

INSIDE MOVES



LOS ANGELES COUNTY TRANSPORTATION COMMISSION 403 West 8th St., Suite 500, Los Angeles, CA 90014 (213) 626-0370

The LACTC Staff Newsletter "All the news that's unfit to print"

COMINGS AND GOINGS

APRIL 1987

Inside Moves returns! This popular in-house newsletter reappears after languishing on the communication section's back-burners--due to the demands of our sudden popularity with the media, our new monthly construction newsletter, and other matters. And there are a lot of comings and goings to catch up on. So return with us now, back to December 1986....

COMING ON BOARD...

...when **BOB FLYNN** stepped into Victorio Hoskins' shoes as Real Estate & Development Officer. Bob works with Jim Wiley on acquiring land for the LB-LA rail project, and on licensing utilities, whatever that means (I don't think we should give those utilities their licenses, the roads are crowded enough). Bob's a transplanted easterner who's been living in California for the last 20 years; he lives in Long Beach with his wife Libby, son Adam, daughter Vicki, and granddaughter Christie. Before joining us, he spent more than nine years as a real estate attorney with various subdivision developers (he has his BS and MBA in business administration, and a doctorate in law). In his time off, Bob enjoys sports, traveling, and photography. His favorite vacation-spots are Yosemite and San Francisco, and his favorite music: good old rock & roll sounds of the '50s.

Down on the third floor, **ED DANESH** came on board in February as Rail Transit Design Engineer, working with Ed Richardson and his merry men. ED D. is responsible for managing and coordinating all of the civil design for the downtown-L.A stretch of the LB-LA Line. For almost eight years prior to hiring on with us, he worked at Caltrans in their maintenance section. Ed grew up "1/2 in Tehran, Iran, and the other 1/2 in Kansas"; gee, Ed, I hope that didn't give you a split personality. Ed lives in North Hollywood with his wife; he likes Italian cooking, Beatles music, Woody Allen movies, and tennis.



New staffers Geraldine (Rail Division) and Harvey (Finance & Admin.), profiled below.

Another new "railie" also climbed aboard that month, when **GERALDINE BERRETT** took over her post outside Norm Jester's office on the 3rd floor as "Secretary to six very good men." Geraldine grew up in Salt Lake City, Utah, and Alhambra, CA. She was an art history major at Brigham Young U, and says her most interesting job before joining us was working in the geology library at Cal Tech. "I like British films, opera, and vacations in quiet places," says Geraldine, "and my outlook on life is 'One day at a time'--the attitude, not the sit-com." Geraldine lives in South Pasadena with "one last teenager," who probably gives her plenty of opportunity to experience her pet peeve, "wet towels on furniture."

Joining Finance & Administration in March was Senior Accountant **HARVEY SAULTER**. Harvey is assisting in the maintenance of our high-tech automated accounting system, and he also helps pay our bills, collect money due to us, prepare financial statements and reports, and do all those other crucial jobs related to the bottom-line. Harvey grew up in Cincinnati, Ohio, and got his bachelor's in

Comings & Goings, continued

accounting at the university there. His favorite foods are Chinese, Mexican, and Italian; he likes sci-fi movies a la Steven Spielberg; and he hates long lines and bumper-to-bumper traffic. Harvey's philosophy of life: "Do your best and remember that Rome wasn't built in a day." (Doesn't that make you wonder just how long it did take?) Harvey's engaged to be married in the fall, so he's right in step with numerous other staffers, who seem to be opting for domestic bliss at a record-setting pace of late.

Stepping into Sharon Fruta's vacated slot over in Finance & Administration, is our new Administrative Assistant **PAM BARKER**, who started with us on March 16. Pam lists her hobbies as competitive skating, sewing, reading, skiing, dancing, and movies. Wow--sounds like an energetic extra-curricular schedule. She says her favorite film is "Blazing Saddles," and she offers this quote for us to ponder: "Life is a series of endless delights and glorious extemporania. Love is a state where nothing goes wrong. And I am the Queen of Romania."



