction date, alterations, and date of alterations.)

The building was constructed in 1915. Alterations include exterior walls re-surfaced with rough texture stucco, roof and arched entry have been added to enclose porch area, and large one story addition to rear of building.

* B7. Moved? No Yes Unknown

Date: _____ Original Location: _____

* B8. Related Features:

B9a. Architect: _____

b. Builder: _____

* B10. Significance: Theme Residential Architecture

Area AZUSA

Period of Significance 1915

Property Type Multi Family Res.

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Assessor's improvements for this property were \$0 until 1915 but increased to \$40 in 1916, indicating construction was completed in 1916. The owner in 1916 was Juan B. Gutierrez, who has not been identified by research as an important historic person. No important historic events are known to have occurred at this site. Therefore, the building is not eligible for the National Register or the California Register under criterion A and B, or 1 and 2 respectively. The house at 825 N. Pasadena Avenue has been significantly altered as a result of the exterior stucco walls being resurfaced with rough textured stucco, the porch area enclosed by a roofed arch entry, and a large one-story addition to rear of the building. This building does not retain integrity of materials, design or feeling. Therefore, the building is not eligible for the National Register or the California Register under criterion C or 3 respectively.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

TRW/Experian

Los Angeles County Assessor's Book 106, Page 11, 1912-1920

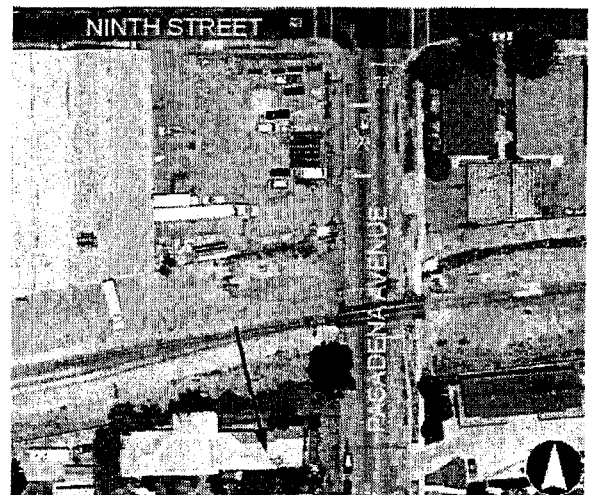
B13. Remarks:

* B14. Evaluator: David Greenwood

Date of Evaluation: 1/26/04

(This space reserved for official comments.)

(Sketch map with north arrow required)



Primary # _____
HR # _____
Trinomial _____
CHRC Status Code 6Y Pending SHPO concurrence

PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: 824 N. Alameda Avenue

P1. Other Identifier: _____

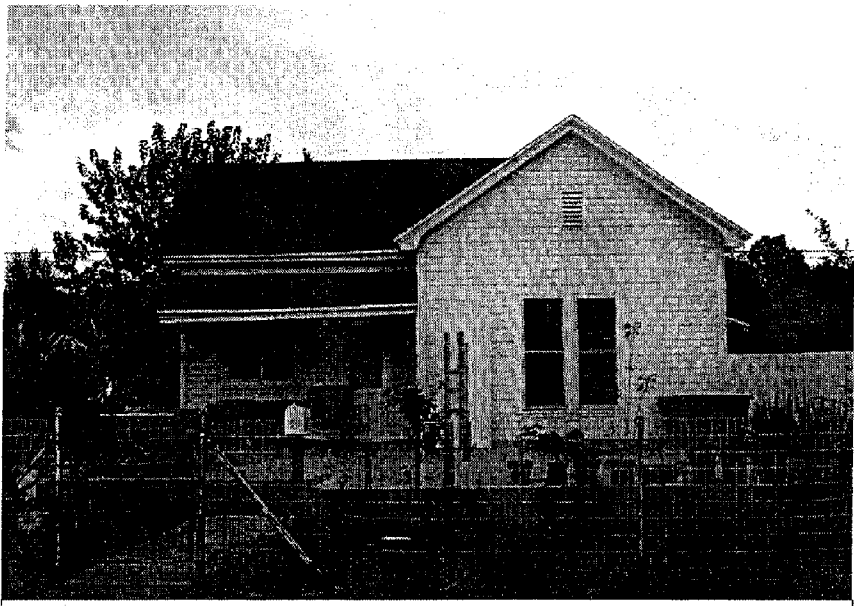
* P2. Location: Not for Publication Unrestricted a. County Los Angeles
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____
c. Address 824 N Alameda Avenue City Azusa Zip 91702
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app)
AZUSA LOTS 13 AND 14, BLOCK 19

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The Folk Victorian style, one-story, single family residence located at 824 N. Alameda Avenue was built in 1897. The roof is multi-gabled and clad in composition shingles. The windows are one-over-one, wooden sash windows, with the exception of one window having been replaced with a vinyl window. The exterior walls are clad in wooden siding. The entrance is at grade, and accessed via a small covered porch. The base of the porch appears to have been altered with the addition of a concrete slab.

