

**TECHNICAL REPORT**

**HISTORICAL/ARCHITECTURAL RESOURCES**

**LOS ANGELES RAIL RAPID TRANSIT PROJECT  
"METRO RAIL"**

**Draft Environmental Impact Statement and  
Environmental Impact Report**

Prepared by

**WESTEC SERVICES, INC.**

Prepared for

**U.S. Department of Transportation  
Urban Mass Transportation Administration**

and

**Southern California Rapid Transit District**

January 1983

Funding for this project is provided by grants to the Southern California Rapid Transit District from the United States Department of Transportation, the State of California, and the Los Angeles County Transportation Commission.

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## HISTORICAL/ARCHITECTURAL RESOURCES

### INTRODUCTION

#### Existing Conditions

#### Methods and Techniques

Preliminary research for the cultural resource inventory of the RTD Metro Rail project determined which historic/architectural resources were known to exist within the areas of potential environmental impact (APEI), and identified resources that have not been previously noted. This preliminary research was achieved by:

- Consulting National, State and local registers for sites listed.
- Compiling information from cultural resource surveys that have been performed within the project area; such as surveys by the Hollywood Revitalization Committee, L.A. County Museum of Natural History, Community Redevelopment Agency (City of Los Angeles) and City of Los Angeles Bureau of Engineering.
- Contacting historical/architectural researchers who have, or are presently conducting research in the study area. Examples of these include the Los Angeles Conservancy, Los Angeles Cultural Heritage Board, Western History Research Center at the L.A. County Museum of Natural History, Hollywood Heritage, El Pueblo de Los Angeles State Historic Park, and numerous other institutions.

Actual field survey for the RTD Metro Rail project was performed on proposed station locations with their areas of potential environmental impact (APEI). APEIs were determined through consultation with RTD, the State Office of Historic Preservation (SHPO) and the Los Angeles Conservancy. Two hundred and ninety-five properties were surveyed and inventoried within the following twenty-six proposed station locations:

UNION STATION  
FIRST AND HILL  
FIFTH AND HILL  
SEVENTH AND FLOWER  
SEVENTH AND ALVARADO  
WILSHIRE/VERMONT  
WILSHIRE/NORMANDIE  
WILSHIRE/WESTERN  
CRENSHAW  
WILSHIRE/LA BREA  
WILSHIRE/CURSON  
FAIRFAX/BEVERLY  
FAIRFAX/SANTA MONICA  
LA BREA/SUNSET  
HOLLYWOOD/CAHUENGA

SANTA MONICA/LA BREA  
LA BREA/HAWTHORN  
SELMA/HIGHLAND  
SELMA/CAHUENGA  
SELMA/GOWER  
UNIVERSAL CITY  
NORTH HOLLYWOOD

\*SUNSET/FAIRFAX  
\*THIRD AND FLOWER  
\*WILSHIRE/WITMER  
\*HOLLYWOOD BOWL

\*Station locations cancelled but surveyed.

Field surveys were carried out on June 12-13, June 26-27, and November 17-19, 23-24 of 1982. The surveys were conducted on foot at each station location by both a historian and an architectural advisor. Historical and architectural data detailing information to be used to complete California Historic Resources Inventory forms (DPR 523) was collected for each noteworthy structure within the APEI. These forms include such detail as: property name and address, type of ownership, present use, previous use, architectural style and details, National Register status, significance and date of construction. (The forms are included in Part B of this appendix.)

Photography of the cultural resources within APEIs was performed by a professional photographer after completion of the field survey. Photographs of structures taken for the Historic Resource Inventory forms are contemporary 3-1/2 x 5 inches black-and-white glossy prints, delineating important architectural features.

### Inventory Summary

Of the total 295 properties surveyed, 75 were considered historically significant and listed on or potentially eligible to the National Register (Table A). The remaining 220 properties were not considered potentially eligible to the National Register at this time. As it may be determined that these properties are significant in the future, brief inventory forms are provided for each property, and are included in Part B of this appendix.

Designation of eligibility of the historical resources to the National Register was determined through field survey, research and the following criteria for use on the State of California Historic Resources Inventory forms:

1. Individually listed on the National Register.
- 1D. Listed on the National Register as part of a district.
2. Determined individually eligible to the Register by the U.S. Department of the Interior.
- 2D. Determined eligible only as part of a district.

3. Appears eligible for individual listing.
- 3D. Appears eligible for listing only as a contributor to a potential National Register district.
4. May become eligible for listing when:
  - a) more historical or architectural research is performed.
  - b) the property is restored to an earlier appearance.
  - c) more significant examples of the property's architectural style are demolished.
  - d) the property becomes old enough to meet the Register's 50-year requirement.
- 4D. May become eligible (as above) only as a contributor to a district.
5. Is listed or is eligible for listing under a local preservation or landmark ordinance.
- 5D. Is listed or is eligible for listing as a contributor to a locally designated historic district or preservation area.
6. None of the above.
7. Has not been evaluated.

### Survey Results

Of the 75 historically significant resources, 9 are listed on the National Register of Historic Places, either individually or as districts (1 or 1D). All of these resources are located in the downtown district or Wilshire district and include: Union Station, El Pueblo de Los Angeles, \* Title Guarantee Building, Pershing Square Building, Broadway Mart Center, Myrick and Markham Hotels, Federal Title Building, Barker Brothers Building and the Pellissier Building (Table B).

Forty resources appear eligible for the National Register through survey and research (3 or 3D) (Table B). Twenty-five resources may become eligible for National Register listing when they meet the criteria indicated under Item 4 (Table B). One resource cannot be considered for National Register eligibility; the structure has been demolished.

In addition to field survey and research involving 26 proposed RTD stations, 4 of which have been cancelled, literature searches and windshield surveys were conducted for the

\*The El Pueblo de Los Angeles was not included in the SHPO's survey with the understanding that the Metro Rail Project will not affect this National Register District.

Special Alternatives Analysis in October and November of 1982. A windshield survey and literature search was performed for Hollywood along the three proposed Metro Rail routes (A-C); for North Hollywood along the alternatives (S-1 through S-4; N-1 through N-6); and a literature search was performed for the Hollywood Hills and portal locations. Historic/architectural resources were identified and assessed for potential impact by Metro Rail. The results of these studies appear in this appendix.

Field survey or research was not conducted on any non-station impact areas such as vent locations, cooling towers, portals, equipment storage areas, staging areas or parking lots unless the areas were included within a designated APEI.

## POTENTIAL IMPACTS/EFFECTS

### Potential Impacts

This section discusses potential impacts and effects of the RTD Metro Rail on parklands and historic/architectural resources within areas of potential environmental impact (APEI), in response to Federal laws.

Section 106 of the National Historic Preservation Act of 1966 directs Federal agencies or Federally subsidized agencies to take into account the effect of their project on any district, site, structure or object that is included in the National Register of Historic Places. The 1970 amendments to the Act extend this consideration to properties that are eligible to the National Register. Federal agencies must obtain the review and comment of the Advisory Council on Historic Preservation prior to the approval of projects which affect such properties. The Advisory Council, an independent agency created to advise the President and Congress on matters involving historic preservation, has established procedures for the protection of historic and cultural properties included in or eligible for inclusion in the National Register of Historic Places (36 CFR Part 800).

Section 4(f) of the Department of Transportation Act of 1966 (49 USC 1653 (f)) declares a national policy that special effort be made to preserve the natural beauty of the countryside, public park and recreation lands, wildlife and waterfowl refuges, and historic sites. Section 4(f) permits the Secretary of Transportation to approve a project that requires the use of publicly owned land from a park, recreation area, or wildlife refuge of national, state or local significance, or any land from a historic site of national, state or local significance only if the following determinations have been made: 1) there is no feasible and prudent alternative to the use of such land; and 2) all possible planning has been undertaken to minimize harm to the 4(f) lands resulting from such use.

Potential impacts on cultural resources within the established APEIs have been identified in the following list. As cited in 36 CFR 800.32, a project or undertaking shall be considered to have an effect:

... whenever any condition of the undertaking causes or may cause any change, beneficial or adverse, in the quality of the historical, architectural, archaeological, or cultural characteristics that qualify the



property to meet the criteria of the National Register. An effect occurs when an undertaking changes the integrity of location, design, setting, materials, workmanship, feeling, or association of the property that contributes to its significance in accordance with the National Register criteria. An effect may be direct or indirect. Direct effects are caused by the undertaking and occur at the same time and place. Indirect effects include those caused by the undertaking that are later in time or farther removed in distance, but are still reasonably foreseeable. Such effects may include changes in the pattern of land use, population density or growth rate that may affect properties of historical, architectural, archaeological, or cultural significance.

As currently proposed, the project may have the following impacts or effects:

- Acquisition by the RTD and destruction of the resource outright or impairment of the resource through removal of all or a portion of the resource.
- Construction-related activities that may affect the structural or architectural integrity of buildings in proximity to station locations. These impacts include possible vibration or subsidence.
- Visual impact during construction or operational phases of Metro Rail.
- Future joint development as a result of Metro Rail construction. This potential impact is difficult to determine until more substantial plans are outlined. Potential effect may include alteration or impairment of resources, incompatible use, isolation of the resource from its surroundings, and outright destruction.

Of the 75 historical/architectural resources identified in the survey and research, 19 may be affected by acquisition (Table C). Implementation of RTD Metro Rail will require acquisition of land from the following four historic properties or parks under 4(f) regulations: Civic Center Court of Flags, Pershing Square, Hancock Park (La Brea Tar Pits), and Campo de Caluenga, discussed in another section on 4(f). Twenty-five resources may be affected by construction-related impacts; 24 by visual impacts; and 4 by possible future joint development (Table C).

#### MITIGATION MEASURES (By impact or effect)

Without adequate mitigation of potential impacts or effects to significant resources it is possible that the proposed undertaking may have adverse effects. Adverse effect is defined in 36 CFR 800.3b in the following way:

... adverse effects on National Register or eligible properties may occur under conditions which include but are not limited to:

- (1) Destruction or alteration of all or part of a property;
- (2) Isolation from or alteration of the property's surrounding environment;
- (3) Introduction of visual, audible, or atmospheric elements that are out of character with the property or alter its setting.
- (4) Neglect of a property resulting in its deterioration or destruction.
- (5) Transfer or sale of a property without adequate conditions or restrictions regarding preservation, maintenance, or use.

Given the above criteria of adverse effect, several methods of lessening or mitigating impacts to cultural resources are recommended below. In each case, the proposed mitigation measure will require review by government agencies and ultimately require preparation of a Memorandum of Agreement (MOA). This MOA will stipulate the measures and actions necessary to "avoid, satisfactorily mitigate, or accept the adverse effects on the property" (36 CFR 800.6c). The MOA should be prepared to a level of specificity to ensure feasibility and applicability for both individual resources and districts.

● Acquisition

- Redesign station location or alignment to avoid resource.
- Remove resource temporarily and replace in original location upon completion of construction.
- Remove resource to another location, preferably in a similar architectural setting, or incorporate in an interpretive park.
- If removal and destruction of resource cannot be avoided, document and photograph before removal. Any new structures to be built on the site should incorporate the original resource's architectural features in a compatible replication.

The measures recommended above will require impact specific review and consultation with the State Historic Preservation Officer and reviewing agencies. To ensure a clear understanding of the level of mitigation required and the timing of such mitigation, a Programmatic Memorandum of Agreement (MOA) between the project proponents and reviewing agencies should be formulated.

- Construction-related activities (Vibration or subsidence)
  - Technical engineering measures should be taken to avoid impact.
  - Pre-certification of structures that may be affected; monitoring of structural vibration during construction.
  - Under-pinning of foundations to avoid subsidence.
- Visual
  - Every attempt should be made to incorporate the existing architectural motif or style of the surroundings into proposed station facilities, joint developments and other elements of the rail system.
  - Street scapes and street furniture should not be obscured or segregated, they should be designed into the plans.
- Future Joint Development
  - Incorporation of resource into planning to include use of existing architectural styles, building materials and visual quality.

## HISTORICAL OVERVIEW

### Introduction

The 18-6 mile proposed RTD rail line passes through several distinct communities in the Los Angeles area including Central City Los Angeles, Westlake, Wilshire, Hollywood, Universal City, and North Hollywood. Each community has experienced its own historic development, as reflected in its architecture. Together, the areas included in the RTD route represent the historical and architectural development of Los Angeles from its founding to the present day.

The southern portion of the route, beginning downtown in Los Angeles and then passing westward along Wilshire Boulevard to Fairfax Avenue, includes the earliest sections of Los Angeles. Prior to the arrival of Spaniards in Alta California, this area was inhabited and extensively used by the native Indians. The aboriginal village of Yangna was located in present-day downtown Los Angeles generally between Aliso and First Streets in the area of Alameda Street (Guinn 1902:42,60). Native-American trails from the village to the seashore, near present-day Santa Monica, roughly followed the route of Wilshire Boulevard (Hancock 1949:37-45). The trail passed La Brea tar pits, an area often frequented by Indians in search of game trapped in the asphalt pools (Martinez 1938:37).

### Spanish and Mexican Period

In August 1769, the trail was used by a Spanish exploration party, under the command of Captain Gaspar de Portola, who traveled from the village of Yangna to La Brea tar pits

while enroute to Monterey and San Francisco. Records of the journey were the first written descriptions of the region (Guinn 1902:42; Constanso 1911:19-23).

The first Europeans to settle the present-day downtown region were 46 colonists who founded the Pueblo of Nuestra Senora la Reina de Los Angeles del Rio de Porciuncula on September 4, 1781. Established as an agricultural community to supply food for California's presidios, the town was laid out around a plaza located slightly northwest of the plaza that exists today (Chapman 1921:391-392; Bancroft 1884, Vol. I:337-351; Bean 1978:35-36). In 1902, historian J.M. Guinn noted:

The boundaries of the Plaza Vieja, or old plaza, as nearly as it is possible to locate them now (1902) are as follows: the southeast corner of Upper Main Street and Marchessault Street for the southern or southeast corner of the square; the east line of Upper Main from the above named corner, 100 varas, in a northerly direction for the east line of the square; the eastern line of New High Street for the western line of the square; and the northern line of Marchessault Street for the southern line of the square (1902:61).

By 1784, the colonists had built adobe houses and public buildings. Construction of an adobe church commenced and was completed 5 years later (Guinn 1902:61; Gleye et al. 1981:22). The population of the pueblo continued to grow. Most of the additional settlers were retired presidio soldiers. By 1791, the town's population had increased to 141 inhabitants divided among 30 families (Guinn 1902:62-63). By 1810, pueblo residents numbered 415 (Guinn 1902:63).

In 1815, a flood destroyed a new church that was under construction and the plaza was moved to its present location. The chapel at the new plaza (still in existence) was completed in 1822. That same year, the pueblo's population numbered 770 (Guinn 1902:65; Gleye et al. 1981:23). The town continued to grow and by the end of the decade included some foreign residents. In 1828, the Yankee hide trader Alfred Robinson visited Los Angeles, noting:

The population of this town is about fifteen hundred; and has an alcalde, two regidores, and a syndico, who composes its "Ayuntamiento" or town council. In the vicinity are many vineyards and cornfields, and some fine gardens, crossed by beautiful streams of water. The land being level and fertile, is capable of great agricultural improvement; and several Americans, taking advantage of the resources of the place, are living here, having store houses, and are engaged in business (1846:25).

In 1834 the pueblo boundaries were fixed at two square leagues in each direction from the plaza center. The following year, Los Angeles was made the capital of Alta California (Guinn 1902:144).

Throughout the Spanish and Mexican periods, the Pueblo of Los Angeles remained a frontier settlement with crooked, irregular streets, house lots of various shapes and sizes, and houses constructed at different angles to the streets and plaza (Guinn 1902: 144). The town consisted entirely of adobe houses. Most were single-story structures with flat earthen roofs and dirt floors (Gleye et al. 1981:24; Cleland 1922: 312; Pattie 1831:278). The town's appearance and architecture remained unchanged until after the conquest of California by the United States.

### American Period

Los Angeles was occupied by U.S. troops in 1846. From the late 1840s to 1860 a constant influx of American residents transformed the settlement from a Mexican village to an American frontier town. In 1847, the plaza was squared to correct its former erratic shape. Two years later, in 1849, the town was surveyed and regular blocks and streets laid out. On April 4 of the following year, Los Angeles was incorporated as a city by the provisional state legislature. Four days later, on April 9, a post office was opened (Guinn 1902:146-149). Several newspapers were established from 1850 to 1860 and included the Los Angeles Star, the Southern Californian, the Southern Vineyard, the Los Angeles News and El Clamor Publico (Guinn 1902:154). Population of the town in 1850 numbered 1610 inhabitants. By 1860 the number of residents had increased to 4399 (Guinn 1902:154-155).

In spite of the rapid growth and attempts by residents to regulate the location, size, and shape of streets and lots, Los Angeles in 1860 remained a frontier settlement of rambling dirt streets lined with adobe, brick and wooden structures. Architecture in the city was in a state of transition from that of an adobe pueblo to an American town of wood and brick buildings. Americans, arriving in Los Angeles during the early 1860s, imported their traditional wood and brick style architecture, which they preferred over the original Mexican adobe. Early in the decade, prefabricated wooden buildings were shipped to the West Coast from Boston. In 1851 a sawmill was established at San Bernardino and began to supply wood to city residents. The first bricks were fired in Los Angeles in 1852 (Gleye et al. 1981:43; Guinn 1902:154-155).

Even though brick and wooden buildings began to dominate the city landscape by the late 1850s, Mexican residents continued to build adobe structures. Adobes built after 1850, however, differed from the former single-story, flat-roofed dwellings of the Mexican period and were constructed in the two-story, peaked-roof Monterey tradition (Gleye et al. 1981:33-36).

The town's growth continued, and over the next two decades, from 1860 to 1880, Los Angeles evolved from a small frontier settlement into a city. By 1870 the community's population stood at 5164 (Guinn 1902:156). The late 1860s and early 1870s saw a population and building boom that entirely eradicated the city's Mexican and frontier appearance. By 1874, Los Angeles could boast a public library association; new school house; Catholic, Episcopalian, German Evangelist, Methodist and Congregationalist churches; and a Jewish synagogue. Local fraternal organizations included Odd Fellows, Masons, Red Men, Knights of Pythias, Good Templars, Sons of Temperance, and Champions of Red Cross. In addition, the city had two hospitals, a Catholic boys and girls school, and four local railroad lines (Truman 1874:17-19).

One visitor, Ben Truman, commented on the phenomenal transformation of the community:

I first visited Los Angeles in 1867. Crooked, unpaved streets; low, lean, rickety adobes houses, with flat asphaltum roofs; ...were the, then, most notable feature of this quondam Mexican town. But a wonderful change has come over the spirit of its dream, and Los Angeles is at present - at least to a great extent - an American city. Adobes have given away to elegant and substantial dwellings and stores; the customs of well regulated society have proved to be destructive elements in opposition to lawlessness and crime; industry and enterprise have now usurped the place of indolence and unproductiveness; .... The population at present is about 13,000 and is rapidly increasing (1874:27).

The economic depression of 1875 slowed city growth during the last half of the 1870s. Architecture during the period consisted of wooden and brick structures built in the Italianate style, which had been imported from the East around 1860. By the late 1870s, Italianate buildings dominated the metropolis (Gleye et al. 1981:44).

From 1880 to 1890, Los Angeles and southern California in general experienced one of the largest population booms in the Nation's history. In 1882, Los Angeles received a direct railroad connection with the East by way of San Bernardino. As a result, the city's population exploded from 11,183 in 1880 to over 50,000 10 years later (Guinn 1902:157; Gleye et al. 1981:49-50, 54). The "boom of the '80s" was characterized by unparalleled growth, and outrageous real estate speculation. It ended in an economic crash when the bottom fell out of the real estate market in 1888 (Cleland 1922:440-445). In its wake, the Boom left a large permanent population in southern California, and Los Angeles had been transformed from a small city into a major metropolis. Architecture during the boom years was dominated by Queen Anne and Victorian style buildings (Gleye et al. 1981:49-50, 54).

From 1890 until 1920, Los Angeles experienced a period of regular, steady growth. During this period the business district moved south, centering around Fourth and Broadway, and the residential area expanded. Between 1896 and 1899, the city area increased on the southwest and northeast, through annexation, from 27 to 37 square miles. Los Angeles residents numbered 102,298 by 1900 (Guinn 1902:158; Otis 1910). In 1906 a project was begun to bring water to the city from the Owens River valley (Guinn 1907:335).

Architecture during the turn-of-the-century varied. As the business district expanded, wooden and brick Italianate structures and small cottages were replaced by multi-story, concrete and steel Beaux Art buildings (Otis 1910; Gleye et al. 1981:99). The expanding residential areas included Craftsman Bungalow, Mission Revival, and Spanish Revival style homes (Gleye et al. 1981:49).

During the early 1920s, an oil boom and the movie industry increased publicity of southern California's climate, and the automobile started to bring people West in ever-increasing numbers. Growth in Los Angeles turned away from downtown and into

outlying areas as real estate speculators realized changes created in human mobility by the automobile (Gleye et al. 1981:115).

In 1921, developer A.W. Ross purchased 18 acres of land on Wilshire Boulevard midway between downtown Los Angeles and the beach. Ross's tract was located at the center of a circle 4 miles in diameter that included Hollywood, Beverly Hills, Westlake Park, and West Adams. Intending to develop a new commercial center, Ross had strategically purchased land within easy automobile access to the most affluent communities in the Los Angeles area. By the late 1920s, after a bitter zoning feud with downtown interests, the new development, known as the Miracle Mile, became a linear shopping district dominated by Art Deco structures. The buildings were designed to provide easy and convenient access for the automobile shoppers (Robinson 1965:2; Gleye et al. 1981:116).

The automobile affected building design in a number of ways. Large display windows were installed in order to make merchandise visible from the street. So that stores would be visible to auto-shoppers from a distance, tall cylindrical towers were often incorporated into the structure design. Large parking lots behind the stores became another added feature, and the main entrance was moved to the building's rear so that it faced the parking lot (Gleye et al. 1981:116-118).

The depression years of the 1930s were a period of slow growth. Commercial buildings constructed during the period continued to incorporate features adapted to the automobile shopper. Structures built during the latter part of the decade, especially along Wilshire Boulevard, featured Streamline Moderne style architecture popular during the period (Gleye 1981:129).

The Second World War drastically altered southern California, setting forces in motion that would make Los Angeles one of the fastest growing and largest cities in the nation. Vast amounts of government money spent on the development of defense industries in southern California resulted in a final overwhelming population boom that is still in progress (Bean 1978:359-360; Patterson 1975:312-313). Rapid growth was further stimulated in the 1940s and 1950s through construction of freeway systems that allowed development of residential suburbs away from centers of industry and the completion of the California and Colorado aqueducts, allowing the expansion of the region's population far beyond what local water supplies could maintain (Davies 1975:172). Architecture of the post war boom consisted of modern multi-story office buildings and residential tract houses (Gleye et al. 1981:148).

From the corner of Fairfax Avenue and Wilshire Boulevard, the RTD route passes northward through Hollywood, and across Cahuenga Pass to North Hollywood. During Los Angeles' early development, these areas were outlying agricultural regions. The area of present-day Hollywood was first homesteaded by American farmers in the 1860s (Palmer 1931:58-60). During the "boom of the '80s", the area was named Hollywoodland and subdivided. A small town gradually began to develop and by 1897 had its own newspaper and post office (Palmer 1937:73, 95, 99). The city of Hollywood was incorporated in 1903 (Palmer 1937:125). It was short-lived, however, for in 1910 the community was annexed by Los Angeles (Palmer 1937:178). The same year, the Nestor Film Company opened the first film studio in Hollywood, creating an industry that would bring the community world-wide fame and notoriety (Palmer 1937:191).

Present-day North Hollywood also had its origins in a small agricultural community. In the 1870s, the southerly half of San Fernando Valley was bought by Isaac Lankershim and I.N. Van Nuys for wheat ranching. By the 1880s the Lankershim/Van Nuys interests were operating six ranches through a corporation known as Los Angeles Farm and Milling Company. With the real estate boom of 1887-1888, 12,000 acres of the southern portion of the valley were sold to Lankershim Ranch Land and Water Company and were cut into 40-acre parcels. The community of Lankershim was developed at this time (Robinson 1972:6). In 1923, the community was annexed by Los Angeles and in 1927 the post office name was officially changed from Lankershim to North Hollywood (Hart 1942). Architecture of both communities during their development paralleled that of Los Angeles.



Table A

INVENTORY OF PROPERTIES (295 Total)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Union Station</u>				
1A	Union Station 800 N. Alameda St.	H		Yes
1B	El Pueblo de Los Angeles State Historic Park Bounded by Alameda, Sunset, Spring and Arcadia Streets	H		Yes
1C	Post Office Terminal Annex 900 N. Alameda St.	H		No
<u>First/Hill</u>				
2A	L. A. County Courthouse 111 N. Hill St.	N	1958; Not Architecturally Significant	No
2B	L. A. County Law Library 301 First St.	N	1953; Not Architecturally Significant	No
2C	State Office Building 108 Hill St.	N	1963; Not Architecturally Significant	No
2D	Parking Lot SW corner First and Hill Streets	N	No Structure	No

Table A

## INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>First/Hill (Continued)</u>				
2E	Civic Center Mall 100 block Hill St.	N	1950s	No
2F	Court of Flags 100 block Hill St.	H		No
2G	Hall of Administration 100 block Hill St.	N	1950s	No
2H	Hall of Records 100 block Hill St.	N	1960s	No
<u>Fifth/Hill</u>				
3A	Pershing Square Bounded by Fifth, Hill, Sixth and Olive Streets	H		No
3B	Title Guarantee Building 401 W. Fifth St.	H		Yes
3C	Pershing Square Building 448 S. Hill St.	H		Yes
3D	Parking Lot (Site of Albert L. Bath Bldg.) 500 S. Hill St.	H	No Structure	No

Table A

INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Fifth/Hill (Continued)</u>				
3E	Pussycat Theatre 442-446 Hill St.	N	No Integrity: Remodeled	No
3F	American Barber College 440 Hill St.	N	No Integrity: Remodeled	No
3G	Zodys 436 Hill St.	N	No Integrity: Remodeled	No
3H	Old Occidental Hotel 428-434 Hill St.	H		No
3I	Clark Hotel 400-426 Hill St.	H		No
3J	Parking lot SE corner Fourth and Hill Streets	N	Parking lot	No
3K	Broadway Mart Center 401 Broadway	H		Yes
3L	System Auto Park NE corner Fourth and Hill Streets	N	Parking lot	No

Table A

## INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Fifth/Hill (Continued)</u>				
3M	Taco House 340 Hill St.	N	Plywood stand	No
3N	Brass Rail 330 Hill St.	N	No Integrity: Remodeled	No
3O	Myrick and Markham Hotels 324 - 326-1/2 Hill St.	H		Yes
3P	Subway Terminal Building 415-425 Hill St.	H		Yes
3Q	Federal Title Building 437 Hill St.	H		No
<u>Third/Flower (Cancelled)</u>				
4A	L.A. Bonaventure Hotel 404 S. Figueroa St.	N	Not Historic, but Architecturally Significant	No
4B	L.A. World Trade Center 333-335 S. Flower St.	N	1974-1976	No
4C	Bunker Hill Towers 222 S. Figueroa St.	N	1968	No

Table A

## INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Third/Flower (Cancelled) (Continued)</u>				
4D	Central Plants Inc. 703 W. Third St.	N	1970	No
4E	Security Pacific Plaza 333 S. Hope St.	N	1973-1974	No
4F	Union Bank Square/ ARCO Parking 400 S. Flower St.	N	1970s	No
<u>Seventh/Flower</u>				
5A	L.A. Hilton Hotel 930 W. Wilshire Blvd.	H		Yes
5B	Home Savings and Loan 654 S. Figueroa St.	N	1974	Yes
5C	Barker Brothers Building 700 W. Seventh St.	H		Yes
5D	Global Marine Building 807 W. Seventh St.	H		Yes
5E	Bank of America 801 W. Seventh St.	N	1970s	Yes

Table A

INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Seventh/Flower (Continued)</u>				
5F	Roosevelt Building 648 S. Flower St.	H		Yes
5G	Central Bank 701 W. Seventh St.	N	1974	Yes
5H	Broadway Plaza 700 W. Seventh St.	N	1971	Yes
<u>Wilshire/Witmer (Cancelled)</u>				
6A	Pepe's Mi Ranchito Restau- rant 1300 Wilshire Blvd.	H		No
6B	Residence 1298 Wilshire Blvd.	N	No Integrity; Remodeled	No
6C	Commercial Building 1250 Wilshire Blvd.	N	Not Excellent Architec- tural Example	No
6D	Doral Building Services, Inc. 616 S. Witmer St.	N	Not Excellent Architec- tural Example	No
6E	Hospital of the Good Samar- itan (parking lot) 1245 Wilshire Blvd.	N	New Structure; Parking Lot	No

Table A

## INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Wilshire/Witmer (Cancelled) (Continued)</u>				
6F	Hensley Building 1308 Wilshire Blvd.	N	No Integrity: Remodeled	No
6G	M.E. Foy House 633 S. Witmer St.	H		Yes
<u>Wilshire/Alvarado</u>				
7A	MacArthur Park 2200 Wilshire Blvd.	H		No
7B	Westlake Theatre 638 S. Alvarado St.	H		Yes
7C	World Savings Bank 640 S. Alvarado St.	N	1965	No
7D	Thrifty Drugs 2016 Wilshire Blvd.	N	No Integrity: Remodeled	No
7E	Commercial building 660-668 Alvarado St.	N	No Integrity: Remodeled	No
7F	Residence 670-672 Alvarado St.	H		No
7G	Commercial building 676-682 Alvarado St.	N	No Integrity: Remodeled	No

Table A

INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Wilshire/Alvarado (Continued)</u>				
7H	Commercial building 684-686 Alvarado St.	N	No Integrity: Remodeled	No
7I	Bilak Building 688-698 Alvarado St.	H		No
7J	Commercial building 2001-2015 Seventh St.	N	No Integrity: Remodeled	No
7K	Cleaners/garage 2013 Seventh St.	N	1940s	No
7L	Los Angeles Medical Center 679 Westlake Ave.	N	1960s	No
7M	Twenty-ten Wilshire 2000-2014 Wilshire Blvd.	N	1950s	No
7N	Crocker Bank (Wilshire East) 1926-1930 Wilshire Blvd.	H		No
7O	Dresden Apartments 1919 Seventh St.	N	Deteriorated beyond repair	No
7P	Parking garage 600 block Bonnie Brae St.	N	Not Excellent Architec- tural Example	No



Table A

## INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Wilshire/Alvarado (Continued)</u>				
7Q	Commercial building 1820-1830 Wilshire Blvd.	N	Not Excellent Architec- tural Example	No
7R	Commercial structure 658 S. Bonnie Brae St.	N	No Integrity: Remodeled	No
7S	People's College of Law 660 S. Bonnie Brae St.	N	No Integrity: Remodeled	No
7T	Apartments 666 S. Bonnie Brae St.	H		No
7U	Apartments 664 S. Bonnie Brae St.	N	Deteriorated beyond repair	No
7V	1-2-3 Messenger Service 668 S. Bonnie Brae St.	N	No Integrity: Remodeled	No
7W	Mid-Wilshire Extended Care Facility 676 S. Bonnie Brae St.	N	1960s	No
7X	Garage 678-682 S. Bonnie Brae St.	N	1960s	No
7Y	P.O. Boxes for Rent 684-690 S. Bonnie Brae St.	N	1960s	No

Table A

## INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Wilshire/Alvarado (Continued)</u>				
7Z	Bembi's Market 692-698 S. Bonnie Brae St.	N	No Integrity: Remodeled	No
7AA	Fire Station #11 1819 Seventh St.	N	1960s	No
<u>Wilshire/Vermont</u>				
8A	Texaco Service Station 3201 Wilshire Blvd.	N	1959	No
8B	Bank of America 3181 Wilshire Blvd.	N	1970s	No
8C	Chubb/Pacific Indemnity Group Building 3200 Wilshire Blvd.	N	1971	No
8D	Wilshire - Vermont Building 660 S. Vermont Ave.	N	1928 No Integrity: Remodeled	No
8E	Colony Life Building 3245 Wilshire Blvd.	N	1960s	No
8F	Hertz Rent-a-Car 643 Vermont Ave.	N	1960s	No

Table A

## INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Wilshire/Vermont (Continued)</u>				
8G	Bank of America parking lot 3181 Wilshire Blvd.	N	Parking lot	No
8H	Denny's Restaurant 635 Vermont Ave.	N	1960s-1970s	No
8I	City of Los Angeles parking lot SW corner Vermont and Sixth	N	Parking lot	No
8J	ACLU 633 Shatto Place	N	No Integrity: Remodeled	No
8K	California Federal and commercial spaces 3143-3161 Wilshire Blvd.	H		No
8L	Community Service Center 600 New Hampshire Ave.	N	1950s-1960s	No
8M	Engineers Federal Credit Union 608 New Hampshire Ave.	N	1960s	No
8N	Ambassador Apartments 618 New Hampshire Ave.	N	Not Excellent Architec- tural Example	No

Table A

INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Wilshire/Normandie</u>				
9A	Wilshire Christian Church 634 S. Normandie Ave.	H		Yes
9B	Central Plaza 3440 Wilshire Blvd.	N	1970s	No
9C	Glendale Federal Savings Bank 3500 Wilshire Blvd.	N	1960s	No
9D	Wilshire - Hyatt Conference Center 3515 Wilshire Blvd.	N	1970s	No
9E	Chateau la Martine Apartments 627 Normandie Ave.	H		No
9F	Kemper Insurance 3545 Wilshire Blvd.	H		No
9G	Title Insurance & Trust 3540 Wilshire Blvd.	N	1960s	No
9H	Century parking lot SW corner Wilshire and Irolo	N	Parking lot	No

Table A

## INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Wilshire/Normandie (Continued)</u>				
9I	Piccadilly Apartments 682 Irolo	H		No
9J	Atlantic Richfield Company 645 Mariposa Ave.	H		No
<u>Wilshire/Western</u>				
10A	Pellissier Building (Wiltern Theatre) 3780 Wilshire Blvd.	H		Yes
10B	Thrifty Drugs 642 S. Western Ave.	N	1960s	No
10C	Wilshire Court Financial Center 3801-3807 Wilshire Blvd.	N	1967	No
10D	Union Bank 3800-3810 Wilshire Blvd.	N	1962	No
10E	Ahmanson Plaza NE corner Oxford and Wilshire	N	Architecturally Signi- ficant in the future	No

Table A

## INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Wilshire/Western (Continued)</u>				
10F	Beneficial Plaza SE corner Oxford and Wilshire	N	Landscaped area	No
10G	McKinley Building 3747-3763 Wilshire Blvd.	H		No
<u>Crenshaw</u>				
11A	Swett & Crawford Group Bldg. (Harbor Insurance Bldg.) 4201 Wilshire Blvd.	N	1958	No
11B	V.W. Toyota Datsun Service Station 4180 Wilshire Blvd.	N	1960s	No
11C	Vacant Lot 4200 Wilshire Blvd.	N	No Structure	No
<u>Wilshire/La Brea</u>				
12A	Security Pacific (Zephyr's) 5209 Wilshire Blvd.	H		No
12B	Mutual of Omaha (Wilson Building) 5217-5231 Wilshire Blvd.	H		No

Table A

## INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Wilshire/La Brea (Continued)</u>				
12C	Southwest Savings 5220 Wilshire Blvd.	N	1982	No
12D	Bank of America 5304 Wilshire Blvd.	N	1942; Remodeled recently	No
12E	United Technical Services Building 5301 Wilshire Blvd.	N	1945; Remodeled	No
12F	Ajax Rental car lot 5315 Wilshire Blvd.	N	Car lot	No
12G	First Interstate Bank 5353 Wilshire Blvd.	N	No Integrity: Remodeled	No
12H	Ahn's Music Pianos and Organs 5355-5359 Wilshire Blvd.	H		No
12I	Wilshire Center Building (George T. Cline Bldg.) 5363-5379 Wilshire Blvd.	H		No
12J	Sanders House of Lights 5376 Wilshire Blvd.	N	No Integrity: Remodeled	No

Table A

## INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Wilshire/La Brea (Continued)</u>				
12K	Yalle International and commercial structure 5370 Wilshire Blvd.	H		No
12L	Jack La Lanne's European Health Spa 5364 Wilshire Blvd.	N	No Integrity: Remodeled	No
12M	Post Office; commerical space 5350-5356 Wilshire Blvd.	N	No Integrity: Remodeled	No
12N	Commercial structure 5320-5340 Wilshire Blvd.	H		No
12O	Parking lot for Southwest Savings 5220 Wilshire Blvd.	N	Parking lot	No
12P	ARCO Station 5174 Wilshire Blvd.	N	1970s	No
12Q	Time Oil Building 5150 Wilshire Blvd.	N	1950s	No
12R	Burger King 5118 Wilshire Blvd.	N	1970s	No



Table A

## INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Wilshire/La Brea (Continued)</u>				
12S	Four Star Theatre 5100-5112 Wilshire Blvd.	H		No
12T	Lou Ehlers Cadillac car lot 5070 Wilshire Blvd.	N	Car lot	No
12U	Bob's Big Boy 5050 Wilshire Blvd.	N	1970s	No
12V	Citrus Plaza 5034-5044 Wilshire Blvd.	N	1970s	No
12W	One-Hour Fromex 5020 Wilshire Blvd.	N	1970s	No
12X	Seven-Eleven 5000 Wilshire Blvd.	N	1970s	No
12Y	Auto Repair 5001 Wilshire Blvd.	N	1960s	No
12Z	Carnation Building 5045 Wilshire Blvd.	N	1960s	No
12AA	Carnation Restaurant 5075 Wilshire Blvd.	N	1970s	No

Table A

## INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Wilshire/La Brea (Continued)</u>				
12BB	Lou Ehlers car lot 5101 Wilshire Blvd.	N	Car lot	No
12CC	Lou Ehlers Cadillac Building 5151 Wilshire Blvd.	N	1950s	No
12DD	Commercial structure 5201-5207 Wilshire Blvd.	H		No
<u>Wilshire/Fairfax</u>				
13A	May Company 6067 Wilshire Blvd.	H		No
13B	Ohrbach's 6060 Wilshire Blvd.	N	1961	No
13C	Standard Shoe Store 6100 Wilshire Blvd.	N	1950	No
13D	Johnie's Restaurant 6101 Wilshire Blvd.	N	1956	No
13E	Wilshire Miracle Profes- sional Building 5718-5740 Wilshire Blvd.	H		No

Table A

## INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Wilshire/Fairfax (Continued)</u>				
13F	Century parking lot SW corner Masselin and Wilshire	N	Parking lot	No
13G	Prudential Square (Museum Square) 5757 Wilshire Blvd.	H		No
13H	A.W. Ross bust (Hancock Park; La Brea Tar Pits)	H		No
13I	Parking lot SW corner Sierra Bonita and Wilshire	N	Parking lot	No
13J	Donovan and Seamans Company 5760 Wilshire Blvd.	H		No
13K	Emser International 5776-5780 Wilshire Blvd.	N	1960s	No
13L	Century 21 Building 5800 Wilshire Blvd.	N	1970s	No
13M	Craft and Folk Art Museum (Egg and Eye Restaurant) 5814 Wilshire Blvd.	H		No

Table A

## INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Wilshire/Fairfax (Continued)</u>				
13N	Hancock Park Building 5820 Wilshire Blvd.	N	1960s-1970s	No
13O	Office structure 5828 Wilshire Blvd.	H		No
13P	Commercial structure 5850-5858 Wilshire Blvd.	N	1960s-1970s	No
13Q	Parking lot SE corner Spaulding and Wilshire	N	Parking lot	No
13R	Mutual Benefit Life Plaza SW corner Spaulding and Wilshire	N	1970s	No
13S	Residence 712 Stanley Ave.	H		No
13T	Residences 718-720 Stanley Ave.	H		No
13U	Apartments 724 Stanley Ave.	N	1940s	No
13V	Residences and apartments 727-731 Curson Ave.	H		No

Table A

## INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Fairfax/Beverly</u>				
14A	CBS Television City Parking Lot 7800 Beverly Blvd.	N	New Structure; Parking Lot	No
14B	"World" Service Station 7900 Beverly Blvd.	N	1976	No
14C	Haig M. Prince Building/ Fairfax Theatre 7901-7909 Beverly Blvd.	H		No
14D	Great Western Savings Bank 310 N. Fairfax Ave.	N	1970s	No
14E	Crocker Bank 137 N. Fairfax Ave.	N	No Integrity: Remodeled	No
14F	Green and Roberts 119 N. Fairfax Ave.	N	1950s	No
14G	Commercial structures 109-117 N. Fairfax Ave.	N	1950s	No
14H	Kelbo's Spareribs 101 S. Fairfax Ave.	N	1950s	No

Table A

## INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Fairfax/Beverly (Continued)</u>				
14I	Chuck's Auto Care & Tires 105 S. Fairfax Ave.	N	1960s	No
14J	Farmer's Daughter Best Western Motel 115 S. Fairfax Ave.	N	1960s	No
<u>Fairfax/Sunset (Cancelled)</u>				
15A	ARCO Service Station 7901 Sunset Blvd.	N	1968	No
15B	Mobil Service Station 7871 Sunset Blvd.	N	1969	No
15C	Thrifty Drugs 7912 Sunset Blvd.	N	1936; Remodeled	No
15D	Chalet Gourmet 7880 Sunset Blvd.	N	1970	No
<u>Sunset/La Brea</u>				
16A	Chevron Service Station 7077 Sunset Blvd.	N	1955	No
16B	Safeway Parking Lot 7060 Sunset Blvd.	N	1970s	No

Table A

INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Sunset/La Brea (Continued)</u>				
16C	Mobil Service Station 7100 Sunset Blvd.	N	1970s	No
16D	Tiny Naylor's Drive-in Restaurant 7101 Sunset Blvd.	H		Yes
16E	Ali Baba's 7127 Sunset Blvd.	N	Remodeled	No
16F	Hollywood Hills Motel 7140 Sunset Blvd.	N	1960s-1970s	No
16G	Consumer's Liquor 7151 Sunset Blvd.	N	No Integrity: Remodeled	No
16H	Modern Videofilm 7165 Sunset Blvd.	N	1960s	No
16I	Sunset Palms Motel 7160 Sunset Blvd.	N	1950s	No
16J	Apartment structures (2) 7144-7154 Sunset Blvd.	N	Not Excellent Architec- tural Examples	No
16K	First Nationwide Savings 7135 Sunset Blvd.	N	1970s	No