New G&PAers Therese and Mimi

NEWS FLASH: At press time, all three of the slots created by the recent mass exodus of Government and Public Affairs secretaries have been filled. As of April 27, **TOMIKO HIRANO-MONKAWA** will take Olga's place on the 7th floor in Robin McCarthy's community relations section, **THERESE HERNANDEZ** will work on the 5th floor with Community Relations Manager **STEVE LANTZ**, and **MIMI GAMEZ** will become the new secretary for the government relations sections, at Deana's old station on the 5th floor. We'll give you more about these newcomers in our next issue, after we've had time to get to know them.

Welcome to all these new staffers; we hope you'll all enjoy your work here in the ever-more-high-profile world of transportation.

CHANGES...

Former Senior Secretary **VICKEY LECHUGA** is now an Administrative Assistant up on the 7th floor, helping George Livingston and the folks who handle all our contracts. Vickey



has been working on the LB-LA rail line with us since September 1983, first under Dan Caufield and then under Ed McSpedon, who stepped in as the LB-LA's project's head honcho when Dan moved to New York. Vickey lives in Rowland Heights with her husband, four kids, two horses, a dog, and a cat. Wow--is that a household or a menagerie? Vickey loves to read, and every once in a while she gets inspired to write poetry or short stories--a nice change from the technical jargon of contracts, right Vickey?

MOVING UP...

Speaking of the 7th-floor contracts folks, former LB-LA Project Contract Analyst **BARBARA GATEWOOD** has been promoted to Project Contracts Officer; she started at LACTC in mid-June 1985. Barbara grew up in San Francisco and now lives in Rialto with her husband and two children. Her favorite pastimes are reading novels and cooking. Our ambitious Ms. Gatewood also is working toward her degree in Business Administration with a major in finance, real estate, and law. Congratulations, BG--keep up the good work.



MOVING ON...

In an unusual turn of events, to my knowledge unprecedented at LACTC, we had more people move on than hire on in recent months. The Government & Public Affairs Division, in particular, has been reduced to about two-thirds its previous size with the defection of four of its staffpeople in less than two months. All these leavings, I have been assured unequivocally, have nothing whatever to do with the present plans for reorganizing L.A.'s transportation agencies.

Former Community Relations Secretary **WILMA CARDONA** was the first to leave G&PA, when she bid us good-bye at the end of February. Wilma had gotten an offer she couldn't refuse--more money for fewer hours--and now is working for the American Federation of State and Municipal Employees (a union).

Continued on next page...

Comings & Goings, continued

Wilma is sorely missed--not simply for her pleasant personality and skills, but also because nobody else can make our accursed 5th-floor IBM Quietwriter computer-printer produce more than a quarter of a page. Wilma could always be counted on at a public meeting, and considering the tone of some, that says a lot for her equanimity. She had been with us for two years when she moved on.



Another G&PAer, my communications section co-worker USHA VISWANATHAN, also left at the end of March. Since Usha was not exactly the confiding sort, no-one seems to know very much about her reasons for resigning or her future plans, but wherever she lands, we wish her good luck.

Yet another G&PAer marched at the end of March when long-time G&PA secretary DEANA BURTON also left, to the sadness of all who worked with her. Co-workers like Deana are hard to come by; she was conscientious and dependable beyond the call of duty, as well as kind to all and fun. In addition to being one of two people in Southern California who know how to run a Phillips word-processor (we're still looking for the other one, rumored to have been seen in Coalinga in February), Deana will be long remembered for her interesting fashion statements; in fact, I've heard she is working on a book called "The Muffler: Fashion's Forgotten Accessory." Deana had been with the Commission since October 1983, and had been acting as Senior Secretary for G&PA during Margarita Ortiz's long maternity leave. Deana has taken up the position of Project Assistant with the worldwide consulting firm of McKinsey & Co. Things on the 5th floor will never be the same without you, Deana.

