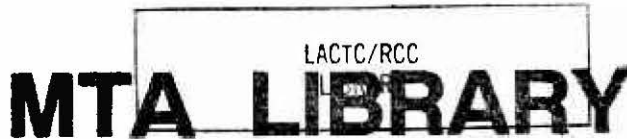


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Additional Information for
DSEIS, CORE STUDY ALIGNMENTS 1, 2, 3, 4, and 5

Archaeology



Prepared for:

Southern California Rapid Transit District
Metro Rail Project MOS-2

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1.4.2 Candidate Alignment No. 1

1.4.2.1 Determination of No Effect

Historical maps were reviewed to learn whether construction related to the stations or traffic transitions would affect areas containing structural remains of potentially significant buildings or deposits of cultural remains. For the following properties, the research concluded either that there had been no historical structures within the areas to be affected, or that any remains would have been removed or destroyed by subsequent developments:

Vermont/Santa Monica
Vermont/Sunset (Alt.)
Hollywood/Bronson Transition
Hollywood Bowl
Vermont/Beverly
Vermont/Sunset (N-S)
Hollywood/Western
Hollywood/Vine

1.4.2.3 Determination of Possible Adverse Effect

Review of historical documents resulted in the identification of two properties with the potential to contain significant cultural resources which, if they should be found to retain their integrity, may be eligible for inclusion in the National Register.

Vermont/3rd Transition

Sanborn maps indicate that the Bimini Inn, a 2-story wood frame hotel, had been established on the east side of Vermont Avenue, just north of Third, prior to 1907. This was associated with the Bimini Hot Springs Bathhouse complex, which was east of Bimini Avenue and outside of the impact area. By 1921, the Inn was converted to the Chumnock School of Expression and Academy, although

the Bathhouse and its facilities continued in operation. A one-story, wood frame commercial structure occupied the lot on the southeast corner of Vermont and First; all other lots were still vacant. By 1953, the Bimini Lodge Hotel occupied the same location, and most likely the same building, as the Bimini Inn/Chumnock School. New buildings were present: 10 one- or two-story brick commercial structures in the first 350 feet south from First Street, and several one-story brick commercial structures joined to form an "L" at the south end of the lot. The lots from Second to Third contained auto dealerships and vacant land.

Between 1875, when there were no structures in this area, and 1907, the Bimini Inn was built to accommodate visitors to the nearby Bimini Hot Springs. The building was used as a school at least briefly, ca 1921, and was restored to hotel use by 1953. On the basis of current information, these activities occupied the same building. Structural remains, trash deposits, or related cultural materials pertaining to the Inn or school may be significant in contributing to the history of a natural hot springs which is still being exploited and to an early educational venture.

Mitigation

Additional research may contribute to the determination of eligibility. A field check is needed to ascertain whether any features of the Inn/School are still present, and archival research would assist in assessing their integrity. Unless such research concludes that subsequent construction would have obliterated all remains, mitigating measures will be implemented in accordance with the Treatment Plan, e.g. monitoring and data recovery, if significant resources are encountered.

Vermont/Santa Monica

An area known then as "Two Springs" was located near the southeast corner of Santa Monica and Vermont in 1873, and immediately to the south, on the west side of Vermont, the house of M. Sullivan (Figure 1). While these locations appear to be outside of the direct station impact area, it is not possible to correlate the locations accurately with the present road alignment, and outbuildings or facilities of an isolated homestead of this early date could occur for some distance away from the house. The springs and the Stage Road depicted on the same map suggest a node on an early transportation corridor. There is further potential for prehistoric remains originating from Indian use of the springs. Any intact resources have potential significance for the study of Indian sites in an area which was never surveyed prior to development, and for the historical archaeology of travel and settlement in an outlying area remote at the time from central Los Angeles. Only a few isolated wood frame houses existed on either side of Vermont as late as 1919, and only a brick market and bakery, without basement, had been added by 1942.

Mitigation

It cannot be determined without additional research and field checking the modern structures, whether prehistoric or nineteenth century resources may be intact. Unless it is demonstrated that modern construction has eliminated any potential for such remains, mitigation will follow the Treatment Plan, providing monitoring and, if warranted, data recovery.

1.4.3 Candidate Alignment No. 2

1.4.3.1. Determination of No Effect

Review of historical maps has concluded that there were no historical structures on the following properties, or that secondary development would have destroyed the potential for significant cultural remains:

Vermont/Sunset (Alt.)
Hollywood/Bronson Transition
Hollywood Bowl
Vermont/Beverly
Vermont/Sunset (N-S)
Hollywood/Western
Hollywood/Vine

1.4.3.3 Determination of Possible Adverse Effect

See discussion under Candidate Alignment No. 1, concerning potentially significant cultural resources at Vermont/Santa Monica and Vermont/3rd Transition. The same program of mitigation will apply.