Table A

## INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Sunset/La Brea (Continued)</u>				
16L	Apartments 7124 Sunset Blvd.	N	1960s	No
16M	KRLA 7120 Sunset Blvd.	N	1960s	No
<u>Hollywood/Cahuenga</u>				
17A	Julian Medical Building 6380-6384 Hollywood Blvd.	H		Yes
17B	Hollywood Building 6400-6408 Hollywood Blvd.	H		Yes
17C	Florsheim Shoes 6401 Hollywood Blvd.	N	No Integrity - Remodeled	No
17D	Security Pacific Bank 6381-6385 Hollywood Blvd.	H		Yes
17E	Tick Tock Restaurant 1716 Cahuenga Blvd.	N	Not Excellent Architec- tural Example	No
17F	Commercial structure 1730 Cahuenga Blvd.	N	No Integrity: Remodeled	No
17G	Bob Smith Volkswagen 1750 Cahuenga Blvd.	N	1960s-1970s	No



Table A

## INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Hollywood/Cahuenga (Continued)</u>				
17H	Nightclub 1700 block Cahuenga Blvd.	N	No Integrity: Remodeled	No
17I	Nightclub 1700 block Cahuenga Blvd.	N	No Integrity: Remodeled	No
17J	Porsche-Audi Dealership 1750 Cahuenga Blvd.	N	1970s	No
17K	Union 76 Station NW corner Yucca and Cahuenga	N	1960s	No
17L	Seven-Eleven 1810 Cahuenga Blvd.	N	1970s	No
17M	Hollywood 8 Motel 1820 Cahuenga Blvd.	N	1940s; remodeled	No
17N	Apartments 1830 Cahuenga Blvd.	H		No
<u>Hollywood Bowl (Cancelled)</u>				
18A-B	Hollywood Bowl 2301 N. Highland Ave.	H		Yes

Table A

INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Universal City</u>				
19A	Campo de Cahuenga 3919 Lankershim Blvd.	H		No
19B	Universal City 100 Universal City Plaza	H	1914; 1969-1977	Yes
19C	Hewlett-Packard Parking Lot 3907 Lankershim Blvd.	N	No Structure; 1960	No
19D	Hewlett-Packard Parking Lot 3939 Lankershim Blvd.	N	No Structure; 1954	No
<u>North Hollywood</u>				
20A	Hendrick's Builders Supply Company/Backstage Car & Truck Rental Lot 5401 Lankershim Blvd.	H		Yes
20B	New Manufacturing Ware- house SE corner Chandler and Tujunga	N	1982	No
20C	Terry Building Center 5360 Lankershim Blvd.	N	1955	No

Table A

INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>North Hollywood (Continued)</u>				
20D	Pep Boys 5356 Lankershim Blvd.	N	1941	No
20E	Chandler Cleaners 11223 Chandler Blvd.	N	1942	No
20F	Weddington Building 5311 Lankershim Blvd.	H	1930s	No
20G	Klump Building 5338 Lankershim Blvd.	N	Remodeled	No
<u>Fairfax/Santa Monica</u>				
21A	Lee Strassburg Building 7932-7936 Santa Monica Blvd.	N	No Integrity: Remodeled	No
21B	Commercial building 7916-7922 Santa Monica Blvd.	H		No
21C	Campbell Building 7906-7914 Santa Monica Blvd.	H		No
21D	Brick commercial building 7900-7904 Santa Monica Blvd.	H		No

Table A

INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Fairfax/Santa Monica (Continued)</u>				
21E	Laurel Science Center/ West Hollywood Opportunity Center 1049 Fairfax Ave.	N	1950s	No
21F	New Garden Palms Retirement Hotel 1025 Fairfax Ave.	N	1960s	No
21G	Dental building 1019 Fairfax Ave.	N	1950s	No
21H	Commercial structures 7854-7874 Santa Monica Blvd.	N	1940s	No
21I	Argo's Coffee Shop 7853 Santa Monica Blvd.	N	1960s	No
21J	Office structure 7863-7869 Santa Monica Blvd.	N	1970s	No
21K	Alpha Beta Shopping Center 7871-7877 Santa Monica Blvd.	N	1970s	No
21L	Chevron station/Cooper Do-nuts 7909 Santa Monica Blvd.	N	1970s	No

Table A

## INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Fairfax/Santa Monica (Continued)</u>				
21M	Belfair Office Supply 1121 Fairfax Ave.	N	1960s	No
21N	U.S. Post Office 1125 Fairfax Ave.	N	1960s	No
21O	Apartments 7910-7916 Norton Ave.	N	Not Excellent Architec- tural Examples	No
21P	Apartments 7918 Norton Ave.	N	Not Excellent Architec- tural Examples	No
21Q	Apartments 7922-7924 Norton Ave.	N	1940s-1950s	No
21R	Apartments 7928 Norton Ave.	N	1970s	No
21S	Auto Body Shop 7935 Santa Monica Blvd.	N	No Integrity: Remodeled	No
21T	Alouette Restaurant 7929 Santa Monica Blvd.	N	1960s	No
21U	Office structure 7925 Santa Monica Blvd.	N	1970s	No

Table A

## INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Fairfax/Santa Monica (Continued)</u>				
21V	SCE Fairfax Substation 1041 Orange Grove Ave.	N	1950s-1960s	No
21W	Residence 1031 Orange Grove Ave.	N	Deteriorated	No
21X	Residence 1029 Orange Grove Ave.	N	1950s	No
21Y	Apartments 1021 Orange Grove Ave.	N	1960s	No
21Z	Residence 1019 Orange Grove Ave.	N	Not Rare Architectural Example	No
21AA	Residence 1017 Orange Grove Ave.	N	Not Rare Architectural Example	No
21BB	Diagnostic Auto Repair Garage 1010 Fairfax Ave.	N	1960s	No
21CC	L.A. Radiators 1022 Fairfax Ave.	N	1960s	No
21DD	"Asthma" residence 1026 Fairfax Ave.	N	1940s; Remodeled	No

Table A

## INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Fairfax/Santa Monica (Continued)</u>				
21EE	Law Offices of Marshall Gumbiner 1030 Fairfax Ave.	N	No Integrity: Remodeled	No
21FF	Homes Unlimited 1038-1040 Fairfax Ave.	N	1960s	No
21GG	Music School 1042 Fairfax Ave.	N	No Integrity: Remodeled	No
<u>Santa Monica/La Brea</u>				
22A	Bank of America 7073 Santa Monica Blvd.	N	1960s-1970s	No
22B	Thrifty Drugs/Restaurant NE corner La Brea and Santa Monica	N	1970s	No
22C	Hal Mann Laboratory 7070 Santa Monica Blvd.	N	1950s-1960s	No
22D	Gardenia Restaurant 7066 Santa Monica Blvd.	N	1950s; Remodeled	No
22E	Volvo Dealership 7080 Santa Monica Blvd.	N	Parking lot; trailer	No

Table A

## INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Santa Monica/La Brea (Continued)</u>				
22F	Car Wash 1090 La Brea Ave.	N	1960s-1970s	No
22G	Econolube 7120-7128 Santa Monica Blvd.	N	1960s	No
22H	Commercial spaces 7115-7119 Santa Monica Blvd.	N	No Integrity: Remodeled	No
22I	Carl's Jr. NW corner Santa Monica and La Brea	N	1970s	No
<u>La Brea/Hollywood</u>				
23A	First Nationwide Savings 7135 Sunset Blvd.	N	1970s	No
23B	Parking lot for bank 7135 Sunset Blvd.	N	Parking lot	No
23C	Three residences 1522, 1526, 1532 Detroit St.	H		No
23D	Sundown apartments 1538 Detroit St.	N	1970s	No



Table A

## INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>La Brea/Hollywood (Continued)</u>				
23E	Apartments 7114-7120 Hawthorn Ave.	N	1940s-1950s	No
23F	Four residences 7109, 7113, 7117, 7129 Hawthorn Ave.	H		No
23G	Apartments 7125 Hawthorn Ave.	N	1960s-1970s	No
23H	Troupers Auditorium 1625 La Brea Ave.	N	1960s	No
23I	Troupers 1627 La Brea Ave.	H		Yes
23J	Piece O'Pizza 1601 La Brea Ave.	N	1970s-1980s	No
23K	Scandals 1635 La Brea Ave.	N	No Integrity: Remodeled	No
23L	Commercial spaces 1651-1657 La Brea Ave.	N	1970s	No

Table A

## INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Selma/Highland</u>				
24A	Hollywood High School Auditorium 1521 N. Highland Ave.	H		Yes
24B	Star Sporting Goods/ Commercial space 1601-1647 N. Highland Ave.	N	No Integrity: Remodeled	No
24C	Warehouse/offices 1622 N. Highland Ave.	N	No Integrity: Remodeled	No
24D	Arby's Roast Beef 1618 N. Highland Ave.	N	1970s	No
24E	Commercial space 1604-1608 N. Highland Ave.	N	Remodeled	No
24F	Witzend Studios 1600 N. Highland Ave.	H		Yes
24G	Apartments 6763-6767 Selma Ave.	N	1940s	No
24H	Apartments 6757-6759 Selma Ave.	N	1950s	No
24I	Cotroneo/Hollywood Tuxedo 1552 N. Highland Ave.	N	No Integrity: Remodeled	No

Table A

## INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Selma/Highland (Continued)</u>				
24J	Department of Water & Power/L.A. Station 10 6776 Hawthorn Ave.	H		Yes
<u>Selma/Cahuenga</u>				
25A	Marion Building 1601-1609 Cahuenga Blvd.	H		No
25B	Department of Water & Power 1611-1615 Cahuenga Blvd.	H		No
25C	Wally Heider Recording 1604 Cahuenga Blvd.	N	No Integrity: Remodeled	No
25D	Copy Master 1553 Cahuenga Blvd.	N	No Integrity: Remodeled	No
25E	Grant Parking Lot SE corner Selma and Cahuenga	N	Parking lot	No
25F	Hollywood Radiator 6382 Selma Ave.	N	Garage	No
25G	Hotel West Inn 1619-1627 Cahuenga Blvd.	N	No Integrity: Remodeled	No

Table A

## INVENTORY OF PROPERTIES (295 Total) (Continued)

<u>Station</u>	<u>Resource &amp; Address</u>	<u>Historic (H) or Non-Historic (N)</u>	<u>Non-Historic - Why</u>	<u>California Inventory Form Previously Completed</u>
<u>Selma/Cahuenga (Continued)</u>				
25H	High-rise under construction 1635 Cahuenga Blvd.	N	Under construction	No
25I	Hollywood Sound Recorders 6367 Selma Ave.	H		No
<u>Selma/Gower</u>				
26A	Rich Mar Building 1601 Gower St.	N	1950s	No
26B	Gower Plaza Hotel 1607 Gower St.	N	1920s-1930s; Remodeled	No
26C	Liquor store 1610 Gower St.	N	1960s	No
26D	Krieger's Antiques 1606 Gower St.	N	No Integrity; Remodeled	No
26E	Residence 6095 Selma Ave.	N	Deteriorated	No
26F	Residences/offices 1570-1580 Gower St.	N	Remodeled	No
26G	Apartments/studio 6124 Selma Ave.	N	1950s-1960s	No

Table B

TABULATION OF HISTORIC/ARCHITECTURAL RESOURCES ELIGIBLE  
OR POTENTIALLY ELIGIBLE TO THE NATIONAL REGISTER  
(75 total)

<u>Station</u>	<u>Resource and Address</u>	<u>Designation of Eligibility*</u>
<u>Union Station</u>		
1A	Union Station 800 N. Alameda St.	1D
1B	El Pueblo de Los Angeles State Historic Park Bounded by Alameda, Sunset, Spring and Arcadia Streets	1D
1C	Post Office Terminal Annex 900 N. Alameda St.	3
<u>First/Hill</u>		
2F	Court of Flags 100 block Hill St.	4(d)
<u>Fifth/Hill</u>		
3A	Pershing Square Bounded by Fifth, Hill, Sixth and Olive Streets	4(b)
3B	Title Guarantee Building 401 W. Fifth St.	1
3C	Pershing Square Building 448 S. Hill St.	1

Table B

TABULATION OF HISTORIC/ARCHITECTURAL RESOURCES ELIGIBLE  
OR POTENTIALLY ELIGIBLE TO THE NATIONAL REGISTER (Continued)  
(75 total)

<u>Station</u>	<u>Resource and Address</u>	<u>Designation of Eligibility*</u>
<u>Fifth/Hill (Continued)</u>		
3D	Site of Albert L. Bath Building	6
3H	Old Occidental Hotel 428-434 Hill St.	4(b)
3I	Clark Hotel 400-426 Hill St.	3
3K	Broadway Mart Center 401 Broadway	1D
3O	Myrick and Markham Hotels 324 - 326-1/2 Hill St.	1
3P	Subway Terminal Building 415-425 Hill St.	3
3Q	Federal Title Building 437 Hill St.	1
<u>Seventh/Flower</u>		
5A	L.A. Hilton Hotel 930 W. Wilshire Blvd.	4(d)
5C	Barker Brothers Building 700 W. Seventh St.	1

Table B

TABULATION OF HISTORIC/ARCHITECTURAL RESOURCES ELIGIBLE  
OR POTENTIALLY ELIGIBLE TO THE NATIONAL REGISTER (Continued)  
(75 total)

<u>Station</u>	<u>Resource and Address</u>	<u>Designation of Eligibility*</u>
<u>Seventh/Flower (Continued)</u>		
5D	Global Marine Building 807 W. Seventh St.	3
5F	Roosevelt Building 648 S. Flower St.	3
<u>Wilshire/Witmer (Cancelled)</u>		
6A	Pepe's Mi Ranchito Restaurant 1300 Wilshire Blvd.	4(a)
6G	M.E. Foy House 633 S. Witmer St.	3
<u>Wilshire/Alvarado</u>		
7A	MacArthur Park 2200 Wilshire Blvd.	3
7B	Westlake Theatre 638 S. Alvarado St.	4(b)
7F	Residence 670-672 Alvarado St.	4(b)
7I	Bilak Building 688-698 Alvarado St.	4(b)

Table B

TABULATION OF HISTORIC/ARCHITECTURAL RESOURCES ELIGIBLE  
OR POTENTIALLY ELIGIBLE TO THE NATIONAL REGISTER (Continued)  
(75 total)

<u>Station</u>	<u>Resource and Address</u>	<u>Designation of Eligibility*</u>
<u>Wilshire/Alvarado (Continued)</u>		
7N	Crocker Bank (Wilshire East) 1926-1930 Wilshire Blvd.	3
7T	Apartments 666 S. Bonnie Brae St.	4(a)
<u>Wilshire/Vermont</u>		
8K	California Federal and commercial spaces 3143-3161 Wilshire Blvd.	3
<u>Wilshire/Normandie</u>		
9A	Wilshire Christian Church 634 S. Normandie Ave.	3
9E	Chateau la Martine Apartments 627 Normandie Ave.	3
9F	Kemper Insurance 3545 Wilshire Blvd.	4(d)
9I	Piccadilly Apartments 682 Irolo	4(b)
9J	Atlantic Richfield Company 645 Mariposa Ave.	3D



Table B

TABULATION OF HISTORIC/ARCHITECTURAL RESOURCES ELIGIBLE  
OR POTENTIALLY ELIGIBLE TO THE NATIONAL REGISTER (Continued)  
(75 total)

<u>Station</u>	<u>Resource and Address</u>	<u>Designation of Eligibility*</u>
<u>Wilshire/Western</u>		
10A	Pellissier Building (Wiltern Theatre) 3780 Wilshire Blvd.	1
10G	McKinley Building 3747-3763 Wilshire Blvd.	3D
<u>Wilshire/La Brea</u>		
12A	Security Pacific (Zephyr's) 5209 Wilshire Blvd.	3D
12B	Mutual of Omaha (Wilson Building) 5217-5231 Wilshire Blvd.	3D
12H	Ahn's Music Pianos and Organs 5355-5359 Wilshire Blvd.	3D
12I	Wilshire Center Building (George T. Cline Bldg.) 5363-5379 Wilshire Blvd.	3D
12K	Yalle International and commercial structure 5370 Wilshire Blvd.	3D
12N	Commercial structure 5320-5340 Wilshire Blvd.	4D(a)

Table B

TABULATION OF HISTORIC/ARCHITECTURAL RESOURCES ELIGIBLE  
OR POTENTIALLY ELIGIBLE TO THE NATIONAL REGISTER (Continued)  
(75 total)

<u>Station</u>	<u>Resource and Address</u>	<u>Designation of Eligibility*</u>
<u>Wilshire/La Brea (Continued)</u>		
12S	Four Star Theatre 5100-5112 Wilshire Blvd.	3D
12DD	Commercial structure 5201-5207 Wilshire Blvd.	3D
<u>Wilshire/Fairfax</u>		
13A	May Company 6067 Wilshire Blvd.	3D
13E	Wilshire Miracle Professional Building 5718-5740 Wilshire Blvd.	3D
13G	Prudential Square (Museum Square) 5757 Wilshire Blvd.	4D(d)
13H	A.W. Ross bust (Hancock Park; La Brea Tar Pits)	3
13J	Donovan and Seamans Company 5760 Wilshire Blvd.	3D
13M	Craft and Folk Art Museum (Egg and Eye Restaurant) 5814 Wilshire Blvd.	3D

Table B

TABULATION OF HISTORIC/ARCHITECTURAL RESOURCES ELIGIBLE  
OR POTENTIALLY ELIGIBLE TO THE NATIONAL REGISTER (Continued)  
(75 total)

<u>Station</u>	<u>Resource and Address</u>	<u>Designation of Eligibility*</u>
<u>Wilshire/Fairfax (Continued)</u>		
13O	Office structure 5828 Wilshire Blvd.	3D
13S	Residence 712 Stanley Ave.	4D(a)
13T	Residences 718-720 Stanley Ave.	4D(a)
13V	Residences and apartments 727-731 Curson Ave.	4D(a)
<u>Fairfax/Beverly</u>		
14C	Haig M. Prince Building/Fairfax Theatre 7901-7909 Beverly Blvd.	4(b)
<u>Sunset/La Brea</u>		
16D	Tiny Naylor's Drive-in Restaurant 7101 Sunset Blvd.	3
<u>Hollywood/Cahuenga</u>		
17A	Julian Medical Building 6380-6384 Hollywood Blvd.	3D

Table B

TABULATION OF HISTORIC/ARCHITECTURAL RESOURCES ELIGIBLE  
OR POTENTIALLY ELIGIBLE TO THE NATIONAL REGISTER (Continued)  
(75 total)

<u>Station</u>	<u>Resource and Address</u>	<u>Designation of Eligibility*</u>
<u>Hollywood/Cahuenga (Continued)</u>		
17B	Hollywood Building 6400-6408 Hollywood Blvd.	3D
17D	Security Pacific Bank 6381-6385 Hollywood Blvd.	3D
17N	Apartments 1830 Cahuenga Blvd.	4(a)
<u>Hollywood Bowl (Cancelled)</u>		
18A-B	Hollywood Bowl 2301 N. Highland Ave.	3
<u>Universal City</u>		
19A	Campo de Cahuenga 3919 Lankershim Blvd.	3
19B	Universal City/Studios 100 Universal City Plaza	4(a)
<u>North Hollywood</u>		
20A	Hendrick's Builders Supply Company/Backstage Car & Truck Rental Lot 5401 Lankershim Blvd.	3

Table B

TABULATION OF HISTORIC/ARCHITECTURAL RESOURCES ELIGIBLE  
OR POTENTIALLY ELIGIBLE TO THE NATIONAL REGISTER (Continued)  
(75 total)

<u>Station</u>	<u>Resource and Address</u>	<u>Designation of Eligibility*</u>
<u>North Hollywood (Continued)</u>		
20F	Weddington Building 5311 Lankershim Blvd.	4(b)
<u>Fairfax/Santa Monica</u>		
21B	Commercial building 7916-7922 Santa Monica Blvd.	4D(a)
21C	Campbell Building 7906-7914 Santa Monica Blvd.	4D(a)
21D	Brick commercial building 7900-7904 Santa Monica Blvd.	3D
<u>La Brea/Hollywood</u>		
23C	Three residences 1522, 1526, 1532 Detroit St.	3D
23F	Four residences 7109, 7113, 7117, 7129 Hawthorn Ave.	3D
23I	Troupers 1627 La Brea Ave.	4(b)

Table B

TABULATION OF HISTORIC/ARCHITECTURAL RESOURCES ELIGIBLE  
OR POTENTIALLY ELIGIBLE TO THE NATIONAL REGISTER (Continued)  
(75 total)

<u>Station</u>	<u>Resource and Address</u>	<u>Designation of Eligibility*</u>
<u>Selma/Highland</u>		
24A	Hollywood High School Auditorium 1521 N. Highland Ave.	3
24F	Witzend Building 1600 N. Highland Ave.	4(a,b)
24J	Department of Water & Power/L.A. Station 10 6776 Hawthorn Ave.	3
<u>Selma/Cahuenga</u>		
25A	Marion Building 1601-1609 Cahuenga Blvd.	3D
25B	Department of Water & Power 1611-1615 Cahuenga Blvd.	3D
25I	Hollywood Sound Recorders 6367 Selma Ave.	4(b)

Table B

TABULATION OF HISTORIC/ARCHITECTURAL RESOURCES ELIGIBLE  
OR POTENTIALLY ELIGIBLE TO THE NATIONAL REGISTER (Continued)  
(75 total)

<u>Station</u>	<u>Resource and Address</u>	<u>Designation of Eligibility*</u>
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\*The designation of eligibility is determined through field survey, research, and the following criteria established for use on the State of California Historic Resources Inventory forms (DPR 523):

1. Individually listed on the National Register
- 1D. Listed on the National Register as part of a district.
2. Determined individually eligible to the Register by the U.S. Department of the Interior.
- 2D. Determined eligible only as part of a district.
3. Appears eligible for individual listing.
- 3D. Appears eligible for listing only as a contributor to a potential National Register district.
4. May become eligible for listing when:
  - a) more historical or architectural research is performed.
  - b) the property is restored to an earlier appearance.
  - c) more significant examples of the property's architectural style are demolished.
  - d) the property becomes old enough to meet the Register's 50-year requirement.
- 4D. May become eligible (as above) only as a contributor to a district.
5. Is listed or is eligible for listing under a local preservation or landmark ordinance.
- 5D. Is listed or is eligible for listing as a contributor to a locally designated historic district or preservation area.
6. None of the above.
7. Has not been evaluated.





Table C

TABULATION OF HISTORIC/ARCHITECTURAL RESOURCES  
AND POTENTIAL IMPACTS BY SC RTD METRO RAIL

<u>Station</u>	<u>Resources and Address</u>	<u>Potential Impacts</u>		
		<u>Acquisition (Removal of all or a portion of property)</u>	<u>Construction-related (Ex: vibration or subsidence)</u>	<u>Visual</u>
<u>Union Station</u>				
1A	Union Station 800 N. Alameda St.	X		
1B	El Pueblo de Los Angeles State Historic Park Bounded by Alameda, Sunset, Spring and Arcadia Streets			X
1C	Post Office Terminal Annex 900 N. Alameda St.			X
<u>First/Hill</u>				
2F	Court of Flags 100 block Hill St.	X		
<u>Fifth/Hill</u>				
3A	Pershing Square Bounded by Fifth, Hill, Sixth and Olive Streets	X		
3B	Title Guarantee Building 401 W. Fifth St.		X	X

Table C

**TABULATION OF HISTORIC/ARCHITECTURAL RESOURCES  
AND POTENTIAL IMPACTS BY SC RTD METRO RAIL (Continued)**

<u>Station</u>	<u>Resources and Address</u>	<u>Potential Impacts</u>			
		<u>Acquisition (Removal of all or a portion of property)</u>	<u>Construction-related (Ex: vibration or subsidence)</u>	<u>Visual</u>	<u>Future Joint Development</u>
<u>Fifth/Hill (Continued)</u>					
3C	Pershing Square Building 448 S. Hill St.		X		
3D	Site of Albert L. Bath Building 500 Hill Street		N/A		
3H	Old Occidental Hotel 428-434 Hill St.		X		
3I	Clark Hotel 400-426 Hill St.		X		
3K	Broadway Mart Center 401 Broadway			X	
3O	Myrick and Markham Hotels 324 - 326-1/2 Hill St.			X	
3P	Subway Terminal Building 415-425 Hill St.		X		
3Q	Federal Title Building 437 Hill St.		X		

Table C

TABULATION OF HISTORIC/ARCHITECTURAL RESOURCES  
AND POTENTIAL IMPACTS BY SC RTD METRO RAIL (Continued)

<u>Station</u>	<u>Resources and Address</u>	<u>Potential Impacts</u>			
		<u>Acquisition (Removal of all or a portion of property)</u>	<u>Construction-related (Ex: vibration or subsidence)</u>	<u>Visual</u>	<u>Future Joint Development</u>
<u>Seventh/Flower</u>					
5A	L.A. Hilton Hotel 930 W. Wilshire Blvd.			X	
5C	Barker Brothers Building 700 W. Seventh St.		X		
5D	Global Marine Building 807 W. Seventh St.		X		X
5F	Roosevelt Building 648 S. Flower St.		X		
<u>Wilshire/Witmer (Cancelled)</u>					
6A	Pepe's Mi Ranchito Restau- rant 1300 Wilshire Blvd.		N/A		
6G	M.E. Foy House 633 S. Witmer St.		N/A		
<u>Wilshire/Alvarado</u>					
7A	MacArthur Park 2200 Wilshire Blvd.	X			

Table C

TABULATION OF HISTORIC/ARCHITECTURAL RESOURCES  
AND POTENTIAL IMPACTS BY SC RTD METRO RAIL (Continued)

<u>Station</u>	<u>Resources and Address</u>	<u>Potential Impacts</u>			
		<u>Acquisition (Removal of all or a portion of property)</u>	<u>Construction-related (Ex: vibration or subsidence)</u>	<u>Visual</u>	<u>Future Joint Development</u>
<u>Wilshire/Alvarado (Continued)</u>					
7B	Westlake Theatre 638 S. Alvarado St.			X	
7F	Residence 670-672 Alvarado St.	X			
7I	Bilak Building 688-698 Alvarado St.			X	
7N	Crocker Bank (Wilshire East) 1926-1930 Wilshire Blvd.			X	
7T	Apartments 666 S. Bonnie Brae St.			X	
<u>Wilshire/Vermont</u>					
8K	California Federal and commercial spaces 3143-3161 Wilshire Blvd.			X	
<u>Wilshire/Normandie</u>					
9A	Wilshire Christian Church 634 S. Normandie Ave.		X		

Table C

TABULATION OF HISTORIC/ARCHITECTURAL RESOURCES  
AND POTENTIAL IMPACTS BY SC RTD METRO RAIL (Continued)

<u>Station</u>	<u>Resources and Address</u>	<u>Potential Impacts</u>			
		<u>Acquisition (Removal of all or a portion of property)</u>	<u>Construction-related (Ex: vibration or subsidence)</u>	<u>Visual</u>	<u>Future Joint Development</u>
<u>Wilshire/Normandie (Continued)</u>					
9E	Chateau la Martine Apartments 627 Normandie Ave.			X	
9F	Kemper Insurance 3545 Wilshire Blvd.		X		
9I	Piccadilly Apartments 682 Irolo			X	
9J	Atlantic Richfield Company 645 Mariposa Ave.			X	
<u>Wilshire/Western</u>					
10A	Pellissier Building (Wiltern Theatre) 3780 Wilshire Blvd.		X		
10G	McKinley Building 3747-3763 Wilshire Blvd.		X		
<u>Wilshire/La Brea</u>					
12A	Security Pacific (Zephyr's) 5209 Wilshire Blvd.		X		

Table C

TABULATION OF HISTORIC/ARCHITECTURAL RESOURCES  
AND POTENTIAL IMPACTS BY SC RTD METRO RAIL (Continued)

<u>Station</u>	<u>Resources and Address</u>	<u>Potential Impacts</u>			
		<u>Acquisition (Removal of all or a portion of property)</u>	<u>Construction-related (Ex: vibration or subsidence)</u>	<u>Visual</u>	<u>Future Joint Development</u>
<u>Wilshire/La Brea (Continued)</u>					
12B	Mutual of Omaha (Wilson Building) 5217-5231 Wilshire Blvd.		X		
12H	Ahn's Music Pianos and Organs 5355-5359 Wilshire Blvd.			X	
12I	Wilshire Center Building (George T. Cline Bldg.) 5363-5379 Wilshire Blvd.			X	
12K	Yalle International and commercial structure 5370 Wilshire Blvd.			X	
12N	Commercial structure 5320-5340 Wilshire Blvd.			X	
12S	Four Star Theatre 5100-5112 Wilshire Blvd.			X	
12DD	Commercial structure 5201-5207 Wilshire Blvd.		X		

Table C

TABULATION OF HISTORIC/ARCHITECTURAL RESOURCES  
AND POTENTIAL IMPACTS BY SC RTD METRO RAIL (Continued)

Station	Resources and Address	Potential Impacts			
		Acquisition (Removal of all or a portion of property)	Construction-related (Ex: vibration or subsidence)	Visual	Future Joint Development
<u>Wilshire/Fairfax</u>					
13A	May Company 6067 Wilshire Blvd.		N/A		
13E	Wilshire Miracle Profes- sional Building 5718-5740 Wilshire Blvd.	X			
13G	Prudential Square (Museum Square) 5757 Wilshire Blvd.			X	
13H	A.W. Ross bust (Hancock Park; La Brea Tar Pits)	X			
13J	Donovan and Seamans Company 5760 Wilshire Blvd.		X		X
13M	Craft and Folk Art Museum (Egg and Eye Restaurant) 5814 Wilshire Blvd.	X			
13O	Office structure 5828 Wilshire Blvd.	X			

Table C

TABULATION OF HISTORIC/ARCHITECTURAL RESOURCES  
AND POTENTIAL IMPACTS BY SC RTD METRO RAIL (Continued)

<u>Station</u>	<u>Resources and Address</u>	<u>Potential Impacts</u>			
		<u>Acquisition (Removal of all or a portion of property)</u>	<u>Construction-related (Ex: vibration or subsidence)</u>	<u>Visual</u>	<u>Future Joint Development</u>
<u>Wilshire/Fairfax (Continued)</u>					
13S	Residence 712 Stanley Ave.	X			
13T	Residences 718-720 Stanley Ave.	X			
13V	Residences and apartments 727-731 Curson Ave.		X		
<u>Fairfax/Beverly</u>					
14C	Haig M. Prince Building/ Fairfax Theatre 7901-7909 Beverly Blvd.			X	
<u>Sunset/La Brea</u>					
16D	Tiny Naylor's Drive-in Restaurant 7101 Sunset Blvd.		X		
<u>Hollywood/Cahuenga</u>					
17A	Julian Medical Building 6380-6384 Hollywood Blvd.		X		



Table C

TABULATION OF HISTORIC/ARCHITECTURAL RESOURCES  
AND POTENTIAL IMPACTS BY SC RTD METRO RAIL (Continued)

<u>Station</u>	<u>Resources and Address</u>	<u>Potential Impacts</u>			
		<u>Acquisition (Removal of all or a portion of property)</u>	<u>Construction-related (Ex: vibration or subsidence)</u>	<u>Visual</u>	<u>Future Joint Development</u>
<u>Hollywood/Cahuenga (Continued)</u>					
17B	Hollywood Building 6400-6408 Hollywood Blvd.	X			
17D	Security Pacific Bank 6381-6385 Hollywood Blvd.		X		
17N	Apartments 1830 Cahuenga Blvd.	X			
<u>Hollywood Bowl (Cancelled)</u>					
18A-B	Hollywood Bowl 2301 N. Highland Ave.		N/A		
<u>Universal City</u>					
19A	Campo de Cahuenga 3919 Lankershim Blvd.	X	X		
19B	Universal City/Studios 100 Universal City Plaza			X	

Table C

TABULATION OF HISTORIC/ARCHITECTURAL RESOURCES  
AND POTENTIAL IMPACTS BY SC RTD METRO RAIL (Continued)

<u>Station</u>	<u>Resources and Address</u>	<u>Potential Impacts</u>		
		<u>Acquisition (Removal of all or a portion of property)</u>	<u>Construction-related (Ex: vibration or subsidence)</u>	<u>Visual</u>
<u>North Hollywood</u>				
20A	Hendrick's Builders Supply Company/Backstage Car & Truck Rental Lot 5401 Lankershim Blvd.	X		
20F	Weddington Building 5311 Lankershim Blvd.		X	X
<u>Fairfax/Santa Monica</u>				
21B	Commercial building 7916-7922 Santa Monica Blvd.			X
21C	Campbell Building 7906-7914 Santa Monica Blvd.			X
21D	Brick commercial building 7900-7904 Santa Monica Blvd.		X	
<u>La Brea/Hollywood</u>				
23C	Three residences 1522, 1526, 1532 Detroit St.	X		

Table C

TABULATION OF HISTORIC/ARCHITECTURAL RESOURCES  
AND POTENTIAL IMPACTS BY SC RTD METRO RAIL (Continued)

<u>Station</u>	<u>Resources and Address</u>	<u>Potential Impacts</u>			
		<u>Acquisition (Removal of all or a portion of property)</u>	<u>Construction-related (Ex: vibration or subsidence)</u>	<u>Visual</u>	<u>Future Joint Development</u>
<u>La Brea/Hollywood (Continued)</u>					
23F	Four residences 7109, 7113, 7117, 7129 Hawthorn Ave.	X			
23I	Troupers 1627 La Brea Ave.	X			
<u>Selma/Highland</u>					
24A	Hollywood High School Auditorium 1521 N. Highland Ave.		X		
24F	Witzend Studios 1600 N. Highland Ave.	X			
24J	Department of Water & Power/L.A. Station 10 6776 Hawthorn Ave.			X	
<u>Selma/Cahuenga</u>					
25A	Marion Building 1601-1609 Cahuenga Blvd.	X			

Table C

TABULATION OF HISTORIC/ARCHITECTURAL RESOURCES  
AND POTENTIAL IMPACTS BY SC RTD METRO RAIL (Continued)

<u>Station</u>	<u>Resources and Address</u>	<u>Potential Impacts</u>			
		<u>Acquisition (Removal of all or a portion of property)</u>	<u>Construction-related (Ex: vibration or subsidence)</u>	<u>Visual</u>	<u>Future Joint Development</u>
<u>Selma/Cahuenga (Continued)</u>					
25B	Department of Water & Power 1611-1615 Cahuenga Blvd.		X		
25I	Hollywood Sound Recorders 6367 Selma Ave.			X	

## PROJECT PERSONNEL

### Project Manager

Richard L. Carrico

### Project Archaeologist

Dennis K. Quillen

### Project Historian

Terri E. Jacques

### Project Paleontologist

John D. Cooper

### Architectural Consultant

Nancy Michali

### Historical Aides

Steven Van Wormer

Susan Carrico

Julie Erwin

### Photographer

Kenneth A. Jacques

### Technical Support

Marilyn Morrisson



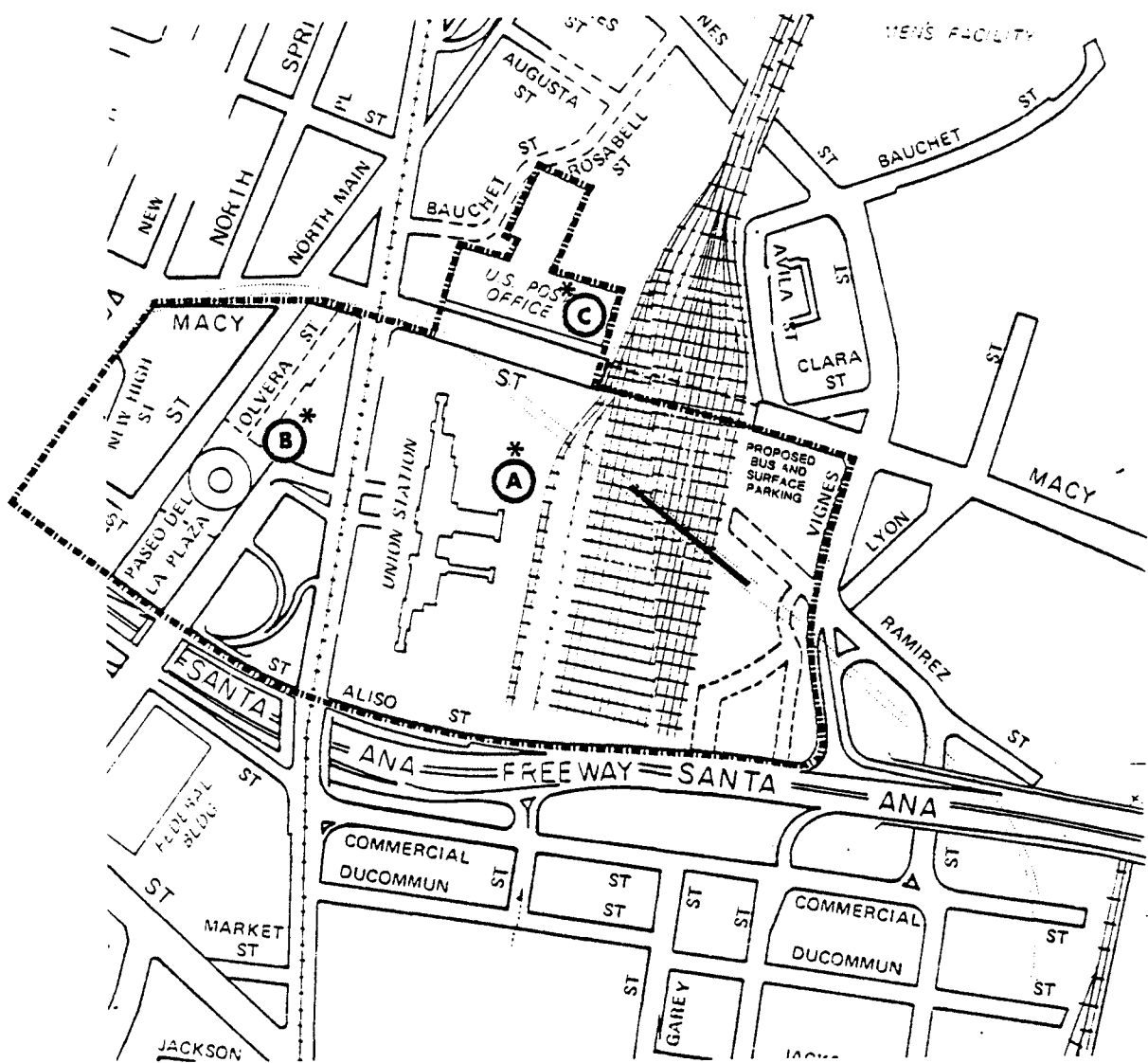
**RTD PROPOSED STATION LOCATION  
MAPS (INCLUDING APEI BOUNDARIES)  
WITH SURVEYED RESOURCES**





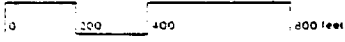
Station Numbers (for example, Union Station is Station #1) and letters representing resources surveyed (A,B,C,...) correspond to the designations in tables and on inventory forms in this report (1A=Union Station; 1B=Post Office Terminal Annex).

Historic cultural resources potentially eligible to the National Register are indicated on these maps by an asterisk (\*).