Next to exit was the hard-working SHARON FRUTA, who resigned from her post as Administrative Assistant in the Finance and Administration Division in early March to go on extensive travels throughout the U.S. with her fiance. Sharon had been at LACTC more than two years. She had become well known here for passing out our reimbursement money and our paychecks, for ALWAYS wearing pants, and for making Greta Garbo seem garrulous. Happy trails, Sharon; don't get lost in America.

Up on the 6th floor, we will miss our lovely paratransit secretary, PAOLA MACCHI-NUZUM, who left in mid-March. Paola had been with us for just a year, after we stole her away from our rail-design consultants, SCRC. She is returning to her native Italy with her husband, where she will resume her career in PR and marketing (she once worked for CBS Records in Milan in that role). As a huge fan myself of Venice, Dante, Fellini, pasta, and Italian designers, I say, who can blame her? Chaio, Paola.



Nor will things ever be the same without our wise-cracking former Government Relations Manager STEVE JUAREZ, who had the nerve to resign so that he and his wife Karen could move to Sacramento, where Steve has stepped into the post as Research Analyst for the state assembly. Steve could always be counted on to slice up a dull meeting with his rapier wit, to spice up a party with salty sarcasm, and in general to make an affable pest of himself. As I was a frequent target of his barbs, you'd think I'd be relieved to see him go; but NOO-o-o, I'd rather have the laughs, even at my own expense. Just don't expect us to fly up there to give you a new-baby party, Steve.



Up on the 6th floor, JULIE SCHMIDT has left her position as Transit Programs Analyst and main liaison with the RTD, not because we are soon to absorb the RTD and no longer will need a liaison, but to pursue what she felt would be greener pastures as Accounting Manager for a USC research center in Marina Del Rey. Julie had been with us just under a year, making hers one of the shorter sojourns amongst us.

Also bowing out after just under one year is our Records Manager DENNIS HEIDEBRECHT. Dennis undertook the mammoth job of setting up our second-floor records center and developing a computer-assisted document retrieval system. He will be stepping into a

G&PA bid farewell to another excellent secretary on March 20, when OLGA PHILLIPS and her family moved to Riverside County, near Palm Springs. (But, Olga, it's not such a long commute as all that.) Olga had joined Robin McCarthy's community relations section back in June '85--starting out on the 5th floor, moving to the 4th, and ending up on the 7th. Olga's final move--to Riverside--was loudly lamented, especially by the INSIDE MOVES staff, since she was a regular contributor of a lively column called "Secretary's Korner." As her writing took up an entire page or more in each issue, this meant there was less for the editors to come up with. Any of you other secretary's care to step in and fill the gap?

Continued from previous page

new position as Production Manager for a data processing and microfilm service bureau that is located ten minutes from his home in Huntington Beach. Says Dennis, "It's been fun, but when offered a higher salary at a place that reduces my daily commute by three hours, how could I refuse?" He adds, "Best of luck to all--you'll need it if you take over the RTD!" Dennis won't be leaving us until the end of May, so there's still time to say so long.



GOOD-BYE AND GOOD LUCK TO ALL THESE FORMER FELLOW STAFFERS AND FRIENDS.

7. Don't indulge negative emotions such as envy, self-pity, anger, resentment, guilt, depression, disappointment, frustration, and fear. They are BIG time- and energy-eaters and move you away from--never toward--your goals.

8. Make commitments to others: set up meetings and appointments, get partners for difficult tasks/goals (exercising, learning about finances, quitting smoking), etc.

9. Examine your underlying assumptions. If you decide they are not moving you toward your goals, make up some that do. Try not to stereotype yourself. Example:

New Goal: Do aerobics four times weekly.

Old Assumption: "My whole family is sedentary and so am I, so exercising always is very difficult for me."