1.4.4 Candidate Alignment No. 3

1.4.4.1 Determination of No Effect

Review of historical maps indicates that there are no significant remains of historical structures likely on the following properties:

Vermont/Sunset (Alt.)
Hollywood/Bronson Transition
Hollywood/Highland (E-W)
Vermont/Beverly
Vermont/Sunset (N-S)
Hollywood/Western
Hollywood/Vine
Hollywood/Highland (N-S)

1.4.4.3 Determination of Possible Adverse Effect

See discussion under Candidate Alignment No. 1, re the potential for significant archaeological resources at Vermont/Santa Monica and Vermont/3rd Transition. Same mitigating measures will apply.

1.4.5 Candidate Alignment No. 4

1.4.5.1 Determination of No Effect

There will be no effect upon the following properties because review of historical maps failed to yield evidence that there were significant structures whose remains might have survived:

Vermont/Sunset (Alt.)
Sunset/Western
Sunset/Vine
Hollywood/Highland (E-W)
Hollywood Bowl
Vermont/Beverly
Vermont/Sunset (N-S)
Sunset/Edgemont
Hollywood/Vine
Hollywood/Highland (N-S)

1.4.5.3 Determination of Possible Adverse Effect

There is the potential for encountering significant archaeological resources at three of the properties. The historical backgrounds for Vermont/3rd Transition and Vermont/Santa Monica Station are described under Candidate Alignment 1.

Sunset/Bronson Transition

The Pass School (also called Cahuenga Pass School) is depicted on the 1896 Sanborn map on the south side of Sunset, between Gower and the future location of Bronson. The school was probably built in the 1880s and was apparently demolished by 1919 to accommodate construction of a City of Los Angeles Engineering Department facility. Later uses of the south side of Sunset were largely small frame sheds, Engineering Dept. storage lot, one-story frame dwellings and stores, and by 1942, brick studio facilities; none of these uses would necessarily imply deep basements or destruction of subsurface cultural resources.

On the north side of Sunset, the 1896 Sanborn map (Figure 2) shows "8 Mile House" located at the northeast corner of Sunset and Gower. This was a tavern, and a store was present on the northwest corner. Both may date to the 1870s, representing perhaps the first developments in Hollywood. By 1919, only a single, small frame house had been built between Bronson and Gordon; from Gordon to Gower, the lots were mostly vacant, except for four dispersed frame dwellings on separate lots. By 1954, the segment from Bronson to Gordon contained the Randall Motor Corp., a restaurant, and the KMPC broadcast Studios, none of which had basements. Between Gordon and Gower, there were multiple brick commercial structures and three frame dwellings.

The preservation, or integrity, of cultural remains cannot be predicted without field checking existing structures and additional research. Any remains of the Pass School, 8 Mile House, or associated store are potentially significant for history and historical archaeology.

Mitigation

The Treatment Plan provides for monitoring during construction in sensitive areas, and data recovery, if significant resources are encountered.

1.4.6 Candidate Alignment No. 5

1.4.6.1 Determination of No Effect

Historical research indicates that there are no significant cultural resources within the following properties:

Western/Santa Monica

Sunset/Vine

Hollywood Bowl

Hollywood/Vine

1.4.6.3 Determination of Possible Adverse Effect

At two properties, there were historical sites which may still contain significant resources. One; Sunset/Bronson Transition, has been described under Candidate Alignment 4.