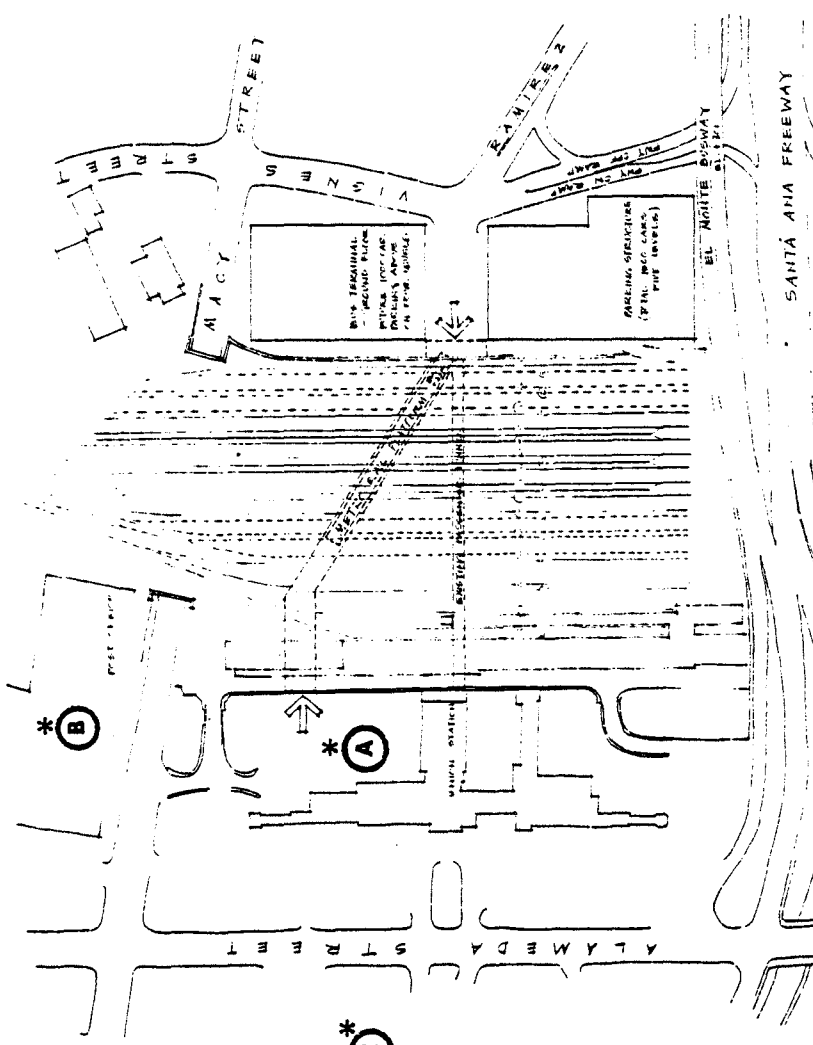


Southern California Rapid Transit District  
**Metro Rail Project**  
 PRELIMINARY ENGINEERING PROGRAM

**UNION STATION**  
 APEI ■■■■ (Station Number 1)



SEDWAY/COOKE  
 Urban and Environmental Planners and Designers



# UNION STATION

PROPOSED BUS TERMINAL & PARKING STRUCTURE  
(Station Number 1)

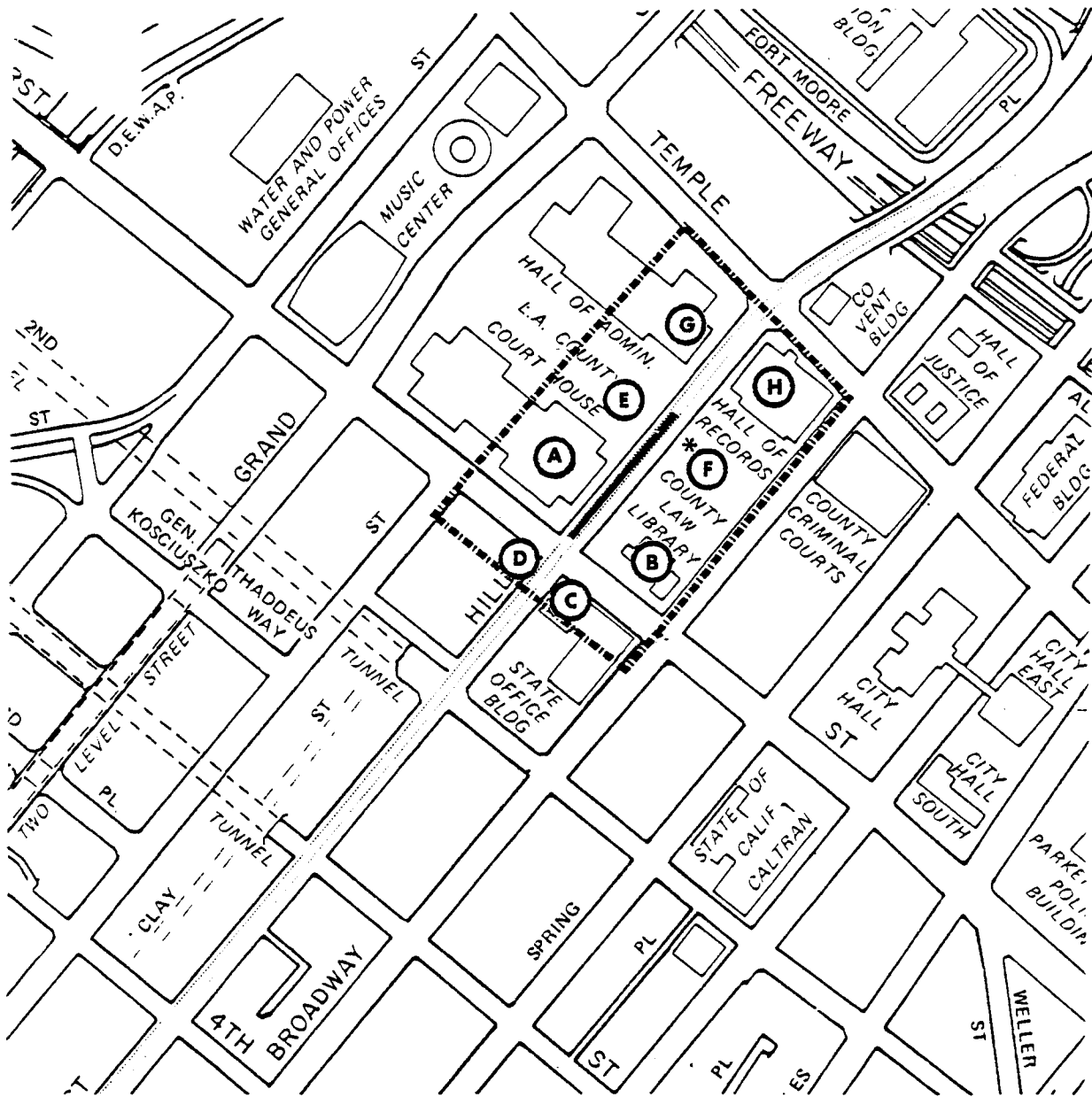
PRELIMINARY: FOR STUDY PURPOSES ONLY

- 1. For RTD's use only
- 2. For RTD's use only
- 3. Station Type
- 4. RTD's use only
- 5. Station Type
- 6. RTD's use only

HARRY WEISE & ASSOC.  
NOVEMBER 11, 1966

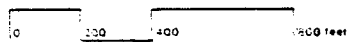
0 100 200 300 400 500



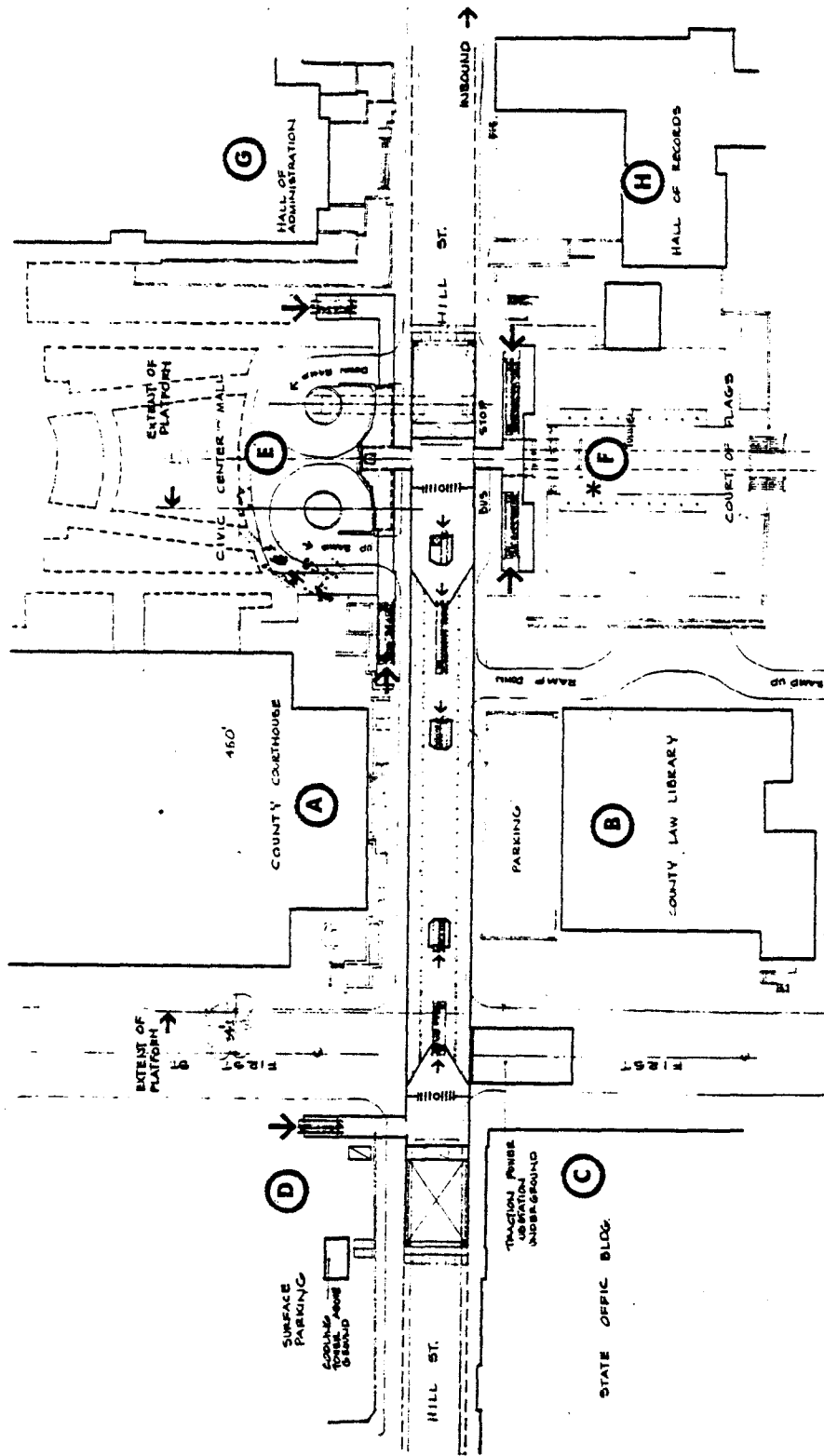


Southern California Rapid Transit District  
**Metro Rail Project**  
 PRELIMINARY ENGINEERING PROGRAM

**HILL / FIRST ST.**  
 APEI ■■■■■ (Station Number 2)



SEDWAY/COOKE  
 Urban and Environmental Planners and Designers



# FIRST-HILL

(Station Number 2)



RTD

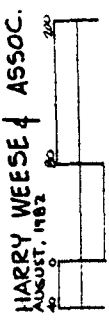
PRELIMINARY: FOR STUDY PURPOSES ONLY

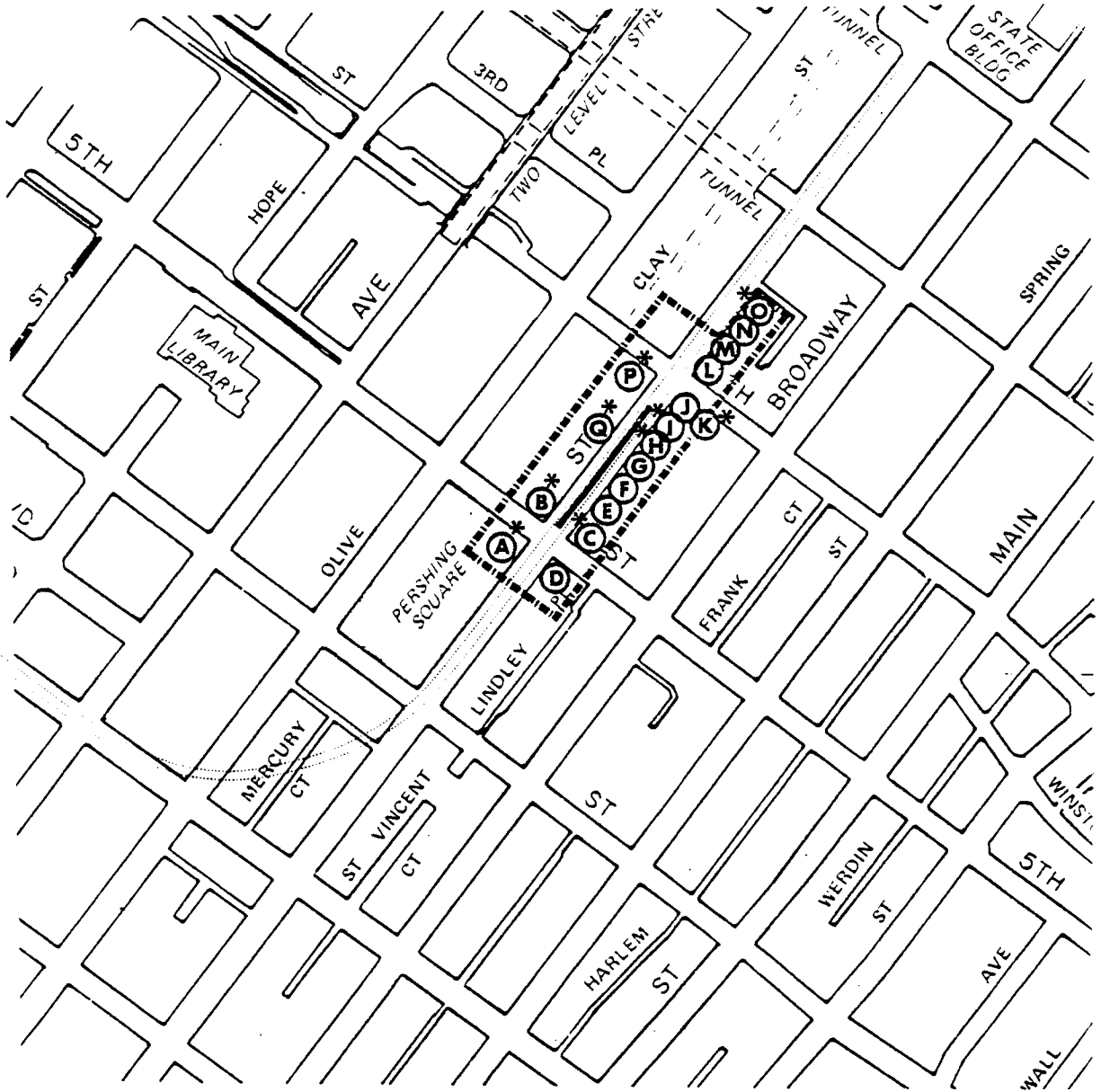
1. Platform Type	3. Station Type
G 900	Other - Under
2. Platform Area (sq. ft.)	Double - 2nd level
B100	4. Platform (sq. ft.)
	5. Platform (sq. ft.)

HARRY WEESE & ASSOC.  
AUGUST, 1982



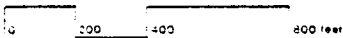
1. Station Number



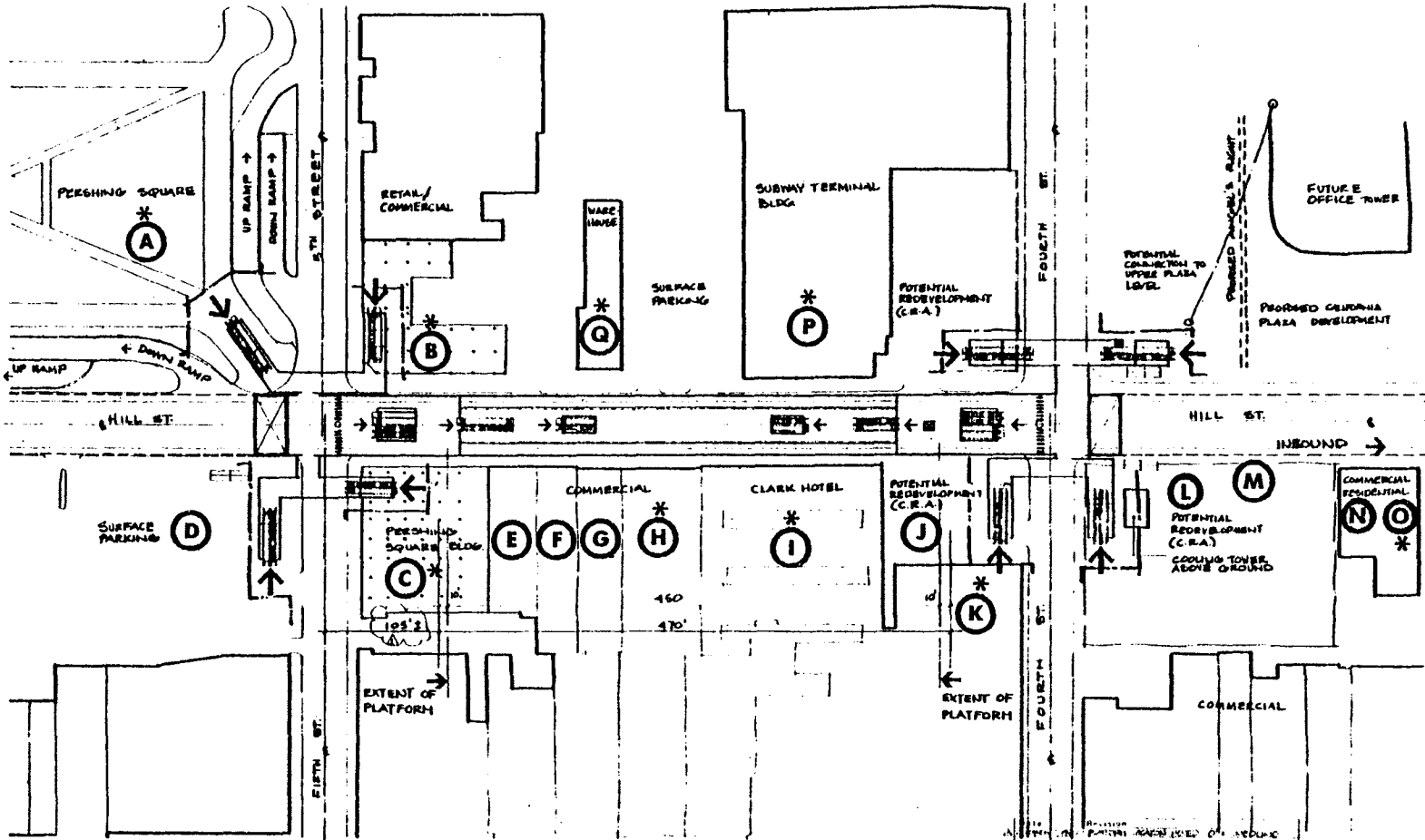


Southern California Rapid Transit District  
**Metro Rail Project**  
 PRELIMINARY ENGINEERING PROGRAM

**HILL / FIFTH ST.**  
 APEI ■■■■ (Station Number 3)



SEDWAY/COOKE  
 Urban and Environmental Planners and Designers



PRELIMINARY: FOR STUDY PURPOSES ONLY

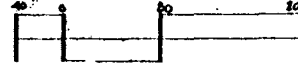
# FIFTH-HILL

(Station Number 3)



1 Patronage 1996 Peak hour 20,700	3 Station Type: Over-Under Cable and Landed <b>MELZAMINE</b>
2 Patronage 2000 Peak hour 51,200	4 Approximate EIR (to be prepared C.R.A. 150)

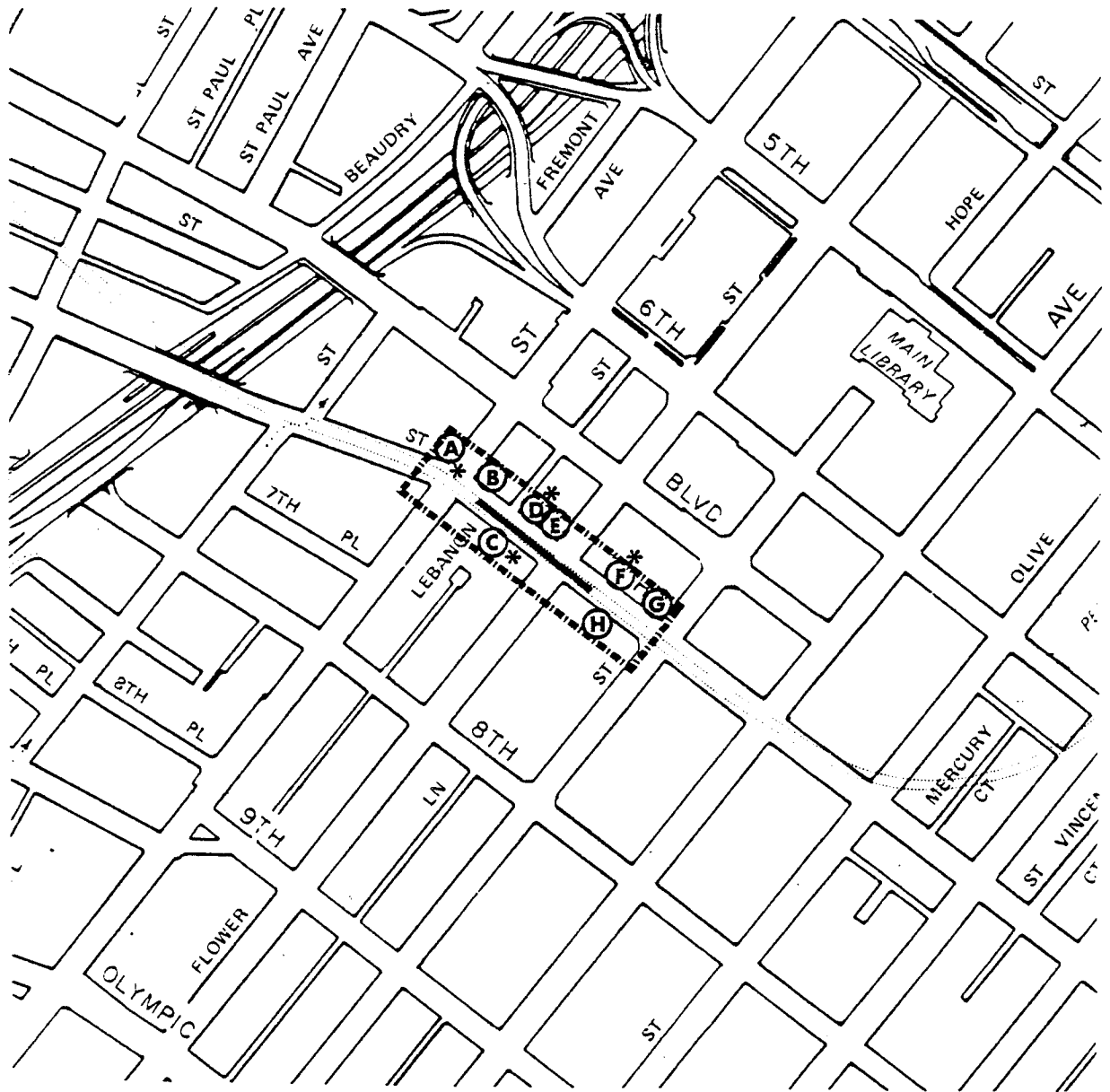
HARRY WEESE & ASSOC.  
AUGUST, 1982



THIRD AND FLOWER  
(Station Number 4)

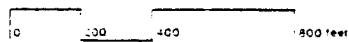
Cancelled



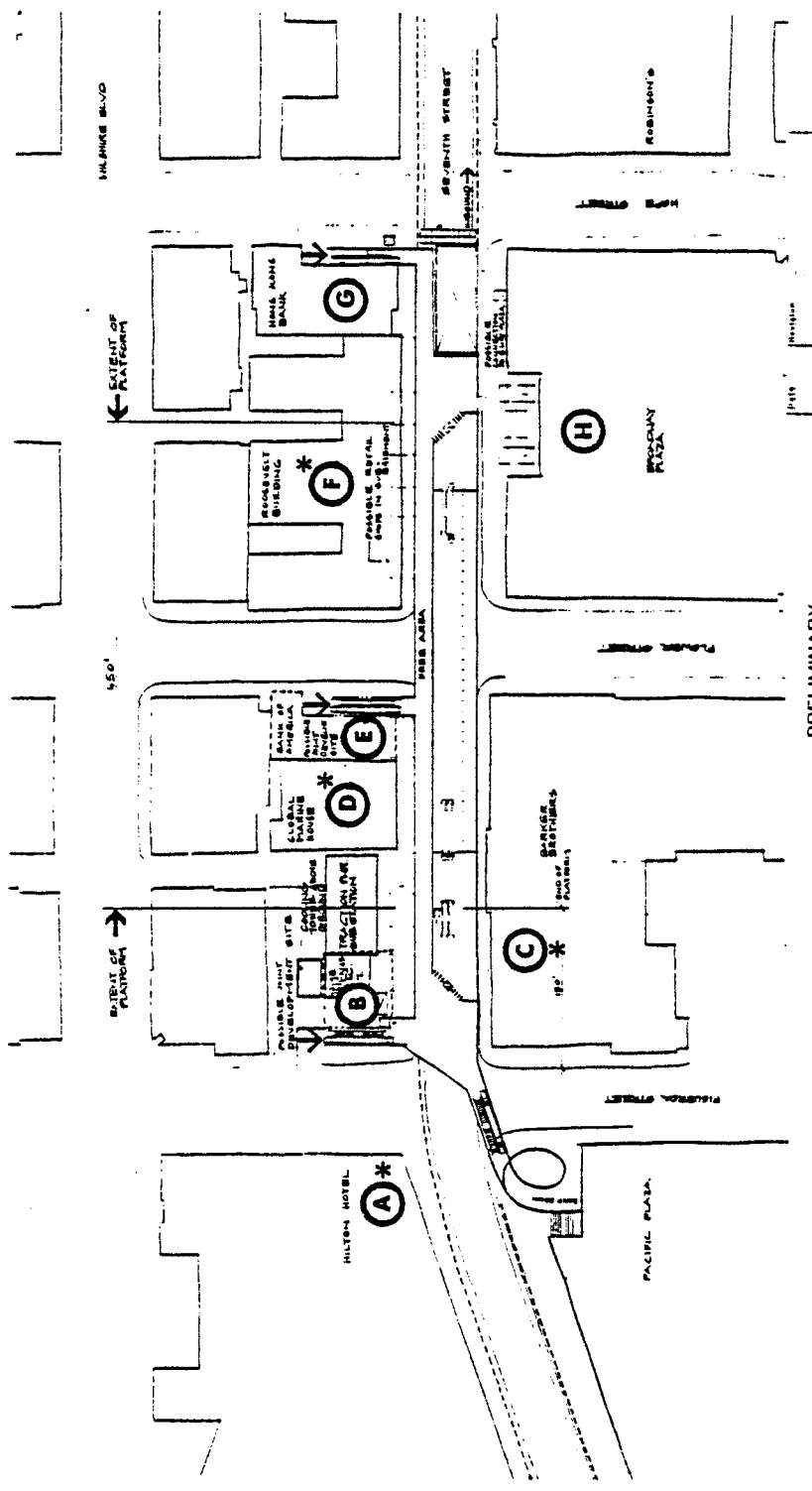


Southern California Rapid Transit District  
**Metro Rail Project**  
 PRELIMINARY ENGINEERING PROGRAM

**FLOWER/SEVENTH ST.**  
 APEI ■■■■■ (Station Number 5)



SEDWAY/COOKE  
 Urban and Environmental Planners and Designers



FL-2

HARRY WEESE & ASSOC.  
 AUGUST, 1972

PRELIMINARY: FOR STUDY PURPOSES ONLY

STATION TYPE	STATION TYPE
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STATION TYPE	STATION TYPE

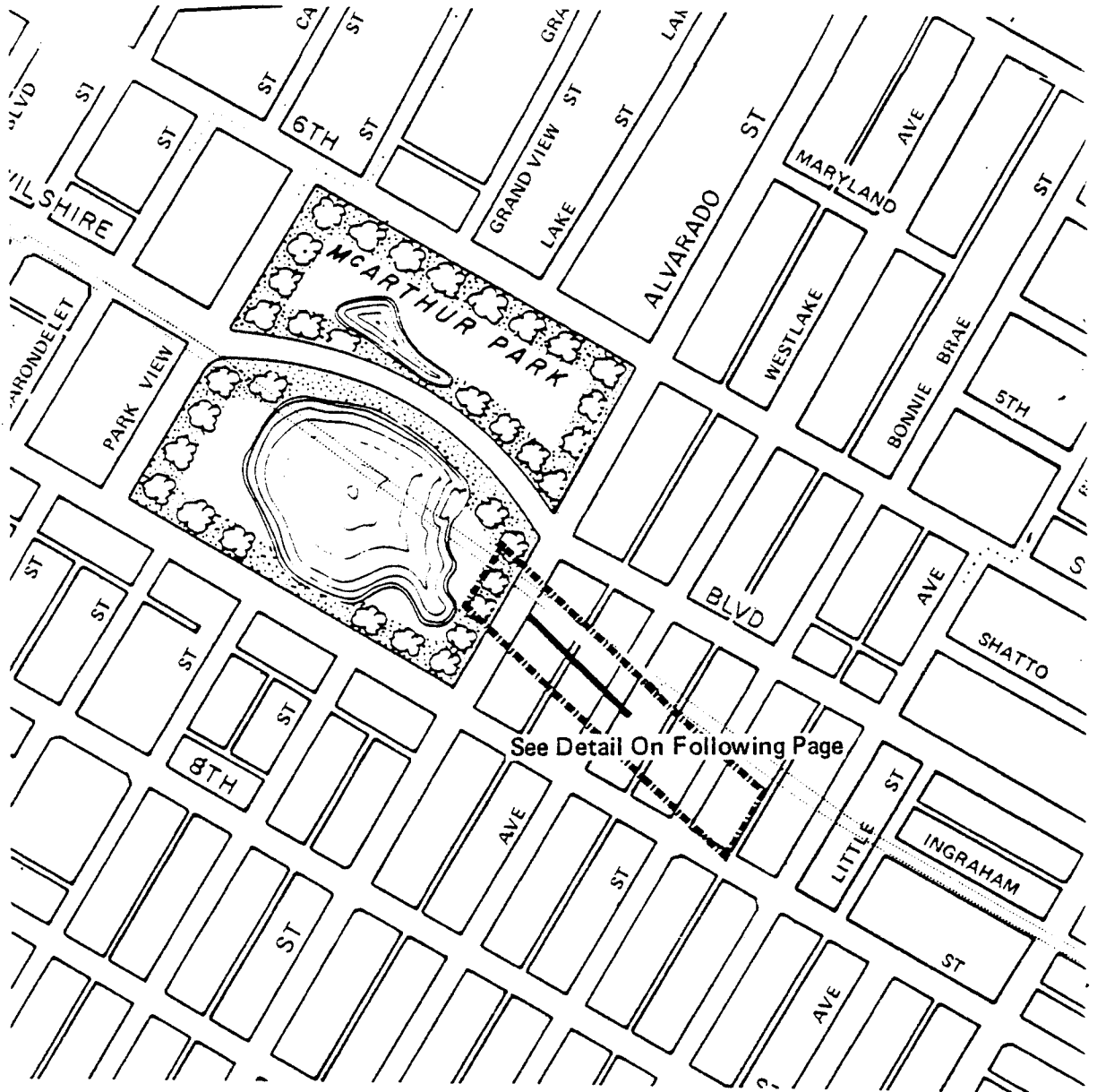


# SEVENTH-FLOWER

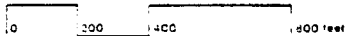
(Station Number 5)

WILSHIRE AND WITMER  
(Station Number 6)

Cancelled

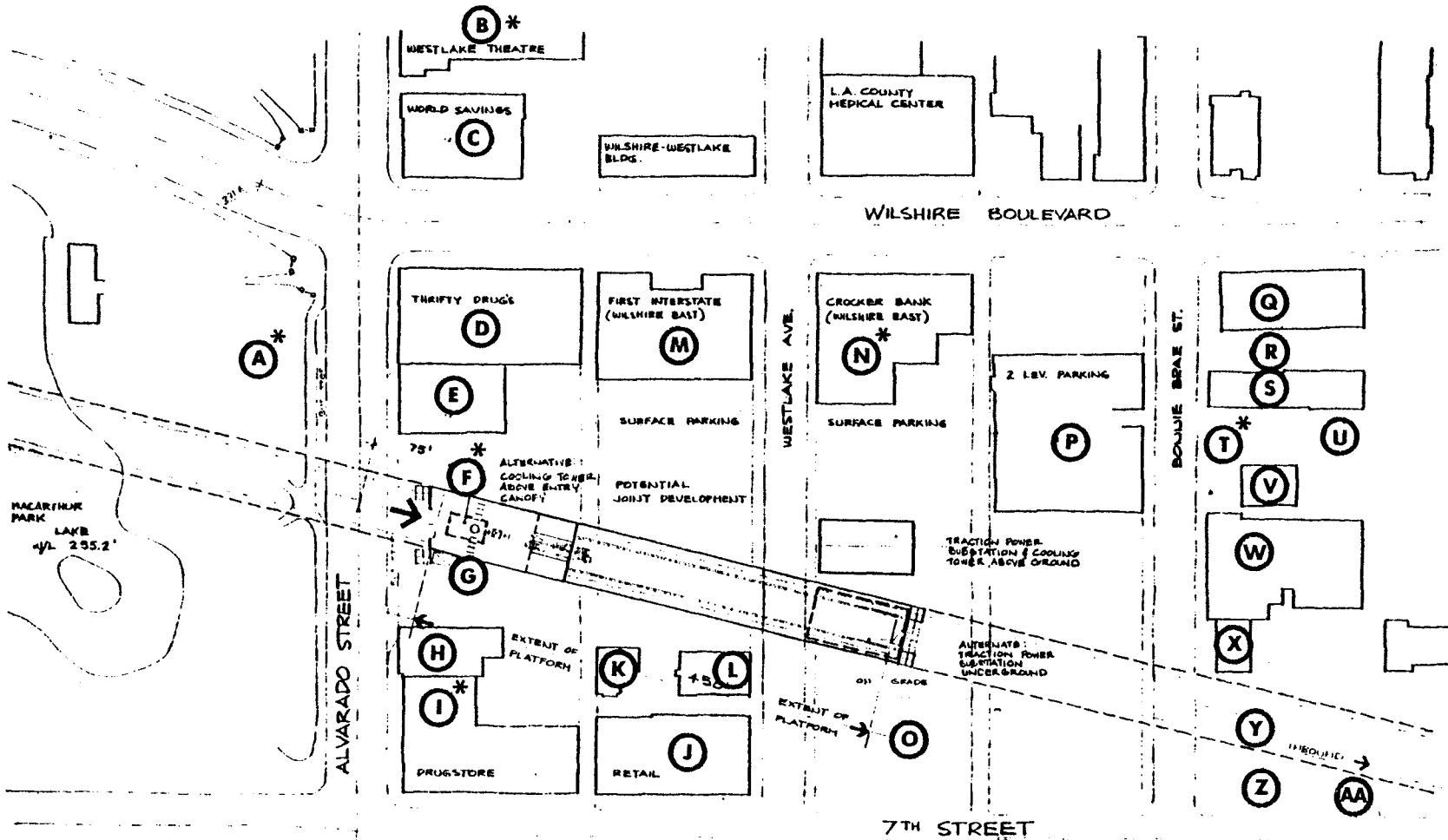


Southern California Rapid Transit District  
**Metro Rail Project**  
 PRELIMINARY ENGINEERING PROGRAM



**WILSHIRE / ALVARADO**  
 APEI ■■■■■ (Station Number 7)

SEDWAY/COOKE  
 Urban and Environmental Planners and Designers



# ALVARADO-WILSHIRE

## OFF STREET ALIGNMENT • PLAN

(Station Number 7)

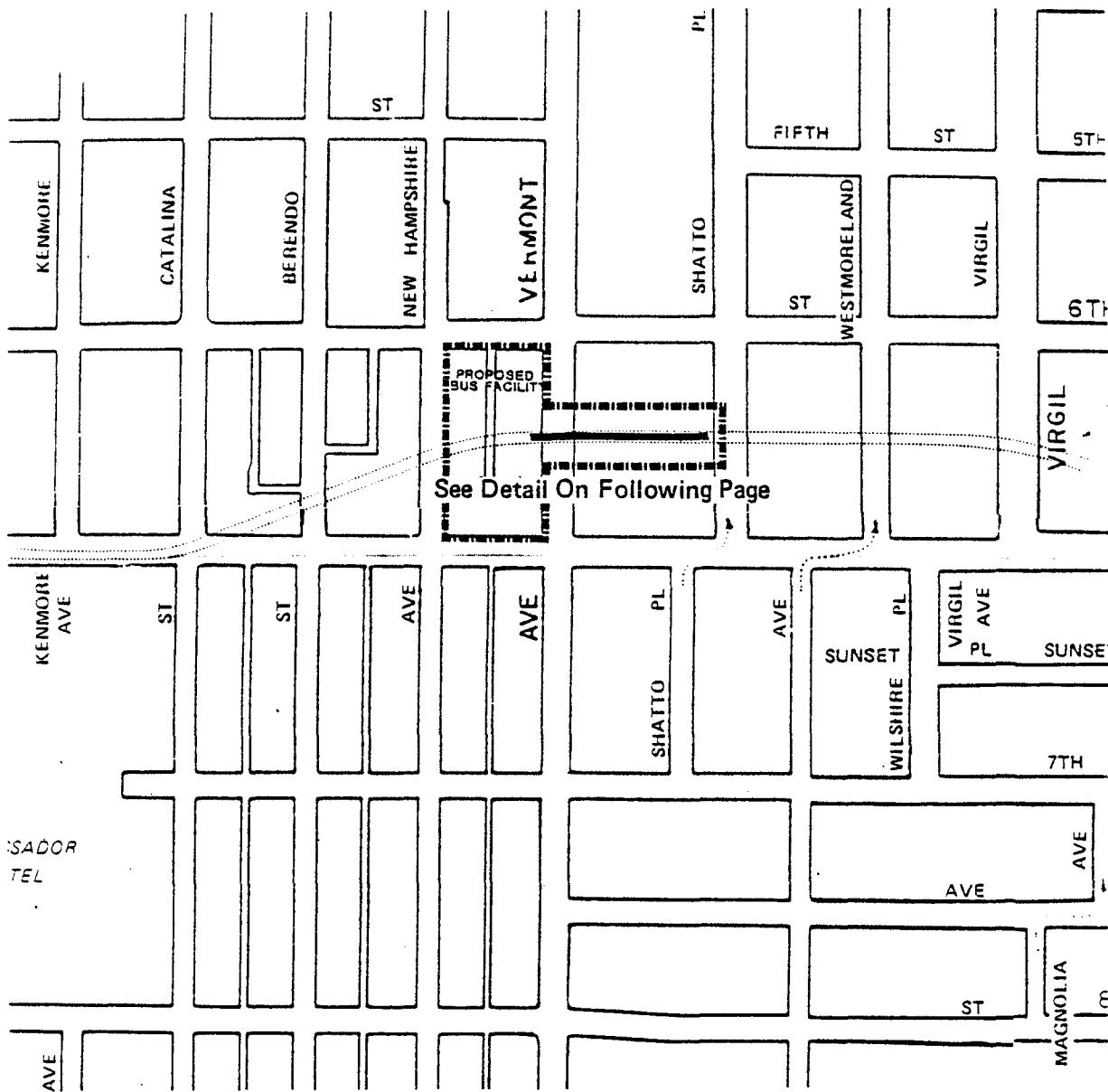
PRELIMINARY: FOR STUDY PURPOSES ONLY



1. PATRONAGE PPM PEAK H	5,400	3. STATION TYPE:	SURFACE CONCOURSE END LOADED
2. PATRONAGE 2030 PEAK H	8,100	4. SHT LIMITS REQUIRED NPPA IN	19 FROM PLATFORM

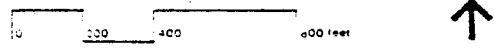
HARRY WEESE & ASSOC.  
AUGUST, 1982



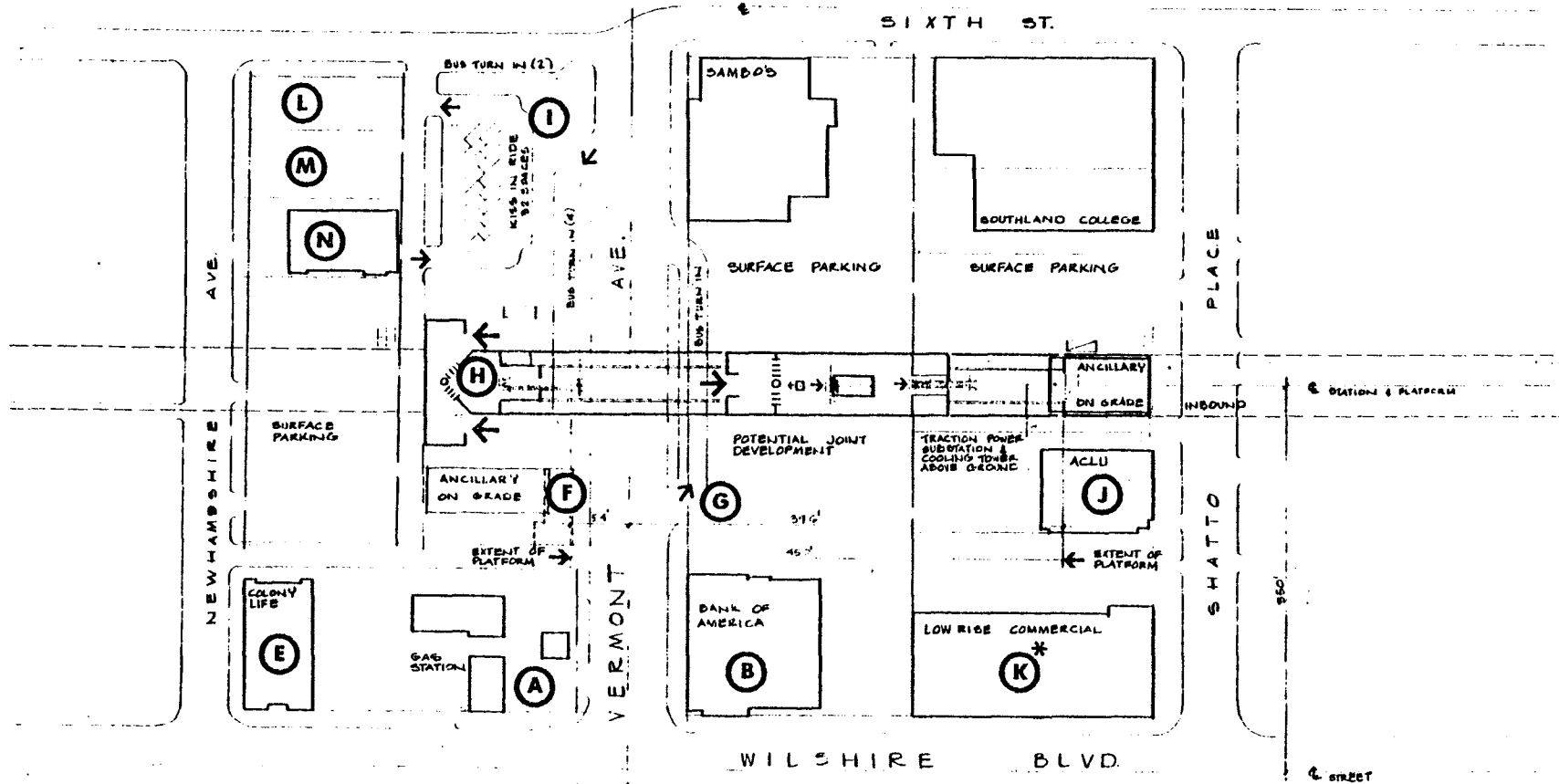


Southern California Rapid Transit District  
**Metro Rail Project**  
 PRELIMINARY ENGINEERING PROGRAM

**WILSHIRE / VERMONT**  
 APEI ■■■■ (Station Number 8)



SEDWAY/COOKE  
 Urban and Environmental Planners and Designers



# VERMONT-WILSHIRE

## OFF STREET ALIGNMENT • PLAN

(Station Number 8)