New Assumption: "I enjoy exercising and it's easy for me."

10. DO YOUR A-PRIORITY ITEMS/PROJECTS AND THE C's WILL TAKE CARE OF THEMSELVES. Don't let the total number of tasks--A's+B's+C's--overwhelm/immobilize you.

--Ann Reeves
Communications

TEN TIME- SAVING TIPS



1. Develop a personalized time-management system and use it daily. Day Runner and Day Timer are two popular examples. Components are available in office-supply, stationery, and department stores. Modify your system so that it works for you; throw out sections you don't need, add others that you design yourself; don't worry about how messy it gets--just use it.

2. Write down your goals and review them often. Specific, measurable goals are best: "Lose a pound a week for five weeks" will work better than "Lose weight." Schedule activities each week that relate to your goals. Pictures and progress charts are helpful.

3. Keep things near where they will be used. We all keep the TV guide near the TV, but how about keeping all those directions you write down in the glove compartment of your car? Dental floss on bedstand? Extra scissors in mending basket? Etc. Especially good when forming a new habit.

4. Listen to tapes while you commute; buy (how-to tapes), rent (from Books-on-Tape), borrow (from library), or make your own (radio programs; letters to friends; self-motivational tapes).

5. Schedule according to the practical factor (can only be done at a certain time of day), the biological factor (do hardest tasks during your "prime time"), and the deadline factor. And--know when to quit.

6. Use simple memory aids: turn a ring or watch 180 degrees, "see" yourself doing something, keep Post-Its in car, etc.

**I'M GOING TO STOP
PUTTING THINGS OFF,
STARTING TOMORROW**

**MEETING
NOTICE!**



**LACTC
TOASTMASTERS**

NEXT MEETING: TUESDAY, MAY 12
6TH FLOOR MAIN CONFERENCE ROOM
NOON - 1:15 PM (BRING LUNCH)
ALL STAFF & CONSULTANTS WELCOME!



*Scheduled
speakers:*
STEVE LANTZ
**CLYDE
GARRISON**

TALKING TO THE MEDIA: HOW WE KEEP THE FACTS STRAIGHT, THE STORIES AS ACCURATE AS POSSIBLE, AND MAINTAIN GOOD RELATIONS

by Erica Goebel
Manager, Communications/Graphics



With articles about the LACTC, RTD, and the re-organization bills appearing regularly in the news these days, we--the LACTC's Communications staff--thought this would be a good time to review for you the LACTC's media policy and to explain how we do our media relations job.

Ann Reeves and I handle all the media relations. We have a vacancy on our staff right now, so usually we are a three-person team. (Larry Gallagher and Leon Cooksey, our graphic artists, are also part of the section, however, their connection with the media is limited to the artwork they prepare for our use in front of tv cameras. And a beautiful job they do, I might add.)

Together, from past jobs, Ann and I have had journalism experience as a reporter, copywriter, publicist, public information officer, and bi-lingual translator.

We're Hot News

The media calls have increased because the LACTC is in the news more these days ... news begets news. And, having Mayor Bradley as chairman gets us attention. The Herald Examiner, the Los Angeles Times, and the Daily News cover us the most and we talk to those reporters on a regular basis. A long list of members of the media receive our agenda packets, decide what could be a story, cover the meetings, come over for interviews, or call for more information. We do not "feed" them stories, or "tip" them off about issues. Our policy is--as directed by senior staff--that it's the reporters' job to come to us, rather than for us to go to them; for them to find out about issues, rather than for us to initiate news coverage of potentially sensitive issues. In the case of truly "good" news--i.e., allocation of funds, groundbreaking, purchase of light rail vehicles, etc.--we do take a very assertive approach and call the media, invite coverage, and mail press releases. With all contacts, whether welcome or not, we are very service-oriented and cooperative, giving the media accurate information as quickly as possible, in simple, layperson's terminology.