Western/Beverly

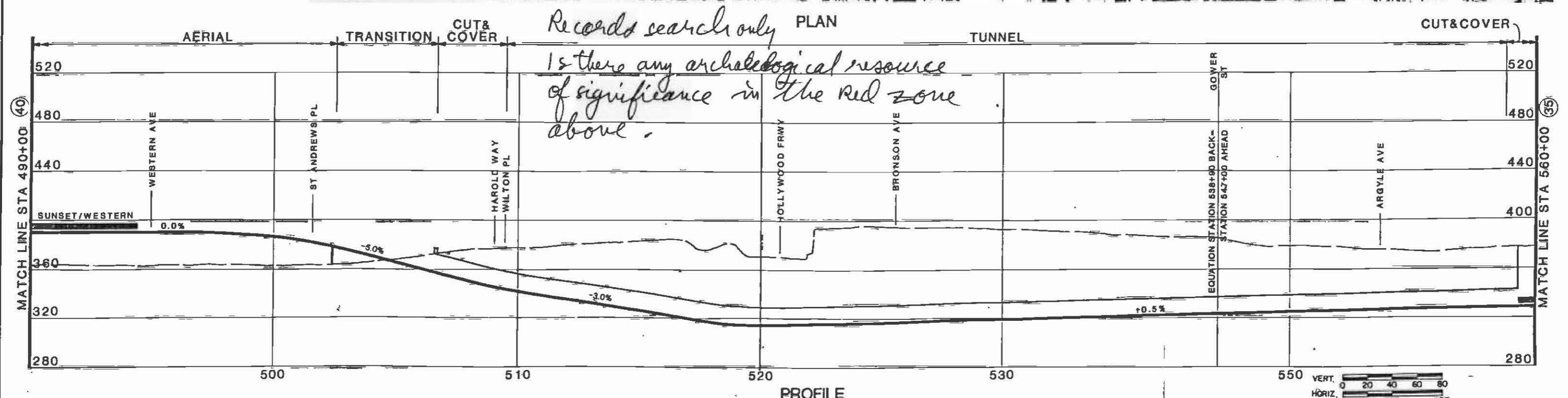
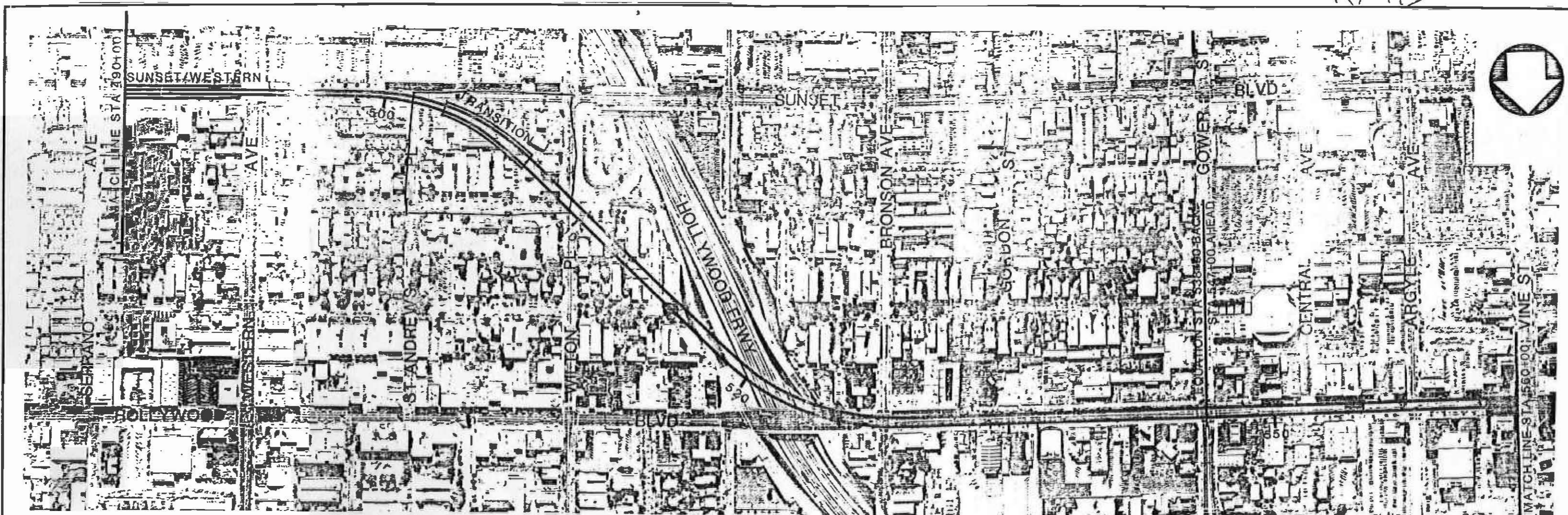
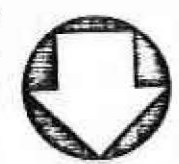
The house of B. Luney had been built near the southeast corner of Beverly and Western prior to the earliest map of the vicinity, a township plat drawn in 1873. Although the station entrance is currently planned for the northwest corner, the precise location of the historic structure cannot be absolutely certain with reference to modern streets, and outbuildings, trash deposits, or activity areas may occur anywhere in the vicinity. As late as 1921, the corner contained only three frame dwellings and a frame office building, all without basements. The San Marcos Hotel, built by 1953 and still standing, does have a basement but may not have destroyed all historical deposits.

The northwest corner of the intersection, where the station is planned, contained only modest structures without basements as late as 1942. Without field checking current buildings, it is possible that any remains of the Luney occupation may be present and intact. If so, they would be significant to the history of early settlement.

Mitigation

According to the Treatment Plan, mitigation will be provided by monitoring during construction and if significant cultural resources are found, by the recovery of data.

147-193



Records search only
Is there any archeological resource of significance in the red zone above.

REV	DATE	BY	CHK	APP	DESCRIPTION

DESIGNED BY	
DRAWN BY	
CHECKED BY	
IN CHARGE	
DATE	

**SOUTHERN CALIFORNIA RAPID TRANSIT DISTRICT
METRO RAIL PROJECT**

FTD

DMJM/PBOD/KE/HWA
GENERAL CONSULTANTS

**CORE STUDY
CANDIDATE ALIGNMENT 6**

PLAN AND PROFILE
STA 490+00 TO STA 538+90 BACK=
STA 547+00 TO STA 560+00 AHEAD

CONTRACT NO.	
DRAWING NO.	
REV.	
SCALE	AS SHOWN
SHEET NO.	41A