* P3b. Resource Attributes: (List attributes and codes) HP2 Single family property

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Looking east, 10/31/03, Photo#

DCP 0190

* P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

1897 TRW/Experian

* P7. Owner and Address:

Roberto Arzate

824 N Alameda Ave

Azusa Ca 91702-2505

P--Private

* P8. Recorded by: (Name, affiliation, address)

David Greenwood

Myra Frank & Assoc./Jones & Stokes

811 W. Seventh St., Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/27/04

* P10. Survey Type: (Describe)

Intensive Survey Effort

Section 106 Compliance

P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II

Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 6YPending SHPO concurrence

* Resource Name or #: 824 N. Alameda Avenue

B1. Historic Name: Orlando Streshley House

B2. Common Name: 824 N. Alameda Avenue

B3. Original Use: Single Family Residential

B4. Present Use: Single Family Residence

* B5. Architectural Style: Folk Victorian

* B6. Construction History: (Construction date, alterations, and date of alterations.)

The building was constructed in 1897. Alterations include one window replaced with a vinyl window.

* B7. Moved? No Yes Unknown Date: _____ Original Location: _____

* B8. Related Features:

B9a. Architect: _____ b. Builder: _____

* B10. Significance: Theme Residential Architecture Area Azusa

Period of Significance 1897 Property Type Single Family Home Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Los Angeles County Tax Assessors Improvement records for this property show an improvement of \$75.00 in 1904, the earliest year for which information is available, for the owner Orlando Streshley. Research does not indicate Orlando Streshley was an historically important person. No important historic events are known to have occurred at this site. Therefore, the building is not eligible for the National Register or the California Register under criterion A and B, or 1 and 2 respectively. The residence at 824 N. Alameda Avenue is a Folk Victorian style house. With the exception of one window replaced with a press-on muntin type, the building retains integrity of design and materials. However, it is a typical example of its type and there are other higher quality examples in the greater metropolitan Los Angeles area. In addition, it lacks architectural distinction, quality and historic character. Therefore it does not appear eligible for the National Register under Criterion C or the California Register under Criterion 3.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

TRW/Experian

Los Angeles County Assessor's Book 106 1/2, Page 10, 1904-1912

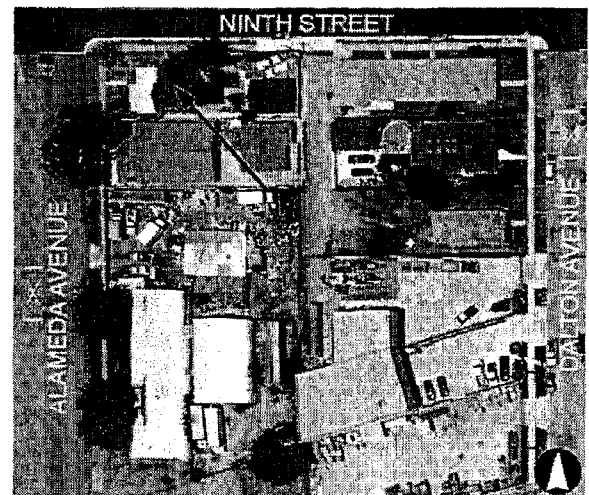
B13. Remarks:

* B14. Evaluator: David Greenwood

Date of Evaluation: 1/27/04

(This space reserved for official comments.)

(Sketch map with north arrow required)



PRIMARY RECORD

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: 820 N. Soldano Avenue

P1. Other Identifier: _____

* P2. Location: Not for Publication Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 820 N. Soldano Ave City Azuza Zip 91702

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

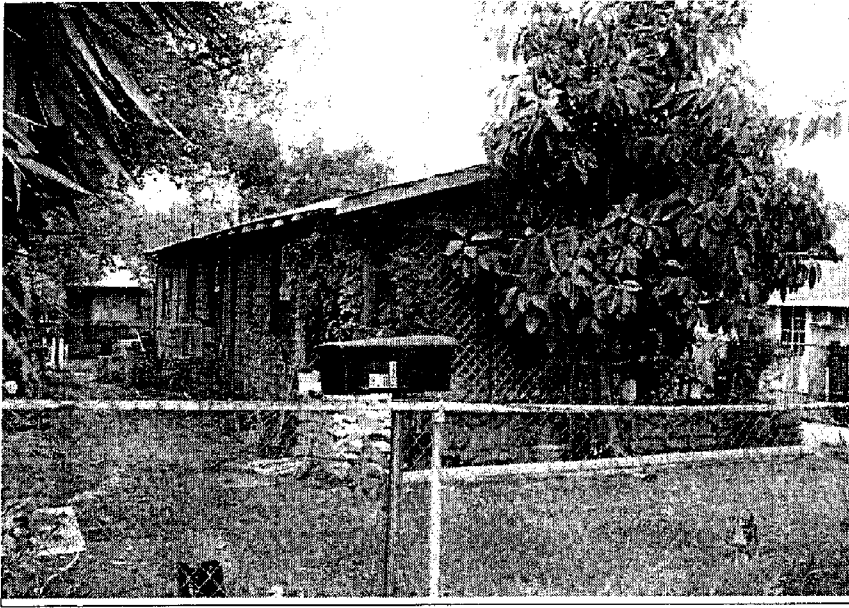
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as app
AZUSA, LOT 19, BLOCK 17