What Makes A Story

A few words about what is news. People often wonder why there wasn't, for example, a story in the L.A. Times about our purchase of rail vehicles (good news), but there was a story implying that the LACTC chairman may not support the reorganization bills (controversy). "News is drama" journalists will tell you. Or "News is fires, foul-play, and f--- ups," as one reporter always says. Which is what sells papers and keeps them in

business. So, just accept the fact that the good work that we're doing at the LACTC often goes unreported.

The other concern is accuracy. There are many human factors involved in getting a story into print. The reporters have been drilled to be accurate. However, they work against very tight deadlines, and sometimes, mistakes happen; the reporters are often unfamiliar with the material; and in their efforts to make technical, specialized information understandable and interesting to the average reader (with an eighth-grade reading ability) something may get lost. What we might think are important details are often not included, based on the reporter's news judgment and limited space. Also, the newspaper editor may give the story a slightly different slant to punch-up its appeal. Then, don't forget, the reporter doesn't write the headlines. A copy editor's job is to write the most provocative headlines he/she can to help dramatize the story. So, recognizing the world is not perfect, reporters and sources are not perfect, and tv covers the "news" in 30 and 60 second "bites," we must remind ourselves not to expect news coverage to always or totally match the truth as we see it.

Stay Cool

All the calls from the media are sent to Ann or myself. We often will ask staff for help in answering questions. Sometimes rather than relay information back and forth, we'll ask you to talk directly to the reporter. On occasion a reporter asks to speak directly to a staff person, and the call bypasses us. This usually only occurs when the reporter has spoken to that person before, knows he/she has a particular expertise and wants to speak directly to that source again. This generally does not present a problem. Please follow the guidelines below, and we'll continue to maintain good relations with the media.

1. When you speak to a reporter, make sure you get his/her name and the organization he/she represents, and when the coverage is scheduled or likely to appear (if known).
2. After you understand the information the reporter wants from you, you are

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Continued from previous page

perfectly within your rights to say that you are not in a position to talk about that issue, and would like to refer the call to your division director and/or Ann or myself, if you are (1) unsure of the facts, (2) unsure of the sensitivities that surround the issue, (3) uncomfortable talking to the media, or (4) would like some help in gathering the necessary information.

3. Any questions that you receive from a reporter that would cause you to give an opinion, speculate, interpret why something was done, or relay second-hand information must be referred to your division director and/or Ann or me. In other words, stick to the facts; avoid sensitive, policy issues.
4. When you talk to a reporter on the telephone, please feel free to make it a conference call, and ask Ann or me to join in.
5. Please let Ann or me know when you've talked to a reporter, and summarize what the questions and answers were.
6. Please let us know if you are sending the reporter a copy of some information, or if you question whether it's okay to share something.
7. If you are asked for an in-person interview, please let Ann or me know. We will discuss with you whether we need to be there with you. We generally will attend.
8. Please understand the media is under deadline and usually needs you to respond as quickly as possible.
9. Keep your answers as short, simple, and non-technical as possible. Generally, don't volunteer information you haven't been asked for.
10. If you ever feel a reporter may have misunderstood you, or something tense or awkward transpired, please let us know and we can work with the reporter to straighten it out.
11. Avoid information that may change, i.e., decisions that aren't final, dates that may fluctuate; or at least be very sure the reporter understands the possibility of change by underscoring such words as "preliminary report," "tentative/probable start-date," etc. Many media outlets--especially magazines--have long "lead-times" (i.e., story may appear weeks or months later), and we usually will not be able to correct earlier facts given.

THE SOCIAL SCENE

Two major social events have taken place since our last issue: the annual holiday party and our traditional Dodger Day.