PRELIMINARY: FOR STUDY PURPOSES ONLY

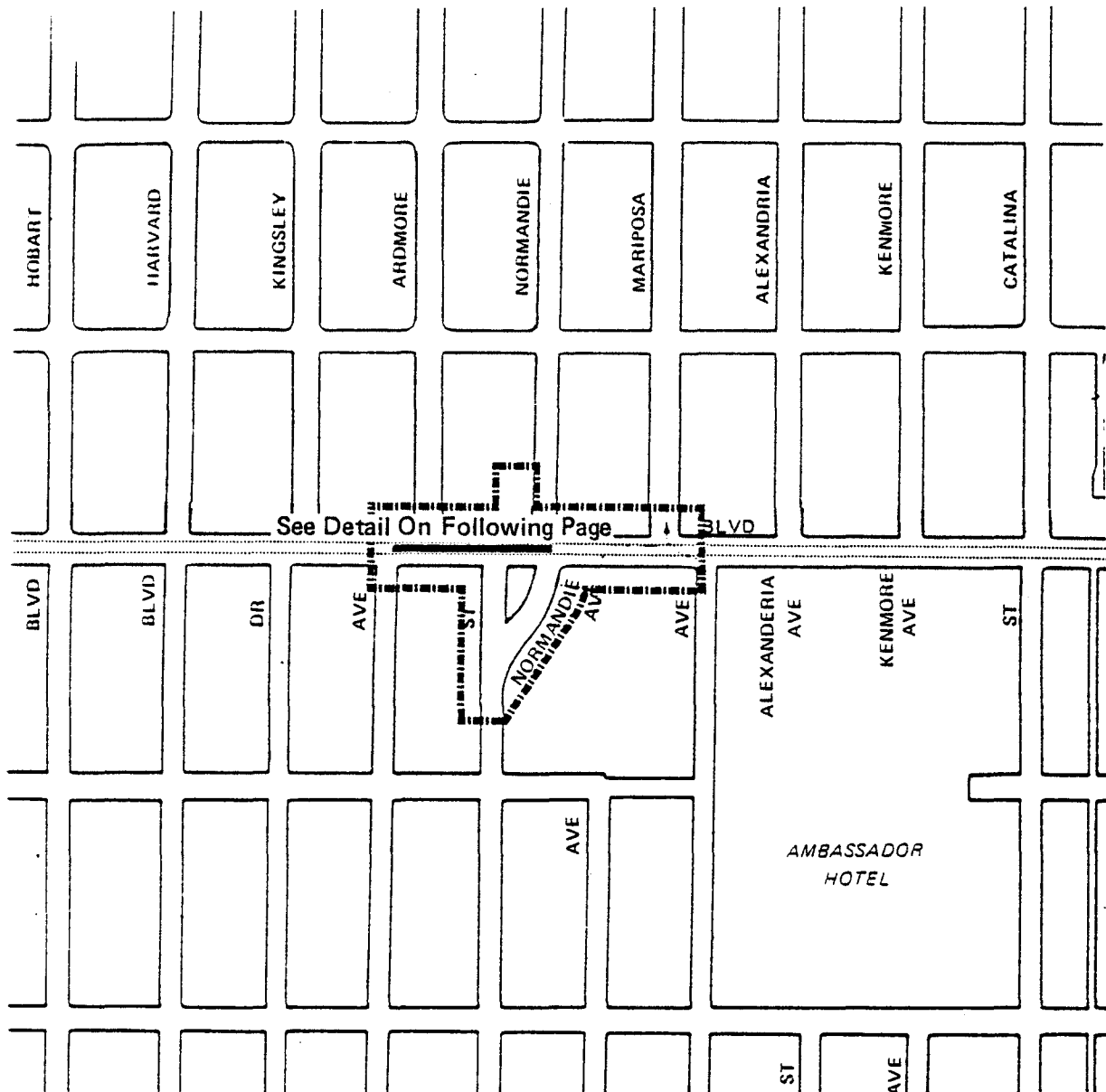


1. PATRONAGE PEAK HOUR 1995  
8100
2. PATRONAGE PEAK HOUR 2010  
12,000

3. STATION TYPE  
SURFACE CONCRETE CENTER & END LANE
4. EXIT UNITS ACQUIRED (IFRM 150)

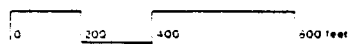
HARRY WEESE & ASSOC.  
AUGUST 1987





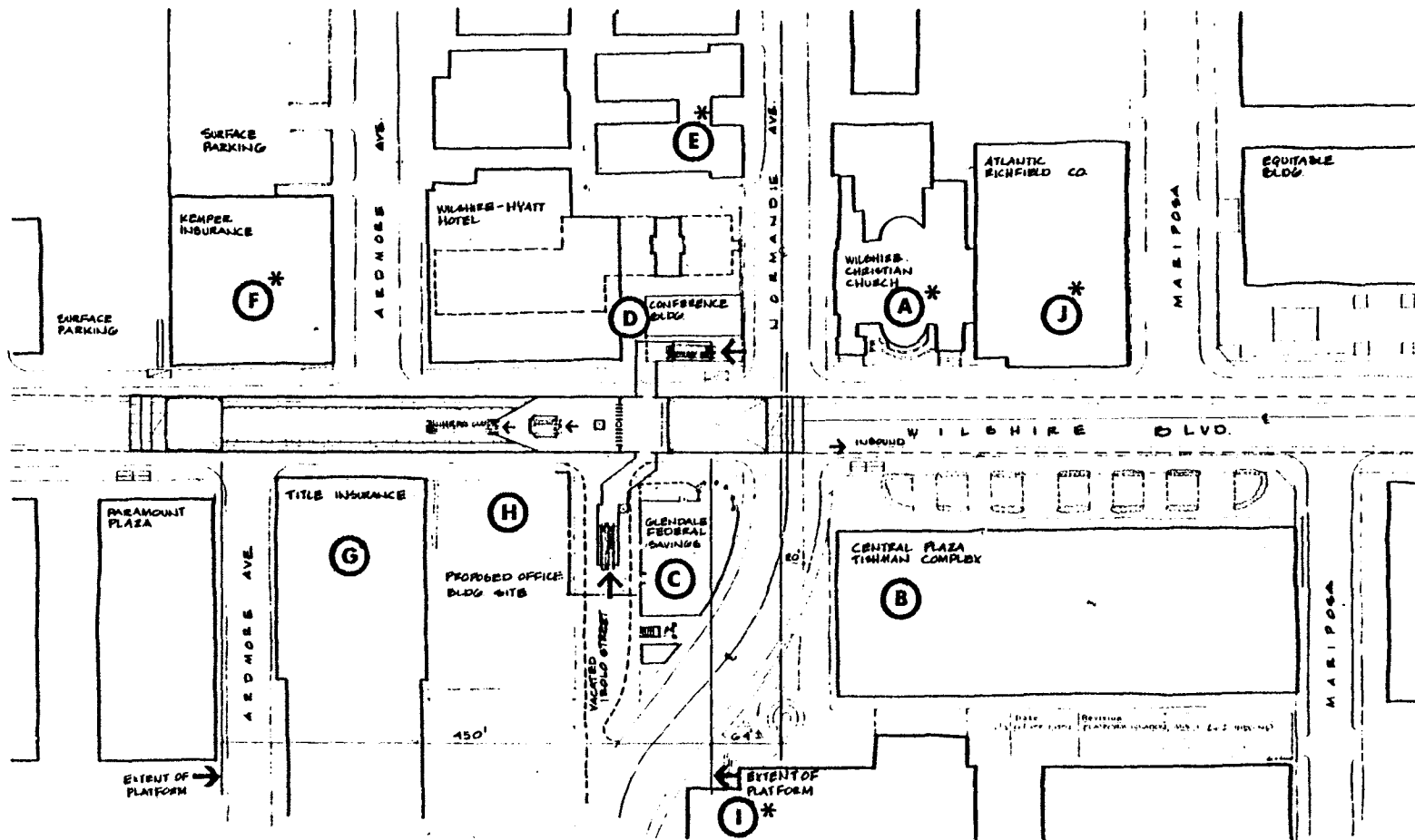
Southern California Rapid Transit District  
**Metro Rail Project**  
 PRELIMINARY ENGINEERING PROGRAM

**WILSHIRE / NORMANDIE**  
 APEI ■■■■ (Station Number 9)



SEDWAY/COOKE  
 Urban and Environmental Planners and Designers





# NORMANDIE-WILSHIRE

(Station Number 9)



PRELIMINARY: FOR STUDY PURPOSES ONLY

1. Patronage 1965 Peak Hour: 4200	3. Station Type: Center Platform Single Loaded
2. Patronage 2030 Peak Hour: 6300	4. Approximate Ent. Load (NTPA 180)

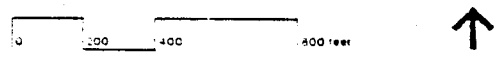
HARRY WEESE ASSOC.  
AUGUST 1982



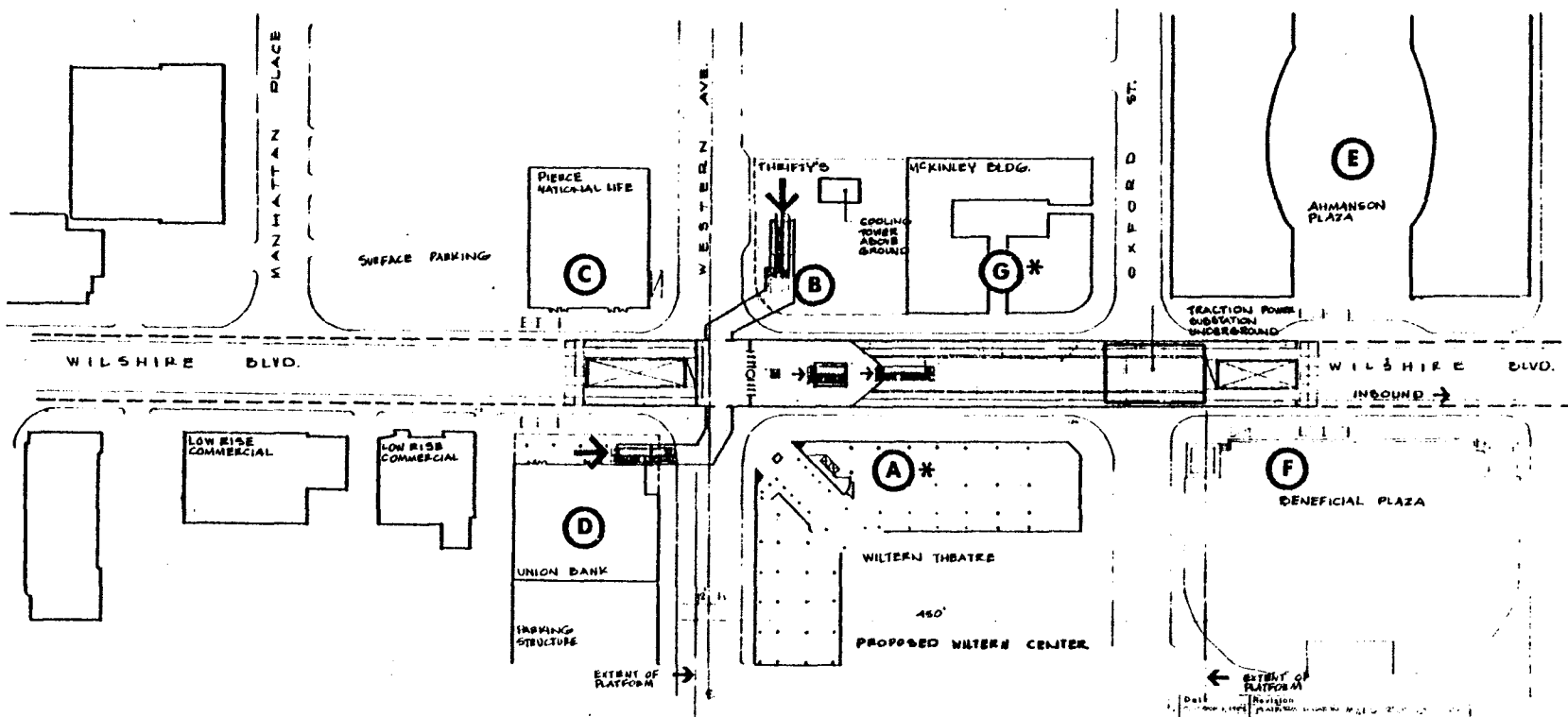


Southern California Rapid Transit District  
**Metro Rail Project**  
 PRELIMINARY ENGINEERING PROGRAM

**WILSHIRE / WESTERN**  
 APEI ■■■■■ (Station Number 10)



SEDWAY/COOKE  
 Urban and Environmental Planners and Designers



# WESTERN - WILSHIRE

(Station Number 10)

PRELIMINARY: FOR STUDY PURPOSES ONLY



1) Patronage 1995 peak hour: 6000	2) Station type SINGLE END LOADED NEZEMANINE
3) Patronage 2020 peak hour: 4000	4) Approximate end unit (NEM 150)

HARRY NEESE A560C.  
AUGUST, 1982

40	0	80	100
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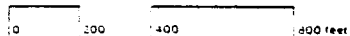


See Detail On Following Page

Southern California Rapid Transit District

# Metro Rail Project

PRELIMINARY ENGINEERING PROGRAM



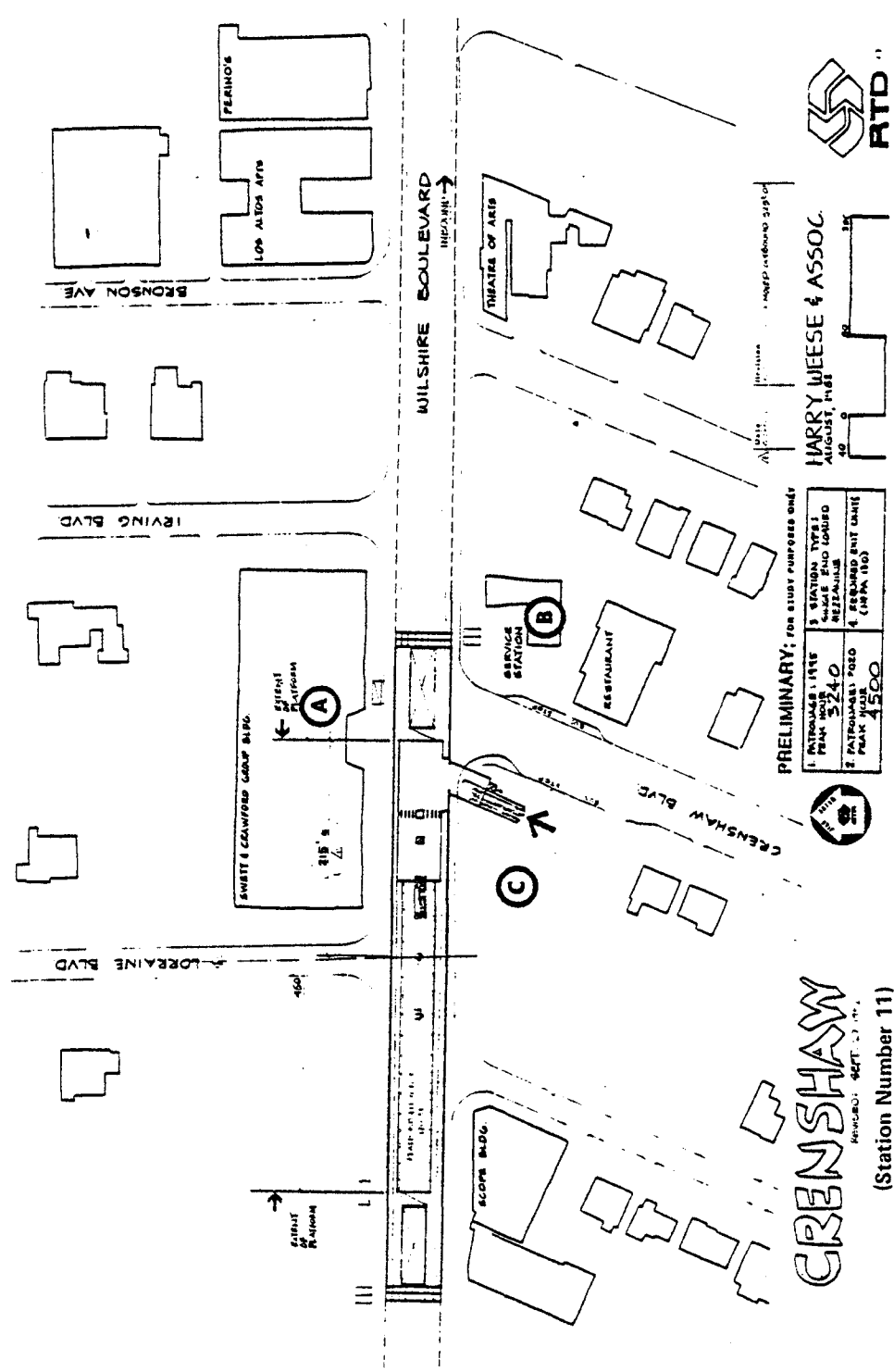
## WILSHIRE / CRENSHAW

APEI

(Station Number 11)

SEDWAY/COOKE

Urban and Environmental Planners and Designers



PRELIMINARY: FOR STUDY PURPOSES ONLY

1	INTERVALS: 15 MIN
2	PATRONAGE: 1000
3	STATION TYPE: 1000
4	RESERVATION: 1000
5	RESERVATION: 1000
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100	RESERVATION: 1000

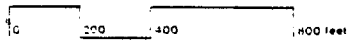
**CRENSHAW**  
 (Station Number 11)



Southern California Rapid Transit District

# Metro Rail Project

PRELIMINARY ENGINEERING PROGRAM



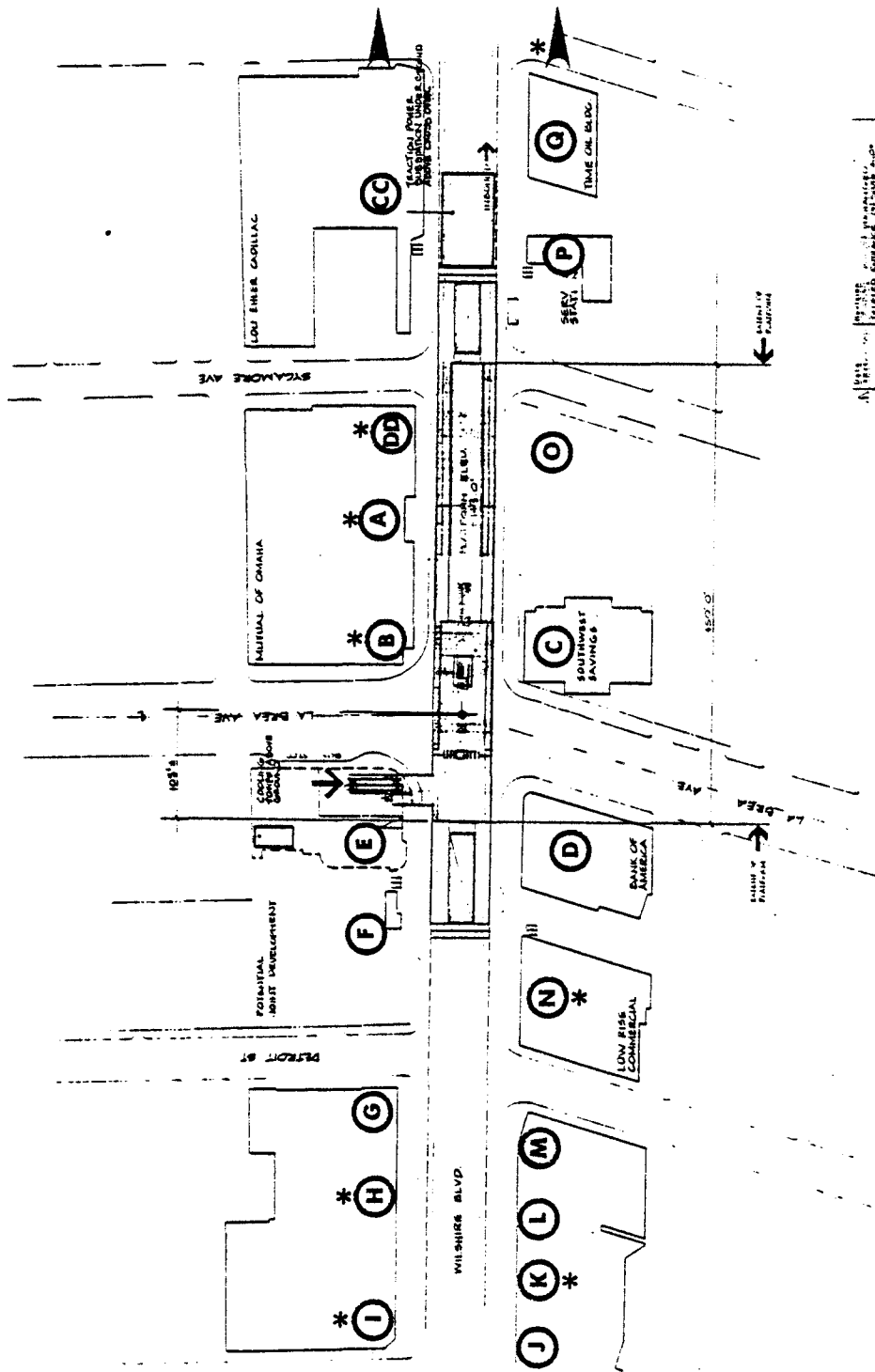
## WILSHIRE / LA BREA

APEI 12111111

(Station Number 12)

SEDWAY/COOKE

Urban and Environmental Planners and Designers



PRELIMINARY: for study purposes only

1. Estimated cost 1976	2. Station
at peak hour	SINGLE ISLAND
5000	NEBANKING
1. Estimated cost 2030	4. Cost units of ground
(over 1950)	1. From platform
8400	



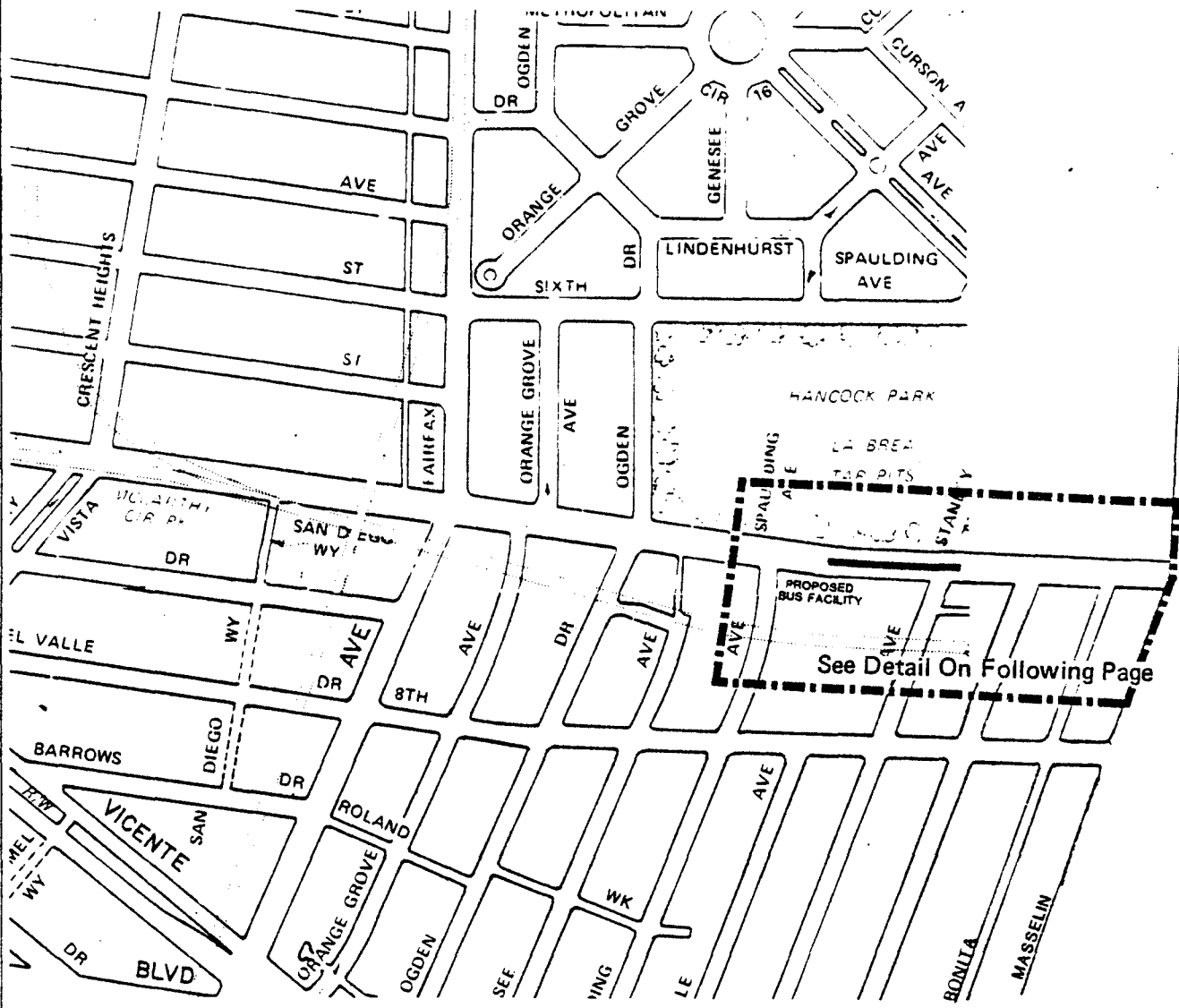
# LA BREA-WILSHIRE

(Station Number 12)



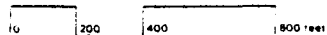
HARRY WEESE & ASSOC.  
AUGUST 1968

THIS PLAN IS PRELIMINARY AND SUBJECT TO CHANGE WITHOUT NOTICE.



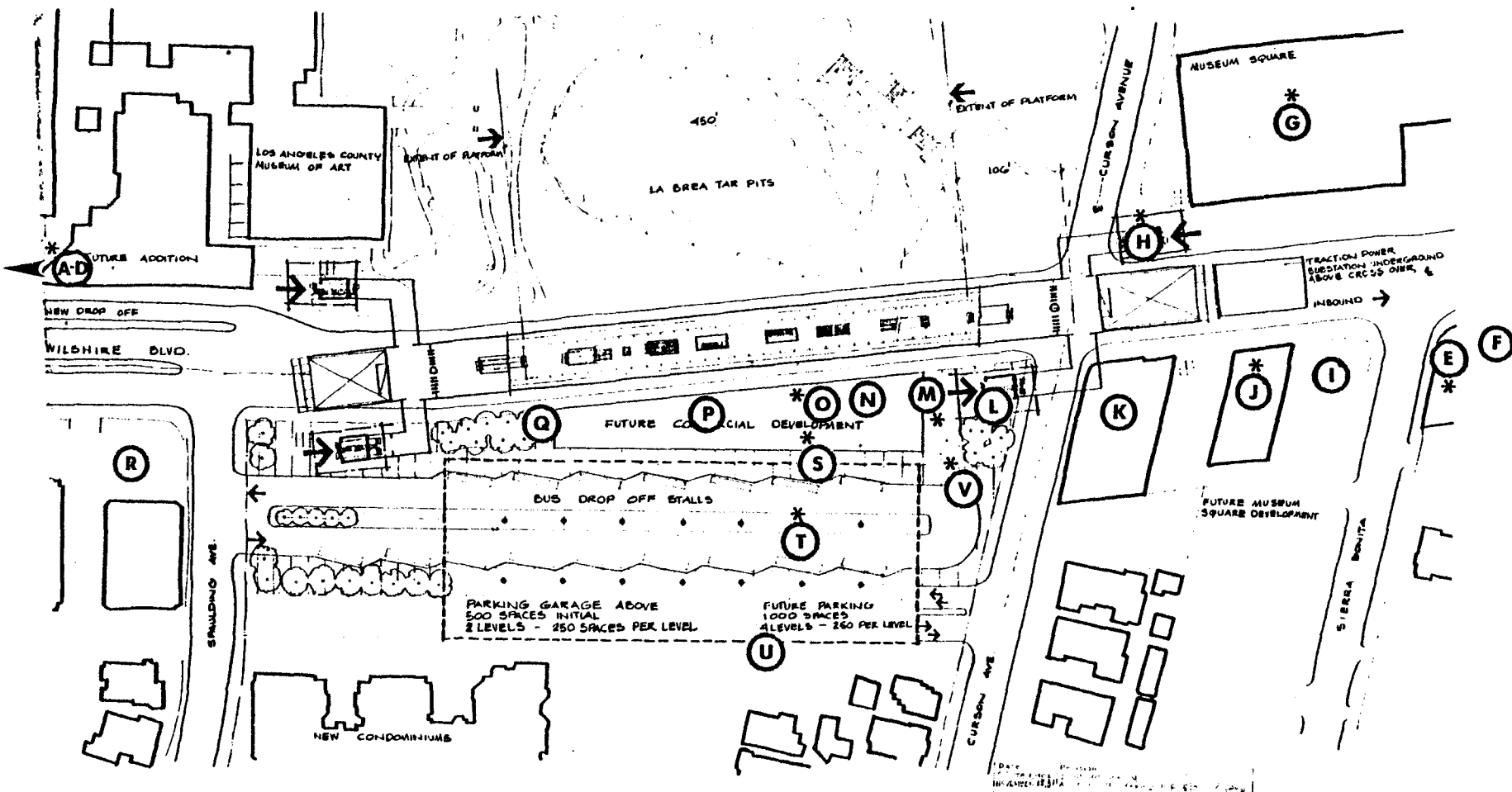
Southern California Rapid Transit District  
**Metro Rail Project**  
 PRELIMINARY ENGINEERING PROGRAM

**#10 WILSHIRE/FAIRFAX**  
 APEI ■■■ (Station Number 13)



SEDWAY/COOKE





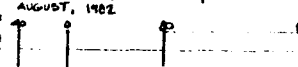
# FAIRFAX-WILSHIRE

(Station Number 13)

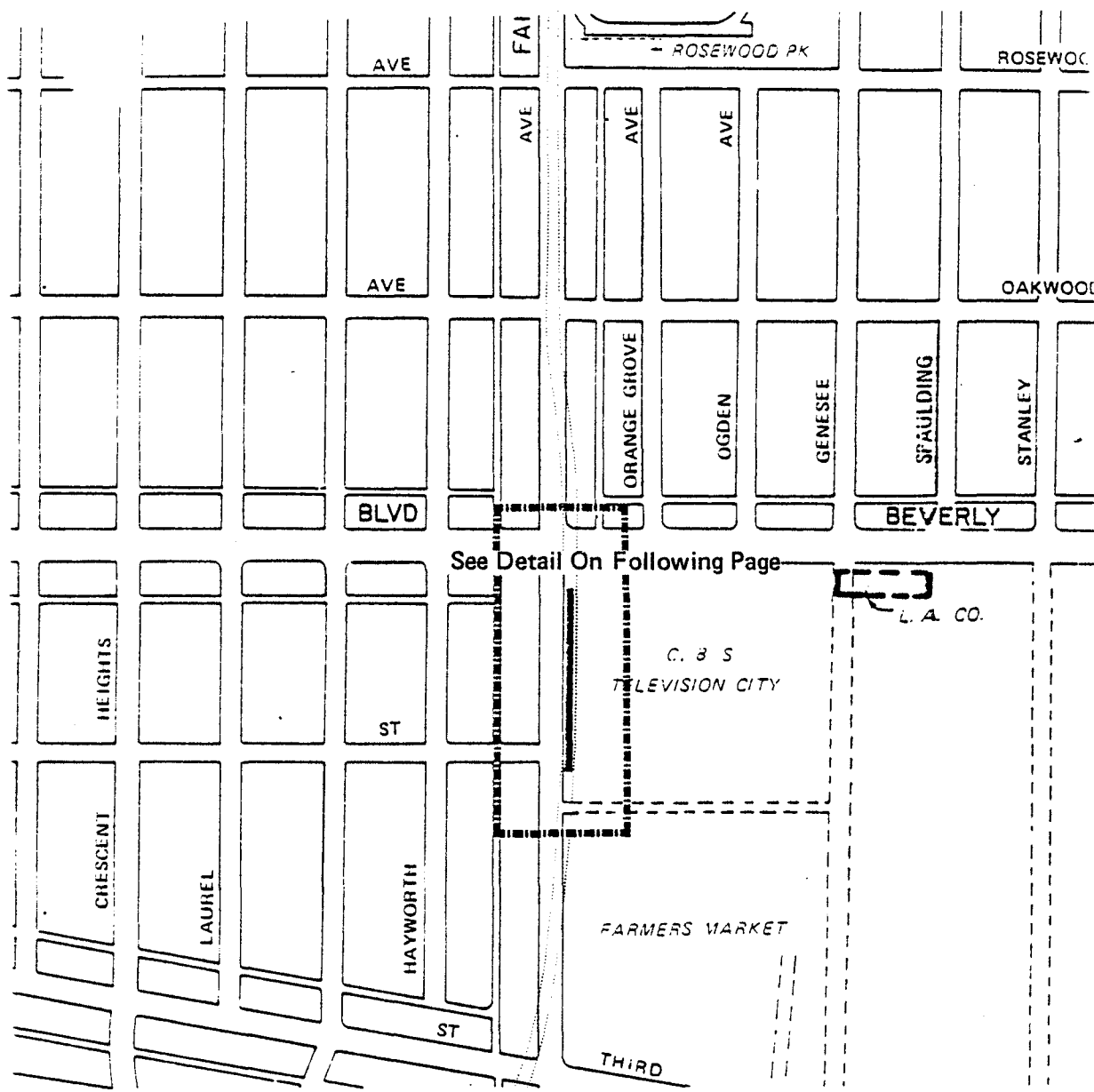
PRELIMINARY. FOR STUDY PURPOSES ONLY

- 1. Percentage 1946 Peak Hr. 15000
- 2. Percentage 2020 Peak Hr. 22500
- 3. Type of station DOUBLE END LOADED OVER & UNDER
- 4. Approx. Bldg. Unit. Paid. (NIPFA 150)

HARRY WEESE & ASSOC.  
AUGUST, 1982



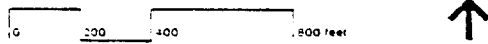
**RTD**



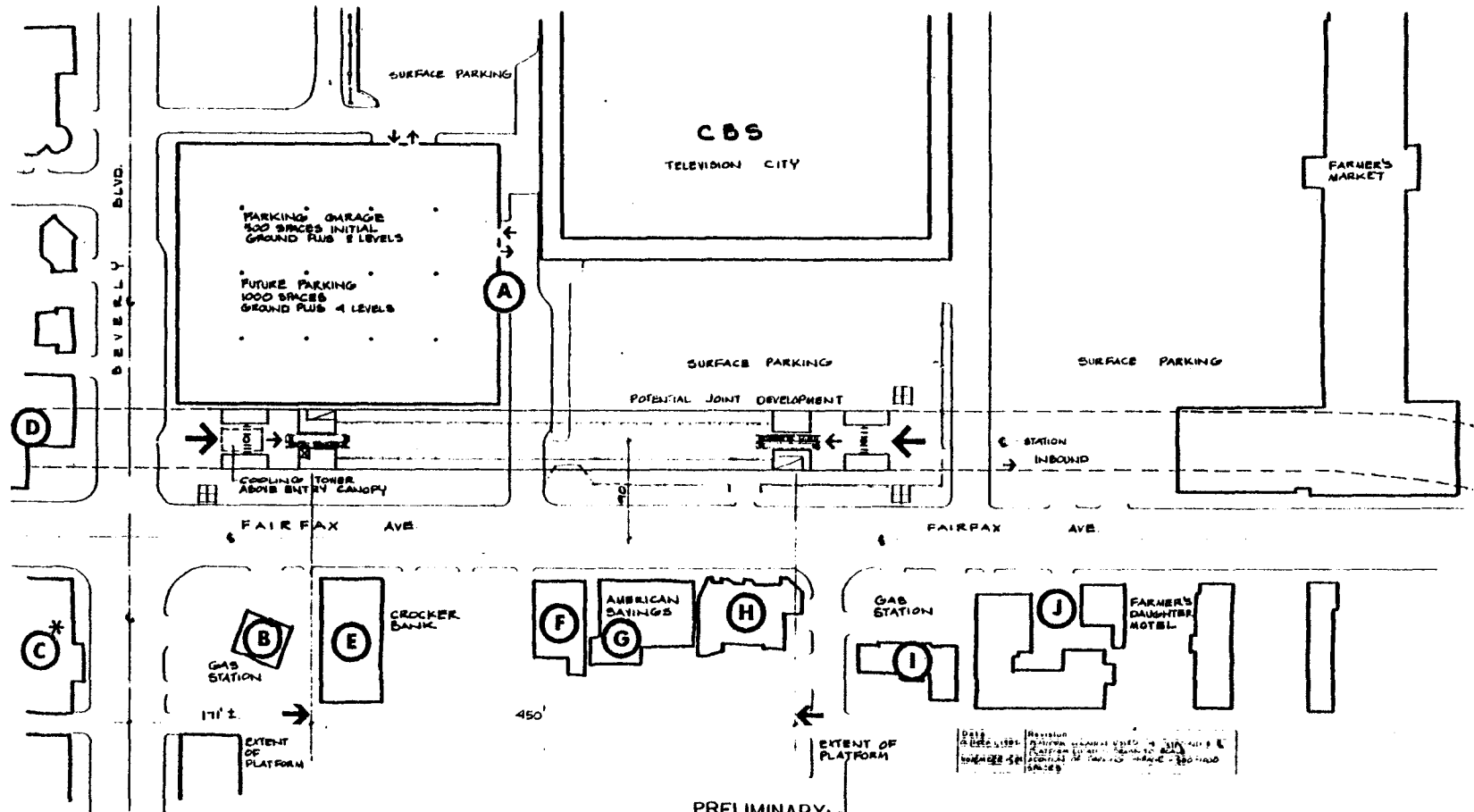
See Detail On Following Page

Southern California Rapid Transit District  
**Metro Rail Project**  
 PRELIMINARY ENGINEERING PROGRAM

**FAIRFAX/BEVERLY**  
 APEI ■■■■ (Station Number 14)



SEDWAY/COOKE  
 Urban and Environmental Planners and Designers



# BEVERLY - FAIRFAX

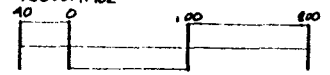
OFF STREET ALIGNMENT - PLAN

(Station Number 14)

PRELIMINARY: FOR STUDY PURPOSES ONLY

1. Patronage 1996 Peak hour 2550	2. Station TYPE DOUBLE CONCOURSE SURFACE
3. Patronage 2020 Peak hour 3750	4. SWR Units Required (SUPER 150)

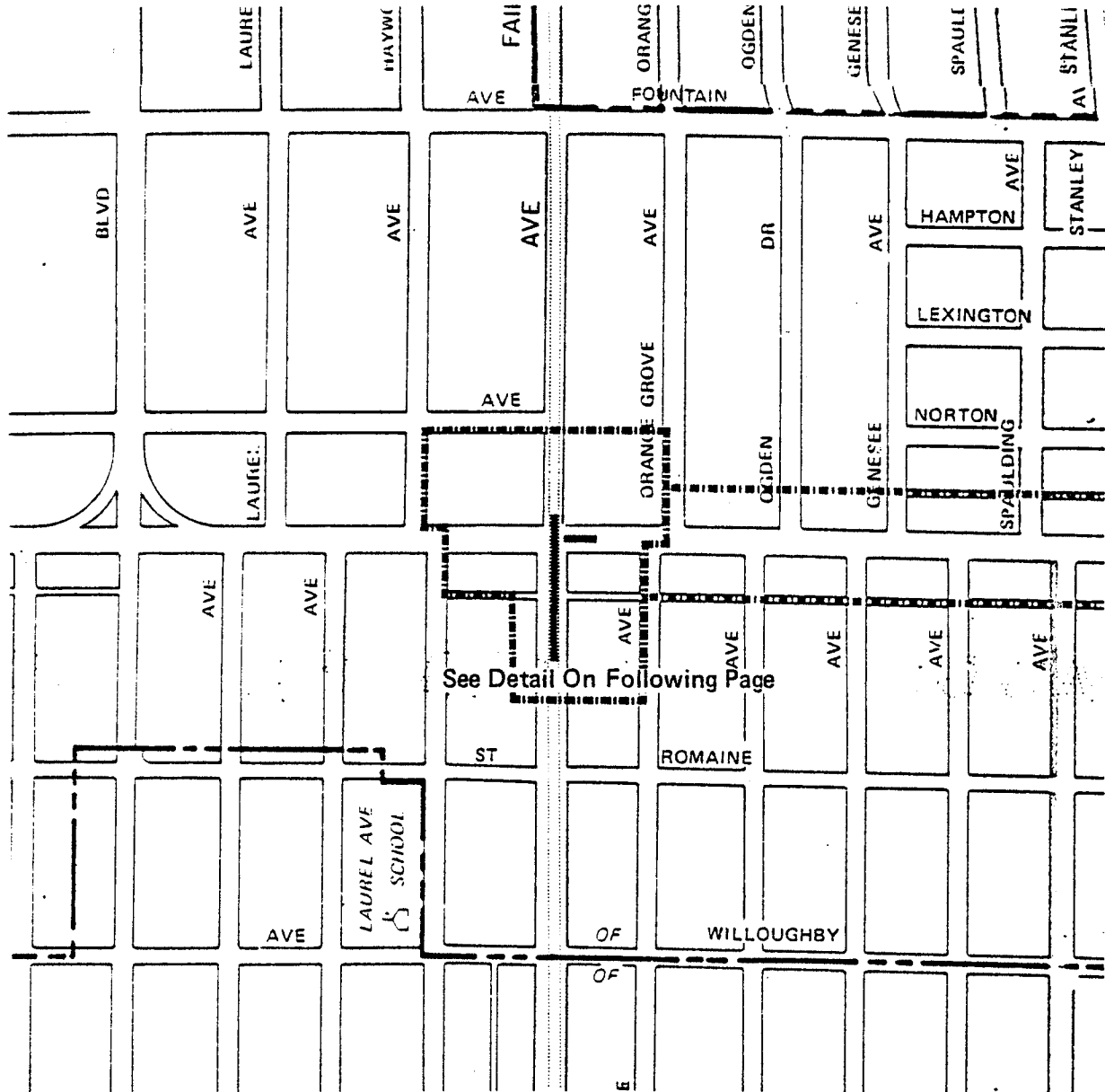
HARRY WEESE + ASSOC.  
AUGUST, 1982



DATE: 8/22/82  
 REVISION: PLATFORM DECKING USED TO STAY WITH EXISTING ELEVATION. STATION DECKING TO BE MATCHED TO EXISTING STATION DECKING.

