

January 10, 1996

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VENICE ARTIST INSTALLING CERAMIC ARTWORK AT POMONA METROLINK STATION

William Attaway, a Venice-based artist, will be installing his ceramic work entitled "Past, Present, Future" at Pomona's Garvey Avenue Metrolink station starting Dec. 18.

Attaway's work was commissioned by the MTA's A-R-T Program, which provides public art at Metro facilities throughout Los Angeles County.

The work consists of three ceramic vessels or columns, each about 13 feet tall and 2½ feet wide, with seating areas around the base of each column. The seating areas are laid with ceramic mosaic. The installation represents the changing cultural makeup of Los Angeles, and hopes to show, in the artist's words, "how each of us, regardless of our heritage, have common threads that can be woven to form a stronger tomorrow."

Attaway was raised on the island of Barbados in the West Indies, where his interest in ceramics was sparked by visits to island pottery studios at Chalky Mountain, where local artists and potters have worked for generations. His work can be seen at a number of private residences including that of actor Dudley Moore, and at Beverly Hills City Hall.

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