I know our CHRISTMAS DINNER-DANCE is already shrouded in the mists of pre-history in all your busy, forward-looking minds, but let's give some public credit to those Sunshine Club co-presidents Ilda Licón and Annette Mendoza, who did such a great job of organizing that event. I loved the free photos taken of everyone standing in front of the Christmas tree, didn't you? And between the table decorations and the many door-prizes, several dozen of us got to win something--even me. Thanks to photography buff Bob Minahan for the slide-show recap of the past year at LACTC. It also was great to have ex-staffers Julie Austin (now with shoulder-length curly hair) and Steve Parks on hand to help us usher in the season.

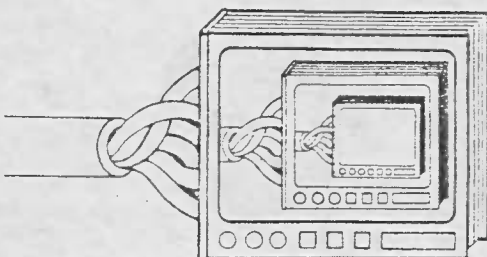


Ilda and Annette, Sunshine Club co-presidents

Cindy Kondo gets credit for handling the April 9th DODGER DAY details, and I hear the only thing that didn't go perfectly was that the home-team lost to the San Francisco Giants. The seats were super this year, I'm told--about a hundred were sold to staffers and guests--and the weather was fine. Our group agreed unanimously that not since Nero fiddled while Rome burned had the world witnessed such irresponsibility as when the catcher threw the ball to second base to prevent a steal--but no one was covering second. "Ilda's peanut tosses were more accurate and better-timed," reports Steve Lantz. Dodger errors--4; Commission personnel--0 (that we know of). "It's hard to believe it was pro ball," laments sports fan Mary Lou Echternach; "Fortunately, we go more for the camaraderie than for the game."

As we go to press (or, to word-processor, as it were), we're on the verge of another sporty social event--or social sporting event, depending on your particular value system--the LACTC GOLF TOURNAMENT. The clubs will fly this Saturday (as I write; last Saturday as you read) at San Piper Golf & Country Club in Santa Barbara. Moving up a

Continued on next page...



notch in the classiness of the locale, I'd say. This event sprang up last May after eager air-slicer George Livingstone joined our staff, and it seems destined to become another annual tradition. The ever-vocal Mary Lou has let it be known, however, that she and avid golfer Sharon Neely feel it was definitely unsportswomanlike of Mary Sue O'Melia to chose the same date--April 25--for her wedding.

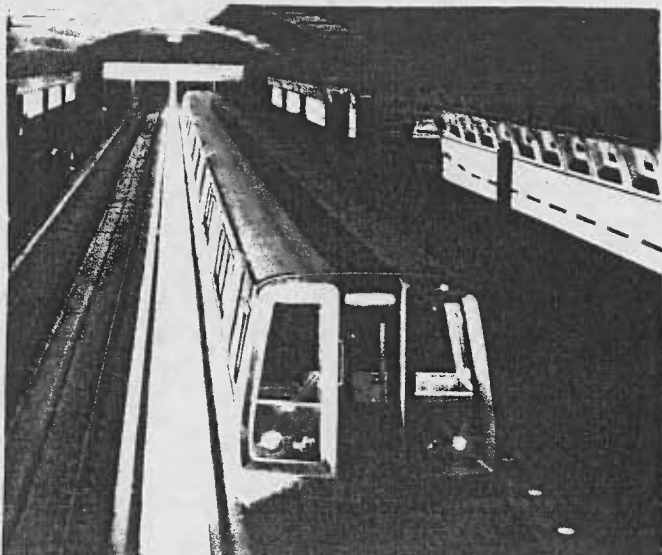
A short postscript to our last "Social Scene" column, which featured an article on and large photo, attributed to Bob M., of the annual LACTC campout. After that issue came out, I got the following note from LB-LA Program Director Ed McSpedon: "Enjoyed the latest issue of Inside Moves but I have two questions. (1) How did Bob Minahan take the campout photo when he is in the picture?