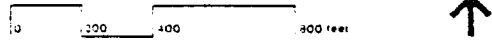
FAIRFAX AND SUNSET  
(Station Number 15)

Cancelled

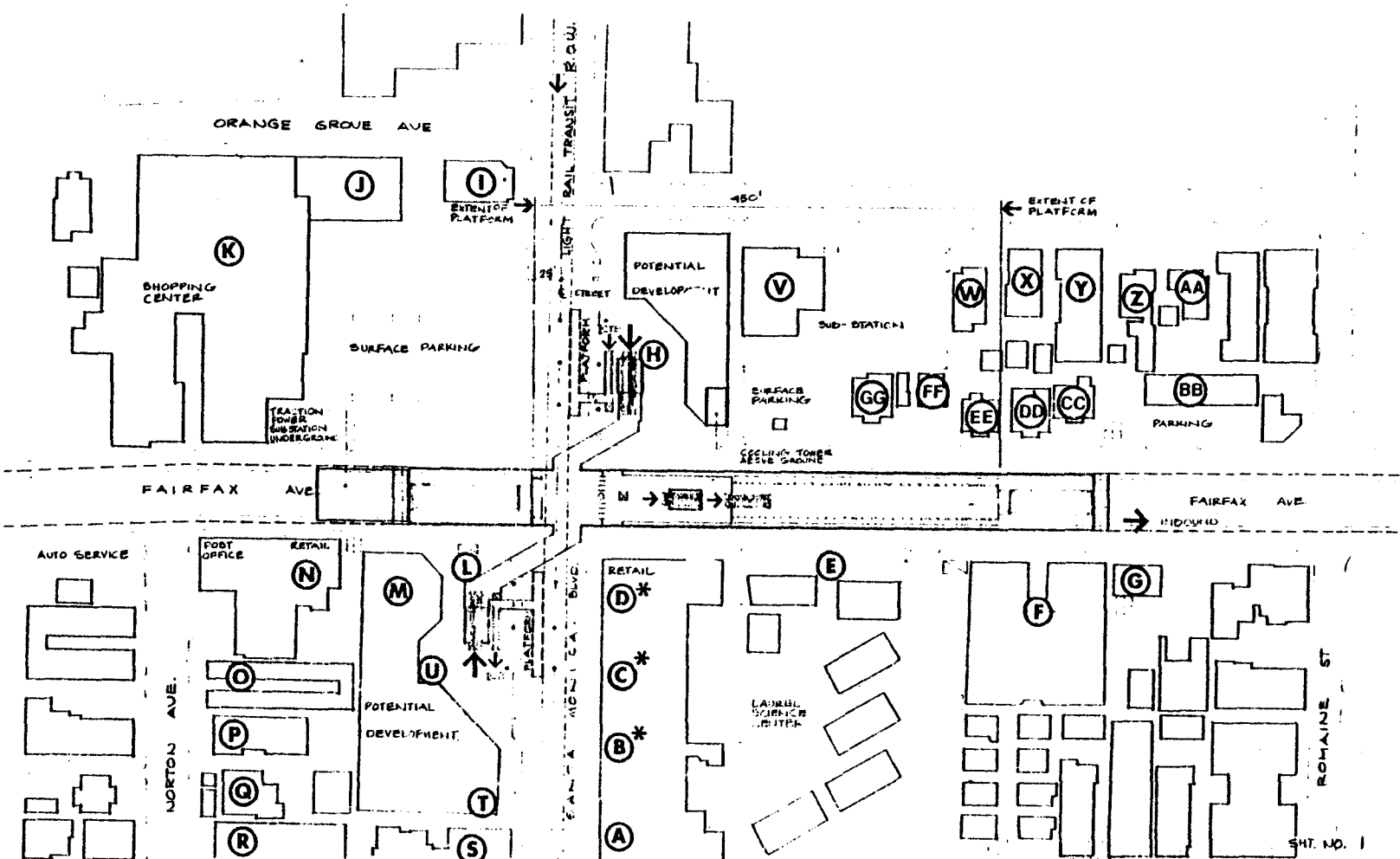


Southern California Rapid Transit District  
**Metro Rail Project**  
 PRELIMINARY ENGINEERING PROGRAM

**FAIRFAX / SANTA MONICA**  
 APEI ■■■■ (Station Number 21)



SEDWAY/COOKE  
 Urban and Environmental Planners and Designers



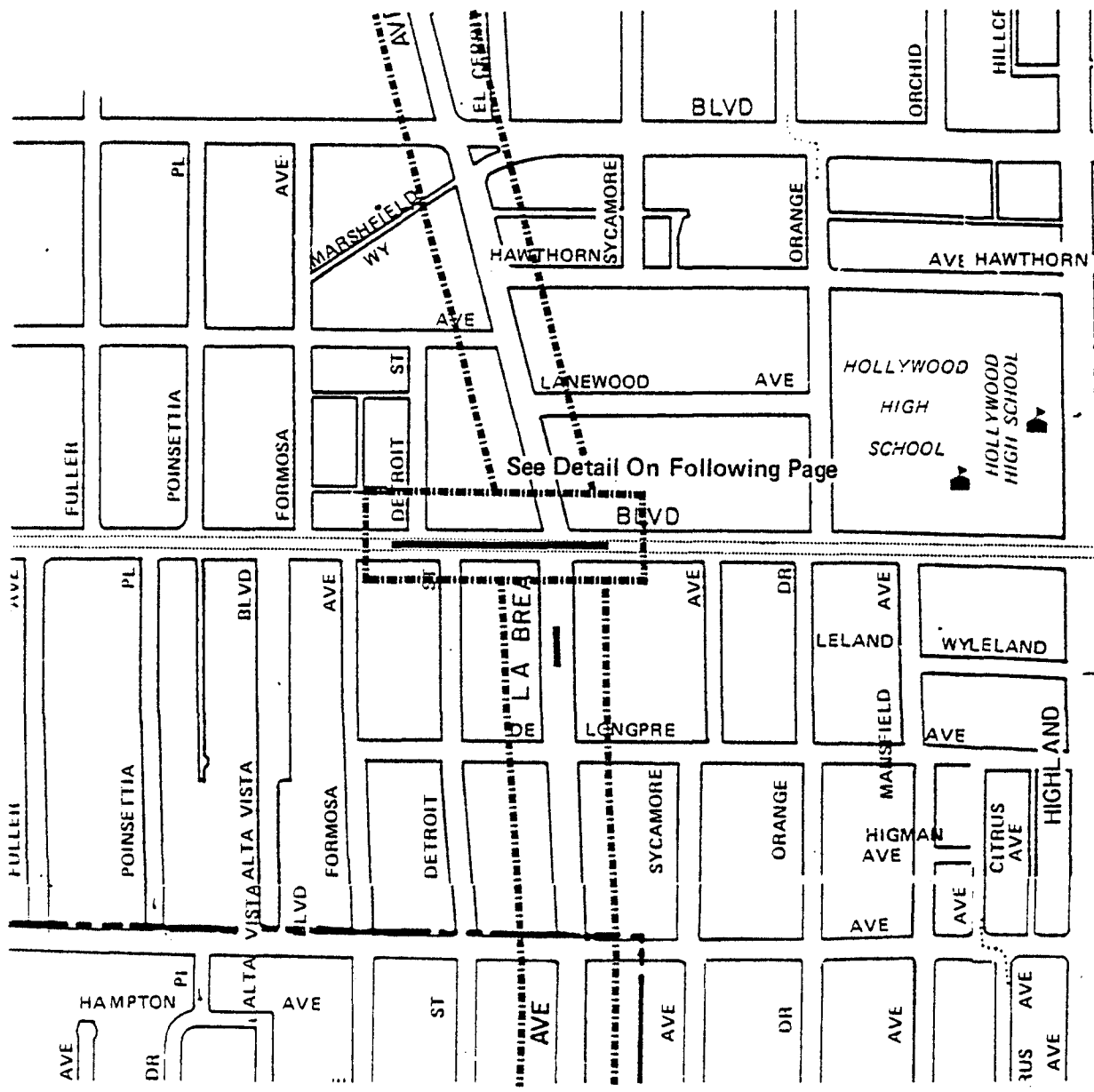
ALIGNMENT ALTERNATIVE A, B, C  
**SANTA MONICA - FAIRFAX**  
 METRO RAIL UNDERGROUND  
 LIGHT RAIL AERIAL (B ONLY)  
 (Station Number 21)

PRELIMINARY: FOR STUDY PURPOSES ONLY

DISTANCE 1998 FEET NO. OF 3300	SECTION TYPE SINGLE END LOADED MEZZANINE APPROXIMATE COST (MIL) (MPPA 150)
STORAGE 200 FEET HOUR 1200	

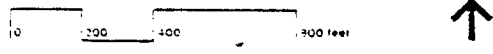
HARRY WEESE & ASSOC.

SHT. NO. 1

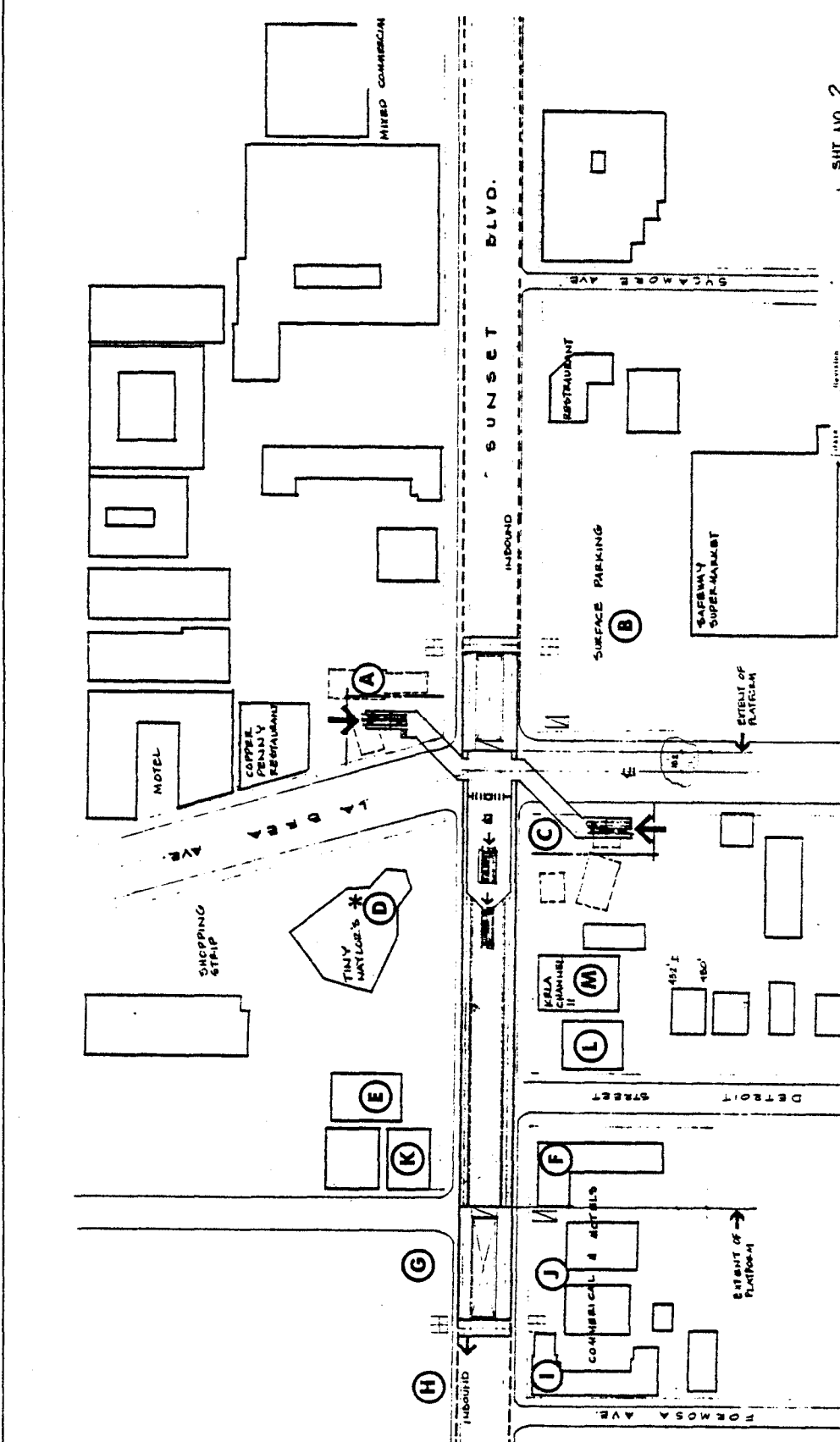


Southern California Rapid Transit District  
**Metro Rail Project**  
 PRELIMINARY ENGINEERING PROGRAM

**SUNSET/LA BREA**  
 APEI [Symbol] (Station Number 16)



SEDWAY/COOKE  
 Urban and Environmental Planners and Designers



SHT. NO. 2.



HARRY WEESE & ASSOC.  
 500 104  
 40

PRELIMINARY; FOR STUDY PURPOSES ONLY

1 PATRONAGE 1915	3 STATION TYPE
2 PATRONAGE 2012	4 STATION TYPE
	5 STATION TYPE
	6 STATION TYPE
	7 STATION TYPE
	8 STATION TYPE
	9 STATION TYPE
	10 STATION TYPE
	11 STATION TYPE
	12 STATION TYPE
	13 STATION TYPE
	14 STATION TYPE
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	49 STATION TYPE
	50 STATION TYPE

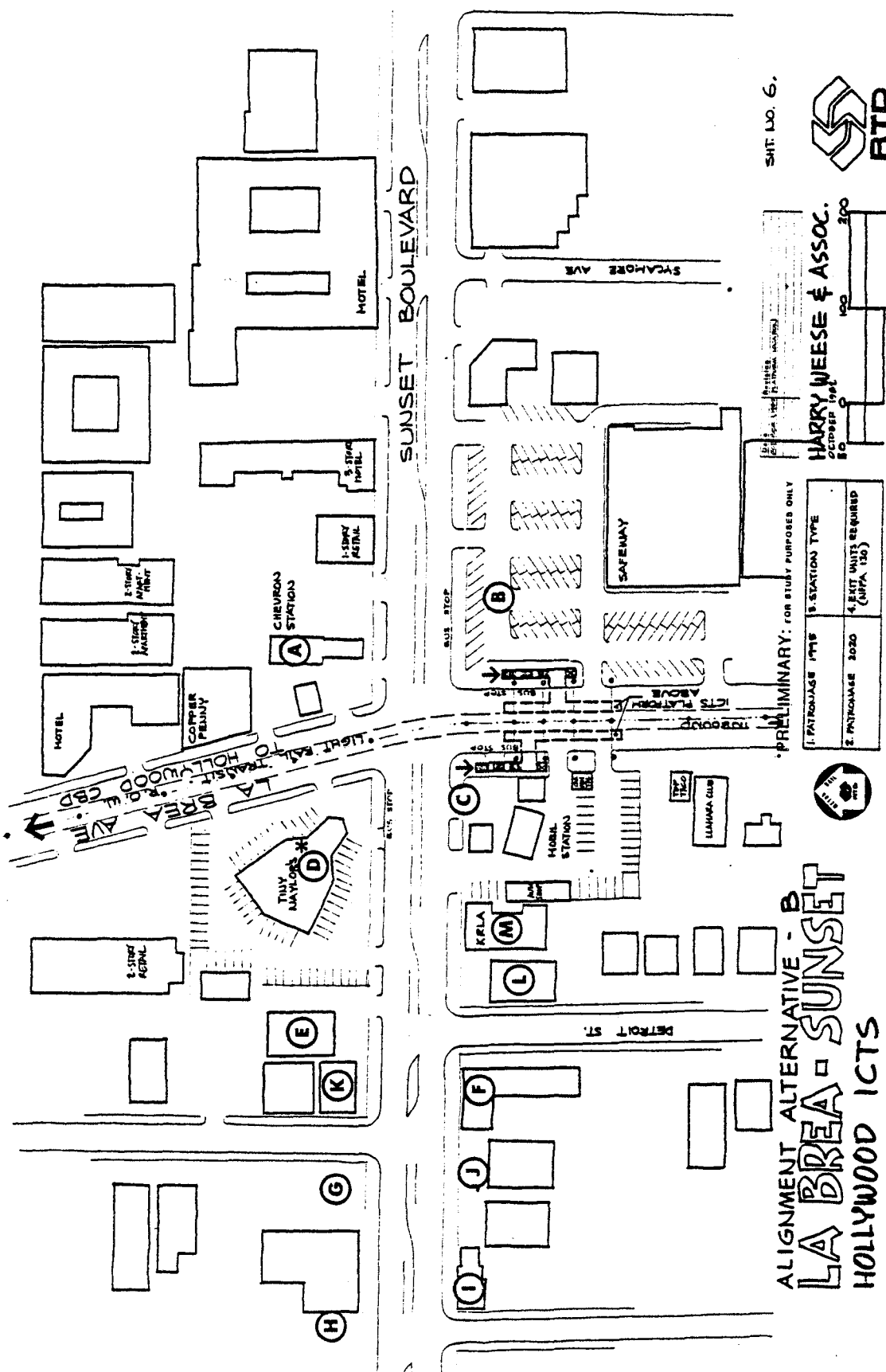
ALIGNMENT ALTERNATIVE A  
**LA BREA - SUNSET**

UNDERGROUND

(Station Number 16)



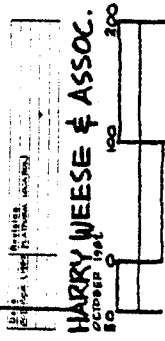




SHT. NO. 6.



HARRY WEESE & ASSOC.  
 ARCHITECTS  
 1000 WEST 10TH AVENUE  
 DENVER, CO 80202



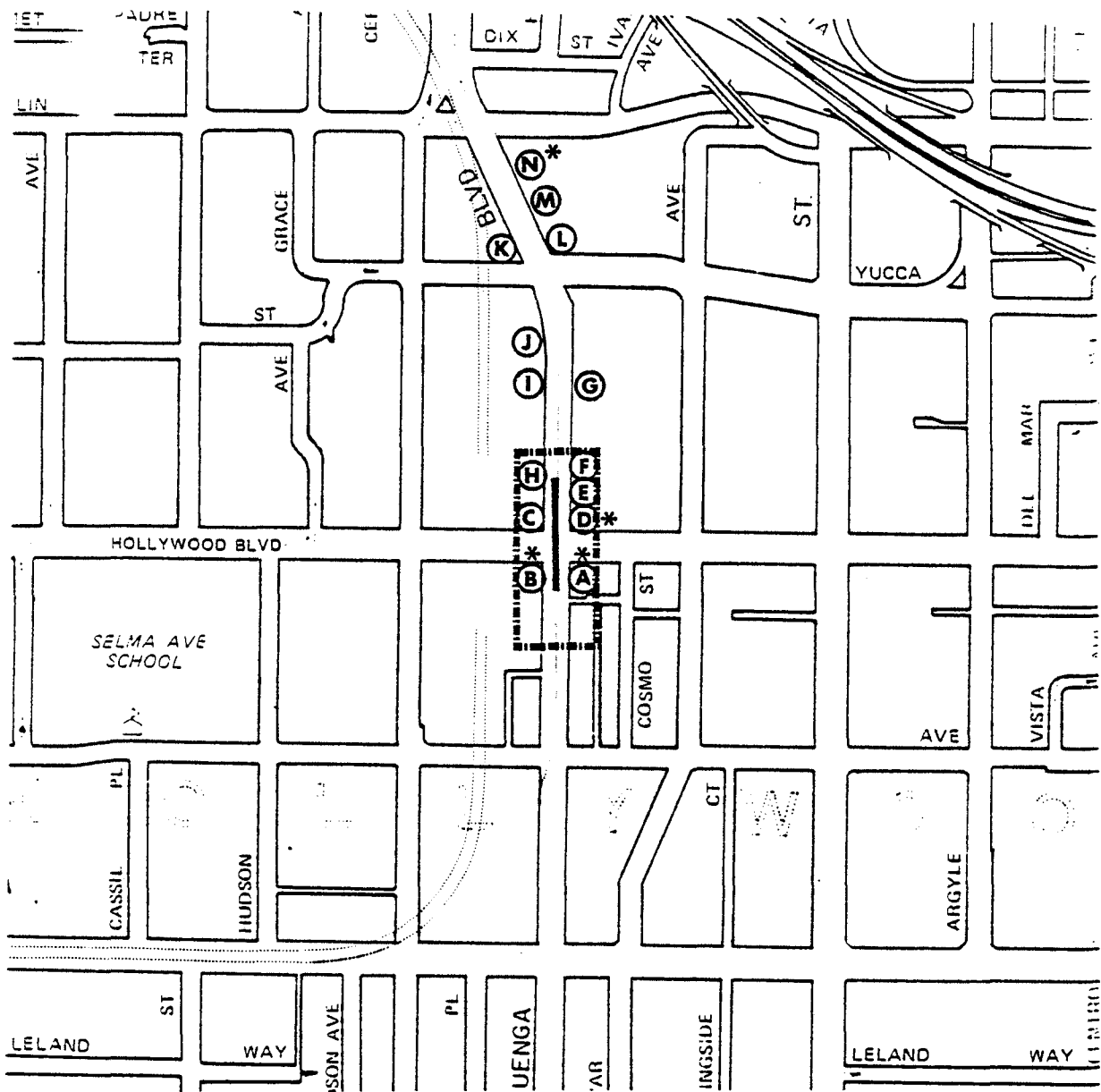
PRELIMINARY: FOR STUDY PURPOSES ONLY

1. PATRONAGE 1975	3. STATION TYPE
2. PATRONAGE 2020	4. EXIT UNITS REQUIRED (AFTA 136)



ALIGNMENT ALTERNATIVE - B  
**LA BREA - SUNSET**  
 HOLLYWOOD ICTS

(Station Number 16)

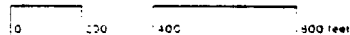


Southern California Rapid Transit District  
**Metro Rail Project**  
 PRELIMINARY ENGINEERING PROGRAM

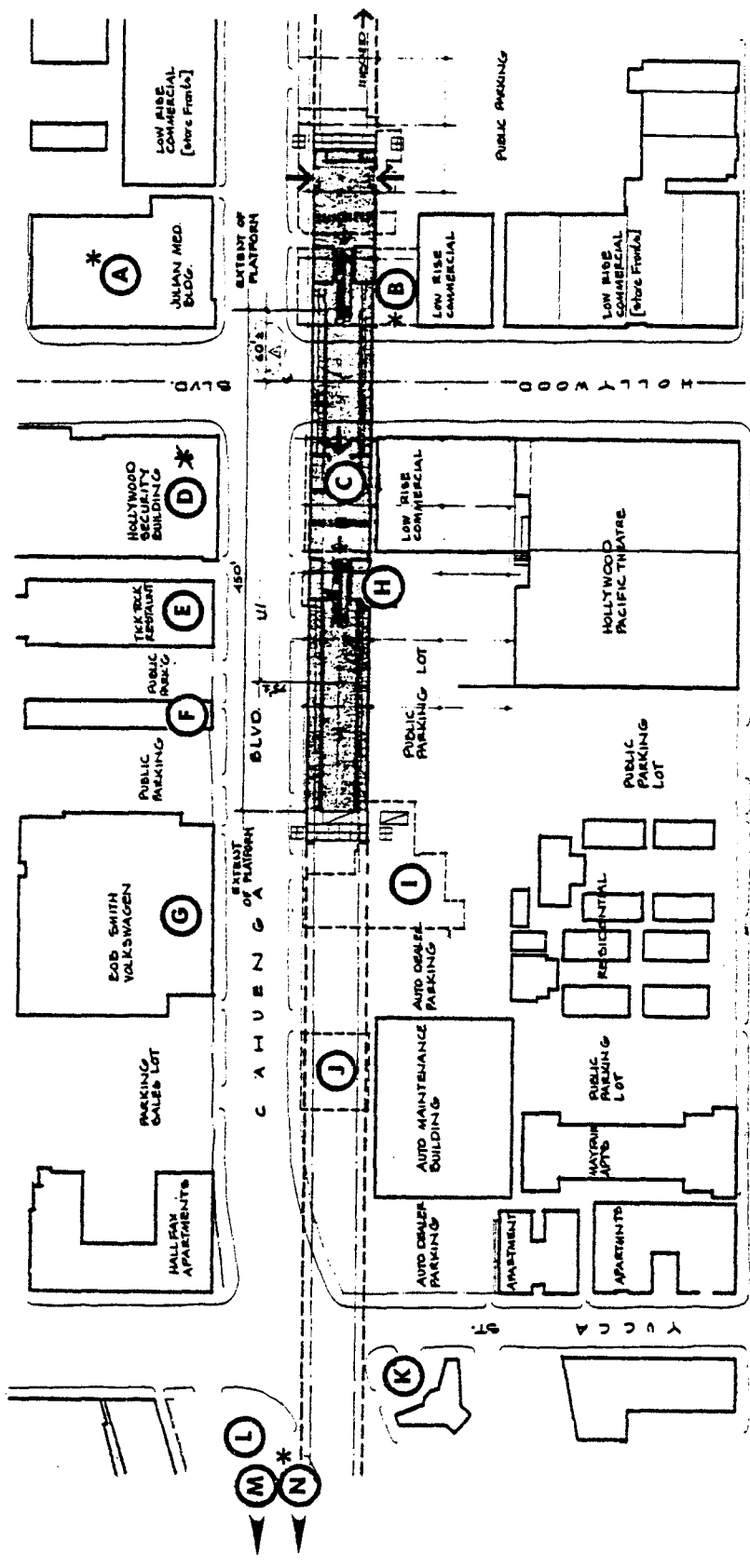
**HOLLYWOOD/CAHUENGA**

APEI ■■■■

(Station Number 17)



SEDWAY/COOKE  
 Urban and Environmental Planners and Designers



**ALIGNMENT ALTERNATIVE 1A**  
**HOLLYWOOD-CAHUENGA**  
**UNDERGROUND**

(Station Number 17)

WILCOX AVE.

PRELIMINARY: FOR STUDY PURPOSES ONLY

1. PRELIMINARY: FOR STUDY PURPOSES ONLY	5. STATION TYPE: DOUBLE SURFACE CONCOURSE
2. PEAK HOUR: 10:00	6. REQUIRED ENTITIES: CUPRA 150
3. PEAK HOUR: 10:00	
4. REQUIRED ENTITIES: CUPRA 150	

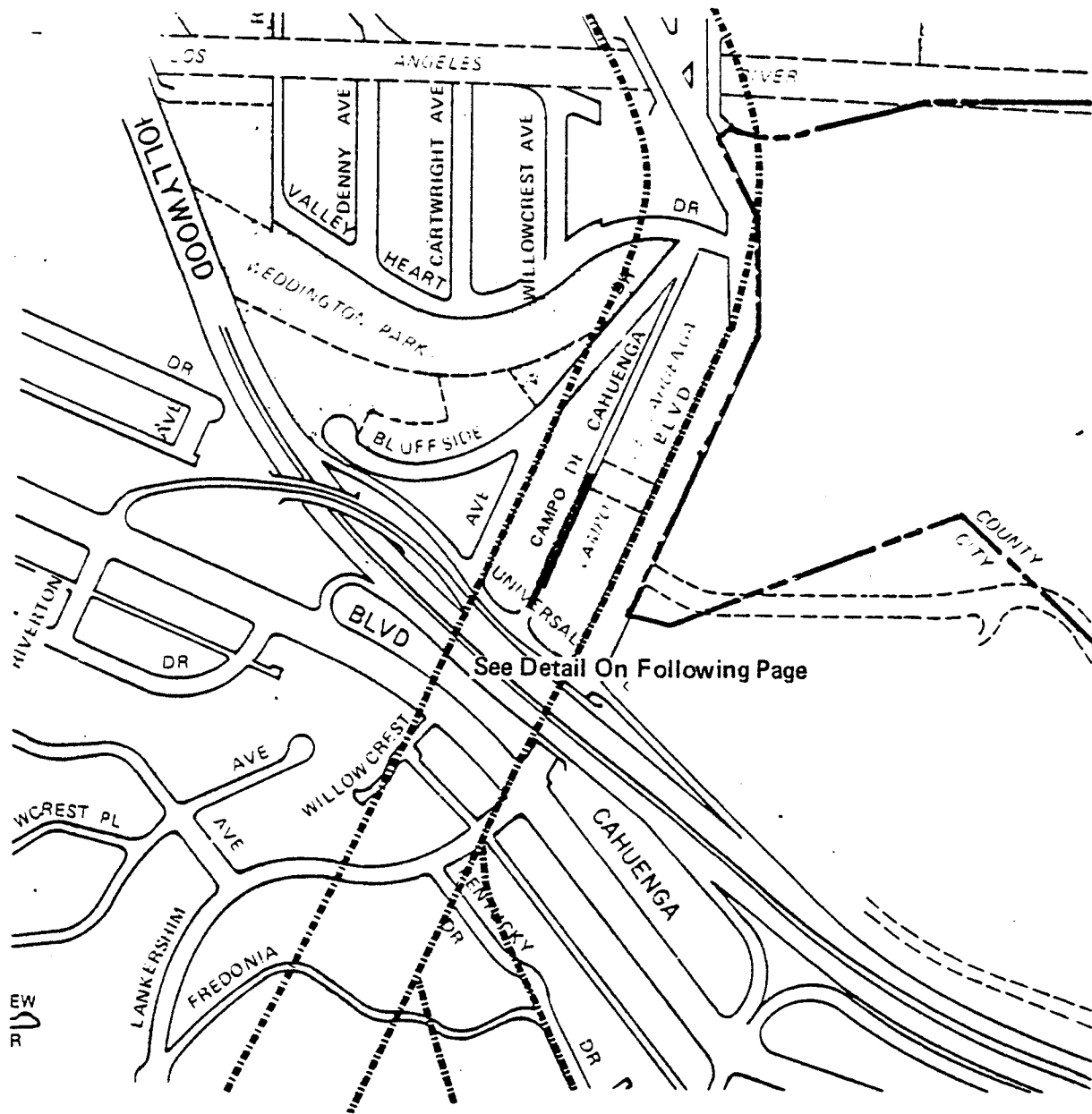
HARRY WEESE & ASSOC.  
 ARCHT. 1482

RTD

SHT. NO. 3.

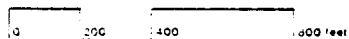
HOLLYWOOD BOWL  
(Station Number 18)

Cancelled



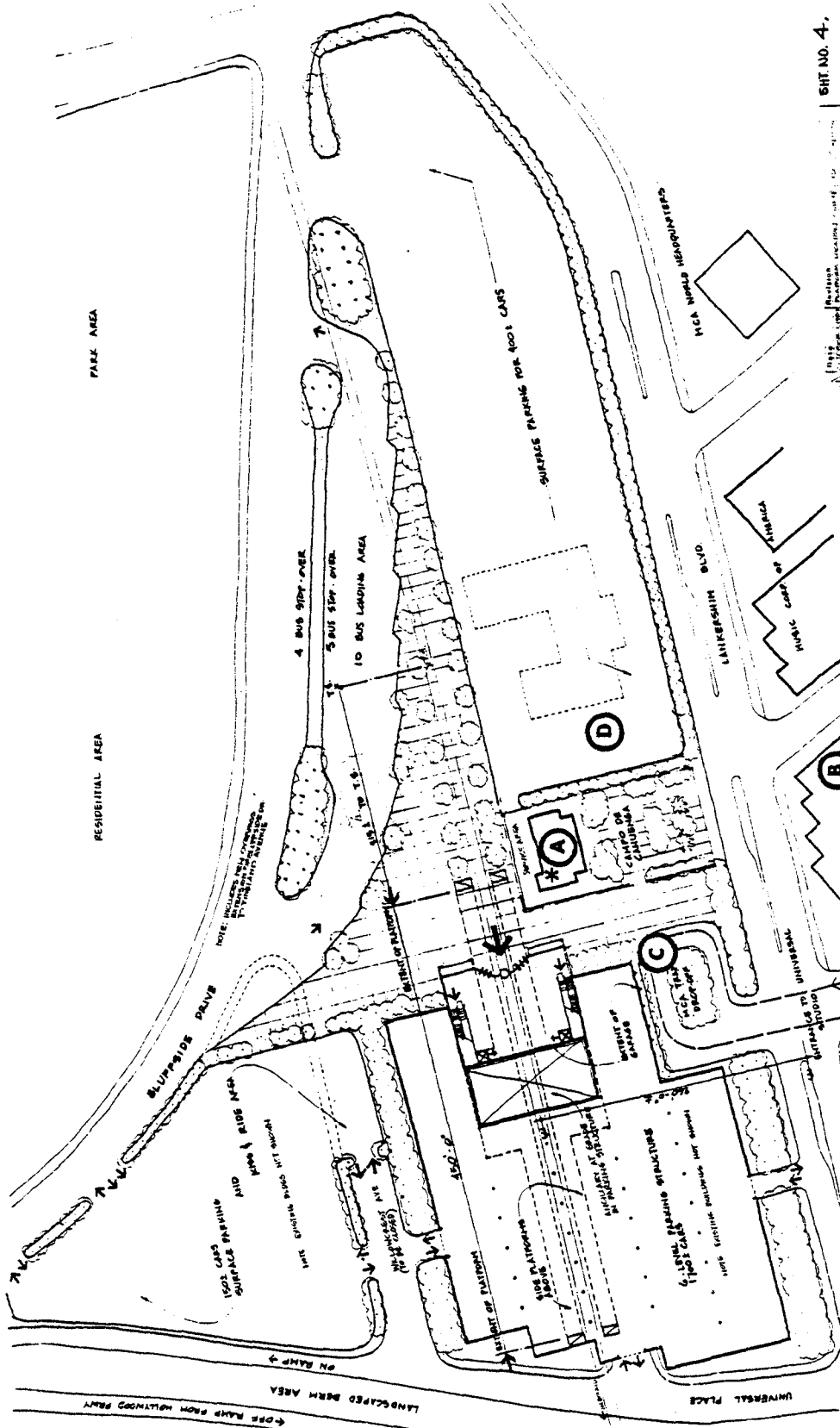
Southern California Rapid Transit District  
**Metro Rail Project**  
 PRELIMINARY ENGINEERING PROGRAM

**UNIVERSAL CITY**  
 APEI ■■■■ (Station Number 19)



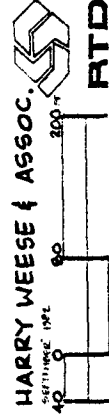
SEDWAY/COOKE  
 Urban and Environmental Planners and Designers





SHT NO. 4.

1/8" = 100' (SEE PLAN FOR DIMENSIONS)



HARRY WEESE & ASSOC.

RTD

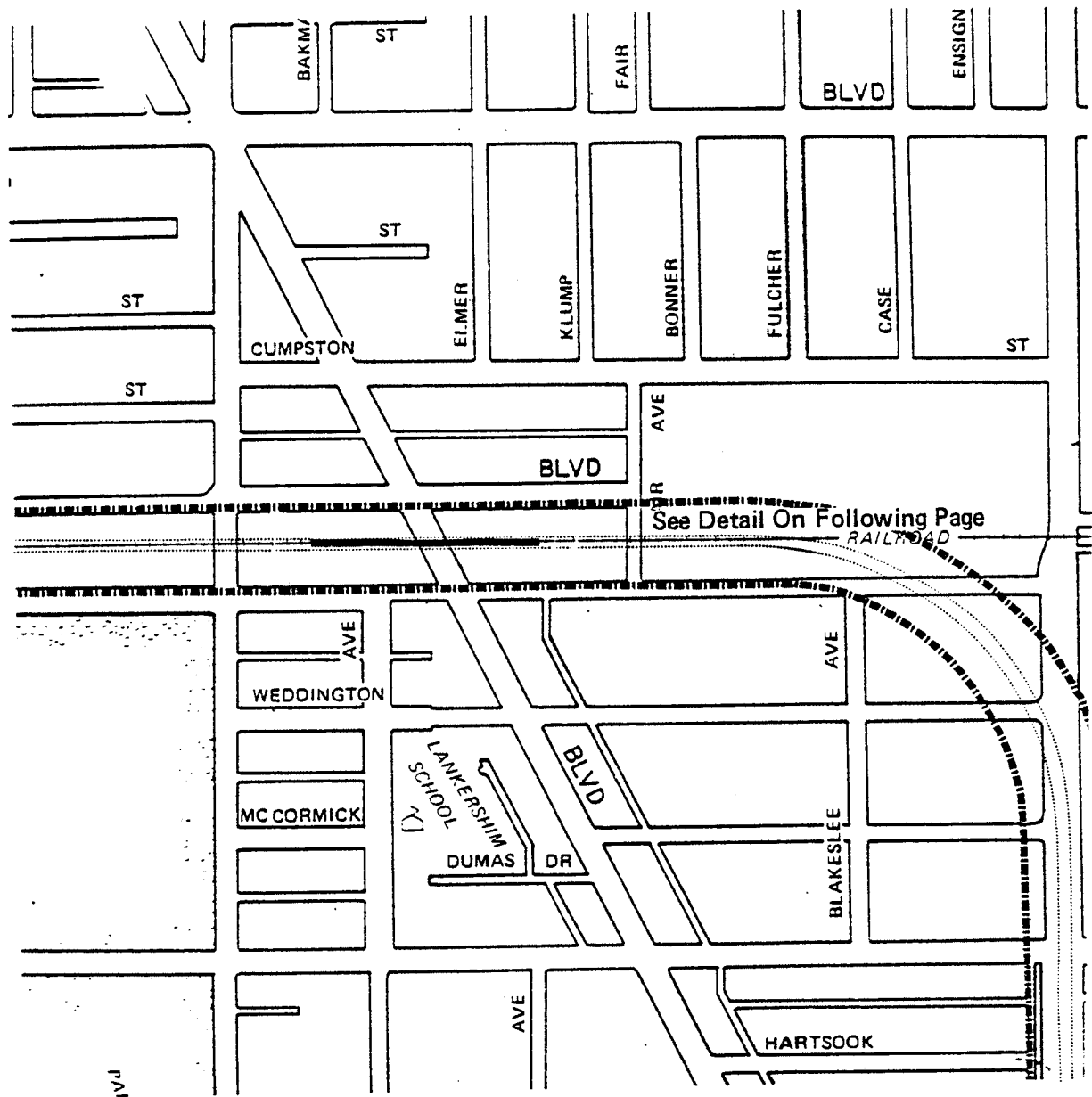
PRELIMINARY - FOR STUDY PURPOSES ONLY

1. PROPERTY & EASEMENTS	2. STATION TYPE
SEE PLAN	SEE PLAN
SEE PLAN	SEE PLAN
SEE PLAN	SEE PLAN
SEE PLAN	SEE PLAN

ALIGNMENT ALTERNATIVE - 3+7  
**UNIVERSAL CITY**  
 AERIAL

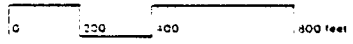
(Station Number 19)





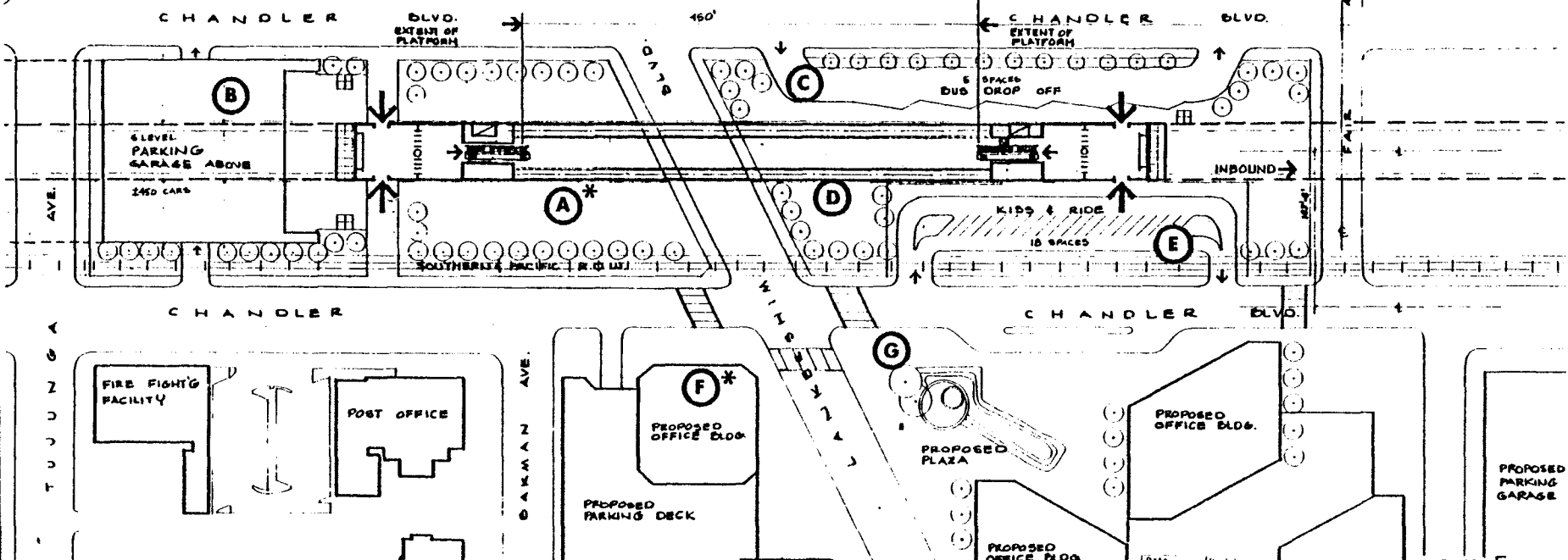
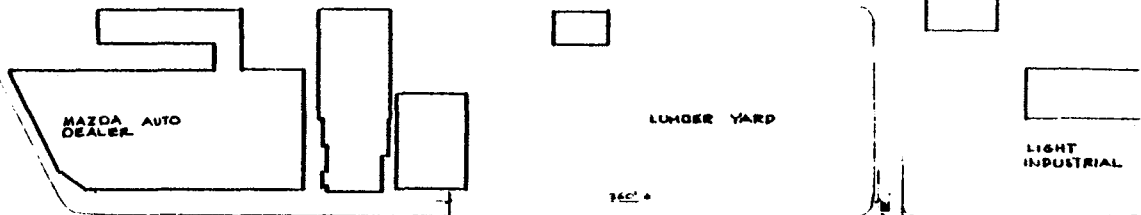
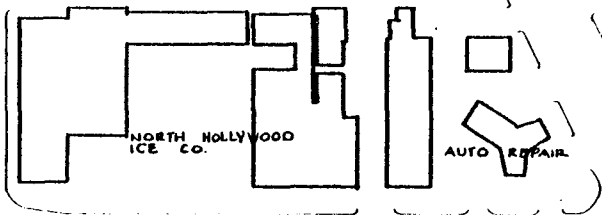
Southern California Rapid Transit District  
**Metro Rail Project**  
 PRELIMINARY ENGINEERING PROGRAM

**NORTH HOLLYWOOD**  
 APEI (Station Number 20)



SEDWAY/COOKE  
 Urban and Environmental Planners and Designers





ALIGNMENT ALTERNATIVE - 1+2+3+4+5+6  
**NORTH HOLLYWOOD**  
 UNDERGROUND  
 (Station Number 20)



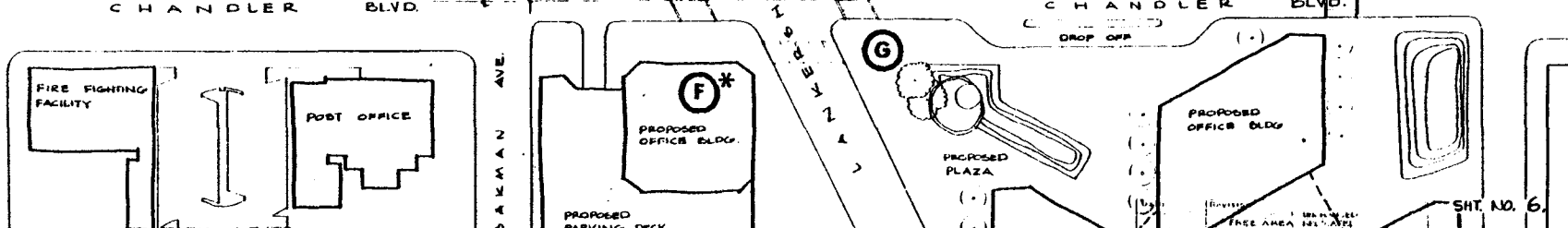
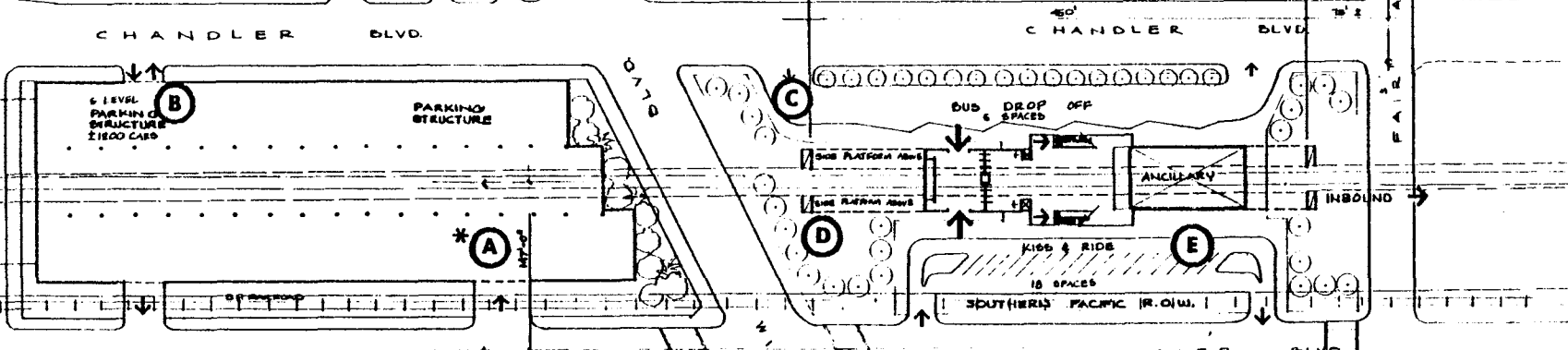
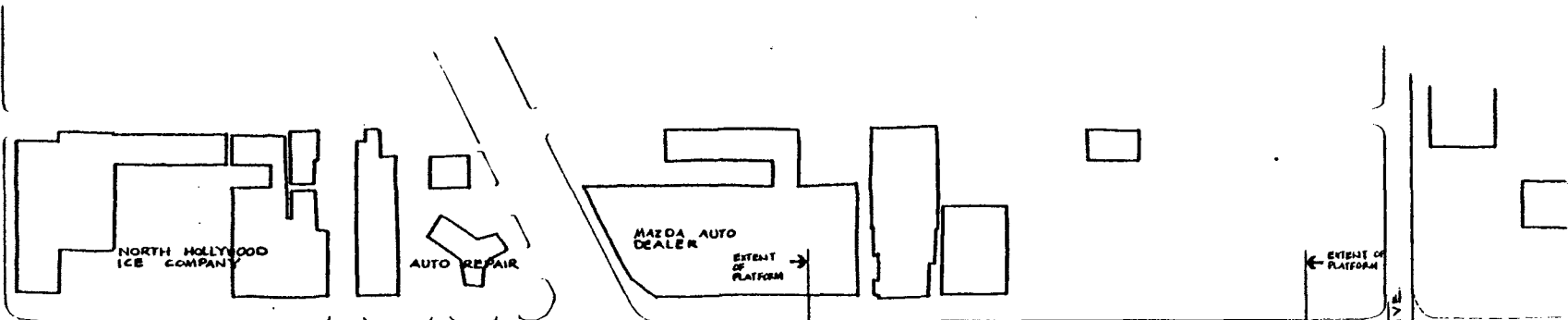
PRELIMINARY: FOR STUDY PURPOSES ONLY

1. PATRONAGE 1995 PEAK HOUR 3,600	3. STATION TYPE SURFACE CONCOURSE DOUBLE ENDED
2. PATRONAGE 2020 PEAK HOUR 5,400	4. EXIT LIMITS REQUIRED (NFPA 130)

HARRY WEESE & ASSOC.  
 SEPTEMBER, 1982  
 40 100 200

SHT. NO. 5.