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The one-story, Bungalow style residence, located at 820 N. Soldano Avenue was built in 1921. The photograph is representative of the buildings located on the parcel. The roof is front gabled and clad in composition shingles. The roof creates wide overhangs with exposed rafters. The windows have been replaced with aluminum slider windows. The exterior walls are clad in wooden siding. The entranceway is raised and accessed via a small, covered porch. The porch is clad in riverstone porch, and the roof is support with simple, smooth post columns at porch ends.

* P3b. Resource Attributes: (List attributes and codes) HP3 Multifamily property

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)

Looking east, 10/31/03, Photo#

DCP_0195

* P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1921 :1927 TRW/Experian

* P7. Owner and Address:

Joe Aviles

1419 Kauai Street

West Covina, CA 91792

* P8. Recorded by: (Name, affiliation, address)

David Greenwood

Myra Frank & Assoc./Jones & Stokes

811 W. Seventh St., Suite 800

Los Angeles, CA 90017

* P9. Date Recorded: 1/27/04

* P10. Survey Type: (Describe)

Intensive Survey Effort

Section 106 Compliance

P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II

Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

* NRHP Status Code 6YPending SHPO concurrence

* Resource Name or #: 820 N. Soldano Avenue

B1. Historic Name: Residence for Mrs. D.C. Hyer

B2. Common Name _____

B3. Original Use: Single Family Residential

B4. Present Use: Multi-Family Residential

* B5. Architectural Style: Bungalow

* B6. Construction History: (Construction date, alterations, and date of alterations.)

The building was constructed in 1921. Alterations include all of the windows have been replaced with aluminum slider windows.

* B7. Moved? No Yes Unknown Date: _____ Original Location: _____

* B8. Related Features:

In the rear of this lot, there is a one story residential building C. 1927

B9a. Architect: _____

b. Builder: _____

* B10. Significance: Theme Residential Architecture Area Azusa

Period of Significance 1921 Property Type Multi Family Res. Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Los Angeles County Assessor's Records indicate improvements for this property were \$0 until 1923 but increased to \$150 in 1924 and \$470 in 1925, indicating construction was probably completed in 1924. The owner in 1924 was Mrs. D.C. Hyer who has not been identified, by research, as an historically important person. No important historic events are known to have occurred at this site. Therefore, the building is not eligible for the National Register or the California Register under criterion A and B, or 1 and 2, respectively. The building located at 820 N. Soldano Avenue is a typical example of the Bungalow style, but it has lost integrity of design, materials and workmanship as a result of the replacement of wooden sash windows with aluminum slider windows. In addition, it lacks architectural distinction, quality and historic character. Therefore it does not appear eligible for the National Register under Criterion C or the California Register under Criterion 3.

B11. Additional Resource Attributes: (List attributes and codes): _____

* B12. References:

TRW/Experian

Los Angeles County Assessor's Book 106, Page 12, 1920-1927

B13. Remarks:

* B14. Evaluator: David Greenwood

Date of Evaluation: 1/27/04

(This space reserved for official comments.)

(Sketch map with north arrow required)



184
PRIMARY RECORD

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

* Resource Name or #: 813 N. Solodano Avenue

P1. Other Identifier: _____

* P2. Location: Not for Publication Unrestricted a. County Los Angeles

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 813 N Soldano Avenue City Azuza Zip 91702

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as app
AZUSA BLOCK 18, LOT 9

* P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The one-story, Ranch style, single family residence located at 813 N. Soldano Avenue was built in 1950. The photograph is representative of all the buildings located on the parcel. The roof is low-pitched, side gabled and is clad in composition shingles. The exterior walls are clad in stucco. The windows are multi-pane sash (horizontal), and original sliding sash windows are located on th primary facade. An attached carport is located to the rear of the house and is accessible from Santa Fe Avenue.

* P3b. Resource Attributes: (List attributes and codes) HP2 Single family property

* P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)

P5b. Description of Photo: (View, date, etc.)

Looking west, 10/31/03, Photo#

DCP 0194

* P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1950 :1965 TRW Experian

* P7. Owner and Address:

Rudy Garcia

706 Poplar View Dr

Azusa Ca 91702-2305

P--Private

* P8. Recorded by: (Name, affiliation, address)

David Greenwood

* P9. Date Recorded: 1/27/04

* P10. Survey Type: (Describe)

Intensive Survey Effort

Section 106 Compliance

P--Project Review

* P11. Report Citation: (Cite survey report/other sources or "none") Gold Line Phase II
Historic Property Survey and Effects Report, January 2004

* Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____