(2) Who told you I was there? I'd like the recipe of whatever they were drinking. I'd also be very interested in any photos Bob might have of me so I can see if I was enjoying myself." Well, Ed, our research staff is not just small, it's nil, so we never even attempt to check the reports we get. Our motto is, "If you can't be accurate, be colorful."

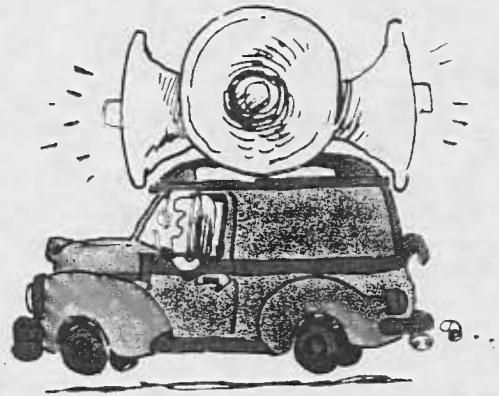
QUOTE FROM THE MAYOR OF LOS ANGELES

"I UNDERSTAND LEGAL HINDRANCES HAVE BEEN REMOVED, NECESSARY RIGHTS ^{OF} WAY ACQUIRED... AND THE TRAFFIC PROBLEMS OF THE CITY HAVE REACHED AN ACUTE STAGE, SO THAT IT SEEMS UNQUESTIONABLY THE TIME TO PRESS THE DEVELOPMENT OF THIS SUBWAY RAPID-TRANSIT SERVICE."

MR. WOODMAN SAID THAT WHILE HE WAS MAYOR BACK IN 1911.



DID YOU KNOW...?



Did you know that our Communications Manager Erica Goebel is contributing a series of interviews to a quarterly magazine devoted to the art of jewelry and personal adornment?... Or that that Government Relations Representative Claudette Moody has re-read her favorite novel, Jane Eyre, every year except two since she first read it in 'junior high school'... Or that Rail Construction Engineer Bob Minahan brews better beer at home than almost any you can buy? All who attended a recent Toastmasters' meeting, where Bob gave a speech on the subject, got to sample his wares. Another little-known fact about Mr. M: he has had a thriving sideline for years in buying and reselling acoustic guitars.... From a source who got it from a reliable source comes the following challenge: Guess who was both a cheerleader and 1975-76 Spring Prom Queen at Palm Springs High? Hint: It's a woman. The clock is ticking---picked your favorite? And the answer is, (envelope please), Senior Transit Programs Analyst Mary Sue O'Melia! Were you surprised? I was, as Mary Sue doesn't seem to be the rah-rah type to me. Now when I found out she was also student body president, that made more sense. Speaking of Mary Sue, by the time this issue hits your in-baskets, she will have taken that fateful step into matrimony with one Mr. Don Herman, who is in the oil business. After a honeymoon in Mexico, the couple will continue living in sunny southern Cal. I hear that following Mary Sue's "last fling" party, she and Mary Lou decided to co-author a book called The Wrath of Grapes... What's this about a meeting in the San Fernando Valley attended by 800 people? (A thousand, if you believe the press.) Seems as if Community Relations Manager Steve Lantz and various other staffers involved in the RTC route-recommendation meeting out that way had their hands (and the auditorium) full! Next we'll be having to hold our meetings in Dodger Stadium. No wonder Steve is interviewing for a CR specialist--he needs HELP... Up on the sixth floor, Don Brown is telling the story of his son who called in for a job and was asked if he were bilingual, since the employer "couldn't use him otherwise." Brown Jr. gave an indignant "No!" and rang off in a huff--he thought the hirer meant bisexual.... Did you know that

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Continued from previous page