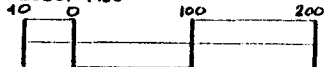
ALIGNMENT ALTERNATIVE - 7+8  
**NORTH HOLLYWOOD**  
 AERIAL

(Station Number 20)

PRELIMINARY: FOR STUDY PURPOSES ONLY

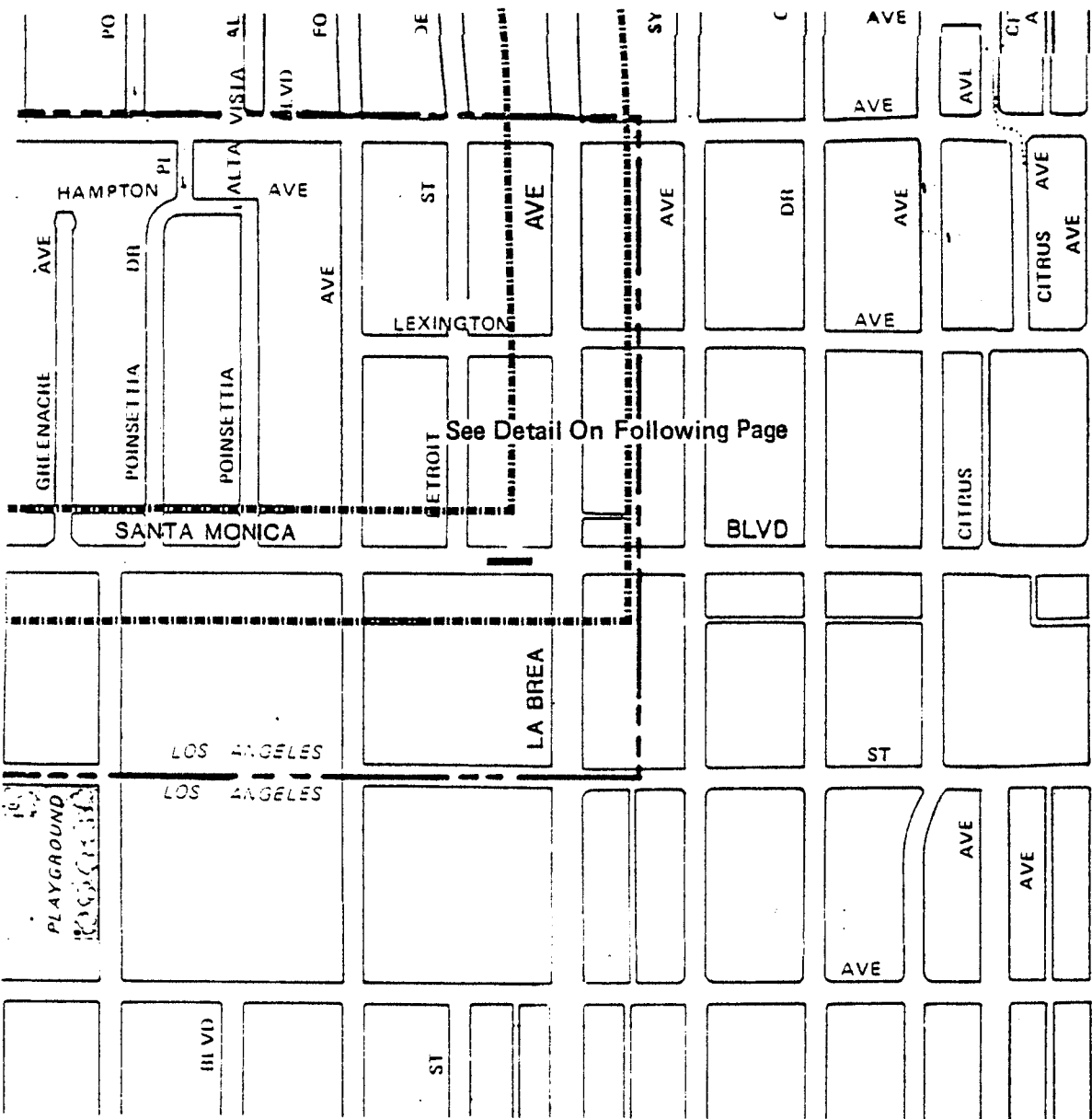
1. PATRONAGE 1995 PEAK HOUR 5600	3. STATION TYPE AERIAL SIDE PLATFORMS
2. PATRONAGE 2020 PEAK HOUR 5400	4. EXIT UNITS REQ. (NFPA 130)

HARRY WEESE & ASSOC.  
 AUGUST 1982



SHT. NO. 6.





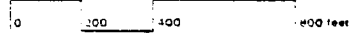
Southern California Rapid Transit District  
**Metro Rail Project**  
 PRELIMINARY ENGINEERING PROGRAM

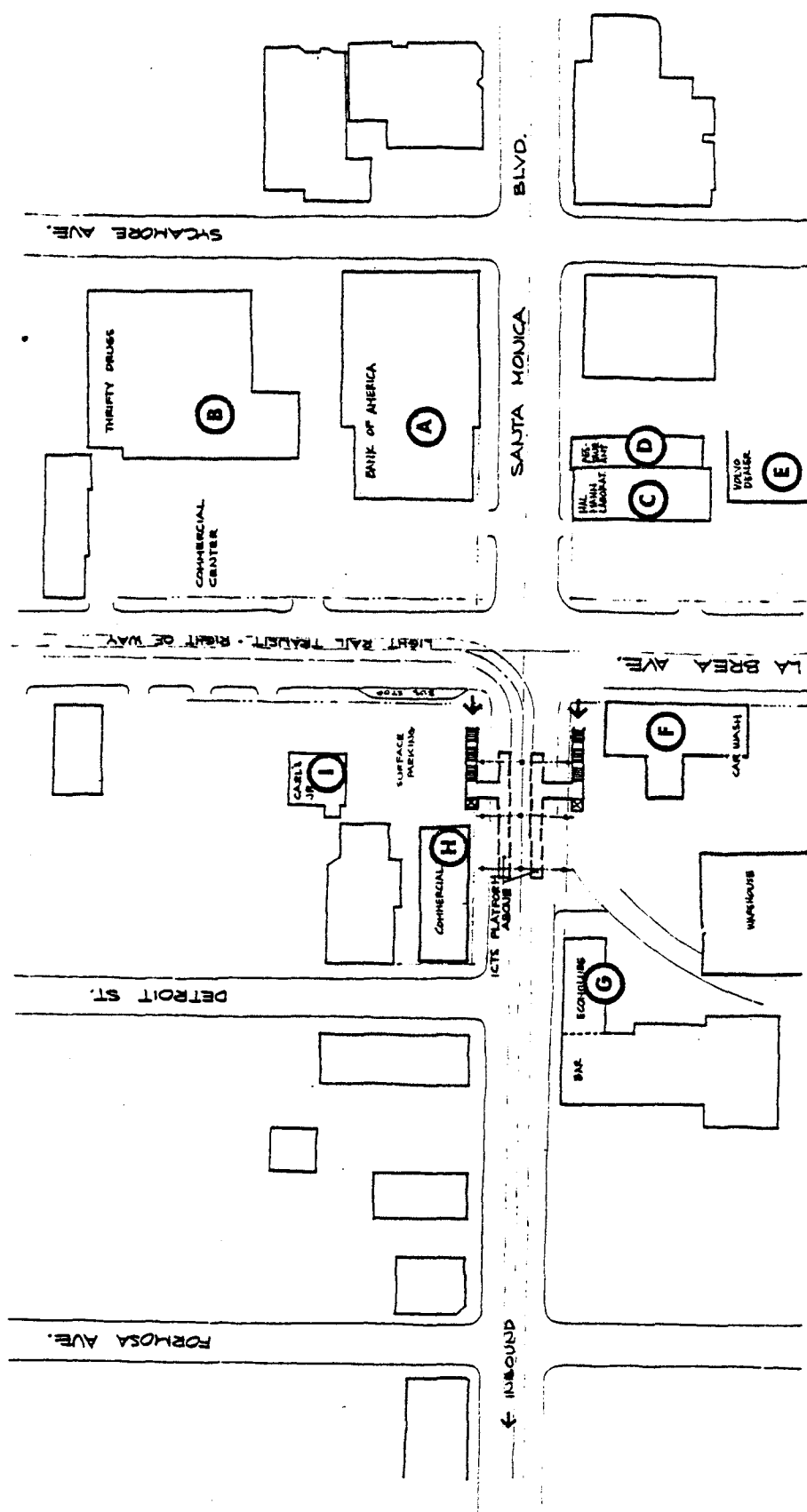
**SANTA MONICA/  
 LA BREA**

(Station Number 22)

SEDWAY/COOKE

Urban and Environmental Planners and Designers

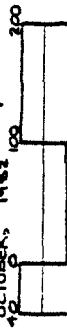




SHT. NO. 5.



HARRY WEESE & ASSOC.  
OCTOBER, 1982



PRELIMINARY: FOR STUDY PURPOSES ONLY

1. PATRONS	2. PATRONS 2020	3. STATION TYPE	4. EXIT UNITS REQUIRED (APPA 110)
145	2020		



ALIGNMENT ALTERNATIVE - B  
**SANTA MONICA-LA BREA**  
 HOLLYWOOD ICTS

(Station Number 22)

1982  
 OCTOBER, 1982  
 HARRY WEESE & ASSOC.

VOID  
 DRIVE

ALL  
 TRAFFIC  
 LIGHTS

← INBOUND

DETROIT ST.

FORMOSA AVE.

SANTA MONICA BLVD.

SYCAMORE AVE.

THIRTY DRUGS

BANK OF AMERICA

COMMERCIAL CENTER

CARLY'S JIP

SURFACE PARKING

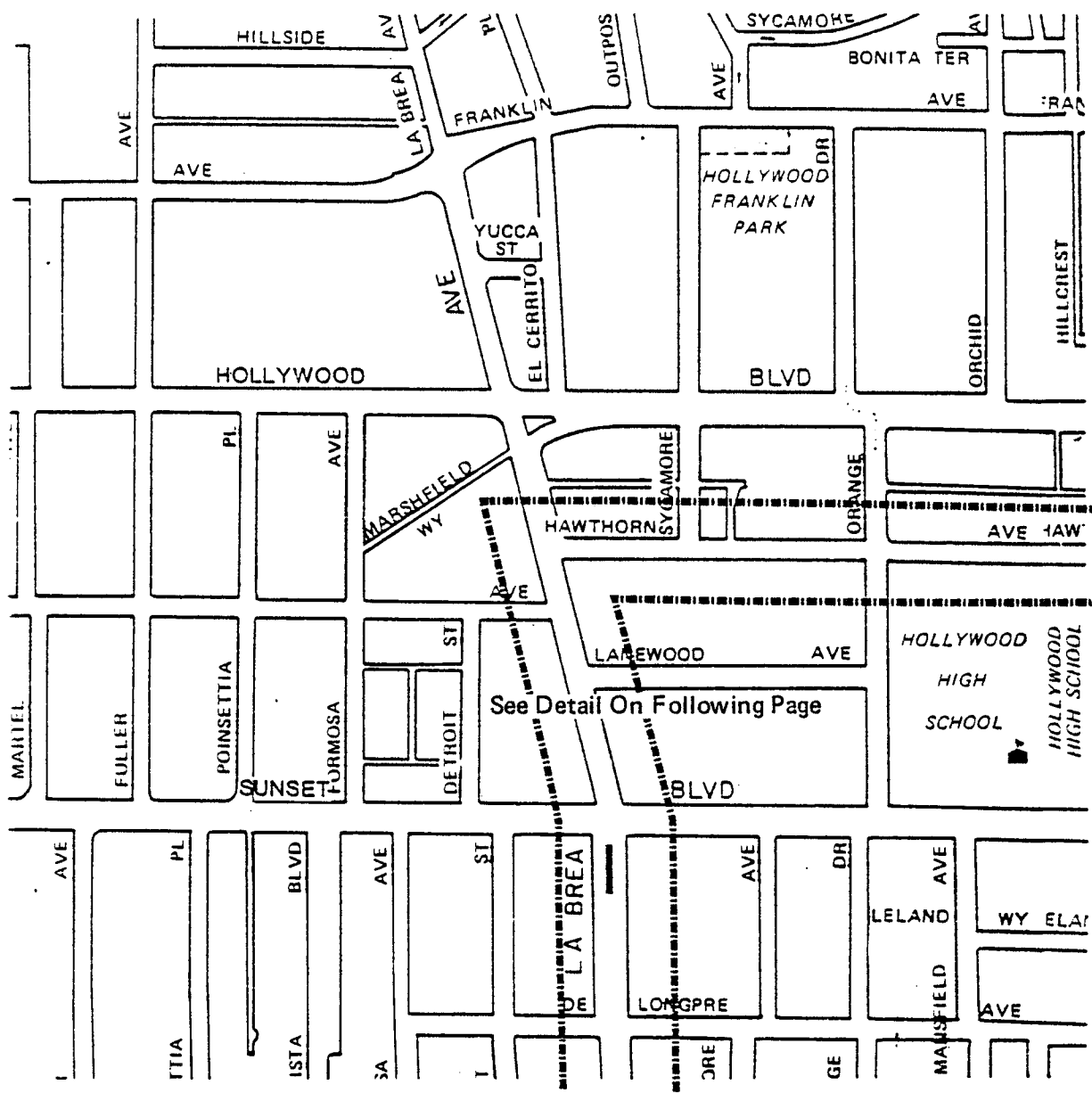
COMMERCIAL

ICTS PLATFORM ABOVE

BANK ECOLOGURE

CAR WASH

WAREHOUSE

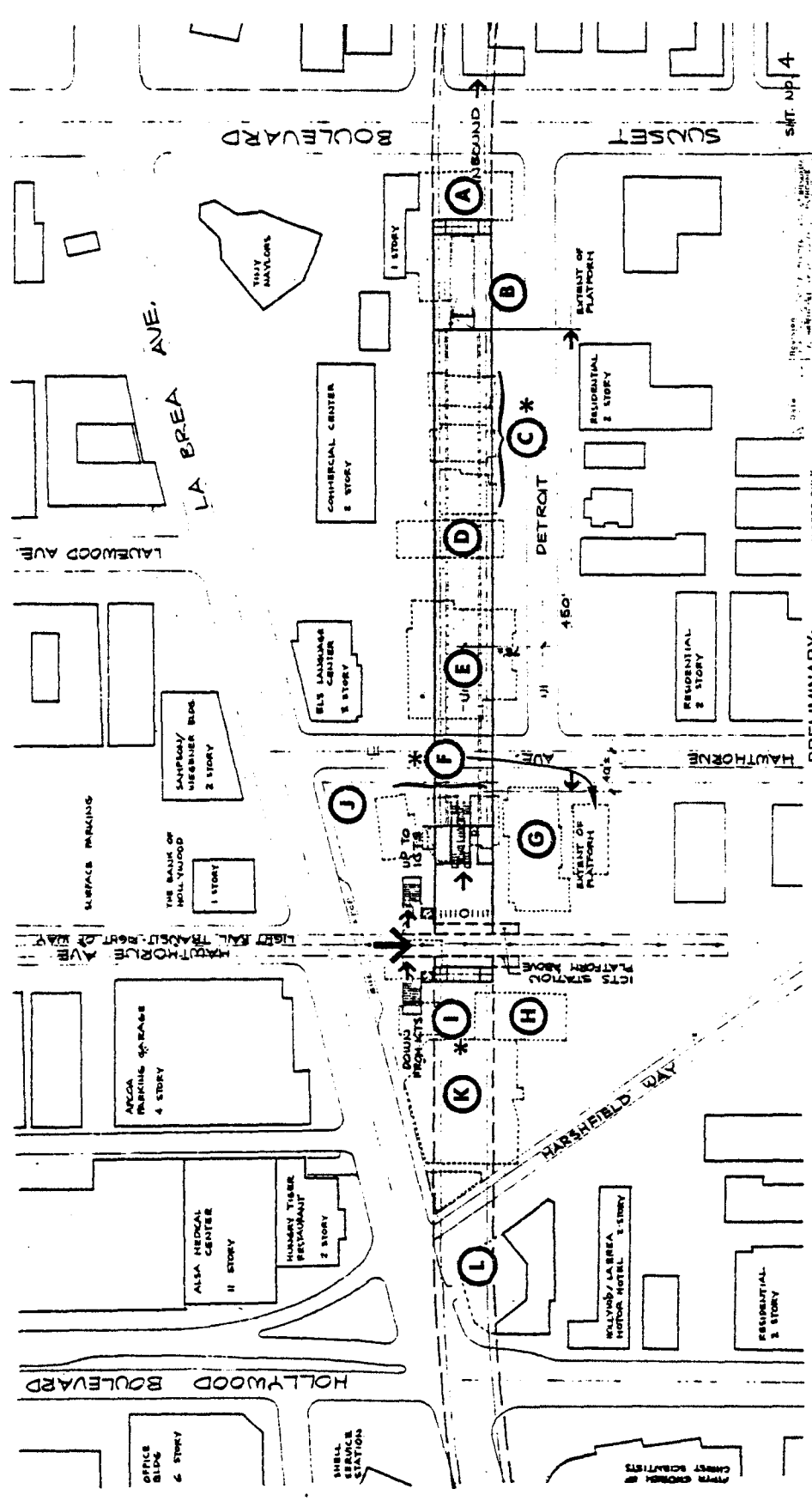


Southern California Rapid Transit District  
**Metro Rail Project**  
 PRELIMINARY ENGINEERING PROGRAM

**LA BREA / HAWTHORNE**  
 APEI ■■■■ (Station Number 23)



SEDWAY/COOKE  
 Urban and Environmental Planners and Designers



**HARRY WEESE & ASSOC.**  
 SEPTEMBER 1982 100 300

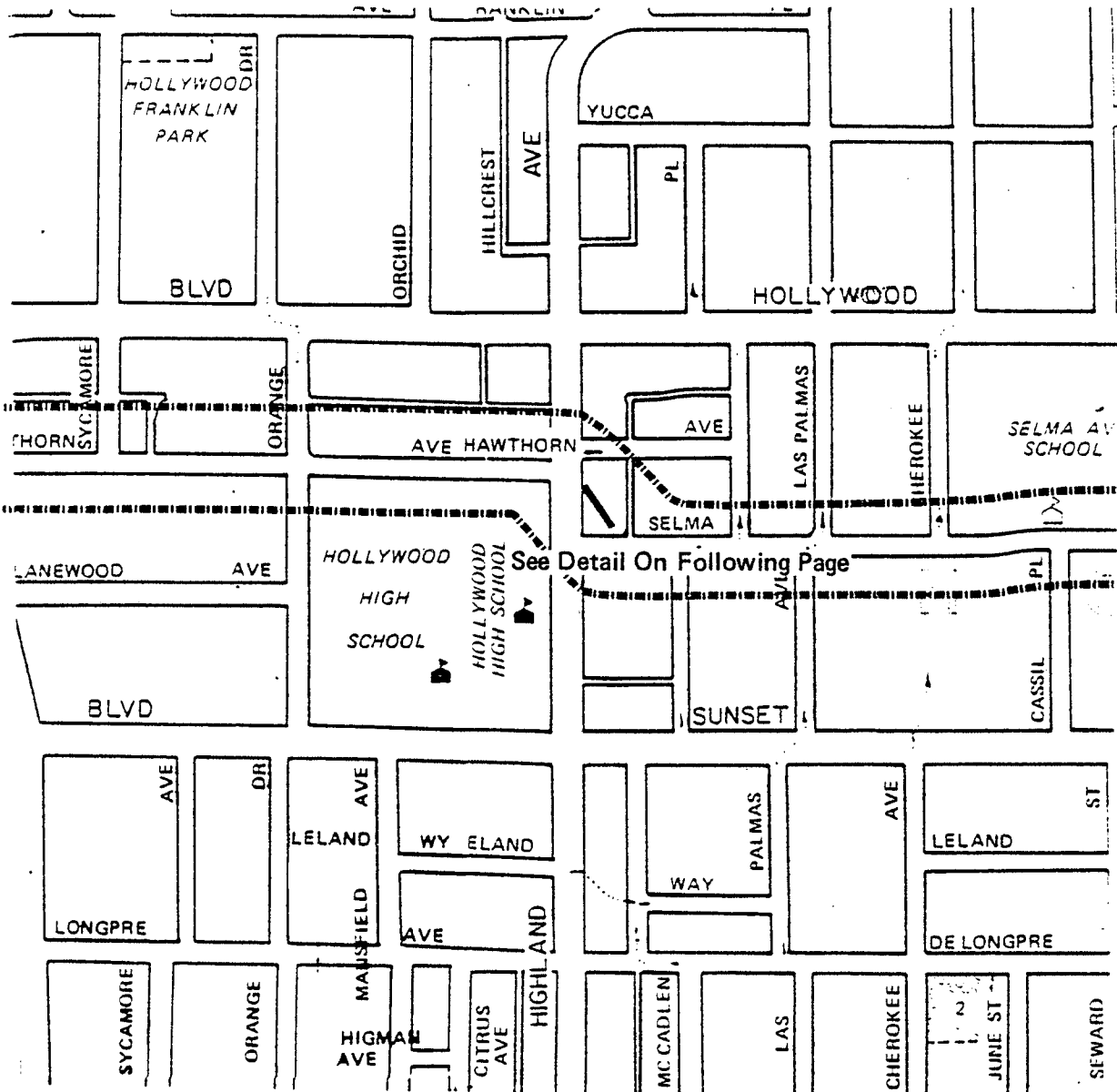
PRELIMINARY: FOR STUDY PURPOSES ONLY

1 PATRONAGE 1985	3 STATION TYPE
2 PATRONAGE 2020	4 SURFACE CONCOURSE
	4 ELEVATORS REQUIRED (ATPA 11a)



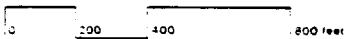
**ALIGNMENT ALTERNATIVE - C**  
**LA BREA-HOLLYWOOD**  
**METRO RAIL UNDERGROUND**  
**LIGHT RAIL AERIAL**

(Station Number 23)

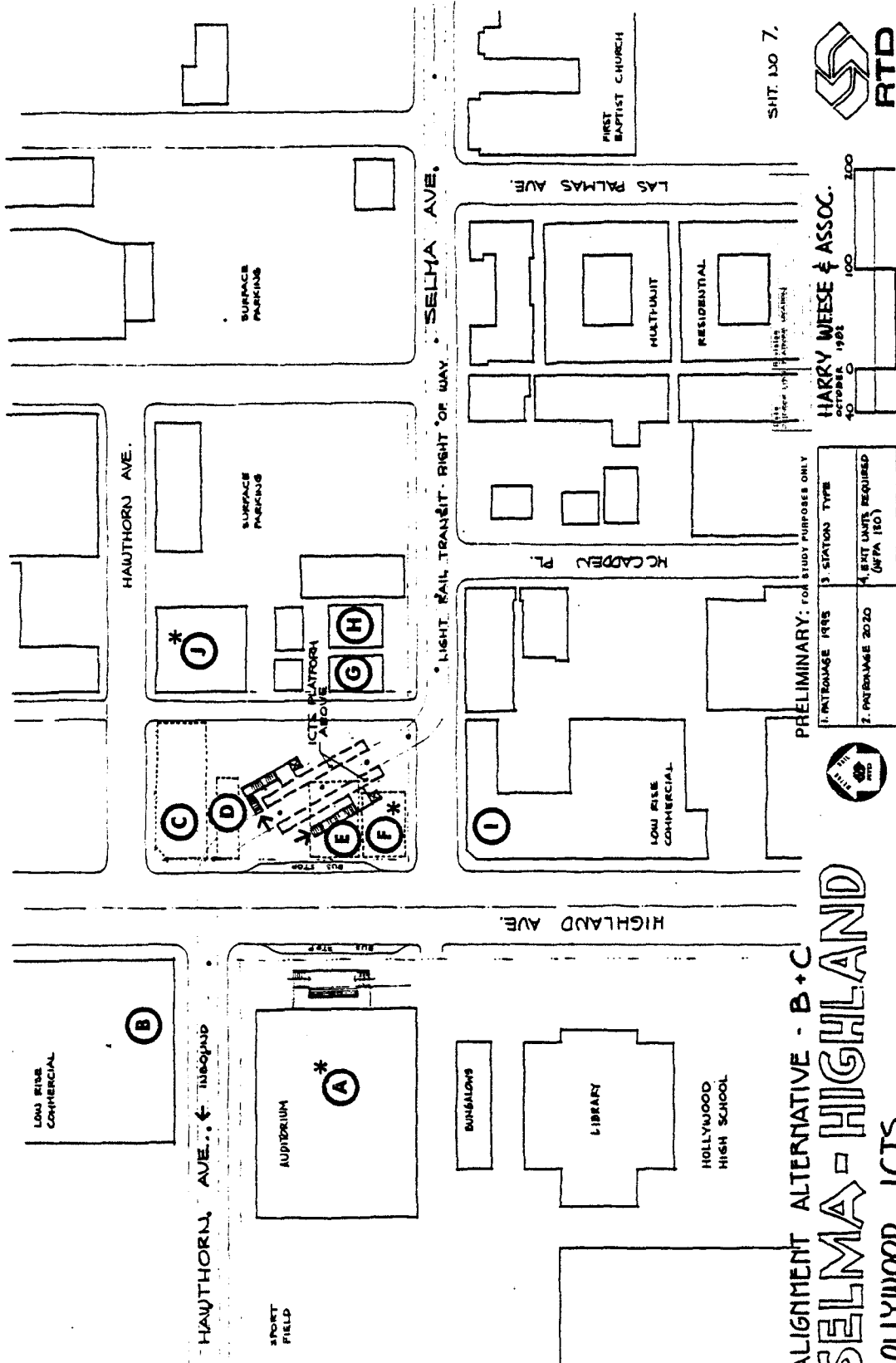


Southern California Rapid Transit District  
**Metro Rail Project**  
 PRELIMINARY ENGINEERING PROGRAM

**SELMA / HIGHLAND**  
 APEI ■■■■■ (Station Number 24)



SEDWAY/COOKE  
 Urban and Environmental Planners and Designers



SHT. NO 7.



HARRY WEESE & ASSOC.  
ARCHITECTS  
1981

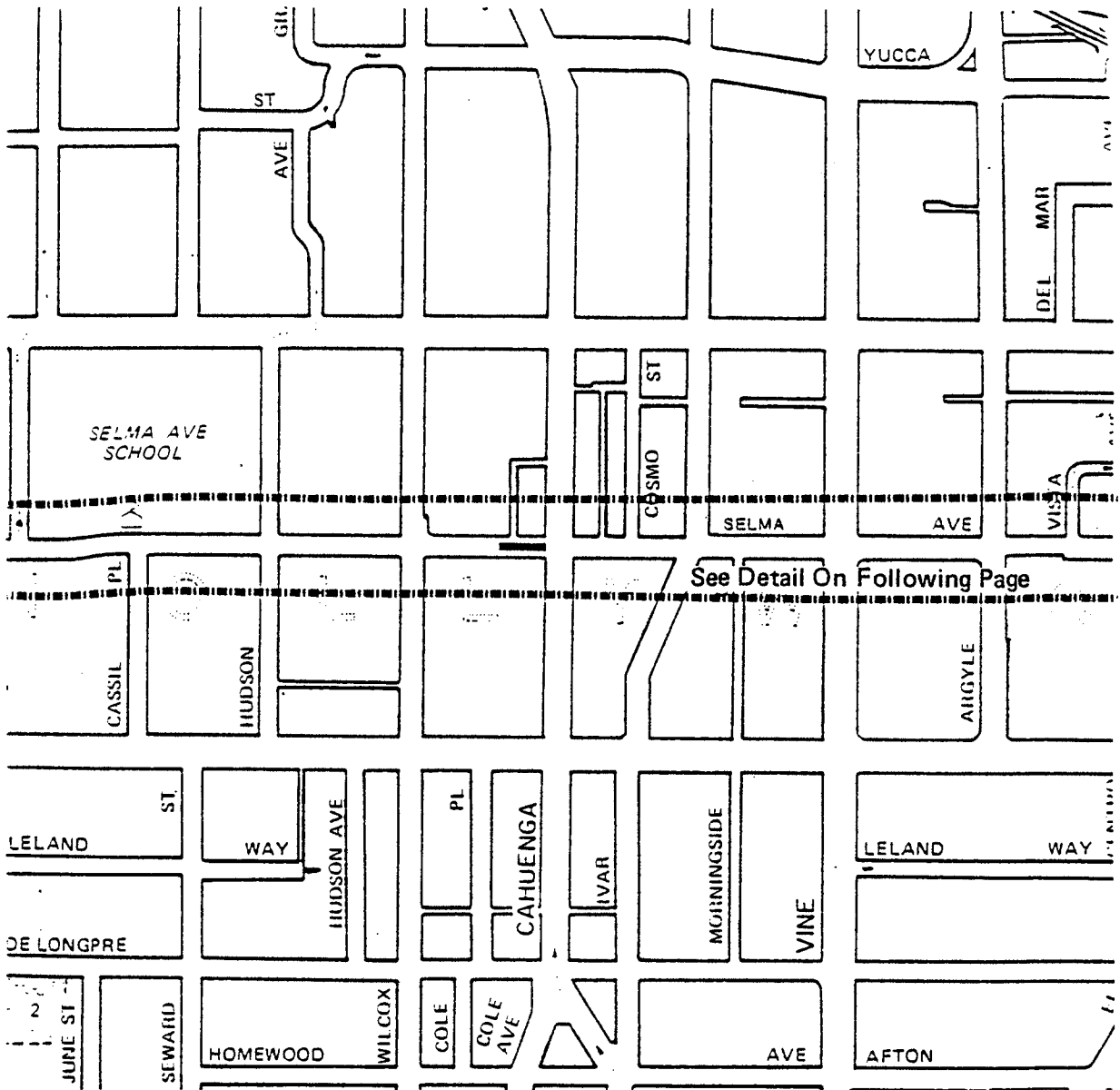
PRELIMINARY: FOR STUDY PURPOSES ONLY

1. INTENSIVE 1985	3. STATION TYPE
2. PRELIMINARY 2020	4. ELEVATION REQUIRED (AFTA 180)



ALIGNMENT ALTERNATIVE - B+C  
**SELMA-HIGHLAND**  
 HOLLYWOOD ICTS  
 (Station Number 24)





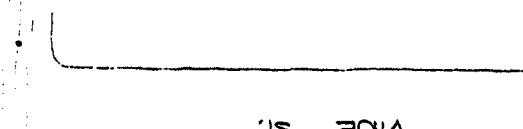
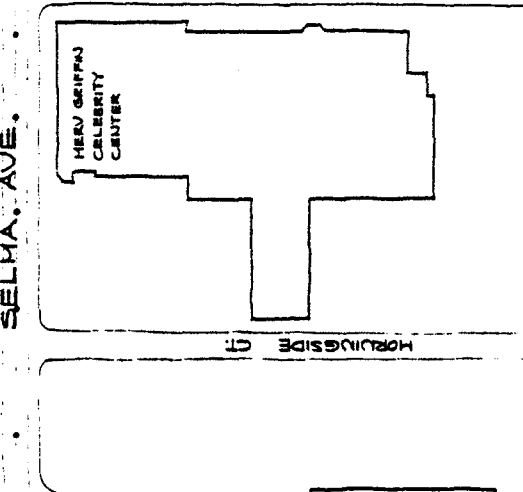
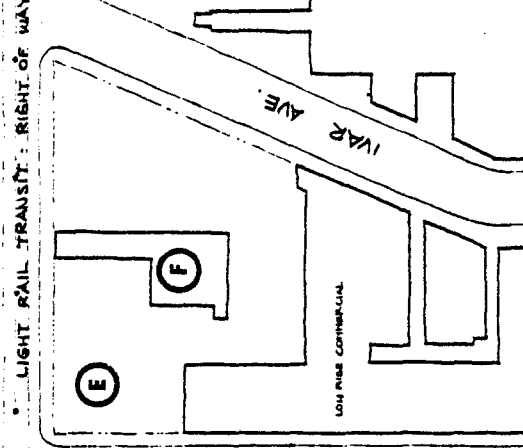
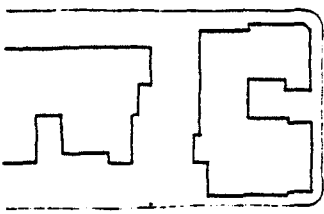
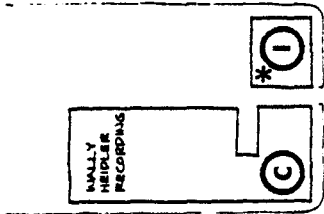
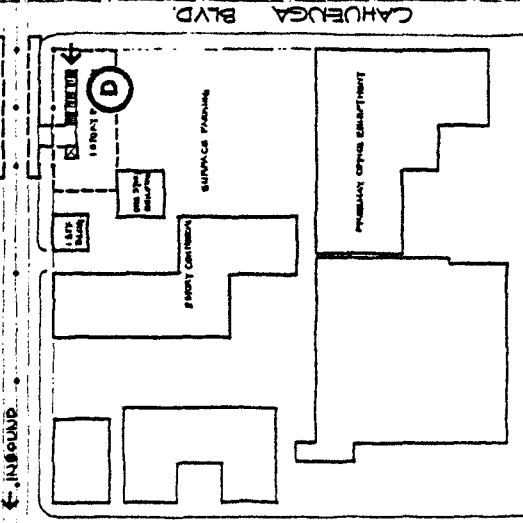
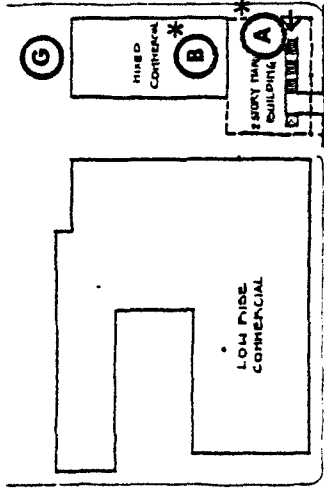
Southern California Rapid Transit District  
**Metro Rail Project**  
 PRELIMINARY ENGINEERING PROGRAM

**SELMA / CAHUENGA**  
 APE: ■■■■■■ (Station Number 25)



SEDWAY/COOKE  
 Urban and Environmental Planners and Designers

(H)



WILCOX AVE. CAHUENGA BLVD. SELMA, AVE. VIDE ST

LIGHT RAIL TRAVEL: RIGHT OF WAY

IVAR AVE.

SHT. NO. 8.

ALIGNMENT ALTERNATIVE - B+C  
**SELMA - CAHUENGA**  
 HOLLYWOOD ICTS

(Station Number 25)

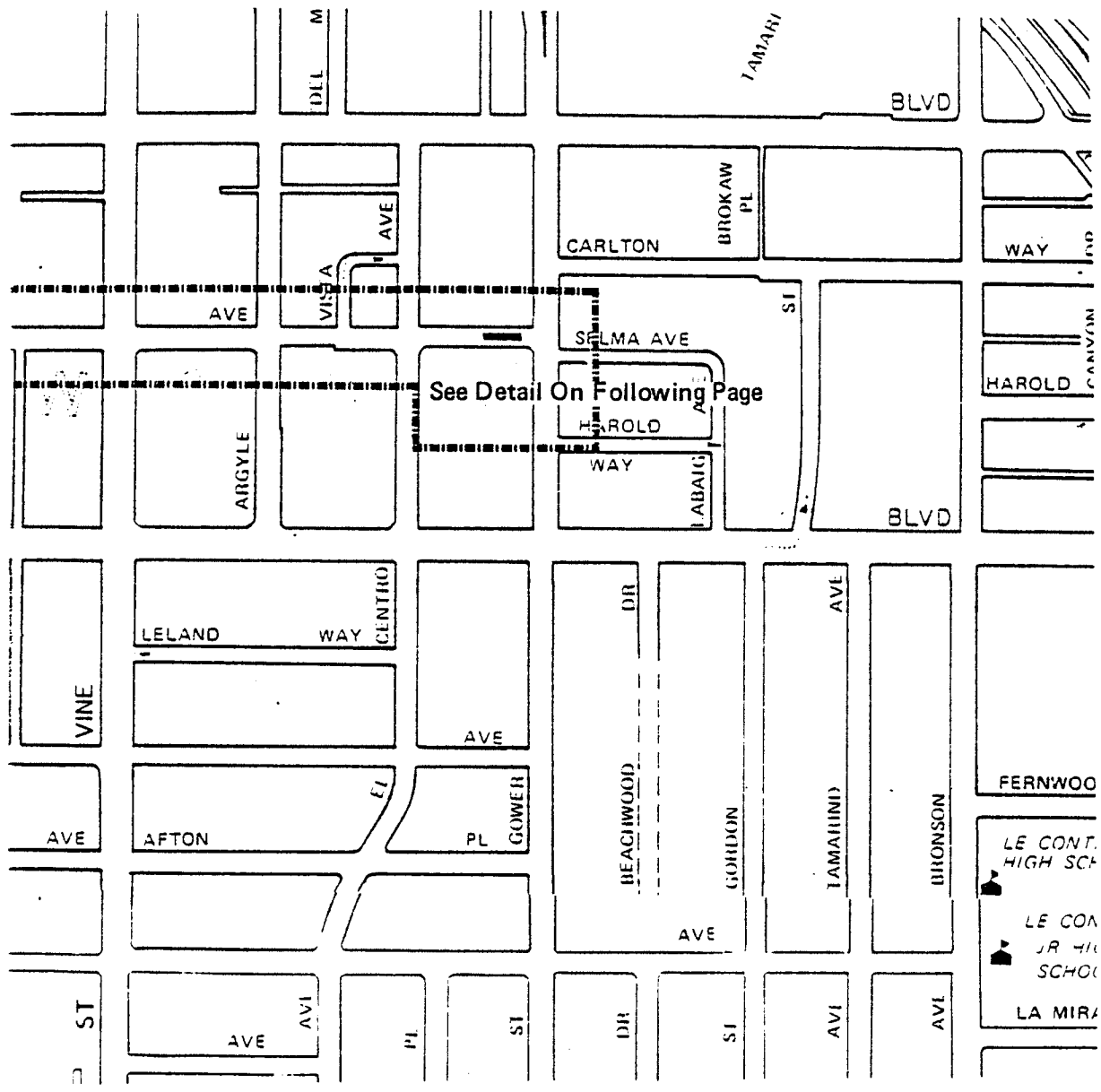


HARRY NEESE & ASSOC.  
 OCTOBER, 1982

1. PARTRIDGE 1975	2. STATION TYPE
2. PARTRIDGE 2020	1. BMT UNIT REQUIRED (DPPA 180)

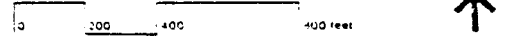


PRELIMINARY: FOR STUDY PURPOSES ONLY



Southern California Rapid Transit District  
**Metro Rail Project**  
 PRELIMINARY ENGINEERING PROGRAM

**SUNSET/GOWER**  
 APEI ■■■■■ (Station Number 26)



SEDWAY/COOKE  
 Urban and Environmental Planners and Designers

SURFACE  
PARKING

SURFACE  
PARKING

← INBOUND LIGHT RAIL TRANSIT RIGHT OF WAY

ARGYLE AVE.

EL CENTRO AVE.

GOWER ST.

CARLTON WAY

SELMA AVE.

HAROLD WAY

EXISTING  
SURFACE PARKING  
LIMIT PHASE I  
DEVELOPMENT  
MAINTENANCE FACILITY

C.B.S.

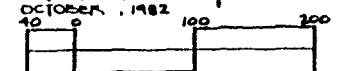
ALIGNMENT ALTERNATIVE - B+C  
**SELMA - GOWER**  
HOLLYWOOD ICTS

(Station Number 26)

PRELIMINARY: FOR STUDY PURPOSES ONLY

1. PATRONAGE 1915	3. STATION TYPE
2. PATRONAGE 2020	4. EXIT UNITS REQUIRED (AFTA 130)

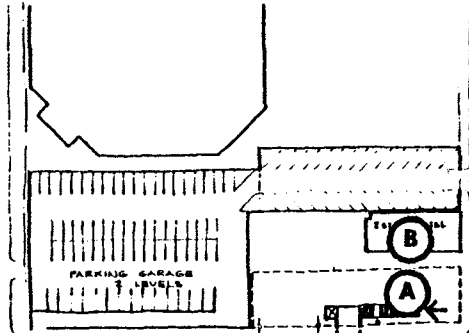
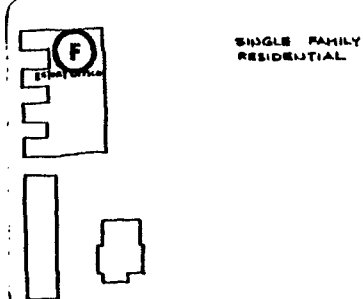
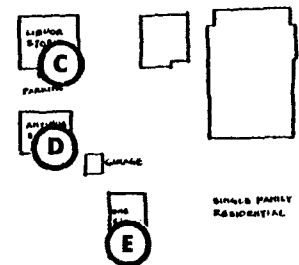
HARRY WEESE & ASSOC.

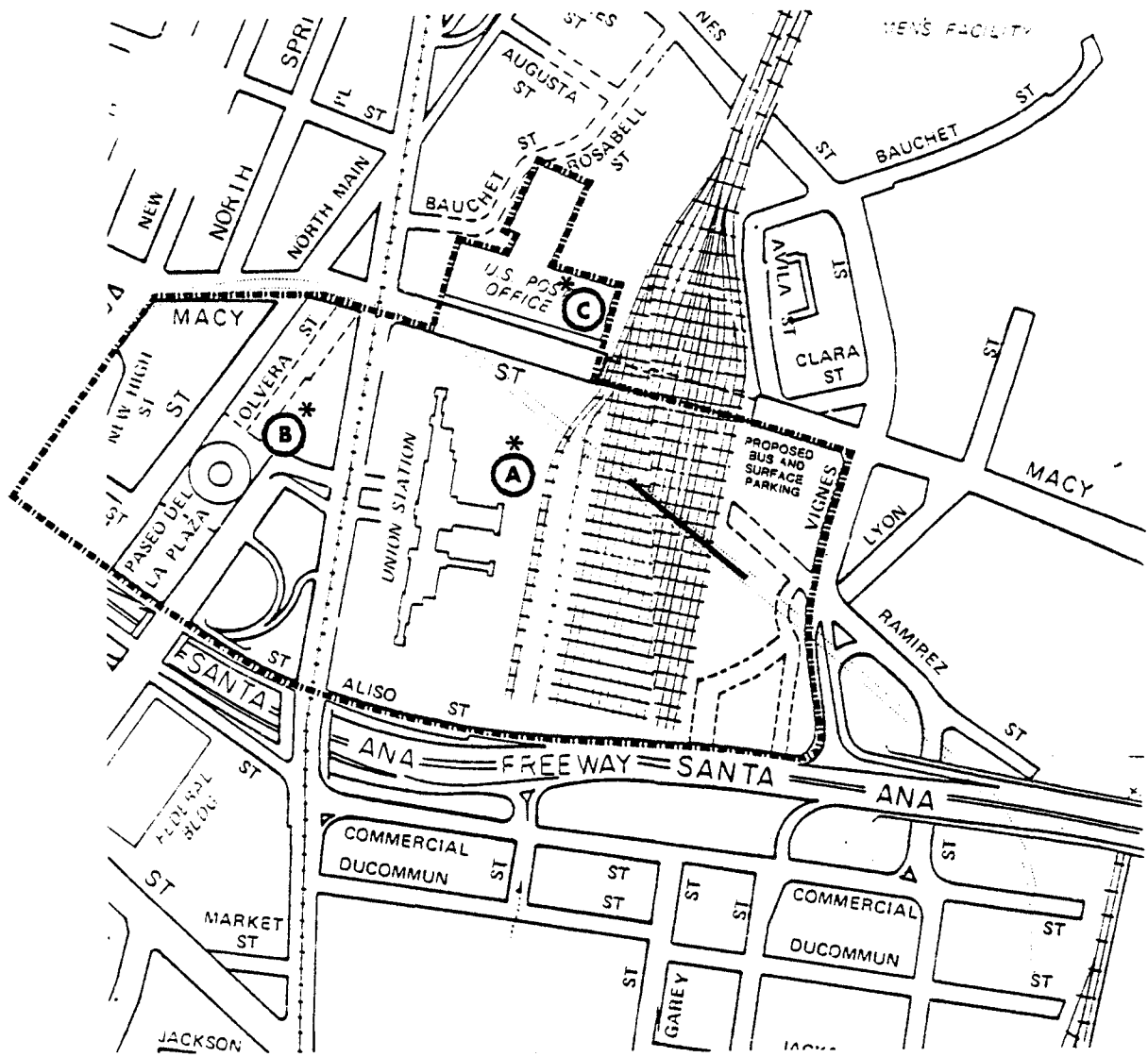


SHT. NO. 9.



SEE ATTACHED SHEETS FOR STATION LOCATION

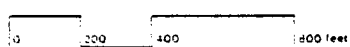




Southern California Rapid Transit District

# Metro Rail Project

PRELIMINARY ENGINEERING PROGRAM



## UNION STATION

APEI ■■■■ (Station Number 1)

SEDWAY/COOKE

Urban and Environmental Planners and Designers

**OTHER SURVEYS AND SPECIAL ANALYSES  
CONDUCTED CONCERNING HISTORICAL/  
ARCHITECTURAL RESOURCES RELATED TO  
THE RTD METRO RAIL PROJECT**

In addition to the cultural resource survey performed for the RTD Metro Rail station locations, several other types of surveys and analyses were also conducted for various alternatives along the line.

In October through November of 1982, a special analysis of alternative routes in both Hollywood and North Hollywood was performed. This analysis involved a literature search for sites previously recorded in the study area, and a windshield survey in which historical/architectural resources were noted and recorded. No further research or analysis of the buildings was involved. The sites noted are listed in Tables A and B.

Structures of historical or architectural significance in the Hollywood Hills were noted through a literature search. As the subway will be deep underground in this area, there is no expected impact to any structures on the surface. Because of property inaccessibility and poor visual access in the Hollywood Hills, it was not feasible to survey individual structures from ground level. A listing of structures noted through the literature search is included in Table C.

The vicinity of the Hollywood Hills in proposed RTD portal areas was analyzed through literature search and windshield survey; sites are included in listings in Tables A and B.

A special analysis of Whitley Heights National Register District was conducted for presentation to the public in November of 1982. The special analysis was performed because of concern for resources in the District, directly above the proposed subway route. The analysis involved a study of Whitley Heights as a National Register district, possible impacts by RTD and proposed mitigation measures. As a result of the study, RTD agreed to move the proposed line eastward, under Cahuenga Boulevard, avoiding any potential impact to Whitley Heights National Register District.

Table D

HISTORICAL/ARCHITECTURAL RESOURCES IN  
HOLLYWOOD ALTERNATIVE ROUTES  
ALTERNATIVE "A", CAHUENGA BOULEVARD  
NO AUXILIARY RAIL SYSTEM

<u>Resource</u>	<u>Address</u>	<u>Description</u>
Brick commercial structure	1065-1071 Fairfax Avenue 7900-7904 Santa Monica Blvd.	A 2-story brick-and-concrete structure on the southwest corner of Fairfax and Santa Monica. Dating approximately 1915-1920, the structure has a corner street clock.
Campbell Building	7906-7914 Santa Monica Blvd.	A 2-story brick-and-tile structure dating approximately 1920s.
Brick commercial structure	7916-7922 Santa Monica Blvd.	A brick-and-stucco structure with churrigueresque decoration.
Lee Strasberg Institute	7936 Santa Monica Blvd.	Brick-and-stucco in Spanish colonial style with churrigueresque decoration.
Tiny Naylor's Restaurant/ Drive-in	7101 Sunset Blvd.	Single-story 1950s drive-in restaurant, one of the last of its kind. Potentially eligible for National Register.
Julian Medical Building	6380-6384 Hollywood Blvd.	Two-story reinforced concrete commercial structure built in 1935, which is a unique blend of Streamline and Zig-Zag Moderne influences.
Hollywood Building	6400-6408 Hollywood Blvd.	A 4-story brick-and-tile Zig-Zag Moderne structure, built in 1912 and remodeled in 1931.
Security Pacific Bank Building	6381-6385 Hollywood Blvd.	A 6-story structure of reinforced concrete, terra cotta ornaments and a granite base, built in 1920.



Table D

HISTORICAL/ARCHITECTURAL RESOURCES IN  
 HOLLYWOOD ALTERNATIVE ROUTES  
 ALTERNATIVE "A", CAHUENGA BOULEVARD  
 NO AUXILIARY RAIL SYSTEM (Continued)

Resource	Address	Description
Whitley Heights Historic Dis- trict	Between Highland, Franklin and the Hollywood Freeway	Placed on the National Register of Historic Places on August 19, 1982, this residen- tial district dates to the 1910s- 1920s with 163 homes. The Mediterranean style homes were part of a community planned by H.J. Whitley.

Table D

HISTORICAL/ARCHITECTURAL RESOURCES  
 ALTERNATIVE "B", FAIRFAX DIRECT (Continued)  
 B1 Auxiliary Aerial ICTS  
 B2 Auxiliary At Grade LRT

Resource	Address	Description
Brick commercial structure	1065-1071 Fairfax Avenue 7900-7904 Santa Monica Blvd.	A 2-story brick-and-concrete structure on the southwest corner of Fairfax and Santa Monica. Dating approximately 1915-1920, the structure has a corner street clock.
Campbell Building	7906-7914 Santa Monica Blvd.	A 2-story brick-and-tile structure dating approximately 1920s.
Brick commercial structure	7916-7922 Santa Monica Blvd.	A brick-and-stucco structure with churrigueresque decoration.
Lee Strasberg Institute	7936 Santa Monica Blvd.	Brick-and-stucco in Spanish colonial style with churrigueresque decoration.
Reggie's Stereo	7820 Santa Monica Blvd.	Secondary Art Deco structure from the 1930s with roofline intact.
Empire Auto Body	7636 Santa Monica Blvd.	Brick structure remodeled in the 1930s with a stucco facade. The building extends to the alley, has arched front windows, and is painted blue with black trim.
Arbuckle Electric	7548 Santa Monica Blvd.	Two-story brick structure which extends to alley; large front plate glass windows.
African Arts	7508 Santa Monica Blvd.	Secondary 2-story brick with most of ornate decoration removed.
Jaguar Sales and Service	7496-7498 Santa Monica Blvd.	Streamline Moderne with rounded plate glass windows; block glass.

Table D

HISTORICAL/ARCHITECTURAL RESOURCES  
 ALTERNATIVE "B", FAIRFAX DIRECT (Continued)  
 B1 Auxiliary Aerial ICTS  
 B2 Auxiliary At Grade LRT

Resource	Address	Description
Charles Minne Bldg.	7494 Santa Monica Blvd.	Two-story brick structure with remodeled front surface; arched windows with churrigueresque.
Vanetta Building	7400-7408 Santa Monica Blvd.	Two-story brick structure dating from 1910s and remodeled in 1930s. Brick with tile and terra cotta design, concrete cornerstones.
Plummer Park	7377 Santa Monica Blvd.	Landscaped park, recreation facilities and auditorium. The original 1878 Plummer home was used as headquarters of Los Angeles Audubon Society since 1937. House burned in 1981.
Businesses	North side of Santa Monica Boulevard at Greenacre	Small, secondary 1930s businesses, slightly remodeled, include the Paladin, Studio Furniture and Studio Grill.
Warner Hollywood Studio	Santa Monica between Poinsettia and Formosa, to Romaine	This huge complex of buildings has a Spanish colonial style, constructed in the 1920-1930s.
Lance-Leon Building	7207-7213 Santa Monica Blvd.	Two-story brick structure dating to approximate 1910s and remodeled in 1930s. Brick with decorative tile.
Residence	1209 La Brea Avenue	Small, wooden, single-story 1910-1920 bungalow amongst all commercial structures.
Still Photo Lab	1216 La Brea Avenue	Clapboard, single-story residence converted for business use. Dates to 1910-1920s.

Table D

HISTORICAL/ARCHITECTURAL RESOURCES  
 ALTERNATIVE "B", FAIRFAX DIRECT (Continued)  
 B1 Auxiliary Aerial ICTS  
 B2 Auxiliary At Grade LRT

<u>Resource</u>	<u>Address</u>	<u>Description</u>
Bangkok I Thai Restaurant	1253-1257 La Brea Avenue	Representative example of Zig-Zag Moderne commercial; 1-story.
Business	1342 La Brea Avenue	Small, wooden, 1910-1920 bungalow converted to business use.
Residences, Businesses	1313-1343 La Brea Avenue	These structures consist of a group of wooden bungalows (4) constructed approximately 1915, some of which have been modified and converted to businesses.
Residence	1359 La Brea Avenue	A 1-1/2 story bungalow now converted to commercial use. Stone porch supports, extended roof beams and stencilled work characterize this structure.
Residences	6800-7000 block DeLongpre (southeast corner La Brea and DeLongpre)	These blocks consist of a mixture of Colonial and Spanish bungalows built between 1917-1925. A few Craftsman houses are also included.
Playhouse Pictures	1401 La Brea Avenue	Built in 1920, this structure is a former residential structure remodeled into a commercial building in 1957. A tiled, mansard roof can be seen from the street.
Charlie Chaplin Studios	1416 La Brea Avenue	Charlie Chaplin studios were constructed in 1918, one of Hollywood's first complete motion picture studios. It still serves as an important center of entertainment production.

Table D

HISTORICAL/ARCHITECTURAL RESOURCES  
 ALTERNATIVE "B", FAIRFAX DIRECT (Continued)  
 B1 Auxiliary Aerial ICTS  
 B2 Auxiliary At Grade LRT

Resource	Address	Description
Tiny Naylor's Restaurant/ Drive-in	7101 Sunset Blvd.	Single-story 1950s drive-in restaurant, one of the last of its kind. Potentially eligible for National Register.
Residences	7000 block Lanewood (east side of La Brea at Lanewood)	Several large houses built between 1916 and 1932 are present in this block. Architectural styles include Spanish Colonial Revival, Colonial Revival, and Mediterranean.
Troupers	1627 La Brea Avenue	Two-and-a-half story wooden structure built in 1907, which combines features of the Colonial Revival style with the Craftsman aesthetic.
Commercial structure	1617 La Brea Avenue	Two-and-a-half story wooden house built in 1906 and since converted to commercial use. Colonial Revival Classic box style.
Apartments	Hawthorn at Sycamore	Dating from 1920-1930s, these apartments have a French provincial style.
Hollywood High School	1521 Highland Avenue	Complex of buildings dating from 1911 to 1970. Original brick buildings were remodeled in 1930 to the Streamline Moderne Art Deco style.
Apartments	1600 Highland Avenue	Four-family apartment building built in 1919 of Colonial Revival style; now serves as a commercial building.
Apartments	6763-6767 Selma Avenue	Two-story, Mediterranean style multiple-family dwelling built in 1922.

Table D

HISTORICAL/ARCHITECTURAL RESOURCES  
 ALTERNATIVE "B", FAIRFAX DIRECT (Continued)  
 B1 Auxiliary Aerial ICTS  
 B2 Auxiliary At Grade LRT

Resource	Address	Description
Apartments	6757-6759 Selma Avenue	Two-story, basically unadorned Spanish style duplex, built in 1921.
Hollywood First Baptist Church	6684 Selma Avenue	Two-story Colonial Revival building constructed in 1917; rebuilt 1937. Rare architectural style for Hollywood churches.
Patch Management Company	1601 Las Palmas Avenue	Two-story office built in 1948 and designed in the late International style with touches of Regency Revival.
Residence	1608 Las Palmas Avenue	Large Craftsman tri-plex clad in shingles; built in 1916.
Residence	6663-6667 Selma Avenue	Multiple-family Craftsman dwelling. Though deteriorating, still retains elements of the Craftsman style; built 1918.
Crossroads of the World	6671 Sunset Boulevard	Complex of commercial structures built in 1936; the theme is a Streamline Moderne ship sailing onto Sunset Boulevard. Architectural styles include Spanish Colonial, Tudor and French Provincial. The site is listed as a monument by the Los Angeles Cultural Heritage Board. It is also listed on the National Register.
Blessed Sacrament Convent	6636 Selma Avenue	Built in 1937, this Mediterranean style residence serves as a convent to Blessed Sacrament Church. Two-story stucco structure.
Apartments	6602-6608 Selma Avenue	Classic Craftsman four-plex in good condition; built in 1917.

Table D

HISTORICAL/ARCHITECTURAL RESOURCES  
 ALTERNATIVE "B", FAIRFAX DIRECT (Continued)  
 B1 Auxiliary Aerial ICTS  
 B2 Auxiliary At Grade LRT

<u>Resource</u>	<u>Address</u>	<u>Description</u>
Hollywood "Y;" YMCA Building	1553 Hudson Avenue	This complex consists of three buildings of Mediterranean style (1922), elaborate churrigueresque style (1927) and Corporate International (1960s).
Apartments	1611 Hudson Avenue	Three-story brick apartment building of 49 units, completed in 1924; Tudor stylistic decoration.
Apartments	6526 Selma Avenue	Three-story boxy concrete structure with sparse ornamentation; Mediterranean style built in 1926.
Commercial structure	6520 Selma Avenue	Altered 2-story commercial structure bearing many features of Spanish Colonial Revival style; built in 1922.
Post Office	1615 Wilcox Avenue	Built in 1935-36, an impressive expression of Classical Moderne. Two-story structure also has some Art Deco motifs.
Hollywood Citizen News Building	1545 Wilcox Avenue	Built in 1930, this structure is a 2-story Art Deco constructed of concrete, tile and mosaic.
Apartments -hotel	1544-1554 Wilcox Avenue	Three-story brick structure of Spanish Revival style, built in 1925 and remodeled on the first floor for commercial use.
Spotlight Club	Northwest corner Selma and Cahuenga	Two-story brick structure of secondary Zig-Zag Moderne style.
Commercial structures	1600 block Cosmo Street	Complex of small brick commercial structures, mostly 1-story, dating from early twentieth century. Of secondary architectural importance.

Table D

HISTORICAL/ARCHITECTURAL RESOURCES  
 ALTERNATIVE "B", FAIRFAX DIRECT (Continued)  
 B1 Auxiliary Aerial ICTS  
 B2 Auxiliary At Grade LRT

Resource	Address	Description
Hollywood Plaza Hotel	1633-37 Vine Street	Ten-story concrete building constructed in 1924, with a combination of Neo-Renaissance and Spanish Colonial Revival styles.
Commercial structure	1632-42 Vine Street	A 2-story Spanish Colonial Revival structure composed of brick and concrete with churrigueresque ornamentation. Built in the 1920s.
Brown Derby	1620-28 Vine Street	One- to three-story Spanish Colonial Revival structure, built in 1928 of brick and stucco. Some remodeling has occurred.
TAV Building	1533-41 Vine Street	Two-story structure built in 1937 in the Streamline Moderne style with glass brick and curved form.
Commercial structure	1521-27 Vine Street	One-story reinforced concrete structure built in 1938. Noteworthy for its combination of Art Deco styles and reinforces the Moderne style of the block.
Apartments	1611-13 El Centro Avenue	A 2-story four-plex apartment building in a commercial district; built in 1924, this structure demonstrates the adaptation of Spanish style to an apartment complex.
Hollywood Legion Lanes	1628 El Centro Avenue	Built in 1938, this 1-story reinforced concrete building is a simplified Art Deco with much modification.



Table D

HISTORICAL/ARCHITECTURAL RESOURCES  
 ALTERNATIVE "B", FAIRFAX DIRECT (Continued)  
 B1 Auxiliary Aerial ICTS  
 B2 Auxiliary At Grade LRT

<u>Resource</u>	<u>Address</u>	<u>Description</u>
Residences	6000 block Selma Avenue	One of the oldest intact residential communities of Hollywood, with small wooden bungalows built before World War I. Styles include Craftsman, Colonial Revival and Spanish.
Apartments	6059-65 Carlton Way	Two-story apartment building constructed in 1940 by R.M. Schindler. Building appears as a series of alternating geometric blocks.
Residences	5900-6000 block Carlton Way	Complex of multiple-family dwellings representative of middle class styles for the first 30 years of the twentieth century. Diversity of architectural styles.
Whitley Heights Historic District	Between Highland, Franklin Road and the Hollywood Freeway	Placed on the National Register of Historic Places on August 19, 1982, this residential district dates to the 1910s-1920s with 163 homes. The Mediterranean style homes were part of a community planned by H.J. Whitley.
Commercial structure	1570-76 Gower Street	One- to two-story apartment building converted to offices. Built in 1917, the stucco-finished structure is Mediterranean style.
Residences	6000 block Harold Way	Relatively intact block of Craftsman, Colonial Revival and Spanish style bungalows from the early 1910s-1920s.

Table D

HISTORICAL/ARCHITECTURAL RESOURCES  
 ALTERNATIVE "B", FAIRFAX DIRECT (Continued)  
 B1 Auxiliary Aerial ICTS  
 B2 Auxiliary At Grade LRT

Resource	Address	Description
CBS Columbia Square	6121 Sunset Boulevard	Built in 1937-38, CBS is a large complex of buildings ranging from one to six stories in the International style with some Streamline Moderne elements. Poor remodeling has damaged the structure's integrity.
Sunset-Gower Studios	6000 block Sunset Boulevard	Studio buildings dating from the 1920s through the 1960s. Variety of styles including Spanish or Mediterranean, late International and Classical Moderne.
KMPC Golden West Broadcasters	5858 Sunset Boulevard	Built in 1922, this studio is a large, 3-story box structure with a Classical Revival facade with Doric columns.

Table D

HISTORICAL/ARCHITECTURAL RESOURCES  
 ALTERNATIVE "C", LA BREA BEND (Continued)  
 C1 Auxiliary Aerial ICTS  
 C2 Auxiliary At Grade LRT

Resource	Address	Description
Brick commercial structure	1065-1071 Fairfax Avenue 7900-7904 Santa Monica Blvd.	A 2-story brick-and-concrete structure on the southwest corner of Fairfax and Santa Monica. Dating approximately 1915-1920, the structure has a corner street clock.
Campbell Building	7906-7914 Santa Monica Blvd.	A 2-story brick-and-tile structure dating approximately 1920s.
Brick commercial structure	7916-7922 Santa Monica Blvd.	A brick-and-stucco structure with churrigueresque decoration.
Lee Strasberg Institute	7936 Santa Monica Blvd.	Brick-and-stucco in Spanish Colonial style with churrigueresque decoration.
Tiny Naylor's Restaurant/ Drive-in	7101 Sunset Blvd.	Single-story 1950s drive-in restaurant, one of the last of its kind. Potentially eligible for National Register.
Troupers	1627 La Brea Avenue	Two-and-a-half story wooden structure built in 1907, which combines features of the Colonial Revival style with the Craftsman aesthetic.
Commercial structure	1617 La Brea Avenue	Two-and-a-half story wooden house built in 1906 and since converted to commercial use. Colonial Revival Classic box style.
Apartments	Hawthorn at Sycamore	Dating from 1920-1930s, these apartments have a French Provincial style.

Table D

HISTORICAL/ARCHITECTURAL RESOURCES  
 ALTERNATIVE "C", LA BREA BEND (Continued)  
 C1 Auxiliary Aerial ICTS  
 C2 Auxiliary At Grade LRT

<u>Resource</u>	<u>Address</u>	<u>Description</u>
Hollywood High School	1521 Highland Avenue	Complex of buildings dating from 1911 to 1970. Original brick buildings were remodeled in 1930 to the Streamline Moderne Art Deco style.
Apartments	1600 Highland Avenue	Four-family apartment building built in 1919 of Colonial Revival style; now serves as a commercial building.
Apartments	6763-6767 Selma Avenue	Two-story, Mediterranean style multiple-family dwelling built in 1922.
Apartments	6757-6759 Selma Avenue	Two-story, basically unadorned Spanish style duplex, built in 1921.
Hollywood First Baptist Church	6684 Selma Avenue	Two-story Colonial Revival building constructed in 1917; rebuilt 1937. Rare architectural style for Hollywood churches.
Patch Management Company	1601 Las Palmas Avenue	Two-story office built in 1948 and designed in the late International style with touches of Regency Revival.
Residence	1608 Las Palmas Avenue	Large Craftsman tri-plex clad in shingles; built in 1916.
Residence	6663-6667 Selma Avenue	Multiple-family Craftsman dwelling. Though deteriorating, still retains elements of the Craftsman style; built 1918.

Table D

HISTORICAL/ARCHITECTURAL RESOURCES  
 ALTERNATIVE "C", LA BREA BEND (Continued)  
 C1 Auxiliary Aerial ICTS  
 C2 Auxiliary At Grade LRT

<u>Resource</u>	<u>Address</u>	<u>Description</u>
Crossroads of the World	6671 Sunset Boulevard	Complex of commercial structures built in 1936; the theme is a Streamline Moderne ship sailing onto Sunset Boulevard. Architectural styles include Spanish Colonial, Tudor and French Provincial. The site is listed as a monument by the Los Angeles Cultural Heritage Board. It is also listed on the National Register.
Blessed Sacrament Convent	6636 Selma Avenue	Built in 1937, this Mediterranean style residence serves as a convent to Sacrament Church. Two-story stucco structure.
Apartments	6602-6608 Selma Avenue	Classic Craftsman four-plex in good condition; built in 1917.
Hollywood "Y;" YMCA Building	1553 Hudson Avenue	This complex consists of three buildings of Mediterranean style (1922), elaborate churrigueresque style (1927) and Corporate International (1960s).
Apartments	1611 Hudson Avenue	Three-story brick apartment building of 49 units, completed in 1924; Tudor stylistic decoration.
Apartments	6526 Selma Avenue	Three-story boxy concrete structure with sparse ornamentation; Mediterranean style built in 1926.
Commercial structure	6520 Selma Avenue	Altered 2-story commercial structure bearing many features of Spanish Colonial Revival style; built in 1922.

Table D

HISTORICAL/ARCHITECTURAL RESOURCES  
 ALTERNATIVE "C", LA BREA BEND (Continued)  
 C1 Auxiliary Aerial ICTS  
 C2 Auxiliary At Grade LRT

Resource	Address	Description
Post Office	1615 Wilcox Avenue	Built in 1935-36, an impressive expression of Classical Moderne. Two-story structure also has some Art Deco motifs.
Hollywood Citizen News Building	1545 Wilcox Avenue	Built in 1930, this structure is a 2-story Art Deco constructed of concrete, tile and mosaic.
Apartments - hotel	1544-1554 Wilcox Avenue	Three-story brick structure of Spanish Revival style, built in 1925 and remodeled on the first floor for commercial use.
Spotlight Club	Northwest corner Selma and Cahuenga	Two-story brick structure of secondary Zig-Zag Moderne style.
Commercial structures	1600 block Cosmo Street	Complex of small brick commercial structures, mostly 1-story, dating from early twentieth century. Of secondary architectural importance.
Hollywood Plaza Hotel	1633-37 Vine Street	Ten-story concrete building constructed in 1924, with a combination of Neo-Renaissance and Spanish Colonial Revival styles.
Commercial structure	1632-42 Vine Street	A 2-story Spanish Colonial Revival structure composed of brick and concrete with churrigueresque ornamentation. Built in the 1920s.

Table D

HISTORICAL/ARCHITECTURAL RESOURCES  
 ALTERNATIVE "C", LA BREA BEND (Continued)  
 C1 Auxiliary Aerial ICTS  
 C2 Auxiliary At Grade LRT

<u>Resource</u>	<u>Address</u>	<u>Description</u>
Brown Derby	1620-28 Vine Street	One- to three-story Spanish Colonial Revival structure, built in 1928 of brick and stucco. Some remodeling has occurred.
TAV Building	1533-41 Vine Street	Two-story structure built in 1937 in the Streamline Moderne style with glass brick and curved form.
Commercial structure	1521-27 Vine Street	One-story reinforced concrete structure built in 1938. Noteworthy for its combination of Art Deco styles and reinforces the Moderne style of the block.
Apartments	1611-13 El Centro Avenue	A 2-story four-plex apartment building in a commercial district; built in 1924, this structure demonstrates the adaptation of Spanish style to an apartment complex.
Hollywood Legion Lanes	1628 El Centro Avenue	Built in 1938, this 1-story reinforced concrete building is a simplified Art Deco with much modification.
Residences	6000 block Selma Avenue	One of the oldest intact residential communities of Hollywood, with small wooden bungalows built before World War I. Styles include Craftsman, Colonial Revival and Spanish.
Apartments	6059-65 Carlton Way	Two-story apartment building constructed in 1940 by R.M. Schindler. Building appears as a series of alternating geometric blocks.

Table D

HISTORICAL/ARCHITECTURAL RESOURCES  
 ALTERNATIVE "C", LA BREA BEND (Continued)  
 C1 Auxiliary Aerial ICTS  
 C2 Auxiliary At Grade LRT

Resource	Address	Description
Residences	5900-6000 block Carlton Way	Complex of multiple-family dwellings representative of middle class styles for the first 30 years of the twentieth century. Diversity of architectural styles.
Commercial structure	1570-76 Gower Street	One- to two-story apartment building converted to offices. Built in 1917, the stucco-finished structure is Mediterranean style.
Residences	6000 block Harold Way	Relatively intact block of Craftsman, Colonial Revival and Spanish style bungalows from the early 1910s-1920s.
CBS Columbia Square	6121 Sunset Boulevard	Built in 1937-38, CBS is a large complex of buildings ranging from one to six stories in the International style with some Streamline Moderne elements. Poor remodeling has damaged the structure's integrity.
Sunset-Gower Studios	6000 block Sunset Boulevard	Studio buildings dating from the 1920s through the 1960s. Variety of styles including Spanish or Mediterranean, late International and Classical Moderne.
KMPC Golden West Broadcasters	5858 Sunset Boulevard	Built in 1922, this studio is a large, 3-story box structure with a Classical Revival facade with Doric columns.



Table D

HISTORICAL/ARCHITECTURAL RESOURCES  
 ALTERNATIVE "C", LA BREA BEND (Continued)  
 C1 Auxiliary Aerial ICTS  
 C2 Auxiliary At Grade LRT

Resource	Address	Description
Whitley Heights Historic Dis- trict	Between Highland, Frank- lin and the Hollywood Freeway	Placed on the National Register of Historic Places on Au- gust 19, 1982, this residential district dates to the 1910s- 1920s, with 163 homes. The Mediterranean style homes were part of a community planned by H.J. Whitley.

Table E

HISTORICAL/ARCHITECTURAL RESOURCES  
IN NORTH HOLLYWOOD ALTERNATIVE ROUTES

UNIVERSAL CITY ALTERNATIVE S-1 (Aerial)

<u>Resource</u>	<u>Address</u>
Campo de Cahuenga	3919 Lankershim
Toyota Dealership	4100 Lankershim
Stained Glass Center	4209 Lankershim
Law Office	4224 Lankershim
Marco Mufflers	4340 Lankershim
Quisenberry Insurance	4342 Lankershim
Wellingtons	4354 Lankershim
St. Charles Borromeo Catholic Church	SW corner - Moorpark and Lankershim
Aurel & Don's Independent Porsche Service	4429 Lankershim
Mayberry Lincoln Mercury	4437 Lankershim
10944 Kling Residence	10944 Kling
Ralph's Supermarket	NW corner - Camarillo and Lankershim
La Cana Restaurant	4824 Vineland

UNIVERSAL CITY ALTERNATIVE S-2 (Subway)

<u>Resource</u>	<u>Address</u>
Campo de Cahuenga	3919 Lankershim

Table E

HISTORICAL/ARCHITECTURAL RESOURCES  
IN NORTH HOLLYWOOD ALTERNATIVE ROUTES (Continued)

STUDIO CITY ALTERNATIVE S-3 (Aerial)

<u>Resource</u>	<u>Address</u>
Ranch House	NE corner - Vineland and Bluffside
1940s Residences	SE corner - Vineland and Whipple
1920-1930 Bungalows	East side of Vineland between Bloomfield and Moorpark
Howard Colonial Building	4475 Vineland
10944 Kling Residence	10944 Kling
Ralph's Supermarket	NW corner - Camarillo and Lankershim
La Cana Restaurant	4824 Vineland
Vineland Avenue	Landscaped strip between Ventura Freeway and Chandler

STUDIO CITY ALTERNATIVE S-4 (Subway)

<u>Resource</u>	<u>Address</u>
No resources	

Table E

HISTORICAL/ARCHITECTURAL RESOURCES  
IN NORTH HOLLYWOOD ALTERNATIVE ROUTES (Continued)

NORTH HOLLYWOOD ALTERNATIVE N-1 (Aerial)

<u>Resource</u>	<u>Address</u>
10944 Kling Residence	10944 Kling
Ralph's Supermarket	NW corner - Camarillo and Lankershim
La Cana Restaurant	4824 Vineland
Apartments	11001-11015 Huston
Samsel Art School	4930 Vineland
Daly Glass	5136 Vineland
Moore Animal Hospital	5224 Vineland
Phil's Diner	11138-42 Chandler
Residence	11206 Chandler
Business	11222 Chandler
Pep Boys	5404 Lankershim
Lankershim (Toluca) Southern Pacific RR Depot	11275 Chandler or 5401 Lankershim
Weddington Building	5311 Lankershim
Klump Building	5338 Lankershim

NORTH HOLLYWOOD ALTERNATIVE N-2 (Subway)

<u>Resource</u>	<u>Address</u>
Lankershim (Toluca) Southern Pacific RR Depot	11275 Chandler or 5401 Lankershim
Weddington Building	5311 Lankershim
Klump Building	5338 Lankershim
Pep Boys	5404 Lankershim

Table E

HISTORICAL/ARCHITECTURAL RESOURCES  
IN NORTH HOLLYWOOD ALTERNATIVE ROUTES (Continued)

LANKERSHIM ALTERNATIVE N-3 (Aerial)

<u>Resource</u>	<u>Address</u>
10944 Kling Residence	10944 Kling
Ralph's Supermarket	NW corner - Camarillo and Lankershim
Vic's Instant Printing	5001-5007 Lankershim
Craftsman Bungalow	11043 Hesby
1895 Queen Anne Residence	11104 Ostego
Office Building	5077 Lankershim
Italmotor	5101 Lankershim
H. Jaye Stern Valley Furriers	5112 Lankershim
5143-5147 Lankershim	5143-5147 Lankershim
5151-5157 Lankershim	5151-5157 Lankershim
Merchant Drugs	5169 Lankershim
World Tile Unlimited	11212 Magnolia
Western Surplus	5201-5209 Lankershim
Woolworths	5244-5248 Lankershim
Bank of America	5278 Lankershim
Optometrist	5308 Lankershim
El Portal Theatre	5269 Lankershim
Paperback Shack	5303 Lankershim

Table E

HISTORICAL/ARCHITECTURAL RESOURCES  
IN NORTH HOLLYWOOD ALTERNATIVE ROUTES (Continued)

LANKERSHIM ALTERNATIVE N-4 (Subway)

<u>Resource</u>	<u>Address</u>
Woolworths	5244-5248 Lankershim
Bank of America	5278 Lankershim
Optometrist	5308 Lankershim
El Portal Theatre	5269 Lankershim
Paperback Shack	5303 Lankershim

VINELAND ALTERNATIVE N-5 (Aerial)

<u>Resource</u>	<u>Address</u>
10944 Kling Residence	10944 Kling
Ralph's Supermarket	NW corner - Camarillo and Lankershim
La Cana Restaurant	4824 Vineland
Apartments	11001-11015 Huston
Samsel Art School	4930 Vineland
Daly Glass	5136 Vineland
Moore Animal Hospital	5224 Vineland

VINELAND ALTERNATIVE N-6 (Subway)

<u>Resource</u>	<u>Address</u>
Moore Animal Hospital	5224 Vineland

Table E

HISTORICAL/ARCHITECTURAL RESOURCES  
IN NORTH HOLLYWOOD ALTERNATIVE ROUTES (Continued)

LANKERSHIM ALTERNATIVE N-3, N-4  
(Storage Extensions A, B, C)

<u>Resource</u>	<u>Address</u>
<u>Extension N-3, 4a:</u>	
Weddington Building	5311 Lankershim
Klump Building	5338 Lankershim
Lankershim (Toluca) Southern Pacific RR Depot	11275 Chandler or 5401 Lankershim
Pep Boys	5404 Lankershim
Crossroads Mazda	NE corner - North Chandler and Lankershim
Nagco Glass	5551 Lankershim
<u>Extension N-3, 4b:</u>	
Weddington Building	5311 Lankershim
Klump Building	5338 Lankershim
Lankershim (Toluca) Southern Pacific RR Depot	11275 Chandler or 5401 Lankershim
Pep Boys	5404 Lankershim
Crossroads Mazda	NE corner - North Chandler and Lankershim
Nagco Glass	5551 Lankershim

Table E

HISTORICAL/ARCHITECTURAL RESOURCES  
IN NORTH HOLLYWOOD ALTERNATIVE ROUTES (Continued)

LANKERSHIM ALTERNATIVE N-3, N-4  
(Storage Extensions A, B, C) (Continued)

<u>Resource</u>	<u>Address</u>
<u>Extension N-3, 4c:</u>	
5310-5316 Lankershim	5310-5316 Lankershim
11222 Chandler	11222 Chandler
Residence	11206 Chandler
Phil's Diner	11138-42 Chandler
Craftsman Residences	11151-55 Weddington

VINELAND ALTERNATIVE N-5, N-6  
(Storage Extensions)

<u>Resource</u>	<u>Address</u>
Phil's Diner	11138-42 Chandler
Residence	11206 Chandler
11222 Chandler	11222 Chandler





Table F

## HISTORICAL/ARCHITECTURAL RESOURCES OF THE HOLLYWOOD HILLS

<u>Cultural Resource Address</u>	<u>Previous Survey or Designation</u>			<u>State Landmark</u>	<u>National Register</u>	<u>Proposed Acquisition by RTD</u>
	<u>RTD Tier 1 Report</u>	<u>Gebhard/ Winters Survey</u>	<u>L.A. Cultural Heritage Board Register</u>			
Hollywood Bowl 2301 N. Highland	X	X				
Studio Office of Carl Jules Weyl 2000 N. Highland (1928)	X	X				
Erlik House 1757 N. Curson (1952: Schindler)		X				
Wattles Gardens 1850 N. Curson (1912 gardens)		X				
Fuller House NE corner Franklin & Camino Palmero (1924)		X				
House SE corner Franklin & Euclid (1910)		X				
Magic Castle 7001 Franklin at Orchid (1910)		X				Pending

Table F

## HISTORICAL/ARCHITECTURAL RESOURCES OF THE HOLLYWOOD HILLS (Continued)

Cultural Resource Address	Previous Survey or Designation			State Landmark	National Register	Proposed Acquisition by RTD
	RTD Tier 1 Report	Gebhard/ Winters Survey	L.A. Cultural Heritage Board Register			
Yamashiro Restaurant 1999 N. Sycamore (1913)		X				
Whitley Heights Historic District Whitley Heights (1920s-1930s)				X	X	
Post Office (Osborne Station) 1767 Highland (1928)		X				
First United Methodist Church NW corner Highland/Franklin (1929)		X				
De Keysor Duplex 1911 Highland (1935: Schindler)		X				
Shrader House 1927 Highland (1915)		X				
American Legion Head- quarters 2035 Highland (1929)		X				

Table F

## HISTORICAL/ARCHITECTURAL RESOURCES OF THE HOLLYWOOD HILLS (Continued)

Cultural Resource Address	Previous Survey or Designation			State Landmark	National Register	Proposed Acquisition by RTD
	RTD Tier 1 Report	Gebhard/ Winters Survey	L.A. Cultural Heritage Board Register			
Koosis House 1941 Glencoe (1940)		X				
Samuel Freeman House 1962 Glencoe (1924: Frank Lloyd Wright)		X	X		X	
1928 House SW corner Milner & Las Palmas		X				
Otto Bollman House 2200 Broadview Terrace (1922)		X				
The High Tower North end Hightower (1920)		X				
Johnson House 7107 Senalda Drive (1963: Lloyd Wright)		X				
Wolff House 2400 Carmen Crest (1960)		X				
Druckman House 2764 Outpost (1941: Schindler)		X				

Table F

## HISTORICAL/ARCHITECTURAL RESOURCES OF THE HOLLYWOOD HILLS (Continued)

Cultural Resource Address	Previous Survey or Designation			State Landmark	National Register	Proposed Acquisition by RTD
	RTD Tier 1 Report	Gebhard/ Winters Survey	L.A. Cultural Heritage Board Register			
Carling House Pacific View & Hockey Trail (1950: Lautner)		X				
Garred House 7445 Woodrow Wilson (1949)		X				
General Panel House 2861 Nichols Canyon (1950)		X				
Bell House 7714 Woodrow Wilson (1940: Lautner)		X				
Branch House 7716 Firenze Road (1942: Neutra)		X				
Shulman House & Studio 7875 Woodrow Wilson (1950)		X				
Granstedt House 7922 Woodrow Wilson (1938)		X				

Table F

## HISTORICAL/ARCHITECTURAL RESOURCES OF THE HOLLYWOOD HILLS (Continued)

<u>Cultural Resource Address</u>	<u>Previous Survey or Designation</u>			<u>State Landmark</u>	<u>National Register</u>	<u>Proposed Acquisition by RTD</u>
	<u>RTD Tier 1 Report</u>	<u>Gebhard/ Winters Survey</u>	<u>L.A. Cultural Heritage Board Register</u>			
Fitzpatrick House 8078 Woodrow Wilson (1936: Schindler)		X				
Malin House (Chemosphere) 776 Torreyson Drive. (1960: Lautner)		X				
Hay House 3132 Oakcrest (1939)		X				
Showboat Restaurant Cahuenga near Bennett at Freeway ramp (1968)		X				
Fredonia Apartments 3625 Fredonia (1964: Kappe)		X				
Kallis House 3580 Multiview (1947: Schindler)		X				
Roth House 3624 Buena Park Dive (1945: Schindler)		X				

Table F

## HISTORICAL/ARCHITECTURAL RESOURCES OF THE HOLLYWOOD HILLS (Continued)

Cultural Resource Address	Previous Survey or Designation			State Landmark	National Register	Proposed Acquisition by RTD
	RTD Tier 1 Report	Gebhard/ Winters Survey	L.A. Cultural Heritage Board Register			
Blore House 3644 Buena Park Drive (1964)		X				
Gold House 3758 Reklaw (1945: Schindler)		X				
Goodwin House 3807 Reklaw (1940: Schindler)		X				
Laurelwood Apartments 11833-37 Laurelwood (1948: Schindler)		X				
Lechner House 11606 Amanda (1948: Schindler)		X				
Storer House 8161 Hollywood Blvd. (1923: Frank Lloyd Wright)				X		X
Bollman House 1530 N. Ogden Drive				X		
Masquers Club Building 1765 N. Sycamore (1920s)				X		

Table F

HISTORICAL/ARCHITECTURAL RESOURCES OF THE HOLLYWOOD HILLS (Continued)

Cultural Resource Address	Previous Survey or Designation			State Landmark	National Register	Proposed Acquisition by RTD
	RTD Tier 1 Report	Gebhard/ Winters Survey	L.A. Cultural Heritage Board Register			
Site of burial place of J.B. Lankershim North end of Nichols Canyon Road			X			
Apartment Complex 1830 Cahuenga						X