Project Director of Rail Development Richard Stanger likes to do woodworking?....Or that Rail Development Officer Susan Rosales plays both the piano and the guitar?....Or that our Director of Programming and Fiscal Analysis Jim Sims has a collection of posters relating to the City of Los Angeles? All contributions gratefully accepted. Another obscure Sims tidbit: way back when, Jim once worked as a used-car salesman. He admits he wasn't too successful at it: he was too honest....Baby Bulletin Board: Congratulations to Community Relations Specialist Rick Gomez, whose wife Rosa delivered a 7-1/2 pound baby girl, Roxana, last November 18....Long-time staffers may remember somebody named Carolyn, who (before my time) used to be do government relations work here; she had a baby girl on Christmas eve....And here's a photo of proud Mamacita Margarita Ortiz with her little Andrea Christine, snapped during a mid-February visit to her old G&PA haunts on the 5th



floor.... Community Relations Manager Robin McCarthy is expecting the stork to visit her about October 9th; she'll be taking off for six months of maternity leave at the end of September.... We have confirmed that Easter went well at the home of Executive Director Rick Richmond, who has four little ones still of an age to believe in bunnies delivering decorated eggs (which, when you think of it, is pretty wierd). The eggs for their Easter-egg hunt arrived on time via rabbit transit....While you're still groaning over that one, we'll say so long until next time.

THE "INSIDE MOVES" STAFF

Publisher: Erica Goebel
Editor/Writer: Ann Reeves
Graphics: Ann
Photos: Ann again

GUEST COLUMNISTS AND VOLUNTEERS
FOR "MEET YOUR CO-WORKERS" ARE
WANTED URGENTLY. CALL EXT. 570.



MEET YOUR CO-WORKERS.

Name: BOB VANCE
Started with LACTC:
December, 1985
Current Title:
Rail Transit Systems
Engineer
Division: Transit
Development, 3rd floor
Principal responsibilities:

For the LB-LA line,
project integration:
operations planning,
maintenance facilities,
configuration management,
working with SCRTD, and
various other things
that don't clearly
fall into anyone
else's area of responsibility.

Most interesting jobs before LACTC: Worked in operations planning at the Chicago Transit Authority; then worked in Knoxville, TN on transportation planning for 1982 World's Fair.

Grew up in: Westerville, Ohio (near Columbus)

Education: Westerville High School; B.A. in Urban Studies, Michigan State University

Home life: Live in West L.A. (the LACTC ghetto of Palms) with three newly acquired goldfish

Hobbies: Photography, hiking, singing in church choir, sports (both as participant and spectator).

Favorites:

food -- Mexican, Thai

author -- Kurt Vonnegut

music -- Most kinds, including classical, opera, 60s, blues

movies -- "My Little Chickadee;" - "The Taking of Pelham 1-2-3;" "Blues Brothers"

vacation -- Europe and British Columbia

Pet peeve -- Re-inventing the wheel: i.e., recycling matters that have already been decided.

Quote: "When in doubt, do it; it's easier to get forgiveness than permission."



Name: DON HARRISON

Started with LACTC:
March, 1985

Current Title:
Systems Engineer

Division: Transit
Development, 3rd floor

Principal responsibilities:

1. Light Rail Vehicle

LB-LA and Century

2. LRV Signal System

Train Control.

Most interesting job
before LACTC: Working
at BART--first new
rapid transit system
built in this century

Grew up in: Wisconsin
and California

Education: Masters in
Chair-throwing,

Indiana University

Home Life: Live: downtown L.A., wife: one; children:
sent packing.

Hobbies: Wine-making; parachuting (free-fall).

Favorites:

food -- Margaritas, Stroh's

books -- 1. Chairs by Bobby Knight 2. Wired for
Sound by Ivan Boesky

music -- Early hippie

movies -- Late-night movies with Elvira "Mistress
of the Dark"

vacation -- Six-month campout in U.S., Canada, and
Mexico

Pet peeve: Lack of interest shown by fellow staff
members when we discuss my commute.

Quote: "What goes around comes around."