UPDATED AND REVISED  
CULTURAL-HISTORY INVENTORY  
FROM TIER 1 REPORT



## CULTURAL-HISTORICAL INVENTORY LEGEND

### NOTES:

- NR - National Register
- NR\* - National Register Pending
- NRD - National Register Historic District
- NRD\* - National Register Historic District Pending
- HABS - Historic American Buildings Survey
- CHL - California Historical Landmarks
- HRI - California Historic Resource Inventory
- LA - Los Angeles Cultural-Historic Monuments
- PI - Point of Historic Interest
- GW - Gebhard & Winter (authors of cited local architectural guide)
- DWT - Los Angeles CRA-Downtown Walking Tour
- (P) - Potential Resource Pending Agency Designation
- CP - City Planning Staff Proposed Inventory Additions
- DPMP - Los Angeles Downtown People Mover Project (1980)
- NHRP - North Hollywood Redevelopment Project (1981)
- TBI - To be investigated through current study
- \* - Sites within station locations



CULTURAL-HISTORIC INVENTORY

Resource Number	Name/Address	Jurisdictional Identification		
		Federal	State	Local
* 1	Union Station 800 N. Alameda	NR	HRI-204	LA-101
* 2	Nuestra Senora La Reina de Los Angeles Iglesia 525 N. Main St.	NRD	HRI-4	LA-3
* 3	First Cemetery Site 521 N. Main St.	NRD	HRI-32	LA-26
* 4	Plaza Park Olvera St. at North Main	NRD	HRI-29	LA-64
* 5	Pico House 430 North Main St.	NRD HABS	HRI-25	—
* 6	Merced Theatre 418 North Main St.	NRD HABS	HRI-26	—
* 7	Masonic Temple 416-1/2 N. Main St.	NRD HABS	HRI-464	—
* 8	Old Plaza Firehouse 134 Plaza	NRD HABS	HRI-23	—
* 9	Garnier Block 415 N. Los Angeles St.	NRD HABS	HRI-7	—
* 10	Lugo Adobe Site 516 N. Los Angeles	NRD HABS	HRI-14 CHL-301	—
* 11	La Casa de Pelanconi 35 Olvera St.	NRD	HRI-21	—
* 12	Sepulveda House 624 N. Main St.	NRD	HRI-20	—
* 13	Avila Adobe 14 Olvera St.	NRD	HRI-11 CHL145	—
14	Site of L.A. High School Broadway at Temple (NW)	—	—	PI-24
15	Hall of Justice Broadway at Temple (NE)	—	—	GW

CULTURAL-HISTORIC INVENTORY (Continued)

Resource Number	Name/Address	Jurisdictional Identification		
		Federal	State	Local
16	Federal Building 312 N. Spring St.	—	—	GW
17	Bella Union Hotel Site 314 N. Main St.	—	HRI-22 CHL-656	—
18	Site of L.A. Star Commercial St. at N. Main	—	HRI-35 CHL-789	—
19	Los Angeles City Hall 200 North Spring St.	NR*	HRI-238	LA-150
20	Rees & Wirsching Bldg. Site 223-27 N. Los Angeles St.	—	CHR-30	—
21	Japanese Union Church 120 North San Pedro	—	HRI-702	—
22	Hongwanji Buddhist Temple 119 N. Central Avenue	—	HRI-117	—
23	Uyeda Bldg. 312 E. 1st St.	—	HRI-116	—
24	Progressive Theatre 320 E. 1st St.	—	HRI-367	—
25	Nesei Trading Company 352 E. 1st St.	—	HRI-770	—
26	Butterfield Stage Station Site and Times Mirror Bldg. 145 S. Spring St.	NR*	HRI-466	—
27	Fire Station No. 23 225 E. 5th St.	—	—	LA-37
28	King Edward Hotel 121 E. 5th St.	—	HRI-123	—
29	Kerckhoff Annex Main at 6th St. (NW)	—	HRI-211	—

CULTURAL-HISTORIC INVENTORY (Continued)

Resource Number	Name/Address	Jurisdictional Identification		
		Federal	State	Local
30	Gray Company 824 S. Los Angeles	—	—	GW
31	Gerry Building 910 S. Los Angeles	—	—	GW
32	St. Josephs' Church 218 E. 12th St.	—	HRI-98	LA-16
33	California Theatre 810 S. Main St.	—	HRI-156	—
34	7th & Main St. Realty Company Building Main St. at 7th St. (NW)	—	—	DWT
35	Hotel Cecil 640 S. Main St.	—	—	DWT
36	Cole's Cafe & Pacific Electric Building 610 S. Main St.	—	HRI-39	LA-104
37	Kerckhoff Bldg. Main St. at 6th St. (NE)	—	HRI-263	—
38	Rosslyn Hotel Annex Main at 5th St. (SW)	—	—	DWT
39	Pershing Hotel, Charnock Block Main St. at 5th St. (SE)	—	HRI-56	—
40	Rosslyn Hotel Main St. at 5th St (NW)	—	—	DWT
41	Farmers & Merchants Bank 401 S. Main St.	—	HRI-43	—
42	San Fernando Building 406 S. Main St.	—	HRI-708	—
43	I.N. Van Nuys Hotel 101 West 4th St.	—	HRI-272	—



CULTURAL-HISTORIC INVENTORY (Continued)

<u>Resource Number</u>	<u>Name/Address</u>	<u>Jurisdictional Identification</u>		
		<u>Federal</u>	<u>State</u>	<u>Local</u>
44	Adolphus Theatre 318 S. Main St.	—	HRI-158	—
45	Citizens Bank Building Main St. at 3rd St. (SW)	—	—	DWT
46	Tally's First Electric Theatre 262 S. Main St.	—	HRI-260	—
47	St. Vibiana's Cathedral 144 E. 2nd St.	HABS	HRI-3	LA-17
48	Douglas Building 257 S. Spring St.	—	HRI-84	—
49	Del Monte Restaurant 221 W. 3rd St.	—	HRI-254	—
50	Jacaranda's Cafe 225-227 W. 3rd St.	—	HRI-126	—
51	New Hellman Building Spring St. at 4th St. (NE)	NRD*	HRI-201	—
52	Hellman Annex 410 S. Spring St.	NRD*	HRI-540	—
53	Stowell Hotel 416 S. Spring St.	NRD*	HRI-264	—
54	Title Insurance Bldg. 433 S. Spring St.	NRD*	HRI-727	—
55	Crocker Bank 453 S. Spring St.	NRD*	HRI-560	—
56	Rowan Building 131 W. 5th St.	NRD*	HRI-745	—
57	Alexandria Hotel 501 S. Spring St.	NRD*	HRI-30	LA-80
58	Security Building 510 S. Spring St.	NRD*	HRI-144	—

CULTURAL-HISTORIC INVENTORY (Continued)

Resource Number	Name/Address	Jurisdictional Identification		
		Federal	State	Local
59	President Trading Co. 514 S. Spring St.	NRD*	HRI-561	—
60	Broadway-Spring Arcade Building 540 S. Broadway	NRD*	HRI-561	—
61	Pacific Southwest Bank Building Spring St. at 6th St. (NW)	NRD*	HRI-145	—
62	Merchants National Bank Building 548 N. Spring St.	NRD*	HRI-538	—
63	Los Angeles Stock Exchange Building 618 S. Spring St.	NRD*	HRI-726	—
64	Banks-Huntly Building 632 S. Spring St.	NRD*	—	GW
65	Union Oil Building Spring St. at 7th St. (NW)	NRD*	—	GW
66	Hellman Commercial Trust and Savings Bank 117 W. 7th St.	NRD*	HRI-563	—
67	L.N. Van Nuys Building 210 W. 7th St.	NRD*	HRI-265	—
68	Financial Center Bldg. 704 S. Spring St.	NRD*	HRI-720	—
69	Herald Examiner Bldg. 1111 S. Broadway	—	HRI-113	—
70	United Artist Theatre 933 S. Broadway	—	HRI-207	—
71	Broadway Leasehold Bldg. 908 S. Broadway	—	HRI-722	—

CULTURAL-HISTORIC INVENTORY (Continued)

Resource Number	Name/Address	Jurisdictional Identification		
		Federal	State	Local
72	Eastern-Columbia Bldg. 849 S. Broadway	NRD	HRI-286	—
73	Ninth & Broadway Bldg. 850 S. Broadway	NRD	HRI-729	—
74	Orpheum Theatre Bldg. 842 S. Broadway	NRD	HRI-150	—
75	Anjac Fashion Building 830 S. Broadway	NRD	HRI-685	—
76	Braun Building 820-822 S. Broadway	NRD	HRI-637	—
77	Wurlitzer Building 814 S. Broadway	NRD	HRI-638	—
78	Rialto Theatre 812 S. Broadway	NRD	HRI-210	—
79	Singer Building 806 S. Broadway	NRD	HRI-728	—
80	Tower Theatre 802 S. Broadway	NRD	HRI-112	—
81	Hamburger's Dept. Store 801 S. Broadway	NRD	HRI-284	—
82	Chapman Building 756 S. Broadway	NRD	HRI-164	—
83	Merritt Building 301 W. 8th St.	NRD	HRI-396	—
84	Issacs Building 737-747 S. Broadway	NRD	HRI-641	—
85	Globe Theatre 744 S. Broadway	NRD	HRI-247	—
86	F.W. Woolworth 719 S. Broadway	NRD	HRI-748	—

CULTURAL-HISTORIC INVENTORY (Continued)

Resource Number	Name/Address	Jurisdictional Identification		
		Federal	State	Local
87	Yorkshire Building 710-714 S. Broadway	NRD	HRI-636	—
88	Lankershim Hotel 700 S. Broadway	NRD	HRI-630	—
89	Ibew's State Theatre 703 S. Broadway	NRD	HRI-270	—
90	Bullock's 641 S. Broadway	NRD	HRI-572	—
91	St. Vincent's Place Broadway at 7th St. (NW)	NRD	HRI-108	—
92	Bullocks-Hollenbeck Building 639 S. Broadway	NRD	HRI-547	—
93	J.E. Carr Building 644 S. Broadway	NRD	HRI-635	—
94	Forrester Building 638-644 S. Broadway	NRD	HRI-634	—
95	Orpheum Theatre No. 3 630 S. Broadway	NRD	HRI-203	—
96	Broadway Cafeteria 618 S. Broadway	NRD	HRI-584	—
97	Desmond's Building 614 S. Broadway	NRD	HRI-273	—
98	W.P. Story Building 610 S. Broadway	NRD	HRI-184	—
99	Los Angeles Theatre 615 S. Broadway	NRD	HRI-188	—
100	Zukor's 601 S. Broadway	NRD	HRI-733	—
101	Sun Drug Company Broadway at 6th St.	NRD	HRI-214	—

CULTURAL-HISTORIC INVENTORY (Continued)

Resource Number	Name/Address	Jurisdictional Identification		
		Federal	State	Local
102	Silverwood's Building 558 S. Broadway	NRD	HRI-771	
103	Chocolate Shop (Finney's Cafeteria) 217 W. 6th St.	NRD	HRI-159	LA-137
104	Hubert-Thom McAn Bldg. 546 S. Broadway	NRD	HRI-564	
105	Reed Jewelers 533 S. Broadway	NRD	—	—
106	Pantages Theatre No. 1 534 S. Broadway	NRD	HRI-255	—
107	Clune's Broadway Theatre 528 S. Broadway	NRD	HRI-194	—
108	Roxie Theatre 518 S. Broadway	NRD	HRI-244	—
109	O.T. Johnson Building No. 2 510 S. Broadway	NRD	HRI-731	—
110	Title Guarantee Block 220 W. 5th St.	NRD*	HRI-215	—
* 111	Barker Brothers Building 818 W. 7th St.	NR*	HRI-209	—
112	Reeves Building 525 S. Broadway	NRD*	HRI-562	—
113	Fifth St. Store Building 501 S. Broadway	NRD*	HRI-640	—
114	Metropolitan Building 315 W. 5th St.	NRD*	HRI-179	—
115	Chester Williams Bldg. 215 W. 5th St.	NRD*	HRI-177	—
116	Bumiller Building 430 S. Broadway	NRD*	HRI-583	—

CULTURAL-HISTORIC INVENTORY (Continued)

Resource Number	Name/Address	Jurisdictional Identification		
		Federal	State	Local
117	Judson-Rives Building 424 S. Broadway	NRD	HRI-571	—
* 118	Broadway Mart Center 401 S. Broadway	NRD	HRI-639	—
119	Nelson Building 355 S. Broadway	NRD	HRI-582	—
120	O.T Johnson Building 356 S. Broadway	NRD	HRI-631	—
121	O.T. Johnson Block 350 S. Broadway	NRD	HRI-632	—
122	Trustee Building 340 S. Broadway	NRD	HRI-730	—
123	Karl's Shoes 341-345 S. Broadway	NRD	HRI565	—
124	Homer Laughlin Bldg. Grand Central Market 315 S. Broadway	NRD	HRI-216	—
125	Bradbury Building 304 S. Broadway	NR	HRI-37	—
126	Million Dollar Theatre 307 S. Broadway	NRD	HRI-106	—
127	Byrne Building, Irving Block 249 S. Broadway	—	HRI-118	—
128	Boston Store 237-241 S. Broadway	—	HRI-261	—
129	Municipal Water & Power Building 207 S. Broadway	—	—	GW
130	Angel's Flight 3rd St. at Hill St. (SE) (demolished)	HABS	HRI-8	LA-4

CULTURAL-HISTORIC INVENTORY (Continued)

Resource Number	Name/Address	Jurisdictional Identification		
		Federal	State	Local
131	L.P. Fay Building 3rd St. at Hill St. (SE)	—	—	DWT
* 132	The Aldine (Myrick Hotel) 324-1/2 S. Hill St.	NR	HRI-120	—
* 133	The Whipple (Markham Hotel) 326-1/2 S. Hill St.	NR	HRI-125	—
* 134	Subway Terminal Building 417-425 S. Hill St.	NR*	HRI-246	LA-177
* 135 (P)	Clark Hotel 426 S. Hill St.	—	—	DWT
* 136 (P)	National Bank of Commerce 439 S. Hill St.	NR	—	GW
* 137 (P)	Title Guarantee Bldg. 401 W. 5th St.	NR	—	GW
* 138	Pershing Square Bldg. 448 S. Hill St.	NR	HRI-256	—
* 139	Albert L. Bath Bldg. Hill St. at 5th St. (SE) 500 S. Hill St. (demolished)	—	HRI-50	—
* 140 (P)	Central Park (Pershing Square) Olive St. at 5th St. (SE)	—	—	GW
141 (P)	William Fox Building 608 S. Hill St.	—	—	GW DWT
142 (P)	Banker's Building 629 S. Hill St.	—	—	GW
143	Pantages Theatre 401 W. 7th St.	—	HRI-195	—
144 (P)	Union Bank Building Hill St. at 8th St. (NE)	—	—	DWT
145	Garfield Building 403 W. 8th St.	—	HRI-206	LA-121

CULTURAL-HISTORIC INVENTORY (Continued)

Resource Number	Name/Address	Jurisdictional Identification		
		Federal	State	Local
146	Lindy Hotel 419-1/2 W. 8th St.	—	HRI-174	—
147	Bristol Hotel 423 W. 8th St.	—	HRI-153	—
148	Mayan Theatre 1044 S. Hill St.	—	HRI-248	—
149	Belasco Theatre No. 2 1048 S. Hill St.	—	HRI-154	—
150 (P)	Dave's Charbroiler Hill St. at 11th St. (NW)	—	—	GW
151 (P)	Los Angeles Branch Federal Reserve Bank of S.F. Olive at Olympic (NW)	—	—	GW
152 (P)	Southern California Telephone Company 740 S. Olive St.	—	—	GW
153	Los Angeles Merchandise Mart 712 S. Olive St.	—	HRI-175	—
154	Los Angeles Athletic Club 431 W. 7th St.	—	HRI-19	—
155	Brook & Company Jewelry 515 W. 7th St.	—	HRI-186	—
156	Oviatt Building 617 S. Olive	—	HRI-192	—
157	Biltmore Hotel 515 S. Olive St.	NR*	HRI-16	LA-60
158	Philharmonic Auditorium 427 W. 5th St.	—	HRI-28	LA-61



CULTURAL-HISTORIC INVENTORY (Continued)

Resource Number	Name/Address	Jurisdictional Identification		
		Federal	State	Local
159	First German United Methodist Church 449 S. Olive St.	—	HRI-201	—
160	Edison Building 601 W. 5th St.	NR*	HRI-190	—
161	Pacific Mutual Building 523 W. 6th St.	—	HRI-161	—
162	520 Building 520 W. 7th St.	—	HRI-271	—
163	Trinity Hotel & Auditorium 857 S. Grand Ave.	—	HRI-205	—
164	Lyon's Apartments 928 S. Hope St.	—	HRI-163	—
165	First Methodist Church 813 S. Hope St.	—	HRI-268	—
166	Bible Institute 558 S. Hope St.	—	HRI-80	—
167	California Club 538 S. Flower St.	NR*	HRI-24	LA-43
168	Central Library & Grounds 630 W. 5th St.	NR	HRI-312	LA-46
169	Fine Arts Building 811 W. 7th St. (Global Marine Bldg.)	—	HRI-129	LA-125
170 (P)	Southern Counties Gas Building 820 S. Flower St.	—	—	GW
171	Christ Episcopal Church 1201 S. Flower St.	—	HRI-131	—
172	Friday Morning Club (Variety Arts Center Bldg.) 940 S. Figueroa	NR*	HRI-752	—

CULTURAL-HISTORIC INVENTORY (Continued)

Resource Number	Name/Address	Jurisdictional Identification		
		Federal	State	Local
173 (P)	Cordova Bar Figueroa St. at 8th St. (SE)	—	—	GW
174 (P)	Hotel Cordova Abbey Building Figueroa St. at 8th St. (SE)	—	—	GW
175	Engine Company No. 28 Station 644 S. Figueroa St.	NR*	HRI-251	—
176	St. Paul's Cathedral 615 S. Figueroa St. (demolished)	NR*	HRI-245	LA-66
177	Jonathan Club Building 545 S. Figueroa St.	—	HRI-147	—
178	Braly Building 408 S. Spring St.	NRD*	HRI-146	—
179	Residence 767 Garland	—	HRI-70	LA-129
180 (P)	Tilley Roth Plaza 1314 Wilshire Boulevard	—	—	PI
* 181	Foy House 633 S. Witmer St.	—	HRI-85	LA-8
182 (P)	Residence 730 S. Union Avenue	—	—	GW
183	Young's Market 1610 W. 7th St.	—	HRI-181	LA-113
184 (P)	Elk's Building 607 S. Park View	—	—	GW
185 (P)	Residence 824 S. Bonnie Brae	—	—	GW
186	F.M. Mocer's House 818 S. Bonnie Brae	NR	HRI-54	LA-45

CULTURAL-HISTORIC INVENTORY (Continued)

Resource Number	Name/Address	Jurisdictional Identification		
		Federal	State	Local
* 187	Westlake Theatre 638 S. Alvarado	—	HRI-149	—
* 188	MacArthur Park 2200 Wilshire Blvd.	—	—	LA-100
189 (P)	Hite Building Carondelet at 7th St. (SW)	—	—	GW
190	Bryson Apartments 2701 Wilshire Blvd.	—	HRI-198	—
191 (P)	Granada Building 627 S. LaFayette Park Pl.	—	—	GW
192	Bullock's Wilshire Bldg. 3050 Wilshire Blvd.	—	HRI-143	LA-56
193	Immanuel Prebysterian Church 3300 Wilshire Blvd.	—	HRI-151	—
194	Ambassador Hotel 3400 Wilshire Blvd.	—	HRI-170	—
195	Brown Derby Restaurant 3377 Wilshire Blvd.	—	HRI-148	—
196	Chapman Park Market Ctr. 3465 W. 6th St.	—	HRI-712	—
* 197	Wilshire Christian Church 634 S. Normandie	—	HRI-157	—
198	Wilshire Blvd. Temple 3663 Wilshire Blvd.	—	HRI-157	—
* 199 (P)	McKinley Building Wilshire Blvd. at Oxford (NW)	—	—	GW
* 200	Pellissier Building - Franklin Life (Wiltern Theatre) 3780 Wilshire Blvd.	NR	HRI-130	LA-118

CULTURAL-HISTORIC INVENTORY (Continued)

Resource Number	Name/Address	Jurisdictional Identification		
		Federal	State	Local
201 (P)	Wilshire Professional Building 3875 Wilshire Blvd.	—	—	GW
202	Wilshire United Methodist Church 4350 Wilshire Blvd.	—	HRI-172	LA-114
203	Wilshire Ebell Club 4401 W. 8th St.	—	HRI-599	—
204 (P)	Verbeck Mansion 637 Lucerne	—	—	GW
* 205 (P)	Security Pacific Bank Building 5209 Wilshire Blvd.	—	—	GW
* 206 (P)	Wilson Building/ Mutual of Omaha La Brea Ave. at Wilshire	—	—	GW
207 (P)	Automobile Showroom 611 S. La Brea Ave.	—	—	GW
208 (P)	Apartment House 462 S. Cochran	—	—	GW
209 (P)	Shop 153 S. La Brea Ave.	—	—	GW
* 210 (P)	The Dark Room 5370 Wilshire Blvd.	—	—	GW
211 (P)	Dominguez-Wilshire Bldg. 5410 Wilshire Blvd.	—	—	GW
212 (P)	Chandler's Shoe Store Wilshire Blvd. at Cloverdale	—	—	GW
213 (P)	Roman's Food Mart 5413 Wilshire Blvd.	—	—	GW
214 (P)	Commercial Building 5464 Wilshire Blvd.	—	—	GW

CULTURAL-HISTORIC INVENTORY (Continued)

Resource Number	Name/Address	Jurisdictional Identification		
		Federal	State	Local
215 (P)	Desmonds 5514 Wilshire Blvd.	—	—	GW
216 (P)	El Rey Theatre 5519 Wilshire Blvd.	—	—	GW
217 (P)	Coulters Dept. Store Wilshire at Hauser (SE) (demolished)	—	—	GW
218 (P)	Ralph's Market 5623 Wilshire Blvd.	—	—	GW
* 219 (P)	Prudential Insurance 5757 Wilshire Blvd.	—	—	GW
* 220	Hancock Park Wilshire Blvd. at Curson	—	HRI-454 CHL-170	—
221 (P)	Park La Brea Fairfax-6th-Cochran-3rd	—	—	GW
222 (P)	Farmers' Market Fairfax Ave. at 3rd St.	—	—	GW
223	Pan Pacific Auditorium 7600 Beverly Blvd.	NR*	HRI-633	—
224	Rancho La Brea Adobe 6301 W. 3rd St.	—	HRI-485	—
225 (P)	A.B. Heinsberger & Company 7415-7421 Beverly Blvd.	—	—	GW
226 (P)	Spanish Kitchen Beverly Blvd. at Martel (NE)	—	—	GW
227 (P)	Commercial Building Beverly Boulevard at Poinsettia (SE)	—	—	GW
228 (P)	Commercial Building 7223 Beverly Boulevard	—	—	GW
229 (P)	Gas Station 7201 Beverly Boulevard	—	—	GW

CULTURAL-HISTORIC INVENTORY (Continued)

Resource Number	Name/Address	Jurisdictional Identification		
		Federal	State	Local
230	Samuel Goldwyn Studios 1040 N. Formosa	—	HRI-411	—
231	Plummer Park & Oldest House in Hollywood 7377 Santa Monica Blvd.	—	HRI-520	—
* 232	Hollywood High School 1521 North Highland Ave.	—	HRI-760	—
233	Crossroads of the World 6671 Sunset Boulevard	NR	HRI-152	LA-134
234 (P)	Commercial Building 6607 Sunset Boulevard	—	—	GW
235	Egyptian Theatre 6712 Hollywood Blvd.	—	HRI-182	—
236 (P)	KFL/KEKE Radio Station Building 133-141 N. Vermont Ave.	—	—	GW
237	Barnsdall Park 4800 Hollywood Boulevard	NR	HRI-293	LA-12, 33,34
238 (P)	Law Offices 5143 Sunset Boulevard	—	—	GW
239 (P)	Bungalow Court 1742-1752 Western Avenue	—	—	GW
240	Hollywood-Western Bldg. 5504 Hollywood Boulevard	—	HRI-613	—
241	Hollywood Beverly Christian Church 1717 N. Gramercy Place	—	HRI-	—
242	Site of Filming First Talking Feature Film 5800 Sunset Boulevard	—	—	LA-180
243	Hollywood Pantages Theater 6233 Hollywood Blvd.	—	HRI-598	—

CULTURAL-HISTORIC INVENTORY (Continued)

Resource Number	Name/Address	Jurisdictional Identification		
		Federal	State	Local
244	Hollywood Variety Palace 1735 N. Vine St.	—	HRI-378	—
245 (P)	Studio Office—Carl Jules Weyl 2000 N. Highland	—	—	GW
* 246	Hollywood Bowl 2301 N. Highland Ave.	—	HRI-691	—
* 247	Universal City 100 Universal City	—	HRI-649	—
* 248	Campo de Cahuenga 3919 Lankershim Blvd.	—	HRI-438 CHL-151	LA-29
249 (P)	La Cana Restaurant Vineland at Lankershim	—	—	GW
250	Charlie Chaplin House and Studio 1416 N. La Brea	—	HRI-183	LA-58
251	Washington Palms Wilshire to Melrose on Highland	—	HRI-495	LA-94
252 (P)	Temple Sinai East 407 S. New Hampshire	—	HRI-290	LA-91
253	13th Church of Christian Scientist 1750 N. Edgemont	—	HRI-128	—
254 (P)	Norman Apartments 1332 Shatto St.	—	—	CP
255 (P)	Residence 515 La Fayette Park Pl.	—	—	CP
256 (P)	Commercial Building 5620 Hollywood Boulevard	—	—	CP
257 (P)	Office Building 626 S. Spring St.	—	—	CP

CULTURAL-HISTORIC INVENTORY (Continued)

Resource Number	Name/Address	Jurisdictional Identification		
		Federal	State	Local
258 (P)	Office Building 717 S. Spring St.	—	—	CP
259 (P)	Petries Building 633 S. Broadway	—	—	CP
260 (P)	Hartfields Building 539-541 S. Broadway	—	—	CP
261 (P)	Commercial/Office Bldg. 551-553 S. Broadway	—	—	CP
262 (P)	Office Building Olive at 7th St. (NW)	—	—	CP
263 (P)	First Congregational Church 540 S. Commonwealth	—	—	CP
264 (P)	Precious Blood Catholic Church 435 Occidental	—	—	CP
265	Office Building 5505 Wilshire Blvd.	—	—	CP
—	Fire Station No. 3 219 South Hill St. (demolished)	NR*	—	(DPMP)
—	Home Telephone Building 246 South Hill St.	NR*	—	(DPMP)
* —	Federal Title Building 448 South Hill St.	NR*	—	(DPMP)
—	Fifth Street Retaining Wall Fifth Street, between Grand and Hope	NR*	—	(DPMP)
—	Brownstein-Louis Bldg. (demolished)	—	—	(DPMP)
* —	Southern Pacific Depot (Hendricks Builders Supply Co.) 11275 Chandler Blvd.	NR*	—	(NHRP)



CULTURAL-HISTORIC INVENTORY (Continued)

Resource Number	Name/Address	Jurisdictional Identification		
		Federal	State	Local
* —	Phil's Diner 1138-42 Chandler Blvd.	NR*	—	(NHRP)
—	El Portal Theatre 526-5271 Lankershim Blvd.	NR*	—	(NHRP)
—	Security Trust & Savings Bank 5303 Lankershim Blvd.	NR*	—	(NHRP)
—	Masonic Temple 5122 Tujunga Ave.	—	—	(NHRP)
—	House 1104 Ostego Street	—	—	(NHRP)
—	Dept. of Water & Power Building 5108 Lankershim Blvd.	—	—	(NHRP)
—	House 5257 Denny Ave.	—	—	(NHRP)
—	House 11206 Chandler Blvd.	—	—	(NHRP)
—	Cast Iron Commerical Building San Pedro & Agatha	—	—	(DPMP) GW
—	St. Joseph's Church 218 E. Twelfth St.	—	—	(DPMP)
—	Cohn-Goldwater Bldg. Eleventh & San Julian	—	—	(DPMP)
—	Coca-Cola Building 1334 S. Central Avenue	—	—	(DPMP)
—	Wolfer Printing Co. 416 Wall Street	—	—	(DPMP)
* —	May Company Department Store 6067 Wilshire Boulevard	—	—	(P)

CULTURAL-HISTORIC INVENTORY (Continued)

<u>Resource Number</u>	<u>Name/Address</u>	<u>Jurisdictional Identification</u>		
		<u>Federal</u>	<u>State</u>	<u>Local</u>
* —	Post Office Terminal Annex Alameda Street			(TBI)
* —	Hilton Hotel 930 W. Wilshire			(TBI)
* —	Roosevelt Building 648 S. Flower St.			(TBI)
* —	Fairfax Movie Theathre NW corner Fairfax & Beverly			(TBI)
* —	Macy Jewelry Co./Original Owl Drug Store SE corner Hollywood & Cahuenga			(TBI)
* —	Hollywood Building SW corner Hollywood & Cahuenga			(TBI)
* —	Security Pacific Bank Building NW corner Hollywood & Cahuenga			(TBI)
* —	Hollywood Bowl Entrance Gate 2301 N. Highland Avenue			(TBI)



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## MAPS

City of Los Angeles Bureau of Engineering, Public Reference Center

The following maps were used in this study:

Historical Map #	Description
HS-4	Bridwell's 1929 Map of Los Angeles City
HS-9	Bridwell's 1934 Map of Los Angeles City
HS-22	Payne's 1917 Hollywood section of Los Angeles
HS-25	Percival's 1927 Los Angeles and vicinity, showing parks
HS-39	Viole's 1908 Los Angeles and surroundings
HS-56	Official map of greater San Fernando Valley (1926)
HS-60	Lloyd's 1951 Map of Los Angeles, Hollywood section
HS-77	Cram's 1923 Los Angeles
HS-87	Marsh's 1913 Business property map of Los Angeles
HS-88	Payne's 1931 Heart of Los Angeles
HS-91	1905 Sanborn insurance map of Los Angeles
HS-191	Saunders's 1930 City of Los Angeles
HS-231	City of Los Angeles 1935 Downtown buildings
HS-260	Wright's 1898 Official map of the County of Los Angeles
HS-267	Gate's 1909 Birdseye View of Los Angeles
HS-281	1883-1887 Sanborn insurance maps of Los Angeles
HS-282	Baist 1921 Real estate atlas of greater Los Angeles
HS-283	Dakin's 1888-1893 Fire insurance and real estate atlas of Los Angeles
HS-287	Giffen's 1937 Campo de Cahuenga
HS-355	Hansen's 1854 Sketch of Cahuenga
HS-359	Seebold's 1870 San Fernando Plain

Map #	Description
517	Plat of survey of First Street (1867)
5375	Landershim Annexation (1923)
5573	Stevenson's 1884 map of Los Angeles
5638	Dart's 1909 Hollywood district map
A-6209	1931 map showing land to be condemned for public buildings and grounds





## CONTACTS AND INTERVIEWS

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ATTACHMENT A  
CONTACT WITH AGENCIES AND ARCHIVES  
IN THE  
LOS ANGELES AREA

## SOURCES OF RESEARCH FOR SC RTD

Numerous primary and secondary sources concerning the study area are available in Federal, State and local offices and archives. Preliminary major sources used in the course of the study include the following:

### Federal:

Federal Archives and Records Center  
Archives Branch  
24000 Avila Road  
Laguna Niguel, CA 92677

The archives are responsible for non-current records of agencies of the Federal government in Los Angeles County as well as several other southern California counties. The Bureau of Land Management group of records includes holdings of the Public Land Office in Los Angeles dating from 1849. Copies of Spanish land grants, disenos, confirmation plats and land docketts are available. An index to Federal and State archives is also available at the Federal Archives, entitled Spanish and Mexican Land Grants in California: A Summary of Holdings and Guide to Other Sources, by Gary Miller.

### State:

California Office of the Secretary of State  
California State Archives  
1020 "O" Street  
Sacramento, CA 95814

Holdings at these archives include manuscript records of the branches and divisions of the California State government dating from 1849. Land grant records and documents concerning several California counties are available.

California State Library  
California Section  
Library and Courts Building  
9th and Capitol Mall  
Sacramento, CA

These archives house a collection of manuscripts, photographs and other material relating to California, especially in pioneering years. Subjects relative to RTD include historical commercial and banking business, transportation and social and cultural life.

Local:

Los Angeles City Archives, City Engineer's Office  
City of Los Angeles Cultural Heritage Division  
200 N. Spring Street  
Los Angeles, CA 90012

Collections and files relating to Los Angeles history and government include city maps, city records, etc. LUPAMS (Los Angeles Land Use Planning and Management System) files contain vital information to the RTD project and are available at City Engineer's office. Ileana Welch, contact with Cultural Heritage Board. Ara Kasparian, Alma Carlisle, Dan Scott, contacts with City Engineers.

Los Angeles Public Library  
Central Library, California Room  
630 W. Fifth Street  
Los Angeles, CA 90071

Materials relating primarily to Los Angeles and southern California include autobiographical sketches of prominent citizens, a photograph collection, aerial photographs, manuscripts, newspaper files, early City Directories, architectural information on various structures, and Sanborn Fire Maps. Tom Owens, contact.

Los Angeles County Museum of Natural History  
History Division Archives  
900 Exposition Boulevard  
Los Angeles, CA 90007

Materials include items relating chiefly to Los Angeles and southern California. Subjects include the socioeconomic development of southern California, maps, photographs, WPA notes for southern California county histories, etc.



Southwest Museum  
Library  
Highland Park, Los Angeles, CA 90042

This archive contains materials pertinent to southern California and the Los Angeles area.

University of California at Los Angeles  
University Research Library  
405 Hilgard Avenue  
Los Angeles, CA 90024

Material includes collections relating to California and local history, with manuscripts, documents, maps, photographs and secondary sources. UCLA will also be investigated for theses and papers pertaining to local history and architecture.

California State University at Northridge  
Map Library  
18111 Nordhoff Street  
Northridge, CA 91330

Records on file relative to the RTD project include Sanborn Fire Maps and a collection of aerial photographs covering areas of California.

The Huntington Library  
1151 Oxford Road  
San Marino, CA 91108

General information, including documents, manuscripts and maps concerning southern California.

Charles W. Bowers Memorial Museum  
2002 N. Main Street  
Santa Ana, CA 92706

Historical information, including 1930s reports of the study area, is available.

Page Museum  
Hancock Park  
Hollywood, CA 90010

Specific information on file concerning the Wilshire District.

Hollywood Revitalization Committee, Inc.  
6253 Hollywood Boulevard, Suite 1019  
Hollywood, CA 90028

Now known as Hollywood Heritage, with no particular office site. Records or information concerning the study area have been investigated with this committee.

Los Angeles Conservancy  
849 S. Broadway, Suite 1225  
Los Angeles, CA 90014

Specific information concerning the study area. Ruthann Lehrer, contact.

Photograph collections:

Title Insurance and Trust Company of Los Angeles  
Security National Bank of Los Angeles  
First Federal Savings of Hollywood  
California Department of Transportation

Photographs and information pertaining to buildings within the study area and surrounding station locations will be investigated.

Archives in the San Diego area will be contacted for secondary, overview information concerning the Los Angeles area:

San Diego Public Library  
California Room  
820 "E" Street  
San Diego, CA 92101

San Diego State University  
Library  
San Diego History Research Center  
San Diego, CA 92182

SDSU has a listing of holdings in the Bancroft Library, Berkeley.

University of California at San Diego  
Library  
Box 109  
La Jolla, CA 92037

Various local library collections, museums and archives in the study area have been contacted. Oral interviews are also an important source of information. Various bibliographies concerning the Los Angeles area are also available locally.



## CONTACTS

The following letter has been sent to various architectural offices in the Wilshire district, including:

Armet Davis Newlove & Associates  
5767 Wilshire Boulevard  
Los Angeles, CA 90010

Donald H. Boss and  
Scott T. MacGillivray, AIA  
4526 Wilshire Boulevard  
Los Angeles, CA 90010

Chaffin Architects and Planners  
6363 Wilshire Boulevard  
Los Angeles, CA 90010

William L. Pereira Associates,  
Planners, Architects, Engineers  
5657 Wilshire Boulevard  
Los Angeles, CA 90010

Bob Richardson Design & Development  
3107 Wilshire Boulevard  
Los Angeles, CA 90010

Barry Theodore & Associates  
1520 Wilshire Boulevard  
Los Angeles, CA 90010

Daniel Mann Johnson & Mendenhall  
3250 Wilshire Boulevard  
Los Angeles, CA 90010

Francis R. Hoffman & Associates  
4311 Wilshire Boulevard  
Los Angeles, CA 90010

Hutner & Appel Architects  
6380 Wilshire Boulevard  
Los Angeles, CA 90010

Krisel-Shapiro & Associates  
3660 Wilshire Boulevard  
Los Angeles, CA 90010

Robert E. Langdon, Jr.  
3345 Wilshire Boulevard  
Los Angeles, CA 90010

James Miller & Associates  
3311 Wilshire Boulevard  
Los Angeles, CA 90010

82- -E  
June 8, 1982

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Dear Sir:

WESTEC Services, Inc. is presently conducting an historical/architectural study and survey of buildings along Wilshire Boulevard, for a proposed mass transit system of the Southern California Rapid Transit District.

In preliminary research, historically or architecturally significant structures which qualify for National Register eligibility, or of State or local significance, have been delineated through reports previously written and through contact with California state officials and various city departments.

We are also interested in any structures in your area that you may feel are architecturally significant, specifically those built within the last 50 years. Enclosed is a map delineating the proposed transit route through your area. If you know of any buildings less than 50 years old and not listed on the enclosed survey by Gebhard and Winter (1982) and would like them included in our survey, please inform us of the names and addresses of these structures. Only structures considered architecturally rare or of striking craftsmanship should be selected. Any other information about the structure(s) you would think pertinent for us to consider in our study would be helpful.

Our survey will commence by the 15th of June 1982, and we would appreciate receiving your input by that time. We will also be in the Wilshire district during the third and fourth weeks of June and would be pleased to meet with you at your convenience to discuss any suggestions you may have. If there are other architectural firms you feel may be interested in offering comments concerning significant post-1930s structures, we will be pleased to hear from them as well.

I may be contacted at WESTEC Services, Inc. (714) 294-9770, ext. 318, if I can provide any more information. Thank you.

Sincerely,

Terri E. Jacques  
Historian

TEJ:lr

Enclosure

The following letter has been sent to various archives and planning departments in the study area, including:

Hollywood Revitalization Committee, Inc.  
6253 Hollywood Boulevard  
Suite 1019  
Hollywood, CA 90028

Mr. Tom Owens, California Room  
Los Angeles Public Library  
630 West Fifth Street  
Los Angeles, CA 90017

Los Angeles Conservancy  
Ruth Ann Lehrer, Executive Director  
Eastern Columbia Bldg.  
849 S. Broadway  
Suite 1225  
Los Angeles, CA 90014

Ms. Heana Welch  
City of Los Angeles Cultural Heritage Division  
200 North Spring Street  
Room 1500  
Los Angeles, CA 90012

Ms. Karen Hodin  
Department of City Planning  
200 North Spring Street  
Room 605  
Los Angeles, CA 90012

Community Redevelopment Agency of Los Angeles  
354 South Spring Street  
Suite 800  
Los Angeles, CA 90013

Mr. Tom Sitton  
Los Angeles County Museum of Natural History  
900 Exposition Boulevard  
Los Angeles, CA 90007

Southwest Museum  
Library  
Highland Park  
Los Angeles, CA 90042

Page Museum  
Hancock Park  
Hollywood, CA 90028

Ms. Jan Irene Atkinson, M.A.  
18933-65 Kittridge Street  
Reseda, CA 91335

Ms. Jean Poole, Senior Curator  
El Pueblo de Los Angeles State Historic Park  
845 North Alameda Street  
Los Angeles, CA 90012

Mr. Jay Frierman  
Architectural Department  
University of California at Los Angeles  
405 Hilgard Avenue  
Los Angeles, CA 90024

School of Architecture  
University of Southern California  
University Park  
Los Angeles, CA 90007





82- -E  
June 3, 1982

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Dear \_\_\_\_\_:

WESTEC Services, Inc. is presently conducting an historical/architectural study and survey of structures or other historic resources along the proposed Metro Rail route of the Southern California Rapid Transit District.

We are interested in locating any lists, cultural resource reports, historical maps, literature or other materials which would delineate structures of historical or architectural significance (on National, State or local levels) along the proposed route. If any of these type materials, which may be of interest in our survey and research, are available at your facility, we would appreciate knowing of them so that we may review as much of the literature as possible. Also, if we can obtain copies of the lists or material, please indicate that as well.

At present, we have obtained copies of some reports concerning our research area, including the People Mover EIS, the Tier I Report for RTD (Feasibility of Tunneling for a Regional Core Rapid Transit Line) and the Pedway Project.

We will be starting our research and survey in the month of June, 1982, and would appreciate hearing from you in the next few weeks. Enclosed is a map of the tentative route of the Metro Rail Project. As our research will begin soon, we will contact you in the next few weeks if we haven't heard from you beforehand. If you have any questions or if I can be of any assistance to you in the interim, please feel free to contact me directly at (714) 294-9770, ext. 318.

Thank you for any assistance you may provide.

Sincerely,

Terri E. Jacques  
Historian

TEJ:lr

Enclosure

## RESPONSE

Verbal response has been received or contact has been made with the following organizations or archives. Most of the agencies contacted have been extremely helpful in providing information regarding our study area, and have led to further contacts.

Ruth Ann Lehrer, Director  
Los Angeles Conservancy

Ileana Welch, Director  
City of Los Angeles Cultural Heritage Division

Teena Stern, Researcher/Archivist  
El Pueblo de Los Angeles State Historic Park

Karen Hodin  
Department of City Planning  
Los Angeles City Hall

City Planning Library  
Los Angeles City Hall

City Planning Vault  
Los Angeles City Hall

Bill Mason  
Los Angeles County Museum of Natural History

Dr. James Dodson  
Los Angeles Valley College Historical Museum

Dr. Ara J. Kasparian, Environmentalist  
Dan Scott  
Alma Carlisle  
Los Angeles Bureau of Engineering  
Los Angeles City Hall

Harriet Glickman, Consultant  
El Pueblo de Los Angeles State Historic Park

Langdon & Wilson, Architects  
3345 Wilshire Blvd.  
Los Angeles, CA 90010

Further contact is currently being made with:

Municipal Reference Library  
530 City Hall East

North Hollywood  
Chamber of Commerce  
Research Archives

Mr. G. McGreary  
North Hollywood historian

Mr. Bob Packard  
Survey Division  
Los Angeles City Hall East

Mr. Dan Green  
City Planning Department  
Los Angeles City Hall

California Historical Society  
TICOR Building  
Wilshire Boulevard and Crescent Heights

Mr. Robert A. Weinstein, photo historian  
El Pueblo de Los Angeles

Dr. Leonard Pitt  
Urban Archives Project  
California State, Northridge

